



# Chess Life



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Tuesday,  
April 20, 1948

## RESHEVSKY SLIPS TO FOURTH

### BOTVINNIK HOLDS HIS LEAD; KERES, SMYSLOV IN TIE

*Reshevsky Has Costly Loss to Smyslov  
While Keres Wins Again From Euwe*

By Fred Reinfeld

On resumption of play in the World Championship Tournament in Moscow on April 11, Botvinnik remained in first place although he had the bye.

With the Black pieces in a Ruy Lopez, Keres quickly got the initiative against Euwe. Enterprising play netted Keres a victory after only 25 moves.

Smyslov played another Ruy Lopez against Reshevsky. The American was in trouble from the very start. He lost a Pawn in the middle game and eventually reached a Rook and Pawn ending which proved untenable. He resigned after 52 moves.

As Botvinnik is scheduled to play Euwe in Round 12, while Keres meets Smyslov, it is very likely that Botvinnik will widen the gap between himself and the other players.

### BEGIN FINALS IN 12th GRAND NATIONAL TOURN.

Clark Merritt, San Marino, Calif. Dr. Giles A. Koelsche, Rochester, Minn., Edward J. Krusch, Cleveland, Ohio, William Keen, Bethlehem, Pa., Stephen H. Kowalski, Newark, N. J., and Edmund Roman, New Britain, Conn. have begun play in double round robin match to decide the winner of the 12th United States Correspondence Chess Championship, according to James W. Jenkins, Newark, New York, Tournament Director of the Correspondence Chess League of America, who annually conducts this USCF recognized national chess-by-mail championship.

These six, together with Mevis R. Smith, Houston, Texas, who is unable to compete in the Finals, are the lone survivors, after two tough rounds of eliminations, of the 412 chess fans who began play in September 1944.

### CLARK CAPTURES WEATT TITLE

In the first championship tournament of the Weatt Chess Club, formed of members of Western Electric and American Telephone & Telegraph Cos. in New York, John Clark walked away with the Club title with eight wins and one draw, the last against George Ritzler. Ritzler tied with Jim Devany for second place with 6½-2½ each.

The Weatt Chess Club publishes an attractive monthly bulletin entitled "Check" which reports the activities of the Weatt team in the Commercial Chess League of New York and also the activities of the Bell System Correspondence Chess League, sponsored by Weatt, which numbers one hundred players from the Bell System employees throughout the United States and Canada.

### WORLD CHAMPIONSHIP MATCH

STANDINGS (Twelve Rounds)	
Botvinnik	7-2
Keres	5½-4½
Smyslov	5½-4½
Reshevsky	4½-4½
Euwe	1½-8½

### WILLS CAPTURES SOUTHWESTERN INTERCOLLEGIATE

In the First Southwestern Intercollegiate Tournament ever held, A. Wills (Louisiana State Champion) of Tulane won the title with a score of 4½-3½, while E. Caroe of Southwestern Medical College was second with 4-1, and A. Buckland of Tulane third with 3½-1½.

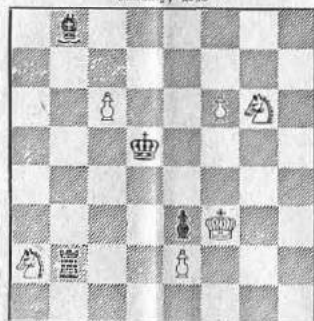
The tournament was played March 27-28 at Texas University in Austin, under the sponsorship of the Texas Chess Ass'n. USCF Vice-President J. C. Thompson and W. N. Kendall, Vice-President of the Texas Chess Ass'n served as directors of the five round Swiss in which twenty collegians participated.

Southwestern Intercollegiate	
A. Wills (Tulane)	4½-1
E. Caroe (Sw. Med.)	4-1
A. Buckland (Tulane)	3½-1½
L. Pollakoff (Trinity)	3-2
J. B. Payne (Texas)	3-2
J. Gilbert (So. Meth. U.)	3-2
T. Viavant (Trinity)	3-2
C. Morehart (Rice)	3-2
A. Anderson (Texas)	3-2
R. Symonds (Texas)	3-2
C. Rystrom (Rice)	3-2
B. Stevens (Trinity)	3-2
K. Smith (Tr. Christian)	3-2
R. Dickie (Texas)	3-2
Rog. Burnett (Texas)	3-2
R. Brown (So. Meth. U.)	3-2
Rob. Barnett (So. Meth. U.)	3-2
G. Collins (Texas)	3-2
A. Riffant (So. Meth. U.)	3-2
J. Gilkinson (So. Meth. U.)	3-2

On the performance of the top two players of each college, a team standing was compiled in which Southwestern Medical and Texas Christian Union were omitted, as each had only one player.

Team	Ind. Ranks
Tulane University	1 and 3
Trinity College	4 and 7
Texas University	5 and 9
Rice College	6 and 11
Southern Methodist Union	6 and 16

Position No. 13  
By E. Hufendiek (Falkendiek)  
Der Schach-Spiegel  
January, 1948



136, S. SPSPSI, SK4, S,  
4p43, SzPS, S  
White to play and win

Position No. 14  
By Montgomery Major (Oak Park)  
Original



138, S. 07, 12K1PI, S  
2p, S, S  
White to play and win

### White To Play And Win!

Position No. 13 is a brilliant study in the timing of various threats and sacrifices to create a "block" of the Black pieces which permits the triumphant Queening of a Pawn.

