## T) (Ibess Life

vas vis 0fficical Publication of The United STates (hess Federation

# SURACI STEINMEYER 

## U.S. CHAMPIONSHIP DETAILS ARE SET

The U. S. Championship Tournament Committee has announced tentative plans for the Champion ship Tournament in July. Intended schedule calls for two sessions on Saturday and Sunday at 2.7 and $8: 30-10: 30 \mathrm{p} . \mathrm{m}$. Single session on cther days, except for playing of
adjourned games. Eight prizes are contemplated with special fees per point for the non-prize-winners,
On the basis of 16 players invited (of which 6 are officially qualified from past events), the Committee proposes to issue invitaparticipate: U. S. Champion Herparticipate: U. S. Champion Her-
man Steiner (California), U. S. man Steiner (California), U. S.
Champion $1946-48$ Samuel Reshevsky (New York), U. S. Cham pion $1944-46$ Arnold S. Denker
(New York), 1949 U. S. Open cham(New York), 1949 U. S. Open cham-
pion Albert Sandrin (Illinois), 1950 U . S. Open Champion Arthur Bisguier (New York), Robert Byrne (Connecticut), Arthur Dake (Oregon), A. DiCamillo (Permsylvamb, Fine (New York), Milton Hanauer York), I. Kashdan (California), Gearo Kramer (New Vork), An thony E. Santasiere (New York), and the as yet unknown 1951 U. S. Open Champion.
No decision has been announced as to whom wIIl be invited to fill possible vacancies.

## OPEN TOURNAMENT <br> INFORMATION

Place: Hotel Texas, Fort Worth Texas,
Time: July 9-21, 1951.
Accomodations: Write E. A. Bolliger, 202 Farm \& Home Bldg., Fort Worth for reservations; Hotel Texas single rooms $\$ 3.50$ and up; double rooms $\$ 3.50$ and up; double rooms $\$ 5.50$ and up;
also available.
also available.
Registrations: At Hotel Texas $10 \mathrm{a} . \mathrm{m}$. to $4 \mathrm{p} . \mathrm{m}$. Monday, July 9; first round of play 7:30 p.m. Write Col, D, F.
Walker, Box 3125 Poly Station, Forth Worth for registration by mail.
Entry fee: $\$ 10.00$ plus USCF membership dues for players not holding 1951 membership cards.
Women's Open Tournament: For details or registration write Maxine Cutlip, Wewoka, Okla.
Clocks are still scarce,
own clock if possible.
JUNIOR CHAMPIONSHIP INFORMATION
Place: Franklin Institute, Philadelphia, Pennsylvania.
Time: July 23-28, 1951.
Entry fee: No entry fee but players must hold 1951 USCF
membership card or pay current USCF dues.
Inquiries: Address all inquiries to Art Nickel, 7408 Belden Street, Philadelphia 11, Pa. Contributions: Donations to prize fund may be sent to D. A. Giangiulio, Treas. Phila. Chess Assn., 48 E. Marshall Road, Landowne, Pa.
Clocks are still scarce,
own clock if possible.

## WACHS CAPTURES PHILA TOURNEY

In an event that had accent on Champion Saul Wachs won the Philadelphia Mentropolitan Championship with $6-1$ in a 14 player 7 don Mareus and J. A. Hudson. Defending Champion A. DiCamillo was second with $5-2$ on S-B points,
losing to Wachs and drawing with Hudson and S. Sklaroff. Third place went to Sklaroff with $5-2$, losing to Wachs and drawing with Dito sixth on S-B points with equal $4-3$ scores were J. A. Hudson of the University of Pennsylvania, the 17 year old Robert Sobel and Louis Brickman. Gordon Marcus, who recently tied William Ruth for the Mercantile Library title, had to be
content with seventh with $3-3^{1 / 2}$.

## SOMLO TOPS ALL IN CLEVELAND

Ernest Somlo, often a contender triumpfed in the City Championship of Cleveland with a $5 / 2-1 / 2$
scorin the 32 player 6 round Swiss event. Playing with a stubborn wil to win, Sontio was best in the final two crucial rounds when he bested Zoltan Pauer and defending Champion Tom Ellison. His draw was with Algirdas Nasvytis as result of an adjudication. Second place went to Zoltan Pauer, recent Hungarian arrival, who scored $5-1$, Hungarian arrival, who scored 5-1, losing only to Somlo. Third place
on S-B points with $5-1$ went to on S-B points with 5-1 went to
Don Miles, Rocky River high school Don Miles, Rocky River high school student, who lost one game to L . Lipking. A. Nasvytis, recent Balplaced fourth with $4-1 \frac{1}{2}$, losing to Pauer and drawing with Somlo.

