



Chess Life



Volume II
Number 4

Official Publication of The United States Chess Federation

Monday,
October 20, 1947

Chess Player Sets Example!

ADAMS REGAINS NEW ENGLAND CHAMPIONSHIP

In the Labor Day weekend New England Championship Tournament at the Boston City Club, Weaver W. Adams regained his crown as the New England Champion—a title that Adams lost last year by journeying to Russia on the U. S. Team during the time the 1946 New England Tournament was held.

Adams won seven and a half games out of a possible eight in the eight-round Swiss meeting and obtained permanent possession of the big silver rook trophy, since this was his third victory; the others were in 1942 and 1945.

Twenty-four players competed in the tourney which, though not as large as previous years, was just as strong in caliber of players. Robert Byrne, defending 1946 champion, finished second with 6½-1½ and S. Rubinow third with 5½-2½. Five players tied with 5-3, but under the Sonneborn-Berger system Mott was awarded fourth place, Mitchell fifth, Nagy sixth, Hubert seventh and Bolton eighth.

One of the highlights of the meet was the first round victory of Massachusetts State Junior Champion John Hubert over Milton Kagan. The upset so jolted Kagan that he lost four more games and finished near the bottom of the list.

Adams	7½-½	Lester	4-4
Byrne, R.	6½-1½	Hand	4-4
Rubinow	5½-2½	Daly	3½-4½
Motz	5-3	Little	3½-4½
Mitchell	5-3	Holton	3½-4½
Nagy	5-3	Sharp	3½-4½
Hubert	5-3	Pitts	3½-4½
Bolton	5-3	Kagan	3-5
Palm	4½-3½	Owen	2½-5½
Pritchard	4½-3½	Vitum	2-6
Harris	4-4	Teodorson	1-7
Wysocki	4-4	Patterson	1-7

The tournament was directed by Waldo L. Waters, Boston chess columnist.

MANHATTAN VS. BUENOS AIRES BY RADIO-PHONE

In a match by radio-telephone scheduled for November 2, the Manhattan Chess will challenge the famous Jockey Club of Buenos Aires according to an announcement by President Maurice Wertheim. Members of the Manhattan team, which will play in the Manhattan Club quarters, have not yet been announced but Sidney F. Kenton, tournament director, will serve as team captain.

The Argentine players for the Jockey Club will include such South American experts as Najdorf, Stahlberg, Maderna, Michel, Dalado, Gulmard, Bolbochan, Pilnik, Piazzini and Illiesco.

KEENEY CONDUCTS CHESS LIFE PROBLEM DEPT.

Dr. P. G. Keeney, internationally famous problem composer, whose column in the Cincinnati Inquirer gained world recognition, has accepted the post of Problem Editor for CHESS LIFE. The initial column will appear shortly and be a regular feature of CHESS LIFE.

BEGIN FINALS OF 49th C.C.L.A. 'NORTH AMERICAN'

After eliminating over one hundred of their fellow League-members, preliminary round section winners in the seven classes into which members of the Correspondence Chess League of America are divided, are now competing in the Finals of the 49th annual North American Class Championships, according to CCLA Tournament Director, J. W. Jenkins, Newark, New York.

Winners of the various preliminary round sections are as follows:

- Class "AA"**
- C. F. Teara, Dallas, Texas (6½-1½)
 - Dr. H. O. Ellis, Chico, Calif. (7-0)
 - Theodore Angel, Elmhurst, N. Y. (6-1)
 - W. M. P. Mitchell, Brookline, Mass. (5½-1½)
- Class "A"**
- Joseph Frigon, Kirkland, Wash. (6½-1½)
 - Samuel Lawrence, Brooklyn, N. Y. (6½-1½)
 - A. G. Peasall, Chula Vista, Calif. (5-5)
 - B. B. Wisegarver, So. Pasadena, Calif. (6-0)
- Class "B"**
- W. H. Lacey, Jr., Detroit, Mich. (7-1)**
 - W. H. Lacey, Jr., Detroit, Mich. (8-0)**
- Class "C"**
- H. M. Grady, Los Angeles, Calif. (6-1)
 - W. A. Hough, Rocky Hill, Conn. (6½-1)
 - L. S. Brigham, Montpelier, Vt. (5-1)
- Class "D"**
- T. S. Watkins, Kansas City, Mo. (8-0)**
- Class "E"**
- Jack Ramage, San Francisco, Calif. (7-0)**
- Class "F"**
- L. Kendall, S. Oshkosh, H. C. Leonard, still playing.
- (*) With one game yet to complete.
(**) Automatic Class Champion.

STUDENT CHESS OPENS SEASON AT UNIV. OF OKLA.

With twenty-five members signed up, the Student Chess Club of the University of Oklahoma began its fall chess season with a bang. Reed Payne was elected president, Lee Hendrix vice-president, and Bill Pitts secretary-treasurer. Faculty sponsor is Dr. Kester Svendsen, secretary-treasurer of the Oklahoma Chess Association and USCF Director. The club plans matches with chess clubs in Oklahoma City, Lawton, Tulsa and elsewhere.

