

Mr. Homer H. Hyde  
158 New Haven Drive  
San Antonio, Texas

# Chess Life



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Tuesday,  
November 5, 1946

## Denker Defends His U. S. Title

### TWENTY PLAYERS IN EVENT, STRONG FIELD COMPETING

#### Reshevsky Seeks to Regain Championship Nineteen Others Set to Thwart His Hopes

One of the strongest fields in the history of the U. S. Championship Tournament is assembled at the Chanin Auditorium in New York City to contest the right of Arnold S. Denker to continue as the U. S. Chess Champion. Among them are the former U. S. Champion Samuel Reshevsky and I. Kashdan. Others are Albert S. Pinkus, I. A. Horowitz, Herman Steiner, Olaf I. Ulvestad, Weaver W. Adams, George Kramer, Anthony E. Santasiere, A. Rothman, Attilio DiCamillo, Jacob Levin, Lewis J. Isaacs, Albert Sandrin, Sol Rubinow, Dr. G. Drexel, A. J. Fink, Walter B. Suesman and Stephen W. Kowalski.

Results of the first round were, Isaacs 0, Drexel 1; Fink 1/2, DiCamillo 1/2; Ulvestad 1, Suesman 0; Kowalski 0, Pinkus 1; Rubinow 0, Horowitz 1; Levin 1, Sandrin 0; Santasiere 1/2, Reshevsky 1/2; Kramer 1, Rothman 0; Denker 1, Adams 0; Kashdan vs. Steiner, postponed.

Round two results were: Drexel 0, Adams 1; Rothman 0, Denker 1; Reshevsky 1/2, Kramer 1/2; Steiner 0, Santasiere 1; Sandrin 0, Kashdan 1; Horowitz 1/2, Levin 1/2; Pinkus 1, Rubinow 0; Suesman 1/2, Kowalski 1/2; DiCamillo 1, Ulvestad 0; Isaacs 0, Fink 1.

Round three results: Reshevsky 1, Denker 0; Kashdan 0, Horowitz 1; Pinkus 1/2, Levin 1/2; Steiner 1, Kramer 0; Santasiere 1, Sandrin 0; Ulvestad 1, Isaacs 0; Drexel 1, Fink 0; Kowalski 1, DiCamillo 0; Rubinow 1, Suesman 0; Rothman vs. Adams adjourned.

Round four results: Drexel 0, Rothman 1; Reshevsky 1, Adams 0; Sandrin 0, Kramer 1; Horowitz 1, Santasiere 0; Suesman 0, Levin 1; DiCamillo 1, Rubinow 0; Isaacs 0, Kowalski 1; Fink 1/2, Ulvestad 1/2; Steiner vs. Denker and Pinkus vs. Kashdan adjourned.

### MARYLAND CHESS CLUB 100% USCF 44 MEMBERS JOIN

The newly organized Maryland Chess Club (Baltimore) set something of a record when forty-four of its members united to send in their individual dues to the United States Chess Federation while the Club was filing for a charter as a Club Chapter. Of the fifty members at the organizing meeting, the other six were already individual members of the USCF.

### WM. R. HAMILTON EDITS BOOK OF PITTSBURGH OPEN

William R. Hamilton of Pittsburgh is acting as editor for a book of the Pittsburgh Open Tournament games, which will contain two hundred and eight game scores—all the games played by the top twenty players in the tournament. Publication date has not been announced but the book is subject to an advance sale to members of the USCF at a special pre-publication price.

### H. A. DITTMANN PRESENTS USCF CHESS TROPHIES

H. A. Dittmann, craftsman and artist of Salt Lake City, Utah, has presented to the United States Chess Federation a very novel and beautiful set of three trophies for the U. S. Championship Tournament.

For the winner of the U. S. Championship—the King. The chess-board is holly and maccassar ebony, the border is lacewood (Australia). The black face is India ebony with genuine gold leaf lettering. The King itself is of bleached maple.

The winner of the U. S. Woman's Championship—the Queen. The Queen is made of maple on a base of birds-eye maple and mahogany, with the black trim of African black wood.

The Pawn Assembly, designed for the player in the U. S. Championship with the lowest score. The Pawn is of local mountain mahogany, rare wood on a base of African mahogany. The black pawn is of African black wood, the red pawn is Philippine Yackal, stained red, and the two pawns in the rear are Yackal in natural finish.

### WILMINGTON CLUB TUNED-UP FOR G. KOLTANOWSKI

The Wilmington (Delaware) Chess Club is tuning up for a visit from George Koltanowski by a strenuous ladder tournament. Koltanowski will appear on November 26 when he will give an exhibition of blindfold play and will also play 30 boards simultaneously against members of the club and their friends.

Plans progress for the short-wave match with New Rochelle, and five members of the Amateur Radio Club of Delaware have been named to handle the radio part of the Wilmington end of the match. The date has not yet been settled, but according to Dr. Harold H. Morris, club president, the match will probably be played on a Saturday afternoon in the fall.

### A. SID. TEST SAYS:—

Don't be greedy. Many a player has grabbed the QKtP and lost the game.

