

Chess Life



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15 Cents

Larry Evans On Chess

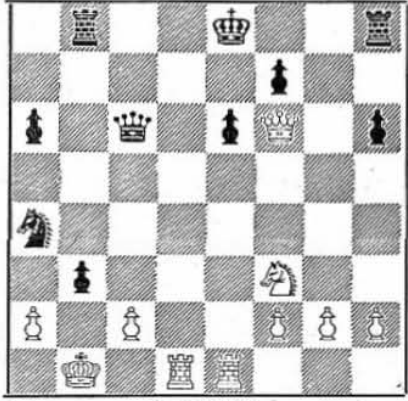


By
International
Master
LARRY EVANS
U. S. Chess
Champion
U. S. Open
Champion, 1951-52
U. S. Team
Member, 1950, 1952

WITH the artist, the work is usually always better than the man. And Alekhine was no exception. The exile of his last days in Madrid and the opprobrium of a chess world—an opprobrium which extended to a boycott of his games in journals and refusal of invitations to international tournaments—was punishment enough for (alleged) Nazi sympathy and collaboration. It is, however, with the artist Alekhine that I am concerned. Hyperboles are hardly necessary. In my opinion, he was the greatest genius who ever lived.

It is generally conceded that he was at the peak of his career in 1931 when he won the Bled tournament with a score of 20½-5½ (no losses). A seemingly unrelated fact is that the player who came in thirteenth, next to last, was Asztalos. Yet it is buried in the tournament book how narrowly Alekhine

After 23., BPxP
ALEKHINE



ASZTALOS
Bled, 1931
(White should win!)

escaped defeat at his hands in the early rounds, with an effect which might have crippled his morale and altered the course of the entire tournament.

24. rPxP? (Correct is 24. QxR ch, K-K2; 25. R-Q7 ch!, e.g. 25., QxR; 26. QxR, PxBP ch; 27. K-B1, or 25., KxR; 26. Kt-K5 ch wins), Kt-B6 ch; 25. K-B1, R-KB1; 26. R-Q3? (26. Kt-Q4! wins by force, e.g., 26., Q-B4; 27. KtxP!, Q-R6 ch; 28. K-Q2), Kt-Q4 and, although a Pawn down, Alekhine went on to draw the game as his opponent visibly weakened.

Oklahoma Joins NCCP Parade As Seventh USCF State Chapter

The Oklahoma State Chess Association becomes USCF State Chapter Number Seven, following the example of sister States of Michigan, Massachusetts, New Jersey, Pennsylvania, Texas, and Tennessee. Transition to USCF affiliation for Oklahoma was comparatively simple, for the Oklahoma Association was one of the first to place its tournaments upon a 100% USCF rated basis.

The vote to affiliate with the USCF actually occurred in the fall of 1951, but due to misunderstanding affiliation was not completed until 1953. Thus all USCF members in Oklahoma, as of January 1, 1953 become automatically members of the Oklahoma Chess Association upon payment of current

dues, while Oklahoma Association members become USCF members as well.

RESHEVSKY MATCH AT BUENOS AIRES

It seems definite that the Reshevsky-Najdorf return match will be scheduled for not later than June 1 and will consist of 18 games at Buenos Aires. This date-line will permit either or both to participate in the Candidates Tournament, if they choose. Alexander Bisno will serve as Reshevsky's second and plans to attend all the game in that capacity. Credit for arranging go to Enrique Ibanez, president of Argentine Chess Club.

SEE NEWS IN CHESS

More Than 40 General Publications
Cater to the Chess Playing Reader

By WILLIAM ROJAM
Staff Writer

The impact of chess on life is demonstrated in many ways: by occasional cartoons in the Saturday Evening Post, The New Yorker, and even the newspapers; by chess sets and chess game episodes in modern movies; by references to chess in modern fiction from the whodunits of Chandler to the psychological novels of Zweig; by profiles of chess masters and articles on the history of the game in Time, Esquire, People Today and other general publications.

More notably, however, it is demonstrated by the increasing number of regular chess columns published in the daily press and in weekly magazines. And the list of regular chess columns does not altogether tell the full tale, for there are many newspapers like the Detroit Free Press, for example, which have no chess column but will devote generous space to reporting any local chess event of consequence.

The following impressive list is probably not complete, and additions and corrections will be appreciated. It comprises of 20 newspaper columns known to be active and 8 columns which are probably still active, although recent information was not obtained concerning them. In addition there are three magazines and three foreign language columns. Added to these are 10 newspaper columns and three foreign language columns in Canada, making a grand total of 47 chess columns—an appreciable increase in the last few years. But there are also set-backs to be recorded, for in the past month the well-known chess column in the New York Post, edited so many years by H. R. Bigelow, has been suspended—the alleged victim of shortage in newsprint. Our thanks are due to Editor D. A. MacAdam of CANADIAN CHESS CHAT for the list of Canadian columns.

5. New York World-Telegram & Sun
Herman Helms
150 Nassau Street
New York 7, N. Y.
(Saturdays)
 6. Brooklyn Eagle
Hermann Helms
150 Nassau Street
New York 7, N. Y.
(Thursdays)
- (Please turn to page 7, col. 1)

SANTASIERE TIES WITH PRIMAVERA

A. E. Santasiere in his first European venture tied for first with Joseph Primavera of Italy in an international event at Milan Chess Club, scoring 5½-1½. Santasiere lost to Nichola Engeliew of Russia and drew with Cenek Kottner of Czechoslovakia, but defeated Primavera.

Olaf Ulvestad of Seattle, who also played, only scored 2-5, but chalked up the only victory over Engeliew.

1. Santasiere (USA)	5½-1½
2. Primavera (Italy)	5½-1½
3. Engeliew (USSR)	5-2
4. Kottner (Czecho)	5-2
5. Paoli (Italy)	3-4
6. Ulvestad (USA)	2-5
7. Ferrantes (Italy)	1-6
8. Giogieri (Italy)	1-6

I. Newspaper Columns in USA (Known to be active)

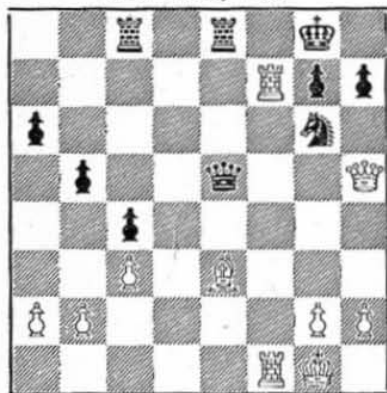
1. Christian Science Monitor
Frederick R. Chevalier
21 Overbrook Lane
Darien, Conn.
(Saturdays)
2. Providence Journal
Walter B. Suesman
Providence 2, R. I.
(Wednesdays)
3. Hartford Courant
G. E. Avery
Hartford, Conn.
(Sundays)
4. New York Times
Hermann Helms
150 Nassau Street
New York 7, N. Y.
(Sundays usually but news items of importance on other days—not a column but a news report on chess)

Juniors, Plan Now!
Attend the U.S.C.F.
JUNIOR
TOURNAMENT
Kansas City, Mo.
August 10-15, 1953

Plan Your Vacation
for 1953 NOW!
Attend the U.S.C.F.
OPEN
TOURNAMENT
Milwaukee, Wis.
July 27-Aug. 8, 1953

by Edmund Nash

Position No. 103
Columbia U. Students
New York, 1953



White to play and win

Position No. 104
Kotov vs. Unzicker
Saltsjobaden, 1952



White to play and win

IN the two positions above, although material is even on both sides, White instructively exploits the superior disposition of his pieces. In Position No. 103, submitted by Eliot Hearst, White encouraged Black to win the White Queen, and then forced a mate in five, involving an additional sacrifice of a Rook. In Position No. 104, White started with the sacrifice of a piece; Black resigned after White's fourth move in the game.

For solutions, please turn to Page six.

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E. Washington 20, D. C.

Dr. Bela Rozsa retained the Tulsa University Championship by defeating challengers Robert Virgin and Alberto Bracho in individual matches. Bracho won a student's candidates tourney.



Frank Anderson scored 14-1 to win the Ontario Speed Championship at Toronto, drawing with P. Avery and H. Herbst. E. Krestini was second with 10½-4½, while P. Avery and N. Glasberg tied for third with 10-5 each in the 16 player event.



