

# Chess Life



Vol. V Number 18

# Official Publication of The United States Chess Federation

Sunday, May 20, 1951

# SURACI, STEINMEYER

# U.S. CHAMPIONSHIP DETAILS ARE SET

The U. S. Championship Tournament Committee has announced tentative plans for the Championship Tournament in July. Intended schedule calls for two sessions on Saturday and Sunday at 2-7 and 8:30-10:30 p. m. Single session on ether days, except for playing of adjourned games. Eight prizes are contemplated with special fees per

point for the non-prize-winners.
On the basis of 16 players invited (of which 6 are officially quali-fied from past events), the Committee proposes to issue invita-tions to the following players to participate: U. S. Champion Her-man Steiner (California), U. S. Champion 1946-48 Samuel Reshevsky (New York), U. S. Cham-pion 1944-46 Arnold S. Denker (New York), 1949 U. S. Open champion Albert Sandrin (Illinois), 1950 U. S. Open Champion Arthur Bis-guier (New York), Robert Byrne (Connecticut), Arthur Dake (Ore-gon), A. DiCamillo (Pennsylvania), Larry Evans (New York), Reuben Fine (New York), Milton Hanauer (New York), I. A. Horowitz (New York), I. Kashdan (California), Georgia Kramer (New York), An-thony E. Santasiere (New York) and the as yet unknown 1951 U. S. Open Champion.

No decision has been announced as to whom WIII be invited to fill possible vacancies.

# OPEN TOURNAMENT INFORMATION

Place: Hotel Texas, Fort Worth,

Time: July 9-21, 1951.

Accomodations: Write E. A. Bolliger, 202 Farm & Home Bldg., Fort Worth for reservations; Hotel Texas single rooms \$3.50 and up; double rooms \$5.50 and up; other hotels also available.

Registrations: At Hotel Texas 10 a.m. to 4 p.m. Monday, July 9; first round of play 7:30 p.m. Write Col. D. F. Walker, Box 3125 Poly Sta-tion, Forth Worth for registra-

tion by mail.

Entry fee: \$10.00 plus USCF membership dues for players not holding 1951 membership

Women's Open Tournament: For details or registration write Maxine Cutlip, Wewoka, Okla. Clocks are still scarce, so bring your own clock if possible.

### JUNIOR CHAMPIONSHIP INFORMATION

Place: Franklin Institute, Philadelphia, Pennsylvania. Time: July 23-28, 1951. Entry fee: No entry fee but

players must hold 1951 USCF membership card or pay cur-rent USCF dues.

Inquiries: Address all inquiries to Art Nickel, 7408 Belden

Street, Philadelphia 11, Pa.
Contributions: Donations to
prize fund may be sent to
D. A. Giangiulio, Treas, Phila.
Chess Assn., 48 E. Marshall
Rand Landaura, Re. Road, Landowne, Pa

Clocks are still scarce, so bring your own clock if possible.

# WACHS CAPTURES PHILA TOURNEY

In an event that had accent on youth, former Pennsylvania Junior Champion Saul Wachs won the Philadelphia Mentropolitan Championship with 6-1 in a 14 player 7 round Swiss, drawing with Gor-don Marcus and J. A. Hudson. Defending Champion A. DiCamillo was second with 5-2 on S-B points, losing to Wachs and drawing with Hudson and S. Sklavoff. Third place went to Sklavoff with 5-2, losing to Wachs and drawing with Di-Camillo and Robert Sobel. Fourth to sixth on S-B points with equal 4-3 scores were J. A. Hudson of the University of Pennsylvania, the 17-year old Robert Sobel and Louis Brickman. Gordon Marcus, who re-cently tied William Ruth for the Mercantile Library title, had to be content with seventh with 3-31/2.

# SOMLO TOPS ALL IN CLEVELAND

Ernest Somlo, often a contender, triumpfied in the City Champion-ship of Cleveland with a 5½-½ scorin the 32 player 6 round Swiss event. Playing with a stubborn will to win, Sondo was best in the final two crucial rounds when he bested Zoltan Pauer and defending Champion Tom Ellison. His draw was with Algirdas Nasvytis as result of an adjudication. Second place went to Zoltan Pauer, recent Hungarian arrival, who scored 5-1, losing only to Somlo. Third place on S-B points with 5-1 went to Don Miles, Rocky River high school student, who lost one game to L. Lipking. A. Nasyytis, recent Bal-tic additon to Cleveland chess, placed fourth with 4-1½, losing to Pauer and drawing with Somlo.

# PAUER CAPTURES CLEVELAND SPEED

Missing his chance for the city title, Zoltan Pauer took the Cleveland speed championship 14-1 with two draws. Second place went to another recent Hungarian arrival, Emil Roethler, who scored 12-3 in the 16 player event. John Hoy, Julius Goodman and Thomas Ellison tied for third with 114 each, Defending champion Ernest Somlo, apparently exhausted by the city championship struggle, finish-

# RUSSELL WINS AT SACRAMENTO

Clinging doggedly to an early lead, R. E. Russell withstood the final round challenges of J. B. Gee, N. T. Austin and S. S. Kozen to win the Sacramento City Champion ship 5-1, with draws in the last two rounds to Gee and Austin. Tied for second on S-B points with equal 4½.1½ scores were USCF Vice-President Gee and N. T. Aus-tin. Gee drew with Austin, O. M. Meyer and Russell; Austin drew with Meyer, Gee and Russell. Fourth, also with 4½-1½ was S. S. Kozen who lost to Gee and drew with Meyer. O. M. Meyer, despite ill health, placed fifth with 4-2, losing no games but drawing with G. W. Flynn, Gee, Kozen and AusV. Goglidze vs. G. Kasparyan USSR, 1934



8, 2R4p, 6pk, 2R2h2, 8, 5KP1, 7r, 8 White to Play and Win

A. Beaudette vs. E. Muller Flint, Michigan, 1951



2r3k1, 5plp, Q4p2, 3pq3, B PPr3PP, 1K1R3R Black to Play and

# Finish It The Clever Way!

Conducted by Edmund Nash

Send all contributions for this column to Edmund Nach, 1530 28th Place, S.E. Washington 20, D. C.

In Position No. 57, Black despite his apparently strong defensive position resigns after White's fourth move. Black defends tenaciously, but White's clever third move spells his doom.

In Position No. 58, Edward F. Muller announced mate in three (in some variations, White can delay the mate until the fourth move).

Please turn to Page four for solutions.

