



# Chess Life



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Monday,  
November 5, 1951

## BAIN WINS WOMEN'S TITLE



PLAY CHESS!

Miss Helen Faith Keane making the first move for Mrs. Gresser in the opening round of the U. S. Women's Championship October 20th at the Marshall Chess Club in New York City.

### Excitement And Enthusiasm Reign At U.S. Women's Championship

With Miss Helen Faith Keane, star of the Television program "For Your Information" making the first move, the U. S. Women's Championship Tournament began on October 20th at the Marshall Chess Club in New York in style and enthusiasm. All games will be held at the Marshall Chess Club except the round of October 28th at the Log Cabin Chess Club in West Orange, N. J. and the round of October 31 at the London Terrace Chess Club in New York. Mrs. Caroline Marshall is tournament director.

An unusually strong field of contestants for the Women's title has been assembled, including the U. S. Women's Co-Champions Mrs. Gisela K. Gresser and Miss N. May Karff. Mrs. Gresser, who won the title in 1944, is a painter and sculptor and a student of hieroglyphics, having won the Charles Elliott Norton Fellowship at Harvard in 1937 for Greek archeological research. Miss Karff won the title in 1938 and 1942. In 1945 she shared first place honors with Mrs. Mary Bain in the Pan-American Women's Tournament at Los Angeles. Miss Karff is a student of international affairs.

Mrs. Mary Bain, another entrant, has been runner-up on several occasions and shared first place honors with Miss Karff in the Pan-American. She represented the USA in the International Women's Tournament at Stockholm in 1937. Miss Lucille Kellner of Detroit has been active as a correspondence player and in 1948 finished fifth in the Women's National Championship. In 1950 she tied for first with Miss Karff in the Women's Open Championship at Detroit.

Mrs. Nancy Roos of Los Angeles is a professional photographer with painting and sculpturing as hobbies. In 1930 she won the Berlin Women's Championship and in 1938 the Women's Championship of Belgium. In 1942 she was runner-up in the U. S. Women's Championship, and placed third in the Pan-American Women's Championship in 1945. Mrs. Gregor Platigorsky of Los Angeles has the hobby of painting. She learned chess while ill as a child and has recently studied the game with former U. S. Champion Herman Steiner.

Mrs. Lena Grumette of Brooklyn placed fourth in the 1948 U. S. Women's Championship. She is an active member of Hadassah and has writing and painting as hobbies. Miss Adele Raettig of Hoboken has played in almost all of the women's championship events, never winning but always scoring well. Mrs. Willa White Owens, new Ohio Women's Champion, is a newcomer to championship events but a player of experience. Mrs. Kathryn Slater of New York became interested in chess through her husband and tied for third in the 1937 Women's Championship. Her hobbies are tennis, bowling and mountain-climbing.

### MARITIME TITLE TO MacCONNELL

Victory in the Maritime Championship, held in the Brunswick Hotel at Moncton, N. B., went to O. M. MacConnell of Halifax with 5-1 in a 14 player 6 round Swiss event. MacConnell also won the brilliancy prize for his last round victory over D. Weaver of Summerside who had been hitherto undefeated. Weaver placed second with 4½-1½ on S-B points and Carl Webber of Halifax third, also with 4½-1½. Fifth and Sixth on S-B with equal 3½-2½ scores were Maurice Elman and Saint John and O. Doucet of Moncton.

### GRESSER SECOND; KARFF THIRD

Mrs. Mary Bain, often top contender for the title, in a brilliant manner this time gained the crown, to become U. S. Women's Champion with a score of 8½-½. Mrs. Gisela Gresser, former co-champion, placed second with 7½-1½, and Miss N. May Karff, also former co-champion, was third with 6-3. Mrs. Gresser defeated Miss Karff but lost in a surprise upset to Mrs. Owens. Details in next issue.

### UNION ORGANIZES MAIL CHESS CLUB

Putting its organizing talent to extra-curricular activity, the International Association of Machinists through its weekly publication, "The Machinist" has organized a correspondence chess club for members of the I.A.M. named "The Machinist Chess Club." The original idea came from member Ben Johnson of North Hollywood and was promptly adopted by the hobby editor of "The Machinist," Miss Jane Stokes, who is herself a chess player. Result a new correspondence chess club, which is probably unique in the fact that it is promoted by and consists of members of one international union. Other trade organizations now have an example which they can follow.

### GARY CLUB TOPS SOUTH BEND TEAM

The Gary Chess Club, recently reinforced by five DPs now residing in Gary, won the first round of a two-round match against South Bend Chess Club when 17 Gary players traveled to South Bend to win 11-6. Playing first board for Gary was World Champion Checker player Walter Hellman, but his chess skill was not sufficient to overcome former Indiana State Champion Don O. Brooks.

Victors for Gary were George Dunkel, George Martinson, Novak Marcik, Harry Salisbury, Floyd B. Bolton, Philip Schuringa, Barry Gold, E. Seveak, Lazar Subanovich, Don Miller and James Long. For South Bend the winners were Don O. Brooks, Loyn Richardson, A. Smith, R. L. Aiken, D. Hazlett, and L. Raque. Four Gary teen-agers participated and one from South Bend.

### CLUB UTILIZES RATING SYSTEM

The Merchants Library Chess Ass'n of Philadelphia is using the USCF National Ratings in the preliminary sections of its annual Club Championship to separate the twenty entries into two equal groups of equal strength. All except four entrants had current ratings, and the final strength of the two sections showed a difference of only 394 rating points between the totals of each section. The selection of players with their ratings is shown below.

Group A		Group B	
1. Wachs	2263	1. Ruth	2171
2. Marcus	2129	2. Sklaroff	2135
3. Sobel	2034	3. Amarnick	2118
4. Selenaky	1875	4. Pedrick	2012
5. Spector	1865	5. Glover	1899
6. Ash	1770	6. Arkless	1859
7. Barrett	1718	7. Scarletta	1732
8. Gold	1645	8. Caputo	1628
9. Bomayov		9. Call	
10. Decker		10. Funston	
Total	15230	Total	15624

### U. S. WOMEN'S CHAMPIONSHIP

Final Standings	
Mrs. Mary Bain	8½-½
Mrs. Gisela K. Gresser	7½-1½
Miss N. May Karff	6-3
Mrs. Kathryn Slater	4½-4½
Mrs. Lena Grumette	3½-5½
Miss Lucille Kellner	3½-5½
Mrs. Nancy Roos	3½-5½
Mrs. Willa White Owens	3-4
Mrs. Gregor Platigorsky	3-4
Miss Adele Raettig	2-7

### RAUCH TAKES QUEBEC PROVINCE

Dr. Rauch of Montreal won the annual Quebec Provincial Championship, held at Laval University in Quebec, and custody of the Courtemanche trophy with 5½-½ in the 6 round 16 player Swiss directed by Richard Troter. Osias Bain scored 5-1 for second place, while a newcomer from Sweden, Shillo, was third. Fourth place went to I. Zalys of Montreal.

