

# Chess Life



America's Chess Newspaper

Copyright 1954 by United States Chess Federation

Vol. IX, No. 4

Wednesday, October 20, 1954

15 Cents

## What's The Best Move?

Conducted by  
RUSSELL CHAUVENET

SEND solutions to Position No. 147 to Russell Chauvenet, 721 Gist Ave., Silver Spring, Maryland, by November 20, 1954.

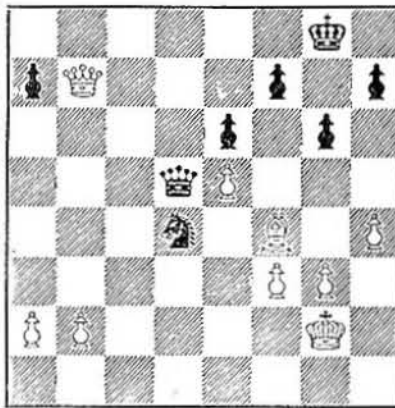
Position No. 147

Evidently the prospect of a long endgame did not appeal to White in this position. Five moves of the main variation will suffice for full credit.

Solution to Position No. 147 will appear in the December 5 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give name and address of solver.

Position No. 147



White to play

## BEST MOVE MADE BY CHAUVENET

Readers of CHESS LIFE will undoubtedly welcome the latest move made by Russell Chauvenet, well-known Washington (D.C.) chess player and former editor of the District of Columbia Chess Bulletin. It will be the "best move" Mr. Chauvenet has ever made in the opinions of many, for with this issue Mr. Chauvenet restores the CHESS LIFE feature, formerly edited by the late, lamented Guilherme Groesser, "WHAT'S THE BEST MOVE?" Ladder solvers will be happy to learn that their previous scores will be honored on the new Ladder that Mr. Chauvenet will establish.

## HENIN TRIUMPHS IN ILLINOIS

Charles C. Henin scored 7-0 to win the 43-player Illinois State Championship at Peoria. Second place went to Miroslav Turiansky with 6-1, losing one game to Povilas Tautvaisas who placed third with 5½-1½. Tautvaisas lost a game to Henin and drew with former state champion Kimball Nedved.

Fourth to seventh on S-B with 5-2 each were former state champion Paul Poschel, Dr. I. Schwartz, Karl H. Wiegmann and Daniel Fischheimer. Former U. S. Open Champion Albert Sandrin led the Quintet scoring 4½-2½, followed by Mitchel Sweig, Dennis Raszkowski, Robert Chapin, and Angelo Sandrin. Former State Champion Kimball Nedved topped the group scoring 4-3. Most impressive performance in the event was that of the junior player Sweig, placing ninth, a comparative newcomer to chess who lost only to Henin, while drawing with Angelo Sandrin, Hugh E. Myers, and James E. Warren.

## ESTONIANS HOLD AMERICAN MEET

The All-American Estonian Championship at Toronto saw the title shared by Anatol Shilov of Montreal and Koit Tullus of Seabrook, N.J. with 3-1 each. Erik Viires was third with 2-2, and fourth and fifth were shared by Nikolai Kuttis and Eduard Rose with 1-3 each. Shilov lost a game to Viires, while Tullus was down by Shilov. Of these players, Shilov was second in the 1952 Montreal City championship, Rose second in the 1954 Toronto City championship, and Tullus tied for sixth in the U. S. Candidates Tournament in Philadelphia in 1953.

During the tournament the Estonian Chess Federation in Exile was reorganized with Erich Kalmar (Toronto) as president, Anatol Shilov ja (Montreal) as vice-president, Hugo Anto as secretary. Committee members are: Esmo Ridala (Finland), Aleksander Hildebrand (Sweden), Max Poolake (England), Valter Poder (Australia), and Koit Tullus (USA). The Estonian Chess Federation publishes a bimonthly magazine Eesti Male in Estonian, edited by Koit Tullus, 1314 State Road, Seabrook, N.J.

## NO. JERSEY AFFILIATES

The North Jersey Chess League with its nine clubs and some 75 active players became the second Chess League to affiliate with the USCF, getting its papers in several days before the Cleveland Chess Association.

To this League belongs the distinction of having the first fully rated league season, since the 1953-54 season of play was 100% USCF rated by the payment of rating fees in a lump sum by the League rather than individuals.

## Cleveland Chess Association Affiliates With the USCF

The Cleveland Chess Association celebrated its eleventh birthday by voting unanimously at its annual meeting for affiliation with the United States Chess Federation as a League Chapter. It was not the first League to affiliate, as the Intercollegiate Chess League has been affiliated for several years, and the North Jersey Chess League has also had affiliation prior to Cleveland, but Cleveland can state without denial that it is the largest league active all the year around to become affiliated.

Size of the Cleveland Chess Association activities is best demonstrated by a statistical review of the 1953-54 season. There were three separate leagues: the Club league with 12 teams and 117 players, the Industrial league with 16 teams and 122 players, and the Scholastic league with 15 teams. In addition the Association conducts a City Championship, an Open Championship, a Junior Championship, and in cooperation with the Cleveland Public Library has an active junior program at the main library building. It promotes numerous intercity matches, and published the well-edited and informative Cleveland Chess Bulletin, which appears twice a month during the season, and monthly in the off-season.

Officer elected at the annual meeting of the Cleveland Chess Association were: Ernest Mehwald, president; Juan L. Pujol, 1st vice-president; Joseph Chavayda, 2nd vice-president; Lois Zaas, secretary; Donald Zaas, treasurer; Cy Duda, director Club League; Anthony C. Froberg, director Industrial league; Robert Komenda, director Scholastic division; Brooks Hine, director Junior chess; Marton Antunovich, editor of the BULLETIN.

## HEARST LEAVES N.Y. CHESS LIFE

Close on the heels of William Rojam and Guilherme Groesser, CHESS LIFE columnist Eliot Hearst has resigned his post as reporter of New York Chess Life; but for different reasons. Mr. Hearst has determined to complete his studies for a Ph.D. degree prior to his probable service in the Armed Forces, and this decision will demand complete concentration on his studies to the exclusion of chess, although Mr. Hearst has expressed the intention of continuing to contribute to the "Young Masters' Forum" whenever possible.

Successor to Eliot Hearst will be Allen Kaufman, young New York Expert, whose rise to prominence as a chess player has been accomplished in the last few years. Mr. Kaufman's initial column appears in this issue.

## STOP PRESS! RESULTS WRONG

The final standings in the International Team Tournament at Amsterdam were proven incorrectly reported when a final revised listing of results was received. According to final official standings, Argentina placed second and Yugoslavia third, and several other teams in the championship division were incorrectly placed. The Consolation Standings as reported in CHESS LIFE (October 5) were correct, but the CUP Finals should have read as follows:

CHAMPIONSHIP FINALS			
USSR	34-10	Israel	22-22
Argentina	27-17	Holland	21-23
Yugoslavia	26½-17½	England	17-27
Czechoslovakia	24½-19½	Bulgaria	17-27
W. Ger.	23½-20½	Sweden	15-29
Hungary	23-21	Iceland	13½-30½

## SHIPMAN TOPS NEW JERSEY STATE

Walter Shipman with 6½-1½ topped the 64-player New Jersey State Championship, drawing with Ivan Romanenko in the semi-final round. Peretz Miller was second with 6-1, losing by forfeit to Shipman for his only loss. Ivan Romanenko placed third with 5½-1½, drawing with Shipman, but losing a game to Reuben Klugman.

Fourth to sixth with 5-2 were Norman Whitaker, Orest Popovych, and Norman Hurtle. Whitaker lost to Shipman and Miller; Popovych to Morton Siegel and William Jones, while Hurtle lost to Popovych and Morton Siegel.

Seventh to fifteenth with 4½-2½ were John Westbrook, Edgar McCormick, Abe Turner, Morton Siegel, Leo Blonarovyeh, W. Schuyler Jackson, Samuel Baron, Wally Wolff, and Clinton Parmelee in what was the strongest New Jersey event of recent years, with players like Weaver Adams, Saul Yarmak, Reuben Klugman, and John Pamiljens crowded out of the prize-winning circle.

Next Issue  
Supplements No. 3 & No. 4  
FIDE Laws of Chess



# ALL'S WELL THAT ENDS WELL

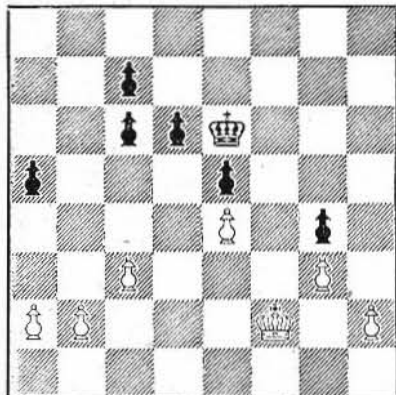
Mastering the End Game

By WALTER KORN, Editor of MCO

## MUCH ADO ABOUT NOTHING

THIS time just take the preamble from our previous column and read it over again. You remember the remark that after covering sheets of exhaustive analysis, authors often have disastrous flaws discovered in a vital place! This same unhappy experience we meet in No. 85 of BCE which we reproduce (diagram no. 12):

Diagram No. 11



Fine devotes almost two pages of erudite analysis to prove that Black wins after 1. ...., P-Q4; 2. K-K3, P-R5; etc. Yet, all the time, there is a draw after 2. P-QR4. To prove why 2. K-K3 loses, but the text draws, the reader may find it instructive to follow the reasoning in BCE.



**St. Thomas More Chess Club (Chicago)** is the newest addition to chess organizations, meeting Thursday nights at 8:00 p.m. in the School, 8130 So. California, Chicago. The Rev. Philip T. Wild is organizer and the first regular meeting on October 7th will see the start of the first club tournament. Checker players are also welcomed to the club.

**Golden Gate Chess Club (San Francisco)** saw Robert Currie win the club title 16-3. William Addison and Robert Konkel tied for second with 15½-3½, and possibly Henry Gross may join them if he wins one remaining game. Carroll Capps scored 14-5 and James Schmitt 13-6 in the 20-player event. A USCF Affiliate.

## HAVE YOUR TOURNAMENTS OFFICIALLY RATED!

Club Tournaments of USCF Club Chapters are rated without charge; other events by Club Chapters are rated on collection of \$1.00 USCF rating fee from players not USCF members.

Tournaments held by USCF State Organizations are rated if all the participants are USCF members.

Tournaments conducted by unaffiliated groups are eligible for rating if all participants who are not USCF members pay a \$1.00 USCF rating fee.

Team matches between USCF Club Chapters are rated without charge.

Official rating forms should be secured in advance from:—

Montgomery Major  
123 No. Humphrey Avenue  
Oak Park, Illinois

Do not write to other USCF officials for these rating forms.

## FERRYMAN WINS FT. WAYNE OPEN

Frank Ferryman of Middletown, Ohio, present Ohio State Champion, won the strong 40-player Fort Wayne Open Championship by a score of 4½-½. Ferryman astounded the tournament players by courageously playing the Danish Gambit in his last round game with second place winner W. H. Donnelly. The game was drawn in 48 moves.

W. H. Donnelly of Valparaiso, Ind., Emil Bersbach of Sedalia, Ind., Ed Vano of Highland, Ind., and Dr. Mark Pence of Adrian, Mich. tied for second with 4-1 each in the above S-B order. The brilliancy prize was won by Emil Bersbach (Black) for a steamroller 22 move game using the Stonewall pattern in the Dutch Defense. Of great interest in the tournament was the entry of the current Ohio, Indiana, and Iowa state champions. The best score from the sponsoring Fort Wayne Chess Club was that of Robert Erps with 3½-1½ in sixth place, who did not lose a game. The tournament director was Fred H. Vietmeyer, president of the Fort Wayne Chess Club.

