



Chess Life



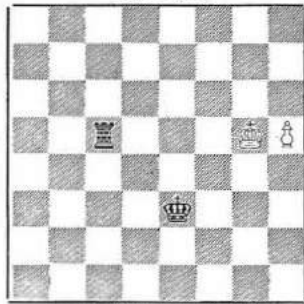
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Wednesday,
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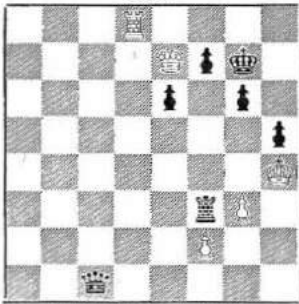
U. S. TEAM HELSINKI-BOUND

Position No. 87
Shustov vs. Slastenin
USSR, 1951



8. 8. 8. 2x3Kp, 8. 4k3. 8. 8
White to play and draw

Position No. 88
Lazdin vs. Zemitis
USSR



3R4, 4QpK1, 4p1p1, 7p, 7K
5xP1, 5P2, 2a5
White to play and draw

Finish It The Clever Way!

Conducted by Edmund Nash

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E., Washington 20, D. C.

THE two positions above were obtained from the June issue of the Soviet chess monthly Shakhmaty. Quite instructive is Position No. 87 where of four possible White King moves to protect the Pawn only one leads to a draw!

In position No. 88, where White is two pawns behind and threatened with mate, there is a forced draw in five moves.

For solutions please turn to Page four.

To The USCF Membership

AT the Tampa meeting, the Board of Directors of the USCF approved in principle a promotional plan proposed by Mr. Kenneth Harkness of New York, and appointed a committee to work with Mr. Harkness in putting the plan into effect.

One of the features of this plan is to raise the dues to \$5.00 on a straight annual—not calendar year—basis, with proportional changes in 2 and 3-year renewals. This \$5.00 includes state dues, which will be returned to the state associations.

The committee agrees with Mr. Harkness that the new rates shall be in effect after September 15, 1952, after due publication in CHES LIFE.

A. WYATT JONES,
Chairman,
Promotional Plan Committee

ADICKES TAKES ASHEVILLE CITY

William C. Adickes, Jr. romped through the Asheville City Championship event with 17½-½ in a double round event, drawing one game with Harold A. Woodward, to win the Asheville (N.C.) title. Second was Philip C. Knox with 13-5, losing both games to Adickes, and one each to Philip Mades, Dr. Oscar Kanner, and Major G. H. B. Terry. Philip Mades was third in the 10 player event with 11-7, and Harold Woodward placed fourth with 10½-7½.

WEAVER TOPS CORPUS CHRISTI

Folk Weaver won the finals of the Corpus Christi City tournament with 7½-2½ in a 6 player double round robin event. Weaver lost one game each to Charles H. Fuchsman and David Kight, and drew one game with Henry E. Youngman. James A. Creighton was second with 6-4, losing two games to Weaver, and one each to Fuchsman and Charles W. Blaupied. Henry Youngman placed third with 5½-4½.

RUBIN TAKES COSMO OPEN

Victory in the annual Cosmo (Los Angeles) Club's summer Open Championship went to Eugene Rubin of Hollywood, who scored 3½-½ to win the B Section and then bested Morris Gordon, winner of A Section in the playoff. Second place in B Section went to Paul Harmat with 3-1 in a tie with Woronzoff. In the A Section Morris won 4-0 and Geller was second with 3-1. Unfinished games in the 4 round Swiss were adjudicated by Bob Jacobs, while Tommy Cragg served as tournament director.

ZEMGALIS WINS ULVESTAD MATCH

Elmars Zemgalis, Latvia's chess gift to Washington, inaugurated his Washington chess career (except for a simultaneous exhibition) by winning a match 3-1 against U.S. Master Olaf Ulvestad, scoring two wins and two draws. The match was played in the P-I Auditorium through the cooperation of Royal Brougham, Sports Editor of the Seattle Post-Intelligence, and sets were provided for the spectators to use in analysis, while watching the progress of the games.