It should be noted that Dr. Joseph Rauch recently had another tournament success, capturing a queen when on June 27th at Montreal he married Miss Riva Ross, who is also a chess player and plans to enter tournament play at the first opportunity.

### DISTRICT LEAGUE STARTS SEASON

The District of Columbia Chess League has started its third season with 12 teams in action: Department of Agriculture, Arlington, Bald Eagle, Federal, George Washington University, Georgetown University, Library of Congress, University of Maryland, Naval Communications, Paragon, Washington Chess Divan "Red" and Washington Chess Divan "Blue".

At the annual meeting William Plampin (Federal Chess) was elected president, Sam Schwartz vice-president, Temple Holcroft, Jr. (Naval Communications) executive secretary, Don Muiridge (Library of Congress) recording secretary. William Plampin continues as treasurer.

### YANOFSKY WINS IN SIMULTANEOUS

Former Canadian Champion D. A. Yanofsky scored 20 wins, 7 draws and no losses at Montreal, conceding the draws to A. Fagan, Miss Thelma Fuller, H. Desnoyers, G. Barrett, J. Novinsky, Mrs. J. Rauch, and S. Wreschner.

### NEW TROPHY GRACES EVENT

This year the U. S. Women's Championship has a new trophy, the Edith Lucie Weart Trophy, donated by Miss Weart, author of "The Royal Game: Chess for Young People," and contributions chairman of the U. S. Women's Tournament Committee. The sterling silver trophy will be a perpetual one, passing from champion to champion. Miss Weart is also a player of distinction and placed second in the 1936 Women's Championship. More recently, however, she has devoted her time to promotion and teaching rather than playing. Miss Weart has not only written the only chess book expressly intended for children, but as a volunteer teaches chess to children in cardiac wards at Bellevue Hospital. By profession Miss Weart is an executive in a large advertising agency.

### LEAGUE STARTS IN NO. JERSEY

First round of the North Jersey Chess League saw Elizabeth down Jersey City 6-0, Irvington best Philidor 7½-½, West Essex defeat Union 5-3, and Plainfield top Orange 4½-3½. In additional informal matches not counted in the league season, Philidor bested Irvington 5-1 and Elizabeth downed Jersey City 2-0.

### WOMEN'S TOUR'Y SEEKS FUNDS

The U. S. Women's Championship Tournament Committee can still use more money to meet its budget of expenses for the current Women's Championship Tournament. All donations—whatever size—will be appreciated and acknowledged promptly.

Please make checks payable to: U. S. Chess Federation—Women's Tournament; and send remittances to: Miss Edith L. Weart, 35-36 76th St., Jackson Heights, N. Y.

### DAMBRANS TOPS BAY CITY OPEN

By virtue of a play-off victory over F. J. Chapin, Alfred Dambrans topped the annual Bay City (Mich.) Open Championship. Both Dambrans and Chapin scored 5½-1½ in the regular 8 player round robin. Dambrans lost to Willard Melbourne and drew with Chapin, while Chapin lost a game to John Lapin who finished third with 5-2. Lapin lost games to Dambrans and Henry Ramboer, who finished fourth with 4½-2½.

The Bay City Tournament was distinguished by the fact that it was a 100% rated tournament—all the entrants were either members of the USCF or paid rating fees upon entering the tourney.

### CHICAGO LEAGUE PLANS SEASON

At the annual meeting of the Chicago City Chess League, A. Kaufman (Hyde Park) was elected president, Richard Greenbaum (Univ. of Chicago Collegiate) executive vice-president, Geo. Voltz (Hamilton Park) secretary, Chas. Scherr (Univ. of Chicago) treasurer, and Burton Dahlstrom (Chicago Chess & Checker) publicity director.

Play in the league will start in November with matches two weeks apart and a furlough over the Christmas season. Schedule calls for eight matches per team. Dues are \$3.00 per team per season. Among the new clubs entered in the Collegiate section is the Chicago Junior Chess Club, composed of players under 18 years of age. New clubs may enter teams through December.

Clubs interested in joining the League for the current season may contact George Voltz, Chicago City Chess League Secretary, 6225 So. Wood Street, Chicago, Ill.; telephone: Prospect 6-0179.

Plans of the league call for a Chicago City Chess League Social, Tournament in December, the annual 10-second tournament in February, and the Chicago City Championship Tournament, also in February.



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Editor and Business Manager  
MONTGOMERY MAJOR

Contributing Editors

Dr. A. Buschke Eliot Hearst Vincent L. Eaton  
Guilherme Groesser Erich W. Marchand Edmund Nash  
Fred Reinfeild William Rojam Dr. Kester Svendsen

Address all communications to the United States Chess Federation  
(except those regarding CHESS LIFE) to USCF Secretary Phil J. Mary,  
2011 Carew Tower, Cincinnati 2, Ohio. USCF Membership Dues—\$3.00.

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Monday, November 5, 1951

## FIAT JUSTICA

ON OCTOBER 5 we called attention to the case of check being called on Chicago chess player George Leighton. We mentioned his indictment, with several others, on a quaint charge of conspiracy arising out of the legal advice that Mr. Leighton, an attorney, bestowed quite legally upon his clients. We also stated that the Chicago daily press united in calling the indictment fantastic.

It is a pleasure to record that the State has recognized the fantastic quality of the indictment and has moved to dismiss the charges against Mr. Leighton and his co-defendants. That they should ever have been voted by the grand jury at all remains one of those inexplicable quirks of human variability which is possible only under the American system of jurisprudence. It has never been satisfactorily explained how Mr. Leighton could be guilty of the crime of conspiracy while merely following quite legally his duty and responsibility as an attorney in advising his clients of their uncontested legal rights as citizens. And so though the State in dismissing the charges.

As another aftermath of the riots in Cicero, out of which grew the fantastic indictment against Mr. Leighton, a Federal grand jury is being impanelled to consider the possibility of indictments against the various members of the mob whose vandalism was so curiously ignored by the original grand jury.

While the moving of the Clark family into Cicero might have been an incentive to violence on the part of hot-heads bent upon denying the negro his full legal rights, there is no possible excuse for the vandalism of the mob nor the failure of local police authorities to keep matters under control. Violence solves no problems; and the failure of the law to protect property or to prosecute those who destroy property is a violation of their sacred duty. For if we only enforce the laws we wish to enforce, soon there is no law at all.

## CONSIDER THE RATING SYSTEM

NO MATHEMATICAL system of grading skill and proficiency will ever be quite accurate, for no system can evaluate the deviations from the expected to which the human mechanism will inevitably turn. Nor can the logics of mathematics evaluate and make allowance for the incalculable human factors of weariness, stamina, digestion and moodiness. Why a master will be unbeatable in one tournament and in the next become the victim of numerous losses is physical or psychological, and it cannot be reduced to mathematical terms.

For that reason the National Rating System cannot perform the miracle of placing players in their exact relation to each other; and it is just as well that it cannot, for if it could predict in advance the relative ranking of players in a tournament there would not be much incentive for playing tournaments!

