

Chess Life

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A NEW LESSON FROM AN OLD GAME

MOST OF us know that ancient legend concerning the origin of chess, in which it is said that a wise and cunning oriental statesman created the game and named the pieces as a cautious hint to a despot that a king could not survive without his subjects but was dependent upon them for support and safety.

Most of us also know that the game of chess has been used more than once as an allegorical background for moralities in which the moves in the game have been likened to the course of human life.

But it has been given to our Russian brethren to find a new lesson that may be taught from the ancient game of chess.

According to Informaciones Madrid, the feudal background of chess has fallen in disfavor in the Soviet Union which can no longer tolerate even wooden kings and queens, or plastic knights and bishops. So a renaming of the pieces is in order. And World Champion Mikhail Botvinnik is cited as stating that the very manner of playing the game holds bourgeois elements which must be eliminated in favor of a clear-cut expression of the conscious class-struggle which this new chess must typify.

No, comrades, gather round the square board and as you play learn the fundamental principles of Marxism! No doubt, the sacrifice illustrates the law of diminishing returns as stated in Das Kapital. And certainly the loser's alibi is a study in dialectic materialism. There is only one catch—the red pieces do not have the first move in chess. So we must alter that capitalistic error.

Chess has turned ultra-modern and is no longer the Royal Game!
Montgomery Major

Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

What Is Your Excuse?

CONFUCIOUS Say:

Any time you are given checkmate
It grants you the right to state—
"From your cigar taking a whiff"

"I could have won that game if you . . . if I . . . well, if . . ."

Very few players defeated in chess games concede their losses graciously and usually seek to alibi their failures to win with varied and inexhaustible excuses such as:

- I lost through overconfidence
- I was up against a prepared variation.
- I was unfamiliar with the opening.
- I was too timid because of his reputation.
- I was too aggressive against his hedge-hog defense.
- I had him at my mercy but blundered in the mid-game.
- The sacrifice offered was unsound.
- He played better than I anticipated.
- He caught me in a trap that I knew but had forgotten.
- Yes, he won that game from me but I refuse to admit that I am not his master.
- I was not at my best today.
- My nerves were on edge and I was unable to concentrate.
- I was out of practice and will make a better showing when I can devote more time to the game.
- I lacked the training and experience to cope with a player of his ability.
- Age cannot expect to vanquish youth. Had I been the player I was in my youth, I would not have made such an oversight.
- I didn't know he was "loaded." He didn't play like it! He knew I was "loaded." I played like it.
- He outmaneuvered me under cover of a smoke screen. Smoke got in my eyes.
- On my 23rd move I offered him a Q sacrifice which, had he accepted, would have led to his being mated in five moves. Apparently he did not observe he could capture the Queen. Instead he took a pawn which I overlooked was en prise. This led to my downfall as I was never able to regain the pawn.
- The rapidity with which he moved resulted in my attempt to imitate his rapid play with a disastrous termination for me.
- I now know how it feels to be struck by lightning.

Overstepping the time limit caused my loss. He moved so slow I frequently lapsed into slumber while waiting his move. I was asleep when the referee awakened me and told me I had lost, etc., etc., ad lib, ad infinitum.

How much better it would be if the loser would grasp the hand of the victor and congratulate him for his splendid play in winning such an interesting game!

And how much better it would be if the victor would return the handclasp with real fervor and remark "I was lucky. It was touch and go. You might, just as readily, have upset my appreciat. Although you lost, I congratulate you on the general excellence of your play."

And when will this happen? Not until excuses have been exhausted and the average chess player changes from a lamenting "poor" loser to a complimenting "good sport."

What is your alibi when you lose?