USCF PLANS FOR FUTURE

IT is a truism of the business world that no organization can stand still; it must progress or it will deteriorate. And progress often implies changes of a drastic nature in the structure of the organization.

But nothing drastic was required of the USCF Board of Directors at Tampa, when they unanimously approved and adopted the Promotional Plan presented to them by USCF Rating Statistician Kenneth Harkness. For even the changes represented a growth in the present structure of the United States Chess Federation, rather than any abandonment of principles or programs.

It has been long recognized that chess in the USA needed consistent promotion, and that the Federation required the services of a trained promotional director who could devote his time exclusively to the problems of administration and publicity. In creating the office of Business Manager, the Federation has at last taken an important step in coordinating its activities—but a step that could not be made until the right man was available for the office. He has now become available in Kenneth Harkness, whose experience, as co-publisher of Chess Review, is uniquely valuable in his newly created role of promoter and publicizer for the U.S. Chess Federation. We will let Mr. Harkness outline his plans for the future of American chess in his own words in an early issue.

More immediately important to the membership than the matter of long range plans for the Federation, is the decision to increase the Federation dues to \$5.00 per year and to place membership upon an actual basis rather than a calendar one. With the increase comes the opportunity for the members to invest in longer term memberships at substantial savings in time, effort, and money.

Under the new plan, which becomes effective on September 15, 1952, membership in the USCF includes free membership in your State Chess Association, provided it is affiliated with the USCF. Your State Association sponsors an annual championship tournament and other chess activities in your State. Unfortunately the Federation cannot extend this privilege if your State Association is not affiliated with the USCF. In this case, the Federation will extend your membership in the USCF by two months for each year of your dues.

In conformation with the increase in membership dues, the subscription rate of CHES LIFE after September 15, 1952 will become \$3.00 per year to those who are not members of the U. S. Chess Federation (members receive Chess Life without additional charge as one of the privileges of membership).

Another privilege of USCF membership, which is becoming recognized as increasingly important, is the right of being included in the USCF National Rating System without charge (non-members must pay a 50c fee twice a year for this privilege; and after publication of the next Rating List these fees may be increased).

Other special benefits of membership will be included under the new program, but we will permit Mr. Harkness to outline these additional advantages in his own words.

Tampa became an important milestone, marking the progress of chess in these United States.

Montgomery Major

ARGONAUT HOLDS CHESS CONTEST

California's famous weekly, The Argonaut, will inaugurate with the first September issue a monthly contest in its chess column, edited by Dr. H. J. Ralston, in which each month two prizes of the value of \$10.00 and \$5.00 will be awarded for the best original chess contributions. First prize will be \$5.00 in cash and a one-year subscription to The Argonaut; second prize \$2.50 in cash and a six-month's subscription to The Argonaut. Chess enthusiasts throughout the world will be eligible and the only restriction is that contributions must be original and unpublished.

Contributions in the contest may consist of problems (Two and three movers), end-game studies, combinations, analysis, annotations, literary efforts dealing with the history of chess, etc. Submit all contributions to Dr. H. J. Ralston, The Argonaut, 544 Market St., San Francisco 4, Calif.

MAKE CHANGES IN U.S. TEAM

A last minute disagreement between former U.S. Champion Herman Steiner and USCF President Harold M. Phillips over terms of the team financing resulted in Mr. Steiner resigning from his place in protest. Mr. Bisno, as team manager, arranged for former Belgian Champion George Koltanowski, now a chess columnist in San Francisco, to take the vacated place and become the sixth member. The other team members are U.S. Champion Larry Evans, former U.S. Champion Samuel Reshevsky, Hans Berliner, Arthur Bisguier, and Robert Byrne.

A change has also been announced in regard to the U.S. players delegated to compete in the International Tournament at Stockholm, and it is now reported that Larry Evans and Robert Byrne will be the U.S. representatives at this event. This has not been officially confirmed as yet.

