

Chess Life

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Vol. V, Number 22 Friday, July 20, 1951

NEW RATING SYSTEM IDEA

ONE REVISION in the National Rating System was adopted at the annual meeting of the Board of Directors at Fort Worth—namely, the institution of rating fees for non-members.

The semi-annual list of Rated Players, as of July 31st, 1951, will contain only the names of members of the United States Chess Federation, as has been announced. This restriction will reduce the number of names listed, and many of our readers will be shocked to find that their own names are no longer included.

But, beginning with the tournaments played from September 1, 1951 the USCF will accept a 50c rating fee from non-members to include their names in the next published rating list. There will be no charge to USCF members, who will be rated without cost. But non-members will be expected to pay the 50c rating fee in order to see their names included in the published listings.

It is suggested, as a matter of convenience, that at each tournament after September 1, 1951 the tournament officials collect this 50c rating fee from those players who are not members of the Federation and who wish to be rated. The tournament officials can then forward the collected fees in one lump sum to CHESS LIFE at the same time they send in the official report of the tournament. This method of handling will prevent confusion and duplication of effort. But any player who wishes may send in his 50c fee direct to CHESS LIFE, even after the tournament has been played and the results published, so long as his fee arrives before the date for publishing the current National Ratings.

Let us repeat for the sake of clarity that such rating fees are to be paid by those players who are not members of the United States Chess Federation. Further details will be published in the next issue.

Montgomery Major

The Reader's Road To Chess

By Kester Svendsen

ZO SPELT BOTVINNIK! By Hans Muller. 'S.-Gravenshage: G. B. van Goor Zonen's Uitgeverijmaatschappij n. v. 376 pp., 9 illus., 116 dfls.

THE hundred games in this richly annotated collection are its chief but no means its only attraction. As in the Austrian original, there are some highly detailed indexes and tables, a long introduction on how to play the openings, on the values and powers of the pieces, and on typical combinations, and a concluding list of practical maxims. The biography and match and tournament record of the world champion are of course included. The book is thus, as its subtitle suggests, a chess manual for everybody, particularly since the author seizes every chance to confirm in his annotations the general principles previously set forth.

The games range from Botvinnik's historic win from Capablanca in a simultaneous exhibition in 1925 to his defeat of Reshevsky in the 1948 tournament. Among them are samples of Botvinnik's play as black and then as white against Alekhine, Bogoljuboff, Bondarevsky, Denker, Keres, Lillienthal, Rauser, Riumin, Smyslov, Stolz, and Tartakover. All the famous games are here, and some which have not appeared in book form in English. Each game has a diagram and extensive notes unhampered by heavy theoretical variations but not neglectful of alternate lines. Hans Muller is well-known to Continental players as a writer and analyst. The Dutch language is not too hard for one who knows a little German, and the games alone are worth the price. These afford no difficulty, the notation being the same as the German, except for P (Paard) instead of S (Springer). Euwe says in a forward to this Dutch translation that it combines the talents of Botvinnik, a great player, and Muller, a great theoretician. Muller compares the sacrifice in the appended game, Botvinnik-Batujev, Leningrad 1931, to those of Morphy. I have not seen this fine partie in recent English-language surveys of the world champion's play.

White: Botvinnik, Black: Batujev. 1. d2-d4, d7-d5; 2. c2-c3, e7-e6; 3. Pb1-c1, Pg8-f6; 4. Lc1-g5, Lf8-e7; 5. e2-e3, O-O; 6. Pfl-f3, P68-d7; 7. Lf1-d3, d5xc4; 8. Ld3xc4, c7-c5; 9. O-O, c5xd4; 10. e3xd4, Pd7-b6; 11. Lc4-b3, P66-d5; 12. Pf5-e5, P67-d7; 13. Lg5xe7, Pd5xe7; 14. Dd1-e2, P67-f6; 15. Tf1-d1, b7-b6; 16. Ta1-cl, Lc8-b7; 17. f2-f3, Ta8-c8? ("Deze beslissende blunder berust op een leezame dengfoet, die ook door sterke spelers telkens weer gemaakt wordt"); 18. P65x7f1, Tf9x7; 19. De2xe6, Dd8-f8; 20. Pc3-e4, Tc8xc1; 21. Td1xc1, P66-d5; 22. P64-d6, L67-a8; 23. Tc1-ell, g7-g6 ("Wat anders?"); 24. P68x7f, Df8x7; 25. D6xe7, Opgegeven.

