



Chess Life



Vol. VI
Number 8

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Thursday,
December 20, 1951

PERFORM BLINDFOLD RECORD



Telecasting chess lessons for handicapped children and shut-ins at KSL-TV. Left to right in center group, Dr. Wallace Goates of the University of Utah, Sam Teitelbaum of Salt Lake YMCA Chess Club, and Rex L. Campbell, Program producer. Photo: Courtesy Deseret News

Koltanowski Plays 50 Blindfold Games At 10 Seconds a Move In 8 3/4 Hours

George Koltanowski, the Blindfold Wizard, was the undisputed star of the San Francisco Chess Festival, staged by the San Francisco Chronicle in cooperation with the Bay Area Chess League and the Industrial Chess League. In a space of eight hours and forty-five minutes Koltanowski, meeting all comers, played fifty games of blindfold chess at the rate of ten seconds per move, winning 43, losing 2 and drawing 5 contests.

Playing one game at a time in rapid succession the blindfold master took a short breather at 3:00 p.m. and another at 6:00 p.m. but otherwise played continuously. After the session of almost nine hours of play, his only comment was: "Boy, does my back ache!"

Almost 1500 people crowded the ballroom of the Marines Club to see Koltanowski perform his miracle of memory and endurance, while the individual games ranged from a quickie of five moves to a gruelling 71 move contest.

Victories against the blindfold wizard went to Ernest O. Anders of San Francisco and Dr. Harold Tower of Marysville, while the five draws went to H. J. Ernst of Hayward, Shearon Bonner of San Francisco, Dr. J. Tepper of Oakland, Herbert Pothier of San Francisco, and the 12-year old Alta Lu Townes of Santa Rosa.

This was the second record-breaking achievement of Koltanowski in the annual Chess Festivals at San Francisco. Last year he played 271 simultaneous games in 12 hours, losing only 3 and drawing 17.

Other features of the Chess Festival this year included simultaneous exhibitions by outstanding Bay Area players, including Jim Myers, Charles Bagby, Dr. H. P. Ralston, Dr. Kenneth Colby, Carroll Capps, Guthrie McLain, Robert Currie, Walter Pafnutieff, Henry Gross and R. L. Richards. Arrangements for this most successful event were made by a committee headed by Joshua Torczyner of San Francisco.

MAGEE TRIUMPHS IN WICHITA OPEN

Pvt. Lee Magee of Omaha and Fort Leavenworth scored a 5 1/2-1/2 victory in the 34 player 6 round Swiss event at Wichita, conceding one draw to runner-up Jim Callis of Wichita. Callis and Bob Virgin of Tulsa scored 5-1 each, but Callis placed second on S-B points. Callis drew with Magee and former Kansas Champion Henry Georgi, while Virgin lost a game to Magee.

Tied with 4 1/2-1/2 each but fourth and fifth on S-B points were Victor Pupols of Lincoln and R. L. Bergeren of Lawrence. The event drew a strong representation from Kansas, Nebraska, Oklahoma, and Texas, and among the players were such well-known names as C. F. Tears of Dallas, Dr. Bela Rozsa of Tulsa and the former Kansas Champions Carl Weberg, A. R. Self and Kirke Mechem.

CAKE CAPTURES SO. JERSEY MEET

George Cake of Haddonfield won the play-off to take the So. Jersey title, with John Greenway of Pitman second, Louis Wood of Woodbury third and Harry Wright, Jr. of Woodbury fourth.

The tourney was played in two sections with the two top players of each section competing in a four man round robin finals.

MARCHAND TOPS LAKE ERIE OPEN

The Lake Erie Open Tournament, belatedly reported, ended in a 4 1/2-1/2 tie between the first five players, with S-B points deciding the issue. On this basis CHESS LIFE Festival Editor Erich W. Marchand placed first, Russell Olin of Erie was second, while Morton Siegel of Buffalo placed third. Fourth place remained a tie between USCF membership secretary Glenn Hartleb, who won last year's event, and Stanley Smith of Buffalo.

