



Chess Life



Volume II
Number 6

Official Publication of The United States Chess Federation

Thursday,
November 20, 1947

Manhattan Bows To Buenos Aires!

ARGENTINOS HAND AMERICANS 3rd INTERNATIONAL REBUFF Confidence of New York Players Rudely Shattered in Radio Match

American international chess prestige, gained in the Hamilton-Russell Team Matches and by the individual performances abroad of Marshall, Finn, Kashdan and Reshevsky, received a third serious setback when a team of the Manhattan Chess Club (impressive victors in the New York Metropolitan Chess League) bowed in defeat by the disastrous score of 6½-3½ to the superior skill of the Jockey Club of Buenos Aires in the heralded radio chess team match played on November 3.

Coming on the heels of the 12½-7½ defeat of the United States team at Moscow in September, 1946, and the 1945 defeat of the United States team in its radio match with Moscow by 15½-4½, this third rebuff in international chess matches demonstrates that American complacency in chess has been founded upon past performance.

The upset to the American team was more surprising in that six of its ten members played on the United States team in the match with Russia in 1945. Against opposition presumed to be superior at Moscow this sextet gained four points out of a possible 12 points; against Argentina the same sextet gained 2½ points out of a possible six points.

Equally surprising was the fact that, aside from U. S. Champion Reshevsky on board one, none of the Manhattan Club players could do better than draw with their South American opponents. On the top five boards the Americans held their own with one victory, one loss and three draws; but the lower five boards saw Argentina gather three victories and two draws to capture the honors.

On board one Samuel Reshevsky, playing against Gideon Stahlberg, nursed the capture of a pawn into a victory in 34 moves. But this victory was cancelled on board two where the daring opening manoeuvres of Mendel Najdorf wrested victory from U. S. Open Champion Isaac Kashdan in 35 moves.

The match celebrated the seventieth anniversary of the Manhattan Chess Club and was efficiently refereed by Hans Kmock of Amsterdam. Due to the importance of the occasion the defeat was witnessed by a large assembly of spectators, including most of the chess notables of New York City and the surrounding territory.

The Manhattan Club played white on odd number boards.

Manhattan Chess	Jockey Club
S. Reshevsky	G. Stahlberg
I. Kashdan	M. Najdorf
A. S. Denker	J. Bojchocan
L. A. Horowitz	H. Plink
A. Kevitz	C. Maderna
A. S. Pinkus	P. Michel
M. Pavy	H. Rossetto
G. Kramer	C. Golinard
S. Sheinewit	Garcibalado
D. Byrne	Luclis
Manhattan	Jockey Club
3½	6½

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OPEN TOURNAM'T FOR CHAMPION IN PUERTO RICO

After defending successfully his title in match play for some twenty-five years, Rafael Cintron, the Insular Champion, has consented graciously to defend the title in an Open Tournament planned for January of 1948. This tourney will be under the auspices of the Puerto Rican Chess Federation and will be the most important chess event in Puerto Rico in the past twenty-five years.

The committee of the Federation under the guidance of President Francisco Freiria Vidal has nominated nine players in San Juan, four in Ponce, two in Trujillo Alto, two in Arecibo, two in Guayama and two in Arroyo to compete in four preliminary tourneys to qualify twelve players to compete in the final championship event with Champion Cintron.

Players nominated from San Juan include Miguel Colon (who tied for second at Yankton in 1946), Arturo Colon, Hector Vissepo and Antonio Higuera (who played in the recent U. S. Open at Corpus Christi), and Francisco Benitez, Osvaldo Padilla, Francisco Freiria Vidal, Graciano Miranda Archilla and Francisco Prieto Azuar.

Players from Ponce are: Pelayo Valls, Carlos E. Colon, Jenaro Maldonado Capriles and Jorge F. Sallcrup; from Arecibo: Victor Perez Cadilla and Manuel Perez Cadilla; from Trujillo Alto: Jesus Morales Rodriguez and Rafael A. Diaz; from Guayama: Miguel Kovira Sanchez, Cecilio Bruno Bird and Pedro Negroni; from Arroyo: Ernesto Rodriguez and Jose J. Gonzales; from Santurce: Ordando F. Pla and Jose Berrocal.

In the event that the defending champion loses the title in this Open Tournament, the Committee has authorized a fifteen game match between the new champion and the retiring champion for the title, to be played from six months to a year after the end of the tournament.



Photo: Herbert Topy

Jose Acebo, ten-year-old chess player of the Columbus (Ohio) Y.M.C.A. Chess Club, plays an important move.



Photo: Herbert Topy

Former County Champion Robert H. Becker uses homemade demonstration board at Columbus Y.M.C.A. Chess Club. (Story page three.)

