



Chess Life



Vol. III
Number 18

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Friday,
May 20, 1949

OCEAN TO OCEAN CHESS!

Kujoth Repeats With 3rd Victory In Wisconsin State Tournament

For the third consecutive year youthful Richard Kujoth, now eighteen years old, won the Wisconsin State Championship in the annual tournament held this year at Janesville April 29-May 1. Once again the young Milwaukee expert failed to yield even a draw in capturing the 6 round Swiss event with a perfect score of 6-0.

Among the victims of the deadly skill of the Milwaukee junior were former Wisconsin and Milwaukee Champion Arpad E. Elo and Dr. O. M. J. Wehrley. Elo finished second, conceding his only loss to Kujoth in the fifth round, and besting Blume and Thorbjonsen who finished fourth and fifth.

Third place went to Dr. Wehrley who lost to Kujoth and drew with Blume. In fourth place H. M. Blume lost to Elo and drew with Wehrley and Thorbjonsen. Tied with Blume in games won, but finishing in the order named on S-B points were Thorbjonsen, Hurley, McCarthy, and Bonness. Thirty-five players were entered in the tournament from Milwaukee, Racine, Janesville, Sturgeon Bay, Winter, Wauwatosa, LaCrosse, Evansville, Appleton, Two Rivers, Beloit, Elady, William's Bay and Sheboygan.

STEINMEYER WINS ST. LOUIS TITLE

Once again victory in the St. Louis District Tournament went to the youthful Robert Steinmeyer, who lost no games but conceded draws to Schooler, Newberry and Burton for a 7½-1½ score in the 10 man tourney. John Ragan, 18-year old Missouri State Champion, finished in a tie for second with Raymond Schooler. Ragan lost to Steinmeyer and Newberry, and drew with Schooler for a 6½-2½ score. Schooler lost only to Newberry, but drew with Steinmeyer, Ragan and Cook.

Fourth place went to the veteran L. W. Haller in a tie with W. H. C. Newberry and M. W. Gilbert at 4½-4½ each. Of these, Newberry had the distinction of scoring 2½ out of a possible 3 again the three leaders, Steinmeyer, Ragan and Schooler.

The tournament was conducted under an agreement of the players that the rule against agreed draws of less than thirty moves would be strictly enforced.

WRAY IS VICTOR AT WOMEN'S CHESS

Miss Elizabeth Wray, a frequent contender in U.S. Women's Championship events, captured the 56th Annual Championship of the Women's Chess Club of New York which has been meeting this winter at the Marshall Chess Club. Miss Wray score 13-1 in the double-round event, conceding no losses and two draws.

Miss Adele Willard with 18-4 was second, and Miss Helen Rantlett with 9½-4½ was third in the 8 player contest. The Women's Chess Club is the oldest exclusively feminine chess organization in the U. S. with the Queen's Chess Club of Cleveland second in point of age.

SAVE THESE DATES

July 11-23, 1949

for the
U. S. Open Championship
Omaha, Nebraska

The Fiftieth "Jubilee" U. S. Open Championship Tournament will be held in the Grand Ballroom of the beautiful Fontenelle Hotel in Omaha, Nebraska. Plans for the meeting include tours around Omaha for the contestants to historic Boys Town, the Joslyn Memorial and other spots of scenic interest.

Entry fee is \$10.00 to USCF members (Non-members may enter by adding \$3.00 annual dues to the USCF).

Send entries to Howard E. Ohman, 5016 Dodge Street, Omaha, Nebr. Address all inquiries and requests for hotel reservations to Kenneth A. Anderson, 1131 So. 33rd Street, Omaha, Nebr.

SACHS CAPTURES CLEVELAND TITLE

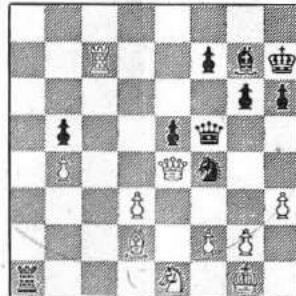
Rainer Sachs, who distinguished himself by besting all three State Champions in the Tri-State Meet and then lost the playoff to Herman Hesse, was more successful in gaining the Cleveland City championship while besting two former City and State Champions. Going into the final round Jim Harkins, former Ohio Junior champion, was leading but lost his final game to former State Champion John O. Hoy while Sachs was winning. Final results were Sachs first, Hoy second, and Harkins third. 33 players were entered in the event.

BRICE-NASH WINS KANSAS TOURNEY

In the annual Kansas State Championship, held at the YWCA at Wichita, Bert Brice-Nash placed first with the score of 6-1, conceding draws to Weberg and Meehan. Second place in the 18 man 7 round Swiss event went to Carl Weberg with 5½-1½ on S-B points. Third place went to Kirk Meehan with 5½-1½, and fourth place to defending champion A. R. Seef with 5-2. Topeka was chosen as site for the 1950 meeting.

PLAY IN THE
Ocean to Ocean Match
July 3, 1949
Write Thomas A. Jenkins
26409 York Road,
Huntington, Michigan

Position No. 9
G. Barcza vs. D. Bronstein
Moscow, April, 1949



8, 2R2pbk, 0pp, 1p4pc2, 1P2Qa2, 5P5P, 5H1P1, r5S1K1
Black to play and win

Position No. 10
E. Howard vs. W. Couture
Correspondence Game, 1948



r4Rk1, 1p5upp, p1s5, 2P1P1P, 1P1Sd, 2P2sP, P5B1, R2Q1K1
Black to play and win

Finish It The Clever Way!

Conducted by Edmund Nash

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E., Washington 20, D. C.

IN POSITION No. 9, which occurred in the second round of the second half of the 3-man team match between Moscow and Budapest, the Black Kt by three successive moves delivers mortal blows, but White continued punch-drunk for three more moves. The Moscow team won the match, concluded on April 15, 1949, by a final score of 8½ to 4½. The first eight rounds were played in Budapest, and the second eight in Moscow. In each city every player of one team played one game daily against every player of the other team. Smyslov and Kotov finished with the highest scores: 12½ out of 16.

This inter-city tournament-match idea may appeal to U. S. players as an occasion for enriching their vacations. For example, a Philadelphia team of 6 or 7 players could visit Washington, D.C. for a week's play and vacationing, and later at a suitable time have the visit returned.

In Position No. 10, submitted by William J. Couture of Howard, R.I., Black brings about mate at the end of eight successive checks. The fourth check is the interesting one.

Please turn to page four for the Solutions.

DAKE SWEEPS PACIFIC TOURNEY

Arthur Dake, coming from semi-retirement, again demonstrated that rest had not dulled the keen edge of his play by capturing the Pacific Northwest Masters-Experts Tournament at the Tacoma Chess Club April 2-3 by the perfect score of 5-0. In addition he gained the brilliancy prize for his 19 move victory over the youthful Jim Schmitt, Portland Club and Puget Sound Open Champion.

Second place fell to Olaf Ulvestad with 3½-1½, while third place was shared by Washington State Champion, Charles Joachim and Tacoma City Champion Carroll Crain. Ray Hiscox was director of the 6 man tournament and Larry Taro acted as referee.

ELIZABETH GAINS NO. JERSEY TITLE

By virtue of a last round draw with the runner-up Chess Club of the Oranges, the Elizabeth Chess Club gained the championship of the North Jersey Chess League with five matches won and two drawn. Chess Club of the Oranges placed second with five wins, one draw and one loss, while Plainfield Chess Club was third with five wins and two losses.