But the National Rating System can (and does) indicate the relative groupings of players in categories with more than casual accuracy. This is its justification; and the necessity for determining such categories is the reason for its existence. The Rating System does select players in groups and while it cannot with real accuracy determine the exact ranking of players in any one group, it can determine quite accurately the grouping in which any player belongs, when sufficient data is available on that player's performances.

Nowhere are these facts demonstrated more conclusively than in the recent U. S. Championship. Consider the first five players in the final standing. They were Evans (2554), Reshevsky (2747), Pavey (2441), Seidman (2451), and Horowitz (2565). The remaining contestants were in order Bernstein (2309), Santasiere (2304), Mengarini (2310), Shainswit (2444), Hanauer (2325), Pinkus (2421), and Simonson (2345).

Immediately it is obvious that with the exception of Shainswit and Pinkus all the players in the upper bracket of the Master Class (2400 or better) finished at the top, while those in the lower bracket (2300 to 2400) finished in the lower positions. This is what we would expect, if the Rating System lay any claims to accuracy as distinguishing between groups.

The fact that Shainswit and Pinkus were exceptions merely indicates the incalculable human factor in playing chess which no system can evaluate—the physical and psychological factor.

Turning to the preliminary rounds, the same general rule was in full evidence. Only one player with a rating over the 2300-2400 series failed to qualify for the finals; and as this player was Kevitz (2610) it is quite obvious that the physical strain to the elderly master was a decisive factor, for tournament chess remains a young man's game.

Within each grouping there is not, of course, the same accuracy. It is mathematically impossible to determine the exact shade of difference in strength between players of relatively the same strength; and the Rating System was not intended to do this. In addition there is the added factor that between players of relatively the same strength there is no conclusive determination possible as to which may be the stronger. Upon one occasion one may win, in the next encounter the other may be victorious.

Therefore, it is well advised to remember that the National Rating System is primarily designed to designate classes of players, and not to determine with precise accuracy the relative ranking of players within a class. That is to say, a player with the rating of 2304 may possibly be stronger than player rated 2325—the difference in points may be a reflection of the relative strength of the tournaments in which each has played recently. It may be even the reflection of temporary factors such as indigestion, melancholia, or simply weariness. But the difference between a player with a rating of 2450 and one with 2350 should be a difference in playing strength that is demonstratable over the chess board.

Montgomery Major

## Guest Book Review

### La Composition Contemporaine

By Godefroy Martin; 500 selected problems and endgames from the French chess column of *Parallele 50* published from 1946-1950; problems by 238 composers from 28 countries, among them 10 American composers; with a picture of the editor and explanation of terms in five languages. Order from CHESS LIFE; Price \$1.50 per copy.

THIS IS by far the most up-to-date collection of problems by the best problem and endgame composers of the world. There are 180 two-movers, 180 three-movers, and 140 other problems and endgames. A large number of them won prizes in recent tournaments in the French weekly.

In addition to your editor Montgomery Major, the following American composers are represented: J. Buchwald, F. J. C. DeBlasio, F. Gamage, N. Guttman, E. Holladay, G. Mott-Smith, O. Oppenheimer, A. White, and the reviewer as well as Mrs. Hassberg. F. Gamage, F. J. C. DeBlasio, J. Buchwald and the reviewer acted also as judges in some of the tournaments.

Since there is rather little text, the book is readily understood by anyone without the knowledge of French. The volume belongs in the library of every collector and friend of modern chess problems.

ERIC M. HASSBERG

New York, October, 1951

Position 79  
By Carl Diesen  
No. Tonawanda, N. Y.

1. 4p1p, p7, 1p4P1, 3p1P1P, 3, P4K2, 8  
White to play and win

Position 80  
By Salvioli

1. 5p1p, p8p1p1, 4P1P1, 1k1P1P1P, 8, 3, 2K5  
White to play and win

## White To Play And Win!

Conducted by William Rojam

POSITION NO. 79 is an original contribution by Carl Diesen, who demonstrates the deft technique of utilizing pawns in a cluttered ending.

Position No. 80 is an old study by Salvioli which has much in common with Mr. Diesen's position, while illustrating the proper use of a pawn majority unsupported by its King where the enemy King is not in position of immediate defense.

For solutions, please turn to Page four.

## The Kibitzer Has His Day

From the Editor's Mail Bag

Dear Mr. Major:

May I correct a slight mistake in your answer to Mr. Fondiller's letter in the August 5th issue of CHESS LIFE?

The chess authorities of the Soviet Union do not grade all their players in numbered categories. The titles of "Grandmaster of the USSR" and "Chess Master of the USSR" are issued to the top-flight players who qualify under the rules of their rating system. A few elderly or outstanding masters are given the title "Honored Master of Sports." (Botvinnik has the latter title as well as that of Grandmaster.)

It is only below the Master class that Soviet players are rated in five "categories" numbered from 1 to 5. However, a player in the highest of these categories (No. 1) may qualify for the title of "Master Candidate."

In 1946, when I went to the USSR as manager of the United States Chess Team, official lists of Soviet players bearing the above-

named titles were given to me by the Moscow chess authorities. It may interest you to know that the USSR, at that time, had 5 Honored Masters, 10 Grandmasters, 32 Masters, and 81 Master Candidates.

KENNETH HARKNESS

USCF Rating Statistician

Plainfield, Mass.

Dear Mr. Major:

This is my second communication to you and will probably be discounted because it is merely to offer my congratulations instead of offering suggestions. Your clear and incisive editorials warm the cockles of my heart and I especially appreciate the current "California Is Right—and Wrong."

If I may be permitted to offer a mild criticism, I object to the amount of time and talent wasted in replying to anonymous correspondents. Both, obviously, may be used to better advantage.

GEORGE E. DUNN

Dearborn, Mich.

## Chess Life In New York

By Eliot Hearst

THE United States Women's Championship began impressively with the opening round very well attended and the quality of chess on a high level. Indeed, the publicity and organizational work by Miss Edith Weart and the direction of Mrs. Carrie Marshall seem to have accomplished wonderful results, and this will without doubt be the strongest, most successful, and most representative women's tourney thus far held in the United States.

The ceremonies opening the first round were highlighted by a welcome to the participants by Dr. Edward Lasker, president of the Marshall Chess Club where most of the games will be played. The famed chess master and author paid tribute to the skill of the contestants, warned that not a one could be underestimated, and commented lightly that "Lady Luck will undoubtedly be present also!" Mrs. Gresser had reason to remember this remark for in the very first round the defending co-champion lost two exchanges to Miss Kellner, and her victory was achieved only when the Detroit expert made a crash blunder and left a rook en prise. Mr. H. M. Phillips, president of the U. S. Federation, said a few words also, pointing out that he "awaits the day when women can play on a par with men and compete in the regular U. S. Championships." Judging by the caliber of play in the early rounds, that day is not too far off!

