



Chess Life



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RESHEVSKY LEADS NAJDORF

Chess Through The Ages On Display In Chessmen At Carlebach Gallery

For the month of May chess players in New York City may revel in the collection of rare, curious and beautiful chess sets on display at the Carlebach Gallery, 937 Third Avenue, where Mr. Julius H. Carlebach has assembled \$30,000.00 worth of rare chess pieces for display.

They range from diamond-studded solid gold pieces of a maharajah's set (valued at \$6,000.00) to an Imperial Russian set cast in silver (dated circa 1809) representing the embattled Russians combatting the Mongol hords. There is an ivory chess set given to Madame Pompadour by Louis XV, and a heroically proportioned tournament set with pieces four feet high made in Switzerland around 1650 when the nobles played the game on a balcony overlooking a courtyard chessboard on which the pieces were moved by pages.

Historically the collection ranges from an Egyptian pottery set (probably not chess) dating to 2,000 B. C., loaned by the Brooklyn Museum to the super-modern Man Ray's abstractly designed sets in aluminum and wood loaned by the Museum of Modern Art. In between these two extremes are sets from India, Arabia and all of Europe, ranging from a delicate set of doll-like figures in court costumes and powdered wigs (valued at \$3,800.00) of Messen china to a modern set with the carved rooks representing Hitler, Mussolini, Franco and Chamberlain. There are amber sets from the Baltic, rock crystal sets from the 10th century Fatimid period of North Africa, and English blue Wedgwood.

In modern ceramics, there are the attractive figurines of the sets made by Miss Renes Demianoff, in which friends of the artist frequently are startled to recognize themselves. Miss Demianoff partially models and partially carves her figures, and her sets have attracted considerable attention. They have been displayed at the Marshall Chess Club, whose president Dr. Lasker possesses two of her chess figures, a King and a Queen.

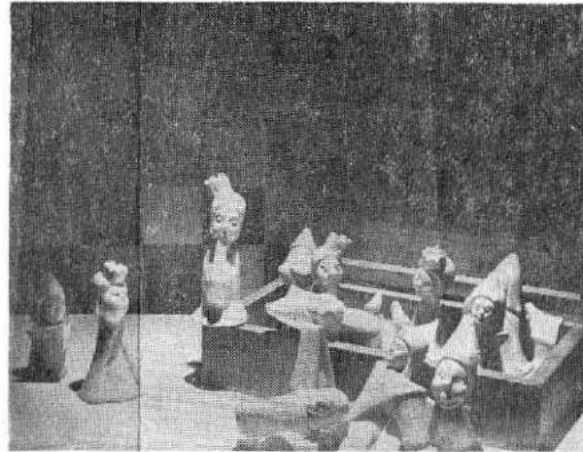
Miss Demianoff was born in Snyder, Texas, daughter of Charles Lockhart, for 15 years state treasurer of Texas. Graduated from Baylor College with a Bachelor in Journalism, she came to New York and studied are under the sponsorship of the Village Art Center. Her first chess set was made three years ago as a birthday gift for her husband. Encouraged by the Village Art Center and its founder Mrs. Maximilian Elser, Jr., she has continued creating her ceramic chess sets while studying under Aaron Goodelman, sculptor, and Bertram Goodman, painter. The Village Art Center was organized to develop opportunity for unknown artists, and has presented more than 120 shows in its own galleries and arranged for more than 300 roving art shows to acquaint the public with the work of over 350 artists.

STEINER STAGES MASTER EVENT

Energetic International Master Herman Steiner, who promoted the famous Pan-American Tourney of 1945, is busy staging a select International Tourney in Los Angeles for ten players.

The list of participants includes Svetovar Gligoric of Yugoslavia, Arturo Pomar of Spain, Arthur Duke of Oregon, Isaac Kaszdan, Sonia Graf, H. Gross, and James Cross of California, Lionel Joyner of Canada, and former U.S. Champion Herman Steiner himself.

The final place will be awarded to the victor of a match of I. Rivise, R. Martin, W. H. Steckel, A. Spiller and H. Borchow, all of California.



Ceramic chess set, creation of Rene Demianoff, of the Village Art Center, New York City, one of many chess sets on display through May at the Carlebach Art Gallery in New York City.

POSCHEL TAKES CHICAGO SPEED

The Chicago City Chess League Speed Championship at the YMCA Hotel resulted in the victory of defending champion Paul Poschel. There were 29 entries and 7 preliminary sections sorted players into semi-final events into which Champion Poschel was seeded. In the final round robin championship Poschel scored 3½-1½ drawing with Angelo Sandrin and losing to S. Cohen. Paul Adams and Angelo Sandrin tied for second with 3-2; Adams lost to Poschel and K. Nedved, while Sandrin lost to Adams, and drew with Poschel and Earl Davidson.

Walter Grombacher won the B Class finals 9-1, while V. Kurrek and G. Volt tied for second with 8½-1½. K. Kandrovics was fourth with 6½-3½. In the semi-finals, E. Davidson won section I with 4-1, Angelo Sandrin section II with 5-0, and K. Nedved section III with 4-1.

SAN JOSE TOPS CENTRAL CALIF.

With a match score of 6-0 the San Jose Chess Club won the Central California Chess League title, compiling a game score of 41½-14½. Second place went to Sacramento with 4½-1½ and 38½-17½, while Fresno placed third in the 7 team league with 3½-2½ and 28½-18½.

Top individual scorer was Phil Smith of Fresno with 5½-½ on first board. Bean of Pittsburg was second with 4-2, and Adams of San Jose was third with 3-2. Woolfe of Stockton and Russell of Sacramento shared fourth with 2½-2½ each.