Walter Goldwater won the Marshall Club Consolation event 11-0, while Claude Hillinger placed second with 7½-3½ and Jack Klinger third with 7-4. Fourth went to Mrs. Gisela K. Gresser with 6½-4½ while Mrs. Kathryn Slater was fifth with 6-5.

HAVE YOUR TOURNAMENTS OFFICIALLY RATED!

Ask your Club Secretary or tournament director to write for official rating forms to report the results of your next tournament or match, specifying the type of contest and the approximate number of players.

For team tournaments there is a rating fee of 50 cents per player, for team matches a fee of 15 cents per player. All other contests rated free of charge.

Official rating forms should be secured in advance from:

Montgomery Major
123 No. Humphrey Avenue
Oak Park, Illinois

Do not write to other USCF officials for these rating forms.

GLIGORIC TOPS MAR DEL PLATA

Svetozar Gligoric of Yugoslavia won the important international event at Mar del Plata, Argentina with 16-3, while Miguel Najdorf placed second with 14½-4½. By drawing with Dr. Petar Trifunovic in the final round, Julio Bolbochan placed third with 13½-5½ and Dr. Trifunovic was fourth with 13-6. Miguel Cuellar was fifth with 12½-6½. U. S. representative Herman Steiner scored 8½-10½.

QUEEN'S GAMBIT DECLINED

White		Black	
S. GLIGORIC	P-Q4	R. SCHOCRON	B-K3
1. P-Q4	P-Q4	17. B-R2	B-K3
2. Kt-KB3	Kt-KB3	18. BxB	RxB
3. P-B4	P-K3	19. PXP	Kt-QB5
4. Kt-B3	QKt-Q2	20. Q-K2	QKtXP
5. B-Kt5	P-B3	21. KtXKt	KtXKt
6. P-K3	Q-R4	22. P-B4	Kt-Q2
7. PXP	KtXP	23. P-K5	KR-K1
8. Q-Q2	B-Kt5	24. Kt-K4	QR-Q1
9. R-B1	P-KR3	25. K-R1	Q-R5
10. B-R4	P-K4	26. B-R4	B-K2
11. B-Q3	O-O	27. BxB	RxB
12. O-O	R-K1	28. QR-Q1	Q-R4
13. P-K4	Kt-B5	29. Q-Q3	KR-K1
14. B-Kt1	Kt-KKt3	30. Kt-Q6	Kt-Kt3
15. B-Kt3	Kt-Kt3	31. Q-KKt3	
16. P-QR3	B-B1		Resigns

FINAL STANDINGS

1. S. Gligoric (Yugoslavia)	16 - 3
2. M. Najdorf (Argentina)	14½ - 4½
3. J. Bolbochan (Argentina)	13½ - 5½
4. P. Trifunovic (Yugoslavia)	13 - 6
5. M. Cuellar (Columbia)	12½ - 6½
6. Rene Letelier (Chile)	11½ - 7½
7. Herman Pilnik (Argentina)	11 - 8
8. E. Elisaskes (Argentina)	11 - 8
9. H. Rossetto (Argentina)	10½ - 8½
10. C. Guimard (Argentina)	10 - 9
11. K. Ojane (Finland)	9½ - 9½
12. J. Bolbochan (Argentina)	9½ - 9½
13. R. Schocron (Argentina)	9 - 10
14. H. Steiner (USA)	8½ - 10½
15. C. Maderna (Argentina)	7½ - 11½
16. A. Medina (Spain)	7½ - 11½
17. B. Wexler (Argentina)	6½ - 12½
18. C. Jauregui (Argentina)	3 - 16
19. F. Buralgat (Argentina)	2½ - 16½
20. F. Carvalho (Brazil)	2½ - 16½

SWISS TO STAGE CANDIDATES' MEET

It is not yet official, but continental sources agree that the Swiss Chess Federation will sponsor the World Championship Candidates' Tournament. Plans call for the event to begin August 30 and be played at Neuhausen, Rheinfelden and Zurich.

Qualified to compete are nine Russians: Paul Keres, David Bronstein, Vassily Smyslov, Isaac Boleslavsky, Alexander Kotov, T. Petrosian, S. Taimanov, E. Geller, V. Averbach. Non-soviet contenders are: Samuel Reshevsky (USA), Dr. Max Euwe (Holland), Gideon Stahlberg (Sweden), Miguel Najdorf (Argentina), Laszlo Szabo (Hungary), Svetozar Gligoric (Yugoslavia).

Dr. Enos R. Wicher, head of physics dept. at Georgia University, and former Trans-Mississippi Champion, won the 18 player Swiss event for Atlanta City Championship 4½-½.



Newell W. Banks, roving chess and checker master, in three simultaneous exhibitions at Miami and Miami Beach conceded one draw in chess to Constantine Rasiz, and two draws in checkers to D. W. Stewart.

Racine (Wis.) Chess Club downed Elmhurst (Ill.) 7½-1½. For Racine Domsy, Rigg, Arganian, Zierke, Olsen scored while Derksen drew. For Elmhurst F. Seidel won and E. Mitchell drew.

U. S. JUNIOR AT KANSAS CITY

The U. S. Junior Championship Tournament will be held in Kansas City, Mo. this year during the week of August 10-15 inclusive, according to a joint announcement by the U. S. Chess Federation and the Kansas City YMCA Chess Club.

The tournament committee will consist of Charles W. Graham, chairman; H. M. Wesenberg, Kansas City Open Champion; Philip W. Morrell, Harry A. Hardy, and the Rev. Morton W. Luebbert, Jr., with Ross H. Latshaw, president of the club, serving ex-officio.

At its first meeting April 4, the committee announced that five trophies would be awarded in the 10 round Swiss event. The champion's trophy will be a golden chess king mounted on a suitable base and properly inscribed. Second prize will be a mounted golden queen. Other prizes will be cups and plaques. Each contestant will be issued a souvenir identification ribbon upon entering.

The challenge trophy of the Milwaukee Journal, now held by Curt Brasket of Tracy, Minn., 1952 Champion, will be on hand to be awarded to the winner and held by him for one year. In addition, the rotating trophy donated by Mr. Herman Dittmann of Salt Lake City will go to the highest ranking player under 15.

Plans of the committee include housing the visiting players in private homes as guests of local youth and local chess players. For those who desire it, rooms will be available at the YMCA at nominal prices. Thursday will be set aside for rest, relaxation and entertainment with the players guests of the Chamber of Commerce and the host club.

Entry fee will be \$5.00 with membership in the USCF (\$5.00) required. Open to all U. S. and Canadian players who are under 21 years old on August 10th. Address inquiries to: Tournament Committee, YMCA Chess Club, 404 East 10th Street, Kansas City, Mo.

TARPLEY WINS NORTH SHORE

Alvin Tarpley of Haverhill won the North Shore Invitational at Newburyport (Mass.) 4-1, losing in final round to runner-up Harlow B. Daly of Boston. Second to fifth on S-B with 3½-1½ each were Harlow Daly, Alex Sadowsky, Robert Hux and O. A. Lester. Bartlett Gould was sixth with 3-2.

KEILSON TOPS IN MASS STATE

Julian Keilson won the Massachusetts State Championship 5½-½ by virtue of S-B points. Second with 5½-½ was former champ Sol Rubinow. Tied for third with 4-2 each were Russell Church and former champ Ervin E. Underwood.

In winning Keilson drew with runner-up Rubinow. Church lost one game to Fred Keller and drew with George F. Miller and Kazys Merkis; while Underwood lost to Keilson and Herbert Gates.

Fifth to seventh in the 21 player Swiss on S-B with 3½-2½ were Dr. L. Stumpers, John A. Curdo, and Wilson Pike.

Peter van der Wel won the Hamilton (Ont.) City Championship 12-1, getting his sole goose-egg in the opening round from E. Schrantz. B. Zombori was second with 10½-2½, M. Harris third with 10-3, and E. Schrantz fourth with 9-4 in the 15 player event.



Finals in the Toronto (Ont.) City Championship began March 31 with E. Krestini, S. Blum, R. E. Orlando, A. Lidacis, K. Kerns, and P. Torok competing. In the preliminaries Krestini won Section 1 with 7-2; Blum and Orlando scored 6-3 each; while Jewett scored 5½-3½. In Section 2 Lidacis placed first with 8-1, while Torok, Herbst and Kern tied for second with 6-3 each. In the play-off for the finals Torok and Kerns were victorious.