MONITOR HOLDS PROBLEM TOURNEY

The Christian Science Monitor has announced a problem composing tourney in honor of the memory of Edgar Allen. Entries should be in duplicate, with full name and address and solution on both copies. The contest is for two-movers with no restriction as to time or number. Entries may be sent to Frederick R. Chevalier, 21 Overbrook Lane, Darien, Conn. or to the tourney judge, Eric M. Hassberg, 41-26, 73rd Street, Jackson Heights, N.Y.

ILLINOIS OPEN HAS STRONG ENTRY

The Christmas Holiday Illinois Open Tourney at Decatur has a strong advance entry from Illinois players. Already entered in the event are Albert Sandrin, Povilas Tautvaisas, Kimball Nedved, and John and Valdis Tums, all of Chicago. Neighboring States are also expected to provide strong additional entries.

FUNDS NEEDED

Contributions are requested from all players interested in promoting chess among the youth of the country to help support the general program of the Intercollegiate Chess League in promoting chess among the colleges and in particular to assist in financing the current U.S. Intercollegiate Tournament at Philadelphia. Checks for any amount will be welcomed, and should be made payable to Rhys W. Hayes. Mail all contributions to:—

Rhys W. Hayes
430 West 116th Street
New York 27, N.Y.

MIAGRI TRIUMPHS IN MIAMI CITY

The Miami City Championship saw victory go to Peter Magri with 6 1/2-1/2 in a 22 player 7 round Swiss event. Magri drew with S. Snaw. Second place went to former State Champion Clarence Kalenian with 5 1/2-1 1/2, losing to A. C. Otten and drawing with A. Swarz. Third and fourth on S-B points with equal 5-2 scores were S. Shaw and A. C. Otten, while A. Swarz placed fifth with 4 1/2-2 1/2.

KODIL TAKES L.A. EMPLOYEES

The annual Championship for the City Employees of Los Angeles, conducted by the Dept. of Water and Power Chess Club, resulted in the 9-1 victory of Charles E. Kodil, who lost one game to runner-up Manuel Kroman. Kroman placed second in the 13 player 10 round Swiss event with 7 1/2-1 1/2, losing to Denver Norton and Fred Larsen, while drawing with Kodil. Third and fourth on S-B points with 7-3 each were Denver Norton and Richard Bukey. Employees from the Water and Power, Public Utilities, Fire, and Park and Recreation Departments made the event representative of a cross-section of the city staff.

BASS CAPTURES VIRGINIA MEET

Walter Bass, graduate student at the University of Virginia where he plays first board, scored 4 1/2-1/2 to win the Virginia Closed Tournament at Charlottesville, drawing with runner-up W. J. Nucker of Arlington in the final round. Nucker, who scored 4-1, drew with J. F. Pettigrew of Richmond in addition to Bass, while D. Hatch of Arlington, H. Nagin of Lynchburg and R. Baine of Richmond placed third, fourth and fifth respectively on S-B points with equal 3 1/2-1 1/2 scores.

The event drew 19 players representing all important districts in Virginia and was held as a five round Swiss.

Problem Composer Again Faces Prison; Penniless, He Asks Aid From Friends

By WILLIAM ROJAM

William J. Couture, well-known as problem composer and correspondence chess player, upon release on parole from the Rhode Island State Prison after serving nine years of a ten year sentence was met at the gate by arresting officers who transported him to Suffolk County Jail in Boston, Mass. to face charges of armed robbery for an offense that is alleged to have occurred in 1942.

Mr. Couture asserts his innocence of the charges preferred against him, but fears that in his present penniless state his inability to retain competent legal advice will result in a conviction despite his innocence. For naturally, as a man just released from confinement, he has had no opportunity to earn any competence to assist him now in his bitter predicament.

Mr. Couture, whose work has appeared in CHESS LIFE, has asked CHESS LIFE to inform his many chess friends of his present tribulations in explanation of the reason why he has not continued to make responses in his many correspondence games. He has also asked CHESS LIFE to make public the following statement:

Plea to chess players: one William J. Couture, a longtime chess correspondence player, needs help! He is on trial in Boston, Mass., on the charge of armed robberies in 1942, of which charges he is innocent. The need for an attorney is urgent, and if any chess players can donate to a defense fund, please forward such donations to William J. Couture, % Arthur J. Couture, Arcadia Road, Billerica, Mass. Once on his feet, William will endeavor to reimburse all. Thanks to all chess lovers.