HELSINKI DRAWS 25 CHESS TEAMS

The International Team Tournament at Helsinki began auspiciously with twenty-five nations represented in the FIDE Chess Olympics. Individual team memberships are not available at this writing but the nations represented are: Argentina, Austria, Brazil, Cuba, Czechoslovakia, Denmark, East Germany, England, Finland, Greece, Holland, Hungary, Iceland, Israel, Italy, Luxembourg, Norway, Poland, The Saar, Sweden, Switzerland, United States, USSR, West Germany, Yugoslavia.

U.S. TEAM FLIES TO FINLAND DATE

Severally the members of the U.S. Team are on their way to the International Team Tournament at Helsinki. On August 6, Team Manager Alexander Bisno and Samuel Reshevsky departed by Scandinavian Airways and will be followed by George Koltanowski, whose plane from Frisco was late, causing him to miss the company of Reshevsky and Bisno. On August 7th Robert Byrne departed by British Airways, while Koltanowski found space on a Pan-American plane.

Larry Evans is already on his way, going via England, while Robert Byrne, Arthur Bisguier, and Hans Berliner are converging on Helsinki from their various military posts in Europe.

Representation at Stockholm in the International Tournament remains unsettled. Evans will be one representative, but a question mark remains for the other. Recent reports are that neither Robert Byrne nor Arthur Bisguier will be able to accept appointments, and the next name on the list is former U.S. Champion Herman Steiner, but it is not known whether he will accept if appointed.

ST. LOUIS OPEN ENDS IN TIE

The St. Louis (Mo.) Open Championship finished in a tie for first place between Gerald von Brantly and Jerome L. Wallis with 5½-1½ each in the 8 player round robin event. Von Brantly and Wallis drew their encounter, while Von Brantly lost to William B. Firestone and Wallis to Murray L. Horn. Horn placed third with 5-2, losing games to Von Brantly and Tony Crisimanga, while David Edwards and Firestone tied for fourth 4-3 each.

NEW USCF DUES

Effective September 15, 1952

One-year USCF Membership Dues (including subscription to CHES LIFE)	\$5.00
Two-year USCF Membership Dues (including subscription to CHES LIFE)	9.50
Three-year USCF Membership Dues (including subscription to CHES LIFE)	13.50
One-year Subscription to CHES LIFE (without USCF membership)	3.00

By KENNETH HARKNESS
USCF Rating Statistician

(Kenneth Harkness, co-author of "An Invitation to Chess" and author of "Invitation to Bridge," is the inventor of the mathematical rating system adopted by the USCF to rank American chessplayers. In this series, Mr. Harkness explains the mechanics of the system.—The Editor.)

7. Rating Swiss System Tournaments

To rate a Swiss System event we evaluate the performance of each player as though he were competing in an independent tournament. No contestant plays against the same set of opponents as any other contestant, so we must measure the strength of the competition each player meets. We do this in the same way as we determine the average strength of a round-robin tournament—by listing the ratings of a player and all his opponents, then finding the median value. This value is called a player's "competition average." Then we compute performance ratings as described in parts 5 and 6 of this series, adding or subtracting points from each player's competition average in accordance with his score.

The process of rating Swiss System tournaments is summed up in the above paragraph, but a great many of the details have been omitted. For the sake of those who want to know exactly what we do, this article and the next in the series are devoted to a fuller explanation. If you find the description too boring to read, you will have to take our word for it that we go to a lot of trouble to achieve a high degree of accuracy.

Perhaps the simplest way to explain the process is to describe the various steps in detail, using the recent U.S. Open Championship as an example:

1. After correcting the usual mistakes in the round-by-round analysis of the tournament report, and after cancelling all byes and defaults, we list down on our work-sheet the names of all players and their net scores. By net scores we mean the points won and lost for games actually played. Although the U.S. Open was a 12-round event, some of the contestants played less than 12 games.

2. The second step is to write down what we call the "work-sheet ratings" of all players whose performances during the previous five years have been recorded on cards in the active files. Each player's rating is written after his name. As described below, some ratings are taken from the records of rating one tournament.