Celebrating its victory, the San Jose Club bested a combined Monterey Bay Chess League team 11-3 at Monterey. Scoring for San Jose were Bert Mueller, Jerry Slavich, Janis Kalnins, Marvin Sable, Francis Crofut, Dr. J. M. David-Malig, Lyman Daughterty, Howard Wood, Elmo Innocenti, and Angelo Rosiles, while Bill Adams and Harry Shaw drew. Saving the points for Monterey were Danny Fildow of Carmel and Russell Maechth of Santa Cruz, while George Oakes (Salinas) and Sam Lowe (Salinas) drew.

ELLIS TRIUMPHS IN NAMPA CITY

In the 20 player double round robin Nampa (Ida.) City Championship sponsored by the Nampa City Recreation Department, A. B. Ellis won the title by 36-2, losing one game each to Kirk Rush and Jerry E. Stanke. Stanke, who doubled as tournament director, finished second despite this handicap with 32½-5½, losing games to A. B. Ellis, Merle Gould, Clinton Talbot, John A. English, and losing and drawing with Kirk Rush. Third place went to John A. English with 31½-6½, while Merle Gould and Cliff Jerome tied for fourth with 25½-12½ each. Considering the length of the event, there were comparatively few withdrawals—7 out of 20 players in an event that began November 29 and continued to March 20.

RUTH CONDUCTS INQUIRER COLUMN

Master Emeritus William Ruth of Philadelphia, whose personal efforts contributed much to the large turnout of over 100 contestants in the Metropolitan Philadelphia Championship Tournament, has assumed editorship of the Sunday chess column in the Philadelphia Inquirer, a feature conducted for many years by Isaac Ash, who is now retiring. Bill Ruth begins his chess editorship with the issue of May 11.

HYDE PARK PLANS MARY BAIN SHOW

The Hyde Park Chess Club of Chicago has unusual publicity plans for the Mary Bain simultaneous exhibition at Hyde Park YMCA at 7 p. m. on Saturday, May 3. U.S. Woman Champion Mary Bain will be interviewed on TV over WBKB at 12 noon on the Bill Evans show on Friday May 2nd. Those interested in playing Mrs. Bain may contact Dr. L. Peal, Sec'y, 7103 So. Ridgeland Ave., Hyde Park 3-9118. Admission is 50 cents; admission and playing fee \$1.50; Hyde park YMCA, 1400 East 53rd.

MERCHANT WINS SO. TEXAS OPEN

Victory in the South Texas Open Championship at Houston went to Clay Merchant of Houston on S-B points with 4½-½, with C. F. Tears of Dallas second with 4½-½. Merchant and Tears drew in their personal encounter. George Smith of Houston was third with 4-1, losing a game to Dr. S. Agmon. Robert Brieger was fourth with 3½-1½, losing to Merchant and drawing with Leslie Ghetzler. Fifth to ninth on S-B points in the 22 player 5 round Swiss were Dr. S. Agmon, R. J. Bloomfield, Blake Stevens, Kenneth Smith and Mevis R. Smith.

TAMPA STAGES SHOW FOR CHESS

In a novel plan for fund raising, the Tampa Committee for the U. S. Open Championship event has planned an Amateur Show, which will be held at the Municipal Auditorium at Tampa, seating some 2200 people. Proceeds from the show will go to the Tournament fund. Three local radio stations, the Tampa Daily Times, and the Tampa Morning Tribune are cooperating with the Committee.

ISCA APPOINTS WARREN EDITOR

The Illinois State Chess Ass'n appointed John Warren of Rock Island editor of the ISCA publication "Kastles", which will be issued bi-monthly. The ISCA Board also voted to raise ISCA dues to \$2.00 per year, but tabled a resolution to align state membership with the USCF until the annual meeting of the Ass'n during the Illinois State Championship Tournament at Hotel Fort Armstrong, Rock Island on the Labor Day weekend.

TURIANSKY LEADS CHICAGO TOURNEY

At the end of 9 rounds, M. Turiansky leads the Chicago City Championship event of the ISCA at the Lawson YMCA with 6½-1½. Second is P. Tautvaisas with 6½-2½.

RESHEVSKY GAINS BIG HANDICAP

Surprisingly, for they have finished one-two in all recent tournaments in which they both played, Samuel Reshevsky has gained a terrific handicap from Miguel Najdorf in their 18 game match by winning the first 4 games played.

The early results of the match (for the "non-communist championship of the world") indicate that Reshevsky is at his deadliest in a match, as many of his admirers have claimed.

ULVESTAD TOPS IN WASHINGTON

Olaf Ulvestad won the Washington State title at Seattle by besting Dr. A. A. Murray in a play-off game. Ulvestad and Murray tied for first place in the 9 player round robin with 6½-1½ each. Murray defeated Ulvestad in the regular event and drew with O. W. Manney, James Amidon and Leonard Sheets. Ulvestad drew with Leonard Sheets.

Tied for third were Charles Ballantine and Dan Wade with 5-3 each. Ballantine lost to Ulvestad and Murray and drew with Amidon and Sheets. Wade lost to Ulvestad, Murray and Ballantine. O. W. Manney was fifth with 4½-3½, losing to Ulvestad, Ballantine and Wade, and drawing with Murray.

KIMPTON KEEPS IDAHO TITLE

In the Idaho State Championship at Twin Falls, Laverl Kimpton retained the State title with 6½-1½ in a 14 player 8 round Swiss, drawing with William Taber, Herman Dittmann and Lloyd Kimpton. Second place went to William Taber with 6-2, drawing with C. H. Stewart, Herman Dittmann, Laverl Kimpton, and B. Harshbarger. Third place went to Herman Dittmann of Salt Lake with 4½-3½ on S-B points, while fourth to seventh on S-B points with equal 4½-3½ scores were Glen Buckendorf, B. Harshbarger, Lloyd Kimpton and C. H. Stewart.