Rudy Kunz captured the Racine, Wis. City Championship for the 10th time in 13 years of competition, scoring 6-1 in a 19 player Swiss. Art Domsy placed second with 5-2, while third and fourth on S-B with 4½-2½ each were R. E. Rigg and H. C. Zierke. Frank Buttenhoff scored 3½-3½ for fifth.

R. E. Riggs won an informal Speed tourney, scoring consecutive victories over Ed Erdman, Frank Buttenhoff, Art Domsy, H. C. Zierke, and Rudy Kunz. Kunz placed second with 4-1 and Domsy third with 3-2 in the 12 player event.



Bill Webbert, of Hillside High, won the East High School Championship of Salt Lake City, Utah with 6-0 in an 18 player Swiss. Howard Olpin was second with 4½-1½, while third to fifth on S-B with equal 4-2 scores were Gordon Siegel, Jonathan Horne, and David Fairbanks.

YOUNG MASTERS' FORUM

America's Leading Young Masters Annotate
Outstanding Games from Recent Chess Events

A Postal Masterpiece

By U. S. MASTER JAMES T. SHERWIN

CORRESPONDENCE Chess can produce a game that comes close to perfection. There is time to test difficult variations, to examine their complications, and by a process of mature selection to choose the most favorable.

In the following game Burger plays a theoretically significant opening as sharply as his grandmaster opponent. He threads his way through the labyrinthine midgame complications and emerges with an endgame superiority. When Bohatirchuk commits an apparently insignificant error, he converts his advantage to a victory.

SICILIAN DEFENSE

Luebbert Invitational Tourney
Correspondence, 1952

White: DR. F. BOHATIRCHUK
1. P-K4
2. Kt-KB3
3. P-Q4
Black: K. BURGER
4. KtXP Kt-KB3
5. Kt-QB3
6. B-KK15

Usually the Richter Attack (B-KK15) is played with the Black QKt at B3 (instead of P-QR3).

6. P-K3
7. Q-B3

White temporarily prevents P-QK14 by the threat of P-K5 and prepares to play O-O-O and Q-KK13.

8. O-O-O
9. B-K2
10. Q-K13
11. P-QR3
12. KR-K1



If now 12. KtXP; 13. KtXKt, BxKt; 14. BxP, PxP; 15. BxB and 16. RxB.

12. R-QB1
13. P-B4

White can now meet KtXP by 14. KtXKt, BxKt; 15. R-Q2 threatening 16. BxB and 17. QxP as well as 16. BxKtP and 17. RxB.

14. B-B3
15. P-KR4

Black has played the opening well and threatens to start a powerful attack with Kt-K13-B5 while White must take counter-measures in the center and on the K-side.

14. B-B3
15. P-KR4

Also playable is 15. P-K5 whereupon Kt-K1 is best.

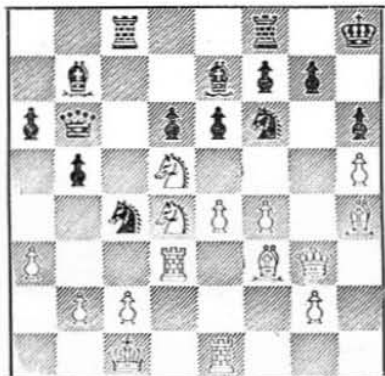
15. K-R1
16. P-R5
17. B-R4

Contributors to the YOUNG MASTERS' FORUM

Arthur Bisguier
Jeremiah Donovan
Eliot Hearst
Carl Pilnick
James Sherwin
Walter Shipman
Saul Wachs

Threat KtXKt or KtXRP.

18. R-Q3
Threatening P-K15 with a winning attack. If 19. P-K5, Kt-K11; 20. BxB(K2), KtXB; 21. BxB, QxB; 22. PxP, KtXP and the Black Kt comes back to B5 and threatens P-K15 again.
19. Kt-Q5!



A strong and ingenious shot. If now PxKt; 20. Kt-B5, R-KK11; 21. KtXB, PxP; 22. KtXQR, Q-B4! with great complications. Black should not play 22. BxKt instead of Q-B4! because White simply returns the exchange with 23. RxKP. The trap 23. BxKt is met simply by PxP and not PxR; 24. QxKtP ch!, RxQ; 25. R-K8 ch, K-R2; 26. B-K4 ch and mate in one move.

19. KtXKt
20. PxKt
21. QxB
22. BxB
23. Kt-B5

The best move 23. P-KK14, KR-K11; 24. RxR ch, RxR; 25. P-K15, PxP; 26. PxP, R-K5 or if on KR-K11; 24. P-K15, PxP; 25. PxP, Kt-K4; 26. R-Q2, R-B5 with advantage to Black.

23. P-K15!
24. Q-K13
25. P-R4!



Best. If 25. R-K13, P-R4; 26. Kt-K7, PxP!!; 27. RxQ, P-R7; 28. K-Q1, P-R8(Q) ch; 29. K-K2, Q-R5; 30. KtXQR (P-K13?, Q-Q2), KtXR; 31. KtXKt, Q-K14 ch. Of course not 25. Kt-K7?, PxP; 26. R-K13, P-R7! Or if after 25. R-K13, P-R4; 26. Kt-K7, PxP!!; 27. PxP, then Q-Q5; 28. KtXQR, Q-Q7

ch; 29. K-K11, R-Kt and Black has too many threats.

25. P-K16!
26. RxP
27. R-K2

Possible here was 27. Q-QB3. Black's best would then be QxP; 28. K-K11, Q-Q2; 29. Q-Q3 (forced to defend against Kt-R6 ch and to hold the Kt), R(Kt1)-K11; 30. R-Q1 (if 30. RxR?, RxR wins), P-Q5!! (threatening Kt-K6); 31. KtXP(4), R-B4! (to play Q-R5 and R-R4); 32. R-K14, Kt-K6; 33. R-Q2 (33. R-K1, KtXKtP), P-QR4; 34. R-K13 (not 34. R-K15, Kt-B5!), P-R5 followed by RxRP.

27. QxRP
28. K-K11 R(B1)-K1!



A trap. If 29. RxR, Kt-Q7 ch and KtXR ch after which the simple recapture QxR wins.

29. Kt-K7

A fascinating line here was 29. Q-Q3, RxR; 30. QxR, R-K1; 31. R-K14! (if 31. Q-B2, then Q-R4 wins), Kt-R6 ch!!; 32. K-R2! (32. PxKt, QxR ch; or 32. K-B1, Q-B3!—threatening 33. KtXB and if QxKt, 34. R-K8 ch and R-K7 ch winning the Q—33. R-K16!, Q-B1!), KtXP dis. ch; 33. RxQ, RxQ and Black should win the ending.

29. RxKt
30. RxR Kt-Q7ch
31. K-B1 KtXRch
32. QxKt QxPch
33. K-K11 Q-KB8ch
34. K-R2 QXP
35. RxP R-QB1
36. R-B7!
37. RxP, R-B5!
38. R-K13, R-Q5 ch;
39. R-R3, Q-B5 ch;
40. K-R1, RxR ch;
41. PxR, Q-KB8 ch;
42. K-R2, Q-K7 ch;
43. K-R1, QxRP and wins.

36. Q-K15
37. RxR ch
38. Q-KB3
39. QxP
40. K-K11
41. QxP
42. QxQRP
43. K-R2
44. Q-QB6
45. K-K13

If 38. QxP, Q-KK11 and the K and P endgame is won for Black.

38. QxP
39. QxP
40. K-K11
41. QxP
42. QxQRP
43. K-R2
44. Q-QB6
45. K-K13

Threatening Q-K4.

41. QxP
42. QxQRP
43. K-R2
44. Q-QB6
45. K-K13

If K-K11, then K-R2 and White who has no perpetual must lose a move to support his P advance.

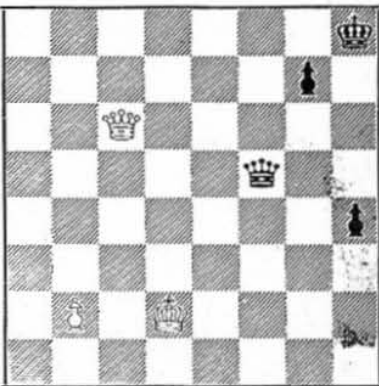
45. Q-K4
46. K-B2
46. K-B4, Q-B5 ch; 47. K-Q3, K-R2.
46. Q-KB4 ch
47. K-Q2

On 47. K-B3 there would follow P-R5; 48. P-K14, P-R6; 49. P-K15, P-R7; 50. P-K16, Q-R6 ch.
47. P-R5
48. K-K3?

