

Chess Life



America's Chess Newspaper

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Vol. VIII, No. 20

Sunday, June 20, 1954

15 Cents

What's The Best Move?

Conducted by
GUILHERME GROESSER

SEND solutions to Position No. 143 to the Editor, CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill., by July 20th, 1954.

Position No. 143

A forceful but quiet move initiates a combination that Black can neither avoid or repel. It is a move that has a problemist's quality to it, and took both courage and calculation to pay over the board. Two main variations are required to demonstrate the win by White.

Position No. 140

This position, now appearing in newspaper advertisements of the USCF, is from the May 5th issue of CHESS LIFE. It is a study (not from actual play) composed by Dr. J. Fritz, but is valuable because it demonstrates a technique of ending play which may be useful in

BISQUIER U.S. CHAMP

Arthur Bisguier was crowned new U. S. Champion scoring 10-3, while defending Champion Larry Evans tallied 9-4 for second place. Bisguier conceded no losses but drew with Berliner, Evans, Rus-solimo, Bernstein, Seidman and Wachs.

U.S. OPEN CHAMPIONSHIP

August 2-14, 1954
New Orleans, La.

Place: Roosevelt Hotel, New Orleans, La.

Dates: Monday, August 2 through Saturday, August 14.

Direction: Under the auspices of the Louisiana Chess Association with the New Orleans Chapter as hosts; tournament director Newton Grant;

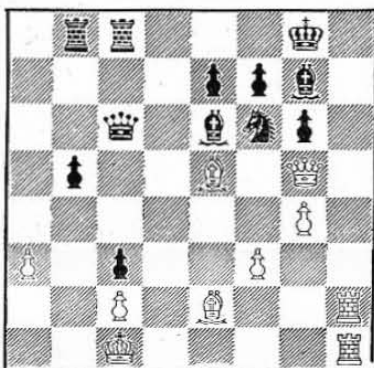
Tournament: Swiss system, according to regulations established by USCF Tournament Plans Committee.

For Details, write: A. L. McAuley, 4225 So. Liberty St., New Orleans, La.

ALSO WOMAN'S OPEN CHAMPIONSHIP AND ZONAL

Two top ranking women contestants declared U. S. Representatives to the Women's World Championship Candidates Tournament in 1955.

Position No. 143



White to play

actual game practice. Similar positions can easily arise in Rook and Pawn endings.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved.

ULVESTAD TOPS LOG CABIN OPEN

Olaf Ulvestad, Washington master, celebrated his return to tournament chess by winning the strong Eastern States Open of the Log Cabin Chess Club 6½-½, defeating A. E. Santasiere and W. W. Adams in the last two rounds of the 62-player Swiss event. Tied for second at 5½-1½ were Herbert Avram, Lev. Blonaroynch, and E. S. Jackson. Avram's only loss was to Santasiere. Fifth to ninth with 5-2 each were Weaver W. Adams, Claude Hillinger, Charles Kalme, Anthony Santasiere, and Morton Siegel.

Tenth to sixteenth in the 62 player event at 4½-2½ each were such players as Dr. V. Berzzarins, William Hook, Franklin Howard, Alan Kaufman, John Hudson, Orest Popovych, and Norman T. Whitaker. It was one of the strongest week-end chess events in a number of years.

PITSCHAK TOPS CLEVELAND CITY

Rudolph Pitschak scored 8-0 to win the 9-player Cleveland City Championship without a loss. Second and third on S-B with 5½-2½ each were Dailon Stauvers and Lawrence Lipking, while Dr. Emil Roethler was fourth with 5-3. Stauvers lost to Pitschak and Thomas Ellison, while drawing with Roethler; Lipking lost to Pitschak and Stauvers, while drawing with Dr. R. R. McCready. Roethler lost to Pitschak and Lipking, while drawing with Stauvers and McCready.

NEW ORLEANS PLUS U.S. OPEN

To Scenic Beauty, Good Cooking

Add America's Chess Festival

By MRS. C. L. DANIEL

Southern Representative, USCF Women's Committee

Old World charm in a modern setting best describes New Orleans which will be the site August 2-14 of the U. S. Open Championship.

New Orleans which gave to the Chess World the international chess genius, Paul Morphy, is indeed a city of contrasts. It is familiarly known as "America's Most Interesting City."

Situated on a crescent-shaped bend of the Mississippi river, little more than a hundred miles from the Gulf of Mexico, this city of 600,000 people has grown from a small French settlement in 1718. Miles of scenic beauty with palm trees and oaks hung with moss exist as the result of a climate which is minus the extremes of both summer and winter. The city is a riot of color in the spring when the azaleas and camellias are in full bloom.

Aristocrats of old France and Spain who formed many of her first settlers have left their imprint with the distinctive Creole architecture which has been carefully preserved. In the old part of the city with its narrow streets the houses are built closely together and flush to the sidewalk. Inside the gates are patios and courtyards. The streets bear such French and Spanish names as Bourbon, Dauphine, Burgundy. This is the Vieux Carre or French Quarter, a mecca for tourists, artists and camera fans.

Royal Street with its dozens of antique shops and buildings with iron grillwork, sometimes called lacework, is the most famous street in the French Quarter.

In the French Quarter are located most of New Orleans' famous restaurants. Here the taste buds of the gourmets may be tantalized by such seafoods as oysters Rockefeller, shrimp remoulade, trout Margurey (with mushrooms), shrimp arnaud, trout amadine (with almonds), or perhaps a flaming desert like crepe suzette, or cerise jubilee (ice cream with bing cherries). Best known of all is Antoine's, on St. Louis Street, where presidents, generals, admirals, movie actors and tourists have dined for over a century, and where the menu is printed only in French. Among other Quarter places to tempt the gourmet are Arnaud's, Brennan's, and if you prefer courtyards—Patio Royal, once the home of Paul Morphy, (Please turn to page 4, col. 2)

SMITH, WADE TIE AT SALFORD

At Salford in Northern England Sgt. Kenneth R. Smith, formerly of Texas, tied for first place with International Master R. G. Wade with 3½-1½ each in the Salford Invitation Premier Tourney, a 10-player Swiss event. Third to fifth with 3-2 each were B. Cafferty, C. G. Hilton, and former Liverpool champion P. C. Hoad. Smith lost a game to J. H. Pollitt, the former Manchester champion, and drew with B. Cafferty. Wade lost no games but drew with Cafferty, C. G. Hilton, and P. C. Hoad.

U. S. JUNIOR CHAMPIONSHIP

June 29-July 9, 1954
Long Beach, Calif.

Place: Lincoln Park Chess Club, Long Beach, Calif.

Dates: Tuesday, June 29 through Friday, July 9.

Tournament: Swiss system, according to regulations established by USCF Tournament Plans Committee.

Housing: For free housing accommodations, write: John P. Looney, Secretary, Lincoln Park Chess & Checker Club, Lincoln Park, Long Beach 2, Calif.

Note: First 15 applicants from the East who are 16 years old or over will receive free room and board as guests of Lincoln Park Club members.

ALL'S WELL THAT ENDS WELL

Mastering the End Game

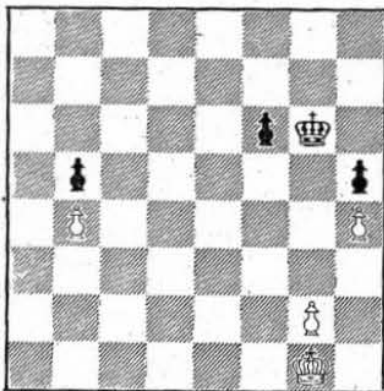
By WALTER KORN, Editor of MCO

A CASE OF CONSTRUCTIVE CRITICISM

CREATIVE improvement was offered by Botvinnik to the position given on page 40 of BCE. It is No. 55, with the following position:

White: K at KK13; P's at QR2, QK13, KR4. Black: K at KK13; P's at QK15, KB3.

Diagram No. 7



White wins

BCE claims a draw after 1., K-B4!; 2. K-B3, K-K4; 3. K-K4, K-K5!; 4. P-R5, P-B4 ch; followed by 5. K-K3, K-K6; 6. P-R6, P-B5 ch and both Pawns queen simultaneously.

Botvinnik showed in 1945 that 5. K-R3!, K-K4; 6. K-K3 wins for White. He exemplified the theme with a study of his own, diagram No. 7:



Solution: 1. K-B2, K-B4; 2. K-B3, K-K4; 3. P-K4, PXP ch; 4. KXP, K-K5; 5. P-R5, P-B4 ch; 6. K-R3!, P-B5; 7. P-R6, P-B6; 8. P-R7, P-B7; 9. K-K2 wins.



The 1954 National Championship of the Philippines had a decidedly USCF flavor this year. Victory in the 12 player round robin finals went to USCF member Meliton Borja of Gapan with 9-2 score, losing games to runner-up Carlos Benitez of Pasay, and Prospero Jaramillo of Pasay, both members of the Golden Knight Chess Club which is a USCF affiliated club chapter. Carlos Benitez and Orenicio Valera of Manila tied for second with 8-3; Benitez lost two games and drew two while Valera conceded three losses. Prospero Jaramillo was fourth with 7½-3½. Forty-six players competed in a four-section preliminaries from which the three top players in each section were seeded into the Championship finals. The Championship event was sponsored and conducted by USCF affiliate Golden Knight Chess Club of Pasay.



USCF member Rae F. Stiening of Pittsburgh scored a 5-0 victory over USCF member Frederick H. Kerr of Allison Park to win the Pittsburgh Scholastic Championship for 1954, after a first play tie in the tourney required the play-off. The match had the distinction of being the first individual two-player match to be 100% USCF rated.



Chess hits more headlines with cartoonist Reg Manning using it for a theme for his work with the McNaught Syndicate. Appearing in the Arizona Republic of Phoenix for May 18th was his cartoon of Dulles dashing madly from table to table in a simultaneous exhibition against our Allies, his critics at home, and our red enemies while the "neutrals" kibitz. A sign proclaims this "World War-of-Nerves Games", and the cartoon is headed "Playing the Field".

GARAI'S TOPS CLEVELAND OPEN

Igor Garais topped the Cleveland Open Championship with 7-1 in the 44 player Swiss, losing no games but drawing with A. Robboetoy and J. Gilchrist. Alfred Robboetoy was second with 6½-1½, losing one game to Gilchrist. Third to fifth with 6-2 each were Malcolm Patrick, J. Gilchrist, and R. Larsen, while sixth place went to R. Johnson with 5½-2½. Seventh to eleventh with 5-3 each were Dr. S. Tresz, Dr. A. Nasvytis; R. Kaue D. Zaas, and G. Bartkus.

McCOMAS TAKES MARYLAND TITLE

In a 17-player Swiss conducted by the Maryland Chess Club of Baltimore Richard McComas and Boris Garfinkel tied for the Maryland title at 5½-1½ each; but McComas scored 1½-½ in a play-off match with Garfinkel to retain the title. Former State Champion Lars Enequist and George Hardman tied for third with 5-2 each, while Bernard Rosenthal scored 4½-2½ for fifth place.

