



Chess Life



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Number 15

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Monday,
April 5, 1948

BOTVINNIK MAINTAINS LEAD

RESHEVSKY, KERES IN TIE; SMYSLOV HOLDS CLOSE THIRD At Mar del Plata Eliskases Leads; Denker in Tie for Fifth Place

By Fred Reinfeld

SPECIAL: Sammy Reshevsky apparently staged one of his greatest feats of desperate resistance in drawing his adjourned game with Euwe. The game, put down by everyone as a loss for the American, ended in a draw after 57 moves. The complete standings at the end of ten rounds are: Botvinnik 6-2; Reshevsky 4½-3½; Keres and Smyslov 4-4; Euwe 1½-6½. The scene now shifts to Moscow, where play will be resumed April 11. Botvinnik enters the new phase with a substantial lead, and it will be interesting to see whether he can maintain his hot pace. There will be 15 more rounds of play in Moscow, with 12 games to be played by each contestant. Reshevsky has done well to hold second place—his battles with the clock must be terrific. Smyslov has done better than this writer expected—chiefly because he held Botvinnik to a draw in both their individual games.

After nine rounds of the World Championship, Mikhail Botvinnik was still in undisputed first place.

Botvinnik's play is not brilliant in this contest but it has the chief asset any player can have in such a contest: he blunders the least, and seems to have the steadiest nerves. Thus far he has avoided defeat, winning three games and drawing six games.

Reshevsky has inched nearer to Botvinnik, being tied for second with Keres and still within reaching distance of the leader. The next few rounds must either break the tension; Botvinnik may draw away from the field, or the tournament may become a wide-open struggle of three, and possibly, four players. Smyslov is doing well so far, possibly because he has less to lose than the three men ahead of him, and consequently undergoes less mental strain.

The expected break came in the 10th round, with Botvinnik battering Keres to a pulp. Reshevsky played very risky chess against Euwe and is expected to lose. Thus Botvinnik has widened his lead tremendously.

Mar del Plata

After ten rounds in the Mar del Plata Tournament, Erich Eliskases of Austria was leading with 8-2. As his score includes victories over Naidorf and Stahlberg, it seems likely that Eliskases will go on to win the tournament. The Spanish Champion Medina has been doing remarkably well, and is in second place with 7-3. The two European stars O'Kelly and Szabo both started badly—perhaps the after-effects of their long trip. O'Kelly soon recovered and is well up with the leaders (he is in fourth place); but poor Szabo is still in the second division. The USA representative, Arnold S. Denker, started off well, winning two and drawing six games in the first eight rounds. This gave him a score of 5-3 and landed him well near the top. But in the ninth and tenth rounds he struck a bad patch, losing to Guimard and Rossetto. So even is the graduation of the score table that even after these misfortunes Denker is tied with six players for fifth place!!

Fred Reinfeld

Special: 12th Round: Erich Eliskases continued to set the pace by defeating USA representative Arnold S. Denker in 38 moves. Medina is still right behind the leader, having beaten Castillo. Stahlberg, after losing to Eliskases and Naidorf, turned around and defeated Szabo, the Hungarian star. In the 11th round Eliskases increased his lead by winning from Michel. Naidorf, who has been doing very badly, smashed Stahlberg. Denker lost his third straight game to Medina. Leading scores:

Eliskases	10-2	Lukis	5½-6½
Medina	9-3	Maderna	5-6
Stahlberg	7½-4½	Michel	5-6
Naidorf	7-5	Szabo	5-6
Rossetto	7-5	Denker	5-7
O'Kelly	6½-5½	Freitas	4½-7½
Bolbochan	6-6	Sanguinetti	4-7
Plink	6-6½	Castillo	4-8
Guimard	5½-6½	Olivera	3½-8½

WORLD CHAMPIONSHIP MATCH

STANDINGS (TEN ROUNDS)

Botvinnik	6-2
Reshevsky	4½-3½
Keres	4-4
Smyslov	4-4
Euwe	1½-6½

ROUND FOUR

Botvinnik 1, Reshevsky 0; Nimzoindian, 33 moves. Euwe 0, Smyslov 1; Ruy Lopez, 42 moves. Keres, bye.

ROUND FIVE

Reshevsky 1, Euwe 0; QGD (Moran), 41 moves. Botvinnik 1, Keres 0; Queen's Pawn, 58 moves. Smyslov, bye.

ROUND SIX

Reshevsky ½, Smyslov ½; Slav, 42 moves. Keres ½, Euwe ½; Ruy Lopez, 34 moves. Botvinnik, bye. (Please Turn to Page 4, Col. 5)



Photo: St. Petersburg News Service

Mrs. Mary Bain demonstrates her skill at St. Petersburg by winning fourteen games and drawing five in a twenty-five board simultaneous exhibition at the St. Petersburg, Fla. Chess Divan. Seated right is E. A. McGinnes who won his game; standing in adjacent hallways, other players.

SOUTH FALLSBURG IS HOST TO BIENNIAL CHAMPIONSHIP U. S. Masters And Experts To Play In Vacation Paradise of N. Y. State

The date is set for August 10 to August 31 when the few seeded Masters and the host of qualified Experts who have survived the test of the seven Area Preliminary Tournaments will meet to decide the 1948 U. S. Championship Title.

According to the announcement of Richard W. Wayne, Chairman of the U. S. Championship Tournament Committee, this exciting battle will be staged in the vacationland of Sullivan County, New York at the town of South Fallsburg.

First honors for bringing this important event to South Fallsburg must be conferred upon A. C. Balducci, manager of the Rivoli Theater, for it was Mr. Balducci who made South Fallsburg and the whole of Sullivan County chess conscious a little more than a year ago by a one man campaign that was remarkable in its lasting results (See CHESS LIFE, February 20, 1947 and April 20, 1947). Mr. Balducci not only established chess clubs and taught chess players, but he won his way into print with two chess columns in two different Sullivan County newspapers—an achievement that many a more established chess community cannot duplicate.