WILLIAM J. COUTURE

CHESS LIFE cannot comment upon matters that are sub judice; but will express the thought that Mr. Couture has been a very faithful and loyal lover of the game of chess—a composer of skill and a player of great promise. It would seem that in his tribulations he is entitled to a much fairer trial at the bar of justice than he is apt to receive without competent legal assistance, for innocence alone is a very fragile shield without skilled pleading.

INDIVIDUAL INTERCOLLEGIATE CHAMPIONSHIP

December 26-30, 1951
Houston Hall
University of Pennsylvania
Philadelphia, Pa.

Sponsored by Intercollegiate Chess League of America and United States Chess Federation, for custody of the H. Arthur Nabel Trophy, emblematic of Collegiate Individual Championship of USA.

Seven round Swiss event open to all undergraduates in good academic standing in colleges in North and South America.

Deadline for filing entries: December 26, 1951 at 10:00 a.m.

Advance registrations: Send entry plus entry fee (and USCF dues, if needed) to: Donald L. Vives, 430 West 116th St., New York 27, N. Y. by December 20, 1951. Make all checks payable to RHYNS W. HAYES.

Entry fees: \$5.00 and players must be members of USCF (Dues: Michigan \$5.00, Pennsylvania, Texas and Tennessee \$4.00, elsewhere \$3.00).

Accommodations: rooms available at Central YMCA, 15th & Arch Sts. at \$1.80 to \$2.10 per night. For reservations, write Residence Department of YMCA or to Jack Gibbons, 6700 Ditman St. Philadelphia 35, Pa.

Players are requested to bring chess clocks, if possible.

Chess Life

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DEADLINE

AS the 1951 season of chess draws to a close, it is advisable to indicate that there is a definite deadline on the reporting of chess events in 1951 for purposes of rating. Because of the involved computations, particularly in Swiss-type events, to establish the individual player ratings, it is essential that all the data for 1951 be promptly assembled, if the National Chess Ratings (as of December 31, 1951) are to be published on scheduled time.

Therefore, except for the few events that are programmed for the last few days of December, all tournament reports must be received by December 31st, 1951 in order to be included in the next rating list. Events like the Chicago Social Championship, the Illinois Open Tournament and the U. S. Intercollegiate Championship, scheduled to finish on December 30, will be accepted if received on or before January 7, 1952.

The growth of the Rating System is indicated by the comparative lists of reports used to determine the performance averages. The first list (as of July 31, 1950) included the reports on only 39 events played in 1950, while the comparable period on 1951 (as of July 31, 1951) was based upon 121 events in 1951 and 20 belated reports from 1950. The second listing (as of December 31, 1950) was based upon only 44 events in 1950, while its comparable period in 1951 (as of December 31, 1951) will be based on over 70 events, for reports on 66 tournaments have already been received and others are known to be in the mails. It should be noted in these comparisons that the first period of the year consists of 7 months and the second period of 5 months, and this fact explains why more tournaments are rated in the first period of each year.

But there are still a number of tournaments, which should be reported each year, that through the ignorance or indifference of the management or players remain unrecorded. We can only warn the players in these events that they are being deprived of their just due as players every time an event in which they play is not reported. And, since our own appeals have frequently been ignored, the remedy lies with the players themselves. They alone can make it clear to tournament managements that it is the players' will that such events be reported, and emphasize that demand by refusing to participate in events which consistently fail to submit rating reports.

While it is yet too early to speak with certainty, there is a very strong possibility that the technical difficulties in regard to rating team tournaments and regular league seasons of team play have been solved. Inclusion of league competition will definitely widen the scope of the Rating System and permit the rating of many players hitherto excluded. But it will also make further demands upon the officials of the leagues, for accurate board by board reports on all league matches will be needed. Announcement concerning team rating will be made later, at which time instructions on reports for such events and a special report form will be made available.