Position No. 14 is one of the editor's rare ventures in the endgame field in which White gallops to victory with a very agile Knight. The key is not difficult, but several of the variations present tricky handling in which the slightest mistake by White is immediately fatal to his dreams of victory.

Solutions will be published in the May 20th issue.

### Eliskases Wins Mar del Plata Meet; Stahlberg Second, Medina Third

Erich Eliskases of Austria with the comfortable margin of 1½ points won the international masters tournament at Mar del Plata, Argentina with a score of 13-4. Second place went to Gideon Stahlberg of Sweden with 11½-5½, although he lost his final round game to the Lithuanian master, Markas Luckis. Third place went to Antonio Medina of Spain with 11-6, who added to his growing prestige as a player by outpointing Mendel Najdorf of Poland and Rossetto of Argentina who tied for fourth with 10-7 each.

U. S. representative, Arnold S. Denker of New York, after a very good start fell by the wayside in the latter rounds and finished in a tie for 13th place with Carlos Guimard of Argentina with a score of 7-10. Final standings were:—

Mar del Plata Tournament	
Eliskases (Austria)	13-4
Stahlberg (Sweden)	11½-5½
Medina (Spain)	11-6
Najdorf (Poland)	10-7
Rossetto (Argentina)	10-7
Sialo (Hungary)	9-7½
Maderia (Argentina)	9-7
O'Kelly (Belgium)	8-8
Pihlak (Argentina)	8-8
Bolboehan (Argentina)	8-8
Luckis (Lithuania)	8-8
Michel (Germany)	8-8
Denker (United States)	7-10
Guimard (Argentina)	7-10
Castillo (Chile)	6-10½
Freitas (Brazil)	6-10½
Sanquinetti (Argentina)	6-11
Olivieri (Uruguay)	5-12

### M. ROGAN WINS KY. JUNIOR MEET

First place in the Kentucky Junior Championship went to Marvin Rogan (Rochester, N. Y.) from Indiana University who went through the tournament undefeated. Second place and title of Kentucky Junior Champion went to Jackie Mayor (15) of Louisville who was also undefeated but had four draws as against two for Rogan. Third honors were held by J. S. McBreyer of the University of Louisville, and fourth place went to Pat Hunger of Glasgow.

In the consolation division A. Wohlfort of Louisville was first and Larry Helles of Louisville second. The tournament was held at the Louisville Chess Club.

### SANTASIERE TOPS IN AREA 7 MEET

With five rounds completed in the Area 7 U. S. Preliminaries in New York, Anthony Santasiere leads the field with a score of 4-1, consisting of three wins and two draws. Donovan, Evans, Shainswit, Shipman and Turner are in a five-way tie for second with 3½-1½ each, unless Carl Pilnick makes the most of his winning chances in an adjourned game with George Krauss and converts his 3-1 into a 4-1 tie with Santasiere for first place.

Area 7 Preliminaries (5 rounds)	
Santasiere	4-1
Donovan	3½-1½
Evans	3½-1½
Shainswit	3½-1½
Shipman	3½-1½
Turner	3½-1½
Pilnick	3-2
Kramer	3-2
Platz	3-2
Weinstock	3-2
Krauss	3-2
Avram	3-2
Bernstein	3-2
Traver	3-2
Brundis	3-2
Cohen	3-2
Fleischer	3-2
Heitner	3-2
Roshman	3-2
Duchamp	3-2
Ross	3-2
Feldman	3-2
Soudakoff	3-2
Banister	3-2

Money is still needed for the Stockholm Expense Fund to cover the traveling expenses of the USCF Delegate to the General Assembly of FIDE and our representative in the Inter-Zonal Tournament.

If you have not yet made your contribution, please send it today to Edward I. Treend, 12869 Strathmoor Ave., Detroit 27, Mich.

Elbert A. Wagner, Jr.  
President, United States  
Chess Federation

### STAGE BEING SET FOR STOCKHOLM

While the World Championship matches hold the public eye, the stage is quietly being set for the forthcoming Interzonal Tournament at Saltsjobaden, a suburb of Stockholm, where from July 15 to August 15 twenty masters will compete for the opportunity to qualify for a chance at the World Championship Title.

Four representatives have already been qualified for this Tournament, either by victory in a Zonal Tourney or by appointment from their zone. These are: I. Kashdan (U.S.A. Zone), A. Yanofsky (Canadian Zone), E. Book (Scandinavian Zone), and A. O'Kelly de Galway (Western European Zone).

Sixteen other contenders will be selected by the F. I. D. E. Qualifications Commission, which is composed of twelve members and is considering the claims and qualifications of over thirty masters from which the sixteen remaining contenders will be selected. Dr. Edward Lasker of New York is the USCF member of this Commission.

Four additional masters, to be designated "Reserve Masters" will also be nominated to fill the places of any of the original selectees who cannot arrange to participate in the Tournament.

### ANDERSON TAKES ONTARIO TITLE

On Easter weekend Frank R. Anderson of Toronto added to his list of accomplishments by capturing the Ontario Provincial Championship in a 6 round Swiss meeting at the Gambit Chess Club in which twenty players contested. Anderson is also Toronto Champion and Ontario Speed Champion. Second place went to Noel Williams of London who equaled Anderson's score and won from the champion in their individual meeting but lost out on the Sonneborn-Berger weighting with a score of 5-1. Third place was held in tie by R. B. Hayes of Kitchener and R. Drummond of Hamilton with 4½-1½ each.