At the second meeting Dr. Svendsen demonstrated the Knight's Tour blindfolded and played one blindfolded game. Thereafter he played nine simultaneous games, permitting consultations, and scored six wins, one draw and two adjournments.

PHILA. LEAGUE SET FOR SEASON

The Philadelphia Chess League season got under way on October 10 with the Mid-City Chess Club and Abington YMCA scheduled to fire the opening gun. Seven teams will vie for the championship now held by the Mercantile Library team. Contenders for the crown will consist of the Abington YMCA Chess Club, Mid-City Chess Club, North City Chess Club, Germantown YMCA Reds, Germantown YMCA Blues, and Franklin Chess Club.

Heavily favored to capture this year's title is the Germantown Red team which will feature all three State Champions (A. DiCamillo, Saul Wachs, and Mrs. Mary Selensky) in their line-up.

"Not What We Give But What We Share"

SERIOUS is the plight which has befallen many of our European chess friends. Readers of CHESS LIFE who have enjoyed playing over the games of these men may wish to send CARE packages to relieve their distress.

Following are the names and addresses of deserving chess masters. Other names will be submitted by the F.I.D.E. delegates of Europe and published in later issues:—

- | | |
|---|---|
| Hans Mueller
Koepplweg 9
Vienna XIV, Austria | Ernst Gruenfeld
Schottenfeldgasse 86
Vienna VII, Austria |
| Joseph Lokvenz
Bei Hoellriegl
Burgstrasse 30
Vienna VII, Austria | Kurt Richter
Donhoffstrasse 29
Berlin Karlshorst
Germany |
| Hans Keller
Braungasse 22
Vienna XVII, Austria | |

CARE (Cooperative for American Remittances to Europe, Inc.) offers a non-profit service of delivering—at \$10.00 each—packages of food or blankets from stockpiles maintained in Europe. Delivery is guaranteed or money is refunded. Order forms and description of package contents may be obtained from CARE, 50 Broad Street, New York City.

The need is great. Let's extend a helping hand.

PAUL G. GIERS,
Executive Vice-President,
The United States Chess Federation.

CLEVELAND HOST TO TRI-STATE CHAMPIONSHIP

The second Tri-State Championship Tournament for the ranking players of Pennsylvania, Ohio and West Virginia will be held at Cleveland on November 8-10. Six players, victor and runner-up in the recent State Championships, will compete in this triangular event which was held last year at Pittsburgh with Milton Q. Ellenby of Ohio as victor and Dr. Siegfried Werthammer of West Virginia as runner-up.

This year's big six will be Tommy Ellison (Cleveland) and Lawrence Jackson, Jr. (Toledo) for Ohio; Attilio DiCamillo (Philadelphia) and Mike Yatron (Reading) for Pennsylvania; H. Landis Marks and Dr. Siegfried Werthammer (Huntington) for West Virginia. In case that one of these cannot attend, the next ranking player from his state will replace him.

LAKE CO. PLANS INTER-CITY CHESS

Plans for an intercity series of matches have been laid by E. A. Binner, program director of the Lake County (Ohio) YMCA. The program advances a tentative schedule of matches to be held at Erie, Painesville and Akron with the Erie Chess Club, the Firestone Chess and Checker Club, and the Lake County Y Chess Club as the participating teams. Plans include a tri-city match at Painesville.

BUFFALO CHESS HAS MOVING DAY TO DOWNTOWN Y

The Buffalo (N. Y.) Chess Club staged a moving day and transferred quarters from the Hotel Lafayette to the Downtown YMCA in Buffalo. Election of officers resulted in Norman C. Wilder president, Richard S. Maisel vice-president, Daniel F. Rechlin treasurer, Robert J. Shea secretary, and Phil J. Mary assistant secretary.

Always active, the Buffalo Club has recently defeated the Gambit Chess Club (Toronto) 10-6 in Buffalo, drawing a return match in Toronto 6-6, bested Rochester 7-2 in Buffalo and lost the return match in Rochester 5½-7½. A match with the strong Erie Chess Club is scheduled in Buffalo for October 19.

HOUSTON MORPHY FINDS NEW HOME

The Houston Morphy Chess Club (Houston) has leased full-time quarters at 2204 Fannin in a spacious suite of rooms.

First meeting in the new home was October 7 at which occasion election of officers resulted in Harry McCleary president, N. D. Naman vice-president, Mevis R. Smith treasurer, B. J. Arneaux secretary, James P. Boatner asst. treasurer and Dr. A. B. Strozler, Jr. asst. secretary.

Mevis Smith is the present Houston City Champion, having won the title three times in a row.

B. CZAIKOWSKI COMPILES RECORD IN VETERAN CHESS

With tireless zeal Bruno Czaikowski of Chicago has set a notable record in the "Chess for Veterans" program and holds one of the coveted Red Cross Awards conferred for devoting over 1000 actual hours in work with the wounded veterans.

This month saw the completion of one year of constant attendance at the Hines V. A. Hospital where every Sunday Bruno Czaikowski arrives promptly at 2:00 p.m. to play chess and checkers with the veterans in the various wards, ending each evening with a simultaneous exhibition in the auditorium where he meets as many patients as wish to play against him.

