



Chess Life



Vol. III
Number 21

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Tuesday,
July 5, 1949

DISTANCE IS NO HANDICAP

Log Cabin Chess Gets Revenge In Telephone Match With Chicago

Smarting under the defeat given by the Chess Club of Chicago when touring the country on its famous long-distance tour, the Log Cabin Chess Club sought and found solace for its wounds by besting a strong Chicago team in a long-distance telephone match of five boards by the score of 3-2. Albert Sandrin, young Chicago master, salvaged a point on Board three against Franklin Howard, and Paul Poschel and R. Herwitz drew against H. Hesse and A. Rothman on boards four and five. But on Board one Weaver Adams bested the veteran Lewis J. Isaacs and on Board two J. Faucher outmaneuvered J. Shaffer.

With this victory tucked under their belts, the iron-men of the Log Cabin Chess Club are already on their way for Omaha and the U. S. Open Tournament, with a prospective tour of Canada and the U. S. Southern chess citadels before they turn their faces homeward, as reported in the June 5th issue of CHESS LIFE.

GARTLAND WINS R. I. HIGH TITLE

Robert H. Gartland (18) of LaSalle Academy won the first annual High School Championship sponsored by the Rhode Island Chess Ass'n at the Providence YMCA Chess Club, with the perfect score of five wins in his preliminary section and two wins in the finals. The two other finalists, Paul Provost (18) and Georg Lamoureux (17), also won their preliminary sections with 5-0 scores. Winner of the consolation event was William Kiraly (14) of Woonsocket Junior High. Kiraly tied for second in his preliminary section with C. Gorman (15) of Classical High with a score of 3-2 but outpointed Gorman in the consolation finals. Mark Thomas, secretary of the R. I. Chess Ass'n., and Walter E. Suesman acted as tournament directors, and Albert Martin served as referee.

SAVE THESE DATES

July 25-30, 1949
for the
U. S. Junior Championship
Fort Worth, Texas
Make reservations for housing early by writing Frank R. Graves, 202 Farm & Home Bldg. or Col. D. F. Walker, Box 3125 Poly Station, Fort Worth, Texas. Registration and all inquiries may be addressed to either.
Entry fee \$5.00 to USCF members. (Non-members may enter by adding \$3.00 annual dues to the USCF.)

FOX RETAINS MONTREAL TITLE

Maurice Fox by virtue of his last round victory over S. Wreschner made certain of retaining the Montreal championship with a 13-2 score. With several games yet to be played, no one can match his final total. Fox lost to I. Zalyz, and drew with P. Brunet and M. Cohen to gain his second leg on the Napoleon Courtemanche trophy.
E. Dance won the Premier Reserves with 3-0, with P. Brault second with 2-1. W. Kemp with 1-2 was third, and S. Lake fourth with 0-3.

Position No. 57
By A. Hachaturov (USSR)
Shakhmaty, 1947

8, 8, 8, 8p4, 1k3Pp, 8, 8K4, 8
White to play and win

Position No. 58
By Harold Branton (Houston)
California Chess News, 1949

8, 7p, 2pp8c, 1pk5, 8, P2PKPB, 2P2P2, 2B5
White to play and win

White To Play And Win! Conducted by William Rojahn

POSITION NO. 57 represents the current trend for factual positions exploited by modern Russian composers. In this particular position (which might well occur in any player's endgame) it is only by very careful choice of moves and proper timing that White can avoid the draw that the average player would find inevitable.
Position No. 58 is the work of a teen-age composer of California who has contributed several brilliant positions to the California Chess News, published by George Koltanowski. Here again very careful timing alone brings victory to White.
Please turn to page four for solutions.

Hans Berliner Grabs D. C. Title From Stark, Shapiro and Chauvenet

At the age of 20 Hans Berliner became the youngest D. C. Champion in history by winning the hard-fought tournament held at the Washington Chess Divan. Facing a field which included defending Champion Oscar Shapiro, former Champion Martin Stark, and Virginia Champion Russell Chauvenet, Berliner strode down to victory with a convincing score of 9½-1½. He lost to Shapiro in the opening round and later conceded a draw to Chauvenet, but was otherwise invincible.
Defending Champion Oscar Shapiro paced Berliner most of the way until a costly loss to Chauvenet in the 10th round gave the young champion the edge. Shapiro lost no other games but drew with Nash, Reys and Schwartz, for a tie for third place with Chauvenet.
Martin Stark, losing to Berliner and Shapiro, was otherwise victorious and earned his second place, ½ point behind Berliner. Chauvenet who drew with Berliner and bested Shapiro, lost his chances by conceding a win to G. S. Thomas in addition to his loss to Stark. He finished in a tie for third with Shapiro.

Fifth place went to CHESS LIFE columnist Edmund Nash, who lost to Berliner, Stark and Chauvenet, and drew with Shapiro and Schwartz for a 7-4 score. Twelve contestants participated in the title contest which was hard fought throughout. Gerald Gross, Jr., lost his last two points on forfeit when called up for Naval Reserve duty, which explains his poor score.

OMAHA BECKONS
At left a view of Boystown, Father Flanagan's living memorial. Above the Joylin Memorial—Omaha's fine institute of art.

C. A. I. S. S. A.—1949
Canadian-American International Salute Symbolizing Amity
July 3, 1949

ALL PREPARED FOR U. S. JUNIOR

Plans are all prepared for the U. S. Junior Championship Tournament at Fort Worth, with a banquet for the players and a special trip to Carswell Air Base where tentative arrangements have been made to permit the junior players to inspect a B-36 and gain a factual view of the life of the U. S. Airforce at an air base.
Early advance registrations indicate that Paul Poschel, Illinois Junior Champion and contestant in the recent U. S. Championship, will be among the entrants, together with Ramiro Cortes, Jr. of Denver and Billie Addison of Baton Rouge. Cleveland has made reservations for four players from Ohio and Toronto has reserved places for seven Canadian entrants. Other entries are pouring in every day to indicate an interesting attendance and a very exciting tournament.
All entrants are requested by the tournament committee to bring a clock if possible, as the shortage of chess clocks is the only flaw that can be found in the tournament arrangements.