## ACKERMAN TAKES SWENSONTOURNEY

David Ackerman scored his first major chess triumph in winning the 7th annual Swenson Memorial Tournament at Omaha with 5-0. Previous winners were Howard Ohman in 1948, Lee Magee in 1949, and the late Alfred Ludwig four times straight in 1950-53. Rev. Howard Ohman was second this year with 4-1, while Bernard Lanson placed third with 3½-1½, and Richard Vincent fourth with 3-2 in the 14-player Swiss.

## PLAN TOURNEY FOR MASTERS

Plans are well advanced for the Lessing J. Rosenwald Trophy Tournament—a double-round event to be held in New York City, beginning on or about December 18, 1954 and continuing for 14 rounds. Seven rounds will be played at the Marshall Chess Club, and seven at the Manhattan Chess Club.

Invited to participate in this master event are Samuel Reshevsky, Dr. Reuben Fine, Robert Byrne, Donald Byrne, Arthur B. Bisguier, Larry Evans, and George Kramer. Hans Kmoch and I. A. Horowitz will be the two referees.

The organizers of the tournament are Alexander Bisno of Beverly Hills, Calif., Lessing J. Rosenwald of Jenkinstown, Pa., Maurice Kasper and Jose M. Calderon of New York City.

**Chess Club of the Oranges (N.J.)**, meeting at the Orange YMCA, plans a club tournament to begin on October 14 with prizes for top three players. The tournament will be USCF rated, as the Chess Club of the Oranges has recently become a Club Affiliate of the USCF.

**Syracuse (N.Y.) Chess Club**: Annual meeting is November 9, 1954 at 8:30 p.m. (Dues \$9.00 regular member, \$5.00 student member, \$1.00 equipment fee). Saturday and Tuesday tournaments as separate events, with winners of each group playing off for the prizes. Meets at 116 W. Washington St. Syracuse. A USCF Club Affiliate.

## Chess Life In New York

By Allen Kaufman

THE winter chess season in New York is now in full swing, as evidenced by the many activities both in progress and being planned. Perhaps most exciting of all is the projected "Lessing J. Rosenwald Trophy Tournament," in which seven top American masters will compete. Reshevsky, Fine, the Byrne brothers, Bisguier, Evans and Kramer have been invited to play. It will be a double round robin tourney, and is scheduled for December at the Marshall and Manhattan Chess Clubs. It should be a very exciting tournament; your reporter expects to be able to bring you a first-hand account of these masters in action!

Preliminaries of the Marshall C. C. Championship are concluding now, with Mednis, Kaminsky, Saily, Howard, Westbrook, Hillinger, and Kupersmith as probable qualifiers for the finals. Players who are "seeded" (that is, who can play in the finals directly, without having first to qualify) include Santasiere, Donovan, and Lombardy. The Manhattan C.C. Championship is getting under way too, with Harrow (usually called "Foxy" Harrow because of his tricky style of play and because of the book "The Foxes of Harrow"), Jackson, Campomanes, Nussbaum, Klugman, and Kaminsky among the leading preliminary players, and Denker, Pavey, Turner, Bisguier, Kevitz and Shainswit among those seeded for the finals. As in years past, much of the top NYC chess talent will play in one of these two club championships.

IN BRIEF: The Marshall C.C. defeated a visiting Franklin C.C. (Philadelphia) team, 10½-6½. On the top board DiCamillo and Bisguier drew . . . The new champion of the Jamaica C.C. is Louis Wittenberg . . . The championship of NYC's high schools has begun at the New World Chess Club. Lombardy and Mednis are among the competitors.

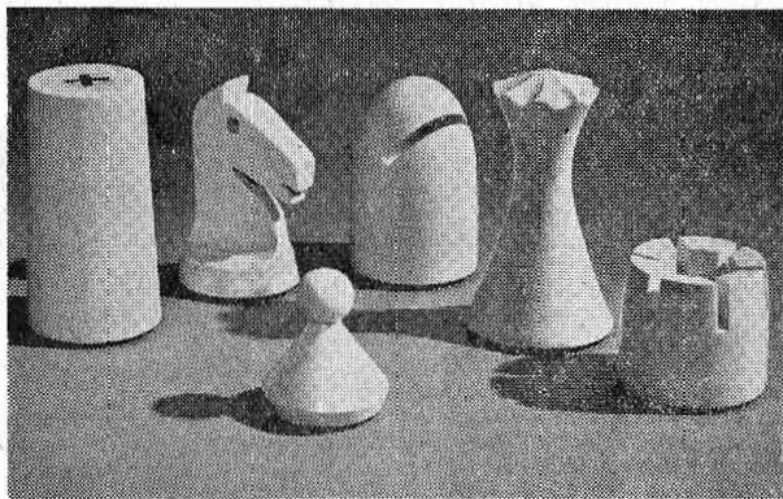
As your new reporter, I shall try to continue to bring the readers of CHESS LIFE news of the New York chess scene, as my predecessor (Please turn to page 7, col. 3)

## CONTRIBUTORS To The U. S. WOMEN'S OPEN CHAMPIONSHIP

Contributions to the funds of the U. S. Women's Open Championship and Zonal Tournament at New Orleans, August 2-14, 1954, are gratefully acknowledged from the following donors:

Mrs. Kama R. Martin, Sarasota, Fla.  
Jean Hilckey, Hawaii.  
Dorothy A. Williams, Maplewood, Mo.  
Norda Troy, Cleveland, Ohio.  
Anne Saint Amour, Cleveland, Ohio.  
Juliette De Meo, Cleveland, Ohio.  
Catherine Kelly, Cleveland, Ohio.  
Eva Aronson, Chicago, Ill.  
Gizella Bence, Cleveland, Ohio.  
Margaret Gould, Newburyport, Mass.  
Lois Housfeld, Milwaukee, Wis.





THE TEMPO CHESS SET

A modern simplified design by Ernest Wright in which the basic identifying characteristics of the Staunton Pattern remain recognizable.

## "Tempo" Presents Modern Chess Men In Basic, Functional Designs

By ERNEST WRIGHT

Assistant Professor of Architectural Design, Rensselaer Polytechnic Institute

IN the last year or two there has been quite a spate of new designs for chess sets. I think that it is likely that this reflects a need. When one considers (1) the great change towards simplification that has occurred since Victorian times in all aspects of our environment—furniture, kitchen equipment, typography, etc.—and (2) the increase in chess activity in recent years, especially by young folks, it does seem surprising that the game has been played so far into the present century with Victorian symbols.

However, invariably, modern departures from the standard Staunton design have failed to meet the most basic functional requirement of a chess set: identification. Invariably, the radical pieces have been harder to tell apart than those of the standard set, thus confirming a deep-rooted prejudice among chess players—a prejudice born of experience—that any set other than the Staunton will be more difficult to play with. The Tempo chess set, on the other hand, has been designed with primary aim of getting the maximum visual clarity. One user of the Tempo set compared the improvement of it over the Staunton set to that of the Staunton over the Florentine.

In this set, redundant Victorian detail has been eliminated. Instead of a small symbol at the top of a decorative base, the whole piece is the symbol. The resulting clarity makes for ease of play, for in the concentration of the game the player reads the position by simultaneous vision, much as a reader scans the printed page. Pieces are seen out of the corner of the eye.

I arrived at the actual forms of the pieces through an effort to maintain some aspect of the familiar Staunton design, yet at the same time simplify greatly, get plenty of contrast between pieces, lower the centers of gravity for a pleasant feel or "heft" to each piece, and adapt to modern machine production. Thus the Bishop recognizes the acorn-like head as the essential form which is the identifying key to the piece, and makes this form the whole piece. The King is the most abstract. Its straight simplicity is intended to be in character with the King's place in the game, and at the same time make a strong masculine contrast to the more active Queen. Each King has a small inlaid cross of the opposite color wood. This is the tie to tradition, and at the same time gives a special visual emphasis which reflects the role the King plays as the focus of a position. One doesn't set the King and Queen up on each other's squares when playing with this set, nor is one so apt to commit the gross blunders which often frustrate a game of high-speed chess.

The pawns have low enough centers of gravity so that a pawn may be "pushed" with just the forefinger applied at the very top, a nice way to make the sinister move. More important, the pawn skeleton stands out sharply on the board, and keeps the end game potentials just a little more clearly in mind. The Knight is a horse's head that can be mad on production woodworking machines, and is given a negative taper in the plane opposite the profile.

The Tempo design is intrinsically more economical to produce than the standard design for two reasons: (1) no hand carving on the Knight, and (2) the optimum size of the set is considerably smaller than that of the Staunton design because as the size of a chess board increases, there is a disadvantage in the widening angle of vision, forcing the player to move his head as he scans the board.

What refinement there is in the design is due to the fact that I worked it out myself on my own lathe by a gradual process of trial and error, and am myself a chess player. The set has been well-received by serious chess players who have examined it. Larry Evans owns a Tempo set and reports that he is using it for his set in white maple and walnut or rosewood is now on the market. In analysis. An improved model of the formation may be obtained by writing to: Ernest Wright, 9-5 Edgehill Terrace, Troy, N.Y.

## MEET THE EDITOR CURIOUS READERS

Montgomery Major was born in Chicago and lived there most of his life, although he has roamed through most of the USA. Intended for a career in law, he exhibited his natural perversity early in life by concentrating on Romance languages and literature instead. While in high school he was member of a group of embryo celebrities which included Harlan Ware (scenario and short-story writer), Ralph Bellamy (movie and stage actor), and Fenn Germer (concert performer on the Clavilux and sometime private secretary of the Theosophist Messiah, Krishnamurti). Among his earlier literary achievements was a one-act play "Noblesse Oblige" in collaboration with Harlan Ware, which was produced by the Studio Players at Hull House with Ralph Bellamy in the stellar role.

On leaving college, where he played on the Harvard chess team, Editor Major was variously Assistant Editor of The Northside Citizen (a community newspaper), Editor of Albert Whitman & Co. (publishers of juvenile books), and Editor successively of Motor Life and Store Equipment And Supplies (two trade publications). He acted for a time as manuscript reader for Willett, Clark & Colby (book publishers), recommending for publication a manuscript by a then obscure Lutheran minister Lloyd Douglas entitled "Magnificent Obsession".

Consistent in his inconsistencies, Editor Major deserted the literary field to write institutional copy for Sears, Roebuck & Co., and later transferred his allegiance to the Pullman Company where his post in the Accounting Department is as far removed from literature as he could achieve. In intervals between these endeavors, he was twice employed by the Judson Press (purveyors of religious books).

As a writer he has contributed sporadically to trade and national magazines on topics ranging from an article on the flaws in the Sunday School curriculum to surveys of new methods of using visible card file systems and the trends in automobile body design. He has published a scattering of verse and several plays and some of the juvenile works he wrote or edited for Whitman are still in print.

As a chess player, his technique has much to be desired, but he has occasionally taken the measure unexpectedly of all the strong mid-western players of his playing days. He scored, for example, 11-2 on first board for the Wilmette Chess Club in the Chicago City Chess League in 1932 with a limited repertoire of Greco Counter Gambit, Center Gambit (in a version sometimes called Major's Gambit), Alekhine-Chatard Attack in the French, and Budapest Defense. He never did as well again, but can never be relied upon.

For eight years he was Executive Secretary of the Chicago City Chess League, while simultaneously active as Secretary or Vice-President of the Illinois State Chess Association. He served on the Committee which organized the 1935

U.S. Open (the first open!) Tournament, and acted as one of the referees for the 1937 U.S. Open Championship. He was one of the organizing directors of the American Chess Federation (a forerunner of the U.S. Chess Federation).

In 1940 he retired from all promotional chess activity, but was persuaded early in 1941 by the late George Sturgis to edit the 1940 United States Chess Federation Yearbook. In 1945 he was again invited, by USCF President Elbert A. Wagner, Jr. to edit the USCF Yearbooks, and prepared the 1944, 1945, and 1946 Yearbooks.

In 1946 he was invited to design and edit a Federation newspaper and reluctantly became active in chess promotional work again as Editor of Chess Life.

He edited Chess Life for 14 months without charge, and since then has accepted a token fee of \$300.00 per year—considerably less than he could have earned by freelance writing. But the monetary sacrifice was never regretted until August of this year.

