

# Chess Life



America's Chess Newspaper

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Vol. IX, No. 22

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15 Cents

## What's The Best Move?

Conducted by

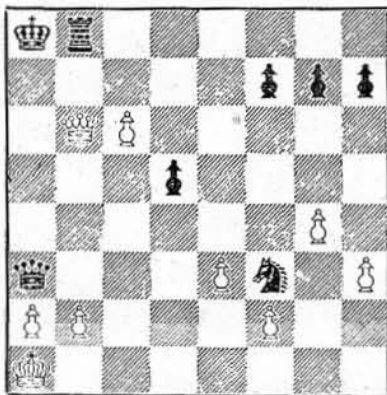
RUSSELL CHAUVENET

SEND solutions to Position No. 165 to Russell Chauvenet, 721 Gist Avenue, Silver Spring, Md., by August 20, 1955. With your solution, please send analysis or reasons supporting your choice as "Best Move" or moves.

Solution to Position No. 165 will appear in the September 5th, 1955 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.

Position No. 165



White to play

## Steinmeyer Retains Open Title

### In 105 Player Great Lakes

U. S. Master Robert Steinmeyer, who last year defeated Pomar to share the Great Lakes title with the Spanish master in a 96-player event, scored 6-1 in the 2nd annual Great Lakes Tournament to retain the title in a 105-player event—the largest regional tournament ever held in the USA and only surpassed by the U.S. Open Championship in number of participants.

Second on S-B, also with 6-1 score, was University of Chicago student C. Henin, who proved the dark horse of the event, by outplaying a number of higher rated players.

Third to seventh with 5½-1½ scores were Dr. Ariel Mengarini of New York, Povilas Tautvaisas of Chicago, James Schroeder of Columbus, Miro Radoicic (Washington correspondent of a Yugoslav newspaper who placed third in the recent 90-player Eastern States Open), and David Kerman of Detroit.

Tied at 5-2 scores were K. Jakstras of Chicago, Angelo Sandrin of Chicago, K. Simon, Leon Stolzenberg of Detroit, Paul Poschal of Chicago, John Ragan of St. Louis, Rudolph Pitschak of Cleveland, Dr. Erich Marchand of Rochester, and Edgar T. McCormick of Orange.

Players flocked to the event from all parts of the Mid-West and even the Eastern Seaboard was well represented by players from New York, New Jersey and the District of Columbia. The huge tournament, held at Columbus Park, was smoothly and efficiently managed by Paul Adams and Charles Brokaski of the sponsoring USCF affiliated Austin Chess & Checker Club, ably abetted by club president John Nowak.

## HAYES TRIUMPHS IN SOUTHERN

Rea B. Hayes with a 6-1 score won the annual Southern Association Championship at Chattanooga in a 40-player Swiss, losing one game to runner-up O. E. Fawcett. Second and third with 5½-1½ were Fawcett and G. W. Sweets, while fourth to sixth with 5-2 were W. T. Miller, S. Wysowski, and J. L. Cabe. Scoring 4½-2½ each were J. Mallory, D. B. Wade, J. Mayer, J. G. Napoles, and Major J. B. Holt. Fawcett lost a game to Miller while drawing with Mallory; Sweets lost also to Miller, while drawing with O. Hutaff.

Mrs. W. B. Compton with 2-4 score became Woman Champion, while J. Rothenberg with 4-2 as ranking junior became the Junior Champion. The tournament was directed by Dr. Norman Hornstein and is the second oldest annual tournament in the USA, being established in 1922. Only the U.S. Open.

This year's event was unusually well-attended and representative of the South with players attending from South Carolina, Florida, Georgia, Tennessee, Mississippi, Alabama, Kentucky, Virginia, North Carolina, and one isolated Yankee from Connecticut.

## USA Loses Chess Match At Moscow Makes Poorest Showing To Date

The USA-USSR eight-board four-round match at Moscow resulted in a rout for the U.S. team by a score of 25-7—the least effective resistance they have presented in four team matches. In the radio match of 1945 the score was 15½-4½ in favor of the USSR, in the 1946 team match at Moscow in 1946 it was 12½-7½ in favor of the Soviets, in 1954 at New York it was 20-12 in the Russians' favor.

In other respects the recent match was both depressing and disappointing. In 1945 the American players won two games (Steiner and Horowitz) and drew five (Steiner, Fine, Kupchik, and Pinkus twice) in a two-round match. In 1946 the U.S. team scored three wins (Kashdan, Kevitz, Ulvestad) and nine draws (Reshevsky, Fine, Kashdan, Steiner, Kevitz, and both Horowitz and Dake twice). At New York in 1954 the American team had six victories (Pavey, Evans twice, and D. Byrne three times), while drawing twelve (Evans once, Bisguier and Horowitz twice, R. Byrne three times, and Reshevsky four times). This year the U.S. team could only tally two wins (Reshevsky and D. Byrne) and ten draws (three each for Reshevsky, Evans and Kashdan, and one for R. Byrne).

### BOX SCORE OF THE USA-USSR CHESS MATCH Moscow, 1955

Board	U.S.A.	Rd 1	Rd 2	Rd 3	Rd 4	Total	U.S.S.R.	Rd 1	Rd 2	Rd 3	Rd 4	Total
1.	Reshevsky	1	½	½	½	2½	Botvinnik	0	½	½	½	1½
2.	Bisguier	0	0	0	0	0	Smyslov	1	1	1	1	4
3.	Evans	½	0	½	½	1½	Bronstein	½	1	½	½	2½
4.	D. Byrne	0	0	1	0	1	Geller	1	0	1	1	3
5.	R. Byrne	½	0	0	0	½	Keres	½	1	1	1	3½
6.	Horowitz	0	0	0	0	0	Petrosian	1	1	1	1	4
7.	Kashdan	½	½	0	0	1½	Taimanov	½	½	1	1	2½
8.	Steiner	0	0	0	0	0	Kotov	1	1	1	4	
8.	*Kevitz	0	0	0	0	0	Kotov	1	1	1	4	
Team Totals		2½	1	2½	1	7	5½		7	5½	7	25

\*Alternates

In 1945 Steiner had the only plus score against the Russians—with 1½-½ over Bondarevsky; Horowitz and Pinkus broke even with 1-1 against Flohr and Lilienthal, respectively. In 1946 Kashdan with 1½-½ over Kotov and Kevitz with 1½-½ over Bondarevsky had plus scores, while Horowitz, Dake and Ulvestad scored 1-1, respectively, against Boleslavsky, Lilienthal and Bronstein. In New York last year D. Byrne with 3-1 over Averbach and Evans with 2½-1½ over Taimanov held plus scores, while Reshevsky broke even with Smyslov with 2-2 each.