## PAUER CAPTURES CLEVELAND SPEED

Missing his chance for the city title, Zoltan Pauer took the Cleveland speed championship 14-1 with two draws. Second place went o another recent Hungarian arri val, Emil Roethler, who scored 12-3 in the 16 player event. John Hoy,
Julius Goodman and Thomas Ellison tied for third with 114 each. Defending champion Ernest Somlo, apparently exhausted by the city championship struggle, finished last.

## RUSSELL WINS AT SACRAMENTO

lead, R. E. Russell withstood the final round challenges of J. B. Gee, N. T. Austin and S. S. Kozen to win the Sacramento City Championship $5-1$, with draws in the last two rounds to Gee and Austin. Tied for second on S-B points with equal $4^{1 / 2} \cdot 1^{11 / 2}$ scores were USCF
Vice-President Gee and N. T. Austin. Gee drew with Austin, O. M. Meyer and Russell; Austin drew with Meyer, Gee and Russell. Fourth, also with $41 / 2-11 / 2$ was $S$. S. Kozen who lost to Gee and drew with Meyer. O. M. Meyer, despite ill health, placed fifth with $4-2$, losing no games but drawing with G. W. Flynn, Gee, Kozen and Aus-


## Finish It The Clever Way!

Conducted by Edmund Nasb

IN POSITION No. 57, Black despite his apparently strong defensive but White's clover third move spells his doom.
In Position No. 58, Edward F. Muller announced mate in three Please turn to Page four for solutions.

## ARIKE TRIUMPHS IN COLLEGIATE

The Oklahoma Intercollegiate Championship was a tournament of definitely international flavor, for of the entries Emn Arike comes from Esthonia, B. Hernandez from Columbia, R. Pena from Bolivia, and Julius Gallus from Czechoslovakia. Victory went to Arike of vakia. Victory went to Arike of
Okla. A \& M with $61 / 2-21 / 2$ in the 8 player round robin event, drawing with Robert Schmidt. Second place on S-B points went to defending Champion Robert Virgin of Tulsa U, with 5-2. Also with 5-2, B. Hernandez of Okla. U. placed third. Fourth place went to R. Pena of Okla. U. with $4-3$. Virgin while Hernandez lost and Pena, while Hernandez lost to Arike and Virgin. Pena lost to Rike, Hermandez and Lloyd Crocker of Okla. A \& M.

## SALICRUP WINS AT PLACE CLUB

## Championship of the recently or-

 of Ponce, Puerto Rico was won by Jorge F. Salicrup, with second place going to Carlos M. Colon.Pelayo Valls was third; and tied Pelayo Valls was third; and tied
for fourth were Jose A. Parodi, for fourth were Jose A. Parodi,
Dr . Jose Amadeo and Rafael Castro and Fortian Cuprill. A match between defending Champion Carlos Colon and Jorge Salicrup for the championship of Ponce will be held in the near future.

## VIRGINS SCORE

1-2 AT TULSA U.
In the third annual Tulsa University Championship Jerry Virgin topped the field with 5-0, second on S-B points with 41 . Dr. C. I. Blanchard was third, also with 4-1: Bradley Smith fourth with $312-11 / 2$; and Prof, B. K. Melekian fifth with $31 / 2-11 / 2$. Dr. Bela Rozsa did not compete in the 20 player 5 round Swiss event.

## MEIFERT TOPS KALAMAZOO CITY

The Kalamazoo City Championship went to Henry R. Meifert with 8 -0 score in a 16 player 8 round Swiss. Sam Allerton was second with $61 / 2-11 / 2$, losing to Meifert and drawing with Bob Walsh. Walsh was third with $5-1 \frac{1}{2}$, losing to Meifert and Harrison Kindig. Kindid with $5-3$ was fourth, losing to
Meifert, Alleton and August Deurloo.

## MARCHAND GAINS ROCHESTER TITLE

Erich Marchand, CHESS LIFE games editor, regained the Rochester (N. Y.) City Championship with $8-11 / 2$ in an 11 player round robin, narrowly outpointing his perennial rival Dr. Max Herzberger, CHESS LIFE annotator. Marchand drew with Dr. Herzberger and lost a game to George Neidich. D r. Herzberger and John Hasenoehrl lied for second with $71 / 2-1 \frac{1}{2}$ each. Herzberger drew with Marchand and lost games to Hassenroehrl and Wayne Wagner. Hassenroehrl lost to Marchand and drew with George Switzer, George Neidich and Raymond Hayes. George Switzer placed fourth with $7-3$, and George Neidich fifth with 6-4.

## SAN JOSE TOPS CENTRAL CALIF.

San Jose Chess Club won the central California Chess League with 6-0 in match score and 45-11 in games. Second place went to Stockton Chess Club with 5-1 and 31-23, while Fresno Chess Club finished third with $4-2$ and $301 / 2$ $181 / 2$. Individual honors were shared by Monty Jackson of Modesto and H. Strob of Stockton with 4-2 each, while Slavich of San Jose was third with $3-0$ and Lakin of Fresno fourth with 3-2.