The crowd present on "opening day" surpassed the attendance at quite a few rounds of the U. S. Championship held in August; in fact, many of the participants in that tourney were on hand to watch the play of their "sister" experts. Larry Evans, Milton Hanauer, Tony Santasiere, and Al Pinkus all surveyed the struggles (maybe the contestants!) with interested eyes, while Max Pavey, who had intended to "come down for just a few minutes and then leave to play bridge," stayed throughout the entire round, so impressed was he by the "high-class" moves he observed in the five games contested. Herman Steiner, in town both to cover the tourney for the California papers (two Los Angeles women are competing) and to reach an agreement with Larry Evans on their projected U. S. title match, was also a visitor, as was Lodewijk Prins of Holland, who is soon to begin a schedule of exhibitions and lectures in this country.

A word about the players themselves: Mrs. Gresser and Miss Karff, the co-champions, are again competing; Mrs. Gresser, despite the "handicaps" of having a husband and two children to take up much of her time, still accomplishes a great deal besides her chess playing feats. She now paints and sculpts and, as a student of hieroglyphics, she is one of the few women ever to receive a fellowship at Harvard for Greek archaeological research. Miss Karff, too, has achieved much outside the chess world; she is an excellent linguist and a student and researcher in international affairs at Columbia University. Of the challenging contestants, Mrs. Bain is perhaps the most feared; always a contender in women's championships, she has also surprised many a male opponent by sterling play in the regular Marshall tourneys in which she takes part. But, as Dr. Lasker said, no contestant can be overlooked! Miss Kellner of Detroit, who once won the Michigan Speed Title and who is a staff member of one of the Motor City's more popular stores, has proven herself an expert player, as have Mrs. Nanny Roos, a professional photographer from Los Angeles, and Mrs. Kathryn Slater. (Please turn to page 3, col. 2)



Chess For The Tired Business Man

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CHALLENGE TO CHESS PLAYERS

IN RECENT YEARS we have had a great many fine books on chess. Dealing with almost every conceivable aspect of the game. Yet these books have neglected what is after all the primary object of a game of chess: the actual process of checkmating your opponent's King.

Diagram 49 Black Moves SCHLECHTER. Diagram 50 White Moves Y. Chessboard diagrams for Diagram 49 and Diagram 50.

These positions are reproduced by permission from "Challenge To Chessplayers" by Fred Reinfeld, published by David McKay Company. For a complete descriptive catalogue of other fine books issued by this firm, write: David McKay Company, Dept. CL, 225 Park Avenue, New York 17, N. Y.)

Spiking An Opponent

OUR aimable correspondent, Dr. M. G. Sturm of Bagshot House in Trinidad, B.W.I., forwards this interesting evidence in favor of the "Spike" Opening, played in a CCLA (of America and not Australia) event in 1950-51. Also an interesting ending from the same tourney, in which our ingenious correspondent planned a deep trap but his opponent was too canny to be snared.

THE SPIKE CCLA Tournament, 1950-51

Notes by Dr. M. G. Sturm. White: M. G. STURM (Trinidad); Black: A. V. DWYER (New Jersey). The "Spike." I have also seen this opening named, in Robert Grau's "Castilla de Ajedrez" (Argentina), "Apertura Ahlhausen" (Ahlhausen's Opening). 1. P-KK147? ... Perhaps 2. P-Q3 is better. In Toronto, BXP? (Keres-Niemann, Correspondence, 1934-35). 3. P-QB4 ... P-Q3 QK1-B3 ... 4. PXP PXP 8. PXP K1-R4 ... 5. Q-K13 P-K5 9. Q-R1 K1-Q2 ... 6. K1-QB3 K1-K2 10. K1-K1 K1-K13 Not 10. ... P-QR3?; 11. K1-Q6 mate! 11. PXP Q-K13 13. P-QR4 O-O 12. Q-K4 ch B-K2 14. B-K3 Q-Q1 White has won 2 P's, but his position is in grave danger of collapse. He must trade his extra material against development, attempting to retain the passed P(O5).

58. ... Black's first slip, but a vital one. There is a draw by 58. ... K1-K16 ch; 59. K-B3, K1-B8; 60. B-R5! (threat 61. K-K12), KxP; 61. B-K17 ch, K moves; 62. B-R5 and the Black K must always return to his Q4 in order to meet White's K-K12 with ... K-K5. For example let White play 61. K-K12 instead of 61. B-K17 ch, then 61. ... K-K5; 62. KxK1, KxP; 63. B-B4, K-K15; 64. B-R7, P-B5; 65. BxP, P-B6; 66. K-Q1, KxP; 67. K-K1, K-K15; 68. K-B2, P-R5; 69. B-R5 ch, KxB; 70. KxP drawn. 59. B-K6 K-K2 64. K-B5 K1-K1 60. K-K5 K1-Q3 65. K-R6 K1-B3 61. B-K18 K1-B5 ch 66. P-Q6 K1XB 62. K-Q4 K1-Q3 67. P-Q7 and wins. 63. K-R7 K-B2 If 67. ... K-K6 68. K-D7 etc. If Black plays (instead 66. ... K1XB) 66. ... K-K2; 67. BxP1, KxB; 68. P-Q7, K1XB; 69. KxK1 and Black will lose his KBP and the game, however he plays ... K-B5; 69. ... K-K2; 70. K-Q6, K-B3; 71. K-Q5, K-B2; 72. K-K5, K-K13; 73. K-K6, etc.

ENDING POSITION CCLA Tournament, 1950-51

Notes by Dr. M. G. Sturm. White: A. A. ALEKHINE DR. A. KAUFMANN(N); Black: A. ALEKHINE DR. A. KAUFMANN(N). Chessboard diagram for the ending position. 1. P-Q4 P-Q4 3. PXP K1XB3 2. K1-KB3 P-QB4 As is well known, 4. P-K1 4. P-B4 P-K3 8. BxB K1XB 5. PXP P-K3 9. B-K12 O-O 6. B-K3 K1-R3 10. O-O B-B4 7. P-K13 BXP MS: 19. ... B-K3 seems to be more plausible here. KNA: 10. ... B-K3 was more natural in order to support the isolated center P. 11. K1-B3 K-K1 13. B-R3! The next (KNA: direct) goal of this move is to deprive the R of the QB1 square. But aside of this, the B stands excellently on K13, as will be seen. 12. K1-Q4 B-K12 14. R-B1 K1XB1 17. P-B4 15. RxB1 K1-K5 17. P-B4 Forcing (KNA: provoking) a new weakening of Black's position. 17. ... P-B3 19. R-B3 P-QR3 18. R-K15 B-B2 20. R-K14 Q-R4 20. ... Q-B2 at once was somewhat better (MS: was possibly somewhat better). 21. KR-K13 Q-B2 22. P-K3 A move in preparation of the following combination. It is important (KNA: for White) to prevent (MS: the possibility of a later Queen's) check on the diagonal K1-B7. 22. ... P-Q4 23. P-R4 PXP After 23. ... PxP KAUFMANN

What's The Best Move?

By Guilherme Groesser

Position No. 81. Chessboard diagram for Position No. 81.

Send solutions to Position No. 81 to the Editor, CHESS LIFE, by December 5, 1951.