NORTH DAKOTA STATE CHAMPIONSHIP

Grand Forks, 1951

1. Louis Waag (Petersburg)	W2	W8	W9	W3	W10	5-0	14.00
2. W. H. Pico (Cavalier)	L1	L3	W6	W5	W4	3-2	11.00
3. Dr. R. St. Clair (Northwood)	W2	W4	L1	W3	W3	3-2	10.00
4. Ronald McKee (Tappen)	W5	W7	L3	W9	L2	3-2	9.00
5. Leonard Graetz (Hansboro)	L4	W6	W10	L2	W7	3-2	8.00
6. Waldemar Heimsman (Grand Forks) 2-3 (5.00); 7. Lloyd Kramer (Wishek) 2-3 (4.00); 8. R. L. Adams (Cavalier) 1-4 (3.00); 9. Ole Hylden (Krafton) 1-4 (2.00); 10. Dan Campbell 1-4 (2.00).							

Mate The Subtle Way!

by Vincent L. Eaton

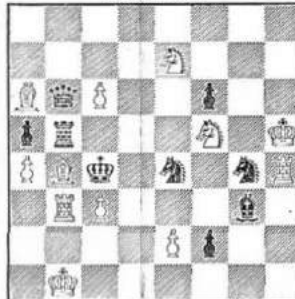
Address all communications to this column to Vincent L. Eaton, 612 McNeill Road, Silver Spring, Maryland.

Problem No. 267
 By E. Shahaf (Tel-Aviv, Palestine) and J.J.P.A. Seilberger (The Hague, Netherlands)
 Entry in CHESS LIFE
 Composing Tourney
 Black: 8 men



White: 9 men
 2SB2P, 8, 6s2, rikPSS,
 lplsb, lP6, 2rRlP2, 5QK
 White mates in two moves

Problem No. 269
 By Colin Vaughan
 Sheffield, England
 Entry in CHESS LIFE
 Composing Tourney
 Black: 9 men



White: 12 men
 8, 4S2, BpP2p3, p3S1K,
 PRlchalt, lRlP3l, 3P22, lQ6
 White mates in two moves
 Solutions to previously published problems on Page three.

Problem No. 268
 By F. Bennett
 Kin, Kin
 Queensland, Australia
 Entry in CHESS LIFE
 Composing Tourney
 Black: 7 men



White: 7 men
 3r4, 3s4, 2r6, lS4lR,
 3pK62, 5RKP, 2bP4, 5B2
 White mates in two moves

Problem No. 270
 By Elliott E. Stearns
 Cleveland, Ohio
 Unpublished
 Black: 8 men



White: 6 men
 7k, lR2pK2, s2pPld, 4b3,
 8p2, 6Rpl, 8, 8E8
 White mates in three moves

The Kibitzer Has His Day

From the Editor's Mail Bag

Dear Sir:

At the risk of being editorially crucified as unintelligent, and a Soviet sympathizer, I wish to add my name to those who are protesting your pitifully inadequate coverage of the recent World's Championship match.

I believe that the purpose of CHESS LIFE is to give news of chess events, but I found that the only way to keep posted on the currently most important chess event was to read the New York Times in the City Library.

We may decry the circumstances under which Bronstein was qualified as Challenger, but that does not change the fact that a match between two of the World's greatest players is news and should be reported.

As Editor of CHESS LIFE, you are entitled to express your views editorially. However, I do not believe that journalistic tradition will condone your withholding news because of those views. That is the tradition of the controlled press, not of the free press.

I also know players who were not interested in the outcome, but they were those who are not interested in the outcome of any chess event. I can say with certainty that those interested play-

ers whom I have talked to are almost unanimous in their criticism of your policy.

