



Chess Life



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December 5, 1952

USSR TALLIES VICTORY

ZEMGALIS TOPS IN WASHINGTON

Elmars Zemgalis, Latvian master who recently bested Ulvestad in a match, continued on his winning way, taking the Washington State title 9-0 in the annual round-robin event at Seattle. Second place went to former State Champion Leonard Sheets with 6½-2½, while former Arizona champion O. W. Manney placed third with 6-3. Sheets lost to Zemgalis and Russ Vellias while drawing with Manney. Manney lost to Zemgalis and drew with Sheets, Charles Ballantine, Russ Vellias, and Jack Nourse.

Ballantine, also a former State Champion placed fourth with 5-4, while Dan Wade and Russ Vellias tied for fifth with 4½-4½ in the 10 player event at the Seattle Chess Club.

NEFF TRIUMPHS IN UTAH OPEN

Phil Neff, formerly of Salt Lake City and now of Las Vegas, won the Utah Open Championship at Salt Lake City, 6-1 in a 14 player Swiss. Second place went to Wilbert Taylor of Reno with 5-2½ to fifth on S-B point with equal 4½-2½ scores were William Benedetto of Las Vegas, Irvin W. Taylor of Salt Lake City, and Farrell L. Clark of Salt Lake City. LaVerl Kimpion of Twin Falls and Ted Pathekis of Salt Lake scored 4-3 each.

Taylor, as ranking Utah player, won the Utah State Championship. It was his first State title although he has been Salt Lake City Champion several times. It was a very representative event with strong players from Nevada and Idaho participating.

BAKER CAPTURES NEW JERSEY OPEN

Dr. E. S. Baker, with 5½-1½, took the New Jersey State title, drawing with Ralph Hurrtiln, Dick Haefner, and runner-up Franklin Howard. Second to fifth on S-B with 5-2 each were Howard, Saul Yarmak, E. T. McCormick, and I. Romanenko in the 32 player event at Orange.

INTERCOLLEGIATE TEAM CHAMPIONSHIP

December 26-30, 1952

John Jay Hall
Columbia University

Amsterdam Ave. at 114th St.
990 Grant Avenue
New York City, New York

Conducted by Intercollegiate Chess Chess League under the auspices of the U. S. Chess Federation. Restricted to undergraduates in good standing. Team of four matches (substitutes permitted) in seven round Swiss System Tournament. Teams must represent recognized colleges. Entry fee \$15.00 per team, of which \$10.00 pays USCF membership dues for college chess club sponsoring team; individual USCF memberships not required.

Entries should be sent to:

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990 Grant Avenue
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Inquiries about sleeping accommodations to:
Rhys Hays
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EDITOR SIGNS NEW CONTRACT

It is announced by Mr. A. Wyatt Jones, chairman of the Promotional Plan Committee of the U. S. Chess Federation, that in accordance with the special Board of Directors' resolutions (balloted by mail recently) the Promotional Plan Committee has signed a five-year contract with Montgomery Major as Editor of CHESS LIFE and reaffirmed the contract already signed with Kenneth Harkness as USCF Business Manager.

The implementing of these two contracts removes the final barriers to the development of the Promotional Plan adopted at the Tampa Board Meetings and clears the way for immediate action in the adoption of numerous proposals under consideration to further the development of the Federation and the improvement of its services to the individual members.

Mr. Harkness, whose activities had been hampered by some ambiguity regarding the validity of his contract, is now enabled to set the stage for various beneficial improvements in the services of the Federation as well as in its overall promotional program. It is expected that Mr. Harkness will outline his program in terms of its immediate meaning to the membership in CHESS LIFE in the near future.

Mr. Major, whose resignation as Editor of CHESS LIFE was rejected by the Board of Directors at Tampa, under the terms of the new contract now signed will remain in charge of CHESS LIFE for an additional five years. Plans developed by Mr. Major, in cooperation with the Promotional Plan Committee and Business Manager Kenneth Harkness, for improvements in CHESS LIFE as the official publication of the Federation will be made public in the near future.

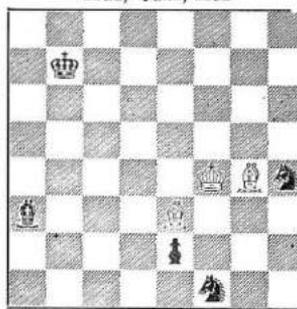
It is emphasized by the Promotional Plan Committee, consisting of Chairman A. Wyatt Jones, Frank R. Graves, William M. Byland, Edgar T. McCormick, and Herman Steiner, that no organization can remain static and continue in a healthy stage. Therefore, change is not only necessary to the Federation, but would be desirable even if not essential to its well-being. The Committee has expressed the hope that the membership at large will approve of these changes as enthusiastically as the Board of Directors at Tampa.

ROTH CAPTURES PITT CITY TITLE

Paul Roth, who placed third in recent Ohio Valley Open (Tri-State), won the Pittsburgh Metropolitan Championship 6-1, drawing with runners-up David Hamburger and Alex Spitzer. Hamburger, who placed second in the Pennsylvania Championship, was second with 5-2, losing to W. E. Buker and drawing with Roth and Spitzer. Alex Spitzer was third with 4½-2½, drawing with Roth, Hamburger, William Byland, David Spiro and E. A. Coons.

Fourth to seventh on Solkoff points with equal 4-3 scores were William Byland, David Spiro, Don McClellan, and W. E. Buker.

Position No. 205
By Z. Birnov
"Trud," June, 1952



White to play and draw

Position No. 206
By A. Troitsky
"Trud," July, 1952



White to play and draw

White To Play And Win!

Conducted by William Rojam

Send all contributions for this column to William Rojam, % CHESS LIFE, 123 No. Humphrey Avenue, Oak Park, Illinois.

FOR variety, our positions this issue are both examples of White drawing against odds, and both come from the Soviet trade-paper "Trud," although the Troitsky is, of course, a reprint from the famous endgame master's works.

In both positions, Black's threat to queen a Pawn dominates the opening strategy, but thereafter the delicate maneuvering has very different objectives.

For solutions, please turn to Page four.

Last Round

By DR. KESTER SVENDSEN
University of Oklahoma

(In reprinting this classic chess story, which is considered one of the finest examples of chess fiction ever written by such competent critics as Fred Reinfeld and C. J. S. Purdy, we hope to give it wider audience among those who have not read it in Chess World or in The Treasury of Chess Lore. Dr. Kester Svendsen, our most capable book reviewer and author of a famous bibliography "Chess Fiction in English to 1945," is not exclusively a chess fan. In moments away from the chess board, he is recognized for his work in English Literature; and is at present engaged in intensive research upon the life and works of Milton. We republish this story by the kind permission of Chess World and the author.—The Editor.)

