

# Chess Life



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15 Cents

## What's The Best Move?

Conducted by  
RUSSELL CHAUVENET

SEND solutions to Position No. 153 to Russell Chauvenet, 721 Gist Ave., Silver Spring, Maryland, by February 20, 1955.

Position No. 153

With your solution, please send analysis or reasons supporting your choice as "Best Move" or moves.

Solution to Position No. 153 will appear in the March 5 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.

Position No. 153



White to play

## New England Chess Ass'n Affiliates As Does North Shore Chess League

The New England Chess Association, whose annual New England Championship is one of America's older annual events, has affiliated with the USCF as a regional chapter. At the same time, the North Shore Chess League of Massachusetts also affiliated with the USCF as a league chapter.

The recent New England Championship at Boston was a 28-player Swiss won by Boris Siff of Boston on S-B with 6-1. Second, also with 6-1 was Dr. J. Platz of East Hartford, while veteran Harlow B. Daly of Sanford, Me. was third with 5½-1½. Fourth to sixth on S-B with 5-2 scores were S. Rubinow of Boston, John Curdo of West Lynn, and O. A. Lester, Jr. of West Newbury. Seventh and eighth with 4½-2½ were E. Wolk of Storrs, Conn., and Carl Grossguth of Cranston, R. I.

## POWELSON TOPS FT. WORTH OPEN

Robert Powelson tallied 10-1 to win the Fort Worth Open Championship, losing no games but drawing with Claud Freeman and Louis Dina. Second place in the 31-player Swiss sponsored annually by USCF Affiliated Fort Worth Chess Club was Claud Freeman with 9-2, losing one game to Kenneth Terry and drawing with Powelson and Owen Burnett. Louis Dina was third with 8½-2½, losing games to Freeman and Cecil Parkin while drawing with Powelson.

Fourth and fifth on Solkoff points with 8-3 each were Cecil Parkin and A. G. Miller, while Inor Newton was sixth with 7-4. Seventh and eighth with 6½-4½ each were Owen Burnett and Edward Schick. The tournament was notable in the fact that although it extended from October to December, there were only two withdrawals.

The 13-player Class B tournament was won by R. Tirrell of Dorchester with 6-1. K. D. Allured of Northampton was second with 5½-1½, and R. Jackson of Worcester was third with 5-2.

The North Shore League finished its season with Newburyport on top with 30½ points; Portsmouth, N. H. placed second with 27½, while Lynn was third with 24½. Of the 46 players participating in the league competition, top scorers as individuals were: John Curdo, Lynn, 7-1; Jeremiah Sullivan, Portsmouth, 7-0; Mrs. Margaret Gould, Newburyport, 6-2; Charles Waterman, Amesbury, 6-2; David A. Cain, Newbury, 5½-2½; Ralph Gerth, Portsmouth, 5½-2½; and Harlow B. Daly, Sanford, 5-3.

## GALA CHESS WEEK AT CLEVELAND

Beginning most auspiciously, Cleveland's Chess Week started with a 41-board match between the Club and Industrial Leagues, won by the Club League 31½-9½. The East Side vs. West Side Scholastic League encounter of 42 boards was won by East Side 48½-29½, weighted points. There were 50 spectators to this 83 board local event.

## Reshevsky, Evans, Bisguier Top Rosenwald Trophy Tournament

There was very little of the unexpected in the final standings of the Rosenwald Trophy Tournament at the Marshall and Manhattan Chess Clubs. Reshevsky, with the experience of a quarter century of tournament play against all grades of masters, performed like the Grandmaster that he is and was never seriously challenged. He lost one game in the second half to U. S. Champion Arthur Bisguier and conceded three scattered draws, one to U. S. Open Champion Larry Evans and two to Donald Byrne.

Larry Evans, holding an even score in the first half, ended in a whirlwind finish to three wins and two draws in the second half; he needed it all, for Arthur Bisguier after a slow start in the first half tallied four wins (one over Reshevsky) and a draw (with Evans) in the second half to present a serious challenge for second place, which he missed only by the margin of a half-point.

Donald Byrne played steadily and tallied an even 50% score in both halves of the event, drawing twice with Reshevsky and tallying one win and one loss against his other opponents—as perfect a 50-50 score as could be made. Sherwin, who played aggressively in the first half to compile an impressive 3-2 score could not maintain the pace but dropped back from contention in the latter half with a series of goose-eggs. Kramer's performance indicated very definitely that the long absence from practice in strong events had temporarily dulled his eye and that he needed more strong competition to get back into form.

The most interesting point of the tournament, viewed in relation to their competitive performances in the U. S. Championship, the U. S. Open Championship, and the Pan-American Tournament, is the obvious fact that Evans and Bisguier seemed destined to repeat the history of some decades ago when Reshevsky and Fine juggled titles and tournaments between them. The record of the last year indicates that no form chart exists which can predict which of these two players will top any event in which both are entered—a fact of speculative interest for future tournaments.

### FINAL STANDINGS

1. Reshevsky	7½-2½	4. D. Byrne	5-5
2. Evans	6½-3½	5. Sherwin	3-7
3. Bisguier	6-4	6. Kramer	2-8

### KING'S INDIAN DEFENSE

Rosenwald Trophy Tournament  
New York, 1954

White		Black	
A. BISGUIER	S. RESHEVSKY		
1. P-Q4	Kf-KB3	14. QR-K1	QR-K1
2. P-QB4	P-KK13	15. P-KR3	BxK1
3. Kf-QB3	B-Kf2	16. RxB	P-K3
4. P-K4	P-Q3	17. PxP	RxP
5. B-Kf5	P-KR3	18. Kf-Kf3	Kf-R2
6. B-R4	O-O	19. Kf-B1	QKf-B3
7. P-B4	P-B4	20. P-B5	R-K2
8. P-Q5	P-QR3	21. PxP	PxP
9. Kf-B3	P-QKf4	22. P-K5	RxP
10. B-Q3	P-Kf5	23. RxR	PxR
11. Kf-K2	B-Kf5	24. BxP	P-K5
12. O-O	QKf-Q2	25. R-KKf3	Q-K4
13. Q-Q2	Q-B2	26. Kf-K3	Q-B5

(Please turn to page 7, col. 2)

## KERES, SMYSLOV TIE AT HASTINGS

Paul Keres and Vassily Smyslov shared top honors at the annual Hastings Christmas Tournament with 7-2 scores. Andrija Fuderer of Yugoslavia, who is rapidly gaining prominence as a player, was tied for third with Laszlo Szabo of Hungary and Ludek Pachman of Czechoslovakia with 5½-3½ each, while Wolfgang Unzicker of West Germany was sixth with 5-4. In winning Smyslov suffered no defeat while conceding four draws, while Keres drew two and lost one game to Fuderer.

In the Premier Reserves victory went to Istvan Bilek of Hungary with 7-2, while Dragoslav Andric of Yugoslavia and R.J.A. Persitz of Israel shared second with 6½-2½. A. Y. Green of England was fourth with 6-3, and B. H. Wood, editor of "Chess" fifth with 5-4. The lone American entry, John Hudson of Texas tied for seventh with Victor Soltanbief of Belgium.

## "CHESS CHAT" HONORS EDITOR

As a gesture of continental friendship and solidarity, the November issue of *Canadian Chess Chat*, official publication of the Chess Federation of Canada, publishes the picture and brief biographical note on CHESS LIFE Editor Montgomery Major in a space usually reserved for outstanding Canadian players and chess organizers. Editor D. A. MacAdam of CHESS CHAT indicates that a more complete story on Editor Major will appear in the December issue of CHESS CHAT.

## U. S. JUNIOR CHAMPIONSHIP

July 15-24, 1955  
Lincoln, Nebraska

## U. S. OPEN CHAMPIONSHIP

August 8-20, 1955  
Long Beach, California



# ALL'S WELL THAT ENDS WELL

Mastering the End Game

By WALTER KORN, Editor of MCO

The Reader looked deeper.

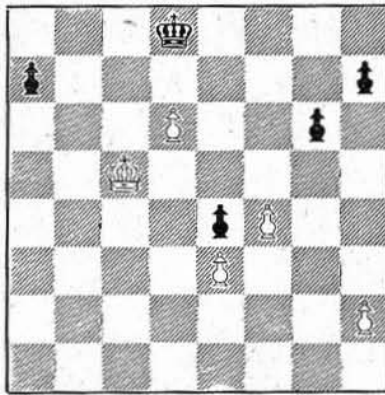
ON the same page 68 of BCE,—a page we have had on our menu-card for a considerable time, now,—we have No. 88a, and ending taken from the game, Tarrasch-Schiffers, Nuremberg, 1896. The draw, which is claimed by BCE, was superbly disputed by G. Whatmough in the January 1954 issue of "Chess," England.

From the diagram (No. 15) he continues:

39. K-B6, K-B1; 40. P-R4, P-KR4; 41. K-Q5, K-Q2; 42. KxP, KxP; 43. K-Q4, K-K3; Schiffers continued 43. ...., K-B3 and lost. The text is merely a more tenacious, but just as futile, defense: 44. P-K4, P-QR4; 45. K-B5. "This is the same configuration as that shown in Fine's analysis after 44. K-B5, with the very important difference that both sides have already advanced their respective KRPs to R4; this valuable addition prevents the liberating pawn break by ...., P-Kt4 which, if played at this stage, would obviously allow White a winning protected passed pawn."

45. ...., P-R5; 46. K-Kt4, K-Q3; 47. KxP, K-B4; 48. K-R5, K-Q5; 49. P-K5, K-B4; 50. K-R4, K-B3 (or

Diagram No. 15



Q4); 51. K-Kt4 (or Kt5) and White wins.



At the Manhattan Chess Club entertainment for Dr. Max Euwe, the proceedings were interrupted to make it the occasion of presenting an award to Herman Helms, editor of American Chess Bulletin, premier chess reporter of the USA, and "Dean of American Chess" in recognition of his half century of faithful and inspired reporting of the game. The presentation was made by Morris Steinberg, vice-president of the Manhattan Chess Club, and among chess notables present were Grandmasters Samuel Reshevsky and Dr. Reuben Fine, Dr. Edward Lasker, USCF Past President Harold M. Phillips, Leonard B. Meyer, Maurice Kasper, Miss Mona May Karff, and Mrs. Gisela K. Gresser.

## HAVE YOUR TOURNAMENTS OFFICIALLY RATED!

Club Tournaments of USCF Club Chapters are rated without charge; other events by Club Chapters are rated on collection of \$1.00 USCF rating fee from players not USCF members.