In addition to his visit to Hines every week, Czaikowski has devoted each Friday for over three years to the V. A. Downey Hospital; and previous to its closing for three years or more was a "regular" at the Gardiner General Hospital. During the war he also played at the Chicago Service Men's Center during the five years of its existence.

Bruno Czaikowski is better known in Chicago chess circles, since he is modest, as founder and president for many years of the Chicago City Chess League and as treasurer of the Chicago Chess and Checker Club.

MONTREAL GIRDS FOR FALL CHESS COMPETITION

The Montreal Chess League in its reorganization meeting laid plans for a full round of chess events including a city championship, a speed tournament, radio and telephone matches, and inter-club competition. E. Brisebois was elected president, M. Guze vice-president, P. Brunet secretary, and D. M. LeDain and P. Brunet publicity directors.

The 1947 Montreal Open Championship tournament resulted in a tie between five players for first place with scores of 5½-1½ each. In all forty-six players contested in the seven round Swiss tourney. The five tied winners are: P. Brunet, E. Davis, M. Guze, Dr. J. Rauch and W. Tannenbaum. These will complete a final round robin tournament at the En Passant Chess Club to determine the champion.

Planned for Thanksgiving weekend is a Provincial Quebec Championship tournament at Montreal to consist of a six-round Swiss, which is expected to attract a strong group of players.

MORAL—JOIN A CHESS CLUB!

The Los Angeles papers report the case of Henry J. Gordon who was held in jail on the report of his wife that he held her prisoner ten days by threatening her with a knife and gun, and forced her to play chess with him. Wives should heed this warning and make chess-playing husbands join the nearest chess club.

Chess Life

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ACCORDING TO THEIR RESOURCES BOOKS HAVE THEIR FATES

CHESS is a stuffy Latin grammarian, one Terentianus Maurus, deeply interred in the dry dust of many prosy and tedious reflections a single profound line which repays the patient reader for with many weary hours of devoted study. *Pro apta lectoris habent sua fabelli.*—According to the capacity of the reader, books have their fates.

Winston Churchill (the American novelist and not the English statesman) in his best, but least popular, novel "Coniston" depicts the sense of this phrase in painting the graphic scene in which Jethro Bass (the stuttering Yankee tanner) reads the "Life of Napoleon" and from its pages wins that inspiration which bears him to fame and power as the political boss of a New England State.

Yes, according to the capacity of the reader, books do have their fates; for, to consult the ageless wisdom of Francis Bacon: "Reading maketh a full man, conference a ready man, and writing an exact man."

Chess players, however, need not confer, for Chess is that great self-reliant game in which each player pits his own wits and talent against his own opponent without the helping hand (or hindering handicap) of a partner. Neither need the chess player write, although exactness is a gift not to be despised upon the chess-board. But all chess players should read, and that is the reason because "full men" in chess knowledge, giving each book the fate that their capacity in absorbing its wisdom decrees for it.

But the practical player of chess is small, while the growth of new discoveries and novel ideas in theory and practice is swift and ever changing. Therefore the wise man in chess subscribes to one or more chess magazines to supplement his diet in chess reading.

CHESS LIFE devotes itself to several specific fields of chess publicity and enterprises—restricted to those chosen fields by a definite policy for a definite purpose—to create a fuller and more complete recognition of Chess in America; to promote and encourage the development of chess players and chess organizations throughout these United States. This policy in its exclusion of certain branches of the art of Chess is based primarily upon the belief that the reading and thinking chess player should and will read at least one chess magazine in addition to CHESS LIFE.

There is the American Chess Bulletin, ably edited by the "dean of American Chess," Hermann Helms. Issued bi-monthly, this oldest of American chess publications is outstanding for its witty and penetrating analyses of games by Anthony E. Santasiere and his brilliantly edited Problem Section conducted by Kenneth S. Howard, one of America's foremost Problem composers.

There is the Chess Correspondence, which under the capable direction of Philip L. Gold has become much more than the house-organ of the Correspondence Chess League of America. Issued eight times a year, it contains a wealth of material on opening strategy, game theory and analysis from a gifted list of contributors including Dr. Max Euwe, Fred Reinfeld and Dr. Edward Lasker. The talented American composer, Erle M. Hasbargh, conducts its In Line Problem Section.

There is Chess Review, the picture-magazine of chess, energetically managed by Kenneth Harkness and Israel Horowitz. Issued monthly, it is deservedly popular for presenting a brilliant and entertaining picture of contemporary chess, while its game analysis and articles on theory and practice are contributed by such leading experts as Reuben Fine and I. A. Horowitz.

CHESS LIFE makes no recommendation, for each of the three presents a somewhat different approach to chess, and each reader has his own particular taste to satisfy. The wise chess player, however, will sample all three publications before making any decision; the avid reader will find all three a profitable addition to his own chess library. But any chess player who wishes to improve his own play and find added enjoyment and understanding in the game will find his purpose best served by placing at least one of these three publications on his shopping list.

According to the capacity of the reader, books have their fates. And may it be the fate of one of these three American chess magazines (if not all three together) to join with CHESS LIFE in teaching, inspiring and guiding a new generation of American Chess Players to those victories in the field of international chess which the names of Morphy, Pillsbury, Marshall, Taylor, Capablanca, Fine and Reshevsky (to name but a representative few) have guaranteed to America in the past.