THE Old Master looked down at the board and chessmen again, although he had seen their stiff pattern times out of mind. While the tournament director was speaking he could wait. And as he waited the old questions rose once more in his mind. Could this be it, the perfect game, the thing of beauty, the work of art? Could there come out of this tension of minds, this conflict of wits, anything more than victory and defeat? This unknowing search for secret beauty! What was the perfect game of chess? Was Capablanca right? Was it a draw, with the board exhausted of pieces? Was it a smashing victory? Was it a thing of small advantages multiplied into attrition?

The director's voice seeped into his reverie.

"Final round . . . Rolavsky the Russian champion leading with seven points . . . draws against Henderson and Zeitler . . . then six straight wins."

The thought of a perfect game faded. Win? Could he even draw? Could he hold off the faultless Rolavsky, whose countrymen had for years pooled their incredibly patient testing of every defence to the Queen's Gambit and the Ruy Lopez?

"His opponent half a point behind . . . no one else close enough."

The old Master looked up at the other playing areas roped off in the centre of the ballroom. Epstein and Creech, poised, repeating a tableau older than memory. Bat'he-lor, bushy-haired and nervous, glancing at tiny Zeitlin, prepared to play as if the title were balanced. The others farther away, still figures drawn sharply together over the subtle challenge in their lives. The huge demonstration boards against the wall, runners and movers waiting to record the play in each game. The crowd, impatient for the director to finish and for this game to begin.

(Please turn to page 3, col. 1)

BYKOVA TAKES WOMEN'S EVENT

Madame Elizabeth Bykova, Soviet Women's Champion in 1947, 1948, and 1950, won the Women's World Championship Candidates' Tourney at Moscow and the right to play a match with World Women's Champion Rudenko for the title. Mme. Bykova scored 1½-3½, losing to Miss Eileen Trammer of England in the final round.

Second on S-B points with 10½-4½ was Miss Fannie Heemskerck of Holland who staged a magnificent rally in the final third of the tournament, although confined at times to bed by illness, Miss Heemskerck scored a brilliant final round victory over Miss Mona Karff, but lost an adjourned game against Miss Katrina Zvorkina. Had she won the latter, she would have tied for first place. Miss Heemskerck scored individual victories over Mme. Bykova and Olga Ignatievne, who placed third, also with 10½-4½.

Tied for fourth with equal 10-5 scores were Valentina Bielova, Edith Keller and Katrina Zvorkina, while Eileen Trammer placed seventh with 9-6. One adjourned game between Josza Langos and Salome Reischer cannot alter the standings.

WOMEN'S WORLD CHAMPIONSHIP CANDIDATES TOURNEY

1. Elizabeth Bykova (USSR)	11½-3½
2. Fannie Heemskerck (Holland)	10½-4½
3. Olga Ignatievna (USSR)	10½-4½
4. Valentina Bielova (USSR)	10-5
5. Edith Keller (East Germany)	10-5
6. Katrina Zvorkina (USSR)	10-5
7. Eileen Trammer (England)	9-6
8. Olga Rubtsova (USSA)	8-7
9. Claude de Silans (France)	8-7
10. Josza Langos (Hungary)	8-7
11. Mona May Karff (USA)	7-8
12. Nina Beliska (Czechoslovakia)	5-10
13. Rowena Bruce (England)	4-10
14. Mary Bain (USA)	3-11½
15. de Montero (Argentina)	3-12
16. Salome Reischer (Austria)	1½-13½

HAYES TRIUMPHS IN SASKATCHEWAN

Rea B. Hayes of Regina scored a 4-0 victory in the finals of the Saskatchewan Provincial Championship at Saskatoon. Jim Eadie of Regina, Gerald Fielding of Saskatoon, and Eric Hoehn of Meacham tied at 2-2 each. Two contestants qualified in the Northern and two in the Southern prelims, while Fielding participated as defending champion.

NEW BULLETIN BY D.C. LEAGUE

Latest addition to local chess publications is the District of Columbia Chess Bulletin, which will be published periodically, beginning in November. Exchanges with other club and regional chess bulletins will be welcomed. Write Circulation Manager Russell Chauvenet, 721 Gist Ave., Silver Spring, Md.

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OPEN
TOURNAMENT

Milwaukee, Wis.
July 27-Aug. 8, 1953

"Additional drama . . . youth and age . . . the only player in the world with a plus score against Rolavsky . . . that famous fifteen move surprise win of his at Bitzer Lake ten years ago."

Chess Life

America's Chess Newspaper

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THE UNITED STATES CHESS FEDERATION

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ONE YEAR: \$5.00 TWO YEARS: \$9.50 THREE YEARS: \$13.50

A new membership starts with the date of the first CHESS LIFE issue mailed after application is received, a renewal with the date of the first issue published after old membership expires. Subscription rate of CHESS LIFE to non-members is \$3 per year. Single copies 15c each. Fee for publication of non-member's national chess rating: \$1 for each semi-annual listing. Two or more members of one family living at same address may join the USCF at flat annual rate of \$5.00 for one USCF Membership plus \$2.50 for each additional USCF Membership. Such additional family memberships will receive all privileges of Membership except a subscription to CHESS LIFE. Send membership dues (or subscriptions) and changes of address to KENNETH FLARKNESS, Business Manager, 93 Barr ow Street, New York 14, N.Y.

Send tournament rating reports (with fees, if any) and all communications regarding CHESS LIFE editorial matters to MONTGOMERY MAJOR, Editor, 123 North Humphrey Avenue, Oak Park, Ill.

Make all checks payable to: THE UNITED STATES CHESS FEDERATION

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Friday, December 5, 1952

The Color Of Chess

A noir, E blanc, I rouge, U vert, O bleu, voyelles,
Je dirai quelque jour vos naissances latentes.

—ARTHUR RIMBAUD

ONE may not agree with le poet savage that vowels have color; one may deny that A is black and U is green, as many did in Paris when the Sonnet on the Vowels smote their startled eyes. But no one can deny that there is color in chess—an indefinable tint of beauty that even Rimbaud could not have captured in his verses.

Yet poets have sung of chess from Firdusi and Omar through Chaucer and Middleton to the modern voice of Alfred Kreyborg. It has colored the pages of history from Timerlane, playing in his imperturbable calm outside his tent at Angora while awaiting the onset of Bayazid the Thunderer, to captive Inca cacique Atahualpa, beguiling his hours at Panama with the officers of Pizarro.

It has tinged the sister arts of literature and painting, for artists have portrayed the chess game on canvas in imperishable hues, while one must be indeed illiterate not to have encountered chess within the pages of some book—from the solemn morality of Friar Jacobus de Cessolis through the whimsical fantasy of Lord Dunsany's Three Sailors' Gambit to the intense drama of Dr. Svendsen's Last Round. It is not altogether chance that Thomas Middleton veiled his Elizabethan satire in a game of chess (although it did not save the playwright from gaol), nor that the hardboiled Philip Marlowe of Raymond Chandler's whodunits consciously turns to chess between corpses.

