



Chess Life



Vol. VI
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Tuesday,
February 5, 1952

PROBLEMISTS WIN AWARDS

Chess Life Problem Composing Awards Go To Musante, Holladay, and Kujoth

By VINCENT L. EATON
Editor, *Mate the Subtle Way!*

WE take pleasure in presenting the awards in CHESS LIFE'S International Composing Tourney for two-move problems, all of the entries in which have now been published. It was truly a global contest, for in addition to 35 problems by American composers, there were 13 from Canada and a total of 29 from Argentina, Australia, Bermuda, Belgium, Great Britain, Czechoslovakia, The Netherlands, Israel, Italy, and Sweden. The quality of the entries was generally good—comparable to that of most of the recent tourneys—and the task of rating them has not been easy. The judging has been done by the Problem Editor, guided by the comments and counsel of the late Alain White, to whose memory grateful tribute is once more paid.

The award as originally drafted has had to be revised slightly, some of the best entries having been found to be unsound or anticipated by previously published work. The major casualty was the following by O. Stocchi: 8, p7, 1bR2Q2, 1R3s1q, 1Bk2rS1, p2Sp2p, b1P1sP2, 3K4. Mate in two by 1. B-R5. Originally selected for first prize, this was found to be anticipated by J. Buchwald's first prize winner in the 1936 Enroque! tourney, as follows: 4K3, p1P1sBBb, 3pSP1p, 1Sr2k2, q1s3R1, 2Q4P, 7b, 8. Mate in two by 1. B-R8.

FIRST PRIZE (\$10.00): R/Dr. Horacio L. Musante. A skillfully constructed example of the modern changed-mate problem, with the key altering the set mates after 1., QxQP and 1., either K1xP.

SECOND PRIZE (\$7.50): Edgar Holladay. Five strategic corrections by the Black Knight—a difficult task, cleverly performed.

THIRD PRIZE (\$5.00): Edgar Holladay. An unusual progression follows the defenses 1., KKt-K13, 1., QKt-K13, and 1., Kt-Q6, with attractive line-play.

SPECIAL PRIZE (\$2.50): Richard Kujoth. The key gives the Black King four additional flight squares, with a varied assortment of mates following them.

Sealing the Honorable Mentions and Commended problems is somewhat arbitrary, since they are very much on a level in respect to quality.

FIRST HONORABLE MENTION: Eric M. Hassberg, Jackson Heights, New York. B2S1B2, 1qrs4, p2P1p2, Rbrkb3, 1Q1S2s1, 3P1P2, 2P5, 1K1R4. 1. Kt-B5, featuring an amazing network of pins after 1., BxP(Q6).

SECOND HONORABLE MENTION: R/Dr. Horacio L. Musante, Buenos Aires, Argentina. b7, 4p3, 1p3p1q, 1R1s1Q2, BPKb1b1R, 2P2S2, 5p1p, 1r1s1S1K. 1. BxKtP, combining the "Rukhlis" and "Barulin" themes, with the set mates after 1., either Kt-K6 disappearing after the key but reappearing after 1., either KtXP.

THIRD HONORABLE MENTION: C. W. Sheppard, Norristown, Pennsylvania. 2Q2B2, 2Sp4, 1pk1p3, 1S4K1, 1rR2p1, 1p3R2, 1sbP4, q6B. 1. RxQP, with a rich variety of strategic play.

FOURTH HONORABLE MENTION: S. Sedgwick, Manor Park, England. 2B5, 3S1K1p, 2r1p1r, p3Bk2, 6Rp, 1pbb1p2, 2q1S2, 8. 1. Kt-R3; and artistic setting, with a flight-giving key and three mates by the White Knight battery following self-blocks.

FIFTH HONORABLE MENTION: Comins Mansfield, Surrey, England. 8, opp3QS, 6b1, 2r2p2, RB2Bk1s, 2r2PpK, 2p2P1s, d3S2. 1. B-B6, combining nine mates in a pleasing blend.

SIXTH HONORABLE MENTION: Edgar Holladay, Charlottesville, Virginia. 5SqB, 2pQ1P2, 2p1s1r1,

3s2Pp, 1S3k1K, 3Pr2B, 4Rr2, bb6. 1. QxP(B6), changing two corrections by the King's Knight to three by the Queen's.