Tournaments held by USCF State Organizations are rated if all the participants are USCF members.

Tournaments conducted by unaffiliated groups are eligible for rating if all participants who are not USCF members pay a \$1.00 USCF rating fee.

Team matches between USCF Club Chapters are rated without charge.

Official rating forms should be secured in advance from:—

Montgomery Major  
123 No. Humphrey Avenue  
Oak Park, Illinois

Do not write to other USCF officials for these rating forms.



Blindfold wizard George Koltanowski in a visit to New York gave an eight-board blindfold simultaneous at the New World Chess Club, winning five and drawing with Dr. Lazar Dubrey, Dr. Samuel Greenberg, and Theodore Gottlieb.



Dr. Euwe has been busy in his brief visit to the USA. Already he has racked up 24 wins, no losses and one draw in a simultaneous at Pittsburgh, 40 wins, 1 loss and 7 draws at Philadelphia, and eight wins, eight draws and two losses against potent competition at the Manhattan Chess Club. At the Manhattan the Grandmaster conceded victories to Edgar T. McCormick and a consulting team of Arthur Feuerstein and Aben Rudy. Draws went to Dr. Isaac Spector, Jan Kurtz, Stanley Linn, Milton Pinkus, Bryan E. Owens, and the consulting teams of Kenneth Blake and Sanford Greene, James Gore and Sidney Zarkin, and Charles M. Sessa and Paul Richman. Dr. Euwe will also participate in the Cleveland Gala Chess Week before returning to Europe from his brief visit.

**Cadet Chess Club (West Point, N.Y.):** In a double round match with Columbia University Chess Club, the Cadets lost 10-5, not a bad showing against the former Intercollegiate Team Champions. John Hamilton scored twice for the Cadets, while Gerry Goldberg won and drew; Jack Toole won once and Phil Ritchey salvaged a draw. For Columbia John Dale tallied twice, Malev won and drew; scoring single points were Wilson, Blumenthal, Roberts, Tilly, and Gruenberg, while Vaughn saved a draw. Both clubs are USCF Club Affiliates.

**Robert Byrne (Texas) Chess Club:** The second annual club championship was won by defending champion Leon Anhalser with 5-1. Second was Leonard Anhalser, also with 5-1, while Lanny Miller was third with 3½-2½, and Wilson Dane was fourth with 3-3. Leon Anhalser won a playoff match with Leonard for the title.

## WEISBORD WINS ILLINOIS OPEN

Albert Weisbord of Chicago, competing in his first important tournament, won the 4th annual Illinois Open Championship with 5-1 score on S-B points from a field of thirty players, losing no games but drawing with E. T. Vano and Sam Cohen. Edward T. Vano of Highland, Ind. was second, also with 5-1, drawing with Weisbord and Cohen. Third place went to Sam Cohen of Chicago with 4½-1½, drawing with Dennis Roszkowski, Vano and Weisbord.

Fourth to seventh at the Decatur annual event were Dennis Roszkowski of Chicago, Alphen Murphy of New York, Humberto Tejada, a student at the University of Michigan from Columbia, S. A., and Angelo Sandrin—all with 4-2 scores. The event was held at the YMCA and directed by Turner Nearing.

As the only Xmas season chess event open to all, the annual Illinois Open at Decatur drew players from far afield, including violinist Louis Persinger of the Juilliard School of Music in New York, who flew to Decatur to participate. However, as reported in the Decatur Herald and Review which gave excellent coverage of the event, the highlight of the tournament in a sense of devotion to chess was created by the odd itinerary of Gordon Winrod of Springfield. At 8 p.m. on New Year's Eve Mr. Winrod began playing in 1st round of the Open; at 1:25 a.m. he started back for Springfield, arriving at 3 a.m. and going to bed. At 4:30 a.m. he arrived at Springfield hospital with his wife; at 6:15 a.m. became the father of a baby boy; and at 8:45 p.m. was back at Decatur to play in 2nd round of the Open. This performance undoubtedly qualifies Mr. Winrod for nomination as chess enthusiast of 1955.



Blindfold wizard George Koltanowski faced eight of Cleveland's ablest players in a blindfold exhibition for Cleveland Chess Week. He downed Patrick, Stearns, Harald Miller, Roethler and Ellison, while drawing with McCready, Lipking and George Miller for a 6½-1½ score. Koltanowski commended the playing strength of his opponents as being much stronger than he expected.

**Tulane Univ. Chess Club:** Member A. L. McAuley of the New Orleans Chess club was trapped in a sneak visit to Tulane University for a simultaneous exhibition in which he scored eight wins and one loss, the latter to Bob Ehrart. The Louisiana State Chess Ass'n secretary had two other losing positions, but proved a fast man with a swindle to win them.

**Seattle (Wash.) Chess Club:** Olaf Ulvestad won the 30-30 chess tournament staged at the Seattle Chess 5-0, while Dan Wade placed second with 4-1, and Russell Veillas was third with 3-2. William Bills, George Bishop and Dr. Shephard were fourth to sixth on Solkoff with 2½-2½ each. A USCF Club Affiliate.

**Syracuse (N.Y.) Chess Club:** In an intercity match, Syracuse bested the Binghamton Chess Club 5-3 with Rainer Sachs, George Scriabin, Robert Buck and Harold Allen tallying for Syracuse; while Samuel Finkelstein, Lawrence Darling, Thomas Crossett, and Norman Bennett scored for Binghamton. A USCF Club Affiliate.

## Chess Life In New York

By Allen Kaufman

ONE of the stimuli for the growth of chess in New York has been the rivalry between the two great clubs of this city, the Marshall and the Manhattan. And if the competition today is not as keen as in former years, then it is also not as bitter. For these two organizations which once vied with each other for attractions, ideas, and even players, have learned to pool their resources to produce events of greater interest than ever before.

Typical of this spirit of cooperation was the recent Rosenwald Trophy Tournament, Reshevsky, Bisguier, D. Byrne and Kramer were once strictly Manhattan members, while Evans and Sherwin seldom (chessically) ventured far from the Marshall. By combining some of the outstanding playing talent and planning talent of both clubs (Alexander Bisno, president of the Manhattan, and Maurice Kasper of that club joined Jose M. Calderon of the Marshall to form the organizing committee, along with Mr. Rosenwald), and utilizing the playing rooms of both clubs, the tournament came off as planned, and was powerful, well run, and always highly interesting.

In addition to the widely publicized special events held at these clubs (such as the Rosenwald Tourney), there are many year-around regularly scheduled activities for the hundreds of members who are below master strength. And so, your reporter will devote the next two articles to a review of the typical activities for all categories of players in these two clubs during an average week, in the hope that it will be of interest to his readers in general, and perhaps specifically helpful to organizers and officers of chess clubs throughout the country.

**IN BRIEF:** On January ninth and eleventh Dr. Max Euwe gave simultaneous exhibitions at the Manhattan and Marshall Clubs. At the former club he scored 12-6 (losing to McCormick and the team of Rudy and Feuerstein), while at the latter club he scored 18-3, losing to Miller, Rudy and Feuerstein, it will be remembered, also defeated Reshevsky in simultaneous play. These two talented youngsters, who frequently consult at a board against masters giving simultaneous exhibitions, are considering writing a sequel to Dr. Euwe's famous book, "Meet the Masters." Theirs will be called "Beat the Masters."



**Puget Sound Chess League:** Second round saw Latvian Club trounce McNeil Island 9½-½; Seattle Club down Kitsap 6-4; while Seattle YMCA drew with Olympia 5-5; and Tacoma drew with West Seattle 5-5. But the third round staged an upset when McNeil Island recovered from its second round rout to defeat West Seattle 7-3; Seattle Club downed Olympia 7-3; University of Washington bested Kitsap 5-4; and Seattle YMCA drew with Latvian Club 5-5.



# Lead Fordham to Intercollegiate Title

By RANDOLPH LINTHURST

Fordham University, led by Anthony Saidy, ran up a score of 21-7 to win the bi-annual U.S. Intercollegiate Team Championship Tournament held at John Jay Hall, Columbia University from December 26-30. By winning, Fordham received possession of the Harold M. Phillips Trophy for two years.

It was a see-saw battle throughout the tournament for the championship. At different times, Swarthmore, Columbia and CCNY each held the lead in the eight round team event. Fordham pulled ahead in the last two rounds with a 4-0 win over Columbia and a 3-1 triumph over Chicago.

Runners-up in the round robin tourney were CCNY with 19½-8½ and Columbia, who were the defending champions, finished third with a 17-11 mark. Michigan, Chicago, Swarthmore, Bridgeport and Pace finished in that order to complete the field.

Fordham's team was composed of Saidy (6-1), Thomas Hennessey (6-1), William Walker (5-1), William Higler (4-3), and A. Obadal (0-1).

Prizes were also presented to players having the highest score on each board. Saidy and Hennessey with 6-1 marks took the awards for the best scores on the first and second boards respectively. Allen Reitter of CCNY was the

top man on the third board with 5½-1½. Jerry Orenstein of Columbia notched a 5-2 record to receive the fourth board prize. Michael Gottesman of Chicago also had a 5-2 mark but Orenstein defeated him in their individual game.

Saidy lost only one game to Richard Friedenthal of the University of Bridgeport. This proved to be the biggest upset of the tournament with Saidy resigning after 41 moves. Friedenthal also lost one game in the tournament (to Martin Harrow, CCNY) but drew four times while winning two.

Eliot Hearst, Columbia graduate and president of the Intercollegiate

ate Chess League, served as tournament director in this 100% USCF rated event.