It has tinged architecture with its hue—cities planned like the chess board dot the pages of early Persian chronicle. Even as exotic an art as heraldry recognizes its charm, for at least two coats of arms in Burke's Peerage display a chess rook (as distinct from a turret) on their shields.

Lastly, the more recent art of Philatelic Themes has taken cognizance of the color of chess. From postage stamps with chess designs the stamp collector has progressed to the development of related material to supplement the chess stamps, spreading indeed the history of chess across the display of chess stamps and postmarks.

Thus the Book of Eighteenth American Philatelic Congress (held at Washington, D. C.) contains a comprehensive story of chess, copiously illustrated with map, photos and drawings—the work of USCF Life Member Pauline Nearing, whose devotion to Chess is only equalled by her devotion to Philately.

It is only music that denies that chess has color. Cannot some new and younger Copeland give us the Meditations of a Chess Player? Or some more melodious Strauss the Adventures of Till Chessmaster? For Chess has color, and color is life.

Montgomery Major

The Reader's Road To Chess

By Kester Svendsen

HOLLYWOOD INTERNATIONAL TOURNAMENT 1952. Published by the California Chess Reporter. Editor: Dr. J. H. Ralston, 184 Edgewood Avenue, San Francisco 17, Calif. Photo-offset, 62 pp., numerous diag. \$1.

THIS is the handsomest dollar's worth in current tournament books. Photolithograph and photo-offset processes should soon supersede the old mimeograph method, which at its best was none too good. These 45 games, played April-May of this year, are presented in sharp, clear typing on good paper, with plenty of space, professional diagrams, and some excellent photographs by Nancy Roos. Many of the annotations are by the contestants, who were Gligoric (winner), Pomar, Steiner, Dake, Joyner, Cross, Kashdan, Pafnuteiff, Martin, and Sonja Graf Stevenson. The reviewer urges editors of similar events to correspond with Dr. Ralston to learn how a book of this quality can be produced to sell for one dollar.

The games are instructive and interesting. Gligoric and Pomar went through without loss, Pomar yielding the extra draw. James Cross was unlucky. He sprang the Sandrin system on Gligoric, won a pawn, but lost his advantage in time pressure and drew; he had a won game against Pomar when his flag fell. Kashdan played under difficulties, including lack of recent tournament practice. All in all, it was a respectable tournament, not so powerful or glamorous perhaps as Hollywood

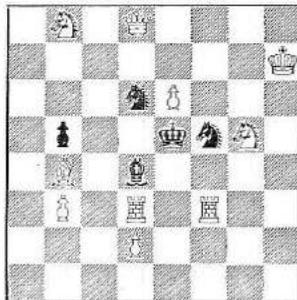
Pan-American of 1946, but excellent in its kind; and the book of it is a worthy addition to the several fine ones produced recently in America.

Mate The Subtle Way!

by Vincent L. Eaton

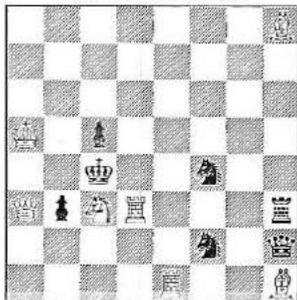
Address all communications to this column to Vincent L. Eaton, 612 McNeill Road, Silver Spring, Maryland.

Problem No. 383
By Steve J. Myzel and
Vincent L. Eaton
First Publication



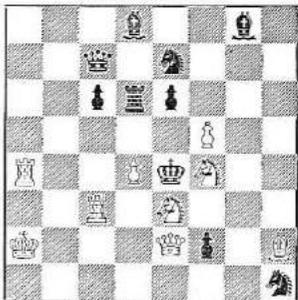
White mates in two moves

Problem No. 385
By J. A. W. Swane
1st Prize, "Magasinet"
1st Half Year, 1952



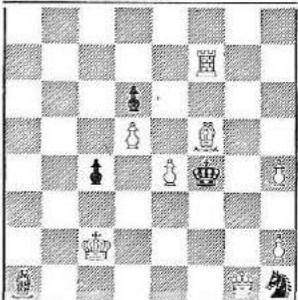
White mates in two moves

Problem No. 384
By F. Fleck
Budapest, Hungary
First Publication



White mates in two moves

Problem No. 386
By Dr. E. Palkoska
2nd Prize, USSR Tourney
1950



White mates in three moves

The Kibitzer Has His Day

From the Editor's Mail Bag

Bisno Views World Title Plan

(USCF Delegate to the FIDE Assembly at Stockholm expresses his personal opinion of the World Championship Candidates' Tournament and advances the claims of Samuel Reshevsky for a title match—The Editor.)

Dear Mr. Major:

The proper way to determine a world champion of anything is for the different countries to have their own tournaments and then produce their best man, and then the nations compete, each with its best man, and the winner is the world champion. Under present arrangements it is almost impossible for anyone but a Russian to become the world champion, even if he is, in fact, a world champion and could individually defeat any other man in the world.

Under present arrangements there is a big premium put upon countries with large populations that have a lot of chess players as against smaller countries with smaller populations and less chess players. Why, for example, should a man in Australia, which is comparatively a small country, have to go down the line and defeat all the great players in Russia before he can play for the world championship? The players in Russia would not have to defeat a long line of players in Australia, because they haven't got them.

In the present case, it is my position that the United States has a man, Samuel Reshevsky, who could individually defeat any man in Russia or anywhere else in a match, and if given equal opportunity could become the world champion. But, I don't say that Reshevsky is so much better than all the other Grand Masters in Russia that in a tournament like the Candidates' Tournament, which will be played sometime in 1953, Reshevsky could beat all of the Grand Masters in Russia in a particular tournament. In other words, according to the

present rules, the Candidates' Tournament will contain about 9 Russian players, probably all Grand Masters, and 3 outsiders, namely, Dr. Euwe, Miguel Najdorf and Samuel Reshevsky. We know from previous experience, and we know from what was done at the just completed Interzonal Tournament in Saltsjobaden that the Russians play easily among themselves and hard among all outsiders. If you check the records, you will find that at Saltsjobaden all the Russians drew with each other in short, weakly contested games, where there was practically no fight.

Could we expect Reshevsky, even if he were world champion, to defeat, in a single tournament, 9 Russian Grand Masters, all of whom would play terrifically hard against him and easily against each other.

From every standpoint, the arrangement is unfair and inequitable, and I shall not blame Reshevsky at all if he refuses to compete in the Candidates' Tournament.

ALEXANDER BISNO,
Beverly Hills, Calif.

Chess Devotion

It is said that, as his circumstances would not allow him to buy the German Handbuch, he borrowed it from a schoolfellow and copied it out by hand!

P. W. SERGEANT—Charousek's Games of Chess

Chess Life In New York

By Eliot Hearst

WITH all the chess action now taking place at the various metropolitan clubs and in the several competitive leagues it is easy to overlook the activity in another sector of participation—the annual college and public school contests now getting under way. But surely such activity should not be merely mentioned in passing, for many of those younger players now competing in high school or college will be the chess stars of the future. So a few comments on the competition in and among our educational institutions. . . .