OAK RIDGE SETS A FINE EXAMPLE ON "CARE" APPEAL

Reading the appeal of USCF Executive Vice-President Paul G. Giers in the October 20 issue of CHES LIFE, the Oak Ridge (Tenn.) Chess Club responded instantaneously with a stirring and unanimous decision. Each member contributed \$1.00 to a fund; and one \$10.00 "CARE" package was dispatched post haste to each of the five needy chessmasters listed in the October 5 issue of CHES LIFE. In addition the Oak Ridge Club passed a resolution to send a \$10.00 "CARE" package to every name listed in future issues of CHES LIFE.

ELECT OFFICERS; TORONTO JUNIORS READY FOR 1948

At the Annual Meeting of the Toronto Junior Chess League on October 18, representatives from Central Tech, Danforth Tech, Harbord Collegiate, Jarvis Collegiate, Parkdale Collegiate, Brown Street School, Deer Park School, King Edward School, Oriole Park School and Rosedale laid plans for the 1947-48 League season.

R. Berrin (Harbord) was elected president, R. Slemms (Annette) vice-president, W. R. Oaker (Parkdale) secretary, John Pinkham (Oriole Park) treasurer, W. K. Hastings (Etobicoke) tourney director, and J. Kagotsu (Central) assistant tourney director. The Advisory Board headed by H. Gulston, was enlarged to include school representatives and C. A. Crompton and Bernard Freedman.

The Rapid Transit Tournament was won by R. Slemms (Annette) with C. Duggan (Danforth) second and W. Davis (North Toronto) third.

ARTURO COLON IS NEW CHAMPION SAN JUAN CLUB

Arturo Colon, who recently played in the Corpus Christi Open Tournament celebrated his return to Puerto Rico by winning the championship of the San Juan Chess Club by the score of 7-1 in a field which included most of the leading players of San Juan.

San Juan Club Championship	
A. Colon	7-1
F. Benitez	6½-1½
M. Colon	6½-1½
M. Ortiz	4-1
F. Prieto	3½-4½
O. Padilla	3-5
R. Rivera	3-5
H. Ortiz	2-6
R. Paer	1-7½

In the current classification tournament (of which the nine top scorers will be entitled B class and the remainder C class) in the San Juan Chess Club, C. Vega leads with 10½-1½, with L. Velez second with 9½-3½. In third place tie are F. Rodil, J. Berrocal and R. Cintron, Jr. with 8½-3½, while P. Borras is sixth with 8-3. Eighteen players are competing in this round-robin event.

RAFAEL DIAZ IS JUNIOR CHAMPION OF PUERTO RICO

Under the auspices of the Chess Federation of Puerto Rico the first Puerto Rican Junior Chess Championship was held with youthful representatives from San Juan, Santurce, Catano, Arecibo and Trujillo Alto contending for the honor of being first Junior Chess Champion of Puerto Rico.

The victory went to Rafaelito Diaz, the thirteen year old player from Trujillo Alto who won brilliantly, and annexed in addition to the Junior Title the right to participate next year in the Central American and Caribbean Zone Tournament at Cuba in the endeavor to bring the Central American Junior Championship to Puerto Rico.

DR. PLATZ WINS EMPIRE CITY CLUB CHAMPIONSHIP

Victory in the Bronx Empire City Chess Club Championship went to Dr. Joseph Platz (CHES LIFE annotator) with a score of 11-0 for a clean sweep of the board. Second was the 1946 defending Champion, A. Bisguier, with a score of 8½-2½, and third was Schoenberg with 8-3. Dr. Platz was Club Champion in 1944 and 1945 but did not compete in 1946. His previous championships were also gained without the loss of a game.

Bronx Empire City Club Championship	
Dr. J. Platz	11-0
A. Bisguier	8½-2½
Schoenberg	8-3
Dohen	7-4
Schaeffer	6-5
Ross	5½-5½
Fressman	5-4
Einhorn	4-7
Hornik	36-7½
Greenwald	3-8
Kohnan	2½-5½
Stern	2-9

H. L. MARKS WINS TRI-STATE MEET AT CLEVELAND

In the Tri-State Championship meeting at Cleveland on November 9, H. Landis Marks, former W. Va. Champion, walked away with the honors 3-1, losing in the last round to Julius Goodman of Ohio.

Second place went to Pennsylvania with William Byland of Pittsburgh and Thomas Gutekunst of Allentown tied at 2½-1½ each. Fourth place was shared by Thomas Ellison, Ohio State Champion, and Julius Goodman of Ohio with 1-3 each.

Dr. Werthammer, West Virginia State Champion, was unable to attend because of a last-minute call to a serious operation; and Lawrence C. Jackson of Toledo was detained by the grave illness of his father.

Last year's Tri-State Championship resulted in the victory of M. Q. Ellenby of Ohio.

Chess Life

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MONTGOMERY MAJOR

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LET'S WIN THE PEACE FOR THE BOYS WHO WON THE WAR

THE support that has been given by individual readers to an appeal in these columns for volunteers to play correspondence chess with the wounded veterans in VA Hospitals has been most encouraging; but it solves only one of many problems in the program of "Chess for Veterans." The dominant problem in bringing chess to the veterans remains—the problem of instruction and personal encouragement which correspondence cannot solve alone.