Ontario Championship	
F. Anderson	5-1
N. Williams	5-1
R. B. Hayes	4½-1½
R. Drummond	4½-1½
P. Avery	4-2
L. H. Neatby	4-2
E. T. Jewitt	3½-2½
F. A. Scott	3½-2½
J. Mann	3-3
D. Groship	3-3
W. R. Oaker	3-3
T. Pearson	3-3
H. Rideout	3-3
K. Korns	3-3
B. Rideout	2-4
S. Gray	2-4
V. Friel	2-4
V. Melick	1-5
E. Ford	0-6

### ADAMS VICTOR IN AREA ONE

By virtue of a 3-1 victory in a playoff match with Daniel Mayers of Harvard University, Weaver W. Adams won the right to represent the New England Area 1 in the U. S. Championship Tournament. In the Swiss Tourney Adams tied with Mayers with 4-1 each. Other leading players in the tourney were Gerbard Katz and Milton Kagan of Brookline, Harlow B. Daly of West Roxbury, James Bolton of New Haven and Charles D. Mott of Middletown.



# Chess Life

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## CHESS LIFE EXTENDS CONGRATULATIONS

ON MARCH 11th of this year our USCF President Emeritus Maurice S. Kuhns and his wife, Rosalia S. Kuhns, celebrated their 60th wedding anniversary at a luncheon at the Pump Room of the Ambassador East of Chicago. Mr. Kuhns, who is 88, and Mrs. Kuhns, who is 83, are to be congratulated for presenting in this troubled world of quick marriages and quicker divorces quiet remembrance of the fact that marriage can become Edenic when approached with patience and understanding and the will to share success and trouble alike. Present at the great occasion were a son, Richard F. Kuhns, and his wife Helen K, and a daughter and her husband, Mr. and Mrs. M. P. Weil. Unable to attend was another son, USCF Director Dr. Ralph H. Kuhns of Los Angeles, California.

Mr. Kuhns, who is best known in chess circles for his work as president of the National Chess Federation (a forerunner of the USCF), is Honorary President of F.I.D.E. In non-chess circles, he is known as chairman of the board of Workman Mfg. Co., which he founded in 1902, and retired senior partner of M. S. Kuhns & Co., which he founded in 1890.

## A SALUTE TO SIMON & SCHUSTER

CHESS IS gaining widespread popularity; and the latest proof (if proof be needed) is the advent of the shrewd publishing firm of Simon & Schuster in the field of chess texts. S & S has been famous in the book world for a gift that amounts to inspiration in selecting manuscripts destined to become "best sellers". From their lowly origin (depending upon your taste!) as originators of the first Crossword Puzzle books, they have risen to the heights of publishing fame by shrewd selection of their titles and ingenious advertising and promotion.

It is therefore with pleasure that CHESS LIFE welcomes them as publishers of chess books, and expresses the hope that this first venture will not be the last, but that S & S will take its place beside our old reliable David McKay & Co. as an authoritative publisher of works on chess.

Certainly no happier choice could have been made than the first work they have chosen for their debut in chess. The title is "Winning Chess" and the authors are no less than Fred Reinfeld and Irving Chernev. In addition, as befits a debut, "Winning Chess" is not just another chess book; but rather is something unique and original in its approach to a very important and hitherto neglected field of study. We will, however, leave the merits of the book to John D. French to assess in his "Readers Road to Chess" and content ourselves with this brief salute and welcome to the firm of Simon and Schuster.

Montgomery Major

## The Reader's Road To Chess

By John D. French

### BRITISH CHESS MASTERS By Fred Reinfeld; McKay (\$2.00)

Here's a new angle. Fred Reinfeld, CHESS LIFE columnist and prolific author, with the aid of McKay and G. Bell, London publisher, has run into a new field of master chess games. It's 52 games of the "best of Britain" from 1821 to 1946. There is more in that statement than meets the eye on first glance. Most game collections go over the usual roads of the usual masters and only the annotations change. Here though, is a virtually untapped field as far as American chessers are concerned. Novel twist on this book is that the same well-known and well-worn chess masters are used all right, but on the losing end of things, with Britannia ruling more than the seas in this case.

Reinfeld frankly admits that the anthology is designed as a pleasant journey through chess paths untrodden here, although the modest Fred fails to admit that his crisp annotations do help to understand the finer points of the matches and so do help those who must study every score they read for the gems of "know-how" every game must contain. While American readers who take pride in fine leather binding and 200-year parchment-type paper may feel that the book isn't up to perfect USA standards, the trim volume will add many happy hours to the seeker after a bit of change in winners.

Maybe you had better not tell too many of your chess-playing friends about the huge 49th annual USCF Open Championship in Baltimore, Maryland, July 5-17, because the biggest and best hotel there, the Lord Baltimore, scene of this year's national classic, only holds a few hundred people and so far every one wants to register for the two-week event. Just write to Ira Lovett, 327 North Charles Street, and he will "tell all" and hold you a room in that fine hostelry.

## Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

## A Thematic Discussion

IN THE April 5 issue of this column I emitted a blast against what I regard as overtechnical discussion of the themes of chess problems. In today's column I call attention to another factor that has a tendency to discourage the average chess player from taking more than a passing interest in the solving of problems.