ADICKES TAKES SO. CAR. OPEN

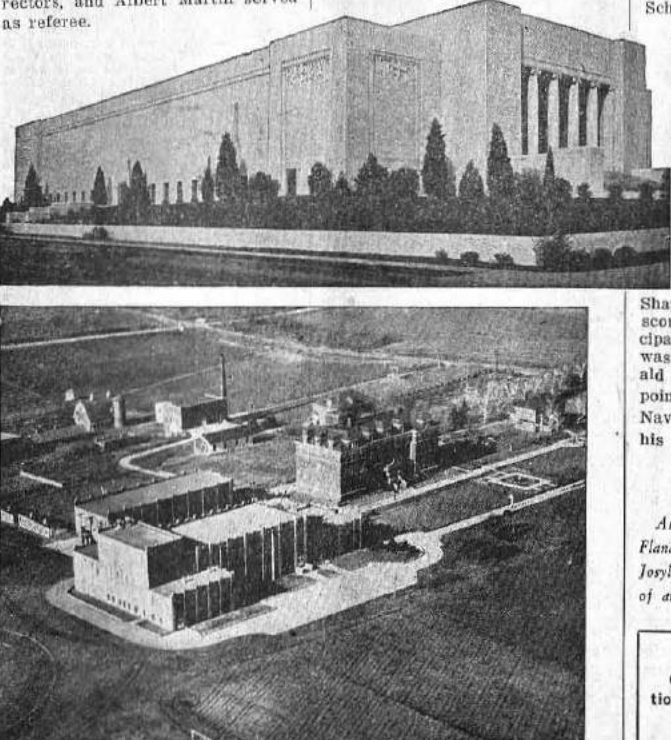
Thirty players assembled at the Cleveland Hotel in Spartanburg to participate in the largest tournament in South Carolina history. Seven States were represented in the Open 5-round Swiss event.
Victory went on S-B points to William C. Adickes, Jr. of Ashville (N. C.) with a 4½-½ score, drawing with Jerry Sullivan. Second place went to Paul L. Cromelin of Columbia (S. C.) with 4½-½, drawing with Kit Crittenden; and third place to Jerry G. Sullivan, Jr. of Knoxville (Tenn.) with 4-1.
The State Championship title was awarded to Paul Cromelin as highest ranking South Carolinian in the tourney, with Ephraim Solkoff of Spartanburg (who placed ninth in the Open) as runner-up for the State title. Third in the State title race was John C. Bell, Sr. of Inman (who placed eleventh in the Open).
Among the surprise of the tournament was the poor showing of Karl Stamm of Spartanburg who was runner-up in last year's event. North Carolina Champion Kit Crittenden, who outpointed Cromelin in the recent East North Carolina Open, could not hold the pace this time and finished seventh, behind Charleston (W. Va.) City Champion A. H. Duval, but ahead of Southern Ass'n President Martin Shaw placed tenth.

OMAHA WILL HOLD
U. S. LIGHTNING
By resolution of the USCF Board of Directors at Baltimore last year, the annual U. S. Lightning Chess Tournament will be held on alternate years in connection with the U. S. Open Championship. So the 1949 U. S. Lightning Championship will be held at Omaha on Saturday, July 16th, and all rounds of the U. S. Open will be suspended for that day to permit all players to participate.

OAKER TAKES
TORONTO JUNIOR
In a rather midget event, W. Oaker captured the 1949 Toronto Junior Championship with a score of 4½-½. J. Kagetsu finished second with 4-1 and Ross Stiemms third with 3½-1½. All three are well known in the U. S. for participation in U. S. Junior Championship events.
Jarvis Collegiate won the High-school playoffs defeating both Central Technical and Danforth Technical, winners of the other sections, while Central placed second by defeating Danforth.

CRAIN CAPTURES TACOMA SPEED

C. C. Crain, Tacoma Champion, added the speed title to his collection by winning all his games in the five-man lightning tournament of the Tacoma Chess Club. Holmes was second with 3-1, and Hultman and Rall tied for third with 1½-2½ each.



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A VOTE OF THANKS

THIS ISSUE WE part company, temporarily it is to be hoped, with Mr. George Koltanowski who has for so many months written effectively about "Chess Life Abroad." But Mr. Koltanowski is now an editor in his own right, publishing the California Chess News, and has found the burden of his column in CHESS LIFE a little too onerous when added to his labors as a publisher and his frequent tours for simultaneous exhibitions.

CHESS LIFE wishes to thank Mr. Koltanowski for his yeoman service as a contributor in the infancy of the paper and wish him every deserved success in his own venture as a publisher. The columns of CHESS LIFE will always be open to him, and it is to be anticipated that the readers will occasionally still be rewarded with articles from his pen. In the interim, while a new columnist is being selected, Mr. Guilherme Groesser whose occasional endgame compositions have been published in "White to Play and Win" has kindly consented to conduct the column.

Montgomery Major

Problems of Chess Life

Edited by Dr. P. G. Keeney

Address all communications for this column to Dr. P. G. Keeney, 123 East 7th St., Newport, Ky., enclosing self-addressed, stamped envelope if reply is requested.

Problem Composing Artistry

I FIND IT difficult to define "artistry" as applied to problem composing. Perhaps I can best explain it by stating it reveals itself in the construction of the problem by the presentation of the intended theme in the best and most economical way.

Partially it consists in the elimination of pieces not required for the main idea and the placing of the forces utilized to the best possible advantage for both defense and attack and for providing variety. Also to be considered in so-called artistic problems is the presentation with a key that is in keeping with the theme. Usually spoken of as a thematic key!

No doubt many of you will be both surprised and amused when I explain to you that Problem No. 83 by Wm. Couture when originally submitted had a force on the board of 21 pieces. And yet in Problem No. 83 as diagrammed in this column, issue of May 20, only 14 men were employed to achieve the same idea and the same intended mates.

Do you regard that as artistic? Employing 14 men to do the work of 21! To this you may answer: "That is economy." So it is! But it requires artistry to achieve it.

Again—let us study Problem No. 84 by the same composer, Wm. Couture as diagrammed in this column, issue of May 20. This is also quite a changed version from the original submitted. Problem composing artistry is exhibited in both of these problems No. 83 and No. 84. The artistry is apparent in the skillful placing of the pieces to secure the best possible key and the intent to mislead or deceive the solver by providing close tries.

In Problem No. 84 the construction might have been with the White Kt on QB6 and the White Q on QR3. In that case the key would have been Q-QB3. But both the cross-checks occurring in the solution would have been in evidence before the key! Such key would hardly have been regarded as thematic. So a better key was selected which allowed or permitted Black to give a check not granted before the keynote was made and also granted more White moves as being possible keys. Also note that the Black B, on Black's K14, while necessary in the problem to secure soundness is so placed as to prevent the Black R on QKt5 from checking at Kt1. This placement of the B is artistic!

Again were it not for the Black Kt on Black's KKt8, cooks would exist by 1. RxR dis. ch and 1. KtxQ. The accurate placement of this Kt prevents both cooks and must be regarded as highly artistic. What other Black piece could have been utilized to prevent the possible cooks? And on what other square, than the one on which the Kt is located, could the Kt have been placed in order to accomplish the theme with soundness? See if you can find one!

I regard the employment of pieces (both White and Black) to the best possible advantage in securing the thematic key, plausible tries and variety with economy, to constitute the ultimate in problem composing artistry.

Art in painting, I believe, consists in making the object painted so realistic anyone viewing it can understand just what the object is!

When a child or an amateur painter portrays a cow on the canvas he has to label it "this is no bull, it's a cow!" to enable the viewers to recognize it for what it is intended to be. But when an artist portrays a cow

everyone, without the inscription, knows it is a cow and no bull! The same is true in problem composing artistry.