Solution to Position No. 78

This brilliant win by great Edgar Colle against former World Champion Dr. Max Euwe at Hasting in 1923-24 did not prove too difficult for our solvers, although several seemed a little dubious about the certainty of White win against Black's best defense. The actual game went: 1. R-KK15, RxQ; 2. K1-R6 ch, K-R1; 3. BxP mate. Better for Black would have been 1. ... K-K3, 2. QxR ch, RxB; 3. RxB ch, B-B1; 4. P-R5, P-R3; 5. P-K11, PxR; 6. K-R6 ch and wins. Black could also play 1. ... B-R7 ch; 2. KxB, RxQ; 3. RxB ch, K-R1. 4. RxR, R-B1; 28. R-K16 dis. ch, coming out a R ahead with a won ending.

The suggested immediate 1. K1-R6 ch, PxK1; 2. Q-Q4 ch, K1-K13; RxR ch, RxR; 4. P-R5 is not sufficient for White merely because his piece is in a slightly superior position that is not necessarily won. However, there does seem to be a win by 1. QxR, RxQ; 2. RxR, Q-B3; 3. R-KK15 which is practically the same variation as the original text with several moves reversed.

Correct solutions are acknowledged received from: J. Barry (Detroit), I. Bizar (Bronx), J. E. Cornstock (Duluth), Dr. J. M. Eymann (Detroit), J. Fauscher (New Haven), E. Gaulf (New Brighton), C. Joachim (Seattle), J. Kaufman (Beverly Hills), F. Knuppel (New York), E. J. Korpanay (Woodside), H. Meifert (Kalamazoo), E. Muller (Flint), Dr. J. Meinel (Portland), J. Morgan (Tahlequah), E. Nash (Washington), Y. V. Oganov (Montreux Parlo), F. Valvo (Guilford Center), N. E. Witting (Salem), J. L. Weininger (Forest Hills), Wm. B. Wilson (Amherstburg).

Wilmingon (Del.) Chess Club now meets regularly each Thursday at 8 p.m. in the YMCA. Program includes team matches with other clubs and informal rapid transit tourney at intervals. The club will be host to the Delaware State Championship Tournament in October.

N. Y. CHESS LIFE

(Continued from page 2, col. 5) a Brooklyn bank teller. Incidentally, both Mrs. Slater and her husband are active members of the Marshall Chess Club; while his wife plays in the national tourney, Mr. Slater admits that he deliberately avoids watching and analyzing her chess position—he is perhaps more nervous about her games than she is! Competing again is Miss Raettig, with her curious and renowned opening which consists of pushing every pawn only one square on its initial move and thus setting up an unusual phalanx, while Mrs. Grumette and Mrs. Owens, housewives from Brooklyn and Ohio respectively, are taking part in their first national tourney. For Mrs. Gregor Platigorsky, wife of the famous "cellist," this is the first strong over-the-board contest; her teacher, Herman Steiner, is predicting great things for her in the future. Yes! glamour in the guise of a U. S. Women's Championship is really to the N. Y. chess fan's liking!

For The Tournament-Minded

November 23-25 Missouri Open State Championship St. Louis, Mo.

At YMCA; 6 round Swiss system; open to all; special prizes totalling \$50.00 in addition to entry fees; for details write: F. S. Anderson, 6258 Cabanne, St. Louis 5, Mo.

November 23-25 Wichita Open Championship Wichita, Kansas

At Wichita YMCA; 6 round Swiss event; entry fee \$2.00; trophies; for details, write: E. K. MacDonald, Wichita YMCA, Wichita, Kans.

November 24 New Jersey State Speed Championship Jersey City, N.J.

Held at 2 p.m. at Jersey City YMCA Chess Club, 654 Bergen Ave; tournament followed by annual meeting of NJSCF for election of officers, etc.

BOOST AMERICAN CHESS! By Joining the U.S.C.F.

Chessboard diagram for Position No. 81 with annotations for White and Black moves.

ADD THESE NAMES TO RATING LIST

Inadvertently the following members were omitted from the National Rating List as published in October 5 issue of CHESS LIFE: Bell, E. L. (Royal Oak) 1823 Sklaroff, S. (Phila.) 2135

BAY CITY OPEN CHAMPIONSHIP Bay City, 1951. Table with columns for player name, score, and percentage.

WASHINGTON WOODFUSHER'S TOURNEY Seattle, 1951. Table with columns for player name, score, and percentage.

18th BOSTON CITY CHAMPIONSHIP Boston, 1951. Table with columns for player name, score, and percentage.

BOSTON CLASS "B" TOURNAMENT. Table with columns for player name, score, and percentage.

Chessboard diagram for Position No. 81 with annotations for White and Black moves.

For The Tournament-Minded

Advance Notice; Details later December 1-2 Oklahoma State Championship Tulsa, Okla.

December 1-2 Virginia Closed Tournament Charlottesville, Va.

December 22-23, 29-30 Chicago City Chess League Social Tournament

December 28-30 Illinois Open Tournament Decatur, Ill.

Chess Life Monday, November 5, 1951

Alekhine's Early Chess Career Additional Data By A. Buschke

V. ALEKHINE IN SOVIET-LAND

QUEEN'S PAWN OPENING Odessa, June, 1919

Notes by A. A. Alekhine, translated from the German manuscript, now in A. Buschke's personal collection, where not otherwise stated identical with notes in "KNA": Notes translated from "K Novoi Armii" April 20, 1920; "KNA": Notes translated from "K Novoi Armii" April 20, 1920. "MS": from German manuscript. The German manuscript calls this game "Fric Partie," i.e., either a skittles game or at least a game played without clocks.

Chessboard diagram for the Queen's Pawn Opening position.

The next (KNA: direct) goal of this move is to deprive the R of the QB1 square. But aside of this, the B stands excellently on K13, as will be seen. 12. K1-Q4 B-K12 14. R-B1 K1XB1 17. P-B4 15. RxB1 K1-K5 17. P-B4 Forcing (KNA: provoking) a new weakening of Black's position. 17. ... P-B3 19. R-B3 P-QR3 18. R-K15 B-B2 20. R-K14 Q-R4 20. ... Q-B2 at once was somewhat better (MS: was possibly somewhat better).

21. KR-K13 Q-B2 22. P-K3 A move in preparation of the following combination. It is important (KNA: for White) to prevent (MS: the possibility of a later Queen's) check on the diagonal K1-B7. 22. ... P-Q4 23. P-R4 PXP After 23. ... PxP KAUFMANN

For The Tournament-Minded

December 28-30 Illinois Open Tournament Decatur, Ill.

Chessboard diagram for Position No. 81 with annotations for White and Black moves.