### One Bright Spot

The only bright moment of the match was Reshevsky's first round victory over Botvinnik and his subsequent three draws in the remaining rounds. His plus 2½-1½ over Botvinnik in a very short four-game match indicates that Sammy's supporters have some right to claim him to be the best match player in the world—a point that is emphasized by the fact that the two most recent World Championship matches ended in draws with Botvinnik retaining the title by the thin margin of possession.

Otherwise, the best American showings were those of Evans and Kashdan with 1½-2½ against Bronstein and Taimanov, respectively.

D. Byrne with 1-3 (a victory over Geller) and R. Byrne with ½-3½ (one draw with Keres) saved the match from being an utter rout.

### New Blood Needed

It seems obvious that new blood is needed on the American team for all the fact that two veterans in Reshevsky and Kashdan accounted for four of the seven points. This is a point seriously to be considered by the sponsors of the next encounter between the USA and the USSR, since the selection of the U.S. team this year was subjected to considerable criticism.

## WILLS TAKES LOUISIANA OPEN

A. B. Wills of New Orleans scored 5-1 to win the Louisiana Open at Baton Rouge on Coons points. Second and third, also with 5-1 scores, were Fred Cummings and A. L. McAuley, both of New Orleans. Fourth to seventh with 4-2 each were Shane O'Neill of Dallas, W. Frank Gladney of Baton Rouge, Mrs. Urene Vines of New Orleans, and James Kimball of Baton Rouge. In winning, Wills drew with Cummings and O'Neill. Cummings drew with Wills and O'Neill, while McAuley lost one game to Wills. O'Neill lost a game to McAuley, who directed the event.

### U. S. OPEN CHAMPIONSHIP

August 8-20, 1955  
Long Beach, California



# ALL'S WELL THAT ENDS WELL

Mastering the End Game

By WALTER KORN, Editor of MCO

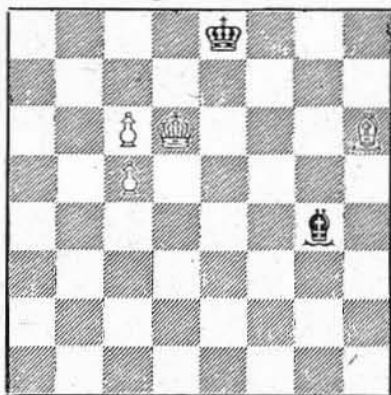
## THE ELUSIVE WIN

ILLUSTRATING the point in No. 199, BCE refers to some few exceptions where White wins with a Bishop and doubled pawns against Black's Bishop only, and we reproduce that position 199 in our diagram 20.

BCE proceeds to win this position of Berger's with 1. B-N5, B-B4; 2. P-B7, B-R6; 3. P-B6, B-N5; 4. K-B5, B-R6; 5. K-N6, B-B1; 6. K-R7 and 7. K-N8, followed by 8. P-B8 (Q), etc. As a word of caution, BCE qualifies with the fault 2. K-B7?, B-K5 as only drawing, i.e., 3. K-N7, B-B6; 4. K-N6, B-K5; 5. P-B7, K-Q2; 6. P-B6 ch, K-B1; 7. B-N3, BxP; 8. KxB stalemate.

It seems, however, that the win for White is a delusion if Black avoids wasting time with the repetitive Bishop moves and instead of 3. ...., B-N5?, gets ready to transfer his King with 3. ...., K-B2! Now 4. K-B5, B-B1; 5. K-N6, K-K3; 6. K-R7, K-Q4; 7. K-N8, B-B4; 8. K-N7, B-N5; and Black draws. While White will be busy queening

Diagram No. 20



and getting Black's Bishop into the bargain, Black's King will capture the unattended backward Pawn.



The recent An Tostal, Cork, 1955 international tournament staged by the new and progressive Irish Chess Federation resulted in a 6-1 victory for O'Kelly de Galway of Belgium (an appropriate name, at least), with Van Scheltinga of Holland and B. H. Wood of England tied for second with 4½-1½. Bernstein of France was fourth with 4-3, and Mulcahy of Ireland fifth with 3½-1½.

Dr. Edward Lasker has again burst into print, this time in German. The May, 1955, issue of Deutsche Schachzeitung has an article entitled "Initiative im amerikanischen Schach" in which again Dr. Lasker in more veiled language expresses his opinion that only New York City contains chess that counts, although this time he recognizes the existence of three or four masters in California, one or two in Philadelphia, and one or two in the Middle West a slight improvement in Dr. Lasker's perception. At least on this occasion he does not dismiss chess players outside New York as ignorant hayseeds ("unqualified 'Hinterlanders'") as he did in his Open Letter to CHESS a few years ago.

The article ends with a laudatory effusion on the "American Chess Foundation" which will keep "the master class in mind as the most important" and will eventually, he prophesies, organize all chess in the USA, although the USCF may be permitted the few crumbs that fall from the board.

At the 21st annual Minnesota vs. Manitoba team match, Manitoba regained possession of the trophy, held by Minnesota in 1953 and 1954, by a 16-10 victory. A banquet preceded the one-round match at Detroit Lakes. Scoring for Minnesota were Dr. G. Koelsche, W. Kaiser, U. Makiri, R. Beito, L. Kile, P. Heunhert, S. Varichak, and G. Proeschel, while L. Narveson, R. Gleason, C. Simmer, and J. Van Buren drew. For Manitoba tallied A. Yanofsky, L. Moser, A. Mogle, M. Desor, W. Krawitz, R. Bedard, W. Johnson, H. Fineberg, C. Levine, Schulman, P. Buhr, Beyer, M. Jaeger, and Dr. Katz, while E. Budnitsky, S. Cooper, R. Moster, and A. Borcer scored draws.