## SURACI TAKES CONN. OPEN MEET

Anthony Suraci of New Haven took the Connecticut Open Cham pionship on S-B points with 6-2 drawing with Edmund Hand, Win throp Beach, 'R. G. Mitchell and Brian Owens. Former Champion Brian Owens, Yale student from Kingston N Y placed second, al o with $6-2$, losing a game to William Gallagher and drawing with Suraci and Mitchell of Warehouse Point who lost a game to Edmund Hand and drew with Suraci and Owens. Fourth and fifth respective$y$ on S-B points with equal $51 / 2$ $31 / 2$ scores were Withrop Beach of Seacliff, N. J. and Edmund E. Hand f West Haven. Beach lost to Mit hell and drew with Suraci, Nicho las Raymond and Richard Friedenthal, while Hand lost to Owens and Beach and drew with Suraci.

## STEINMEYER WINS ST. LOUIS EVENT

Steinmeyer captured the St, Louis District Championship time undefeated with five wins and four draws. Tied for second, one half point behind, were St. Louis veterans C. M. Burton and Lewis W. Haller. Only another half-point behind in this very tight tourney, tied for fourth were E. J. Roesch and W. H. Newberry, while another St. Louis veteran, H. A. Lew, was sixth with $51 / 2-3^{1 / 2}$. Former Missouri Champion John Ragan and James Caok were both entered in the event but were forced to withdraw to enter military service.

## GEORGI TAKES KANSAS STATE

Henry Georgi of Lawrence caplured the Kansas State title in a strong 24 player 6 round S wiss with $5-1$ by one-half an S-B point. Georgi lost no games but drew with James Callis of Wichita and Jasper Stull. Former State Cham pion Stull (also of Wichita) was second with $5-1$, drawing with Georgi and Oscur Ostrum. Third place went to Clarence Wales of Lawrence with $41 / 2-11 / 2$, losing a game to Robert Miller of Hays and drawing with Kirk Mechem of Topeka. Former State Champion Mechem placed fourth on S-B Mechem placed fourth on S-B
points with 4-2, while Carl Weberg of Salina, James Callis of berg of Salina, James Callis of
Wichita were fifth and sixth with Wichita
4-2 each.

## HYDE PARK CHESS ELECTS OFFICERS

## Annual election of directors at the Hyde Park YMCA (Chicago)

 Chess Club saw Abe Kaufman reelected as president, Dr. Leonard Pearl as secretary, George Leighton treasurer, David Levadi publicity director and Paul Hinton as chairman of the board. All officials were nominated originally by a nominating committee except Mr. Leighton who was nominated from the floor at the annual meeting. Leighton has recently come into prominence as the ranking negro player of Chicago.
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THe United States Chess Federation

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Sunday, May 20, 1951

## ALAIN C. WHITE

$\mathbf{P}_{\text {of themists throughout the world will greatly mourn the passing }}^{\text {ROBLEMost American authority on the Problem Art, as well }}$ of the foremost American authority on the Problem Art, as well as its most constant patron. Born in Cannes, France seventy-one years
ago, a son of the late John J. White, lawyer, Alain C. White was destined to become the most outstanding figure in the international problem world, not so much for his own contributions in the way of composing, but for the encouragement and impetus he gave to the whole of problem art. His death in Somerville, S. C. on Monday, April 12, 1951 re moved an irreplacable force in the problem world.

Graduating from Harvard magna cum laude in 1902, a member of the Phi Beta Kappa, Mr. White soon directed his talents to the encouragement of problem composing, both by example (for he was himself a master of the art of composition) and by a series of annual
Christmas Problem Books from 1905 to 1936 which he sent to problem enChristmas Problem Books from 1905 to 1936 which ne sent to problem en-
thusiasts throughout the world-and which remain today highly prized thusiasts throughout the world-and which remain today high
as outstanding anthologies of the best in problem composing.

But in remembering Alain C. White as a problemist, it must not be forgotten that his gifts were many and varied. His work upon Dante placed him as a scholar of great distinction, and he won the Lantham Prize of the American Dante Society while still an undergraduate. As a philanthropist he was also an outstanding figure and in his home of Litchfield, Conn, his name wiff fong live as donor of the $4 \hat{0} \hat{0} \hat{0}$ acre park on Bantam Lake, administered Ly the White Memorial Foundation.

Active in chess until the last, although in ill health for the past year, one of his final gestures toward promotion of the problem art he loved was donation of prizes for the current CHESS LFE Composing
Tourney. We trust that the prize winning compositions in this event


## OUR APOLOGIES TO THE NEGRO RACE

And when your body's death sin To soil for spring to crown,<br>Men will not ask if that rare carth<br>Was white flesh once, or brown<br>ee Cullen

T IS a matter of no importance to the chess pieces on the board Whether the hand that guides their movement be white, yellow, black
or brown. It is a matter of less importance whether the mind that directs these movements believes in God, Allah, Buddha or an abstract Law of Universal Necessity. To the chess pieces, it is all one; and so should it be to man.