Veterans in areas like Chicago, Los Angeles, New York, San Francisco and other metropolitan centers are fortunate in the establishment of various interested chess groups which visit the hospitals under the "Chess for Veterans" program to play games, and more important, to give instruction to interested beginners.

But the veterans in more isolated areas still need the awakening of the chess player's conscience and the realization that much must and can be done to bring chess to charm their hours of idleness and despondency.

The chess program in the VA hospitals is in the hands of the Red Cross and the Special Services. These are well meaning and hard working individually, but frequently they do not play chess. They cannot, therefore, teach it to enthusiastic beginners or even understand how to foster and encourage the growth of chess among their patients without outside, experienced assistance.

If the "Chess for Veterans" program is to be a success, it must have the whole-hearted support of all chess clubs and all chess players in every area in which a VA hospital is located. Every club should organize a group to work in cooperation with the hospital in teaching chess and in playing chess with the veterans.

In Lexington, Ky., for an example, is a VA Hospital where a struggling VA Chess Club survives on the momentum given it by the patients themselves. Its Red Cross and Special Service workers are not chess players, and so can only give encouragement without instruction. Yet Lexington is the home of many fine chess players. Some of these should rally to the cause of the veteran as well as the cause of chess, and make contact with the VA Hospital to teach, encourage and play chess with the veterans confined there. For if chess perishes in the Lexington VA hospital for lack of nourishment, the chess players of Lexington should hang their heads in shame forever.

And what is true in Lexington, is true in many another VA hospital throughout the land. And everywhere that chess languishes in a VA hospital for lack of encouragement from local chess players and clubs, there the fine spirit of fellowship (about which we chess players are wont to boast) is somehow lacking.

We give lip service to the cause of chess in veteran hospitals; but lip service is not enough! Doctors are well agreed in those areas where chess has penetrated in an organized manner, that the therapeutic value of chess is invaluable to the wounded veteran in winning back his confidence, in quieting his nerves, and in restoring his peace of mind.

Let's win the peace for the boys who won the war!

Montgomery Major

For information on the "Chess for Veterans" program, write S. S. Keeney, 511 Park Bldg., Cleveland 14, Ohio, or Frank Troutman, U. S. Hospital, Lexington, Ky.

The Reader's Road To Chess

By Montgomery Major

MANUAL OF CHESS By Dr. Emmanuel Lasker; McKay (\$3.00)

Reissued under the careful and intelligent editorship of Fred Reinfield, Lasker's Manual of Chess has lost none of its authority in the almost twenty-five years that have elapsed since it was first published in 1925.



Montgomery Major

Slowly, lucidly, carefully through its 341 pages of instructive annotations of games and positions, the book treats the underlying principles with a clarity that defies misinterpretation. And its lasting and imperishable value lies in the fact that Dr. Lasker's teachings are not chained to any particular sequence of moves (which analysis may upset) but to general principles which remain immovable in the changing fads of chess play.

Lasker was the "great fighter," and in his Manual he instills that quality of dogged persistence, artistic integrity, unwavering confidence in the face of adversity which made him one of the most formidable chess opponents in the history of the game.

For that lesson alone in dogged stubbornness which concedes no odds to a positional disadvantage, but fights on through to the end the book claims a place in every well-selected chess library; and the introductory study of Lasker in contrast to the masters of his day, contributed by Fred Reinfield, is in itself one of the most readable and valuable sections of the work.

Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

CHESS problems are an essentially a part (and a very artistic part) of Chess as the records of games participated in by the players across the board or by correspondence, wire, radio or otherwise.

At the very inception of a game a problem presents itself to the contestants, equally desirous of solving this important problem: What move can I make to accomplish a win?

When a beginner is being taught the theories and principles of chess, among the first things he learns are the methods of mating with the various pieces, Q, R, B, Kt, P, individually or collectively. These methods are usually illustrated by simple problem positions. Therefore it can be readily understood that even a novice at chess must and should possess a knowledge of problems.

In the progress of a game a problem position often confronts the players. A variety of moves are open for selection but analysis will usually demonstrate (if there is a win) there is only one correct way to victory. Other lines if followed will lead the player into a blind alley and an inevitable loss. When such problem positions arise, it is the player with a knowledge of problems who can, because of this knowledge, select the line of play that will achieve a win.

Sometimes the goal may be attained by a brilliant sacrifice, other times by diverting the action of an adversary's piece, others by forcing self-block, others by opening lines or seizure of open files, or again the gaining of the opposition, etc.

The Chess problem in an artistic way illustrates and teaches all these and other methods of mating the king. A knowledge of problem strategy may often be of such value as to enable the player with such knowledge to turn a seemingly hopeless loss to a surprising magnificent victory. The composing and solving of problems will gain you this knowledge.