SEVENTH HONORABLE MENTION: Julius Buchwald, Jackson Heights, New York. K2R4, 8, 6p1, bS2p2B, 1B1sp3, 2s3R1, 1ppPP3, 2rkS1Q1. 1. R-K12, combining the "Schiffmann" and "Mari" themes in the defenses by 1., either KtXP.

EIGHTH HONORABLE MENTION: Francis J. C. DeBlasio, Brooklyn, New York. 8, 1P1QRp2, 3B1P2, 3k4, 1P1p2S1, 1r1b3K, B5Sb, 2sR4. 1. P-Kt8(K), with an interesting group of cross-checks.

NINTH HONORABLE MENTION: A. J. Fink, San Francisco, California. B5KB, ps2Q1Rp, qb2S3, 1b1k2pr, 3P2P1, 4p3, 1R1R3, 3r4. 1. KtXP, with an unusual cluster of mates.

TENTH HONORABLE MENTION: Ewhen Onyschuk, Toronto, Canada. 4R3, 2Q2S2, q2rb3, 1P3p2, 2Bskp1R, pls1P1r1, K2B4, 4S3. 1. Q-B5, with a wealth of interference play.

COMMENDED
Francis J. C. DeBlasio, Brooklyn, New York. K1b5, s7, 2pS4, BpkB4, 2S1Q3, 8, 2R1s3, L2Rr3. 1. Q-K5.
Julius Buchwald, Brooklyn, New York. r2k1B2, S1pp3R, 5K2, 7b, 1bq4, b7, 8, 1. Q-K5.

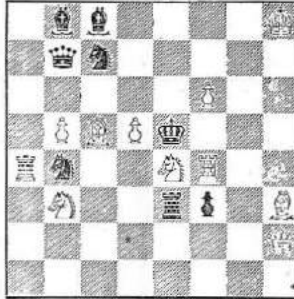
P. ten Cate, Rotterdam, The Netherlands. 5b1B, 8, 8, R6K, 1pkS2S1, 6Rp, P3b2r, 2s2B2. 1. R-QK13.
Knud Rasmussen, Riehvale, Canada. 7Q, K1S1B1r1, p1B1p2b, R1sk1ppS, s4r2, 2P5, 3P4, 8. 1. Kt-K15.

E. Shafah, Tel-aviv, Israel, and J. J. P. A. Seilberger, The Hague, The Netherlands. 2S1B2B, 8, 5s2, 1rkP3S, 1p4sb, 1P6, 2rR1p2, 5Q1K. 1. B-K7.
C. W. Sheppard, Norristown, Pennsylvania. 3K2b1, 1Sp4P, 5Q2, S2k3r, 3P2r1, 4b3, 1P3R1s1, 1B4B1. 1. Q-K7.

ANTO TRIUMPHS AT TORONTO

H. Anto won the Varsity Championship at the University of Toronto 8½-4½, drawing with T. J. Kagetsu who placed second with 8-1. Kagetsu also drew with G. G. Perault. Third place went to H. Feldberg with 6½-2½. Anto and Kagetsu will play a six-game match for the title.

FIRST PRIZE
By R/Dr. Horacio L. Musante
Buenos Aires, Argentina
Black: 9 men



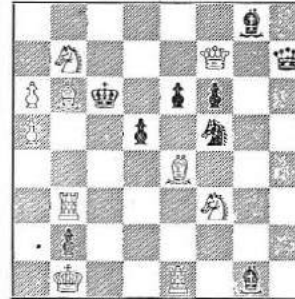
White: 10 men
1bb4K, 1q5, s7, 1P1BPK1, rs2S1r2, 1S2rp1B, 7Q, 8
White mates in two moves (1. Kt-Q6)

THIRD PRIZE
By Edgar Holladay
Charlottesville, Virginia
Black: 10 men



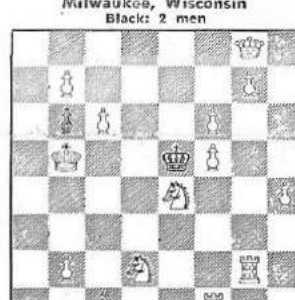
White: 8 men
7s, 3p3K, 7r, r2Qs1S1, 2b1p1k1, 4B3, 4p3, b1B1R1S
White mates in two moves (1. KtXP)