The N. Y. Interscholastic Championship, under the direction of chess master Milton Hanauer, has attracted eighteen competitors for the city's high schools and the ten-round Swiss, now two rounds completed, finds Edmar Mednis of Stuyvesant High tied with Harold Feldheim of Brooklyn for the lead with 2-0. Mednis is of course an overwhelming favorite to win the tourney, a judgment based on his past showings and experience gained in two U. S. Opens and two Marshall Championships, but Feldheim, a top Marshall C. C. Jr. player and Paul Monsky, another Brooklyn junior expert, are expected to field strong competition.

The U. S. Intercollegiate Team Championship, to be held at Columbia Dec. 26-30, is the main event of the year, but the college season will begin before then with contests already scheduled between CCNY and NYU, NYU and Columbia, and Columbia and Cooper Union. The results of these struggles should help in the prediction of a winner in the national tournament, as Columbia, CCNY, and NYU are expected to field the best teams; these three metropolitan aggregations finished in the above order in the last championship two years ago.

A new "junior master" seems to have made his mark, judging from the early rounds of the Marshall Junior Tourney. He is fifteen-year-old William Lombardi, a new member of the club, whose 4-0 total in that tourney includes victories over last year's runner-up, Anthony Sady, and the summer junior tourney winner, Arthur Feuerstein. Lombardi, it is related, had accumulated 10 wins and 3 draws out of thirteen games in a strong Marshall Rapid Transit recently when he had to leave for home — his curfew hour arrived before the completion of all his games!

IN BRIEF: Marshall C. C. Annual Business Meeting found C. Lansing Hays, M. Hanauer, L. Persinger, S. Olsen, and Dr. F. Hiller elected as its five new governors, this quintet includes a lawyer, a school principal, a musician, a police detective, and a dentist — quite a representation! Dr. E. Lasker, club president, spoke highly of the interest among the club's 259 members, but deplored the lack of adequate funds to make possible more master tournaments here. He also announced his forthcoming participation in the Hasting Xmas tourney in England. . . . Marshall C. C. Championship leaders are Pilnick (4-0), Collins and Santasiere (4-1), Howard (3½-1½), and Mednis (3-1). The Manhattan C. C. title tourney starts shortly. . . . C. F. Tears of Dallas returned to his old haunt, the Marshall C. C. one Sunday recently for a friendly visit. The CCLA correspondence champ mentioned his excitement over playing Board One for the U. S. postal team, now contesting international matches. . . . Chess students of I. A. Horowitz at the New School defeated the pupils of NYU's Fred Reinfield by a score of 3-2. What this proves we don't know! . . . The London Terrace C. C. Championship began Nov. 12 with a large entry.

Say You Saw It in CHESS LIFE

Bitzer Lake! The Old Master looked at the board again and wondered how he should open this time. Queen's Gambit?

"Like his countryman, Frank Marshall, he has never played to the score, but has always sought to make each game a work of art."

A Lopez? Had Rolavsky been saving a defence for that ever since that savage encounter at Bitzer Lake? Could he meet it cold as Capablanca did Marshall's at New York and smash it? What to play? King pawn or queen pawn?

The voice stopped. The director was at this table, starting his clock. Two hours for thirty moves. The photographers near his table poised themselves as he moved his arm. He lifted his eyes to Rolavsky's face and saw etched in it the sharp memory of that defeat at Bitzer Lake.

Suddenly he felt tired, remembering the dilemma in which he had spent himself so many times in fifty years. Play for a win or play for perfection? There rose against him the ghosts of a hundred games and a dozen tournaments lost because he could never decide which he wanted. The clock at his elbow ticked insistently. King pawn or queen pawn? And, as ever, in a corner of his mind, the same old question. Could this be it, the work of art? He thought of Count Kieseritzky, remembered only as the loser of that ever-famous partie to Anderssen.

Rolavsky twisted a little, and somewhere out of the thousands of games and hundreds of players in the old man's memory there stirred a spark. The immortal Lasker playing his fourth move at St. Petersburg. Bishop takes knight, most drawish of all the variations in the Lopez and there was Lasker needing a win but playing bishop takes knight against Capablanca. Psychological chess. Capablanca sweating away at the thought of a new wrinkle. Lasker sitting like a stone. Rolavsky twitched again and suddenly the Old Master wasn't suddenly any more. Conviction freshened him like wine. He felt again as at every game, before the first move. He smiled at Rolavsky—and moved his pawn to king four. Photographers' flashes sprang at him. The audience riffled forward as Rolavsky duplicated the move. With no hesitation, the Old Master moved his queen pawn beside his king pawn and listened for the bus from the spectators.

"Centre Game! . . . is he playing the Centre Game? . . . Misses used to try it . . . but the queen moves too soon . . . hasn't been played in a tournament since Tartakover tried it at Stockholm against Reshevsky . . . is he crazy? Rolavsky will smash it to bits."

There was no good way to decline the capture even if Rolavsky had wanted to, but the younger man seemed a little slow as he took the pawn. The old man caught his eye again, smiled again, pushed his queen's bishop's pawn forward a square, then leaned back and waited for the avalanche.

It came with a rush, as of collapse at a distance. Rolavsky himself half rose from his chair.

"Danish Gambit? . . . Danish Gambit! . . . two pawns . . . who can give Rolavsky two pawns, development or no development? . . . what does he think this is, a skittles game? . . . Danish . . . not in a tournament since Marshall drew one with Capa twenty years ago."

Rolavsky stared across the board, tight-lipped in contempt. Then he took the second pawn.

For a moment the old man's mind drifted back to other ballrooms and hotels, the Crystal Palace, chop houses and concessions, the thousand places where he had paused before a board and moved a pawn or knight. The simultaneous play where he walked forever within a horseshoe of tables—fifteen, fifty, a hundred sometimes—moving a piece or being waved by, ever returning and ever wondering with each move if somewhere, in some single play, even on a greasy board with clumsy pieces, he might pluck the sec-

ret. The thick smoke, the bad food, the hours of walking, the stale people behind the tables straining for a win or a draw against the master and playing on even though a queen or a couple of pieces down. He remembered too the glittering tournaments at Margate, Hastings, San Remo, Monte Carlo, with jeweled women and royalty looking over his shoulder. He lived again that moment at Breslau when Marshall plunged his queen into a nest of Lewitzky's pawns, and the spectators, caught up in the excitement of the most elegant move ever made, showered the table with gold pieces. Slowly he forced these memories from his mind and, as he looked out over the spectators, moved his bishop to queen bishop four.

The crowd stirred uneasily, waiting for Rolavsky to take the third pawn and then hang on through the attack. The Old Master wondered a little too. Rolavsky always took the pawn in the Queen's Gambit, probably because it wasn't a gambit at all. In the Danish he had to take the first and could take the second, according to the books. Schlechter and Burn had always taken the third too. But how lately had Rolavsky played a Danish? He was taking too long, that young wizard. Now it came: knight to king bishop three. Development. Playing safe. The old man advanced his knight to king bishop three and tapped the clock, as after every move.