Montgomery Major

HENRY G. TYER

WITH unexpected suddenness death ended the Maine vacation of Henry G. Tyer, 62, of Andover, Massachusetts. Well known in New England chess circles, Mr. Tyer was equally prominent in correspondence chess as Director and Vice-President of the Correspondence Chess League of America, and news of his passing will be a sad event to many friends and acquaintances throughout the country.

A graduate of Andover Academy and Harvard University, and a veteran of World War I, Mr. Tyer was president of the Tyer Rubber Company, founded by his grandfather. His interests were many and constructive; and aside from chess took a definite turn toward civic

betterment, having been trustee of the Memorial Hall library at Andover, secretary of the Andover Press Club, an incorporator of the Andover Savings Bank, vice-president and trustee of the Andover Home for Aged People, trustee of the Punched Free School, clerk of Christ Episcopal Church, and a trustee of the Andover Guild. His many friends will miss him and Chess will find his vacant place difficult to fill.

The Reader's Road To Chess

By John D. French

THE PRINCIPLES OF CHESS BY James Mason; McKay (\$3.00) THE ART OF CHESS BY James Mason; McKay (\$3.00)

Both these books have stood the test of 50 years, coming through as real guides on the "how" and "why" of the Royal Game. The Irishborn English Champion had a remarkable gift for effortlessly teaching the finer points of chess to both beginner and expert alike, and none of it has been lost in the completely reset and revised editions now printed by McKay. Fred Reinfeld (aided by Sidney Bernstein on "The Art") has made only stylistic changes in the context of these two books, but has completely overhauled the illustrative games section, showing Mason's "principles" and "art" with modern day games. Mr. Reinfeld and Mr. Bernstein have used the best games available and have done the original author no dishonor in using present-day games to demonstrate his chess axioms.

"Principles" starts with the usual moves of the pieces, checkmates and a lucid explanation of the forces at play in chess. A section on opposition of the forces, the inter-play between different pieces, is very valuable to the beginner. This is topped off with a definition of the general principles of chess and the inner-workings of the combination. After a brief but comprehensive look at the Opening in general, Mason (in the form of Reinfeld) uses 50 20th century games to show the workings of some 23 opening lines, keenly annotated to point up the principles at work throughout the entire play.

"Art" is cast in the old-fashioned, but equally good, manner of showing first the ending, then the middle game and accurately the opening. The Endings are broken into four heads: Pawns, Minor Pieces, Rook, and Queen. Nearly 100 pages of this thick book are given over to the Middle-game, dealing entirely with combinations. The remaining 200 pages are devoted to the Opening, Reinfeld and Bernstein have done an amazingly good job on this section, ranging from the slam-bang assault of the Center Game and Danish Gambit right through intricate Indian defenses to the Swiss and the English openings, stopping enroute to give a close examination to such popular lines as the French, Sicilian, King and QGD. The games section covers most of the standard variations and the notes are well pointed to show that "art" does exist in chess in a very real sense, both in Mason's time and today.

The books, either as single volumes or better as a two-piece set, should form a basic part of any chess player's library.

Under The Chess-Nut Tree

By William Rojman

IN TIMES of war the problem of conveying information across the enemy's lines becomes at once complex and desperate. Those codes and ciphers best adapted to concealing their message from the prying eyes of skilled cryptographers proclaim to all the world the fact that they are secret messages. And so cryptographers have sought from time immemorial to devise innocent messages to convey their secret news without suspicion.

In World War I, those amateurish days of secret and invisible inks (which, alas, reveal their secret readily to a mercury vapor bath) it is said a brilliant woman spy in Paris devised the scheme of sending information of the position of reserves and artillery, etc., by composing pseudo chess problems which she submitted to a chess-problem group in Switzerland. In her code the north of France was divided into sixty-four areas to represent the squares of the board and the various pieces indicated various types of battalions or ammunition dumps or airfields, etc.

Alas for such romantic dreams, one French censor of the mails was a prolemist; and he was at first irritated, then baffled and at last suspicious of these chess problems to which he could find no working mate in the given number of moves. And with his suspicions forwarded to headquarters, chess problems soon ceased to be a contribution to the never ending stratagems that mark the war among cryptographers.

For A Chess Scrapbook

As Reprinted in "Memory Lane" of October
GOOD HOUSEKEEPING

CHESS is so interesting in itself, as not to need the view of gain to induce engaging in it; and thence it is never played for money. Life is a kind of chess, in which we have points to gain, and competitors or adversaries to contend with, and in which there is a great variety of good and ill events, that are, in some degree, the effects of prudence and foresight. It is, by playing at chess, then, we learn—1st, Foresight, which looks a little into futurity, and considers the consequences that may attend an action; for it is continually occurring to the player, "If I move this piece, what will be the advantage of my new situation? What use can my adversary make of it to annoy me? What other moves can I make to support it, and to defend myself from his attacks?" 2ndly, Circumspection, which surveys the whole chess-board, or scene of action, by the relations of the several pieces, and situations, the dangers they are respectively exposed to, the several possibilities of opposing each other, the possibilities that the adversary may take this or that move, and attack this or that other piece, and what different means can be used to avoid the stroke or turn its consequences against him. 3rdly, Caution, not to make our moves too hastily. This habit is best acquired by observing strictly to the laws of the game. Lastly, we learn by chess the habit of not being discouraged by present bad appearances in the state of our affairs; the habit of hoping for a favorable change, and that of persevering in the search of resources.