In the regular event McComas lost a game to Lars Enequist and drew with Milton Goldinger, while Garfinkel lost to Michael Tilles and drew with Rolf Benxinger. Enequist lost games to Garfinkel and Armin Surgies, while Hardman lost a game to Garfinkel and drew with Milton Goldinger and McComas.

SHAW TRIUMPHS AT ALBUQUERQUE

Jack Shaw by virtue of a 1½-½ victory in a play-off with Roger Haines won the Albuquerque City title; both scored 5½-1½ in the regular event. Tie for third and fourth was also broken by play-off when Hall Jones scored 2-0 over Jesslye Wheeler, who had tied him at 5-2 in the tourney. Fifth to seventh on Solkoff points were Floyd Miller, Art Innis, and Gordon Charlton with 4½-2½ in the 23-player Swiss conducted by USCF affiliated Albuquerque Chess Club.

Shaw lost no games but drew with Haines, Jones and F. Miller; while Haines drew Warren Miller, Jones and Shaw. Jones, who drew with Haines and Shaw, lost a game to L. W. Dorbandt; while Wheeler lost games to Shaw and Haines.

PETTERS TAKES COLORADO TITLE

In a five round Swiss for the Colorado State and Denver City Championships, Rudolf Petters of Ft. Collins, Max Wilkerson of Denver, Lt. B. G. Dudley of Lowry AFB, and Alfred Hulmes of Denver scored 4-1 and placed in the above order under tie-breaking rules. The crucial fourth round game between Petters and Wilkerson was adjourned until after the last round, keeping results in doubt until the final resignation. Petters, who recently moved with his family from Germany, gained the 1954 Colorado Championship Cup while Wilkerson took custody of the Denver City title and the Reese Trophy for one year.

First official California State Women's Champion is Mrs. Sonia Graf Stevenson, who ranks as one of the International Women Masters of FIDE on the basis of her European chess record. Mrs. Stevenson scored 8-0 in an eight player round robin event in Los Angeles. Second was Mrs. Gregor Piatigorsky, wife of the famous cellist, in a tie with Mrs. Lena Grumette, formerly of New York, with 6½-1½ each. Fourth place went to Mrs. Frances Higgins with 4-4, followed by Mrs. Frances Oswald and Mrs. Frances Frazier at 3½-4½ each, Mrs. Matilda Harmat 3-5, Miss Henrietta Page 1-7, and Mrs. Mary Sheppard 0-8.



Dwight R. Parker, defending champion, successful withstood the challenge of Steve Liponis in a three-game playoff to retain the Portland (Me.) City Championship. Parker and Liponis each scored 4-1 in the annual city event at the YMCA staged by the Portland Chess Club.



Ojars A. Celle won the Sacramento City Championship 3-1 in an eight player Swiss, losing no games but drawing with N. T. Austin and O. M. Meyer. Second on Solkoff was N. T. Austin with 2½-1½, drawing with Celle, J. B. Gee, and Meyer. Tied at 2½-1½ on Solkoff points also for third were J. B. Gee and O. M. Meyer. Gee lost to Celle and drew with Austin; Meyer lost no games but drew with Celle, Austin, and J. A. Celle.



Dr. Julian Keilson, Massachusetts State Champion, won the Speed title in a rapid transit event held by the MSCA at the Cambridge YMCA with 10½-½ score. Second with 8-2 was Kazy Merkis, chess editor of the Lithuanian language newspaper "Darkininkas".

Chess Life In New York

By Eliot Hearst

SEVERAL of us younger players at the Marshall Chess Club have been subjected to much joshing by Mr. Leonard B. Mayer, captain of the Manhattan C.C. champion team, who terms us "maideners"—since we have been Marshall members for almost ten years and have yet to witness or participate in a victory over the Manhattan titans! The uptown club's skein of victories was lengthened again this year, even though for the first time in a long time the Marshall team seemed to have the better of it on "paper"—an observation which was not borne out by the 8-4 Manhattan win which resulted!

This year, instead of the usual split into groups of four and subsequent pairing of these by pure lottery, two divisions of six combatants each were made and these groups, as before, were paired by chance. The top six for the Manhattan: Denker, Shainswit, Turner, Bisguier, Pavey and Horowitz, were believed to have the advantage over their respective opponents: Evans, Lasker, Santasiere, Simonson, Collins, and Hearst, but the Marshall was expected to "rack up" on the bottom six boards where their LeCornu, Ulvestad (back in chess again!), Mengarini, Hanauer, Pilnick and Donovan were slated to meet the Manhattan's Pinkus, Schwartz, Sussman, Shipman, Vine and Bernstein respectively. As it turned out, the teams fought to a 3-3 tie on the top sextet and the Manhattans scored a 5-1 romp on the bottom six tables!

Certainly the match was much closer than the final score indicates and for some time during the evening it looked as if the Marshall Club might win its first victory in a decade over its perennial rivals. Ulvestad and Schwartz were the first to finish; despite the continuous buzz of excitement over the fact that Ulvestad had an "overwhelming attack," his redoubtable opponent played steadily, rebuffed the onslaught and finally scored the point when "Ollie" blundered badly in the endgame. Next to finish were Santasiere and Turner who contested one of those stereotyped "sacrifice or blunder?" games; Santasiere "lost-sacrificed" (?) a pawn in the very opening, but eventually regained it with a winning bishops of opposite color endgame. The match thus was tied at 1-1 and remained in a deadlock with subsequent draws between Collins and Pavey and between Hearst and Horowitz; the former game, pitting two recent N. Y. State titlists together, was called a draw in an approximately level position, while the latter contest found Horowitz a pawn behind but with a strong attack as compensation for this material disadvantage. The editor of CHESS REVIEW, however, not wishing to take an unnecessary risk and perhaps cost (Please turn to page 8, col. 3)

The Manhattan vs. Marshall Match

By U. S. Master HAROLD SUSSMAN

The result of this year's tussle was certainly not a discredit to the hard fighting Marshall team. Until the end of the 4th hour when time pressure set in on many boards, the struggle looked close. The teams were paired this year in two groups of six players each and the Marshalls held their own in the higher group.

At board one; Denker took an early lead and won a pawn. Evans secured some compensatory development but it was generally expected that he would lose. In the closing minutes of the game, Larry intuitively sacrificed a bishop and Denker collapsed at the crucial point in an amazingly complicated position. In all fairness, Arnold was greatly disturbed by a commotion at the Bernstein-Donovan table which caused havoc throughout the room, but it must be noted that Larry played very well indeed.

At second board, Shainswit, with the white pieces, played a Queen's Gambit Accepted in reverse. He secured the better game and was expected to win, but near the end of the four hour mark weakened and Dr. Lasker outplayed him to even up the position. Shainswit sealed a very strong move and when the veteran made the wrong reply a few moves later, the game was as good as over.

At third board, Turner worked a sly trap in the opening, a Gruenfeld Defense, to win a pawn very quickly. Santasiere had tiny compensation in slightly superior development, but it should not have been enough. Somehow, Turner lost the thread of the game and lost back two pawns to reach what looked like a drawn opposite B ending, one pawn down. Apparently demoralized by the turn of events, Abe put up a weak resistance in the ending. For Santasiere, after the opening, it was a superb performance.

An event full of struggle occurred at fourth board between Albert Simonson and Arthur Bisguier. Simonson played a Benoni Defense to a QP game, and Bisguier converted it to a Sicilian in the Richter line! Both sides played with originality but Simonson, a very talented player, showed his lack of practice and was outcombined. Arthur played the opening cleverly and won two pawns in the midgame. He simplified into a win ending where he had a knight against Simonson's bishop with one extra pawn. Bisguier's performance was impressive. He is in top form and bears watching in the U. S. Championship and Russian match.

Fifth board was relatively uneventful. Pavey defended with a Nimzo-Indian, secured an even game early but could make no further progress. Collins forced an opposite B game and the game was agreed drawn in 27 moves.

The play at sixth board was amusing. Horowitz got in his favorite Ruy Lopez and Hearst defended with the Bird Defense via 3. Kt-Q5. In his element, Horowitz sacrificed a pawn and quickly got to what looked like a winning position but apparently he couldn't find it, for the game fizzled out after 20 moves in a draw by threefold repetition. In fairness to Al, the so-called win was difficult to find (if at all there) and he was in time pressure (as was Hearst).

Phil LeCornu was outplayed by the veteran Al Pinkus in a Nimzo-Indian by the latter. Pinkus utilized superior strategy and wore Le-

Cornu down in the ending. The game was somewhat in his favor all the way. LeCornu sealed at the 41st turn but resigned the game later without resuming play.

The eighth board saw an exciting encounter between Olaf Ulvestad and Eddy Schwartz. Ulvestad defended a Ruy Lopez with his usual ingenuity and sacrificed two pawns for which he received strong K-side chances. This game was counted in the Marshalls' till until near the very end when Schwartz suddenly played a strong Q move which should have drawn. Ulvestad refused to simplify and accept the half-point, and drifted into a lost B and P ending. Schwartz deserves much credit for defending an onerous position for several hours under heavy pressure on his K-side.

One of the most exciting games occurred at the ninth board where Dr. Mengarini confronted Dr. Sussman with his favorite reply to the Gruenfeld Defense—3. Q-B2 (Mengarini Variation). After equalizing the opening rapidly, Black chose a very dangerous continuation on his 14th and 15th moves which offered a piece for three pawns. Dr. Mengarini preferred to go his own way and later offered material in return. The position became fantastically complicated and the time pressure on both players plus the commotion at table twelve increased the confusion. When it was all over, Mengarini had been outcombined. This game was in doubt until near the very end and both players got a major "workout."

Tenth board pitted Milton Hanauer against Walter Shipman, whose KP opening was countered by the French Defense. Shipman got the better game and won a pawn in the midgame. The game was adjourned in a R and P ending with Walter having R and two pawns against R and pawn. It looked won for Shipman but he slipped somewhere in the final stages and drew with Hanauer for the 3rd year in a row.

A dour struggle ensued at the eleventh table where Carl Pilnick met Carl Vinc. The former Marshall champion treated his opponent's King's Indian with great care and he got the better game. Vinc sacrificed a piece for three pawns to achieve a probable drawing position but Carl mishandled the adjourned position when he had at the very least a forced draw. Vinc played the final stages of the ending with great skill.

The twelfth board pitted Jerry Donovan against Sidney Bernstein. Bernstein played the Richter Variation against Donovan's Sicilian

and won a pawn in the midgame. Donovan, although outplayed, defended tenaciously and near the end of the fourth hour, Bernstein tried to gain time on the clock by repeating the position several times in a won R and Kt vs. R and B ending. Apparently he miscalculated for Donovan claimed a draw by threefold repetition and then a "hassle" started with Louis Wolff of the Marshall and Hans Kmoch, the referee, joining in. At long length the issue was solved amicably and Donovan was found to be right—Bernstein had repeated the position three times, and the game was drawn.

The match ended that evening with the score 4½-3½ and four games adjourned. It was thought the match would be close.