## RESHEVSKY BIDS FOR TITLE MATCH

Samuel Reshevsky at the close of the USA-USSR match challenged World Champion Mikhail Botvinnik to a 20-game match, with ten games to be played in Moscow and ten in New York City. Since the World Title itself is governed by FIDE restrictions, the proposed match which was first suggested as "title" match was repropoed as a non-title match between the two masters, to promote chess and Soviet-United States chess relations. Reshevsky's personal triumph of a 2½-1½ score over Botvinnik in the recent team encounter makes the possibility of such a 20-game match an exciting one for the chess world. Below is the score of Reshevsky's first round victory over the World Champion.

### Meran Defense

MCO: pages 179-181

### USA-USSR Team Match Moscow, 1955

White	Black
S. RESHEVSKY	M. BOTVINNIK
1. P-Q4 P-K3	22. R-B4 Kt-Q4
2. P-QB4 P-Q4	23. RxQP R-QKt1
3. QKt-B3 P-QB3	24. K-Q3 P-R4
4. P-K3 Kt-B3	25. K-B4 P-Kt6
5. Kt-B3 QKt-Q2	26. P-QR4 R-B3ch
6. B-Q3 PxP	27. K-Q3 R-B7
7. BxBP P-QKt4	28. R-QKt1
8. B-Q3 P-QR3	R(1)-QB1
9. P-K4 P-B4	R(B1)-B3
10. P-K5 PxP	R-Q3
11. QKtXP KtXP	31. K-K1 Kt-B2
12. KtXKt PxKt	32. RxRch KxR
13. Q-B3 Q-R4ch	33. B-B3 P-B3
14. K-K2 B-Q3	34. R-QR1 Kt-R3
15. Q-B6ch K-K2	35. R-R3 K-B2
16. B-Q2 P-Kt5	36. RxP Kt-B4
17. QxBch KxQ	37. R-Kt5 Kt-R5
18. Kt-B4ch K-Q2	38. B-Q4 P-K4
19. KtXQ RxKt	39. K-Q1 R-B5
20. KR-QB1 B-R3	40. B-K3 K-B3
21. BxB RxB	41. R-Kt8 Resigns

Adjournment was taken on the 18th move, but Black resigned without resuming play.

## JAMES TRIUMPHS IN ARIZONA

Norman W. James of Phoenix tallied 5½-½ to win the Arizona State Championship, held at the Arizona Club of Phoenix and sponsored by the USCF affiliated Encanto Chess Club. Second and third on Coons points with 4-2 were James Christman of Phoenix and Spencer L. Brinkerhoff of Safford. Fourth to sixth with 3½-2½ each were William Fox, Bruce R. Isaacs, and Jerry C. Armstrong, all of Phoenix. James Christman directed the 12-player Swiss.

In winning, James conceded one draw to runner-up James Christman, who also drew with Isaacs, Phillip T. Luks and Brinkerhoff. Brinkerhoff lost to James and drew with Christman and Fox.

## PAYNE CAPTURES SAN ANTONIO CITY

John B. Payne on S-B points won the San Antonio City Championship sponsored by USCF affiliated San Antonio Chess Club with a 4-1 score, drawing with Allen H. Baker, Jr., and Leon Poliakoff. Second, also with 4-1, was James Wright who lost one game to Poliakoff. Third to fifth with 3½-1½ each were Blake W. Stevens, Allen H. Baker, Jr., and Morley Pastinsky, while Tony Barlow and Robert L. Garver were sixth and seventh in the 16-player event with 3-2 each.

## Chess Life In New York By Allen Kaufman

THE past few weeks have witnessed the coming of the usual summer lull in New York's chess activities. It must be said, however, that although this city's masters are engaging in no chess contests here, there is more chess for other players than during any previous summer, as far as your reporter can collect.



Myron Fleischer, 6-2, is winning the tournament made up of the top ten in the Marshall Amateur Tourney. At the Manhattan Club, six tournaments, for

non-masters are in progress. Players of nearly the same rating are grouped in a small round robin, with low entry fee and cash prizes. In the "Summer Premier," eight players, ranging from 2,008 to 2,213 are competing, with Feuerstein 1½½, leading. The lowest tournament, the "Summer Minor Reserve," includes players from 1,350 to 1,665. There are four other tourneys in between.

There was recently concluded in Washington Square Park a knockout tournament for park "regulars." Only non-masters who frequent the park were allowed to participate. Play was held in the park (there are about a dozen chess tables that the city erected) on Sundays. About fifty players entered, each paying a ten-cent entry fee. After the first round there were twenty winners, and after the second, ten (in a knockout only winners continue to play; others drop out.) Finally, Fajans and Feldman remained as the only two perfect score players. They played several draws with each other, and the tournament was adjourned until the following Sunday. Feldman eventually won a game, and collected the one hundred dollar prize generously contributed by J. M. Calderon. Fajans took second (twenty-five dollars). In addition, prizes for the Best Played Game and the Shortest Game were awarded.

Northern California defeated Southern California 35-24 in the 22nd annual team encounter at San Luis Obispo. The North now leads the series 14-5 with three draws. Differing from last year, the South scored 6½-3½ on the top ten boards and had a 13-12 margin on the top 25 boards but lost out to the greater Northern strength on the lower boards. Kashdan drew with Imre Konig on board one, while Steiner defeated Valdemars Zemitis on board two. The total of 118 players participating fell short of the 144 player record set in last year's encounter.

## HAVE YOUR TOURNAMENTS OFFICIALLY RATED

### New Regulations Effective March 1, 1955

Tournaments, matches (individual or team; round robin or Swiss) are rateable when sponsored by USCF affiliated organizations, if played under FIDE Laws, directed by a competent official, and played at time limit of not more than 30 moves per hour.

The annual championship tournament of an USCF Club Chapter and the annual championship tournament of any USCF affiliate whose By-Laws provide that all its members must be USCF members also are rated without charge.

All other eligible events are rated only if official report of event is accompanied by a remittance covering a rating fee of 10c per game for all games actually played in the contest. (In a Swiss one-half the number of players times the number of rounds represents total games played if no byes or forfeits.)

Note that 10c Rating fee per game is collected from all players, whether USCF members or not.

Semi-annually ratings will be published of all participants in all USCF-rated events.

Official rating forms should be secured in advance from:—

Montgomery Major  
123 No. Humphreys Avenue  
Oak Park, Illinois

Do not write to other USCF officials for these rating forms.