Rolavsky studied the board a long time. Again the spectators shifted about. A few moves more, thought the Old Master, and he would know whether to hope for a draw or a win. With an edge of sudden fear he remembered that Tchigorin had once lost a game in eight moves, Alapin in five. He jerked his mind about and worried the chessmen as they waited for his turn. But Rolavsky was plainly hesitating now, as if trying to recall the best line. Surely the pawn was not poisoned. Yet, one piece out to White's two. Even before Rolavsky's fingers touched the bishop, the Old Master moved it mentally to bishop four. There is rested, and a surge of power flowed into his mind. His replay was obvious, but he lingered over it a while, probing with his imagination the mind of his antagonist, that mind crammed with encyclopedic knowledge of standard openings, hundreds of variations in the Queen's Pawn. Was it shaken a little now, that fine machine? The crowd seemed to think so. A half caught whisper:

"Why didn't he take the pawn? . . . why not?"

Why not? Was Rolavsky thinking of Bitzer Lake and the thrust of rage with which he had swept the pieces to the floor at the fifteenth move? Now the Old Master lifted his knight and removed the Black pawn at bishop three. Rolavsky moved pawn to queen three; and as the old man castled, it was obvious that White had ample compensation for the pawn sacrificed. Again the muttering.

"Seven moves and Rolavsky on the defensive . . . unheard of . . . a Danish Gambit!"

After long thought the Russian castled, and now the Old Master felt himself moving into that strange trance of chess intuition. Attack. Tempt a weakness. A combination, with the pieces piling up at one spot, cleansing the board of each other's presence. Lines of play ran through his head. The pieces on the board swirled into patterns, blended, and stiffened into place eight or ten moves on. Tempt a weakness. But would Rolavsky move his pawn? His whole queen's side undeveloped? Rolavsky, the arch apostle of development? The Old Master put his hand to the King's Knight and a small sigh went up from the spectators.

"One move . . . a single tempo . . . and Rolavsky's even . . . why didn't he pin the knight?"

(Concluded in the next issue.)

Chess For The Tired Business Man

By Fred Reinfeld

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CHALLENGE TO CHESS PLAYERS

IN RECENT YEARS we have had a great many fine books on chess, dealing with almost every conceivable aspect of the game. Yet these books have neglected what is after all the primary object of a game of chess: the actual process of checkmating your opponent's King. The purpose of this book is to instruct you, the reader, in all the many ways of achieving checkmate.

Diagram 197
White moves
SKLAROFF



DRASIN
Philadelphia, 1935

197: 1. K-R4 ch, K-R4 ch (or 2. Q-K7 ch, K-R4 ch, 3. Q-R4 mate or 3. K-R4 mate for 3. Q-B4 mate or 3. R-Q4 mate). Both settings and the chess are international.

Diagram 198
White moves
SZEN



HARRIZ
London, 1851

198: 1. K-R4 ch, K-R4 ch (or 2. Q-K7 ch, K-R4 ch, 3. Q-R4 mate or 3. K-R4 mate for 3. Q-B4 mate or 3. R-Q4 mate). Both settings and the chess are international.

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For The Tournament-Minded

December 26-28

Illinois Open Tournament Decatur, Ill.

In Pastel Room of Hotel Orlando; 6 round Swiss; entry fee \$5.00 (all entry fees used as prize money); 1st prize guarantee \$75.00; authorized by ISCA; entry closes Friday 7:45 p.m. Dec. 26; for information write: Mr. or Mrs. C. Turner Nearing, 1400 W. Macon St., Decatur, Ill. Bring chess sets and chess clocks. Defending Champion Pocias Tautvaisas.

December 26-28

Christmas Social Tournament Chicago, Ill.

Open to all; 6 round Swiss, at Eckhart Refectory, 1330 W. Chicago Ave., beginning 1 p.m. Dec. 26; entry fee \$1.00 plus \$1.00 deposit; entrants must be members of Chicago City Chess League (\$1.00 dues); for details write: A Kaufman, 5531 Kimbark Ave., Chicago, 37.

December 26-28

Chicago Junior Championship Chicago, Ill.

Open to all under 21, separate school section; conducted by Chicago City Chess League; at Eckhart Park Refectory, 1330 W. Chicago Ave.; 6 round Swiss; entry fee \$1.00 plus \$1.00 deposit; begins 1 p.m. Dec. 26; for details write A. Kaufman, 5531 S. Kimbark Ave., Chicago, 37.

January 4

Chicago City Championship Chicago, Ill.

At University of Illinois (Navy Pier), Grand Ave. and the lake; open to all, CCCL membership necessary; seven consecutive Sundays beginning at 2 p.m. January 4; entry fee \$5.00 plus \$5.00 deposit; conducted by Chicago City Chess League; write for details: A. Kaufman, 5531 S. Kimbark Ave., Chicago 37.

SOUTH CAROLINA OPEN CHAMPIONSHIP

Columbia, 1952

1. M. Wiener (Washington, D.C.)	W13	W9	W5	D2	W7	43-3	15.50																		
2. R. Eastwood (Fla.)	W18	W7	W8	D1	D4	4-1	15.50																		
3. A. Edelsberg (Columbia, S.C.)	W15	L7	W19	W14	W9	4-1	12.00																		
4. L. Mouton (Charleston, S.C.)	W25	D14	W17	W7	D5	4-1	11.00																		
5. J. Kahn (No. Carol.)	W19	W18	W20	L16	D6	33-13	14.00																		
6. Dr. G. W. Smith (Columbia, S.C.)	bye	W10	L7	W8	D5	21-13	12.50																		
7. R. Murphy (Miami, Fla.)	W22	W3	W6	L4	L1	3-2	17.00																		
8. Prof. L. L. Foster (Columbia, S.C.)	W16	W11	L2	L6	W14	3-2	14.50																		
9. J. W. Cabaniss (Charleston, S.C.)	W23	L1	W21	W16	L3	3-2	12.50																		
10. Dr. A. Ashbrook (Charlotte, N.C.)	W12	L6	L16	W19	W15	3-2	12.50																		
11. C. Wingard (Miss.)	W24	L3	D13	W15	W16	3-2	9.00																		
12. B. Stern (Columbia, S.C.)	L10	L13	D18	W24	W23	23-23	9.00																		
13. T. Dantzer (Charleston, S.C.)	3-3 (15.50);	14. T. E. Makens (No. Car.)	2-3 (15.00);	15. A. Pabon (Danville, Va.)	2-3 (13.00);	16. V. Smith (Harrisville, S. C.)	2-3 (12.00);	17. R. H. Fox (Richmond, Va.)	2-3 (12.00);	18. J. Tribes (Columbia, S.C.)	2-3 (10.50);	19. A. Atkinson (Columbia, S.C.)	2-3 (10.50);	20. A. D. Lewis (Clemson, S.C.)	2-3 (8.50);	21. A. Rawlinson (Columbia, S.C.)	2-3 (8.00);	22. S. R. Woodridge (Columbia, S.C.)	1-4 (9.00);	23. Mrs. Compton (Columbia, S.C.)	0-5 (11.50);	24. J. Gayden (Columbia, S.C.)	0-5 (10.50);	25. Dr. R. McKnight (Columbia, S.C.)	0-1 (5.00).