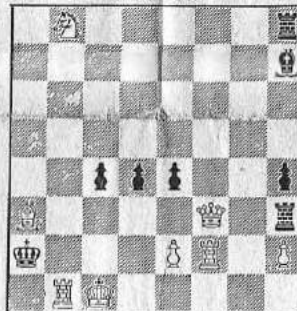
The problems of Life that will worry you least and provide you with the most enjoyment are the Problems of Chess Life.

The two problems, diagrammed today, like those of the last issue, are the creations of noted deceased composers. Many of the dead composers have left their "footprints on the sands of time."



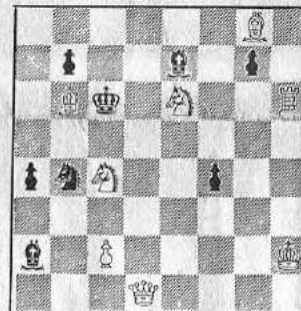
Dr. P. G. Keeney

Problem No. 3
By J. C. J. Wainwright
(Deceased)
White: 8 Men



Black: 8 Men
White mates in two moves.

Problem No. 4
By H. W. Barry
(Deceased)
White: 8 Men



Black: 8 Men
White mates in two moves.

Under The Chess-Nut Tree

By William Rojman

By cynics was the game of chess created
Who ruled your game as lost when you are mated;
Yet (paradox the cynics did not mean),
For you can push a pawn and gain a queen!

—The Woodpecker's Anthology

CHESS, a game of war! It is an analogy that time has worn thin since first the Persians named their pieces after the warriors of their age. And yet the advocates of chess as a warlike game continue their gentle insistence. The Germans with their usual teutonic thoroughness invented Kriegespiel, that half-brother of chess to demonstrate how military the game could be. And even in America we have had one advocate who wrote textbooks on chess in which he applied military terms and military axioms to instruction in the science of the game.

Younger exponents of the art of chess may find the name of Franklin K. Young an unfamiliar one, for his theories have long since ceased to be the dogmas of any group of disciples. He belonged to the Boston age of chess when players like Ware and Barry made New England one of outstanding areas of chess practice in America, and played a much better game of chess than he preached.

But in his books "Minor Tactics of Chess," "Major Tactics of Chess" and "Grand Strategy in Chess" he achieved the ultimate pinnacle in proclaiming the military concept of the chess game. In his "Grand Strategy" each illustrative game, including some of his own victories over ranking masters of his day, is directly cited as analogous to the tactics employed in some famous battle of history. And as a tour de force, he climaxes his work with the battle of Waterloo laid out on the chessboard with copious notes on the strategy of Wellington and Napoleon.

But, alas, the Primary Bases upon which Franklin Young placed his reliance are now as outdated as the Stone-Ware defense to the Evans Gambit—another product of those brave early New England days of chess when the Boston Chess Club was host to Pillsbury, Steinitz, Marshall and the other titans of chess in the Nineteenth Century.



William Rojman

Chess Life In New York

By Milton Finkelstein

THE defeat of the powerful Manhattan Chess Club team by an Argentinian aggregation which, man for man, would seem to have been weaker, raises several questions to which every American player should want an answer. First of all, why the upset? The answer may lie in the lack of practice and rest on the American side. And then, every Manhattan player I spoke to was certain of victory, although Finkus told me at the beginning of the match that he expected it to be a very close affair. It would seem that the players, five of whom were in the first match with Russia, again suffered the results of over-confidence.

This is not to deny the playing ability of the Argentine masters. After all, that country has consistently placed in the top half-dozen in the Olympic Team Tournaments. The addition of the many European masters who have settled there has meant a considerable increase in the country's chess potential. But why should their players be in top form so regularly? Consistent tournament play is one good reason, and the generous support given to chess by the governments of most South American countries undoubtedly has much to do with this. Finally, the place of chess as the pastime of the wealthy has given considerable patronage to the game in Argentina.

However, in the words of Manhattan Chess Club President and USCF Director Maurice Wertheim: "This is not only a club event. The strength of the teams makes it a true international contest. And, primarily, such matches as these are of the first importance in promoting international friendship and understanding."

For The Tournament-Minded

November 30

Sixth Annual Lightning Chess Championship
Brooklyn Academy of Music
Brooklyn, New York

Entrance fee \$2.00 to USCF members (Non-members must add \$1.00 dues for membership in the Federation). Admission charge to spectators \$1.00. Address inquiries to Dr. Edward Lasker, 153 East 37th Street, New York, N. Y.

December 26-30

2nd Biennial Individual Intercollegiate Championship
New York, N. Y.

Sponsored by the College Chess Committee under the auspices of the United States Chess Federation; open to any college player meeting his school's regular eligibility rules; four entries permitted from each school; write Rhys Hays, Secretary of the Committee, 430 West 116th Street, New York 27, N. Y., for further information.