# U. S. C. F. FORGES AHEAD!

**Promotional Program Pays Expenses,  
Reduces Deficit, Increases Membership,  
Improves Services to Members**

By **KENNETH HARKNESS**  
*USCF Business Manager*

**T**HE United States Chess Federation is now on a self-supporting financial basis, has greatly improved its services to members, is performing many of the duties neglected in the past, and is rapidly being organized to cooperate with the various chess associations and clubs throughout the country in the promotion of the game.

Since 1952, the USCF has been following the recommendations contained in our Promotional Program—a five-year plan intended to put the Federation on its feet financially and expand its activities. Here are some of the things that have been accomplished since this plan was adopted:

**Annual Income Quadrupled:** From a previous average of less than \$5,000.00 per annum, the Federation's income soared to \$11,789.56 in 1953, then to \$19,901.10 in 1954. This year's income, now being computed by the accountants, will be in the neighborhood of \$19,000.00.

**Net Income Earned:** Despite the heavy costs of the promotional program and greatly increased outlays for the improvement of CHESS LIFE, the Federation has lived within its income and shown a profit. After paying all the operating costs out of current revenue, the USCF has earned a net income during each of the past three fiscal years.

**Deficit Reduced:** The deficit accumulated in the years before 1953 has been reduced substantially. This deficit represented obligations to the printer of CHESS LIFE. When the Promotional Program was launched in December, 1952, the debt to the printer amounted to \$5,690.18! At the end of the current fiscal year (June 30, 1955), this debt has been cut down to \$3,956.93. The entire reduction in overall deficit will be shown in this year's audited statement.

**Membership Doubled:** The membership of the USCF has been doubled. In 1952 there were supposed to be about 1,100 members. Now there are about 2,300 members. Although this is a substantial increase, circumstances beyond our control made it impossible for us to reach our goal of at least 3,000 members this year.

**Chess Organized Nationally:** For the first time in the history of chess in the United States, the various clubs and associations throughout the country are being organized under the leadership of the USCF. Whereas only five State Associations were affiliated with the USCF in 1952, there are now 128 Chapters, including two Regional Associations, 17 State Associations, 10 Sectional and City Associations or Leagues, and 99 Clubs. Many more State Associations intend to affiliate when they hold their annual meetings in September.

The income from affiliation dues has been an important factor in the improvement of the Federa-

tion's financial condition. Whereas no revenue was obtained from such sources in the years prior to 1953 (other than the original fees for "chartering" clubs which thereafter paid no dues), the USCF received affiliation dues amounting to \$561.00 in 1954 and \$1,139.00 during the current fiscal year.

**Chess Life Enlarged and Improved:** Our newspaper is now a bigger and better publication than ever before. The new format established in March, 1953 provides considerable more space for news, features and articles. Famous masters and experts now write for CHESS LIFE, annotate games, give instruction in the opening and other phases of the game.

The improvement of CHESS LIFE, listed in our outline of the Promotional Program as one of the most important objectives of the Plan, has been made possible by the splendid cooperation of Mr. Montgomery Major, editor of CHESS LIFE, and by the increased income obtained from membership dues, affiliation dues, non-member subscriptions, tournaments, rating fees, and other

sources. It requires a great deal of labor and money to produce a good newspaper. Before the adoption of the Promotional Program, the USCF was spending between 4 and 5 thousand dollars each year to publish CHESS LIFE. In 1953, the cost rose to \$5,279.91. In 1954, it again rose to \$6,740.65. This year, it has cost the Federation \$7,761.54 to publish CHESS LIFE. Note, however that in the years before 1953, the USCF was going heavily into debt to the printer of CHESS LIFE. Under the present administration, the printer's bills and all editorial fees and expenses have been paid in full out of current income. Most of the work has been done by Mr. Major, who has received only a token fee for his services.

**Sales Department Established:** To enable members to purchase chess books and supplies at reasonable prices and to provide needed income for the USCF, a sales department has been established by the business office. The growth of this department has been phenomenal. Starting from scratch in December, 1952, the sales for the last seven months of the 1953 fiscal year (December through June) amounted to \$2,162.49. The following year (1954) the sales soared to \$10,208.85. This year, they have again increased to about \$12,000.00.

Although members have been allowed good discounts (sometimes spectacular discounts) from retail prices, the sales department has operated consistently at a profit. The figures in this year's audited financial statements, now being prepared, will show that the USCF earned a large net income from sales, after deducting all the costs of conducting the sales department. Without this income, the Federation would have incurred a heavy deficit during the current fiscal year. Although the costs have not been analyzed hitherto in detail, it is obvious that the sales department earned a substantial profit during the previous two fiscal years.

(Please turn to page 4, col. 1)

## Women's Chess Life

By **Willa White Owens**

Address news items and inquiries on Women's Chess to Mrs. Willa White Owens, 124 South Point Drive, Avon Lake, Ohio.

### MAIL-BAG, AND SO FORTH

By **LENA GRUMETTE**

*Western Representative,  
USCF Women's Division*

**S**EVERAL dozen letters were recently turned over to me by Herman Steiner, who delegated me to answer them. As I read the letters, I began to understand why. They were all inquiries about chess—from women. There were requests for information about chess books for beginners; about the availability of lessons; about chess periodicals. One wanted to know "whether it is possible for a mere woman to learn to play chess." Some who already knew the moves inquired about chess clubs. As one naively complained, "I can't seem to locate where women play chess." I was quite amused by one challenging plea to settle an argument about which is more difficult to master—chess or checkers. As she tersely puts it, "Any bright child can play champion chess, but no child has ever been a checkers champion."

Whether the premise is correct or not, I shall reserve my reply until I have heard from one of chess's bright children, who will either complete the syllogism or reject the premise.

Judging from this buoyant interest in chess, I would venture to say that women throughout the country are becoming more and more chess conscious.

The influx of women to the Hollywood Chess Club has given the club a "forward look"—and quite an attractive one at that. Among the newcomers are Marge McKenna, Rosemary Clooney (Mrs. Jose Ferrer), Mrs. Stanley Kramer, Mrs. Langdon, Mrs. Semco, Mrs. Dendy and a host of others.

Thus, literally and figuratively, our club has had its solemn face lifted. New drapes, carpeting, tables and chess sets were installed to signalize the new era.

It would not be amiss for clubs throughout the country to get a shot in the arm and dress up—for a change! The dingy, smoke-filled and unadorned chess club is a relic of the days when the c.c. was primarily a man's retreat.