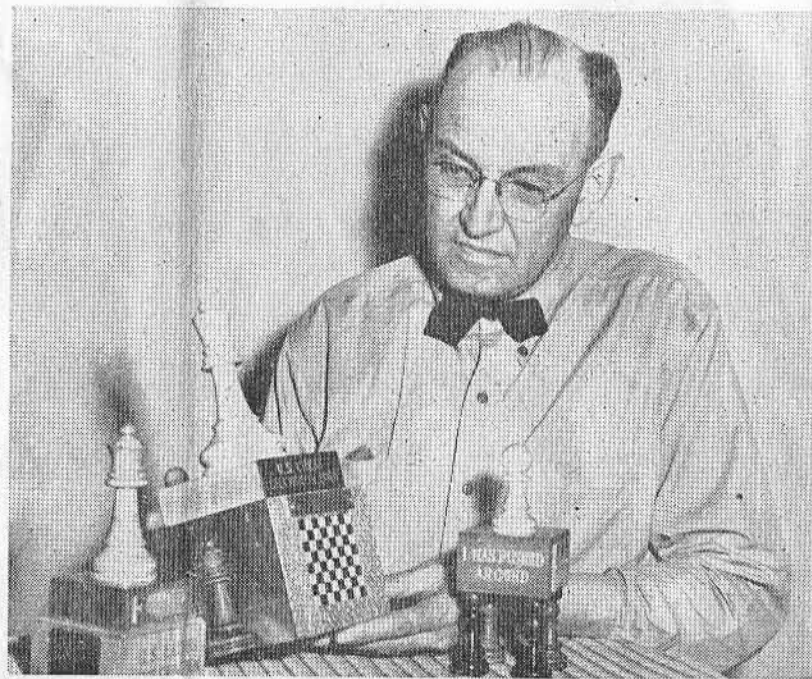


Photo: Courtesy of Salt Lake Tribune

### INSPECTING U. S. CHAMPIONSHIP TROPHIES

H. A. Dittmann, artist and craftsman in wood, gives a final inspection to the U. S. Championship Tournament Trophies which he has donated to the United States Chess Federation.

### WOMEN'S U. S. CHAMPIONSHIP MRS. GRESSER DEFENDS TITLE

#### Tourney Played Saturdays and Sundays At Chanin Auditorium Oct. 26 - Nov. 16

Ten players will contest for the Women's U. S. Chess Championship title; and of the ten players four have held the U. S. Championship in previous years. Mrs. Gisela Kahn Gresser is the defending Champion who won her title in 1944. Dr. Helen Weissenstein, Mrs. Mary Bain and Miss N. May Karff were co-champions in 1939. Of these Miss Karff repeated as champion by herself in 1942.

Among the other contestants Miss Adele Raettig, Miss Kate Henschel and Miss Wally Henschel were veterans of the 1944 Tournament, and Miss Raettig's career covers the 1942 and 1940 meetings as well.

The complete list of entrants include Mrs. Gisela Kahn Gresser, Miss Adele Raettig, Dr. Helen Weissenstein, Mrs. Kathryn Slater, Miss Kate Henschel, Miss N. May Karff, Mrs. Catherine Nye, Miss Wally Henschel, Mrs. Mary Bain, and Mrs. Raphael McCready. Mrs. Bain is from Miami, Fla., Miss Raettig from Hoboken, N. J., and Mrs. Nye from Syracuse, N. Y. Otherwise the players are all from New York City.

Among those invited to play who were unable to attend were Mrs. Adele Rivero Belcher (New York), Miss Nanny Roos (Los Angeles), Mrs. A. H. Palmi (Jackson, Mich.), Mrs. Charles Gurney (Yankton, So. Dakota), Miss Mary Selensky (Philadelphia), Miss Edna Horowitz (New York) and Miss Edith Weart (Jackson Heights, N. Y.). Mrs. Caroline D. Marshall will act as Tournament Director and Miss Edith L. Weart as Assistant Tournament Director. Play will be held in the Chanin Auditorium on Saturdays and Sundays from October 26 to November 16.

### A SMART FACULTY SHOW FACULTY AT PLAYING CHESS

Eight members of the faculty of the University of Oklahoma at Norman, Oklahoma, traveled as a team to Oklahoma City and defeated the Oklahoma City Chess Club by a score of 11 to 5. A return match will be played at Norman on November 3 when the members of the Oklahoma City team hope to prove that they can outsmart the professors in chess.

### DUBUQUE CHESS CLUB ORGANIZED BY C. E. RHOADES

As a chess player and recently elected director of the USCF it has irked C. E. Rhoades to know that his home town had no place for the serious playing of chess. This has been remedied by the formation of the Dubuque Chess Club which will become a chapter of the USCF as soon as the final details of its organization are completed.

### (By Special Wire) RESHEVSKY LEADS HOROWITZ SECOND

Reshevsky alone is undefeated with two draws and five victories. Standings at end of seven rounds with three games adjourned:

Reshevsky ..... 6-1	Pinkus ..... 3 1/2-2 1/2
Horowitz ..... 5 1/2-1 1/2	Steiner ..... 3-3
Levin ..... 5-2	Fink ..... 3-4
Kramer ..... 4 1/2-2 1/2	Rothman ..... 3-4
Santasiere ..... 4 1/2-2 1/2	Drexel ..... 2 1/2-4 1/2
Kashdan ..... 4-1	Kowalski ..... 2 1/2-4 1/2
Denker ..... 4-2	Adams ..... 1-6
DiCamillo ..... 4-2	Isaacs ..... 1-6
Rubinow ..... 4-3	Sandrin ..... 1-6
Ulvestad ..... 4-3	Suesman ..... 1-6

Women's Champion Grisela Gresser lost in third round to Dr. Helen Weissenstein. Standings are:

Mrs. Bain ..... 3-0	Miss Raettig ..... 1-2
Miss Karff ..... 3-0	Mrs. Slater ..... 1-2
Mrs. Nye ..... 3-1	Miss W. Henschel 1-3
Mrs. Gresser ..... 2-1	Miss K. Henschel 0-3
Mrs. Weissenstein... 2-1	Mrs. McCready ..... 0-3

### DELMAR SAXTON WINS FIFTH CCLA U.S. CHAMPIONSHIP

The Fifth (1937) Grand National Correspondence Chess Tournament of the Correspondence Chess League of America has ended in the victory of Delmar Saxton of Omaha, Nebraska, who becomes the CCLA U. S. Correspondence Chess Champion. Saxton is also an over-the-board player of note and has held the Championship of Omaha four times and of the State of Nebraska twice.

### CLEVELAND CLUBS START TEAM PLAY IN ANNUAL MEET

November 10 will see the first round of the annual team match play between Cleveland chess clubs under the sponsorship of the Cleveland Chess Association. Eight teams from eight clubs will participate in the seven round tourney which was won last year by the Pawns Club, composed of junior aged players, including the National Junior Champion Larry Friedman and Cleveland's City and Junior Champions George and Harald Miller. Clubs entering teams in the team tourney are: Brooklyn Chessnuts Club, Checkmate Club, Kings of Chess, Lakewood Chess Club, N. Y. C. "Y" Chess Club, Queens Women's Chess Club, South Euclid Chess Club, and Pawns Club. Five of the eight clubs are Chapters of the USCF.

