

Chess Life



Official Publication of The United States Chess Federation

TELECAST CHESS LESSONS



Sam Teitelbaum at the large wall demonstration-boa Play Chess in 30 Minutes" on KSL-TV, Salt Lake City. used in the television Photo Courtesy: Descret News

INDIVIDUAL INTERCOLLEGIATE CHAMPIONSHIP

December 26-30, 1951 Houston Hall University of Pennsylvania Philadelphia, Pa.

Sponsored by Intercollegiate Chess League of America and United States Chess Federation, for custody of the H. Arthur Nabel Trophy, emblematic of Collegiate individual Championship of USA. Seven round Swiss event open

to all undergraduates in good academic standing in colleges in

North and South America.

Deodline for filing entries: December 26, 1951 at 10:00 a.m.

Advance registrations: entry plus entry fee (and USCF dues, if needed) to: Donald L.

dues, if needed) to: Donald L.
Vives, 430 West 116th St., New
York 27, N. Y. by December 20,
1951. Make all cheeks payable to
RHYS W. HAYS.
Entry fees: \$5.00 and players
must be members of USCF
(Dues: Michigan \$5.00, Pennsylvania, Texas and Tennessee
\$4.00, elsewhere \$3.00).
Accommations: rooms avail-

Accomodations: rooms available at Central YMCA, 15th & Arch Sts. at \$1.80 to \$2.10 per night. For reservations, write Residence Department of YMCA or to Jack Gibbons, 6700 Ditman St. Philadelphia 35, Pa

Players are requested to bring chess clocks, if possible.

WACHS VICTOR IN TRI-STATE

Saul P. Wachs of Philadelphia, U.S. Junior Champion, won the 1951 Tri-State title with a score of 146-46, drawing with Allen DuVall of St. Albans, W. Va. Ohio State Champion Harald Miller finished second with 3-2, losing to Wachs and drawing with DuVall and William Byland. In third place was West Virginia Co-Champion Allen DuVall with 2½-2½, drawing with Wachs, Miller and John Hurt, Jr. of Charleston, and losing to

Herbert Hickman of Haverford won the Tri-State Junior title with 31/2-11/2, losing a game to Charles Morgan of Huntington, and drawand training on the form of the man of the m ton. Burdick and Fleat shared third with 2-3 each.

The annual Tri-State event, which consists of the meeting of the champions and runners-up of Ohio, Pennsylvania, and West Virginia, was held at the Governor Cabell Hotel, Huntington, W. Va., and was sponsored by the Huntington Junior Chamber of Commerce. Reid Holt of Charleston was touralso for the Ohio Valley Open Tournament which was conducted in connection with the Tri-State

SORENSON TOPS OHIO VALLEY

Fred A. Sorenson of Pittsburgh topped the Ohio Valley Open Championship with a 4½-½ score, drawing with H. L. Marks of Huntington. Tied for second with 31/2-11/2 each were Edward M. Foy of Charleston, W. R. Hamilton of Pittsburgh, Bernard Kaplan of Co-lumbus, Bruce Marples of South Charleston, and Dr. Siegfried Werthammer of Huntington. The 18 player, 5 round Swiss event was open to players from Ohio, Kentucky, Pennsylvania and West Virginia, and was held in connection with the annual Tri-State event at Huntington, W. Va.

MAGEE TRIUMPHS IN INTERCITY

Pvt. Lee Magee of Ft. Leavenworth and Omaha managed sufficient week-end passes to walk away with the Omaha-Lincoln Intercity Championship with 7-0 score Jerry Belzer of Omaha was sec-ond with 5-2, while David Acker-man and H. F. Underwood, both of Omaha, shared third with 4-3 each. Alex Liepnieks and Victor Pupols of Lincoln shared fifth with Pupols of Lincoln shared fifth with 3-4, while 79-year old veteran Ed-gar Hinman was seventh with 2-5. V. Rajnoha, who forfeited five games, placed eighth with 0-7. The event, which may become an an-nual affair, was for possession of the Archie Furr Trophy.

Salt Lake City Chess Club Cooperates With University And Desert News

Chess is not new to the television channels, for simultaneous exhibitions and matches have been telecast upon several occasions, and noted chess players have been interviewed over television as well as But something new in telecasting chess has been contributed by the chess enthusiasts of Salt Lake City.

Recognizing the value of chess as a recreational program for the invalid, the crippled and the shut-in because it demands no physical exercise or movement, these Salt Lake chess players realized that the principle difficulty was the teaching of these scattered individuals. And inspiration gave them the clue to overcome this difficulty of space by television.

As a result a series of lessons As a result a series of lessons in chess elementals, demonstrated visually on a wall board will be given over the facilities of KSL-TV in Salt Lake City. The instructor will be Sam Teitekbaum, past president of the Salt Lake City YMCA Chess Club and one of City YMCA Chess Club and one of the ranking local players, on the "U and Culture" Program, pro-duced for the University of Utah by Rex. Campbell. The series of chess lessons will be co-sponsored by the University, the Salt Lake Chess Club and the Deseret News, which has already done much to which has already done much to promote chess through its "Let's Play Chess" column, conducted by Harold Lundstrom. Plans in telecasting the chess

lessons include provisions for the attendance of a number of handicapped children at the telecast in person to participate in the show as well as serving as a studio

EL'TRONIC BRAIN DODGES MATCH

A portable electronic brain, devised to cost a mere \$80,000.00 and weighing 500 pounds, has been developed by the Computer Redeveloped by the Computer Research Corp. of Hawthorne, Calif.

— a baby compared with such giants as Harvard's, MIT's and other million dollar brains. One of its designers, Richard Sprague, says that it could even play chess, but that it would be monotonous for the CRC-102 (the name of the

baby-brain) would always win. Donald H. Jacobs, president of the Jacobs Instrument Co. of Bethesda, Md. and developer of a 140-pound mechanical brain of his own, proved scepfical and challenged the California pint-sized electronic brain to a best-of-20 chess match for \$1,000.00 promising not to use his own mechanical brain in the struggle. The challenge was not accepted by CRC-102, on the grounds that the "urgency for this machine in the defense effort mak-es such a tournament untimely." So man still reigns supreme

BAIN CAPTURES QUEBEC SPEED

Osias Bain triumphed Quebec Provincial Speed Championship by winning the playoff 1½-½, while J. Gersho scored 1-1 and J. Therien ½-1½. In the regular finals Bain, Gersho and Therien tied at 4-2 each, while Dr. Rauch and Maroney scored 3-3 each, Tro-tier 21/2-31/2, Benoit 1/2-51/2. In the preliminaries Bain won 5-0, Therien 41/2-1/2 and Gersho 6-0 in their respective sections. The event was held at Shawinigan Falls.