(a) If a player has competed in only one rated tournament we use his performance rating but mark it with an asterisk to show that it is a provisional figure. Nine of the contestants in the U.S. Open had ratings of this type.

(b) If a player has competed in two or more tournaments but has never been issued an average rating, we use the arithmetical mean of his performance ratings up to date. For example, when Svend H. Oleson of Chicago started in the U.S. Open he had not played in any rated tournaments before December 31st, 1951, but had earned 1866 and 1957 points in events held this year. Oleson's work-sheet rating is listed as 1812 points—the average of 1866 and 1667. Similarly, B. F. Roberson of Tampa had never issued an average rating but is given a work-sheet rating of 1595 points—the average of his 1951 provisional rating of 1667 points and his performance rating of 1522 points in this year's Tampa City Championship held before the U.S. Open. (Although we did not mention it before, this method is used to produce work-sheet ratings for players of this type in round-robin tournaments.)

(c) If a fully-rated player has not competed during the current rating period we use his last average. For example, Captain Lebzelter of St. Petersburg, Fla. had average ratings of 1729, 1791, 1805 and 1733 for various periods from 1949 to the end of 1951, but did not compete in 1952 until he took part in the U.S. Open. This player's work-sheet rating is 1733 points, the last average recorded on his card.

(d) If a fully-rated player has competed since the closing date of the last published list we now use the arithmetical mean of his last average rating and his performance ratings in current tournaments. (This refinement has been adopted since we started writing the present series of articles and will be used when rating all future tournaments, including round-robins.) No less than 41 rated players in the U.S. Open had competed in other tourn-

aments held this year. The need for more up-to-date ratings than the last averages of these players was emphasized by the case of Arturo Pomar of Spain. This young master has been advancing rapidly and his last average of 2273 points no longer represents his current strength. This year he has earned performance ratings of 2396 and 2562 in the Havana and Hollywood international tournaments respectively. The work-sheet rating of this player for the U.S. Open is 2410 points—the arithmetical mean of 2273, 2396 and 2562. In this way we get a figure that measures Pomar's strength at the start of the tournament. For some of the other 40 players of this type, the work-sheet ratings are higher than their last averages; for others they are lower.

3. The third step is to issue performance ratings to the unrated contestants, so that these figures may be used to find the competition averages of the rated contestants. The process is complicated and consists of three operations:

(a) Using the work-sheet ratings of step No. 2 described above, we determine the median value of the entire tournament. The method was explained in Part 4 of this series. To find the median value of the U.S. Open we rank all the work-sheet ratings from the highest down to the lowest. At the top of the list we make a plus sign for the only unrated player who finished with a plus score; at the bottom we put four minus signs for the unrated players who made minus scores. The median value of 1989 points is found by averaging the 38th and 39th ratings on the list of 76 ratings and signs. Assuming that the unrated man with a plus score ranks above the tournament average, and the four with minus scores below average, 37 of the players have higher ratings than 1980 points, and 37 have lower ratings.

(b) Approximate ratings are then given to the unrated players. To do this, we first determine the apparent range of the tournament by subtracting the median value from the highest rating. Thus, we subtract the U.S. Open's median of the tournament winner, Larry Evans' work-sheet rating of 2650, the highest in the tournament, giving us a difference of 670 points. Then we divide this difference by the plus game score (above 50%) of the tournament winner, Larry Evans made a score of 10-2 which is 4 game points above an even score. Dividing 670 by 4 we get a figure of 168 per game point which can be used to issue approximate ratings to unrated players in accordance with their scores. For example, unrated Arthur Carlyle of St. Petersburg made a net score of 5-4 (not counting two defaulted games and one bye) which is half a game point above an even score. This player is given an approxi-

August 30-September 1
California Open Championship
Santa Barbara, Calif.

Open to all; registration closes 9:30 a.m.; entry fee \$5.00; cash prizes and trophy for winner who automatically is seeded in California State Championship; for details contact: Kurt Lowenstein, 6 Willina Lane, Santa Barbara Calif.

August 29-September 1
New England Championship
Newburyport, Mass.