That factor is a composer's desire to name some theme he proposes to accomplish after himself. In what way is this educational or instructive? A party's name attached to a theme is not at all enlightening. In my opinion a theme should be so named as to illustrate its meaning. Merely stating that this or that exhibit is the Schuffman theme, the Barulin theme, the Dalton theme, the Dr. Partos theme, the Hassberg theme, the White theme, etc. conveys no information to readers or solvers. They are aghast as they read the names. To them it is all as incomprehensible as the mention of Einstein having a theory. They have heard of Einstein but they know naught of the theory!

It is my belief that when the name of a theme is given, some explanation of the purpose of the theme should be given, perhaps in parenthesis, italics, symbols or hieroglyphics that will convey to the beginners and the uninitiated just what is meant. As a general rule problem columns do not contain this information. And that is one real good reason why the average chess player does not take more interest in problem solving. He doesn't care to tackle anything he doesn't understand! The problem jargon and problem technicalities should only be discussed by those who have been educated to understand their meanings. They should not be used to bewilder and befuddle individuals who are endeavoring to learn the fundamentals about composing and solving of chess problems.

In discussing themes, I believe it is far better to speak in simple terms of block, cross-check, line opening, line closing, self interference, cut off, etc. rather than to speak of Plachuttas, Grimshaws, Nowotnys, etc.; the latter terms requiring still further explanation.

A short time ago awards of the 1946 U.S.C.F. problem composing tourneys along with diagrams of the prize winning positions were published in the Federation's 1946 Yearbook. Comments on the winning positions by the judges—Kenneth S. Howard and Geoffrey Mott-Smith—were also granted space. Their comment (in part) on the first prize 2 mover was as follows: "The thematic content of this problem consists of two Anti-Bristol type interferences of the black pawn on the rook combined with accurate Java theme play, brought about, in the simplest possible forms by the moves of the black rook and white's queen's knight, etc."

To me the comment was fine and quite lucid, but—a short time after the book was in the hands of the general public I received a letter asking what was meant by Java and Anti-Bristol. Now it appears whoever wrote the letter thought I had used the terms and desired an explanation from me! The query was made as to whether Mocha and Maxwell House were also problem themes, since in the opinion of the writer they were equally good coffees as Java! And as to Anti-Bristol the writer desired to know if this was a defense that could be utilized in Checkers to thwart the Bristol opening!

In your heart have you no pity for the helpless, besieged, befuddled, unstrung and unsung Problem Editor?

Problem No. 23

By Burney Marshall  
Shreveport, La.  
Composed for Chess Life  
Black: 9 men



Problem No. 24

By Otto Wurzburg  
Grand Rapids, Mich.  
Composed for Chess Life  
Black: 5 men



White: 10 men  
bR, fP3, hP3, dP1, sK2, bK2, bP, R2, sP, e, sP2H  
White mates in two moves

White: 4 men  
s, sP2S, s, lKp5, fP3, 4K3, s, Qb3  
White mates in three moves

So far my efforts to discover embryo S. Loyd's and Winkman's have failed. However, my efforts have succeeded in arousing lethargic master composers to a revival of interest in composing. Today we offer our solvers two of the most recent composing attempts of two former stellar composers, B. Marshall and O. Wurzburg. Apparently, judging from these pretty problems, the passing of the years has accentuated rather than dulled their skill. Problem No. 23 is the 700th problem Mr. Marshall has composed. Wurzburg's output exceeds that number.

### Solutions:

The keymove of Problem No. 19 is—1. Q-Kt8. A charming waiting mutata with flight square granting and several added mates.

The keymove to Problem 20 is—1. K-K6 with multiple threat of 2. B any, followed by 3. R-Q5. Black's defenses consist of promotion to Q or R of QRP, QRP, QP, KP, and QBP. To these White's B must be accurately moved to forestall the promoted pieces, preventing the threat. Black also has 7 defenses by the R moving to QRS, QRS, QRS, KS, KRS, KRS and KRS, to which White's replies respectively are: R-QR4, R-R7, P-QB6, P-K7, P-KB7, P-KK7 and P-KK7. A difficult task elegantly achieved but with quite obvious key, which however fails to mar the artistry of the conception.

Correct solutions to Problems No. 19 and 20 are acknowledged received from Peter Korf (Grand Rapids), Kenneth Lay (Madison, Ind.), Jack Spence (Omaha), N. Gabor and H. Groendyke (Cincinnati), James Bolton and Otto Palm (New Haven), and B. Marshall (Shreveport). Incorrect solution to No. 19 and correct answer to No. 20 received from P. H. Hunsicker (Akron).

A couple of errors occurred in Forsythe notation of Problem No. 21 by the diagrammed position was correct.

### CHESS LIFE TASK COMPOSING COMPETITION

Contest closes June 10. Entries to be mailed to Problem Editor, Chess Life, 123 East Seventh Street, Newport, Kentucky.

## Chess Life In New York

By Milton Finkelstein

ABOUT a dozen years have passed since the old Kings Chess Club held its centennial celebration of the birth of Paul Morphy. It was one of those glorious occasions in a chess player's life which ranks with wins against masters and first club titles. There were probably 100 people present for a lecture by Kashdan and a grand Evans Gambit Accepted rapid transit tournament which followed.