# ARIKE TRIUMPHS IN COLLEGIATE

The Oklahoma Intercollegiate Championship was a tournament of definitely international flavor, for of the entries Enn Arike comes from Esthonia, B. Hernandez from Columbia, R. Pena from Bolivia, and Julius Gallus from Czechoslovakia. Victory went to Arike of Okla. A & M with 61/2-21/2 in the 8 player round robin event, draw-ing with Robert Schmidt. Second place on S-B points went to de-fending Champion Robert Virgin of Tulsa U. with 5-2. Also with 5-2, B. Hernandez of Okla. U. placed third. Fourth place went to R. Pena of Okla. U. with 4-3. Virgin games to Arike and Pena, while Hernandez lost to Arike and Virgin. Pena lost to Rike, Hermandez and Lloyd Crocker of Okla. A & M.

# SALICRUP WINS AT PLACE CLUB

Championship of the recently or-Championship of the recently of-genized Place Chess Club of Ponce, Puerto Rico was won by Jorge F. Salicrup, with second place going to Carlos M. Colon. Pelayo Valls was third; and tied fourth were Jose A. Parodi, Jose Amadeo and Rafael Castro and Fortian Cuprill. A match between defending Champion Carlos Colon and Jorge Salicrup for the championship of Ponce will be held in the near future.

# VIRGINS SCORE 1-2 AT TULSA U.

In the third annual Tulsa University Championship Jerry Virgin topped the field with 5-0, while brother Bob Virgin placed cound on S.B. points with 41 while brother Bob Virgin placed second on S-B points with 4-1. Dr. C. I. Blanchard was third, also with 4-1; Bradley Smith fourth with 3½-1½; and Prof. B. K. Mele-kian fifth with 3½-1½. Dr. Bela Rozsa did not compete in the 20 player 5 round Swiss event.

# MEIFERT TOPS KALAMAZOO CITY

The Kalamazoo City Championship went to Henry R. Meifert with 8-0 score in a 16 player 8 round Swiss. Sam Allerton was second with 6½-1½, losing to Meifert and drawing with Bob Walsh. Walsh was third with 5-1½, losing to Meifert and Harrison Kindig. Kindigation dig with 5-3 was fourth, losing to Meifert, Alleton and August Deur-

# MARCHAND GAINS ROCHESTER TITLE

Erich Marchand, CHESS LIFE games editor, regained the Roches-ter (N. Y.) City Championship with 8-1½ in an 11 player round ro-bin, narrowly outpointing his per-ennial rival Dr. Max Herzberger, CHESS LIFE annotator. Marchand drew with Dr. Herzberger and lost a game to George Neidich. Dr. Herzberger and John Hasenoehrl tied for second with 7½-1½ each. Herzberger drew with Marchand and lost games to Hassenroehrl and Wayne Wagner, Hassenroehrl lost to Marchand and drew with George Switzer, George Neidich and Ray-mond Hayes. George Switzer plac-ed fourth with 7-3, and George Neidich fifth with 6-4.

# SAN JOSE TOPS CENTRAL CALIF.

San Jose Chess Club won the central California Chess League with 6-0 in match score and 45-11 in games. Second place went to Stockton Chess Club with 5-1 and 31-23, while Fresno Chess Club finished third with 4-2 and 301/2-181/2. Individual honors were shared by Monty Jackson of Modesto and H. Strob of Stockton with 4-2 each, while Slavich of San Jose was third with 3-0 and Lakin of Fresno fourth with 3-2.

### SURACI TAKES CONN. OPEN MEET

Anthony Suraci of New Haven took the Connecticut Open Cham-pionship on S-B points with 6-2, drawing with Edmund Hand, Win-throp Beach, R. G. Mitchell and Brian Owens. Former Champion Brian Owens, Yale student from Kingston, N. Y., placed second, al-Brian Owens, Yale student from Kingston, N. Y., placed second, al-so with 6-2, losing a game to Will-iam Gallagher and drawing with Suraci and Mitchell of Warehouse Point who lost a game to Edmund Hand and drew with Suraci and Owens. Fourth and fifth respective ly on S-B points with equal 51/2-21/2 scores were Withrop Beach of Seacliff, N. J. and Edmund E. Hand of West Haven. Beach lost to Mit-chell and drew with Suraci, Nicholas Raymond and Richard Friedenthal, while Hand lost to Owens and Beach and drew with Suraci.

# STEINMEYER WINS ST. LOUIS EVENT

For the seventh time Robert H. Steinmeyer captured the St. Louis District Championship — This time undefeated with five wins and four draws. Tied for second, one-half point behind, were St. Louis veterans C. M. Burton and Lewis W. Haller. Only another half-point behind in this very tight tourney, tied for fourth were E. J. Roesch and W. H. Newberry, while an-other St. Louis veteran, H. A. Lew, was sixth with 5½-3½. Former Missouri Champion John Ragan and James Cook were both entered in the event but were forced to with-draw to enter military service.

# GEORGI TAKES KANSAS STATE

Henry Georgi of Lawrence captured the Kansas State title in a strong 24 player 6 round Swiss with 5-1 by one-half an S-B point.
Georgi lost no games but drew
with James Callis of Wichita and
Jasper Stull. Former State Champion Stull (also of Wichita) was second with 5-1, drawing with Georgi and Oscur Ostrum. Third place went to Clarence Wales of Lawrence with 41/2-11/2, losing a Lawrence with 4½-1½, losing a game to Robert Miller of Hays and drawing with Kirk Mechem of Topeka. Former State Champion Mechem placed fourth on S-B points with 42, while Carl Weberg of Salina, James Callis of Wichita were fifth and sixth with 42 each.

### HYDE PARK CHESS **ELECTS OFFICERS**

Annual election of directors at the Hyde Park YMCA (Chicago) Chess Club saw Abe Kaufman re-elected as president, Dr. Leonard Pearl as secretary, George Leighton treasurer, David Levadi publicity director and Paul Hinton as chairman of the board. All officials were nominated originally by a nominating committee except Mr. Leighton who was nominated from the floor at the annual meeting. Leighton has recently come into prominence as the ranking negro player of Chicago.

# Chess Life

# THE UNITED STATES CHESS FEDERATION

Entered as second class matter September 5, 1946, at the post office at Dubuque, Iowa, under the act of March 9, 1879.