In individual scoring C. Parmalee (Oranges) placed first with B. Anderson (Elizabeth) second, and N. Cohan (Jersey City) third.

BRASK CAPTURES GRAND NATIONAL

Sven Brask, chess editor of the Attleboro Sun, and director of the CCLA, has triumphed in the 11th Grand National Correspondence Chess Championship (started in 1943) with a score in the final round of 7½-½.

Entering the finals by the skin of his teeth with a 4½-1½ score in which he lost to Dr. H. Stevenson and drew with B. Haberfeld, Brask caught his second breath in the finals and romped through the field of S. H. Kowalski, J. S. Battell, Prof. J. McClure, L. E. More, Dr. H. Stevenson, C. H. Tallman, J. T. Westbrook and 9th Grand National Champion H. H. Robinson. He conceded his only draw to Kowalski.

Born in Sweden in 1906, Brask waited until he reached America to learn his chess. He joined the Providence Chess Club in 1933 and started to play correspondence chess three years later.

MIDLAND TIES IN VALLEY MEET

By besting Flint Chess Group at Frankenmuth, Mich. by a score of 4½-3½, the Midland Chess Club went into a tie with the Rush Willard Chess Club of Bay City for the Saginaw Valley Team Championship. A play-off will be held to determine custodian of the Valley Trophy.

U. S. VS. CANADA MATCH SHAPES UP

Plans for the gigantic U.S. vs. Canada match take shape as clubs along the long border prepare for their part in the ocean-to-ocean encounter set for Sunday, July 3rd, 1949. Overall direction of the combined Canadian teams is in the hands of Dudley LeDain of Montreal while Chairman for the U.S. is Thomas A. Jenkins, 26409 York Road, Huntington Woods, Mich. U.S. Clubs and players wishing to participate in the border-long match are requested to contact Mr. Jenkins at once to make arrangements for competing with their nearest Canadian opponents.

SPRING BRINGS MATCH FEVER

Comes Spring, and the chess masters begin to chafe at the bit and eye each other belligerently. In the West Arthur Dake, who cannot take his own retirement from chess too seriously, has challenged U.S. Champion Herman Steiner to a match. If satisfactory financial arrangements can be made, the possibilities are very strong for such an event, which would be the second contest between the two masters. In 1935 a match was held in Los Angeles with Dake the victor by a score of 4 wins, 1 draw and 1 loss.

In the East there is clamor for a match between Samuel Reshevsky of Los Angeles and Dr. Reuben Fine of New York to be played some time in June, and it is hoped that a purse of \$5,000 can be raised for the occasion. As Reshevsky, five-times winner of the U.S. title, and Fine, victor in the recent New York International Tournament, are both eligibles in the World Championship Candidates Tournament to be held at Buenos Aires this summer, the proposed match would serve a double purpose in preparing both for the ensuing contest in addition to giving the U.S. an interesting chess contest.

GEORGETOWN TOPS JESUIT TOURNEY

In the annual team tournament of the six Jesuit colleges, held this year in Dealy Hall at Fordham on April 18-20, Georgetown and Boston tied in match score, with the nod going to Georgetown by the margin of one-half point in game scores. Boston placed second, tied in games with Loyola but ahead by one more match victory. Loyola was third, and Fordham, proving not quite so formidable on the checkered board as on the football field, placed fourth.

SAVE THESE DATES

July 25-30, 1949

for the
U. S. Junior Championship
Fort Worth, Texas

Chess Life

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Editor and Business Manager
MONTGOMERY MAJOR

Contributing Editors

Gene Collett Milton Finkelstein John D. French
Dr. P. G. Keeney George Koitanowski Erich W. Marchand
Edmund Nash Fred Reinfeld William Rojman

Address all communications to the United States Chess Federation
(except those regarding CHESS LIFE) to USCF Secretary Edward I.
Treend, 12869 Strathmoor Avenue, Detroit 27, Michigan.

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WHY THE ENDGAME?

WE HAVE been asked upon occasion, by readers who confuse the two composing arts, why we insist upon endgame positions in addition to the problem section. Players in the master class need not be told the necessity of endgame technique — they do not become master players until they have acquired the art of transforming a minute advantage into victory — but Mr. Average Player is too concerned with the opening to foresee the ending.

Problem composing and solving is a thing apart — few problems bear a close enough relation to actual positions in a game to be suggestive of technique to the average player. This does not mean that problems have no justification, for it is a sorry world in which all things must be utilitarian. We must have a little art for its own sake.

But endgame positions, whether composed or from actual play, represent a study that no chess player can afford to ignore, if he aspires to graduate from the modest rank of woodpusher.

Mr. Average Player by precedent and precept concentrates upon the opening, for he has been told of the games that are lost by inferior opening play. He has not had his attention drawn to the games that have been lost by inferior endgame play.

Yet nothing is more painful to the spectator at a tournament than to see the frequent dwindling of a promising position (built by superior play in the opening and middlegame) by the inaccuracy of the ending.

The writer remembers a painful moment when as team captain for Illinois in a match with Missouri, he watched step by step one of his players fritter away positional superiority gained by flawless handling of the opening. The hour grew late and the position dwindled into a simple (?) pawn ending. The critical moment arrived when the draw was in sight. And as the team captain refrained by superhuman effort from completely destroying his fingernails in the tension, his player pondered over the critical move. At last with superb nonchalance and unerring instinct he selected his reply — the only possible move that could lose the ending!

The player has now passed on to where such sins in chess are forgotten and forgiven, even by team captains; but the harrowing memory of the moment remains. Therefore, to all long-suffering team captains we continue to dedicate our endgame positions, in the hope that other players on teams will study them and cease to trust to that evil instinct which seems inevitably to indicate the losing move, where one exists, in any ending.

Montgomery Major

Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

A Chess and Life Symphony

MANY PERSONS refer to people who play chess and those who attend symphony concerts as "high-brows." Of course, such reference is absurd and yet for one, I do not, as a chess player and lover of classical music, feel offended at being designated as a "high-brow." In fact, I am rather pleased with the appellation!

Therefore, assuming I am a "high-brow," I take it for granted that many of CHESS LIFE's "high-brow" readers and even some of the "low-brow" will be interested in the following quoted passage from a book called Man and Shadow, the passage having reference to Chess and Life. The author of the work, by the way, is Alfred Kreymborg, a well-known N.Y. chess player.

The passage:—

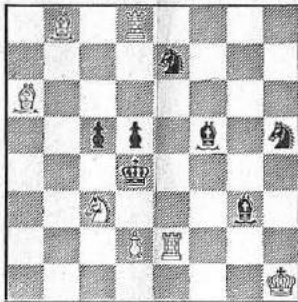
*He has to be the schemer inside the dream,
Subjective and objective wedded fast
To imagination high above the scene.
And has to ponder proper combinations
And know the best defense and his advance
True foresight, hindsight, circumspection and
Make the right move at the right time,
Letting no passion override precision
Or momentary lapse betray decision.
Let him but once remove or relax an eye
And he will see some tiny move destroy
The careful fabric of his majesty,
The ego, and the ego's pride and joy.*

*Then he must crawl to bed and toss around
And play the whole Inferno again
To where his combination proved unsound,
Cursing himself for the greatest fool on earth—
Unless he has a little saving mirth
Or gives up chess and then moves underground.*

To me the passage seems to be a "high-brow" interpretation of a childhood rhyme "Humpty-Dumpty sat on a wall," two well-known proverbs: "Early to be and early to rise," etc. "Pride goeth before a fall," and the quotation: "Vanity, vanity, all is vanity!" What is the opinion of some other "high-brow"?