It has also been decided to include in the National Rating System the performances of American players in International events outside the USA, as a proper part of their performance as chess players. While the more important of these events will be rated from foreign press reports (which are more detailed than those in the USA where chess is concerned), it will be advisable for any American player who participates in foreign chess events to submit the detailed score of such event for rating—particularly if the event was a smaller tournament held by a club or city group in some Continental region.

The logic of this last step, the rating of foreign events, lies in the fact that an American player's performances in International events becomes a very important part of his chess career, and he should not be deprived of credit for his performances merely because they were achieved on alien soil. In addition, the rating of such foreign events provides a bridge by which the relative ranking of our own players may be compared with those of other lands. Sufficient data has now been compiled upon the ranking players of other countries to make this rating of foreign events practical.

Montgomery Major

The Reader's Road To Chess

By Kester Svendsen

THE TREASURY OF CHESS LORE. Edited by Fred Reinfeld. New York: David McKay Company. Pp. xii, 306. \$3.95.

NOTHING is more agreeable than reviewing a book in which one's own work appears, but it is doubly gratifying to be able to recommend the rest of the collection too. Only newcomers to the royal

game will need introduction to Reinfeld, who with Euwe and Purdy must rank as one of the world's most interesting chess writers. His latest volume is an anthology of the by-ways of chess: history, anecdote, memoir, poetry, fiction. It will have general appeal as a non-technical book about chess; but players will welcome it as a contribution to the human side of chess.

The six sections are drawn from every conceivable source. "The Woodpushers" contains such classics as Fred Wren's "Never Give Up Until You're Mated," MacMurray's "Gentle Art of Annoying," and Elson's "Mr. Brown Done Brown." Next, "The Golden Age" tells of the famous Labourdonnais-McDonnell match, of the historic Cafe de la Regence, of Simpson's Divan, of the first international chess tournament (London 1851). "The Modern Masters" includes some of the Reinfeld-Knoch articles from Chess Review, Edward Lasker's impressions of his great namesake, Golombek's recollections of Alekhine. T. Liket's "A Day with Dr. Euwe" (pronounced Ayweh) makes us wonder how that grandmaster found time in his crowded schedule to win any games at all.

"Chess Lore," the fourth section, offers such fare as Purdy's "Thirteen Centuries of Chess," which Reinfeld commends especially; Winkelman's article on the attempts to change the rules of the game; and T. H. Taylor's attempt to reform the present stalemate rule. "Chess Celebrities" gives anecdotes of such figures as Rousseau, Jane Welsh Carlyle, Dickens, and Ruskin. Readers galled by Poe's criticism of chess as inferior to draughts will rejoice at B. H. Wood's discovery of the fallacy caused by Poe's inexperience as a player. The last section, "Of Chess and Chessplayers," recounts bits about the game and its exponents, like the occurrence at the international team tournament in Warsaw, 1935. The judges were trying to thresh out a knotty problem of time limit violation. One of them, Alekhine, asked Sir George Thomas, "How would a case like this be decided in England?" To which Sir George replied coldly, "The question would not arise in England."

The illustrations (old and new masters, chess sets, etc.), the keen editorial headnotes, the richness and variety of the collection all make this book a treasure house indeed, a valuable addition to any player's shelf.

UNITED STATES CHESS CHAMPIONSHIP. SOUTH FALLSBURG, NEW YORK 1948. Edited by Jack Spence. Published by the Nebraska Chess Association. \$2. Order from Jack Spence, 208 South 25th Avenue, Omaha, Nebraska.

VOLUME III of Spence's American Tournament Series is an official version of the USCF's seventh biennial championship, with round by round account by Reinfeld and annotations by Reinfeld, Santasiere, and Marchand. The edition is limited to 200 mimeographed copies, and so specialists in tournament literature would do well to place their orders immediately.

Of the games themselves it should be said that an American tournament without Reshevsky, Fine, Denker, and Horowitz is not a strong one. But Herman Steiner (the winner), Kashdan ("der kleine Capablanca"), Ulvestad, and George Kramer cannot be regarded by any of the absent masters as pushovers. The chess is interesting, particularly for ordinary players, who can see the back-markers in this tourney go wrong. The errors of grandmasters are often too subtle for woodpushers to fathom; but the errors of good amateurs are more clearly inductive.