Subscription—\$2.00 per year; Single copies 10c each

Address all subscriptions to:—

845 Bluff Street OR

3219 Washington Av
Glenn E. Hartleb, Mem. See'y Dubuque, Iowa
Make all checks payable to: THE UNITED STATES CHESS FEDERATION 3219 Washington Ave. Erie, Pennsylvania

123 North Humphrey Avenue Oak Park, Illinois Address all communications Editorial

Office: on editorial matters to:-Editor and Business Manager MONTGOMERY MAJOR

Contributing Editors Eliot Hearst Erich W Marchand

William Rojam

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Address all communications to the United States Choss Federation cept those regarding CHESS LIFE) to USCF Secretary Phil J. Mary, Il Carew Tower, Cincinnati 2, Ohio. USCF Membership Dues—\$3.00.

Vol. V, Number 18

Dr. A. Buschke

Fred Reinfeld

Guilherme Groesser

Sunday, May 20, 1951

# ALAIN C. WHITE

PROBLEMISTS throughout the world will greatly mourn the passing of the foremost American authority on the Problem Art, as well as its most constant patron. Born in Cannes, France seventy-one years ago, a son of the late John J. White, lawyer, Alain C. White was destined to become the most outstanding figure in the international problem world, not so much for his own contributions in the way of composing, but for the encouragement and impetus he gave to the whole of problem art. His death in Somerville, S. C. on Monday, April 12, 1951 removed an irreplacable force in the problem world.

moved an irreplacable force in the problem world.

Graduating from Harvard magna cum laude in 1902, a member of the Phi Beta Kappa, Mr. White soon directed his talents to the encouragement of problem composing, both by example (for he was himself a master of the art of composition) and by a series of annual Christmas Problem Books from 1905 to 1936 which he sent to problem en-Christmas Problem Books from 1905 to 1936 which he sent to problem enthusiasts throughout the world—and which remain today highly prized as outstanding anthologies of the best in problem composing.

But in remembering Alain C. White as a problemist, it must not be forgotten that his gifts were many and varied. His work upon Dante

Prize of the American Dante Society while still an undergraduate. As a philanthropist he was also an outstanding figure and in his home of Litchfield, Conn., his name will long live as donor of the 4000 acre park on Bantam Lake, administered by the White Memorial Foundation.

Active in chess until the last, although in ill health for the past year, one of his final gestures toward promotion of the problem art he loved was donation of prizes for the current CHESS LIFE Composing Tourney. We trust that the prize winning compositions in this event will be worthy of standing as a slight but earnest tribute to his memory.

### OUR APOLOGIES TO THE NEGRO RACE

And when your body's death gives birth
To soil for spring to crown,
Men will not ask if that rare earth
Was white flesh once, or brown
Countee Cullen

T IS a matter of no importance to the chess pieces on the board I whether the hand that guides their movement be white, yellow, black or brown. It is a matter of less importance whether the mind that directs these movements believes in God, Allah, Buddha or an abstract Law of Universal Necessity. To the chess pieces, it is all one; and so should it be to man.

Therefore, we have never felt it of importance to specify whether a chess player, noted in the news, was of Jewish, Irish, English, German, a chess player, noted in the news, was of Jewish, Irish, English, German, Dutch, French, Spanish, Turkish or African descent. But because there is a national sense in chess (a competetive spirit upon which all contest thrives), we have variously described players as Hungarian, Latvian, Lithuanian, Russian, Ukrainian, etc. in a purely nationalistic sense. Of our own players, it is our rule to speak of them as American, whatever the race from which they sprang, since their being American was much more importance than the land of their forebearers' origin.

We find now that we must break that rule and institute a restrict

We find now that we must break that rule and institute a practice repugnant to our principles—driven by the unreasonable intolerance of two distinct groups. In the future we will refer to American chess players of the Negro race as colored or negro, not denying them their rightful claim to be considered Americans (which, we know, they would prefer) but in answer to certain intolerances that must be eradicated from the American chess scene. We apologize to the members of the Negro race for this invidious distinction thrust upon them, and trust

that they will forgive it in recognizing our purpose. But the intolerance of the zealot who would enforce a "fair practice act" down the gullets of all is equally invidious as the intolerance of those who would exclude the Negro from his proper part in the practice of chess. Intolerance may be vanquished by education and example, it is never eradicated by a strait-jacket of law.

Thus to silence the clamor of the zealot with the visible assurance that intolerance is not a universal practice, and likewise to educate by continual reminder the bigot who still clings to his out-moded ideas of exclusion, it becomes necessary to record unmistakably the growing acceptance of the Negro chess player into the circles of chess from which, by justice, he should never have been excluded.

In doing this, we recognize that we must unjustly limelight the

colored player in a manner in which he would prefer not to be noted, and we apologize in advance to each individual player for depriving him momentarily of his full right to be considered merely as an Ameri-

can chess player.

We feel, however, that the solution to the problem insofar as chess is concerned lies in educational publicity; that only by the cumulative examples of complete tolerance and understanding can the bigot be finally persuaded that the views he holds, often sincerely, are totally

Montgomery Major

# Mate The Subtle Way!

by Vincent L. Eaton

Address all communications to this column to Vincent L. Eaton, 612 McNeill Road Silver Spring, Maryland.

LAIN CAMPBELL WHITE passed away on April 23. And with his A LAIN CAMPBELL WHITE passed away on April 23. And with his passing all those who cherish the tiny branch of the arts known as chess problems have lost their one great world figure.

Born at Cannes, France, on March 3, 1880, Mr. White grew up in an Born at Cannes, France, on March 3, 1880, Mr. Write grew up in an intellectually stimulating family atmosphere. He graduated from Harvard College in 1902 and secured his Master's degree from Columbia University in 1904. While it is with his chess career that this note must be primarily concerned, we must point out that Mr. White remust be primarily concerned, we must point out that Mr. White regarded his chess accomplishments as comparatively minor. He wrote books in the field of Italian literature, he was a skilled historian, he was a recognized authority on botany; but it is as a philanthropist that his fellow-residents of Stamford, Conn. will best remember him. The White Memorial Foundation, which he established in 1913, has added many thousands of acres to the park and recreation systems of his State.

his State.

Mr. White learned to play chess when he was boy, published his first problem when he was 11 years old, and had become recognized as one of America's foremost composers by the time he reached manhood. He published his first problem book in 1905 (Chess Lyrics, a collection of the work of Arthur Ford Mackenzic), and then conceived the idea of putting out a volume each year, distributing them to friends all over the world at Christmas time. The "Christmas Series," begun in 1905 and continued through 1938, ran to more than 40 books and virtually created a distinctive literature of chess problems.