Kashdan's lecture was an especially thrilling event for the dozen high school hopefuls scattered through the audience. He was fresh returned from the U. S. Olympic Team victory, of 1935, I think, and had there been greatly impressed by the numbers and strength of the young European masters. It was his belief, he stressed, that among the youth of our chess community, perhaps in his audience that night, were the future members of a U. S. Championship Team.

Today, with a new chess generation in the field, with Shipman, Kramer, Evans, Turner and Pilnick among the leaders in the New York Preliminary Tournament, we can expect Kashdan's prophecy to be fulfilled. Arthur Bisguier, new champion of the Manhattan Chess Club, is at 18 the holder of a distinguished series of titles which provided a typical pattern of achievement and progress for our new masters. Arthur won the Interscholastic title at 16, the Bronx County title at 17, was top man on a national championship intercollegiate team at 17, finished 6th in a U. S. Open at 16, has won the Junior Manhattan title and is now top man at the nation's top club. Impressive? Indeed it is, and Arthur and others like him are a fitting memorial to the continued efforts of the Manhattan Chess Club in developing young talent! Who said chess is an old man's game?

## The Kibitzer

From the Editor's Mail-Bag

Sir, In your March 5th issue, your problem editor Dr. Keeney is dissatisfied and disgusted, and I've no notion how many other verbs as well, at The Chess Correspondent's dropping its excellent problem pages. As Dr. Keeney seems not to have performed the elementary intellectual operation of asking Why? I will as it for him, and I will answer it too.

In the first place, there are far fewer problem-fans in this country than problemists pretend. The Correspondent is currently surveying its readers to determine what they want in a chess magazine; and less than 8% of the first 150 responses rate problems of much interest. As these first 150 naturally contain the whole "protest vote" (i.e. those who are indignant at our discontinuing problems), the final figure is certain to be well under 5%.

In the face of figures like that, does Dr. Keeney or any other rational man propose that we continue to thrust upon our readers something they never look at? Or, since our dropping problems was to save our readers a rise in subscription price, does he suggest that we tax 95% of them for the benefit of an imperceptible fraction? I hope the answer is no.

Secondly: Why aren't problems popular? The answer has been dropped at the problemists' own door by one of our most gifted composers, whom I regret I have not permission to quote directly: Problem-editors do not encourage

(Continued on Page 4, Col. 5)



Comments by Fred Reinfeld

The variation adopted in Euwe-Botvinnik gave White a slight edge all the way. An early exchange of Queens was followed by Euwe's attempt to exploit Black's Pawn weaknesses. Botvinnik defended carefully and patiently, and a draw was a logical outcome.

Smyslov got a very cramped game, as is usual with the Gruenfeld Defense. However, he was very much at home in this variation, and maneuvered cleverly in the little space at his disposal. He gave up the exchange, getting two Pawns for it. Thereupon Botvinnik worked like a galley slave trying to figure out a win. But Smyslov defended comfortably, and the point was halved after some nine hours of play.

GRUENFELD DEFENSE

World Championship, Round 8

Table with chess notation for White (DR. EUWE) and Black (M. BOTVINNIK) moves.

Table with chess notation for White (M. BOTVINNIK) and Black (V. SMYSLOV) moves.

Keres did not take much time to get the initiative on both wings, playing Black in a Catalan. On move 27 Smyslov lost a Pawn (optimism or time pressure?). Instead of contenting himself with a pro-saic win based on his material advantage, Keres sacrificed a piece for a flock of Passed Pawns and forced home his advantage with elegant simplicity. An enjoyable game. Note that if White tries 44. P-R3, then 44... KtXB; 45. KxKt, Q-B2 ch followed by 46... PxR.

Table with chess notation for White (S. RESHEVSKY) and Black (M. BOTVINNIK) moves.

Yesterday I have been favoured by the arrival of the DITTMANN TROPHY, to be presented on behalf of the U. S. C. F. through the medium of the F. I. D. E. to the winner of the coming contest for the World Chess Championship.

I beg to thank the U. S. C. F. most cordially for this magnificent present, a symbol of the U. S. A. sympathies with the activities of the F. I. D. E. for realizing the tourney where the chess world's highest honours are at the stake.

Specially I beg to thank and praise Mr. H. A. Dittmann of Salt Lake City for his ideal creation.

Mr. DITTMANN proves to be a unique artist, grand in conception and in the combination of fine and rare wood-material.

If I didn't know Mr. Dittmann to be an organizer of chess in his own sphere, his trophy would betray him as a devoted lover of the noble game.

The U. S. C. F. may be proud of a member like Mr. Dittmann; so is the F. I. D. E. of this spontaneous cooperation of U. S. A. Chess. With kindest regards and chess compliments I am,

A. RUEB, President, F.I.D.E.

with his favorite Dutch Defense, against which Reshevsky proceeded very aggressively. Botvinnik was readily disposed to swap blows with him. A thrilling encounter resulted, with a perpetual check winding up the battle.

DUTCH DEFENSE

World Championship, Round 9

Table with chess notation for White (S. RESHEVSKY) and Black (M. BOTVINNIK) moves.

After 20... QKt-Q2

After 23... R-K3



Table with chess notation for White (R. EUWE) and Black (S. RESHEVSKY) moves.