DON'T MISS ANY ISSUES OF YOUR U. S. CHESS NEWS SEND IN THAT SUBSCRIPTION TO 'CHESS LIFE' NOW! --- BE SEEING YOU.



THE CHESS BUG SEZ: by Robson



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## THE TRIUMPH OF MURPHY

WITH the United States Chess Championship Tournament in full swing at the Chanin Auditorium in New York City, it is fitting perhaps that we pause to think of that first United States Chess Championship Tournament held in New York City under the title of First American Chess Congress, which opened upon October 5, 1857. This first championship tournament was specifically a tribute to the organizing drive of a Daniel Willard Fiske, who was to become editor of the *Chess Monthly*, and it was representatively American as a tournament in the fact that of the sixteen competitors in the main event only nine were born in the United States and seven were born abroad: Lichtenstein and Paulsen (Germany), Marache (France), Fuller, Perrin, Stanley and Thompson (England). It resulted in the triumph of a Murphy.

This particular "Murphy," who was destined to do many spectacular things in chess, in his own ancestry personified the striking divergence of America from Europe and exemplified that blending of many races into one that Israel Zangwill has dramatized as the "melting pot." Names of his successors to the title of U. S. Champion from Lipschutz, Showalter and Pillsbury through Marshall, Reshevsky and Denker merely emphasize the fact that in America there is and has been no place for racial discrimination to the detriment of art and progress, for the United States is that land where races meet and blend.

This Murphy of 1857—was one Paul Morphy, whose great-grandfather was a Michael Murphy (Miguel Morphy), an emigrant from Ireland to Spain during the Jacobite troubles. Oddly enough this Irishman with the name in Spanish spelling became the United States Consul at Malaga. For details, see *Morphy Gleanings* by Sergeant. Paul himself was of mixed Irish, Spanish, French Huguenot and Creole French descent—in other words, his race was American.

So, whoever wins when the smoke of battle clears on November 16, whether the name is Murphy or Jones or Zimbraski—it does not matter. What matters is the fact that in this troubled world once again without malice or prejudice the U. S. Chess Championship has been settled in the old American way—as it was in the days when Murphy triumphed. In these times that ring with the biased cries of rage against this or that, it is good to remember that in chess there is still no race, or caste, no prejudice—in chess all men remain brothers.

## Guest Editorial

### CHESS IN THE SOUTH

By Martin Southern

President, Southern Chess Association

MANY things are booming in the south. Among them is chess. Perhaps a little less explosively than the atom business.

This is the country that gave you Morphy, Showalter and Hodges. In more recent times, this is the country of Nestor Hernandez, W. N. Woodbury, the famous Sweets brothers, Major J. B. Holt, Dr. G. Drexel, Prof. James McClure, R. S. Scrivener, Leon Jourolmon, Frank Gladney, Max Greenfield, Paul Cromelin, Paul Barton, R. B. Edgar, Russell Chauvenet, M. H. Davis, John N. Buck, Jack Palmer, A. T. Henderson.

And Mary Hofferbert, did anybody ever hear of her? And Mrs. John Harrison. Our boy prodigy, Gerry Sullivan. And ultra-radioactive Bob Coveyou of Oak Ridge. Gone from our ranks are our beloved W. W. Gibbs, the gracious Virginian, Charles S. Roberts, A. S. Harris, Perry Hewitt, and Atlanta's blind coroner, Paul Donehoo.

The Southern Chess Association grew out of the Georgia-Florida Chess Association organized in 1922. The twenty-fifth annual tournament was held in Tampa last July. Most popular meeting place has been Atlanta, but two sessions in Knoxville, in 1935 and 1944, were very productive of new personnel.

We have had many visitors from other sections to participate in tournaments. Among them have been the Federation's genial vice-president, J. C. Thompson, and Dr. Werthammer, N. J. Hognauer, and W. M. P. Mitchell.

If I had space here I would like to dwell more on the history of our Association, in which we cherish a reasonable pride, but perhaps the present and future of chess is more nearly in line with our subject. I would like to say that practically no tournament has ever been held in our twenty-five years that has not been dominated by our Hernandez and Woodbury, or both, and their personal conflicts are classics of the game.

Small chess clubs and associations are flourishing. The North Carolina Association and the Virginia Federation have almost as many traditions as the Southern. Plans are being laid now for an invitation Tennessee tournament. Tennessee furnished this year's winner of the

Championship Class, G. W. Sweets, and the winner of A. Class, J. G. Sullivan, Jr.

For a small club I would like to refer briefly to the Knoxville Club. Organized in 1931, it has not missed holding its weekly meeting a dozen times in its history. Twice it has been host to the Southern Association. It has played two matches with the Atlanta Chess Club, and three matches with the Chattanooga Chess Club. This fall it played a most interesting match with the Franklin Chess Club of Johnson City and Elizabethton, and a bitterly contested match with the Oak Ridge Club. Return matches with both are on schedule. A city tournament to determine the Knoxville Champion is now in progress.

The quality of play may be slightly below some of the metropolitan areas, but we have been highly flattered by Mr. J. C. Thompson's kind appraisal.

It is true that we have been dilatory in associating ourselves with U.S.C.F. and other chess enterprises, and I believe that can be attributed partly to the fact we have never played the game "professionally," and that even our better players have treated it as a game. We have exploited the cultural resources of the game, and I for one am inordinately proud of my associations with cultured and refined gentlemen who play chess.

The benefits of associating with enterprises has been revealed to us in the Correspondence tournaments. We are proud of our new friends in other sections of the country, and want to associate more with them in the future.

We want to know you better, and want you to know us. Our next tournament will be in St. Petersburg July 3, 4, 5 and 6. We have always kept the welcome sign out for visitors, and although our prizes are always token awards, we may make up in other ways a justification for the expense of a visit and to play with us at Chess.