Editor Major's hobbies are Military and Naval History, and the Life and Works of Francois Villon (of whom he has been writing a biography for twenty years).

Note: He no longer plays chess.

## 3-D CHESS BOARD USES YOUR MEN

Latest development in three-dimensional chess is "Space Chess"—a three-dimensional board which uses the player's own chess pieces from his conventional set (provided the King is not more than 3 3/4" high). With the "Space Chess" board come marbles for use in three other "space" games which may also be played on the board—3-D checkers, 3-D tic-tac-toe, and 3-D "farmer and the pig."

The board (or rather boards) are made in clear plastic open design, measure 13" by 13" when assembled, and store neatly away in a compact box when disassembled. The originators of the board state that "Space Chess" can be learned easily and quickly by anyone knowing the standard game and is no more difficult to play or master. Readers who are interested may obtain the details on this novelty by writing Tedco, Inc. 5201 Cameron Road, Austin 5, Tex.



Chairman A. Wyatt Jones of the USCF Tournament Committee has announced the awarding of the 1955 U. S. Junior Championship Tournament to Lincoln, Nebraska. Dates have not been set definitely yet but the event will probably be held in July. Members of the Tournament Committee are: Newton Grant (Monroe, La.), Dr. H. J. Ralston (San Francisco, Calif.), Eliot Hearst (New York, N.Y.) and Marshall Rohland (Milwaukee, Wis.) Determining the site of the 1954 U. S. Open Championship is the next important duty of the committee, but so far no commitment has been made.



Published twice a month on the 5th and 20th by

THE UNITED STATES CHESS FEDERATION

Entered as second class matter September 5, 1946, at the post office at Du-  
buque, Iowa, under the act of March 9, 1879.POSTMASTER: Please return undeliverable copies with Form 3579 to Kenneth  
Harkness, USCF Business Manager, 93 Barrow Street, New York 14, N. Y.

Editor: MONTGOMERY MAJOR

USCF Membership Dues, including subscription to Chess Life, semi-annual publi-  
cation of national chess rating, and all other privileges:**ONE YEAR: \$5.00 TWO YEARS: \$9.50 THREE YEARS: \$13.50 LIFE: \$100.00**A new membership starts on 21st day of month of enrollment, expires at the  
end of the period for which dues are paid. Family Dues for two or more mem-  
bers of one family living at same address, including only one subscription to  
Chess Life, are at regular rates (see above) for first membership, at the follow-  
ing rates for each additional membership; One year \$2.50; two years \$4.75; three  
years \$6.75. Subscription rate of Chess Life to non-members is \$3.00 per year.  
Single copies 15c each.**CHANGE OF ADDRESS:** Four weeks' notice required. When ordering change  
please furnish an address stencil impression from recent issue or exact repro-  
duction, including numbers and dates on top line.Send membership dues (or subscriptions) and changes of address to **KENNETH  
HARKNESS**, Business Manager, 93 Barrow Street, New York 14, N.Y.Send tournament rating reports (with fees, if any) and all communications re-  
garding **CHESS LIFE** editorial matters to **MONTGOMERY MAJOR**, Editor, 123  
North Humphrey Avenue, Oak Park, Ill.

Make all checks payable to: THE UNITED STATES CHESS FEDERATION

## Announcement

THIS is in all probability the last issue this Editor will redact. The  
USCF Ways and Means Committee has requested him to resign in  
the interest of harmony, and the Editor is now deciding whether or not  
he will tear up his contract. By next issue, the decision will be made;  
and it is quite likely that a new editor will then be in charge.

The Editor wishes to thank all those who through the years have  
written him kind words of encouragement and friendship. He trusts he  
will retain their goodwill and be not totally forgotten.

Montgomery Major

## The Morals Of Chess

BENJAMIN FRANKLIN

(The Father of American Chess)

1779

PLAYING at chess is the most ancient and most universal game known  
among men; for its original is beyond the memory of history, and  
it has, for numberless ages, been the amusement of all the civilized na-  
tions of Asia, the Persians, the Indians, and the Chinese. Europe has had  
it above a thousand years; the Spaniards have spread it over their part  
of America, and it begins lately to make its appearance in these states.  
It is so interesting in itself, as not to need the view of gain to induce  
engaging in it; and thence it is never played for money. Those, therefore,  
who have leisure for such diversions, cannot find one that is more inno-  
cent; and the following piece, written with a view to correct (among a  
few young friends) some little improprieties in the practice of it, shows,  
at the same time, that it may, in its effects on the mind, be not merely  
innocent, but advantageous, to the vanquished as well as to the victor.

The Game of Chess is not merely an idle amusement; several very  
valuable qualities of the mind, useful in the course of human life, are  
to be acquired and strengthened by it, so as to become habits ready on  
all occasions; for life is a kind of Chess, in which we have points to gain,  
and competitors or adversaries to contend with, and in which there is a  
vast variety of good and ill events, that are in some degree, the effect  
of prudence, or the want of it. By playing at Chess then, we may learn:  
1st, Foresight, which looks a little into futurity, and considers the con-  
sequences that may attend an action; for it is continually occurring to  
the player, "If I move this Piece, what will be the advantage or disad-  
vantage of my new situation? What use can my adversary make of it  
to annoy me? What other moves can I make to support it, and to defend  
myself from his attacks?"

2nd, Circumspection, which surveys the whole Chessboard, or scene of  
motion;—the relation to the several Pieces, and their situations; the dan-  
gers they are repeatedly exposed to; the several possibilities of their  
aiding each other; the probabilities that the adversary may make this  
or that move, and attack this or that Piece; and what different means  
can be used to avoid his stroke, or turn its consequences against him.

3d, Caution, not to make our moves too hastily. This habit is best ac-  
quired by observing strictly the laws of the game; such as, if you touch  
a Piece, you must move it somewhere; if you set it down, you must let  
it stand.

Therefore, it would be the better way to observe these rules as the  
game becomes thereby more the image of human life, and particularly  
of war; in which if you have incautiously put yourself into a bad and  
dangerous position, you cannot obtain your enemy's leave to withdraw  
your troops, and place them more securely, but you must abide by all  
the consequences of your rashness.

And, lastly, we learn by Chess the habit of not being discouraged by  
present bad appearances in the state of our affairs; the habit of hoping

for a favorable chance, and that of persevering in the search of re-  
sources. The game is so full of events, there is such a variety of turns  
in it, the fortune of it is so subject to vicissitudes, and one so frequently,  
after contemplation, discovers the means of extricating one's self from  
a supposed insurmountable difficulty, that one is encouraged to con-  
tinue the contest to the last, in hopes of victory from our skill, or, at  
least, from the negligence of our adversary: and whoever considers,  
what in Chess he often sees instances of, that success is apt to produce  
presumption and its consequent inattention, by which the loss may be re-  
covered, will learn not to be too much discouraged by any present suc-  
cesses of his adversary, nor to despair of final good fortune upon every  
little check he receives in the pursuit of it.

That we may therefore, be induced more frequently to choose this  
beneficial amusement in preference to others, which are not attended  
with the same advantages, every circumstance that may increase the  
pleasure of it should be regarded; and every action or word that is un-  
fair, disrespectful, or that in any way may give uneasiness, should be  
avoided, as contrary to the immediate intention of both the parties,  
which is, to pass the time agreeably.

1st, Therefore, if it is agreed to play according to the strict rules, then  
those rules are to be strictly observed by both parties; and should not be  
insisted upon for one side, while deviated from by the other: for this is  
not equitable.

2nd, If it is agreed not to observe the rules exactly, but one party de-  
mands indulgences, he should then be as willing to allow them to the  
other.

3rd, No false moves should ever be made to extricate your self out of a  
difficulty, or to gain an advantage; for there can be no pleasure in play-  
ing with a man one detected in such unfair practice.

4th, If your adversary is long in playing, you ought not to hurry him, or  
express an uneasiness at his delay; not even by looking at your watch,  
or taking up a book to read; you should not sing, nor whistle, nor make  
a tapping with your feet on the floor, or with your fingers on the table,  
nor do anything that may distract his attention; for all these things dis-  
please, and they do not prove your skill in playing, but your crafti-  
ness and your rudeness.

5th, You ought not to endeavor to amuse and deceive your adversary  
by pretending to have made bad moves; and saying you have now lost the  
game, in order to make him secure and careless, and inattentive to your  
schemes; for this is fraud and deceit, not skill in the game of Chess.

6th, You must not, when you have gained a victory, use any triumphant  
or insulting expressions, nor show too much of the pleasure you feel;  
but endeavor to console your adversary, and make him feel less dissat-  
isfied with himself by every kind and civil expression that may be used  
with truth; such as, you understand the game better than I, but you are  
a little inattentive, or, you play too fast; or you had the best of the  
game, but something happened to divert your thoughts, and that turned  
in my favour.

7th, If you are a spectator, while others play, observe the most perfect  
silence; for if you give advice, you offend both the parties; him against  
them you give it, because it may cause him to lose the game: him in  
whose favour you give it, because, though it be good, and to follow it,  
he loses the pleasure he might have had, if you had permitted him to  
think till it occurred to himself. Even after a move or moves, you must  
not, by replacing the Pieces, show how they might have been placed  
better; for that displeases, and might occasion disputes or doubts about  
their true situation.

All talking to the players lessens or diverts their attention; and is  
therefore, displeasing; nor should you give the least hint to either party,  
by any kind of noise or motion; if you do, you are unworthy to be a spec-  
tator.

If you desire to exercise or show your judgment, do it in playing  
your own game, when you have an opportunity, not in criticising or  
meddling with, or counselling the play of others.

Lastly, if the game is not to be played rigorously, according to the  
rules before mentioned, then moderate your desire of victory over your  
adversary, and be pleased with one over yourself.

Snatch not eagerly at every advantage offered by unskillfulness or  
inattention; but point out to him kindly, that by such a move he places  
or leaves a Piece en prise (unsupported); that by another, he will put  
his King into a dangerous situation, etc.

By this general civility (so opposite to the unfairness before for-  
bidden) you may happen indeed to lose the game; but you will win what  
is better, his esteem, his respect, and his affection; together with the  
silent approbation and the good will of the spectators.

When a vanquished player is guilty of an untruth to cover his dis-  
grace, as I have not played so long,—his method of opening the game  
confused me,—the men were of an unusual size, etc., all such apologies  
(to call them no worse) must lower him in a wise person's eyes, both as  
a man and a Chess player; and who will not suspect that he who shelters  
himself under such untruths in trifling matters, is no very sturdy moral-  
ist in things of greater consequence, where his fame and honour are at  
stake? A man of proper pride would scorn to account for his being  
beaten by one of these excuses, even were it true; because they have all  
so much the appearance at the moment, of being untrue.

## Daffy Definitions

(From "En Passant" of the Pittsburgh Y Chess Club)

**Backward Pawn**—A club member or visitor who does not wish to play  
chess. He prefers to watch any game in progress and gets a vicarious



thrill by siding with the victorious side, all the while pointing out to the loser just where he made his error.

**F. I. D. E.**—Federation Internationale des Echecs, the international governing body of the chess world. Note to the student—this is the organization which Byland does not yet control.

**Exhibition**—A gathering of fellow chess enthusiasts who engage a visiting master for simultaneous play. It is unclear as yet whether the master or the gathering has priority rights on making an exhibition of themselves.

**Caissaphobe**—No, No, Paul, that's nothing bad—just someone who hates chess, but plays anyhow just to be sociable. It may also apply to any player who has lost at least 100 points on the U. S. C. F. Rating System—like Little Spiro, for example!

**Philidor Legacy**—Spiro's Father's Day present to Uncle Byland.

**End Game**—That difficult portion of chess which turns up mainly in adjourned games. Fine's book is usually consulted after the adjourned game and it is this activity which usually characterizes the transition from middle game to the end game in modern practice.