SECOND PRIZE
By Edgar Holladay
Charlottesville, Virginia
Black: 9 men



White: 10 men
6b1, 1S3Q1q, P1k1p2, P2o1c2, 4B3, 1R3S2, 1p6, 1K2R1b1
White mates in two moves (1. B-Q3)

SPECIAL PRIZE
(For best problem by an American who has not previously won a tourney award)
By Richard Kujoth
Milwaukee, Wisconsin
Black: 2 men



White: 14 men
6Q1, 1P4P1, 1P2P2, 1K2R2, 4S2P, 8, 1P1S2R1, 2B2R2
White mates in two moves (1. Kt-B2)

BOOK PUBLISHED OF PAN-AMERICAN

Industrious Jack Spence of Omaha has now issued Vol IV in his American Tournament Series—The Hollywood Pan-American Tournament, 1945. The book consists of 78 games with 39 of these annotated, covering an important American chess event in which the leading contestants were Reshevsky, Fine, Pilnik, Horowitz, Kasdan, Rosetto, Steiner and Adams. The book is mimeographed in a limited edition of 200 copies, selling for \$2.00 each. Orders may be sent to Jack Spence, 208 So. 25th Avenue, Omaha 2, Neb. Also available are a few copies of Vol III in the series, The U. S. Championship of 1948 at South Fallsburg, also priced at \$2.00.

EVANS WRITES FOR MAGAZINE

Making his bow as an author, U. S. Champion Larry Evans has a three page article in the January issue of the "United Nations World," complete with a large photo of the youthful author. The magazine retails for 35c on the stands and may be obtained for 41c postpaid by writing United Nations World, 319 East 44th Street, New York City. It is rumored also that Larry's photo will appear in an early issue of "Look" magazine. Chess is looking up.

CORPUS CHRISTI SEES GRAY WIN

James W. Gray with 7-2 in a ten player round robin won the Corpus Christi City title, losing games to Charles Blanpied and Folk Weaver. Henry Youngman and Charles Fuchsman tied for second with 6½-2½ each. Youngman lost to Gray and drew with Pablo Cortez, Blanpied and Weaver, while Fuchsman lost to Gray and Youngman and drew with Blanpied. Pablo Cortez placed fourth with 6-3.

GEE TRIUMPHS IN SACRAMENTO

By virtue of S-B points, J. B. Gee topped the 15 player 5 round Swiss Sacramento City Qualifying Tourney with a 4½-½ score, drawing with M. O. Meyer who placed second, also with 4½-½. Ray Richards was third with 4-1, losing a game to Gee. Fourth to seventh with equal 3-2 scores on S-B points were R. E. Russell, S. G. Johnson, F. Roman, and S. Spaulding. The final Sacramento City Championship event began January 23rd.

ISCA CONDUCTS CHGO CITY EVENT

An invitational Chicago City Championship will be conducted at the Lawson YMCA by the Illinois State Chess Ass'n on February 10.

CUBA INVITES FIVE US PLAYERS

Cuba has invited five masters from the USA to compete in the gala International Tournament at Havana in February, which is being held to celebrate the 50th anniversary of the founding of the Republic of Cuba. The Americans invited are U. S. Champion Larry Evans, former U. S. Champions Samuel Reshevsky and Herman Steiner, former U. S. Open Champion Israel Horowitz and Dr. Edward Lasker.

Other noted players invited include: Najdorf, Elistkases, Prins, Rossolimo, Gligoric, Arturoito Pomar, Juan Toran, and Braslav Rabar. Cuba will be represented in the event by Dr. Juan Gonzales and Dr. Romano with four other as yet unnamed Cuban players for a proposed entry list of 19 participants. Of the invited players, the presence of Rossolimo is reported the only doubtful one. Business engagements may prevent his appearance, as it forced Dr. Max Euwe to decline an invitation to participate.

Trifunovic may be included among the contestants according to rumor.

GUTEKUNST TOPS ALLENTOWN CITY

In the 9 player round robin, former Penn State Champion Thomas C. Gutekunst won the Allentown City title with 8-0. Paul Sherr and Jack Mack tied for second with 5½-2½ each. Sherr lost to Gutekunst and Mack while drawing with Armin Herrmann, while Mack lost games to Gutekunst and Herrmann while drawing with Woodrow Young. Herrmann placed fourth with 4½-3½.