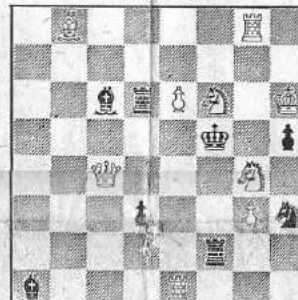
Problem No. 79
By William J. Couture
Howard, R. I.
Composed for Chess Life
Black: 10 men



White: 5 men
8. 1Kp1SSc1, 1Pp3, 1c1r1, 1Q1sk3, 2K1ppP1, 3p2, 3c2

White mates in two moves

Problem No. 81
By Newman Guttman
Minneapolis, Minn.
Composed for Chess Life
Black: 5 men



White: 9 men
1B4R1, 8, 2BcF5R1, 3k1p, 2QcS1, 3p2P, 3c2, 3B33

White mates in two moves

In the column today I resume the publication of problems composed especially for CHESS LIFE. The four problems diagrammed are all original compositions and portray the handiwork of both novice and master problem builders.

Problem No. 79 by Wm. Couture of Howard, R. I. is an interesting composition with some strategy bearing a resemblance to what modern composers elect to style Third Degree. Mr. Couture informs us he has been composing problems for 12 years and declares he is not a novice. Study of his offering of today would indicate that he is right in his contention.

Problem No. 80 is the maiden composing attempt of Grant Turnbull, a student of the University at East Lansing, Mich. For a maiden effort the problem is exceptionally well composed and gives promise of greater excellence for future compositions that he expects to construct and contribute to Problems of Chess Life.

Problem No. 81 is the exquisite offering of Newman Guttman of Minneapolis, a young American composer who has gained prominent recognition in composing circles in the last few years. His first effort was so good his talent for composing was immediately recognized and the prophecy at the time was that someday he would be recognized as a master composer. The prophecy appears to be about to be verified. He is steadfastly climbing to the summit of the ladder of composing fame.

Problem No. 81 exhibits his attempt to compose a "modern" problem of the type so frequently experimented with by composers of the USSR. He considers it a good problem, and so do I.

Problem No. 82 is a light three-mover of the waiting type, by that wizard Grand Rapids composer, Otto Wurzburg. No trick of the composing art is unknown to Mr. Wurzburg and lavish praise has been bestowed upon the majority of his composing creations. His settings are always the best obtainable and the economy of force utilized in portraying his ideas cannot be excelled.

Mr. Wurzburg, a nephew of 'the great' Shinkman, was born in Grand Rapids, Mich. and still resides in that city. He has been composing about fifty-five years and the total number of his problems exceeds twelve hundred. He revels in the production of quiet play and beautiful mates but is also masterful in the handling of sacrifices and difficult combinations.

Solutions:

The keymove to Problems No. 77 by T. Lumborg is: 1. Q-KK5. The key is good and the variations are pleasing BUT I am not at all pleased at the composer's submitting the problem as an original for the column. Several of the problem solvers have informed me that this creation was originally diagrammed in the Cleveland Plain Dealer some time ago. I apologize to the solvers for diagramming it as an original contribution to CHESS LIFE, and I think the composer owes me an apology for the misrepresentation which led to my error.

Problem No. 78 by H. C. Mowrey has been demonstrated to be unsound, having no solution. The composer's intended key 1. R-B6 is defeated by the Black rejoiner of 1. Kt-K3 and now if 2. R1-K6 ch, K-Q4 and 3. Q-Q1 is not mate as the Black Kt can interpose.

And how often again I must admonish composers not to submit for publication problems that have been published previously as originals. Mr. Mowrey's No. 78 bears that stigma. One of my most astute and observing solvers wrote: "No. 78 originally appeared in the B.C.M. in June, 1948 in the following setting: 1B2SS, 2Kp2, 1Pc5, Pp2c2, 1P2p2, 2B5, 8, 5Q2. A 'cook' was brought to light in this setting as the version admitted of not only the composer's solution but also a solution by another key of 1. R-KK2. No doubt the No. (Please Turn to Page 4 Column 2)

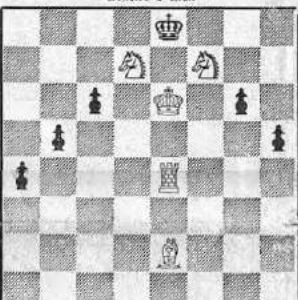
Problem No. 80
By Grant Turnbull
East Lansing, Mich.
Composed for Chess Life
Black: 6 men