Euwe got a good game in a Ruy Lopez with a very tight maneuvering game in which Smyslov, by clever, patient play gradually got the upper hand. Continuing his steady play, Smyslov won a well played ending.

RUY LOPEZ

World Championship, Round 9

Table with chess notation for White (V. SMYSLOV) and Black (DR. EUWE) moves.

After 24... P-K5



Keres simply caved in on the Black side of a Nimzoindian against Botvinnik. It is difficult to understand the way that Keres handled the opening, as he left Botvinnik with an ideal attacking position. A two-piece sacrifice crushed Keres in short order.

NIMZOINDIAN DEFENSE

World Championship, Round 10

Table with chess notation for White (B. BOTVINNIK) and Black (P. KERES) moves.

After 20... QKt-Q2



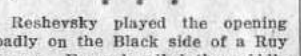
After 23... R-K3



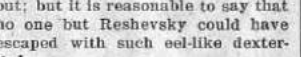
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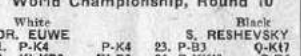
After 23... R-K3



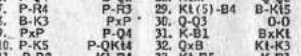
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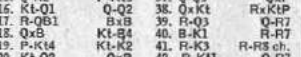
After 23... R-K3



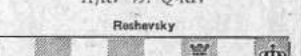
After 23... R-K3



After 23... R-K3



After 23... R-K3



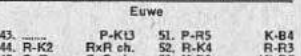
After 23... R-K3



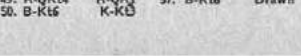
After 23... R-K3



After 23... R-K3



After 23... R-K3



Tuesday, April 20, 1948

Chess Life Abroad

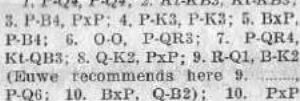
By George Koltanowski

RAPID TRANSIT, Sweden:—58 players took part in a rapid transit tournament... they all played in the same group and decided on a double round... thus making it 114 games to play! This must be like Smorgasbord to them. I. G. Stoltz 10 1/2 points; 2. E. Lundin 10 1/2; 3. F. Ekstrom 10; 4. O. Borjesson 9 1/2; 5. G. Danielsson 9 1/2; 6. Z. Nilsson 8 1/2; etc. What a battle Royal!

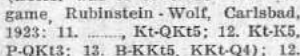
PRAGUE:—Rapid Transit Championship is: 1. Kottbauer 15 out of 16 points; 2. Stulik, etc.

BRUSSELS:—Here is a short game from the Belgium Rapid Transit Championship held in Brussels: White: Devos; Black: Ambuhl; Petroff Defense. 1. P-K4, P-K4; 2. Kt-KB3, Kt-KB3; 3. P-Q4, KtXP; 4. B-Q3, P-Q4; 5. KtXP, B-Q3; 6. O-O, O-O; 7. P-QB4, P-QB3; 8. PxP, PxP; 9. Q-B2, B-KB4; 10. Kt-QB3, P-B3; 11. Kt-K3, Kt-B3; 12. KtXP, R-K1; 13. Kt-K3, B-K3; 14. Kt-R4, KtXP; 15. KtXB! KtXP; 16. B-B4 ch, R-K3; 17. BXR mate.

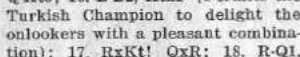
ISTAMBOUL:—The Championship of Turkey was won by Selim Palavan; 2.3. Mubin Boysan and Musa Tebi, etc. Here's a game won by the Champion, who is a teacher at the University: White: Selim Palavan; Black: Serj. Paragonov; Queen's Gambit Accepted. 1. P-Q4, P-Q4; 2. Kt-KB3, Kt-KB3; 3. P-B4, PxP; 4. P-K3, P-K3; 5. BXP, P-B4; 6. O-O, P-QR3; 7. P-QR4, Kt-QB3; 8. Q-K2, PxP; 9. R-Q1, B-K2 (Euwe recommends here 9... P-Q6; 10. BXP, Q-B2); 10. PxP (Rubinstein always retook with the Kt.), O-O; 11. Kt-QB3, Q-B2 (Better was to continue as in the game, Rubinstein-Wolf, Carlsbad, 1923: 11... Kt-QK5; 12. Kt-K5, P-QK3; 13. B-KK5, KKt-Q4); 12. B-KK5, B-Q2; 13. QR-QB1, KR-K1; 14. Kt-K5, QR-Q1; 15. B-K3, Q-K3; 16. B-B2, KtXP (Permits the Turkish Champion to delight the onlookers with a pleasant combination); 17. RxBt! QXR; 18. R-Q1, Q-K5; 19. BxBt, BxB; 20. BXP ch, K-B1 (If 20... KxB; 21. Q-R5 ch, K-Kt1; 22. QXP ch, K-R1?; 23. R-Q3 wins easily); 21. KtXB ch, RxBt (if K-K2; then 22. Kt-Q5 ch); 22. RXR, BXB; 23. PxB, QXR; 24. RxBtP, R-Q1; 25. P-K3, Q-Q8 ch; 26. QXQ, RXP ch; 27. K-K12, P-K13; 28. BXTp, PxP; 29. R-K16, K-B2; 30. RXP, Black resigns.