MANNEY WINS IN WASH. OPEN

O. W. Manney, former Arizona champion, topped the 26 player 6 round Swiss Washington Open Championship with 5½-½, drawing with Leonard Sheets. Second place went on S-B points to Don Turner of Portland with 5-1, losing a game to Manney, while Leonard Sheets placed third, also with 5-1, drawing with Manney and James Amidon.

Fourth to ninth respectively on S-B points with equal 4-2 scores were George Stearns, Dr. Shepard, Dr. A. A. Murray, Charles Joachim, D. Ward, and Floyd Hebert.

MSCA MEETING HOLDS INTEREST

The annual meeting of the Massachusetts State Chess Association will be held on February 22 at 10:00 a.m. at Phillips Brooks House in Cambridge and all members have been urged to attend. The very important item on the agenda is a resolution for the MSCA to become the State Chapter of the USCF through adoption of the National Chess Coordination Program. Results of a test census taken earlier indicate that the majority of the membership favors such affiliation, but it remains important, according to MSCA President Robert W. Reddy, that all members be present to vote upon the resolution.

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Vol. VI, Number 11 Tuesday, February 5, 1952

WHOSE RESPONSIBILITY?

ON the agenda in international chess for 1952 are three important events, in which the United States should be represented. These are the Interzonal Tournament at Stockholm to determine participants in the Candidates Tournament for the World Championship title, the Woman's World Championship Tournament at Moscow, and the International Team Tournament at Helsinki. There is also under discussion the World Junior Championship event.

If the United States is not represented in all, or most, of these events, there will be a loud outcry from the critics, ever eager for the opportunity of vocal exhibitionism.

But ultimately the responsibility for U. S. participation in the various international events rests with the individual chess players of the USA. And any criticism they may voice at a failure to have such representation is a criticism of their own failure.

The United States Chess Federation desires American participation in all such international events, for that is one of many reasons why it was organized. But participation is expensive, it demands a considerable outlay in transportation and living expenses for the players sent to represent the Federation and the USA. Whether the USCF can finance any or all of these adventures in international chess depends entirely upon the financial support given to the Federation by the individual chess players of the USA. If the chess players, as individuals, respond loyally with their support of the Federation, there is no question but that all such events can be provided with American entries to the greater glory of chess in the USA. But to do this, all chess players must contribute to the cause by paying their own dues in the USCF promptly and in encouraging their chess playing friends to do likewise.

Those who call the tune, must pay the pipers; those who want the USA to assume its proper role in international chess must be willing to share in the financial responsibility.

Montgomery Major

The Kibitzer Has His Day

From the Editor's Mail Bag

Dear Mr. Major:

Re Mr. Soudakoff's complaints and accusations (CHESS LIFE, Volume VI, Number 7) I have to say this:

In his letter of inquiry dated October 1, 1951, Mr. Soudakoff raised only one question: "... I would like to know ... on what basis invitations were extended to the 1951 ... U. S. Championship ...", adding: "I raise this question because (a) three players who were rated below me in the Rating List ... were participants ... and (b) although I was available and eager to play, no invitation was extended to me."

I answered politely (Oct. 3, 1951) that the U. S. Rating List has so far not been adopted as binding for the U. S. Championship, that the 1951 Championship had to be held as an invitation tournament, that in the last minute I had to find some substitutes without being bound to follow any prearranged list, and that among those I accordingly tried to contact was Mr. Soudakoff himself whom I unfortunately failed to reach since his telephone didn't answer.

To this, Mr. Soudakoff replied in a letter (October 20, 1951) so mandatory and arrogant I had to inform him of my unwillingness to continue our correspondence on the level he entered.

Here are some samples of the attitude Mr. Soudakoff has taken in his second letter:

(1) He reprimanded me for having failed to answer questions he didn't ask: "... you have not explained what the purpose of the Rating List is ... nor why the Federation chooses to ignore its own list."

(2) He blamed me for his failure to understand the term invitation tournament meaning that (by decision of the Board of Directors) the selection of the players has been left to the Tournament Committee's insight. (As for the emergency substitutes, I gladly take the responsibility for having considered Mr. Soudakoff as good as any of those substitutes who did participate, and vice versa.)

