

International Master LARRY EVANS U. S. Chess Champion U. S. Open

Champion, 1951-52 U. S. Team Member, 1950, 1952

CONSIDER this endgame study Troitsky's finest. The theme is to trap Black's Rook — on an open board

1. Kt-B6 ch, K-K6! (The best L. AUDO CH. K-ROI (116) Designate. square. The threat now is 2...., K-B7 and draws by perpetual check!); 2. P-KR4! RxP; 3. Kt-K7! and wins the Rook!

Black's Rook has fourteen pos-sible squares and is lost on each and every one of them! Further-

INTRODUCTION TO LARRY EVANS

By WILLIAM ROJAM

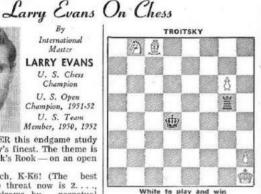
Staff Writer CHESS LIFE Feature Writer Larry Evans may need no intro-Larry Evans may need no intro-duction to chess players, or even to general readers after his more recent achievements were noticed in the press, but it is possible that many who have recently learned bis name are unfamiliar with the solid basis on which his fame now rests and consider him a metcor that has suddenly flashed across the sky. flashed across the sky.

Larry was born on March 22, 1932 and learned the game of 1932 and learned the game of chess very early in life by watch-ing his two older brothers play ing ms two older brothers play the game. By his minth birthday he had acquired his fifth chess set; but he did not really begin to play chess seriously until he was 14 and began going to the Academy of Chess in 42nd St. in

New York. In 1945 Larry joined the Mar-shall Chess and after a hesitant start began to make his mark in the regular club rapid transits. In 1946, shortly after his fourteenth birthday he played in his first na-tional tournament, placing sixth in the first U. S. Junior Champion-ship at Chicago. But in the U. S. Open Championship at Pittsburgh immediately thereafter his inexperience proved too great and he finished last in the Premier Re-

serves. In 1947 Larry shared fourth championship and in the same year tied for second in the U.S. Junior Championship. In the for-midable U.S. Open at Corpus Christi, he really began to show his form, finishing 3½ points behind Kashdan and winning a mem-

and kashdan and winning a men orable victory over Yanofsky. Early in 1948, Larry won the Marshall Chess Club Champion-ship with 15-4, well before his six-teenth birthday. Then finished 1½ points behind Weaver W. Adams in the U.S. Open at Baltimore. In the U.S. Biennial Championship at South Fallsburg inexperience South still took its toll and Larry fin-ished in a tie for eighth, although he played some very fine games. He finished 1948 by winning the



more, Troitzky's solution is the

only one with which White may win by force from the diagrammed position. Try some others and see for yourself.



U.S. Champion Larry Evans at the age of six

strong New York State Championship.

Coming into 1949, Larry began the year by winning again the Marshall Chess Club Championship 14-4. At Omaha he placed third behind Albert Sandrin in the U.S. Open and at Oak Ridge tied for first in games but second to Bisguier in S-B points in the U.S. Junior Championship. In the New York State Championship Evans tied for second on games with Berliner but was third on S.B.

Invited to England for his first foreign test, Larry placed fourth behind Szabo, Rossolimo and Eubeind SZADO, ROSSORMO and Ed-we at the Hasting Christmas Tour-nament to begin 1950 auspic-iously. Again he won the Mar-shall Chess Club title with 16-2, and went afield to win the strong Log Cabin Championship 11-2. In the 120 paper U.S. Organ et Da the 120 player U.S. Open at De-troit Larry finished fourth, tied for third in games and won the U. S. Lightning Championship. He then sailed for Dubrovnik, Yugoslavia for the International Team Tournament where he distinguish-ed himself as the ranking fourth board player in the event, scoring 81/2-1/2 for the U.S.A.

But 1951 was the year for Ev-ans. He began by sharing first with Dr. Reuben Fine in the Marshall Sextangular Tourney. In the Wertheim Memorial Tournament he placed fifth behind Reshevsky, Euwe, Najdorf and Fine - a not-able quartet. Then at Fort Worth (Please turn to page 3, col. 4)

BAY AREA TEAM INVADES EUROPE

A San Francisco lawyer, a Mill Valley psychiatrist, a Berkeley statistician and the irrepressible George Koltanowski compose a Bay Area chess team which plans an invasion of Europe. It is, to quote Koltanowski, the first time quote koltanowski, the first time a team which represents no par-ticular National organization has attempted an extensive solo per-formance in other lands. First blood will be drawn in Ghent on April 3 and six weeks of intensive playing will follow. Members of the team (all from the Golden Gate Chess Club) are Henry Gross, co-champion of Colifornia, Dr. Kenneth Colby, Guthrie McClain, and International Master George Koltanowski.

RARE WOODS DECK CHESS TABLE

Latest achievement of Utah's chess craftsman in wood, Herman A. Dittman, is a beautiful chess table, built for Raymond A. Smith of Reno and valued at \$500.00 The table is 291/2 inches high and measures 411/2 inches wide by 32 inches. Twenty-two different imported rare woods are blended in the construction; birdscyc maple (Can-ada), thuya burl (Algeria), purple ada), thuya burl (Algeria), purple hear (Brazil), black ebony (Asia), zebrano (South Americz), satin-wood (Ceylon), chony macassar (Africa), king wood (South Amer-ica), bubinga (West Africa), per-oba rosa (Brazil), black walnut (United States), hox wood (Colum-bia), vermillion wood (Andesm bia), vermillion wood (Andaam Island), English harewood (Santo Domingo), verawood (South America), green heart (West Indies), amboyna burl (Borneo), snake wood (British Guiana), padouk (West Africa), mahogany (Philippine Islands).

The chessboard squares are 2% inches, with the white squares of birdseye maple and the black squares of thuya birl. The body of the table and the solid turned legs purple heart, while twelve nctive borders of different are distinctive woods surround the chess board AL 124 (11)



A masterpiece in wood-inlay from the Utah craftsman, Herman A. Dittman of Salt Lake City.

WOMEN'S CHAMP APPEARS ON TV

U. S. Women's Champion Mary Bain, fresh from her visit to Mos cow where she represented the U.S.A. in the Women's World Championship Candidates' Tourna-ment, made a special trip to Chi-cago to appear on the TV show "Welcome Traveler" on February 11 at 4:30 p.m.