Position No. 1



Black to move



WHAT IS THE BEST MOVE:—

"What is the best move?" is a series of positions from actual tournament games old and new. Try to solve the position (or idea) from the diagram. It will teach your "mind's eye" a few good pointers for future use. Send in your solutions addressed to "What Is the Best Move," CHESS LIFE; and outside the first move add a main line too. Correct solvers' names will be published. (If you cannot solve them from the diagram, set the position (Continued on Page 4, Col. 4)

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QUEEN PAWN GAME

U. S. Championship Preliminaries, Area 3, Chicago, 1948

Notes by Albert Sandrin, Jr.

White P. POSCHEL, Black A. SANDRIN, JR. 1. P-Q4, Kt-K3, 5. P-K3, P-KF3, 2. P-QB4, P-Q4, 6. B-K4, BxB, 3. Kt-KB3, P-Q1, 7. Kt-B3, O-O, 4. B-K5, B-K2, 8. Q-KU, 8. PxP first would minimize Black's chances for counterplay. 9. P-B4, 9. R-Q1, 10. Q-P, Kt-Q2 (or B2) sees Black of opening worries, but 9. BxP, P-B4; 10. KxP should be played. The point is that after 10... PxB White does not capture but develops along normal lines, leaving the QP in need of aspirin. Black's partial freedom is not enough compensation for the weak P.

After 20. Q-Kt1?

Chessboard diagram for Queen Pawn Game, move 20. White to move.

30. KtP ch. 32. K-R1, 31. PxBt, Q-Q5 ch. 33. KtP ch. 33. RxBt Resigns

RUY LOPEZ

Manhattan Chess Club, Championship, New York, 1948

Notes by J. Soudakoff

White A. BISGUIER, Black B. SIFF. 1. P-K4, P-K4, 4. B-R4, B-PQ3, 2. Kt-KB3, Kt-QB3, 5. P-B4, 3. Kt-K5, P-R3, 6. B-K5, B-K5, 7. P-R3, BxR; 8. QxR, B-K5, Keres-Reshevsky, The Hague, 1948. 9. P-KM4, Kt-K2, 9. P-KM4, Kt-Q1, 10. B-K3, Q-K3, 11. P-K16, PxB, 12. B-K5, Kt-Q5, 13. B-Q7, R-QK1, 15. B-Q3, R-B-K4

After 16. B-K4

Chessboard diagram for Ruy Lopez, move 16. White to move.

And now the B clears the square Q7 for the Kt. 16. P-KM4, 21. Q-B7 ch, K-B3, 17. Q-R4, Kt-B3, 22. B-KB5, B-K2, 18. Kt-Q7, Q-R5, 23. Q-R-K5, Kt-B5, 19. KtR, Kt-K4, 24. RxB, Resigns 20. Q-R5 ch. K-K2

VIENNA OPENING

U. S. Championship Preliminaries, Area 4, Johnson City, 1948

Notes by Dr. J. Platz

White J. NAYER, Black N. T. WHITTAKER. 1. P-K4, P-K4, 3. B-B4, KtP, 2. Kt-QB3, Kt-KB3, 4. Q-R5, B-K2

MUZIO GAMBIT

Correspondence Game, 1948

Notes by Charles Spielberger

White A. C. DAVIS, Black C. M. HARDINGE. 1. P-K4, P-K4, 5. O-O, PxBt, 2. P-KB4, PxB, 6. QxP, 3. Kt-KB3, P-KK4, 7. Kt-B3? 4. B-B4, P-K45

After 26... P-Kt1

Chessboard diagram for Muzio Gambit, move 26. White to move.

The knockout blow! 27. RxB, PxB ch. 29. K-Q3, P-R(Q), 28. K-K2, RxB ch. 30. B-B Resigns

RUY LOPEZ

U. S. Championship Preliminaries, Area 5, Fort Worth, 1948

Notes by Richard Harrell

White C. WEBER, Black W. H. JAMES. 1. P-K4, P-K4, 6. P-Q4, P-QK14, 2. Kt-KB3, Kt-QB3, 7. B-K4, P-Q4, 3. B-K5, P-R3, 8. PxB, P-K3, 4. B-R4, Kt-B3, 9. P-B3, B-K2, 5. O-O, KtP, 10. QKt-Q2, Kt-K2, 11. BxK, O-O, 13. B-B2, 12. R-K1, Kt-R4, 14. PxB, 13. Kt-Q4 might be better, but I doubt it. 14. P-QB4, 14. P-QK13, 15. P-KB3, 16. Q-Q3, P-K13, 15. B-B4, R-K1, 16. Q-Q3, P-K13, 17. Q-K3, R-R2, 17. PxB, 18. Kt-K15, Q-Q2, 22. B-B6, 19. Q-K13, R-QB3, 23. PxB, P-Q5, 20. Q-R4, BxK1, 24. B-K4, 21. BxB, Q-K1, 24. B-K4, 21. R-K4 threatening mate in three is met by... Q-KB (25. QxP ch, KxQ; 26. R-R4 ch, Q-R3).

After 28. R-Q3?

Chessboard diagram for Ruy Lopez, move 28. White to move.

28. R-K3 was still best; 29. R-K3, Kt-B7 ch; 29. K-B1 (29. K-K2, RxB; 30. R-R4, Kt-B5 ch, RxB ch; 30. BxKt, RxB1, 31. RxB1 (31. R-R7, BxR; 32. PxB, BxBP and wine), R-QB3 and there is considerable fight left. Black has an elegant answer to the text. 28... Kt-K7 ch. 30. BxR, RxB ch, 29. RxBt, RxB, 31. QxR, BxQ, And Black won shortly.