White: 10 men
5K1b, 1Sp2Q, 2p1k1P1, 2P2p2, 5P2, 5P1P2, 3B5, 8

White mates in two moves

Problem No. 82
By Otto Wurzburg
Grand Rapids, Mich.
Composed for Chess Life
Black: 6 men



White: 5 men
4k3, 3S1S2, 2h1K1a1, 1p6p, p8R3, 8, 4B3, 8

White mates in three moves

Chess Life In New York

By Milton Finkelstein

TAKE a championship team like that of the Log Cabin Chess Club. Add a nice record of won matches in the Metropolitan Chess League competition. It's a good team—Jackson, Rothman, Faucher, McCormick and others are consistent scorers. Now send this team to the quarters of the Manhattan Chess Club, and watch the sparks fly!

Let any reader of this column make his own list of America's top score of players, and that list is sure to include the name of Kashdan, Horowitz, Pinkus, Bisguier, Kramer and Pavoy. Add a foreign master like Herman Pilnik, and you've got the idea of the strength of the strongest chess team in the country! The result—Manhattan 6, Log Cabin 2! (A win for Faucher against Pilnik, and two fighting draws!)

Take a look at one of the best games of a wonderful match! White: Kashdan; Black: Rothman, King's Indian Defense. 1. P-Q4, Kt-KB3; 2. P-QB4, P-KKt3; 3. Kt-QB3, B-Kt2; 4. P-K4, O-O; 5. P-KKt3, P-Q3; 6. B-Kt2, P-K4; 7. Kt-K2, Pxp; 8. KtXP, Kt-B3? (Creating a lasting weakness. Better seems QKt-Q2, to aim for Kt-B4); 9. KtXP, Pxp; 10. O-O, Kt-Q2; 11. P-B4!, B-QR3; 12. Q-Q3, Kt-B4; 13. Kt-K2, B-Q5 ch; 14. K-R1, R-Kt1; 15. P-B5!, Q-Q2; 16. B-R6, P-Q4!; 17. Q-Q2 (if 17. BxR, BxP; 18. Q-Q2, RxB, with counterplay for Black), PxpK; 18. QR-Q1, QR-Q1; 19. P-QKt4!, Kt-Q6; 20. KtXP, BxP; 21. Q-Q2 (the Black R is still safe! 21. BxR, Kt-Kt7!), Q-Q4; 22. Pxp, RpxP; 23. Kt-Kt5, KtXP; 24. Q-Kt1, Q-Kt4; 25. R-B4, B-K6; 26. RxR, RxR; 27. Q-R1!, P-B3; 28. RxP, R-Q8 ch; 29. QxR, BxKt; 30. R-B8 ch, K-R2; 31. Q-Q7 ch. Resigns, for White mates on the next move. A real struggle!

Memorable Chess Dates

Compiled by A. Buschke

- May
- 1 1899 J. Lokvenc, Austrian master, born
 - 2 1877 Z. Mach, outstanding Czech problemist (fairly chess), born
 - 1895 K.A.K. Larsen, Danish problemist, born
 - 3 1797 K. S. J. Portius, German chess author, born
 - 4 1850 A. de Riviere, French master and author, born
 - 1850 (old style) Eugene Schiffers, Russian master
 - 1892 K. S. J. Portius, German chess author, born
 - 1867 (new style) A. D. Petrov, Russian master and author, died
 - 6 1884 R. Spielman, Austrian grandmaster
 - 1896 E. I. Trend, Secretary USCF, collector and editor of the lively club paper "EnPassant" (Detroit), born
 - 1911 A. A. Lichtenhal, Russian grandmaster, born
 - 1940 Willy Schlage, German master, died
 - 6 1819 E. K. Kalbher, Austrian master and author (Falkber Gambit), born
 - 8 1858 I. O. Svenonius, well known Swedish analyst, born
 - 9 1904 G. Stoltz, Swedish grandmaster, born
 - 10 1806 (possibly 1807 or 1808—sources differ) B. Horowitz, endgame composer, author, born
 - 11 1871 R. Falkoska, Czech problemist, author, born
 - 1875 N. Marache, American master and author, died
 - 1920 Kmil Prevorovski, Czech problemist, born
 - 12 1918 (old style) I. Bondarevsky, Russian grandmaster, born
 - 14 1836 (?) William Steinitz, Chess Champion of the World 1886-1889, founder of the modern school of chess, prodigious author and editor, born
 - 1918 Eric M. Hasberg, outstanding American problemist, author, born
 - 1928 Raymond Tump, outstanding American problemist, born
 - 15 1901 J. Minckwitz, German master and author, born
 - 17 1911 A. O'Keley de Galway, Belgian master, born