A novice composer places the pieces on the board, without idea, without theme, without thought and evolves several different mates with an ugly and overpowering key and then submits the batch to some C. E. as a problem worthy of publication. As a rule the C. E. consigns such efforts to the wastebasket; occasionally however if the composer manifests interest in his composing efforts, the C. E. endeavors to instruct and help him.

The master composer has an idea or theme uppermost in his mind which he desires to exhibit on the chessboard. He studies and revamps the position many times to attain his idea with the most logical and the most economical setting with the best key. He composes in such a manner and with such thoroughness that solvers at a glance recognize his finished product as a work of art, differing in all respects from the efforts of one unskilled and untutored in the art of problem composing.

Solvers know this no bull! There is no "bull" in the composing. The component parts of the problem are so fitted together with such exactness and such cleverness, one readily recognizes it for what it is: a composing gem!

Some people are born with or inherit a talent for problem composing and seemingly have no difficulty in acquiring the essentials for artistry in construction. Others obtain this artistry by imitation, perseverance and study. To acquire a knowledge of true artistry in problem composing, one must be both a solving and composing student.

Solving a problem does not consist in merely finding the solution. The solver, who so rests his solving efforts, misses the instruction and enjoyment of the one who literally "picks" the problem to pieces, picturing himself as the composer and endeavoring to reconstruct it along ideas of his own. This is the solver who really knows his problems and appreciate problem composing artistry.

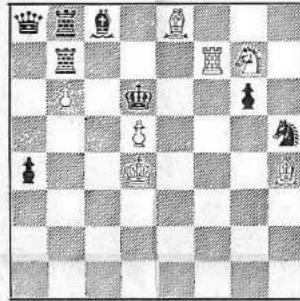
For my idea of a problem example that exhibits exceptional composing artistry I refer readers and solvers to a thorough study of Problem No. 76 by Burney Marshall, diagrammed in this column, issue of March 5. This problem has everything an artistic composition should have!

Problem No. 93

By Wm. J. Couture
Howard, R. I.

Composed for Chess Life

Black: 8 men



White: 7 men
qr1B5, Ir8S1, IPlKtP1, SP3s, pKtKB, s, 8, 8

White to play and win

Many players of the game of chess claim problems are of no value in improving their play and yet positions often arise in games that admit of a problem move which, if the game player had been a problem solver, he would intuitively find.

These players argue that problem settings are unnatural, that they do not occur in actual play, that the forces are unequal with White having the most pieces and a dominating force which would overwhelm Black and win by most any other move than the problem key.

I wish to draw the attention of these critics to Problem No. 93, which I this time designate as an endgame with the stipulation: White to play and win. In this position the pieces, with one exception, are placed naturally, but with Black men not only outnumbering the White but having the predominant force. And yet White wins!

Players of chess, especially those who dislike problems, are requested to test their playing skill in seeking the solution. I can assure them if they succeed in winning the ending they will also have actually succeeded in solving a problem.

Problem No. 94 by Nicholas Gabor of Cincinnati, Ohio, internationally famous as a composer of fine problems is taken from the chess column of the Christian Science Monitor, one of the few newspapers in the U. S. continuing to stimulate interest in problem composing by annually conducting composing contests. This year's tourney is a three-move composing affair and composers are requested to submit their best original and previously unpublished three-move (no thematic limitations) problems to Edgar W. Allen, 45 Brooks Ave., Newtonville 60, Mass. Solvers will find No. 94 a clever and tricky three-er rather difficult of solution.

Solutions

The keynote to Problem No. 83 is 1. R-K3. Black's defenses are B-K5, B-Q6, Kt-B5 and P-B5 with White mating respectively by RxB, RxB, B-K5 and B-R7. The threat of the key is 2. R-K3 mate.

The keynote to Problem No. 84 is 1. Kt-B6 with threat of 2. Q-K5 mate. Direct defenses are QxKt ch, Q-Q3 or 3 ch, R-Q6 and QxR(B5). Respective mates by White are: R-B5, R-R5, QxR and Q-K5. Nice cross checker with pretty pin mate. The aggravating feature is the defense of Q-K10 allowing of multiple mates by R(B5) moving to any one of 5 squares. Otherwise may be considered a charming creation.

The solution to Problem No. 89 is 1. Kt-K5. If 1. ... K-Kt2; 2. Q-R8 ch, KxQ; 3. BQ4. (This variation was overlooked by many solvers.) If 1. ... KxR(K7); 2. Q-Q3 ch, K-Q3; 3. Q-B6, if 1. ... KxR(K5); 3. Q-R8; K-B5; 3. Q-B6, if 2. ... other; 3. Q-R4, if 1. ... P moves; 2. Q-B8 ch, and 3. Q mates acc. The prettiness and cleanliness of this problem is marred to a certain extent by the dual of 2. Q-R8 ch or Q-R1 ch following Black's move of 1. ... K-K4. Another dual I omitted to mention also occurs after 1. ... KxKt(R7) when 2. Q-Q3 or Q-R8 are equally effective in bringing about mate on the next move. Would have been considered an excellent composition were it not for the unfortunate and marring dual.

The solution to Problem No. 86 is 1. B-QR4 with a short threat to mate by 2. QxK7. The beauty of the problem consists in Black's strategic defenses. If 1. ... R(Kt4)-R4; 2. Q-O, etc. If 1. ... R(R4)-K4; 2. Q-O-O, etc. If 1. ... R(K4)-Q4; 2. B-R8 ch, etc. If 1. ... R(R4)-Q4; 2. B-K5 ch, etc. If 1. ... Kt-B4; 2. B-K5 ch, etc. A beautiful problem with well determined key. In a beauty contest it would get first prize.

Mr. Marshall wrote: An attractive dedication. Mr. White should feel honored. Peter Korf considered: Apparently a combination of an Anti-Bristol theme with Black self interference. Pretty and well designed. Würzburg is deserving of the Grand Master title. Correct solutions to Problems No. 83, 84, 85 and 86 are acknowledged received from O. Würzburg and Peter Korf (Grand Rapids), B. Marshall (Shreveport), T. Lundberg (Dallas), Jack Spence (Omaha), N. Gabor (Cincinnati), John Wehau (Brooklyn), Edgar Holladay (Charlottesville), and W. J. Couture (Howard).

NOTE: Problems No. 91 and No. 92 in previous issue were correctly diagrammed. Errors occurred in Forsythe notation. Solvers are requested to submit solutions of the problems as diagrammed.

A hundred years ago chess was no doubt only a game, but he who has felt, for example, the deep sense of devotion that pervades Rubinstein's games knows that we find there a new and ever progressing art.

Richard Reti in "Modern Ideas in Chess"

Chess Life In New York By Milton Finkelstein

CHESS ON 34TH STREET: New York's chess population was recently granted a rare treat—chess galore at Macy's (World's largest) Department Store. June is hobby month at Macy's, a time in which a large number of games manufacturers present their latest products to the public. This year, for the first time, a live-action chess exhibition was presented by the Gallant Knight Company. A new line of chess sets and equipment was introduced by permitting them to be used in over-the-board play!