## QUEEN'S PAWN GAME Intercollegiate Team Championship New York, 1954

White M. HARROW (CCNY)		Black P. MONSKY (Swarthmore)	
1. P-Q4	Kt-KB3	22. P-Q5	RxP
2. P-QB4	P-K3	23. R-Q2	RxR
3. Kt-QB3	B-K15	24. QxR	Q-B1
4. P-QR3	BxKtch	25. Q-Q8	R-K2
5. PxB	P-Q4	26. Kt-B6ch	KtxKt
6. P-KB3	P-QK13	27. QxR	QxQ
7. PxQP	PxP	28. RxQ	K-K12
8. P-K3	O-O	29. RxP	B-K3
9. B-Q3	P-QB4	30. P-K14	BxP
10. Kt-K2	Kt-QB3	31. B-Q3	B-K3
11. O-O	Q-K2	32. R-R6	B-B5
12. Kt-K13	P-KK13	33. BxKtch	KxB
13. R-R2	R-Q1	34. RxPch	K-K2
14. QR-KB2	Kt-K1	35. BxB	KtxB
15. R-K1	B-K3	36. R-K17ch	K-K3
16. B-K12	QR-B1	37. P-R4	P-R3
17. B-R6	R-B2	38. R-B7	Kt-R4
18. P-K4	PxQP	39. K-B2	P-B4
19. BPxP	Kt-R4	40. R-B5	Kt-K12
20. P-B4	PxP	41. R-B6ch	
21. KtxP	B-B5		Resigns

## KING'S INDIAN DEFENSE Intercollegiate Team Championship New York, 1954

White A. SAIDY (Fordham)		Black R. FRIEDENTHAL (Bridgeport)	
1. P-Q4	Kt-KB3	22. PxP	P-K5
2. P-QB4	P-KK13	23. B-K12	PxP
3. P-KK13	B-K12	24. Kt-B4	Q-R2
4. B-K12	O-O	25. QR-Kt1	B-B1
5. Kt-QB3	P-Q3	26. Kt-B15	Kt-K13
6. Kt-B3	QK1-Q2	27. KR-B1	KtxKt
7. O-O	R-K1	28. BxKt	Q-K13
8. P-K4	P-K4	29. B-K3	Kt-R4
9. P-KR3	P-QR4	30. B-Q4	B-Q2
10. B-K3	P-QK13	31. BxB	RxB
11. Q-B2	B-K12	32. KR-K1	Kt-B5
12. P-Q5	R-B1	33. Q-Q2	KtxB
13. P-QR3	Kt-R4	34. KxKt	P-B5
14. P-QK14	P-KB4	35. QxP	R-B1
15. PxBP	PxBP	36. Q-Q2	Q-B4
16. Kt-KK15	Q-B3	37. R-K3	QxRPch
17. Kt-K6	R-B2	38. K-K1	B-K15
18. B-Q2	P-KR3	39. Q-K1	B-B6
19. B-B3	Q-K13	40. RxB	RxR
20. Q-Q1	Kt(4)-B3	41. R-K12	P-K6
21. Q-K2	Kt-B1		Resigns

## HASTINGS CHRISTMAS TOURNAMENT

Hastings, 1954

1. P. Keres (USSR)	x	0	1	1	1	1	1	1	7-2
2. V. Smyslov (USSR)	x	1	1	1	1	1	1	1	7-2
3. A. Fuderer (Yugoslavia)	1	0	x	1	0	1	1	1	5½-3½
4. L. Pachman (Czechoslovakia)	1	0	x	1	1	1	1	1	5½-3½
5. L. Szabo (Hungary)	0	0	1	x	1	1	1	1	5½-3½
6. W. Unzicker (W. Germany)	0	0	1	x	1	1	1	1	5-4
7. C. H. O'D. Alexander (England)	0	0	0	1	x	1	1	1	4½-4½
8. J. H. Donner (Holland)	0	0	0	0	0	x	1	1	2½-6½
9. W. A. Fairhurst (Scotland)	0	0	0	0	0	0	x	1	11-7½
10. A. Phillips (England)	0	0	0	0	0	0	0	x	1-8

### PREMIER RESERVES—MAJOR SECTION

1. I. Bilek (Hungary)	x	1	0	1	1	1	1	1	7-2
2. D. Andric (Yugoslavia)	0	x	1	1	1	1	1	1	6½-2½
3. R. Persitz (Israel)	1	0	x	0	1	1	1	1	6½-2½
4. A. Y. Green (England)	0	0	1	x	1	1	0	1	6-3
5. B. H. Wood (England)	0	0	0	x	1	1	1	1	5-4
6. Dr. S. Fazekas (England)	0	0	0	0	x	1	1	1	4-5
7. John Hudson (USA)	0	0	0	0	0	x	1	1	3½-5½
8. V. Soutanbeieff (Belgium)	1	0	0	1	0	0	x	1	3½-5½
9. G. J. Martin (England)	1	0	0	0	0	1	x	1	3-6
10. A. R. B. Thomas (England)	0	0	0	0	0	0	0	x	0-9

### PREMIER RESERVES—A SECTION

1. M. Vasiljevic (Yugoslavia)	x	1	1	0	1	1	1	1	7-2
2. H. Courtney (England)	0	x	0	0	1	1	1	1	6-3
3. D. V. Mardle (England)	0	1	x	1	0	0	1	1	6-3
4. G. Rinder (Germany)	1	1	0	x	1	1	1	1	6-3
5. P. Firmenich (Germany)	0	0	1	x	1	0	1	1	5-4
6. E. N. Mulcahy (Eire)	1	0	1	1	x	0	1	1	5-4
7. J. W. McLeod (Scotland)	0	0	0	0	1	x	0	1	3½-5½
8. A. Spiller (USA)	0	0	0	0	1	1	x	0	3½-5½
9. K. L. Gardner (England)	0	0	0	0	0	0	1	x	2½-6½
10. J. Keable (England)	1	0	0	0	0	0	0	x	1-8½

## 152 Players From 16 Nations At Hastings Christmas Tourney

By RHYS W. HAYS

I HAVE just attended the 1954-55 Hastings Chess Congress, and, upon discovering that no one there was reporting the tournament specifically to CHESS LIFE, I have taken on the job myself. But since I did think of doing this until the tournament was nearly over, I have not been able to get all the information I wanted; nor have I been able to write a connected story.

152 players competed in 16 sections in the Congress, which was held at the Sun Lounge, St. Leonard's, December 29 to January 8. Sixteen countries were represented: England, Scotland, Wales, Ireland, France, Belgium, Holland, Denmark, Czechoslovakia, Hungary, Germany, Yugoslavia, USSR, Israel, Kenya, and USA. The sections were: Premier, Premier Reserves (8 sections), Majors (4 sections), Second Class (two sections), Third Class. R. G. Wade was Tournament Director; F. A. Rhoden was Tournament Organizer. Mayor F. T. Hussey presided at the opening and closing ceremonies.

The Premier tournament went much as expected, with V. Smyslov and P. Keres tying for top honors, and A. Fuderer, L. Pachman, and L. Szabo tied for third. The only big surprise was Fuderer's win from Keres. W. Unzicker just missed the prize list (there were three prizes in every group; all the players in the Premier, however, received something for appearing). Alexander, though not repeating his victory of last year, turned in a creditable performance. Donner was a disappointment. Fairhurst and Phillips put up some good fights, but were out-classed.

Keres spent the first two days of the tournament sick in bed with influenza, and had to play two postponed games (against Smyslov and Unzicker) on Sunday, January 2, which was an off-day; but it didn't seem to affect his play. Unzicker was handicapped by a toothache during a part of the tournament.

The Major Section of the Premier Reserves was won by I. Bilek of Hungary (see cross-table), and John Hudson of the USA performed very

creditably to tie for seventh. The Andric-Persitz game went to 147 moves.

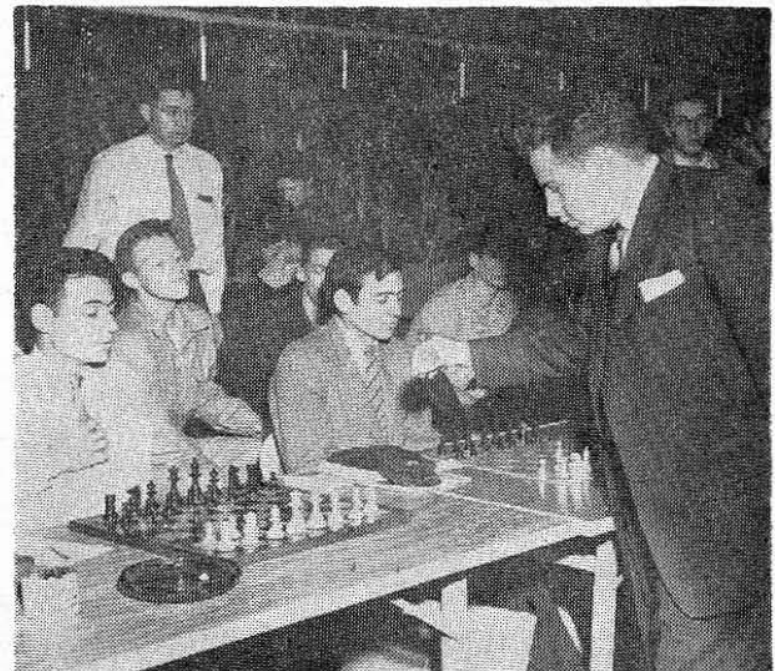
The Premier Reserves "A" Section was won by M. Vasiljevic of Yugoslavia (see cross-table), and Arthur Spiller of the USA also performed most creditably to tie for seventh. Rinder, was tied for second, is Junior Champion of Germany.

The Premier Reserves "B" Section was won by Mrs. Edith Keller, German Women's Champion, with a score of 7-1; Premier Reserves "C" by Dr. G. Brokerhof of Holland, 6½-1½.

The Premier Reserves, Afternoon Section, was a tie of G. Booth of England (see cross-table, page eight), B. Goulding-Brown of England, and Rhys W. Hays of USA at 6-2 each. In the section D. Fawcett was 8½ years old, but tied for fifth.

Also held at this time was the British Qualifying Tournament for the World Junior Championship, with 10 players. It was won by K. W. Lloyd, 5-3.

Two Lightning Tournaments were held: the first was won by John (Please turn to Page eight)



U. S. Champion Arthur B. Bisgnier in his simultaneous exhibition at Brandeis University, Waltham, Mass. where he tallied 25 wins, one draw and four losses. Victors were Bartlett Gould, co-editor of Chessboard, Massachusetts State Champion Harry Lyman, Boston Junior Champion Arthur Freeman, and Harvard student Edward LaCroix. The draw went to Brandeis freshman, David Ball. The University paper, "The Justice," gave excellent coverage of the event.



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Editor: MONTGOMERY MAJOR

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The Kibitzer Has His Day

Dear Editor and/or Ways and Means Committee:

Chess Review (November 1954) in a chess exclusive relates with illustrations, of a "leading idea—to provide suitable competition for our—rising youngsters." To begin with an exciting tournament and "fund raising placed on a broad foundation—one dollar each from players and enthusiasts throughout the country—concerted chain effort—in building the nation's chess strength—" Just what the U. S. Chess Federation is doing, just what I was trying to do these fifty odd years.