Apropos of nothing, three TV plays last week comprised scenes in which people were playing chess. However, the players were all men. When TV acknowledges the fact that women also play chess, I'll know that, collectively, we've arrived!

**Capital City (Sacramento) Chess Club:** Ojars A. Celle won the club title 5½-½, drawing with runner-up O. M. Meyer who scored 4½-1½. Third and fourth in the 14-player event with 4-2 each were W. R. Rogers and J. B. Gee, while A. Janushkowsky placed fifth with 3½-2½.

**HURRY!**

**HURRY!**

**HURRY!**

**TRY THE CAROUSEL!**

**WIN A STAUNTON CHESS SET  
COPE WITH TANTALUS!**

**WIN A CHESS CLOCK**

**C**AROUSEL in an end game problem. The hobby horses are knights, of course, and the solver goes round and round until he hits on the solution, which is not very difficult.

A copy of **Carousel** is all yours if you contribute as little as \$1.00 to the U. S. Women's Chess Championship Tournament Fund.

Solving **Carousel** may make you the proud owner of an authentic English Staunton set of Boxwood men (height of king 3¾") and a beautiful chessboard (2¼" squares)—worth \$35.00. This prize goes to the one who submits the shortest correct solution to **Carousel** by September 1.

In case of ties, the competitors will be asked to tackle **Tantalus**—an intriguing 4-move problem.

The first three solvers of **Tantalus** (determined by postmark on letter or card) will win a Staunton set and board as described above. In fact—a solver of **Tantalus** who has contributed \$2.00 or more will also receive a chess clock equipped with a timer for 5-second or 10-second rapid transit games, worth \$30.00.

Send your contribution to **Dr. Lasker, Treasurer, Women's Tournament Fund, 510 East 23rd Street, New York 10, New York**, enclosing self-addressed return envelope.



# USCF FORGES AHEAD!

(Continued from Page 3, col. 3)

**Rating System Improved and Expanded:** During the past three years, your Business Manager (serving as Rating Statistician without compensation) has rated the performances of thousands of players in hundreds of tournaments in the United States and abroad. The vast increase in the number of rated contests has enabled us to improve the accuracy of the ratings. As an added service to members and tournament directors, we now publish the ratings of ALL players who compete in rated events.

The rating system, presented to the USCF by your Business Manager in 1950, was just getting established when the Promotional Program started. It is now widely accepted as the most important of all services rendered by the USCF. It has brought recognition to previously unknown players who have qualified as experts and masters. It has given incentive to players of all degrees of strength to improve their skill and raise their ratings. It has been partly responsible for the enormous increase in tournament competition. It has provided an unbiased method of seeding players in tournaments and selecting teams. It has made possible a revolutionary improvement in Swiss System pairings.

The rating system has made its contribution to the financial improvement of the Federation. To perform its national and international duties, the USCF must increase its income from all sources. While the rating system was being established, it was impractical to obtain much income from rating fees. This method of securing revenue is now being developed and considerable progress has been made. In 1953, the income from rating fees amounted to only \$147.25. The year 1954 saw an increase to \$405.90. During the current fiscal year, the Federation has received \$812.80 in rating fees.

**Development of Tournament Program:** With the splendid cooperation of various chess associations and clubs, the USCF has continued to sponsor national championship tournaments, including such events as the U.S. Candidates Tournament of 1953, the biennial U.S. Championship of 1954, the U.S. Open and U.S. Junior Championships of 1953, 1954 and 1955, the U. S. Women's Championships of 1953 and 1955, the U.S. Women's Open Championship of 1954, the U.S. Intercollegiate Championship of 1953 and 1954.

The business office of the USCF has been active in promoting most of the above events and obtaining

entries by circularization and other means. The Business Manager conducted and directed (without compensation) the U.S. Championship of 1954. However, it must be freely admitted that most of the credit for staging these tournaments should go to the associations and clubs that co-sponsored the events.

In our outline of the Promotional Program, we made several recommendations for the development of tournament competition under the sponsorship of the USCF. Due to a lack of working capital and competent personnel, it has not been possible to implement this phase of the program. However, a beginning has been made in the revival of the U.S. Amateur Championship. Your Business Manager promoted and directed a highly successful tournament for the amateur title at Lake Mohegan, N. Y. No less than 75 contestants took part, paying entry fees of \$5 each, and the USCF gained 25 new members. It was demonstrated conclusively that the USCF can and should conduct more tournaments without cash prizes.

Following the recommendations of the Promotional Program, the USCF has made its tournaments a source of revenue instead of conducting these contests at a loss, as was the custom of the past. From the U.S. Candidates Tournament, 1953, and the U. S. Open Championships of 1953 and 1954, the Federation received a total of \$1,620.00 as its share of the entry fees. The U. S. Amateur Championship was conducted at a profit of slightly more than \$100.00 (not counting membership dues). The U.S. Championship of 1954 was financed by donations, four-fifths of the receipts being paid out in prizes, and one-fifth spent in expenses. The two Intercollegiate tournaments of 1953 and 1954 were underwritten by the USCF and showed a slight loss.

**FIDE Laws of Chess Translated:** In 1954, the USCF translated and published the Laws of Chess. This is the first time that the United States has had an official American translation of the Laws. Independent translations from the original French were made by Mr. Montgomery Major, editor of CHESS LIFE, and your Business Manager. The two translations were then checked and correlated by Mr. William Byland.

**USCF Tournament Rules Prepared and Published:** For the first time in its history, the USCF now has a complete set of rules to govern play in its tournaments. Your

Business Manager (serving without compensation as Acting Chairman of the Tournament Rules Committee) prepared these comprehensive regulations. They are now being published serially in CHESS LIFE.

It is hoped that the USCF Tournament Rules will help to standardize procedure in all tournaments, particularly Swiss System events which have hitherto been conducted in a somewhat haphazard manner. The new rules contain an outline of the writer's method of pairing contestants in Swiss tournaments.

**Official Blue Book Prepared:** Your Business Manager has completed the manuscript of "The Official Blue Book and Encyclopedia of Chess." He has made arrangements to have the book published by the David McKay Co., New York. Among other things, this book contains:

An illustrated explanation of the Laws of Chess and the various types of chess notation.

The USCF Tournament Rules with explanatory comments.

A comprehensive study of the Swiss System, analyzing the various methods of scoring, allocating colors, breaking ties, pairing players, etc.