Larry Evans represented the "house," assisted by a number of lesser known New York experts. Ten games were in progress at one time—for six to eight hours a day—and it is probable that Evans and his associates completed 1000 games in the course of the two weeks of the exhibition. This may be the best or the worst training for a stab at the U. S. Open title. At least it provides Evans with the necessary funds! And, as I can assert after dropping four games at Macy's, Larry's play against "all comers" is as accurate as are his phenomenal rapid transit displays!

Events such as the Hobby Show are of the greatest importance in developing chess interest in America. In my several visits to the exhibition, I noticed scores of players—new faces and new talents—who were tasting good chess for the first time! The grade-school and high-school population predominated among those who played. Who knows but that one of these youngsters will some day hold a position equal to that of the young master who faced him at Macy's! Congratulations to the Gallant Knight Company and to Larry Evans for a sturdy blow in the cause of chess!

Memorable Chess Dates

Compiled by A. Buschke

- July
- 2 1835 S. Gold, Hungarian-American problemist, born
- 1904 E. Lundin, Swedish master, born
- 3 1851 Hugo Faehndrich, Austrian master, chess editor, born
- 1876 F. Drnak, Czech problemist, born
- 4 1858 B. Lipschultz, American master, author, born
- 5 1862 Horatio Caro ("Caro-Kann"), German master, born
- 1870 F. Deblre, Czech problemist, born
- 6 1818 A. Andersen, winner of the first international chess tournament, London, 1851, organizer for the Chess Championship of the World, one of the most brilliant German chess masters ("immortal" game and other), born
- 1821 E. v. Schmidt, Baltic master, author, born
- 9 1851 B. English, Austrian master, born
- 10 1875 Otto Wurzburg, Dean of American Chess Problemists, noted in the Shinkman-Loyd tradition, one of the greatest of the world over, born
- 11 1884 Paul Morphy, greatest American master, possibly the greatest of all chess players of all times, died
- 12 1858 F. Suckman, German problemist, born
- 14 1850 H. E. Bird, English master, author, born
- 16 1868 J. Cumpé, Czech problemist, born
- 1914 K. Kockelkorn, German problemist, best known in the form of "Kockt and Kockelkorn" (Das Indische Problem), author, died
- 1917 V. Hrubý, Hungarian master, died
- 18 1877 Stefano Rosselli del Turco, Italian master, founder and for many years editor of L'Italia Scacchistica, born
- 18 1810 A. Pongrac, Austrian problemist, born
- 1843 J. Kohts, German problemist, chess author and chess historian, best known for problems composed in cooperation with his friend Carl Kockelkorn, collector, born
- 1896 Franz Palpatz, German problemist, author, born
- 1901 F. J. Prokop, Czech master, problemist, endgame composer, author, born
- 20 1838 Ph. Klett, German problemist, author, born
- 1870 G. Heathcote, English problemist, born
- 1876 J. Lowenthal, Hungarian-English master, author, died
- 21 1867 Max Weiss, Austrian master, co-winner of the Sixth American Chess Congress, New York, 1880, born
- 1861 G. N. Chesney, American Problemist of greatest promise, killed in the battle of Bull Run, died
- 1861 A. Hodges, American master, one time American Champion, born

Chess For The Tired Business Man

By Fred Reinfeld

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Healthy Skepticism

WORLD CHAMPION Emanuel Lasker was primarily an empiricist who preferred to judge every position on its merits. He generally ignored formal opening theory because of his skeptical attitude toward academic analysis. Time and again he proved in his games that a piece of far-reaching analysis could not stand the test of practical application.

When, therefore, Lasker's own analysis was brusquely refuted by Reti in this attractive little game, Lasker must have been pleased, even though the joke was on him!

RUY LOPEZ

White
1. P-K4
2. Kt-K3
3. B-K5
4. O-O

Black
K. STERK
Kt-QB3
Kt-K3
P-Q3

It is curious that although the Steinitz Defense has been condemned for its passive qualities, it has been a prime favorite with three World Champions: Steinitz, Lasker, Capablanca.

5. P-Q4
6. Kt-K3
7. B-K5
8. KtP
9. BxKt

B-Q2
B-K2
P-P
O-O
PxB

With the sly threat of 10. KtP, parried by White's reply, 10. Q-Q3

As Black's two Bishops are of little value in his congested position, he prefers to part with one of them in the hope of freeing himself.

11. BxB
12. P-B4

QxB
P-B4

This opening up of the position must be premature, as White will be able to occupy the King file first.

13. QR-K1
The capture of the BP leads to nothing, for example 13. PxP, Q-K6ch; 14. QxQ, KtKxQ; 15. KR-K1, KtKxBP (or even 15. P-B4!); or else 13. KtP, BxKt; 14. PxB, Q-K6ch; 15. QxQ, KtKxQ etc.

13. Q-R2; 14. P-KR3, PxP; 15. KtKXP, Kt-B3; 16. Kt-KKt5, Q-Q4; 17. P-B4, Q-R4; 18. R-K7, KR-Q1; 19. KtP!

14. KtKXP
15. P-KR3

Q-R5
Kt-B3

Thus far the game has followed analysis by Lasker, who concluded that the position is even.

16. Kt-KKt5
No matter how Black plays, White occupies K6 with a winning game.

17. Kt(5)-K6
Or 17. KR-B1; 18. Kt-KB5 and wins.

BxKt
Kt-KB5

18. RxB
Black is lost. If 18. RxB; 19. RXP, RXP; 20. RXP, RXPch; 21. QxR (threatening 22. Q-B7ch or 22. RXPch!); Q-R4 (if 21. R-KB1; 22. RXPch!); 22. Kt-K6 and wins.

Q-R4
Reigns

For if 20. PxB (20. RxKt)

CHESS BOOKS

By Fred Reinfeld

- Chess By Yourself \$2.00
- Nimzovich the Hypermodern 2.00
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- Relax With Chess 2.50
- Winning Chess 2.75 (With Irving Chernev)

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R; 21. QxP ch etc.); 21. Q-Kt3 ch, K-B2 (21. Q-Kt3; 22. Kt-K7 ch); 22. Q-K7 ch, K-K3; 23. Q-K7 ch, KxKt; 24. P-Kt4 ch winning the Queen.

With The Chess Clubs

Louisville Chess Club trounces Lexington Chess by a 9-3 score, although the Blue Grass players were better than the score indicated, losing several close games.

Let Us Forget! The Kitsap (Wash.) Chess Club is visiting the Naval Hospital at Bremerton to play and teach chess to the patients, an idea instigated locally by George Christey of the Kitsap Club.

Oregon State College Chess Club avenges a 10½-9½ defeat by besting the University of Oregon Chess Club 6½-3½ in a return match.