Let's hasten to welcome the new forces and the new efforts to build American Chess. Let's give them a hand, with a dollar in it and enter and forge the chain.

Where is the chess enthusiast or player that's going to get my dollar and oblige me to continue the chain? Please don't snub me, please don't neglect me. Never blessed with Midas' touch, yet I am always good for a larger touch than one dollar. And I am on every "sucker" list including Mr. Maurice H. Kasper's.

Such a beautiful trophy! Were I only five years younger I'd fight for its pos-

session. Didn't Lasker win tournaments when over sixty?

Come on, Dear Organizers of the Rosenwald Trophy Tournament, get my dollars! Get a few enthusiasts and chess players in the U. S. Chess Federation. Better still, join us. We do want to "see the players well bestowed."

This invitation is mine own. I have no authority to speak for the Federation, but I constantly urge individuals and organizations to join, and I urge you.

Experto credite, cor unum, via una, to "see the players well bestowed."

Sincerely for Unity,

E. M. REUBENS Sharon, Mass.

Dear Sir:

The first generalization governing chess is the forcing move principle, that move is best which most restricts the opponents' replies. The more open the position the more this holds true. Kindly publish the above in your letters to the editor column.

A. PIPER, Elmira, N. Y.

ILLINOIS OPEN CHAMPIONSHIP

Decatur, 1954

100% USCF Rated Event

Table with 10 columns: Rank, Name, W16, W11, W8, W5, D3, 5-1, 18.75. Lists 29 players and their scores.

ROSENWALD TROPHY TOURNAMENT

New York, 1954

Table with 5 columns: Rank, Name, First Half, Mid Score, Second Half, Final Score. Lists 6 players and their scores.

NEW YORK STATE CHESS LEAGUE TEAM TOURNAMENT

Newburyport, Portsmouth, Lynn, Salem, Durham, 1954

100% USCF Rated Event

Table with 2 columns: Rank, Name, Score. Lists 5 teams and their scores.

INDIVIDUAL SCORING

Table with 10 columns: Rank, Name, W27, W23, W13, W12, W11, D11, W35, W26, 7-1. Lists 46 players and their scores.

Sharpe forfeited a game to Bean; Gamester two games to Potter; Hayes a game to Orlandella.

NEW ENGLAND CHAMPIONSHIP

Boston, 1954

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Table with 10 columns: Rank, Name, W18, W2, W6, W9, L4, W13, W8, 6-1, 26.00. Lists 28 players and their scores.

B TOURNAMENT

Table with 10 columns: Rank, Name, W4, W9, W5, W2, L3, W8, W7, 6-1, 24.00. Lists 12 players and their scores.

FORT WORTH OPEN CHAMPIONSHIP

Ft. Worth, 1954

100% USCF Rated Event

Table with 10 columns: Rank, Name, W29, W30, W9, D2, D3, W4, W6, W5, W8, W7, W13, 10-1. Lists 30 players and their scores.

Blair withdrew after 4th round and Beals after 8th round.

WASHINGTON STATE OPEN CHAMPIONSHIP

Seattle, Wash.

100% USCF Rated Event

Table with 10 columns: Rank, Name, D4, W6, W9, W2, W3, W5, W7, 6-1/2, 28.00. Lists 11 players and their scores.

John S. Dewitt tournament director. Solkoff points used.



# CHESS TACTICS FOR BEGINNERS

By U. S. Expert DR. ERICH W. MARCHAND



Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

## 1. Opening Traps

ONE of the first things a chess beginner usually wants to know is how to win in a very few moves. The idea is to memorize a few simple moves which will "outwit" and conquer his opponent in several quick strokes thus demonstrating his intellectual superiority in a convincing manner. At the same time the average beginner who plays a strong player is usually very much afraid of being overcome before he can even get his pipe lit. How either one of these things can happen, the following examples will show.

Among strong players it seldom happens that a game is won in the opening. This is true firstly because good players know most of the possible opening traps; secondly because they usually follow standard openings, which automatically avoid many pitfalls; and finally good players are familiar with the basic principles of good opening play, and these principles tend to prevent one's falling into opening traps. Among chess masters the same idea applies, to some extent, to the middle-game. When both sides are well aware of most of the typical mid-game tactics, a very evenly balanced struggle is likely to result where delicate positional objectives, such as the doubling of pawns, are sought, where the loss of a mere pawn may decide the game, and where the game frequently goes on into the end-game stage with neither side having any clear-cut advantage. Former World Champion Alexander Alekhine once said "If anyone beats me, he must beat me three times: in the opening, in the middle-game, and in the end-game."

The quickest possible way to win is to hypnotize your opponent into falling into the Fool's Mate: 1. P-KB3, P-K4; 2. P-KKt4, Q-R5 Mate. Thus mate is accomplished in two moves (that is two for each side). This trap is well-named since White's moves have no logic or plan behind them. They do not help to develop White's pieces; they do not struggle for the center; they do not add to, but rather subtract from the safety of the King. Actually White's moves are so foolish that they hardly ever occur, so the trap, for practical purposes, is of little value. However, traps very similar to this one do occur either in certain openings or in some middle-game situations.

A somewhat more sophisticated trap known as the Scholar's Mate runs as follows:

- |              |         |
|--------------|---------|
| 1. P-K4      | P-K4    |
| 2. B-B4      | B-B4    |
| 3. Q-R5      | Kt-KB3? |
| 4. QxBP Mate |         |

This is a very plausible trap to try on someone who has just learned the moves but has, as yet, no ideas of sound opening play or even enough chess vision to see a one-move checkmate staring him in the face. A simple way to prevent the mate would be 3. ...., Q-K2. This has the merit of putting suf-

ficient protection on Black's KB2 square and also of defending his KP, which is attacked by the White Q.

There is a second way to prevent the mate and also protect the KP, namely 3. ...., Q-B3. This is typical of many situations in chess. There are two or more ways to accomplish a given objective. At first glance they seem equally good. This is the time for the player to hesitate and examine other factors. It is possible to accomplish this objective and perhaps some other too. In the given case it is readily apparent that 3. ...., Q-K2 is the better move since it leaves Black's KB3 square available for the Kkt. This is the natural developing square for this Kt. Development of this Kt at R3 would be inconsistent with the principle of center control.

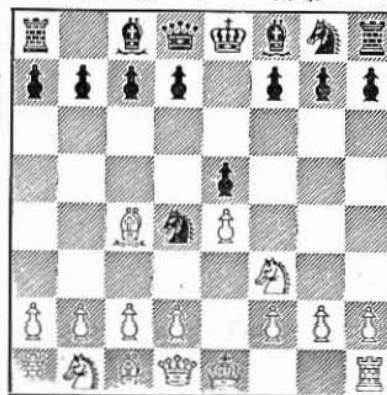
In the given situation there is another compelling reason for leaving KB3 available for the Kkt. When it does go there, it will attack White's Q. The White Q will have to retire, and Black will gain a clear tempo (unit of time) in his development. This points out a basic fact about the whole trap which White has set. In laying the trap he brought his Q out into an exposed position. Black is able to turn aside the attack and also gain a tempo. Thus White's move 3. Q-R5 must be considered basically unsound (a "premature attack"). An expert playing against an expert would not try such a gambling type of move unless the likelihood of success were much greater. Incidentally, the above trap can occur in several different forms. The main idea is to get the Q and another piece to bear on the opposing KBP. Sometimes the trap cannot even be tried. For example, if Black plays 2. ...., Kt-KB3, then the White Q cannot be brought into position to attack KB7.

## 2. An attractive trap for beginners.

And now for a really elegant trap! This trap can be recommended for use either against beginners or even against fairly strong opponents. It has the advantage of being little known (it has no name) and also of arising at the third move of one of the most common openings in chess! Furthermore it offers some tempting bait and, what is more, the point of the trap is very easily overlooked. Here it

- |           |        |
|-----------|--------|
| 1. P-K4   | P-K4   |
| 2. Kt-KB3 | Kt-QB3 |
| 3. B-B4   | .....  |

A very common position. Here Black usually plays 3. ...., Kt-KB3 (the Two Knights Defense) or 3. ...., B-B4 (the Guioco Piano Opening). But here is where Black can lay his rather diabolical trap.



Position after Black's third move 3. ...., Kt-Q5

This looks like a blunder since it gives away the KP. Furthermore, after capturing the pawn, White will have a double attack on KB7.

- |         |        |
|---------|--------|
| 4. KtxP | Q-Kt4! |
|---------|--------|

This move is the springing of the trap. White is in serious trouble although many a player will not realize it until a move or two later. The Black Q threatens the Kt and also the KKP.

- |          |       |
|----------|-------|
| 5. KtxBP | ..... |
|----------|-------|

The only plausible alternative, 5. BxP ch, proves to be no better, the attack by Black being similar to the one given below. If White realizes the serious trouble he is in, he may try 5. Kt-Kt4, but after 5. ...., P-Q4 attacking his B and also releasing Black's QB against the White Kt, White will lose a piece.

- |         |       |
|---------|-------|
| 5. .... | QxKtP |
| 6. B-B1 | ..... |

This is one of several tries at a defense, all of them being fatal. 6. KtxR is similar to the text. If 6. R-B1, then 6. ...., QxKP ch; 7. B-K2, Kt-B6 Mate.

- |         |         |
|---------|---------|
| 6. .... | QxKP ch |
| 7. B-K2 | QxR ch  |

Here 7. ...., KtxP ch directly is sufficient since it wins White's Q. However, Black can get the Q and a R too or else mate the White King.

- |          |           |
|----------|-----------|
| 8. B-B1  | Q-K5 ch   |
| 9. B-K2  | KtxP ch   |
| 10. K-B1 | Q-R8 Mate |

And now to assess the entire variation. A penetrating reader will suspect a flaw. Otherwise why does this dangerous combination not occur more often? The answer is fairly simple. Firstly, the trap is too deep for beginners to discover for themselves. Secondly it is too simple for experts to overlook. Actually some very strong players have been caught by it. But good players are always suspicious of an outright gift, especially in the opening. Finally the trap has a basic drawback. Black disregards sound opening principles

and moves a piece twice in the opening. With 4. KtxKt White can give Black doubled pawns and also gain time (since he exchanges his Kt, which moved only once, for Black's which has moved twice!). This is the reason why the trap has not become popular or even well-known. It is a dangerous weapon to try on the average player but not too often against the same opponent.