A chapter on the organization and activities of chess clubs, including by-laws, methods of conducting ladder play, team matches, club tournaments, Kriegspiel, five-minute chess, unorthodox chess, etc.

A detailed explanation of the rating system.

Directories of chess organizations and clubs, tournaments, champions, international masters, chess columns and periodicals, etc.

Pairing tables for round-robin tournaments.

The foregoing is not just a plug for the Blue Book. We give these details to call attention to the fact that the USCF is now in a position to give answers to the letters received daily asking questions about the Laws, how tournaments are run, how clubs are organized, etc. In the past, it has been impossible to answer such letters adequately. When the Blue Book is published, the USCF will be able to refer questioners to the chapter or page furnishing the replies.

The publication of the Blue Book is an important part of the Promotional Program. This book will aid the formation of chess clubs and stimulate competitive play by giving players and clubs the information they need to organize their activities and conduct various types of tournaments. The book

will also publish the USCF and enhance its prestige.

## Plans for the Future

As outlined above, considerable progress has been made since the dark days of 1952 when the USCF was about to go bankrupt. On June 30, 1952, the Federation owed an enormous debt to the printer, its membership had dwindled to about 1,100, and it was performing only a few of its duties as the governing body of chess in the United States. Today, the USCF is forging ahead with more vitality than it has shown in the entire fifty-six years of its existence.

But a great deal remains to be done. We are still a long way from the goals we outlined in our Promotional Program. With the cooperation of the members and affiliates of the USCF, we hope to reach some of these goals during the next two years.

(In a future article, we will discuss some of our plans for the future).



Stephan Falk won the Washington State Junior Championship 1½-½ in a three-player play-off for the title, with Viktor Pupols second with 1-1, and Terry Nelson third with ½-1½. Falk drew with Pupols and bested Nelson, whereas Pupols drew with both Falk and Nelson. In the original four-player event, Pupols, Falk and Nelson tied with 2-1 each; Pupols lost to Nelson, Falk lost to Pupols, and Nelson lost to Falk.



Victory in the San Antonio "Woodpushers" Championship went to John B. Payne with a 7-0 score. Second and third on S-B with 5-2 each were Robert L. Garver and Blake W. Stevens in the 8-player round robin. The "Class C" Section saw Frank W. Hammett and Dorothea Mangus first and second on S-B with 8-1 each, while Bill Wells placed third with 7-2 and Jose Flores fourth with 5-4 in the 10-player round robin. In the "Class D" Section victory went to Tom Toleman with 13-2, while second and third on S-B with 12-3 each were George H. Colombe and J. R. Hyden. Fourth and fifth in the 16-player round robin with 11-4 were Milan Knezovich and Philip H. Moore.

**Asheville (No. Car.) Chess Club:** Rev. L. R. Mellin of Marshall won the club championship on Adickes System points with 4-1. Second with 4-1 was Mark D. Billas, a newcomer playing in his first tournament, while third with 4-1 was Dr. Oscar Kanner. Mellin lost his game to Kanner; Billas lost to Dr. Paul Jacobs who placed fourth with 3-2; and Kanner also lost a game to Dr. Jacobs. A USCF Club Affiliate.

## Chess Life America's Chess Newspaper

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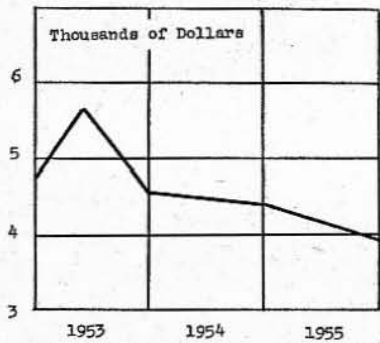
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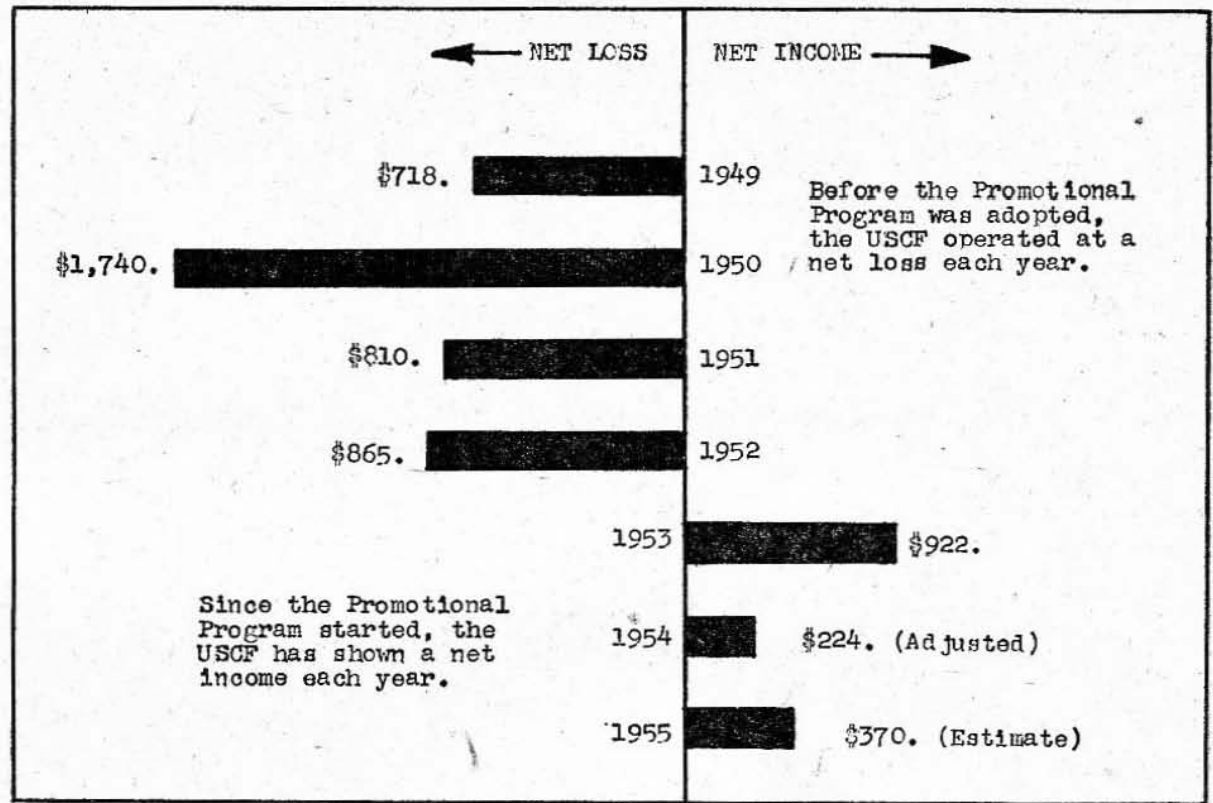
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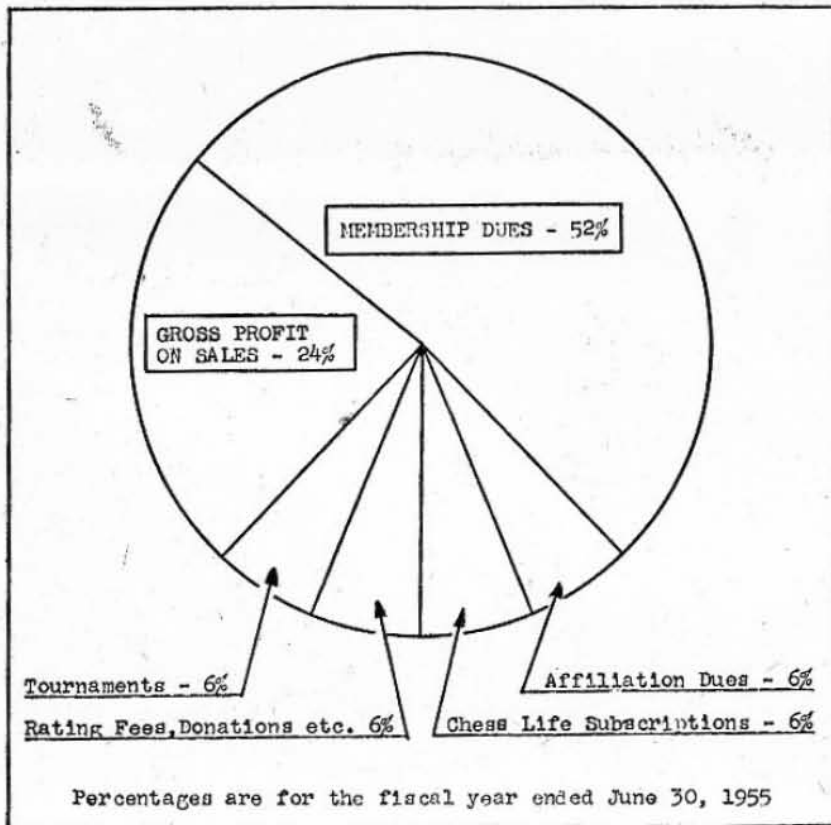
## HOW DEBT TO PRINTER HAS BEEN REDUCED