NEW DATES SET ON RATING LIST

Through Rating Statistician Kenneth Harkness the U.S. Chess Federation has issued an announce ment of new dates and schedules for publication of the semi-annual U. S. Rating Lists. It has been found advisable to make the semi-annual division so that all the Spring events will be covered in one listing and the Fall events in the other to make each listing more accurately cover one-half the an-nual chess activity than in the past.

Therefore the list as of December 31st, 1952 (due for publication at this time) is now scheduled as of March 31st, 1953 and will be published as soon after March 31st as possible. Members whose current memberships have expired and not been renewed and those who sub mitted rating fees for the Decem-ber 31st listing will be covered in the new listing published after March on precisely the same basis as if the list only went to Decem-ber 31st. That is to say that mem-bership expiring in December will retain eligibility for publication in this one listing

ZEMGALIS TOPS IN WASH SPEED

Adding to his many laurels, Elmars Zemgalis won the Washing-ton State Speed Championship 8-1, losing one game in first round to Davidsen. O. W. Manney and Russ Vellias tied for second with 7-2 each, but Manney won the playoff each, but Manney won the playon for second place. Manney lost games to Zemgalis and F. Smith; Vellias conceded points to Manney and Zemgalis. F. Smith placed fourth with 6-3, and Sheets was fifth with 5-4 in the 10 player event.

MARCH 5 REVEALS **NEW CHESS LIFE**

FR

By WILLIAM ROJAM Staff Writer

Be not nostaglic, friends, in the passing of CHESS LIFE as you have known it for some six years. Like the fabled Phoenix, CHESS LIFE will rise from the ashes of the past on March 5th, revitalized in a stream-lined version. The first issue will contain, be-

sides many familiar features, such novelties as the first of a Young Masters' Forum on chess as it is played today, the first instalment of a revolutionary method of teaching, and a new department of read-ers' games.

YOUNG CAPTURES ALLENTOWN CITY

Woodrow Young took the Allenwoodrow young took the Anten-town (Pa.) city title 6%-%, drawing one game with Paul Sherr. Paul Sherr and Ray Rockel tied for sec-ond in the 8 player round-robin 5-2; Sherr lost to Rockel and drew with Young and Mahlon Clea-tors while Bastel Let to the ver, while Rockel lost to Young and Clarence Ziegler. Cleaver and Ziegler tied for fourth with 4-3 each.

CANADIANS HAIL

NEW COLUMN Latest in newspaper chess col-umns is Chess by Canadian Champ-pion Povilas Vaitonis in the Ham-ilton (Ont.) Spectator, which Can-dime Chest Content of Canadian Chest adians hall as a welcome addition to chess publicity in Canada, practically limited to Toronto, Montreal and Vancouver with Malcolm Sim, Dudley LeDain and David Creemer as the respective columniste

A New Vear's Jale

By HENRY OVERSEEM, Jr.

(Reprinted by the author's permission from his weekly chess column in the Paterson Morning Call.)

Paterson Moming Call.) S EVEN miles north of the East Frisian group of islands off the coast of Holland lies a small and comparatively unknown island called Doorn. Like a bleak and lonely windswept rock it stands out by itself in the turbulant waters of the great north sea. It is a resting place for migratory birds, and thirty two families, whose livelihood comes from the sea, call it home.

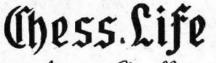
These hardy fishermen pursue the prolific herring, of which the Dutch are so fond, until the bitter December blast of the Arctic wind Dutch are so fond, until the bitter December blast of the Arctic wind drives their small sloops to shelter. It is then that the compact but sturdy homes on Doorn glow with the warmth of the open stone hearths, and while the women folk are busy making the house a home the menfolk spend the long inactive winter months playing chess. Having no other form of entertainment, except the gathering of the clan in the large especially constructed building in the center of the tiny village for feasis, weddings and rare celebrations, they take their chess very serious. They play for fun and for amusement, but sometimes they also play to settle certain grave problems and once there were two who played for a wife. for a wife.

The prize was called Karen, a name from the galeswept land of the Midnight Sun, for her Mother had come from Norway. Tall and lithe she looked every inch the daughter of the ancient Scan-danavian Norsemen. When she stood on a jutting rock searching out over the sea with the wind-blown form of the Goddess of Love and the sun playing gold through her long waving tresses she truly resembled the Norse legends of old, of a beautiful maid who drove sailors mad.

Tanus was born a son of the sea, as strong and as wild as the

ocean in storm. He was impulsive youth, boasting and active, the out-ward expression of exuberant na-(Please turn to page 3, col. 1)





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USCF Membership Dues, including subscription to CHESS LIFE, enrollment in State Chees Association (if State of member's residence has an Association af-filiated with the USCF), semi-unnual publication of national chess rating, and all other privileges of membership:

ONE YEAR: \$5.00 TWO YEARS: \$9.50 THREE YEARS: \$13.50

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Make all checks payable to: THE UNITED STATES CHESS FEDERATION Friday, February 20, 1953 Vol. VII, Number 12

-The Secret Is Revealed

For thre may kepe a counsel—if twain be awaie. CHAUCER—Ten Commandments of Love

I N the "Literary Gazette" for October 24, 1952 the Soviet Editors A have finally revealed to an eager and waiting world the true secret of Soviet success upon the checkered board:

This secret is all-round development, uninterrupted training. This secret is, finally, general liferacy, wealth of spiritual culture. In order to master the ABC of chess, to understand chess textbooks, apart from every-thing else, it is necessary to know the alphabet and to have leisure. Millions of talented pooples in the Wastern countries have neither the spare time, nor the elementary knowledge, nor the public support for their desires. Millions of individuals—so long as they remain individuals—cannot achieve success in any sphere of culture.

While one cannot raise an eyebrow in interrogation at the state-ment that uninterrupted training contributes to chess mastery, nor quibble with the thought that leisure is beneficial in developing chess knowledge and skill, one may well question the challenge to individuality.

For it has been as individuals that the great chess masters have le their impact upon chess and history. It is as distinct individuals made their impact upon chess and history. It is as distinct individuals that we remember Lasker, Capablanca, Alckhine—never confusing the stubborn psychological combative style of Lasker with the rapier sim-plicity which made Capablanca's style distinctive, not even moment-arily confusing either of these with the chameleon versatility of Alekhine who was all styles to all players.