Details will be forthcoming in future issues of CHESS LIFE concerning the U. S. Championship Tournament, but its location in such an ideal spot for an August outing and the glowing enthusiasm of Sullivan County and South Fallsburg for chess are guarantees of the fact that the Seventh Biennial U. S. Championship Tournament will be an outstanding event in American chess history.

July 5—July 17

49th Annual U. S. Open Tournament

AT BALTIMORE, MD.

BISGUIER WINS MANHATTAN TITLE

By besting New York State Champion Albert S. Pinkus in their meeting, Arthur Bisguier, 18-year-old student at Pace Institute, becomes the youngest player ever to hold the Championship of the Manhattan Chess Club. He succeeds former U. S. Champion Arnold S. Denker to the club title, as the latter failed to defend his crown because of an engagement to play in the Mar del Plata tournament in Argentina. With this victory over Pinkus, Bisguier cannot be overtaken, and the title is his.

Donald Byrne, who was running a close second, lost his chance to overtake Bisguier when he lost to Max Pavey. Byrne and Pinkus are now tied for second with 6-2 each, and Pavey is a close third with 5½-2½.

EVANS CAPTURES MARSHALL TITLE

At the Marshall Chess Club youth was again victorious as 16-year-old Larry Evans was crowned the new Club Champion. With the final round to be played, Carl Plicknick, Anthony Santasiere and Herbert Seidman were in a triple tie for second place with scores of 18½ each.

In addition Evans annexed the speed title of the Marshall Club in a field of fourteen entrants, losing one game to Theodore Lurie, and drawing with Hermann Helms. John T. Westbrook and Hermann Helms tied for second with 10-3 each, and H. Kupersmith was third with 8½-4½.

A. DAVIS GAINS IOWA TITLE

In the Championship Tournament of the Iowa Chess Association at Waterloo, Arthur Davis won the title with 4½ points in a fifteen man five-round Swiss. Lyle Kenyon was second with 4 points, and Marvin Baldwin and Karl Bang tied for third with 3½ points each. Max Fogel won the B Tournament with 4½ points. The tournament was directed by Alfred Ludwig, Nebraska State Champion.

At the annual meeting of the Iowa Chess Association, Willis Vanderberg (Shell Rock) was re-elected president, and Philip Gilbertson (Sheldon) secretary-treasurer.

Iowa State Championship

Arthur Davis	4½	Willis Vanderberg	2
Lyle Kenyon	4	J. Donath	2
Marvin Baldwin	3½	A. B. Cook	2
Karl Bang	3½	A. B. Cook	2
Dr. J. S. Weingart	3	Dr. E. Small	2
P. R. Gilbertson	3	Dr. O. S. Blum	2
Jules Bender	3	F. Donath	1
K. Davenport	2½		

PLAY HAS BEGUN IN AREA SEVEN

In the Area Seven U. S. Preliminary Tournament at New York which is being held on consecutive weekends three rounds of play find Anthony Santasiere in the lead with 3-0; and Carl Plicknick second with 2½-1.

MARSHALL BESTS HAVANA CLUB

As reported in CHESS LIFE on March 5th, the Marshall Chess Club of New York did much to restore American prestige by defeating the Capablanca Chess Club of Havana in a twelve-board radio match. The sole winner for Cuba was Dr. Juan Gonzales who won the U. S. Lightning Chess title while a resident in New York.

Particularly pleasing were the victories of youthful Larry Evans, Carl Plicknick, Charles F. Rehberg and Mrs. Mary Bain. The last played over the board at Havana and defeated the Cuban Woman's Champion, Seniorita Maria Teresa Mora, while Reshevsky sent his moves direct from his home in Roxbury, Mass.

Marshall Chess		Havana Chess	
S. Reshevsky	3	G. Garcia	3
M. Hamauer	3	J. Brodermann	3
E. Lasker	3	C. Calero	3
H. Seidman	3	J. Florido	3
A. Santasiere	1	R. Romero	3
L. Evans	1	J. Quesada	0
O. Plicknick	1	A. Meylan	0
J. Donovan	1	E. Bianco	1
A. Mengarini	0	J. Gonzalez	1
C. Rehberg	1	A. Lopez	0
N. Halper	1	A. Ouberra	1
Mrs. M. Bain	1	Miss M. Mora	0
Marshall	7½	Havana	4½

WORLD CHAMPIONSHIP GAMES on Page 3.

Chess Life

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Volume II, Number 15

Monday, April 5, 1948

WE LOOK TO YOUTH

IT IS sometimes difficult to realize that the idols of our own youth must give place at last to younger and more vigorous rivals. If you are of the writer's generation, you will still trade the golden trills of Lily Pons for the crystal clarity of Amelia Galli-Curci and prefer the dynamic characterizations of Feodor Chaliapin to the great artistry of Enzo Pinza, because your chosen favorites represent the youthful exuberance of your most enthusiastic age.

So it is hard to remember that the boy wonder of your early days in chess, Sammy Reshevsky, is aging, that the idol of your first tournaments, Frank Marshall, no longer illuminates the chess scene with his brilliances, and that Pine, Kasdan and Horowitz whose triumphs added much to American chess prestige are not growing younger with the years.

But, reluctantly, we must admit this fact with the mind, if we do not admit it with the spirit. And so it is to the youth of American chess that we must turn our eyes, if America is to continue to maintain its prestige in the future as it has in the past.

We look to youth; and we are not disappointed. For at the Marshall Chess Club we see the 16-year-old Larry Evans capturing the title from older and more experienced players. At Manhattan the story is repeated with the victory of 18-year-old Arthur Bisguier against a strong field of veterans.

Nor are these to be discounted as isolated incidents (or accidents) for in Area 3 U. S. Preliminaries the 19-year-old Paul Poschel outdistanced his more experienced opponents, while Albert Sandrin, Jr., only a few years older, placed a close second. In Area 4 youth did not actually win, but the experienced veteran Whitaker came close to losing to 15-year-old Jackie Mayer, while 18-year-old Gerry Sullivan almost staged an upset in his section.

In Cleveland we have a club composed of junior chess-players (U. S. Junior Champion Larry Friedman is one) which regularly wins the city team championship from its seniors; Wisconsin has a junior player, Richard Kujoth, for State Champion; and a year ago New York State had the junior George Kramer for its champion.