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Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954

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Exciting chess from two exponents of the art of attack.

## CARO-KANN

MCO: page 8, column 1 (b)  
U. S. Open Championship  
New Orleans, 1954

Notes by J. Norman Cotter

White Black  
A. POMAR 3. SANTASIERE  
1. P-K4 P-QB3 3. Kt-QB3 PxP  
2. P-Q4 P-Q4 4. KtXP B-B4  
Salo Flohr, the foremost advocate of this defense, has shown that 4. ...., Kt-Q2; 5. Kkt-B3, Kkt-B3 most likely offers the best method of treatment for Black.

5. Kt-Kt3 B-Kt3 7. Kt-R3 .....  
6. P-KR4 P-KR3  
A relatively new idea which has been extensively analysed by the Dutch masters, Prins and Euwe. In a game quoted by Euwe, Black continued 7. ...., Kt-B3; 8. Kt-B4, B-R2; 9. B-B4, P-K4!; 10. PxP, QxQ ch; 11. KxQ, Kt-Kt5; 12. Kt-R3, KtxP!; 13. R-K1, Kt-Q2 and now 14. P-B4 fails after ..... O-O-O; 15. PxKt, KtxP dis.ch; 16. B-Q3, BxB; 17. PxB, RXP ch followed by ..... RxBt. Euwe concludes that the desirable break ..... P-K4 is best prepared by 7. ...., Kt-Q2.

7. .... P-K4? 9. Kt-B4 Q-K2  
8. PxP QxP  
It is now clear that Santasiere's aggressive 7th move is not the refutation. He has exchanged a strong center pawn for a wing pawn, opened the KR file for White, and lost time with his Queen. No better would have been 8. ...., Q-R4 ch; 9. B-Q2, QxP ch; 10. B-K2 with gain of time.  
10. KtxB PxKt 11. B-Q3! Q-K3  
Instead 11. ...., QxP ch is too risky in view of 12. K-B1, Kt-K2; 13. R-R4, Kt-Q2; 14. BxP ch! with a powerful attack. (14. ...., KtxR?; 15. R-K4).  
12. R-R4 Kt-Q2 14. R-Q4 .....  
13. B-QB4 Q-K2



The position merits a diagram in view of the logical question: Why didn't Black play 14. ...., O-O-O, removing his King from the center of the board, (which position ultimately proves to be his undoing). Perhaps Santasiere considered 15. Q-Kt4 too powerful as in the following lines:

(a) 15. Q-Kt4, QxP ch; 16. R-K4, Q-QB4; 17. BxKt, RxB; 18. B-K3, QxP; 19. R-Q1 and wins, or  
(b) 15. Q-Kt4, K-B2; 16. B-B4, P-Kt4; 17. P-K6 dis.ch., PxB; 18. QxP ch, K-B1; 19. O-O-O! winning. However, there appears to be a saving clause, e.g.:

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Mr. Collins will also annotate any one of your games for a fee of \$5.

(c) 15. Q-Kt4, Kt-B3!; 16. Q-K6 (other moves are worse), R-K1! (not ..... QxQ; 17. BxQ, Kt-K1; 18. B-K3, K-B2; 19. O-O-O, etc.) and Black appears to have escaped Whites clutches. All of which seems to prove that the best continuation would be:

(d) 15. B-B4 and if ..... Kt-Kt3; (..... P-KK4); 16. Kt-B5 is too strong; 16. RxB ch; 17. B-K6 ch, K-B2; 18. QxQ ch, KxQ; 19. O-O-O, K-K2; 20. B-Kt3 leaving Pomar far ahead in development. The very complications of all these lines indicate that after all ..... O-O-O was perhaps to be preferred to ..... Kt-Kt3.  
14. .... Kt-Kt3 19. BxKtP QxKtP  
15. B-Kt3 R-Q1 20. K-B1 Kt-B3  
16. RxB ch QxR 21. B-B4 Q-Kt4ch  
17. B-B7 ch K-K2 22. K-K11 K-Q1  
18. Q-B3 Q-Q5

There is nothing to be done. The Queen is caught in the middle.

23. R-Q1ch QKt-Q2 25. P-QKt3 .....  
24. Kt-K4 Kt-Q4  
Threatening a pawn fork.

25. .... Kt(Q4)-Kt3 27. B-K13 B-K2  
26. P-B4 Q-QR4 28. Q-B4  
Menacing a mate in one at B7.  
28. .... B-K14 29. Q-Kt8ch .....  
Most likely time pressure inaccuracy. Correct, of course, is 29. Q-B7 ch, K-B2; 30. RxBt ch. Fortunately the position doesn't run away.  
29. .... Kt-B1 31. Q-B7ch Resigns  
30. QxKtP Kt-Kt3

The last note now applies. A sparkling performance by our Spanish visitor.

The sixteen year old winner of this game at New Orleans went on to win the New York State Tournament two weeks later. This game shows how he does it.

## SICILIAN DEFENSE

MCO: page 291, column 135  
U. S. Open Championship  
New Orleans, 1954

Notes by U. S. Expert  
Dr. E. W. Marchand

White Black  
W. LOMBARDY AL. SANDRIN  
1. P-K4 P-QB4 2. Kt-QB3  
This old line gives Black no great trouble as he frequently encounters in the more common variations, but has the effect of creating a positional rather than a combinational struggle, at least for White.  
2. .... Kt-QB3 5. P-Q3 P-K3  
3. P-KKt3 P-KKt3 6. B-K3 Q-R4  
4. B-Kt2 B-Kt2

Despite the fact that this is a "book" move, it does not work out very well in practice. A better general plan is an early R-QKt1 and P-QKt4 so that Black can carry out his proper strategic plan of attack on the Q-side.  
7. Kkt-K2 Kt-Q5 9. R-K11 .....  
8. O-O Kt-K2  
All "book" so far. Or 9. P-B4. In this case White offers a pawn by 9. ...., KtxKt; 10. QxKt, BxKt; 11. PxP, QxP in exchange for the trade of Black's powerful KB and the associated weakening of his black squares. Lombardy's move seems definitely better.

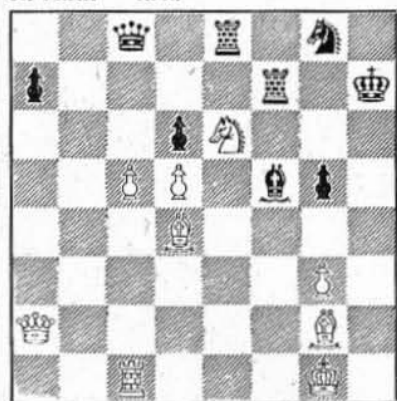
9. .... P-Q3  
Not 9. ...., KtxKt ch; 10. KtxKt, QxP; 11. BxP?; 12. RxB, QxR; 13. B-Q4 and 14. BxR.  
10. P-QR3 O-O 12. KtxKt PxP  
11. P-QKt4 13. PxP Q-B2  
KtxKtch  
Black's general treatment of this opening has proven inadequate. He is two moves behind in development and has the worst of it in the center.  
14. P-QB4 P-Kt3 18. P-B3 Q-Kt1  
15. Q-Kt3 B-Q2 19. P-Q5 PxKP  
16. KR-QB1 QR-Q1 20. PxKP(4) PxP  
17. P-Q4 P-B4 21. KPXP

White here elects to sacrifice the exchange in return for a severe weakening of the black square near the Black King,

21. .... B-B4 26. Q-Q2 P-KR3  
22. R-K12 BxR 27. P-R4 K-R2  
23. QxB QR-K1 28. Q-R2 Kt-Kt1  
24. Kt-B4 R-B2 29. P-B5 KtPxP  
25. B-Q4 Q-B1

Somewhat better appears to be 29. ...., R-B2; 30. P-B6. Black's next move also was unwise because it loosens his K-position and also overlooks a combination.

30. PxP P-Kt4 32. Kt-K6! .....  
31. PxKtP RPXP



As so often happens, good positional play has set the stage for successful combinations. If now 32. ...., BxKt; then not 33. B-K4 ch, B-B4 (if 33. ...., K-R3; 34. PxP and 35. Q-R2 ch); 34. Q-R2 ch, Kt-R3; but 33. PxP, RXP (or 33. ...., QxKP); 34. B-K4 ch!, RxB; 35. QxR ch.

32. .... K-Kt3 34. PxP Q-Q2  
33. Q-Q2 BxKt  
Black should seriously consider 34. ...., WxR ch to get two Rs for the Q, but White would retain the upper hand.  
35. PxP QxKP  
On 35. ...., RXP; 36. R-B7, QxP; 37. Q-Q3 ch, R-B4; 38. R-B6 (not 38. P-Kt4, R-K3 ch!), etc.  
36. P-Q7!

One blow follows another, illustrating again the importance of the time-worn term "the initiative." Essential is 36. ...., QxP. Then 37. B-B6 will recover the exchange, though again White could play for the attack with 37. R-B6 ch, K-R2 (if 37. ...., Kt-B3, then 38. BxKt!, QxQ; 39. B-B3 ch or if 37. ...., R-K3, then 38. B-K4 ch, R-B4; 39. P-Kt4!); 38. B-K4 ch, RxB; 39. Q-R2 ch, Q-R5; 40. Q-B2 ch, Q-B4 (not 40. ...., R-B4; 41. R-B7), with a probable draw.  
36. .... RXP 38. Q-Q3ch K-R3  
37. R-B6 R-Q3  
If 38. ...., K-B2; 39. Q-R7 ch, K-B1; 40. Q-Kt7 mate; or 38. ...., K-R4; 39. P-Kt4 ch, QxP; 40. RxB, Q-K8 ch; 41. K-R2. A well played and hard-fought game.  
39. RxB QxR 40. B-Kt7ch Resigns

## MOWING 'EM DOWN

Two of the most important tournaments in the U. S. in 1954, the U. S. Championship and the Pan-American Tournament, were won by Arthur B. Bisguier. The following game is an example of his strong and daring play in these tournaments.