If this volume receives encouragement, Mr. Spence promises others, including one of the great New York 1927 tournament, for which there is no book in English. Support of this book is thus also support of American chess publication.

With The Chess Clubs

Rochester (N.Y.) Chess Club saw Max J. Herzberger win the 10 player double round robin club championship with 13½-½, drawing one game with Ray Reithel. Erich Marchand was second with 11-3, losing twice to Herzberger and drawing with John Hasenroehl and Reithel. John Hasenroehl placed third with 8½-5½.

Lansing (Mich.) Chess Club opened the season with a 6-4 triumph over the Battle Creek Chess Club. Victors for Lansing were E. Sneider, E. Zaikowski, J. Kinton, V. Vandenburg and M. Losik, while P. Soms and E. Barwick drew. Battle Creek victors were C. Hjerpe, J. Sherman and A. Welsh, while W. Beesley and R. Key held the draws. Sneider and Soms are newcomers in the Lansing lineup, having immigrated from Latvia a year and a half ago.

Oklahoma A & M College Club defeated Tulsa University by a score of 4-2 with Crocker, A. Ives, J. Isbell and P. Jarvi turning in the winning scores for A & M, while B. Virgin and B. Hine salvaged the Tulsa points.

Tri-County Chess Club (Calif.) has been organized in San Bernardino, Orange and Pomona with great success, electing Ricardo Pingarron as president and Frank Fontaine as secretary-treasurer. The club meets on first Monday of each month and is looking for matches. Challengers may address the club at 410 W. 12th St. Pomona, Calif.

San Francisco Bay Area Chess League elected Guthrie McLain president, Victor Ricketts vice-president, Prof. Ralph Hultgren secretary-treasurer, and Henry Gross was appointed tournament director. The California Chess Reporter was named official organ of the League.

Shreveport (La.) Chess Club has experienced a growing revival of interest in chess, attributed to the point ladder now in use at the club. The ladder brought in some new recruits and revived the interest of the oldsters. Members of the club are now assisting in the formation of a Barksdale Field Chess Club.

Castle Chess Club (Berkeley) visited the San Jose Chess Club and defeated their hosts 10½-3½. Scoring for Castle were W. P. Barlow, Henry Gross, Guthrie McLain, Neil Falconer, Wade Hendricks, Fred Byron, Prof. R. Hultgren, Paul Traum, F. N. Christensen, while draws went to Em. Hoffer, Dr. Frank Ruys and N. Hultgren. Howard Wood and Ernest Rideout salvaged points for San Jose, while Leslie Talcott, Dr. J. M. David-Malig and Carl Pohlhammer scored the draws.

Yakima (Wash.) Chess Club meets in a newly decorated room at the YMCA in Yakima. Club corresponding secretary Oliver LaFreniere has been attempting to create a tri-city chess competition between Richland, Kennewick and Pasco, which has resulted in a challenge to a match from the Richland Chess Club.

Yakima (Wash.) High School Chess Club saw the title honors go to Oliver LaFreniere with 9-0. The runner-up was again Dick Dexter with 8-1, losing only to the champion. The club is engaged in a five man postal match with the Garfield High School Club of Seattle.

KETTLE CALLS POT

One player
For whom
I cannot go,
Is the piddler
Who says,
"You play too slow."
—Frank Hanley

Chess Life In New York

By Eliot Hearst

THE annual championship of New York's powerful Manhattan Chess Club has just begun, and again the entry list includes many players well-known throughout the country for their mastery of the game. Defending champion Arnold Denker's name once more appears; the 1944 U. S. Champion is attempting to retain his club title against the strong competition of the fourteen challengers in this round-robin tourney. Max Pavay, whose first participation in the U. S. Championship finals this summer was so successful, and George Kramer, with his long record of prizes in recent U. S. Open and N. Y. tourneys, are among the competitors to be feared, while S. Bernstein, D. Byrne, J. Platz, E. S. Jackson, and A. S. Pinkus, all contestants in the U. S. Championships held last August, are also main contenders for high prizes. The Manhattan Club's two "Jacks"—Soudakoff and Moscovitz—are competing again, as are Dr. Harold Sussman, former champion of the Brooklyn Chess Club, Abe Turner, one of the top rapid players in the country although little known outside his native New York, and Richard Einhorn, the former C. C. N. Y. star. In addition to these seeded players G. Bryan and R. Ilderton, the latter a new member formerly of Baltimore, have qualified from the eight-man preliminary section and so join the thirteen above mentioned experts in the championship finals. Tournament director Sidney Kenton foresees a most exciting struggle ahead, for the added impetus \$1,000 in prizes — "the most ever raised for any club championship" — should spur the contestants on to even greater efforts.