24. K1-K6! This is the point of the preceding maneuvers. If Black now had made the quiet move 24. ... Q-R2 (even worse is 24. ... BxK1; 25. BxR ch, with R exchange and QxQ?), White's superiority after 25. RxB; 26. RxB, QxR; 27. QxQP, K1-Q3; 28. P-B6, etc. would be evident. Therefore, he decides on a desperate adventure. 24. ... P-K13 26. K1XR RxK1P 25. K1XP RxR 27. Q-QB1 27. QxRP, R-K18 ch; 28. B-B1 (not 28. K-K12, R-K17 ch; 29. K-B3, B-R4 ch with mate in the next move), K1-Q7; 29. K1-K3, K1-B3; 30. Q-B2, etc. was also possible, but the text move is considerably more energetic (KNA: decisive). 27. ... P-R6 30. K1XP ch K1-K12 28. Q-B8 R-K18 ch 31. K1XB1 29. B-B1 P-K13 MS: Here White misses the best continuation. Much simpler was 31. K1-Q7, B-K11; 32. Q-B8 ch, K-R1; 33. K1-B6; and wins! all the more since Black after the text continuation had offered much more obstinate resistance than ... P-K13; 32. Q-B3 ch, K-R1; 33. QxP, B-B5, etc. As an explanation for my having overlooked such a simple win, for a while, I thought that the game was played the day after I finally emerged from the Odessa CheKa (Extraordinary Commission to fight the "Counter-Revolution") where my person was, for a while, in stark danger of being mated ("wo sich meine Person eine Zeltung in starker Matzeffahr befand") and I therefore was still somewhat tired ("abgespannt"). KNA: Visualizing the following pretty variations. However, 31. K1-Q7, B-K11; 32. K1-B1 and wins, was considerably simpler—all the more since Black could answer the text move by 31. ... P-K13; 32. Q-B3 ch, K-R1; 33. QxP, B-B5, etc. with chances to draw.

31. ... P-R7 32. Q-B3 ch K-R3 Obviously the only move since retreats to B1 or K11 lose on account of 33. Q-B3 ch, K1-B3. But now, Black gets another Q under any circumstances, and White has only one winning move at his disposal. (Please turn to page 4, col. 5) JOIN THE USCF



SICILIAN DEFENSE U. S. Biennial Championship New York, 1951 Notes by John E. Horowitz

White Black H. SEIDMAN I. A. HOROWITZ 1. P-K4 P-QB4 2. K-KB3 P-Q3 This move cannot be termed "bad." It is used too often in master-play to be considered inferior. Yet the facts seem to point out that White gets too much "attacking space" against it. If this is the case, then either 2... K-QB3 or 2... P-K3 would be better. But then, the modern expert does not rely or count too much upon obtaining an opening advantage in chess today. "Strange-looking" moves are no real indication of a player's ability. It's when the game moves into the middle game and end game stages that the actual playing strength of the experts becomes apparent.

3. P-K4 PXP 5. K-KB3 P-KK13 4. KtXP Kt-KB3 Who knows how long (if ever?) before chess will have accumulated the knowledge to value correctly all the chess variations? Here 5... Kt-QB3 and if 6. B-K2, then either 6... P-KK13 (leading into the Dragon) seems best. 6... P-B4 The exclamation point because the threat is P-K3. 6... B-K3 Reshevsky against Horowitz (in a rapid transit tournament, New York, December, 1944) continued with 6... Q-K1-Q2. After 6... B-K2, 7. P-K3, Kt-K1, Kt-Q3, P-K4, P-K1-Q4; 9. B-K15 ch, K-B1; 10. Kt-B2 and White should win; 9. B-K15 ch, K-B1 (if 8. B-Q2?; 9. QxKt wins); 9. P-KR3, Kt-R4 (of course if 9. P-K3, then 10. Kt-K6 ch); 10. B-K3, Kt-B3; 11. Pxp this seems better than 11. KtXk1, P-KK1; 12. BxP, Q-R-K1, etc. where Black may obtain good counter-chances... Flohr, KtXk1, 12. BxKt, QxP, 13. B-B ch, KtXk1; 14. QxQ; 15. O-O, Q-R1; 16. R-Q2, etc. where White has a "strategically won game" - Levenfish-Rabinovich, USSR Championship, Leningrad, 1939.

After 7. KtXk1, P-KK1; 8. P-K3, White seems to get a clear positional advantage. E.g.: 8... P-K3; 9. QxKt ch, Kt-Q3; 10. P-K3, Kt-Q3; 11. B-K2, Kt-Q3; 12. B-K3, Kt-Q3; 13. B-K3, Kt-Q3; 14. BxKt, Kt-Q3; 15. Pxp with White still slightly better. 7... B-K2 Better is 7... KtXk1; 8. QxKt, B-K2 and if 9... P-K3, Kt-Q2 and unless Black's center be weakened by later error he should be well able to avoid any resultant attack. Here again 8. KtXk1, P-KK1; 9. P-K5 seems to conserve time better than does the text. 8... O-O 11. P-KR3 R-Q1 9. Kt-K13 B-K2 12. B-B3 B-Q5 10. O-O Q-B1 13. R-B2 His plan calls for the R to "Get established" on the Q-file. 13... P-K4 What this calls for is the establishment of a Kt in the center. 14. R-Q2 PXP 16. K-R2 15. BxBP Kt-K4 Not only to safeguard his position, but also to gain the control of his pieces (in case of 16... KtXk1; 17. P-Kt1) in a drive against the enemy K.

16... Kt-K1 22. P-QR4 B-Q2 17. Kt-Q4 P-QR3 23. Q-K2 K-R2 18. Kt-R4 Q-B2 24. Kt-Q1 Q-B4 19. P-QK13 B-K14 25. B-K3 Q-R4 20. Kt-K12 Q-B6 26. P-B4 Kt-K3 21. R-K11 KR-B1 27. Q-B3 The idea is BxKt, KtXk1, P-Kt1, but instead Kt-B2 followed by B-K16 winning the Q. 27... KtXk1 29. PxKt 28. BxKt KtBch Way-back 16 moves ago, it was evident White wanted this file open. His conception of positional-play-against-the-enemy-K seems as strong now as it was then. 29... Q-R4

After 29... Q-R4 HOROWITZ 30. P-R4 31. QxKt 32. QxKt 33. QxKt 34. QxKt 35. QxKt 36. QxKt 37. QxKt 38. QxKt 39. QxKt 40. QxKt 41. QxKt 42. QxKt 43. QxKt 44. QxKt 45. QxKt 46. QxKt 47. QxKt 48. QxKt 49. QxKt 50. QxKt 51. QxKt 52. QxKt 53. QxKt 54. QxKt 55. QxKt 56. QxKt 57. QxKt 58. QxKt 59. QxKt 60. QxKt 61. QxKt 62. QxKt 63. QxKt 64. QxKt 65. QxKt 66. QxKt 67. QxKt 68. QxKt 69. QxKt 70. QxKt 71. QxKt 72. QxKt 73. QxKt 74. QxKt 75. QxKt 76. QxKt 77. QxKt 78. QxKt 79. QxKt 80. QxKt 81. QxKt 82. QxKt 83. QxKt 84. QxKt 85. QxKt 86. QxKt 87. QxKt 88. QxKt 89. QxKt 90. QxKt 91. QxKt 92. QxKt 93. QxKt 94. QxKt 95. QxKt 96. QxKt 97. QxKt 98. QxKt 99. QxKt 100. QxKt

is... RXP may be better. After 34. R-K4; 35. R-Q3, BxKt; 36. B-P3 (if 36. KPxP, RXP; 37. PXR, QRX, R-B7 ch may hold opportunities stronger than those of the text. 38. Kt-Q4 R-KB7 39. KtXP R-R7ch 39. R-Q1 R-B4 37. K-R1 Q-K6 Down 2 P3, he may as well "venture."