Benjamin Franklin.

Who's Who In American Chess

DR. P. G. KEENEY

Among distinguished members of the medical profession who have devoted their talent and ability to chess, Dr. Palmer Gunkel Keene, best known as P. G., is probably among the foremost in international reputation as a chess player and problem composer. Born on March 25, 1877, in Newport, Ky., which is still his home, Dr. Keene's high record of service to chess is one that has seldom been equaled.

Learning the moves at 12 from watching his father, Dr. Ebenezer Wood Keene play, young P. G. Keene soon mastered the game in its intricacies and turned to problem composition where he has long been acknowledged as one of the leading exponents. Since Dr. Ebenezer Keene was also a problem composer of note, Dr. P. G. Keene had before him an example to emulate in creating the only father and son problem composing combination in the history of international chess.

From 1925 to 1937 Dr. Keene conducted a chess column in the Cincinnati Inquirer which has served as a model for chess columns throughout the land and gained him international recognition for his keen analysis from his fame as a composer. Not the least of his achievements during his years with the Cincinnati Inquirer was the encouragement and development of young composers of promise, including such well-known authors as G. D. Keene, T. Brants, W. Jacobs, V. Rosado, E. L. Deiss, and H. L. Wintings.

Residing in Newport, Ky., and playing with the Cincinnati Chess Club, Dr. P. G. Keene has contributed to the chess development of both States. In the course of time he has held the Ohio State Championship many times, and as recently as last month demonstrated that his skill has suffered no decline by defeating Kentucky State Champion Cecil Moyse in a Cincinnati match at Cincinnati, Tenn.

Professionally, Dr. Keene has served for many years as City Physician of Bellevue, Ky., and as Assistant County Health Officer.

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"A Little Knowledge is a Dangerous Thing"

THE famous Viennese master Gruenfeld is reputed to know thousands of opening variations by heart. On the few occasions when he chooses to be original, the results are not always happy. A case in point:

SICILIAN DEFENSE Vienna, 1946

White GALIA
1 P-K4
2 Kt-KB3
3 P-Q4
4 Kt-P
5 Kt-QB3

Black E. GRUENFELD
P-QB4
Kt-QB3
PxP
Kt-QB3
P-K4

This move is frowned upon by the theorists, for it leaves a backward Queen's Pawn and a hole at Black's Q3.

6 Kt(Q)-K15 P-Q3
7 P-QR4

7 B-K15, P-QR3; 8 BxKt PxP; 9 Kt-R3 (Tarrasch-Janowski, Vienna, 1898) was an attractive alternative. If then 9 P-QK4; 10 Kt-Q5 with a fine game for White.

7 P-QR3
8 Kt-R3 B-K3

A tense struggle is in the offing. Black wants to force P-Q4, thus ridding himself of the weak Pawn. Hence White's retort:

9 B-B4 BxB
10 KtxB

A neat combination, which wins ... for White!

11 Kt-K1 P-Q4

Regarding the piece and ridding himself of the weakness. But there is a stunning surprise!



12 B-K1!! P-B3
Petition in bankruptcy. However, on 12 B-K2 or 12 Kt-K2 White checks at Q6 with an easy win.

13 BxP! PxB
14 QxP!!

The icing on the cake. If now 14 QxQ; 15 KtPxh coming out two Pawns ahead.

14 B-K2
15 Kt(K4)-Q6ch BxK1

15 K-B1 allows mate on the move. 15 K-Q2 loses the Queen.

16 Kt-B ch K-K2
17 Q-Q5 Kt-Q5
18 R-K1 Resigns

For if 18 PxK1; 19 R-K1 ch winning as in the previous note. A frolicsome affair.

LEHIGH VALLEY DOES IT AGAIN TO GERMANTOWN

Undeclared in five years of match play, the Lehigh Valley Chess Association (Allentown, Pa.) invaded Philadelphia October 4 and kept its string of victories intact by defeating an unusually powerful Germantown YMCA team by the surprising score of 7-4.

Topping the Lehigh Valley victories was the win of former State Champion Herman Hesse over the present Champion Attilio DiCamillo, while Germantown's best game was produced by 14-year-old Dale Brandrath in an 11-move win over J. Goddess.

Lehigh Valley	Germantown YMCA
H. Hesse	A. DiCamillo
T. Glicksman	W. McAlle
G. Ziegler	C. C. French
Y. Benner	S. Wachs
G. Frensky	W. Arkloss
S. Hancok	T. Schofield
A. Rex	R. Ash
J. Lynch	W. Hall
P. Sherr	H. Ferris
P. Randall	J. Nelson
J. Goddess	D. Brandrath
Lehigh	Germantown
7	4

CLEVELAND CHESS ELECTS OFFICERS AT ANNUAL MEET

At the annual meeting of the Cleveland Chess Association at the Central YMCA the recommendations of the Nominating Committee were accepted unanimously to provide the following slate of officers for the ensuing year: Al Martens president, Jacob Woz first vice-president, Ernest Mehwald second vice-president, Mrs. Charles Kelly secretary, Harold J. Killmeyer, Jr. treasurer, and Harald Miller corresponding secretary.

