

Chess Life

America's Chess Newspaper

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Saturday, November 20, 1954

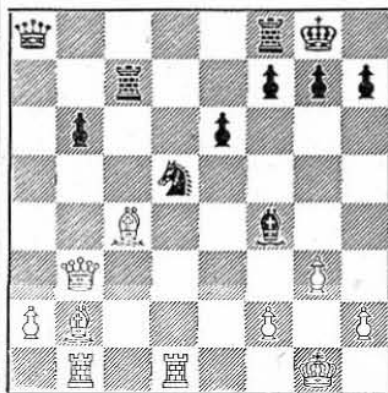
15 Cents

What's The Best Move?

Conducted by

RUSSELL CHAUVENET

Position No. 149



Black to play

SEND solutions to Position No. 149 to Russell Chauvenet, 721 Gist Ave., Silver Spring, Maryland, by December 20, 1954.

Position No. 149

With your solution, please send analysis or reasons supporting your choice as "Best Move" or moves.

Solution to Position No. 149 will appear in the January 5 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.

Ohio Players Sweep Tri-State Honors Placing 1st and 2nd In All Classes

Ohio State Champion Frank Ferryman tallied 4½-½ to win the Tri-State title at Wheeling, W. Va. while James L. Harkins, Jr. of Ohio placed second with 3½-1½. Tied for third place with 2-3 each were D. H. McClellan of Pennsylvania, and Charles Morgan and Dr. Siegfried Werthammer of West Virginia in a round robin contest between the State title-holders and runners-up of Ohio, Pennsylvania and West Virginia.

The Tri-State Junior title went to Jud Webb of Ohio with 5½-½, while Phil Rothman of Ohio placed second with 4½-1½, losing and drawing with his fellow Ohioan. Howard Cartee of West Virginia was third with 2-4.

The Open Championship section saw the 4½-½ victory of James Schroeder of Ohio, while second and third on S-B with 4-1 each were Tim Anderson and A. Nasvytis of Ohio. Fourth to sixth on S-B with equal 3½-1½ scores were Ross Owens of Ohio, Rudd T. Neel of West Virginia, and D. Stauvers of Ohio in the 20-player Swiss.

MIAMI CLUB HOST TO CAPABLANCA

The Greater Miami Chess Club at the Hotel Miami Colonial acted as host to the Capablanca Chess Club of Havana in a double round team match on November 13th and 14th. The Cuban team won the match by a 10-6 score.

Members of the Greater Miami Chess Club who participated in the match were Arne Pederson who won both games; Richard Murphy and Major N. B. Church who won one game and lost one each; Carlton Hurst, Charles Shaw, and Charles Wisch with a draw and a loss apiece. Gerardo Budowski, Jose R. Florido, Rafael Bagudano, Luis de Almagro, Leon Shapiro and Dr. Recio represented Cuba.

CINTRON REGAINS IN PUERTO RICO

In a title match with defending Puerto Rico Champion Francisco Benitez, Rafael Cintron regained the Championship of Puerto Rico which he has held almost continuously for some twenty-five years. The ten game match began with two draws, followed by four successive victories for Cintron. Then Benitez won two games, the ninth was drawn, and with a score of 5½-3½ Cintron became champion again. Benitez had previously defended the title successfully in a title-match with Arturo Colon. In a short time the title will be again up for contest when the Puerto Rican Chess Federation holds its Championship Tournament. Cintron is the USCF Director for Puerto Rico and a frequent participant in the U.S. Open Championship Tournaments, last appearing at Milwaukee in 1953.

RIVISE TOPS SO CALIF MEET

Irving Rivise won the 50-player Southern California Qualifying event with 10 points. Second and third on S-B with 9½ were Raymond Martin and Robert Cross. Sven Almgren placed fourth with 9. These four players thus qualify for participation in the California State Championship finals in San Francisco.

Marshall Chess Club Challenges London National Chess Center

An International Correspondence Chess Match is in progress on 26 boards between the Marshall Chess Club of New York and the National Chess Center of London. Each player will conduct two games simultaneously, one with White and one with Black. All moves will be transmitted by Air Mail, and a time limit of 48 hours per reply will be observed.

The match is under the direction of Mrs. Caroline D. Marshall, secretary, and John W. Collins, team captain, for the Marshall Chess Club; and H.W.R. Keeble, manager, and Edgar Brown, team captain, for the National Chess Center.

The Marshall Club line-up is headed by U.S. Champion Arthur B. Bisguier, assisted by many distinguished American players, including Marshall Chess Club Champion John W. Collins, former champions Eliot Hearst, Carl Pilnick, and Milton Hanauer, U.S. Women's Champion Gisela K. Gresser, former U.S. Women's Champion Mary Bain, and the "Dean of American Chess" Hermann Helms. J. A. Fuller heads the distinguished British line-up.

The announced pairings are:	
Marshall C.C.	National C.C.
1. A. Bisguier	J. A. Fuller
2. E. Hearst	M. Franklin
3. J. Collins	P. Clarke
4. C. Pilnick	F. Parr
5. M. Hanauer	A. Green
6. W. Lombardy	W. Veitch
7. F. Campomanes	G. Wheatdroft
8. A. Kaufman	D. Mackay
9. N. Halper	E. Brown
10. N. Grossman	M. Blaine
11. H. Helms	R. Noel-Johnson
12. A. Kaminsky	H. Woolverton
13. T. Dunst	M. Slot
14. G. Gresser	H. Felce
15. M. Bain	R. Stevenson
16. P. Miller	J. Gilchrist
17. M. DeLieto	E. Isles
18. M. Fleischer	T. Casswell
19. D. Sibbett	E. Coad-Pryor
20. K. Slater	T. Pruchnicki
21. J. Battell	J. Doulton
22. J. Calderon	H. Ennis
23. H. Eckstrom	M. Wylie
24. W. Slater	Dr. A. Thorley
25. P. Driver	A. Stammwitz
26. H. Ruckert	L. Elliot-Fletcher

LAKE ERIE OPEN ENDS IN TIE

Dr. Erich W. Marchand of Rochester and Canadian Master Povilas Vaitonis tied for first place at 4½-½ in the 19-player Lake Erie Open at Buffalo, having identical tie-breaking scores. Marchand and Vaitonis drew their individual game.

Third place went to George Mauer with 4-1, while fourth to eighth with 3-2 each were R. Mekus, C. Diesen, B. Schmidt, A. Vossler and H. Daly.

Dr. S. Frucella, 1953 Lake Erie winner, was 13th with 2-3, while Alex Suchobeck, winner of the Paul Morgan Trophy in the New York State event, scored 2½-2½ for 11th place. The tournament was staged by the Queen City Chess Club of Buffalo.

INTERCOLLEGIATE PLANS ANNOUNCED

The biennial Intercollegiate Team Championship at John Jay Hall, Columbia University, at Amsterdam Ave. and 114th St., New York City will be held on December 26-30, 1954. The event is open to teams of undergraduate players from all accredited colleges in North America. Entry fee is \$15.00 per team, which must represent a college chess club affiliated with the USCF (Affiliation dues \$10.00 per annum).

Prizes will be awarded to the individual players on the top three teams, as well as for the best score, most brilliant game, best-played game. The winning team will have custody of the Harold M. Phillips Trophy for a two-year period.

U. S. INTERCOLLEGIATE TEAM CHAMPIONSHIP

December 26-30, 1954
New York City

Location: John Jay Hall, Columbia University.

Eligible: Four-man teams from accredited colleges with unlimited number of substitutes possible.

Entry Fee: \$15.00 per team, representing USCF Affiliated chess clubs (Affiliation fee \$10.00 per year).

Prize: Harold M. Phillips Trophy (held by Columbia for past four years).

Registration: At John Jay Hall, closing at 10:00 a.m., December 26, 1954.

Tourney: Seven round Swiss team tournament; 50 moves in 2½ hours.

Accommodations: Write Thomas Hennessy, 2463 Valentine Ave. Bronx 58, N.Y.

Advance Entries: Address all advance entries to:

U.S. Chess Federation
93 Barrow Street
New York 14, N.Y.

ALL'S WELL THAT ENDS WELL

Mastering the End Game

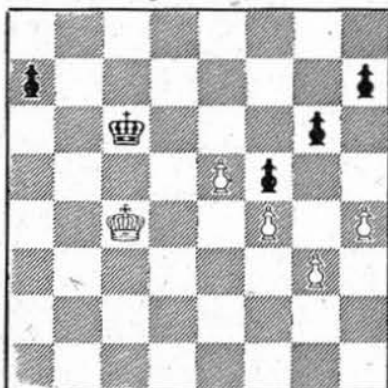
By **WALTER KORN**, Editor of MCO

"THE REST IS MERELY ROUTINE . . . ?"

ON page 68 of BCE* we find a remark to diagram 87 which indicates a seemingly self-evident solution, yet it is rather difficult to find the conclusive follow-up.

The position, which we show reproduced in our diagram no. 13, is won for White after.

Diagram No. 13



1. K-KKt4, K-Kt3; 2. K-R4.

"After Black's 2., P-QR3 comes 3. K-Kt4, K-B3; 4. K-B4, K-Kt3; 5. K-Q5, K-Kt2; 6. K-Q6, K-B1; 7. K-B6, K any; 8. K-Kt6; or 5., P-QR4; 6. K-Q6, P-R5; 7. P-K6, and both pawns promote, but White

captures Black's Queen by finally 11. Q-Kt8 ch and 12. Q-R8 ch." (Fine).