ENGLISH OPENING Match Game Chicago, 1951 Notes by David Levadi

White Black D. LEVADI W. GROMBACHER 1. P-QB4 P-QK1? Black's move gives White reasonable certainty of activity by means of P-K4 either with P-Q3 or P-Q4.

2. Kt-B3 B-K12 5. B-K2 Kt-B3 3. P-Q3 P-K3 6. O-O P-K1? 4. P-K13 Kt-Q2 Black has sidestepped several variations analysed in White's favor but his only possible chance for a reasonable game was 6... P-Q4 and even then White could build up a powerful position on the QB-file. 7. P-K4 B-K12 9. R-K1 P-K4 8. Kt-B3 O-O White threatened 10. P-K5 but Black would have weakened Black less. White would then have prepared a K-side assault through P-KB4.

10. B-K15 Stronger than 10. B-K3 or B-Q2 immediately. 10... P-KR3 11. B-Q2 P-Q3? Possibly better than this passive weakening would be 11... Kt-K1 followed by 12... P-Q3, etc. with a more flexible set-up. 12. P-QR3 K-R2 13. Q-B2 B-B1 Black has consented to being reduced to complete inactivity. 14. QR-Q1 B-K3 15. Kt-Q5! White correctly believes he can derive advantage from this even without the "preparatory" P-K13. 15... B-K1 Of course any exchange now or later gives White an easy win by recapturing with the QBP and penetrating via the QB-file. Black now threatens... Kt-Q3 with or without... BxKt.

16. B-B3 Q-Q2 16... Kt-Q5 was the critical text. 17. BxKt, PxB (18. BxKt; 19. P-K5); 18. P-K13, BxKt (18. P-K5); 19. KtXk1 followed by 20. P-K5; 19. BxB and White gets the better game by the possibility of P-KB4 followed by P-K5 eventually or in some cases by an immediate P-K5.

17. KtXk1 B-K6 KtXk1 PXP 18. P-Q4 BxB 20. KtXP QR-K1 Black hopes to use his KR to enforce or to threaten... P-KB4 someday. 21. Kt-Q5 Threat has to wait a piece with KtXk1 ch, but the plot is really deeper. 22. KtXk1(4) 23. BxKt PxB 22. BxPkt KtXk1 24. RxB P-KB4 Seeking to divert White from the QB-file. 25. R-B4 If now 25... R-K2, then 26. PxP would do it. 25... R-B2

After 25... R-B2 GROMBACHER 26. PxP! PXP 29. QxRch K-K11 27. RXR QRX 30. Q-B3! 28. RXP RXP If White takes R1 or QP, Black draws. Centralization is more important. 31. Q-B3 Q-B7 32. P-QK14 K-K12 If only Black could centralize, he might draw. White's winning method from here on is simple but pretty. White could hardly have helped but find R2.

33. Q-K3 K-B2 45. Q-K7ch K-K11 34. Q-K6ch K-K12 36. Q-K3 White has gained a tempo. 36... K-B2 39. Q-K7ch K-K11 37. P-KR4 K-K2 40. Q-K3 Another tempo. 40... K-B2 41. P-R5 If now 40... K-B3 by Black, White can win QP and KRP without allowing Black to draw by perpetual check. 41... Q-K5ch 50. KxP K-B2 42. QxQ PxQ 51. P-K15 K-K11 43. P-B4 52. K-K16 K-R1 44. KXP PXP e.p. ch 53. K-B6 K-R2 45. P-R4 K-B3 55. P-K16 P-R2 46. K-B4 K-K12 56. P-K17ch K-R4 47. K-B5 K-R2 57. P-K18(Q)ch K-R4 48. K-K2 K-K2 Resigns 49. K-K16 K-B1

QUEEN PAWN OPENING U. S. Junior Championship Philadelphia, 1951 Notes by Jackie Mayer

White Black R. NICKEL J. MAYER 1. P-Q4 Kt-KB3 3. P-KK13 B-K12 2. Kt-KB3 P-K13 An interesting alternative is 3... P-K15; 4. B-K2, B-QK12; 5. P-B4, B-K12; 6. O-O, O-O; 7. Kt-B3, Kt-K5 with a fine game for Black - Guttmard-Euwe, Groningen, 1945. 4. B-K12 P-Q4 5. B-B4! 5. P-B4, P-B3 is more promising for White. 6. O-O Q-K1-Q2 7. QK1-Q2 P-B3 White is playing for a draw BUT he has developed consistently and without weakening his position, consequently hesitated to embark on P-B4, especially as I could see no reason why he could not play R. P-B4 no matter what I played. 8. P-B3? Kt-K15? Now, however, White has neglected his best play, the Kt adventure threatens P-K4 and thereby provokes the weakening P-K13.

9. P-KR3 P-K4 10. B-Q2 Kt-R4 10. B-K3 Kt-R4 This move gives point to Black's previous play, but simply B-K15 would make it extremely difficult to start a fight. Black's reply is the expected freeing move, if P-KB4; 12. Kt-K15 might prove embarrassing. 11. PXP P-K4 14. KtXk1 BxB 12. PXP KtXkP 15. KtXb P-QB4 13. B-Q4 KtXk1ch This move is risky but absolutely necessary, the Q-side P's must start rolling and what time like the present? 16. Kt-K13 B-B4 19. K-R2 Q-Q2 17. Q-Q2 P-B5 20. QR-K1 QR-Q1 18. Kt-Q4 B-K3 That vital Q4 square must be over-protected. 21. KtXb PxKt 23. P-B3 22. Q-B2 Kt-B3 White seems to be playing, with elaborate precautions, for P-K4.

23. P-R3 P-QK14 25. P-B4! 24. P-R3 P-K4 An excellent move, it saps much of the strength from Black's P mass. 25... PXP 28. RKRch RXR 26. RXP Q-Q3 29. R-KK1 27. B-B3 Kt-R4 Obviously not BxKt??, R-B7 ch with mate shortly. 29. Q-Q2 Kt-B3 32. P-K3 R-Q2 30. Q-Q2 P-K13 33. Q-B4 31. Q-Q4 P-QR4 32. Q-K1 R-Q2 This is probably the losing move. White's position is clearly inferior but with Qs on the board he would have a much easier time covering his weaknesses. 33... QxQ 35. R-K1 K-K3 34. KtPxQ K-B2 36. B-M4ch 35... KtXb 37. BxKt 38. R-K1ch 39. RXP PXP 36. PxKt R-QK12 40. KtX3 PXP 37. R-Q2 P-K15 41. PXP P-K16 Black has the correct plan (to force the R to Q6) but R-K15 would be more economical. 42. R-QB2 R-K18 44. R-KR2 43. P-K15 R-Q8

After 44. R-KR2 MAYER 44... R-Q8 45. K-B3, R-Q7 ch; 46. K-K1, RXR; 47. KR, K-B4. The text however also loses a P. 45. RXP PXP 51. R-QB7 P-B6 46. RXP P-Q5 52. R-B4 KtP 47. R-KK17 RXP 53. K-K2 R-Q7ch 48. K-B2 K-B4 54. K-K1 KXP 49. R-QB7 R-Q8 Resigns 50. R-Q7 R-Q6 A very pleasant game, my best at Philadelphia. My young opponent (I am after all getting in the upper age brackets of the "Juniors") shows great promise and with more "hook-larinn" and experience should become a very formidable player.