**Mein System**—Nimzovitch's plan in tournament play, later adapted by Lippy Durocher. In substance, a given tourney can be won by drawing the top three players and "mouldering the bums". How to determine which are the top three players is explained in Nimzovitch's, **Praxis**, Where Nimzovitch decreed. "Was happiness no happiness because it did not long endure? One cannot always be happy", marks the transition between positional play and strong end-game tactics, as later shown by Durocher. (Note to the student: Durocher is married to Laraine Day.)

**J'adoube**—As soon as player has made a move and notes that it is an obvious blunder, he may, if he is quicker than his opponent, announce: "J'adoube", and retract the move. Experienced players always permit this form of "J'adoube odds", for the next move is usually an even bigger blunder.

**Gambik**—An opening with a questionable pawn sacrifice. It may turn out poor or prosperous. This is also the Ukrainian variation of the Queen's Gambit as played by Uncle Joffe.

**Forced Mate**—This refers to a checkmate which cannot be avoided. In actual practice, it is frequently overlooked, which is the reason we have annotators.

**Isolani**—A chess player who has turned to bridge.

**En Prise**—Said of a pawn or piece exposed to capture, as in Portfirio Rubirosa vs. any young maiden.

**Lithuanian Chess Club (So. Boston)** joined with the Hartford Lithuanian Chess Club to win a match 4-3 from the Hartford Chess Club. Victors for the Lithuanians were A. Kilnushkoff, P. Kontautas, V. Giedraitis, and P. Norkus. Olmstead, Lerman, and Behmke tallied for Hartford. A USCF Club Affiliate.



**BOOST AMERICAN CHESS!**  
By joining the U.S.C.F.  
**BOOST AMERICAN CHESS!**  
Join the USCF and get unity in American chess.

**CITY OF MIAMI CHAMPIONSHIP**  
Miami, 1954

100% USCF Rated Event													
1. August Swarz	W6	W18	W2	D3	D4	4-1	15.50						
2. Richard D. Murphy	W14	W11	L1	W9	W3	4-1	15.00						
3. Charles D. Wisch	W5	W12	W4	D1	L2	3½-1½	17.50						
4. Murray Cohen	W16	W7	L3	W8	D1	3½-1½	15.00						
5. Carlton Hurst	L3	D6	W17	W15	W10	3½-1½	13.00						
6. Charles A. Shaw	L1	D6	W19	W16	W7	3½-1½	13.00						
7. Norman B. Church	W13	L4	W11	W10	L6	3-2	14.50						
8. Arne Pederson	W9	D10	W12	L4	D13	3-2	14.00						
9. David Brodsky	L8	W20	W18	L2	W16	3-2	9.50						
10. Clyde M. Banks	W15	D8	W14	L7	L5	2½-2½	13.50						
11. A. Chinn	W19	L2	L7	W14	D12	2½-2½	12.50						
12. Dr. Chas Rosenfeld	W20	L3	L8	W17	D11	2½-2½	10.50						
13. Robert S. Nelson	L7	L14	W20	W18	D8	2½-2½	9.00						
14. J. W. Banks	2-3 (12.50);	15. J. D. DeBuchanan, Sr.	2-3 (9.50);	16. J. D. DeBuchanan, Jr.	1½-3½ (13.50);	17. Ernest Scheuplein	1½-3½ (8.50);	18. H. S. Morrison	1-4 (13.00);	19. E. J. Benton	1-4 (10.00);	20. Paul Arnold	0-5 (0.00).

Arnold forfeited to Nelson, Benton, and Scheuplein; Morrison to DeBuchanan, Sr. Solkoff points used. R. L. Washburn, tournament director.

**GREAT LAKES OPEN CHAMPIONSHIP**  
Chicago, 1954

100% USCF Rated Event																																																																																	
1. A. Pomar (Madrid, Spain)	W24	W16	W6	W20	W3	L2	W32	6-1	28.50																																																																								
2. R. Steinmeyer (St. Louis)	W5	K78	W19	W17	W11	D4	6-1	28.50																																																																									
3. P. Tautvaisas (Chicago)	W12	W32	W37	W28	L1	W10	D6	5½-1½	24.25																																																																								
4. A. Sandrin (Chicago)	L16	W67	W70	W14	W8	W9	D2	5½-1½	23.50																																																																								
5. J. Tums (Chicago)	L2	W40	W74	W25	D23	W42	W26	5½-1½	21.25																																																																								
6. R. Kujoth (Milwaukee)	W95	W9	L1	W13	W45	W32	D3	5½-1½	20.75																																																																								
7. R. Uhlmann (Grand Rapids)	W84	W25	L10	W46	D12	W42	5½-1½	19.00																																																																									
8. D. Fischlemer (Chicago)	W53	D17	W39	W19	L4	W43	D10	5-2	20.25																																																																								
9. J. A. Nowak (Chicago)	W22	L6	W54	W41	W31	L4	W39	5-2	20.00																																																																								
10. J. E. Barry (Ann Arbor)	W15	W34	D31	W83	W27	L3	D5	5-2	19.50																																																																								
11. H. E. Myers (Decatur, Ill.)	D21	W38	W49	W29	L12	D23	W51	5-2	19.50																																																																								
12. L. Stolzenberg (Detroit)	L3	D59	W52	W77	W29	D7	W20	5-2	18.75																																																																								
13. R. Roth (Chicago)	D52	D56	W34	L6	W58	W88	W30	5-2	16.25																																																																								
14. S. Rein (Minneapolis)	W61	D43	D83	L4	W86	W36	W27	5-2	15.75																																																																								
15. J. Schroeder (Columbus)	L10	L70	W69	W92	W67	W40	W28	5-2	15.00																																																																								
16. K. O'Keefe (Ann Arbor)	W4	L1	D56	W59	W48	D27	D19	4½-2½	17.75																																																																								
17. K. A. Czerniecki (Chicago)	W26	D8	W60	L2	L20	W44	W47	4½-2½	17.00																																																																								
18. F. Anderson (St. Louis)	W40	L29	W73	L45	W41	W37	D25	4½-2½	16.75																																																																								
19. E. Buerger (Evanston, Ill.)	W48	W50	D2	L8	W78	D30	D16	4½-2½	16.75																																																																								
20. A. Zujus (Chicago)	W41	W71	W35	L1	D42	W17	L12	4½-2½	16.75																																																																								
21. W. Grombacher (Chicago)	D11	W64	D43	D44	L47	W59	W46	4½-2½	15.50																																																																								
22. A. Krumins (Chicago)	L9	W69	W64	D35	D39	D31	W49	4½-2½	15.50																																																																								
23. C. Heising (Hamilton)	W63	L28	W80	W83	D5	D11	D35	4½-2½	14.50																																																																								
24. K. Jakstas (Chicago, Ill.)	L1	L27	W55	D53	W82	W48	W43	4½-2½	14.25																																																																								
25. G. Johnson (Chicago)	W75	W86	L7	L5	W68	W33	D18	4½-2½	13.75																																																																								
26. O. Francisco (Milwaukee)	L17	W87	D3	W18	W60	W47	L5	4½-2½	12.50																																																																								
27. P. Poschel (Urbana, Ill.)	D29	W24	W57	W47	L10	D16	L14	4-3	13.00																																																																								
28. W. Kaiser (St. Paul, Minn.)	W70	W23	W45	L3	L32	W34	L15	4-3	14.50																																																																								
29. M. Turiansky (Chicago)	D27	W18	W44	L11	L12	W78	D31	4-3	14.50																																																																								
30. M. Sweig (Chicago)	L81	W61	D26	W56	W57	D19	L13	4-3	13.50																																																																								
31. N. Wilder, Jr. (Buffalo)	W79	W81	D10	D36	L9	D22	D29	4-3	13.25																																																																								
32. John Ragan (St. Louis)	W59	L3	W85	W37	W28	L6	L1	4-3	13.00																																																																								
33. M. Smoron (Chicago)	L71	L58	W89	W54	W65	L25	W68	4-3	11.50																																																																								
34. S. Winkaitis (Chicago)	W36	L10	L13	W70	W88	L28	W56	4-3	11.50																																																																								
35. E. Hoefflin (St. Paul, Minn.)	W93	W85	L20	D22	D36	D46	D23	4-3	11.25																																																																								
36. E. Godbold (St. Louis)	L34	W89	W88	D31	D35	L14	W69	4-3	11.00																																																																								
37. F. Golec (Chicago)	W65	W62	L3	L32	W83	L18	W66	4-3	11.00																																																																								
38. R. A. Berg, Jr. (Chicago)	D42	L11	D76	L61	W74	W70	W57	4-3	11.00																																																																								
39. J. Mangan (Milwaukee)	D90	W52	L8	W62	D22	W45	L9	4-3	11.00																																																																								
40. J. B. Grkavac (Milwaukee)	L18	L5	W94	W76	W61	L15	W50	4-3	10.00																																																																								
41. R. Ling (Fairborn, O.)	L20	W94	W92	L9	L18	W67	W63	4-3	8.00																																																																								
42. M. Surgies (Milwaukee)	D38	D46	W51	W68	D20	L5	L7	3½-3½	12.75																																																																								
43. J. L. Pusecker (Columbus)	W87	D14	D21	D48	W49	L8	L24	3½-3½	12.00																																																																								
44. G. V. D. Tiers (St. Paul)	W58	W68	L29	D21	L17	D56	D55	3½-3½	11.50																																																																								
45. J. Kalnins (Chicago)	W66	W73	L28	W18	L6	L39	D62	3½-3½	11.50																																																																								
46. S. Olesen (Chicago)	D47	D42	W58	W75	L7	D35	L21	3½-3½	11.00																																																																								
47. E. Bersbach (Sedalia, Ind.)	D46	W82	W72	L27	W21	L26	L17	3½-3½	10.75																																																																								
48. E. V. Gutmanis (Chicago)	L19	W53	W27	D43	L16	L24	W78	3½-3½	10.25																																																																								
49. J. G. Roecker (Peoria, Ill.)	W51	W74	L11	W81	L43	W65	L22	3½-3½	9.75																																																																								
50. H. Wheeler (Chicago)	W69	L19	D81	L57	W79	W60	L40	3½-3½	9.50																																																																								
51. V. Contoski (Minneapolis)	L49	W55	L42	D71	W84	W72	L11	3½-3½	9.25																																																																								
52. R. W. Golla (Chicago)	D13	L39	L12	L82	W91	W79	W77	3½-3½	9.00																																																																								
53. F. Neugebauer (Chicago)	L8	L48	W90	D24	L72	W82	W73	3½-3½	8.50																																																																								
54. D. W. Edwards (St. Louis)	L73	W93	L9	L33	D64	W80	W72	3½-3½	7.50																																																																								
55. J. E. Oberg (Racine)	L57	L51	L24	W89	W92	W75	D44	3½-3½	7.25																																																																								
56. Ray Vollmar (St. Louis, Mo.)	3-4 (10.25);	57. Robert C. Gove (Wayzata, Minn.)	3-4 (10.00);	58. David Arganian (Racine, Wis.)	3-4 (9.00);	59. Kimball Nedved (Ft. Benning, Ga.)	3-4 (8.50);	60. Lucille Kellner (Detroit, Mich.)	3-4 (8.00);	61. J. Schwartz (Durand, Ill.)	3-4 (8.00);	62. Dr. Gaba (Detroit, Mich.)	3-4 (7.25);	63. D. Roszkowski (Chicago, Ill.)	3-4 (6.25);	64. Alan Bardwick (Homewood, Ill.)	3-4 (6.00);	65. Bruce Sidey (Cincinnati, O.)	3-4 (6.00);	66. Leonids Gailgas (Milwaukee, Wis.)	3-4 (5.50);	67. Dr. L. C. Young (Madison, Wis.)	3-4 (5.00);	68. Doyle Satterlee (Eelmhurst, Ill.)	3-4 (4.00);	69. Gordon R. Payne (Midlothian, Ill.)	3-4 (4.00);	70. Marshall Rohland (Milwaukee, Wis.)	2½-4½ (8.75);	71. Casimir Ramasauskas (Chicago, Ill.)	2½-4½ (8.50);	72. Robert H. Stein (Chicago, Ill.)	2½-4½ (7.00);	73. W. Karpuska (Chicago, Ill.)	2½-4½ (6.75);	74. Melvin Semb (Winona, Minn.)	2½-4½ (6.50);	75. Gerhard W. Suhs (Hammond, Ind.)	2½-4½ (6.00);	76. Jackie Mayer (Louisville, Ky.)	2½-4½ (5.75);	77. Kurt L. Loening (Columbus, O.)	2½-4½ (5.75);	78. Henry G. Horak (Lawrence, Kans.)	2½-4½ (4.50);	79. Hobart Cleveland (Chicago, Ill.)	2½-4½ (4.00);	80. Daniel C. Kumro, Jr. (Chicago, Ill.)	2½-4½ (3.50);	81. Dr. Max Schlosser (Decatur, Ill.)	2-5 (6.75);	82. Charles M. Burton (St. Louis, Mo.)	2-5 (5.75);	83. William Trinks (Hammond, Ind.)	2-5 (4.75);	84. Hans Josephson (Libertyville, Ill.)	2-5 (4.50);	85. Nroval Stamm (Hasting, Minn.)	2-5 (3.75);	86. K. Venesaar (Chicago, Ill.)	2-5 (3.50);	87. Harvey J. Krebill (Mt. Madison, Ia.)	2-5 (3.00);	88. William L. Rebold (Columbus, O.)	2-5 (2.50);	89. Carl Urban (Appleton, Wis.)	2-5 (1.00);	90. James Seifert (Minneapolis, Minn.)	1½-5½ (3.50);	91. Clyde H. Gray (Rock Island, Ill.)	1½-5½ (1.25);	92. Henry G. Cramer (Peoria, Ill.)	1-6 (3.00);	93. H. W. Gould (DeKalb, Ill.)	1-6 (2.00);	94. Alden R. Riley (St. Paul, Minn.)	1-6 (1.50);	95. E. Levy (Chicago, Ill.)	½-6½ (1.50);	96. Walter Alberts (Chicago, Ill.)	0-7 (0.00).