These examples could be multiplied, but there is no need. We look to youth, confident that it will respond in maintaining the prestige of American chess; and one of these days (not this year or the next, but soon) we confidently expect our old idols to be dethroned and a strong young hand to grasp the Championship of the United States.

Montgomery Major

The Reader's Road To Chess

By John D. French

MANUAL OF THE END-GAME By J. Mieses; McKay (\$2.00)

All of a sudden books on the end game appear on the market. The latest is a fine beginner's text by the European master, Mieses, published by McKay of Philadelphia. The book really fills a need, for exact end game play is one of the least studied or known parts of the game to the beginner, who can rattle off nearly endless lines from MCO but is lost in the clever calculations when the board is clear.

Mieses modestly makes no sweeping claims for his clear text, but the slim volume is a good one. It sets forth the basic necessary rules for most end game situations—allowing the persons who have never made a systematic appraisal of the end game (and that field goes far beyond beginners) to get the basic ideas of open-board play. As an example of the utility of the text is the fact that Mieses shows the Queen or Rook and lone King basic mate, but merely mentions that it can also be done, a little harder, with the two Bishops, or with the Bishops and Knight with extreme care. Knowledge of these latter two mates is now largely a club-room show piece among players who still don't know how to Queen by force; something they can learn from the Mieses book. The book is a grand one as a first guide to end game play and should appeal even to the "lazier" members of the chessic brothers, for it looks nothing like the monumental (and, of course) excellent Basic Chess Endings by Fine.



John D. French

No less than four New York chess masters have postponed June weddings until July 18, so they can fully concentrate on their games in the mammoth USCF Open Championship in Baltimore, Maryland.

Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

The Problem Editor Sees Red!

I am usually a quiet, peace loving man who detests arguments and abhors discussions leading to rumpuses. But occasionally I am extremely pugnacious and inclined to speak my mind, letting the chips fall where they will. This is on of those occasions.

For some time I have been "fed-up" with the super-abundant enthusiasm of several modern problem composers as well as recognized authorities on problem subjects for the so-called Third Degree problems, with their related mechanism of the arrival and removal of a piece constituting the strategy and designating the movements as 1st, 2nd and 3rd degree.

I do not deny that the agitation and interest created in 3rd degree play has resulted in the production of some very elegant problems but I do claim that the modern and hypermodern composers and recognized problem authorities deal entirely too much in their discussions with technicalities that are "over the heads" of the average problem solvers and composers.

To understand all the numerical, algebraical and high falutin' terms they use to interpret the strategy employed would require the use of a textbook. And each textbook studied would then require the study of some other textbook! etc.

The solving of a problem to an average solver constitutes a study of the position, with relaxation, amusement, enjoyment and satisfaction afforded when the final correct solution is arrived at. What does he care whether the problem is first, second or third degree? He solved the problem, he unearthed the composer's intention, didn't he? And he did it without resorting to formulas or textbooks! He did it by applying his knowledge of chess! Problem enthusiasts require that knowledge and that only to make them good solvers.

When any subject becomes so technical as to cause authorities such as White, Hassberg and DeBlasio to often disagree, how much more confusing must such a subject be to the average problem composers and solvers.

I say—Cut out the technical talk involving the various themes, get down to earth and instead of disgusting people already interested in chess problems, endeavor to, by plain simple explanations, win more persons to become interested in problem solving.

And, oh yes—in closing—that you may understand my reference to "technical" I quote a recent article on 3rd degree play from a foreign chess column:—

Our first step was to divide the main work into two parts: a) The exploration of the 03 mechanism as primarily defined by De Blasio in the two mover and b) The exploration of the 03 mechanism as defined and illustrated by E. M. Hassberg in the C.C. when announcing the second thematic 03 tourney.

According to the first definition, the mechanism was limited to linear arrival threats by the Black piece which produced as well the contingent threat. According to De Blasio there was no differentiation in the arrival threats: There is a definite and logic sequence of the correction moves. The modifications introduced by Hassberg gave a place to pointal arrival threats, and the realization of the Third Degree and the contingent threat by two or more B. pieces, as well as the differentiation of the arrival threats. In this article we are going to deal only with the 03 mechanisms as defined by De Blasio.

Of course, all of you understand the foregoing! If you don't all you need is Variation Play, a dictionary, an encyclopedia, a textbook and correspondence with De Blasio and Hassberg. It's that simple.

Problem No. 21
By Edgar Holladay

Charlottesville, Va.
Composed for Chess Life
Black: 7 men



White: 6 men
4R2, 7B, 2N2, 1R2, 2K, 2S2, 1P1, 4P2, 8
White mates in two moves

Problem No. 22
By Cecil K. Collins

Shreveport, La.
Composed for Chess Life
Black: 9 men



White: 7 men
2b5, 5Q1p, 1EBR2K, p7, r5pK1,
6P1, 2p5, b1B5
White mates in two moves

It's good to be back in editorial harness again, if for no other reason than contacting composers of the good old days when I was Chess Editor of the Cincinnati Enquirer.

One of my old reliable and excellent problem contributors was Cecil K. Collins of Shreveport, La. I take pleasure today in presenting to the readers of this column Mr. Collins' most recent composing effort. Submitted in the CHESS LIFE composing Task Competition and ruled out because it failed to meet the task requirements, I deemed it worthy of a diagram in CHESS LIFE. I'm sure you'll enjoy Problem No. 22.

Problem No. 21 is another pretty two-er by another first class American problem builder, Edgar Holladay of Charlottesville, Va. It illustrates the Dalton theme. A previous publication of one of his problems (No. 14) was accorded praise by our solvers.

Solutions:

The solutions of Problems No. 17 and 18 were given in Mr. Hassberg's article titled: "How to Win Prizes in Problem Tournaments." Repetition of solutions is unnecessary and since solutions were given there is no acknowledgment of solvers receiving credit for answers, except to note receipt of solution to Problem No. 15 and 16 (Stipulation A) from P. H. Hunsicker, Akron, which arrived too late for inclusion in March 20th issue.