QUEEN'S GAMBIT ACCEPTED  
MOCO: page 152, column 13  
Pan-American Tournament  
Hollywood, 1954

Notes by U.S. Expert Edmar Mednis

White Black  
A. BISGUIER R. SIEMMS  
1. P-Q4 P-Q4 3. Kt-KB3 P-QR3  
2. P-QB4 PxP  
At present the most popular move, but possible also are Kt-KB3 and P-QB4. After the latter the game Kaminski-Donovan, Marshall C.C. Championship 1954, continued with 4. B-B4?, PxP!; 5. KtxP?, P-K4!; 6. BxP, Q-R4 ch; 7. Kt-Q2, QxB; 8. KtxP, B-Kt5 ch and White resigned.  
4. P-K3 B-Kt5  
The older continuation consisted of Kt-KB3, P-K3, B-K2, P-QKt4, B-Kt2, etc. The text has lately become quite popu-

lar, being also used by Smyslov in his match against Botvinnik.

5. BxP P-K3 7. PxB R-R2  
6. Q-Kt3 BxKt  
Smyslov here prefers P-QKt4 and after 8. B-K2, Kt-Q2.  
8. Kt-B3 P-QB4  
First Kt-KB3 was indicated.  
9. P-Q5 P-QKt4?  
This is tantamount to suicide. Either PxP or P-K4 had to be tried.  
10. KtxP!!



Of course. White gets three pawns and a strong attack for the piece—a profitable exchange.

10. .... PxKt 12. PxP PxP  
11. BxPch Kt-Q2 13. QxPch B-K2  
Best. After Q-K2; 14. Q-Kt6! would be too strong.  
14. B-Q2 Q-Kt1  
It is difficult to suggest anything much better. R-Kt2 to be followed by R-Kt3 might have been a slight improvement.  
15. Q-Kt3 Kt-B3 17. O-O-O .....  
16. B-B3 K-B1

An imposing position. All of White's pieces are ideally posted and ready for the kill. Meanwhile Black is reduced to meaningless maneuvering.  
17. .... R-Kt2 18. P-QR4 Kt-Kt3  
Threatens KtxP, but this attempt is easily repulsed.  
19. Q-K6! Q-B1?

Even though this loses a piece it can hardly be called a blunder. A satisfactory continuation is non-existent.  
20. QxQch! KtxQ 23. B-Kt7 R-K3  
21. B-R6 R-B2 24. QxBxKt BxB  
22. B-K5 R-B3 25. BxKt .....  
Bisguier can be trusted to win a game with three pawns ahead. The rest requires no comment.  
25. .... R-Kt3 30. P-R5 R-Q3  
26. R-Q2 K-B2 31. KR-Q1 KR-Q1  
27. B-Q7 P-Kt4 32. P-R6 RxB  
28. B-Kt5 B-K2 33. RxB B-Q3  
29. B-B4ch K-B3 34. RxBch Resigns  
An impressive performance by the present U. S. Champion.

## QUEEN'S GAMBIT ACCEPTED

MCO: page 152, column 13(h)  
CCLA Tourney  
Correspondence, 1951  
Notes by Dr. M. G. Sturm

White Black  
DR. M. G. STURM O. JUNGWIRTH  
(Trinidad) (USA)  
1. P-Q4 P-Q4 4. P-K3 P-QKt4  
2. P-QB4 PxP 5. P-QR4 B-Kt2  
3. Kt-KB3 P-QR3 6. P-QKt3? .....  
Empirical, but it does not turn out well. White wished to avoid the absolute equality after 6. PxP, PxP; 7. RxB, BxB, but this may be the best line, as after 6. Kt-B3, P-Kt5!; 7. BxP, P-K3; 8. Q-Kt3, Q-B1! Black has a good game (MCO), better than after 8. ...., Kt-B3; 9. P-R5! (Korn-Katz, London 1949).  
6. .... P-K3 9. QKt-Q2 Kkt-B3  
7. PxBP PxBP 10. Q-B2 P-B4  
8. BxP Kt-Q2 11. Kt-Kt5! .....  
Threat 12. Q-Kt3.  
11. .... Kt-Q4 13. O-O! Kt-Kt5!  
12. Kt(2)-B3 PxP  
Not 13. ...., PxP; 14. PxP with a strong attack.  
14. Q-Kt3 B-Q4 16. BxB KtxB  
15. P-R5! B-K2 17. P-K4?! .....  
Not wishing to block either the Q-file

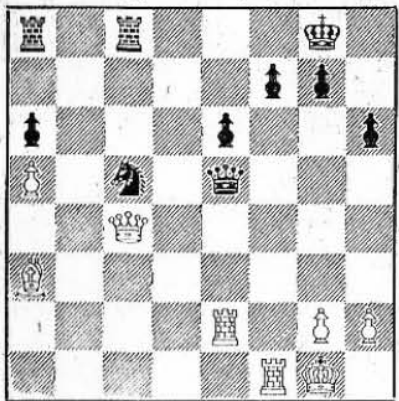


## GUEST ANNOTATORS

J. Norman Cotter  
Dr. Max Herzberger  
Dr. E. W. Marchand  
Edmar Mednis  
Dr. M. G. Sturm

of the diagonal QR1-KR3, but 17. PxP seems more practical.

17. .... Kt-B4 19. Kt-K5! O-O  
18. Q-B4 Kt-B6 20. B-R3 Q-B2  
Not 20. .... BxKt?; 21. BxKt, nor 20. .... QxP?; 21. Kt-B6 and KtxB.  
21. P-B4 P-R3 24. R-R2 BxKt  
22. Kt(K15)-B3 25. PxB KR-B1  
B-Q3 26. Kt-K13 QxKP  
23. KtxQP 27. KtxKt KtxKt  
Kt(6)xKP 28. R-K2



White is two Ps down, but threatens the K-side, a danger completely obviated by Black's excellent defense.

28. .... Kt-Q2! 31. R(K2)-KB2  
29. Q-Q3 Q-KR4 Kt-B3  
30. B-K12! Q-B4ch 32. K-R1 R-Q1  
33. Q-K2!

Better than 33. Q-KB3, masking the R, or 33. Q-KK13, Kt-R4.

33. .... Q-QK1! 35. BxKt PxP  
34. QxQ PxQ 36. RxP

White has shot his bolt, but presented Black with an ending difficult to win.

36. .... R-Q2 38. R-R5 R(2)-R2  
37. RxRP RxP 39. R-QK1 P-B4

With this move Black unexpectedly offered the draw, naturally accepted. I had decided on 40. P-Kt4!, R-R2!; 41. Kt5 ch, R-Kt2; 42. P-R4!, an interesting end-game study.

## KING'S INDIAN DEFENSE

MCO: page 91, column 56 (a)

Pan-American Championship  
Hollywood, 1954

Notes by U. S. Expert

Dr. Max Herzberger

- |                 |                 |
|-----------------|-----------------|
| White           | Black           |
| H. STEINER      | R. SIEMMS       |
| 1. P-Q4 Kt-KB3  | 4. P-K4 P-Q3    |
| 2. P-QB4 P-KK13 | 5. P-B3 O-O     |
| 3. Kt-QB3 B-K12 | 6. B-K15 QKt-Q2 |

Black chooses to keep an option between P-K4 and P-QB4, but the move restricts his position.

7. Kt-R3 P-B4 8. P-Q5 Kt-K1  
But this gives White too much space. P-QR3, R-QK1 and P-QKt4 was an alternative. At least this move should be followed up by Kt-QB2 and a freeing maneuver on the Q-side.  
9. B-K2 Kt-K4

Black tries to play on the K-side, but the opening of lines works in favor of White (in spite of his bad bishops on K2), due to the fact that he can occupy the open file quicker with all his heavy pieces.

- |                |                 |
|----------------|-----------------|
| 10. Kt-B2 P-B4 | 15. K-R1 Kt-KB3 |
| 11. O-O P-KR3  | 16. R-KK1 K-R2  |
| 12. B-Q2 P-B5  | 17. R-K12 Kt-R4 |
| 13. P-KK13     | 18. Q-B2 Q-K1   |

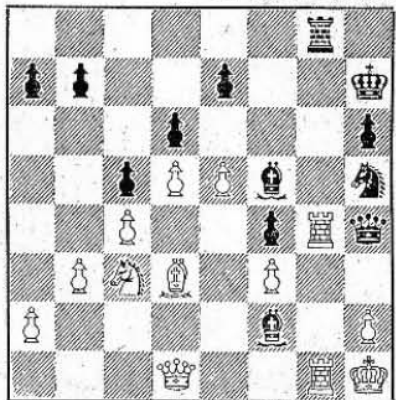
One Queen move too many. Imperative was B-Q2, R-KK1, B-KB3. Black dreams of Q-R5 and Kt-Kt6, but his lack of development leads to his downfall.

- |                |          |
|----------------|----------|
| 21. B-K1 Q-R5  | 23. Q-Q1 |
| 22. Kt-Q3 Q-R6 |          |

The reader should watch the precise preparation for the final combination. Interesting is the fact that the "bad" bishop finally brings the decision.  
23. .... KtxKt 25. P-K5ch B-B4  
24. BxKt B-Q5 26. B-B1!  
Notice that the Black Queen has no retreat and will not have one from now on.  
26. .... R-KK1 27. B-B2  
The winning move. Neither 27. RxR,

RxR nor 27. R-Kt7 ch, KtxR; 28. BxQ, BxR; 29. BxB ch, KtxB gives a clear win for White.

27. .... BxB 29. R(7)-Kt4 R-KK1  
28. RxR Q-R5 Resigns



A beautiful finish. The reader should investigate the large manifold of variations in the last ten moves.