But after 2., K-B3, White's win is more involved than BCE admits in its scanty comment "if 2., K-B3; 3. K-R5". White must proceed: 2., K-B3; 3. K-R5, K-Kt2; 4. K-Kt5, K-B2; 5. K-R6, K-Kt1; 6. P-R5, PxP; 7. P-K6, K-B2; 8. KxP, K-Q3; 9. K-Kt6, KxP; 10. K-B6, P-R3; (If 10., K-B3; 11. K-Q5. If 10., P-R5; 11. PxP, K-B3; 12. K-Q6, K-Kt3; 13. K-K3, K-R4; 14. KxP - wins.); 11. K-B5, K-K2; 12. K-Q5, K-B3; 13. K-Q6, K-B2; 14. K-K5, K-Kt3; 15. K-K6, K-Kt2; 16. KxP, K-B2; 17. K-K5, K-K2; 18. P-B5, K-B2; 19. P-B6, K-B1; 20. K-K6, K-K1; 21. P-B7ch, K-B1; 22. K-B6 wins.

Well, it was a long and winding road!

Footnote: *BCE—Fine's "Basic Chess Endings".



The enterprising tournament book publisher Jack Spence has set a new record for speed in compilation of an American Tournament Book by issuing a book on the recent U.S. Open Championship at New Orleans. The book is mimeographed (as are previous titles in the series) with a plastic ring binder, and limited to 135 copies at \$2.00 each. It contains 187 selected games by 80 of the 109 players who participated in the event. Those who are interested may obtain further details by writing Jack Spence, 208 So. 25th Ave., Omaha 2, Nebr.

HAVE YOUR TOURNAMENTS OFFICIALLY RATED!

Club Tournaments of USCF Club Chapters are rated without charge; other events by Club Chapters are rated on collection of \$1.00 USCF rating fee from players not USCF members.

Tournaments held by USCF State Organizations are rated if all the participants are USCF members.

Tournaments conducted by unaffiliated groups are eligible for rating if all participants who are not USCF members pay a \$1.00 USCF rating fee.

Team matches between USCF Club Chapters are rated without charge.

Official rating forms should be secured in advance from:—

Montgomery Major
123 No. Humphrey Avenue
Oak Park, Illinois

Do not write to other USCF officials for these rating forms.



Judge John W. Collins has announced the awarding of the Laura Race Brilliancy Prize of \$25, donated by Harold C. Evans of Binghamton in honor of his mother, to Arthur Feuerstein of the Manhattan Chess Club for his victory in the New York State Championship over Dr. Erich W. Marchand of Rochester. The prize-winning game appeared in "Games by USCF Members" in the October 5, 1954 issue with notes by Arthur Feuerstein.



Victor Pupols and Jim McCormick shared first place honors in the Washington State Junior Championship event at Yakima with 5-1 each. Alan Clark placed third with 3½-2½, and Stephen Falk was fourth with 3-3. Pupols lost no games but drew with Stephen Falk and Terry Nelson; McCormick lost one game to Pupols. Seven Washington Juniors participated in the event which was organized by Oliver LaFreniere of Yakima. A two game play-off for the Junior title is scheduled between Pupols and McCormick.



Ted Warner, who came to the fore in his excellent performance at the U.S. Open in Milwaukee in 1954, won the recent Washington State Open Championship 6½-½, drawing with Dan Wade in the opening round of the 12-player Swiss. R. Vellias was second with 5-2, losing games to Warner and W. Gillette. Third to seventh on Solkoff points with 4-3 scores were A. Clark, D. Wade, R. Edberg, J. McCormick, and Max Bader.

EDITORIAL PAGE ADDS NEW WRITER

Since the Editor of CHESS LIFE remains firm in the intention of penning no editorials, his spot upon the editorial page has been yielded to a new author who prefers to be known solely as Hipponax. The hazards of writing comment in a chess paper are such that Mr. Hipponax has demanded that his identity be concealed from friend and foe alike. For that reason all that can be said about him is that although he sometimes plays chess, he is not a chess player and will not be found where chess players gather, being a friend of the Editor in the world outside of chess. Mr. Hipponax will contribute as the mood permits and discuss whatever interests or amuses him in chess.

MORE FIDE NOTES

From the viewpoint of the USA an important decision was reached in the Assembly's ratification of a Central Committee recommendation that under certain conditions players not yet naturalized in the country of a zone be permitted to play in zonal tournaments. Each separate case must be submitted to the Congress or to the FIDE President before the holding of the tourney and, save in exceptional cases, no player must be admitted to a zonal event who has not lived in the country of the event for at least two years. This loosening of regulations in regard to zonal participation would permit Grandmaster Rossolimo to play in the next U.S. Zonal and would also qualify other recent arrivals from Europe of master strength.

The Assembly also recommended strongly that all FIDE International Judges and others having experience in the organization of tournaments and matches be encouraged to exchange views regularly so that the Laws of Chess and Laws of Competition could be applied uniformly in all cases of dispute. Each member Federation of FIDE was requested to urge its own International Judges to participate in this exchange of ideas. In the USA this recommendation applies to International Masters I. A. Horowitz and Hans Kmoch, and Master Emeritus Hermann Helms, our three FIDE International Judges. Results of such exchanges of opinion are to be reported to the FIDE Bureau and included in its report to the next FIDE General Assembly.



M. O. Meyer won the Central California Chess League Qualifying Tournament at Modesto and the right to participate in the California State Championship event with the score of 4-0 in a 12 player Swiss. Second place went to R. E. Burger with 3-1, losing a game to Meyer in the initial round. R. Leigh was third with 2½-1½, losing to Burger and drawing with T. Fries. The event was directed by H. E. Paul.

Boeing Chess Club (Wichita) formally organized with Berell Martin as president, Ed Gardner as vice-president, Floyd Frasier as secretary, and Robert Ebright as treasurer.

Chess Life In New York

By Allen Kaufman

ALTHOUGH the reader of this column is likely to associate Chess Life in New York with the Marshall and Manhattan Clubs, chess activity in this city is by no means limited to these two groups. It is true that nearly every well known chessmaster in this area is associated with one of these two clubs, yet there are many other places where chessplayers, from tyro to master, gather and play.

Throughout the five boroughs of this city are spread dozens of smaller clubs, some meeting daily, others weekly, ranging from well-organized dues-paying groups, like the Bronx C.C., the London Terrace C.C., the Sunset Park C.C., the Jamaica C.C., the Staten Island C.C., and the Brooklyn C.C., to less formal clubs in schools and colleges. Many business organizations in the metropolitan area also have chess clubs. Each winter about twenty industrial clubs combine to form the Commercial Chess League, and an exciting tournament of four-man teams ensues.

Most every large park in New York City has an area devoted to chess and checker players. There are six or eight stone tables and many wooden benches, where on a sunny weekend, as many as a hundred chessplayers gather to skittle and kibitz away an afternoon.

Perhaps most colorful of all are New York's "chess emporiums". Instead of dues, the standard rate is fifteen cents an hour per player. The atmosphere is much less formal than at most chess clubs (in fact, it is less formal than almost anywhere!); it is not uncommon to walk into such an establishment (generally located between a shooting gallery and a penny arcade) and see dozens of players engaged in a rather physical form of the game, banging pieces and shouting at each other in ten languages.

All in all, it has been estimated that over twenty-five thousand chessplayers regularly gather at hundreds of places in New York City to play the Royal Game.

IN BRIEF: Leading in the finals of the Marshall Championship is Bill Lombardy, 3-0, Morris High School student and present New York State Champion . . . Reshevsky gave an exhibition at the Manhattan C.C. against strong opposition, including Charles Saxon, Bill Lombardy, Walter Shipman, Eben Rudy, and Arthur Feuerstein. Sammy lost three games. . . . Abe Turner, New York master, recently underwent a serious operation. Speedy recovery, Abe!

North Jersey Chess League: Second round results saw Chess Club of the Oranges and Northern Valley share the lead with two victories apiece. In the second round matches Chess Club of the Oranges swamped Irvington 7-1; Northern Valley downed Montclair 6-2; Irvington-Polish defeated Elizabeth 5½-2½; Plainfield drew Philidor 4-4; and Jersey City Y drew Maroczy 3-3. The adjourned 1st round game in the Maroczy-Irvington-Polish match resulted in a draw, confirming the Maroczy victory at 4½-3½. A, USCF League Affiliate.

Victory in the Quebec Provincial Championship at Montreal went to H. Matthai with 5-1, losing his opening round battle to R. Lebel. Second and third on S-B with 4½-1½ were J. N. Williams and Lionel Joyner; Williams lost a game to I. Zalyis, while Joyner was undefeated but had three draws. Fourth to sixth on S-B with 4-2 each were M. Szczerbak, C. Podlone, and A. Shilov.

The November issue of "The Rotarian", the international magazine of Rotary International, contained an article entitled "Check, Mate" by Jay Worthington. This humorous story, which does little beyond proving that all the great chess experts are men, should delight all lovers of chess who read it.