Dr. McKnight withdrew after 1st round and R. H. Fox after 4th round because of illness. Soloff points used.

LAKE ERIE OPEN CHAMPIONSHIP

Buffalo, 1952

1. Chester T. Fell, Jr. (Buffalo)	W14	W2	W3	L4	W5	W10	5-1		
2. K. W. Marchand (Rochester)	W6	L1	W8	W7	W4	D3	43-13		
3. Dr. Herzberger (Rochester)	W11	D7	L1	W10	W6	D2	4-2		
4. A. E. Vossler (Buffalo)	W10	D5	W7	W1	L5	L6	33-23	22.00		
5. J. J. Barrett (Buffalo)	W8	D4	W12	D1	W13	D7	30-20	20.00		
6. Arthur Damon (Syracuse)	L2	W9	W11	D5	L3	W4	33-23	16.50		
7. R. T. Black, Sr. (Buffalo)	W9	D3	L4	L2	W8	D5	3-3	21.50		
8. W. Wilcock (Jamestown)	L5	W13	L2	W12	L7	W14	3-3	15.50		
9. Helge Bergvist (Jamestown)	L7	L6	L10	W14	W11	W13	3-3	15.50		
10. Vernon Gable (Buffalo)	23-31	11. William Ruseh (Buffalo)	2-4 (15.00);	12. Donald Haney (Buffalo)	2-4 (13.50);	13. George J. Maurer (Buffalo)	2-4 (13.00);	14. Edward Schmitt (Buffalo)	1-51.

Damon forfeited 5th round game.

PITTSBURGH METROPOLITAN CHAMPIONSHIP

Pittsburgh, 1952

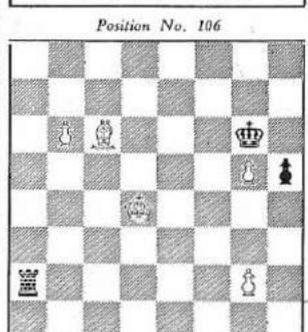
1. Paul Roth (Hamburger)	W10	W13	D2	W6	W4	D3	W7	6-1	26.00
2. David Hamburger	D3	W12	D1	W5	L7	W6	W9	5-2	26.50
3. Alex Spitzer	D2	D5	W13	D4	W12	D1	D9	43-23	26.50
4. William M. Byrd	D8	W8	D6	D4	L1	W10	D5	30-20	26.50
5. David Spiro	D8	D3	W10	L2	W11	D7	D4	4-3	27.50
6. Don McClellan	D5	W11	D4	L1	W8	L2	W14	4-3	26.00
7. W. E. Baker	L13	W14	W11	D8	W2	D5	L1	4-3	23.50
8. E. A. Coons	D12	L4	W9	D7	L6	W11	D3	33-13	25.50
9. Glenn Waltz	D4	L10	L8	W14	W13	W12	L2	33-33	20.00
10. Bernard Berger	3-4 (22.00);	11. Geo. Krompoltch	3-4 (20.00);	12. Tom Mansell	23-43 (23.00);	13. James Hall	13-51 (24.50);	14. Fred Beer	1-63 (21.50).

Soloff points used.

Friday, December 5, 1952

What's The Best Move?

By Guilherme Groeser



Position No. 106
Black to play
Send solutions to Position No. 106 to the Editor, CHESS LIFE, by January 5, 1953.

Solution to Position No. 103
Most of our solvers found the pretty Queen sacrifice; and in this they proved wiser than the player of White who in this position, Wegemann-Schlege, Oynhausen 1922, played 1. Q-B4 and eventually lost the game. The winning solution is: 1. QxQB! and Black can resign. If 1. KxB; 2. QxB; Q-B4; (if 2. Kt-R4; 3. QxQ; R-R4; 4. Q-KB6); 3. K-R1! wins or 2. Kt-Q5; 3. QxQ; R-R4; 4. Q-KB6; R-R4 ch; 5. K-B2 wins. If 1. Kt-K7; 2. RxB; etc.
Note that 1. Q-B4 (as actually played) can be answered effectively by 1. Kt-B4 with the threat of 2. QxQ; Q-Q2; 2. QxQB; R-R4; 3. QxR ch (if 3. QxQ; R-R4 ch; 4. K-B2; R-K7 ch; 5. K-K4; Kt-B4 ch; 6. K moves, B-B and Black has at least a draw); B-B; 4. RxB; Kt-B4! and Black is not altogether hopeless.

Correct solutions are acknowledged received from: J. A. Baker (Mankato), G. M. Banker (Kansas City), J. E. Barry (Ann Arbor), R. Cauvet (Silver Spring), J. E. Constock (Duluth), W. J. Couture (Charleston), H. E. Fishery (Bradford), J. Faucher (New Haven), E. Gault (Philadelphia), A. R. Hartwig (Peoria), C. Joachim (Seattle), A. Kaufman (Chicago), E. J. Korpany (Woodside), H. Kurruk (Des Plaines), K. Lasky (Ripon), D. C. McDaniel (Los Angeles), Dr. J. Melnick (Portland), M. Michaels (Montreal), E. Nash (Washington), F. J. SkelE (Chicago), W. E. Stevens (Laramie), H. C. Underwood (Washington), W. B. Wilson (Amherstburg), N. P. Witting (Salmon).
Our congratulations to Joe Faucher, who again tops the Ladder with 42 points.

CORRECTION

It has been brought to our attention that the S-B points in the U.S. Open Championship, as supplied us by the Tournament Director, were incorrect in regard to the position of Ignas Zalyis of Montreal. His correct S-B score was 29.00, which placed him in a tie for 22nd with Sharpe. He was shown on the table as 25th with 32.25 S-B score.

SASKATCHEWAN CHAMPIONSHIP

Saskatoon, 1952

1. R. Hayes (Regina)	x	1	1	1	1	4-0
2. J. Eadie (Regina)	0	x	0	1	1	2-2
3. G. Fielding (Saskatoon)	0	0	1	x	0	1-2
4. Hoehn (Meacham)	0	0	1	x	1	2-2
5. Hoover (Langham)	0	0	0	x	0	0-2

Hoover forfeited games to Hayes and Eadie.

CHESS BOOKS

By Fred Reinfeld

The Unknown Alekhine\$4.00
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Human Side of Chess 3.75
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3310 Rockhambe Avenue
New York 47, N. Y.