To compile these books, Mr. White called for help from many correspondents, providing a little army of voluntary laborers with diagram blanks and getting them to copy out from magazines examples of

gram blanks and getting them to copy out from magazines examples of themes in which he was interested. This led naturally to the thought of developing a systematically organized collection of the important prob-lems of past and present, which would map out what had been done on the various themes and point the way to new experiments. He be-gan the work in 1908, and by 1926, when he felt compelled to turn the task over to a curator, the collection had grown to more than 200,000

These were his two outstanding chess accomplishments: but there mese were his two outstanding chess accomplishments; but there were more. He was a skilful and imaginative composer, he sponsored many composing tourneys (the last of these being the one just held by Chess Life, in which he took a keen interest), and he gave stimulus to hundreds of other problemists. By them he will be remembered as a warm human being, whose humor and kindliness overflowed in his letters.

Mr. White's last years were spent at Sommerville, South Carolina, where he had a large, hospitable house set among tall pines and magnolias. There, in the woodlands he loved, he found a natural environment for work and for relaxation. And one who, like myself, had the pleasure of visiting him there, could readily see that the work and the relaxation alike, and even more, perhaps, the environment of the woods had brought him with the years a full measure of content. He was fond

of quoting Rupert Brooke's lines:

I saw tall pines against the white north sky,
Very beautiful, and still, and bending over
Their sharp black heads against a quiet sky:
And there was peace in them.

(Parts of the above are reprinted, with the kind permission of the copyright owner, from a biography of Mr. White which appeared in A Sketchbook of American Chess Problematists, one of a beautifully-printed series of books he compiled for the Over-brook Press, of Stamford, Connecticut, in the early 1940's.)

Problem No. 255

By Francis J. C. DeBlasio
Brooklyn, New York
Entry in CHESS LIFE

Composing Tourney Black: 9 men



White: 11 men 4s3, 3S2PI, 3ppIKI, 3kPp2, 2RIrIpI, BP3RSI, 2b2q2, 4Q2B White mates in two moves

Problem No. 257 By M. Marysko

Prague, Czechoslovakia Entry in CHESS LIFE

Composing Tourney Black: 10 men 品 课 品 開 梅 (II)



White: 10 men 8, qpQRIPI, 1BRp4, 3k1s2, 1p4r1, 1sbP1PPp, 2S4K, 8 White mates in two moves

Problem No. 256 By H. Hermanson Unbyn, Sweden Entry in CHESS LIFE Composing Tourney Black: 11 men



White: 10 men 1BQ4s, 4Kpls, 2b3pl, 1B1RSp2, 3Sk3, 1PPpplP1, 4p3, 1q6 White males in two moves

Problem No. 258 By N. Rutberg Allgemeine Zeitung 1927

Black: 4 mer t ● ② 多

White: 7 men KQ5b, 2R5, 8, 8, p7, 8, kBSPP2r, 8 White mates in three moves

# Alekhine's Early Chess Career

By A. Buschke

### V. ALEKHINE IN SOVIET-LAND

LEKHINE himself has provided A LEKHINE himself has provided enough examples of blindfold games he was able to produce while he was still in the Soviet Union, to refute his allegation that he could not play blindfold dur-ing the revolution. But thanks to this somewhat irresponsible state-ment, we are in the fortunate position of having another one of the games he played in 1918. As a supplement to the Alekhine article in "64", N. D. Grigoriev published in the same number and immediately following Alekhine's article the following note:

tollowing Alekhine's article the following note:

A NOT SUPERFLUOUS ADDITION
(To Alekhine's Article)
I never thought that the following same might see the light of day.

By itself it deserves that but little.
I had even forgotten about it. But when I read in Alekhine's article that he had not been able to play blindfold after the revolution, I recalled at once this game and that small "blindfold" seance in which It was played. Yes, in 1918 Alekhine's and it was played. Yes, in 1918 Alekhine gave such a seance, which certainly also K. Kh. Barenov will remember because he made, it seems, a draw with the grandmaster. At that time I played already in the first cate of class matters, and a seance of several games "a "aveugire" did not seem to me a "miracle," I knew that Alekhine would not be daunted, I was also convinced that he would win the greater percentage of games, but something else interested me. "It cannot be," so I said to myself, "that Alekhine blindfolded will conduct even these few games as strongly as a man who sees." And I refused to believe that it would not be possible to confuse him somewhere in the coay, alekhine battle, I was graphically confirmed the game graphically confirmed the game graphically confirmed the correctness of my assumptions. Now, after many years, I unearthed the game in my archives, looked it over and decided to give it publicity in connection and will not repreach me.

It is interesting to note that Alekhine, even at that early perio

It is interesting to note that Alek-hine, even at that early period of his blindfold practice, did not mind trying his abilities not only in the unusual role of Black (game with Gonssiorovski) but also against very strong players, almostmasters. He was either very sure of himself (a prerogative of his youth) or considered such additional mental "acrobatics" as valuable practice.

Alekhine's opponent in the fol-lowing game is of course the same Nikolai Dmitrievich Grigoriev known to us already from the preceding chapter. That his name is associated in the Western Chess World mainly with the "famous" game supposedly played in Moscow 1915, in which at one time five queens were on the board and Alekhine pulled an amazing quiet rook move out of his hat-see the preceding chapter proving that this "game" was never played—is all the more to be regretted since Alekhine himself has highest praise for this then first category player. We will encounter his name several more times as one of Alekhine's opponents before the latter left Societ Russia. In the text part of "Schachleben in Sowjet-Russ-land," Alekhine devotes the following lines to this gifted player and outstanding organizer:

uststanding organizer:

N. Grigorief (who should not be confused with the much older Moscow amateur B. P. Grigorief, a participant of the II All-Russian Tournament) is undoubtedly one of the most pleasant sights on the pressently so "decadent" chess firmament. A player of broad knowledge (which made itself felt especially in pawn endgames because he has not only worked out his Jwn theory in this field, but even written an entire monograph), he almost as far as practical strength is concerned the master regions; above all, he is an indefatigable and fanatic propagandist of the art of chess and in spite of his being only 26 years old now, he was in the hard years 1917-1919 actually the only man who was responsible for keeping the little flame of chess burning in the hearts of the Muscovite chess friends, in spite of all the tragic events in the outside world. At present (i.e. in 1921—Translator), he has the post of President of the (Please turn to page 4, col. 1)

13. P-QR3, QR-Q1; 14. Kt-Q2, B-K3; 15. R-K1, Kt-Q5 with a better game for Black.

RUY LOPEZ: After 1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-Kt5, P-QR3; 4. B-R4, Kt-B3; 5. O-O, KtxP; 6. P-Q4, P-QKt4; 7. B-Kt3, P-Q4; 8. PxP, B-K3; 9. Q-K2, B-K2; 10. R-Q1, instead of 10. ......, O-O or 10. ......, Kt-QR4, a new continuation appeared in the game Mross-Euwe, Berlin 1950: 10. ......, Kt-B4!. There followed 11. P-B4!?, P-Q5!; 12. PxP (if 12. QKt-Q2, P-Q6!), P-Q6!; 13. Q-K3, KtxB; 14. PxKt, Kt-Kt5; 15. Kt-Q4, B-Kt5; 16. R-B1, O-O; 17. B-Q2, Kt-B7; 18. KtxKt, PxKt with a better game for the second player. ter game for the second player.
(The author, E. J. Marchisotti of Montevideo, Uruguay, is a noted South Ameri-

can writer on chess and an authority upon the openings whose comments upon new and novel lines of play have been published in many lands. His latest book-length study, "El Contragambito Albin" will be reviewed in these pages in the near future.)