CRITTENDEN WINS NORTH CAROLINA

Kit Crittenden continued victorious in winning the North Carolina State Championship in Durham in a 20 player 5 round Swiss with a score of 4½-½, drawing with Bill Crowder. Dr. J. U. Gunter placed second on Solfko points with 4-1, while A. G. Ashbrook was third and Paul L. Cromelin fourth, also with 4-1. Gunter lost to Crittenden, as did Ashbrook, while Cromelin lost his game to G. C. Harwell.

The North Carolina Chess Ass'n elected George C. Harwell of Durham president, A. Henry Gaede (Charlotte) vice president, and W. J. Peters (Durham) secretary-treasurer. Members of the Board of Directors elected were: R. C. Harris (Wilmington), A. G. Ashbrook (Charlotte), Ephraim Solfko (Raleigh), T. J. Baxter (New Bern), W. C. Adickes, Jr. (Asheville) and Dr. V. A. Davidian (Smithfield).

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HENRI RINCK

ENDGAME Studies were the special art to which the genius of Henri Rinck turned with such masterful force that he was considered the one preeminent endgame composer of the present day. Surviving his only two rivals in the art of endgame strategy, Troitsky and Kubbel, Rinck lived to the ripe age of 82, passing away quietly at Barcelona a few weeks ago. Beside his immortal compositions, he was also author of important works upon the theory of the endgame, to which he contributed so much. His final work, "1414 Game Endings," was fortunately completed just before his death; and according to "Chess," the British publication, "The first copy arrived from his printers just six days before his death and he was buried clasping it in his hand."

WHAT CHESS CAN MEAN

REFLECTING on the misfortunes of our fellow chessplayer, William J. Couture, it is impossible to avoid meditation upon the message that these misfortunes can convey.

Mr. Couture, unless saved by an appeal now pending, faces the sad necessity of serving 14 to 17 years in the Massachusetts State prison, after already serving 9 years in the Rhode Island State Prison. It is useless now to discuss the wisdom of this second sentence from a moral standpoint. But one cannot refrain from suggesting that since Mr. Couture evinced every intention of becoming a hard working and law-abiding citizen on his release from Howard, (and this is the practical purpose of modern penological theories) little was gained to society by sentencing him for an alleged felony that occurred prior to his detention at Howard. Society is merely charged with the cost of his upkeep for some 14 years longer while his own determination toward personal rehabilitation will not be strengthened by a further term of imprisonment—it runs the danger, rather, of being weakened by a sense of hopelessness and a growing conviction that the world is against him. And from a practical viewpoint, the State should have considered that a man of 38 in strength of will and endurance is better fitted to the struggle of readjustment in a world that is suspicious of all readjustments, than a man of 52 who has lost much of his vitality from prolonged restrictions.

But such speculations are fruitless; the message lies in what Mr. Couture himself has written. He has said on more than one occasion that if he had played chess as a young man, he would not have made those associations which condemned him when he first faced trial nor been in a position to be suspected of complicity in various felonies in which companions of his idle hours were involved.

To this testimony can be added that of Mr. John Ed Howarth, who wrote the editor recently that if he and Billy had played chess as youngsters, they would neither of them be in the trouble that their youthful and thoughtless associations involved them. Mr. Howarth, a friend of Mr. Couture for many years, has shared his incarceration at Howard State Prison and has likewise found his principal relief and consolation in chess. Whereas Mr. Couture sought relaxation in problem composing, Mr. Howarth has found his repose in annotating games and many of his annotations have found space in CHESS LIFE to which he has become a valued contributor.

Their joint message to the chess world outside is therefore clear: Teach chess to the youngsters and thus keep them from idle companions on the street corners where mischief is brewed from idleness. Viewed from this standpoint, chess in the schools and on playgrounds becomes increasingly important. Chess players have done much to encourage the growth of chess among youngsters; but there is much left to be done. It should be the determination of every chess player who has the interests of his own community at heart to see that the opportunity for learning chess and the facilities for playing it are readily available to all the youngsters in his community. Too many communities still lack awareness of the importance of chess for the young player; too many clubs still shie from the responsibilities of teaching and encouraging youth to play chess.

What can chess mean to the youngster? It can mean the difference between an idle mind, unoccupied by any helpful relaxation, in which idleness can lead by imperceptible degrees to evil associations and the logical fruits of such associations, or a mind relaxed by a recreational program that leaves little time for idleness in thought and loitering on street corners because there is nothing else to do.

It is significant that very few enthusiastic chess players have been convicted of crimes. We suspect that those of them publicized in the daily press, like Sutton, learned their chess in prison, where many of the more progressive wardens are encouraging their charges to learn chess in the conviction that chess players are less likely to become "repeaters"!

Montgomery Major

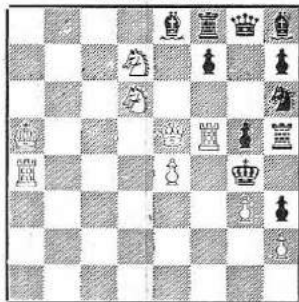
Mate The Subtle Way!

by Vincent L. Eaton

Address all communications to this column to Vincent L. Eaton, 612 McNeill Road, Silver Spring, Maryland.