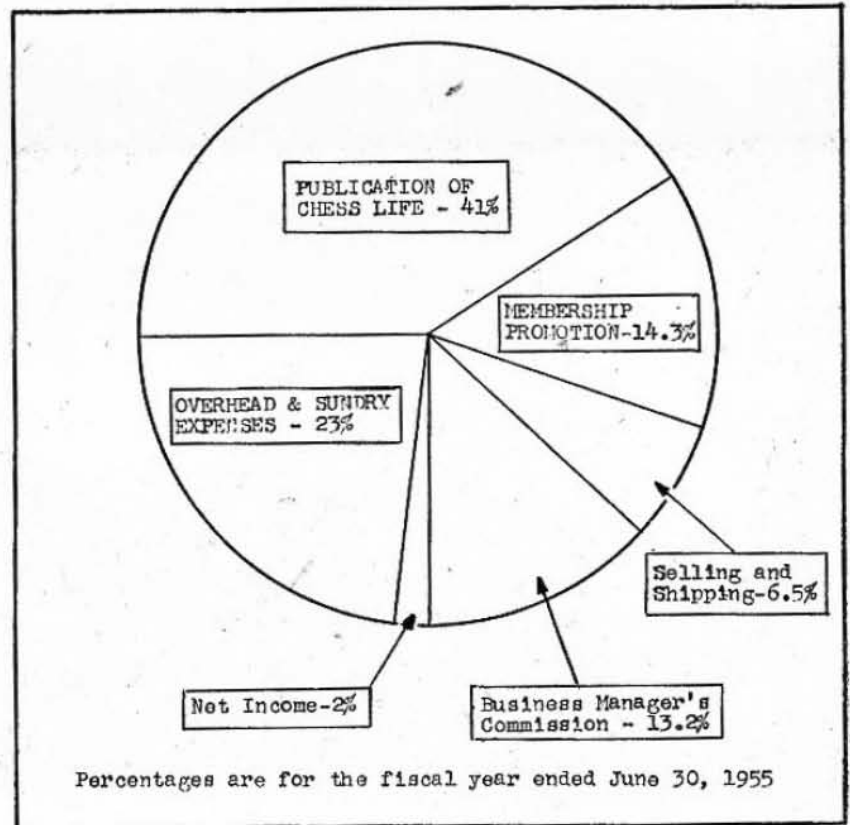
Peak in 1953 fiscal year shows debt when promotional program started in December, 1952.



## HOW THE USCF GETS ITS INCOME



## WHERE THE USCF INCOME GOES



The lateness of this issue was unavoidably due to the delay in receiving the charts prepared for this page. Yet we feel that the membership will forgive the delay in view of the information provided by these charts on the present and future prospect of the USCF—The Editor.

**Greco (Xenia) Chess Club:** Siegfried Knappe and John W. Senders with 3-1 and equal Solkoff points shared first place in the first club championship of this newly organized group. Third and fourth, also with 3-1 were Robert A. Mackenzie, Jr. and James E. Smithson. Knappe lost a game to Mackenzie, and Senders to Knappe. A USCF Club Affiliate.



Jack Shaw with 6½-½, a draw with Hall Jones, won the Albuquerque City Championship sponsored by the Albuquerque YMCA Chess Club, a USCF Club Affiliate. Second in the 18-player Swiss was Warren Miller with 5½-1½, losing a game to Shaw and drawing with Max Burkett. Third was Hall Jones with 5-2, while Roger Haines was fourth with 4½-2½. Fifth to ninth with 4-3 were H. B. Shaffer, Max Burkett, H. C. M. Sartain, Robin Adair, and Dewitt Landis. Floyd A. Miller directed the event.