Solvers of CHESS LIFE problems, in general, regarded the problems as excellent high class compositions and manifested extreme interest in the superb strategy and composing technique employed by the composer in the conceptions.

I acknowledge with thanks the receipt of original composing contributions for the column from V. L. Eaton, E. Hassberg, B. Marshall, C. Collins, O. Wurzburg, B. Berd, P. Korf, H. Mowrey, J. Buchwald and K. Ramussen.

Chess Life In New York

By Milton Finkelstein

HAIL THE FAIR SEX! A great deal has been written about the men who work for chess, and it's about time that someone rose to pay proper tribute to the fairer sex. The better half of the chess picture really makes the chess wheels turn in New York!

Of course, it's understood that Mrs. Glers and Mrs. Collett, and my wife and yours, help the game immeasurably merely by allowing us to indulge in it. But even more important are the several women of my acquaintance whose unflinching zeal plays so large a part in maintaining the level of organized chess in New York City.

Mrs. Caroline Marshall and Mrs. Maude Stephens, secretaries of the Marshall and Manhattan Chess Clubs, are the arteries of their respective organizations. At the London Terrace Chess Club, Mrs. Keener has long shouldered the secretarial burdens and has established an unparalleled record of attendance and participation in the club's affairs. On the playing side, the successes of Mrs. G. K. Gresser have resulted in numerous feminine converts to the game.

Least known and yet the most deserving of praise is Mrs. Miriam Nabel. Mrs. Nabel has been the sparking of one of the most active Veterans' Hospital Chess Clubs in the country, that at the Kingsbridge V. A. Hospital. This group, named in memory of Mrs. Nabel's deceased son, H. Arthur, has been so successful that Mrs. Nabel has extended her activities to the thousands of handicapped children receiving home instruction, and has provided large numbers of them with chess books and equipment. To cap her services to the royal game, Mr. and Mrs. Nabel have donated the permanent H. Arthur Nabel trophy to the National Inter-collegiate Tournaments!

Yes, it's the women who really work for chess!!

The Kibitzer

From the Editor's Mail-Bag

Dear Sirs:

In regard to the answer in the February 20 issue of CHESS LIFE to my criticism of the method being used to determine the annual "World Chess Problem Championship," I do not believe that any "scientific" method at all is available for accurately rating problem composers. Such ranking should not even be officially attempted, under the circumstances, except in individual tourneys. One does not rank poets in the world today by the number of poetry contests they win or the amount of money they make, and one cannot rank problem composers by the number of prizes they win.

I do not even know how a composer who is not an important problem editor can learn of the existence of all the problem tourneys held in the world each year (in time to enter them) without spending a small fortune in magazine subscriptions, newspaper subscriptions, postage, etc., even if his only object in problem composing is to pick up as many prizes as possible in various corners of the world.

I am sorry to see that our problem hobby seems to be slowly degenerating into a race among composers for honors. A true artist should be primarily interested in creative activity that affords pleasure to himself and to others.

A Reader

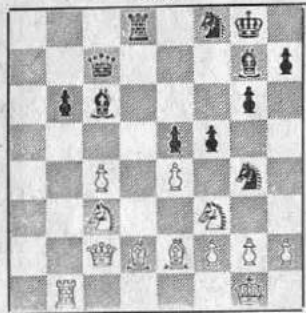
Boost American Chess!
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Comments by Fred Reinfeld

INDIAN DEFENSE

World Championship, Round 3

- White: 1. KR-KB3, 2. P-Q4, 3. P-Q3, 4. P-K4, 5. Kt-B3, 6. P-Q4, 7. B-K2, 8. Q-B2, 9. P-B3, 10. B-K3, 11. O-O. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. After 22, P-B4

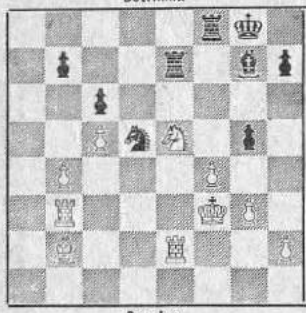


- White: 23. B-K15, 24. P-R3, 25. QKtP, 26. Q-B, 27. Q-K3, 28. Q-K13, 29. B-K3, 30. Q-B2, 31. Kt-K15, 32. P-R4. Black: 23. KR-Q1, 24. Kt-B4, 25. Kt-Q5, 26. P-K1, 27. P-K1, 28. BxKt, 29. QxKt, 30. Q-K8 ch, 31. R-K15, 32. P-K5. Resigns

GRUENFELD DEFENSE

World Championship, Round 3

- White: 1. P-Q4, 2. P-KK3, 3. Kt-B3, 4. Kt-B3, 5. P-K15, 6. P-Q4, 7. P-K4, 8. B-K3, 9. Q-B2, 10. B-K2, 11. O-O, 12. KR-Q1, 13. P-QK13, 14. Kt-B, 15. B-B4, 16. B-K5, 17. B-K4, 18. Kt-B4, 19. Kt-Q3, 20. Kt-B5, 21. Q-R, 22. P-Kt, 23. R-K1. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. After 47, Kt-Q4



Despite exchange of all the Rooks fairly early, Euwe got a strong bind on Smyslov and initiated a very brilliant combination on move 38. After sacrificing both Knights while leaving his Queen en prise, he had a won game by playing 35. Q-B3! Missing this fine follow-up left poor Euwe holding the bag, and when adjournment time came

CHESS BOOKS

By Fred Reinfeld

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around, his attack had petered out completely.