IOWA STATE CHAMPIONSHIP

| Cedar Rapid  |                     |                   |                       | 1 3               |   |                          |
|--|---------------------|-------------------|-----------------------|-------------------|---|--------------------------|
| 1. John Penquite (Des Moines)  | W3<br>W17<br>L1     | W15<br>W12<br>W18 | L4<br>W7<br>W6        | W6<br>W4<br>W13   | 4 -1<br>4 -1<br>4 -1                    | 12,00<br>12,00<br>11,00  |
| 4. Phil Gilbertson (Sheldon)   | W20<br>W13<br>W12   | W14<br>L6<br>W5   | W15<br>L3             | L2<br>D10<br>L1   | 4 ·1<br>33·13<br>3 ·2                   | 10.50<br>6.50<br>9.50    |
| 7. Donald Derr L3 8. R. McClellan (Des Moines) L4 9. F. Donath L6  | W19<br>W9<br>L8     | W8<br>1.7<br>W22  | W23<br>W19            | W17<br>W16<br>W14 | 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 7.00<br>6.00<br>5.50     |
| 10. R. Triebswetter  | W21<br>L14<br>L6    | W23<br>L16<br>L2  | W24<br>W20            | D5<br>W15<br>W23  | 3 -2<br>3 -2<br>3 -2                    | 5.00<br>4.00<br>4.00     |
| 13. Clyde Gray (Davenport)W21 14. G. A. HutchisonW22 15. Jack Donath 2-3 (6.00); 16. Geo. Hannon                         | L5<br>W11<br>2-3 (4 | 1.00);            | W16<br>D10<br>17. Ray | L3<br>L9<br>Porth | 21-24 2-3 (3.0                          | 4.00<br>5.50<br>(0); 18. |
| Bob Bradley 2-3 (2.00); 19. W. Vanderburg<br>21. Bob Miller 1-4 (1.00); 22. W. W. Weekly<br>24. Robt. Gillam 0-5 (0.00). | 2-3 (1              | L.00);<br>(0.00); | 20. A.<br>23. R.      | L. Ber<br>M. Sn   | ger 14<br>lith 14                       | (2.00);                  |

MARYLAND STATE SPEED CHAMPIONSHIP

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| SAGINAW VALLEY  | OP                | FN C                    | HAN                   | (PIO                     | MSHIP                        | 49                            |                                 |

Saginaw Valley, 1951

# The Reader's Road To Chess

CHESS FOR BEGINNERS. By I. A. Horowitz. New York: Capitol Publishing Co. Pp. ix, 132, numerous diagrams. \$2.50.

THIS Column has often remarked the high quality of recent chess primers. The latest to come to hand, by the adition of Chess Paris

THIS Column has often remarked the high quality of recent chess primers. The latest to come to hand, by the editor of Chess Review, is no exception. Twelve sections set forth the basic principles in clear English and simple illustrations. Castling and capturing en passant, always hard for the beginner to grasp, are discussed in a separate chapter, as are chess notation and drawn games. "How to Spot Combinations and Sacrifices" and "Traps in the Opening" prepare the learner for "Pointers on Opening Play" and "Fundamental Endgame Positions." Four illustrative games, specially annotated for the neophyte, exemplify the ideas set forth earlier. The last section, "Chess Etiquette," stresses "touch-move." a principle too often violated by experienced players. "touch-move," a principle too often violated by experienced players, and concludes with Donald MacMurray's delightful "The Gentle Art of and concludes with Donald MacMurray's delightful "The Gentle Art of Annoying." The whole performance is a credit to the author and to the publisher, who deserves a word to himself. The complaints expressed in this column about other volumes issued by Capitol cannot be alleged against this one. The paper is a little stiff, but the type-impression and the diagrams are sharp and clear. Young people should learn very early from this book

1.P-KB4: A GUIDE TO BIRD'S OPENING. By R. E. Robinson, with an Introduction by R. J. Broadbent. Pp. vii, 146. Order from the author at 21 Neville Road, Ealing, London W5, England. \$1.85 postpaid.

at 21 Neville Road, Ealing, London W5, England, \$1.85 postpaid. OME wonderful games have been played at this opening: Lasker's immortal two-bishop sacrifice against Bauer, Amsterdam 1889, Blackburne's brilliancy prize defeat of Smith, Oxford 1910, Alekhine's electrifying win from Drewitt, Southsea 1923. The old master himself, H. E. Bird (1830-1908), played it so many times that he gave it his name though it had been known since the Gottingen MS of 1490. Ninzowitch, Tartakower, Reti, Tarrasch, and others have used it with great success and have enriched its variations. Mr. Robinson's collection of 248 complete games, together 'with history, analysis, recommended lines, etc., is a veritable encyclopedia of the opening, and includes special sections on the Swiss and From Gambits. A sketch of Bird's life, a list of authorities quoted, and indexes complete the work. A diagram and light notes acompany each game. company each game.

Experts like Fine regard the chief virtue of Bird's to be its variety.

Experts like Fine regard the chief virtue of Bird's to be its variety, for Black develops without trouble. Broadbent, British champion 1948, says in the Introduction that its great advantage in amateur play is that it is still relatively unexplored. The games here are admittedly uneven, and not all of them are wins for White. But, as Mr. Robinson remarks, the imperfect games and the Black victories give a truer picture to the learner. The kingside attack can develop so quickly in this debut that it should appeal to those who like a fast game. The finish to the following specimen amateur game is surely one of the most remarkable in chess.

Chess.