Problem No. 323

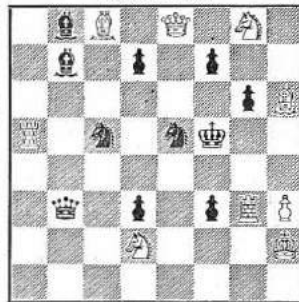
By D. Grossi
Second Prize, British Chess Problem Society, 1951
Black: 11 men



White: 9 men
4brqb, 3S1p, 2S3s, KQQR, R3P1k1,
6Pp, 7P, 8
White mates in two moves

Problem No. 324

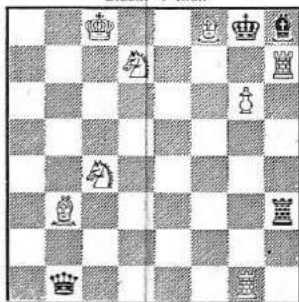
By A. J. Fink
Honorable Mention, 9th American Chess Congress, 1920
Black: 11 men



White: 9 men
1b1Q1S1, 1b1p12, 6pB, R1s1sk2, 3,
1q1p1pRP, 3SK, 8
White mates in two moves

Problem No. 325

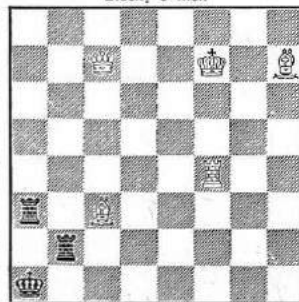
By Dr. A. Chicco
Fourth Prize, "Bahn Frei"
1890
Black: 4 men



White: 8 men
2K2Bkb, 3S3R, 6P1, 3, 2S5, 1B5r,
8, 1q1R1
White mates in two moves

Problem No. 326

By Dr. L. N. De Jong
"Probleblad"
1950
Black: 3 men



White: 5 men
8, 2Q2K1B, 8, 8, 5R2, r1N5, 1r6, k7
White mates in three moves

For solutions to previously published problems, please turn to page 4.

The Reader's Road To Chess

By Kester Svendsen

M. M. BOTVINNIK: ONE HUNDRED SELECTED GAMES. Translated by Stephen Garry. Drexel Hill, Penna.: Bell Publishing Company. Pp. 272, hundreds of diags. \$4.

THIS translation of Botvinnik's *Izbrannie Partie* (Leningrad, 1949) includes his essay on the Russian and Soviet schools of chess, his six compositions, and his brief article "What is a Combination?" In his introductory remarks, the World Champion discusses his own methods of training, study, and play. The usual but invaluable indexes and a table of Botvinnik's results conclude the volume. From this last, one learns that of 578 tournament and match games, Botvinnik has won 333, drawn 186, and lost 59.

The period covered here is 1926-1946, at home and abroad. The 1948 World Championship games are apparently destined for another book. Reshevsky, Euwe, Spielmann (the famous 12-mover), Steiner are represented by a game apiece; Alekhine, Capablanca, Stoltz, Tartakover, Denker, and Vidmar, two apiece. Kanner with nine, Ragozin with six, and Boleslavsky with five are the most popular locals. The book is arranged chronologically, with seven games from the 1941 Absolute Championship, five from the 1944, and six from Groningen 1946. Botvinnik's notes are full and rich and unsparing. Crucial games like the wins from Kotov (No. 64) in 1939, Keres (No. 73) in 1941, Smyslov (No. 86) in 1944, and Boleslavsky (No. 91) in 1945 are dramatically annotated. Only a master is competent to compare the present champion's analysis with that of his immediate predecessors. Club players like the reviewer will probably find his notes less elliptical than Capablanca's, less involved than Alekhine's; and therefore more understandable than either. Often Botvinnik quotes from and discusses lines out of the voluminous analysis that appears in Russia after every major event; one wishes there were more of this material. Readers interested in the comparison will wish to know that fifty of the sixty-two games selected by Reinfeld for his *Botvinnik the Invincible* (which covers almost the same period) were also chosen by the champion for inclusion in his own book.

Botvinnik regards his win from Vidmar (No. 97) as his best in the first half of the Groningen tournament; but I give here No. 98, the great draw with Euwe, which carries this comment: "A fighting game! Without doubt its ending will be given in all future textbooks on the endgame."

Groningen 1946. Queen's Gambit Accepted. White: Botvinnik; Black: Euwe.
1. P-Q4, P-Q4; 2. K1-KB3, K1-KB3; 3. P-QB4, PXP; 4. P-K3, P-K3; 5. BXP, P-B4; 6. O-O, P-QR3; 7. P-QR4, K1-B3; 8. Q-K2, B-K2; 9. R-Q1, Q-B2; 10. K1-B3, O-O; 11. P-QK13, B-Q2; 12. B-K12, Q-K1; 13. P-Q5, PXP; 14. K1-XP, K1-K1; 15. BxK1, B-K15; 16. Q-B4, B-R4; 17. BxK1, Qx8; 18. K1-K5, Q-K1; 19. R-Q5, R-K1; 20. K1-Q7, R-K1; 21. RxB, Q-Q11; 22. R-KB1, P-KK13; 23. R-R3, R-Q8; 24. P-KK1, R-Rch; 25. KxR, P-QK4; 26. PXP, PXP; 27. Q-B4, P-B3; 28. P-K4, Q-Q8ch; 29. K-K12, B-Q3; 30. Q-B3, QxQch; 31. RxB, B-K4; 32. BxB, PxB; 33. R-B3, R-B1; 34. K-B3, K-B2; 35. K-K3, K-K3; 36. P-B4, PXPch; 37. KxP, P-B5; 38. PXP, PXP; 39. P-R4, P-R3; 40. P-K1, P-R4; 41. K-K3, K-K4; 42. R-B2H ("the only move."); P-B6; 43. K-Q3, R-Q1ch; 44. K-K3, R-Q5; 45. RxB, RXPch; 46. K-B3, RXP; 47. R-B61, R-B5ch; 48. K-K3, R-K5ch; 49. K-B3, K-B4; 50. R-B6 ch, KxP; 51. RXP ch, Drawn.

Chess Life In New York

By Eliot Hearst

CHESS life in New York is indeed at its peak of activity! For when else could any chess fan have personally met the international masters visiting here now or watched with interest the first games of the titanic Reshevsky-Najdorf match or even taken a board in several of the recent simultaneous exhibitions (blindfold and otherwise!) all within the space of a few weeks! The large number of unusual events makes their adequate coverage impossible; only a few words can be devoted to each.