The Marshall Chess Club championship now almost half over, finds Brands (5-1), Hearst (5½-1½), Donovan (5-2), and Hill (4½-1½) as its present leaders. Readers may wonder at seeing a "relative unknown" in first place. Brands, however, seems to be repeating the pattern set by Bernie Hill in last year's championship, for both the "graduates" of the N. Y. Academy of Chess, New York's top chess concession, and both scintillated in their first Marshall Championship. (It will be remembered that Hill struggled neck and neck with Hanauer for the title in 1951; only two losses right near the end of the tourney cost him one of the top two prizes.) Edmar Mednis, the fourteen-year-old Marshall Chess Club "hope of the future," continues to show tremendous promise; his score of 3½-2½ places him among the leaders and his victories over Santasiere and Fajans, the latter a masterpiece of resourceful play, are particularly noteworthy.

Another addition must be made to the list of "celebrities in chess" mentioned a few months back — Marcel Duchamp. Mr. Duchamp, one of the London Terrace Chess Club's most active members and a former chess champion of France, is considered by leading art critics as one of the top modernists. His painting "Nude Descending a Staircase," perhaps his best known work, is still a popular example of his unique approach to art. In a later column we will mention more such celebrities who have been brought to our attention since the last list.

IN BRIEF: Marshall Chess Club Junior Championship in underway, with S. Margulies, A. Kaufman, I. Bizar, A. Sady, the leading contenders . . . Columbia defeated N.Y.U. 2½-1½, avenging the 2½-2½ tie earlier in the semester . . . N.Y.U. and C.C.N.Y. fought to a 2½-2½ tie recently.

Boost American Chess!
JOIN THE USCF

FRENCH DEFENSE Rochester Club Tournament Rochester, 1951

Notes by Dr. Max Herzberger

White M. HERZBERGER Black J. HASENOEHL 1. P-K4 P-K3 2. Q-K2

The ideal position for the Kt. The development is now finished...

GRUENFELD DEFENSE Southern Open Championship Asheville, 1951

Notes by Kit Crittenden

White W. ADICKES Black B. CRUISE 1. P-Q4 Kt-KB3 3. P-KK3

CARO-KANN DEFENSE U. S. Biennial Championship New York, 1951

Notes by J. E. Howarth

White M. HOROWITZ Black M. HANAUER 1. P-K4 P-QB3 3. KxP PXP

FINISH IT THE CLEVER WAY!

Solutions: Position No. 71: 1. R-Kt1 ch; 2. K-B5 (if 2. K-R5, Q-Q1 ch wins)

Tournament Life

Conducted by Erich W. Marchand

192 Seville Drive Rochester 17, N. Y.

18. B-R6 B-KB3 26. RXP Kt-R5 27. KxQ7ch K-K1

After 32. HANAUER B-K3



White's Rs are very mobile. Without too much ado they will be employed in the maneuvers which will assure White of the victory indicated by the present position.

CATALAN OPENING Lincoln City Championship Lincoln, 1951

Notes by Erich W. Marchand

White A. LIEPNIKS Black E. ADMINIS 1. P-Q4 P-K3

ILLINOIS OPEN TOURNAMENT Decatur, Illinois

Open to all players, will be held at Hotel Orlando; 6 or 7 round Swiss; first round begins 8 p.m.

CITY EMPLOYEES OF LOS ANGELES CHAMPIONSHIP Los Angeles, 1951

Table with 10 columns: Player Name, W, D, L, Pts, etc. including C. E. Kodil, D. Norton, R. Bukey, etc.