Club Chapters

Chartered During October

Louisiana State Chess Association

President.....A. Wyatt Jones
Vice-Presidents.....Earle Jones, M.D., Eugene K. Flournoy, Andrew M. Lockett, Jr., Ralph H. Agate.
Secretary-Treasurer.....Otto Claitor, 600 Third St., Baton Rouge, La.

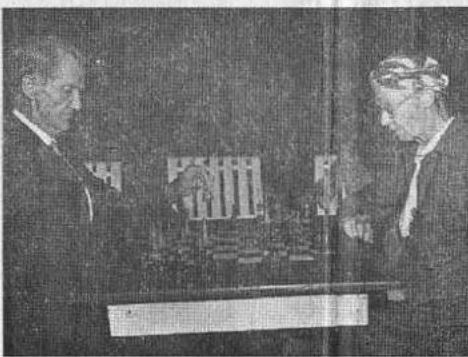
Charter No. 168

Northville Library Chess Club
Northville, Michigan

President.....Nicholas Lazar
Vice-President.....Charles Yalme
Secretary.....E. S. Beard
Treasurer.....Sheila M. Welch
Meets Wednesdays at the Northville Library.



Captain Arthur Haas of the St. Petersburg Chess Club consults with "Stormy," club mascot, about his next move. Photo: Ken Richards "City Publicity."



Mrs. Grace J. M. Cook and J. M. Atkins, both honorary life members of St. Petersburg Chess Club, play a farewell game. Photo: Ken Richards "City Publicity."

CHESS HAS SAD AS WELL AS FOND MEMORIES

A sad moment in the game of chess came when Mrs. Grace J. M. Cook, who holds the tourist record for wintering in St. Petersburg for forty-four consecutive years, played a farewell game with her opponent of many seasons, J. M. Atkins, prior to his departure from St. Petersburg to take up permanent residence in Beaumont, Texas.

Mrs. Cook, who is the "patron saint" of the St. Petersburg Chess Club and Mr. Atkins, one of its founders, have been pillars of the club since its organization. Atkins was one of the founders of the Open Air Forum and originator of "The Poets Hour," and is completing what he claims is the only epic of other than a mythological character in his "Joan of Arc."

Chess Life

Thursday, November 20, 1947

KASHDAN BESTS MARYLAND CHESS IN SIMULTANEOUS

On October 25 Isaac Kashdan gave a brilliant demonstration of his skill in besting Maryland Chess Club players by a score of 34-4 in a thirty-eight board simultaneous at the Bear's Community Hall in Baltimore. The event was sponsored by the Maryland Chess Club and drew over one hundred enthusiastic kibitzers in addition to the participants.

George M. Lapoint, Maryland Chess Club Treasurer, scored the only win against Kashdan. Draws were gained by USCF Director Ira Lovett, Jack Stone, Dr. Frank Low, Albert Trabins, USCF Director Dr. Edward Kupka (of California), and Solomon W. Golomb, fifteen-year-old Baltimore player.

The Maryland Chess Club celebrated its first anniversary by enrolling its 125th member for an enviable record in rapid growth; and the Maryland Club Champion George M. Lapoint, celebrated the occasion by giving a simultaneous against the Baltimore Polytechnic Institute Chess Team, emerging with a score of 12½-½.

CHESS LESSON MATERIAL WANTED

George W. Somers, 631 Pennsylvania Ave., Oak Ridge, Tenn., is preparing a set of lesson courses for chess and solicits suggestions and course material from readers of CHESS LIFE.

Chess For The Tired Business Man

By Fred Reinfeld

DESPITE its conservative reputation, the French Defense is one which allows great scope for ingenious, resourceful play. Favored by such mettlesome masters of the attack as Spielmann, Botvinnik, Nimzovich and Stahlberg, it has survived many a premature "refutation."

FRENCH DEFENSE

London, 1923

White	Black
WHITEHEAD	G. MAROCZY
1. P-K4	P-K3
2. P-Q4	P-Q4
3. Kt-QB3	Kt-KB3
4. P-K5	Kt-K2
5. QKt-K2	

White intends to set up a solid center support with P-QB3 and P-KB4. The plan is, however, time-consuming; worse yet, his pieces get in each other's way.

The key-move of almost every variation in this defense.

6. P-QB3	Kt-QB3
7. P-KB4	O-K3
8. Kt-B3	P-B3

White supports his Pawn center, Black harries it.

9. P-KK3	PxQP
10. PxQP	PxP
11. BPxP	B-K5 ch
12. K-B2	

Very dangerous, especially against the wily maestro. 12 Kt-B3 was relatively better, although White's life would be made miserable by the task of guarding the center Pawns.

12. — O-O

Threatening to capture the KP. Black has a tremendous lead in development, his forces are poised for action.

13. B-K3

Parries the threat (oh yeah?).