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Boost American Chess!

Under The Chess-Nut Tree

By William Rojan

FROM Sacramento chess columnist J. B. Gee of the Sacramento Union comes the following story, translated from the Swedish by a fellow Sacramento chess player, S. G. Johnson.

The Russian Chess Master Michael Tschigorin was on the way to a chess tournament on the continent, and stopped to wait for transportation at a Russian Inn. To spend the time while waiting, he brought forth his chess men and board and commenced to analyse chess openings. The inn-keeper saw this and became interested. "Can you really play chess?" he asked Tschigorin. "Yes, some," answered Tschigorin, irritated at having been interrupted. "That is interesting," said the inn-keeper. "I can tell you that I am an enthusiastic chess player and beat everyone in this district. If we can play a game I will show you." The chess master did not feel like turning him down and played an absent-minded game, and the inn-keeper succeeded with a mating combination and Tschigorin lost. "Now you can see," he said, "that I never lose a game."



William Rojan

Disappointed with his mistake, Tschigorin said, "Let us play another game, and this time I will give you a castle." The innkeeper did not know what odds meant, and it had to be explained and the game commenced. This time Tschigorin did not make any mistakes, and after some complicated maneuvers he won. "Many thanks," said the inn-keeper, "for this new trick you have taught me. I have played chess for twenty years, but I never knew it was such an advantage to begin the game with a castle short!"

The Kibitzer Has His Day

From the Editor's Mail-Bag

Dear Mr. Major:

I safely received some days ago Vol. I and II of your CHESS LIFE and beg you to accept my best thanks for your kindness. I had the pleasure of going through with great attention your interesting magazine, which I do not hesitate to define "the archives of modern American chess history", of incomparable value for the future historian. A statistical examination of your game department gave the result, that you have published in the first two volumes about 380 American games: as I have the opportunity to peruse about 30 chess magazines from all parts of the world, I can assure you, that there is no one offering such an amount of game stuff per annum

as your CHESS LIFE. I congratulate you.

DR. BRUNO BASSI

Uppsala, Sweden

(Editor's Note: Dr. Bassi is a noted chess historian, whose comments upon the history of Correspondence Chess are currently forming one of the most interesting parts of "Mail Chess," the monthly publication of the International Correspondence Chess Association. We recently published his very interesting contribution upon American Chess in 1849.)

Woe is Me

A Chessplayer's wife has a sorry lot:
Most of the time no husband she's got,
Most of the time he stays out late,
Most of the time he's just stale mate.
Bulletin of the Club of the Oranges