NEIL T. AUSTIN
 Sacramento, California

Strangely enough, editorial opinions concerning the political aspects of the recent World Championship Match played no part in the failure to give it more publicity. There is evidently some confusion in the minds of many readers regarding the primary purpose of CHESS LIFE, which is actually to report chess activity in the USA. Coverage of foreign chess has been left to the chess magazines, for it is rather obvious that CHESS LIFE does not have space to report both foreign and USA chess news adequately. The exception to this general rule is a foreign tournament in which players from the USA are participating. Their part in a foreign tournament makes it chess news of the USA. When space permits CHESS LIFE does summarize results of important foreign events, but does not carry a running commentary. The World Championship Match actually was mentioned more often than is usual CHESS LIFE policy in reporting foreign events in which no U. S. player participates. We subscribe thoroughly to Mr. Austin's belief that news should not be suppressed for political reasons, but refuse to budge from our policy of giving first emphasis to events within the USA.—The Editor.

COLUMBUS AND CENTRAL OHIO CHAMPIONSHIP

Central, 1951

1. Myron Frederic (Columbus)	x	0	1	1	1	1	1	1	1	1	10-1
2. Bernard Kaplan (Columbus)	1	x	1	1	1	1	1	1	1	1	9½-1½
3. Walter Mann (Columbus)	0	1	x	1	1	1	1	1	1	1	9-2
4. Robert R. Nimitz (Columbus)	0	0	0	x	1	1	1	1	1	1	6-5
5. Henry Schuer (West Jefferson)	0	0	1	0	x	0	1	1	1	1	6-5
6. Kurt Loening (Columbus)	0	0	0	1	0	x	0	1	1	1	5½-5½
7. Marlon Tinsley (Columbus)	0	0	0	1	1	0	x	1	1	1	5½-5½
8. Alexander Seabrook (Columbus)	0	0	0	0	0	0	1	x	1	1	4-7
9. Jerome R. Cox (Columbus)	0	0	0	0	0	1	0	0	x	1	38-73
10. Ben Sanderson (Columbus)	0	0	0	0	0	0	0	0	1	x	31-73
11. Leon Goodman, Jr. (Columbus)	0	0	0	0	0	0	0	0	0	1	3-8
12. Gregory Paul (Columbus)	0	0	0	0	0	0	0	0	0	1	1-10½

Chess Life In New York

By Eliot Hearst

Three of the foreign competitors in the recently completed Wertheim Memorial Tournament remained in town for a few weeks after the tourney's conclusion, and thus they were able to participate in several exhibitions arranged for them by the local clubs. Each of these exhibitions was of unusual interest, and it is disappointing that space will permit only a brief description of each.

Almost immediately after the international contest closed, O'Kelly of Belgium and Guimard of Argentina teamed up to give a tandem simultaneous at the Marshall Chess Club. As the exhibitors in such performances make alternate moves, usually humorous situations develop; e. g., one player moves a piece to a certain square and on the next move the other player moves it back to its previous position upon the suggestion that his original plan is better! A few similar circumstances occurred, but for the most part O'Kelly and Guimard managed their strategy with admirable coordination. This exhibition was all the more unique by the participation of several individuals famous outside the chess world; Mitzi Mayfair, the dancing star, and her producer-husband, Charles Henderson, played against the masters, as did Baron W. Von Zedtwitz, one of the all-time bridge "greats". O'Kelly and Guimard won 20 of the 24 games contested, drew 2 (with Delieto and Lubell), and lost 2 (to Monsky and Johnson). The sportsmanlike attitude and genial nature of the two masters won them many new friends and assured the success of the evening's festivities.

A day later the Manhattan Chess Club had another "triple-header" (as it did last year), celebrating (1) tourney (2) the Manhattan team's victory in New York's Met. League (3) Art Bisguier's last few days in civilian status before his army induction. The prizes in the international tournament were distributed by Alexander Bisno, president of the club, and many kind words were said about the players and organizers of the struggle. A star-sapphire ring was presented to Sidney Kenton for his monumental efforts in making the tourney a success, financially and otherwise, and everyone agreed that the award was well deserved. But an evening of speeches, no matter how remarkably interesting and distinguished, is hardly exciting to a chess player! So a sixteen-man rapid was begun, including many of the Wertheim competitors and members of Manhattan's winning league team. The winners of this Swiss system (six rounds) speed tourney were Najdorf (6-0), Turner (4½-1½, undefeated), Guimard (4-2), the Byrne brothers and Shainswit (3½-2½). Other well-known players such as Bisguier, Evans and Denker were bracketed close behind these winners. Refreshments were served afterwards, and skittles play (between masters!) lasted into the hours of the morning.