Black has spent a Rook to demolish the hostile Pawn center—and cheap at the price. If White tries 16 K-B2, Kt-Kt5ch is deadly: 17 K-Kt1 (17 K-Kt2, KtxBeh or 17 K-B3, QxBch; 18 KxKt, P-K4ch and mate follows), QxBch; 18 K-Kt2, Q-K5ch; 19 K-Kt1 (or 19 K-R3, Kt-B7 mate!); B-B4ch etc.

16. K-B4 Q-Q3

White has no defense against 17. Q-B1ch; 18 KxKt (18 K-Kt5 allows a quick mate); Q-B3 mate!

17. B-R3

Or 17 B-Q4, Q-B1ch!; 18 K-K3,

Q-B6 mate!

17. — B-Q2

Good enough, although 17. Q-B1ch is more artistic.

18. B-Q4 R-B1 ch

White resigns, for if 19 K-K3, R-B6 mate.

SAN DIEGO WINS FROM CORONADO IN 12 BOARD TILT

October 30 saw the visiting San Diego Chess Club team defeated their Coronado Chess Club hosts in a match at the Library Club House in Coronado (Calif.) by a score of 8-4. Don White captained the Coronado team and Lyle Rathburn the San Diego.

San Diego Chess	Coronado Chess
A. J. Thompson . . . 1	W. R. Jepson . . . 0
A. Lutz . . . 0	W. C. Michaels . . . 1
M. Grit . . . 0	D. White . . . 1
J. Geyer . . . 1	A. Critchlow . . . 0
P. DeGraaf . . . 1	P. D. Perry . . . 0
A. G. Kern . . . 1	Mrs. W. Sublette . . . 0
G. Gilson . . . 1	W. A. Chagren . . . 0
E. Cleroux . . . 1	J. E. Hicks . . . 0
C. Fotias . . . 0	J. P. Scott . . . 1
G. Knoll . . . 1	H. D. Knauss . . . 0
J. W. Van Doren . . . 0	A. D'Amato . . . 0
L. Rathburn . . . 1	J. Darnell . . . 0
San Diego . . . 8	Coronado . . . 4

FORM NEW LEAGUE ON NORTH SHORE OF MASS. BAY

A new chess league has been born on the shores of Massachusetts Bay entitled the North Shore Chess League with Edgar Davis as director. The cities of Haverhill, Lawrence, Lynn, Newburyport and Salem will contribute six-man teams, and plans call for a four match contest between each team, two at home and two abroad. The season started November 14 and will extend into April of 1948.

ANDERSON WINS ONTARIO SPEED CHAMPIONSHIP

On October 25, sixteen players met at the Gambit Chess Club in Toronto for the Ontario Speed Chess Championship. Two eight-man sections ended with C. A. Crompton first and R. E. Orlando second in one section; and F. R. Anderson first and R. B. Hayes second in the other.

A final round robin resulted in victory for Toronto City Champion F. R. Anderson with 3-0. Crompton finished second with 2-1. Hayes third with 1-2, and Orlando fourth with 0-3.

HATFIELDS BEAT McCOYS AT AUSTIN

The "Hatfields", led by Roy Gilbert, bested the "McCoys", captained by L. H. Condy, by the score of 9½-6½ as an opening of the fall chess season of the Austin (Chicago) Chess and Checker Club. The match was in preparation for the entry of a team in the annual Greater Chicago City Chess League matches.

JOHN CURDO WINS MASS. SCHOOLBOY CHAMPIONSHIP

A new name among junior chess champions was revealed on October 19 when John Curdo of East Lynn captured the Massachusetts Schoolboy Championship with a perfect score from a field of fifty-eight boy and four girl competitors drawn from all parts of the state. The fifteen year old champion faced the strongest competition and largest entry ever assembled in a Massachusetts junior tournament.

Second was Stanley Bloom (Brookline High), third Maxwell Dvett (Gloucester High), and fourth John Wallen (Brockton High). Consolation prizes were won by Edward Laird (West Springfield High) and Newman Mittel (Brookline High).

The hard-working committee which handled this successful event consisted of Emil Reubens, Raymond Thomas and Franklin Sanborn.

KNOXVILLE WINS OVER OAK RIDGE IN FIFTH MATCH

Led by Jerry Sullivan and Martin Southern, the Knoxville Chess Club staged a victorious raid on the Oak Ridge Chess Club on October 20 at the Recreation Center in Oak Ridge, winning by a score of 8½-1½. Highlights of the meeting were the two draws of sixteen year old Jerry Sullivan, Jr. against Bob Coveyou and Martin Southern's victory over Lawrence Noderer.