RUY LOPEZ

World Championship, Round 4

- White: 1. P-K4, 2. Kt-KB3, 3. B-K15, 4. B-R4, 5. O-O, 6. R-K1, 7. B-K13, 8. P-B3, 9. P-KR3, 10. B-B2, 11. Q-K1, 12. QR-Q2, 13. P-P, 14. Kt-B1, 15. Kt-K3, 16. Q-K2. Black: 1. KR-K1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. After 32, B-B5



- White: 33. Kt(K5)xKtP, 34. KtP, 35. P-K5 ch, 36. Q-R5 ch, 37. P-B4. Black: 33. Q-B5 ch, 34. KtP, 35. Q-R7 ch, 36. Q-B, 37. Kt-QB3. Resigns

Botvinnik-Reshevsky was another game in which the finish was disappointing. With 5. P-QR3, Botvinnik offered to steer the game into one of his favorite variations (5. BxKt ch; 6. PxB) with which he won an immortal game against the great Capablanca in the famous Avro Tournament in 1935. But Reshevsky, whom I am told read my Botvinnik and Keres books with close attention while preparing for the tournament, was too wary. He played a different, rather original, line and soon obtained an excellent game. However, under stress of time pressure he blundered away a promising position; and when he overstepped the time limit on the 33rd move, he was a piece down. Time pressure is the sixth player in this tournament!

NIMZOVITCH DEFENSE

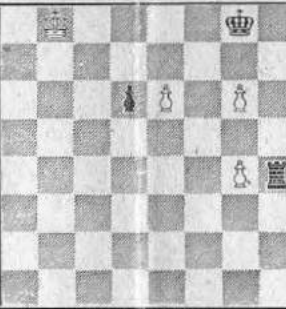
World Championship, Round 4

- White: 1. P-Q4, 2. P-KK3, 3. Kt-B3, 4. P-Q4, 5. P-QR3, 6. Kt-B3, 7. P-QK14, 8. B-K12, 9. P-Q3, 10. BxP, 11. Kt-K2, 12. P-K15, 13. B-Q3. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. After 26, Kt-Q7



By playing 3. P-Q5, Botvinnik immediately indicated that he was out for blood. According to plan, a most interesting game followed. Botvinnik further indulged his desire for complications by postponing castling to the 27th move. Keres pulled a big boner with his 18th move, whereby he exchanged his good Bishop, and was left with a very bad Bishop on the white squares. This piece, hemmed in by its own Pawns, was as good as

Position No. 11 By Eugen Rusenescu (Bucarest) Revista Romana de Sah January, 1947



IKK1, 8, SpP1, 8 (Pr, 8, 8, 8) White to play and draw

White To Play And Draw!

ILLUSIONS of victory fade for White in Position 11, and only by very careful play do his three Pawns hold a draw against Black's Rook and Pawn. In Position 12 White also may cherish for a moment dreams of victory, but only by the most careful study of his timing can he even draw—a move out of sequence and Black wins handily.

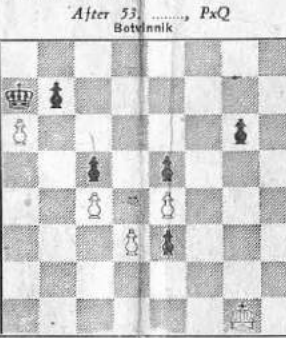
Solutions will be published in the May 5th issue.

useless. Botvinnik won a Pawn but later gave it up as part of an elegant simplification process. The final King and Pawn ending is easy but very instructive: the outside passed Pawn decides in Black's favor in every variation.

ENGLISH OPENING

World Championship, Round 5

- White: 1. P-QB4, 2. P-KK13, 3. B-K12, 4. P-QK4, 5. P-K15, 6. P-Q3, 7. P-K4, 8. Kt-K2, 9. P-KR4, 10. O-O, 11. P-B3, 12. P-B4, 13. P-B5, 14. Kt-Q2, 15. PxP, 16. Kt-KB3, 17. R-B2, 18. BxK, 19. Q-Q2, 20. Kt-K15, 21. R-K1, 22. Kt-K13, 23. Kt-K15, 24. R-R ch, 25. P-R4, 26. P-R5, 27. Kt-B1. Black: 1. KR-K1, 2. P-Q4, 3. Q-B1, 4. P-R2, 5. Q-R3, 6. P-B1, 7. Q-B2, 8. P-K12, 9. Q-B, 10. P-K13, 11. R-B2, 12. P-R1, 13. Kt-B5, 14. Kt-K13, 15. Kt-R7 ch, 16. Kt-K13, 17. Q-K5 ch, 18. Q-B5 ch, 19. R-B7 ch, 20. Q-R7 ch, 21. Q-K5 ch, 22. K-K12, 23. K-K11, 24. Q-K6 ch, 25. QxQ, 26. Q-K6 ch, 27. Q-K6 ch. Resigns



This will rank as one of Reshevsky's finest games. He played the early middle game beautifully and soon reduced Euwe to such a state of desperation that the Doctor parted with a Pawn, though without any compensation to speak of. The nicely timed play at moves 29-31 was all part of a very fine plan to force Black into a Bishop and Pawn ending which is practically a forced loss for him. If, at move 37, Black avoids moving his Pawns and tries to bring his King to the center, White beats him to the punch and gets his King to QB5 with an easy win. (Black's King cannot reach Q3, for then P-K5 ch. hits his KtP.)

SLAV DEFENSE

World Championship, Round 5

- White: 1. P-Q4, 2. P-QR3, 3. Kt-B3, 4. Kt-B3, 5. P-K3, 6. B-Q3, 7. B-Q3, 8. Q-B2, 9. BxP, 10. O-O. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. Resigns

Position No. 12 By Guilhermo Groesser Original



2x1SB, 5R2, p1pP3, 4r1p, 3p1k1P, 2P1P1p, 1P2P1, 8 White to play and draw

White To Play And Draw!

ILLUSIONS of victory fade for White in Position 11, and only by very careful play do his three Pawns hold a draw against Black's Rook and Pawn. In Position 12 White also may cherish for a moment dreams of victory, but only by the most careful study of his timing can he even draw—a move out of sequence and Black wins handily.

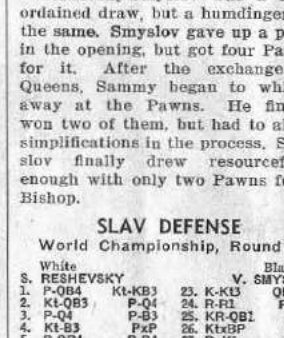
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useless. Botvinnik won a Pawn but later gave it up as part of an elegant simplification process. The final King and Pawn ending is easy but very instructive: the outside passed Pawn decides in Black's favor in every variation.