DOWNTOWN YMCA CHAMPIONSHIP

Preliminary Qualification

Name	W15	W12	D9	W3	W7	W6	Points	Percent
Sorensen	W15	W12	D9	W3	W7	W6	53-3	33.75
Spira	W15	W6	L3	W14	W11	W8	5-1	19.00
Diets	W8	W6	L1	W4	L10	4-2	29.50	
Waltz	L6	W19	W15	W11	L3	W7	4-2	14.80
Byland	W21	L3	L7	W13	W12	W15	4-2	12.50
Spitzer	W4	L2	W13	D8	W10	L1	33-23	16.75
Kimsey	L5	W14	W12	D6	W9	L2	33-23	14.25
Firestone	W16	D11	W5	W9	L4	W14	33-23	14.75
Hickman	W10	W13	D1	L7	L8	W17	33-23	14.25
Taylor	L9	W16	D14	W17	L6	W3	33-23	12.25
Hodgson	W19	D7	W18	L4	L2	W14	33-23	9.75
Duggan	W17	L3	L8	W18	L5	W19	3-3	6.50
Hamme	W20	L9	L6	L5	W16	W18	3-3	6.00
Stapel	Bye	L8	D10	L2	W17	L11	23-33	6.75
Sneyers	L1	D17	L4	W30	W13	L6	23-33	4.25
Meene	L7	L10	L17	W19	L13	W20	2-4	3.00
Coots	L12	D15	W16	L10	L14	L9	14-44	4.75
Colianni	L2	Bye	L11	L12	L15	L13	1-5	1.00
Davidson	L11	L4	L20	L16	W30	L12	1-5	1.00
Joffe	L13	L21	L19	L15	L19	L16	0-6	0.00
Hobbs	L5	L20	Withdrawn				0-2	0.00

ONTARIO PROVINCIAL CHAMPIONSHIP

F. R. Anderson	5-0	J. Foullet	4-4
F. Valtoma	7-1	G. L. Weaver	4-4
R. Drummond	5-3	J. Kacetin	33-43
R. Siemms	5-3	W. Oaker	33-43
M. Moskal	5-3	Y. Epolsky	3-5
R. E. Orlando	4-3	M. Glass	3-6
P. Avery	4-4	Y. Spolsky	3-6
S. Gray	4-4	B. Fitz	6-8

Onychuk withdrew after two rounds and Fitz defaulted his last three games.

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Eastwood	W7	W5	W8	L1	3-1
Roberts	W12	W6	L4	W7	2-1
McDermott	W11	L1	Bye	W9	3-1
Schiebold	W10	L2	W9	D6	23-13
Kochrich	W9	L3	D7	D5	2-2
Schubert	L2	W10	D6	L3	13-23
Grundel	W1	W10	L2	3-1	1-3
Lesley	L6	Bye	L5	L4	1-4
Rytko	L5	L8	L8	0-4	0-4
Rnese	L4	L7	0-4	0-4	0-4
Oldenburger	L3	0-4	0-4	0-4	0-4

QUEBEC CITY CHAMPIONSHIP

O. Pain	5-0	R. Bedard	33-43
P. Landry	53-23	R. Beaulieu	33-53
N. Gray	5-3	A. Lamougnie	1-7
J. C. Mercier	5-3	P. Leboeuf	6-8
A. Mercier	43-33		

BOSTON METROPOLITAN LEAGUE

Final Standings		"A" Section	
Harvard U.	53-11	Cambridge	33-53
Lynn	71-23	Ray State	3-7
Newton Y.	25-5	Boylston	23-73
"B" Section			
Boston U.	11-13	Brattle	63-63
Boylston	11-2	Lynn	53-71
C'mwealth	93-23	Newton	5-8
Harvard Club	9-4	Newton U 2	23-103
Harvard U.	23-43	O. P. Main	23-103
Cambridge	71-53	Wella Mem	23-103
Arlington	63-63	Harvard Club 2	2-11



MIKADO (将)



EMPRESS (后)



ADPET (马/馬)

Chess Sets In the Orient

(Mrs. Russell Williams, former secretary of the Chicago City Chess League, forwards the following narrative and illustrations of Japanese chess sets, received from her nephew, Jet, serving with the occupying forces—Editor.)

Chess sets have become very popular in Japan where two styles are in vogue—the conventional "Staunton" pattern or a modification of it and the hand carved oriental pattern. Materials are either ivory or bone. The best—and most expensive ivory comes from Indo-China and the balance from Africa. The bone is usually whale bone, using the tusk of the whale (sperm whale, I think)—much smaller than the ivory tusk, somewhat darker and appreciably harder—and correspondingly more difficult to carve but more durable when completed.