VIRGINIA CLOSED TOURNAMENT Charlottesville, 1951

Table with 10 columns: Player Name, W, D, L, Pts, etc. including W. Bass, D. W. Nucker, D. Hatch, etc.

HAVE YOUR TOURNAMENTS OFFICIALLY RATED!

Under the USCF National Rating System, any round-robin or Swiss System tournament of five rounds or more, with at least two USCF members as contestants, will be rated without charge.

28. Kt-Kt, B-K4; but R(1)-K1 wins something eventually (P-Q3, P-K15). The basic threat of doubling the Bs and the potential power of the QP would lead to a White win.

After 30. ADICKES B-K3



Perhaps White overlooked this brilliant move, a fine one indeed. If 31. P-Q8(Q), QxR ch, a) 32. K-L1, QxKt ch, 33. Kt-L1, KtXP ch, 34. K-R1, Q-B8 ch, 35. K-R2, B-K4 mate; b) 32. K-L2, Q-B7 ch; 33. K-R1, Kt-Kt and one of the mates (Kt-K16 or Q-K18) will be good; c) 32. K-L2, Q-B7 ch, and to stop mate 33. K-L2 is necessary, when 34. Kt-B5 ch; 34. K-B1, Q-K7 ch; 35. K-K1, Q-K8 ch; 36. K-L2, Q-B7 ch; 37. K-L1, Kt-K7 and the position in variation B has been reached.

LIEPNIKS ADMINIS



Offering White a chance to make it a French Defense with 2. P-K4. Also offering Black the opportunity of playing a Dutch Defense by means of 2. P-KB4. This is a somewhat safer way of getting a Dutch Defense than 2. P-B4 since White could then try the speculative gambit 2. P-K4.

For The Tournament-Minded

December 28-30 Illinois Open Tournament Decatur, Illinois

ALEKHINE'S CAREER (Continued from page 3, col. 5)

chess horizon toward the end of 1919, this shows only that he, Alekhine, himself was not yet in Moscow when Ilyin arrived.

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weak. Kt(4)-B3 10. KtXP P-K4 9. Kt-B3 PXP 11. Kt-K13

White was threatening 12. B-K3 and if 12. Kt-B4; 13. Kt-R4, etc. But 11. B-K2; 12. B-K3, Q-R3 would develop a piece and also keep Kt4 under control.

White has completed his development whereas Black will require four more moves to do so. It will not be surprising if any complications which now arise should turn out in White's favor.

ADMINIS



Several solvers also claimed a win for Black by 1. R(1)-Q1; 2. R-B8, K-K2; 3. Kxk1, Kxk1. However, they overlooked the fact that after 2. K-K2 K-K2 White could play 3. K-K2 to force a draw, for then 3. RxB ch; 4. K-B1, R(1)-Q7; 5. P-KB8(Q) and Black must draw by perpetual check.

Alekhine's Career

chess horizon toward the end of 1919, this shows only that he, Alekhine, himself was not yet in Moscow when Ilyin arrived.

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THE BRITISH CHESS MAGAZINE Founded in 1881 and now the oldest chess periodical extant. Games Editor: H. Golombek—Problem World: S. Sedgewick

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Annotations J. E. Howarth E. J. Korpany J. Lapin Dr. J. Plat J. Mayer Dr. B. Ross F. Reinfeld J. Soudakoff A. E. Santasero Dr. M. Herzberger Wayne Wagner

What's The Best Move? By Guilherme Groesser



Send solutions to Position No. 84 to the Editor, CHESS LIFE, by January 20, 1952.

Solution to Position No. 81

This rather interesting position occurred in a game Greis-Hain, Weidenau, 1950. Black continued (as did many of our solvers) with 1. R-QE1 and promptly lost the game by 2. R-Bch, R-Q1; 3. B-R6 and the White King eventually crossed over to collect the Black QP and win the game.

For The Tournament-Minded

December 28-30 Illinois Open Tournament Decatur, Illinois Open to all players, will be held at Hotel Orlando; 6 or 7 round Swiss; first round begins 8 p.m.

Alekhine's Career

chess horizon toward the end of 1919, this shows only that he, Alekhine, himself was not yet in Moscow when Ilyin arrived.

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