BENEDITTI WINS UTAH OPEN EVENT

William Beneditti of Las Vegas Nevada State Champion, won the Utah Open Championship with 5-1, cutting down all opponents aftor a first round loss to Irvin Tay-lor of Salt Lake City, and obtain-ing possession of the Sam Teitel-baum Trophy. Second place on S-B points went to Phil Neff, University of Utah student, who also was accorded the Utah State Championship — a title he*had won previously several years ago. In scoring 4.2, Neff lost to Beneditti and

Gredance in the last two rounds.

Tied also with 4-2 each but third on S-B points were Farrell L. Clark of Salt Lake City and Mau-L. Clark of Salt Lake City and Maurice Gredance of Las Vegas. Clark lost games to Neff and Beneditti; Gredance lost to Clark and drew with Lewis Page and William Tabor. Tied with 3½-2½ each, but fifth and sixth on S-B points were 1950 winner William Tabor of Reno and Don Crawford, the blind expert from Boise. Twelve players (4 from Nevada and 1 from Idaho) participated in the 5 round Swiss event directed by Carl Schack and event directed by Carl Schack and Harold Lundstrom. Gold and Bronze medals were awarded to the first four place winners.

GOULD TRIUMPHS IN NEWBURYPORT

Bartlett Gould of Newburyport, one of the enthusiastic promoters of the annual Newburyport Open, at last was rewarded for his la-bors by winning the 5 round 9 player Swiss event with the per-fect score of 5-0. Harold Lester of Center Sandwich, N. H. was second with 4-1, losing to Gould, while Gordon Herndon of Ipswich and Charles Waterman of Ames-hum tind for third with 2.3 cesh bury tied for third with 3-2 each. Former New Hampshire Champion Orlando Lester, Jr. directed the

KOLTANOWSKI SET FOR NEW RECORD

As a part of the gala Chess Festival sponsored by the San Francisco Chronicle with the cooperation of the Bay Area Chess League and the Industrial Chess League, George Koltanowski on December 2 will engage in establishing a new blindfold record by playing 10-sec-ond chess blindfold against one man at a time from noon to eve-A number of individual multaneous performances are also scheduled with prominent San Francisco players giving exhibi-tion during the afternoon and

Chess. Life

THE UNITED STATES CHESS FEDERATION

Entered as second class matter September 5, 1946, at the post office at Dubuque, Iowa, under the act of March 9, 1879.

Subscription-\$2.00 per year; Single copies 10c each

Address all subscriptions to:— 845 Bluff Street OR Glenn E. Hartleb, Mem. Sec'y Dubuque, Iows

3219 Washington Ave. Erie, Pennsylvania Make all checks payable to: THE UNITED STATES CHESS FEDERATION

Address all communications regarding CHESS LIFE or editorial

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USCF Membership dues \$3.00, except: Michigan \$5.00, Pennsylvania \$4.00, Tennessee \$4.00, Texas \$4.00.

Vol. VI. Number 7

Wednesday, December 5, 1951

ISOLATED PAWNS

IT was a young chess player of Washington who wrote: "I don't want to be an isolated Pawn, and I want my rating published!" in forwarding a check for his USCF dues for 1952.

This player, as yet a high school champion, appreciated the fact that many of his clders have yet to realize—that solidity through organization is the only course that can make chess strong in the United States. For so long as tournaments remain the matter of promotion by an enthusiastic few, the difficulties inherent in promoting national an enthusiastic few, the difficulties inherent in promoting national tournament will always curtail the number. So long as promotion of chess on the playground and in the schools remains the work of an enterprising and unpaid minority, the lack of a sufficient number of such enthusiasts will curtail the spread of chess adequately throughout

the playgrounds and schools of the land.

Critics have bewailed the contrast in the growth of chess in the USSR and in the United States, comparing conditions with derogatory remarks about our own chess productivity. But these critics themselves are almost without exception contributors to the lack of progressive growth in the USA, because they content themselves with unprofitable criticism but refuse to unite with other chess players to create a strong chess body in the United States.

Government subsidy of chess can increase the rapidity of its growth (as we have seen in Soviet lands), at the cost of independence of action. But government subsidies can do nothing for chess that its own players could not do for it as effectively, if they would only unite their efforts in one truly national organization of chess players; and do it without sacrifice of independence of action and thought.

What is needed in the United States is not a futile attempt to tap the stream of government spending (making chess a supposedly glori-fied PWA project), but the shattering of the apathy of the average player who bemoans present conditions but will not stir to ameliorate them. For it is so much easier to be critical than to arouse to creative

what is needed is the whole-hearted support of the United States
Chess Federation in 1952 and the years thereafter by each chess player,
be he a tournament contestant or merely contented to play his casual
games at the club.

Give the Federation the support of even one-fifth of the chess
players in the United States; and there would be no cause thereafter to
dream of Government subsidies or the chess edens of the Soviet Union.

Is this impossible? Then, let us cease to play chess!

Montgomery Major

The Reader's Road To Chess

THE ART OF SACRIFICE IN CHESS. By Rudolf Spielmann. Translated by J. Du Mont. Edited and Revised by Fred Reinfeld and I. A. Horowitz. New York: David McKay, viii, 198. \$3.50.

IN Spielmann's view, sacrificing is indeed the art he calls it, for it arises from what are finally subjective accordant.

IN Spielmann's view, sacrificing is indeed the art he calls it, for it arises from what are finally subjective considerations. The sacrifice of material for mate or for calculable advantage is only a sham sacrifice. The real sacrifice involves real risk; the player is unable to calculate the results exactly but relies on dynamic or potential advantages. As Spielmann hastens to say, this distinction is no disparagement of sham sacrifices, for they require a great deal of the imagination and perception which distinguish interesting chess. Chess is a science as well as an art.