Levy and Alberts withdrew after 3rd rd.; Gould after 5th rd. The Austin Chess and Checker Club offers apologies for the very late submission of this report. Paul Adams, tournament director; Charles Brokaski, asst. t.d.

**SAVE UP TO 70%**

**CHESS BOOKS AT BARGAIN PRICES TO USCF MEMBERS**

**CHAMPIONSHIP CHESS** by Mikhail Botvinnik. 60 games by Botvinnik, Keres, Smyslov, Boleslavsky, Lilienthal, Bondarevsky, fully annotated. 196 pp, 122 diagrams. B-12: \$2.95, less 16%.....\$2.48

**KERES' BEST GAMES OF CHESS 1931-1948** by Fred Reinfeld. Ninety thrilling games played by Grandmaster Keres with complete annotations. 264 pp, 110 diagrams. R-20: \$3.50 less 20%.....\$2.80

**THE RUSSIANS PLAY CHESS** by Irving Chornov. Collection of fifty startling games by modern Russians. 200 pp, 600 diagrams. C-17: \$2.00 less 51%.....98c

**BOTVINNIK THE INVINCIBLE** by Fred Reinfeld. 62 masterpieces by the world champion, fully annotated. An unusual bargain at this price. 240 pp, 190 diagrams. R-16: \$2.00 less 40%.....\$1.20

**NIMZOVICH THE HYPERMODERN** by Fred Reinfeld. 58 games played by the author of "My System" and a pioneer in the development of hypermodern chess. Fully annotated. 230 pp, 181 diagrams. R-17: \$2.00 less 40%.....\$1.20

**TARRASCH'S BEST GAMES OF CHESS** by Fred Reinfeld. Monumental collection of 183 superb masterpieces. Fully annotated. Special bargain! 400 pp, 180 diagrams. R-19: \$3.75 less 55%.....\$1.69

**WORLD'S GREAT CHESS GAMES** by Dr. Reuben Fine. Grandmaster Fine's selection of the 200 best games in history. Instructive annotations and interesting reading matter. 206 pp, 371 diagrams. F-20: \$2.95 less 16%.....\$2.48

**RESHEVSKY ON CHESS** by Samuel Reshevsky. America's greatest master tells the story of his career, reveals his winning methods by annotating 110 of his best games in full detail. 272 pp, 336 diagrams. R-41: \$3.00 less 20%.....\$2.40

**THE WORLD'S A CHESSBOARD** by Dr. Reuben Fine. Grandmaster Fine takes the reader on a personally conducted tour of the chessmaster's world. Fifty great modern games thoroughly annotated. Unusual value. 326 pp, 343 diagrams. F-16: \$3.00 less 41%.....\$1.77

**MY FIFTY YEARS OF CHESS** by Frank J. Marshall. A magnificent collection of 140 Marshall brilliancies with slashing attacks and amazing combinations. Quantity limited. 242 pp, 148 diagrams. M-12: \$3.50 less 50%.....\$1.75

**BRITISH CHESS MASTERS** by Fred Reinfeld. 52 sparkling games with full annotations. Special bargain! 102 pp, 52 diagrams. R-12: \$2.00 less 70%.....60c

Discounts to USCF members only. Mail your order to:

**UNITED STATES CHESS FEDERATION**

93 Barrow Street

New York 14, N. Y.





# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

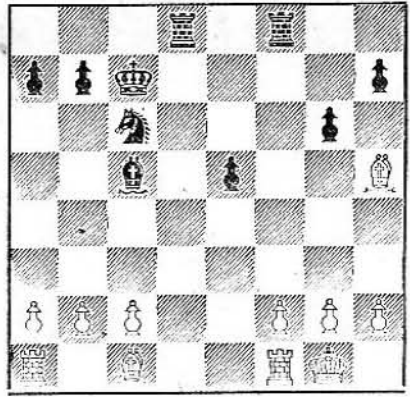
## SICILIAN DEFENSE

MCO: page 280, column 78 (JA)

U.S. Biennial Championship  
New York, 1954

Notes by U. S. Master  
Sidney Bernstein

White	Black
S. BERNSTEIN	E. HEARST
1. P-K4 P-QB4	4. KtXP Kt-B3
2. Kt-K2 Kt-QB3	5. QKt-B3 P-K4
3. P-Q4 PXP	6. Kt-K2
If 6. Kt-B3 or 6. Kt-K3, then ..... B-K5 is annoying. If 6. Kt-B5, P-Q4. The only good alternative to the text is 6. Kt(4)-K5, P-Q3; 7. B-Kt5, P-QR3; 8. BxKt.	
6. ....	B-B4 7. Kt-Kt3 P-Q3
Or 7. ....	Q-Kt3; 8. Q-Q2, Kt-KKt5; 9. Kt-Q1 followed by 10. P-KR3 and 11. Kt-B3 with the threat 12. Kt-R4.
8. B-K2 B-K3	9. O-O P-Q4
This looks risky—but Black felt it was his last opportunity to achieve this liberating advance.	
10. Kt-R5! KtXP	11. PXP BXP
Not all ..... Kt-B5; 12. BxKt, PxB; 13. PxB, PXP; 14. B-B4 (threat: 15. Q-R5 ch), QxQ; 15. QRxQ with a winning ending.	
12. QxB	.....
12. KtXB, Kt-B3 leads to nothing.	
12. ....	QxQ 13. KtXP R-Q1!
Not 13. .... O-O-O?; 14. BxKt, RxKt; 15. BXP and 15. .... R-Q2? loses to 16. B-K6.	
14. Kt-B7 ch K-Q2	16. BXP KR-B1
15. BxKt KxKt	17. B-R5 P-KKt3?



The losing move as it enables White to gain an all-important tempo later with B-R6. There was a draw by 17. .... RxP; 18. RxR, R-KB1; 19. B-B3, P-K5; 20. K-B1, BxR; 21. BxP1, B-Kt3 dis.ch; 22. B-B3, Kt-Q5; 23. B-K3, KtXB; 24. BxB ch, etc.

18. B-K4 P-KR4 22. KxB P-K5  
19. B-K2 RxP 23. B-R6 R-B4  
20. RxR R-KB1 24. R-K1 PxB  
21. B-B3 BxR ch 25. PXP P-KKt4

25. .... Kt-Q5 merely loses time because of 26. R-K4!! (26. .... KtxQB?; 27. R-B4 ch or 26. .... KtxKBP; 27. B-B4 ch or 26. .... RxP ch; 27. K-Kt2 and wins).

26. B-K7 P-Kt5 28. P-QR3 Kt-Q4  
27. R-K3 Kt-Kt5 29. R-Kt3! P-R4

Embarking on an ingenious plan (which almost succeeds) to exchange enough Pawns to reach a draw.

30. B-R6 P-Kt4 33. PXP PXP  
31. K-Kt3 P-Kt5 34. B-Q2 .....  
32. RPXP RPXP

Even stronger, than 34. KxP, R-B7

## PERSONAL SERVICE

The Editor of this Department will play you a game by mail, comment on every move, and give you a thorough post-game analysis. Fee \$10.  
Mr. Collins will also annotate any one of your games for a fee of \$5.

which should also win but which involves further whittling down.

34. .... R-R4 35. R-Q3! .....  
Safer than 35. BxP, R-R6 ch; 36. KxP, RxP (not 36. .... RxR?; 37. B-R5 ch, R-Kt3; 38. K-Kt5, etc.) and White must guard against a possible sacrifice of the Kt for the Pawns. After the text, the threat of 36. R-Q4 is decisive.

35. .... K-B3 39. RxP K-K4  
36. R-Q4 P-Kt6 40. B-B3 ch K-B4  
37. RxP PXP 41. R-K2 KtXB  
38. R-B4 ch K-Q3

An exchange is forced. If 41. .... K-Kt3; 42. R-K6 ch and 43. R-K5.

42. PxKt R-R2

The rest is routine. Elliot explained after the game that he was hoping to lure me into the trap to which my illustrious namesake Dr. Ossip Bernstein once succumbed, namely: White: K on QB4, R on KR1, Pawns on QB5 and KR6; Black: K on QB3, R-KR1. White played 1. P-R7???, RxP! and draws.

43. P-R3 R-Kt2 ch 56. P-R5 R-QB1  
44. K-B3 R-KR2 57. K-Q4 R-KR1  
45. K-Kt2 R-Kt2 ch 58. P-B5 K-K2  
46. K-B2 K-B5 59. K-B4 R-QKt1  
47. R-Q2 R-QB2 60. R-Q6 R-QB1  
48. R-Q4 ch K-K4 61. K-Q5 R-KR1  
49. R-Q3 K-K5 62. P-R6 R-QB1  
50. K-K2 R-B1 63. P-B6 R-KKt1  
51. R-Q4 ch K-K4 64. P-B7 R-QB1  
52. K-Q3 R-QR1 65. K-B6 R-KR1  
53. P-R4 R-R1 66. P-R7 R-QB1  
54. P-B4 R-KKt1 67. R-Q8 Resigns  
55. R-Q5 ch K-K3

## SICILIAN DEFENSE

MCO: page 276, column 57  
Pan-American Championship  
Los Angeles, 1954

Notes by U.S. Master Harry Borochow

White	Black
SHELBY LYMAN	H. BOROCHOW
1. P-K4 P-QB4	7. Q-Q2 B-K2
2. Kt-KB3 Kt-QB3	8. O-O-O KtxKt
3. P-Q4 PXP	9. QxKt O-O
4. KtXP Kt-B3	10. P-B4 P-KR3
5. Kt-QB3 P-Q3	11. B-R4 Q-R4
6. B-KKt5 P-K3	12. B-K1

Apparently a new move, but it gives up the K5 square for Black's Kt, with no compensating advantage other than the weak Black QP.

12. .... P-K4 13. Q-B2 .....  
13. Kt-Q5 (or on the following move) loses a Pawn to QxKt, etc.