Match, General Post Office vs. Customs, December 1924. White: F. W. Viney, Black: H. F. Gook. 1. P.KB4, P.K3; 2. Kt-KB3, P.Q4; 3. P.K3, P-QB4; 4. P. OK13, Kt-GB3; 5. B4K15, B-Q2; 6. B-K12, Kt-B3; 7. O-O, P-QR3; 8. BxK1, PxB; 9. P-Q3, B-Q3; 10. QKt-Q2, Q-B2; 11. Kt-K5, O-O; 12. Q-B3, QR-Q1; 13. Q-K13, Kt-K1; 14. Q-R4, P-B3; 15. Kt-K14, B-K2; 16. R-B3, R-B2; 17. R-R3, P-KR3; 18. Q-R5, B-QB1; 19. G-K16, K-B1; 26. Kt-B3, P-G2; 22. Kt-R4, K-K2; 23. Kt-K16 ch, K-Q2; 24. Q-K18, R-K2; 25. Kt-B8 mate.

ACP ANNOUNCES

PROBLEM TOURNEY

memory of the late Vice-President

of the Chess Problem Association of America, Edgar W. Allen, will

be conducted in American Chess

Problemist; judge is J. Buchwald.

The theme of the tourney is cross

checks in combination with other

ideas or themes. Entries on dia-

grams, stamped or drawn, in duplicate, but with name and address on one diagram only, maximum

three entries per composer, until end of year to Eric M. Hassberg, 41-26 73rd Street, Jackson Heights, N. Y. Mr. Hassberg will also be glad to send sample copies

of American Chess Problemist to anyone interested.

Problemist will appear in a smaller format, but with 20 pages instead

of eight, and a larger number of problems. Yearly informal tour-

neys for all published two-movers

and three-movers will be held with the judge, editor Eric M.

Hassberg. 'The Solvers' Ladder will

Results of most important recent events were: Alain White Birthday Two-Move Theme Tour-

Prize Hassberg (New York), second Zaldo (Spain), third Beck (Germany), fourth Gooderson (England), Informal Two-Move Tour-

ney, Second Half of 1950; judge G. Mott-Smith: 1st prize Eaton (Problem Editor of CHESS LIFE),

second Barron (England), third De-Blasio (New York), fourth Eerkes (Holland), fifth Becker (Chicago). Informal Three-Move Tourney, Sec-

ond Half of 1950; judge K. S. Howard: 1st Prize Buchwald (New York), second a collaboration of Myers, Norwood, Hassberg (New York) and Gabor (Cincinnati). Win-

ners of the permanent Solving Lad-der, First Half of 1950: J. B. Mulli-

gan (New York), R. O'Neil (Pennsylvania) and K. Lay (Ohio).

be continued.

In 1951 the American Chess

A special two-move tourney in

# HONOR WERTHEIM WITH TOURNEY

To commemorate the many obligation that American chess owes to the activity and industry of the late Maurice Wertheim, the Man-hattan Chess Club has announced a Wertheim Memorial Congress for June 4-18 in New York. Invited players include Najdorf, Bolbochan, Euwe, Rossolimo, Reshevsky, Denker, Kashdan, Horowitz, Bisguier and R. Byrne.

# MADSEN TRIUMPHS IN PROVO CITY

Alma A. Madsen, former president of the Utah County Chess Club, won the Provo (Utah) City Championship and custody of a special trophy donated by Herman A. Dittmann of Salt Lake City.

# VAITONIS PENS CHESS COLUMN

Povilas Vaitonis, Lithuanian addition to Canadian chess circles, in May begins a regular chess column in the Hamilton (Ont.) Spec tator, newest addition to American chess columns.

# BOTVINNIK DRAWS TO HOLD TITLE

Winning games 21 and 22 chal-lenger David Bronstein forged ahead in the world championship match to lead 5-4 with 13 draws: But in the 23rd game world champion Mikhail Botvinnik staged a re covery, although a pawn down, to even the score 5-5. All now rests on the fateful 24th game which Bronstein must win to gain the title a draw confirms Botvinnik in his title; but regardless of the con-clusion the match can not be considered as a satisfactory determina-tion of the championship.

Botvinnik drew the 24th game to retain the World Championship

Chess Life

In New York

By Eliot Hearst

NEW YORK'S Manhattan Chess Club will be the scene of the strongest and most important mas ter tournament to be held in this country since the famed New York 1924 event. This contest, planned for June 4-18 will, accord-ing to the Manhattan Club direc-tor Sidney Kenton, include six for-eign masters and an equal number of American top-notchers. No chess fan around New York City should miss visiting at least one of the history-making eleven rounds.

The sextet of foreign experts will include Miguel Najdorf and Julio Bolbochan of Argentina, Dr. Max Euwe of Holland, Nicholas Rossolimo of France, O'Kelly de Galway of Belgium, and most probably Dr. Peta Trifunovich of the world champion Yugoslavs - certainly these names alone on any tainly these names alone on any tournament roster would ensure the success of the tourney. And in addition the six contestants playing on their "home soil" against the six foreigners are Samuel Reshevsky, I. A. Horowitz, A. S. Denker, A. Bisguier, I. Kashdan, and R. Byrne, who have also fared well against the toughest oppositon. Indeed, this event, to be known as the Wertheim Memorial Congress in honor of the late president of the Manhattan Club, promises to rate very high in chess annals.

New York's Metropolitan League rew york's metropolitan League standings find the Marshall Chess Club in first place with four straight wins. At this writing, the perennial winners, the Manhattan Chess Club, are behind 3½-2½ to a surprising Marshall reserve team, with two games adjourned; this is the closest the Manhattanites have come to defeat in five years; (can they win those two adjourned games to keep pace with Mar-shall!?) Columbia University is third with 3-1.

In Brief: The "Investment Bank-ers" won the championship of N. Y.'s Commercial Chess League; Y.'s Commercial Chess League; since this was their third victory in several years, the Bankers gained permanent possession of the League Cup. "United Nations" was second, a half point behind the victors. Pvt. Richard Vogel of the Marshall Chess Club has just been transferred to the Far Eastern Theater of War... Readers of this column may remember that we predicted a brilliant future for fourteen-year-old Ed Mednis of the Marshall Chess Club. He seems to be fulfilling his promise, for to be fulfilling his promise, for while playing on the Marshall Re-serve team in the Met League, he has scored victories over such fine players as Jerry Donovan and Abe Turner, among others. The win over Turner of the Manhattan Chess Club was a "real master-piece" in the words of Art Bis-guier. J. P. Quillan of Los Angeles was a recent visitor to the Mar-shall Chess Club and other New York chess centers.

# SCHWARTZ WINS AT ROCKFORD

Dr. Irving Schwartz of Durand wen the Rockford City Champion-ship by winning a three game play-off 2-1 from Grover Wentworth. Schwartz and Wentworth tied in the regular event 7-1. Third place went to Leon Warner with 61/2-11/2 in the 8 player round robin event, Dr. Schwartz was the defending champion.