The best move (as Bohatirchuk points out) is 48. K-K2 so that after P-R6 White can play 49. Q-KB3 and the White K can reach the K-side as Q-B7 ch; 50. K-B1, Q-B8ch; 51. K-B2, QxP ch; 52. K-K13 is drawn (Black cannot win K and P versus K in this position).

48. P-R6
49. Q-KB3
50. K-Q3

If 50. K-K2, P-R7! now wins as Q ch and QxP are met by Q-B7 ch. This was doubtless what Bohatirchuk overlooked when he played 48. K-K3. A shame because he had conducted the defense superbly until this one error.



50. Q-K14 ch
51. K-B3

If 51. K-K3, Q-K13 ch; 52. K-B4, P-R7, or if 52. K-Q3 or K-K4, P-R7 and Black interposes on KR3 and then KK13 pinning the Q. Or if 52. K-second rank, QxP ch wins.

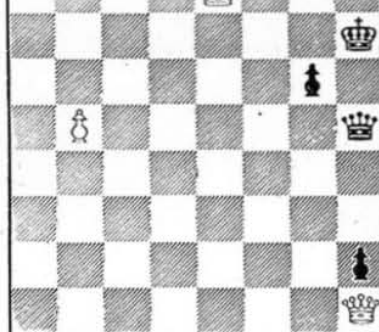
51. Q-K4 ch
52. K-B4
53. P-K14
54. Q-R3 ch!

If 54. P-K15?, Q-K3 ch! The K cannot now go to B3 or Q4 because of Q-B3 ch or to Q3 because of Q-K6 ch or to K4 because of Q-K8 ch; and K-B5 is met by Q-K2 ch! If here the K goes to the 6th Q-B3 ch or the 4th Q-R5 ch and K-Q5, Q-K12 ch follows.

54. K-K11
Black threatens Q-K5 ch and after 55. Q-B8 ch, K-B2. Black shortly is "fresh out" of checks.

55. Q-K12
56. K-B5
57. K-B6
58. K-Q7

59. Q-R1
60. P-K15
61. K-K8
Resigns



White cannot prevent the Black Q from reaching KK18 when there is no perpetual, i.e., 62. K-B7, Q-B4 ch; 63. K-K7, Q-B4 ch; 64. K-B7, Q-B7 ch and 65. Q-K18.

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Major Topics

By
Montgomery Major

Chess As Literature

Neye quovis Ligno Mercurius fiat.
—ERASMUS

IN the Cleveland Chess Bulletin for March 16th, the witty columnist
Harry Lipking ("Lip" on the Loose) eyes sourly all attempts to
create literature upon a themal basis of chess. Apparently "Lip" would
say with Erasmus (if he read him) that not every wood is fit to make
a statue of Mercury.

Let us dissent.

Mr. Lipking under the heading "With the Bases Loaded" presents
his thesis by comparing "Last Round" by Dr. Kester Svendsen to a pulp
magazine sport story with a Frank Merriwell finish. "One can almost
see the 'old pitcher,' still game though his arm is gone, making his come-
back, pitching against a .420 hitter with the bases loaded . . ."



But Mr. Lipking is so plot-conscious that we
suspect he has forgotten that Shakespeare demon-
strated convincingly that plots were of no import-
ance to a creative artist who had something to say—
any threadbare dummy would do for draping the
important thoughts of the writer. We do not discuss
the novelty of Shakespeare's plots (for they were all
borrowed second and third hand), but what Shake-
speare had to say. Mr. Lipking has apparently for-
gotten also that Chekov proved conclusively that a
writer could dispense with a plot altogether and
rely exclusively upon the implication of a situation
and its relationship to the characters involved.

When Mr. Lipking concentrates his theme on
the plot of "Last Round" he has missed the nuances which make the
story a "classic" in the opinion of such critics as Purdy and Reinfeld.
It is quite immaterial that the basic plot-line has served the pulps
valiently for many years and will continue to do so for many more
in all probability. It is equally unimportant that the game score about
which the tale revolves is one of Charousek's pretty but minor efforts.

What is important is the inner struggle of the master, torn be-
tween the desire to win and the ambition to create a work of art—an
eternal struggle of an artist. Dr. Svendsen's protagonist is a chess
player, but the basic emotional conflict could be as truly told of a
painter, a sculptor or a writer. It is this conflict of emotion, as pictured
in the thoughts and actions of the "old master" that make it a story
to be read and remembered—not the alleged pulp dramatics of the
plot, which merely serves unobtrusively to give motion to the study.

Perhaps a better example, for the purpose of refuting Mr. Lipking's
thesis, is "Time Trouble" by Mr. Fred M. Wren. For this tale is al-
together one of mood, and the skeleton of a plot has no Merriwell finish,
for this "old master" loses. But who can read the old master's reflec-
tions on his past glories, his vicissitudes, and his necessity for winning
(thwarted at the last moment by time-trouble) without a sense of deep
appreciation to the author for having revealed so graphically the ulti-
mate tragedy of age—a tragedy that is as surely universal, although this
story tells it through the medium of chess, as any which afflicts
mankind.

No, we cannot agree with Mr. Lipking's dictum that chess has not
and cannot provide great fiction. We do, however, say amen to his

statement that "most chess stories are written either by chess players
unexperienced in writing or by writers with only a hazy and idealized
knowledge of the game." That is why there are so few works like
"Last Round," "Time Trouble," "The Royal Game," "The Three Sailors'
Gambit," or "The Devil that Troubled the Chessboard." And that is
why we find Sherlock Holmes stating in deplorable ignorance (in "The
Adventure of the Retired Colourman"): "Amberley excelled at chess—
one mark, Watson, of a scheming mind."

The Reader's Road To Chess

By Kester Svendsen

CHAMPIONSHIP CHESS AND CHECKERS FOR ALL. By Larry Evans
and Tom Wiswell. New York: A. S. Barnes, 158 pp., 155 diags. \$3.75.

THIS handsomely produced tandem by two champions is somewhat
over-titled but nonetheless worthwhile as remarkably interesting
introductions in comparatively brief space. The type is large and sharp,
the margins are generous, and the two-column presentation is economical
without being crowded. Primer particulars are freshened by the in-
formal journalistic style adopted by both authors. The chess section
includes fifteen closely annotated games, including some of Larry's
best. Glossaries and indexes to both sections enhance the usefulness
of the book as a teaching as well as a learning text. Wiswell, as
chessplayers may not know, is World's Unrestricted Champion. The
phenomenal success of Larry Evans, who at 19 won the American
Chess Championship, are well known. Their collaboration in a new
effort to unite interest in the two games has produced a very good book
indeed. If ever the twain shall meet, it must be on some such ground
as this.

STATEMENT OF RECEIPTS AND DISBURSALS

For Quarterly Period ended March 31, 1953

Balance on hand, December 31, 1952\$ 743.36

RECEIPTS:

Membership Dues	\$3,763.20
CHESS LIFE Subscriptions (non-member)	66.69
Contributions	300.21
Gross Sales	632.38
Commissions on Foreign Magazines	14.94
Rating Fees	44.25
Trust: Foreign Magazines	52.50
Miscellaneous	7.87

Total Receipts 4,882.04

5,625.40

DISBURSEMENTS

Stationery & Supplies	\$ 323.93
Postage & Express	175.69
Telephone & Telegraph	3.00
Commissions: Business Manager	756.59
Purchases	799.67
Direct Mail Advertising	399.34
Telegraph-Herald (CHESS LIFE)	1,500.00
CHESS LIFE Expenses	267.51
Fees	81.00
Wages	6.26
Rent (New York Office)	165.00
Refund Trusts: Foreign Magazines	52.30
N. C. C. P.	37.60
Miscellaneous	68.44

Total Disbursements 4,636.33

Balance on hand, March 31, 1953\$ 989.07

Allocation of Funds:

Accounts	—Pittsburgh	\$847.15
	New York	31.92
Petty Cash Funds	Erie	10.00
	New York	50.00
	Oak Park	50.00
		\$989.07

OUTSTANDING DEBT:

The Telegraph-Herald\$4,519.71

April 8, 1953

W. M. BYLAND, Treasurer
United States Chess Federation

NORTH JERSEY CHESS LEAGUE: 3th
Round results are: Montclair swamped
Plainfield 6½-1½; Northern Valley over-
powered Irvington 7-1; Orange bested
Jersey City 6-2; Elizabeth drew with
Irvington-Polish: 4-4; Union forfeited
to Philidor 0-8. Orange leads 7-1, fol-
lowed by Irvington-Polish 6½-1½ and
Plainfield 5-2.