Seattle Chess Club tied a "king size" non-league match with the University of Washington 13-13.

Queens Chess Club bests Jamaica Chess Club in return match at the Jamaica Chess Club quarters on Long Island by a score of 7-2, repeating the victory gained in an earlier match at the Queens Chess Club in Woodside.

Franklin S. Howard, new Log Cabin Chess Club champion, gave his first simultaneous exhibition at the Chess Club of the Oranges, gaining 13 wins against two losses and four draws. V. Madsen of the Irvington-Polish Chess Club and R. Hurlten of the Union Chess Club secured the wins, while draws went to C. Caermak of West Essex Chess Club, G. Proll, A. Brown, and J. Plunkett of the Chess Club of the Oranges.

PLUNKETT WINS ORANGES TITLE

Victory in the tournament of the Chess Club of the Oranges (N.J.) went to last year's president J. Plunkett with a score of 5½-1½; runner-up was last year's champion C. Parmalee with 4½-1½. Prize for the best played game in the tournament went to Parmalee for his victory over C. A. Escoffery (Chess Life, February 20, 1949).

At the annual meeting of the Chess Club of the Oranges P. Kratz was elected president; A. Stanfield vice-president; Dr. C. A. Escoffery secretary; Dr. J. O. Tobler treasurer; H. Oster team captain; C. S. Pennington tournament director; and J. Plunkett, J. Klem and E. T. McCormick Directors.

Martime Chess Chat Souvenir Number

Will contain reports of individual matches, games scores, sketches of distinguished participants and other interesting details on the 3,000 mile U.S.A. vs. Canada team match.

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JOIN THE USCF

MINNESOTA DRAWS FIRST BLOOD!

In the 3,000 mile U.S.A. vs. Canada match Minnesota scored the first victory by besting Winnipeg at Detroit Lakes by a score of 15½-9½ in a 25 board match. This match was played a few days in advance of the regular July 3rd date because arrangements between Winnipeg and Minnesota predated the arrangements for the ocean-to-ocean contest, being an annual encounter of the two groups.

U.S.A. vs. CANADA MATCH

Detroit Lakes, 1949

Minnesota		Dan Yanofsky	
Dr. G. A. Koelchke	1	J. Dreman	0
Geo. S. Barnes	1	A. Mogul	0
W. R. Jones	1	A. Dreman	0
Carl Bienen	1	H. Frank	0
Milton Otten	1	S. Blinder	0
K. N. Pederson	1	P. M. Chiswell	0
H. Fruchtmann	1	Frederick	0
L. P. Narvonen	1	B. Jahnsson	0
W. E. Kaiser	1	J. Margulis	0
Clem H. Simmer	1	J. Filkow	0
Caleb Anderson	1	M. Dresser	0
R. G. Betto	1	J. Felman	1
E. S. Smith	1	N. Garfinkle	1
Sammer Soeteman	1	S. Boraky	0
Richard Hammond	0	H. Kohn	0
Sheldon Rein	0	R. Wright	0
Loyd Kille	1	C. Johansen, Sr.	0
Ted Jernigan	1		
P. O. Johnson	0		
Bruce Church	0		
J. A. Baker	0		
Elton Baldwin	0		
W. E. McCreaney	1		
Jas. Rowe	1		
E. J. Miller	1		
Minnesota	15½	Winnipeg	9½

TELEPHONE MATCH

Log Cabin Chess		Chicago Team	
W. W. Adams	1	L. J. Isaacs	0
J. Faucher	1	J. Shaffer	0
F. Howard	0	A. Suddrin	1
H. Hesse	1	P. Foeschel	1
A. Rothman	1	R. Herwitz	1
Log Cabin	3	Chicago	2

TORONTO JUNIOR CHAMPIONSHIP

J. Oaker	4½-3	M. Glass	2-3
J. Kapetun	4-1	M. Tyber	1-4
		F. Gore	0-5

SOUTH CAROLINA OPEN CHAMPIONSHIP

Wm. C. Adicks, Jr. (Asheville, N. C.)	W19	W4	D3	W7	W8	4½-3
P. L. G. (Columbia, S. C.)	W17	W15	W25	W13	W9	4½-3
J. G. Sullivan, Jr. (Knoxville, Tenn.)	W16	W14	D1	W8	D5	4-3
Saul Wanetik (Brooklyn, N. Y.)	W23	L1	W15	W10	D7	3½-2½
A. T. Henderson (Trawell, Va.)	L15	W17	W23	W20	D3	3½-2½
A. H. DuVal (St. Albans, W. Va.)	D18	L7	W30	W16	W13	3½-2½
Ric. Critchman (Raleigh, N. C.)	D3	W6	W30	L1	D4	3-2
Martin Southern (Knoxville, Tenn.)	W10	W15	W9	L3	L1	3-2
Ephraim Soloff (Spartanburg, S. C.)	W28	W23	L8	W13	L2	3-2
Stephen Shaw (Miami, Fla.)	L8	W29	W19	L4	W21	3-2
John G. Bell, Sr. (Spartanburg, S. C.)	L14	D16	W27	D19	W20	3-2
J. A. Campbell (Georgetown, S. C.)	L15	W28	W21	L9	W15	3-2
Alex. D. Lewis (Clemson, S. C.)	W12	D25	W1	L5	L6	2½-2½
Lannan L. Foster (Columbia, S. C.)	W11	L3	L13	W22	D15	2½-2½
N. Volkmann (Charleston, S. C.)	W5	L4	L4	W30	D4	2½-2½
S. Veltuzarian (New York, N. Y.)	L12	D11	W17	L6	W25	2½-2½
H. N. Hornum (Charleston, S. C.)	W6	D26	L5	L4	W29	2½-2½
Ben Rudick (Charleston, S. C.)	D6	L2	W34	D11	L12	2-3
H. A. Mouton, Jr. (Charleston, S. C.)	L1	W22	L10	W23	L17	2-3
Joseph Tribby (Columbia, S. C.)	L29	W30	L7	L5	L1	2-3
Col. G. B. Fitch (Charleston, S. C.)	W21	W29	L12	W25	L10	2-3
Dr. R. B. Hallman (Spartanburg, S. C.)	L4	L30	W23	L14	W27	2-3
Houston O. Motz (Rock Hill, S. C.)	W27	L9	L5	L19	W28	2-3
W. I. Holt (Charleston, S. C.)	L25	D27	L18	D28	W30	2-3
Sam S. Hallman (Spartanburg, S. C.)	W24	D13	L2	L21	L16	1½-3½
W. L. Weston (Columbia, S. C.)	D17	L10	L23	D27	D19	1½-3½
A. H. Rawlinson (Columbia, S. C.)	L23	D24	L11	D29	L22	1-4
Mrs. W. B. Compton, Sr. (Columbia, S. C.)	L9	L12	D29	D24	L53	1-4
H. K. Kilbourne (Georgetown, S. C.)	L30	L21	D26	L17	D26	1-4
Karl Stamm (Spartanburg, S. C.)	W29	L20	L6	L15	L24	1-4