SICILIAN DEFENSE

Team Match California, 1952

Notes by E. W. Marchand and J. Soudakoff

White: A. J. FINK, B. SMOOK, 1. P-K4, P-QB4, 4. KtP, Kt-B3, 2. Kt-K3, Kt-QB3, 5. Kt-QB3, P-Q3, 3. P-Q4, PXP, 6. B-QB4. This used to be regarded as second-rate, but no longer so. Through exposed momentarily on the QB file, the B retires to Kt3 when necessary and continues to exert pressure on KB7, MCO, 8th editon, attributes the move to Leonard.

FROM GAMBIT

BPCC Tournament (Premier No. 3) Correspondence, 1951

Notes by Dr. M. G. Sturm

White: C. W. ROBERTS, Black: DR. M. G. STURM (England) (Trinidad) 1. P-KB4, P-K4, 3. PXP, BXP, 2. PXP, Kt-K3, 4. Kt-KB3, Kt-KB3. From's own move. Lasker recommends 4. P-KK4, and Schlechter 4. Kt-KB3; 5. P-Q4, Kt-K5; 6. Q-Q3, P-KB4, the strong Kt outpost compensating the P minus, or if 6. Kt-B3, B-KB4 (stronger than 5. P-KB4; 7. Kt-K4, P-K4; 8. B-K4); 7. Kt-K4, BxKt; 8. P-K3, O-O and Black has a good game. Weak is 5. Kt-K5; 6. Q-Q3! (Lippe-Ed. Breslau, 1898).

This game was adjudicated a draw after 28. Q-Q2, but on receiving the complete score, the adjudicating authority reserved their final decision, submitting the position, without names or other details, to George Thompson, whose pronouncement, a win for Black, was accepted. This puts me in first and second places with E. J. Holmes, who, incidentally, made miscalculation of the Green Court Gambit. It will play (H) and brought an invitation, gladly accepted, from the BPCC, to compete in their Championship, due to commence circa February, 1953.

FRENCH DEFENSE

New York State Championship Cazenovia, 1952

Notes by Erich W. Marchand

White: H. FAJANS, Black: E. W. MARCHAND 1. P-K4, P-K3, 5. QxP, R-Kt1 2. P-Q4, P-Q4, 6. Q-R6, R-Kt3 3. Kt-QB3, B-Kt5, 7. Q-R4, KtP 4. P-Kt3, Kt-K3, 8. Qxch, KxQ. Black is happy to see the Qs go off. It is usually true in the French Defense that White's best chances lie in attacking Black's K in the middle game. If this does not succeed, Black's chances are usually somewhat better in the endgame.

NIMZOINDIAN DEFENSE

Ulvestad-Zemgalis Match Seattle, 1952

Notes by Elmar Zemgalis from Washington Chess Letter

White: E. ZEMGALIS, Black: O. ULVESTAD 1. P-Q4, Kt-KB3, 3. Kt-KB3, B-Kt5 ch 2. P-QB4, P-K3, 4. B-Q2, Q-K2. Inferred to 4., Bxh ch; 5. QxKt3, P-Q3, etc.



35. Kt-B4! Hannibal ante portam! Now everything is forced.

35. Kt-B4! Hannibal ante portam! Now everything is forced. 35. PxB ch, BxKt, 37. KtP1, PxB 36. PxB ch, R-R3, 38. P-R6 ch, RXP 39. RXP, Q-K2, 41. R(B)-B7 ch 40. Q-K3, Kt-K3 41. Unfortunately the nice Q sacrifice— 41. QxP—would be refuted by R-R3 ch! 41., QxR, 43. Q-R3! 42. RxB ch, KXR Much stronger than QxP. 43. Kt-K2, 46. P-R5, K-K1 44. QxP, R-R1, 47. P-QR6 Resigns 45. P-R4, R-KB1

Grand Rapids Chess Club (Michigan) saw Oscar Jungwirth (Sweden) as vice-president, Adrian Kett as secretary, and Olaf And as treasurer. The club has moved headquarters to the Rowe Hotel, where it meets every Saturday evening.

Fresno (Calif.) Chess Club held a 6 round Swiss to determine board one player with victory going to M. Halparn with 5-1; P. Smith and T. Fries tied for second with 4½-1½ in the 9 player event.

UTAH OPEN CHAMPIONSHIP

Table with 3 columns: Player Name, Score, and Rating. Includes names like P. Neff, W. Taber, W. Herzberger, etc.

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20., Kt-B3 White can play the surprising 21. RXP! The variations are spectacular, for example: 21. R-K3, 22. Kt-Kt1, Kt-K3, 23. R-B1 mate. Or 21. Kt-R1, Kt-K3, 22. BxP, Q-R4; 23. BxR, Bf now (A) 23. Kt-K4, then 24. B-K6 ch, Kt-B2; 25. Kt-B6 wins; if (B) 23. Q-K4, 24. QxQ, Kt-Q3; 25. B-K3 wins; if (C) 23. B-K3, 24. B-Q6; if (D) 23. R-K2, 24. B-K4 (not 24. Kt-K6, Kt-B3); 25. Kt-R4, RxB; 26. Q-K6, RxK5, R-Q2; 25. BxQ with two P as many threats for the Exchange. 21. R-KH

A sacrifice to open up the K position; its full force is seen in the second sacrifice which follows. 21. P-K5 22. P-K5 A clever line clearance to make use of K4. If 22., QxKt, then 23. R-K4 is decisive. 23. P-B4 23. BxKt PxB The alternative was 23., QxKt; 24. R-K3, QxR; 25. PxQ, PxB; 26. PXP and White wins by maneuvering his Kt to K3. 24. Kt-K4 PxKt Perhaps 24., QxKt offered better resistance. 25. RXP, QxKP, 28. KtXP, B-K1 26. RXP, P-QR4, 29. Kt-K4, R-Q4 27. Kt-B3, P-R3 A blunder, but on 29., KR-B1; 30. Q-B6 wins. 30. Kt-B6ch Resigns

BOOST AMERICAN CHESS!

By Joining the U.S.C.F.