## ROSENWALD EVENT

(Continued from Page 1, col. 3)

- |                 |                    |
|-----------------|--------------------|
| 27. Q-K1 Kt-Kt4 | 37. BxP P-R5       |
| 28. RxKt PxR    | 38. B-B2 P-Kt6     |
| 29. B-K13 Kt-R4 | 39. PxP P-R6       |
| 30. BxQ KtxB    | 40. B-K11 K-B2     |
| 31. B-B5 B-Q5   | 41. K-B3 K-K3      |
| 32. B-K14 Kt-Q6 | 42. K-K4 B-K4      |
| 33. Q-K2 R-B7   | 43. Kt-B2 B-Kt7    |
| 34. QxR KtxQ    | 44. P-QK14 Resigns |
| 35. KxKt BxP    |                    |
| 36. B-B5 P-R4   |                    |

## NIMZOVITCH DEFENSE

Rosenwald Trophy Tournament  
New York, 1954

- |                  |                  |
|------------------|------------------|
| White            | Black            |
| D. BYRNE         | L. EVANS         |
| 1. P-Q4 Kt-KB3   | 25. BxKt P-K13   |
| 2. P-QB4 P-K3    | 26. B-K2 PxKt    |
| 3. Kt-QB3 B-K15  | 27. B-Q3 B-K12   |
| 4. P-K3 O-O      | 28. P-R5 K-R1    |
| 5. Kt-K2 P-Q4    | 29. BxKKtP R-KB1 |
| 6. P-QR3 B-K2    | 30. RxP Kt-B5    |
| 7. PxP PxP       | 31. QR-B2 R-R8   |
| 8. Kt-B4 P-B3    | 32. Q-K13 Q-Q3   |
| 9. B-K2 P-QR4    | 33. R-KK12 P-Q5  |
| 10. O-O R-K1     | 34. B-Q3 R-KK11  |
| 11. P-B3 B-B1    | 35. Q-R3 R-KB1   |
| 12. R-K11 QB-B4  | 36. Q-K14 R-R2   |
| 13. Kt-Q3 P-R3   | 37. Q-B3 PxP     |
| 14. P-KK14 B-R2  | 38. Q-K4 B-Q5    |
| 15. P-K14 PxP    | 39. R-K16 P-K7ch |
| 16. PxP P-QK14   | 40. K-K12 PxR(Q) |
| 17. R-K13 QKt-Q2 | 41. KxQ Q-Q4     |
| 18. Q-K1 Q-B2    | 42. RxPch K-K11  |
| 19. P-R4 Kt-K13  | 43. R-K16ch K-B2 |
| 20. P-K15 Kt-R4  | 44. R-K6 QxQ     |
| 21. Kt-K5 P-B3   | 45. RxQ R-Q1     |
| 22. P-K16 PxKt   | 46. R-K1 R-R8    |
| 23. PxBch KxP    | 47. P-R6 B-B6    |
| 24. P-B4 PxQP    | Resigns          |

## RETI OPENING

Rosenwald Trophy Tournament  
New York, 1954

- |                  |                   |
|------------------|-------------------|
| White            | Black             |
| J. SHERWIN       | A. BISQUIER       |
| 1. Kt-KB3 P-Q4   | 21. RPxP P-K4     |
| 2. P-KK13 Kt-KB3 | 22. P-KB4 PxP     |
| 3. B-K12 P-B3    | 23. PxP Kt-K3     |
| 4. O-O B-B4      | 24. Q-B3 P-KB4    |
| 5. P-Q3 QKt-Q2   | 25. PxP RxP       |
| 6. QKt-Q2 P-K3   | 26. B-R3 Kt(2)-B1 |
| 7. Q-K1 P-KR3    | 27. Q-K12 B-B4ch  |
| 8. P-K4 PxP      | 28. K-R1 RxP      |
| 9. PxP B-R2      | 29. B-K5 KRxKt    |
| 10. P-QR3 B-K2   | 30. BxQ RxQ       |
| 11. P-K13 Kt-B4  | 31. BxR R-Kt6     |
| 12. B-K12 O-O    | 32. BxKtch Kt-B3  |
| 13. R-Q1 Q-B2    | 33. Kt-B3 B-K5    |
| 14. Kt-K5 QR-Q1  | 34. K-R2 RxtKt    |
| 15. Q-K2 KKt-Q2  | 35. RxR BxR       |
| 16. Kt-K14 P-KR4 | 36. R-Q7 B-K6     |
| 17. Kt-K3 B-B3   | 37. R-Q3 B-B5ch   |
| 18. B-B1 P-R5    | 38. K-R3 B-K5     |
| 19. Kt-K14 B-K2  | 39. R-Q7 BxP      |
| 20. B-K12 PxP    | Resigns           |

## BOOST AMERICAN CHESS!

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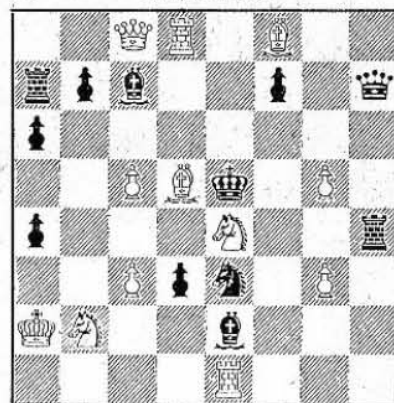
## Mate The Subtle Way!

by Nicholas Gabor

Solutions, remarks, suggestions, etc., as well as compositions by any and all composers are welcome. Address all communications to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Problem No. 527

By Robert Burger  
Oakland, California  
First Prize



White Mates in two moves

Problem No. 528

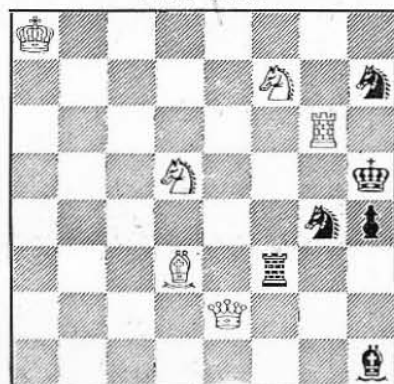
By Julius Buchwald  
New York, New York  
Third Prize



White Mates in two moves

Problem No. 529

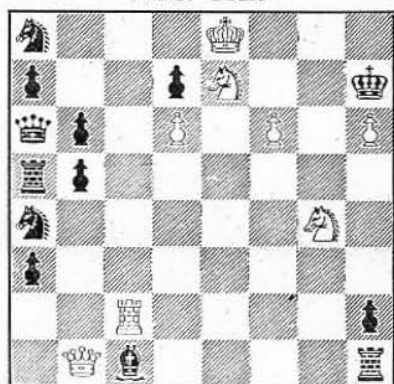
By Francis J. C. deBlasio  
Brooklyn, New York  
Fifth Prize



White Mates in two moves

Problem No. 530

By Nenad Petrovic  
Zabreg, Yugoslavia  
First Prize



White Mates in three moves

FROM the recently published results of the Yugoslavia-United States composing contest we present some of the honored problems. The match called for two-movers with black halfpin either before or after the keymove. Abandonment or setting-up of this black halfpin was to determine a reciprocal change of mates after moves of the two black themepieces before, respectively after the key. The threemover entries were to be built around the so-called "Total Fleck Theme." The key-move sets up a maximum number of threats on White's second move, but there must be not a single black move on the board which would allow more than one white second move to function. In the first prize winner by Petrovic, given above, the White Rook threatens to move to 14 different squares (the maximum number of moves a rook can make) but any black move compels the Rook to go to a specific square. Solvers may have some fun in finding the "Why and Wherefore" of every second white move. The contest ended in a draw, each country scoring an even 19 points.

## KING'S INDIAN DEFENSE

Rosenwald Trophy Tournament  
New York, 1954

- |                  |                  |
|------------------|------------------|
| White            | Black            |
| G. KRAMER        | S. RESHEVSKY     |
| 1. P-Q4 Kt-KB3   | 22. Kt-K15 P-R3  |
| 2. P-QB4 P-KK13  | 23. B-Q5ch Kt-B3 |
| 3. Kt-QB3 B-K12  | 24. QxKtch K-R1  |
| 4. P-KK13 O-O    | 25. Kt-B7ch K-R2 |
| 5. B-K12 P-Q3    | 26. KtxQP Q-K8ch |
| 6. P-K4 P-K4     | 27. K-K12 P-R7   |
| 7. KKt-K2 QKt-Q2 | 28. QxBP RxPch   |
| 8. O-O P-B3      | 29. QxR BxPch    |
| 9. P-KR3 PxP     | 30. K-B3 Q-Q8ch  |
| 10. KtxP R-K1    | 31. K-K4 QxKt    |
| 11. R-K1 P-QR4   | 32. R-K12 B-B4ch |
| 12. R-K11 Kt-B4  | 33. K-B3 Q-Q8ch  |
| 13. P-K13 KKt-Q2 | 34. R-K2 Q-R8ch  |
| 14. P-QR3 P-B4   | 35. Q-K12 QxB    |
| 15. P-QK14 PxKtP | 36. R-K7 Q-R6ch  |
| 16. RPxP KtxP    | 37. R-K3 Q-B8    |
| 17. KtxKt PxKt   | 38. R-K7 Q-Q8ch  |
| 18. RxP RxR      | 39. K-B2 Q-Q5ch  |
| 19. BxR Kt-K13   | 40. K-K1 Q-R8ch  |
| 20. P-K15 P-B4   | 41. K-B2 Q-B3    |
| 21. Kt-B3 Q-K2   | Resigns          |

## NEW LAWS OF CHESS

Official American translation of the new laws of Chess, copyright 1954 by the United States Chess Federation, now available in mimeographed form. Contains all the latest changes in the Laws, as amended by the FIDE Congress at Schaffhausen, 1953. Clarifies many ambiguous laws in the old code. Send 50 cents for one copy, or \$1 for three copies, to the United States Chess Federation, 81 Bedford, New York 14, N.Y.



*Solution To  
What's The Best Move?*

**Solution to No. 150**

Maynger-Bachman, Augsburg, 1898. Black wins by 1. .... B-N4! and if 2. BxB, P-Q6; 3. PxB, P-K7. Many and ingenious were our solvers' efforts to win by other moves, but none appeared altogether correct.

Most common try was 1. .... P-Q6; 2. PxB, B-N4; 3. PxB, BxB; 4. K-B4, BxB; 5. KxB but after 5. .... B-K3; 6. K-B4, K-R2; 7. K-K5, P-N4! (It is now or never) 8. P-R4!! it is clear that the capture or exchange of the last Black pawns cannot be prevented.

On 1. .... P-B5; 2. K-B4, P-Q6; 3. PXP, KPXP there follows 4. BxB, PxB; 5. KxB, B-N4; 6. P-N5 drawn; or if 5. .... BxB; 6. KxB, B-Q2; 7. K-B4, B-B3; 8. P-R4, K-R2; 9. P-R5!, PxB 10. K-B5 drawn.

After 1. .... B-K; 2. K-B4, B-N3; 3. B-Q1, K-R2; 4. P-N5, and Black cannot break through; if here 4. .... P-N4; 5. P-R4! etc.

Upon 1. .... P-N4; 2. K-B4, B-B3; 3. P-N5 White draws by 4. PxB, PxB; 5. BxB, P-Q6; 6. KXP/3, PxB; 7. K-Q2.