Against these personalities as personalities, even Botvinnik seems rless-a specimen of mass production as compared to the individual colorless handicraft of an artist.

Nor does this charmingly simple theory of Soviet mass develop-ment explain why the Soviet chess machine (invincable in mass) tends to break down in detail. As a whole it may proceed like a steam-roller over Western chess, but as individuals the component parts of this machine do not prove to be so far superior to their Western opponents as the charming Soviet theory claims.

Under the theory Kashdan (who long ago deserted serious chess for business endeavors) should not be able to score $1\frac{1}{2}$ - $\frac{1}{2}$ against Kotov who has the desirable "leisure" for chess development as occured in the USSR-USA team match at Moscow, nor should Kevitz in the same event score $1\frac{1}{2}$ - $\frac{1}{2}$ against Bondarevsky. Neither should Byrne best Bronstein at Helsinki if the Soviet theory is correct.

So, while admitting the virtues of leisure and uninterrupted train-ing, we will cling wistfully to the outmoded thought that individuals still count as individuals and not as cogs in some inhuman mass pro-duction.

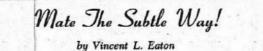
Montgomery Major



HUNDERT PREISGEKRONTE SCHACH-PARTIEN. Edited by Walter Arpad Foldeak. Berlin: Walter de Gruyter. Paper, 134 pp., about \$2. SCHACH-ECHO. Vol. 11, No. 1. Published by Otto Katzer, Konigstein in Taunus, Germany. 18pp.

F OLDEAK'S Hundred Brilliancy Prize Games, well annotated, includes **H ODDEAK S Honored Britiancy Prize Games**, well annotated, includes most of the well-known favorites so honored in Continental tourna-ments from the 1890s to the 1930s, together with a goodly number that have not been overly anthologized. As Hungarian Master Chalupetzy pointed out in the introduction (written only a few weeks before his death in 1951), the games are roughly grouped by motif: Rook-play in games 63-64, Pawns in 70-74, the exchange in 75-76, endgame brilliance in 92-94. Maroczy and Spielmann appear in 10 examples apiece, chiefly or winner but covariance the theorem. Alphing and Marshell in 92 In 52-97. Initiation of the spherical appear in the examples sphere, interfy as winner but occasionally otherwise; Alekhine and Marshall in 3; Janowski and Grunfeld in 7. Almost a hundred players are represented. The collection offers one cascade of striking moves after another until the reader, playing them over in succession, can only marvel at the inexhaustible fertility of master chess imagination.

"Reader's Road" welcomes the resurrection of Schach-Echo, which keader's found welcomes the resurrection of Schart-Echo, which suspended publication in 1943 and revives now with a gallery of well-known editors. Euwe, Brinckmann, Unzicker, Lothar Schmid, and Hagemann will conduct regular features. Aitken of England and Kol-tanowski of USA will also contribute to this fortnightly. Annual sub-scription price was not given in the review copy, but at 80 pfennigs a month it cannot be a great deal.



Address all communications to this column to Vincent L. Eaton, 612 McNelli ad, Silver Spring, Maryland.

Contemporary American Composers-5

NICHOLAS GABOR

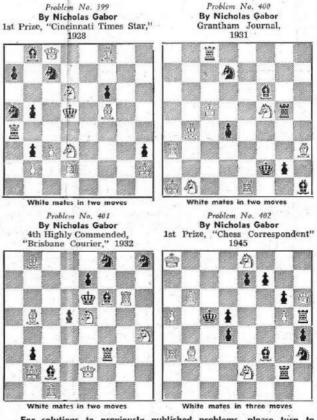
HUNGARIAN by birth, Nicholas Gabor came to the United States A in 1923, at the age of 32 and has made his home in Cincinnati. He is a musician, like many another composer of problems; his principal work is as violinist with the Cincinnati Symphony Orchestra, but he is also an enthusiastic conductor of amateur civic symphony orchestras.

Mr. Gabor learned the moves of chess when he was 10 years old, and it has remained a lifelong hobby. As a player he scored his best mark in the Ohio State Championship of 1946, where he finished second in a field of 48 contestants. He began composing problems in 1927 and quickly developed his technical skill, stimulated to some extent by former CHESS LIFE Froblem Editor Dr. P. G. Keeney, whose famous chess section in the Cincinnati Enquirer was the center of American problem-dem devices that her 20's and carly 20's dom during the late 20's and early 30's.

Mr. Gabor has over 300 compositions to his credit, published through-out the world. Thirty-two of them have won honors in tourneys. He builds many of them around a single, rather spectacular, mainplay, which hits the solver in the eye. The examples below show his flair for sharp and pointed strategy.

As we write these lines, Mr. Gabor is seriously ill in Durham Hos-pital, Cincinnati, Ohio. Solvers who enjoy his work might speed his convalescence by dropping him a line of appreciation. . di. - 81

Also on the sick list is expert solver Earl Weatherford, who is in Winter Hospital, Topeka, Kans. He writes that he would appreciate hearing from other problem enthusiasts.



For solutions to previously published problems, please turn to e four. page

> The Kibitzer Has His Day From the Editor's Mail Bag

Larry Evans Gets Scolded!

Dear Sir:

Hail to the forthcoming additions to CHESS LIFE . . . But right off the bat—when I read Larry Evans' opening statement re chess problems I became burned up—I have known many real masters in my day—Lasker, Capa, Harry Pillsbury, Maroczy, Frank "Beloved" Marshall, Janowski—all were expert problem solvers—Lasker, Pillsbury and Janowski have composed several . . And I really feel for Evans in his lack of chess problem appreciation . . . For I have followed his rise with great enthusiasm . . . and now he lets me down with a recomminent thus.

in his lack of chess problem app his rise with great enthusiasm . . resounding thud. I think he is eating a good steak dinner in his game and endgame play — but he has been missing the most delicious of all desthe most deficious of an des-serts — the chess problem. I think I could set up quite a few prob-lems on a board — and whether or not they were dominated by the white pieces — among which

anyone of them would stall him for at least an hour — whereas a lover of the "poetry of chess" — problems — would arrive at the correct solution in half the time. Does that take chess ability or not? His example of the stale-mate endgame — is easy for a (Please turn to page 3, col. 3) a

Chess Lile In New York By Eliot Hears

urprisingly enough, the aspect S of metropolitan chess receiving greatest publicity here in New the York has no connection with any top chess masters or elite chess clubs! The outdoor "chess house" in Central Park, which has been mentioned briefly in this column from time to time, has been the subject of major articles in both the "New Yorker" and the "N.Y. Times Magazine" recently and it a moment and take a glance at this popular chess meeting place.