His terminology has been modified by annotators, but the major features of his categories still make sense. There are sacrifices for development, for obstructive purposes, for preventing castling, for line clearance and vacating, for deflection, for King's Field disruption, and for King Hunts. Each of these he illustrates with analysis and/or games. And the list of masters who bit the dust before Spielmann is impressive: Alekhine, Capablanca, Rubinstein, Nimzovich, Reti, Mieses, Tarrasch, and so on. He was easily one of the greatest attacking players of all time; and his games, especially those here, show his combinative powers in brilliancy after brilliancy.

Thirty-seven games illustrate the type of sacrifice mentioned above, sham and real. Each is closely annotated up to the crux and beyond, with the author's remarks occasionally extended by Reinfeld and Horowitz. Spielmann's first concern is to establish the feel or sense of the sacrifice. Patzers like this reviewer will mourn the failure of immediate transference, but no book will supply what Providence didn't. Even

so, one rises from playing over these games and studying Spielmann's notes with the feeling that he has a clearer idea of the look of the board when a sacrifice is possible. Wherever calculation will help, Spielmann shows how it can be used. Where it cannot reach, he indi-Spielmann shows how it can be used. Where it cannot reach, he indicates the generally favorable conditions of the position. Thus, in his note on move 25...BxP! in the game below, he remarks: "The crowning point of this complicated sacrifice lies in the fact that through the sacrifice of a whole Rook the hostile King is forced into the open. It is therefore a King-Hunt sacrifice. I could not calculate the combination more exactly, and I had to rely entirely on my conviction that favorable variations would occur as a matter of course. And events proved me to be right." It should be added that Spielmann won this Dutch Defense from the great Rubinstein in the incredible "Rubinstein year," when Akiba won five international tournaments in twelve months.

Example 31, Dutch Defense, San Sebastian 1912, White: Rubinstein, Black: Spielmann, I. P.Q4, P-K3; 2. P-Q84, P-K84; 3. N-Q83, B-N5; 4. B-Q2, N-K83; 5. P-KN3, O-9, 6. B-N2, P-Q3, 7. P-QR3, B-N3; 8. B-R8, 0-N-Q2; 9. -92, P-B4; 5. P-P-R3, B-R3; 1. R-R3; 1. R

By Prof L. Prokes

La Composition Contemporaine

Position No. 82 By 5. Isenegger La Composition Contemporaine 1951





White To Play And Win!

Conducted by William Rojam

Send all contributions for this column to William Rojam, % CHESS LIFE, 123 No. Humphrey Avenue, Ook Park, Illinois.

POSITION No. 81 is an example of the simple but profound skill of Position vo. st is an example of the simple but profound skill of the Czech composer L. Prokes. White draws easily, but the pro-cedure is not readily found, although the key lies in a continued threat of stalemate. This composition is one of several excellent examples from the pages of "Parallele 50" republished in "La Composition Con-temporaine."

Position No. 82 is another example from "La Composition Contemporaine" in which the ingenious Roumanian composer Isenegger deftly engineers a win for inferior White forces, beginning with a quiet move that has subtle strength.

Reader James Bolton of New Haven suggests that Position No. 72 Reader James Bolton of New Haven suggests that Position No. 72 (Vol. V, No. 21) remains a win for Black after 5. . . , B-R6 ch. The original line was 1., K-Kt4; 2. R-Kt8 ch, K-R5; 3. R-B3, B-Kt5; 4. K-B1, K-Kt6; 5. R-B6. Here Mr. Bolton suggests the continuation: 5. . . , B-R6 ch; 6. K-Q1, B-K2; 7. R-Kt6?, B-Kt6?, B-Kt5 wins. If 7. R-B87, B-Kt5; 8. K-B1, B-Q3 wins (9. K-Q1, B-B5. If 7. K-B1?, B-K14 ch, etc. And if 7. R-B7, B-Kt5; 8. K-B1, B-Q3 with double threat: 9. R-Kt7 ch, K-B5 and must queen (10. R-KB7, B-R6 ch). Mr. Bolton concludes: "It is clear White would have lost sooner if on move 5 his R were on QB7 or QB3 (instead of QB6), for Black would then play 5. . . , B-Q3 immediately."

The Kibitzer Has His Day

From the Editor's Mail Bag

Dear Mr. Major,

I aspire some day to play in the U.S. Championship Finals. I have never had the honor. The only way I know how is to do well enough in tournament competition, so as to attain a rating that will merit an invitation to the preliminaries. This year I thought I did, but I discovered it was not enough.
Three of the participants in the U.S. Championship Preliminaries were rated below me in the Rating
List of December 31, 1950. I have no way of telling how many others who were rated below me were extended invitations which they de elined, or for that matter how many rated above me were like-wise skipped.

I wrote a letter of inquiry to Mr. Hans Kmoch in his capacity as Tournament Director. Specifically I asked him the basis for the inas a masterpiece of double talk. For example, on the one hand he said that he would have invited me if he had known I was eager to play, and on the other hand that he tried to contact me but failed to do so. Consider this contradiction further in the light of these facts: The USCF had canvassed me more than once regarding my availability and I had always re-plied in the affirmative. Mr. Phillipps had no trouble at all in reaching me in his drive for tournament contributions.

On my fundamental question regarding the basis for the invita-tions, Mr. Kmoch had this to say: that the Rating System so far has that the Rating System so far has not been accepted as binding for the order of invitations, that the original selections were made by a committee, and that there were subsequent withdrawls and last minute substitutions. No explana-tion of the basis for either the original selections or the later substitu-

I present these facts not primarily as a personal grievance, since obviously it is too late to undo past events. However, I am interested

in correcting a bad situation.

How long shall we tolerate a
double standard in American chess a rating system for window dressing and a little black address book for extending invitations to the National Championship Tourna

I lay no claim to the infallibility of the U.S. Rating System or for (Please turn to page 3, col. 3)

Chess Life In New York

As winter approaches, New York's chess clubs are quite actice, what with annual championships already begun or about to begin. There are, however, a few relatively unusual events to report before discussing these yearly tourners.