Chessboard diagram for Ruy Lopez, move 28. White to move.

28. R-K3 was still best; 29. R-K3, Kt-B7 ch; 29. K-B1 (29. K-K2, RxB; 30. R-R4, Kt-B5 ch, RxB ch; 30. BxKt, RxB1, 31. RxB1 (31. R-R7, BxR; 32. PxB, BxBP and wine), R-QB3 and there is considerable fight left. Black has an elegant answer to the text. 28... Kt-K7 ch. 30. BxR, RxB ch, 29. RxBt, RxB, 31. QxR, BxQ, And Black won shortly.

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MUZIO GAMBIT

Correspondence Game, 1948

Notes by Charles Spielberger

White A. C. DAVIS, Black C. M. HARDINGE. 1. P-K4, P-K4, 5. O-O, PxBt, 2. P-KB4, PxB, 6. QxP, 3. Kt-KB3, P-KK4, 7. Kt-B3? 4. B-B4, P-K45

After 36. Q-K7!!

Chessboard diagram for Muzio Gambit, move 36. White to move.

However poorly the game was played up to this point, it is hard to bring either side to task when one sees the beauty of this last move. Now, of course, if 26... any Qx? 27. PxB, any ch. decides. After 27... R-B1, 28. BxP. And the fatal check must also come after 28... R-K1 and White finishes capturing on K5.

RUY LOPEZ

Franklin Chess Club vs. Germantown YMCA Chess Club

Match, 1948

Notes by A. Y. Hesse

White A. DIMAMILLO, Black B. F. WINKELMAN. 1. P-K4, P-K4, 4. B-R4, P-Q3, 2. Kt-KB3, Kt-QB3, 5. P-QB4, 3. B-K15, P-QR3, 6. P-K4, 7. P-Q3, 8. BxR, 9. P-K15, 10. Q-K1, 11. P-K15, 12. P-K15, 13. B-K15, 14. P-K15, 15. P-K15, 16. P-K15, 17. P-K15, 18. P-K15, 19. P-K15, 20. P-K15, 21. P-K15, 22. P-K15, 23. P-K15, 24. P-K15, 25. P-K15, 26. P-K15, 27. P-K15, 28. P-K15, 29. P-K15, 30. P-K15, 31. P-K15, 32. P-K15, 33. P-K15, 34. P-K15, 35. P-K15, 36. P-K15, 37. P-K15, 38. P-K15, 39. P-K15, 40. P-K15, 41. P-K15, 42. P-K15, 43. P-K15, 44. P-K15, 45. P-K15, 46. P-K15, 47. P-K15, 48. P-K15, 49. P-K15, 50. P-K15, 51. P-K15, 52. P-K15, 53. P-K15, 54. P-K15, 55. P-K15, 56. P-K15, 57. P-K15, 58. P-K15, 59. P-K15, 60. P-K15, 61. P-K15, 62. P-K15, 63. P-K15, 64. P-K15, 65. P-K15, 66. P-K15, 67. P-K15, 68. P-K15, 69. P-K15, 70. P-K15, 71. P-K15, 72. P-K15, 73. P-K15, 74. P-K15, 75. P-K15, 76. P-K15, 77. P-K15, 78. P-K15, 79. P-K15, 80. P-K15, 81. P-K15, 82. P-K15, 83. P-K15, 84. P-K15, 85. P-K15, 86. P-K15, 87. P-K15, 88. P-K15, 89. P-K15, 90. P-K15, 91. P-K15, 92. P-K15, 93. P-K15, 94. P-K15, 95. P-K15, 96. P-K15, 97. P-K15, 98. P-K15, 99. P-K15, 100. P-K15

After 28. R-Q3?

Chessboard diagram for Ruy Lopez, move 28. White to move.

28. R-K3 was still best; 29. R-K3, Kt-B7 ch; 29. K-B1 (29. K-K2, RxB; 30. R-R4, Kt-B5 ch, RxB ch; 30. BxKt, RxB1, 31. RxB1 (31. R-R7, BxR; 32. PxB, BxBP and wine), R-QB3 and there is considerable fight left. Black has an elegant answer to the text. 28... Kt-K7 ch. 30. BxR, RxB ch, 29. RxBt, RxB, 31. QxR, BxQ, And Black won shortly.

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CHESS LIFE ABROAD

(Continued from Page 3, Col. 5)

up, by all means! Solutions must be received by date of publication of the next issue of CHESS LIFE, following printing of each position.

SOLUTIONS TO Twin End-Games

1. P-KR6! PxB; 2. K-B3, P-R8(Q) ch; 3. K-K15 and White wins. B) 1. R-B1 ch! K-K17; 2. R-QR1! KxR; 3. K-B2 and White wins.

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THE KIBITZER

(Continued from page 2, Col. 5) new talent. The average editor fills his pages entirely with big names, with established composers and on-ne-peut-pas-plus-maitres, and the new man hardly appears at all. As a journalist, I perhaps cannot blame them, but then it is no concern of mine whether Americans become problem-fans or don't. The point is, rather, that both problem-editors and problemists are engaged in perpetuating a monopoly, and in shutting out the layman even further by employing one of the most pedantic and repellent shop-jargons ever conceived by the mind of man.

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