1949 GERMANTOWN YMCA CHESS CLUB CHAMPIONSHIP

C. C. French	10-3
W. Hall	9-3
B. Ash	8-3
W. L. Arkless	8-4
D. Broadbent	8-4
B. Lubur	7-5
Mrs. M. Selensky	6-6
F. Clarkson	6-7
J. S. Berk	6-8
H. Jesser	6-10
W. Kappel	2-10
S. Christaldi	1-11

1949 DISTRICT OF COLUMBIA CHAMPIONSHIP

H. Berliner	9½-3½
M. C. Stark	9-2
L. R. Chauvenet	8½-2½
O. Shapiro	8½-2½
E. Nash	7-4
H. P. Reiss	6½-4½
S. Schwartz	6-4
G. S. Thomas	4-7
W. C. Michaels	3-7½
M. L. Siedelman	2-9
T. Mullock	1-10
G. Gross, Jr.	2-10½

TO THE UNITED STATES CHESS FEDERATION:

Please accept my entry to the Tournament for the U. S. Junior Championship of the United States, to be played at Ft. Worth, Texas, July 25-30, 1949.

NAME _____ (Please Print)

ADDRESS _____ (Street Number) _____ (City) _____ (State)

TOURNAMENTS WON OR TITLES HELD: _____

I agree to be bound by the playing rules of the United States Chess Federation and to comply with the decisions of the Referee, the Tournament Director and the Tournament Committee.

All entries should be sent to FRANK R. GRAVES, 202 Farm & Home Bldg., Fort Worth, Texas, together with entrance fee in the amount of \$5.00. USCF membership dues of \$3.00 should be included by those who do not hold a 1949 USCF membership card. Make All Checks Payable to the United States Chess Federation. Please do not send currency.

FRENCH RETAINS GERM TOWN TITLE

For the third consecutive year C. C. French retained the Germantown YMCA Chess Club title, drawing his final game against runner-up Walter Hall for a score of 10-2. Hall, who placed second, was running neck and neck with French until he suffered a rude upset from Frank Clarkson. Ben Ash showed great improvement in his play to finish third with a score of 8½-3½.

Former Penn State Junior Champion Saul Wachs continued to display his skill at rapid transit by tying with University of Penn. Champion John Hudson at 17½-½ each. C. C. French finished third in the lightning event with 15-3 and Penn. State Women's Champion Mrs. Mary Selensky sixth with 12-6.

FLASHING SIMUL BY BOGATYRCHUK

The Russian master, Dr. Fedor P. Bogatyrchuk, who is visiting relatives in Ottawa, descended on Toronto to give a brilliant simultaneous exhibition at the Gambit Chess Club, winning 21, drawing 5 and losing 5. The winners were F. R. Anderson, I. H. Neatby, W. Oaker, S. Gray and R. Orlando, while the draws went to G. Coyne, J. Greenberg, W. Hodges, C. A. Jotham and K. Kerns.

GERMANTOWN YMCA CHESS RAPID TRANSIT

Leading Scorers	
S. Wachs	17½-½
J. Hudson	17½-3
C. C. French	15-3
W. Hall	14-4
L. Hainovitz	13½-3
Mrs. M. Selensky	12-6
B. Lubur	11-7
J. Selensky	9½-8
J. Giallo	9-9
D. Brandreth	7½-10½

Boost American Chess!

Tuesday, July 5, 1949

Chess Life Abroad

By Guilherme Groesser



Position No. 26

White to move

Send solutions to Position No. 26 to Editor, CHESS LIFE, by July 20, 1949.

Solution to Position No. 25

Ragosin had the position against Tartakower in Salzburg, 1948; but did not see the best move and lost the game. His "best" move was 1. B-B5 ch!, KxR; 2. Q-K5 ch, giving perpetual check.

Correct solutions are acknowledged received from J. E. Constock (Duluth), Joe Faucher (Swarthmore), John W. Emery (Elmira), Joseph Hays (Lancaster), Edmund Nash (Washington), Wm. B. Wilson (Ambersburg), Edward Korpany (Woodside), Russell Chauvenet (W. Hyattsville).

Several solvers suggested 1. Q-K6 ch, by 1. Q-K6 ch, 2. KR3 (CR2; 3. Q-K6 ch!); Q-KR5 ch! and wins the R. A more plausible move, Q-K5, was suggested also; but the draw is not at all clear and the suggestion that this move can win for White is overly optimistic.

Santa Fe, Argentina: Arturo Pomar (now 17) won a small tournament with a score of 6-1; Rossetto was second with 5½-1½ and Sangineti third with 5-2. Other scores were: Garcia-Vera 4½-2½; Czerniak 3-4; Francia 2-5; Bahamonde 1-6; and Rivarola 1-6.

Hastings, England: Surprise was the word for the results of the British Boys' Championship when 15-year old Malcolm Barker of King Edwards' School (Birmingham) walked away with the title, outstripping D. G. Horseman and P. Harris who placed first and second last year. What added to the surprise was the fact that Harris had just finished second to R. W. Bonham in the Midlands Senior Championship and was rated the strong contender. Add to Hazards of Chess, the fact that Horseman fell down a cliff during the tournament. He recovered his poise, however, to finish second in the event.

Bad Pyrmont, Germany: Bogoljuboff won the German Championship, scoring 10½ in 12 games in a Swiss System event. Dr. Troeger was second with 9½; L. Schmidt third with 8½; Kieninger fourth with 7½; then with 7 each came Eisinger, Unzicker, Schmidt, M. chate and Lange. It is reported that there was much criticism of the Swiss, but as Bogoljuboff in winning did not play Unzicker, Schmidt or Lange, there is some question as to whether the proper pairing was made throughout the rounds.

Lothar Schmidt (21 years old) might have won but for his loss by an oversight of a won game against Troeger and his draw of a won game against Kieninger.

In a match, Romania-Bulgaria played in six rounds, the final result was an 18-18 tie. Best score was compiled by Czvetkov of Bulgaria who won 4½ points out of 6. Here is a game from Mar del Plata in which black was too intent upon winning Pawns. He won two—and lost the game. White: Corte. Black: Luckis. Giuoco Piano. 1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-B4, B-B4; 4. P-B3, B-Kt3; 5. P-Q4, Q-K2; 6. O-O, Kt-B3; 7. J-QR4, P-QR4; 8. R-K1, P-Q3; 9. Kt-R3, B-Kt5; 10. Kt-B2, O-O; 11. Kt-

(Please turn to page 4 col. 5)

GRUNFELD DEFENSE St. Louis District Championship St. Louis, 1949

Notes by C. M. Burton

White Black C. M. BURTON R. H. STEINMEYER 1. P-Q4 Kt-K3 2. P-Q8 P-KK3 3. Kt-Q3 P-Q4 4. B-B4 B-K2 5. P-K3 Q-O

Here the game parts company with MCO, 7th edition. It gives O. Kt-K1 but no further play. 10. P-K5 Kt-K13 12. B-K3 B-K3 11. B-K2 Kt-Q4 13. Q-R3 ...