Lodewijk Prins, the Dutch master who is visiting the United States, teamed up recently with Larry Evans to battle the partnership of Samuel Reshevsky and I. A. Horo-Samuel Reshevsky and I. A. Horowitz in a consultation tournament
game at the Manhattan Chess
Club. The U.S. Champion and his
European ally combined their talents quite well indeed, and, utilizing an unusual variation on the
white side of a Sicilian Diense,
they emerged victors over their
redoubtable opponents in 33 moves.
Incidentally, the 6-foot 6-inch Prins
is probably the second tallest chessis probably the second tallest chessis probably the second tallest chess-master in the world; the only one to whom he might raise his head would be J. Donner, his 6-foot 8would be J. Donner, his 6-foot 8-inch teammate on the Dutch aggregation. With Max Euwe, also a Netherlands topnotcher (he's at least 6'2"), one might say that the Hollanders had good material for a strong basketball team! (Just imagine Euwe dribbling the ball upcourt while the two forwards, Prins and Donner, shout to him to avoid violating the "10 second rule" — move on the bell!??). At any rate, Prins has certainly made a fine impression on New York a fine impression on New York chess fans, and it is to be hoped that he is as successful in other exhibitions that he intends giving in the United States as he was in his initial appearage here. his initial appearance here.

Larry Evans began his Eastern tour recently with successive ex-hibitions at the Jersey City Y.M. C.A. and the Marshall Chess Club. C.A. and the Marshall Chess Club.
The youthful champion won 43 out
of the 47 games he contested in
the two simultaneous exhibitions,
dropping only one game — to Jerry Shain of Seattle, who was in
New York to enlist in the Navy
and spent some of his last few
"free" days at the Marshall Ches "free" days at the Marshall Chess Club. Larry drew 2 out of 24 in the city across the Hudson and halved the point in one game in addition to his sole loss in the 23 games he contested at his home club in New York. Quite an auspicious begin-ning for Evan's tour also!

Another unusual event of recent vintage was the "speed" match vintage was the "speed" match contested between Columbia Uni-versity and N.Y.U., perhaps the first college match of its kind ever to be held. The idea, developed by the N.Y.U. players, was that each of the team's four members should of the team's four members should play all the opposing group's mem-bers twice at the usual rapid pace of 10 seconds a move. The match was a standout success for everything worked beautifully, and the event was concluded in two hours, event was concluded in two hours, only half the time of the usual college struggle. Columbia won the contest, 23-9, with Hearst, Sherwin and Burger turning in plus scores for the victorious Lions. An interesting oddity was that no draws were recorded in the entire match! We all think such matches might well interest many teams. might well interest many teams, collegiate and club, through the country; do others have better ideas on the actual mechanics of organizing this type of contest?

IN BRIEF: Marshall championship standings offer A counds find

ship standings after 4 rounds find LeCornu (3½-½), Brandts, Hearst and Pilnick (3-1) leading the 17 contestants. Bryan (6-0) and Il-derton (4-1) are setting the pace with the Manhattan Chess Club championship prelims and are cer-tain to qualify from the field of eight. . The N. Y. Interscholastic League, once more functioning now that the teachers' strike is over, will soon get under way with play on Saturday mornings at the Marshall Chess Club; Milton Hanauer is again in charge. . .The London Terrace Chess Club, the "only

(Please turn to page 4, col. 5)

The 'Rubicon' Variation

By DR. M. G. STURM

(Dr. M. G. Sturm is a noted international correspondence chess player and also an analyst of considerable authority whose articles, usually accompanied by illustrative games, have appeared in Cuissa, Mail Chess and other national chess publications, as well as in CHESS LIFE. Those readers who believe they can puncture holes in the "Rubicon" Variation may forward their analyses to: Dr. M. G. Sturm, Bagshot House, Mararal, Trinidad, British West Indies.—The Editor.)

EVANS GAMBIT CCLA Gambit Tournament

1950	П
White Black L. MAGEE (Trinidad) P. P.K4 P.K4 BXP	2000000
2. Kt-KB3 Kt-QB3 5. P-B3 B-R4 3. B-B4 B-B4 6. P-Q4 PxP If 6	
7. Q-K2!!?; 8. P-Q5, Kt-Q5; 9. KtxKt (if 9. Q-H4 ch, Q-Q2; 10. QxB, P-QKt3; 11. KtxKt, PxQ; 12. B-QKt5, PxKt; 13. BxQ ch, KxB; 14. PxP, B-R3).	X
Parkt; 10, Q-Kt5 ch?, R-Q1; 11. QxB, QxP ch; 12, K-B1, P-Q6; 13, Kt-Q2, Q-K7 ch; 14, K-Kt1, R-K8 ch; 15, Kt-B1, P-K7. But 10, O-O; intending 11, P-K5!	200,000
7. O-O B-Kt3 10. B-KKt5! Q-Q2 8. PxP P-Q3 11. B-Kt5!! 9. Kt-B3 Kt-R4	
Instead of the usual 11, B-Q3 giving Black the better game. 11 P-QB3 12, P-K5!!	



STURM

mating net. 19. Kt-QKt5 R-B1 II 19. Kt-Kt5; 20. Q-B4, Kt-QR3; 21.

FAIRHURST WINS COMMONWEALTH

Scottish Champion William Fairhurst won the first Commonwealth Championship, held at Oxford University, England, while D. A. Yan-ofsky placed second. In the ab-sence of the Canadian, British and Australian champions, it was scarcely a conclusive victory, but initiated a step in the right direction as the Dominions were all ably represented in the event.

COMMONWEALTH CHAMPIONSHIP Oxford, 1951

	Oniora, troi	
W.	Fairhurst (Scotland)	4-
D	A. Yanofsky (Canada)	3-
R. 6	G. Wade (New Zealand)	21-2
L. V	W. Barden (England)	2-
G.	Berriman (Australia)	2
W.	Heidenfeld (South Afric	a)11-3

CHESS BOOKS

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After 20 . . . , P-Kt4



e QB. PxBch KxP R-K1ch K-Q1 st. If 27. ; 28. P-Q5. P-Q5 R-B4 KxP 27. Q-Kt5 ch K-Q1 Kt(1)-K2 or, K-2, 23, PQ5, 1, PQ5, R.B4, 28, PKR3; 29, QR4, K-B2; 38, KB4 ch, K-Q1; 31, P-Q6, 1, Q-K5, K+K43, 31, QxRP, 1, Q-K48ch, R-B1, hreat of 32, Q-Kt6 ch.

The end.
34. B-Kt4
The only way to avert a very early

Like the Black K, I now await the barrage—from the analysts!