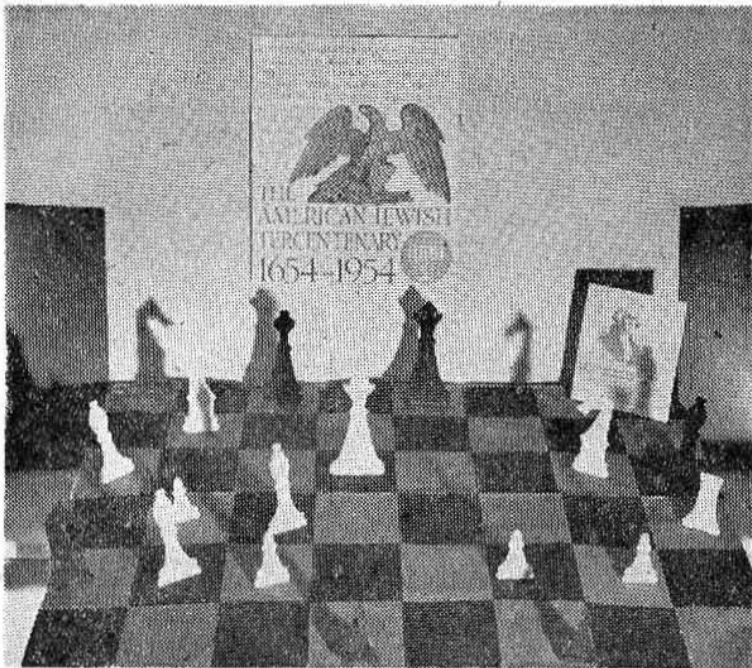


Photo: Arnold Studios

WE WERE THERE

Visual Education Display for the Harrisburg Chapter of Hadassah, in conjunction with the 300th anniversary of the first Jewish settlers in the United States. "We Were There" indicates the role the Jews played in the Revolutionary War.

Role Played by Jewish Settlers Visualized by Chess Display

This is the year of the American Jewish Tercentenary, celebrating the 300 year participation of Jews in the history of the United States since the first Jewish settlers arrived in 1654. Appropriately, the Harrisburg Chapter of Hadassah created a visual educational display for this event, based on chess, on the theme "We Were There" to make more vivid the realization of the creative role played by many patriotic Jews in the Revolutionary War. Chess seems particularly appropriate as the medium of this visual educational display, since it is to chess that the descendants of these early American patriots have so greatly contributed their talents and ability; and American Chess owes so much in prestige and growth to their participation.

In the illustration above, the various pieces on the board are made symbolic of the following facts and individuals:

- Chess Board—Field of battle during the Revolutionary War.
- Black Men—Tories
- White Men—Loyalists
- Black King and Queen—English Crown
- White Knights—Jewish merchants and tradesmen also sign the non-importation pact
- White Pawns—Jews aiding cause in furnishing supplies and men, specifically, David Salisbury Franks, Isaac Franks, Benjamin Nones, and Solomon Bush
- Black Knight—David Franks, the black sheep who aided Britain
- White King—Haym Solomon, financier
- White Bishops—Rabbi Seixas, flanked by Protestant and Catholic prelates. First time in history that three clergy walked arm in arm in a parade celebrating the signing of the Constitution.
- The following represents the events that led to the writing of the first amendment which separates Church and State:
- White Castle—Diversified religions in Colonies forced separation of Church and State
- Black Bishop—Loyalty Oath—to believe in Protestantism as a prerequisite for holding civil office
- Washington Letter—A copy of the letter written by President Washington sent to the Touro synagogue "sanctioning no bigotry"

BOOST AMERICAN CHESS!
Join the USCF and get unity in American chess.

Fresno (Calif.) Chess Club: Michael Halpurn won the Club Team Training Tourney and right to play first board with a 7-1 score in the 21 player Swiss. Tom Fries placed second with 6-2 and E. Achterberg was third with 5½-2½. Fries handed Halpurn his only loss in the event.

Golden Gate (San Francisco) Chess Club: The Club Round Robin Open ended in a 12-1 victory for Dr. A. Abrams, who lost no games but drew with E. J. Simanis and G. Ramirez. Simanis placed second with 11½-1½, losing one game to C. Music. Ramirez and Music tied for third at 11-2 each with Ramirez losing a game to Simanis and drawing with Abrams and B. Wong, while Music lost to Abrams and Ramirez.

DEAN TROPHY TO FINE CLUB

The General Dean Trophy, donated by Mr. H. A. Whitehead, was presented to the youthful members of the Reuben Fine Chess Club for their victory in making the best team showing in the Sonoma Valley Chess Festival, directed by George Koltanowski. The trophy is named after General Dean, who learned to play chess while a prisoner of war in Korea, according to Mr. Koltanowski. The Fine Club is a member of the San Francisco League, Chess Friends of Northern California, and its members are ardent chess fans. Three of them competed in the last U.S. Junior Championship — Gilbert Ramirez, David Peizer, and Ted Eisenstadt—each of whom compiled a respectable 5½-4½ score in the 44-player event.

ATASCADERO CHESS CLUB CHAMPIONSHIP

Atascadero, 1954
100% USCF Rated Event

1. Roy E. Russell	.....x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	14-0
2. Charles Hardy	.....0	x	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	12-2
3. Earl C. Wilkerson	.....0	0	x	1	0	0	1	1	1	1	1	1	1	1	1	1	1	10-4
4. Phyllis Stroh	.....0	0	0	x	1	0	1	1	1	1	1	1	1	1	1	1	1	9½-4½
5. Andrew T. Stephenson	.....0	0	1	0	x	0	1	1	1	1	1	1	1	1	1	1	1	9½-4½
6. Frank Stanton	.....0	0	1	1	1	x	0	0	1	0	1	1	1	1	1	1	1	9-5
7. William G. Stroh	.....0	0	0	0	0	1	x	1	1	1	0	0	1	1	1	1	1	7½-6½
8. Tom Carey	.....0	1	0	0	0	1	0	x	0	1	1	1	0	1	1	1	1	7-7

9. Tom Galli 6½-7½; 10 Patrick Stanton 5½-8½; 11. Mary Horton 5-7; 12. Derek Mills 3½-10½; 13. Robert Wilkerson 3-11; 14. Daniel Roosenberg 2-12; 15. Nate Schuster 1-13.
Tournament director: R. E. Russell.

CLEVELAND OPEN CHAMPIONSHIP

Cleveland, 1954
100% USCF Rated Event

1. Igors Garals	.....W43	W9	W23	W29	D2	W18	W12	D4	7-1	32.50
2. Alfred Robbetoy	.....W24	W40	W38	W3	D1	W8	L4	W7	6½-1½	35.50
3. Malcolm Patrick	.....W4	W6	W5	L2	L18	W10	W13	W8	6-2	42.50
4. Joseph Gilchrist	.....L3	W17	W7	D19	W25	W6	W2	D1	6-2	42.00
5. Robert Larsen	.....W14	W8	L3	L12	W32	W29	W18	W15	6-2	34.50
6. Richard Johnston	.....W20	L3	D24	W31	W13	L4	W19	W12	5½-2½	35.50
7. Dr. Sandor Tresz	.....L25	W16	L4	W24	W15	W19	W9	L2	5-3	37.50
8. Dr. A. Nasvytis	.....W30	L5	W10	W38	W19	L2	W16	L3	5-3	37.00
9. Richard Kaue	.....W12	L1	W21	L18	W30	W23	L7	W22	5-3	35.00
10. Donald Zaas	.....L18	W36	L8	W21	W38	L3	W20	W16	5-3	31.50
11. Gytis Bartkus	.....L23	W43	L12	D17	D22	W38	W29	W18	5-3	25.50
12. Jenő Szentivanyi	.....L9	W20	W11	W5	W23	D16	L1	L6	4½-3½	40.50
13. Charles Draves, Jr.	.....D15	L29	W34	W26	L6	W14	L3	W25	4½-3½	33.00
14. Ross Owens	.....L5	D31	W33	L25	W26	L13	W23	W24	4½-3½	30.50
15. Willa White Owens	.....D13	L19	W44	W22	L7	W27	W24	L5	4½-3½	30.50
16. James S. Harvey	.....W26	L7	W39	W37	W29	D12	L8	L10	4½-3½	30.00
17. Michael Paruta	.....W35	L4	L3	D11	L24	W32	W27	W33	4½-3½	28.50
18. Julius Goodman	.....W10	L38	W30	W9	W3	L1	L5	L11	4-4	39.00
19. Karlis Kaurats	.....W28	W15	W31	D4	L8	L7	L6	D20	4-4	36.50
20. Robert Vilumsons	.....L6	L12	W42	D27	W21	W37	L10	D19	4-4	29.50
21. Harald White	.....W33	L23	L9	L10	L20	W34	W31	W26	4-4	29.00
22. Laszlo Nemethy	.....L38	W34	D25	L15	D11	W30	W33	L9	4-4	28.50

23. Steve Toth 3½-4½ (36.50); 24. George Krmpotich 3½-4½ (36.50); 25. Marion Antunovich 3½-4½ (32.50); 26. Hugo Krumins 3½-4½ (24.50); 27. Paul Bacho 3½-4½ (23.00); 28. Aladar Burgay 3-5 (22.00); 29. Prof. Roman Mitchiniak 2-4 (31.00); 30. Thomas McClancy 3-5 (29.50); 31. J. Brooks Hine 3-5 (29.00); 32. Stephen Hornyak 3-5 (28.50); 33. Albert Plack 3-5 (26.00); 34. Norda Troy 2½-5½ (23.00); 35. William N. Troy 2½-5½ (22.00); 36. Raymond Kramer 2-3 (15.00); 37. Yoroslow Kapustij 2-5 (25.00); 38. Adam Zachlin 2-6 (35.50); 39. John Blakesley 2-6 (23.50); 40. Sandor Lelkes 1-1 (10.00); 41. George Terpylak 1-1 (3.00); 42. Joseph Farkas 1-5 (15.50); 43. Raymond Prochaska 0-2 (13.00); 44. Bernard Yarusko 0-3 (10.50).