Open to all New England residents, including students attending New England schools; begins 7:30 p.m. Friday August 29; 6 round Swiss; First prize \$100.; a rated tournament; held at Newburyport YMCA, 13 Market St.; for details write: O. A. Lester, Jr., 63 High St., Newburyport, Mass.

August 30-September 1
Pennsylvania State Championship
Somerset, Penna.

At Manor Hill Hotel; 7 round Swiss; open to all residents of Pennsylvania or members of Pennsylvania Chess Clubs; at least \$150.00 in cash prizes plus merchandise prizes for top 15; begins 1:00 p.m. August 30; round robin Rapid Transit to be held at 8:00 p.m. on August 29; for details, write: Everett A. Coons, 722 Broad Street, Seavickley, Pa.

August 30-September 1
Florida State Championship
Sarasota, Fla.

At Hotel Sarasota; registration 10:00 a.m. Aug. 30; for details contact: Major J. B. Holt, Long Beach, via Sarasota, Fla.

August 30-September 1
Southwestern Open Championship
Dallas, Texas

Open to all; 7 round Swiss; titles: Southwestern Open, Women's and Junior Champions, also Texas State Champion; cash prizes and trophy; held at Hotel Adolphus, Dallas; entries accepted until 1:00 p.m.; play begins 2:00 p.m.; entry fee \$6.00 (plus USCF and TCA membership which totals \$4.00); college students and juniors under 21 entry fee \$1.00 plus USCF and TCA membership; guaranteed first prize \$150.00; second prize \$100.00; trophies in addition to Texas, Women's and Junior Champions; other prizes, for details or hotel reservations, write: C. Frederick Tears, Jr., 2849 Fondren Drive, Dallas 5, Texas. 100% USCF Rated event.

mate rating of 2064 points (the tournament average of 1980 plus half of 168 points). Similarly, unrated player W. D. Drexler of New York made a score of 5-7 which is one point below an even score. This player is given an approximate rating of 1812 points (the tournament average of 1980 minus 168 points).

(c) Performance ratings are then issued to the unrated players, starting with the man who made the lowest score and working upward. As each player gets a performance rating, the approximate figure is crossed out and the new rating is substituted in the column of work-sheet ratings. This more accurate rating is then used in all future calculations. Thus, to issue performance ratings to the unrated players in the U.S. Open we start with M. Palmer who made a net score of 1-8 (3½ points below an even score). This contestant had been given an approximate rating of 1392 points. To compute his performance rating, we write down this figure of 1392 and the work-sheet ratings of his nine opponents. The median value of all these ratings is found to be 1644 points and this figure is taken as Palmer's competition average. Subtracting 350 points for this player's minus score in a contest of less than 10 rounds, we arrive at a final result of 1294 points for his performance rating. In the column of work-sheet ratings the approximate figure is crossed out and the new rating is substituted. The latter is also listed

August 23-September 1
New York State Championship
Cazenovia, N. Y.

Open to all; held at Cazenovia Seminary; 9 round Swiss championship with entry fee \$10.00, four cash prizes, first prize \$100.00; Experts tourney, entry fee \$5.00, first prize \$50.00; Swiss or round robin; Genesee and Susquehanna Cup team matches; mail entries postmarked no later than August 18 to Harold M. Phillips, 258 Broadway, New York City; all entrants must be members of NYSCA; for details, write: John C. Cummings, 208 West Beard Ave., Syracuse 5, N. Y.

August 30-September 1
2nd Annual Midwest Open
Championship
Omaha, Nebraska

Open to all; 8 round Swiss; entry fee \$5.00 (including membership in Nebraska Chess Ass'n); cash prizes; for details write: Nebraska Chess Ass'n, 317 YMCA Bldg., Omaha 2, Nebr.

August 30-September 1
West Virginia Championship
Tournament
Beckley, W. Va.

At Beckley Elks Club; open to all chess players, state title to ranking W. Va. player; championship and other divisions; air-conditioned playing room; for details, write: Harlow Warren, Beckley, W. Va.