BIG STAMP SALE SURPRISES CUBA

The demand for first-day stamps and first-day covers on the com-memorative Capablance Chess Stamps issued by Cuba exceeded the expectation of the Cuban authorities. The Capablanca series out-sold any issue in their history ex-cept the 2 cent Roosevelt issue. But a comparison between the cost of 2 cents for the Roosevelt stamp and 56 cents for the 7 stamps of the Capablance series on first-day covers shows that the demand was really more intense for the chess series. It is reported that the supply of 1 cent and 2 cent stamps in the series was completely exhausted on the first day of issue. This seems to indicate that a lot of chess players are stamp collectors or that a large number of philatelists play chess!

It is rumored that the Cuban Government now plans to sponsor a large international chess tournainviting many of the ranking chess masters to participate, as a part of the festivites to com-memorate the 50th anniversary of the founding of the Republic of Cuba.

Royal Knights Chess Club has been organized at the James Milli-kin University (Ill.) with Lou Ca-tron (Springfield) president, B o Belmar (Decatur) vice-president, Bill Sachen (Aurora) secretary, and Jim Tsuha (Honolulu) treasurer. The club meets at the Milli-Den at 7 p. m. on 1st and 3rd Thursdays of the month and plans to partici-pate in intercollegiate matches.

The Kibitzer (Continued from page 2,

that matter to any other quantitative method for evaluating qualitative performance. On the contrary I have some serious quarrels with it. Nevertheless I admit I know of no large equitable method for evaluating relative performance of a large number of players.

Can Mr. Kmoch or anybody else suggest a better way to evaluate relative skill? The fact remains that another system was used

In issuing invitations to the last National Championship, Perhaps Mr. Kmoch can explain it in detail to the satisfaction of Chess Life readers. If it is superior, it can be incorporated into or substituted for future ratings. The other possibility is that factors other than skill were considered in issuing invitations. If so, may I ask what they were?

> JACK SOUDAKOFF New York City, N.Y.

Chicago Chess & Checker Club has elected R. Banks president, D. Dahlstrom secretary, J. Charbonnier treasurer, W. James secretary and as directors: G. Buhl, H. Pea-vey, J. Young, J. S. Smith, L. Sil-verman, and W. K. Weaver. Plans have been made for better and stronger club tournaments, team matches with other clubs and other increased chess activities. Check-er tournaments will also be announced from time to time. A special membership rate applies to jun-ior players who may consult Mr. Charbonnier on details at Rm. 1208, 116 S. Michigan which is club headquarters.

Tampa (Fla.) Chess Club champ-ionship ended in a triple tie for ionship ended in a triple tie for first between Nestore Hernandez, Arturo Montano and R. B. Diaz with 4-1 each in the 6 player round robin. Hernandez won the playoff 3-1, with Montano second with 1½-2½ and Diaz third with 1½-2½.

Nampa (Ida.) Chess Club begins its second annual champion-ship at the Lakeview parkhouse where it meets Thursday evenings at 7:30 p. m.

Chess Forgeries Reveal Egotism In Character of the Forger

By WILLIAM ROJAM

Egotism is a characteristic of the great chess player, for no great master of the chessboard could face the constant strain of tournament play without sublime

the culprit, who is shown to merit no protection.

The forger of these games was the 17-year old member of the Russian Chess Club of San Franself-confidence, which the achieve-ments of the master himself in the past amply justifies. We can, therefore, forgive such a great master as Alekhine when he confuses fact with fancy and produces a game which only existed in its published form in the recesses of his own juinitable greatcesses of his own inimitable crea-

But when lesser players produce forgeries, there is no excuse for their confusion of fact and fancy; and no justification can be ad-vanced for their attempts to de-ceive the chess playing public.

CHESS LIFE has now assembled the facts in the case of the recently published forgeries in which the alleged victims of the forger's brilliancy were C. Bagby of San Francisco and A. Bisguier of New York City. So long as CHESS LIFE was uncertain regarding the means by which these games were introduced it shielded the forger of the games under the phrase ot the V. R.-V. R.—, lest it be revealed that he was also an innocent victim of some other person's sense of misguided humor. Now, there is no longer need to protect

The forger of these games was the 17-year old member of the Russian Chess Club of San Francisco, Vitaly Radaikin. And there is no doubt but that his "brilis no doubt but that his "bril-liancies" were published with his knowledge and consent. The two publications whose editors were victimized by his fraud, were the Nebraska Chess Bulletin and the Sacramento Chess News (which picked up the story from the Nebraska source). Both publica-tions have since issued statements, revealing the fraud that was pracrevealing the fraud that was prac-ticed and of which the two editors were as innocent victims as their readers.

Here are the facts of publicaspence of the Nebraska Chess Bulletin:

Radaiken and Quillen returned from Ft. Worth (Open Tournament) to Omaha with Ludwig and Magee, before they went back to Calif. Radaiken gave Al (Ludwig) the games and rattled them off without a board. Al copied them and told him I (Spence) would publish them. Radaiken didn't ask him not tooil So the perpetrated a fraud knowlingly.

Fortunately such forgeries are a rare event in chess. But once is too often! We cannot commend Mr. Radaikin's method of achieving notoriety.

TRI-STATE CHAMPIONSHIP

1	Huntington, 1951						
ı	1. Saul Wachs (Philadelphia, Pa.)x	1	3	1	1	1	3 -2
1	2. Harald Miller (Cleveland, Ohio)0	x	ă.	à	1	1	3 -2
1	3. Allen DuVall (St. Albans, W. Va.)	2	×	ō	a	1	21-2
1	4. W. M. Byland (Pittsburgh, Pa.)	ă.	1	×	õ	ă.	2 -3
1	5. John Hurt, Jr. (Charleston, W. Va.)	ő	3	1	x	2	2 -3
1	6. Walter Mann (Columbus, Ohio)	0	ő	3	ă	x	1 -4
	TRI-STATE JUNIOR CHAMPIONS	LH	E.	£	_		
4	INI-STATE JUNION CHAMPIONS	111	-	,			