One of my friends suggested that it was warning chess players and people in general that "hindsight is better than foresight." Could Be!

Problem No. 83
By Wm. J. Couture
Howard, R. I.
Composed for Chess Life
Black: 7 men



White: 7 men
1B1R, 4c3, B7, Sp3h3, 2d1, 2Sb1, 2PR2, 7K
White mates in two moves

Position No. 85
By E. E. Stearns
Cleveland, Ohio
Composed for Chess Life
Black: 5 men



White: 7 men
Q7, 1p1pS2, 1B3c2, S, 2P1p3, 4p2K, 4P3, 4K2b, 1pQ1B2, 8, r5r1, e7, 2p5pl, 4B3, 8B3C2
White mates in three moves

Problem Fare for this issue consists of two excellently constructed two-movers by that enthusiastic and rapidly improving problem composer, Wm. J. Couture of Howard, R.I.; a pretty 3er by Elliott E. Stearns, barrister of Cleveland, O., who doesn't build many problems, but those he composes are good; and a magnificent 3-mover by the Grand Rapids veteran composing genius, Otto Wurzburg.

"Age cannot wither nor custom stale his infinite variety." Problem No. 86, Mr. Wurzburg's most recent composing effort is a very ingenious, subtle and complicated gem illustrating the wizardry and complete mastery of the composer over the pieces in that accurate placement to both achieve the idea and afford the solver keen delight in ascertaining why numerous close tries fail to produce a solution. This artistic conception is dedicated by the composer to Problem-dom's greatest benefactor, Alain C. White of Litchfield, Conn.

Solutions:—

The keymoves to the Statemate Release problems (Issue of April 5) are: Version A, 1. R-R1. Version B, 1. R-R16. Version C, 1. R-Q7. Version D, 1. R-QB6. Version E, 1. Q-R4. Version F, 1. Q-R6. In re Version E, some of the solvers found only 3 releases with 3 variations. There are 3 releases but 4 variations. Overlooked was the fact that Black's KP in promoting could become either Q or K. When promoted to K, the mate is a switchback, Q-B2. When promoting to Q, the mate is Q-Q4.

Correct solutions to these problems are acknowledged received from: Burney Marshall (Shreveport), Peter Korf and Otto Wurzburg (Grand Rapids), Wm. D. Couture (Howard), N. Gabor (Cincinnati), Grant and Martha Turnbull (E. Lansing), Rev. G. M. Chidley (Toronto), T. Lundberg (Dallas).

The key to Fenyate notation accompanying Version D is: 1. R-K1. Correct key to this version was received from all of the aforementioned solvers.

The Kibitzer

From the Editor's Mail-Bag

The Hague,
March 25, 1949

Mr. Maurice S. Kuhns
Honorary President of F.I.D.E.
Chicago, U. S. A.

Dear Mr. Kuhns:

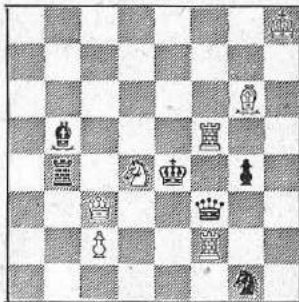
If I am right, April 12th, 1949 is a day of honor to you and to F.I.D.E. For the growth of U. S. Chess, the growth of F.I.D.E. is connected with Mr. Kuhns of Chicago.

The Honorary President is outlining the President, the next meeting being about to choose a new President. After a lapse of a quarter-century I am retiring from the Office. Could I wish a satisfaction superior to Mr. Kuhns?

May your health and forces allow you this glorious retrospect of devotion to family, fatherland and F.I.D.E.

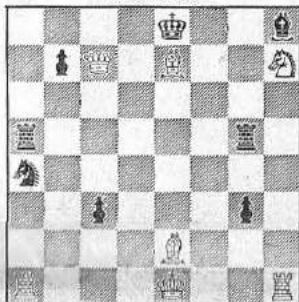
Yours very sincerely and respectfully,
A. RUEB,
President, F.I.D.E.

Problem No. 84
By Wm. J. Couture
Howard, R. I.
Composed for Chess Life
Black: 6 men



White: 7 men
7K, 8, 6B1, 4B2, 1B3h1, 2Q2q2, 2P2R2, 6s1
White mates in two moves

Position No. 86
By Otto Wurzburg
Grand Rapids, Mich.
Dedicated to Alain C. White
Composed for Chess Life
Black: 8 men



White: 7 men
7K, 8, 6B1, 4B2, 1B3h1, 2Q2q2, 2P2R2, 6s1
White mates in three moves

Chess Life In New York

By Milton Finkelstein

THE MANHATTAN CHESS CLUB came through in proper and convincing style to take the Met League title! The last-round encounter with the Marshall Chess Club saw Manhattan lose only one game—Santasiere beating Denker—to finish the season without dropping a match! One of the Marshall players put it quite simply after the match—"It's not that they play so well. It's just that they play better than anyone else does!"

The center of New Jersey chess activities has moved north from Ventnor City to the quarters of the Log Cabin Chess Club. We all remember the wondrous results achieved by Dick Wayne in the development of new talent. Today it's E. Fory Lauck who provides the promoting push. Much of the phenomenal improvement evidenced by such young players as Joseph Faucher can be traced to the ever-expanding program of the Log Cabin Club. And now, with the announcement of a new type of tournament—first of a series, we hope—the Jersey players begin to encompass the New York chess field. Entries in a seven-round event are to be screened by a committee headed by Hans Kmoch, who will also direct the event.

Then, and this will run the Spring season right up to June or even July, the Intercollegiate Chess League plans a series of matches with New York clubs which will probably prove to one and all that there are still many young players to be reckoned with! Yes, Chess Life in New York grows and grows!!

Memorable Chess Dates

Compiled by A. Buschke

- May
- 18 1868 I. Mayet, German master, died
 - 1882 H. Hirschbach, German master, chess editor, author, died
 - 1880 R. Reti, Czech grandmaster, author, proponent of "modern ideas in chess," born
 - 1897 E. Colle Belgian master, born
 - 1908 M. Rosenthal, outstanding Russian problemist, author, died
 - 19 1830 E. B. Cook, one of the most prominent American chess problemists, author ("American Chess Nuts," 1868), collector of one of the largest chess collections of his time, now at Princeton University, born
 - 1874 Th. Lichtenstein, American master, died
 - 20 1901 M. Euwe, Dutch grandmaster, Chess Champion of the World 1935-1937, prodigious author, born
 - 1948 O. Dehler, German problemist, died
 - 22 1858 C. Kainer, Czech problemist, born
 - 1901 J. Minckwitz, German master, author, died
 - 23 1875 V. L. Wablutz, English master, born
 - 1893 Max Romih, Italian master, born
 - 25 1868 D. Janowski, Franko-Polish grandmaster, born
 - 1938 W. A. Shinkman, one of the most prominent American chess problemists, died
 - 26 1876 George Allen, collector of one of the finest chess collections of his time (now at Library Company, Philadelphia), author ("Life of Philidor"), died
 - 29 1802 H. T. Buckle, historian, English master, died
 - 1876 W. v. Holshausen, prominent German chess problemist and author, born
 - 30 1827 John Brown ("J. B. of Bridgeport"), famous English problemist, born

KMOCH CONQUERS LANSING CHESS

Facing 35 opponents in a simultaneous exhibition at Lansing (Mich.) Chess Club, USCF Vice President Hans Kmoch won 31, drew 2 and lost 2 in a brilliant exhibition. Draws were conceded to Mrs. Turnbull and Grant Bogue, while the proud victors were Frank Foote, Jr. and Grant Turnbull. The exhibition was preceded by a twenty-minute talk upon the human side of present and past world champions, with many humorous anecdotes.