A week later Najdorf gave one of his awe-inspiring blindfold exhibitions, this time on ten boards, at the Manhattan Chess Club. Such seances always astound the spectators, and despite some little hesitancy on Najdorf's part, due perhaps to the fact that he had not played blindfold for several years, the performance created great interest. An amusing incident occurred when Donald Byrne sat down to take one of the boards against the grandmaster; Najdorf objected, saying, "It would be hard enough to beat Byrne in a regular tournament game, let alone blindfold." So Byrne dropped out and

(Please turn to page 3, col. 3)

For The Tournament-Minded

August 25-27

Colorado State Championship Denver, Colo.

Open to all players; State and Open titles; entry fee \$5.00; held on Denver University Campus; for details, write: Merl W. Reese, 1740 Glenarm Place, Denver 2, Colo.

August 25-September 3

New York State Championship Syracuse, N. Y.

Open to all; State Championship entry fee \$10.00, 9 rd Swiss; Exports entry fee \$5.00, Swiss or round robin; accommodations at University \$15.00 for 10 nights; players must become NYSCA members; entry to events must be mailed to Harold M. Phillips, 258 Broadway, NYC, by August 22 including entry fee; Genesee and Susquehanna team matches; for details write: John C. Cummings, 208 W. Beard Ave., Syracuse 5, N. Y.

September 1-3

Pennsylvania State Championship Allentown, Pa.

Details later; Speed event will be played evening of August 31; for details write: Thomas Gutekunst, 1463 So. Jefferson St., Allentown, Pa.

September 1-3

California Open Championship Santa Cruz, Calif.

Will be held at Riverside Hotel; preliminary meeting of players August 31 in evening; entry fee \$5.00; Swiss event; tournament director George Koltanowski; bring sets and clocks; for details, write Mr. Jensen, 202 Naglee St., Santa Cruz.

September 1-3

The Carolina Chess Championship Columbia, S. C.

Open to players of North and South Carolina only and jointly sponsored by NCCA and SCCA; play starts 1:00 p.m. September 1 at Wade Hampton Hotel; entry fee \$2.00; large permanent trophy, plus individual trophies; 5 or 6 round Swiss; for details write: Robert F. Brand, M-31, Old Citadel, Charleston 29, S. C.

September 1-3

Florida State Championship Miami, Florida.

Play at Hotel Plaza; sponsored by Greater Miami Chess Club; prizes—\$60.00 trophy, \$30.00 trophy and two chess clocks; advance entries include Kalenian, Shaw, Magri, Church and Hernandez; for details write: N. B. Church, 38 N. W. 79th Street, Miami, Fla.

September 1-3

Louisiana State Championship Shreveport, La.

Open to all Louisiana and Mississippi players; 6 round Swiss; held at Washington-Yeoures Hotel, Shreveport; for details, write: A. Wyatt Jones, Box 202, Shreveport, La.

September 1-3

Midwestern Open Championship No. Platte, Neb.

Open to all player; ranking Nebraska player wins State title; 6 round Swiss; S-B system to break ties but not split prize money; for details, write: B. E. Ellsworth, 302 So. Maple St., North Platte, Nebr.

September 1-3

West Virginia State Championship Charleston, W. Va.

Open to all; ranking W.Va. player declared State Champion; a Championship, Open, Players and Junior tourney; Swiss or round robin; registration 2 hours before play starts at noon, Saturday, Sept. 1; entry fees for Championship \$5.00, for Open or Players \$3.00, for Junior \$2.00 (all including WVSC dues); held at Elk's Club in Willow Room; at least one prize in each division; for details, write: Edward M. Foy, 9-B Brookland Court, Charleston 1, W. Va.