Therefore, we have never felt it of importance to specify whether a chess player, noted in the news, was of Jewish, Irish, English, German, Dutch, French, Spanish, Turkish or African descent. But because there is a national sense in choss (a compele spirs us Hung all contest thrives), we have variously described players as Hungarian, Latvian,
Lithuanian, Russian, Ukrainian, etc. in a purely nationalistic sense Of our own players, it is our rule to speak of them as American, what ever the race from which they sprang, since their being American was much more importance than the land of their forebearers' origin.

We find now that we must break that rule and institute a practice repugnant to our principles-driven by the unreasonable intolerance of two distinct groups. In the future we will refer to American chess players of the Negro race as colored or negro, not denying them their rightful claim to be considered Americans (which, we know, they would prefer) but in answer to certain intolerances that must be eradicated rom the American chess scene. We apologize to the members of the Negro race for this invidious distinction thrust upon them, and trust
that they will forgive it in recognizing our purpose. that they will forgive it in recognizing our purpose

But the intolerance of the zealot who would enforce a "fair practice act" down the gullets of all is equally invidious as the intolerance of
those who would exclude the Negro from his proper part in the practice of chess. Intolerance may be vanquished by education and example, it is never eradicated by a strait-jacket of law.

Thus to silence the clamor of the zealot with the visible assurance that intolerance is not a universal practice, and likewise to cducate by continual reminder the bigot who still clings to his out-moded ideas of exclusion, it becomes necessary to record unmistakably the growing acceptance of the Nogro chess player into the circies of chess from which, by justice, he should never have been excludied.

In doing this, we recognize that we must unjustly limelight the colored player in a manner in which he would prefor not to be noted and we apologize in advance to each individual player for depriving
him momentarily of his full right to be considered merely as an American chess player.

We feel, however, that the solution to the problem insofar as chess is concerned lies in educational publicity; that only by the cumulative examples of complete tolerance and understanding can the bigot be finally persuaded that the views he holds, often sincerely, are totally erroneous.

## Mate The Subtle Way!

by Vincent L. Eaton

$\mathrm{A}^{\mathrm{A}}$
LAIN CAMPBELL WHITE passed away on April 23. And with his
passing all those who cherish the tiny branch of the arts known as passing all those who cherish the tiny branch of
Born at Cannes, France, on March 3, 1880, Mr. White grew up in an intellectually stimulating family atmosphere. He graduated from Harvard College in 1902 and secured his Master's degree from Columbia
University in 1904. While it is with his chess career that University in 1904. While it is with his chess career that this note must be primarily concerned, we must point out that Mr. White re garded his chess accomplishments as comparatively minor. He wrote books in the field of Italian literature, he was a skilled historian, he was a recognized authority on botany; but it is as a philanthropist that his fellow-residents of Stamford, Conn. will best remember him. The White Memorial Foundation, which he established in 1913, has added many thousands of acres to the park and recreation systems of his State.

Mr. White learned to play chess when he was boy, published his first problem when he was 11 years old, and had become recognized as one of Amcrica's foremost composers by the time he reached manhood He published his first problem book in 1905 (Chess Lyrics, a collection of putting out a volume each year, distributing them to friends all over the world at Christmas time. The "Christmas Series," begun in 1905 and continued through 1938, ran to more than 40 books and virtually created a distinctive literature of chess problems.

To compile these books, Mr. White called for help from many
rrespondents, providing a little army of voluntary laborers with diacorrespondents, providing a little army of voluntary laborers with dia-
gram blanks and getting them to copy out from magazines examples of themes in which he was interested. This led naturally to the thought of developing a systematically organized collection of the important problems of past and present, which would map out what had been done on the various themes and point the way to new experiments. He began the work in 1908, and by 1926, when he felt compelled to turn the positions.

These were his two outstanding chess accomplishments;' but there were more. He was a skilful and imaginative composer, he sponsored many composing tourneys (the last of these being the one just held by Chess Life, in which he took a keen interest), and he gave stimulus to hundreds of other problemists. By them he will be remembered as warm human being, whose humor and kindliness overflowed in his letters

Mr. White's last years were spent at Sommerville, South Carolina, where he had a large, hospitable house set among tall pines and mag nolias. There, in the woodlands he loved, he found a natural environ ment for work and for relaxation. And one who, like myself, had the pleasure of visiting him there, could readily see that the work and the relaxation alike, and even more, perhaps, the environment of the woods, had brought him with the years a full measure of content. He was fond of quoting Rupert Brooke's lines:

## I saw tall pines against, the white north sky, Very beautiful, and still, and bending over Their sharp black heads against a quiet sky: And there was peace in them.