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Chess Life

Sunday, May 20, 1951

QUEEN'S GAMBIT DECLINED

Nevada State Championship

Las Vegas, 1951

Notes by O. W. Manney

White O. W. MANNEY
The last round. A draw will assure
White of a He for first place and a
win with Sonneborn-Berger count. He
thinks to play safe, but hopes for a
win.

White

19. Q.R51
Threatening the KP, after P-KKt4, forcing the exchange, and White gains control of the B-file.

RxR 20. RxR P-K52
Better was Bxkt. This gives White a strong outpost for the Kt.

21. K1-Q4 BxB 22. Q-QB51

22. K1-R5 Q-Q RxR QxR

24. K1-Q4 P-KR3 26. RxR QxR

24. K1-Q4 P-KR3 26. RxR QxR

25. Q-K5 R-QB1 27. K1-R5

After 27, Ki-B5

4

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\$ \$ \$

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4

J. E. Howarth E. J. Korpanty J. Mayor F. Reinfeld d Lania Dr. J. Platz Dr. B. Rozsa A. E. Santasiere Wayne Wagner J. Soudakoff

Annotators

Dr. M. Herzberger

# What's The Best Move? By Guilherme Groesser

Position No. 71



8, 3p1kP1, 5P2, 8, 4p1K1, 8, 8, 8 White to play

Send solutions to Position No. 71 the Editor, CHESS LIFE, by June 20, 1951.

# Solution to Position No. 68

Solution to Position No. 68

This interesting position has two possible solutions, both of which we will accept as correct. In the actual game A. Solutisty bested D. Bronstein in the 1944 USBR Champolnship by playing 1. QRB ch.; QKKtl; 2. P.Q7 and Black resigned for 2. ..., QKG is answered by 3. PRRQ) ch. KxQ; 4. R-B5 ch; and 2. ... QRB ch.; QKKtl; 2. QRB ch.; and 2. ... QRB ch.; QRB ch.; and 2. ... QRB

### METROPOLITAN CHESS LEAGUE Washington, 1950-51

FINAL STANDINGS

Matches

1. Washington Chess Divan
A team \_\_\_\_\_9-1 1. Washington Chess Divan
A team
A team
A team
3-1
2. Naval Communications 3-1
3. Paragon Club
3-7
4. Bald Eagle Chess Club.5-5
5. Federal Chess Club.5-5
6. Geo. Washington Unl. 5-5
7. Washington Chess Divan
B team
B team
4-6
9. Library of Congress
4-6
10. Georgetown University 1-9
11. Naval Gun Pactory
-0-10

Solutions: Finish It the Clever Way

Finish It the Clever Way
Position No. 57: 1. P.Ktd, R.R6c ch; 2.
K-B4, R.R5; 3. RxB!, PxR; 4. KxP and
Black resigned.
Position No. 58: 1.
K-R1, K-B7 ch; 3. BxRt, R-K16 ch; 4.
K-Q4, QxR mate. If 2. KxR, K-B7 ch; 2.
K-K1, Q-R3 mate. If 3. K-Kt3, Q-B6 mate.

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GRUNFELD DEFENSE

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Correspondence Chess

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Trans-Mississippi Championship
Davenport, lowa
Open to all chess players; entry
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prizes in cash and merchandise
about \$150.00, including \$10.00
brilliancy award; 6 round Swiss;
registration closes 12:30 p.m. June
2; play ends 8:00 p.m. June 3;
held at Tri-City Chess and Checker
Club, 322½ Harrison, Davenport, Club, 322½ Harrison, Davenport, Iowa; defending titlist John Ragan of St. Louis; 27th annual event; write Tri-City Chess Club for de-

June 22-24 North Carolina Championship Smithfield, N. C. Open to all N. C. residents; 5

open to all N. C. residents; 5 round Swiss; play begins Friday at 8 p. m. on June 22; for details or entry write: L. H. Wallace, Smithfield, N. C.

July 1-4
Southern Chess Assn. Champion-ship, Tampa, Florida
Held at Hotel Floridan; business meeting at 10:00 a. m. July 1;
Swiss event; for details write: J.
B. Holt, Long Beach via Sarasota,

Tune 16-17

No. Texas Open Championship Dallas, Texas

Dallas, Texas

Held in Skyline Lounge, YMCA,
605 No. Ervay St.; begins 9 a. m.;
open to all; entry fee \$2.00; write
C. Frederick Tears, Jr., 2849 Fondren Drive, Dallas.

# Alekhine's Career

(Continued from page 2, col. 5)

(Continued from page 2, col. 5)
Moscow Chess Club and at the same time he is the leader of the Chess Section of General Instruction (Vseobuch) By cumulating these two offices in his person, both by being elected by his player-colleagues and by having this activity conferred upon him by the Soviet people, the Moscow chess friends people, the Moscow chess friends retried independence with out losing the "business" contact with the government powers, because otherwise they would be under the permanent threat of being out on the street at any possible moment. In the Chess Olympics, Grigorief started out with poor results, but by winning still his last three games he, managed to be included in the gresult in this group (he won both games against both masters Rabinovich) deserves to be especially mentioned.

And again a few pages later In the beginning of spring (sc., of 1921—Translator) chess life became more active again . . At this time I also met Grigorief in a number of serious training games because after 6 months of inactivity I was entirely out of practice. The results (2 wins, 4 draws) was rather meager for myself. As can the the Moscow Glub President held his own very well in these 6 games.

Let us now turn to the blindfold game itself, with Grigoriev's notes. (To be continued)

# Marshall Sextangular Tourney New York, 1951

Notes by Eliot Hearst

White R. FINE A. C. SIMONSON I. P.Q4 KI-KB3 2. P-QB4 P-KKI3 What, no Budaeest!?

3. Ki-QB3 P-Q4 4. Q-KI3 One of many good lines. 4. PxP (preferred by Bronstein), 4. B-B4 (the most usual) and 4. P-KKI3 or 4. Q-H4 ch are also plausible.

P-B3

win with Sonneborn-Berger count. He thinks to play safe, but hopes for a win.

1. KP-Q4 4. KF-B3 B-K2
2. P-Q4 5. K-KB3 5. B-K15 QK-Q2
3. P-Q84 P-K3 5. B-K15 QK-Q3
Still safe, but a few moves later how which he had played PXP, which might have heen even after Q-B2.
But this is not the rafest R-B1 would have stopped Black's next move.
7. P-B4!
Very strong. P-B4 is usually a strong move for Black in all close games.
8. PXQP
Alekhine said of this move: Leaving no counter-chances for Black, who can only play for a draw 10. KK-K4?