But first, before reporting any results of exhibitions and the like, a personal introduction to the foreign masters now staying in New York is certainly not out of order. . . . Svetozar Gligorich, Yugoslav grandmaster who is planning a coast tour of the U.S. with several simultaneous already scheduled in California and N. Y., is an extremely likeable and exuberant young man who, unlike our other visitors, speaks quite understandable English. Many of you may consider the youthful Slav's rise to stardom meteoric, like a sudden bolt from relative obscurity to international master; but it seems this is not really the case, as Gligorich attained the necessary practice and experience for such a jump during the war years when there was little chess publicity and his exploits as a young student went unrecognized. In Yugoslav Championships from 1945 on he has two first places to his credit and has never done worse than seventh in this most heated competition. Gligorich, whose wife remained behind in Belgrade when

he traveled to Havana and now the U. S., had an ulterior motive for coming to America, it seems, "The Russians don't allow any of their chess books to be sold in Tito-led Yugoslavia; in the U. S. at least I'll be able to obtain Soviet analysis which is indispensable for any master." A strong reason without question!

It is often said that child prodigies are mere flashes in the pan that their powers wane shortly but their conceit remains. Arturito Pomar of Spain explodes this myth; shy, good-humored and extremely modest, Arturo can look back on his years as Alekhine's pupil and opponent as contributing much to his present master strength, and his play, as evidenced by his defeat of Reshevsky at Havana, has lost none of its former power. Twenty years old now and a pre-engineering university student at Madrid, Pomar also is scheduled for several exhibitions in the New York area before he returns home. Pomar was, as all others who visit this metropolis, most impressed by the immensity of the buildings here, but he also expressed his enjoyment of the U. S. movie "Westerns" (which he graphically illustrated to your reporter by pointing his two index fingers straight ahead and making clicking sounds!) popular in Espana too. That Arturito is a "Caballero" can be proven by the fact that he only succeeded in scoring one loss and two draws in a three game match with yours truly's eighteen-year-old sister; "A Spaniard never beats a woman!" he says with mock gravity! Luckily my small knowledge of Spanish and French enabled me to achieve a somewhat enviable position with the Spanish expert, for he speaks no English beyond "OK" and "Coca-Cola!"

Nicholas Rossolimo is perhaps the only other visiting master who needs something of an introduction, since Najdorf and Guimard have been discussed in other connections. The French master has already settled down in N. Y. in a typical Greenwich Village abode (Continued on page 3, col. 1)

Chess For The Tired Business Man

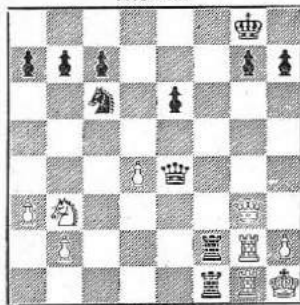
By Fred Reinfeld

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CHALLENGE TO CHESS PLAYERS

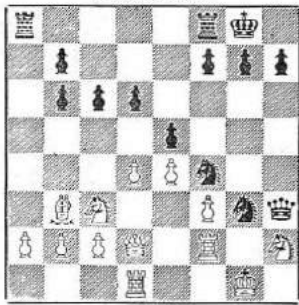
IN RECENT YEARS we have had a great many fine books on chess, dealing with almost every conceivable aspect of the game. Yet these books have neglected what is after all the primary object of a game of chess: the actual process of checkmating your opponent's King. The purpose of this book is to instruct you, the reader, in all the many ways of achieving checkmate.

Diagram 67
Black moves
PAULSEN



BEUTHNER
Leipzig, 1863

Diagram 68
Black moves
BLACKBURN



AMATEUR
Norwich, 1871

White. The pin is too much for

Black. Most artistic.

(These positions are reproduced by permission from "Challenge To Chessplayers" catalogue of other fine books issued by this firm, written: David McKay Company, by Fred Reinfeld, published by David McKay Company. For a complete descriptive Dept. CL, 225 Park Avenue, New York 17, N. Y.)

N. Y. CHESS LIFE

(Continued from page 2, col. 5) (paintings and all) and together with his wife and young son he intends to remain here permanently. His inability to converse in English may hinder him for a while in his search for an occupation outside of chess here ("No one can be a chess professional in the U. S."), but a man of his talents should have little trouble attaining eventual success. A little-known attribute of the former Frenchman is his great skill at another sport - jiu jitsu (of all things!), for included among the scrapbook clippings which his family dutifully keeps are numerous allusions to his dexterity at that endeavor also. Rossolimo, too, it is reported, was more "upset" by the Havana revolution and coupe d'etat than the Cuban populace itself; when the sudden seizure of power was carried through right in the middle of the tourney, Rossolimo was in first place, but he then mysteriously lost three games in a row to spoil his chances for a really high prize. If there had been no revolution, who can tell what might have happened?

IN BRIEF: Larry Evans scored 36 wins, 15 draws, and 2 losses in a monster 53 board exhibition at the Grand Street Boys Club recently. One of the less sophisticated spectators was heard to mutter at the start of the simultaneous, "It must be annoying to play so

many games at once!" One might say that, I guess! About 25 of the games had to be adjudicated by Arturo Pomar and others, since the club closed at midnight - early for such an exhibition. Najdorf scored 3 wins (vs. Kahn, Mott-Smith, and Saxon) and 3 draws (with Bisno, Mrs. Gresser, and Gutwood) in a six board blindfold display at the Manhattan C.C. His play was scintillating and much more precise than in his previous exhibition there last summer. . . Mrs. Mary Bain thrilled another crowd at the Marshall C. C. with a blindfolded Knight's Tour and memory contest without error; after her display E. Hearst gave a simultaneous exhibition, finishing with 19 wins, 3 draws, and 2 losses (to A. Damon and J. Klieger) . . . Ken Smith, champion of Texas, and Larry Friedman, former U. S. Junior filitist, were visitors to N. Y. recently; Smith leaves for Europe shortly with his Air Force unit. . . Columbia beat Harvard, 3½-½, at the Marshall C. C. to retain the championship of the Ivy (C-H-Y-P-D-) league and the Belden-Stephens trophy. . . Hans Kmoch is the new secretary and tournament director of the Manhattan C. C. . . Lots of news next issue.