(3) He hinted I might have been bribed: "I am led to assume ... the basis of selection was on factors other than merits." (Style his.)

(4) Quoting me as saying: "Had I known that you were eager to play I would have extended an invitation to you with pleasure, satisfaction and relief" he made this preposterous comment "In other words, by your own admission, had I forsaken my pride and pleaded with you for an invitation, it would have been forthcoming."

(5) He involuntarily disclosed the frivolous nature of his accusa-

Mate The Subtle Way!

by Vincent L. Eaton

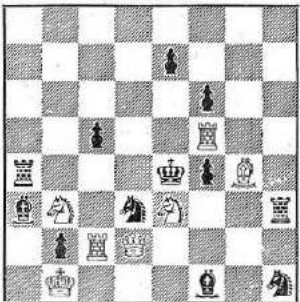
Address all communications to this column to Vincent L. Eaton, 612 McNeill Road, Silver Spring, Maryland.

Problem No. 303
By M. Marysko
Prague, Czechoslovakia
First Publication
Black: 10 men



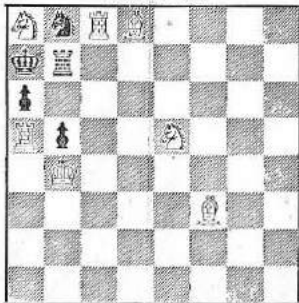
White: 10 men
8, 2p2p1, 6b1, bpr34, 2PRpP2,
4S1K1, 1s1SR2Q, 2R1S3
White mates in two moves

Problem No. 304
By Z. Zilahi
Budapest, Hungary
First Publication
Black: 12 men



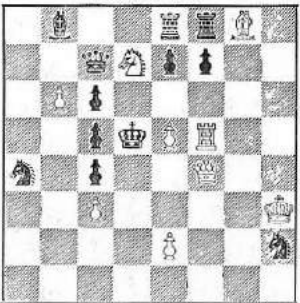
White: 7 men
8, 3p3, 5p2, 2p2R2, r3kpB1, bS1sS2r,
1pRQ4, 1Kb1s
White mates in two moves

Problem No. 305
By Dr. P. G. Keeney
Newport, Kentucky
First Publication
Black: 5 men



White: 7 men
SSrB4, kr6, p7, Rp2S3, 1K6, 5B2, 8, 8
White mates in two moves

Problem No. 306
By C. S. Kipping
The Problemist
November, 1951
Black: 12 men



White: 9 men
1b2rrB1, 2q5p2, 1P:5, 2pKPR2, s1p2Q2,
2P4K, 4P2s, 8
White mates in three moves

For solutions to previously published problems, please turn to page four.

Master Woodcarver Makes 10,000 Sets

By HAROLD LUNDSTROM

(Reprinted from "Let's Play Chess"—a regular feature in the Desert News, Salt Lake City, Utah.)

FOR 20 years now, the chess world has beat a path to the mountain-side home of kindly 76-year-old William T. Pinney, master wood carver, who estimates that in his time he has made 10,000 chess sets.

A former master railroad machinist of Nebraska, Bill Pinney retired to his cliffside home back of Hollywood at 811 Maltman Ave. and then set to work and invented special knives and lathes to turn out his beautiful sets, which are to be found as standard equipment in practically every chess club in the country.

Always in search of excellent hardwood to make his sets, Pinney has used woods from all over the world. He once used a piece of a keel from a Chinese junk brought to this country by a movie studio and later taken to Catalina Island and sunk in a film-shooting episode.

He ages his own wood under his house and takes great pride in never selling anything but a perfectly carved set. He makes four sizes, master, club, junior club, and student, and does not wholesale them but sells directly to his chess-playing clientele, which accounts for his prices being so low.

It is difficult to say how long it takes the meticulous craftsman to make a set, since he makes all the pieces on a machine of his own invention. That is, he will make 50 Pawns at a time, then reset the machine and make 50 or 100 Knights, then reset the machine for a third piece.

tions by giving me stern advice how I should have behaved in my capacity as Chairman of the Tournament Committee ("... when you accept authority you must assume responsibility") and telling me what damage I have done in that capacity ("... you have done chess in America a disservice ...") and "... the personal disservice you have done to me ...").