SLAV DEFENSE

World Championship, Round 6

- White: 1. P-QB4, 2. P-KK13, 3. B-K12, 4. P-QK4, 5. P-K15, 6. P-Q3, 7. P-K4, 8. Kt-K2, 9. P-KR4, 10. O-O, 11. P-B3, 12. P-B4, 13. P-B5, 14. Kt-Q2, 15. PxP, 16. Kt-KB3, 17. R-B2, 18. BxK, 19. Q-Q2, 20. Kt-K15, 21. R-K1, 22. Kt-K13, 23. Kt-K15, 24. R-R ch, 25. P-R4, 26. P-R5, 27. Kt-B1. Black: 1. KR-K1, 2. P-Q4, 3. Q-B1, 4. P-R2, 5. Q-R3, 6. P-B1, 7. Q-B2, 8. P-K12, 9. Q-B, 10. P-K13, 11. R-B2, 12. P-R1, 13. Kt-B5, 14. Kt-K13, 15. Kt-R7 ch, 16. Kt-K13, 17. Q-K5 ch, 18. Q-B5 ch, 19. R-B7 ch, 20. Q-R7 ch, 21. Q-K5 ch, 22. K-K12, 23. K-K11, 24. Q-K6 ch, 25. QxQ, 26. Q-K6 ch, 27. Q-K6 ch. Resigns



Euwe played the Black side of a Ruy Lopez very ably against Keres. He got a fine game and won a Pawn, but his weak 32nd move killed his winning chances. A lucky escape for Keres.

RUY LOPEZ

World Championship, Round 6

- White: 1. P-K4, 2. Kt-KB3, 3. B-K15, 4. B-R4, 5. O-O, 6. R-K1, 7. B-K13, 8. P-B3, 9. P-KR3, 10. P-P, 11. Kt-Kt, 12. B-K3, 13. B-K3, 14. BxP, 15. P-B4, 16. BxP, 17. B-K13. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. Resigns

Monday, April 5, 1948

Chess Life Abroad

By George Koltanovski

GERMANY: The Inter-Club Championship for 1947 (teams of eight players) finished as follows: 1. Esen 28½; 2. Union (Hamburg) 21½; 3. "1830" (Hamburg) 19; 4. Cologne 19; 5. "Friedenau" (Berlin) 17½; and 6. Weidenau 14.

LUCERNE, Switzerland: An interesting national tournament for "Youngsters" took place here with the following results: 1. S. Tordion (Zurich) 4½ pts. (The Swiss System was used and six rounds played); 2-3. Dr. Schudel and Hedinger (both Switzerland) 4 pts.; 4-6. Crisoven, R. Hess and P. Muller 3½; 7. J. P. Wurch (Strasbourg) 3; 8-9. A. Hrlicka (Vienna) and Sauerberl 2½; 10. J. J. Oosterwyck-Bruyn (Holland) 2 pts. etc.

HOLLAND, The Hague: The Discendo Discimus Chess Club just feted its 95th year of existence!

A Secret Weapon: The European newspapers are running a story on a new secret weapon in Chess: Namely, eating raw onions! This according to Newell Banks of Detroit. Whatever else they say Newell Banks said, is not so important, but I believe he has something with this onion business! He should have informed privately one of the "Five" at The Hague about it.

RIGA, U.S.S.R.: One more "Pan-Sovietique" tournament ended here with the following results: (Bet you never heard these names before... right?) 1-2. Simjaguine (Champion of Moscow) and Fourman (Leningrad) 15 pts. out of 19; 3. Saiguine (Brest) 14; 4. Nejmetdinov (Kazan) 13½; 5. Tarnasow (Kichinev) 13 pts. etc.

Game played in the Budapest tournament in memory of S. Abronyi; White: E. Szabadi; Black: E. Gereben; Irregular Opening.

1. Kt-KB3, P-Q4; 2. P-KK13, P-QB3; 3. P-Kt3 (I never liked the double fianchetto); B-B4; 4. B-QK12, Kt-B3; 5. B-K12, P-K3; 6. P-Q3, QKt-Q2; 7. QKt-Q2, B-B4 8. O-O, Q-K2; 9. Kt-K5, P-KR4; 10. Kt-Kt, QxKt; 11. Kt-B3, Q-B2; 12. B-K5, Q-K2; 13. P-KR3, Kt-Q2; 14. BxP (Kt7). (This is bad), R-KK1; 15. B-Q4, B-Q3; 16. Kt-R4, BxRP; 17. P-K4 (See Diagram; not 17. BxB, as QxKt wins a piece.)

SLAV DEFENSE

World Championship, Round 6

- White: 1. P-QB4, 2. P-KK13, 3. B-K12, 4. P-QK4, 5. P-K15, 6. P-Q3, 7. P-K4, 8. Kt-K2, 9. P-KR4, 10. O-O, 11. P-B3, 12. P-B4, 13. P-B5, 14. Kt-Q2, 15. PxP, 16. Kt-KB3, 17. R-B2, 18. BxK, 19. Q-Q2, 20. Kt-K15, 21. R-K1, 22. Kt-K13, 23. Kt-K15, 24. R-R ch, 25. P-R4, 26. P-R5, 27. Kt-B1. Black: 1. KR-Q1, 2. P-QK14, 3. QR-K1, 4. P-QR4, 5. P-K15, 6. P-K15, 7. R-R, 8. P-R5, 9. R-P, 10. B-K15, 11. P-P, 12. B-Q2. Resigns

17. QxKt (A perfectly correct Queen sacrifice); 18. PxQ, BxB; White resigns as after 19. P-K5 follows B-B6 ch. etc.

OSTEND, Belgium: Simoons with 7 out of 10 pts. won the championship of the Ostend Chess Club. 2. F. Teetart 7; 3. De Wispelare 6½. Etc.

ARGENTINE: Two Russian Masters were invited to play in the Mar del Plata tournament, namely Boleslavski and Kotov. The prizes are 5,000; 4,000; 3,000; 2,000 and 1,000 dollars! (I am just wondering if they are American dollars... that's all.)