MARTIN REPEATS AT RHODE ISLAND

Albert C Martin again won the Rhode Island Championship with a score of 2½-½ in the four-man tourney held at the Greater Providence Chess Club by the Rhode Island Chess Federation. William Reich was second with 2-1. Walter Suesman, who also directed the event, was third with 1½-1½, and Edward Fisher completed the list with 0-3. As a four-time winner, Martin received custody of a silver cup.

LAKE CAPTURES MONTREAL JUNIOR

Victory in the first Montreal Junior Championship went to Seymour Lake, 16-year old student at Baron Byng High, with a perfect score of 6-0. Fifteen juniors competed in the 6 round Swiss.

Chess For The Tired Business Man

By Fred Reinfeld

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Open and Shut

We generally think of the open games (King's Gambit, Evans Gambit etc.) as leading quickly to tactical play, with the close games (Queen's Gambit Declined, French Defense etc.) as deferring tactical play for a long time. An examination of actually played games must, however, modify these conclusions.

Often we find that in the open games the quick contact between hostile pieces leads to rapid over-simplification. In the close games, such premature contact is postponed, heightening the likelihood of tactical complications. Another characteristic of some close games is that they occasionally open up with dizzying speed.

DUTCH DEFENSE

Warsaw, 1924

White: D. PRZEPIORKA
1. P-Q4
2. P-KK13
3. B-K12
4. Kt-KR3

Black: J. GOTTSCHNEIDER
1. P-K84
2. P-K3
3. Kt-KB3

In order to keep the Bishop's diagonal open.

4. P-Q4
5. O-O
6. P-QB4

P-Q4
B-Q3
P-B3

The famous "Stonewall" formation, which has crumbled more than once.

7. Q-Q3
8. Kt-B3
9. B-B4
10. Kt-B

O-O
K-R1
BxB
BxB

The exchange has materially benefited White: his Knight operates against the center, and Black is left with his "bad" Bishop (hemmed in by Black Pawns).

11. P-B3
12. PxP

Q-K2
K-Q2
KPxP

A little trap: if 13 QxP, Q-Kt5 re-gains the Pawn.

13. P-K4!
14. PxP

BxP
Kt-K13

The opening up of the game is in White's favor because he has more pieces in play.

15. PxP



16. BxP

The more natural-looking 16. KtxP could be answered by B-B4. If Black tries to parry the threat of 17. BxRP or 17. BxBP by playing 16. Q-Q3, then White wins with 17. BxRP, KtxB; 18. Kt-K16ch, K-K1; 19. KtxR2, KtKt; 20. R-K8!, B-B4; 21. QxB, RxB; 22. Q-B7ch etc.

17. RxBt
18. RxBt

KtB
Q-Q3

19. R-K5!

Prevents B-B4 and threatens R-KR5. White makes economical use of his superior development.

20. Kt-K4!

Prevents P-KK13; 21. QxKt wins (21. P-KR3; 22. Kt-K16ch, or 21. P-KK13; 22. KtKtPch). If 20. Q-B2; 21. KtxKt, PxKt; 22. Kt-K16ch etc. If 20. Q-K2; 21. Kt-K16ch wins the Queen. All very neat and convincing.

CHESS BOOKS

By Fred Reinfeld

- Chess By Yourself.....\$2.00
 - Nimzovich the Hypermodern 2.00
 - Botvinnik the Invincible..... 2.00
 - Keres' Best Games..... 3.00
 - Challenge to Chessplayers..... 3.00
 - Tarrasch's Best Games..... 5.00
 - Practical Endgame Play..... 2.00
 - Chess Mastery..... 2.00
 - How to Play Better Chess \$2.50
 - Relax With Chess..... 2.50
 - Winning Chess..... 2.75 (With Irving Chernev).
- Order from your Bookseller

(One of many brilliant games included in RELAX WITH CHESS by Fred Reinfeld, published by the Pitman Publishing Corporation.)

MULLER CROWNED WASH. SPEED KING

Glen Muller seized the title of Washington State Speed Chess Champion at the annual tournament at the Seattle Chess Club, directed by L. W. Taro with John Sego as referee. Muller scored 11-2 for first place, Allen scored 10-3 for second, and Shephard 9½-3½ for third in the 14 man event.

The tournament was so popular that an informal second event was held in which Muller proved his victory was not a fluke by taking first with 8½-2½, while second place was won by Weissenborn and Amidon with 6½-2½ each.

OMAHA SCHEDULES WOMEN'S OPEN

Plans for the Annual U.S. Open Championship at Omaha, Nebr., include a Women's Open Championship Tournament for custody of the Helen Cobb trophy, now held by U.S. Women's Open Champion N. May Karff who has held it since 1938, retaining possession in 1948 by winning the Women's Open Championship at Baltimore with a score of 6-0.

PENCE WINNER AT INDIANAPOLIS

Victory in the Indianapolis Open Tournament, sponsored by the Indianapolis YMCA and directed by D. C. Hills, went to Mark Pence with 5-1. Alfred Gruen, Charles H. Haley and Bert Hoffmann tied in points with 4-2 but ranked in that order on S-B points. 15 players competed in the 6 round Swiss.

FARMANFARMA IS CHAMP AT BYU

Completing the first tournament of the Brigham Young University Club Perezdoon Farmanfarma became the first champion of the club. He was also elected president to succeed the club's organizer, Albert Ostraff. Newly elected officers of the club were Warren Russell vice-president, and Enzell Fietjin secretary-treasurer.

NORTH JERSEY LEAGUE

Club	M	W	D	L	Score
Elizabeth Chess	6	1	1	857	383-161
Club of Oranges	6	1	1	786	383-161
Plainfield Chess	5	3	1	714	28-22
Irvington-Polish	4	3	1	571	283-211
Jersey City Y.M.C.A.	4	3	1	571	221-153
Union Chess	3	4	1	367	101-293
Bulleville Chess	1	0	1	147	12-180
Kearney-Progressive	0	7	0	600	94-223

WASHINGTON STATE SPEED CHAMPIONSHIP

Player	Score	Player	Score
Muller	11-2	Herbert	7-0
Allen	10-3	Corbett	5-7
Shephard	9-3	Knutson	5-7
Amidon	9-4	Lindstrom	4-0
Pinnigan	9-4	Keller-Bloek	2-11
Ring	8-4	Bushnell	1-12
Schahn	8-5	Enz	1-12

The Reader's Road To Chess

By Montgomery Major

WORLD CHESSMASTERS IN BATTLE ROYAL

By I. A. Horowitz and Hans Kmoch; McKay (\$3.50)

THE ECHOES of the tiantic battle for the World Championship still ring clearly as Chess Review issues its comprehensive story of the fray, distributed by David McKay Company of Philadelphia.