13. .... Kt-Kt5 21. R-Q2 B-R3  
14. Q-B3 PXP 22. BxB RxB  
15. Kt-Q5 Q-Q1 23. Q-B1 R(3)-R1  
16. KtxBch QxKt 24. Q-Kt5 QR-B1  
17. B-K4 R-Q1 25. P-QKt3 R-B3  
18. QxP Kt-K4 26. KR-Q1 Q-B2  
19. B-K2 P-QR4 27. P-B4 .....  
20. B-R3 P-QKt3

A weakening move, confining his Q to a narrow range. Very risky is the win of the Pawn by 27. BxP, R(3)xB; 28. QxKt, RxR; 29. QxQ, RxR ch; 30. K-Kt2, R(1)-Q3, with all the winning chances in the end-game favoring Black.

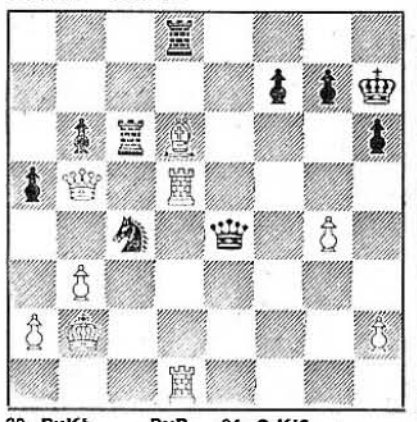
27. .... K-R2 28. P-KKt4 .....  
With no action possible on the Q-wing or center, White makes this weakening move against Black's possible build up of ..... P-B3, ..... Kt-R2, with concentration on the weak KP to follow, in the hope of getting action with his pieces on the K-side. Although this move didn't actually cause loss, perhaps holding the position and giving Black tactical problems was to be preferred. Against 28. BxP?, R(3)xB; 29. QxKt, RxR; 30. QxQ, RxR ch wins easily for Black.

28. .... Q-K2  
28. .... P-B3 followed by Kt-R2 presented too many tactical difficulties for coordination of Black's pieces, because of the backward weak QP. White could at least hold the position on the Q-wing and center, and then perhaps break through on the K-side. Hence, now or never, the attack against White's weaknesses.

29. K-Kt1 .....  
In view of White's decision to capture the QP with the B instead of the B retreating to command a different diagonal, his K was better placed at Kt2 than at Kt1. He probably didn't wish the K to be in a position to be checked by the Kt for some possible future combination, but exposed himself to the KP capture with a check by the Q.

29. .... Q-B3 31. BxP QxKPch  
30. R-Q5 Q-B6 32. K-Kt2? .....  
This loses. 32. K-R1!, then if 32. .... RxB (what else for Black?); 33. RxR, RxR; 34. RxR, Q-B7; 35. P-QR3 draws by perpetual check, since the Black Kt cannot enter to aid in mating, due to White's counter threats.

32. .... KtxPch!



33. PxKt RxP 34. Q-Kf3 .....  
There is no saving the game against the threat that finishes it.

34. .... RxB 36. RxP Q-K7ch  
35. RxR R-Kt5 37. K-B1 RxQ  
Resigns

If 38. PxR?, Q-K6 ch wins a R; and if 38. RxR, QxQR; 39. R-QB3, QxP and Black has a won end-game.

## DUNST OPENING

MCO: page 135, column 8  
New York State Championship  
Binghamton, 1954

Notes by U.S. Master A. E. Santasiere

White	Black
A. E. SANTASIERE	E. W. MARCHAND
1. Kt-QB3	.....

The Wild Bull, the magnificent obsession of Ted Dunst who plays it with White or Black in winter or summer to the utter dismay of his opponents. There is only one good defense—the Crazy Kat Defense which, as you know, is a sort of Dutch Defense in fear and trembling (P-KB3).

1. .... P-Q4 2. P-K4 P-Q5  
To be or not to be—or where is my wandering child? The experts who don't know say that BxP is better.

3. QKt-K2 P-KKt3 5. B-B4 Kt-KB3  
4. Kt-Kt3 B-Kt2 6. P-Q3 P-KR4

Flores, the one-time champion of Chile and the Marshall Chess Club played this same (doubtful) move against me; and I then made the mistake of countering with P-KR4 which leaves a ripe hole at Black's KKt5. In this game you see that I do remember and improve.

7. P-KR3 Kt-Q2  
Since he finds this Kt biting on granite, he moves to a greener valley, but at a cost in time.

8. P-B4 P-QB4 9. Kt-B3 P-R5  
He has accomplished only the serious weakening of his K-side pawns.

10. Kt-K2 P-K3 13. O-O B-Kt2  
11. P-B3 PXP 14. P-B5 .....  
12. PXP P-Kt3

After this pawn sacrifice Black is strategically lost; but with the slimmest resources he puts up a magnificent fight.

14. .... KtXP 17. P-Q4 Kt-R4  
15. PXP PXP 18. B-Q3 Q-B3  
16. B-B4 QKt-B3  
Not ..... B-K5; 19. Kt-Kt5, Q-K2; 20. Q-B2; Kt-B3; 21. B-K5.

19. Q-B2 R-R4 21. Kt-K5 .....  
20. QR-K1 K-B1

This I thought would smash all resistance, but Eric finds a startling reply all the more ominous for being so quiet. Or, as the Spaniards say, "When

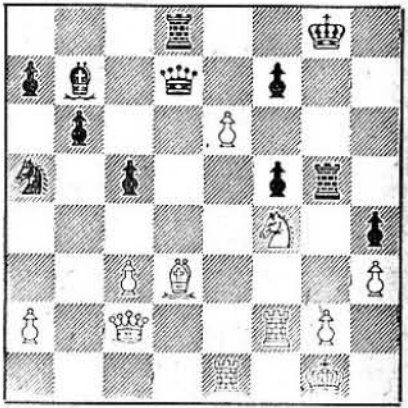
you least expect it, the hare jumps out."

21. .... K-Kt1 22. R-B2 .....  
Really to threaten KtxKt which now is answered by Q-B3.

22. .... Q-K2 25. PxB R-Q1  
23. KtxKt QxKt 26. Kt-B4 R-Kt4  
24. B-K5 BxB

Black's game seems to have improved considerably, but White is ready with a bit of architecture.

27. P-K6



27. .... PXP 29. BxP Q-Q4  
28. KtxP R-K1 30. R-Q1 .....  
Relieving the pin with a direct threat. Black's reply is forced.

30. .... QxB 32. QxR BxQ  
31. RxQ RxPch 33. R-Kt5ch .....  
An alert zischenzug which forces the K to an unfavorable square.

33. .... K-B2 39. RxP K-Q4  
34. Kt-Q8ch RxKt 40. R-QR6 K-B3  
35. RxR BxP 41. R-R6ch K-Q4  
36. R-R5 B-K3 42. R(KR)-xP  
37. RxRP BXP Kt-B5  
38. R-Q7ch K-K3 43. R-Kt8 Resigns

And the B has no escape. A game where I realize my ideal of (constructive) chess play.

White chooses the Nimzowitch Variation against the French Defense. Because Black plays the opening rather indifferently and fails to take immediate action against the advanced White pawn-center he deservedly gets a cramped game. He frees his game by frequent exchanges but drifts into a last ending which White wins in good style.

## FRENCH DEFENSE

MCO: page 64, column 96-100  
U. S. Biennial Championship  
New York, 1954

Notes by U.S. Expert Dr. J. Platz

White	Black
A. BISGUIER	C. PILNICK
1. P-K4 P-K3	3. P-K5
2. P-Q4 P-Q4	.....

Nimzowitch variation is rarely seen today in master tournaments.

3. .... P-QKt3  
This move is weak for several reasons: 1) it does nothing for control of the center, 2) it does not develop, 3) it takes a square away which is usually occupied by the Black Q in this variation. Instead, an immediate attack on the White center by 3. .... P-QB4 was called for.

4. P-QB3 P-QR4  
One weak move necessitates another. Black had decided to exchange his QB against White's KB, but if he plays 4. .... B-R3 he loses a piece by BxB and Q-R4 ch.

5. Kt-Q2 Kt-K2 8. BxB KtxB  
6. Kt-R3 Kt-B4 9. P-KKt4! Kt-K2  
7. Kt-B3 B-R3

At first sight one wonders why Black retreats and refrains from the apparently simplifying 9. .... Kt-R5, but White would win a piece by as simple a move as 10. Q-R4 ch.

10. Kt-B4 Q-Q2 13. B-K3 O-O-O  
11. P-KR4 P-QB4 14. P-R3 P-B5  
12. P-R5 Kt-B3

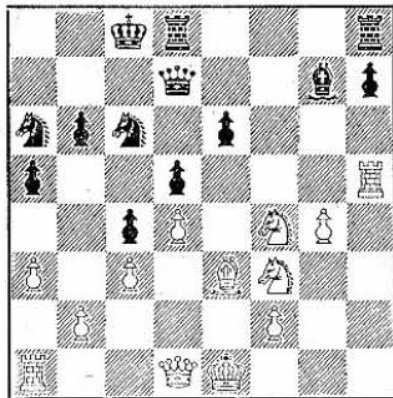
With this Black prevents the opening of lines against his K but he admits his failure in the fight for the center.



## GUEST ANNOTATORS

Sidney Bernstein  
Harry Borochoy  
Dr. Max Herzberger  
Dr. J. Platz  
Anthony E. Santasiere

15. P-R6 P-B3 18. R-R6 B-KT2  
16. RPxP BxKtP 19. R-R5  
17. PxP BxP



If 19. RxKP, then Kt-B2 wins the exchange. So the R retreats to his best possible square. From R5 he controls the square in front of the backward pawn.

19. Kt-B2 20. Q-B2 Kt-K1  
If instead 20. P-R3, then 21. Kt-K6 and Black is helpless. But if now 21. RxP, Kt-B3 and Black gets counterplay. It is often better to let the opponent worry about his weakness rather than remove it.

21. Kt-K5 BxKt 22. PxKt Kt-K1  
In the long run the RP cannot be held, so Black decides to part with it now.  
23. RxP KtXP 24. O-O-O RxR  
24. Kt-Q6 leads after 25. KtxKt to nothing.  
25. QxR Q-KB2 28. PxKt R-R1  
26. Kt-R5 KtxKt 29. R-R1 P-Kt4  
27. QxQ KtxQ

In this position with play on both wings, the B is far superior to the Kt.

30. P-R6!  
According to Nimzowitch this is the passed pawn's "lust to expend."

30. K-Q2  
Unfortunately for Black, he cannot stop the RP, i.e., 30. R-R2; 31. R-Kt1, K-Q2; 32. R-Kt7!, etc.

31. P-R7! P-K4 36. RxP RxP  
32. P-B4 P-Q5 37. RxP P-R5  
33. QBxP PxP 38. B-K5ch K-K3  
34. BxP K-K3 39. K-B2!  
35. R-R5! K-B3

Leaves no hope for Black.  
39. R-R6 41. RxBP K-Q4  
40. R-B5 Kt-Kt4 42. R-B3 Resigns  
A game worthy of a champion.



Newest chess publication is CHESSBOARD, co-edited by Bartlett Gould and O. A. Lester of Massachusetts. It will publicize New England chess. First issue reports New England Championship fully. Subscription \$1.00 per year.



Improved model of the Tempo Chess Set, designed for maximum clarity and ease of play. Walnut and Maple, beautiful natural finish, in felt-lined mahogany box. \$34.50. Discount to chess club members. Descriptive folder sent on request. "Living pieces for a live game are a necessity. I shall continue to use the Tempo Set for all my analyses." Larry Evans

TEMPO CHESS SET  
9-5 Edgehill Terrace Troy, N.Y.

He ignores facts in order to manage to plant a Kt on Q6. Moreover, he has lost much time, which his opponent used to good advantage. Having achieved his objective, he has a lost game, which is very prettily demonstrated by his opponent.