¶ The views expressed in this Guest Editorial are not necessarily those of CHESS LIFE.

## A VENTURE IN DEMOCRACY

(Monthly Letter No. 35)

By Elbert A. Wagner, Jr.

President, United States Chess Federation

THIS is being written during the early rounds of the sixth tournament for the chess championship of the United States. The sixth in the series of tournaments which had its beginning in 1936, but in a different sense, the first truly national tournament for the national Championship. For this is the first time in the history of the event that entry into the tournament has been open to any chess player in the United States.



Elbert A. Wagner, Jr.

The holding of the current championship tournament represents the fruition of the efforts of many people. People working together and people working independently, but all coordinated into one great whole. To the Tournament Committee must be accorded high praise for their accomplishment. Theirs was a large and difficult task and they have done it magnificently. Of basic importance also was the work of the Area Committees in each of the seven Areas into which the country was divided for the purpose of qualifying finalists for the championship play.

For a venture of experimental nature, the results have been encouraging notwithstanding a number of weaknesses which have been demonstrated as we

have gone along. But the principle upon which we have constructed the present tournament has been demonstrated to be sound. Refinements are needed and they will be made. It is apparent, for instance, that the time of the year is unsuited for obtaining the most favorable representation in the tournament. Robert Byrne, to name but one, won the New England Championship and with it the right to compete for national honors, but his studies at Yale would not permit him to take the necessary time to play through the long schedule.

The entire subject will receive the earnest consideration both of the Executive Committee and of the Directors of the Federation, not at the next annual meeting but immediately after the finish of the tournament. The experience of the past year has brought many interesting facts to light of which good use can be made in planning for the next championship competition. The reports of the various Area Committees will be studied carefully so that the maximum benefit may be obtained from the preparations for the tournament. The master players who are taking part in the tournament will be asked to submit their suggestions so that knowledge may be available from every possible source.

Many benefits have been realized which were not foreseen when the Area system of qualification was planned. In the State of Missouri a new and greater state association has come into being with a program of activity surpassing anything that has gone before. There was nothing new injected into Missouri from the outside, but in working together for the larger goal the chess players there found new life within their own borders.

And so it has gone in many parts of the country. Achievements of lasting worth have far outweighed the imperfections which have here and there been revealed. The former will be expanded into greater effectiveness, while the latter will be eliminated as rapidly as ingenuity and human effort can do so.

## The Kibitzer

From the Editor's Mail-Bag

Dear Sir:

I would like to take friendly issue with Guest Editorialist J. C. Thompson's assertion that Staunton's contribution to chess was greater than Paul Morphy's.

A study of chess conditions in this country prior to the Morphy era shows that Staunton's text books and chess promotion had made little impression in the spread of the game. Chess was still confined to a few small cliques in the large cities.

What happened as a direct result of Morphy's triumphs? Let me quote the words of Editor D. W. Fiske in the November 1858 *Chess Monthly*:

"... the most marked result springing from the éclat of Mr.

Morphy's European triumphs is the impetus given to chess in the Western World. Clubs are everywhere rapidly forming; chess publications are largely increasing. Hundreds of people now play chess who, half a year since, were utterly ignorant of the moves. It is in this that Paul Morphy has laid the chess community of our country under lasting obligations." (Page 347)

In the inner world of chess itself, Morphy's career was also of the utmost importance. He showed with startling clarity that the sloppy opening play of that age would have to be reformed, and he left a collection of games whose worldwide influence has been felt to a

## Who's Who In American Chess

### Martin Southern

A native of Knoxville where he still resides, Martin Southern practices law for a living and for the edification of the courts. Perhaps there is some concealed affinity between the law as a profession and chess as a hobby. But chess was not adequate as a wife, so in 1931 Martin took an assistant who has proven sufficiently broadminded about her predecessor to permit Martin to teach chess to their two sons and two daughters.

Martin entered into the active work of the Southern Chess Association in 1930 and has become its president. He has also been active in local chess affairs in the thriving Knoxville Chess Club which has twice been host to the Southern Association Tournament. Among his hobbies, aside from the playing of chess, has been the collection of chess books and chess novelties. It is said that these so intrigued Fred Reinfeld on a visit that he remained for several days, working on one of his books in competition with the mooing of the neighbor's cow and the wailing of one of Martin's infants.

Aside from chess Martin Southern is interested in poetry, politics and psychology, and has contributed his services to the Boy Scout movement by acting as neighborhood commissioner.



This Bookplate Identifies The Chess Books of Martin Southern

## It's A Question

Advice to the Chess-lover on History, Laws, Personal Ethics

Question: We are a newly organized club and are looking for information on handling a tournament, pairing the players, writing a constitution, etc. Where can we obtain this information?

C.A.K. (Minneapolis)

Answer: One system of tournament pairings is described in detail in the 1940 Yearbook of the United States Chess Federation, which also has an article on "How to Promote and Organize A Chess Club" by Samuel A. Collins, complete with skeleton model constitution. A few copies of this Yearbook are still obtainable from the USCF Secretary. More complete information on various systems of tournament pairings, including the now popular Swiss, will be contained in the Club Manual now being compiled under the editorship of Gene Collet, together with much general information on successful club management and organization. The USCF will publish this Club Manual sometime this fall.

A. SID. TEST SAYS:—

In life or chess, watch the board. Many an absent-minded bachelor has been mated when he wasn't looking.

degree to which Staunton's times can never hope to aspire, despite the latter's unkind criticism in his *Chess Praxis*, which was the final proof of Staunton's ill-will.

I thought we ought to keep the record straight on this matter and it is for this reason that I therefore take exception to the contention that Staunton was of a greater benefit to the game of chess than our own Paul Morphy.

JAMES J. BARRETT,  
Buffalo, New York.



# Under The Chess-Nut Tree

By William Rojans

EVER inventive was the genius of Benjamin Franklin, and so it is not surprising that even in chess the sage from Philadelphia found a novel approach whereby the joys of the game were combined with an ingenious system of instruction. It is an idea that should be commended and brought to the attention of all educators, and Franklin explains it vividly in his own autobiography:



William Rojans

There now is the plan for some far-seeing pedagogues to install in his classes and unite thus happily scholarship and chess.