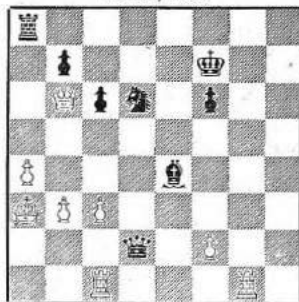
FEDERAL TOPS D. C. LEAGUE

The Federal Chess Club of Washington topped the District of Columbia League with a match score of 9½-1½ and a game score of 65-23. After nine straight victories the Federal team weakened at the finish and drew with Arlington and lost to the Divan "Red" team in the last two rounds. Second place went to the Library of Congress team with a match score of 8½-2½, while Washington Chess Divan "Blue" placed third with 8-3 and 53½-33½. Arlington was fourth with 8-3 and 46½-36½ in the 12 team contest.

Members of the victorious team were N. T. Whitaker (6-2), Nathan Robins (6-2), H. V. Klein (5½-3½), John Wall (6½-2½), Ernest Boschman, captain (7-3), Lars Korstrom (7-0), Erich Saxl (5½-1½), J. C. Williams (5-2), Morris Mansfield (5-2), George Vidlak, Vito Mirabile, William Plampin, F. S. Howell, H. C. Underwood and I. Romanenko.

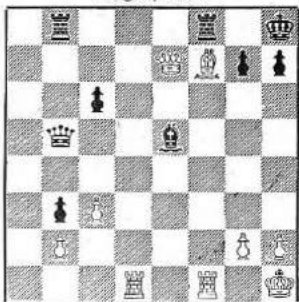
BOOST AMERICAN CHESS!
By Joining the U.S.C.F.

Position No. 79
Tartakover vs. Euwe
Venice, 1948



17. 1p3k2, 1Qnsp2, 8. P3b3, KPP6, 3q1P2, 2R3R1
Black to play and win

Position No. 80
Treybal vs. Prokes
Prague, 1902



1r3rk, 4Qepp, 2p5, 1q2b3, 8, 1pP5, 1P1PP, 3R1R1K
White to play and win

Finish It The Clever Way!

Conducted by Edmund Nash

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E. Washington 20, D. C.

IN Position No. 79, White resigned after Black's fourth move as he was faced with mate or the loss of his Queen on the sixth move. The sacrifice of two pieces initiates the combination.

A little more subtlety is involved in Position No. 80. Black resigned after White's third move as he was faced with mate or the loss of a piece.

Readers Wm. C. Adickes, Jr. (Asheville, N.C.) and Frank J. Valvo (Guilderland Center, N.Y.) correctly point out a mate in five in Position No. 78. The first three moves were as given, but there should follow: 4. Q-R7 ch and 5. B-Kt6 mate, thus saving one move.

For solutions, please turn to page four.

With The Chess Clubs

University of Oklahoma Chess Club (Norman) elected Thomas G. Maskaleris president, D. C. Gruver secretary. CHESS LIFE book-reviewer Dr. Kester Svendsen is faculty sponsor. A new demonstration wall-board graces the club, the artistic work of Dr. Robert Hardin, professor of Industrial Education. In the current club championship, Sheldon Einhorn, former Manhattan Chess Club player, holds the lead.

Buckeye Chess Nuts (Fremont, O.) saw the club championship go to Carroll Binsack with 11½-2½, for his fourth consecutive victory. Waldemar Walter was second with 10½-3½, while Carl Spieldenner with 9½-4½ was third and Chan-ey D. King with 8½-5½ was fourth. A prize of "How to Play Better Chess" was awarded to the last place player.

Corpus Christi (Tex.) Chess Club was host to Lodewijk Prins at a simultaneous exhibition in which the Dutch master won 20 games and lost two. Victors were Charles H. Fuchsman and Bruce Strzenski.

Hyde Park (Chicago) Chess Club saw Larry Evans win 25 and lose 5 in a simultaneous exhibition. Winners from the U.S. Champion were Walter Grombacher, A. Kaufman, C. J. Moore, William Newman and A. Tech. After the simultaneous Larry lectured on chess, using the consultation game of Prins - Evans vs. Reshevsky - Horowitz as the basis on which to build his remarks.

Lasker Chess Club (Chicago) of the Jewish Peoples Institute at 3500 Douglas Blvd. meets Sunday afternoons. In its expanding program of chess activities an simultaneous exhibition by Illinois State Champion K. Nedved is planned in the near future.

Mt. Rose Chess Club (York Co. Pa.) of the Mt. Rose Junior High School meets every Monday 2:40 to 3:30 p.m. with Clyde S. Deiter as club instructor and director. Organized in 1937 by Mr. Deiter and a student, Jeff Bortner, it has existed continuously since then.

The Noreco Chess Club (Cincinnati), sponsored by the Norwood Recreation Commission opened Tuesday evening, February 19 with its quarters in the Norwood City Hall. It is open to chess players in the greater Cincinnati area.

Oakdale (Calif.) Chess Club elected C. J. Smith president for the fourth year in a row. Hans Mortensen was named vice-president and Scott Sampson was re-elected secretary - treasurer. Al Buerer was chosen tournament director. Meeting night was changed to Monday nights at Tullock Hall basement of the Episcopal Church.

South Fallsburg (N.Y.) Chess Club defeated and drew with Ellenville Chess Club in a two game match. In the first match Conwit, Cohen, Balducci, B. Kagan and Feldman won for St. Fallsburg while Boettger salvaged the Ellenville point in the 5-1 rout. In the second 2½-1½ draw, Conwit and Balducci scored and B. Kagan drew for So. Fallsburg while Gehrig and Gersho won and O'Connor drew for Ellenville.