As in previous years, the games were of high calibre and both teams showed to advantage. Again for the Marshalls, it was a case of "Wait until Next Year."



TACTICS AND MORE TACTICS

When two tacticians who thrive on "wild" positions meet across the board, especially in a Manhattan-Marshall Met League "decider," the fur is bound to fly.

In the following fantastically complex struggle, both antagonists keep punching away "until the bell." The tense action and the time pressure finish sizzles with suspense until a surprising sacrifice of a queen carries the day. The opening illustrates an innovation of Dr. Mengarini and is of significance to the Grunfeld theory.

KING'S INDIAN DEFENSE

MCO: page 92, column 63

Notes by U. S. Master

Harold Sussman

White	Black
DR. A. MEGARINI (Manhattan)	DR. H. SUSSMAN (Manhattan)
1. P-Q4	Kt-KB3
2. P-QB4	P-KK3
Dr. Mengarini's innovation which has received recognition in the 7th and 8th editions of MCO. It is still relatively unanalyzed however, and involves tricky tactics as we shall soon see.	
3. P-Q4	P-K4
4. PXP	KtXP
Avoiding the trappy line 5., Kt-Kt5?; 6. Q-R4 ch, QKt-B3; 7. P-Q5, winning a piece.	
6. Kt-QB3! This indirect defense of his QP is the sharpest. Naturally, on 6., QxP?; 7. Kt-K5, Q-Kt5-ch; 8. B-Q2 wins.	
6.	B-Kt2
7.	B-K3!
A wise decision for 7., BxP?; 8. Kt-Kt5!, Kt-B3! (if 8., P-QB4?; 9. BxB, PxB; 10. Kt-B7 ch wins the exchange, while after 8., B-K4? White gets the upper hand with either 9. Kt-KB3, B-Q3; 10. O-O-O or 9. R-Q1, B-Q2; 10. Kt-B3, B-Q3; 11. Q-QB3! etc.); 9. R-Q1, P-K4; 10. Kt-K2? regains the pawn with an edge for White.	
8. Kt-B3
An aggressive alternative is 8. O-O-O to which Black replies, Kt-B3 to tempt P-Q5. Both players would then have attacking chances on opposing wings.	
8.	B-Kt5
This is an improvement over MCO's QKt-Q2, which leaves Black a cramped but only slightly inferior position. The text continues the pressure on White's QP.	
9. Kt-K5
My own preference is 9. R-Q1, Kt-B3; 10. P-Q5, Kt-K4; 11. B-K2, KtxKt ch; 12. PxKt, B-R6 with chances for both players, or 9. R-Q1, P-K4!; 10. PXP, QKt-Q2, etc. Whether Black's 9th move is sound however is unclear.	
9.	B-K3
10. R-Q1	Kt-QB3
A most difficult decision to make. The substitute 10., P-QB3 is not in the spirit of the opening but is quite sound and will equalize. Also playable is 10., QKt-Q2. I did not fear the reply	

11. Kt-Kt (to the text) as 11., PxBt; 12. B-K2 (if 12. Kt-R4, Kt-K4; 13. QxKt, R-QKt); 14. R-Q2, Q-Q3! is good for Black; R-QKt!; 13. O-O, Q-Q3 and Black has excellent compensation for his doubled pawns along the open QKt file and with the strong position of his pieces towards the Q-side.

11. P-KB4 To be considered was 11. P-Q5!?, Ktx Kt; 12. PxB, Q-QB; 13. PxB ch, RXP but Black gets open lines and is ahead in development in return for the isolated KP and White's two B game.

11. Kt-Kt! 13. B-B5 This bishop sortie ties up Black temporarily. The piece actually stood quite well at K3.

13. R-K1 14. B-Q3 B-Kt5! And away we go! The complicated maneuver which follows brings Black to the brink of disaster but he manages to just hold his head above water. Safest was 14., P-QB3, preparing B-B5. The immediate 14., B-B5? loses to 15. BxB!, KtxB; 16. Kt-Q5!, etc.

15. R-Q2 P-Kt4! Having said "A," he must say "B." Actually Black was happy here in achieving a wild tactical type of game in which he felt comfortable.

16. P-KB5! Dr. Mengarini gave this more his rapt attention and finally decided that it would win the QB. In this conclusion he was correct—but . . .!

16. P-K3! An astounding move which came as a surprise to White. Actually, there is little choice. If 16., BxKP; 17. P-KR3, B-Kt6 ch; 18. B-B2 wins. Or 16., Kt-Q2; 17. Kt-Q5!, P-K3; 18. Kt-K7 ch, RxB; 19. BxR and Black's bishop is still stranded.

17. P-B6 A crucial decision. Perhaps better is 17. P-KR3, PxB!; 18. PxB, PxBt!; 19. BxKt, RPB; 20. O-O, Q-K3! and Black also picks up the KP with 3 pawns for a piece and a very strong K-side attack. In this line, Mengarini would have fair counterplay along the open KB file.

17. B-KR3 The position of Black's bishops are amusing but much stronger than their appearance. The text is forced, since 17., B-KB1; 18. BxB and Black's dark squares about the K are fatally weak, while 17., B-KR1 puts the bishop hopelessly out of play.

18. B-K3 The analysts enthused here over 18. BxKt to prevent that piece from entering the game but after 18., RPB; 19. Kt-Kt5, simply 19., RXP! and if 19. P-KR4, R-R4!, and in both cases White does the scouring.

18. Kt-Q2 19. P-KR4 This obvious retort however is not the sharpest. Keenest is 19. P-KR3!, B-R4; 20. P-KR4!, B-B1; 21. P-KK4! (after either 21. BxKtP or PxB, Black's QB has a safe residence at KR4 or KKt3. Black ten will win the pawn at his K4 and make progress in the center with P-QB4, etc.). BxP; 22. R-KKt2, KtxKP! and I am satisfied with Black's position, being confident of my practical chances over the board.

19. KtxKP 21. B-Q4 Although this may be the losing move I am at a loss to suggest a better try. Perhaps 21. R-KR4 is stronger although Black is threatening P-QB4 strongly with powerful chances on the Q-side and center.

21. Kt-B3! 22. P-K5 Ariel overlooked my reply and fully expected to win at this stage. His threat is 23. BxRP ch, 24. B-Kt8 dis.ch. and a mate at KR7 will ensue.

22. B-KB4! 23. Kt-K2 An ingenious move after much thought which perhaps deserved a better fate. White is still intent on the mate at KR7.

23. Kt-Kt5! At this point, the decisive moment of the game, the commotion at table 12 occurred, and I found myself listening to the argument instead of concentrating on the position. I finally slammed the knight to its square and went over to see what was causing the commotion.

24. Q-Kt3 KtxBch 25. RxBt P-QB4! Both players were now in desperate time pressure. The text turns the tables completely, as we shall see. Instead 25., BxR instantly loses to 26. QxB, etc.

26. R-QB3 (Please turn to page 8, col. 4)

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Major Topics

By
Montgomery Major

**Reflections on the World
Championship Match**

"No, no!" said the Queen. "Sentence first—verdict afterwards."

CARROLL—Alice's Adventures in Wonderland

At the risk of seeming ungracious and hyper-critical, we must never-
theless comment on the results of the first and second matches for
the World Championship title in which Mikhail Botvinnik has emerged
as victor. It is a curious coincidence that both matches ended in draws
with Botvinnik retaining the title on the basis of being the titleholder
rather than the challenger. It may be remembered that the Botvinnik-
Bronstein encounter in 1951 resulted in five wins apiece and fourteen
draws, while the recently completed Botvinnik-Smyslov match tallied
seven wins apiece and ten drawn games.

These two inconclusive matches for the title are disappointing from
a dramatic viewpoint; a champion should be a champion in performance
and not barely squeeze through. In comparison with past World Cham-
pions Botvinnik therefore seems a pigmy among titans. For did not
Steinitz crush Blackburne 12½-7½. Did not Lacker unseat Steinitz
12-7, crush the title bids of Marshall, Tarrasch and Janowski, and only
against Schlechter concede a draw match. Did not Capablanca dethrone
Lasker 9-5. Did not Alekhine triumph over Capablanca 18½-15½ in a
match with 25 drawn games. Did he not repulse the challenge of Bogol-
jubov twice with 15½-9½ and 15½-10½ decisive scores. And finally did
not Alekhine regain the World Title decisively 15½-9½ after losing it
to Dr. Euwe 14½-15½. These were champions who demonstrated their
superiority over their challengers.

Since Botvinnik is not a pigmy in chess, for all the indications of
his two title matches, one must look for other explanations. Botvinnik
has not been called "the Invincible" in jest. His tournament record
since winning the World Championship has been almost impeccable.
His losses of games have been few and widely spaced, and in the first
World Championship Tournament of 1948 he demonstrated his ability
with 14-6, three points ahead of his nearest rival, Smyslov.

Therefore in view of the Soviet utilization of chess as propaganda
the conclusion becomes almost inescapable that these two drawn matches
form a part of a planned program. Retaining the title by his two drawn
title matches, Botvinnik in effect is suggesting to the Soviet world that
he is only primus inter pares—first among equals. The implication is
that while he is World Champion (and therefore much superior to play-
ers outside the iron curtain), he is actually only an equal of Smyslov
and Bronstein in ability and skill. This implication flatters the Soviet
world with the thought that they have the equivalent of three world
champions among their players. Thus the Marxian way of life is again
demonstrated as superior to all others.

This reflection is reinforced by the fact that Botvinnik was among
the missing when the USSR team arrived in New York for the USA-
USSR match. The Soviet chess autocracy well knows that Botvinnik's
greatest rival in the non-Soviet world is Reshevsky. And it knows also
that Reshevsky is thirsting for the encounter. Botvinnik was originally
scheduled to compete in the team match; but the withdrawal at the last
minute suggests that the Soviet masterminds fear a pricking of the
bubble they have blown up so impressively. It would be indeed a
catastrophe if Botvinnik should suffer a minus score against Reshevsky!

Where then would be the dogma of Soviet superiority, and the legend
of Botvinnik as primus inter pares?

The Soviet press admits by its vehemence that Alexander's victory
over Bronstein at Hastings was a cruel blow to Soviet pride and propa-
ganda; they dare not risk another blow. If Bronstein's guilt was
close to treason in losing to Alexander, at Hastings (and the Soviet
press accuses him of indifference, impetuosity and carelessness—for
obviously he could not have lost honestly according to their dogma),
what would the Soviet press say if Botvinnik suffered defeat? We
will probably never know, as the Soviet masterminds show no signs of
permitting such an encounter to occur.

NEW ORLEANS PLUS U. S. OPEN

(Continued from page 1, column 3)

or The Court of the Two Sisters, or Galatoire's. Hallmarks of the typi-
cal French restaurant are the
black-coated waiters, the plain sur-
roundings, and the quiet—no deaf-
ening brass bands between courses
to disturb the palate!