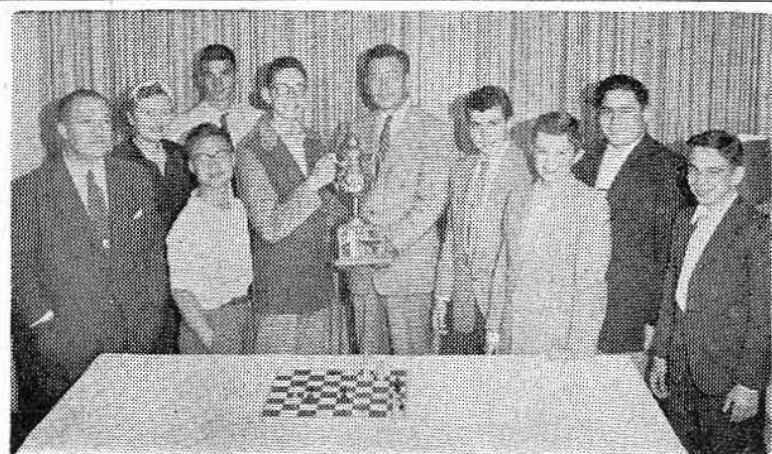
Michniak forfeited to Bartkus; Kramer to Kapustij; Kapustij to Antunovich and Kramer; Zachlin to Krumins and Norda Troy; Yarusko to Willa Owens. Lelkes, Terpylak, and Prochaska withdrew after 2 rounds; Yarusko after 3 rds; Kramer after 5 rds; Farkas after 6 rds; Michniak and Kapustij after 6 rds. Solkoff points used. Tournament director: A. C. Froberg.

MILWAUKEE CHESS CLUB CHAMPIONSHIP

Milwaukee, 1954
100% USCF Rated Event

1. Nicholas Kampars	.....x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	9-2
2. Arpad E. Elo	.....x	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	9-2
3. Averill Powers	.....0	1	x	1	1	1	1	1	0	1	1	1	1	1	1	1	1	7½-3½
4. Frank Inbusch, Jr.	.....0	0	0	x	0	1	0	1	1	1	1	1	1	1	1	1	1	6-5
5. John B. Grkavac	.....0	0	0	1	x	1	0	1	1	1	0	1	1	1	1	1	1	5½-5½
6. Mark Surgies	.....1	1	1	1	1	0	x	0	1	1	0	1	1	1	1	1	1	5½-5½
7. Alfred Wehrley	.....1	1	1	1	1	1	1	x	1	1	1	1	1	1	1	1	1	5½-5½

8. Leonids Gaigals 5-6; 9. Marshall Rohland 4½-6½; 10. Ralph B. Abrams 3½-7½; 11. Orville Francisco 3½-7½; 12. Dr. O. M. J. Wehrley 1½-9½.
Ernest Olfe, tournament director.



REUBEN FINE CHESS CLUB

Presentation of the General Dean Trophy to members of the Reuben Fine Chess Club of San Francisco. Left to right: George Koltanowski, Mrs. H. A. Whitehead, Phillip Chang, Ben Zeiler, team captain Dave Peizer, Mr. H. A. Whitehead, Gilbert Ramirez, Herbert Holden, Ted Eisenstadt, Ed Logan.

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A Statement to the USCF Membership

IN the October 20th issue of CHESS LIFE, Editor Montgomery Major
stated that his resignation had been requested by the undersigned
committee "in the interests of harmony".

In the light of certain actions taken at the Annual Meeting at New
Orleans, and certain criticisms directed against current policies and pro-
cedure of the Federation, the Ways and Means Committee, as represen-
tatives of the entire membership, met at Pittsburgh on November 6th
with Mr. Major and Business Manager Kenneth Harkness, in order to
consider not only present controversies, but also future policy and pro-
gram of the USCF.

After detailed and careful consideration of all issues and principles
involved, it was unanimously decided by all present:

- 1) That the best interests of the Federation would be served by
having Mr. Major continue as Editor of CHESS LIFE; and
- 2) That a complete study of all current controversies and criticisms
of USCF procedures be undertaken by the committee, in order
that such controversies can be both clarified and avoided in the
future, the results of this study, together with the commit-
tee's recommendations, to be submitted to the Board of Direc-
tors as soon as feasible.

Forthcoming program and policies were given serious consideration
at the meeting, but the Committee feels that the membership is entitled
to judge these by future deeds, rather than present words.

USCF WAYS AND MEANS COMMITTEE

FRANK R. GRAVES

A. WYATT JONES

W. M. BYLAND

Minor Topics

By
Hippoxax

The Theory of Esoteric Pairing

(A Scacchic Dialogue)

KLEINERTEUFEL wagged his ponderous head dubiously as I slid my
adventurous Rook away from the threatened fork. With his brown
eyes soft and liquid and his mouth drooping at the corners, he looked
for all the world like a misanthropic St. Bernard, even to the shaggy hair.

"Another lost opportunity," he sighed.

"Blonde or brunette?" I queried.

"We were speaking of lost opportunities; not opportunities for
losses."

With the deftness of long practice (I have been playing chess with
him for years), I caught my Queen Rook from the folds of his ragged
sleeve as he edged it gently from the board, and replaced it on its proper
file.

"That was a lost opportunity, too," I told him. "You did it much
neater yesterday. I didn't miss the piece until you mated me."

Kleinerteufel frowned; and when he frowns it has the shadow of the
thunder of the Catskills in it, as when Rip Van Winkle bowls in the
stormy twilight.

"We were speaking of lost opportunities; not accidents of unex-
pected alertness."

His gesturing hand was magnificent. Like a storm cloud against the
sun, it covered the board momentarily with such effectiveness that I
could not tell just how he moved his Bishop. But it seemed to me that
it had changed color and was commanding now a different diagonal.

"Have you ever thought," said Kleinerteufel, doubtless to drown any
feeble protest with the basso profundo of his voice, "of the insipid friv-
olity of Swiss Pairings as inefficiently manipulated by unimaginative
tournament directors? Have you indeed shed (as I confess I have) inef-
fectual tears of mental anguish, close to physical agony, at the gross
stupidity of pairings systems that insist with monotonous reiteration
upon the perfecting of some futile mathematical pattern of wins and
draws and losses in the vain and humorous assumption that who wins
any tournament is a matter of primary importance? Have you indeed
thought at all?"

"Not recently," I confessed in some embarrassment. "But don't let
that fact deter you."

Kleinerteufel lurched forward across the board, wagging a fat, dirty,
but minatory finger in my face. (I think it was at this moment that my
King's Knight disappeared from the board.)

"You direct tournaments! You pair Swiss events! You can chatter
with hideous clarity and verbosity about such inane rigmaroles as Hark-
ness pairings, Rating System pairings and the quaint theory of top-half
vs. bottom-half pairings; you are a useless compendium of data on all
the futile impedimenta and nonsense that obsess every tournament
director. But did you ever hear about the one perfect system, the one
undisputed logical method, the one superlative creation of man's imagi-
nation and ingenuity—the System of Esoteric Pairings?"

I shook my head, while automatically I slipped my hand into his coat
pocket, retrieved my King's Knight, and restored it to the board.

"Then, I will tell you!"

His sweeping gesture abolished gracefully my advanced passed pawn
and, inadvertently, his own Rook pawn—this being almost even, I did not
remonstrate.

"Esoteric Pairings are the only pairing that are completely gratify-
ing to the ear, the eye, and the intellect. They ignore such childish con-
siderations as to whether the players being paired are of equal strength;
they do not condescend to probe the infantile question of whether both
players have won the same number of games or have had the White
pieces in the previous round.

"It was Pliny the Younger who proclaimed: 'I have said everything
when I have named the man'. For names are all that matter, being the
labels placed on individuals to mark them out as distinct entities in an
otherwise confusion of existence. Therefore, all pairings should be made
by names alone, to create in each separate instance a logical, alliterative,
or homophonous meaning that alone makes sense.

"Think of the graphic pairings that could have been made at the U.S.
Open Championship at New Orleans, for example, if an imaginative tour-
nament director had been permitted to ignore the soul-shackling regula-
tions of a numerical pattern based on the ill-considered theory that tour-
naments were intended to produce champions. With the plethora of mater-
ial, you could have created such astounding matings of names as Bills-
Payne (and how they do!), Wills-Harrow (the forgotten relatives, of
course), Gross-Chinn (a venture into description), Lockett-Faust (in de-
ference to opera lovers), DeVine-Noel (a reminder of a joyous season),
Brown-Vines (an autumn touch), Crew-Laucks (a tribute to the haircut),
Potter-Palmer (to please the hotel industry), and Alexander-Hamilton
(in memory of the U.S. Treasury).

"The U.S. Junior Championship at Long Beach was no less sugges-
tive of lost opportunities for the forgotten art of esoteric meanings.
There could have been Chappell-Cross (the religious touch), Berry-Stone
(for students of horticulture), Siemms-Greene (probably not correctly
descriptive of our U.S. Junior Champion), and Yarmak-Bloomer (which
could be aptly said to most chess players).

"Other recent tournaments reek also with neglected opportunities,
for only the ingenuity of the tournament director limits the infinite pos-
sibilities for high art. Esoteric pairings can be merely pleasingly allit-
erative as Sessa-Pflumm; they can be simply descriptive as Ferryman
Fisher, Hewes-Chalk, Moulden-Wright, Hand-Mills, Sharp-Daly, Wilder-
Rusch, Black-Cable, Spinner-Banner, Self-Fielding, Butcher-Mink; or they
can trip off a suggestive sentence to the informed as in Gutmanis-Young,
Eckenrode-Cantor; or reiterate a famous name as Rubin-Stein. Even a
mild pun in an alien tongue like Gartenhaus-Sweig is possible for the
student of languages.