Tournament Life

Conducted by Erich W. Marchand

192 Seville Drive Rochester 17, N. Y.

RETI OPENING Marshall Sextangular Tournament New York, 1951

Notes by Erich W. Marchand

White A. C. SIMONSON Black A. E. SANTASIERE
This is often called an "elastic" move since Black can thereby wait to see what White will do.
1. ... Kt-KB3 2. P-B4 P-KK13
Also possible is 2. ... P-QB3, which could lead to a Slav Defense by 3. P-Q4, P-Q4; or to a true Reti Opening by 3. P-KK13, P-Q4.

Chessboard diagram for Reti Opening position after 12. BxP7, Kt-R4, etc.

White SIMONSON Black SANTASIERE
After 26. ... KtXP: 27. B-B4 ch, K-R1 (not 27. Kt-K7: 28. B-G6, P-QK4); 29. RxKt, RxB; 30. QxR; 28. RxBt, P-QK4 Black regains his piece with some fighting chances. Putting the Kt out of action may be the decisive error in this critical stage of the game.
27. Q-K2 P-B5 29. P-K4 RXP
28. PXP Q-R5 30. R-KB1
White must be very cautious since his K2 is dangerously exposed.
30. ... RxB R-B1
31. ... QxQP would appear better since Black then threatens several checks. For example 31. ... QxQP; 32. Q-B7 ch, K-R1; 33. P-K7, R-B7 ch (not 33. ... QxR; 34. Q-B8 ch); 34. K-R1, R-B8 ch.

For The Tournament-Minded

September 1-3 Virginia Open championship Lynchburg, Virginia
Open to out-of-state players; entry fee \$4.00 for championship Swiss event, \$3.00 for round robin events; registration at Virginian Hotel, Lynchburg 10 a. m. to 1 p. m. Saturday, Sept. 1; championship will be 7 round Swiss with cash prizes for first four places and ranking Virginian player; 1st prize \$100.00 with other prizes donated by Local Retail Merchants and Lynchburg Chess Club; separate prizes for first to third in each round robin event for players not wishing to enter championship; trophy to ranking Virginian player as State Champion; for details write: G. W. Armstrong, Box 113, Amherst, Va. This is a USCF rated tournament.
November 10-12 South Carolina Open Championship Georgetown, S. C.
Play begins 1:00 p.m. November 10 at Prince George Hotel; open to all chess players; entry fee \$2.00; trophies; 5 or 6 round Swiss; for details write: Robert F. Brand, M-31, Old Citadel, Charleston 29, S.C.

35. K-K12, R-Kt8ch; 36. K-R2 (if 36. K-B2, Q-Q7 ch; 37. B-K2, Q-K8 ch; 28. K-B3, Q-K6 ch; 39. Q-K5 ch). But if White gets safely thus far, he finds that Black's attack has petered out. There are, however, numerous other variations.
32. R-B3 RxB 33. QxR Q-K2
Now 33. ... QxQP is impossible because of mate in two.
34. Q-Q4 Kt-K12 37. B-B4 Kt-Q3
35. K-K5 Kt-Q3 38. B-K12 Kt-B4
36. B-Q3 Kt-K1 39. K-R1
Preparing a clever finish. Black is lost.
39. ... coming combination cannot be avoided by 39. ... Kt-K2; 40. P-Q5, Kt-K1 (or B4); 41. P-Q6!
40. QxK1 Resigns
White could not play this at move 38 because Black would recapture with check. Now if 40. ... QxQ; 41. P-K7 ch, K-K12; 42. P-K8(Q) ch, etc. An unusually difficult game admirably played by White and stubbornly contested by Black.