In addition the following were elected: Milan Kontosh as League Match Play Director, and Ernest Mehwald as Industrial League Director. There was no change in the Cleveland Chess Bulletin staff which remains under the capable direction of Edward F. Johnson as Editor, Max Gabor as Industrial News Editor, Edgar Holladay as Problem Editor, and Earl H. Benjamin as Publisher.

Highlight of the meeting was the presentation of the Long-awaited Cleveland Chess Championship Trophy to City Champion Tommy Ellison, who also holds the Ohio State Championship title.

MECHANICS INST. BESTS COMBINED NORTH BAY TEAM

By crushing the last ten boards 9-1, the Mechanics Institute Chess Club of San Francisco scored a 12½-5½ victory over the North Bay Association Chess Team, composed of players from Sacramento, Berkeley, Oakland, Palo Alto, San Jose, Modesto, and Vallejo. The victory reiterated the well-known fact that the strong Mechanics Institute (remembered by Dr. Alekhine as the toughest club he faced in simultaneous in America) remains the king of chess in Northern California.

Mechanics Institute	North Bay Ass'n
Capps	Hurt
Flink	Bergman
Simon	Mayer
Clarke	Danz
Bagby	Gee
Loewy	Hendricks
Domelsly	Prosobrajanyk
Smith	Abraham
Johnson	Applegate
Svalberg	Maltz
Ralston	Austin
Caswell	Trenberth
Sonick	Jackson
Smook	Betker
Leeds	Iverson
Hultgren	Richardson
Peterson	Paul
Sprague	Rasmussen
Mechanics	North Bay
12½	5½

TORONTO LEAGUE SET FOR SEASON

The Toronto League opens its season with six teams in the Major Division: Beaches, Gambit, Hart House, Hungarians, Queen City and Toronto. The Intermediate Division has nine teams with Beaches, Central YMCA, Gambit, Hart House, Hungarians, National Employment Service, St. Jude's, Toronto, and West End. The Minor Division has six teams with Castle, Gambit, Hart House, National Employment Service, Star, and West End.

The Toronto Championship Tournament commences on October 15 at the Gambit Chess Club, and the annual Ontario Speed Tournament is scheduled for October 26 at the Gambit Chess Club.

Say You Saw It in CHESS LIFE.



George S. Barnes (left) notes down his move while Dan Yanofsky ponders in the recent Minnesota vs. Canada Team Match at Detroit Lakes, Minnesota, won by Canada with the score of 15½ to 14½.

NOT EVEN ALEKHINE!

By Milton Finkelstein

CHESS players in New York seem to follow a curious pattern of development. I remember the days, 10 years ago, when I visited the chess concession at Coney Island. I was then captain of my high school team, and a conscientious student of MCO's 5th edition. In fact, I was sure I knew every opening well enough to gain an equal position against anyone.

A young man only a few years older than myself was playing for the house, and giving rook odds to all comers. Well, not even Alekhine could give me a rook! I played, and lost three games before I called quits. "What's your name?" I asked my opponent. "Pavey," he replied. "Max Pavey."

This story's point was brought home to me recently. I had dropped into the Marshall Chess Club, where I heard several of the youngsters discussing the vastness of their book knowledge. "Why," said one of them, "Not even Reshevsky could give me a rook!" Yes, I played and won three games from him at rook odds. This certainly makes me a Pavey, but it does allow for the repetition of an ancient clue to chess wisdom:—"Experience is a better teacher!"

Men Who Work For Chess

By John D. French

Though young Lochinvar came "out of the West," the newest young leader in the cause of Caissa comes from the East: Hummelstown, a little borough near Harrisburg, capital of Pennsylvania.

Although he is young, 17-year-old John L. "Jack" Costello, Jr., has won a highly coveted honor in the field of chess already. He is a Life Member of the United States Chess Federation, won through his being one of the three biggest and best "member-getters" during the recent "Chess Month" (February) drive.

Jack has the proud record of teaching chess to 85 fellow high (and even grammar) school students in Hummelstown. Most of these were direct teaching jobs. Jack likes to see his own work in action and is still not too sure of his helpers. He subscribes to the theory that "it's easier to do it yourself than teach someone else."

Little more than a year ago he entered the Harrisburg Chess Club, a rather so-so player with little book knowledge and almost no over-the-board experience.

A few months ago he finished in a tie for first place in the club championships, having run through 20 games with one loss and a single draw. The loss was to a CCLA "AA" player; the draw to the club president, John D. French, whose pupil Costello is.

In the finals Costello was handicapped with the business of being graduated from high school and playing a double round-robin with the other two high men and the seeded defending champion. He finished a close third.

In addition to his USCF honors, Jack is Pennsylvania State Chess Federation chairman of scholastic chess after helping organize a Central Pennsylvania Chess League and a state-wide relationship of school players; and chairman of a PSCF finance committee to promote junior chess in the commonwealth. He stands fair to play a leading role in college chess from his post at Georgetown University, Washington, D. C., this fall and the succeeding three years.