The grand attempt by 1. .... K-R2; 2. K-B4, KxB; 3. KXP, K-N4 "and wins" was submitted by some of our best solvers, and Black does win after the fascinating variation 4. P-B3, B-B3 ch; 5. K-Q3, B-N4 ch; 6. P-B4, B-K1, with a decisive threat of mate in one by a lone bishop on an open board! But White has a better defense by 3. P-QN4! (instead of 3. KXP?), keeping the Black K under restraint and forcing a passed QRP for the counterplay needed to draw. To 3. .... PXP or 3. .... P-B5 White simply answers 4. KXP/3. Much more ticklish is 3. .... B-R5 4. PxB, PxB; 5. B-Q1, P-K7! (not 5. .... P-Q6; 6. PxB, BxB; 7. KXP/3, PxB; 8. KXP drawn) 6. BxB, BXP and it seems that Black must win, but at last the defense 7. P-R4! was discovered sufficient to draw, as by 7. .... P-Q6; 8. P-N5 ch, K-N3; 9. B-N4, BxB; 10. B-B5 ch, K-N2; 11. KxB, P-Q7; 12. B-N4, P-Q8(Q); 13. BxB, BxB; 14. K-Q5 drawn; if here 8. .... K-N2, then 9. B-N4, BxB; 10. KxB, P-B5; 11. K-Q4, B-N6; 12. B-B5 drawn. Or if in reply to 7. P-R4, BxB; 8. B-B3 ch, K-K5 and draws. Finally, on 3. .... B-B3 there follows 4. PxB, PxB; 5. P-N5 ch, K-N3; 6. B-N4, B-N4; 7. KxP/4, P-K7; 8. BxB, BxB; 9. K-Q5 drawn; or here 6. .... B-Q4; 7. P-R4, P-B5; 8. P-B3!, PxB; 9. KXP/3, KxB; 10. B-Q drawn; if instead 8. .... P-Q6; 9. KxP/3, KxB; 10. B-B8 and it is not clear how Black can proceed.

The unexpected and exciting variations encountered after 1. .... K-R2 made the analysis of this position a memorable adventure in the realms of the human understanding. Whatever passes the limits of comprehension must have the effect of verging on the infinite, and the effort to comprehend all variations after K-R2 at times seemed to lead to the edge of infinity. It was an unforgettable experience. Thank you. (Those solvers who have not spent a week analyzing 1. .... K-R2 may not understand this paragraph. Never mind.)

Correct solutions are acknowledged from: K. Blumberg, J. E. Byrd, M. H. Cha, J. E. Coachman, Dr. H. B. Gaba, Charles Grachim,\* Robert L. Hewes,\* Lyman T. Johnston, Jr., Maury Klein,\* Edward J. Korpanty, Henry R. Melfert, Robert W. Merrick,\* Robert A. Monroe, Charles A. Morgan, Howard Murray, C. Musgrove, George W. Payne, Herbert C. Pierson, George V. Putnam, Sheldon Rein, Walter Shugert Jr., Irwin Sigmund, Clem Simmer, Paul H. Smith, Francis Trask, David A. Walsdorf, Jr., William B. Wilson, N. P. Witting, and Phil Work.

The solvers were beating No. 150 by 29-20 as we went to press. Final scores: Solvers defeated No. 147, by 107-7; No. 148 upset the solvers, 18-12; the solvers won from No. 149 by 45-9. Next Quarterly Ladder will appear when final results are in from No. 152.

\*New Solvers.  
**BOOST AMERICAN CHESS!**  
Join the USCF and get unity in American chess.

*Tournament Life*

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for application form for announcing tournament in this column.

February 26-27

**58th Minnesota State Championship  
St. Paul, Minn.**

Open; state title to highest state resident; at Downtown YMCA, 9th and Cedar Sts.; 6 rd Swiss, 45 moves in 2 hrs.; \$50 first prize guaranteed with other cash prizes and special class prizes in cash; Entry fee \$8 (\$7 to USCF membership card holders) with \$2 refund on completion of schedule; Registration deadline 8:00 a.m. February 26; bring chess clocks and sets; for details or entry write: Dane Smith, 1283 Watson Ave., St. Paul 5, Minn.  
100% USCF Rated event.

**KING'S INDIAN DEFENSE  
Hastings Christmas Tourney  
Hastings, 1954**

White		Black	
P. KERES		A. FUDERER	
1. P-Q4	Kt-KB3	26. K-Kt3	PxKBP
2. P-QB4	P-KKt3	27. RXP	KR-Kt1
3. Kt-QB3	B-Kt2	28. PXP	R-Kt6ch
4. P-K4	P-Q3	29. R-B3	RxR
5. P-B4	P-B4	30. BXR	P-Q4
6. PXP	Q-R4	31. B-Kt4	R-B1
7. B-Q3	QxBP	32. B-B5	PXP
8. Kt-B3	Kt-B3	33. K-B3	R-KKt1
9. Q-K2	B-Kt5	34. P-QR4	R-Kt6ch
10. B-K3	Q-KR4	35. K-B2	P-K6
11. O-O	BxKt	36. K-Q3	P-K7ch
12. RxB	Kt-KKt5	37. KXP	R-Kt6
13. R-R3	Kt-Q5	38. BXP	RxKtP
14. BxKt	BxBch	39. B-B2	KR-K5
15. K-B1	KxPch	40. K-Q3	RxBch
16. K-K1	Kt-Kt5	41. K-B4	K-Q3
17. Q-Q2	QXR	42. K-Kt4	P-K5
18. PxQ	Kt-B6ch	43. K-B4	P-B4
19. K-K2	KtXQ	44. P-R5	K-K4
20. KxKt	BxKtch	45. P-Kt6	PXP
21. KxB	P-K4	46. PXP	P-B5
22. R-KB1	Kt-K2	47. B-R4	P-B6
23. P-KB5	P-B3	48. B-Kt5	R-R1
24. B-K2	QR-QB1	49. K-B3	R-QKt1
25. P-Kt4	P-QKt4		Resigns

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**HASTINGS CHRISTMAS TOURNEY**

(Continued from Page 3, col. 2)

Hudson, USA; the second by M. Vasiljevic. Grandmaster V. Ragozin, who accompanied the Russian players, gave a simultaneous exhibition, winning 14 games and drawing six. Other prominent spectators were Sir George Thomas, M. Saitar, Brian Reilly, H. Golombek, and Dr. Frankel, who writes under the pen-name of Assiac.

An unfortunate incident occurred during the tournament. The DAILY EXPRESS, a London scandal-sheet, published an article condemning the Russian players for being unfriendly, particularly to the Americans, referring to Keres' early retirements as proof of this (he was ill, of course), and generally misstating facts. A letter of protest was sent to the EXPRESS, but many players felt that it leaned too far in the other direction, seeming to imply that there were really no basic differences separating Russia and America, and refused to sign it for that reason. Certainly, however, the Russians were anything but unfriendly.

It is considered of the greatest importance here that an American be a contestant in the Premier at Hastings next year; and I agree

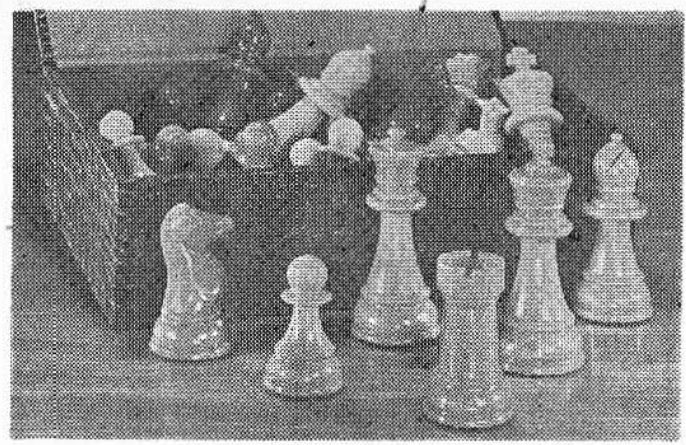
that every effort should be made to arrange it. The Hastings Chess Club would pay the American player's expenses while here, but could only contribute a small amount of his plane fare (twenty pounds was the amount mentioned to me in a private conversation; but this did not constitute a guarantee). It seems to me that with a little trouble we should be able to find a player who can come and raise the necessary money.

**KING'S INDIAN DEFENSE  
Hastings Christmas Tourney  
Hastings, 1954**

White		Black	
W. FAIRHURST		L. PACHMAN	
1. P-Q4	Kt-KB3	19. PXP	PXP
2. P-QB4	P-KKt3	20. Kt-K2	Kt-B2
3. Kt-QB3	P-Q4	21. R-R3	P-Kt5
4. B-B4	B-Kt2	22. R-Kt3	Kt-Q4
5. P-K3	P-B3	23. Q-R5	R-Q2
6. Kt-B3	O-O	24. Kt-K5	R-B2
7. Q-Kt3	Q-R4	25. P-KR3	Kt-B3
8. B-K2	PXP	26. Q-R4	QR-Q8
9. BXP	P-QKt4	27. Q-B4	R-B7
10. B-Q3	B-K3	28. Kt-Kt3	Q-B2
11. Q-B2	Kt-Q4	29. Q-Kt5	R-B8
12. B-Kt3	Kt-Kt5	30. Kt-Q3	RxRch
13. PxB	R-Q1	31. KtXR	P-KR3
14. O-O	Kt-R3	32. Q-R4	Kt-Q4
15. P-B5	BXP	33. Kt-K5	Q-B8
16. BxB	PxB	34. R-Kt3	Kt-B5
17. Q-Kt5	P-K3	35. R-K3	QxKtch!
18. P-QR4	Q-Kt3		Resigns

**PREMIER RESERVES—AFTERNOON SECTION**

1. G. Booth (England)	.....	x	½	½	0	1	1	1	1	1	6-2
2. B. Goulding-Brown (England)	.....	½	x	1	½	1	½	1	1	½	6-2
3. R. W. Hays (USA)	.....	½	0	x	1	½	1	1	1	1	6-2
4. I. C. Kirkwood (Scotland)	.....	1	½	0	x	0	½	1	1	½	4½-3½
5. D. Fawcett (England)	.....	0	0	0	1	x	½	½	1	1	4-4
6. D. M. Polley (England)	.....	0	½	½	½	½	x	0	1	1	4-4
7. G. A. Peck (England)	.....	0	0	0	0	½	1	x	0	1	2½-5½
8. Dr. E. A. Gibb (England)	.....	0	0	0	0	0	0	1	x	½	1½-6½
9. B. K. Jeary (England)	.....	0	½	0	½	0	0	0	½	x	1½-6½



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