SLAV DEFENSE Sixth Match Game Chicago, 1951

Notes by John Lapin
White P. POSCHEL Black K. NEDVED
1. Kt-KB3 Kt-KB3 3. P-B4 P-B3
2. Kt-KB3 P-Q4
Attempting to steer the game into familiar lines of the Queen's Gambit.
3. ... P-B4 and 3. ... B-B4 are also possible and more enticing.
4. P-K3 P-K3 6. P-QK13
5. Kt-B3 QKt-Q2 6. P-QK13
Poschel's Anti-Meran. Everybody wants to get into the act of inventing a system to avoid 4. B-Q3, PxB; 7. BxP, P-QK4; 8. B-Q3, P-QR3, etc.
5. ... B-K15 8. B-K2 BxKt
6. B-Q2 O-O
7. ... R-K1; 9. O-O, P-K4! Why should Black exchange his B for a Kt and allow the White Q to get out of his awkward spot?
9. BxB Kt-K5 10. Q-B2 KtxB?
With this move Black loses a tempo.
10. ... P-KB4 is called for, transposing into a Dutch Defense.
11. QxK1 P-KB4 13. QR-Q1
12. O-O Q-K2
Since White cannot soon hope to open this file for the R, 13. QR-B1 is more sensible.
13. ... Kt-B3 14. Kt-K5
In this dominating position, the Kt cannot be attacked by a P-ideal.
14. ... B-Q2 16. KtXB QxK1
15. P-B3 B-K1 19. P-QK14 P-B5
16. P-B5 B-R4 20. PXP RXP
17. Q-B2 Kt-Q2 21. P-K13 R-B3
A clear underestimation of White's position. The R should go back to the first rank.
22. P-B4 BxB
There is no point to 22. ... B-K15 since Black's B is restricted and might better be exchanged.
23. QxB P-QR4 29. R-K13 P-R5
24. P-QR3 P-KK13 30. R(1)-K1 RXP
25. KR-K1 P-R4 31. RXP PXP
26. R-K1 RxB 32. RXP R-R2
27. PXP Q-QB2 33. R-K16 Q-Q2
28. P-K15 K-K12 34. Q-K5!
Threatening Q-K18.
34. ... Q-B1 36. R(6)-K13
35. P-K14 K-B3 Resigns

Chessboard diagram for Slav Defense position after 36. R(6)-K13

SICILIAN DEFENSE North City vs. Log Cabin Philadelphia, 1951

Notes by Joseph Cotter
White H. JONES Black M. MORRIS
(Log Cabin) (North City)
1. P-K4 P-QB4 4. KtXP Kt-KB3
2. Kt-KB3 Kt-QB3 5. Kt-QB3 P-Q3
3. P-Q4 PXP 6. P-KR3
Weaver Adams' recommended continuation. Refinement on this system is 6. P-KR3 since the KRP is headed for places distant in any event.

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6. ... P-KK13 10. BxKt B-K3
7. B-K3 B-K12 11. P-KB3 Q-R4
8. Q-Q2 O-O 12. P-QR3?
9. Q-O QxKt
Better is 12. K-K11! with the threat 13. Kt-Q5, QxQ; 14. KtXP ch, etc. White's move (P-QR3) has the additional disadvantage of setting up a target at which Black can train his sights.
12. ... KR-QB1 14. P-K4 P-QK4!
13. P-KK14 QR-K11 15. R-R5
15. KtXP, RxBt is to Black's advantage.
15. ... P-K15 17. QRXP
16. KtK11 Q-R5
Loses outright but the more logical 17. KRXP also leads to a quick demise after 17. ... B-K16!; 18. PxBP ch (PxBP ch, K-R11), K-B1; 19. B-Q3, PxBP and Black's threats of both 20. ... P-R7 or ... QxB cannot both be met. In addition Black has an overwhelming attack in any case.
17. ... B-R3!!
Resigns

Chessboard diagram for Dutch Defense position after 17. B-R3!!

DUTCH DEFENSE World Championship Match 12th Game, Moscow, 1951

White D. BRONSTEIN Black M. BOTVINNIK
1. P-Q4 P-K3 21. R-K5 Q-B2
2. P-QB4 P-KB4 22. P-KK4 B-K12
3. P-K3 Kt-KB2 23. BxB RxB
4. Kt-QB3 P-Q4 24. P-K15 Kt-Q4
5. Kt-R3 P-B3 25. QRxKt PXR
6. B-Q2 B-Q3 26. Q-Q4 P-B6
7. B-B2 O-O 27. P-K13 Q-Q2
8. Q-O-Q 28. Kt-B2 PxB ch
9. P-B3 PXP 29. K-B1 PXP
10. P-K4 PXP 30. RxBKtP Q-K3
11. KtXP P-QK14 31. R-K5 Q-Q3
12. KtXB QxK1 32. KXP R-B2 ch
13. P-B4 Kt-Q3 23. K-Q2 Q-B4
14. B-K2 P-B4 34. QxQ RxQ
15. B-KB3 R-K11 25. Kt-Q3 R-QB3
16. B-B3 Kt-QK15 36. RXP P-R3
17. PXP KtXP ch 37. P-R4 R-R3
18. K-K11 KtR ch 38. R-R5 QR-KB3
19. QxK1 QxQB 39. P-K14 R-B4
20. KR-K1 P-KR3 40. R-Q6 KR-B3
Resigns

Chessboard diagram for Dutch Defense position after 40. ... KR-B3

BOOST AMERICAN CHESS! By Joining the U.S.C.F.