NICKEL 44... R-Q8 45. K-B3, R-Q7 ch; 46. K-K1, RXR; 47. KR, K-B4. The text however also loses a P. 45. RXP PXP 51. R-QB7 P-B6 46. RXP P-Q5 52. R-B4 KtP 47. R-KK17 RXP 53. K-K2 R-Q7ch 48. K-B2 K-B4 54. K-K1 KXP 49. R-QB7 R-Q8 Resigns 50. R-Q7 R-Q6 A very pleasant game, my best at Philadelphia. My young opponent (I am after all getting in the upper age brackets of the "Juniors") shows great promise and with more "hook-larinn" and experience should become a very formidable player.

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INDEX OF PLAYERS Games in "Tournament Life" in Volume V of CHESS LIFE. (References are to the indicated Numbers of Volume V)

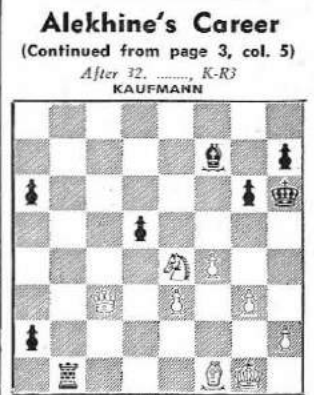
Table listing players and their game numbers in Volume V of Chess Life. Includes names like Adams, Alexander, Allerton, Anderson, Austin, Bardet, Bell, Berliner, Bisguier, Boltařchuk, Boleslavsky, Bolton, Boserst, C. W., Botvinnik, Branner, Bronstein, Burdge, Byskager, Byland, Byrne, Caputo, Clements, Cohen, Cozio, Cotter, Couture, Cromelin, Davenport, Denker, DiCamillo, Donovan, Eastman, Einhorn, Ellison, Fashingbauer, Faust, Fine, Foltz, Gedance, Gerth, Gill, Goodman, Grumbacher, Grosberg, Harding, Hartleb, Hartling, Hearst, Herber, Herzberger, Hickman, Horowitz, Howarth, Hudson, Iglesias, Joachim, Jones, Kato, Koshnitsky, Kozna, Kraeger, Kramer, Kujoth, Kojanich, Lajth, Lasker, Levy, Lew, Lipton, Liagu, Ludwig, Magee, Manney, Marston, E. W., Mayer, McCormick, Miller, Miller, Morgan, Morris, Mouzon, Mulford, Musser, Najdorf, Nasvity, Nash, Nedved, Neidich, Newberry, Nowakisky, Otteson, Paoli, Parton, Paul, Pavey, Pinkus, Poirier, Polakoff, Polard, Poschel, Primavera, Quesada, Guillen, Ragan, Reshevsky, Rimas, Robins, Roszn, Santasiere, Sarosy, Schmidt, Schroeder, Schwarze, Sherswin, Shipman, Slemms, Simonson.

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Alekhhine's Career (Continued from page 3, col. 5) After 32... K-R3 KAUFMANN

Complex advertisement for Chess Literature, including 'SUPER \$1.00 VALUE' and 'CHESS LITERATURE' sections.

Table listing players and their game numbers in Volume V of Chess Life. Includes names like Adams, Alexander, Allerton, Anderson, Austin, Bardet, Bell, Berliner, Bisguier, Boltařchuk, Boleslavsky, Bolton, Boserst, C. W., Botvinnik, Branner, Bronstein, Burdge, Byskager, Byland, Byrne, Caputo, Clements, Cohen, Cozio, Cotter, Couture, Cromelin, Davenport, Denker, DiCamillo, Donovan, Eastman, Einhorn, Ellison, Fashingbauer, Faust, Fine, Foltz, Gedance, Gerth, Gill, Goodman, Grumbacher, Grosberg, Harding, Hartleb, Hartling, Hearst, Herber, Herzberger, Hickman, Horowitz, Howarth, Hudson, Iglesias, Joachim, Jones, Kato, Koshnitsky, Kozna, Kraeger, Kramer, Kujoth, Kojanich, Lajth, Lasker, Levy, Lew, Lipton, Liagu, Ludwig, Magee, Manney, Marston, E. W., Mayer, McCormick, Miller, Miller, Morgan, Morris, Mouzon, Mulford, Musser, Najdorf, Nasvity, Nash, Nedved, Neidich, Newberry, Nowakisky, Otteson, Paoli, Parton, Paul, Pavey, Pinkus, Poirier, Polakoff, Polard, Poschel, Primavera, Quesada, Guillen, Ragan, Reshevsky, Rimas, Robins, Roszn, Santasiere, Sarosy, Schmidt, Schroeder, Schwarze, Sherswin, Shipman, Slemms, Simonson.



33. Kt-Q6! Please note that the plausible move 33... B-K15 would even lose on account of 33... B-K15. But now this would be answered by 34. Kt-B5 ch! and if Black replies 34... P-B5 and White wins in both instances. 33... P-R(Q) 35. K-K12! 34. PxBch K-R4 WBS: A pretty idea. The next threat is 36. B-K2 KNA: A very beautiful idea whose key lies in the next move. White threatens B-K2 ch. 35... RxB A little better was 35... R-K7 ch; 36. K-R1, R-K8 and White would enter an endgame promising a win with 37. QxR, RxQ; 38. K-K12. 36... K-R3! But now there is no more escaping the mating net. 37... P-K4 38. Kt-K5 ch and mate in not more than 5 moves.

Sacramento (Calif) Chess Club has found a new meeting place. It now meets each Wednesday night at the Old Tavern, 28th and Capitol Ave., where they assemble in one of the private rooms.

Whito to Play and Win Position No. 79: 1. P-K5, K-K3; 2. P-R5, KXP; 3. P-R5 and wins, for the Black K cannot get back in time to prevent 5. P-K16 and the subsequent queening of KtP or RP. On 1... P-K3, White merely plays 2. K-K2 and Black cannot defend the Q-side P's. Position No. 80: 1. P-Q5, PXP; 2. P-B5, PXP; 3. P-K6, PXP; 4. P-R5, P-B5; 5. P-K16, PXP; 6. PXP wins. For 2... K-K4, Salvioli continues 3. P-K6, K-Q3; 4. PxBP, K-K2; 5. P-B6 ch, KXP; 6. K-B2, P-QR4; 7. K-K13 winning; but Carl Dusen suggest that shorter is 2... K-B4; 3. P-B6 which wins immediately.

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