"Naturally, not all names will possess the same esoteric quality for
combination. Not every tournament entry list will provide such a soul
inspiring description as available in Godbold-Bishop, nor such a pregnant
warning to the ladies as Armstrong-Wolf. Not always can one pair Callis-
Pupols (to gratify long-suffering teachers), nor suggest that the timid
suitor become bold and Woo-Rozsa. Only infrequently can the astronomer
be told Marke-Morningstar; and equally infrequently can the toper be
reminded of Walker-Bond. We cannot tell the florist Wilt-Underwood at
every event, nor trick the ear of the unalert with a sentence of pregnant
meaning like Tiers-Venesaar (for the unsuccessful lover) or Kampars-
Inbusch (although I prefer to pitch my tent in a clearing).

"Of course," ruminated Kleinerteufel sadly, "one must be very care-
ful, even with esoteric pairings. All mortals do not have the same ap-
preciation of art. One must, therefore, avoid the pairings that might be
interpreted as a personal criticism, like Alexander-Popoff, particularly
if there is any danger of it being accepted as apt characterization."

My eyes strayed to the board, which seemed strangely barren now
of White pieces.

"Mate!" said Kleinerteufel.

He rose hastily to his feet, and my two White Rooks and a Bishop
cascaded from his lap. But with unimpaired dignity he had shambled
through the door before I could retrieve the pieces and demand a re-
count.

CHESS AS WE SEE IT

Contributions from the Pens
Of Outstanding Chess Analysts and Writers

- | | | | |
|----------|-------|--------------|---------|
| 17. P-B5 | PxP | 23. R-KB1 | R-KB1 |
| 18. KtXP | KtxKt | 24. P-K6 | QxP |
| 19. BxKt | BxB | 25. PxPch | K-Q1 |
| 20. RxB | P-R5 | 26. RxPch | R-Q2 |
| 21. Q-B3 | PxP | 27. B-Kt5 ch | Kt-K2 |
| 22. PxP | R-B2 | 28. R-K1 | Resigns |

Seventh-Rank Pawns in the Middle Game

By E. W. GOODWIN

To overcome an opponent by queening a pawn in the middle game or by that threat obtaining decisive material advantage, has for many players an extraordinary attraction, partly because pawn promotions belong rightly to endgame positions, but also because to adequately support a pawn on one's seventh rank when many pieces are still on the board allows excellent counter-attacking chances. These may turn the tables on the pawn promoter, as in Goodwin-Rothamel and Nightingale-Goodwin below.

The complicated position which arise belong more to correspondence than over-the-board chess play, as in the latter both players usually sidetrack great complications. A great feature of the theme of this article is, of course, the opposing attacks on opposite wings, with defence a background and secondary consideration.

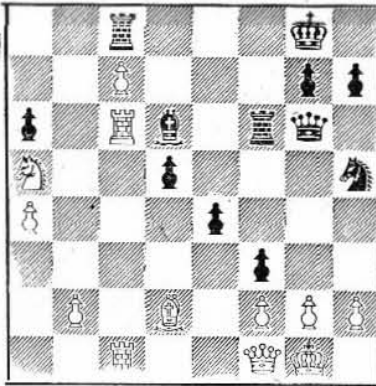
Glancing recently through my game notes, I found eight of this type of game, all played by correspondence since 1946—four Ruy Lopez, two French Defence, one Queen's Pawn, one Queen's Gambit. Of these, four ended in favor of the pawn promoter, two against him, and two are unfinished. Because of the sacrifices made or threatened and the opposing threats, these games are extremely interesting. The writer would be glad to hear from other players with similar games.

RUY LOPEZ (Friess Attack)

MCO: page 241, column 63

British County Correspondence
Championship, 1948

- | | | | |
|---------------|--------|----------------|--------|
| White | | Black | |
| E. W. GOODWIN | | J. W. DUTTON | |
| (Somerset) | | (Cheshire) | |
| 1. P-K4 | P-K4 | 13. P-QKt4 | Kt-R4 |
| 2. Kt-KB3 | Kt-QB3 | 14. Q-B2 | Kt-B5 |
| 3. B-Kt5 | P-QR3 | 15. Kt-K4 | Kt-Kt3 |
| 4. B-R4 | Kt-B3 | 16. Kt(K4)-Kt5 | |
| 5. O-O | KtxP | | BxK3 |
| 6. P-Q4 | P-QKt4 | 17. KtxB | Q-B3 |
| 7. P-Q5 | PxB | 18. KtxB | PxKt1 |
| 8. PxKt | P-Q3 | 19. P-QR4 | P-R3 |
| 9. R-K1 | Kt-B3 | 20. R-R3 | Kt-B5 |
| 10. P-B4 | B-K3 | 21. BxKt | PxB |
| 11. QxRP | B-K2 | 22. R-QKt3 | P-K4 |
| 12. QKt-Q2 | O-O | | |



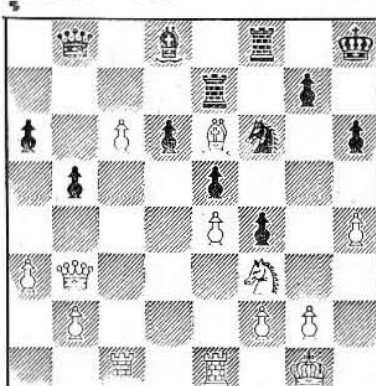
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|-------------|-------|-------------|
| 35. Kt-Q1 | Q-Q6 | 37. P-QKt4 |
| 36. R(1)-B2 | P-KR3 | In Progress |

RUY LOPEZ (Tarrasch Defense)

MCO: pages 242-245

Blumich Memorial Tourney
Correspondence, 1948

- | | | | |
|---------------|--------|------------------|-------|
| White | | Black | |
| E. W. GOODWIN | | R. BANIA | |
| (Somerset) | | (Czechoslovakia) | |
| 1. P-K4 | P-K4 | 15. B-K3 | Kt-K1 |
| 2. Kt-KB3 | Kt-QB3 | 16. QR-B1 | Q-Kt2 |
| 3. B-Kt5 | P-QR3 | 17. B-Kt1 | P-B4 |
| 4. B-R4 | Kt-KB3 | 18. P-Q5 | Kt-R2 |
| 5. O-O | B-K2 | 19. Kt-R5 | Q-Kt1 |
| 6. R-K1 | P-QKt4 | 20. Kt-B6 | BxKt1 |
| 7. B-Kt3 | P-Q3 | 21. PxB | P-B5 |
| 8. P-B3 | QKt-R4 | 22. BxKt | RxB |
| 9. B-B2 | P-B4 | 23. P-QR3 | B-Q1 |
| 10. P-Q4 | BPxP | 24. B-R2ch | K-R1 |
| 11. PxP | Q-B2 | 25. P-KR4 | Kt-B3 |
| 12. P-KR3 | O-O | 26. B-K6 | R-K2 |
| 13. QKt-Q2 | Kt-B3 | 27. Q-Kt3 | P-KR3 |
| 14. Kt-Kt3 | B-Q2 | | |



- | | | | |
|-----------|------|------------|---------|
| 28. P-R5 | KtxP | 34. Q-Kt6 | Kt-B3 |
| 29. Kt-R4 | RxB | 35. PxP | R-K2 |
| 30. QxR | BxKt | 36. Q-B5 | R-K1 |
| 31. P-B7 | Q-B1 | 37. R-Q1 | Kt-Kt1 |
| 32. QxQP | R-K1 | 38. Q-Q7 | R-B1 |
| 33. R-B6 | P-B6 | 39. R-QKt6 | Resigns |

RUY LOPEZ (Friess Attack)

MCO: page 241, Column 63

BCCA vs. Nairobi Chess Club
Match, 1948

- | | | | |
|---------------|--------|------------------|-------|
| White | | Black | |
| E. W. GOODWIN | | D. KATIC | |
| (Somerset) | | (Nairobi, Kenya) | |
| 1. P-K4 | P-K4 | 15. Q-B2 | P-B5 |
| 2. Kt-KB3 | Kt-QB3 | 16. P-B5 | Q-B2 |
| 3. B-Kt5 | P-QR3 | 17. PxP | PxP |
| 4. B-R4 | Kt-B3 | 18. P-QR4 | B-B4 |
| 5. O-O | KtxP | 19. Kt-Q2 | P-K5 |
| 6. P-Q4 | P-QKt4 | 20. Kt-Q4 | P-Q4 |
| 7. P-Q5 | PxB | 21. B-Q2 | Q-Kt3 |
| 8. PxKt | P-Q3 | 22. KtxB | RxKt |
| 9. R-K1 | Kt-B3 | 23. QR-QB1 | P-B6 |
| 10. P-B4 | B-K2 | 24. Q-B1 | B-Q3 |
| 11. QxRP | O-O | 25. P-B7 | R-QB1 |
| 12. QKt-Q2 | Q-K1 | 26. R-B6 | R-B3 |
| 13. Kt-Kt3 | Kt-R4 | 27. R(K1)-QB1 | ..... |
| 14. Kt-R5 | P-B4 | | |



- | | | | |
|-----------|--------|-----------|-------|
| 27. | BxPch | 31. QxP | RxQ |
| 28. KxB | Kt-Kt6 | 32. KxR | P-Q5 |
| 29. PxKt | Q-R4ch | 33. Kt-B4 | Q-Q4 |
| 30. K-Kt1 | P-B7ch | 34. Kt-K3 | Q-Kt6 |

(Diagram top of next column)

A LOST CONTRIBUTOR

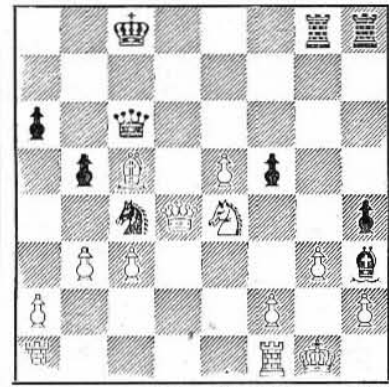
Some years ago we received the manuscript of this article from Mr Goodwin and have held it ever since, awaiting an opportunity to publish it. Recently, we attempted to contact Mr. Goodwin in order that he could complete the scores of several unfinished games quoted in the text. But we have been unable to locate him. Therefore, we publish the article as originally written, trusting that the various cited games will be interesting enough in their novel situations that the failure of several to reach a final conclusion will be regarded as unimportant—The Editor.