The text of the fifty games of the championship match is studded with diagrams and exhaustive notes by two such famous annotators as Horowitz and Kmoch, with studious attention devoted to the question of "perhaps," which plagues most the average student. For the serious student there will be valuable reward in contrasting the concepts of these two annotators with the equally exhaustive notes of the Soudakoff-Goodman "World Chess Championship" reviewed some issues past, and in noting the divergences of opinion.

Besides its studied text, the Horowitz-Kmoch opus affords a light relief between the seriousness of each round with a bright paragraph or two of external comment upon the setting of each round. And the pages are frequently made brighter with sketches, photographs and cartoons regarding the principals.

A short and concise biography of each contestant precedes the text, and for the final pages Hans Kmoch has contributed a very enlightening discussion of the openings used in the present and all previous world championship encounters from Anderssen's London 1851 victory to Botvinnik's triumph in 1948.

SOUTH DAKOTA CHAMPIONSHIP

Player	W	D	L	Score
W. F. Holmes (Sioux Falls)	1	1	1	1
M. F. Anderson (Rapid City)	1	1	1	1
E. F. Michl (Watertown)	1	1	1	1
Dr. G. D. Shaw (Tripp)	1	1	1	1
C. R. Stearns (Rapid City)	1	1	1	1
E. J. Scott (Timber Lake)	1	1	1	1
Geo. Gurney (Yankton)	1	1	1	1
H. D. Brown (Gann Valley)	1	1	1	1
Sidney Gurney (Yankton)	1	1	1	1

CHICAGO CITY CHAMPIONSHIP

Player	W	D	L	Score
Albert Sandrin	1	1	1	1
Paul Poeschel	1	1	1	1
R. Herzog	1	1	1	1
Sam Cohen	1	1	1	1
Elmer Michelson	1	1	1	1
Burton Dahlstrom	1	1	1	1
Angelo Sandrin	1	1	1	1
E. Larson	1	1	1	1
Jackson	1	1	1	1
George Odell	1	1	1	1
D. Scheffer	1	1	1	1
Kimball	1	1	1	1

CHICAGO CITY CHAMPIONSHIP

Player	W	D	L	Score
Walter Grumbacher	1	1	1	1
A. E. Woolsey	1	1	1	1
D. Schoenberger	1	1	1	1
Franz Neugebauer	1	1	1	1
Clark	1	1	1	1
Berg	1	1	1	1
Is. Silverman	1	1	1	1
Abel	1	1	1	1
Levinson	1	1	1	1
Cleveland	1	1	1	1
Martin	1	1	1	1

ST. LOUIS DISTRICT CHAMPIONSHIP

Player	W	D	L	Score
J. H. Steinmeyer	1	1	1	1
J. Kagan	1	1	1	1
J. Schuler	1	1	1	1
W. Hall	1	1	1	1
W. H. C. Newberry	1	1	1	1
M. W. Gilbert	1	1	1	1
C. M. Burton	1	1	1	1
J. Cook	1	1	1	1
R. E. Foght	1	1	1	1
D. Danilovich	1	1	1	1

WISCONSIN STATE CHAMPIONSHIP

Player	W	D	L	Score			
Richard Kujoth (Milwaukee)	W27	W10	W11	W16	W2	W3	6-0
Arpad E. Elo (Milwaukee)	W20	W19	W5	W4	W1	W1	4-13
Dr. O. M. J. Wheeler (Wauwatosa)	W30	W6	D4	W12	W16	L4	13-7
H. M. Blume (Milwaukee)	W16	W22	D8	L2	W10	D5	4-13
Dr. W. H. C. Newberry (Milwaukee)	W12	W12	W11	D9	D4	D2	4-2
G. Hurley (Milwaukee)	W31	L3	W19	D21	W15	D8	4-2
J. McCarthy (Janesville)	W10	L2	W22	W20	W16	D4	4-2
J. Bonness (Milwaukee)	W16	D28	W38	W34	W21	D6	4-2
H. MacLean (Sturgeon Bay)	W25	D13	W18	D5	L2	D8	10-10
D. Clark (Milwaukee)	W7	L29	W29	L4	W19	D19	10-25
Dr. L. Lieberman (Milwaukee)	W28	W14	L1	L6	D12	W22	9-7
H. H. Gausper (LaCrosse)	W19	W7	L3	D11	W18	D23	8-7
R. Schmidt (Milwaukee)	W25	D9	L16	D29	D18	W21	8-6
S. Kittely (Milwaukee)	W31	L11	D17	D22	W26	D23	8-6
L. A. Weidner (Racine)	W17	W19	W17	L5	W22	D23	8-6
K. W. Haines (LaCrosse)	W8	W18	W13	L1	L3	L7	7-10
N. J. Lunde (Evanston)	W29	L5	D14	L15	W38	D29	8-3
A. Domsky (Racine)	W32	L16	W28	L6	W26	L12	8-3
R. Kuz (Racine)	W12	L2	L6	W28	D13	L10	7-25
J. Hall (Two Rivers)	W27	D19	D14	L7	D17	D17	7-20
P. Arganian (Racine)	L14	W25	W22	D4	L8	L13	6-25
H. C. Zierke (Racine)	W24	L4	L21	W25	D14	L11	2-29
W. Schumann (Sheboygan)	L5	D8	W22	L10	W24	L15	2-29
R. E. Wittstein (Appleton)	L23	W31	W26	L8	L23	W25	2-29
M. Scott (Platteville)	L13	L22	W29	L23	W27	L24	2-4
C. Morford (Janesville)	L4	W23	D29	L23	L14	D2	2-4
O. G. Jettzer (Sheboygan)	L11	L20	W31	L7	L25	W29	2-4
M. Moner (Janesville)	L11	L20	W31	L7	L25	W29	2-4
P. Balte (Janesville)	L12	L34	L27	W19	L28	L15	1-5
R. L. Hanson (Milwaukee)	L13	L35	W33	W32	2-4	0-0	
P. Balte (Janesville)	L12	L21	L27	W19	L28	L15	1-5
L. H. Anderson (Williams Bay)	L18	L15	L23	L29	W19	L30	1-5
P. Sedig (Beloit)	L26	L8	L30	0-0	0-0	0-0	

SEXTUPLE JESUIT COLLEGIATE CHAMPIONSHIP

Player	W	D	L	Score
Georgetown	2	3	3½	4½
Beaton	2	3	3½	5
Loyola	3	1½	3½	5
Forham	1½	3	1½	5
St. Peter's	5	0	0	3
St. Joseph's	1	2	0	2

KANSAS CHAMPIONSHIP

Player	Score	Player	Score
Bert Price-Nash	5-1	Dr. R. F. Miller	3-4
Carl Weber	5-1	Bert Lewis	2-4
Kirk Meese	5-1	John Burnett	2-4
A. R. Seef	6-2	Dr. A. A. Hermann	2-4
Oscar Mering	4-2	Lee Striff	2-4
J. M. Stull	4-2	A. J. Kennedy	2-4
Frank E. Norman	4-2	E. R. MacDonald	1-2
Dr. F. Freeman	3-3	F. M. Davis	1-2
J. Popp	3-4		

PACIFIC NORTHWEST MASTERS-EXPERTS

Player	Score	Player	Score
Dake	5-0	Crain	2-9
Ullstrom	3-1	Reddington	1-13
Joachim	2-3	Schmitt	1-4