Racine (Wis.) Chess Club was victor-
ious 9-1 over Beloit with R. Kunz, A.
Domsy, R. E. Rigg, D. Arganian, E.
Poetschke, J. Aroks, F. Buttenhoff,
J. Abt, and J. Olson scoring for Racine.
O. K. Longmire salvaged the point for
Beloit.

Cosmo (Los Angeles) Chess Club cele-
brated its first victory over Inglewood,
scoring a 6-4 win. Banning, Domanski,
Eisgrau, Zeitlan, Graves, and Pearl
tallied for Cosmo while Zander, Kodil,
J. Junod, and Karson scored for Ingle-
wood.

MONTEREY BAY CHESS LEAGUE:
Rolla Taylor (Salinas) was elected presi-
dent, Bill Cochran (Santa Cruz) vice-
president, George Kirby (Spartan) se-
cretary-treasurer. First match results:
Salinas downed Santa Cruz 4½-3½,
Spartan Chess Club of San Jose State
College lost to Salinas 3½-4½.

Franklin (Philadelphia) Chess Club:
The general tourney of the club re-
sulted in a 6½-1½ victory for Dr. A. J.
Gerson who lost to J. W. Ridley and
drew with Dr. N. S. Wattenmaker, C.
Sovel was second with 6-2, losing to
Gerson and Wattenmaker. Tied for
third at 5½-3½ were Ridley and Wat-
tenmaker.

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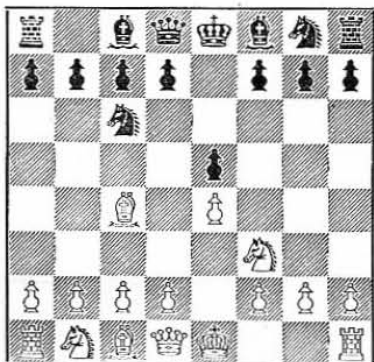
By Eliot Hearst

Hypothetical Game

Illustrating Principles, Rules, and Objectives

(Continued from issue of March 20)

The student will notice that Black has not countered as yet. He is biding his time and makes only the necessary moves which give him an even game in Force, Time and Space. So White asks again, "What does my opponent threaten?" He comes to the conclusion that there is no immediate threat. Then he asks himself, "What can I threaten?" He finds he cannot threaten without developing his pieces. He knows that he must 1) make a developing move, 2) one which controls the greatest number of his opponent's squares, 3) not forget his First Objective (P-Q4) with safety. So he chooses 3. B-B4.



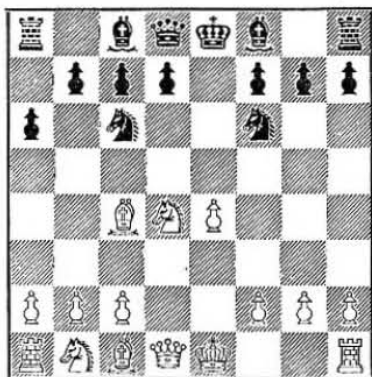
After White plays: 3. B-B4
Developing Move
Controls greatest number of opponent's squares
Threat of First Objective

because it adds three more squares to his already controlled six squares — Q5, K6, and KB7. The beginner should note the fact that the KB7 square can be easily attacked and therefore is an important offensive point which can be used to advantage to batter down the defense of an inexperienced player.

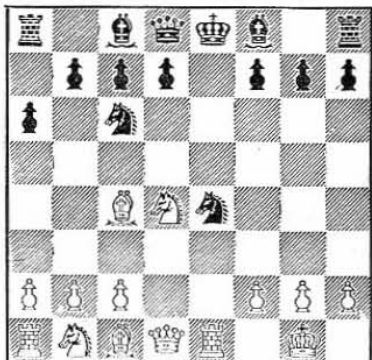
Now the problem for Black is: Why does White threaten the First Objective (P-Q4)? Looking at it more closely we may say: "Should Black ignore this important threat of the First Objective by making an insignificant move, say 3., P-QR3, White would naturally play 4. P-Q4 (First Objective), and Black would answer with 4., PxP; 5. KtXP, Kt-B3, thus attacking the White King-Pawn.

(See diagram next column)

In the previous position White was forced to protect his King-Pawn with Kt-QB3. He lost Time because Black answered with B-Kt5 (see diagram, page 7, April 5), thus pinning the Knight and at the same time attacking the King-Pawn, and gaining Time. But unlike this position, that of the previous position is wholly different. In it, White castles on his sixth move. This leaves his King-Pawn unprotected temporarily. The King-Pawn cannot, however, be



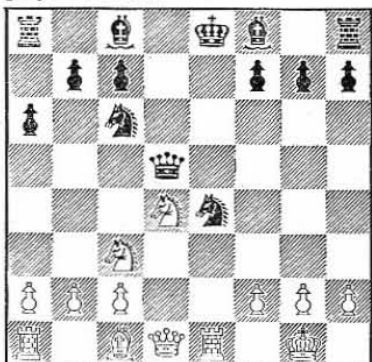
taken with a loss of Time and Space. So, if Black should play 6., KtxP; 7. R-K1 and the Knight is pinned and threatened with the immediate loss of Force.



Black answers with 7., P-Q4. This move defends the Knight and at the same time attacks the White Bishop, and develops the Queen-Bishop. White's answer is 8. BxP, a temporary sacrifice which is the result of the combination made possible by White's sixth move (O-O). It cancels the effectiveness of Black's seventh move—P-Q4. White's eighth move (BxP) removes the protection of the Knight.

The following move is practically forced on Black: 8., QxB, which, for the time being, protects the Knight.

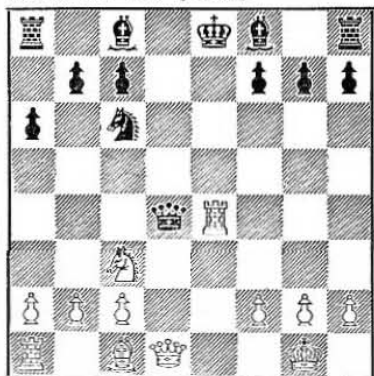
But White is merciless and so plays 9. Kt-B3.



Because of the double attack on Black's Queen and Knight, White

International Master Herman Steiner continues in this installment with an exposition of the hypothetical game which illustrates the basic principles of his teaching theory—The Editor.

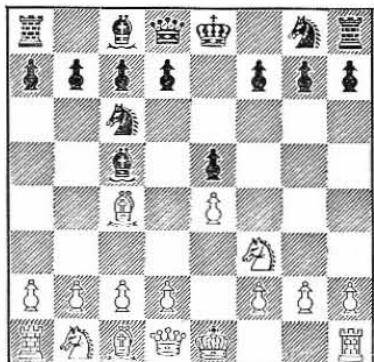
regains his temporarily sacrificed piece. (Now Black cannot play 9., QxKt, since 10. RxKt ch would win the Queen.)



This move (Kt-B3) attacks the Knight and Queen, and controls the maximum number of squares of the opponent's territory, resulting in a gain of both Time and Space.

In this variation White stands better developed because Black has failed to nullify White's First Objective.

Returning to Black's third move, then, it should be one which 1) develops, 2) controls the greatest number of opponent's squares, and 3) nullifies White's First Objective. This can be none other than 3., B-B4, a move which has all the required reasons, for it 1) develops, 2) controls three more squares—Q5, K6, and KB7—and 3) nullifies White's First Objective, because the Bishop now controls the Q5 square together with the Queen-Knight and King-Pawn.



After Black plays: 3., B-B4
Developing Move
Controls greatest number of opponent's squares
Nullifies threat of First Objective

White is on the move. Of what must he think? He should ask again, "What does my opponent threaten?" There is no immediate threat. Then he asks, "What can I threaten, and at the same time (Please turn to page 6, col. 4)

NEW York's Metropolitan League competition began with an exciting first round contest between the Marshall Senior and Junior teams, chief challengers for the league crown held by the powerful Manhattan Chess Club. As a matter of fact, it's difficult to consider these aggregations "challengers," as most observers feel the Marshall Club destroyed any chance it had of downing the Manhattanites by dividing its top players into two groups differentiated only by age; any team even approximately the Manhattan Club's strength would have to include the best of both the seniors and juniors, they argue. Be that as it may, the two "off-spring" were paired in the first round and at the cessation of play the venerable seniors appeared to have the match well in hand as they led 3½-1½ with the three adjourned games all appearing drawish.