Knoxville Chess	Oak Ridge Chess
J. G. Sullivan . . . 1	L. Noderer . . . 1
M. Southern . . . 1	R. Coveyou . . . 1
R. A. Monroe . . . 1½	F. C. Hutton . . . ½
R. Maerker . . . 2	Dr. H. B. Raley . . . 0
F. J. Andra . . . 1	G. Somers . . . 0
F. J. Andra . . . 1	E. P. Blizard . . . 0
H. P. Bilee . . . 1	E. Greuling . . . 0
Knoxville . . . 8½	Oak Ridge . . . 1½

LAKWOOD WINS PRESEASON MATCH WITH AVON LAKE

Stealing a march on other members of the Greater Cleveland Chess League, the Lakewood Chess Club scheduled a preseason practice match with Avon Lake Chess Club, winning 6½-3½.

Lakewood Chess	Avon Lake Chess
W. Mahoney . . . 1	S. R. Borbash . . . 0
R. Wolfe . . . 1	S. R. Borbash . . . 0
R. Lewis . . . 1	E. Olson . . . 0
H. Jochimsen . . . 1	E. Olson . . . 0
C. Bean . . . 1½	A. C. Colhour . . . ½
J. Eaton . . . 1	R. Wood . . . 0
C. Stevens . . . 1	E. Wood . . . 0
B. Saranyi . . . 0	H. Bishop . . . 0
S. Ewing . . . 0	H. Bishop . . . 1
Lakewood . . . 6½	Avon Lake . . . 3½

Home-Made Demonstration Wall-Board Solver Many Chess Club Problems

By William Rajam

Teaching chess without a wallboard for demonstration purposes becomes a difficult task when there is a group numbering more than three or four. Yet wallboards are expensive and difficult to obtain since only one small manufacturer produces them commercially at the present time. Undismayed by these difficulties, the Columbus (Ohio) YMCA Chess Club solved the problem quickly and inexpensively by making their own.

Under the guidance of Robert H. Beckert, former County Champion, a carpenter constructed the board of plywood, backed by reinforcing strips to prevent warping. The playing field is 36 inches by 36 inches with four inch squares painted on the surface. Small brass hooks provide anchorage for the pieces.

The men are made of oval thick pieces of celluloid on which the symbols of the pieces were painted by Mrs. Catherine E. Jones, Ohio State Women's Champion, who used a pair of dressmaking shears to shape the celluloid.

Completed, the demonstration wallboard cost the Columbus YMCA Chess Club a little less than \$12.00, of which the greater part was expended upon the carpentry work. Clubs, wishing to copy the Columbus experiment, can do so for much less cost by finding some member handy with carpentry tools, as the actual cost of the materials is very small.

With the example of Columbus before them, chess clubs in the United States can no longer complain about the scarcity of wallboards as a handicap in the teaching of chess to beginner or advanced classes.

LINGUISTS NOTE

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Thursday, November 20, 1947

RETI OPENING

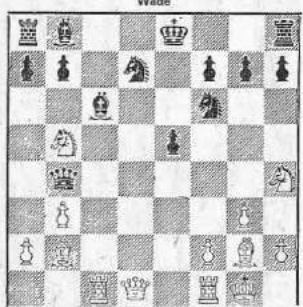
International Team Match
Detroit Lakes, 1947

Notes by Erich W. Marchand

White: DR. G. KOELSCH (Minnesota)
Black: R. G. WADE (Canada)

This is probably not as good as 9. O-O. There are several variations which may cause, but by sharp play White appears to get the better of it in each case.

After 15. Q-K15



16. RxB1 0-0 15. P-R4
17. RxB1 KtR2
18. BxKtP would leave White a clear piece ahead. Koelsch prefers to keep his iron grip on the position. Black in fact cannot save the exchange.

SICILIAN DEFENSE

Four-State Team Match
Cedar Rapids, 1947

Notes by Erich W. Marchand

White: A. SANDRIN (Illinois)
Black: A. LUDWIG (Nebraska)

Not so sharp in the usual 3. Kt-R3. The idea is to build up slow positional pressure.

After 15. KtR1



16. RxB1 16. KxBt, Kt-K5 dbl. ch. wins.
17. RxB1 BxP 20. Kt-O4

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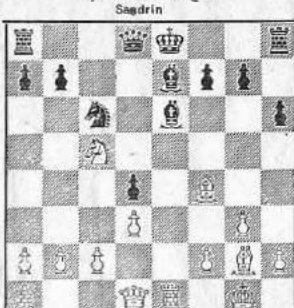
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Tournament Life

Conducted by Erich W. Marchand

Dept. of Mathematics University of Rochester, Rochester 3, New York

After 13. KtQB1!



14. BxB ch. P-R1 18. Q-KR5 ch P-KK15
15. Q-KR5 ch. K-KB1 20. B-K4 QR-KK1

QUEEN'S GAMBIT DECLINED

One of thirty-eight simultaneous games, Baltimore, 1947.

Notes by George M. Lapoint

White: I. KASHDAN
Black: G. LAPOINT

Black has an isolated P but has solved his opening difficulties.