He has already started his missionary work outside the Keystone State by accepting a position as a supervisor at a Hudson River Valley boys camp near New York City, where junior chess should show a definite increase by the end of the outdoor season.

ARHEART WINS PICCADILLY CLUB GRAND RATING

In the final standings of the Piccadilly (Willernie, Minn.) Chess Club Grand Rating Tournament victory went to Bud Arheart with a percentage of 71.50 for six wins, one draw and fifteen losses. As percentages are based on a rating system whereby a player wins or loses points according to the standing of his opponent, the final results show some novelties with the victor of eighteen games, two losses and two draws, earning only 19.00 points for ninth place.

Grand Rating Tournament

Player	Score	Points
Bud Arheart	6-15	71.50
Don Wilzbacher	7-11	57.50

Tony Daniels	5-17	55.00
Dougl. Swansick	10-7	44.50
E. P. Miel	13-4	42.25
V. G. Lowe, Jr.	7-15	34.00
Art Chasnick	8-12	31.75
A. L. Johnson	13-6	30.00
U. S. Smith	10-8	30.00
Kenny Moe	7-8	26.50
Don Bisher	23-4	2.50
Ronny Rileau	0-6	0.00

Explanation of the odd alignment of Piccadilly winners and losers may be gained from studying the results of the Annual Percentage Tournament:

Player	Score	Percentage
U. S. Smith	60-213	753
A. L. Johnson	41-119	689
V. G. Lowe, Jr.	5-4	565
Art Chasnick	7-6	588
Don Wilzbacher	7-7	560
E. P. Miel	17-153	455
Dougl. Swansick	13-17	429
Bud Arheart	18-51	259
Kenny Moe	1-7	125
Tony Daniels	0-2	600

Join the USCF. It is always a sound opening move.

Chess Life In New York

By Milton Finkelstein

THE championship preliminary tournaments at the Marshall Chess Club draw to a close, and the list of qualifiers is the more interesting because of the new players, many of them juniors, who have come to the fore. These include Howard Harrison, De Witt Clinton High School ace; L. Beder-techer and Franklin Howard. The players to watch in the finals are Carl Pinick (who finished ahead of State Champion Pinkus in the last Manhattan Chess Club Tournament), Nathan Halper, a powerful natural player, and Dr. Mengarini, whose growing talent is about ready to explode a few of the better-known masters.

The national prominence given to the exploits of the masters in the big clubs tends to blind us to the fact that there are many fine players in smaller groups throughout New York. The opening of the Commercial Chess League season, with 16 teams of four participating, brings this point home again. I am reminded of the occasion, five years ago, when the Intercollegiate Chess League, seeking an easy victory and new prestige, played a 13-board match against the Commercial team headed by N. L. Hogenauer of the Central-Hanover Bank. We brought our best players down, but a team including Pinick, Sol Weinstock, Daniel Levine and the writer was neatly defeated, and by a group of players whose names were quite new to most of us. And, despite the presence of college players like Shipman, Byrne, and Kramer, I'm afraid the Commercial League could do it again today!

New York masters are showing a keen interest in the USCF national ratings system being completed by Arpad Elo. Such players as Willman, Shainswit, Seidman, and the younger players who have been zooming of late, are eagerly awaiting this first national listing, which will set new goals for every player to aim at.

For The Tournament-Minded

November 1
C. C. L. A.

Special Leadership Tournament (Correspondence Chess)
Entry fee \$2.00, one round correspondence match, nine players to section; open to CCLA members only, membership fee \$3.50.

November 1
C. C. L. A.

Regular Leadership Tournament (Correspondence Chess)
Entry fee \$1.50, one round correspondence match, seven players to section; open to CCLA members only, membership fee \$3.50.

Send entry fees for either tournament (and membership dues, if not member) to: Dick Rees, Secretary, Correspondence Chess League of America, 2826 Correctionville Road, Sioux City, Iowa.

EN PASSANT WINS MATCH WITH R. A.

On September 28 the En Passant Club (Montreal) visited the R. A. Chess Club (Ottawa) and repaid the hospitality by defeating the Ottawa group by a score of 7-2.

En Passant	Ottawa
Ranch	Kitson
Brunet	Palmer
LeDain	Wilson
Lewis	Toews
Guze	Posiol
Tanguay	Montgomery
Brisbois	Bergvin
Gershon	Collaout
Padlone	Howard
En Passant	Ottawa
7	2

SICILIAN DEFENSE
U. S. Open Tournament
Corpus Christi, 1947

Notes by Dr. J. Platz

White M. B. ALEMAN Black K. KASHDAN
1. P-K4 P-QB4 4. P-Q4 PxP
2. Kt-KB3 P-Q3 5. KtXP P-K3
3. Kt-B3 Kt-KB3
With this move Black takes it upon himself to play the difficult Scheveningen variation...