(Patts of the above are reprinted, with the kind permission of the copyright owner, from a biogrophy of Mr. White which appeared in A Sketchbook of American Chess
Problematists, one of a beautifully-printed series of books he compiled for the OverProblematists, one of a beautifully-printed series of books,
brook Press, of Staniford, Connccicut, in the early 1940's.)


Problem No. 257 Prague, Czechoslovakia Entry in CHESS LIFE Composing Tourney



Problemi No. 258
y N. Rutberg
Allgemeine Zeitung 1927
Problem No. 256 By H. Hermanson
Unbyn, Sweden Entry in CHESS LIFE Composing Tourney


# Alchhine's Carrly Chess Career 

By A. Buschke

V. ALEKHINE IN SOVIET-LAND

ALEKHINE himself has provided games he was able to produce while he was still in the Soviet While he was still in the Soviet Union, to refute his allegation that he could not play blindfold dur ing the revolution. But thanks to this somewhat irresponsible state ment, we are in the fortunate pos tion of having another one of the games he played in 1918. As a supplement to the Alekhine article in " 64 ", N. D. Grigoriev published in the same number and immediately following Alekhine's article the fol lowing note:


It is interesting to note that Alekhine, even at that early period of his blindfold practice, did not mind trying his abilities not only in the unusual role of Black (game with Gonssiorovski) but also against very strong players, almostmasters. He was either very sure of himself (a prerogative of his youth) or considered such additional mental "acrobatics" as valuable practice.
Alekhine's opponent in the following game is of course the same Nikolai Dmitrievich Grigoriev known to us already from the preceding chapter. That his name is World mainly with the "famous" game supposedly played in Moscow 1915, in which at one time five queens were on the board and Alekhine pulled an amazing quiet rook move out of his hat-see the preceding chapter proving that this "game" was never played-is all the more to be regretted since praise for this then first category player. We will encounter his name several more times as one of Alekhine's opponents before the latter left Societ Russia. In the text part of "Schachleben in Sowjet-Russ-
land," Alekhine devotes the following lines to this gifted player and outstanding organizer:


## $1950 O_{\text {pening }} N_{\text {ovelties }}$

## By E. J. MARCHISOTT

NUMEROUS theoretical novelties in the openings were recorded in the course of last year. The following deserve notice as being outstand--QB3; 3. Kt-KB3, Kt-B3; 4. Kt-B3, P-K3; 5. P-K3, QKt-Q2; 6. B-Q3, PxP 7. BxP, P-QKt4; 8. B-Q3, P-QR3; 9. P-K4, P-B4; 10. P-K5, PxP; 11. KtxKtP KtxP; 12. KtxKt, PxKt; 13. Q-B3, B-Kt5 ch; 14. K-K2, R-QKt1; 15. Q-Kt3,
Q-Q3, instead of 16. Kt-B3 (Reshevsky-Petrov, Kemeri 1937) in the game Q-Q3, instead of 16. Kt-B3 (Reshevsky-Petrov, Kemeri 1937) in the game
Peyrot-Infantozzi, Correspondence 1950 the noteworthy innovation 16. P-QR3! is adopted. There followed 16. ......., B-R4 (forced. If 16 . $\mathrm{B}-\mathrm{B} 4$; then 17. P-Kt4, B-R2; 18, P-QR4!); 17. Kt-B3, QxQ (If 17 P-K4; then 18. QxP ch, QxQ; 19. KtxQ, B-Q2; 20. B-Kt5, B-B2; 21. BxKt PxB; 22. KtxB, KxKt; 23. KR-QB1 and White's ending is superior); 18
$\mathrm{RPxQ}, \mathrm{B}-\mathrm{B} 2 ; 19$ B-B4, BxB; 20. PxB, B-Q2 (if 20 .
Kt-Q4; 21. PKKt3, B-Kt2; 22. KR-QB1 in White's favor); 21. KtsP, K-K2; 22. KR QB1 with a better ending for the first player txP B-Kt5 ch; 6. B-Q2, QxP; 7. BxB, QxKt ch; P-K3; 4. P-K4, PxKP; 5. QxKtP, or 8. ........., Kt-QR3, or 8. ........, Kt-K2, or 8. ........, Kt.Q2, Dr. Euwe has proposed 8. ......., P-QB4!, played by Honfi against Dalko at Buda-
 Q2; 11. $\mathrm{O}-\mathrm{Q}-\mathrm{O}, \mathrm{Q}-\mathrm{B} 3 ;$ or if C . B-B3, Q-Kt4; aecording to Euwe), Kt-Q2 15. B-K2, B-Q2; 16. KR-Kt1, Kt-K2!; 17. B-Q6, Kt(4)-Kt3; 18. R-Q1, P-K4! with advantage to Black.