August 30-September 1
Virginia State Championship
Portsmouth, Va.

Open event; 7 round Swiss; highest ranking Virginian becomes State Champion; cash prizes; held at Hotel Portsmouth; for details contact: W. R. Triplett, P.O. Box 888, Portsmouth, Va.

August 30-September 1
Louisiana State Championship
New Orleans, La.

At Hotel New Orleans; open to Louisiana and Mississippi players; begins 9:00 a.m. August 30; entry fee \$5.00 including USCF and LCA memberships; 100% USCF rated event; for details, write: W. P. Naser, P.O. Box 779, New Orleans, La.

August 30-September 1
Illinois State Championship
Rock Island, Ill.

Open to Illinois residents only; at Fort Armstrong Hotel; 7 round Swiss; cash prizes; Entry closes noon August 30; entry fee; for details write: John Warren, 1336 15th St., Rock Island, Ill. or Henry Jeffrey, 413 16th Ave., Rock Island, Ill.

in the column reserved for the performance ratings of all contestants.

Then we progress upward to unrated player L. Marquez of Columbia who made a score of 4½-7½ which is 1½ points (12½%) below average. Marquez had been given an approximate rating of 1728, so we list this figure with the work-sheet ratings of all his 12 opponents. The median value of 1811 becomes this player's competition average. Subtracting 125 points for his 12½% below average score in a contest of 12 rounds, we find that the performance rating is 1686 points. This is put down in the column for performance ratings and is substituted for the approximate rating in the column of work-sheet ratings.

In the same way, we issue performance ratings to the other unrated players, working up to Arthur Carlyle who made the highest score in this group. This player's approximate rating of 2064 is changed to his performance rating of 2118 points.

Note that the approximate ratings are used only to find more exact performance ratings for the players with no previous records. These performance ratings are then used to compute the competition averages of other contestants.

(This is the seventh of a series of articles by Mr. Harkness. The explanation of how Swiss System tournaments are rated will be continued in the eighth article which will appear in the next issue of CHESS LIFE.—The Editor.)

Wednesday, August 20, 1952

Alekhine's Early Chess Career

Additional Data
By A. Buschke

V. ALEKHINE IN SOVIET-LAND

It seems that the farther the Chess Olympics of 1920 were removed from the time of writing about them, the more brilliancy in retrospect they took on—considerably more than could be attributed to them, in spite of Ilyin-Zhenevsky's heroic efforts, while they were "news" of the day or at least only a very recent event.

We have not been able to discover a single reference to them in either "Izvestia" or "Pravda" of that period, which were able to consult in the New York Public Library; "K Novoi Armii," the magazine to which Ilyin-Zhenevsky could contribute a few chess columns in 1920, seems to have ceased publication just around the time of the tournament (at least no numbers of a later period could be discovered in American libraries).

Under the circumstances, Grekov when writing about "All-Russian Chess Tournaments" in the July number of "Sakhamaty" for 1924, D. 89:

In view of the fact that at the time of the Olympics of 1920 we had neither chess magazines nor even chess sections in newspapers, and that already now (i.e., in 1924—only three years after the event, A.B.) many data of this interesting event are half-forgotten, we bring below the table and the best games of the Championship which took place at the time of the Olympics.

seems to come considerably nearer the truth than Pavlov-Pianov, in his rather casual remark, in the July issue 1951 of "Shakhamaty v SSSR," p. 217, that he can be short about the Championship tournament played during the Olympics because "plenty has already been written about it"—the author of this article series would be only too happy to learn where so much has been written just about this Championship Tournament, and believes that even the most diligent research will not produce much more than what he is able to present in the following installments, unless, of course, the Russians themselves will open their "archives"; since both the second and third prize-winner are still alive and the "historian" Grekov died only recently, it can still be hoped that the material is not entirely lost.

For The Tournament-Minded

August 30-September 1

New Mexico State Championship
Albuquerque, N. M.