TRI-STATE CHAMPIONSHIP Pittsburgh, 1952 1. T. Archipoff (Toledo, O.) x 1 0 3 1 1 31-14 2. Dr. S. Werthamer (Huntington, W. Va.) x 1 1 1 1 1 31-14 3. D. Hamburger (Pittsburgh, Pa.) 1 0 x 0 1 1 2-3 4. J. McClellan (Cleveland, O.) 0 1 0 0 0 0 2-3 5. R. R. McCready (Cleveland, Ohio) 0 3 0 1 x 1 23-33 6. R. T. Neel (Huntington, W. Va.) 0 0 0 0 0 0 x 0-5

TRI-STATE JUNIOR CHAMPIONSHIP

Pittsburgh, 1952 1. Harold White (Avon Lake, Ohio) x x 1 1 1 1 1 6-0 2. William Kiraly (Harrisburg, Pa.) 0 0 x x 1 1 1 34-20 3. R. Rothman (Columbus, Ohio) 0 0 0 0 x x 1 1 23-33 4. T. Callin (Pittsburgh, Pa.) 0 0 0 0 0 0 x x 0-6

TRI-STATE OPEN CHAMPIONSHIP

Pittsburgh, 1952 1. L. Lipking (Cleveland, O.) W10 W5 D4 D6 W8 4-1 16.50 2. R. Krause (Cleveland, O.) W7 W2 D3 D2 4-1 14.50 3. P. Roth (Pittsburgh, Pa.) W18 D17 W15 W13 D2 4-1 14.00 4. Saul Wachs (Philadelphia, Pa.) W9 D6 D1 D5 W12 3-1 17.00 5. Mrs. S. R. Owens (Avon Lake, O.) W19 L1 W18 D4 W14 3-1 15.00 6. P. L. Dietz (Pittsburgh, Pa.) W31 D4 D8 D1 W13 3-1 14.00 7. J. Stavrus (Cleveland, O.) W22 D14 W15 W19 3-1 14.00 8. F. A. Sorenson (Pittsburgh, Pa.) W23 W14 D6 W7 L1 3-2 14.00 9. J. Schroeder (Columbus, O.) W4 L5 W26 L8 W16 3-2 13.00 10. G. Kronpfeich (Pittsburgh, Pa.) W1 W31 L19 W25 W24 3-2 11.50 11. B. Berger (Pittsburgh, Pa.) D25 L15 W17 D17 W23 3-2 10.50 12. J. Gilbert (Pittsburgh, Pa.) W27 L13 W30 W24 L4 3-2 10.50 13. J. G. Waltz (Pittsburgh, Pa.) W28 W12 D2 L3 L6 2-1 10.00 14. R. Bender (Johnstown, Pa.) W22 L8 D7 W20 L5 2-1 10.00 15. W. R. Hamilton (Pittsburgh, Pa.) W21 W11 L3 L7 W27 2-1 14.50 16. J. Hall (Pittsburgh, Pa.) W29 W17 W19 W21 W9 2-1 13.50 17. Max Mueller (Soliviere, N. J.) W30 D5 L16 D11 D18 2-1 13.50 18. R. W. Vollmar (St. Louis, Mo.) L5 W27 L5 W30 D17 2-1 12.50 19. H. Green (Cleveland, O.) L5 W32 W10 D23 L7 2-1 12.00 20. S. R. Owens (Avon Lake, O.) D24 L9 W22 L14 W28 2-1 11.50 21. J. Gilbert (Cleveland, O.) W16 L20 W22 W25 2-1 10.50 22. S. L. Trumbull (Columbus, O.) L14 L7 W22 D28 W30 2-1 8.50 23. H. Fleet (Dayton, O.) 2-3 (12.00); 24. A. Chrahik (Cleveland, O.) 2-3 (12.00); 25. B. Rush (Columbus, O.) 2-3 (11.00); 26. D. Spiro (Pittsburgh, Pa.) 1-3 (11.00); 27. V. S. Hayward (Huntington, W. Va.) 1-3 (9.50); 28. W. Putnam (Dayton, O.) 1-3 (9.50); 29. J. Beer (Columbus, O.) 1-3 (9.50); 30. H. E. Allison (Columbus, O.) 1-4 (10.00); 31. H. Price (Columbus, O.) 0-5 (9.50). Solfkoff points used.

Black threatened also R-B6 ch. The ending, however, cannot be won. 56. RXP, 65. B-B4, R-Kt3 ch 57. K-K1, R-R6, 66. K-B1, B-K5 58. K-Q2, B-K1, 67. K-Q2, K-K2 59. B-K5, B-B3, 68. B-K3, R-Kt4 60. B-Bach, K-Q2, 69. B-R4, R-R4 61. B-K5, Kt-K4, 70. B-Kt3, B-Q4 62. K-B1, R-R3, 71. P-B4, R-R6 63. Kt-K2, R-R3, 72. K-B3, Drawn 64. B-Q5, B-B3

White: Kt-K3, 16. B-R3, Kt-K4 17. Kt-B4, R-Kt1, 17. K-B2, Kt-K3, R4 14. P-QR4, Kt-B3, 18. Kt-Q3, P-B5 15. PXP, PXP, 19. Kt-Kt2

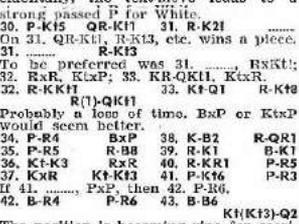
This does not look attractive. However, White probably feared that his Q might be permanently tied down to defend the QR or even prove unable to defend at all. 19., B-Q2, 20. B-K2, Kt-B3 Black has definite plans to make this Kt more active. 21. KR-K1, K-B2, 25. B-K7, B-B3 22. P-B4, QR-QB1, 26. P-Kt4, Kt-Q7 23. B-B3, P-QR4, 27. P-R3, KR-K1 24. Kt-K1, Kt-K1

Black has finally got control of a number of black squares. And this move furthermore puts the question to the B, which side? 28. B-R4, Kt2-B4, 29. B-Kt3, P-B4 This is not the best though it helps to bottle up the Bs. Better is 28., Kt-K3 going after the RP at once. Incidentally, the text move leads to a strong passed P for White. 30. P-K5, QR-Kt1, 31. R-Kt2, On 31. QR-Kt1, R-Kt3, etc. wins a piece. 31. R-Kt3 32. BxR, KtP; 33. RR-QKt1, BxR 32. R-KKtH, 33. RR-QKt1, R-Kt4

Probably a loss of time. BxP or KtP would seem better. 34. P-R4, BXP, 38. K-B2, R-Qt1 35. P-R5, R-BB, 39. R-K1, B-K1 36. Kt-K3, RXP, 40. R-KR1, P-R5 37. KtR, Kt-K3, 41. P-Kt6, P-R3 38. B-B4, PXP, then 42. P-B6, 42. B-R4, P-R6, 43. B-B6

The position is becoming ripe for sacrifices on both sides. If 43. P-R4, etc., White can play R-B1 and blockade the RP. Therefore Black intends Kt-K6 first. But this would be premature because of 43. Kt-K6; 44. P-Kt1, PxB, 45. B-B4, and White's 3 helps stop the passed P. The text move has in mind the above procedure but with P-K4 by Black at the right moment to eat 44. B-K7, Kt-K6

After 44., Kt-K6 MARCHAND



FAJANS

White to Play and Win Position No. 205: 1. B-B2, P-KB3(Q); 2. BxQ, Kt-Kt7ch; 3. K-B3, Kt-B6; 4. K-B2, Kt-R7; 5. B-B5, B-B5, B-Kt5; 6. K-K3, B-Q3ch; 7. K-B2, B-Kt5; 8. Kt-K3 and draw. Position No. 206: 1. Kt-K5, P-R7; 2. Kt-Q3ch, K-Q7; 3. Kt-B2, BxP; 4. Kt-R1, B-B5ch; 5. K-B2, BxP stalemate.

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