GRUNFELD DEFENSE: After 1. P-Q4, Kt-KB3; 2. P-QB4, P-KKt3; QxKt; 8. BxP, Kt-B3; 9. Kt-B3, instead of 9. ......, B-Kt5 (Gilg-Helling, Leipzig 1928) an interesting improvement appeared in the game Swihart Hall, Correspondence 1950: $9 . . . . . . .$. , B-B4!. There followed 10. P-QR3 QR-B1; 11. B-Kt3, B-B7!; 12. Q-Q2 (if 12 . QxB, KtKPP), Kt-R4; 13. P-K4,
QxP ch; 14. Q-K3, Kt-Kt6; 15. R-R2, QxQ ch; 16. PxQ, B-Kt8 and White resigned. Instead of 9. $\mathrm{Kt}-\mathrm{B} 3,9 \mathrm{Kt}-\mathrm{K} 2$ is the strongest continuation and now, the sacrificial line $9, \ldots \ldots ., B-K t 5 ; 10$. P-B3, BxBP; 11. PxB, QxP;
12. KR-Kt1, QxP; 13. B-B4, Q-K5; 14. B-Kt2, Q-B4 was refuted in the game Julio Bolbochan-Marini, Mar del Plata 1950: 15. BxKt! (The key. In the game Safonov-Bohatirchuk, Moscow 1940 there followed 15. Q-Q2, and Black replied 15........ P-K4), PxB; 16. Q-Q2, KR-Q1; 11 O-O-O, P-K4
 Q-Kt5; 27. R-R1, P-KR4; 28. Q-K5 and Black resigned.
RETI OPENING: After 1: Kt-KB3, Kt-KB3; 2. P-B4, P-B4; 3. P-KKt3 of 7......... P-Q3 (Carls-Post, Mannheim 1914 and Reti-Grunfeld, Moravske Ostrava 1923) the game Orienter-Wenzel, Vienna 1950 introduced the 10. KtxKt (if 10 , QxP, Kt-R4 or if 10 . Kt-KKt5, KtxKt; 11, KtxB KtxP eh; 12. K-R1, KtxB, ete.), BxKt; 11, Q-B2, P-Kt3; 12. Q-Q1, Q-Q2 13. P-QR3, QR-Q1; 14. Kt-Q2, B-K3; 15. R-K1, Kt-Q5 with a better game or Black.

RUY LOPEZ: After 1. P-K4. P-K4: 2. Kl-KB3, Kt-QB3; 3. B-Kt5 P-QR3; 4. B-R4, Kt-B3; 5. O-O, KtxP; 6. P-Q4, P-QKt4; 7. B-Kt3, P-Q4;
B. PxP, B-K3; 9. Q-K2, B-K2; 10. R-Q1, instead of $10 . . . . .0$ or 10 . 8. PxP, B-K3; 9. Q-K2, B-K2; 10. R-Q1, instead of 10 ........ O.O or 10
Kt-QR4, a new continuation appeared in the game Mross-Euwe, Kt-QR4, a new continuation appeared in the game Mross-Euwe, Berlin
1950: 10 . ......., $\mathrm{Kt}-\mathrm{B4}$ !. There followed 11. P-B4!?, P-Q5!; 12, PxP (if 12. QKt-Q2, P.Q6!), P-Q6!; 13. Q-K3, KtxB; 14. PxKt, Kt-Kt5; 15. KtQ4, B-Kt5; 16. R-B1, O-0; 17. B-Q2, Kt-B7; 18. KtxKt, PxKt with a beter game for the second player.

The suthor, E. J. Marchisotti of Montevideo, Uruguay, is a noted South Ameriann writer on ehess and om authority upon the openings whose comments upon new
and novel lines of play have been published in many lands. His latest book-length stady, "El Contragambito Albin" will be reviewed in these pages in the near future.)


## The Reader's Road Jo Chess <br> By Kester Svendsen

CHESS FOR BEGINNERS. By I. A. Horowitz. New York: Capitol Publishing Co. Pp. ix, 132, numerous diagrams. \$2.50.

Stenday, May 20, 1951

> Cheas Life
> $I_{n} \eta_{\text {euw }} Y_{\text {ork }}$
is no exception. Twelve sections set forth the basic principles in clear English and simple illustrations. Castling and capturing en passant, al ways hard for the beginner to grasp, are discussed in a separate chapter, as are chess notation and drawn games. "How to Spot Combinations and Sacrifices" and "Traps in the Opening" prepare the learner for "Point ers on Opening Play" and "Fundamental Endgame Positions." Four ilideas "deas set forth earlier. The last section, "Chess Etiquette, stresses and concludes with Donald MacMurray's delightful "The Gentle Art of Annoying." The whole performance is a credit to the author and to the publisher, who deserves a word to himself. The complaints expressed in this column about other volumes issued by Capitol cannot be alleged against this one. The paper is a little stiff, but the type-impression and the diagrams are sharp and clear. Young people should learn very easily from this book
.P-KB4: A GUIDE TO BIRD'S OPENING. By R. E. Robinson, with an
introduction by R. J. Broadbent. Pp. vii, 146. Order from the auth
S OME wonderful games have been played at this oper pasker me's brilliancy prize defeat of Smith, Oxford 1910, Alelhine's Black fying win from Drewith, Southsea 1923. The old master himself, H. F Bird (1830-1908), played it so many times that he gave it his name though it had been known since the Gottingen MS of 1490. Nimzowitch, Tarta kower, Reti, Tarrasch, and others have used it with great success and have enriched its variations. Mr. Robinson's collection of 248 complete games, together with history, analysis, recommended lines, etc., is a veritable encyclopedia of the opening, and includes special sections on the Swiss and From Gambits. A sketch of Bird's life, a list of authorities quoted, and indexes complete the work. A diagram and light notes ac company each game.