PUGET SOUND CHESS LEAGUE

Player	Score	Player	Score
Tacoma	6-3	University	2-4
Bellingham	6-1	Queen Anne	2-5
Seattle	5-2	Olympia	1-4
Kittap	4-4	Y.M.C.A.	2-6
Everett	4-4		

WOMEN'S CHESS CLUB CHAMPIONSHIP

Player	Score	Player	Score
Elizabeth Wray	18-1		
Adele Willard	10-4		
Helen Runkel	9-4		
Dora Jamison	6-7		
Gertrude Eryanowski	6-7		
Anabelle Mayo-Smith	5-8		
Mildred Peters	3-10		
Davis	1-12		

Player	Score	Player	Score
Crain (Tacoma)	18-3		
Power (Everett)	10-9		
Nea (Queen Anne)	10-9		
Magerkurth (Kittap)	9-7		
Haines (Tacoma)	8-2		
Hewitt (Tacoma)	8-4		
Bader (Bellingham)	8-4		

Tournament Life

Conducted by Erich W. Marchand

Dept. of Mathematics University of Rochester, Rochester 3, New York

Table with 2 columns: Annotators, listing names like J. B. Goss, Dr. M. Herzberger, A. Y. Hasso, Dr. J. Platz, Fred Reinhold, I. Rivlis, Edw. J. Korpany, G. E. Page, Dr. Bela Rozsa, J. Soudkoff.

RUY LOPEZ

Manhattan Chess Club Championship, New York, 1949

Notes by Dr. J. Platz

White: A. BISGUIER, P-K4, 3. B-K15, P-Q3, 1. P-K4, P-Q4, 2. P-K3, P-Q3, 3. P-K3, P-Q3, 4. P-K3, P-Q3, 5. P-K3, P-Q3, 6. P-K3, P-Q3, 7. P-K3, P-Q3, 8. P-K3, P-Q3, 9. P-K3, P-Q3, 10. P-K3, P-Q3, 11. P-K3, P-Q3, 12. P-K3, P-Q3, 13. P-K3, P-Q3, 14. P-K3, P-Q3, 15. P-K3, P-Q3, 16. P-K3, P-Q3, 17. P-K3, P-Q3, 18. P-K3, P-Q3, 19. P-K3, P-Q3, 20. P-K3, P-Q3, 21. P-K3, P-Q3, 22. P-K3, P-Q3, 23. P-K3, P-Q3, 24. P-K3, P-Q3, 25. P-K3, P-Q3, 26. P-K3, P-Q3, 27. P-K3, P-Q3, 28. P-K3, P-Q3, 29. P-K3, P-Q3, 30. P-K3, P-Q3, 31. P-K3, P-Q3, 32. P-K3, P-Q3, 33. P-K3, P-Q3, 34. P-K3, P-Q3, 35. P-K3, P-Q3, 36. P-K3, P-Q3, 37. P-K3, P-Q3, 38. P-K3, P-Q3, 39. P-K3, P-Q3, 40. P-K3, P-Q3, 41. P-K3, P-Q3, 42. P-K3, P-Q3, 43. P-K3, P-Q3, 44. P-K3, P-Q3, 45. P-K3, P-Q3, 46. P-K3, P-Q3, 47. P-K3, P-Q3, 48. P-K3, P-Q3, 49. P-K3, P-Q3, 50. P-K3, P-Q3.

SICILIAN DEFENSE

Manhattan International Tournament, New York, 1948

Notes by Edw. J. Korpany

White: H. PILNIK, P-K4, 1. P-K4, P-Q4, 2. P-K4, P-Q4, 3. P-K4, P-Q4, 4. P-K4, P-Q4, 5. P-K4, P-Q4, 6. P-K4, P-Q4, 7. P-K4, P-Q4, 8. P-K4, P-Q4, 9. P-K4, P-Q4, 10. P-K4, P-Q4, 11. P-K4, P-Q4, 12. P-K4, P-Q4, 13. P-K4, P-Q4, 14. P-K4, P-Q4, 15. P-K4, P-Q4, 16. P-K4, P-Q4, 17. P-K4, P-Q4, 18. P-K4, P-Q4, 19. P-K4, P-Q4, 20. P-K4, P-Q4, 21. P-K4, P-Q4, 22. P-K4, P-Q4, 23. P-K4, P-Q4, 24. P-K4, P-Q4, 25. P-K4, P-Q4, 26. P-K4, P-Q4, 27. P-K4, P-Q4, 28. P-K4, P-Q4, 29. P-K4, P-Q4, 30. P-K4, P-Q4, 31. P-K4, P-Q4, 32. P-K4, P-Q4, 33. P-K4, P-Q4, 34. P-K4, P-Q4, 35. P-K4, P-Q4, 36. P-K4, P-Q4, 37. P-K4, P-Q4, 38. P-K4, P-Q4, 39. P-K4, P-Q4, 40. P-K4, P-Q4, 41. P-K4, P-Q4, 42. P-K4, P-Q4, 43. P-K4, P-Q4, 44. P-K4, P-Q4, 45. P-K4, P-Q4, 46. P-K4, P-Q4, 47. P-K4, P-Q4, 48. P-K4, P-Q4, 49. P-K4, P-Q4, 50. P-K4, P-Q4.

RETI GAMBIT

Minnesota Championship Minneapolis, 1949

Notes by J. B. Gee

White: DR. KOELSCH, P-K4, 1. P-K4, P-Q4, 2. P-K4, P-Q4, 3. P-K4, P-Q4, 4. P-K4, P-Q4, 5. P-K4, P-Q4, 6. P-K4, P-Q4, 7. P-K4, P-Q4, 8. P-K4, P-Q4, 9. P-K4, P-Q4, 10. P-K4, P-Q4, 11. P-K4, P-Q4, 12. P-K4, P-Q4, 13. P-K4, P-Q4, 14. P-K4, P-Q4, 15. P-K4, P-Q4, 16. P-K4, P-Q4, 17. P-K4, P-Q4, 18. P-K4, P-Q4, 19. P-K4, P-Q4, 20. P-K4, P-Q4, 21. P-K4, P-Q4, 22. P-K4, P-Q4, 23. P-K4, P-Q4, 24. P-K4, P-Q4, 25. P-K4, P-Q4, 26. P-K4, P-Q4, 27. P-K4, P-Q4, 28. P-K4, P-Q4, 29. P-K4, P-Q4, 30. P-K4, P-Q4, 31. P-K4, P-Q4, 32. P-K4, P-Q4, 33. P-K4, P-Q4, 34. P-K4, P-Q4, 35. P-K4, P-Q4, 36. P-K4, P-Q4, 37. P-K4, P-Q4, 38. P-K4, P-Q4, 39. P-K4, P-Q4, 40. P-K4, P-Q4, 41. P-K4, P-Q4, 42. P-K4, P-Q4, 43. P-K4, P-Q4, 44. P-K4, P-Q4, 45. P-K4, P-Q4, 46. P-K4, P-Q4, 47. P-K4, P-Q4, 48. P-K4, P-Q4, 49. P-K4, P-Q4, 50. P-K4, P-Q4.