The gift of an anonymous donor who realized the difficulties (particularly the weather!) which the habitues of the Central Park Chess Club had always faced, the new building sports fifteen inlaid chess tables and a constantly dereasing number of sets — an unimportant problem, as most combatants use their personal sets anyway. As always, even in the club's "outdoor" past, the chess players seem to predominate over the checker contestants, although it is true that the latter games attract more spectators (kibitzers?) than the former Artists, pensioned military men, retired professional and business personnel, highschool students and even vagrants form the nucleus of the active membership and there is a popular rumor which has almost become a lengend that the "un-known benefactor" mentioned above is one of the group's perennial contestants!? For chess is a scenic atmosphere (on a hill overlooking the ever crowded Woll-man Memorial ice skating rink) the Central Park Chess House is definitely the place to go!

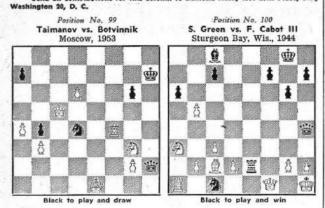
Anthony Santasiere has complet-ed his schedule in the Marshall C. C. Championship, preparatory to his departure for a European vacation, and his total of 12-3 can only be surpassed by Carl Pilnick who has achieved a 101/2-21/2 score, with Peretz Miller and Jim Sherwin left to play. Other top scores include Edmar Mednis 10-4, Jack Collins 9½-3½, Sherwin 9-4 and Frank Howard 8-5 (who lost his last three games to destroy his once excellent chances for the ti-the). Final standings and archive tle). Final standings and analysis in the next issue of Chess Life.

Abe Turner, with 7-2, appears to have an excellent opportunity to capture the Manhattan C.C. Tourney, for he has met all the top contenders and his four remaining games are with contestants ranked relatively low in the standings. Herb Seidman 6-2 and Max Pavey Herb Seldman 6-2 and Max ravey 5¹/₂-1¹/₂ are other major scorers, while Albert Pinkus and Alexander Kevitz (both two points down but behind in games played) are not to be counted out yet either! IN BRIEF: The qualifiers for the fi-BRIEF: The qualifiers for the n-nals of the London Terrace C.C. Championship are H. M. Phillips, William Slater, Morris Kramer, Marcel Duchamp, Gerald Jacob-son, Morris Fish, Sam Mottur, Da-vid Hoffman, Kathryn Slater, and Jerome Barry. This popular "penthouse chess club's" tourney will get underway soon Mrs. will get underway soon Mrs. Mary Bain, U. S. Women's Champ, was the guest of much-listened-to Barry Gray on his after-midnight radio show recently and several days later appeared on a popular TV broadcast. It seems the pub-lic is most interested in the women in chess! A triumvirate from a metropolitan college enter-ed a Marshall Rapid not long ago under the names of Botvinik, Keres, and Smyslov and succeeded in tying for first place with 151/2-216, drawing with each other in short order of course! Lou Levy, fourth with 141/2-31/2, admitted that the "Russians" were too much for him!

BOOST AMERICAN CHESSI By Joining the U.S.C.F.

Finish It The Clever Way!

Conducted by Edmund Nash Send all contribu ions for this column to Edmund Nash, 1530 28th Place, S.E.,



POSITION No. 99 is taken from the third game of the play-off match POSITION No. 99 is taken from the third game of the play-off match for the Russian championship. White gave up his winning chances when he played 1. R(B2)xR instead of first 1. Q-B7ch. Now Black forces an ending of Q vs. R, Kt, and passed P. In ten moves a draw was agreed upon. Botvinnik won the first game of the match and drew the second. The match is to last six games, unless a tie; then the winner of the seventh or subsequent game will be national champion. In Position No. 100 Black made his move and White resigned. Note that 1. R-K3, RxKt; 2. RxQ ch, RxR would still give White a lot of play, and prolong the game indefinitely.

and prolong the game indefinitely.

A NEW YEAR'S TALE

For solutions please turn to Page four.

(Continued from page 1, col. 5)

ture full of young confidence. When need be he could also be as gentle as the cool sea breeze during the pleasant warmth of the summer months. He loved the challenge of the sea, he loved life and he loved Karen.

There was Cornelius, quiet and thoughtful, he hated the sca for the tribute exacted in exchange for existence. He would rather compose somets than go fishing and that for Doorn was near to sacrilege. He spent days alone while he wrote lines no one else would ever read, he wrote of love because he understood and recognized his love for Karen. He also knew the nature of his lifelong friend Tanus, and in his understanding was his strength.

And Karen: she cared too much for each to say yes to the other. It was at the festive time of Oudejaars Avond (New Year's Eve) that the rivalry reached it's Eve) that the rivalry reached it's inevitable climax. They had danc-ed a little too much to the music of the single accordian; her ra-diant beauty had been a little too near; they had drank a little too much of boeren jougens and ad-vocaat. Their hearts beat faster, thein bleed een faster and their tem. vocaat. Their hearts beat faster, their blood ran faster and their tem-pers ran a little shorter. But pe-culiar to the island no physical violence was ever shed on Doorn, for these staunch people were a united group and each depended on the other for the eternal struggle against the unconquerable sea around them. So during the heat of the moment it was rashly de-cided that they would play for the love of Karen across the chess-board, the loser to step graciously aside in favor of the winner. The music stopped, the drinking al-most stopped and a hushed silence fell like a blanket over the gathering. Only the howl of the freez-ing winter wind was heard as it circled the dwelling seeking an entrance.