## QUEEN'S INDIAN DEFENSE

MCO: page 122, column 26

### U. S. Biennial Championship New York, 1954

Notes by U.S. Expert Dr. Max Herzberger

White Black  
DR. A. MENGARINI C. PILNICK

1. P-Q4 Kt-KB3 4. Kt-B3 P-K3  
2. Kt-KB3 P-QKt3 5. B-Kt5 B-K2  
3. P-B4 B-Kt2

This move may be better than the book move of 5. P-R3. P-KR3.

6. Q-B2 P-B4 7. R-Q1

Maybe 7. O-O-O is safer.

7. O-O 9. P-K4 P-KR3

8. PxP PxP 10. B-R4?

The B is very necessary later on. 10. B-B1 was preferable.

10. Kt-B3 11. P-K5

The start of an ingenious maneuver, with the intention of planting a Kt on his Q6. However, his opponent demonstrates that White's K is safe enough in the center.

11. Kt-KR4 14. B-Q3 P-B4

12. BxB QxB 15. PxP e.p.

13. Q-Q2 QR-Q1

This loses, opening the KB-file. But alternatives do not look enticing, since Black can otherwise prepare the advance of his K-side pawns with smothering effect.

15. QxP 17. Kt-Q6 B-R1

16. Kt-K4 Q-K2



18. B-Kt1?

18. Q-K3 may have set more difficult problems for Black, however 18. Kt-B5; 19. B-B1, Q-B3 and the Black pressure will be overwhelming. If 19. O-O?, KtxKtP; 20. KxKt, Kt-Q5; 21. B-K4, RxKt decides effectively.

18. RxKt!  
A beautiful and decisive move. The main variation is 19. Q-B2, Kt-B3; 20. PxR, Kt-Q5; and wins. Or 20. Kt-K4, Kt-Q5; 21. KtxKtch, QxKt!; and wins. The rest is pretty and easily understood. There is no escapng Black's irrefutable attack.

19. PxR Kt-Q5 24. R-KKt1 KtxP  
20. Q-R5 KtxPch 25. Q-Q4 RxPch  
21. K-B1 Q-R5 26. K-K1 R-B5ch  
22. P-KR3 R-KB1 27. K-K2 RxQ  
23. QxBP Kt-Kt4 Resigns



## SICILIAN DEFENSE

MCO: page 283, column 92 (e)

### U. S. Biennial Championship New York, 1954

White Black  
H. SEIDMAN J. T. SHERWIN

1. P-K4 P-QB4 20. R-K1 B-B6  
2. Kt-KB3 Kt-QB3 21. R-Kt1 Q-R8ch  
3. P-Q4 PxP 22. K-Q2 Q-Q5ch  
4. KtxP Kt-B3 23. B-Q3 B-B1

5. Kt-QB3 P-Q3 24. Q-B1 Q-B7ch

6. P-B4 P-KKt3 25. K-B3 B-Kt5ch

7. KtxKt PxKt 26. K-Kt2 B-Q7

8. P-K5 Kt-Q2 27. Q-R1 Q-Q5ch

9. PxP PxP 28. K-Kt1 QxKt

10. B-K3 Q-K2 29. QR-KB1 Q-Q4

11. Q-Q2 B-KKt2 30. Q-Kt2 B-R4

12. O-O-O O-O 31. P-B5 B-QB6

13. B-Q4 Kt-B3 32. Q-B1 B-Q5

14. BxKt QxB 33. Q-R6 RxPch

15. QxP B-K3 34. BxP RxPch

16. P-KKt3 QR-Kt1 35. PxR Q-R8ch

17. Q-R3 R-Kt2 36. K-B2 Q-Kt7ch

18. Kt-R4 KR-Kt1 37. K-Q1 BxPch  
19. P-Kt3 B-Kt5 Resigns

Misfortune isn't funny, but some comedians can turn misfortune into laughter. Chess isn't a dull game, but some players. . . .

## N. Y. CHESS LIFE

(Continued from page 2, col. 4)

sor did so well before me. Needless to say, communications of any

kind from my readers will be appreciated.

### ROCHESTER (N.Y.) CHESS CLUB CHAMPIONSHIP

Rochester, 1954

100% USCF Rated Event

1. Dr. Max Herzberger	x	1	0	1	1	1	1	1	6-1
2. Dr. Erich W. Marchand	0	x	1	1	1	1	1	1	6-1
3. Maynard Nevid	1	0	x	1	0	1	1	1	5-2
4. Donald V. Sullivan	0	0	0	x	1	1	1	1	4-3
5. Walter Rudin 3-4; 6. George C. Switzer 3-4; 7. E. A. Schmucker 1-6; 8. W. E. Cieski 0-7.									

### PANHANDLE OPEN CHAMPIONSHIP

Amarillo, 1954

100% USCF Rated Event

1. Shane O'Neill	W14	W6	W27	W5	D2	4½-½	32.75
2. Owen W. Johnson	W17	W44	W16	W4	D1	4½-½	28.75
3. Dr. A. J. Welker	W28	D23	W25	W11	W9	4½-½	25.75
4. Alfred P. Coles III	W10	W8	W15	L2	W12	4-1	32.40
5. Dr. A. Voet	W12	W18	W13	L1	W23	4-1	28.40
6. Dr. R. S. Underwood	W24	L1	W17	W28	W11	4-1	26.40
7. Lee Barry	W22	L11	W20	W29	W15	4-1	25.60
8. Viktors Pupols	W21	L4	W41	W27	W18	4-1	22.80
9. Mason S. Wilt	W46	D25	W23	W16	L3	3½-1½	22.15
10. Juris Jurevics	L4	W24	W43	D14	W26	3½-1½	21.30
11. Dr. C. G. Brindley	W40	W7	W30	L3	L6	3-2	25.20
12. Elmer L. Miller	L5	W42	W19	W13	L4	3-2	23.60
13. C. E. Loter	W31	W20	L5	L12	W23	3-2	22.40
14. Jack Shaw	L1	W21	W45	D10	D24	3-2	22.40
15. O. D. Thompson, Jr.	W41	W19	L4	W30	L7	3-2	21.60
16. Johnny Reese	W32	W35	L2	L9	W30	3-2	21.60
17. Warren Miller	L2	W38	L6	W45	W33	3-2	20.20
18. Hall Jones	W43	L5	W32	W33	L8	3-2	19.60
19. Maxwell B. Miller	W34	L15	L12	W39	W27	3-2	18.20
20. John R. Wheelock	W43	L13	L7	W40	W32	3-2	17.40
21. Joe Gilbert	L8	L14	W47	W41	W34	3-2	15.40
22. Don Gardner	L7	L31	W46	W42	W29	3-2	15.20
23. I. Hart	W36	D3	L9	W44	L5	2½-2½	21.75
24. Mrj. E. B. Edmondson	L6	L10	W37	W31	D14	2½-2½	21.50
25. Max Burkett	W39	D9	L3	L26	W43	2½-2½	18.65
26. Dr. Robert Freeman	D47	L30	W39	W25	L10	2½-2½	15.45
27. G. A. Mahler, Jr. 2-3 (21.80); 28. Joel S. Quinones 2-3 (19.80); 29. Sherman Sherrill 2-3 (18.80); 30. Thomas D. Reager 2-3 (17.80); 31. G. F. Guerrette 2-3 (17.00); 32. Jim Mann 2-3 (14.80); 33. Wm. H. Batchelder 2-3 (14.60); 34. Thurman Tigart 2-3 (10.40); 35. Gene Weaver 2-3 (10.40); 36. A. J. Crow 2-3 (9.80); 37. Ralph T. Price 2-3 (9.70); 38. Warren Spaulding 2-3 (8.80); 39. Philip Godwin 1½-3½ (13.85); 40. Jimmy Walker 1½-3½ (10.65); 41. Robt G. Bearden 1-4 (18.40); 42. Grnvil G. Grady 1-4 (17.20); 43. John A. Bond, Jr. 1-4 (17.20); 44. W. C. Marshall 1-4 (17.20); 45. Phillip Borden 1-4 (10.00); 46. D. F. Hartzell 1-4 (11.40); 47. F. M. Kester ¾-¾ (14.15); 48. Buck Smith 0-5 (10.20).							

Spalding forfeited to Brady; Kester forfeited to Spalding, and Hartzell to Gardiner. Coons points used.

### KANSAS STATE CHAMPIONSHIP

Hutchinson, 1954

100% USCF Rated Event

1. Carl Weberg	W21	W16	W12	W6	W4	D3	5½-½	17.75
2. Jim Callis	W14	D4	W8	D3	W6	D5	4½-1½	17.00
3. Bert Brice-Nash	W18	D5	W20	D2	W7	D1	4½-1½	15.25
4. William D. McLaughlin	W23	D2	W5	W12	L1	W8	4½-1½	13.75
5. Kirke Mechem	W11	D3	L4	W9	W17	D2	4-2	13.50
6. Roy N. Meister	W20	W17	W9	L1	L2	W14	4-2	11.00
7. Bob Depperschmidt	L16	W19	W13	W18	L3	W11	4-2	10.00
8. Booth Myers	W19	D9	L2	W10	W13	L4	3½-2½	10.25
9. James H. Maguire	W15	D8	L6	L5	W19	W20	3½-2½	8.75
10. Gordon Springbett	L12	W23	D11	L8	W16	W17	3½-2½	7.50
11. Geo. E. Prewitt	L5	W15	D10	D17	W18	L7	3-3	8.00
12. Hugo Teufel	W10	W13	L1	L4	W21	F22	3-3	8.00
13. Hobart Hoyte	W24	L12	L7	W15	L8	W18	3-3	6.00
14. Dr. A. A. Herman	L2	L18	W19	W22	W20	L6	3-3	5.00
15. K. R. MacDonald	L9	L11	W23	F13	W25	W21	3-3	3.50
16. Henry B. Amsden 2½-3½ (5.75); 17. Herman W. Brauer 2½-3½ (5.00); 18. Abe Wein- wood 2-4 (4.50); 19. Kenneth Weberg 2-4 (2.00); 20. John C. Wright 2-4 (2.00); 21. Wm. B. Jones 1½-4½ (2.25); 22. W. J. McMillan 1-5 (3.00); 23. P. M. Herman 1-5 (1.00); 24. Wayne Thorpe 1-5 (1.00).								

MacDonald forfeited to Hoyte; McMillan forfeited to Dr. Herman; Teufel forfeited to McMillan.

### ILLINOIS STATE CHAMPIONSHIP

Peoria, 1954

100% USCF Rated Event

1. Charles C. Henin	W28	W17	W4	W25	W9	W3	W5	7-0	37.00
2. Miroslav Turiansky	W10	L3	W6	W39	W16	W13	W4	6-1	30.50
3. Povilas Tautvaisas	W43	W2	D13	W11	W25	L1	W19	5½-1½	25.00
4. Paul Poschel	W34	W5	L1	W26	W10	W8	L2	5-2	24.50
5. Dr. I. Schwartz	W12	L4	W7	W37	W14	W19	L1	5-2	24.50
6. Karl H. Wiegmann	D8	D14	L2	W41	W26	W16	W15	5-2	21.75
7. Daniel Fischheimer	D14	D18	L5	W21	W37	W28	W13	5-2	21.50
8. Albert Sandrin	D6	W15	W28	L13	W22	L4	W14	4½-2½	21.50
9. Mitchell Sweig	W32	W20	D19	L1	D15	D12	4½-2½	20.25	
10. Dennis Raszkowski	L2	D34	W18	W29	L4	W32	W20	4½-2½	18.75
11. Robert Chapin	W35	D20	W41	L3	L15	W31	W28	4½-2½	16.25
12. Angelo Sandrin	L5	W43	L16	W38	W31	W25	D9	4½-2½	14.75
13. Kimball Nedved	W18	W16	D3	W8	D19	L2	L7	4-3	21.25
14. Solomon Gartenhaus	D7	D6	W17	W27	L5	W29	L8	4-3	19.00
15. Hugh E. Myers	D17	L8	W34	W20	W11	D9	L6	4-3	18.75
16. Roy A. Berg	W40	L13	W12	W22	L2	L6	W29	4-3	17.50



## Opening Guns

By M. G. STURM, M.B.