RUY LOPEZ (Tarrasch Defense)

MCO: pages 236-239

BCCA Knockout Tourney
Correspondence, 1947

- | | | | |
|----------------|--------|---------------|--------|
| White | | Black | |
| D. J. WESTAWAY | | E. W. GOODWIN | |
| 1. P-K4 | P-K4 | 14. Q-KKt4 | Q-Kt3 |
| 2. Kt-KB3 | Kt-QB3 | 15. B-K3 | P-KR4 |
| 3. B-Kt5 | P-QR3 | 16. Q-KB4 | O-O-O |
| 4. B-R4 | Kt-B3 | 17. QKt-Q2 | P-KKt4 |
| 5. O-O | KtxP | 18. KtxP | BxKt |
| 6. P-Q4 | P-QKt4 | 19. Q-B5ch | B-K3 |
| 7. B-Kt3 | P-Q4 | 20. QxKB | P-R5 |
| 8. PxP | B-K3 | 21. Kt-K4 | Q-B3 |
| 9. P-B3 | Kt-R4 | 22. BxP | QR-Kt1 |
| 10. B-B2 | P-QB4 | 23. Q-K3 | Kt-B5 |
| 11. Q-K2 | B-K2 | 24. Q-Q4 | B-R6 |
| 12. BxKt | PxB | 25. P-KKt3 | P-KB4 |
| 13. QxKP | B-Q4 | 26. P-Kt3 | |



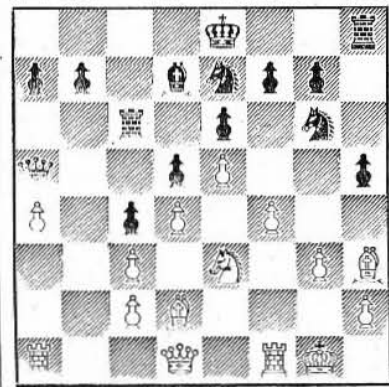
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|----------|-------|------------|------|
| 26. | P-B5 | 31. Q-Q6 | QxQ |
| 27. PxKt | RPxP | 32. KtxQch | K-Q2 |
| 28. BPxP | PxP | 33. R-R1 | PxP |
| 29. R-B6 | PxPch | 34. K-K2 | B-Q4 |
| 30. K-B2 | B-K3 | Resigns | |

FRENCH DEFENSE

MCO: page 56, column 57 (e)

BCCA Overseas Tourney
Correspondence, 1948

- | | | | |
|---------------|--------|--------------|--------|
| White | | Black | |
| E. W. GOODWIN | | H. A. SCHMID | |
| (Somerset) | | (Vienna) | |
| 1. P-K4 | P-K3 | 9. B-Q2 | P-B5 |
| 2. P-Q4 | P-Q4 | 10. P-Kt3 | Kt-Kt3 |
| 3. Kt-QB3 | B-Kt5 | 11. B-R3 | P-KR3 |
| 4. P-K5 | P-QB4 | 12. O-O | Kt-B3 |
| 5. P-QR3 | BxKtch | 13. Kt-K1 | QKt-K2 |
| 6. PxB | Kt-K2 | 14. P-B4 | P-R4 |
| 7. Kt-B3 | B-Q2 | 15. Kt-Kt2 | QR-B1 |
| 8. P-QR4 | Q-R4 | 16. Kt-K3 | R-B3 |

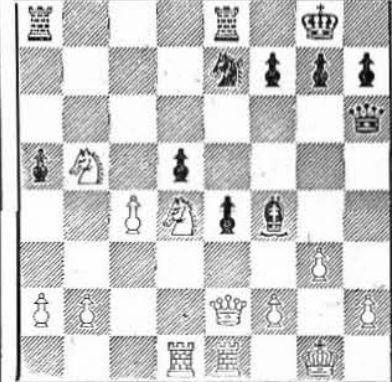


FRENCH DEFENSE

MCO: page 62, column 90

BCCA Tourney
Correspondence, 1946

- | | | | |
|-------------------|--------|---------------|-------|
| White | | Black | |
| C. A. NIGHTINGALE | | E. W. GOODWIN | |
| (Reading) | | (Somerset) | |
| 1. P-K4 | P-K3 | 12. B-K3 | O-O |
| 2. P-Q4 | P-Q4 | 13. O-O | B-R3 |
| 3. Kt-Q2 | P-QB4 | 14. QxB | BxB |
| 4. Kt-B3 | Kt-QB3 | 15. Q-K2 | B-B5 |
| 5. B-Kt5 | P-QR3 | 16. QR-Q1 | Q-B2 |
| 6. BxKtch | PxB | 17. KR-K1 | KR-K1 |
| 7. QPxP | BxP | 18. QKt-Q4 | P-K4 |
| 8. Kt-Kt3 | B-R2 | 19. Kt-QKt5 | Q-B3 |
| 9. B-B4 | Kt-K2 | 20. P-B4 | P-K5 |
| 10. Q-K2 | P-QR4 | 21. Kt-Q4 | Q-KR3 |
| 11. PxP | BPxP | 22. P-KKt3 | |



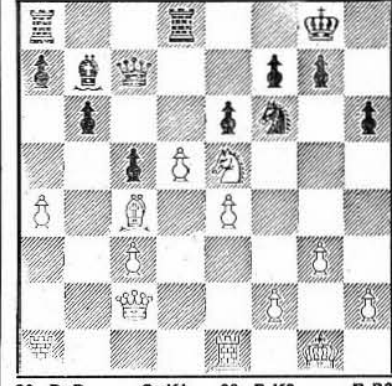
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|-----------|---------|---------------|--------|
| 22. | Kt-Kt3 | 31. P-KR3 | B-Kt4 |
| 23. PxB | R-K4 | 32. Kt-B6 | P-KKt3 |
| 24. P-Q6 | Q-R6 | 33. P-Q8(Q)ch | BxQ |
| 25. Q-B1 | Q-Kt5 | 34. KtxB | R-K7 |
| 26. Kt-B6 | Kt-R5 | 35. K-Kt2 | Kt-Q7 |
| 27. P-Q7 | Kt-B6ch | 36. RxKt | RxR |
| 28. K-R1 | R-Q1 | 37. Q-B4 | Q-Q4ch |
| 29. RxKP | RxR | 38. QxQ | RxQ |
| 30. KtxR | Q-R4 | Resigns | |

QUEEN'S GAMBIT DECLINED

MCO: page 162-163

Blumich Memorial Tourney
Correspondence, 1948

- | | | | |
|---------------|--------|-------------|--------|
| White | | Black | |
| E. W. GOODWIN | | W. ROTHAMEL | |
| (Somerset) | | (Germany) | |
| 1. P-Q4 | P-Q4 | 11. Kt-B3 | Kt-Q2 |
| 2. P-QB4 | P-K3 | 12. O-O | P-QKt3 |
| 3. Kt-QB3 | Kt-KB3 | 13. P-K4 | B-Kt2 |
| 4. B-Kt5 | B-K2 | 14. Q-B2 | Kt-B3 |
| 5. P-K3 | P-KR3 | 15. KR-K1 | Kt-R4 |
| 6. B-R4 | Kt-K5 | 16. P-Kt3 | Kt-B3 |
| 7. BxB | QxB | 17. P-QR4 | KR-Q1 |
| 8. B-Q3 | KtxKt | 18. Kt-K5 | P-B4 |
| 9. PxKt | PxP | 19. P-Q5 | Q-B2 |
| 10. BxP | O-O | | |



- | | | | |
|------------|--------|-----------|----------|
| 20. PxP | QxKt | 28. R-K2 | B-B3 |
| 21. PxP ch | K-B1 | 29. P-B4 | PxP |
| 22. P-B3 | R-Q2 | 30. PxP | Q-R4 |
| 23. QR-Q1 | QR-Q1 | 31. Q-K1 | Q-Kt5 ch |
| 24. RxR | RxR | 32. Q-Kt3 | R-QB ch |
| 25. R-Q1 | K-K2 | 33. K-K2 | BxP ch |
| 26. R-K1 | P-KKt4 | 34. K-B2 | QxQ ch |
| 27. Q-B1 | K-B1 | Resigns | |

(Please turn to page 8, col. 1)

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Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954

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This game illustrates the dangers arising from a cramped position. One inaccuracy by the defender and he is overwhelmed by an unstoppable attack.

FRENCH DEFENSE

MCO: page 54, column 46
U.S. Open Championship
New Orleans, 1954

Notes by U. S. Expert Edmar Mednis

White Black
E. MEDNIS R. BRIEGER
1. P-K4 P-K3 6. Kt-Ktch Kt-Kt1
2. P-Q4 P-Q3 7. B-Q3 P-QKt3
3. Kt-Q2 PxP 8. Q-K2 B-Kt2
4. KtXP Kt-Q2 9. O-O B-K2
5. Kt-KB3 Kt-KB3

Black has played the Rubinstein Variation of the French Defense, which gives him a solid, though cramped game. MCO now continues with 10. B-Kt5 after which Black obtains equality. P-QB4 in connection with KR-Q1 seems much stronger, because it not only builds a strong center, but also gives White many immediate chances on the K-side. 10. P-B4 O-O 11. R-Q1 P-KR3 This move doesn't look good as it weakens the K-side, but it would have been forced sooner or later anyway.