Jackson Square which repre-
sents the heart of the old section
of the city is a "must" for the tour-
ist. There stands St. Louis Cathed-
ral, built in 1749. Nearby is The
Cabildo or museum, named after
the Spanish governing body, and
the Presbytere or priest house.
These buildings face a park which
contains a renowned equestrian
statue of "Old Hickory," the hero
of the battle of New Orleans. The
Cabildo houses an enormous cast
of the original bronze statue of
Bienville, the founder of the old
city, and has a copy of the death
mask of Napoleon and an original
copy of the Louisiana Purchase.
Young artists, some in smocks and
some wearing beards, display their
pictures in the open at this site
near Pirates Alley which tradition
holds was frequented by Jean La-
Fitte.

The French Market, near the
river, with its wholesale and re-
tail seafood and produce, offers
many strange sights, particularly
in spices and seasonings required
in Creole cookery. The little cof-
fee and doughnut shops which op-
erate around the clock are a prime
favorite for natives and visitors.
Here one sprinkles powdered sugar
on hot doughnuts served with cafe
au lait, steaming hot chicory cof-
fee mixed with hot milk. Night
clubs of all kinds abound in the
French quarter, New Orleans is
known as "the home of jazz."

All these sights are within walk-
ing distance of the centrally-locat-
ed air-conditioned Roosevelt Hotel
where the USCF Open will be
played over a 12-day period. The
Roosevelt, but a block off Canal
Street, is near the city's leading
department stores, shops and the-
atres. Its Blue Room is famous for
its food and entertainment and the
Fountain Room is a popular ren-
dezvous. Albert Kirst, a member
of the New Orleans Chess Club,
conducts the Lounge orchestra.

Also within walking distance
from the Roosevelt are the Interna-
tional House and the Interna-
tional Mart which play a vital role
in commerce with Latin America
and other countries. These two
structures are on the other side of
17-foot wide Canal Street which
divides the old city from the new.

The Americans, who followed
the Creoles to New Orleans, formed
on the other side of Canal Street
the famous Garden district with
its ante-bellum homes set in the
middle of land-scaped grounds.

The Mississippi River which pro-
vides the main economic life of
the city is almost completely hid-
den from view by huge warehouses
which line the riverfront. At the
port freighters plying to and fro
load or unload their cargoes of
banana "stems," coffee, beans or
cotton bales. The river may be
viewed at the foot of Canal Street
or better still from the steamer
President which makes afternoon
and evening excursions affording
an interesting sight of the harbor
and surrounding area, revealing
the industrial side of the city. Fer-
ries provide the only crossing at
this point, although 10 miles away
one can cross the river over the
Huey P. Long bridge, a ride above
the treetops, and see the levees
which protect the city from the
river.

Sightseeing buses with transpar-
ent tops are available for longer
excursions about the city where
the visitor may see Audubon and
City Parks. Audubon Park, named
for the famous bird authority and
painter, contains the city's zoo.
City Park with its rolling green
acres and lagoons with swans swim-
ming lazily about is the home of
the Delgado art museum. Oppo-
site Audubon Park are Tulane and
Loyola Universities.

The motorist also will see the
beautiful cemeteries where the
dead are buried above ground in
vaults and in the oldest cemeteries,
even within walls. Here on All
Saints Day, Nov. 1, the population
turns out en masse to decorate the
graves with carloads of chrysanthem-
ums shipped in for this purpose.

A pleasant drive is along enor-
mous Lake Pontchartrain, one of
the largest inland lakes in the
United States, which affords fine
fishing of speckled trout, croak-
ers, sheepshead and flounders, and
bathing facilities at Pontchartrain
Beach. There along the seawall
on a summer night entire families
come equipped with picnic bas-
kets, lanterns and cast nets to
catch the highly-prized lake shrimp
and crabs right off the seawall.
The lanterns look like so many
fireflies. The motorist may pass
an occasional pumping station
which helps pump out the excess
rainfall in the city which is below
sea level—a unique engineering
feat. Some of the city's principal
wide thoroughfares were once op-
en canals.

Those chess players who come
by train will see the newly com-
pleted Union passenger station
with vivid murals depicting South-
ern history. The murals were
painted by Conrad Albrizio, a mem-
ber of the New Orleans Chess
Club.

In all New Orleans is an Ameri-
can city which is unlike any other.

YOUNG MASTERS' FORUM

America's Leading Young Masters Annotate
Outstanding Games from Recent Chess Events

The Profit from the Loss

By U. S. Master CARL PILNICK

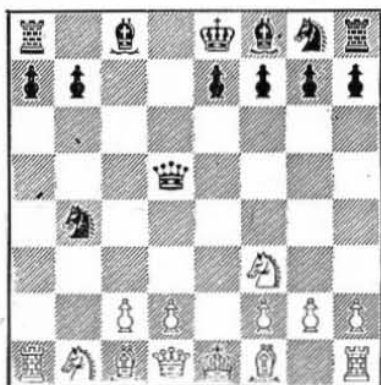
POETRY, it has been said, is ten percent vision and ninety percent revision. And so is chess. The beauty and enjoyment come during the game, but the ability to play the next game better comes primarily from the analysis after the game (and particularly a loss), the moment of revelation when the turning point of the game suddenly becomes so obvious it embarrasses you. Now if you can carry this one step further and have a light bulb flash up in your head during the point in your next game at which you're about to repeat the same mistake, why then you rank with Gunga Din, and your place is reserved for the match against the Russians.

The following game is instructive in that the crisis comes so early. From the fifth through the eighth move, Black slides from the critical to the inferior to the lost, and despite his desperate struggle afterward there is no rest for the weary. It should always be kept in mind, however, that having won game and winning it are two separate mountains to climb. White deserves credit for sharp, accurate play.

SICILIAN DEFENSE

Marshall C. C. Championship
1953

White	Black
SANTASIERE	COLLINS
1. P-K4	P-QB4
2. P-QN4
Welcome, stranger!	PxP
2.	P-Q4
3. P-QR3	QxP
4. KPxP
5. N-KB3	N-QB3
Up to here, it's all been done before, and many times. PCO now gives 5., P-K4; 6. PxP, BxP with a strong edge for Black in all variations.	N-QB3
5.	NxP?
This move by itself is not disastrous but see what happens.	
6. PxP	



This is the first pebble of the avalanche. 6., P-K4 was mandatory, leading to such ticklish variations as 7. N-B3, Q-K3; 8. N-QN5, B-Q3; 9. B-B4! Q-K2; 10. N-N5!, N-R3 in which Black, if he has nerves of steel, will survive.

7. N-B3 Q-Q1
Unfortunately the best of a bad lot. For example, 7., Q-KR4; 8. N-QN5! and Black is in trouble.

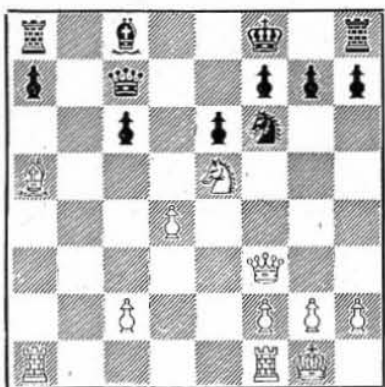
8. N-K5! Q-B2??
This nails the coffin lid down. The only fighting chance was 8., N-QB3 saving an all-important tempo. Thus, after 9. B-N5, B-Q2!; and the attack on White's powerful Knight forces simplification such as 10. NxP, QxN; 11. P-Q4, P-K3 and Black holds.

9. B-N5 ch N-B3
10. P-Q4 P-K3
For now 10., B-Q2 is impossible because of 11. NxP, QxN; 12. P-Q5. Also dangerous is 10., N-B3 because of 11. B-KB4. An dof course at any stage P-QR3 is pretty but it doesn't attack anything.

11. Q-KB3
Attacking QB6 and KB7 simultaneously and thus preventing further defence of the pinned Knight.

11. B-N5
12. B-Q2 K-B1
Sad but necessary to prevent the loss of the QR after capture is made on QB6. 12., R-N1 fails against 13. RxP.

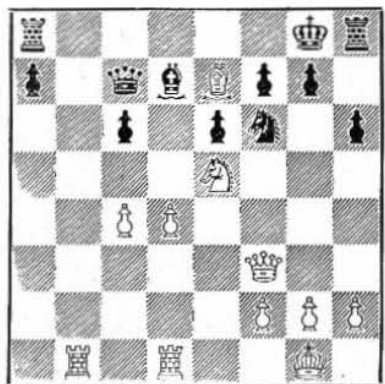
13. BxN	PxB
14. O-O!
Wisely refusing to recapture the useless Pawn which impedes rather than aids Black. N-N5 or N-Q5 are now extremely unpleasant threats.	
14.	BxN
15. BxB	N-B3
16. B-R5!



Much better than B-N4 ch. The Black Queen has no good square.

16. Q-Q3
17. P-B4!
Again the sharpest. If 17., QxP? then 18. B-N4 ch, K-N1; 19. NxQBP and the Queen, King and Queen Rook are all in agony.

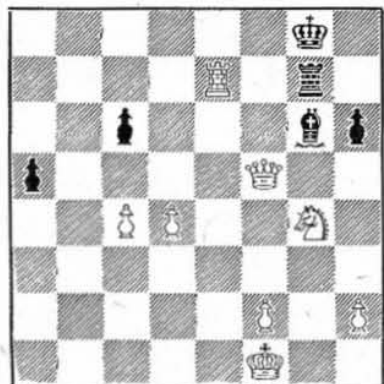
17. B-Q2
18. QR-N1
Threatening a mere B-N4. 18., R-QN1?? loses after 19. P-B5!
18. K-N1
19. KR-Q1 P-KR3
Useless, but there are no good moves.
20. B-N4 Q-B2
21. B-K7!



And the bread upon the waters returns. The Black Knight cannot move.

21. B-K1
22. BxN PxP
23. QxKBP Q-Q1
Please?

24. Q-B3
No, thank you, Ma'm.
24. R-B1
25. R-N7 R-B2
26. RxR QxR
27. R-Q3 P-KB4
28. P-N4!
In the grand style.
28. R-R2
29. K-B1 R-N2
If 29., PxP; White has the choice of either Q-B6 or NxNP.
30. PxP PxP
31. QxKBP Q-K2
32. R-K3 P-QR4
What does this have to do with the game? Only this, it indicates the game is over.
33. N-N4! B-N3
Any move of the Black Queen is followed by RxB ch.
34. RxQ?



For the first time, White falters slightly. 34. Q-B8 ch, Q-B1; 35. NxP ch! and it's over. Possibly this was a time-pressure period.

34. BxQ
35. NxP ch K-B1
36. NxR RxR
37. NxR KxN
38. K-K2
Just in time.
38. K-B3
39. K-Q3 K-B4
40. P-B5 K-K3
If 40., K-N5; 41. P-Q5.
41. K-B4 Resigns
A fine game by Santasiere, and the only loss of the tournament for the new Marshall Champion.