Huntington, 1951

1. Herbert Hickman (Haverford, Pa.)	W4 D3	D2 D1	W4 L3	L2 W1	33-1 23-2
3. Donald Burdick (Huntington, W. Va.)Li 4. Howard Fleat (Dayton, Ohio)D2	D2 L1	L4 W3	W2 L1	D4 D3	2 -3 2 -3
OHIO VALLEY OPEN CHAI	MPIO	NSH	IP		
Huntington, 1951					
1. Fred A. Sorenson (Pittsburgh, Pa.)W16 2. Edward M. Foy (Charleston, W. Va.)D10	W8 D5	D9 W12	W6 W8	W5 D6	43- 1 33-1
3. W. R. Hamilton (Pittsburgh, Pa.)L5 4. Bernard Kaplan (Columbus, Ohio)L12	D4 D3	W13 W16	W10 W7	W9 W11	3)-1
5. Bruce Marples (So. Charleston, W. Va.)W3	D2	W15	W9	Li	34-1
 Dr. S. Werthammer Huntington, W. Va.)W14 Frank Branner (So. Charleston, W. Va.)W11 	W12	W10 W14	L1 L4	D2 W12	33-11
8. David Marples (So. Charleston, W. Va.)W17		W11	L2	W14	3 -2
9. H. L. Marks (Huntington, W. Va.)	18 W1		L5	L3	23-2
10. Paul Sayre (Huntington, W. Va.)D2	W7	L6	L3	W17	21-2

10. Paul Sayre (Huntington, W. Va.) D2 W7 L6 L3 W17 23-22 11. A, C. Feuchtenberger (Ashland, Ky.) 23; 12. Dr. V. S. Hayward (Huntington, W. Va.) 23; 13. George Hendricks (Charleston, W. Va.) 2-3; 14. Rudd T. Neel (Huntington, W. Va.) 23; 15. Bluphard Conley (Ashland, Ky.) 1-4; 16. Bill Michael Huntington, W. Va.) 1-4; 17. Paul Slater (Huntington, W. Va.) 1-4; 18. Harold McClung (Huntington, W. Va.) 0-5.

Clung (Huntington, W. Va.) 9.5.

NEWBURYPORT OPEN CHAMPIONSHIP

Newburyport, 1951

1. B. Gould (Newburyport, Mass.) ... W3 W9 W6 W2 W7 5.0

2. H. Lester (Center Sandwich, N. H.) ... W4 W7 W9 L1 W3 4-1

3. G. Herndon (Ipswich, Mass.) ... L1 W8 W4 W5 L2 3.2

4. C. Waterman (Amesbury, Mass.) ... L2 bye L3 W9 W5 3.2

5. Richard Garland (W. Newburyport, Mass.) 23 (20.0); 6. Edvard Riel bury, Mass.) 1-4 (2.00); 7. Margaret Gould (Newburyport, Mass.) 1-4 (1.00); 9. Charles Whitcomb (Wburyport, Mass.) 1-4 (1.00).

OMAHA-LINCOLN INTERCITY CHAMPIONSHIP Omaha & Lincoln, 1951

Omaha & Lincoln, 1951 1. Lee Magee (Omaha)
2. Jerry Belzer (Omaha)
3. D. Ackerman (Omaha)
4. H. Underwood (Omaha)
5. A. Liepnieks (Lincoln)
6. Victor Pupils (Lincoln)
7. E. Hinman (Lincoln)
8. V. Rajnoha (Lincoln)
Rajnoha forfeited five games.

Chess Life

Wednesday, December 5; 1951

Alekhine's Early Chess Career

By A. Buschke

V. ALEKHINE IN SOVIET-LAND

W HAT happened to Alekhine from June 1919, when he emerged from the Che-Ka prison in Odessa, and the fall of 1919, when we find him participating "hors de concours" in the first Moscow Championship Tournament under the Soviets, is again a mystery.
Alekhine himself reports about

Alekhine himself reports about Moscow chess life during 1919 only ("Schachleben in Sowjet-Russland", p. VIII) that the "Muscovite chess players.... wandering back and forth from one quarter (apartment) to another with their library and their entire inventory, solving the heating crisis and many other high unsurequentable obets. other high unsurmountable obstato the end of 1919 when on their horizon appeared one of the most illustrious members of the Soviet Government, to wit the brother of the well known naval ensign Raskolnikof, himself however using the sobriquet A. F. Iljin-Genewsky (i. e. from Geneva). Not a weak chess player and a passionate chess enthusiast, he managed in the shortest time, thanks to the authority exercised by his brother on the ity exercised by his brother on the one hand, but not the least also thanks to the influential position as Chief Government Commissar for General Military Education which he held himself, that the red rulers ("Machthaber") chang-id thair stiffed towards the read ed their attitude towards the royal art in the most radical manner: Chess, hitherto a 'bourgeois entertainment', became in their eyes a 'first-grade' ("hochgestellte") and useful art which furthers the men-tal powers of the adolescent gen-

eration".

While this report is again not quite correct in all its details — as will be seen shortly — the core of the story hits the nail on the head: in retrospect, we can easily appre-ciate that without the advent of clate that without the advent of Hyin-Zhenevsky Soviet Chess would not be what it is today, in fact that there possibly would not be today any Soviet Chess to speak of. Thanks to his influential posi-tion in the Soviet guaranteed of. Thanks to his influential posi-tion in the Soviet government and his own seemingly inexhaustible energies, this one man succeeded in inaugurating the Soviet system of government support of the "art of chess" which is the basis of the successes of individual Soviet masters.

As Alekhine (1.c.) noted, Ilyin-Zhenevsky was not a weak player himself, and outside of Russia he is probably best known for the sensational victory over Capablan-ca in the Moscow International Tournament of 1925. He participated in quite a number of the Soviet Championship Tournaments (see the tabulation in CHESS NEWS FROM RUSSIA, vol. 1, double no. 6-7, 1946), which in itself is proof enough of his master strength considering the fast that it is not easy to reach the finals of Soviet Championships even once or twice if one is not a grandmas-ter or near-grand-master of the Soviet Union.

Decatur (III.) Chess Club held its annual elections, choosing Mrs. Turner Nearing as president, Hugh E. Myers, Jr. as secretary-treasurer, and Willard S. Jones as vicepresident. Mrs. Nearing, famous for her collection of "Chess Stamps" which has won many awards, becomes one of the rare examples of a feminine president of a chess club. Some years ago Mrs. Arthur Flint was president of the Evanston Chess Club, but memory does not recall any other woman presi-dent in male chess circles.