After 38. ... R-P STEINMEYER

Chessboard diagram for Grunfeld Defense, position after 38. ... R-P Steinmeyer.

If 38. ... R-P; 39. BxP. R-B; 40. RxP. R-B; 41. Q-K3 ch, R-K1; 42. R-K5 ch, R-B; 43. Q-B7, R-P ch; 44. R-R, Q-R ch and Black draws by perpetual check.

FRENCH DEFENSE Correspondence Chess Match Notes by J. B. Gee

White Black E. HOWARD W. J. COUTURE (Philadelphia) (Howard) 1. P-K4 P-K3 2. P-Q4 Kt-K3 3. P-Q4 Kt-K3 4. Kt-K3 is correct, or 4. ...

QUEEN'S GAMBIT ACCEPTED Marshall Chess Club Championship New York, 1949

Notes by Larry Evans from the Michigan Chess Association Bulletin White Black L. EVANS R. REBERG 1. P-Q4 P-Q4 2. P-Q4 P-P 3. Kt-K3 Kt-K3

CHESS CLOCKS A limited supply of spring wound Swiss movement chess clocks are available priced at \$21.00 plus Federal tax.

If 22. B-K3, Q-K16 ch; 23. K-R1, QxP ch and Black has a perpetual or can keep on attacking.

After 22. ... Q-K16 ch

Chessboard diagram for Howard, position after 22. ... Q-K16 ch.

Black announced mate in nine moves.

23. B-K1 Q-B7 ch 28. K-R2 Kt-K5 ch 24. K-R1 Kt-K6 ch 29. Kt-K3 BxKt ch 25. K-R2 Kt-K7 ch 30. B-B4 Bxh ch 26. K-R1 Q-K18 ch 31. K-R1 Kt-B7 mate 27. R-xQ Kt-K16 ch

NIMZOINDIAN DEFENSE Simultaneous Exhibition Chess Club of Oranges, 1949

Notes by Erich W. Marchand White Black F. S. HOWARD E. A. HALL 1. P-Q4 Kt-K3 2. P-Q8 P-K3 3. Kt-Q3 P-K15 4. Q-B2 P-Q4 5. Kt-Q3 P-Q4

White is willing to allow exchanges if he can eliminate his isolated QP. 14. ... Q-R1 15. BxKt 16. ... Not ordinarily to be recommended. Yet White cannot afford a six-tight policy, despite his two Bs, because Black threatens to fix the weak QP with 15. ...

After 22. B-B5

Chessboard diagram for Haug, position after 22. B-B5.

After 22. ... RxB

White's attack is well worth the material he has sacrificed. In fact, Black has nothing better than to return the exchange. For example, 22. ... R-B1 or 22. ... R-Q4 (R-K1) would be met by 22. Kt-K7 ch.

QUEEN'S GAMBIT ACCEPTED Marshall Chess Club Championship New York, 1949

Notes by Larry Evans from the Michigan Chess Association Bulletin White Black L. EVANS R. REBERG 1. P-Q4 P-Q4 2. P-Q4 P-P 3. Kt-K3 Kt-K3

CHESS CLOCKS

lion after White's 15th move, and looking at the position now, we discover that Black has played two meaningless moves—P-KR3 and B-K3—while White has played B-K12 and R-QB1, strengthening his position.

After 20. ... Q-K3!

Chessboard diagram for Rehberg, position after 20. ... Q-K3!

Probably the winning move.

20. ... PxP 21. KtXP B-Q2 If instead 21. ... B-B4; 22. P-QK4 wins. Comparatively better was 21. ... R-B1 22. Kt-B6 B-Q1 24. B-Q4! 23. Kt-K7 ch K-R1 24. B-Q4! The post-mortem analysis showed that 24. ... Q-R4 was slightly better, but loses also. 25. BxKt Kt-R2 27. R-B3 Resigns

PETROFF DEFENSE Downtown YMCA Chess Club Championship, Pittsburgh, 1949

Notes by Fred Sorensen from En Passant White Black F. SORENSEN H. HICKMAN 1. P-K4 P-K4 2. Kt-K3 Kt-K3 3. KtXP P-Q3

This gives Black easy equality, but it is no worse in this respect than the main lines of the Petroff, for which Black was well prepared. 7. KtKt 8. ... The natural looking 6. ... P-Q4 (or ... R-K4) loses a P after 6. ... Q-K2. 6. PxKt B-K15 7. Smother is 6. ... B-K3 and ... O-O. 7. P-KR3 Q-K2 ch Black intends ... O-O-O, but White's development is better. 8. B-K3 B-R4 9. ... BxKt leads to the same position. But ... B-K3 could have been played. 9. Q-Q5 BxKt 10. QxB P-QB3 Despite appearances, 10. ... Kt-QB3 is better —11. B-QK5, Q-Q2; 12. O-O-O (not 12. BxP, RxB); 13. BxKt, P-B; 14. Q-K9 ch, Q-K2 wins for Black; P-QB3 15. 11. O-O-O Kt-Q 13. Q-K15 KtX ch 12. B-Q3 Kt-K4 14. P-K3 14. RxBt is, of course, stronger. 14. ... Q-B2 A strong move which was overlooked by the first player on his previous move. Black now threatens to castle, as BxP after ... O-O-O would be met by ... P-K15, trapping the B. 15. B-K15 P-B3 17. B-B4 B-K2 16. Q-K1 ch K-Q2 18. Q-K4 KtK1 Q-K2 ch, Q-B1; 19. RxB ch KtX; 20. QxP ch, K-E3; 21. R-K1 ch mates abruptly. 19. R-K6 QR-Q1 20. KR-K1 Q-Q2

After 20. ... Q-Q2

Chessboard diagram for Hickman, position after 20. ... Q-Q2.

After 20. ... RxB

Black must now play carefully to avoid weak P3. The KB is threatened and cannot move unless the dashing 11. ... BxP ch is played which almost wins something, but falls flat on its face after 12. PxB, QxKtP ch; 13. Kt-Q2, P-QK14; 14. B-T3, Q-B; 15. Kt-K2 (not 15. K-Q2, Q-Q); P-K15; 16. Q-B1 ch and Black can resign.

After 20. ... Kt-K5

White to play and Win Position No. 57: 1. P-R5, P-R6; 2. K-K1 (2. K-K2 only draws), K-B; 3. P-R5, P-Q4; 4. P-R6, K-Q5; 5. P-R6, P-Q5; 6. P-B7, K-K2; 7. P-Q4 only wins. Position No. 58: 1. K-R4, P-Q4 ch; 2. KxKt, RxB; 3. K-K2, R-R4; 4. P-R4, B-R4; 5. P-K4 ch, KxP; 6. B-K2 ch, K-K5; 7. P-K5 ch, K-B5; 8. B-H1 ch, R-K6; 9. P-B3, P-R4; 10. K-B5, P-Q5; 11. PxP, PxP; 12. B-Q2, P-K13; 13. B-B1 and Black is in zugzwang.