New USCF Club Chapters

THE Clubs listed below are welcome additions to the growing family of USCF affiliates. All tournaments conducted by these clubs are rated. If your club is not getting the benefits of affiliation, write for details and application blank to Kenneth Harkness, USCF Business Manager, 93 Barrow St., New York 14, N.Y.

CALIFORNIA
Golden Gate Chess Club
545 Post St., San Francisco, Calif.
President: Henry Gross; Treasurer: Godfrey Lutz.

NEVADA
Winnemucca Chess Club
Hotel Humboldt, Winnemucca, Nev.
Meets Fridays at 7:30 p.m. President: Warren G. Miller, Box 106, Winnemucca, Nev.; Secretary: Austen Haddock, % Getchel Mines, Redhouse, Nev.; Treasurer: C. E. Gower, Box 765, Winnemucca, Nev.

BOOST AMERICAN CHESS!
By Joining the U.S.C.F.

College Chess Life

Conducted by
Rhys W. Hays

THIS is the last of this series for the present season, but it will resume in the fall. I intended to use this column to summarize the year's events, but some important news items have turned up and deserve prior attention.

The news from Pennsylvania indicates an enthusiastic group of college chess clubs there, with Swarthmore pacing the field. This college entered the Philadelphia college chess tournament for the first time this year, and finished first in a field of five, winning seven matches and tying one (with Drexel) in a double round-robin. This gained them possession of the Girard K. Rosenbloom Trophy for one year; last year, when it was first in competition, it was won by Penn. Peñ, Drexel, Haverford, and Temple also competed this year.

Fresh from this triumph, the Swarthmore team then won the state collegiate championship by defeating Penn State, representing western Pennsylvania, by 9½-½ in a double-round five-board match. Members of the championship team were Paul Monsky, Henry Stockhold, Bob Augustine (captain), Tom Throop, and Hank Myers. Clearly, much may be looked for from this group in the future.

Meanwhile, the University of Pennsylvania played an ambitious schedule, and turned in a creditable record, in spite of the illness of their captain, Bill Howard. Ron Fry took over most of the work, and the team finished second to Swarthmore in the Philadelphia league, and played matches against CCNY, Navy, Johns Hopkins, Fordham, Maryland, and Columbia, finishing with a better record than 50% score. They also entered three teams in the Philadelphia Chess Association tournaments (not restricted to colleges).

The University of Michigan recently contested return matches against the Toledo and Detroit Chess Clubs. They beat Toledo 7½-3½, but lost to Detroit 7-1. Don Hurst, formerly of NYU, now plays for Michigan.

Of the fourteen players in the current national championship, seven have competed in the Christmas Intercollegiate during the period since 1945, when it became a USCF tournament. They are Evans, Berliner, Bisguier, Burger, Hearst, Sherwin, and Wachs.

And that about winds up what has been a most successful college chess season. A brief review of some of the highlights: Albert Weissman, NYU, won the individual intercollegiate in a field of 36; the University of North Carolina won the southern college team championship; Leslie Ghetzler of Texas won the Southwestern Intercollegiate; Swarthmore won the (Please turn to page 8, col. 1)

GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954.

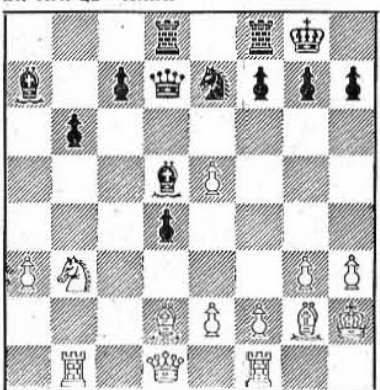
USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

ALBIN COUNTER GAMBIT

MCO: page 174, column 1
U. S. Candidates Tournament
Philadelphia, 1953

Notes by U. S. Master Ariel
Mengarini, M.D.

White	Black
R. KLUGMAN	A. MENGARINI
1. P-Q4 P-Q4	7. P-KR3 B-KB4
2. P-QB4 P-K4	8. P-R3 P-QR4
3. PxKP P-Q5	9. B-K12 B-B4
4. Kt-KB3 Kt-QB3	10. Kt-K13 B-R2
5. QKt-Q2 B-KK15	11. B-B4 KKt-K2
6. P-KK13 Q-Q2	12. Kt-R4
A serious waste of time. This opening requires very delicate treatment.	
12. B-K3	16. Kt-B1 Kt-R4
13. Q-B2 P-R3	17. P-K13 R-Q1
14. Kt-B3 B-KB4	18. O-O
15. Q-Q1 P-R5	
We both overlooked the frustrating 18. P-B5!	
18. PxP	22. BxKt O-O
19. QKtXP KtXP	23. K-R2 P-QK13
20. R-B1 B-K3	24. R-K11 B-Q4!
21. KKt-Q2 KtxKt	



And not P-QB4?; 25. KtxP!
25. P-B4 BxB 27. Kt-B1 P-B3
26. KxB P-QB4
Destroying White's pretensions on the K-side and securing more economical support for the QKtP.

28. PXP RXP 32. Q-K13 QxQ
29. Kt-Q3 B-K11 33. RXP R-K1
30. Kt-B2 Q-Q4ch 34. P-K4
31. K-R2 Kt-B4
In this tragically lost position White finds a surprising resource, which is however met by an even more surprising combination.

34. PXP e.p. 41. B-R4 P-KK14
35. B-B3 KtxP 42. B-K13 BxB
36. KxKt RXP 43. KxB R-B3
37. K-K12 QR-KB1 44. P-R4 PXP ch
38. B-K1 PxKt 45. KxP K-B2
39. KRXP RxBch 46. P-R4 K-K2
40. BxR B-B2 and Black won

A SNAPPY GAME

White's play is snappy. He sacrifices a Pawn to prevent Black from castling, sacrifices the exchange to shut-in the Black King Rook, and then tops it off by announcing mate in four.

ENGLISH OPENING

MCO: page 31, column 2 (h)
Postal Game, 1951-1954 (?)

White	Black
MERKIS	PARMELEE
1. P-QB4 P-K4	4. P-Q4 PXP
2. Kt-QB3 Kt-KB3	5. KtxP B-K15
3. Kt-B3 Kt-B3	6. B-K15 P-KR3
Perhaps better is 6. O-O; 7. R-B1, P-Q4.	
7. B-R4 Kt-K4	
Slightly to White's advantage is 7.	

BxKtch; 8. PxB, Kt-K4; 9. P-B4, Kt-K13; 10. BxKt, QxB; 11. P-K13.
8. P-K31 BxKtch 12. RpxKt P-Q3
9. PxB Kt-K13 13. P-KB4! Kt-B1
10. B-K13 Kt-K5 14. P-QB5!
11. Q-B2 KtxB
An improvement on the book line which runs: 14. B-K2, Kt-Q2; with equal chances.

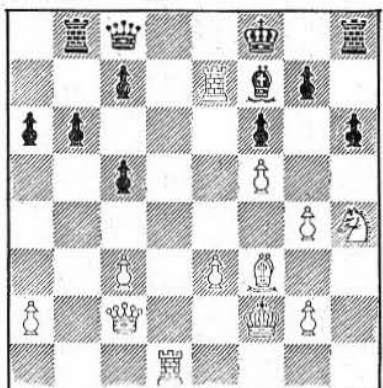
The text offers a not very valuable double-pawn for more mobility and to prevent Black from castling.
14. PXP 15. B-K15ch Kt-Q2
If 15. P-B3; 16. KtxP, PxKt; 17. BxPch, B-Q2; 18. Q-K4ch, and White emerges the exchange and a Pawn ahead.
And if 15. B-Q2; 16. Q-K4ch! Q-K2; (if 16. Kt-K3?; 17. KtxKt, PxKt; 18. QxPch, Q-K2; 19. BxBch, winning a piece) 17. QxP, QxPch; 18. Kt-K2, R-Q1; 19. R-Q1, and White has a winning attack.

16. Kt-B5 K-B1
On 16. O-O; 17. O-O-O, White obtains a winning king-side assault.
17. R-Q1 Q-K1 19. B-K2 Kt-B3
18. K-B2 P-R3 20. B-B3 QR-K1
If 20. BxKt; 21. QxB, and White wins the QBP or QKtP.

21. P-K14 Kt-K11
Now none of the Black pieces are developed!
22. R-Q5 P-QK13 23. KR-Q1 B-K3
Better in 23. BxKt.

24. R-K5 P-KB3
This makes matters worse by weakening the squares around the King. The best chance is 24. Kt-K2.

25. R-K4 Q-B1 27. P-B5 B-B2
26. Kt-R4 Kt-K2
Not 27. B-Q2; 28. RxBt, BxB; 29. Kt-Kt5ch, K-Kt1; 30. PxB, and White is a piece up.
28. RxBt!



This sacrifice of the exchange has the effect of making Black get along without the necessary services of his KR.
28. KxR 30. Kt-Kt5ch BxKt
29. Q-K4ch K-B1
If 30. K-K11; 31. Kt-K7ch, wins the Queen.

31. PxB
Threatening to win with 32. Q-QB4, Q-K1; 33. B-B6, Q-K2; 34. R-Q7.
31. Q-K1 32. Q-B5 P-B3
If 32. R-Q1; 33. B-B6! Q-K2; (33. QxB; 34. RxBch, wins) 34. RxBch, QxR; 35. B-Q7! Q-K2; 36. Q-Q5 (threatening 37. Q-R3ch) wins.
33. R-Q7 R-Q1
Better is 33. R-B1.

34. R-B7ch K-K11 37. R-B7ch K-K11
35. R-B7 K-B1 38. P-B4!
36. BxP Q-K4
To make possible B-Q5.
38. R-KB1
Now White was able to announce mate in four moves.
But even after 38. QxQch; 39. PxQ, or 38. Q-K17ch; 39. K-B3, or 38. R-Q7ch; 39. K-B3, (threatening to force mate with 40. Q-B8ch, etc.) the threat of 40. B-Q5, followed by a discovered check with the Rook, ensures a winning position for White.
39. RxBch KxR 41. Q-Q7ch K-B1
40. Q-B8ch K-K2 42. Q-B7 mate
A logical game. And 14. P-QB5! has real theoretical significance.

THREE OF A KIND

White might have gotten by with his passive third move, even with the ultra-conservative sixth, but the "development-in-reverse" initiated on his 14th move is too much for a good thing. Florida crashes through with an impressive "combino."

QUEEN'S GAMBIT DECLINED

MCO: page 178

U. S. Open Championship
Milwaukee, 1953

Notes by J. Norman Cotter

White	Black
C. SHARP	J. FLORIDO
1. P-Q4 P-K3	3. P-K3
2. P-QB4 P-Q4	
Playable, but of dubious value. To voluntarily shut in the QB is questionable strategy. Better 3. Kt-QB3, Kt-KB3; 4. B-Kt5, etc.	
3. Kt-KB3	4. Kt-QB3 P-B3

An excellent plan. Florido will play for an eventual break at K4. Playable, although a bit "loose" is P-B4. Not so good would be PxP transposing to a variation of the QG Accepted.
5. Kt-B3 QKt-Q2 6. P-QR3?