Experts like Fine regard the chief virtue of Bird's to be its variety for Black develops without trouble. Broadbent, British champion 1948 says in the introduction that its great advantage in amateur play is that it is still relatively unexplored. The games here are admittedly uneven and not all of them are wins for White. But, as Mr. Robinson remarks, the imperfect games and the Black victories give a truer picture to the learner. The kingside attack can develop so quickly in this debut that it should appeal to those who like a fast game. The finish to the follow ing specimen amateur game is surely one of the most remarkable in chess.



## HONOR WERTHEIM WITH TOURNEY

To commemorate the many obli gation that American chess owes to the activity and industry of the late Maurice Wertheim, the Man hattan Chess Club has announced a Wertheim Memorial Congress for June 4-18 in New York. Invited players include Najdorf, Bolbochan Euwe, Rossolimo, Reshevsky, Den ker, Kashdan, Horowitz, Bisguier ker, Kashdan
and R . Byrne.

## MADSEN TRIUMPHS IN PROVO CITY

## Alma A. Madsen, former presi

 dent of the Utah County Chess Club, won the Provo (Utah) City Championship and custody of a special trophy donated by Herman A. Dittmann of Salt Lake City.
## VAITONIS PENS CHESS COLUMN

Povilas Vaitonis, Lithuanian addition to Canadian chess circles, in May begins a regular chess column in the Hamilton (Ont.) Spec can chess columns.

## BOTVINNIK DRAWS TO HOLD TITLE

Winning games 21 and 22 chalahead in David Bronstein forged match to lead $5-4$ with 13 draws: But in the 23rd game world champion Mikhail Botvinnik staged a re covery, although a pawn down, to even the seore 5-5. All now rests on the fateful 24th game which Bronstein must win to gain the title - a draw confirms Botvinnik in his title; but regardless of the conclusion the match can not be considered as a satisfactory determination of the championship.

Botvinnik drew the 24th game to retain the World Championship

## ACP ANNOUNCES PROBLEM TOURNEY

A special two-move tourney in memory of the late Vice-President of the Chess Problem Association of America, Edgar W. Allen, will be conducted in American Chess Problemist; judge is J. Buchwald. The theme of the tourney is cross checks in combination with other ideas or themes. Entries on diagrams, stamped or drawn, in duplicate, but with name and address on one diagram only, maximum three entries per composer, until end of year to Eric M. Hassberg, 41-26 73rd Street, Jacks on Heights, N. X. Mr. Hassberg will also be glad to send sample copies of American Chess Problemist to anyone interested.
In 1951 the-American Ch ess Problemist will appear in a smaller format, but with 20 pages instead of eight, and a larger number of problems. Yearly informal tour neys for all published two-movers and three-movers will be held with the judge, editor Eric M Hassberg. The Solvers' Ladder will be continued.
Results of most important re cent events were: Alain White ney; judge J.F.C. DeBlasio: 1st Prize Hassberg (New York), second Zaldo (Soain), third Beck (Ger many), fourth Gooderson (Eng-
land), Informal Two-Move Tourland). Informal Two-Move Tour-
ney, Second Half of 1950; judge G. Mott-Smith: 1st prize Eaton (Problem Editor of CHESS LIFE) second Barron (England), third DeBlasio (New York), fourth Eerkes (Holland), fifth Becker (Chicago). Informal Three-Move Tourney, Sec ond Half of 1950; judge K. S. How ard: 1st Prize Buchwald (New York), second a collaboration of
Myers, Norwood, Hassberg (New York) and Gabor (Cincinnati). Win ners of the permanent Solving Lad der, First Half of 1950: J. B. Mulli gan (New York), R. O'Neil (Penn gan (New York), R. O'Neil (P)
sylvania) and K. Lay (Ohio).

NEW YORK'S Manhattan Chess strongest and most important master tournament to be held in this Country since the famed New York 1924 event. This contest planned for June $4-18$ will, accord ing to the Manhattan Club direc tor Sidney Kenton, include six for eign masters and an equal numbe of American top-notchers. No chess fan around New York City should miss visiting at least one of the history-making eleven rounds.