After this K-R1 must follow soon to allow White freedom of movement. Otherwise a check may prove costly. 9. P-K4, P-Q4, 10. P-K4, P-Q4, 11. P-K4, P-Q4, 12. P-K4, P-Q4, 13. P-K4, P-Q4, 14. P-K4, P-Q4, 15. P-K4, P-Q4, 16. P-K4, P-Q4, 17. P-K4, P-Q4, 18. P-K4, P-Q4, 19. P-K4, P-Q4, 20. P-K4, P-Q4, 21. P-K4, P-Q4, 22. P-K4, P-Q4, 23. P-K4, P-Q4, 24. P-K4, P-Q4, 25. P-K4, P-Q4, 26. P-K4, P-Q4, 27. P-K4, P-Q4, 28. P-K4, P-Q4, 29. P-K4, P-Q4, 30. P-K4, P-Q4, 31. P-K4, P-Q4, 32. P-K4, P-Q4, 33. P-K4, P-Q4, 34. P-K4, P-Q4, 35. P-K4, P-Q4, 36. P-K4, P-Q4, 37. P-K4, P-Q4, 38. P-K4, P-Q4, 39. P-K4, P-Q4, 40. P-K4, P-Q4, 41. P-K4, P-Q4, 42. P-K4, P-Q4, 43. P-K4, P-Q4, 44. P-K4, P-Q4, 45. P-K4, P-Q4, 46. P-K4, P-Q4, 47. P-K4, P-Q4, 48. P-K4, P-Q4, 49. P-K4, P-Q4, 50. P-K4, P-Q4.

After 16. B-K15 DENKER



Here 16. P-K5 looks strong. 16. P-K5, BxK: 17. RxB, Pxp; 18. QxP gives White good command of the field. 16. BxK 19. P-KR3 Kt-K4 17. RxB Kt-K5 20. Kt-Q5 18. BxB QxB 19. BxK 20. Kt-Q5 20. Q-K3 21. Q-K16 Kt-Q2 21. R-B2 R-B5 22. Q-K16 Kt-Q2 RxBP leads to some more lively play. For instance, 22. RxBP; 23. R-K3, R-K5; 26. R-E2, 26. QxKtP, R-K5; P-KR3, R-K5; 26. R-E2, P-BR4; 27. R-Q5. Black picks the safer line. 23. QxKt Kt-B4 27. Kt-K3 R-B3 24. Q-K7 KtXP 28. P-B4 P-QR4 25. Kt-B3 R-K2 29. Q-K13 R-KB1 26. QxQ PxQ 30. RxB ch 30. R(Q)-KB1 looks better. It keeps the Black R out of play for some time while his own K is free to move up via R1 sq. 30. Kt-R3 Kt-R3 31. Kt-B2 Kt-B6 31. Kt-K1 Kt-K2 32. R-K1 Kt-B6 32. Q-K16 Kt-K16 33. R-K1 Kt-B6 33. Q-K16 Kt-K16 34. Q-K16 Kt-K16 34. Q-K16 Kt-K16 35. Q-K16 Kt-K16 35. Q-K16 Kt-K16 36. Q-K16 Kt-K16 36. Q-K16 Kt-K16 37. Q-K16 Kt-K16 37. Q-K16 Kt-K16 38. Q-K16 Kt-K16 38. Q-K16 Kt-K16 39. Q-K16 Kt-K16 39. Q-K16 Kt-K16 40. Q-K16 Kt-K16 40. Q-K16 Kt-K16 41. Q-K16 Kt-K16 41. Q-K16 Kt-K16 42. Q-K16 Kt-K16 42. Q-K16 Kt-K16 43. Q-K16 Kt-K16 43. Q-K16 Kt-K16 44. Q-K16 Kt-K16 44. Q-K16 Kt-K16 45. Q-K16 Kt-K16 45. Q-K16 Kt-K16 46. Q-K16 Kt-K16 46. Q-K16 Kt-K16 47. Q-K16 Kt-K16 47. Q-K16 Kt-K16 48. Q-K16 Kt-K16 48. Q-K16 Kt-K16 49. Q-K16 Kt-K16 49. Q-K16 Kt-K16 50. Q-K16 Kt-K16 50. Q-K16 Kt-K16.



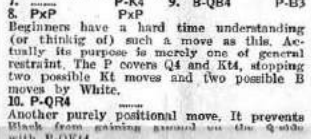
I saw that coming, but had a little scheme in my mind, now at long last. 28. R-K2 R-K1 29. P-R5 B-K4 ch 28. R-K1 R-K1 29. P-R5 B-K4 ch 29. R-K1 R-K1 29. P-R5 B-K4 ch 29. R-K1 R-K1 29. P-R5 B-K4 ch 30. R-K1 R-K1 29. P-R5 B-K4 ch 30. R-K1 R-K1 29. P-R5 B-K4 ch 31. R-K1 R-K1 29. P-R5 B-K4 ch 32. R-K1 R-K1 29. P-R5 B-K4 ch 33. R-K1 R-K1 29. P-R5 B-K4 ch 34. R-K1 R-K1 29. P-R5 B-K4 ch 35. R-K1 R-K1 29. P-R5 B-K4 ch 36. R-K1 R-K1 29. P-R5 B-K4 ch 37. R-K1 R-K1 29. P-R5 B-K4 ch 38. R-K1 R-K1 29. P-R5 B-K4 ch 39. R-K1 R-K1 29. P-R5 B-K4 ch 40. R-K1 R-K1 29. P-R5 B-K4 ch 41. R-K1 R-K1 29. P-R5 B-K4 ch 42. R-K1 R-K1 29. P-R5 B-K4 ch 43. R-K1 R-K1 29. P-R5 B-K4 ch 44. R-K1 R-K1 29. P-R5 B-K4 ch 45. R-K1 R-K1 29. P-R5 B-K4 ch 46. R-K1 R-K1 29. P-R5 B-K4 ch 47. R-K1 R-K1 29. P-R5 B-K4 ch 48. R-K1 R-K1 29. P-R5 B-K4 ch 49. R-K1 R-K1 29. P-R5 B-K4 ch 50. R-K1 R-K1 29. P-R5 B-K4 ch.

FIANCHETTO DEFENSE

Ontario Provincial Championship Toronto, 1949

Notes by Erich W. Marchand

White: F. R. ANDERSON, P-K4, 1. P-K4, P-Q3, 2. P-Q4, P-Q3, 3. P-Q4, P-Q3, 4. P-Q4, P-Q3, 5. P-Q4, P-Q3, 6. P-Q4, P-Q3, 7. P-Q4, P-Q3, 8. P-Q4, P-Q3, 9. P-Q4, P-Q3, 10. P-Q4, P-Q3, 11. P-Q4, P-Q3, 12. P-Q4, P-Q3, 13. P-Q4, P-Q3, 14. P-Q4, P-Q3, 15. P-Q4, P-Q3, 16. P-Q4, P-Q3, 17. P-Q4, P-Q3, 18. P-Q4, P-Q3, 19. P-Q4, P-Q3, 20. P-Q4, P-Q3, 21. P-Q4, P-Q3, 22. P-Q4, P-Q3, 23. P-Q4, P-Q3, 24. P-Q4, P-Q3, 25. P-Q4, P-Q3, 26. P-Q4, P-Q3, 27. P-Q4, P-Q3, 28. P-Q4, P-Q3, 29. P-Q4, P-Q3, 30. P-Q4, P-Q3, 31. P-Q4, P-Q3, 32. P-Q4, P-Q3, 33. P-Q4, P-Q3, 34. P-Q4, P-Q3, 35. P-Q4, P-Q3, 36. P-Q4, P-Q3, 37. P-Q4, P-Q3, 38. P-Q4, P-Q3, 39. P-Q4, P-Q3, 40. P-Q4, P-Q3, 41. P-Q4, P-Q3, 42. P-Q4, P-Q3, 43. P-Q4, P-Q3, 44. P-Q4, P-Q3, 45. P-Q4, P-Q3, 46. P-Q4, P-Q3, 47. P-Q4, P-Q3, 48. P-Q4, P-Q3, 49. P-Q4, P-Q3, 50. P-Q4, P-Q3.