Well, well—there is just a slight slip in Mr. Soudakoff's egocentric

He also makes the redwood boxes for the sets and handsome boards for each size set.

He has a novel method of weighting the pieces so that the lead can never drop out. Mrs. Pinney polishes and finishes each piece by hand. All the pieces, boards and tables are finished with spar varnish.

So far as Pinney knows, he is the only person who makes chess sets for the blind. Each piece has an identifying mark for the players to feel. The white squares on the board are raised a little higher than the black so that the players can tell where the pieces are, and each piece has a little peg to keep it from being knocked over.

Extremely hospitable to every visitor who comes to see his shop, Pinney carefully explains his methods and machinery which are relatively simple.

bombast: I never was the Chairman of the Tournament Committee, while the Chairman of that committee never had all the duties nonchalantly devolved upon him by Mr. Soudakoff. Or should he have forsaken his pride and pleaded with Mr. Soudakoff for a nod?

HANS KMOCH

Secretary of Tournament Committee

BOOST AMERICAN CHESS!
By Joining the U.S.C.F.

Chess Life In New York

By Eliot Hearst

AS if most of us don't have enough to trouble mastering chess as it is now played (in two dimensions!), along comes a new three-dimensional variant of the game! This latest innovation—which has just appeared in the United States—has stirred up a great deal of interest and might well become quite popular. The inventor, Dr. Edward G. Kogbetantz, is scheduled to begin teaching a course in the new game soon at the New School for Social Research, just two blocks from the Marshall Chess Club in downtown New York. The directors of the Marshall do not as yet appear worried about this unforeseen competition, though it is likely that several "two-dimensional" club players (!?) are expected to enroll in the special course.

The \$300.00 board on which the game is played has 512 squares and 128 pieces, which occupy the third to sixth floors of the eight-story setup; the difficulty of achieving checkmate with only the usual number of men forced the inventor to fashion 4 new pieces—the superqueen, fool, hippogriff, and archbishop. As far as the mathematician-inventor Dr. Kogbetantz knows, no one has ever played the game here in America; he points out, however, that officers at the Russian West Point are required to master the fundamentals. Your reporter seems to recall a U. S. army officer who brought a tri-dimensional set down to the playing rooms at the U. S. Open in Fort Worth last summer; in fact, Isaac Kashdan seemed quite intrigued by the game. Perhaps some of our readers can refresh my memory on that point!

Certainly the innovation is of great interest to all fans of the Royal Game, and yours truly will make it his business to visit some of the classes and report to you the strange movements of these strange pieces, if he proves to have the "three-dimensional mentality" necessary for understanding the game according to Dr. Kogbetantz. At least I have had some experience with three-dimensional tic-tac-toe, if that is of any help!

IN BRIEF: Mrs. Mary Bain, U. S. Women's champion, is planning an exhibition tour, which will take her to California and back to New York in April. This is the first tour of such kind by a woman player and perhaps may do much to dispel the idea that women are the "weaker sex," chessically at least. Interested clubs can contact Mrs. Bain at the Marshall Chess Club ... Larry Evans, U. S. Champ, returned to New York recently after the completion of his very successful Eastern tour ... Leading scorers in Manhattan Chess Club championship are D. Byrne (9½-2½), Kramer (6-0), and Pavey (6-1), while at the Marshall Chess Club E. Hearst (10-2), Collins (8-4), Donovan (8-5), Sherwin (6½-4½) are the pacesetters.

For The Tournament-Minded

February 9-7

Chicago Championship Tourney Chicago, Ill.

Chicago Chess & Checker Club will sponsor a Chicago City tourney, beginning February 9 in the club rooms, 116 S. Michigan Ave., Room 1208; round robin; \$10 entry fee with \$5 refund on completion of schedule; for entry see Mr. Charbonnier at the club.

Are You A Member?
Is Your Friend A Member?

Annotations K. Crittenden J. E. Howarth E. J. Korpany J. Lappin Dr. J. Platz J. Mayer Dr. B. Rozsa A. Reinfeld J. Soudakoff A. E. Santistevan Dr. M. Herzberger Wayne Wagner

QUEEN'S GAMBIT DECLINED Exhibition Game Los Angeles, 1951

Notes by J. E. Howarth

White Black 1. KASHDAN L. PRINS 1. P-Q4 Kt-KB3 3. Kt-QB3 P-Q4 2. P-QB4 P-K3 4. Kt-B3 B-Kf5

White Black 7. BxP P-K3 8. P-K3 9. B-Q3 Q-K5 10. P-Q4 P-Q4 etc., even game (R. Fine).