After 15. KtR1



16. RxB1 16. KxBt, Kt-K5 dbl. ch. wins.
17. RxB1 BxP 20. Kt-O4

It's stronger than the two Bs.
24. BxQ R-B1 25. B-K3
If 25. B-Q2 or B-KK15, then KtB wins a piece; if B-B3 or B-T2, then R-B7 wins a piece.

Resigns. For after 31. KtX1, RxB, White is bound to lose P.

COLLE OPENING

U. S. Open Tournament
Corpus Christi, 1947

Notes by Erich W. Marchand

DR. E. LASKER H. VISSÉPO
1. P-Q4 P-Q4 2. P-K3 Kt-KB3
Two satisfactory methods of avoiding the regular lines of the Colle System are 2. B-B4 and 2. P-KK13.

After 15. KtR1

16. Kt(-B2) B-K1 17. P-KK15
17. Kt(-B2) B-K1 17. P-KK15
18. P-B2 Kt-R4 29. P-R4
19. QR-K1 0-0-0 31. BxKt KtX1

ZUKERTORT-RETI OPENING

Manhattan Club vs. Jockey Club
of Buenos Aires, 1947

Members Wanted

United passed pawns are a lot stronger than a lone passed pawn. Join the USCF and get unity in American chess.

White: S. RESHEVSKY
Black: G. STAHLBERG

1. Kt-KB3 P-Q4 18. R-B7 BxKt
2. P-KK13 Kt-KB3 19. PxB QR-B1
3. B-K12 P-KK13 20. KR-B1 RxB
4. P-Q4 B-K12 21. RxB ...BxP

5. 0-0 0-0 22. KxBP B-B3
6. P-B4 P-B4 23. B-B6 R-K11
7. PxBP PxB 24. BxQRP R-Kt5 ch
8. Q-B2 Q-Q4 25. K-K12 R-QR8
9. Q-K13 Kt-R3 26. P-QR4 Kt-B4
10. QxBP QxQ 27. B-Q5 B-Q5
11. KtX0 Kt-B3 28. P-R5 B-B6
12. QKt-K5 KtXk1 29. R-R7 Kt-Q5
13. KtXk1 Kt-K1 30. B-K4 Kt-K16
14. Kt-Q3 Kt-Q3 31. P-R6 B-Q5
15. B-K15 R-K1 32. BxB KtB
16. QR-B1 P-KR3 33. R-Q7 P-B4
17. B-K3 B-B4 34. B-Q5 ch Resigns

GRUNFELD DEFENSE

North Bay vs. Mechanics Institute
Team Match, San Francisco, 1947

Notes by Edward J. Korpany

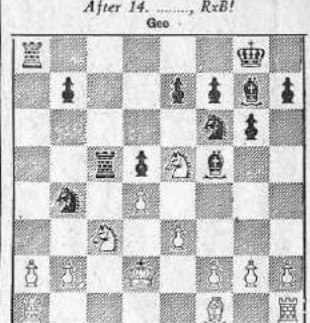
White: C. BAGBY (Mechanics Inst.)
Black: J. B. GEE (North Bay)

White can win the QB by playing 6. PxB, etc. But by careful play Black can regain the P or get a better position, or both.

After 15. KtR1

16. Kt-K1 Kt-K5 ch.
17. Kt-B4 R-Q1 ch.
18. Kt-K5 ch. 18. K-R2 appears to give White more play than K-R1.
19. B-K5 20. P-KR3
20. P-B3 is much better.
21. RxB ch. 22. B-B4
22. Kt-K1 B-Q1
23. Kt-K1 B-Q1
24. P-R3 25. P-KR3
25. R-Q4 R-Q4
26. R-Q4 R-Q4
27. R-B2 BxR 30. Kt-K3 P-QKt! Resigns.

Having succeeded in posting his Kt on K5, White should immediately contest two important lines, the diagonal with B-B3 and later the QB file with KR-QB1.



15. PxB Kt-K5 ch.

Proceeding with vigor. The succeeding play opens up two valuable lines for Black—the Q file and the diagonal KR1 to QR7.

16. Kt-K1 PxB1 15. Kt-B1

17. Kt-B4 R-Q1 ch.

Though it blocks his KB, 18. K-R2 appears to give White more play than K-R1.

19. B-K5 20. P-KR3

20. P-B3 is much better.

21. RxB ch. 22. B-B4

22. Kt-K1 B-Q1

The B at last comes out—only to get into trouble. On 22. P-B3 Black can finish nicely with 22. B-B7 ch; 23. K-B1, Kt-Q5 ch; 24. BxKt, BxB ch; 25. K-Q1, BxKtP; 26. Kt-K3, B-B7 ch and wins.

22. B-B7 ch. 24. P-R3 Kt-Q4

23. Kt-B1 B-Q6 25. P-QKt4

A desperate attempt to equalize. After this falls the rest is slaughter.

25. R-Q4 R-Q4

26. R-Q4 R-Q4

27. R-B2 BxR 30. Kt-K3 P-QKt! Resigns.

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