The sextet of foreign experts will include Miguel Najdorf and Julio Bolbochan of Argentina, Dr
Max Euwe of Holland, Nieholas Rossolimo of France, O'Kelly de Galway of Belgium, and most pro bably Dr. Peta Trifunovich of the world champion Yugoslavs - cer tainly these names alone on any tournament roster would ensure the success of the tourney. And in addition the six contestants playing on their "home soil" against the six foreigners are Samuel Reshev sky, I. A. Horowitz, A. S. Denker A. Bisguier, I. Kashdan, and R Byrne, who have also fared well against the toughest oppositon. In deed, this event, to be known as the Wertheim Memorial Congres in honor of the late president of the Manhattan Club, promises to rate very high in chess annals.
New York's Metropolitan League Club in with fou straight wins. At this writing, the perennial winners, the Manhattan Chess Club, are behind $31 / 2-21 / 2$ to a surprising Marshall reserve team, with two games adjourned; this is the elosest the Manhattanites have come to defeat in five years, (can they win those two adjourned games to keep pace with Mar shall!?) Columbia University is third with 3-1.

In Brief: The "Investment Bankers" won the championship of N Y.'s Commercial Chess League since this was their third victory in several years, the Bankers gained permanent possession of the League Cup. "United Nations" was second, a half point behind the victors. . .Pvt. Richard Vogel of the Marshall Chess Club has just been Marshall Chess Club has justed to the Far Eastern transferred to the Far Eastern
Theater of War.. . Readers of this Theater of War. . . Readers of this
column may remember that we predicted a brilliant future for fourteen-year-old Ed Mednis of the Marshall Chess Club. He seems to be fulfilling his promise, for while playing on the Marshall Re serve team in the Met League, h has scored victories over such fine players as Jerry Donovan and Abe Turner, among others. The win over Turner of the Manhattan Chess Club was a "real masterpiece" in the words of Art Bis guier. . J. P. Quïllan of Los Ange les was a recent visitor to the Mar shall Chess Club and other New York chess centers.

## SCHWARTZ WINS AT ROCKFORD

Irving Schwartz of Durand won the Rockford City Champion ship by winning a three game play off 2-1 from Grover Wentworth. Schwartz and Wentworth tied in the regular event $7-1$. Third place went to Leon Warner with $6 \frac{1}{2}-1 \frac{1}{2}$ in the 8 player round robin event. Dr. Schwartz was the defending champion.
©bess Life

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## Jourmament. Minded

 Correspondence Chess Open to all; CCLA membership not required! $\$ 500$ in prizes with \$100 1st prize; three-round event with 9-player sections, one game with each opponent; top scorers advance to following round withMay 1 to July 31 ; entry fee $\$ 1.50$ per section; players may enter more than one section but cannot vance into more than one second final section; for details or entry write: Dick Rees, CCLA Secretary, 2826 Correctionville Road, Sioux City 19, Iowa.

## Trans-Mississippi Championship <br> Davenport, lowa <br> Open to all chess players; entry

 fee $\$ 3.00$; first prize $\$ 50.00$; total prizes in cash and merchandiseabout $\$ 150.00$, including $\$ 10.00$ about $\$ 150.00$, including $\$ 10.00$
brilliancy award; 6 round Swiss; registration closes 12:30 p.m. June 2; play ends 8:00 p.m. June 3; held at Tri-City Chess and Checker Club, $3221 / 2$ Harrison, Davenport, Iowa; defending titlist John Ragan of St. Louis; 27th annual event; write Tri-City Chess Club for details.

## North Carolina Championship Smithf́isld, N. C.

Open to all N. C. residents; 5 round Swiss; play begins Friday at entry write: I. H. Wallace, Smithfield, N. C.

Juty J-4
Southern Chess Assn. Champion-
Hhip, Tampa, Florida meeting at $10: 00$ a. m. July 1 ;
Swiss event; for details write: J. B. Holt, Long Beach via Sarasota, Fla.

## No. Texas Open Championship

 Dallas, TexasHeld in Skyline Lounge, YMCA, 605 No. Ervay St.; begins 9 a. m.; C. Frederick Tears, Jr., 2849 Fondren Drive, Dallas.

Alekhine's Career

## (Continued from page 2, col. 5)



And again a few pages later: In the beginning of spring (sc.,
of 1921-Translator) chess life be-
came more active again
this time I alto met Grigorief in at this time I also met Grigorief in a
number of serious training games bocause after 6 months of inactiv-
ity 1 was entirely out of practice.
The results (2 wins, 4 draws) was The results i2 wins, ${ }^{4}$ draws) was
rather meager tor myself. As can
be seen, the Moscow Club President
held his own very well in these 6

Let us now turn to the blindfold game itself, with Grigoriev's notes.
$\qquad$
To be continued) $\qquad$