12. Kt-K5 Kt-Q2?? This is bad because White gets the necessary time for a strong K-side attack.

13. Q-R5 Already there is a threat at BxP. 13. Kt-B3 Kt-Kt is even worse. 14. Q-R3 Kt-K5?

Black now loses just about by force, but a good plan seems to be non-existent. 15. P-Q5! B-Q3 16. BxKt If PxP, then BxKt wins a piece. 16. BxKt 18. QxRP P-KB4 17. BxP! PxP Forced. 19. PxP QxP ch, followed by QxB also is a good move, but White prefers to play for the attack.

19. BxB 21. Q-Kt6 ch B-Kt2 20. RxQ KRxR If 21. K-R1, then 22. P-K7, R-K1; 23. Q-R6 ch, K-Kt1; 24. Q-K6 ch wins a piece. 22. Q-B7 ch K-R1 23. P-K7 R-K1



24. P-QR4! The quickest way to get the R in the game. The threat is R-R3 and then R-R3 ch. 24. BxQKtP There is nothing better.

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25. R-R2 B-B8 27. R-R1
26. Q-B6 ch! K-R2
Thanks to this interesting maneuver, White either gets in R-R3 or wins a piece.
27. B-R3
Black prefers to allow R-R3.
28. Q-B7 ch K-R1 30. R-R3 RXP ch
29. R-R3 R-KKt1 31. K-B1
Not K-R1??
31. R-Kt8 ch 33. QxRch Resigns
32. KxR R-KKt1 ch

Ben Greenwald, a student at Brigham Young University, and formerly of Brooklyn, N.Y., showed determination and accuracy in this one: JWC.

SLAV DEFENSE

MCO: page 197, column 26 (b)
Nevada State Championship
Carson City, 1954

Notes by J. Norman Cotter

White Black
M. HAILPERN B. GREENWALD
1. P-Q4 P-Q4 3. PxP PxP
2. P-QB4 P-QB3

The Exchange Variation of the Slav, one of the strongest at White's disposal.
4. Kt-KB3 Kt-QB3 8. B-Q3 B-Kt5
5. Kt-B3 Kt-B3 9. Q-Kt3 Kt-K5
6. B-B4 P-K3 10. R-QB1 O-O
7. P-K3 Q-R4

In slightly different order the game is the same as Botvinnik-Denker, USSR-USA match, 1945. At this point Botvinnik suggests 10. P-B3 as Black's best try. The game actually continued 10. Kt-Kt4; 11. PxKt, B-R6; 12. R-QKt1, P-QKt3; 13. P-K4! with a distinct edge for White.

11. O-O P-B4 12. P-QR3 More pithy is 12. KR-Q1 so as to continue with 13. Kt-K5 and 14. P-B3.
12. B-K2 13. Kt-QKt5 Leads to nothing.
13. B-Q2 15. Kt-B3 Q-Q1!

Setting an interesting trap as well as getting the Queen out from its Q-side limb. 16. QxKtP might be followed by P-Kt4; 17. B-K5 (B-Kt3 would leave the B trapped after P-B5), P-Kt5; 18. Kt-K1 (or Q2), Kt-B3; 19. PxKt, Kt-B4 winning the Q after 20. QxRP, R-R1 or material after 20. K-Kt4, Kt-B, etc. In this variation, if White tries to escape on his 19th turn with 20. BxKt, B-B3; 21. Q-Kt3 (21. QxRP%, R-R1), Kt-B5; 22. B-Q3, R-Kt1 and Black recovers the pawn with the better game.
16. Kt-QP? An unsound combination.
16. PxKt 18. BxKt PxP
17. QXP ch K-R1 19. Kt-Q2 Naturally not 19. QxP?, B-KB4.
19. B-KKt5? Forcing the Queens off.
20. QxQ KRxQ 26. B-Kt3 B-Kt4
21. P-B3 PxP 27. K-B2 R-KB1
22. PxP B-R4 28. R-B5 Kt-Q4
23. K-B2 B-R5 ch 29. P-K4 BxKt
24. K-Kt2 Kt-K2 30. RxB Kt-B3
25. B-B7 R-Q2

With obvious threats.
31. K-K3 P-QKt3 36. B-K5 P-Kt3
32. R-B6 K-Kt1 37. R-B7 R(1)-Q1
33. P-Q5 R-K1 38. R(2)-QB2
34. P-Q6 B-B2 39. Kt-Kt2
35. K-Q4 Kt-R4 39. K-K3
39. RxR and 40. R-B8 ch leads to nothing after 40. Kt-K1. Hailpern can do no better than hope for a blunder.
39. B-Kt6 41. R-B7 B-R5
40. RxR RxR 42. R-B8 ch Black need not fear 42. P-Kt3, RxR and B-Q2.
42. K-B2 45. K-K4 R-KB2
43. B-Kt3 K-K3 46. P-B4 P-KKt4!
44. P-K5 Kt-B4 ch

To weaken the pawns. If 47. PxP, Kt-B; 48. PxKt, R-B4, etc.
47. R-B3 PxP 49. B-Kt3 Kt-Kt3
48. BxP Kt-R5 50. R-B8



The game is won for Black, but further progress is extremely difficult in view of the fact that Black must keep his R on the 2nd rank to preserve his remaining pawns. A slow maneuver is necessary, the first step of which is to drive the White King from his centralized post. The Black King can then be posted on KB4 and the Kt transferred to K3 followed by a gradual King invasion. Fortunately, White cooperates in his demise thus permitting a shortening of the process.
50. B-K14 55. K-Q4 Kt-B1
51. P-Kt3 B-R3 56. K-B4 K-K3
52. R-K8 ch K-Q2 57. K-Q4 K-B4
53. R-QKt8 B-Kt4 58. K-B4 Kt-Q2
54. R-Kt8 B-B3 ch 59. R-K8 Kt-B4

White's last is an error. 59. K-Q4 would have prolonged resistance. In any case the Kt should have been prevented from reaching QB4 by a timely P-Kt4. Resistance now collapses.
60. R-QB8? A tactical error. Any other square is better.
60. B-Q2 66. R-K7 RxR
61. R-KKt8 B-K3 ch 67. PxR Kt-B3
62. K-Kt5 BxP 68. K-Kt7 B-R5
63. K-B6 Kt-Q2 69. KxP Kt-Q4
64. P-K6 KxP Resigns
65. R-K8ch K-B4

All is well that ends well. A Queen's Pawn Opening which "drifts" into a sideline of the King's Indian Defense. Minor inaccuracies and omissions on both sides result in a see-saw battle. Finally Black seizes the initiative and leads his attack to a pretty finish.

KING'S INDIAN DEFENSE

MCO: page 91, column 59
Metropolitan Chess League
New York, 1954

Notes by U. S. Expert Dr. J. Platz

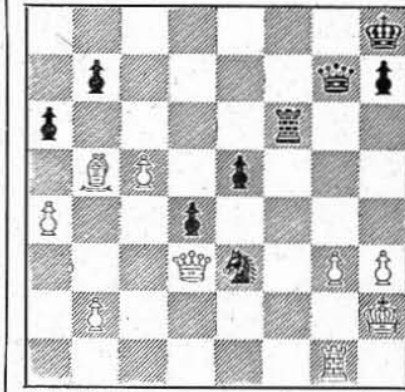
White Black
EGAN DRAKERT
(Queens C.C.) (Marshall B)
1. P-Q4 Kt-KB3 4. B-Kt2 O-O
2. P-QB4 P-KKt3 5. Kt-QB3 P-Q3
3. P-KKt3 B-Kt2 6. Kt-B3 P-B4
This attack against the White center should lead to a bad game for Black. Correct is—after the necessary preparation with either QKt-B3 or QKt-Q2—to push the KP to K4.
7. O-O Instead, White should exploit Black's inaccuracy with 7. PxP, PxP; 8. QxQ, RxQ; 9. B-K3, Kt-R3; 10. Kt-QR4, Kt-Q2; 11. O-O and Black is helpless.
7. Kt-B3
Now Black is safe against the above outlined attack, i.e., 8. PxP, PxP; 9. QxQ, RxQ; 10. B-K3, Kt-Q5; 11. BxKt, PxB; 12. KR-Q1, B-K3, etc.
8. P-K4 B-Kt5 10. B-K3

Exchange of Queens does not change matters any more. In any case Black has the initiative.
10. Q-R4 12. KR-Q1 Kt-Q2
11. Q-Kt3 QR-Kt1
Somewhat risky; safer was 12. Kt-K1. If then 13. P-KR3, then BxKt; 14. BxB, Kt-Q5; 15. BxKt, PxB; 16. Kt-Q5, Q-Q1 with even chances.
13. P-KR3 BxKt?

Necessary was 13. B-K3; 14. Kt-KKt5, Kt-Q5; 15. BxKt, PxB; 16. Kt-B, PxKt; 17. Kt-K2, P-K4 with a good game for Black.

14. BxB? White passes his opportunity up with closed eyes. RxKt with a R on the 7th was a powerful move.
14. Kt(2)-K4
Now the Black cavalry will swarm all over the battlefield.
15. B-K2 Kt-Q5 17. Kt-Q5
16. BxKt PxP
Not 17. RxP? because of Kt-B6 ch.
17. Kt-B3 19. Kt-Q5?