Tanus drew white and without deliberation played P-K4. Cornelius did not reply, he sat staring at the sixty four squares and all other eyes stared at him — wait-ing. They could not see the racing emotions behind the calm brow, they could not know the strategy being planned. They could not visualize the countless games Cornelius did which he had played against Tanus since boyhood. So finally when black answered -P-K4, it was done with the expec-tations of defending against the Ruy Lopez. Impatiently Tanus jumped to the offense 2; KN-KB3. White followed through on his third

B-KN5. This time the waiting si-lence was broken for Cornelius pulled back his queen knight, KN-K2 and his K-pawn was left enprise. Like a great swooping albatross pouncing on it's prey Tanus grab ed the unprotected pawn, 4; KNXP. Black replied, P-QB3 and white merely retreated to a more favorable square, 5; B-B4. Now Tan-us felt secure as he sensed the kill for to protect the weakness of the King bishop pawn KN-KR3 seemed almost forced. Heavy feet shuffled and muttering filled the hall. Tanus could barely restrain himself, 6; P-Q3, and his queen's bishop could liquidate the badly placed defending knight. He anx iously leaned forward as if phy-sically pushing his huge frame besically pushing his huge frame be-hind the attack. But then out of nowhere sprang the defending black queen, Q-R4 check. White was stunned and believed not what he saw. Slowly, the terrible re-alization sank in, he furiously but vainly sought for the move which wasn't there. His advanced knight could not be saved, he had walked could not be saved, he had walked into a clever trap. But how could he suspect that his friend and rival had not placed against Tanus the chess player but against Tanus the man and had played for and bared his impulsive weakness

So Cornelius had won, and to him belonged the right to woo lady Karen without further interference from Tanus. But men will never be other than foolish mortals, knowing little of life and nothing of the ways of a maid. For i was on the following day, Nieuwjaarsdag, a strange vessel was driven ashore at Doorn by the high wind and into the life of Karen walked red-headed jolly Peter. To-day Peter and Karen live on the more fertile island of Trexel, and while Pete is away fishing she keeps their modest cottage home and in the pature their children tend the sheep.

Bisguier (USA) Nedeljikovic (Yugoslavia) Stoeckel (Austria) Gruenfeld (Austria) Rabar (Yugoslavia) Paoli (Italy) Beni (Austria) Mendez (Brazil) Kintzel (Austria) Solueh (Austria) Kopetsky (Austria)

The Editor Reads A Book By Montgomery Major

HEYDAY By W. M. Spackman. New York: Ballantine Books, Inc.; 212 pp; cloth \$1.50; pocketbook 35c. W HEN WE promised to review the forthcoming novel of our bril-inat colleague, W. M. Spackman, Editor of The Chess Correspond-

W HEN WE promised to review the forthcoming novel of our bril-liant colleague, W. M. Spackman, Editor of The Chess Correspond-ent, on the premise that what a chess player writes (even not about chess!) holds some importance to other chess players, we knew that the writing would be witty and be tinged with that undefinable charm which underlines even the most casual of Spack's letters. BUT we did not expect to see the tragic, intense and desperate panorama of our own lost generation unfolded before our eyes in every grim, poignant but delightful detail, etched with a clarity and brilliance which defies definition. We did not anticipate receiving the spiritual biography of our own era limned so indelibly in unfor-gettable prose.

gettable prose.

gettable prose. HEYDAY is the history of a lost generation—the record of what happened aesthetically and morally to that zestful, optimistic youth of the Class of 1927 who went forth, cultured, composed and confident, to conquer a world that by 1930 scemed not worth the conquest. It is a record of personal disaster faced with a desperate nonchalance in which the overtones of tragedy are muted by the groping toward a hopeful panceca of love. It is a tale of loneliness, of passion, of hope. It is a story pregnant with implications beyond the scope of its a toring under the impact of a life it was never taught to face in a world grown strange where all it knew had suddenly be-come valueless.

come valueless.

come valueless. But it is more than the history of an epoch, more than a brilliant novel—it is life. If the reader by any chance had ties with those who sallied into a stricken world from the Classes of 1925 to 1929, he may find himself reliving the not-forgotten past. We came from Harvard, Class of '25 and survived the cataclysm of the Depression in Chicago (not New York), yet not a line of HEYDAY is false to the memories of those who struggled, loved, succeeded and failed on the shores of Lake Michigan. We knew the Stephanies, the Jills, the Kittys, the Daves and Webbs and Mikes. What Scott Fitzgerald did so convincingly for the Class of 1917

What Scott Filzgerald did so convincingly for the Class of 1917 in the mad aftermath of the twenties, Spackman has achieved as bril-

in the mad aftermath of the twentics, Spackman has achieved as bril-liantly for his own forgotten generation, that future generations might know—and understand. And if the reader by fortune escaped the debacle of 1930, being too young to visualize it clearly as a memory, let him read and find those desperate years grown articulate in a creative prose that soars at times to classical rhetoric and then descends from the skies to the most ingenious and realistic style of colloquial dialogue. Be not deceived by the fact that the writer is a learned professor of dead languages, for all languages come to life under the magic of his reviviring pen.

his revivifying pen. If the reader is conservative, he may be shocked by a certain

charming promiscuity in relationship among the characters; but the shock may do him good, for so lived youth in the mad thirties—and so lives youth today in the madder fifties. Facts know no moral obliga-tions and massed loneliness honors few shibboleths. HEYDAY is a book to be read, relished, and remembered.

THE KIBITZER HAS HIS DAY

(Continued from page 2, col. 4)

- I have 50 simiproblem solver problem solver — 1 have 50 similar affairs... all clever — and worthwhile... BUT I STILL IN-SIST THAT LARRY IS MISSING THE DESSERT AT THE CHESS BANQUET TABLE!

CHARLES S. JACOBS Winchester, Massachusetts (Master Emeritus Jacobs was wind

chess tournaments, composing chess prob-lems, and editing chess columns before your not-so-young ditor was born. In a recent letter he confesses: "I am lacking but one year of being an octogenatian-and 72 of those years I have moved the chess piecer for at least five or six games a week." As an active player who is die competent of webling and who is also a composer of problems and solver, Mr. Jacobs speaks with considerable weight of authority-The Editor.) Dear Sir:

It seems to me that Larry Evans, in your issue of Jan. 5th, goes out of his way a bit to pick on the problem enthusiasts. He says that he cares very little for problems; — but who cares? There evidently is a tremendous num-ber of problem lovers, and they undoubtedly will continue to do very well without his help, although he is a great player; and I only hope he becomes able to beat those Europeans, and bring home the world aberpionetin world championship. Now, I too prefer endgames very

much, and have little time for problems; but we all know people are different; - everybody to his own taste, as the old lady said when she kissed the cow! NEIL P. WITTING

Salem, Oregon

LARRY EVANS (Continued from page 1, col. 2)

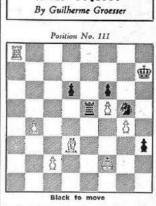
he won the U.S. Open Champion-ship 10-2 and again took the U.S. Lightning title. Following these triumphs with a greater one, in August Larry Evans became the U.S. Champion, out-pointing five-times champion Reshevsky by one full point.