One set marketed through the Post Exchange at about \$25.00 has a 3" King, in white and a dark brown stained color, with a beautifully inlaid wood case, has taken my eye and I have acquired it.

Another set marketed through the PX is in red and white and has a materially inferior case—also in the conventional pattern (as to pieces—not case), but the price is very little lower.

The third style set appearing at the PX from time to time is of hand carved oriental pattern but with very small pieces—I would guess the king to be not over about 1 1/2", and a handsome box, runs about \$53.00. The conventional pieces are made largely on a lathe which accounts for the great difference in cost.

On the Japanese market one must deal in yen and the inflation of the yen makes real costs uncertain. Early in 1947 the official rate of exchange was increased from —15 to —50 per dollar—compared with a pre-war rate of exchange of something like 66c per yen. With low wages and corresponding low cost, it was generally conceded in those days that a yen would buy about what a dollar would buy in the United States. Anyway, the exchange rate went to its present level of —270 per dollar early in July, 1948—so that's how we must figure. A very handsome set, exquisitely carved, of whale bone but without a case at a shop in the Imperial Hotel has interested me greatly—except for the price! They are asking—\$7,000, which is \$137.04—but might come down for a quick sale. When told the other day that it was too much for me, they asked how much I was willing to pay. I didn't name a price as I was afraid they would take me up!



WARRIOR (将/将)



CASTLE-TOWER (将/将)



TRAVEL MAN (将/将)

Our house-boy has a friend who is an ivory carver—when he can get ivory! He has carved some little figurines and dress buttons of both bone and ivory for us and beautifully done they are too. He wants to carve a chess set for me and has made a sketch, print of which is enclosed. It's in line with the typical oriental set though personal preference leans towards a larger pawn squatting on his heels in characteristic pose. He estimates 2 to 3 months work and quotes —9,000 for the carving (\$33.33) but—about —55,000 for the ivory or —25,000 for bone if he furnishes it. To be sure of choice material and permit rejection of defects, our potential carver has estimated that he wants seven pounds of ivory and I am told that it sells for about \$3.00 (U.S.) per pound in Shanghai and Hong Kong—so we are looking for any reliable traveller to represent us as there is no way to bring it in except by hand since commercial trade with Japan has not as yet been authorized. If we can work that out, I'll have a real treasure at a cost of about U.S. \$90.00. Another alternative is to use whale and a friend of mine, who was the American observer with the Japanese whaling fleet in the antarctic for five months last winter (summer "down under") and a similar period the previous year, is now engaged in trying to line up the biggest and best teeth in Japan for me. The teeth will be cheaper but the labor more—and the whale teeth are much smaller than the elephant ivory so the larger figures may have to bow a bit rather than be erect as sketched. Anyway, I'm looking forward to a real oriental chess set!

CHARLESTON (W. VA.) CITY CHAMPIONSHIP

Allen H. DuVall	x	1	0	1	2	1	1	1	1	1	1	9-3	
Edwin Faust	0	x	1	1	0	1	1	1	1	1	1	9-2	
Reid Holt	1	0	x	1	1	1	0	1	1	1	1	83-23	
Edward Foy	0	0	0	x	1	1	1	1	1	1	1	8-3	
John F. Hart, Jr.	0	1	0	0	x	1	1	1	1	1	1	73-33	
Arthur Maloy	0	0	0	0	0	x	1	1	1	1	1	7-4	
W. F. Hartling	0	0	0	0	0	0	x	1	1	1	1	53-53	
Chet Bragaw	0	0	0	0	0	0	0	x	1	1	1	43-53	
Wm. Truslow	0	0	0	0	0	0	0	0	x	1	1	4-7	
Wall Cressel, Jr.	0	0	0	0	0	0	0	0	0	x	1	2-9	
Harry Sweetney	0	0	0	0	0	0	0	0	0	0	x	1-10	
Chester Ray	0	0	0	0	0	0	0	0	0	0	0	x	0-11