London Terrace (New York) Chess Club saw Dr. R. C. Slater win the club championship 5-1, drawing with Howard Grossman and USCF President Harold M. Phillips. Phillips was second with 4-2, losing a game to David Hoffman and drawing with Slater and Marcel Duchamp. Grossman placed third with 3½-2½ on S-B points, while Marcel Duchamp was fourth, also with 3½-2½.

Tri-City Chess Club (Borger, Tex.) triumphed 6-4 over the Amarillo Chess Club at the Elks Club in Amarillo. A return match will be played at Borger. Scoring for Tri-City were Frank Condon, T. L. Goddard, O. D. Thompson, Walter Morgan, Mason Wilt, and Mrs. Thompson, while Joel Quinones, Elmer L. Miller, F. H. Muegler, and William Camp tallied the points for Amarillo.

Germantown Y (Philadelphia) Chess Club elected D. A. Giulio president, F. Clarkson vice-president, W. Kappel treasurer, and D. Prevetle secretary. G. Raich was appointed Publicity director and Mrs. Mary Selensky Tournament director. A recent 11-board match with Allentown Y resulted in a 5½-5½ draw.

Cincinnati (Ohio) Chess Club held a simultaneous exhibition by Larry Evans at the Hotel Sinton. The U.S. Champion won 15 games and conceded one draw to Dr. P. G. Kenney, noted problemist who conducted the CHESS LIFE problem feature for many months.

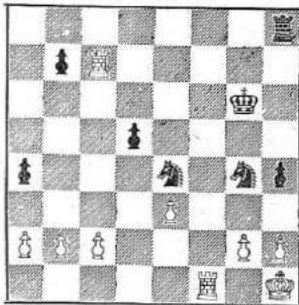
Chess Life

Sunday, April 20, 1952

What's The Best Move?

By Guilherme Groessler

Position No. 92



Black to play
7r, 1pR5, 6k1, 3p4, 3ps1p, 4p3, PPPPPP, 5R1K

Send solutions to Position No. 92 to the Editor, CHESS LIFE, by May 20, 1952.

Solutions to Position No. 89

Strangely enough, some of our most skilled solvers failed on this amusing position, whereas the majority of solvers found the correct solution. The game Gawlikowski-Simagin, Przepiorka Memorial Tourney, 1951 actually continued with 1. P-R3(Q) ch, K-R2; 2. Q-QR6, Q-K7 ch; 3. K-K1 (not R-R2; 4. R-R8 ch, Q-Kt1; 5. R-xQ ch, KxR; 6. R-Kt1 ch); 4. R-R8 ch, K-R2; 5. R-R7 ch, K-K1 (if K-Rt1; 6. R-R8 ch, QxR; 7. R-Kt1); 6. . . . Q-R8 ch, R-Kt1; 7. QxR ch, QxQ; 8. R-R8 ch, K-R2; 9. R-xQ, KxR; 10. R-xP and wins.

Most solvers who failed to find the solution were trapped by overlooking the fact that any second move except one giving check permitted Black to play 2. . . . Q-Kt7 ch, followed by 3. . . . B7 ch winning one of the White Q's.

Correct solutions are acknowledged received from: G. Banker (Kansas City), R. J. Bauer (Buffalo), J. E. Comstock (Duluth), C. Joachim (Seattle), J. Kaufman (Beverly Hills), P. Klob (West Haven), F. D. Knapp (New York City), E. J. Korpany (Woodside), K. Lay (Ripon), Dr. J. Melnik (Portland), E. F. Miller (Flint), F. V. Oganosov (Montreal), F. J. Samba (Boston), F. J. Skoff (Joliet), F. J. Valvo (Guilderland Center), J. L. Weinger (Forest Hills), N. P. Witting (Salem).

Partial solutions following the main line, but believing it results in a draw by missing the final combination) to which are awarded ½ point go to: J. Faucher (New Haven), E. Gault (New Brighton), E. Nash (Washington).

COUTURE HOLDS HOPE OF APPEAL

Chess problemist and correspondence player William J. Couture, who was released from Rhode Island State Prison at Howard after serving nine years out of a ten year sentence, is again in prison, having been convicted of a robbery count for a crime alleged to have occurred prior to his detention in Rhode Island. The new sentence is 14 to 17 years, given by a Massachusetts court.

Writing from prison, Couture expresses hope that his appeal to a higher court will be sustained and his innocence finally proven. Failing this he plans to continue with chess insofar as he can, never losing hope that someday he may tread the free world and meet the friends who have sustained him during his years of confinement.

In phrasing his thanks for the support he has received from chess players, Couture expresses the hope that many of these will write him but apologizes for the fact that he will be unable to play correspondence chess with them, at least for the present. He may be addressed as: William J. Couture, Box 100, Charleston 29, Mass.

Huntington YMCA (W. Va.) Chess Club sponsored a school tournament at Huntington, awarding a trophy to winner Teddy Mayer of Oley School. The tournament was the fruit of much unselfish labor at teaching chess to youngsters by Don Burdick and Paul Sayre.

CHESS BOOKS

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New York 67, N. Y.

SAVE THESE DATES—JULY 14-25
U. S. OPEN CHAMPIONSHIP AT TAMPA

Table with 2 columns: Annotators and names (K. Crittenden, J. E. Howarth, etc.)

TWO KNIGHT'S DEFENSE Capablanca Memorial Tournament Havana, 1952

Notes by John E. Howarth. White: QUESADA, Black: LASER. 1. P-K4 P-K4 3. B-B4 K-K3...

A position rich in complications. K-K11 18. K-K2 QxB 21. Q-B5 ch P-QK13...