Open to New Mexico players; Swiss event; entry fee \$2.00; sponsored by the Albuquerque Chess Club; entries accepted until start of play, August 30; for details and entry, write: James R. Cole, 601 Ridgecrest Drive, Albuquerque, N.M.

September 7

Washington Woodpushers Tourney
Seattle, Wash.

Open to all; at Seattle Chess Club; 4 round Swiss; entry fee \$1.00 (50c reduction to WCF members); begins 10:00 a.m.; for details contact: Dan Wade, 11023 25th N.E., Seattle 55, Wash.

August 30-September 1

New Jersey Open Championship
Orange, N. J.

At YMCA, 125 Main St.; starts 10:00 a.m.; 7 round Swiss; open to all; entry fee \$5.00 with \$2.00 returnable; prizes; write: Edgar T. McCormick, 102 N. Maple, E. Orange.

NIMZOINDIAN DEFENSE U. S. Open Championship Tampa, 1952

Notes by Erich W. Marchand White A. POMAR Black H. STEINER 1. P-Q4 Kt-KB3 3. Kt-QB3 B-K15 2. P-Q4 P-K3 4. B-K15

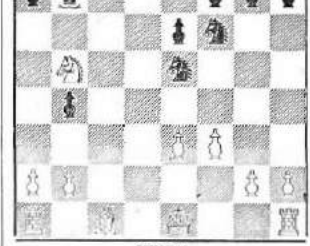
MERAN DEFENSE CCLA (USA) Tournament Correspondence Chess, 1952

Notes by Dr. M. G. Sturm White DR. M. G. STURM Black L. MAGEE 1. P-Q4 Kt-KB3 3. Kt-QB3 P-QB3? 2. P-Q4 P-K3

QUEEN PAWN GAME CCCL Christmas Social Tourney Chicago, 1951

Notes by A. Kaufman White IVANOVICH Black A. KAUFMAN 1. P-K4 P-K3 3. P-B4 B-K15 ch 2. Kt-KB3 Kt-KB3

MAGEE



STURM



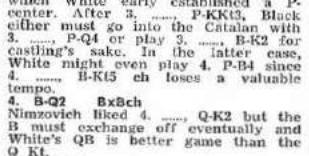
RUY LOPEZ Manhattan vs. Marshall Match New York, 1952

Notes by J. E. Howarth White BYRNE Black E. LASKER 1. P-K4 P-K3 3. P-B4 B-K15 ch 2. Kt-KB3 Kt-KB3

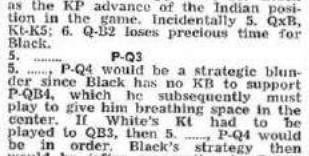
BYRNE



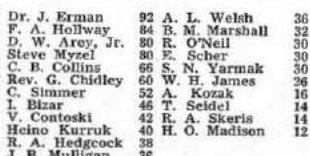
KAUFMAN



IVANOVICH



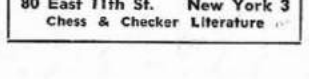
STEINER



BYRNE



KAUFMAN



6. P-KK3 is better. The move played looks strong but leaves White's Kt3 open lines and weakens his KB4.

7. B-Q3 P-K41 8. P-Q5 If 8. Kt-Kt3, B-K15! If the Qkt were on Q3, then 8. P-K3 would have some point since White could work on a control of Q5.

10. Kt-K13 16. P-Kt3 17. Kt-Q2 18. Kt-K13 19. Kt-K13 20. Kt-K13 21. P-Kt3

Position No. 100



Send solutions to Position No. 100 to the Editor, CHESS LIFE, by September 20, 1952.

Solution to Position No. 97

This position represents one of the brilliant winning coups of which the late Efim Bogoljubov was a master.

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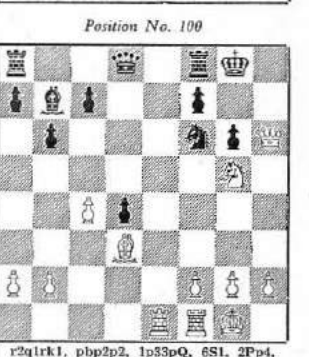
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