CHESS CLOCKS

In some positions this would be a wasted move, but here it is worthwhile in preventing B-K15 by Black.

After 30. ... Kt-K6 ch!

Chessboard diagram for Wasserman, position after 30. ... Kt-K6 ch!

White has now sacrificed in all three pieces and recovered one. The first "sacrif" was the only difficult one, however. Black's pieces will now fall like ripe fruit.

30. ... PxKt 33. QxKt ch R-R2 31. Q-R4 P-K4 34. BxP ch 32. BxP ch Kt-R4 White has now sacrificed in all three pieces and recovered one. The first "sacrif" was the only difficult one, however. Black's pieces will now fall like ripe fruit. 34. ... BxP 37. Q-K5 ch K-K2 35. RxB ch QxR 38. Q-K16 ch K-R1 36. P-Q5 ch KxR 38. ... B-K12 is slightly better but also loses. 39. QxB ch R-K12 40. Q-B5 ch Resigns If 40. ... B-K1; 41. Q-R6 mate.

SANTASIERE'S FOLLY New Jersey State Championship Orange, 1948

Notes by H. Jones from the Bulletin of the Club of the Oranges White Black A. SAXER H. JONES 1. P-QK4 P-Q4 2. Kt-K3 Kt-K3 3. Kt-K3 P-K3 4. P-Q2 Q-K2 5. P-Q4 P-Q4 6. P-Q4 P-Q4 7. Q-K2 Q-K2

This turns the game into a sort of Colle System in reverse which gives Black a satisfactory game. 8. PxP KtXP 9. P-B4 KtXP But here 9. ... P-Q3 is better to retain a P in the center. However, this was the last round of the tournament and as I was leading both Saxer and Faucher by a full point, a draw would have been sufficient to win the title. In the interest of simplification I played the text. Moral: Do not play for a draw—it usually is the best way to lose. 10. KxBt PxB 11. KtXP O-O Black must now play carefully to avoid weak P3. The KB is threatened and cannot move unless the dashing 11. ... BxP ch is played which almost wins something, but falls flat on its face after 12. PxB, QxKtP ch; 13. Kt-Q2, P-QK14; 14. B-T3, Q-B; 15. Kt-K2 (not 15. K-Q2, Q-Q); P-K15; 16. Q-B1 ch and Black can resign. 12. KtX R-Q1 This is the reason why 11. ... O-O was necessary to avoid an isolated P. 13. BxKt QxB 14. P-B3 B-R4 14. Q-Q4 QxO 15. QR-QB1 P-QB3 15. KtX RxBt 19. KR-Q1 16. K-K2 B-K15 White has played well and now lays a trap. ... QR-Q1 which Black falls into, hook, line and sinker, in this harmless looking position, 20. Kt-B5!

SOLUTIONS

White to play and Win Position No. 57: 1. P-R5, P-R6; 2. K-K1 (2. K-K2 only draws), K-B; 3. P-R5, P-Q4; 4. P-R6, K-Q5; 5. P-R6, P-Q5; 6. P-B7, K-K2; 7. P-Q4 only wins. Position No. 58: 1. K-R4, P-Q4 ch; 2. KxKt, RxB; 3. K-K2, R-R4; 4. P-R4, B-R4; 5. P-K4 ch, KxP; 6. B-K2 ch, K-K5; 7. P-K5 ch, K-B5; 8. B-H1 ch, R-K6; 9. P-B3, P-R4; 10. K-B5, P-Q5; 11. PxP, PxP; 12. B-Q2, P-K13; 13. B-B1 and Black is in zugzwang.

GREETINGS TO ALL CHESS PLAYERS ASSEMBLED AT OMAHA CHESS LITERATURE OLD-NEW; Rare-Common; Domestic-Foreign Books-Periodicals Ask THE SPECIALIST A. BUSCHKE

Chessboard diagram for Saxer, position after 20. ... Kt-K5.

CHESS WORLD Comprehensive Australian chess magazine edited by C. J. S. Purdy. Articles, annotated games, problems, news. \$2.75 per year—12 issues CHESS LIFE, 123 No. Humphrey Ave. Oak Park, Ill.

The final hope is that White will allow 34. K-K7, Resigns. The final blow after which Black disintegrates. Good positional play by Saxer, coupled with Black's weakness on the Q-side and the stranded B, resulted in White's victory.

For The Tournament-Minded September 2-5 Pennsylvania State Championship Lancaster, Penna. Will be held at Ballroom of Hotel Brunswick; special feature will be a simultaneous exhibition by Hans Knock on Friday at Red Rose Chess Club rooms; for details and hotel reservations, write: Thomas B. Eckenrode, 32 Cottage Ave., Lancaster, Pa.

September 3-5 Southwestern Open Championship Tulsa, Okla. Open to all players; to be held at Hotel Mayo, Tulsa; seven round Swiss; entry fee \$5.00; first prize \$100.00; second prize \$50.00; third prize \$25.00; sponsored by Texas Chess Assn; for information write Dr. Bela Rozsa, 1571 Swan Drive, Tulsa, Okla.

September 3-5 Illinois State Championship Peoria, Illinois Will be held at LaSalle Room of Hotel Pere Marquette in Peoria; entry fee \$3.00; 1st prize approx. \$100.00; for details write: Dean Lybarger, 1123 Commercial Blvd., Peoria, Ill.

ADAMS SCORES IN GARY SIMUL Wenver W. Adams, U. S. Open Champion, swept the boards at Gary (Ind.) Chess Club, winning 13, conceding one loss to club secretary Floyd B. Bolton, and drawing with 16-year old Bill Backemeyer.

CHESS LIFE ABROAD (Continued from page 3, Col. 5) K3, B-B1; 12. Kt-Q5, Q-Q1; 13. B-KK15, PxP; 14. PxP, B-Kt5; 15. P-K5, BxKt; 16. BxP, KtXP; 17. Q-KR3, PxP; 18. QxKt, PxB; 19. Q-R6, Resigns.

White to play and Win Position No. 57: 1. P-R5, P-R6; 2. K-K1 (2. K-K2 only draws), K-B; 3. P-R5, P-Q4; 4. P-R6, K-Q5; 5. P-R6, P-Q5; 6. P-B7, K-K2; 7. P-Q4 only wins. Position No. 58: 1. K-R4, P-Q4 ch; 2. KxKt, RxB; 3. K-K2, R-R4; 4. P-R4, B-R4; 5. P-K4 ch, KxP; 6. B-K2 ch, K-K5; 7. P-K5 ch, K-B5; 8. B-H1 ch, R-K6; 9. P-B3, P-R4; 10. K-B5, P-Q5; 11. PxP, PxP; 12. B-Q2, P-K13; 13. B-B1 and Black is in zugzwang.

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