Tournament Life

FRENCH DEFENSE Newburyport Open Championship Newburyport, 1951

Notes by Orlando Lester

Newburyport, 1951

Notes by Orlando Lester

White
H. LESTER
1. P-K4 P-K3 3. B-K31?
2. P-Q4
2. P-Q4
3. B-K31?
3. B-K31?
3. B-K31?
3. B-K31?
4. Hine Whitaker favors. The surprise value alone ought to be worth a couple of temp! If a beginner used it against us, we'd probably give him a long lecture on its worthessness; a master plays it and we soon find justifications galore. Oh, the magic in a name!

4. Kf-Q2 K+KB3
5. P-Q83
5. F-Q83
5. F-Q83
5. F-Q83
5. Whitaker, a visitor in Newburyport shortly after this game was played, coincidentally enough, says he likes
6. B-K15ch here, ah attempt to induce the blocking 6. K-KR3
6. B-K15ch here, ah attempt to much blocking 6. K-KR3
7. KC+K2
7. KC+K2
7. KC+K3

No, I won't.

KtxKtP P-QKt4? iek can't

26. Better 27. 28. Q-K4 RxRP immediate

After 29 . . . , R-KB1?? WHITCOMB



LESTER

Either miscalculating or overlooking the following combination. However, White's mobility should ensure the win in any

RUY LOPEZ

Midwest Open Championship No. Platte, 1951

Notes by K. Nedred

Notes by K. Nedred
White
J. PENQUITE
J. SPENCE
1. P.K4
P.K4
J. B-Kt5
P.B4
The Schliemann Defense which is adequate as an eccasional shocker. It was used with success by Horowitz in the 1944 U. S. Lightning, and has been in cridence in this year's Open.

evidence in this year's Open.

4, Kl-B3

Evolution of theory in the Schliemann
seems to indicate this as best for White.
The reaction to P-KB4 by P-Q4 which
is so satisfactory in other situations
loses a P here by 4, P-Q47, BPxP; 5.

KixP, KixKi; 6, PxKi, P-B3; 7, B-K;

2, R44 ch.

Q-R4 ch.
PXP 5. QKfxP P-Q4
This gambit is the new blood in old
man Schliemann.

man Schliemonn.

6. Kr837

KtxP js a thematic requisite in this type of position, and could hardly be regarded as audachous after a modeum of over-the-hoard analysis. The main stem is: 6. KtxP. Pxkt 6. Q-k2.;

K27 which would lose a plece, 8.

E-Q2; 9. P-Q3, Q-R5; 10. Q-K2 ch is a White win; 7. KtxKt (7. Q-R5 ch, P-K12; 8. KtxP, Pxkt; 9. QxR, Q-B3; and after QxQ it is Black that has the winning chances), Q-Kt4; 8. Q-K21, Kt-B3; 9. O-O,

B-Q2; 10. P-Q4 and White with a P to the good is heading for a slugfest with Black. If "discretion" is desired, 6. Kt-Kt3 does not block the QBP. After the move played Black quickly dominates the board.

move played Black quickly dominates the board.

6. Bekkts 9. O-O. B-B4

7. P-KR3 B-KKts 10. P-Q3 O-O.

8. QxB Kt-B3 11. B-KKts

To stop the strong Kt-Q5.

11. B-Kts

Q-Q2 14. B-K3

White struggles to gain a grip on Black's bruising center by setting a positional snare.

14. B-P-Q57

Black bites Instantly the center congeals, giving White a target in the backward KP and furnishing access to hitherto forbidden squares. 14. B-Q3

B-Q3 would have maintained Black's specified by the starts weaving daisy chains on the Q-side. 17. QR-K1

With an obvious break-through staring him in the face, White starts weaving daisy chains on the Q-side. 17. QR-K1

17. P-K5 18. Kt-B5 Q-K4

This will not win; Black should have taken the proffered P.

19. P-KB4 PRP-P.

19. P-KB4 PRP-P.

This trades off to a draw. 19. G-Q4 kept the possibilities.

20. QxO RxO 21. Rx R-K7

The last of Black's advantage, but the R cannot stay here for long.

21. R-B2?? board.

B-KKt5 9. 0-0

P-KR3 BxKt 10. P-Q3

QxB Kt-B3 11. BxKt

stop the strong Kt-Q5.

PxB 13. Q-K2

B-Kt5 Q-Q2 14. B-K3

After 22, R-B2??



PENQUITE

With the aspect of a serene end game before him, White creates a monster of a double-check, 22. Kt-Kt3 or 22. R-Q1 would have held the position with

KING'S BISHOP OPENING

St. Louis District Championship St. Louis, 1951

Notes by C. M. Burton

Notes by C. M. Burton
White
C.M. BURTON W. H. C. NEWBERRY
J. P.K4 P.K4 2.8-84
One of the most neglected of all of the
sound openings. Philidor was said to
have rated it at the top. Solomon Hecht,
following his lead, praised it as the
only correct opening, in a series of
articles in THE GAMBIT in the carly
1930's. However, he neglested to give
any analysis. Its next champion was
Weaver Adams in his book, WHITE TO
PLAY AND WIN. He played it in many
tournaments in the 40's.

LAY AND WIN. He played it in many surnaments in the 40's.

KEKBS

thite" or words to that effect in his ter work, SIMPLE CHESS.
P-Q4, lauded in PCO, gives up a P or a good position. Called the Dimock ambit, this was explored in a tournaent at the Marshail Chess Club, N. Y.

P-Q4

P-QB3 is usually recommended.

PxP KtxP 6. Q-B3

Kt-QB3 KtxKt

S variation must go back to MOR.

4. PXP KtXP 6. Q-B3

5. Kt-Q3 KtxKt
This variation must go back to MORGAN'S CHESS DIGEST.
6. — Q-Q2 12. R-K1
P.B4
BXB
3. Kt-K2 Q-K2 14. RPXB Q-K1
10. O-0 B-K3 16. Q-Q5ch K-R1
11. B-K13 O-0 17. P-Q4 P-K5
This loses at least a P. 17. — P-B5
would give Black better chances. If 18.
Kt-K4, Q-Kt5; 19. KtxD, PXKt; 20. P-B3
with chances for both sides.
18. KtxKP RXKt 20. RXKt
19. RXR
White must give back the exchange as
his Q is soon driven off the rank, and
he must then lose the R.