This permits Black to take the lead in development, and can only be explained on the assumption that White believed Florido would transpose into the Meran variation with PxP when he (Sharp) could recapture BxP without losing time. Instead 6. B-Q3 keeps the balance.
6. B-Q3 8. O-O P-K4!
7. B-Q3 O-O 9. PXP
Obviously P-K5 must be prevented. The drawback involved in the text move is that Black's pieces all suddenly come to life. Therefore 9. P-K4 should have been tried. If then PxQ; 10. KKtxP, PxKP; 11. KtxP, KtxKt; 12. BxKt, Q-R5?; 13. P-B4 with fighting chances, e.g. 13. B-B4?; 14. P-QKt4 or 13. Kt-KB3; 14. Kt-B5! etc. However, Black could continue calmly 9. P-K4, PxQP; 10. KKtxP, PxKP; 11. KtxKP, KtxKt; 12. BxKt, Q-B2; 13. P-B4, R-Q1 with positional advantage, e.g. 14. Q-R5, Kt-B3, etc. or 14. Kt-B5, B-B4 ch; 15. K-R1, Kt-B3.

9. KtxP 11. PXP PXP
10. KtxKt BxKt 12. P-B4
Some weakening was inevitable.
12. B-B2 13. Q-B2
Second-guessing indicates the Q would have been better at KB3.

13. B-Kt3! 14. Kt-K2?

Too slow. The game is possibly beyond redemption, but better chances for survival lay in 14. B-Q2, R-K1; 15. QR-K1 or 14. P-Q5; 15. PXP, QxP ch; 16. K-R1, Kt-Kt5; 17. Kt-Q1 with a precarious game, but material equality.

14. R-K1 15. Kt-Q4 Kt-Kt5!
Black need not fear the consequences of 16. BxP ch, K-R1 when White cannot parry both Q-R5 and KtxKP.
16. Kt-B5
Other moves permit a sacrifice at K3, e.g. 16. R-B3, KtxKP; 17. BxKt, RxB!; 18. RxB, BxKt winning.
17. P-K13 18. PxKt R-QB1!
16. P-KR3 BxKt



This fine interpolation wins. Regardless of where White Q moves the following combination works.
19. Q-K13
Alternatives are equally hopeless. E.g. 19. Q-Q1, RxB!; 20. BxR, BxB ch; 21.

R-B2, Q-R5; 22. Q-K1, BxR ch; 23. QxB, QxQ ch; 24. KxQ, BxB with a full piece ahead. Or 19. Q-K2, RxB!; 20. KRxB, RxB! with a killing attack.

19. RXP!! 20. BxR
Obviously forced in view of the terrible discovery threatened.
20. BxB ch 21. R-B2
Not 21. K-R1 (or R2)?, Q-R5 mate.
21. Q-R5 22. R-KB1 R-B8!
Resigns

If 23. RxB, QxR ch and mate next.

CHOCK FULL OF CHESS

The following game seems to be unusually full of position play, combinations (actual or potential), attack and counter-attack, traps, middlegame play, and endgame play. Numerous moves are problem-like. For sustained interest, a game that is "chock full" of chess from beginning to end, this game is hard to beat.

SLAV DEFENSE

MCO: page 193, column 7 (f)

Postal Game, 1947-53 (?)

Notes by Homer H. Hyde

White	Black
H. H. HYDE	H. ZANDER
1. P-QB4 P-QB3	5. P-QR4 B-B4
2. P-Q4 P-Q4	6. P-K3 P-K3
3. Kt-KB3 Kt-B3	7. BxP B-QK15
4. Kt-B3 PXP	8. O-O O-O

A very quiet, conventional Slav so far.
9. B-Q3!
Out of the book, this is a prelude to a K-side attack.
9. BxB
10. QxB Q-R4 11. P-K4 P-KR3
Better might have been 11. BxKt to stop impending attack.
12. P-K5 Kt-Q4 13. Kt-K4
White's QKt now enters the K-side assault.
13. B-K2

Apparently necessary to stop the threat 14. BxP! followed by Kt(K4)-Kt5. Black must guard his Kt4 square.
14. P-KK1!
With Black's Queen away from the K-side, White attacks by moving a pawn that ordinarily weakens a King's position.

14. P-KB4
Counter-attacking, permitting the Kt4 file to be opened for better or for worse for each player.
15. PXP PXP 17. Q-Kt1!
16. Kt-K13 Q-R3

White maintains the pressure on the blockading KBP, which now cannot be advanced and must therefore be advanced, re-opening the diagonal. Of course not 17. Q-B2?, Kt-Kt5, etc. On Q-Kt1 the Queen is unassailable, maintaining the tension.

17. P-B5 18. Kt-R5
Beginning an assault on the advanced KBP which finally falls by a neat combination beginning with the 29th move.
18. P-B4 20. K-R1 Kt-QB3
19. Q-K4 Q-K3 21. R-KK1!

Here 21. KtxBP? would be met by the nice counter KtxKt; 22. BxKt, Q-B2! and White loses a piece. The KBP, though overpowered, maintains a charmed life for some time.
21. P-KK4 22. PXP!
Now White's QP bears a charmed life—Black's B must guard his Kt4!

22. R-B4
Here, Q-B2 to attack the dangling Kt would be met by the nice combination 23. KtxBP, KtxKt; 24. BxKt, QxB; 25. Q-Kt6 ch, K-R1; 26. QxP ch, K-Kt1; 27. KtxP, BxKt; 28. RxB ch, K-B2; 29. R-Kt7 ch and mate follows.
23. R-K14 QR-KB1

Not 23. KtxP?; 24. Kt-Q4 forking Q and R. And not 23. BxP?; 24. BxP, KtxB (on 24. BxP; 25. BxP the complications are out-of-this-world! 25. KtxKt, RxB!; 26. QxR, losing the exchange.
24. B-Q2 BxP 25. QR-KK1 B-K2
Necessary again to defend Kt4. The KP bears a charmed life! The complications are fantastic here, also. If 25.

GUEST ANNOTATORS

J. Norman Cotter
Homer H. Hyde
Ariel Mengarini, M.D.

GAMES FROM U.S. CHAMPIONSHIP

SICILIAN DEFENSE
MCO: page 290, column 129

U. S. Biennial Championship
New York, 1954

White	C. PILNICK	Black	H. BERLINER
1. P-K4	P-QB4	25. R-K1ch	K-B2
2. Kt-QB3	Kt-QB3	26. B-KR3	P-B4
3. P-KKt3	P-KKt3	27. P-Kt4	B-B5
4. B-Kt2	B-Kt2	28. PXP	P-Kt4
5. P-Q3	P-Q3	29. R-Q4	B-Kt2
6. KKt-K2	P-K3	30. P-B6	KxBP
7. O-O	KKt-K2	31. B-K6ch	K-Kt3
8. B-K3	Kt-Q5	32. R(4)-Q1	B-K4
9. Q-Q2	Q-R4	33. BXR	RxB
10. B-B4	P-K4	34. BXP	B-B6
11. KtXKt	BPxKt	35. R-K7	R-R4
12. Kt-Q5	Qx6	36. B-B5	P-QR3
13. BxQ	KtXKt	37. P-QR3	B-Kt6
14. PxKt	B-Q2	38. R-Q4	P-R3
15. B-Kt4	K-K2	39. R-QR7	R-K1
16. P-KB4	QR-QB1	40. P-B7	K-B4
17. QR-K1	P-B3	41. P-Q6	R-K8ch
18. P-B3	PxP	42. K-B2	B-K3
19. KtXP	P-Kt3	43. RXP	B-B6
20. P-B4	P-QKt4	44. R-Q3	R-B8
21. R-QB1	B-B4	45. P-Q7	B-K8ch
22. P-B5	KXP	46. K-K3	RxB
23. P-B6	B-B1	47. P-Q8(Q)	R-K4ch
24. RXP	BXP	48. K-Q4	Resigns

ENGLISH OPENING
MCO: page 35, column 24

U. S. Biennial Championship
New York, 1954

White	E. HEARST	Black	P. BRANDTS
1. P-QB4	Kt-KB3	20. KtXB	R-B6
2. Kt-QB3	P-K3	21. Q-Q2	Q-B1
3. Kt-B3	P-Q4	22. KtXB	PxKt
4. P-K3	B-K2	23. B-B4	RxB
5. P-QKt3	P-B4	24. PXR	PxP
6. B-Kt2	Kt-B3	25. Q-Q6	K-B2
7. PXP	PxP	26. P-B4	Kt-K2
8. P-Q4	O-O	27. P-K4	P-B4
9. B-K2	B-K3	28. Q-K5	Q-Q1
10. O-O	R-B1	29. PXP	KtXP
11. PXP	BXP	30. P-Kt4	Q-Kt3ch
12. R-B1	Q-K2	31. R-B2	Q-Kt8ch
13. QKt-Kt5	P-QR3	32. K-Kt2	Kt-R5ch
14. BxKt	PxB	33. K-R3	Kt-Kt3
15. QKt-Q4	Kt-K4	34. Q-B7ch	K-B3
16. Kt-R4	Kt-Kt3	35. P-Kt5ch	K-B4
17. KKt-B5	Q-Q2	36. Q-B7ch	K-K5
18. B-Q3	KxBKt	37. QxPch	K-Q5
19. RXR	RXR	38. R-Q2ch	Resigns

FRENCH DEFENSE
MCO: page 58, column 69

U. S. Biennial Championship
New York, 1954

White	H. SEIDMAN	Black	S. WACHS
1. P-K4	P-K3	27. R-K1	B-Kt6
2. P-Q4	P-Q4	28. R-K2	P-KKt4
3. Kt-QB3	B-Kt5	29. B-K1	B-Kt1
4. PXP	PxP	30. R-Q2	R(3)-KB1
5. Kt-B3	Kt-KB3	31. Kt-K2	K-B2
6. B-Q3	Q-K2ch	32. B-Kt3	P-Kt3
7. Kt-K5	B-Kt5	33. BxB	RxB
8. P-B3	B-K3	34. P-B4	PxP
9. O-O	Kt-Q2	35. R-Q7ch	K-B3
10. P-B4	KtXKt	36. RXP	PxP
11. QPxKt	B-B4ch	37. PXP	R-B2
12. K-R1	Kt-Kt5	38. R-R2	R-Q2
13. P-B5	Q-R5	39. Kt-Kt3	R-Q6
14. P-KR3	Kt-B7ch	40. R-KB2	K-K2
15. RxBKt	BXR	41. R-QKt2	K-B3
16. PxB	PxP	42. K-R2	R-K1
17. Q-K2	O-O	43. B-K2	R-K6
18. B-Q2	P-B4	44. B-B4	K-K4
19. P-QKt3	B-Q5	45. Kt-B1	R-K8
20. Q-Kt4	QxQ	46. K-Kt3	K-Q5
21. PxQ	R-B7	47. R-QB2	P-K4
22. D-K1	R-B5	48. K-B2	R-K5
23. B-K2	BXP	49. Kt-R2	R-K6
24. R-Q1	R-B3	50. Kt-B3	K-K5
25. B-Q2	P-KR3	51. B-Kt5	Resigns
26. B-B3	R-Q1		