WING GAMBIT DEFERRED Luebbert Invitational Tournament Correspondence Chess, 1951-52

Notes by Dr. M. G. Sturm. White: DR. M. G. STURM, Black: H. W. HICKMAN. 1. P-K4 P-QB4 3. P-QK14 PXP...

RETI OPENING CCLA North American Class A Finals, Correspondence, 1949

Notes by Dr. J. Platz. White: F. NEUGEBAUER, Black: DR. J. FARBER. 1. K-K3 P-Q4 3. P-K3 P-Q5...

After 22. ... B-QB3 HICKMAN



Black has two Ps for the Exchange, and the attack. But now comes the second phase of White's combination.

12. R-QB1, QxQ ch; 13. KxQ, Kt-K13; 14. P-QK13, K-K2; 15. P-K3, B-Q2; 16. R-R3...

After 22. ... O-O EVANS



Black serves a positional purpose and also gains further space for White.

Black comes out ahead after 5. P-K5, P-Q4; 6. B-QK15, K-K5; 7. O-O (or 7. KtXP, B-Q2; 8. BxK1, P-K3; 9. O-O, B-Q2; 10. Q-K15, 8. KtXP, B-Q2; 9. BxK1, P-B, etc.

Cautiousness replaces forcefulness. It has been said that the Opening is a battle ground of chess knowledge.

Lasker has his own special technique for situations of this sort. His formula is to hamper White's development by causing him to abandon his earlier, and perhaps justified, plans by making a move which calls for some profound consideration.

Comparatively harmless would be 11. KtXP, KtK1; 12. PxK1, QxP with drawing aspects.

After 32. ... P-K3! FARBER



Prevents the sacrifice. 32. RxB1 BxB6 Bitter necessity, for if 27. ... KPxB; 28. R2-K2 wins at once.

FRENCH DEFENSE Capablanca Memorial Tournament Havana, 1952

Notes by John E. Howarth. White: G. KORIC, Black: L. EVANS. 1. P-K4 P-K2 3. Kt-Q2 P-Q4...

SLAY DEFENSE Second Match Game New York, 1952

White: S. RESHEVSKY, Black: M. NAJDORF. 1. P-Q4 P-Q4 17. -B-Q2 QR-B1...



CHICAGO SPEED CHAMPIONSHIP Championship Finals Chicago, 1952

Table with 2 columns: Player names and scores (1. P. Poschel ... 13-13, 2. P. Adams ... 10-13, etc.)

Solutions: Mate the Subtle Way! No. 315 (Kujath): 1. B-K4. "An interesting problem and versatile in its defenses" - Earl Weatherford.

NEUGEBAUER Prevents the sacrifice. 34. RxB1 BxB6 Bitter necessity, for if 27. ... KPxB; 28. R2-K2 wins at once.

According to PCO the text was originally introduced by Tarrasch, and has now become one of the most popular variations.

Indiana State Championship Logansport, Ind. Begins at Barnes Hotel, Logansport at 7:00 p.m. Saturday, May 17; five round Swiss; open to all Indiana residents including students attending Indiana schools; first place ties decided in round robin, otherwise S-B tie-breaking; for details write: D. E. Rhead, 2715 Green St., Gary, Ind.

For The Tournament-Minded

JOIN THE USCF United passed pawns are a lot stronger than a lone passed pawn. Join the USCF and get unity in American chess.

Rev. Chidley 262 H. K. Tomak 208 R. M. Collins 106 C. B. Collins 46 Ronald O'Neil 242 James France 182 E. Weatherford 92 J. Dunphy, Jr. 40 Richard Nicholl 230 V. Oganesov 142 L. M. Brown 72 I. Lichtenstein 26 Nicholas Yoe 226 P. Hunsicker 138 Kenneth Lay 70 J. B. Grkavac 26 Dr. E. Kassner 222 George Smith 138 D. W. Arey, Jr. 68 F. M. Marshall 22 E. Onyschuk 222 J. Kaufman 128 C. J. Koch 68 F. A. Holloway 20 G. M. Banker 82 V. Coniski 15 J. E. Lucas 220 James Bolton 116 Dr. J. M. Erman 50 W. H. James 10 M. A. Michaels 214 E. Narrowsy 110 E. J. Korpany 50 R. A. Skeris 8

Another trap! If now 36. KxR, R-K12 ch and mate to follow! 36. QxRP ch QxQ 39. R-KB4 Kt-Q6 37. RxQ R(2)-K12 40. RxB KtXP 38. RxB RxB 41. P-R5 Resigns

Considered about the best here is 3. ... P-QB4. If then 4. KPxP, KPxP (or ... QxP); 5. Kt-K13, Kt-QB3; 6. B-B4, Q-Q1; 7. Kt-K13, PxB; 8. O-O, B-K2, etc.; 9. B-K15, B-Q2; 6. Q-K5 ch, Q-K2; 7. QxQ ch, 9. BxB ch, Kt-B; 8. PxB, QxQ ch, 9. RtxQ, KtXP, etc.) BxQ; 8. BxK ch, Kt-B; 9. PxB, KtXP; 10. Kt-K13, PxB; 11. BXP ch, K-Q1; 12. B-K15, Kt-B3; 13. PxB and White stands better (H. Pim). There is a possibility that after 6. P-QB3, Black could solidify his K-side with 6. ... P-QK13! Then if 7. Kt-K2, B-R3; 8. BxB, Kt-B; 9. O-O, P-K3; 10. Kt-B3, B-K15; 11. B-K5, Q-B2; 12. Q-Q2, P-R3; 13. B-R3, Q-K12; 14. P-KR4 (which Fine considers better than 14. Kt-K1, QK1-K1); 15. P-KD4, Kt-QB3; 16. P-QK13, Kt-K2, Ragosin-Botvinnik, 6th match game, 1940), and now either 14. ... O-O or 14. ... P-B3.

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