White J. UCHOA Black J. W. JENKINS
1. P-K4 P-QB4 (U.S.A. Team No. 1)
2. P-Q4 PxP E. Q-O O-O
3. Kt-KB3 Kt-QB3 9. Kt-K3 B-K3
4. KtXP Kt-B3 10. P-Q4 Kt-QR4
5. Kt-QB3 P-Q3 11. P-B5 B-B5
6. B-K3 P-KK4 12. B-Q3 P-Q4
This should be preceded by 12... BxR.

White B. ROZSA Black R. POTTER
1. P-K4 P-QB4 3. P-Q4 PxP
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
An enterprising move which leads to a little analyzed line...

White S. PINKUS Black S. PINKUS
1. P-K4 P-Q4 15. Kt-B4 B-Q2
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
Now the KtP needs protection.

White S. PINKUS Black S. PINKUS
1. P-K4 P-Q4 15. Kt-B4 B-Q2
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
Where else? The only safe square for the Q would have been at Q1 and that does not look too appealing.

White S. PINKUS Black S. PINKUS
1. P-K4 P-Q4 15. Kt-B4 B-Q2
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
White had the idea that the Kt cannot be taken but Black will exchange his B, overlooking the following play.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 48 moves, Q-B8. Kashdan.

Chessboard diagram for Sicilian Defense, Tulsa-Dallas Challenge Match, 1947. Position after 22 moves, P-K7. Jenkins.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

Tournament Life

Conducted by Erich W. Marchand

Dept. of Mathematics University of Rochester, Rochester 3, New York

After 20. Kt-K4 Hays

Chessboard diagram for Tournament Life, After 20. Kt-K4. Hays.

White B. ROZSA Black R. POTTER
1. P-K4 P-QB4 3. P-Q4 PxP
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
Not good at all! Since Black's Qh bind has been broken anyway...

SICILIAN DEFENSE International Correspondence

Chess Association Team Match Board One, Group V

White J. UCHOA Black J. W. JENKINS
1. P-K4 P-QB4 (U.S.A. Team No. 1)
2. P-Q4 PxP E. Q-O O-O
3. Kt-KB3 Kt-QB3 9. Kt-K3 B-K3

White B. ROZSA Black R. POTTER
1. P-K4 P-QB4 3. P-Q4 PxP
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

Chessboard diagram for Sicilian Defense, U.S. Open Tournament, Corpus Christi, 1947. Position after 60 moves, K-K2, P-R6. Rozsa.

6. KtXk4 QxQ ch. 9. KtXP B-K15 ch.
7. KxQ P-QR3 10. K-K1 R-Q1
8. Kt-Q4 ch. PxB 11. QRx-B3 P-B4?
This move has its points. Now Black's Qh cannot be chased as easily with P-K15 and P-KK4...

Chessboard diagram for Tournament Life, After 15. R-Q2 Potter

16. Kt-B7 ch. K-K2
Much worse is 16... K-B2; 17. Kt-KK5 ch. K-B3; 18. Kt(5)XP! R-R3; 19. B-K15. 17. Kt-B5 R-Q5 19. R-Q1

19. B-B2
Most interesting sacrifice, which is not compulsory. An alternative was 19... R-K1, P-R6 ch; 20. K-R1, PxB; 21. RxB, P-R5; 22. Kt-R6 ch, K-K2; 23. B-R4. If instead 19... B-R6 (or K-B3); 20. B-K15, P-B5 ch; 21. B-B5.

NIMZOVITCH ATTACK U. S. Open Tournament

Corpus Christi, 1947

White C. P. GRAY Black W. F. GLADNEY
1. Kt-KB3 P-Q4 2. P-QK13
This opening, attributed to Nimzovitch, has the object of keeping White's K5 under good control and attacking Black's K with the help of the B at K12.

White B. ROZSA Black R. POTTER
1. P-K4 P-QB4 3. P-Q4 PxP
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
An enterprising move which leads to a little analyzed line...

White S. PINKUS Black S. PINKUS
1. P-K4 P-Q4 15. Kt-B4 B-Q2
2. Kt-KB3 Kt-QB3 4. KtXP P-Q4
Now the KtP needs protection.

29. QxR BxR 21. Q-K1 Kt-K4
20. QxB P-B3
11. P-K15; 22. Q-K15; if 21... BxP; not 22. Kt-R7 ch? but 22. Q-K13 winning a piece.

RUY LOPEZ Illinois State Championship

Chicago, 1947

White R. HILDEBRANDT Black P. POSCHEL
1. P-K4 P-K4 5. P-Q4 P-QK4
2. Kt-KB3 Kt-QB3 6. B-K15 KtXP
3. B-K15 P-QR3 7. KtXk4 PxBk1

Chessboard diagram for Ruy Lopez, Illinois State Championship, Chicago, 1947. Position after 18 moves, Q-K13. Poschel.

19. B-B2
Most interesting sacrifice, which is not compulsory. An alternative was 19... R-K1, P-R6 ch; 20. K-R1, PxB; 21. RxB, P-R5; 22. Kt-R6 ch, K-K2; 23. B-R4. If instead 19... B-R6 (or K-B3); 20. B-K15, P-B5 ch; 21. B-B5.

Chessboard diagram for Ruy Lopez, Illinois State Championship, Chicago, 1947. Position after 18 moves, Q-K13. Poschel.

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