I had begun in 1733 to study languages; I soon made myself so much a master of the French, as to be able to read the books in that language with ease. I then undertook the Italian. An acquaintance who was also learning it, used often to tempt me to play chess with him. Finding this took up too much of the time I had to spare for study, I at length refused to play any more, unless on this condition, that the victor in every game should have the right to impose a task, either in parts of the grammar to be got by heart, or in translations, which tasks the vanquished was to perform upon honor before our next meeting. As we played pretty equally, we thus beat one another into that language.

**PRISON** in and **Prison Out**—the fault and the salvation lay in Chess. For Thomas Middleton wrote a comedy entitled "A Game at Chess" which was performed nine times at the Globe Theatre—Shakespeare may have witnessed a performance there. It offended the Church (and more to the point, the Queen), so James I suppressed this satire and lodged its author in gaol. There he stayed until this whimsical petition sought and won him freedom:

A harmless game, coin'd only for delight,  
Was play'd twixt the Black House and the White.  
The White house won; yet still the Black doth brag,  
They had the power to put me in the bag.  
Use but your Royal hand, 'Twill set me free,  
'Tis but removing of a man—that's me.

## FOOTNOTE TO THE CHAMPIONSHIP

For -- "You Can't Tell the Players Without a Score Card"

**Arnold S. Denker:** Defending U. S. Champion, winner of the 1944 U. S. Championship Tournament; tied for third with A. S. Pinkus in the 1942 U. S. Championship; tied with A. Kupchik for sixth in 1940 U. S. Championship; tied for second with A. Duke in the 1936 U. S. Open Tournament. Several times New York State Chess Champion. In 1945 placed in a tie for third with H. Steiner in the Hastings (England) Christmas Tournament, and subsequently placed third in his section of the 1946 London Tournament.

**Weaver W. Adams:** First place in 1945 Ventnor City Invitation Tourney; tied for seventh with H. Steiner in 1945 Pan-American; tied for eighth in 1944 U. S. Championship; third in 1941 U. S. Open Tournament; tied for twelfth with H. Seidman in 1940 U. S. Championship; tied for third with E. Marchand in 1940 U. S. Open Tournament, New England Champion in 1945 and several times previously. Author of *White to Play and Win*, and exponent of an aggressive chess.

**Attilio DiCamillo:** Tied for tenth with S. Weinstock in 1944 U. S. Championship; tied for third in Consolation Tournament of 1936 U. S. Open with R. Drummond. 1944 Pennsylvania State Champion.

**Dr. Gustave L. Drexel:** 1945 Southern Chess Association Champion; second in 1946 Southern Chess Association Tournament.

**A. J. Fink:** Better known as chess problemist and composer than as a player; last appearance in a national tournament was a twelfth in the 1932 Pasadena International Tournament which Alekhine won. California State Champion in 1922, 1928 and 1929, as well as in other years.

**Israel A. Horowitz:** Fourth in 1945 Pan-American; tied for third with H. Steiner in 1944 U. S. Championship; first place in 1943 U. S. Open Tournament; third in 1942 U. S. Open Tournament; sixth in 1942 U. S. Championship; third in 1939 U. S. Open Tournament; tied for first with I. Kashdan in 1938 U. S. Open Tournament; first in 1936 U. S. Open Tournament. Co-Editor of Chess Review and chess annotator.

**Isaac Kashdan:** Fifth in 1945 Pan-American; tied for first with S. Reshevsky in 1942 U. S. Championship; third in 1940 U. S. Championship; tied for first with I. Horowitz in 1938 U. S. Open Tournament; tied for fourth in 1936 U. S. Open Tournament; third in 1935 U. S. Open Tournament; second in 1932 Pasadena International Tournament. In 1930 first in Berlin (Germany) Tournament; first in 1930 Stockholm (Sweden) Tournament; tied for first with Alekhine in 1932 Mexico City (Mexico) Tournament.

**Stephen W. Kowalski:** 1946 New Jersey State Champion, now entering his first national tournament.

**George Kramer:** Tied for first in 1946 Master Reserves of U. S. Open Tournament with Robert Byrne; 1945 New York State Champion, Youngest player in the Championship Tournament.

**Lewis J. Isaacs:** Tied for twelfth with L. Neidich in 1944 U. S. Championship; 1945 Illinois State Champion and many times previously. The dean of those entered in the 1946 Tournament.

**Jacob Levin:** First in 1944 Ventnor City Invitation Tournament; tied for eighth with L. Levy in 1942 U. S. Championship; first in 1941 Ventnor City Invitation Tournament; 1939 Pennsylvania State Champion.

**Albert S. Pinkus:** Fifth in 1944 U. S. Championship; tied for third with A. S. Denker in 1942 U. S. Championship; tied for fourth with C. Simonson in 1940 U. S. Championship; fourth in 1939 U. S. Open Tournament.

**Samuel Reshevsky:** First in 1945 Pan-American; first in 1944 U. S. Open Tournament; tied for first with I. Kashdan in 1942 U. S. Championship; first in 1940 U. S. Championship; second in 1939 U. S. Open Tournament; first in 1938 U. S. Championship; first in 1936 U. S. Championship; tied for first with R. Fine in 1934 U. S. Open Tournament; tied for third with A. Duke and H. Steiner in 1932 Pasadena International Tournament. In 1937 first at Hastings (England) Tournament and tied for first with Flohr and Petrow at Kemerl. First in 1935 Margate (England) Tournament ahead of Capablanca



Photo: Courtesy of The Austinite

### PLAYOFF OF ILLINOIS STATE TITLE

Paul Poschel (seated left) plays John Nowak (seated right) while interested members of the Austin Chess and Checker Club, to which both players belong, watch the proceedings. The playoff at the Austin Club was necessitated by a tie for first place in the Illinois State Tournament, played in Garfield Park. Paul Poschel won the playoff from John Nowak, who is the ten-second chess champion of the Austin Club.