### A STRONG MOVE, OF OBSCURE ORIGIN, AGAINST THE ALLGAIER

1. P-K4, P-K4; 2. P-KB4, PxP; 3. Kt-KB3, P-KKt4; 4. P-KR4, P-Kt5; 5. Kt-Kt5, P-KR3; 6. KtxBP, KxKt; 7. P-Q4, P-Q4; 8. BxP, Kt-KB3; 9. Kt-B3, B-K3!

I do not know the history of this move, and can find it neither in MCO nor PCO. Originally I blamed it on Euwe, who gives it in his 'Th. d. Schaakopeningen' with the text that White has no possible compensation for the sacrificed piece. He then quotes, as White's unavailing best, Lasker's continuation 10. Q-Q3, Kt-B3; 11. O-O-O, PxP; 12. KtxP (12. Q-K3, Kt-K2!), KtxKt; 13. QxKt, Q-Q4.

In 'Th. Moderniho Sachu,' Pachman highly recommends the move, without further analysis, but somewhat confuses the issue, in a historical sense, by attributing the whole variation to Lasker.

Keres, in the second volume of his work on the Openings, indicates a better line with 10. B-K2!, intending O-O. (Keres can be counted upon to champion the King's Gambit. He has already, aided and abetted by Flohr in 'Shakmaty,' refuted one seemingly grounded line.)

9. ...., B-K3! certainly wants watching, e. g., Mitchell-Sturm (CCLA Gambit, 1952) which proceeded 10. B-K5? Not the best, but leading to a most unusual maneuver by black, who places his own King in jeopardy, but his opponent's in great danger. 10. ...., B-Kt5; 11. B-Q3, BxKt ch; 12. PxP, PxP; 13. BxKt, QxB; 14. BxP, R-K1!; 15. Q-K2, B-B4 (equally in reply to 15. R-KB1); 16. B-Q5 ch, K-B1; 17. QxR ch, KxQ; 18. BxP, B-K5.

A miserly tactic, 'saving the Exchange' in an elliptical sense, as now Black, a piece down, is denied two Rooks for his Queen, having to be satisfied with Rook and Bishop. 19. BxB, Kt-B3 with heavy material superiority.

**Boost American Chess!  
By Joining the U.S.C.F.**

Subscriptions Accepted for

**THE BRITISH CHESS MAGAZINE**  
Founded in 1881 and now the oldest chess periodical extant. Games Editor: H. Golombek—Problem World: S. Sedgwick  
—\$3.00 per year (12 issues)—  
Specimen copy 25c  
Special thin-paper edition, sent by Airmail \$4.70 per year.

**CANADIAN CHESS CHAT**  
Official Organ of the Chess Federation of Canada  
Only publication with national coverage: Events, Games, Articles and personalities—  
Canadian Chess News!  
Annual Subscription: \$2.75

**CHESS WORLD**  
Comprehensive Australian chess magazine edited by C. J. S. Purdy. Articles, annotated games, problems, news.  
\$3.00 per year—12 issues  
Sample copy 20c

Order From  
CHESS LIFE, 123 No. Humphrey Ave.  
Oak Park, Ill.

## Tournament Life

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for application form for announcing tournament in this column.

November 11-13

### Utah State Championship Salt Lake City, Utah

Open to Utah players; players from Idaho, Nevada, Wyoming, and Colorado by invitation only; at Salt Lake City YMCA Chess Club, 39 Exchange Place; entry fee \$5.00 with \$1.00 rating fee addition from non-members USCF; prizes include a chess clock for winner in addition to traveling trophy, and a number of other prizes; time limit 40 moves in first two hours; 6 rd Swiss; registration taken until 9:00 a.m., Nov. 11; advance registration may be mailed to Salt Lake City YMCA Chess Club; players requested to bring clocks; entry fee includes price of Saturday Victory Banquet.

100% USCF rated event.

November 25-28

### Log Cabin Thanksgiving Eastern States Open West Orange, New Jersey

At Log Cabin Chess Club, 30 Collamore Terrace; open to all; 7 rd event; Hans Kmoch referee; pairings based on USCF ratings and score; prizes: \$150.00 1st, \$125.00 2nd, \$100.00 3rd, \$50.00 4th, etc.; entry fee \$10.00 with \$7.00 for juniors, \$5.00 returnable; USCF dues \$5.00 from non-USCF members; for details write Log Cabin Chess Club, 30 Collamore Terr., West Orange, N. J.

100% USCF rated event.

November 26-28

### Missouri Open Tournament St. Louis, Mo.

At Downtown YMCA, 1528 Locust St.; open to all, highest placed Missouri resident wins State title; 6 or 7 rd Swiss; entry fee \$7.00 plus USCF MCA membership (combined dues \$6.00); guaranteed 1st prize \$125, 2nd prize \$60, 3rd prize \$30—total \$250, all in cash, guaranteed; TD M. W. Gilbert; for details write: M. W. Gilbert, 507 No. Central Ave., University City 5, Mo.; bring boards, sets and clock, if possible.

100% USCF rated event.

Join the USCF! It is always a sound opening move.

### NEW BOOKS

**CHESS TRAPS, PITFALLS AND SWINDLES** by I. A. Horowitz and Fred Reinfeld. Entertaining instruction in the fine art of swindling. How to set traps and how to avoid them. 246 pp., 223 diagrams.  
H-30: \$3.50 less 15% .....\$2.98

**THE MIDDLE GAME IN CHESS** by E. A. Znosko-Borovsky. New reprint of this famous classic on mid-game strategy and tactics. Illustrative positions fully explained. 230 pp., 80 diagrams.  
Z-16: \$3.50 less 15% .....\$2.98

**THE WORLD CHESS CHAMPIONSHIP, 1951**, by Wm. Winter and R. G. Wade. All 24 games of the Botvinnik-Bronstein match for the world title, fully annotated. Also history of world championships. 144 pp., 47 diagrams.  
W-20: \$2.50 less 41% .....\$1.48

**500 MASTER GAMES OF CHESS** by Dr. S. Tartakower and J. DuMont. Greatest and best compendium of masterpieces ever produced. Classified under openings, all games are fully annotated. Complete chess library in one big volume. 728 pp., 267 diagrams.  
W-15: \$10.00 less 25% .....\$7.50

**CHESS THE HARD WAY** by D. A. Yanofsky. Autobiography and annotated games of brilliant young Canadian master who beat Botvinnik. 150 pp., 154 diagrams.  
Y-10: \$4.00 less 10% .....\$3.60

**KINGS OF CHESS** by William Winter. Vivid account of world title matches by Lasker, Capa, Alekhine, Euwe, Botvinnik. Annotated games. 272 pp., 61 diagrams.  
W-15: \$5.75 less 14% .....\$4.95

Discounts to USCF members only.

Mail your order to:  
**UNITED STATES CHESS FEDERATION**  
93 Barrow St. New York 14, N.Y.

November 26-28

### 1st Annual North-Central Open Milwaukee, Wis.

Open to all; entry fee \$7 plus \$1 rating fee for non-members of USCF; \$100 minimum first prize guaranteed, \$250 min. total prizes guaranteed; 7 rd Swiss, starting 8:00 p.m. Friday, Nov. 26; entries close 6:00 p.m. Friday; sponsored by Wisconsin State Ass'n and Milwaukee Chess Foundation; for details, write: A. E. Elo, 3935 No. Fiebrantz Dr., Milwaukee 10, Wis. (Originally announced as Wisconsin State Open).

100% USCF rated event.

November 26-28

### Wichita Open Championship Wichita, Kans.

Open; at Central YMCA, First Ave. at Emporia; 6 rd Swiss; entry fee \$5.00 plus \$1.00 rating fee for players without USCF membership cards; guaranteed \$100 first prize, remaining prizes determined by entries, trophies also; for details, write: James H. Maguire, 717 Lexington Road, Wichita, Kans.

100% USCF rated event

December 11-12

### Oklahoma State Championship Norman, Okla.

At Student Union Bldg; overnite accommodations available; entry fee \$3.00, students \$1.50 with \$1.00 rating fee additional for non-USCF members; trophies and medals; for details, write: Dr. A. M. de la Torre, % University of Oklahoma, Norman, Okla.

100% USCF rated event.

**Are You A Member?  
Is Your Friend A Member?**

December 31-January 2

### Illinois Open Championship Decatur, Ill.

4th annual open to all; at Decatur YMCA, 151 West Prairie St.; 6 rd Swiss, C. Turner Nearing, t.d.; entry fee \$5.00 plus \$1.00 rating fee for non-USCF members; all entrance fees go to prizes, 1st prize guaranteed \$75; time limit 50 moves in 2 hrs; entries close 7:45 p.m., Dec. 31st; 1st rd 8:00 p.m., 3 rds Jan 1st, 2 Jan. 2nd. For room reservation (at \$2.50) write W. H. Johnson, Decatur YMCA; for information or registration to: Dr. Max Schlosser, Standard Bldg., Decatur, Ill.

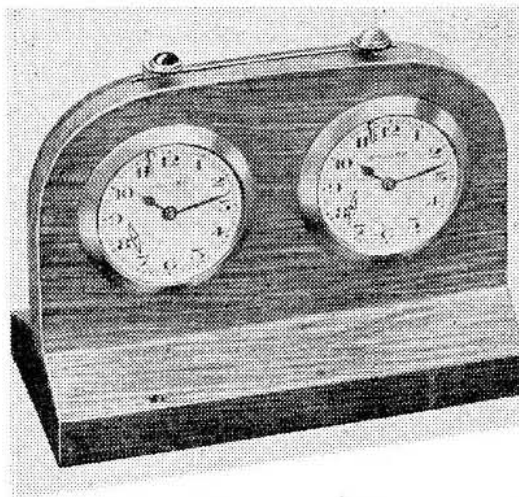
100% USCF rated event.

TRI-STATE CHESS CONGRESS will be held at Wheeling YMCA, W. Va. with annual Tri-State Championship and Junior Championship restricted to champions and runners-up (or substitutes) of Ohio, Pennsylvania and West Virginia. The Tri-State Open will be a 5 rd Swiss, open to all with prizes and entry fee to be announced later. William M. Byland will be tournament director. Dates are November 13-14, 1954. Address inquiries to: E. M. Foy, 9-B Brookland Ct., Charleston 1, W. Va.

Chess Club of the Cornell Aeronautical Laboratory (Buffalo) is interested in matches with industrial chess teams in or near Buffalo, also wishing to contact such groups with a view to forming an industrial chess league in Erie County. Interested groups may contact: Donald W. Haney, C.A.L. Chess Club, % Cornell Aeronautical Laboratory, 4455 Genesee St., Buffalo, N. Y. A USCF Club Affiliate.

Chess Club of the Oranges (N.J.): On November 5, Weaver V. Adams will give a lecture and simultaneous exhibition at the club in the Orange YMCA. Lecture will start at 7:30 p.m. and simultaneous play at 8:30 p.m. There will be a charge of \$1.25 to play and players will be limited to first 25 applications. Applications are to be made to C. S. Pennington, 1130 Wychwood Road, Westfield, N. J. A USCF Club Affiliate.

## CHESS CLOCK



ONLY

**\$17.95**

Including  
Federal Tax

At last! A thoroughly dependable chess clock with famous Swiss mechanical movements—at a price you can afford to pay! Light, compact, easy to carry around to tournaments. Overall size: 5 5/16" x 4" x 2 1/4". Dial diameter: 1 3/4". Tilted at slight angle for easier reading of time during play. Equipped with red flags to indicate expiration of each hour. Big red "tickers" to show which clock is running. Push-buttons on top start one clock, stop the other. Nickelled winders and time-setters permanently attached at back; no separate keys needed. Beautifully constructed by expert Swiss clockmakers. Satisfaction guaranteed or your money back! Note that price of only \$17.95 includes 10% Federal tax. No discounts.

Mail your order to

**UNITED STATES CHESS FEDERATION**

93 Barrow Street

New York 14, N. Y.