TWINS: A few years ago I composed the following two endings: (Continued on Page 4, Col. 5)

Monday, April 5, 1948

QUEEN'S INDIAN DEFENSE
U. S. Championship Preliminaries, Area 7, New York, 1948

Notes by S. Bernstein
White: 1. P-O4, 2. P-Q4, 3. Kt-KB3, 4. P-KK3, 5. B-K12, 6. O-O, 7. Kt-B3, 8. Q-B2, 9. R-B1, 10. P-Q5, 11. P-Q4, 12. P-K3, 13. P-QR3, 14. Kt-B3, 15. P-KK4, 16. P-Q4, 17. Q-R2, 18. Kt-Q2, 19. P-K1, 20. Q-R1, 21. P-K1, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

Black: 1. G. KRAMER, 2. O-O, 3. P-Q3, 4. Kt-B3, 5. Q-B2, 6. R-B1, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

After 38. Q-Q2 Kramer



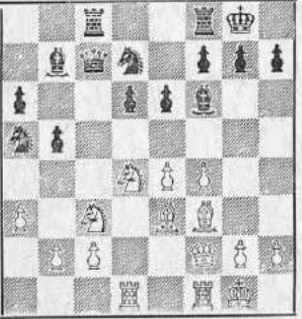
White: 1. P-K4, 2. Kt-KB3, 3. P-Q4, 4. Kt-P3, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

SICILIAN DEFENSE

Metropolitan Chess League, New York, 1948

Notes by J. Faucher
White: 1. P-K4, 2. Kt-KB3, 3. P-Q4, 4. Kt-P3, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

After 16. Kt-QR4



And now the Rk gets to B5, but ... Here Black misses the best continuation which seems to be ...

Tournament Life

Conducted by Erich W. Marchand

Dept. of Mathematics, University of Rochester, Rochester 3, New York

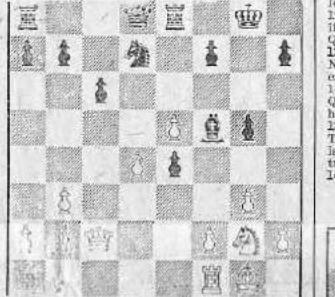
21. KtXR RkKt 22. P-K5
Threatened for some time.
23. BxB Kt-B5 24. RkKt RxB
25. BxB Kt-B5 25. R(2)-Q2
Avoiding the trap 25. PxB7 R-B5 ch and mate in one.
25. Resigns
A piece goes and the end game is hopeless.

RETI OPENING
Puerto Rico Championship, San Juan, 1948

Notes by A. Y. Hesse
White: 1. Kt-KB3, 2. P-Q4, 3. P-Q4, 4. P-Q4, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

White takes prompt advantage of Black's omission and continues his development as per plan.
KtP 5. O-O B-Q3
Instead, P-KR3 was in order to allow a safe retreat for the B. after White's Kt-KR4; for instance, after 4. O-O, P-KR3; 9. P-KR3, B-Q3; 10. Kt-KR4, B-R2 Black stands quite well.

After 18. B-K2



Colon
18. Kt-K13
After this, White settles matters easily, winning 'under wraps'. Black had some play with 18. B-K13, to be followed by P-KB4, but White could not be denied after a well played game.

RETI OPENING

Mercantile Library Chess Club, Philadelphia, 1948

Notes by Walter Hall
White: 1. Kt-KB3, 2. P-Q4, 3. P-Q4, 4. P-Q4, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

After 25. Kt-K2



And now the Rk gets to B5, but ... Here Black misses the best continuation which seems to be ...

A brilliant sacrifice leads to a beautiful well-played win.
26. R-B1 ch. KtP
27. R-B1 ch. KtP
White now threatens 29. Kt-B7 ch, K-B1; 30. Kt-K6 ch, K-K1; 31. R-B8 ch, RxB; 32. Q-R1 mate.
28. Kt-Q5 ch. R-K3
29. KtP P-K5 ch. 30. K-K2 Q-K5 ch.
30. KtP Q-Q5 ch. 31. R-B3
Offering P to draw the Q away from the line of fire.
31. Q-P ch. 32. K-Q1 Q-R6 ch.
32. R-B2 Q-K5 ch. 33. K-K1 Q-K3 ch.
Black had nothing better. The Q for two R leaves him a fighting chance for life if he can break White's attack.
33. R-Q1 Q-P ch. 34. Kt-B7 R-QK1
36. R-Q PXR 41. Q-B5 ch. K-K1
37. Q-B4 ch. Kt-K2 42. B-K16 R-R2
38. Q-B6 ch. K-K1 43. BXR KtB
39. QAKP ch. K-B1 44. KtK5 Resigns

NIMZOINDIAN DEFENSE
Metropolitan Chess League, New York, 1948

Notes by Erich W. Marchand
White: 1. P-Q4, 2. P-Q4, 3. P-Q4, 4. P-Q4, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

This move is by no means satisfactory but it is difficult to find one that is. The chief trouble is traced back to Black's 11th move.
14. P-K4 Kt-K1 15. R-K2 P-Q4

After 15. P-Q4



Partos
15. RxB1 PXR 18. KtXP Resigns
16. B-K15 KtB3
If 18. Q-Q3; 19. B-K16 or 18. K-B1; 19. Q-B5 ch. A very spirited little game which may throw new light on the opening variation.