CARBIDE CLUB CHAMPIONSHIP

Allen H. DuVall	W12	W18	W7	W6	W5	D2	53-3
Dave Marples	L5	W12	W9	W8	W6	D1	43-13
Dr. J. S. Blagg	W10	W9	L6	L7	W8	W11	4-2
W. F. Hartling	W8	L6	W10	L5	W15	W7	4-2
Arthur Maloy	W2	D7	W13	W4	L1	D6	4-2
Harold Liggett	W11	W4	W3	L1	L2	D6	33-23
Ray Martin	W16	D5	L1	W3	W14	L4	33-23
R. C. Grimm	L4	W11	W15	L2	W18	L4	33-23
Kingsley Hughes	W15	L2	L2	W13	L11	W14	3-3
Bruce Marples	L3	W14	L4	L11	W12	W16	3-3
Jim Schilling	L6	L8	W12	W10	W9	L2	3-3
Jim Anwarick	L1	L2	L11	W16	L10	W15	2-4
Bob Swarbrick	W14	L1	L6	L9	W16	L8	2-4
Jack Shearer	L13	L16	W16	W15	L7	L9	2-4
Ray Greenlee	L9	W15	L8	L14	L4	L12	1-6
Ed Strasser	L7	L15	L14	L12	L13	L10	0-6

Chess Life

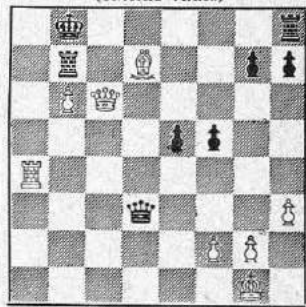
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Thursday, May 5, 1949

Chess Life Abroad

By George Koltanowski

Position No. 22
(Corrected Version)



1k6r, 1r1B2pp, 1PQ5, 4pp2, K1, K3&P, BPP1, SK1
White to move

Send solutions to Position No. 22 (Corrected Version) to the Editor, CHESS LIFE by May 20, 1949.

Solutions to Position No. 22

Version as originally published in the issue of April 5 was uncorrected, due to the fact that a White Bishop was omitted from the diagram and Forsythe notation. Despite this handicap, several brave solvers found possibilities of a draw (and even of a win if Black muffed the defense). We cannot score these answers as correct, even if they gave the best possible move in the hopeless situation, but will accord the senders a special point to be used in tie-breaking only. Brave solvers who suggested 1. R.R1 with a draw in view were: Sven Brask (Attleboro), J. E. Comstock (Duluth), B. Klein (Atlantic Beach), Edw. J. Korpany (Woodside), Joseph Huss (Lancaster), Frank A. Neal (San Francisco). Dr. Gaba (Detroit) is possibly more accurate however in submitting "White resigns" as the best move for White. Our apologies for the error; we trust it will be forgiven.

Solving Ladder
Standings (2nd Quarter—4 positions)
(Including all who submitted solutions to three or more positions.)

S. Brask	4	F. A. Neal	4
M. D. Brown	4	J. S. Weingart	4
J. Foucher	4	W. B. Wilson	4
H. D. Gaba	4	J. E. Comstock	3
E. Gault	4	J. A. Baker	3
J. Huss	4	R. Chauvenet	3
E. J. Korpany	4	B. Klein	3
E. Nash	4		

For The Tournament-Minded

May 21-22

Indiana State Championship

Logansport, Indiana

Open to Indiana players; meeting at Hotel Barnes, Logansport at 6:00 p.m. May 21st to proceed play; 5 or 7 round Swiss; tournament director Glen C. Donley.

May 23-30

North Texas Open Championship

Fort Worth, Texas

Sponsored by Ft. Worth Chess Club; 6-round Swiss; play begins 1:00 p.m. Saturday, May 23; trophies; ladies' section; entry fee \$2.50; for details write D. F. Walker, P.O. Box 3125, Ft. Worth 5, Texas.

May 29-30

Puget Sound Open Championship

Everett, Washington

Open tournament; six-round Swiss; to be held at the Everett YMCA; entry fee \$1.50.

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