But while the seniors may have had more "experience," the juniors certainly proved themselves to have more spirit and perseverance, as their captain, Jimmy Sherwin, had insisted would prove a most important factor. In the days preceding the playoff of adjournments the younger players all lent a hand in analysis and soon had each position analyzed many moves ahead; the Donovan-Saidy game appeared a hopeless draw, however, and the point was split without resumption of play. Sherwin himself found that Jack Collins, his successor as N. Y. State champ and his opponent in this match, had studied the position carefully also and only a last-minute blunder prevented the latter from drawing a well-defended position; Sherwin's tenacity in setting new problems for his opponent, particularly when time pressure arrived, enabled him to score a full point and put the juniors within one game of a tie. Only Kaufman's unfinished contest with Fajans remained, the former being a piece up with no win at all in sight. On this adjourned position had centered the most analysis and eventually, by utilizing all the traps and tricks the detailed study had revealed, Kaufman exploited one inferior move by his opponent and won the game to equalize the match at 4-4 and conclude a most tense struggle. The Manhattan C.C., by defeating Academy, 5½-1½, in its first round match is currently tied for first with the London Terrace C.C., victors over Intercollegiate by 4½-3½. Watch this column and discover whether the "spirited youngsters" can dent the "experienced" Manhattanites' armor also in their scheduled meeting next week!

IN BRIEF: N. Y. chess fans are talking about Stanley Kubrick, the 24-year-old Marshall and Manhattan C.C. member, whose new (Please turn to page 7, col. 2)



GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS, New York State Champion, 1953

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

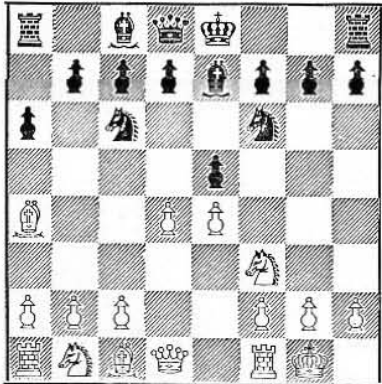
TRAPS

The "Center Attack" (6. P-Q4) in the Lopez always evokes trappy play. Black finds that out here.

RUY LOPEZ

MCO: page 251, column 106
CCCL Team Match
Sacramento, 1953

White		Black	
R. E. RUSSELL	Pittsburgh (Calif.)	F. WEINBERG	Pittsburgh (Calif.)
1. P-K4	P-K4	4. B-R4	Kt-B3
2. Kt-KB3	Kt-QB3	5. O-O	B-K2
3. B-K15	P-QR3	6. P-Q4



This direct attempt to secure a superior center signals danger for the second-player.

6. QKtXP?
Said to be playable, but highly suspect. Best is 6., PXP; 7. R-K11, P-QKt4! 8. P-K5, KtXP! One must know these things!?

7. KtxKt PxBt! 8. P-K5 Kt-K5?
Black is slipping. 8., Kt-Q4; 9. Q-Kt4, P-KK13; holds better, but warrants no cheers.

9. Q-Kt4 Kt-Kt4 10. P-KB4 P-K14?
Dropping a Rook. And if 10., P-KR4; 11. Q-Kt3, P-R5; 12. Q-Kt4, Kt-K3; 13. P-B5, Kt-Kt4; 14. P-B6, PXP; 15. PXP, BXP; 16. RxB, QXR; 17. BxKt wins. 11. PxBt! PxB 12. Q-B3!
Menacing 13. QXP mate and 13. QxR. 12. P-KB3

12. O-O; is a better move. 13. QxR
Good enough, but 13. KtXP is stronger. For if then 13., PXP; 14. Q-R5 ch, K-B1; 15. B-R6 ch, K-Kt1; 16. R-B3 forces mate in a few. 13. P-B3 15. KPxBP B-Q3 14. Q-Kt8 P-Q4 16. PXP! Resigns if 16., R-Kt1; 17. Q-R7 saves the Queen and leaves White with a winning game; and if 16., BxQ; 17. PxB-Qch, does likewise.

TCHIGORIN INDIAN DEFENSE

MCO: page 96, column 76
North Dakota State Tournament
Grand Forks, 1953

White		Black	
R. E. POHLE	DR. S. S. JOHNSON		
1. P-Q4	Kt-KB3	2. P-QB4	P-Q3

PERSONAL SERVICE

The Editor of this Department will play you a game by mail, comment on every move, and give you a thorough post-game analysis. Fee \$10.

Mr. Collins will also annotate any one of your games for a fee of \$5.

This (and the substitution of B-K2; for 2., P-KK13; and 3., B-K12); characterizes the Tchigorin or Old Indian. Black must take pains not to get a cramped position.

3. Kt-QB3 QKt-Q2
The sequence 3., P-K4; 4. Kt-B3, (Black need not fear 4. PXP, PXP; 5. QxQch, KxQ) QKt-Q2; is also playable. 4. P-K4 P-K4 5. Kt-B3
Good alternatives are 5. KKt-K2 and 5. P-Q5.

5. B-K2 6. B-K2
Preferable is the "bookish" 6. P-KK13 and 7. B-K12—to get more control of KB4 and to build pressure on the KR1-QR8 diagonal.

6. O-O
Or 6., P-B3.

7. O-O P-QR4 8. P-Q5
White does better to maintain the center tension with 8. P-KR3 and 9. B-K3.

8. Kt-B4 9. Kt-Q2?
Awkward and undeveloping. White is bent on P-B4. 9. Q-B2, Kt-K1; 10. B-K3, P-QKt3; 11. Kt-K1, P-B4; 12. P-B4, is, most likely, the proper method of accomplishing it.

9. Kt-K1!
In order to develop a king-side initiative.

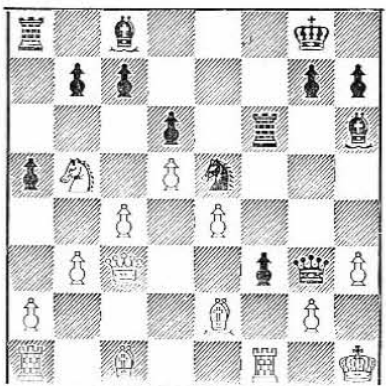
10. Q-B2 P-B4 11. P-B4
A natural reaction, but it turns out badly. Reason? The Black pieces are better placed for king-side play. To be considered is the modest positional plan 11. P-B3, 12. P-QK13, 13. P-QR3, 14. B-Kt2, and 15. P-QKt4. It might be too slow.

11. KPXP 13. R-B3
12. RXP B-K14
13. R-B1 is sounder. 13. P-B5 15. Kt-B1
14. P-KR3 Kt-B3

This Knight is jinxed. 15. Kt-Kt3 is right.
15. Kt(B3)-Q2 17. R-B2 B-R3
16. P-QKt3 Kt-K4 18. Kt-R2 Q-Kt4
Threatening 19., BXP.

19. Kt-B3 KtxKtch 20. RxBKt
If 20. BxKt, BXP.
20. Kt-Q2 22. R-B1 R-B3
21. K-R1 Kt-K4 23. Kt-Kt5?
No time for this excursion. 23. B-Q2 defends best.

23. Q-Kt6!
Like a wolf on the fold. The big threat is 24., BXP; 25. PxB, QXP ch; 26. K-Kt1, R-K13 ch; and wins.
24. Q-B3 P-B6!



The-hay-maker. 25. BXP BXP 26. Q-K1
If 26. PxB, KtxB; wins.

26. BxPch! 28. QxR
27. BxB RxRch
28. BxR, QxQ; finis.

28. Kt-K15 29. Resigns
Black mates or wins the Queen. A well played game by Dr. Johnson, the tournament winner, against the 1951 Champion of Mississippi and Louisiana, Mr. Pohle.

United passed pawns are a lot stronger than a lone passed pawn. Join the USCF and get unity in American chess.