### CABLEGRAM

The Hague, Holland,  
October 28, 1946.  
To M. S. Kuhns  
11 So. La Salle Street, Chicago, Ill.  
May CHESS LIFE be the symbol of prosperity in all activities of the USCF. Live long as Emeritus President. Kindest regards.  
Rueb, FIDE.

## A JUNIOR CHESS LEAGUE FORMS IN TORONTO, CANADA

Saturday, October 19, saw the organization of the Junior Chess League of Toronto when representative boys and girls from twelve secondary and public schools of Toronto met at the Central YMCA and elected officers from their own members. Five other schools with active chess clubs were included in the membership of the new league although not represented at the organizing meeting and other schools have also indicated that they will enter as soon as they have completed formation of chess clubs.

Officers elected were Walter Prystawski, president; Margaret Swain, secretary; Mary Karch, assistant secretary; Bob Warner, treasurer; Dave Douglas, tournament director; and Ralph Berrin, assistant tournament director.

An Advisory Board of teachers and chess leaders was set up with H. F. Gulston named as Convener. Bernard Freedman outlined all the details of organization for the league and Mr. Gemmill of Eastern High School of Commerce acted as secretary. Mr. File of Central Technical, Mr. Brown of Danforth Technical, Mr. Rubinoff of King Edward Community Centre and Mr. Bowers of Rosedale School were the other adult advisors of the League present at the meeting.

## Chess Life

Tuesday, November 5, 1946

## CHECKMATE CLUB ELECTS OFFICERS HABAN PRESIDENT

The Checkmate Club (Cleveland) has inaugurated its fall season with the election of officers at the annual meeting. Frank Haban was chosen as president; S. S. Kenney as vice-president; John Meller as secretary; and Charles Bielecki as treasurer.

The Checkmate Club is among the group which have established the individual rating system for all members, covering all games played (whether serious, casual or match). By percentage points won or lost on a graded scale each member's individual record is kept and his standing determined by the wins and losses he has had.

Among the more prominent members of the club is S. S. Kenney, USCF director for Ohio.

## RED ROSE CHESS LOSES MATCH TO WILMINGTON CLUB

With its first match of the fall season the Wilmington (Delaware) Chess Club swung into a victorious stride as it defeated the Red Rose Chess Club of Lancaster, Pennsylvania. The score was 7½-4½ in Wilmington's favor.

Wilmington	Lancaster
Smith ..... 1	Carsen ..... 0
Fischer ..... 0	Paul ..... 1
Ranslav ..... 0	McDevitt ..... 1
Warner ..... 0	Eckencrode ..... 1
Pattison ..... 0	Plasterer ..... 1
Hope ..... 1	Logie ..... 0
Bergman ..... 1	Hawks ..... 0
Leonard ..... 1	Miller ..... 1
Lewis ..... 1	Fitzpatrick ..... 0
Muir ..... 1	Robinson ..... 0
Urnich ..... 1	Huss ..... 0
Brestin ..... 1	Fuss ..... 0

Wilmington ..... 7½  
Lancaster ..... 4½  
Lancaster had white on the odd-numbered boards.

## CLEVELAND SHOWS LIVE INDUSTRIAL CHESS LEAGUE

The Industrial Chess League of Cleveland, Ohio, was off to a fast start on October 1 when a nine-round tournament began between the ten teams which form this League. The firms sponsoring these chess teams are: Atlantic Tool & Die Co.; Cleveland Graphite Bronze Co.; E. F. Hauserman Co.; Murray Ohio Mfg. Co.; New York Central R.R.; Ohio Bell Telephone Co.; Parker Appliance Co.; Quality Tool & Gage Co.; Strong, Cobb & Co.; and U. S. Post Office.

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**Pittsburgh, Pennsylvania**  
**July 8-20, 1946**

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These total 208 games.

The Top Twenty Players, Out of 58 Contestants, Were:

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Tournament Life

FRENCH DEFENSE

Pittsburgh Open Tournament Preliminaries

Notes by Erich W. Marchand

White Black CAPT. J. RAUCH 3. O. I. ULVESTAD 1. P-K4 P-K3 3. Kt-Q2 P-QB4 2. P-Q1 P-Q4 4. PXPQ

Black can hardly be blamed for rejecting 19. P-Q5 because of the fantastic complications. For example, White could reply 20. KR-Q1, QR-Q1; 21. B-K3 (otherwise R-K2 and P-K3); P-K3; 22. QxQ; P-K3; 23. K-B1 (if 23. K-R1, P-B3(Q) ch.; or if 23. K-R2, P-B3(K) ch.); B-B5 ch.; 24. B-Q1 R-RQ; 25. BxR ch. But Black can do better with 20. Q-Q1; 21. P-K3, Kt-K3; 22. Kt-K4, BxR; 23. QxR, R-K1 ch.; 24. K-R2, QxQ; 25. Kt, R-R. So White would do better to play 20. R-R ch. QxR; 21. P-K3, Kt-K3; 22. Kt-K4, BxR; 23. BxP ch. etc.

SICILIAN DEFENSE

Ohio State Championship Tournament, 1946

Notes by Erich W. Marchand

White Black N. GABOR 1. P-K4 P-QB4 2. P-KB4 Kt-QB3 An interesting alternative here is 2. P-K3, R-K3. Then if 2. P-B5, B-K4; 4. P-R1, R-K3; with a kind of Alekhine's Defense. Or, if 3. Kt-Q3, P-Q4; 4. P-K5, P-Q5. 3. Kt-KB3 P-K3 5. P-K5 Q-K3 4. P-B3 P-Q4 6. P-QR4 P-Q4 must come eventually. Why not now? 7. Kt-R3 B-Q2 9. Kt-K6 ch. This shows that the entire trip of the Knight was ill-advised. A Pawn is lost. 9. BxKt 13. R-Q-Kt1 Kt-K5 10. PxB Kt-B4 14. P-Q3 Kt-B3 11. Kt-K5 KtP 15. Kt-QK4 12. KtxB KtKt 13. B-K5 KtQBP ch. 21. KxQ Trying to open up lines for an attack. But this gives away another Pawn. 15. PxB 23. BxQRP R-QR1 16. B-R3 Q-B2 24. R-R7 KxB 17. BxKtP QxP 25. P-Q4 ch. KtB3 18. Q-K2 QR-QB1 26. RxR R-R 19. P-K3 Q-K4 27. PxKt Kt-K5 20. B-QB5 QxQ ch. 28. B-K45 KtQBP ch. 21. KxQ Kt-K4 29. K-Q3 KtB 22. RXP ch. K-B3 30. PxKt KxP After all the fireworks Black retains his two extra Pawns. A little technique should score the win. Black should now reply 31. B-KB1, whereupon 31. R-KB1 and P-B3 or B4 would eventually win for Black.