18. Kt-B4 Q-B2
White plays without a plan. Indicated was QR-B1 and Kt-Q3 to stop the passed pawn.
19. Q-Q3 25. Kt-B4 P-K4
20. K-Kt2 P-K3 26. Kt-K6 R-B3
21. Kt-B4 K-R1 27. Kt-B QxKt
22. Kt-Q3 P-B4 28. B-Kt5 Kt-K2
23. P-B5 Q-K2 29. P-QR4 P-B5
24. PxP KtPxP
While White is wasting moves Black prepares for the final assault on White's K.
30. R-KKt1 33. PxP Kt-K6
31. QR-KB1 QR-KB1 34. RxR RxR
32. K-R2 PxP ch 35. Q-Q3 P-QR3



This simple pawn move is necessary, as will be seen after two moves.
36. B-B4 If instead 36. B-K8, R-B7 ch; 37. K-R1, Q-Kt1; 38. B-R5, Q-Q4 ch.
36. R-B7ch 38. P-KR4
37. K-R1 Q-R3
Had the B remained on Kt5, it could now go to Q7 to protect the KRP.
38. Q-B3 ch Resigns
Black played the final phase of the game with great ingenuity.

WEAK SQUARES STRATEGEM

This is a glaring example of a "dark squares assault."
QUEEN'S PAWN GAME
MCO: page 201
"Warm-Up Tournament"
Pottstown, 1954

White Black
R. HUGHES W. SPENCER
1. P-Q4 P-Q4
2. Kt-KB3 P-QB3
It is too early for this move to have point. In order of preference are 2., Kt-KB3; 2., P-QB4; and 2., P-K3.
3. P-K3 Kt-B3
4. B-Q3 P-KKt3
Now the game is a Colle System—with Black's QBP being misplaced.
5. O-O B-Kt2
6. Kt-B3

Whether it be from here or Q2, it does not matter, this Knight will soon recapture on K4.
6. O-O
7. R-K1
If at once 7. P-K4?, then KtXP; 8. Kt-Kt, PxKt; 9. BxP, QxP.
7. QKt-Q2 9. KtXP Kt-Kt
8. P-K4 PxP 10. BxKt P-K4
This is quite playable, but a simpler line is 10., Kt-B3; 11. B-Q3, B-Kt5.
11. B-Kt5 Q-B2
The Queen would exert more pressure at R4 or Kt3.
12. P-Q5 PxP

Tournament Life

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for application form for announcing tournament in this column.

December 31-January 2

Tennessee Open Championship Bristol, Tenn.-Va.

At Hotel Bristol, Cumberland and Moore Sts.; entries close 6:45 p.m. E.S.T., Dec. 31st.; entry fee \$5 (\$4 for USCF members); entry fees used for prizes, trophy; Swiss tmt.; for details, write: Lee Douglas, Emory, Va. 100% USCF rated event.

February 26-27

58th Minnesota State Championship St. Paul, Minn.

Open; state title to highest state resident; at Downtown YMCA, 9th and Cedar Sts.; 6 rd Swiss, 45 moves in 2 hrs.; \$50 first prize guaranteed with other cash prizes and special class prizes in cash; Entry fee \$8 (\$7 to USCF membership card holders) with \$2 refund on completion of schedule; Registration deadline 8:00 a.m. February 26; bring chess clocks and sets; for details or entry write: Dane Smith, 1283 Watson Ave., St. Paul 5, Minn. 100% USCF Rated event.



Lansing (Mich.) Chess Club continued in winning ways by besting the Holloway Chess Club of Grand Rapids 5½-4½ to retain lead in the Central Michigan Chess League of which it is defending champion. Scoring for Lansing were E. Sneider, E. Leininger, J. Kelly, W. Steinfatt, and E. Johnson, while R. Uhlmann, A. Medendorp, E. Hinzler, and O. Jungwirth tallied for Grand Rapids. W. Morris (Lansing) drew with E. Van Sweden.

Pennsylvania State University Chess Club elected Frederick H. Kerr president, Bill Friedman Vice-president, Bob Dejaiffe secretary, and Art Gramps corresponding secretary. The club hopes to take greater part in college chess activities this season, and college clubs may contact Frederick Kerr, Box 908, Jordan Hall, Pennsylvania State University, State College, Pa.

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Salinas Chess Club
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KANSAS
Boeing Chess Club
Meets at Boeing clubhouse, Boeing Airplane Co., Wichita, Sundays 2-6 p.m. Address % Bercl Martin, pres., 106 No. Pershing St., Wichita, Kans.

NORTH CAROLINA
Cape Fear Chess Club
Meets at Community Bldg., Second and Orange Sts., Wilmington, Tuesdays at 7:30 p.m. Address % M. J. McChesney, sec'y, 1115 South 5th Ave., Wilmington, No. Car.

7TH RANK PAWNS

(Continued from page 5, col. 4)

KING'S INDIAN DEFENSE

MCO: page 91, column 60

Correspondence Game, 1948

White	Black
E. W. GOODWIN (Somerset)	G. MUNKO (Detmold, Germany)
1. P-Q4 K1-KB3	16. B-B1 P-B4
2. P-QB4 P-KK13	17. B-Q2 K1-Q2
3. K1-QB3 B-K12	18. K1-K15 K1-B3
4. P-K4 P-Q3	19. P-QR3 K1-K5
5. P-KK13 O-O	20. B-K1 Q-K2
6. B-K12 P-K4	21. P-QK14 RPXP
7. KK1-K2 QK1-Q2	22. RPXP B-Q2
8. P-Q5 K1-K13	23. RXR RxR
9. P-QK13 P-QB4	24. P-B3 K1-K14
10. PXP e.p. PXP	25. PXP BxK1
11. B-QR3 P-QB4	26. PxB PXP
12. O-O B-K12	27. P-Q4 Q-K3
13. K1-Q5 KK1xK1	28. B-R5 K1-B2
14. KPxK1 P-QR4	29. B-B7 B-B1
15. K1-B3 B-B1	30. P-Q7



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November 26-28

Missouri Open Tournament St. Louis, Mo.

At Downtown YMCA, 1528 Locust St.; open to all, highest placed Missouri resident wins State title; 6 or 7 rd Swiss; entry fee \$7.00 plus USCF MCA membership (combined dues \$6.00); guaranteed 1st prize \$125, 2nd prize \$60, 3rd prize \$30—total \$250, all in cash, guaranteed; TD M. W. Gilbert; for details write: M. W. Gilbert, 507 No. Central Ave., University City 5, Mo.; bring boards, sets and clock, if possible. 100% USCF rated event.

November 26-28

1st Annual North-Central Open Milwaukee, Wis.

Open to all; entry fee \$7 plus \$1 rating fee for non-members of USCF; at Ball Room of Wisconsin Hotel, No. Third at West Wisconsin; \$125 minimum first prize, \$75 min. second prize guaranteed, total prizes min. \$350 guaranteed in addition to \$10 special prizes for ranking A and B class players unless already prizewinners; time limit 45 moves in first 2 hours; 7 round Swiss, starting 8:00 p.m. Friday, Nov. 26; entries close 6:00 p.m. Friday; sponsored by Wisconsin State Ass'n and Milwaukee Chess Foundation; for details, write: A. E. Elo, 3935 No. Flebrantz Dr., Milwaukee 10, Wis. (Originally announced as Wisconsin State Open). 100% USCF rated event.

November 26-28

Wichita Open Championship Wichita, Kans.

Open; at Central YMCA, First Ave. at Emporia; 6 rd Swiss; entry fee \$5.00 plus \$1.00 rating fee for players without USCF membership cards; guaranteed \$100 first prize, remaining prizes determined by entries, trophies also; for details, write: James H. Maguire, 717 Lexington Road, Wichita, Kans. 100% USCF rated event

December 11-12

Oklahoma State Championship Norman, Okla.

At Student Union Bldg; overnight accommodations available; entry fee \$3.00, students \$1.50 with \$1.00 rating fee additional for non-USCF members; trophies and medals; for details, write: Dr. A. M. de la Torre, % University of Oklahoma, Norman, Okla. 100% USCF rated event.

December 31-January 2

Illinois Open Championship Decatur, Ill.

4th annual open to all; at Decatur YMCA, 151 West Prairie St.; 6 rd Swiss, C. Turner Nearing, t.d.; entry fee \$5.00 plus \$1.00 rating fee for non-USCF members; all entrance fees go to prizes, 1st prize guaranteed \$75; time limit 50 moves in 2 hrs; entries close 7:45 p.m., Dec. 31st; 1st rd 8:00 p.m., 3 rds Jan 1st, 2 Jan. 2nd. For room reservation (at \$2.50) write W. H. Johnson, Decatur YMCA; for information or registration to: Dr. Max Schlosser, Standard Bldg., Decatur, Ill. 100% USCF rated event.

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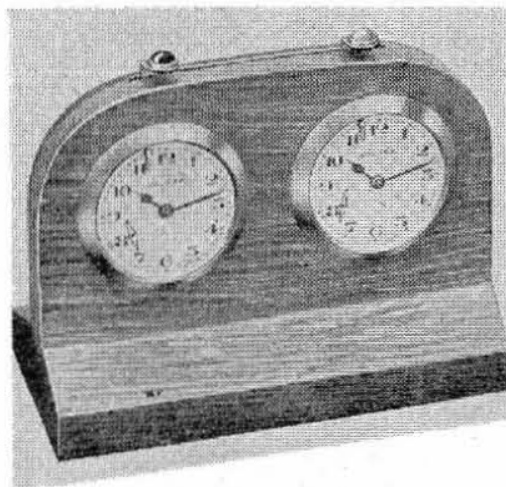
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