SICILIAN DEFENSE
MCO: page 276, column 57

U. S. Biennial Championship
New York, 1954

White	S. BERNSTEIN	Black	J. T. SHERWIN
1. P-K4	P-QB4	14. Kt-Q5	Q-Q1
2. Kt-K2	Kt-QB3	15. KtXP	B-Kt5
3. P-Q4	PxP	16. P-K5	R-B1
4. KtXP	Kt-B3	17. Q-Kt3	BXR
5. QKt-B3	P-Q3	18. PxBKt	BxQBP
6. B-KKt5	P-K3	19. Q-QR3	BXP
7. Q-Q2	B-K2	20. B-B3	BxB
8. O-O-O	O-O	21. PxB	Q-B3
9. P-B4	KtXKt	22. Kt-K2	B-Q6
10. QxKt	P-KR3	23. K-Q2	BxKt
11. B-R4	Q-R4	24. BxB	Q-Kt4ch
12. B-K1	P-K4		Resigns
13. Q-B4	PxP		

KING'S INDIAN DEFENSE
MCO: page 96

U. S. Biennial Championship
New York, 1954

White	S. WACHS	Black	L. EVANS
1. P-Q4	Kt-KB3	23. B-Q2	Kt-B2
2. Kt-KB3	P-KKt3	24. Q-Kt3	Kt-B3
3. P-KKt3	B-Kt2	25. R-B1	Kt-Q3
4. B-Kt2	O-O	26. P-QR4	Kt-B5
5. O-O	P-Q3	27. Q-R2	B-K3
6. P-B4	QKt-Q2	28. KR-K1	B-B2
7. Kt-B3	P-K4	29. B-B1	Kt-Kt5
8. P-K3	P-B3	30. KtXKt	QPxKt
9. P-QKt3	P-K5	31. Q-Kt2	Q-Kt4
10. Kt-Q2	P-Q4	32. R-R1	B-B1
11. B-QR3	R-K1	33. R-R3	B-Q3
12. R-B1	P-QR3	34. B-B1	B-Q4
13. Q-B2	Kt-B1	35. Q-Kt2	K-Kt2
14. Kt-R4	P-QKt4	36. K-K2	KtXRP
15. Kt-B5	P-KR4	37. QxKt	R-R1
16. PXP	PxP	38. Q-Kt2	R-KR2
17. P-QKt4	P-R5	39. R-R2	QR-R1
18. Kt(2)-Kt3	PxP	40. B-B1	BXP
19. BXP	Kt-Kt5	41. KR-K2	B-R7ch
20. QR-K1	P-B4	42. K-B2	Q-R5ch
21. B-B1	Kt-R2		Resigns
22. Kt-R5	Kt-Kt4		

KING'S INDIAN DEFENSE
MCO: page 90, column 54

U. S. Biennial Championship
New York, 1954

White	E. HEARST	Black	A. MENGARINI
1. P-Q4	Kt-KB3	23. Kt-QR4	R-Kt4
2. P-QB4	P-KKt3	24. R-B6	P-B4
3. Kt-QB3	B-Kt2	25. KtXP	PxP
4. P-K4	P-Q3	26. R-KKt1	R-KB1
5. P-B4	O-O	27. R-B7	R-B2
6. Kt-B3	Kt-Q2	28. RXR	KXR
7. B-K2	P-B3	29. Kt-Kt5ch	K-K1
8. P-KR3	P-K4	30. Kt-K6 4	B-KB1
9. B-K3	Kt-R4	31. R-Kt8	PxP
10. BXP	PxP	32. RxBch	K-K2
11. P-Q5	Kt-Kt6	33. R-QR8	P-K5ch
12. R-KKt1	PxP	34. KXP	R-R4
13. BXP	Q-R4	35. KtXP	RxPch
14. K-B2	KtXB	36. K-K4	K-Q3
15. QxKt	P-Kt3	37. R-Q8ch	K-K2
16. P-R3	B-QR3	38. KXP	R-K6ch
17. P-QKt4	BxQ	39. K-B4	RxP
18. PxQ	B-QR3	40. R-Q7ch	K-B3
19. PXP	PxP	41. R-R7	B-K7
20. P-Kt4	KR-B1	42. Kt-Q7ch	K-K2
21. KR-QB1	Kt-B4	43. Kt-K5ch	K-K1
22. BxKt	RxB	44. P-Q6	Resigns

DUTCH DEFENSE
MCO: page 26, column 11

U. S. Biennial Championship
New York, 1954

White	A. BISGUIER	Black	K. BURGER
1. P-Q4	P-KB4	22. Kt(4)-Q6	P-B5
2. P-KKt3	Kt-KB3	23. QXP	Kt-Kt3
3. B-Kt2	P-K3	24. Q-Q2	R-B1
4. P-QB4	B-K2	25. RxB	QRXR
5. Kt-KB3	O-O	26. KtXR	Kt-Kt5
6. Kt-B3	P-Q3	27. P-KR3	KtXP
7. O-O	Q-K1	28. R-KB1	KtXPch
8. P-QKt4	Q-R4	29. BxKt	QxB
9. Q-Kt3	K-R1	30. RXRch	KtXR
10. P-B5	P-R4	31. Q-B4	QxKt
11. Kt-QKt5	Kt-Q4	32. Kt-Q6	Q-R1
12. PXP	BPXP	33. KtXKtP	Kt-Kt3
13. PXP	Kt-QB3	34. Q-KB7	Q-QKt1
14. B-QR3	KtXR	35. K-Kt2	P-R3
15. Q-Q3	R-Q1	36. QXP	P-K6
16. Kt-Q2	Kt-QB3	37. Q-Q8ch	QxQ
17. QR-Kt1	Kt-B3	38. KtXQ	K-Kt1
18. KR-B1	P-K4	39. P-R4	K-B1
19. Kt-B4	P-K5	40. P-R5	K-K1
20. Q-Q2	P-Q4	41. P-R6	Resigns
21. BxB	KtXB		

DUTCH DEFENSE
MCO: page 26

U. S. Biennial Championship
New York, 1954

White	P. BRANDTS	Black	C. PILNICK
1. P-Q4	P-K3	17. PxBKt	QxP
2. P-QB4	P-KB4	18. P-KB4	P-QR4
3. P-KKt3	Kt-KB3	19. P-R4	P-R3
4. B-Kt2	P-Q4	20. Kt-B2	R-QKt1
5. Kt-QB3	P-B3	21. Kt-Q3	P-KKt4
6. Q-Kt3	B-Q3	22. Kt-K5	PxP
7. Kt-R3	QKt-Q2	23. PXP	R-Kt1
8. O-O	O-O	24. R-K3	P-Kt3
9. B-B4	PxP	25. R-Kt3	RXR
10. QxBP	Kt-Kt3	26. PXR	Q-Kt2
11. Q-Kt3	QKt-Q4	27. P-B4	P-B4
12. BxB	QxB	28. R-Q1	Q-B3
13. QR-K1	K-R1	29. R-Q8ch	K-Kt2
14. P-K4	KtXKt	30. Q-Q3	P-R4
15. P-K5	QxP	31. Q-Q6	Resigns
16. KtXP	Q-Q1		

KING'S INDIAN DEFENSE
MCO: page 91, column 56

U. S. Biennial Championship
New York, 1954

White	K. BURGER	Black	A. MENGARINI
1. P-Q4	Kt-KB3	26. P-KKt4	P-B5
2. P-QB4	P-KKt3	27. Kt-B2	P-R4
3. Kt-QB3	B-Kt2	28. P-KR3	PxP
4. P-K4	P-Q3	29. RPXP	R-KR1
5. P-B3	P-K4	30. R-Q1	R-R7
6. PXP	PxP	31. R-K1	P-K5
7. QxQch	KxQ	32. K-B3	PxP
8. B-K3	B-K3	33. BXP	R-R6
9. O-O-Och		34. R-KB1	BxKtP
		35. Kt-Q4	Kt-K5ch
10. B-Q3	Kt-QB3	36. K-B2	R-R7ch
11. KKt-K2	Kt-Q5	37. K-Q3	Kt-Q7
12. P-QKt3	P-QB3	38. BxB	KtXR
13. B-QKt1		39. P-R3	Kt-K6
		40. B-B3	R-R3
14. KtXKt	Kt-B2	41. P-Kt4	P-B4
15. R-Q2	P-Kt3	42. PxBP	PxP
16. KR-Q1	KR-Q1	43. Kt-Kt3	K-Kt3
17. Kt-B3	B-B1	44. P-R4	R-Q3ch
18. K-Kt2	P-B3	45. K-B3	Kt-B4
19. B-Q3	B-QB4	46. Kt-B1	Kt-Q5
20. BxB	KtXB	47. B-Q5	R-R3
21. B-K2	RXR	48. K-Q3	R-R7
22. RXR	P-QR4	49. K-K4	P-B6
23. Kt-Q1	R-K1	50. K-K3	P-B7
24. Kt-K3	P-B4		Resigns
25. PXP	PxP		

SLAV DEFENSE
MCO: page 197, column 27

U. S. Biennial Championship
New York, 1954

White	M. PAVEY	Black	A. BISGUIER
1. P-Q4	P-Q4	28. B-K2	K-Kt2
2. Kt-KB3	Kt-KB3	29. K-B1	R-B3
3. P-QB4	P-B3	30. R-Q4	R(3)-B2
4. PXP	PxP	31. P-R4	R-Q2
5. Kt-B3	Kt-B3	32. PXP	PxP
6. B-B4	P-K3	33. R-R1	RXR
7. P-K3	B-Q3	34. PXR	B-Q4
8. B-Kt3	O-O	35. R-Kt1	R-Kt2
9. B-Q3	P-QR3	36. R-Kt4	K-B3
10. O-O	BxB	37. K-K1	K-K3
11. RxB	P-QKt4	38. K-Q2	K-Q3
12. R-B1	B-Kt2	39. P-B3	K-B3
13. Q-K2	R-B1	40. K-B3	R-R2
14. Kt-Q2	Kt-Q2	41. R-Kt2	R-R6ch
15. Kt-Kt3	Kt-R4	42. K-Kt4	R-R5ch
16. Kt-B5	KtXKt	43. K-B3	K-Kt3
17. PxBKt	Kt-B5	44. R-Kt1	K-R4
18. P-Kt3	Kt-R6	45. P-Kt4	P-Kt5ch
19. Q-Kt4	Q-K2	46. K-Q2	R-R7ch
20. KtXP	PxKt	47. K-K3	P-B5ch
21. Q-Kt4	Kt-B5	48. K-B2	P-B6
22. PxBKt	QXP	49. K-B1	P-Kt6
23. B-B5	RXP	50. R-K1	P-Kt7
24. KR-Q1	R-B2	51. B-Q3	R-R

**Solution To
What's The Best Move?**

Position No. 140

Note to New Trial Subscribers: The solution given below is to the position now appearing in newspaper advertisements.