QUEEN'S PAWN GAME

Washington State Championship
Seattle, 1953

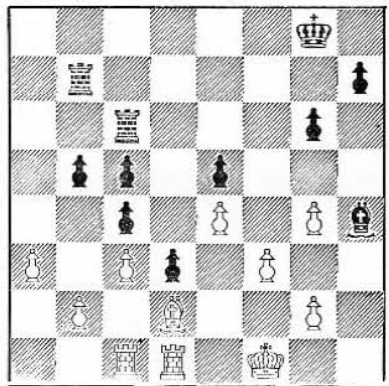
Notes by J. L. Sheets in Washington
Chess Letter

White		Black	
J. L. SHEETS	P-K3	E. ZEMGALIS	PxQ
1. P-Q4	P-K3	6. QxQ	PxQ
2. Kt-KB3	Kt-KB3	7. B-KB4	P-Q4
3. B-KK15	P-QB4	8. P-K3	Kt-QB3
4. P-QB3	Q-QK13	9. QKt-Q2
5. Q-QK13	Kt-K5

Black's P offer is a positional trap, i.e., 9. B-B7; B-Q3; 10. BXP, P-QB5; 11. QKt-Q2, R-R3; 12. KtxKt, PxB; 13. Kt-Q2, RxB; 14. KtxQB, B-B2. Neither does 11. Kkt2-Q2? end well, e.g., 11., P-KB4 or 11., KtxKt; 12. Ktx Kt, R-R3; 13. B-B4, BxB; 14. PxB, R-R4 and if 15. P-QK14, PXP e.p.; 16. KtxP, R-R6 and Black will be able to double his Rs soon.

9. KtxKt	12. B-Kt3	P-QK14
10. KtxKt	P-QB5	13. R-QB1
11. P-QR3	P-KC3

Black threatened P-Kt5.
13. P-KK13 24. R-Kt1 Kt-Kt6
14. B-K2 P-K4 25. P-B3 P-K13
15. PXP PXP 26. B-K1 Kt-QB4
16. O-O B-K12 27. KtxKt PxBt
17. B-B3 B-K3 28. P-K4 B-B1
18. KR-K1 O-O 29. B-Q2 R-QK12
19. P-KR3 R-KB2 30. R-R1 R-R5
20. B-Kt4 BxB 31. QR-B1 R-R3
21. PxB P-Q5 32. B-K3 R-QB3
22. Kt-K4 P-Q6 33. K-B1 B-K2
23. KR-Q1 Kt-R4 34. B-Q2 B-R5



With both sides in time trouble, the master sees the situation quite clearly and the amateur simply flounders.
35. B-K3 B-K16 39. B-Q2 R-KB2
36. R-Q2 P-KR4 40. B-K1 R-KK13
37. PXP PXP 41. BxB (Sealed
38. R(2)-Q1 P-R5
move)
White resigned without resuming play, as, after 41., PxB, his K is in a net from which there is no method of escaping mate—e.g., 42. R-QR1, R-R3; 43. K-K1, R-R7; 44. K-Q2, RXP ch; 45. K-B1, R-B7, etc. Or if 42. K-Kt1, R-R3 followed by 43., R(2)-KR2.

Solutions:
Finish It the Clever Way!
Position No. 103: 1. B-Q4, QxQ; 2. RXP ch, K-R1; 3. R-B8 ch, Resigns. If 3., RxB; 4. RxKt ch and mates in two; if 3., KtxR; 4. R-Kt5 dis. ch. and mate next.
Position No. 104: 1. KtxKtP, KxKt; 2. BxRP ch, K-Kt1; 3. R-Kt4 ch, R-Kt3; 4. P-K6, Resigned.

BOOST AMERICAN CHESS!
By Joining the U.S.C.F.
Are You A Member?
Is Your Friend A Member?

RATING FEES
Effective January 1, 1953, the charge for publication of the semi-annual rating of players who are not members of the USCF will be \$1.00 for each semi-annual listing.

KING'S INDIAN DEFENSE

Mar del Plata
1953

White		Black	
M. NAJDORF	(Argentina)	S. GLIGORIC	(Czechoslovakia)
1. P-Q4	Kt-KB3	25. Kt-B4	R-B1
2. P-QB4	P-KK13	26. Kt-Kt6	RxR
3. Kt-QB3	B-K12	27. BxR	B-K1
4. P-K4	P-Q3	28. B-R3	Kt-B2
5. Kt-B3	O-O	29. Q-B2	Kt-R3
6. B-K2	P-K4	30. P-KK15	RxP
7. O-O	Kt-B3	31. R-B1	R-K16
8. P-Q5	Kt-K2	32. B-K12	KKt-K15
9. Kt-K1	Kt-Q2	33. KtxKt	KtxKt
10. Kt-Q3	P-KB4	34. BxKt	RxB
11. P-B3	P-B5	35. Q-B2	B-Kf3
12. B-Q2	Kt-KB3	36. R-B4	Q-K2
13. P-QKt4	P-KK14	37. B-B3	Q-R2
14. P-B5	P-KR4	38. Q-K2	R-R5
15. Kt-B2	Kt-Kt3	39. K-B2	P-B6
16. R-B1	R-B2	40. Q-K3	R-B5
17. PXP	PXP	41. PXP	Q-R7ch
18. P-QR4	B-B1	42. K-K1	Q-R8ch
19. P-R5	R-K12	43. K-K2	B-R4
20. P-R3	Kt-R1	44. K-Q2	RxBP
21. Kt-K15	P-K15	45. Q-Kt5ch	B-Kt2
22. BXP	PXP	46. K-B2	R-B7ch
23. PXP	P-R3	47. B-Q2	Q-Q8ch
24. Kt-QR3	B-Q2	48. K-B3	Q-R8ch

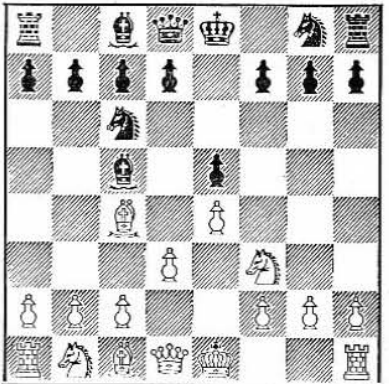
Resigns

CHESS ELEMENTS

(Continued from page 5, col. 3)

develop and control the greatest number of squares?"

Here he has two possible good moves. One is Kt-B3—a developing move and one which controls two more squares—Q5 and Qk5. The other is P-Q3 which also develops and controls the squares of KR6 and KKt5. Now to analyze these two moves and their consequences. Kt-B3 controls the squares of Q5 and Qk5. Remember these squares are already under control. The squares of KR6 and KKt5 are new ones reaching another side of the board. Remember that the square of KKt5 is controlled twice. All these factors allow the White Knight to be played to KKt5. The square of Black's KB2 is now in danger. It may be attacked twice by the Bishop and Knight while it is being protected only once by the Black King, therefore White has an added threat of Kt-Kt5, making the move P-Q3 more desirable. White's fourth move is 4. P-Q3.



After White plays: 4. P-Q3

Developing Move
Controls greatest number of opponent's squares
Threat of Third Objective with Kt-Kt5

(Continued in next issue.)

CHESS COLUMNS

(Continued from page 1, col. 4)

- Philadelphia Inquirer
William A. Ruth
15 Gorman Avenue
Collingswood, N. J.
(Fridays)
- Buffalo Courier-Express
James J. Barrett
53 Greenfield Avenue
Buffalo 14, N. Y.
(Sundays)
- Paterson Morning Call
Henry Overeem, Jr.
43 Spring Street
Clifton, N. J.
- Washington Star
Donald Mugridge
Washington, D. C.
(Sundays)
- Newburyport News
Bartlett Gould
15 Walnut Street
Newburyport, Mass.
- Charleston Gazette
Edward M. Foy
9-B Brookland Court
Charleston, W. Va.
(Sundays)
- Minneapolis Star-Journal
O. A. Holt
Minneapolis, Minn.
- Cleveland Plain Dealer
David Robb
Cleveland, Ohio
(Fridays)
- Milwaukee Journal
Averill Powers
187 No. Jefferson St.
Milwaukee 2, Wis.
- Deseret News
Harold Lundstrom
Salt Lake City, Utah
(Thursdays)
- Houston Chronicle
George H. Smith
1745 Norfolk
Houston 6, Tex.
(Sundays)
- Los Angeles Times
Herman Steiner
108 No. Formosa Avenue
Los Angeles, Calif.
(Sundays)
- San Francisco Chronicle
George Koltanowski
200 Alhambra Street
San Francisco, Calif.
(Daily)
- Sacramento Union
J. B. Gee
5425 8th Avenue
Sacramento 17, Calif.