8. BXB QXB
But Alekhine didn't count on this! A violation of principle if nothing else. Plot heat Vidmar with 10. KtxKt, PXKt; 11. B-Q3.

10. PXP1 11. KtxP
Better PxP. Is that draw shpping?
LKXLP B-K4 13. KtxK/ch KK452
Black is sheed the development, Q-KL5ch would have maintained his advantage and have made White squirm.
15. O-O QR-B1 16. QR-B1 R-B2?
The advantage has now shifted to White.

19. Q-RS1 11. KXP ACC DEVENT. usual) and 4. P.KK13 or 4. Q-R4 ch are also plausible.

4. PRP is an interesting alternative. Then after 5. QxBP, B-K3 White can attempt Q-Kt5 ch, Q-R4 ch, or Q-Q3. The last mentioned is the most popular nowadays.

5. PXP KYP
On 5. PXP, 3. D-Kt5 is annoying.

6. P-K4 KYK1

6. P-K4 KYK1

7. M-K13 is more usual and stronger. After the text move Black must cualike the variations following 4. PXP lose a tempo in order to enforce P-QB4 (he has already played P-QB3).

7. PXK1 B-K12 9. B-K2

8. K12 9. B-K2

8. C-B-K4

8. K1-B-K12 9. B-K2

9. B-K2

19. B-K3

teri 10. PxP 11. KtxP
10. TxP appears better, but by this move White hopes to profit by the open Q-file and his strongly centralized pieces—good enough rea-

contralized piecs—good enough reasons!

11. P-QR3

11. P-QR4

11. P-QR5

11. P-QR5

12. B-R3

12. B-R3

13. R-K1 15. KfxKf QxKf

13. QR-Q1

14. P-KB4

14. P-KB4

15. Kf-B3

16. P-B51

16. P-B51

17. PPP

17.

The adv. White. 19. Q-R5!

4

\$ 5

20. ....., P-K3?? SIMONSON Alter 20.



FINE

The losing move. 20. ....., B-K3 is obviously forced. After 21. BxB, FxB (or 21. ..., QxB; 22. QxQ, FxQ; 23. R-Q7 with pressure for White); 22. QxQ, with pressure for White); 22. gxB (x1, x2; 23. QxP ch, KR; there is no direct win for White, although the position is manifestly in his favor. Position is manifestly in his favor. Black must lose the exchange; the R is "concled".

Elack's zation of h. 24. Q-B3 R-Q1 25. Q-R5 R-Q1 29. B-K5 cannot oe allow... 29. B-K7: 28. KR-K1 R-K11 29. B-K7: 30. B-B6 ch, 31. Q-XB ch, R-K12; 32. R-Q8 ch wins. 30. R-C2! White must watch his step. On 30. B-B6, B-XP ch wins a P (e.s.: 31. KxB, B-XB wins: on 31. Q-XB, B-XB with a hard win for White). 30. B-Q4 35, R-K1 35, R-C2 R-P B-XB 37, R-XR B-XB 37, R-XB 38 R-K12 38, K-K11

P.R3
ck could get his B to KKt3 and
K4 he might hold the position.
rer, if 3B. P.Kt; 39. B.Kts
strong. Thus Black attempts to
t this "killer," however, now
is vulnerable.

H Black cours properly of the properly of the might hold the provided by the properly of the provided by the p

Ohio State University. defeated Earlham College 71/2-1/2 in a double round match at Columbus.

Mann, Frederic and Loeuing scored twice for Ohio State, while

Mimitz scored a victory and a draw

KALAMAZOO VALLEY CITY CHAMPIONSHIP

# KxKt 36. P-KR4 P-Kt4 K-B1 37. Q-Q4 Q-KB4 Q-Q4 38. Q-Q8ch Resigns GRUNFELD DEFENSE Manhattan Chess Club Champion-ship, New York, 1951

Notes by Kit Crittenden

White
EINHORN
G. KRAMER
P-Q84 Kt-KB3 4. PxP
Kt-Q83 P-Q4 5. P-K4 Ktrxk
P-Q4 P-KK13 6. PxKf P-QB6
ceessary to break up the White cenr, Black wants to give his KB a little
ork by weakening White on the work by diagonal. 7. P-KB4

More common is B-B4 and Kt-K2. The idea of the text seems to be control of the center and an attack on the K-side.

Side.

PXP 8. PXP P.K4!

Chessically good: if 9. BPXP?, QR5
ch; or if 8, QPXP, then Q.K13 and
White has to beware of both the weakness of KK1-QR7 and the threats of a
check at Kt5. It is psychologically
strong because the would-be attacker
should be compelled to assume the defense, evidently contrary to his desires,

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charge.

if he takes the KP. So the first player politely declines.

9. Kt-B3 B-Kt5
Probably not best since it allows White so much play. The simple capture on Q5 was better, but Black's play is for complications.

10. G-R-Cchi B-G2 12. QxP
11. B-Kt5 P-XQP
21. B-Kt2 of R3 could be answered by B-Kt6 B-Kt2 and White should eventually be able to regain the P with a good same.

12. BxB1.

After 12. , BxB!



13. Q-K5 ch

If 13. Q-K5 ch

If 13. Q-K1, Q-Q6; 14. K-B2, Kf-B3 followed by O-O-O gives many attacking chances to the second player.

13. Q-K2 15. R-QK11

14. Q-K8 ch

Kf-B3 G-K8 15. R-QK11

Evidently seeking complications, since he rejects the safer O-O. Then the KP is safe because of R-K1—a safety pin.

in P is safe because of R-K1—a safety pin... Oxpch 16. K-82 P-QR3 Best. Because of the R-K1 threat, Black must, eastle as soon as possible. Therefore, the forces the Wilkle Q away from Eds. Gross the Wilkle Q away from Eds. Co. Rep. 19, R-K1 R-K23 C-Q Much safer, since the text move "loses" two bicces for a R, is Q-Q4. Then if R-K57, Q-Q3 and the threats of QR-Kt1 and KtxR are unweetable. It is nice, though, to see a game with pointed moves, rather than one with half-pointed moves.

and A.K.I are unineepic. It is mee, though, to see a gome with pointed moves, rather than one with half-pointed moves, rather than 21. R.K.B. 20. B. 21. K.R.K.B. 21. K.R.K.B. 21. K.R.K.B. 21. K.R.K.B. 21. K.R.K.B. 21. C.R.B. 21. C.R.B. 21. C.R.B. 22. C.R.B. 21. C.R

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