This type of move, which seems like a time waster, can be played with safety in a closed opening. White wishes to play B-K3 without being molested by Kt-K5. 24. Kt-K5? 25. P-K4 Kt-K5 26. P-K4 Kt-K5 27. P-K4 Kt-K5 28. P-K4 Kt-K5 29. P-K4 Kt-K5 30. P-K4 Kt-K5 31. P-K4 Kt-K5 32. P-K4 Kt-K5 33. P-K4 Kt-K5 34. P-K4 Kt-K5 35. P-K4 Kt-K5 36. P-K4 Kt-K5 37. P-K4 Kt-K5 38. P-K4 Kt-K5 39. P-K4 Kt-K5 40. P-K4 Kt-K5 41. P-K4 Kt-K5 42. P-K4 Kt-K5 43. P-K4 Kt-K5 44. P-K4 Kt-K5 45. P-K4 Kt-K5 46. P-K4 Kt-K5 47. P-K4 Kt-K5 48. P-K4 Kt-K5 49. P-K4 Kt-K5 50. P-K4 Kt-K5.

SICILIAN DEFENSE

Ontario Provincial Championship Toronto, 1949

Notes by Erich W. Marchand

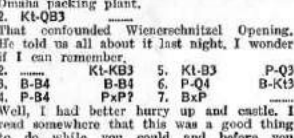
White: G. WEAVER, P-K4, 1. P-K4, P-Q4, 2. P-K4, P-Q4, 3. P-K4, P-Q4, 4. P-K4, P-Q4, 5. P-K4, P-Q4, 6. P-K4, P-Q4, 7. P-K4, P-Q4, 8. P-K4, P-Q4, 9. P-K4, P-Q4, 10. P-K4, P-Q4, 11. P-K4, P-Q4, 12. P-K4, P-Q4, 13. P-K4, P-Q4, 14. P-K4, P-Q4, 15. P-K4, P-Q4, 16. P-K4, P-Q4, 17. P-K4, P-Q4, 18. P-K4, P-Q4, 19. P-K4, P-Q4, 20. P-K4, P-Q4, 21. P-K4, P-Q4, 22. P-K4, P-Q4, 23. P-K4, P-Q4, 24. P-K4, P-Q4, 25. P-K4, P-Q4, 26. P-K4, P-Q4, 27. P-K4, P-Q4, 28. P-K4, P-Q4, 29. P-K4, P-Q4, 30. P-K4, P-Q4, 31. P-K4, P-Q4, 32. P-K4, P-Q4, 33. P-K4, P-Q4, 34. P-K4, P-Q4, 35. P-K4, P-Q4, 36. P-K4, P-Q4, 37. P-K4, P-Q4, 38. P-K4, P-Q4, 39. P-K4, P-Q4, 40. P-K4, P-Q4, 41. P-K4, P-Q4, 42. P-K4, P-Q4, 43. P-K4, P-Q4, 44. P-K4, P-Q4, 45. P-K4, P-Q4, 46. P-K4, P-Q4, 47. P-K4, P-Q4, 48. P-K4, P-Q4, 49. P-K4, P-Q4, 50. P-K4, P-Q4.

VIENNA OPENING

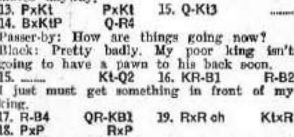
Simultaneous Exhibition Omaha, 1949

Psycho-analytical notes by Dr. Julius S. Weingart from The Nebraska Chess Bulletin

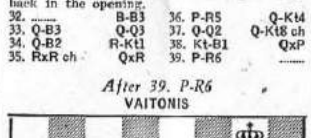
White: W. W. ADAMS, P-K4, 1. P-K4, P-Q4, 2. P-K4, P-Q4, 3. P-K4, P-Q4, 4. P-K4, P-Q4, 5. P-K4, P-Q4, 6. P-K4, P-Q4, 7. P-K4, P-Q4, 8. P-K4, P-Q4, 9. P-K4, P-Q4, 10. P-K4, P-Q4, 11. P-K4, P-Q4, 12. P-K4, P-Q4, 13. P-K4, P-Q4, 14. P-K4, P-Q4, 15. P-K4, P-Q4, 16. P-K4, P-Q4, 17. P-K4, P-Q4, 18. P-K4, P-Q4, 19. P-K4, P-Q4, 20. P-K4, P-Q4, 21. P-K4, P-Q4, 22. P-K4, P-Q4, 23. P-K4, P-Q4, 24. P-K4, P-Q4, 25. P-K4, P-Q4, 26. P-K4, P-Q4, 27. P-K4, P-Q4, 28. P-K4, P-Q4, 29. P-K4, P-Q4, 30. P-K4, P-Q4, 31. P-K4, P-Q4, 32. P-K4, P-Q4, 33. P-K4, P-Q4, 34. P-K4, P-Q4, 35. P-K4, P-Q4, 36. P-K4, P-Q4, 37. P-K4, P-Q4, 38. P-K4, P-Q4, 39. P-K4, P-Q4, 40. P-K4, P-Q4, 41. P-K4, P-Q4, 42. P-K4, P-Q4, 43. P-K4, P-Q4, 44. P-K4, P-Q4, 45. P-K4, P-Q4, 46. P-K4, P-Q4, 47. P-K4, P-Q4, 48. P-K4, P-Q4, 49. P-K4, P-Q4, 50. P-K4, P-Q4.



White centralizes, giving up his QRP and obtaining two pawns P on the K-side. 39. P-R6 40. P-R6 41. P-R6 42. P-R6 43. P-R6 44. P-R6 45. P-R6 46. P-R6 47. P-R6 48. P-R6 49. P-R6 50. P-R6.



White evidently had this move in mind when he let the KP go. Now the KP cannot be stopped for good. 40. Q-R2 41. Q-R2 42. Q-R2 43. Q-R2 44. Q-R2 45. Q-R2 46. Q-R2 47. Q-R2 48. Q-R2 49. Q-R2 50. Q-R2.



White prefers this to 28. RxBP because after 28. ... Kt-Q5; the B can still go to B5. 39. P-R6 40. P-R6 41. P-R6 42. P-R6 43. P-R6 44. P-R6 45. P-R6 46. P-R6 47. P-R6 48. P-R6 49. P-R6 50. P-R6.



White evidently had this move in mind when he let the KP go. Now the KP cannot be stopped for good. 39. P-R6 40. P-R6 41. P-R6 42. P-R6 43. P-R6 44. P-R6 45. P-R6 46. P-R6 47. P-R6 48. P-R6 49. P-R6 50. P-R6.

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Position No. 10: 1. Kt-K7 ch; 2. K-R1, Kt-R6 ch; 3. R-R2, Kt-B7 ch; 4. K-B1, Q-K5 ch; 5. R-Q3 (if 5. KxQ, Black mates one move quicker); Kt-R6 ch; 6. K-R2, Kt-R5 ch; 7. Kt-K5, BxKt ch; 8. K-R1, Kt-B7 mate.

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