In 1952 Larry in his second for-eign tournament tied for fourth with Eliskases in the Capablanca with Eliskases in the Capablanca Memorial at Havana, behind such titans of the board as Najdorf, Re-shevsky and Gligoric. He follow-ed this achicvement with his sec-ond victory as U.S. Open Cham-pion at Tampa with 10-2, and tied with Donald Byrne for the U.S. Lightning Championship, S i n c e then he has participated in the U.S. Team play at the Internation-U.S. Team play at the Internation-Team Tournament at Helsinki al and won a title-match with former U.S. Champion Herman Steiner.

In addition to being a player of renown, Larry has also gained fame as editor and publisher of a series of tournament books, and has recently collaborated with Checker Champion Tom Wiswell in a book on "Championship Chess and Checkers for All".

(This is the first in a series of in-formative articles on the feature writers of CHESS LIFE, new and old, which will appear from time to time.—Editor.)

SUBSCRIBE NOW to America's only Chess Newspaper



What's The

Best Move?

Wess Life

Friday, February 20, 1953

Page 3

Send solutions to Position No. 111 to the Editor, CHESS LIFE, by March 20, 1953.

Solution to Position No. 108

Solution (to Position No. 108 This tricky position led a number of solvers down the misleading lanc of L. QXEP, which does not win. It is answer-ed by L., KIXKI; 2. RKKI, Q-B3 ch; J. K. moves, R-KKI and Black holds the played in Tot-Grob, Belgrade, USO and the actual game White lost, multing chances to draw.

SOLVERS' LAUDER (Including only solvers currently active from Position No. 102 to Porition No. 108; inactive solvers will have cumulative scores restored on becoming active again.)

E. J. Korpanty E. F. Muller			14
			1
W. P. Witting			3]
C. Joachim	39	J. E. Comstock 1	
E. Nash	361		2
E. Nash J. E. Barry	36	A. Kaufman	Ľ
W. J. Conture	e. 36	R. Chauvenet	1
H. Underwood	34	I. Schwartz	3
D. C. McDanie		D. A. Walsdorf	τÌ
J. A. Baker		W. H. James	78
E. Gault	911	W. E. Stevens	4
J. M. Erman		D. Hamburger	
J. M. Erman	300		2
J. Melnick F. J. Skoff	23	A. L. Welsh	4
F. J. Skoff	233	F. Cabot III	1
M. A. Michaels	215	E. R. Dille	2]
H. Gaba	21	R. Grande	1
W. B. Wilson	193	J. Faucher	4
P. Klebe	19	A. Hartwig	14
F. J. Valvo	19		9
J. Kaufman	153	H. E. Graham	1
		an an oreannin	_

U.S.C.F. Life Members

S INCE our last report-in these pages, we wish to welcome the following new LIFE MEMBERS of the United States Chess Federation:

Fred Cramer Milwaukee, Wis.



March 28-29 Washington State Junior Championship Seattle, Wash.

Open to players under 21 years old; at Scattle Chess Club; begins 10:00 a. m.; 6 round Swiss; entry fee \$1.00.

March 27-April 19 District Open Championship District of Columbia

District of Columbia Held 3 successive weekends (7 p. m. Fri., 2 p. m. Sat & Sun); open to all; 9 round Swiss; trophy and cash prizes; entry fee \$10.00; for details contact tournament direc-tor, Dillard Stokes, 2815 14th St., N.W., Washington 10.

764-5-5-6-6-6-7-7-8 ALLENTOWN CITY CHAMPIONSHIP Allentown, 1952-53
 Allentown, 173233

 1. Woodrow Young
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 2. Paul Sherr
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 x
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 3. Ray Rockel
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 4. Mahlon Cleaver
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 5. Clarcnee Ziegler
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 6. Jack Mack 25; 7. Rev. Wm. Harris 13-51; 8. Robert Klim

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INTERNATIONAL MASTER TOURNAMENT

Vienna, 1952-53

Thess Life

Friday, February 20, 1953 NIMZO-INDIAN DEFENSE

Page 4

U. S. Intercollegiate Championship New York, 1952 Notes by John Ed Howarth White SHERWIN Black

IsxP, P. Guy, P. R. BxP, Kt.B3 and H 9.
 P.Q.R3, B.R41 with complete equality.
 S. B-Q3
 H. 5. Kt.F2, then 5., P.Q41; 6. P.
 GR3, B-K2 and H 7. PxP, KtXP1; 8.
 KtsKt, P.KG; 9. P-KtG3, Kt-Q2 with gual charter of the second sec

tells us that after _____P.q4 or _____ P-QK13, the text does hold its value, since it does not yield the centur to White. 6. KF-B3 6. PxP, BxP; 7. Kt-B3 (or 7. KK1-K2) followed hy 0-0 and P-K4, etc. and White still holds are edge. 7. Since White did not play 6. Kt-K2, here Barkit 7. PxB, PxP; 8. BPxP, P-QK13 was worth a thought. 7. 0-0 P-QK132 Better 7. ____, FxP; and _____ BxKt. It stands to reason that White is going to calculate a K-side attack. The text activates no Black place for a the other hand, it affords White prospects of ex-erting a deal of pressure on the text activates no Black place for the text activates no Black place for the text activates no Black place for the text activates no Black for the text activates no Black place for text activates no Black place for the text activates of the text activates for the text activates of the text activates for text activates of the text activates for text activates of text activates activates for the text activates of text activates activates for text activates for text activates activates activates for text activates a



14. BxKt seeking to win a P. Instead he allows White to open up a lanc where the eventual K-side attack will proceed more effectively. B_Q3 16. K-R1 B-Kt1 15. PxB 0n 16., BxKt; 17. RPxB, the chances

Solutions: Mate the Subtle Way!