QXR 21. Q-B3

white must the lose the R.

20. QKR 21. Q-B3

White could go P snatching with 21.

QKR 27 or at least make things uncomfortable by invading the 7th rank.

21. Q-R3 34. B-R5 B-B4ch.

or at least make things unpoly invading the 7th rank.
P-QR3 34. B-K5 B-B4ch
R-K1 35. K-Q3 B-B1
Q-K7 36. P-B3 P-QR4
RXQ 37. P-Kf3 B-K2
RXRch 38. B-Q4 B-B1
K-K1 39. B-K2 B-K2
RXRch 38. B-Q4 B-B1
K-K1 40. K-B2 B-K2
RXRch 41. R-B3
RXQ 42. B-K1 P-B3
RXQ 44. BPXP B-K18
RXQ 42. B-CK1 R-B3
RXQ 44. BPXP B-K18
RXQ 45. PXPch KXP
RXQ 46. K-Q3 F-R
RXQ 46. K-Q3 -QK14
F-1f 46. ..., K-Q3; 47. K-X2
B-B2 wins a P or forces 33. P-84 R-Q2 46. K-Q3 P-6 Forced; for if 46., K-Q3; 47. B-Q5; 48. B-B2 wins a P or fo trade of Bs.
47. P-K14 B-R2 48. B-B3
The following line does not prof

Q6, K-K3; 54. K-Q4, and Black is in 2ugrawang.
52, KxP B-R2 57, B-K3 B-B2
53, P-K15ch K-Q2 58, P-K16 B-Q3
54, K-Q5 B-K6 59, P-K17 B-K11
55, B-Q6 B-R2 60, B-Q2
56, B-B5 B-K11
56, B-Q6 B-R2
56, B-B5 B-K1
57, B-K11
58, B-K1
58, B-K

After 66 . . . , K-K5 NEWBERRY



67. KxP
Much better than 67. B-BI, BxP
close ending in view in which
has drawing chances.
KxB
71. K-B6

chances. KxB 71, K-B6 BxP 72, P-R7 B-Q3 73, P-K16 B-B1 74, K-B7

RUY LOPEZ

Southern Open Championship Asheville, 1951

Notes by E. W. Marchand

Asheville, 1951

Notes by E. W. Marchand

White Black
E. NASH
1. P-K4 P.K4 S. O-O B-K2
2. K1-K33 K1-Q83 6. R-K1 P-QK1
3. B-QK15 P-QR3 7. B-K13 O-O
4. B-R4 K1-B3 8. P-Q4
4fter 8. P-13, Black could fry Marshall's Attack: 8. P-Q4; 9. PxP.
KtxP; 10. KtxP, KtxKt; 11. RxKt, PQB3;
12. P-Q4, B-Q3. For several years this was considered favorable for White, but some new ideas for Black have but some for Black have but some per venting the Marshall Variation, is said to be a suggestion of Horovettz, 8. PxP
10. KtxP, Kt-E3 (not 10. ..., Kt-K3; 10. C-K5, Kt-K1; 13. Q-B3ch and 14. Q-KR; 11. KtxR, KxKt; 12. P-K5, Kt-K1; 13. Q-Q-Gch, KB1; 14. R-K3 (or if 12. ..., Kt-K1; 13. Q-B3ch and 14. D-Q-G; Kt-K1; 13. Q-B3ch have but some per some per

20. Kt-K2
Any pieces Black can exchange will belo relieve the pressure.
21. P-K6

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After Black's next move this P will be out on a limb. At the same time it may be a thorn in Black's side, to mix metaphors. With White's powerful position the results to be sometimed are almost certaint to be caverable, especially in view of the clearing of the long diagonal for the White B.

22. KixKtch QxKt

After 23 R-Kt3 COVEYOU



What's The Best Move? By Guilherme Groesser

Position No. 83



2bb3r, rškl, pisipspi, ipipPiBi, iP3Qlp, 2qB4, P5PP,R4RiK White to play

Send solutions to Position No. 33 to the Editor, CHESS LIFE, by

Solution to Position 80

Solution to Position 80

White has, of course, an overwhelming position, and the question he needs to solve is merely how to finish with neatness and dispatch, not forgetting heat playing the playing and the playing the pl

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3. KtxRch, K-Ki and again White has no immediate mate.
Correct solutions are acknowledged received from: I. Bizar (Bronx), J. E. Comstock (Duluth), C. E. Diesen (No. Tonawanda), J. Jumphy, Jr. (Key West), J. Faucher (New Haven), E. Gault (New Brighton), A. Kaufman (Chicago), F. Knuppel (New York), E. J. Korpanty (Woodside), Dr. J. Melnick (Portland), M. F. Mueller (Belvidere), E. Nash (Washington), H. C. Underwood (Washington), N. P. Witting (Salem).

For The Tournament-Minded December 22-23, 29-30

Chicago City Chess League Social Tournament Chicago, Illinois

Open to all; entry fee \$3.00 plus \$2.00 returnable deposit; play starts 10:30 a.m. and ends at 6:00 p.m. each day; no adjudications; prelims will sort players into A, B and C finals; will be held at Eck-hart Park Refectory, 1330 W. Chi-cago Ave.; time limit 60 moves per hour; bring your, or clockers.

hour; bring your own clocks. December 28-30

Open to all players, will be held at Hotel Orlande; 6 or 7 round Swiss; first round begins 8 p.m. Friday; entry fee \$5.00; all entry plus medals for 1st and 2nd; mini-mum of \$75.00 guaranteed for 1st; for further details write: Hugh E. Myers, 1203 So. Illinois St., De-catur, Ill. It will be appreciated if those players who can, will bring clocks and sets.

Illinois Open Tournament Decatur, Illinois

N. Y. CHESS LIFE

(Continued from page 2, col. 5) penthouse chess club in the world," reports that its annual championship has begun with Dr. Rubin Slat-er defending his club title against a field of 24 players. This club, one of N.Y.'s most active, played host for one round of the U.S. Women's Championship recently, and is one of the strongest contenders in 'N.Y.'s Met League matches every

MINE ZISTEM

Open timid. Mix with guff, Hope he blunders, Move and bluff. Poke ground. Set some bait, Try to stumble On a mate,

—Frank Hanley

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