White Black 11. B-K2 Kt-K2 12. Kt-K4 BxKch 13. Kt-K4 BxP etc., even game (R. Fine).

White Black 14. PxP P-K3 15. Q-R7 ch K-B2 16. Kt-K4 BxP etc., even game (R. Fine).

White Black 17. Kt-K4 Q-B3 21. KtXP P-K3 etc., even game (R. Fine).

SACRAMENTO CITY QUALIFYING TOURNEY Sacramento, 1951

Table with 4 columns: Player Name, W, D, L, and Rating. Includes names like J. J. Bee, R. E. Meyer, R. J. Richards, etc.

Solvers' Ladder

Two points for two-movers; four points for three-movers. Extra credit for correct claims of "cooks" i.e., valid solutions not intended by the composers.

VIENNA GAME Midwest Open Championship No. Platte, 1951

Notes by K. Nedved

White Black 1. P-K4 P-K4 3. B-B4 B-B4 2. Kt-QB3 Kt-KB3 4. P-Q3 P-KR3

White Black 11. B-Q2 O-O 12. Kt-Q1 Kt-Q1 13. Kt-K3 P-KKt3

After 18. Kt-R1? JOHNSON



Black has finally produced the necessary abasement of his game. He has retreated with his pieces and attacked with his K. White's culmination is the natural and proper.

Chicago Chess & Checker Club

has started its annual club championship with a special prize of \$10.00 for the best played game, donated by Lewis J. Isaacs.

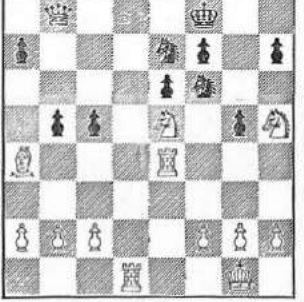
FRENCH DEFENSE U. S. Intercollegiate Championship Philadelphia, 1951

Notes by R. Sobel and J. Cotter

White Black R. SOBEL P. SCHWARTZ (Philadelphia) (Columbia) 1. P-K4 P-K3 4. KtXP Q-Kt-Q2

White Black 11. P-K4 P-K4 12. Kt-Q1 Kt-Q1 13. Kt-K3 P-KKt3

After 26. Kt-R5! SCHWARTZ



White Black 26. Kt-Q4 Kt-Q4 27. R-Q7! Kt-Kt; 28. RXP ch, K-K1; 29. R-B8 ch, KxR; 30. Kt-Q7 ch with an easy win.

QUEEN'S PAWN GAME Tennessee Open Championship Oak Ridge, 1951

Notes by Robert R. Covcovu

White Black 8. WADE L. C. NODERER 1. P-Q4 Kt-KB3 7. P-QR3 B-B1

After 26. B-QB1! NODERER



White Black 26. BxP! 28. Q-Q2 Q-K5 ch 27. BxR BxKt

ALBIN COUNTER GAMBIT Washington State Championship Seattle, 1951

Notes by G. Muller and D. Wade from Washington Chess Letter

White Black C. ENZ D. ALLEN 1. P-Q4 P-Q4 3. PxP P-Q5

After 21. RxB ch ALLEN



White Black 21. K-B2 22. QxP ch, K-Q1; 23. QxKt and if Black meets the threat of Q-B6 ch with 24. R-K1 (K-B1 also loses the Exchange); 24. Q-B6 ch, K-B1; 25. B-R3 regains the Exchange with an overwhelming material advantage.

What's The Best Move? By Guilherme Groesser

Position No. 87



8. B, 3ks3, pp4P1, 3p1SK1, P2P4, 2P5, 8 Black to play

Solution to Position No. 84

In this position, White offered a draw which was promptly accepted, Van Scheffling-Horowitz, Dubrovnik, 1950. Actually White has a win by 1. QxB! For if 1. RxB? 2. B-K61, B-B1; 3. BxP ch and Black has no adequate defense. On 1. QxB; 2. B-Q71 yielding at least the exchange and a winning position.

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