No. 383 (Myzel and Eaton): 1, Q-B7. No. 384 (Pleck): 1, KtxP. No. 385 (Swane): 1, KtxP. KtxR or 1,, RxR. , either

No. 386 (Palkoska): 1. P-K5, threat: 2. B-Q3 ch. 1., KxP; 2. R-K7 ch. 1. BxP; 2. B-K14 ch. No. 387 (Hassberg): 1. Kt-Q4,

No. 388 (Hassberg): Wrongly diagrammed; as most solvers deduced, the extra White King on KR8 should be a White Queen. With this correction, the surpris-ing solution is J. R-Q. Since this was a printer's error, those solvers who were misled by the diagram but made an attempt to solve the problem have been given 2 points on the Ladder.

Inisite of the Ladder.
 No. 389 (Hassberg): I. Kt(Q4)-Kt5. Other tries by the Knight are subtly defeated.
 No. 390 (Hassberg): I. Kt(Q4)-Kt5. Other tries by the Knight are subtly defeated.
 No. 390 (Hassberg): I. Kt-R5, PxKt; Q. Kt-B4 ch. I., QxKt; 2. PxKt(Q) ch.
 No. 391 (Keeney): I. B-R6.
 No. 392 (Majaor): J. B-R6.
 No. 392 (Majaor): J. B-R6.
 No. 392 (Majaor): J. B-R6.
 No. 393 (Melladay): J. KtK, My deep apologies both to Montgomery Major and the solvers—I suggested some changes in his original setting which gave rise to these cooks. The original composition was: 3, 384, 39152, PikiBit2, pil5pQ2, 8. B372b, 5rlR with key of J. Q-Q2.
 No. 393 (Holladay): J. KtK5, Remarkable pinning and unphuning play.
 No. 394 (Jacobs): I. KX7, K-R3; 2. Q-QB8 ch. 1., R-Q2; 2. PxR ch. 1., B-R2; 2. Q-Q56 ch. 1., P-Q4; 3. Kt-B3 ch.

Solvers' LADDER (Two points for two-movers; four points for three-movers; additional credit for correct claims of "cooks," i.e., solutions not intended by the composers. This tally corrers solutions to problems in the January 5 issue received up to January 30th, Names of solvers whose scores include the January 5 solutions are indicated by asterisks.)

asterisks.)					
	380 E. J. Korpanty	212 J. B. Grkavac	122	W. H. James	52
P. H. Hunsicker	298 C. J. Koch	206 °W. I. Lourie	114	E. W. Buerger	44
*R. M. Collins	292 *Rev. Chidley	200 L. M. Brown	108	E. Onyschuk	44 30
	276 Steve Myzel	182 *Robert Grande	98	"G. Springbett	24
G. Murtaugh	270 F. A. Hollway	180 C. B. Collins	96	Dr. E. Kassner	22
H. K. Tonak	266 "Ronald O'Neil	148 *Dr. I. Schwartz	96	R. A. Skeris	14
"J. Kaufman	262 "Heino Kurruk	146 *A. L. Welsh	90	*Nicholas Yoe	12
J. H. France	246 E. Narroway	144 B. M. Marshall	76	*E. H. Benjamin	10
*Kenneth Lay	224 *J. B. Mulligan		52	*F. Athey, Jr.	- 4
*W. J. Couture	220 G. M. Banker	128		~	
Congratulatio	one to Micholae Voo	who won the Tann		Todday assessed	

Congratulations to Nicholas Yoe, who won the January Ladder competition; his score has been cancelled, and a suitable prize has been sent to him to signalize the accomplishment. We welcome new solvers Gordon Springbett and Forrest Athey, Jr. as they begin their Ladder ascents, and greet Lawrence M. Brown, who has returned to the solving group after a long absence.

Journament Life are that having control of the center, White would shift his R to KRL, and with the employment of his other forces succeed in an attack against the

ack K. R-KKt1 1 Q-Q3 18, P-Q5 PxP ..., P-K4; 19, Kt-B5 decides, QxB 21, RxP ch K-R1 Q-R5 22, RxP ch Resigns 19. BxKt 20. Kt-R5 GRUENFELD DEFENSE

International Tournament Vienna, 1952-53 Notes by Erich W. Marchand

Black SOLUCH 0-0 8. P-K3 8. Kt-KKt5

After 8. Kt-KKt5 SOLUCH

1 1 1 1 1 1

RISCULER

Q-K2 f course not 9., PxB; 10. KtxKP, K2; 11. KtxP ch, etc. B-R3

Inst.
Ki-B5 B-K11
A serious oversight. After 19.
B. B. K11
A serious oversight. After 19.
B. B. Ki-K5
S. Ki-K6
K6
K6</li

BUDAPEST DEFENSE

BxP Q-K1 is met by 9. Kt-Kt5.

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changes. If Black now plays 7., Kb-B4, then 8. P-QR3, BxKt ch (not 8., B-R4 when R-QK11 with tempo wins); 9. BxB followed by B-B3 and White gets a strong attack in addition to his P. 7. If 8. threateni 9. QxKt 10. P-K3

10. P4K3 Kt-B3
11. Is true that Black had less than nothing to show for the P he sacrificed. But this rash continuation greatly hastens his doom without a corresponding improvement in "swindling possibilities."
12. PxP KiK4 13. Q-B31 B-R62
The chief aim of this move appears to be to save postage. Black may also be hoping for 14. QxKt when BxKtP will leave Black only a P down.
14. KtxKt QxP ch 15. K-Q2 QxKtP

Conducted by

Erich W. Marchand

Ajter 15., QxKIP STURM



16. Kt-B3! Defending the	QP :	and threat	tening to
win the Q with fense for Black		u. There	is no de-
16 Rx	IC†		
17, KR-KKH R:	xP	19. K-B3	
Threatening B-B	4 and	I QAB. Bla	ek should
resign.			
19 P-QK			n
Also sufflicent		an. GXB.	Q-86
20. Ki 21. Q-K7 ch K-K		20, 4.94	Q-150
22. R-Kt1 ch B-K			
23. BXP Q-B6			
24. B-Q3 P-K	83	30 K.OU	dept cu
25. Q-K4 Q-B3	ch		
Fastest-No mor		hecks to	speak of.
30 Q:			nd White
31. RxBch Q	ĸR	won in a moves.	few more
		1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C	