This brilliant study by Dr. J. Fritz served as an alertness-test for CHESS LIFE readers. Judging from the number of good solvers who went astray, very few readers remembered that the same position had appeared in Mr. Edmund Nash's "Finish It the Clever Way" as No. 120 in the January 5, 1954 issue!

There are several very appealing lines of play apparent, but only one of them suffices. The keymove is 1. P-Kt7! There follows 1. R-R2 (forced); 2. R-K1ch, K-Q1 (not 2. K-Q2; 3. P-Kt8(Q) and wins); 3. R-K7!! and wins.

Most solvers who went astray chose the very provocative line of 1. R-QB1 which does win against all replies but the one they overlooked: 1. K-Q2! Now it does not matter what White plays, he can only draw. If 2. P-Kt7, R-Kt7 ch and whenever the White King moves away from the 7th and 8th ranks, Black plays Rook to his first rank and draws easily. On 2. R-B7 ch, Black plays 2. K-B3 and draws as easily.

The same general thematic line answers the suggested 1. R-Qk1 or 1. R-Kt5 etc.

Correct solutions (1. P-Kt7, etc.) are acknowledged received from: J. E. Barry (Ann Arbor), K. Blake (New York), A. Bomberault (Pittsburgh), M. Burn (Bronx), G. F. Chase (Buffalo), R. Dickinson (Redwood City), E. K. Dille (Norfolk), E. Gault (Bainbridge), E. Godbold (St. Louis), D. Hamburger (Pittsburgh), R. W. Hays (New York), R. A. Hedgecock (Frankfort), W. James (Fox Lake), E. J. Korpanty (Woodside), H. Kurruk (San Fernando), J. L. McDonald (New York), M. Milstein (New York), R. A. Monroe (Knoxville), M. F. Mueller (Memphis), P. Murtha (Monroe), E. Nash (Washington), W. Newberry (Alton), W. N. Palmer (Newport), R. P. Pincus (Salem), V. Pupolis (Tacoma), L. A. Quindry (Philadelphia), N. Raymond (Hartford), N. Reider (San Francisco), I. Schwartz (Durand), I. Sigmund (Columbia), R. Stening (Pittsburgh), A. Trucis (Philadelphia), F. J. Valvo (Guilford Center), J. Weininger (Schenectady), W. B. Wilson (Amherstburg), N. P. Witting (Salem), N. Zemke (Detroit), E. Roman (New Britain, Conn.).

COLLEGE CHESS

(Continued from page 5, col. 4)

Pennsylvania championship. Encouraging signs for the future may be seen in the plans of the Intercollegiate Chess League for play during the school year, and in the increased activity in four regions: Pennsylvania; the South, especially North Carolina, Virginia, West Virginia, and Maryland; the Middle West, especially Michigan and Illinois; and Texas. The Far West also has its events. On the debit side: the falling off of interest in New York—slight in the city, considerable upstate; the continued failure of the Ivy League tournament to materialize; and the similar failure of the Jesuit college tournament. But it has been a great year, and everyone may look forward to the renewal of keen and strong competition in the fall.

In an 11-player event at Tappan, N. Dak., Vincent Sauer scored 17½-2½ for first place. Ralph Polasky was second with 13-7, Leo Stroh third with 12½-7½, and Floyd Ashburger fourth with 12-8. Sauer lost one game apiece to Stroh and Ashburger while drawing one with Melvin Hoff in the double round event.

Tournament Life

July 3-5

**Alabama State Championship
Birmingham, Alabama**

At Central YMCA, 526 No. 20th St., Birmingham; restricted to state residents; 6 rd Swiss; entry fee \$2.00 plus \$1.00 USCF rating fee from players not USCF members; cash prizes; tournament director John F. Addington; for details, write: F. W. Kemp, 220 So. 59th Place, Birmingham, Ala.

100% USCF rated event.

July 3-5

and July 10-11

**Michigan State Championship
Detroit, Mich.**

At Ferndale Community Bldg., Nine Mile Rd.; 50 moves in 2 hours; entry fee: \$7.00 (with 1.00 USCF rating fee additional from non-members USCF); Swiss, 8 rds or more; cash prizes for 10 or more places with \$75 to \$100 (based on available prize funds) first prize; open to all but state title restricted to Michigan resident; speed tournament also; director: V. E. Vandenburg; for details, write: Dr. Howard Gaba, 17300 Woodingham, Detroit 21, Mich. or V. E. Vandenburg, 505 W. Lenawee, Lansing, Mich.

100% USCF rated event.

July 16-18

**North and South Carolina Open
Clemson, So. Car.**

Open to all; at Clemson House; 5 or 6-rd Swiss; trophies and cash prizes; entry fee \$3.00 with \$1.00 USCF rating fee for players not USCF members; for details, write: L. L. Foster, 121 Sauida Ave., Columbia, So. Car.

100% USCF rated event.

August 20-22

**Heart of America Open Championship,
Kansas City, Mo.**

Open; at Downtown YMCA Chess Club; \$150 guaranteed first prize; entry fee \$5 plus \$1 rating fee or membership in USCF; 6 rd modified Harkness; entry fees go for cash prizes; entries close 8:30 a.m., Friday, Aug. 20; play starts at 9 a.m.; write to: J. R. Betting, Sec'y, YMCA Chess Club, 404 East 10th, Kansas City 4, Mo.

100% USCF rated event.

September 4-6

**Southwestern Open Championship
Fort Worth, Texas**

Open to all; 7 rd Swiss; cash prizes; entry fee to be announced later; TCA and USCF membership required of all players; details later; for further information, write: Clarence A. Cleere, 1327 E. Lancaster, Ft. Worth, Tex.

100% USCF rated event.

September 4-6

**Pennsylvania State Championship
Johnstown, Penna.**

At Johnstown YMCA; 7 rd Swiss; open to residents of Pennsylvania or members of Penn. Chess Clubs; Friday evening Sept. 3rd Rapid Transit tourney; entry fee \$2.00 plus \$6.00 for USCF and PSCF dues; for details write: Dr. E. J. Gording, 1015 Graham Ave., Windber, Pa.

100% USCF rated event.

November 26-28

**1st Annual Wisconsin State Open
Wisconsin**

Open; entry fee \$7 plus \$1 rating fee for non-members USCF; \$100 minimum 1st prize guaranteed; \$250 total prizes guaranteed; 50 moves in two hours; location to be announced later; for details, write: Arpad Elo, 3935 No. Fiebrantz Dr., Rt. 12, Milwaukee 10, Wisc.

100% USCF rated event.

The indefatigable George Koltanowski has recently organized a Chess Friends of Southern California as a companion to the Chess Friends of North California. The new organization is holding a 3-class Swiss tournament at the Water and Power Chess Club in Los Angeles to select 10 players of each class to compete in a radio match with the Northern Chess Friends.

N. Y. CHESS LIFE

(Continued from page 2, col. 4)

his team an important half-point allowed Hearst a three-move repetition which resulted in the claim of a draw upheld. A similar conclusion occurred in the Donovan-Bernstein game, although not without some displays of emotion on the part of the members of both teams, when Hans Kmoch, match referee, at first decided that Donovan had not claimed the draw correctly — according to the FIDE rule on this critical drawing maneuver; eventually, though, Donovan's claim was upheld upon reconstruction of the game.

From here on the Marshall team's chances suddenly took a terrific fall as Sussman scored neatly over Mengarini in a game which all the spectators had diagnosed as a win for Mengarini; simultaneously, Simonson resigned to Bisguier after losing several pawns in an attempt to obtain an attacking position in which he plays his best. The last glimmer of hope appeared for the Marshalls when US Champ Larry Evans beat former national champ Arnold Denker in a time pressure scramble that had the onlookers standing on tables to get a good view of the struggle; Evans sacrificed a piece during the "scramble" and mated Denker just after the time control had been passed. Thus the match stood 4½-3½ Manhattan, with the other four games adjourned; in these unfinished contests, Hanauer-Shipman (these masters met for the third straight year in Marshall-Manhattan matches!) and Shainwit-Lasker looked like draws, Pinkus-LeCornu was a certain win for Pinkus, while Pilnick appeared to have the edge over Vine.

During the next week when the games were completed, Pilnick tried too hard to beat Vine and lost an intriguing endgame, while LeCornu was forced to resign to Pinkus without resumption of play. These victories clinched the Met League title for the Manhattan club and it did not matter that Lasker later lost his adjourned position to Shainwit, and Hanauer and Shipman played their "annual draw"!

The 8-4 Manhattan triumph left the Marshall team once more in second place and one wonders if this position is predestined to be theirs for many years to come. If only we Marshallites could call a few Manhattan players "maidens" someday!

IN BRIEF: We wish to express our appreciation to Karl Burger for the fine job he did covering N. Y. chess during this reporter's enforced abstinence from chess. All I know about recent events in N. Y. chess circles comes from Karl's columns . . . The Marshall Amateurs, under the wing of Jose Calderon, are leading the Metropolitan 'B' League; Ted Lorie won the brilliancy prize in the Marshall Amateur Championship for his game against Gerry Jacobson . . . Watch this column for the inside news on the long-awaited Russian match and the U. S. Championship in progress at this writing.

MATCH GAME

(Continued from page 3, col. 4)

Setting the stage for a surprising offer of the Black queen; but there is little else. Instead 26. QR-R3?!, PxB; 27. RxRP, BxR; 28. Q-KR3 is met with Q-QB1!, while 26. R-KB3?!, PxB; 27. RxR, PxR; 28. Q-KR3, P-KR3; 29. Q-KKt3 is met by P-B5! and Q-K3.

26. PxB 28. O-O P-Q6
27. RxQ QRxR 29. Kt-B4
A time pressure move, which allows the QP to march. Much better is 29. Kt-B3, but there are any number of ways for Black to score the point.

29. P-Q7! 30. Kt-Q5
An ingenious product of desperation. There was no effective defense against B-QB7 and P-Q8(Q).

30. PxKt 31. R-B1 B-B4ch
31. RxB R-B8ch Resigns

The end of a fantastically complex struggle, replete with chills and thrills and a few errors at that. Dr. Mengarini is a great competitor but it just wasn't his day.



The Redwood City (Calif.) Chamber of Commerce announces a Redwood City Chess Festival on Sunday, July 11, as the first Peninsula chess festival. A short tournament will be held from 12 noon to 6 p. m., consisting of three games, with players classified in A, B and C groups and special events for women and juniors. There will be a simultaneous exhibition by International Master George Koltanowski, problem solving, etc. Entry fee prior to July 1 for tournament is \$1.50 and after July 1 \$2.50—entry fee for simultaneous (30 boards only) will be \$1.50. All fees should be sent to George Koltanowski, P.O. Box 428, Redwood City, Calif. Players should bring their own boards and men.

Illinois as represented by Glen Ellyn and Elmhurst Chess Clubs scored a 9½-8½ victory over Wisconsin as represented by Beloit and Racine Chess Club in a recent interstate encounter.

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