RETZ-ZUKERTORT OPENING

U. S. Championship Preliminaries Area Three Tournament, 1946

Notes by Erich W. Marchand

White Black A. DICAMICCO 1. Kt-KB3 P-Q4 2. P-QB4 P-Q5 3. R-K3 R-K3 4. P-K4 P-K4 5. P-K5 P-K5 6. P-K6 P-K6 7. QxP PxBP 8. QxQBP ch. B-Q2 14. P-Q3 ? 9. Q-K4 ch. B-K2 Here 14. P-Q4 was almost essential. Then P-Q5 could soon follow. White has some troubles for his extra Pawns but should win by developing naturally and speedily. 14. QR-QK1 Kt-B4 15. Q-O 16. Kt-K2 Here 16. P-Q4 was surely better, the sacrificial reply 16. R-Q4 being insufficient. 16. Kt-K4 would also do. But the text seems definitely ill-advised. 16. P-B3 looks tempting, but 16. B-B5 ch.; 17. P-K3, BxRP would be embarrassing. 17. P-K4 18. Kt-R3 18. Q-O Kt-R5 19. P-K4 was much better. After the text 19. B-B7 would win back one Pawn. Black, however, prepares an unsound sacrifice. 19. KR-K1 21. QxR R-K1 20. P-K13 RXP 22. Q-Q5 ? Why not simply 22. QxR ch. QxQ; 23. PxKt with two Rooks and a Knight for the Queen? White should then win easily. 22. QxQ Resigns.

TWO KNIGHTS' DEFENSE

Pittsburgh Open Tournament Preliminaries

Notes by Erich W. Marchand

White Black D. J. SIBBETT 1. P-K4 P-K4 7. KtXP Kt-K4 2. Kt-KB3 Kt-QB3 8. B-K3 O-O 3. P-K3 P-K3 9. P-KB3 B-K3 4. P-Q4 PXP 10. Kt-KB3 KtKt ch. 5. O-O B-K2 11. P-Kt1 B-R4 6. R-K1 P-Q3 12. B-K3 13. B-Q5 Kt-B3 15. B-Q4! RXP 14. BxP R-Kt1 This wins the Exchange! White's answer to 16. N-K1 would be simple and shortening: 17. Q-K3, winning a piece. 16. N-K1 17. Q-K3 18. B-K5 RxB 17. P-B3 R-B5 19. PxR Better was 19. QxR, preventing Black's excellent following move. If then 19. BxP; 20. Q-R3. The initiative passes to Black and soon the material advantage is well. 19. Kt-Q4 20. Q-Q2 20. P-B5 saves the Pawn but leaves a glaring weakness on the Black squares. Besides, White must some day develop his Rt. 20. B-R5 22. Kt-B3 KtXP 21. R-R1 Q-B3 23. B-Q7 KtK3 12. B-Q5 Kt-B3 15. B-Q4! RXP 14. BxP R-Kt1 This wins the Exchange! White's answer to 16. N-K1 would be simple and shortening: 17. Q-K3, winning a piece. 16. N-K1 17. Q-K3 18. B-K5 RxB 17. P-B3 R-B5 19. PxR Better was 19. QxR, preventing Black's excellent following move. If then 19. BxP; 20. Q-R3. The initiative passes to Black and soon the material advantage is well. 19. Kt-Q4 20. Q-Q2 20. P-B5 saves the Pawn but leaves a glaring weakness on the Black squares. Besides, White must some day develop his Rt. 20. B-R5 22. Kt-B3 KtXP 21. R-R1 Q-B3 23. B-Q7 KtK3

GRUNFELD DEFENSE

Pittsburgh Open Tournament Preliminaries

Notes by Erich W. Marchand

White Black O. SHAPIRO 1. P-Q4 Kt-KB3 4. B-K4 B-K2 2. P-QB4 P-KK3 5. P-K3 O-O 3. Kt-QB3 P-Q4 6. Kt-B3 M.C.O. actually gives this move a question mark. Also incorrect in 8. PxP, etc., winning a Pawn, for Black's development is too rapid. 6. Q-Kt3 is right. 7. PxBP P-B4 8. Kt-Q2 It is characteristic of the Grunfeld Defense that Black can sacrifice Pawns almost at random for the sake of an early attack. If here 8. PxP, Kt-K5 with good prospects. 9. PXP KtKt 10. P-K4 Kt-Q2 Soon this Bishop retreats to K2; it should have gone there at once. White should castle early and not try to hold his extra Pawns. Thus 11. B-B2, KtXP; 12. O-O, BxP; 13. Kt-K3, etc. 11. KtXP 14. B-K2 Kt-R5 12. QR-Kt1 P-QR3 15. Kt-K3 Q-Q1 13. P-K4 P-QK14 Now Black recovers his second Pawn and has a powerful game in addition. 16. Q-Q3 KtXP 2.0 KtXB PxKt 17. QR-B1 P-K15 21. Q-K3 KtXP 18. Q-B4 B-Q2 22. O-O 19. Kt-Q4 B-K4 There is hardly anything better. Black's threats of B-B5 or Kt-B4 or B-B4 are not pleasant. Now the passed Pawn will soon tell the story. 22. KtXR 26. R-K1 P-K17 23. RxKt Q-R4 27. R-KB1 Q-R8 24. P-K3 Q-R7 28. Q-QK3 KR-B1 25. Q-Q3 P-K16 29. P-K5 R-B8 The quickest way. A pretty move though not difficult to find. 30. PXP ch. K-R1 32. BxR PxB 31. PXR ch. R-K3 33. QxKtP(5) R-K1 Or 33. P-K8(Q); 34. Q-R8 ch. B-B1 and White has nothing. A commendable game on the part of Scidman. 34. BxP P-K18(Q) 35. BxR QxO 36. Resigns