SLAV DEFENSE Interzonal Tournament

Saltsjobaden, 1952 Notes by John Ed Howarth

Notes by John Ed Howarth White Black TAIMANOV P.Q4 3. K+083 P.Q83 1. P-Q4 P.Q4 3. K+083 P.Q83 Ass. 2600 is 4. K183. If the 4. K183. Constant of 4. PxP, K128. IS. PxR4, CASS. 2600 is 4. Ass. 2600 is 4. K183. If the 4. Ass. 2600 is 4. K184. So that 5. Ass. 2600 is 4. K183. If the 4. Ass. 2600 is 4. K183. If the 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K185. Constant of 4. K184. If the 4. Base of 4. K184. If the 4. K184. If the 4. Base of 4. K184. If the 4. K184. If the 4. Base of 4. K184

PxKP 6, B-Q21 KtxP B-Kt5ch

BxB QxKtch
 BxB QxKtch
 Seems to assume a weakness; thus it has an objective weaknese about it. Bet-ter it. ______, QxKtP; 9. B-KB3, Q-Kt3; 10.
 Q-Q6, QtC(Q2, Playable too is 8. _______Kt-B3; 9. Kt-B3, QK1-Q2; 10. Q-Q6, P-

MAROCZY MEMORIAL TOURNAMENT BUDAPEST, 1952 By H. Golombek All the 153 games of this great event (Keros, Geller, Botvinnik, O'Kelly...), with anotations, found-by-count, Maroczy's biography, indexes, etc. 51.60 postpaid The Brilish Chess Magazino Ltd. 20 Cheshnut Road, West Norwood, London, S. E. 37, England

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B4, etc. with White slightly better. One thing about our chess games, is that part of the mechanism for maintenance of balance, comes from the knowledge we gain from other rather than from our own production and analysis! And we know that within the boundaries of chess, there are certain limits which we "steer clear of" and do not try to pass bocause we have discovered that such ventures are usually not only dangerous, but down-right disasterous. 9. B-Q61

ch! 14. Q-R4 15. BxP Kt-Kt5 16. B-B3 Q-B7 P-QR4 17. P-QKt3 R-QB1

After 17., R-QB1 STEINER



Black is helpless. 18. QXP Kt-Q6 19. B-K4 Q-K7 20. BXQKt QXB 21. QR-Q1 Q-B4 22. Q-R7 Resigns

Hyde Park Chess & Checker Club (Chicago) will hold exclu-sive simultaneous exhibition by Reshevsky in Chicago at KAM temple, 920 East 50 St. at 3:00 p. m. March 1. For further informa-tion and reservations contact A. Kaufman, 5531 So. Kimbark, Dor-chester 3-0273. Admission fee \$1.00; admission and board fee combined \$3.00.

Bell System Postal Chess (far-sighted company project) will enroll employes of the Bell System and affiliated organizations in the seventh of its correspondence chess tournaments in March of this year.

RATING FEES

Effective January 1, 1953, the charge for publication of the semi-annual rating of players who are not members of the USCF will be \$1.00 for each semi-annual listing.

Subscriptions Accepted for THE BRITISH CHESS MAGAZINE Founded in 1881 and now the oldest hess periodical extant. Games Editor: H. Golombek--Problem World: S. Sedgwick -\$3.00 per year (12 issues)-

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K. Crittenden J. N. Cotter J. E. Howarth O. A. Lester, Jr. J. Mayer Dr. M. Herzberger	H. E. Myers, Jr. Dr. J. Platz A. E. Santasiere A. Powers F. Reinfeld Dr. B. Rozsa
GRECO COUN	TER GAMBIT
Yale Faculty-v	
New Hav White (Faculty) 1. P.K4 P.K4 2. Kt.KB3 P.KB4 3. P.Q4 PXKP 4. KtzP Ki.KB3 5. B.KK15 P.Q4 6. P.QB3 B.Q3 7. Kt-Q2 O-O 8. B.K2 QKt-Q2 9. Kt.Kt BxKt	en, 1711 Black E. E. STEARNS (Chess Team) 13. 8xKt ExB 14. 8-93 QR-KB 15. 9-82 R-R3 16. P-KKB B-KR6 17. R-82 ByP 18. PXB QxPch 19. R-KB2 QxKt
10. P-KB3 PxP 11. KtxP P-B3 After 22 STEA	21. K-R1 BxRch 22. KxB q-Kt4mate
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947 B B	<u>.</u>

Annotators:

Washington (D.C.) Chess Divan aw the club title go to Malcolm Wiener with 5-0 in the 6 player event. CHESS LIFE columnist Edevent. CHESS LIFE columnist Ed-mund Nash was second with 4-1, losing only to Wiener. Michael Til-les was third with 3-2. In the Class C Finals there was a 3-way tie be-tween Miss I. Lynne, D. Stokes, and Powell; Miss Lynne swept the playoff 2-0 playoff 2-0.

PUGET SOUND LEAGUE: Washington downed W. Seattle 5½-4½; Tacoma YMCA outpointed Seattle Yacoma YMCA outpointed Seattle V 5½-4½; Washington overpower-ed Everett 7-3; West Seattle swamp-ed Seattle U 7-3. University of Washington and Tacoma YMCA Washington and Tacoma YMCA lead 4-0 each, with Seattle YMCA on their heels with 3-1. O. W. Manney, Chas. Ballantine and Max Bader top individual scorers with 5-1 each.

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Do not write to other USCF officials for these rating forms.

Luebbert Invitational Tourney Corespondence, 1952-53 Notes by Karl Burger 4 KiQ2 B-Kt5 Better is 4. ..., Kt-B4; 5. KKt-B3, Kt-B3; 6. P-KK13, P-Q3. The text only facilitates White's development, a bad policy when a P has been sacrificed. 5. Kt-KB3 P-KB4 7. Q-B2! 6. PXP e.p. QXP This virtually forces the following ex-

White Black K. BURGER DR. M. G. STURM J. P.Q4 Kt-KB3 3. PXP Kt-K5 2. P.Q84 P-K4 The Falarowitz Variation. 4. Kt-Q2 B-Kt5 Belton is 4.