II. Newspaper Columns in USA (Probably still active)

- Attleboro Sun
Sven Brask
114 Lindsey Street
Attleboro, Mass.
- Schenectady Union-Star
Schenectady, N. Y.
- Sullivan County Republican
Antonio C. Balducci
Carley Road
South Fallsburg, N. Y.
- Sullivan County Evening News
Antonio C. Balducci
Carley Road
South Fallsburg, N. Y.
- Stillwater Post-Messenger
U. S. Smith
Willernie, Minn.
- White Bear Press
U. S. Smith
Willernie, Minn.
- Louisville Courier-Journal
Merrill Dowden
Louisville, Ky.
- Milwaukee Sentinel
Milwaukee, Wis.

III. Newspaper Columns in USA (Foreign Language Press)

- Aufbau
S. Birnbaum
252 W. 76th Street
New York 23, N. Y.
(German)
- Darbininkas
Kazys Merkis
265 Bolton Street
South Boston 27, Mass.
(Lithuanian)
- Vaba Eesti Sona
Koit Tullus
1314 State Road
Seabrook, N. J.
(Estonian)

IV. Magazine Columns in USA

- The Argonaut
Dr. H. J. Ralston
544 Market Street
San Francisco 4, Calif.
(Weekly)
- The Machinist
Mrs. Jane Stokes
9th & Vernon Place N.W.
Washington 1, D. C.
(Labor Union publication)
- Howard Times-Bulletin
Lucian M. Page
Box 114
Howard, R. I.
(Rhode Island State Prison
publication)

V. Newspaper Columns in Canada

- Toronto Telegram
Malcolm Sim
Bay and Melinda Streets
Toronto 1, Ontario
(Thursdays)
- Montreal Gazette
Dudley M. LeDain
5970 Durocher Avenue
Montreal, Quebec
- Vancouver Province
Dave Creemer
108 W. Hastings Street
Vancouver, British Columbia
- Hamilton Spectator
Povilas Vaitonis
212 Emerald Street No.
Hamilton, Ontario
(Thursdays)
- Toronto Star
Charles Crompton
37 Scarboro Beach Blvd.
Toronto, Ontario
- Winnipeg Free Press
P. O. Box 605
Winnipeg, Manitoba
- Saskatchewan Farmer
Frank J. Yerhoff
1330 McIntyre Street
Regina, Saskatchewan
- Ladysmith Chronicle
Steve Jackson
P. O. Box 1133
Ladysmith, British Columbia
- Weston Times & Guide
Henry Loose
106 Church St.
Weston, Ontario
- Saturday Night
"Centaur"
Toronto, Ontario
(Weekly)

VI. Newspaper Columns in Canada (Foreign Language Press)

- La Presse
Charles Robillard
4749 St. Hubert Street
Montreal, Quebec
(French)
- La Patrie
Charles Robillard
4749 St. Hubert Street
Montreal, Quebec
(French)
- Meie Eiu
Dr. Erich Kalmar
(Estonian)

N. Y. CHESS LIFE

(Continued from page 5, col. 4)

movie, "Fear and Desire," recently opened in New York. The film, which Kubrick produced, directed, edited and photographed has been termed "of interest" by most of N. Y.'s movie critics and of particular importance since it marks the emergence of this vigorous new "movie genius" who has been compared to Orson Welles by at least one reporter! . . . The tragic death of Ted Knorr from a brain tumor has shocked his many friends in both New Jersey and New York chess circles. He was one of this metropolis' most active experts, being a member of almost every club in this vicinity . . . Family Notes: Franklin Howard, Marshall C.C. and Log Cabin C.C. master, was married recently, while the Herb Seidmans welcomed their second son, Richard Lee . . . The N. Y. Post chess column conducted by Horace Bigelow was discontinued a few weeks ago and since then many N. Y. fans and clubs have written the paper demanding the popular column's renewal. Let's hope their words influence the editors to reinstate the feature . . . The N. Y. Times gave chess a good bit of publicity recently when it published a large photo of two unemployed restaurant workers playing chess in the rain right in the center of N. Y.'s theater district; the caption read, "What's a little rain when two players are absorbed in a chess match?" A short but interesting commentary accompanied the photograph.

JOIN THE USCF

Mate The Subtle Way!

by Vincent L. Eaton

Address all communications to this column to Vincent L. Eaton, 612 McNeill Road, Silver Spring, Maryland.

Contemporary American Composers--6

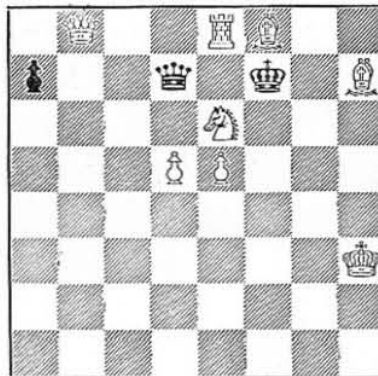
WILLIAM B. RICE

WILLIAM Bayard Rice was born in Philadelphia on July 13, 1895, and has resided in that city all his life. He is a veteran of two wars, having served in the A.E.F. in 1918 and as a civilian worker with the U. S. Signal Corps after Pearl Harbor. A radio expert by profession, he answered the armed forces' call for technicians, gave up his business, and served as a volunteer with the Corps until after V-J Day.

Mr. Rice began composing problems when he was about 16 years old, having learned the moves of the pieces from an old-fashioned chess and checker book. He had already made quite a number of problems before he played his first game of chess—reversing the usual process. When the Good Companion Chess Problem Club was founded in Philadelphia in 1913 he became one of its most active members, winning many prizes both as composer and solver. After the Good Companions went out of existence in 1924 Mr. Rice's interest in problems diminished, but he has composed intermittently since then, his total output amounting to more than 500 two-ers and three-ers.

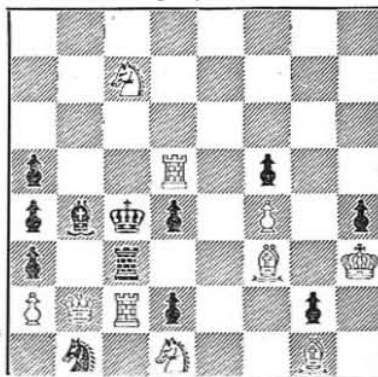
Four of his favorite positions are reproduced below, and several hitherto unpublished problems that he has sent us will appear in future issues of CHESS LIFE.

Q-68 Problem No. 411
By William B. Rice
1st Prize, Good Companions,
January, 1914



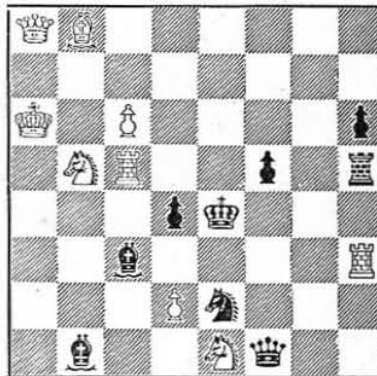
White mates in two moves

Problem No. 413
By William B. Rice
1st Prize, Good Companions,
April, 1923



White mates in two moves

Problem No. 412
By William B. Rice
"Hampshire Post," 1913
(Revision)



White mates in two moves

Problem No. 414
By William B. Rice
1st Prize, "Pittsburgh
Gazette-Times," 1915



White mates in three moves

Sacramento (Calif.) Chess Club has been organized, meeting Thursday nights at the Turn Verein, with Ray Richards as president. This new club must not be confused with the Capital City Chess Club of Sacramento which in the past was generally mentioned simply as the Sacramento Chess Club.

Palo Alto (Calif.) Chess Club: Kenton Chambers won the club title decisively with 27½-4½, with 3½ points margin over Richard Mathews and George Petriceks who tied for second with 24-8 in the 17 player double-round event. A. P. Guthrie was fourth. Petriceks is a very promising highschool student.

Mechanics Institute (San Francisco): The Club Open Championship, played at the novel rate of 30 moves each 30 minutes, was won by Charles Bagby 7½-½, drawing with Carroll Capps, V. Pafnutieff was second with 6½-1½, losing to Bagby and drawing with O. Wreden. Capps was third with 6-2, losing to Pafnutieff, and drawing with Bagby and Wreden. C. Svalberg and C. Bendit shared fourth with 4-4.