RUY LOPEZ

Groningen Tournament, 1946

White Black A. YANOFSKY 1. P-K4 P-K4 28. B-B2 Kt-B4 2. Kt-KB3 Kt-QB3 29. R-B3 Q-K15 3. Bt-K5 P-QR3 30. Q-Kt1 P-K13 4. B-R4 Kt-B3 31. R-B4 Q-K12 5. Castles B-K2 32. P-QK4 Kt-R3 6. R-K1 P-QK4 33. RxR R-R 7. B-K3 P-Q3 34. B-Q3 KtXP 8. P-B3 Castles 35. R-K2 B-R4 9. P-R3 Kt-QR4 36. R-K12 R-K1 10. B-Q2 P-B4 37. Kt-Q2 Q-R2 11. P-Q4 Q-B2 38. Kt-B4 Q-B4 12. Kt-Q2 BxP 39. KtB QxKt1 13. PXP Kt-B3 40. Kt-B2 KtXB 14. P-Q5 Kt-QK15 41. RxR ch. K-K12 15. B-K1 P-QR4 42. Kt-P3 Q-O7 16. Kt-B1 B-Q2 43. Q-KB1 Kt-B4 17. B-Q2 KR-B1 44. Q-Q1 Q-B6 18. BxKt PxB 45. R-K16 B-R5 19. B-Q3 B-Q1 46. Q-B3 Q-K8 ch. 20. Q-O2 Q-R4 47. K-R2 P-B4 21. Kt-K3 P-K16 48. RXP P-B5 22. P-R3 Q-R5 49. Kt-B5 ch. K-B2 23. Kt-Q1 P-K15 50. Q-K14 Kt-K5 24. Kt-K3 PXP 51. Q-R8 PxK1 25. RXP KtXP 52. QxP ch. K-K1 26. Q-Q1 Q-K15 53. Q-Kt8 ch. Resigns 27. RXP Q-H5

GRUNFELD DEFENSE

Pittsburgh Open Tournament Preliminaries

Notes by Erich W. Marchand

White Black M. BOTVINNIK 1. P-K4 P-K4 28. B-B2 Kt-B4 2. Kt-KB3 Kt-QB3 29. R-B3 Q-K15 3. Bt-K5 P-QR3 30. Q-Kt1 P-K13 4. B-R4 Kt-B3 31. R-B4 Q-K12 5. Castles B-K2 32. P-QK4 Kt-R3 6. R-K1 P-QK4 33. RxR R-R 7. B-K3 P-Q3 34. B-Q3 KtXP 8. P-B3 Castles 35. R-K2 B-R4 9. P-R3 Kt-QR4 36. R-K12 R-K1 10. B-Q2 P-B4 37. Kt-Q2 Q-R2 11. P-Q4 Q-B2 38. Kt-B4 Q-B4 12. Kt-Q2 BxP 39. KtB QxKt1 13. PXP Kt-B3 40. Kt-B2 KtXB 14. P-Q5 Kt-QK15 41. RxR ch. K-K12 15. B-K1 P-QR4 42. Kt-P3 Q-O7 16. Kt-B1 B-Q2 43. Q-KB1 Kt-B4 17. B-Q2 KR-B1 44. Q-Q1 Q-B6 18. BxKt PxB 45. R-K16 B-R5 19. B-Q3 B-Q1 46. Q-B3 Q-K8 ch. 20. Q-O2 Q-R4 47. K-R2 P-B4 21. Kt-K3 P-K16 48. RXP P-B5 22. P-R3 Q-R5 49. Kt-B5 ch. K-B2 23. Kt-Q1 P-K15 50. Q-K14 Kt-K5 24. Kt-K3 PXP 51. Q-R8 PxK1 25. RXP KtXP 52. QxP ch. K-K1 26. Q-Q1 Q-K15 53. Q-Kt8 ch. Resigns 27. RXP Q-H5

RETZ-ZUKERTORT OPENING

U. S. Championship Preliminaries Area Three Tournament, 1946

Notes by Erich W. Marchand

White Black A. DICAMICCO 1. Kt-KB3 P-Q4 2. P-QB4 P-Q5 3. R-K3 R-K3 4. P-K4 P-K4 5. P-K5 P-K5 6. P-K6 P-K6 7. QxP PxBP 8. QxQBP ch. B-Q2 14. P-Q3 ? 9. Q-K4 ch. B-K2 Here 14. P-Q4 was almost essential. Then P-Q5 could soon follow. White has some troubles for his extra Pawns but should win by developing naturally and speedily. 14. QR-QK1 Kt-B4 15. Q-O 16. Kt-K2 Here 16. P-Q4 was surely better, the sacrificial reply 16. R-Q4 being insufficient. 16. Kt-K4 would also do. But the text seems definitely ill-advised. 16. P-B3 looks tempting, but 16. B-B5 ch.; 17. P-K3, BxRP would be embarrassing. 17. P-K4 18. Kt-R3 18. Q-O Kt-R5 19. P-K4 was much better. After the text 19. B-B7 would win back one Pawn. Black, however, prepares an unsound sacrifice. 19. KR-K1 21. QxR R-K1 20. P-K13 RXP 22. Q-Q5 ? Why not simply 22. QxR ch. QxQ; 23. PxKt with two Rooks and a Knight for the Queen? White should then win easily. 22. QxQ Resigns.

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U. S. Championship Tournament 1946

Table with columns for White and Black, listing moves and player names like SANTASIERE, RESHEVSKY, etc.

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