"DURKINS ATTACK"

South-East Jersey Championship, 1948

Notes by R. T. Durkin
White: 1. Kt-QR3, 2. P-Q4, 3. P-Q4, 4. P-Q4, 5. P-Q4, 6. P-Q4, 7. P-Q4, 8. P-Q4, 9. P-Q4, 10. P-Q4, 11. P-Q4, 12. P-Q4, 13. P-Q4, 14. P-Q4, 15. P-Q4, 16. P-Q4, 17. P-Q4, 18. P-Q4, 19. P-Q4, 20. P-Q4, 21. P-Q4, 22. P-Q4, 23. P-Q4, 24. P-Q4, 25. P-Q4, 26. P-Q4, 27. P-Q4, 28. P-Q4, 29. P-Q4, 30. P-Q4, 31. P-Q4, 32. P-Q4, 33. P-Q4, 34. P-Q4, 35. P-Q4, 36. P-Q4

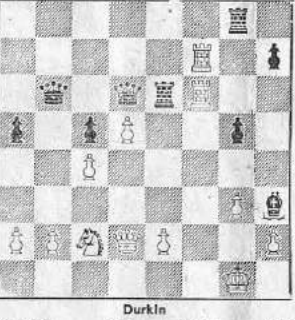
Here, the decoy is now centrally placed.
5. P-Q3 B-B4 8. P-KK3 P-K4
6. P-Q3 Q-Q3 9. B-K12 P-B4
7. P-Q2 P-QR4
Quite rash, it would seem, especially as it permits White to trade off another of Black's center Ps with a side one as well as opening up White's KB file. It is also a tempo loss.

Solutions:

End Game Positions 7 and 8
Chess Life, March 5th
No. 7, by Saul Szegeinreich: 1. Kt-B6 ch, KtKt; 2. B-Q3, B-K1 (2. R-K12 transposes into same variation); 3. B-K1 B-K2! (this is lost if it remains on the diagonal); 4. Kt-K7 ch, K-R2; 5. B-Q3! Now the B is trapped. If Black tries to climb out of the corner with his K, when he reaches either K5 or B2, White plays Kt-Q5 ch and Kt-B6, winning the B. If Black marks time, the White K marches down the K file to capture the B.
No. 8, by A. A. Troitzky: 1. R-K7 ch, K-B3 (not ... KtR; 4. Kt-Q6 ch, winning the Q); 2. Kt-Q8 ch, K-Q5; 3. R-Q7 ch, KtP (if 3. ... KtB5; 4. P-K3 ch, win); 4. P-B4 ch, Q-P (if 4. ... R-P; 5. B-Q4 ch, Q-B; 6. RtP ch, win); 5. R-Q4 Q-B1; 6. Kt-B6 ch, K-B3; 7. R-B4 ch, win.

10. PXP KtXP 11. O-O Rt-K2
This loses a P.
12. KtKt QxKt 14. BXP P-KK4
13. B-B4 Q-B3
Black is one tempo behind toward winning the succubous P.
15. Q-Q2 Kt-B3
Loses another P.
16. KtB7 ch. P-B3 18. BXP P-K3
Black has one plan left, viz: to threaten mate on the back rank. However, White now has the sword which he proceeds to sink to the hilt.
19. Q-K3 ch. K-Q2 24. O-O K-K3
20. RXP K-B2 25. P-Q4 B-R6
21. R-B7 ch. Q-B3 26. P-Q4 Q-Q3
22. BxB PxB 27. R(B)B6 R-K3?
23. QR-KB1 QR-K1

After 27. R-K3?



28. PXR QxQ 31. RxB ch. QxR
29. P-K7 ch. K-B3 32. QXR Q-Q8 ch.
A dying gasp.
33. K-B2 Resigns

BOSTON LEAGUE HAS BUSY SEASON

The Metropolitan Chess League of Boston is enjoying a busy season with teams playing in three separate groups for division championships. Under the energetic leadership of Robert W. Reddy, president of the year-old Brattle Chess Club (Cambridge), who is president of the League, plans have been laid to teach chess to boys and girls through the sponsorship of the CYO in Boston, while in Brookline a chess class is already in progress. Mr. Reddy was recently elected president of the Massachusetts State Chess Ass'n to expand these plans for teaching chess to youngsters.

Table with 2 columns: Standings (B Division) and Standings (C Division). Lists names and scores for various divisions.

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Annottators: J. B. Gee, Richard Harrell; A. Y. Hesse, Edw. J. Korpany; Dr. J. Platz, G. E. Page; Fred Reinfeld, Dr. Bela Rozsa; J. Soukaff

A READER ANNOTATES

Reader Harvey writes in to point out an error in the notes by Richard Harrell on the Joachim-Gilbert game, published in CHESS LIFE on February 20th. Harrell gave White's fifth move (5. Kt-B7) a double question mark, suggesting that: 5. P-Q4, QxKtP; 6. B-B1, QxR; 7. Q-R5 ch, K-Q1, etc, was an outright win for White. But the eagle eye of Reader Harvey has discerned the fact that simply 7. P-K13; 8. KtKtP, PxKt leaves Black a won game. A bow to Mr. Harvey for catching Harrell napping.

A good friend tells you where a bargain can be found. Be a good friend and tell your friends about CHESS LIFE.

World Championship

(Continued from page 1, Col. 2)

ROUND SEVEN
Euwe 1/2, Botvinnik 1/2; French Defense, 40 moves. Smyslov 0, Keres 1; Catalan, 57 moves. Reshevsky, bye.

ROUND EIGHT
Botvinnik 1/2, Smyslov 1/2; Gruenfeld Defense, 77 moves. Keres 1/2, Reshevsky 1/2; Ruy Lopez, 24 moves. Euwe, bye.

ROUND NINE
Reshevsky 1/2, Botvinnik 1/2; Dutch Defense, 34 moves. Smyslov 1, Euwe 0; Ruy Lopez, 70 moves. Botvinnik, bye.

ROUND TEN
Botvinnik 1, Keres 0; Nimzoindian. Euwe 1/2, Reshevsky 1/2; Ruy Lopez. Smyslov, bye.

CHESS LIFE ABROAD

(Continued from page 3, Col. 5)

They are really passable as twins: Here goes: No. 1. White: King on Q3, Rook on KB1, Pawn on KR5 (3 pieces); Black: King on QK7, Pawns on KR2, KK2, QR3 and QR7 (5 pieces). White to play and win. In the second end game the position is the same for White. For Black everything remains the same except the Pawn on KR2, that is now on KR3. White to play and win. They look alike but are far from the same in the long run. Try your hand at it. Solutions will follow in next column.

Say you saw it in CHESS LIFE

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