Subscriptions Accepted for THE BRITISH CHESS MAGAZINE. Founded in 1881 and now the oldest chess periodical extant. Games Editor: H. Golombek—Problem Editor: S. L. Soligay.

Fresno (Calif.) Chess Club saw Dr. H. Kallman win the club title with 10½-2½ in a 10 player event. Dr. C. Bird, Maurice Worden and Leo Legler tied for second.

CHESS LITERATURE Old-New; Rare-Common; Domestic-Foreign Books-Periodicals Ask THE SPECIALIST A. BUSCHKE 80 East 11th St. New York 3 Chess & Checker Literature Bought—Sold—Exchanged Ask for New Free Tournament Book List

What's The Best Move? By Guilherme Groesser Position No. 75

Chessboard diagram for Position No. 75

6k1, IQS#2, p4p1, 4p3, IP6, 8, P5LRP, 5RRK Black to move

Send solutions to Position No. 75 to the Editor, CHESS LIFE, by August 20, 1951.

Solution to Position No. 72 This position actually can be won by White in several ways, but the neat and conclusive method was demonstrated by Fuller in his victory over Derby in the Great Britain Championship, 1949 when Fuller simply played 1. B-Q4 and Derby promptly resigned although White now had three pieces en prise. For if 1. ... BxB; 2. RxBt, B-K14; 3. R-QB ch, KxR; 4. Kt-B7 mate. Or if 2. ... P-K1; 3. RxBt ch, K-Q1; 4. R-Q1 ch! Or if 2. ... B-R3; 3. Kt1, followed by 4. RxBt ch. Or of course, 1. ... B-KK5 is answered by 2. B-B7ch, K-Q1; 3. KtXKt.

Not quite as pretty, but we will accept it as an answer, is the brutal 1. QxB, PxBt (not 1. ... BxB; 2. Q-B7 ch, R-Q1; 3. Kt-B6 mate); 2. P-B6, Kt-K12; 3. R-Q7, KtR; 4. B-QB4, Kt-K16; 5. Q-B7 ch, K-Q1; 6. R-Q1 ch, Kt-Q2; 7. B-K6.

Correct solutions are acknowledged received from: J. A. Baker (Mankato), G. M. Banker (Kunnsville), E. Barry (Detroit), W. Couture (Howard), A. A. Fagan (Montreal), J. Faucher (New Haven), E. Gault (New Brighton), C. Jonchian (Seattle), A. Kaufman (Chicago), J. Kaufman (Beverly Hills), F. Knappel (New York), E. J. Korpany (Woodside), C. Lyon (Peoria), D. C. McDaniel (Los Angeles), Dr. J. Melnick (Portland), W. A. Michalis (Westminster), J. Morgan (Tahlequah), E. F. Muller (Philly), M. F. Mueller (Belvidere), E. Nash (Washington), Y. V. Ognosov (Montreux Park), F. J. Sanborn (Boston), H. Teufel, Jr. (Wichita), H. C. Underwood (Washington), A. E. Vossler (Buffalo), J. Weininger (Chapel Hill), W. B. Wilson (Amherstberg), N. P. Witting (Salmon), J. Huss (Lancaster), F. J. Skoff (Joliet).

Alekhine's Career (Continued from page 3, col. 5) and even devotes a special diagram to the position of the "sub-variation" (i.e., the Verlinsky game) in "My Best Games", p. 126? Could it be a guilt complex? Did he want to "hide" the year 1918 in his later years? We have, of course, no way of telling, but can offer at least one more "fact" revealed in manuscript material in our private collection.

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