In a USCF-rated team match, Columbus (Ohio) Y Chess Club scored a 8½-6½ victory over the Jewish Community Center Chess Club of Detroit. Scoring for Columbus were E. Underwood, J. Schroeder, A. Abolins, W. Rebold, K. Collins, and H. Hartley while W. Mann, K. Loening, J. Webb, C. Collins, and D. Deamer drew. For Detroit, the points were tallied by Marcus, Zale, Berger, Weinberg, while D. Kerman, Weidenbaum, Breitstein, Schreiber, and Meyerson drew. Both clubs are USCF Affiliates.



**North Jersey Chess League:** Final standings saw the Club of the Oranges score 7-2 to win the League title, with Maroczy and Irvington-Polish tied for second place with 6½-2½ each, and Northern Valley fourth with 5-4. Top individual scorers were: Weaver Adams 8-1; E. T. McCormick, R. Lewis, and F. Dulicai with 6½-1½; Z. Nagy and Fred Kramer 6-2; S. Heineman 6-1; C. Carlson 6-3. A USCF League Affiliate.

### Final Standings

1. Orange	7-2	6. Plainfield	4½-4½
2. Maroczy	6½-2½	7. Elizabeth	4-5
3. Irvington-Polish	6½-2½	8. Irvington	3-6
4. N. Valley	5-4	9. Montclair	2½-6½
5. Philidor	4½-4½	10. Jer. City	1½-7½



# Directory of USCF Affiliates

**REGIONAL**  
**New England Chess Association.** Conducts annual championship restricted to New England residents. Inquiries to Bartlett Gould, 15 Walnut St., Newburyport, Mass.  
**North Shore Chess League.** Annual team tournament, Massachusetts and New Hampshire clubs. Inquiries to Bartlett Gould, 15 Walnut St., Newburyport, Mass.  
**Southern Chess Association.** Conducts annual championship. Inquiries to Major J. B. Hoyt, Long Beach, via Sarasota, Fla.

**ALABAMA**  
**Birmingham Chess Club.** Conducts state championship. Meets Tuesdays 6:30 p.m. at Central YMCA. Inquiries to J. F. Adington, 5533 Ave. Q, Central Park, Birmingham, Ala.

**ARIZONA**  
**Encanto Chess Club.** Conducts state championship. Meets Wednesdays 7:30 p.m., Saturdays 1:30 p.m. at 2700 N. 15th Ave., Phoenix. Inquiries to M. Burlingame, 3310 E. Roosevelt St., Phoenix, Ariz.

**CALIFORNIA**  
**Chess Friends of Northern California, Inc.** Conducts team tournaments, Sonoma Valley Open and other events. Inquiries to Wm. Stevens, 541 36th Ave., San Francisco, Calif.  
**Chess Friends of Southern California, Inc.** Conducts open tournaments and other events. Inquiries to C. G. Taber, P. O. Box 2731, Los Angeles 54, Calif.  
**Southern California Chess League.** Conducts individual championship and team tournaments. Inquiries to Kyle Forrest, 1905 Elm Ave., Manhattan Beach, Calif.  
**Atascadero Chess Club.** Meets Mondays 7:30 p.m. at Carlton Hotel, Fiesta Room, Highway 101 & Traffic Way. Inquiries to Roy E. Russell, P.O. Box 93, Atascadero, Calif.

**North American Aviation Downey Chess Club.** Meets Thursdays 7 p.m. at The Cafeteria, 12214 Lakewood Blvd. Inquiries to Colin F. McKinnon, 8556 Fontana St., Downey, Calif.  
**Inglewood Chess Club.** Conducts Inglewood Open. Meets Wednesdays 7 p.m. at Recreation Center, 621 N. La Brea Ave. Inquiries to Hans Zander, 419 W. Olive St., Inglewood 1, Calif.

**Lincoln Park Chess & Checker Club.** Co-sponsor of U.S. Junior Championship, 1954, U.S. Open Championship, 1955. Meets daily 10 a.m. to 10 p.m. at Lincoln Park, Long Beach. Inquiries to J. P. Looney, Lincoln Park Chess & Checker Club, Long Beach 2, Calif.  
**Hollywood Chess Group.** Meets daily at 108 N. Formosa Ave., Los Angeles 36. Inquiries to George F. Goehler, 129 N. Flores St., Los Angeles 48, Calif.  
**Convair Recreation Association.** Chess club of Consolidated Vultee Aircraft Corporation. Inquiries to Convair Recreation Association H. Goodwin, Zone 24-1.

**Salinas Chess Club.** Conducts City Championship. Meets Tuesdays 7:30 p.m. at YMCA. Inquiries to Sam M. Lowe, 316 Noice Drive, Salinas, Calif.  
**San Francisco Bay Area Chess League.** Conducts Northern California Championship, San Francisco Championship and team tournaments. Inquiries to Guthrie McClain, 244 Kearny St., San Francisco 8, Calif.

**Golden Gate Chess Club.** Conducts Open Championship. Meets Tuesdays 8 p.m. at Somerton Hotel, 440 Geary St., San Francisco. Inquiries to club secretary at meeting place.

**CONNECTICUT**  
**Connecticut State Chess Association.** Conducts state championship and team tournaments. Annual \$5 dues include USCF membership. Inquiries to Elliot S. Wolk, Apt. 34, South Campus, Storrs, Conn.

**University of Bridgeport Chess Club.** Meets alternate Mondays 8 p.m. Inquiries to club secretary, University of Bridgeport, Bridgeport, Conn.  
**Hartford Chess Club.** Meets Fridays 7:30 p.m. at 45 Church St., Christ Church Cathedral. Inquiries to George E. Avery, 36 Hillcrest Ave., Wethersfield 9, Conn.

**New Haven Chess & Checker Center.** Conducts City Championship. Meets Thursdays 8 p.m. at YMCA, 52 Howe St. Inquiries to W. H. Mills, 21 Maple St., New Haven, Conn.  
**New London "Y" Chess Club.** Conducts City Championship. Meets Mondays 7:30 p.m. at YMCA, Meridan St. Inquiries to

Stanley King, YMCA, Merican St., New London, Conn.

**DISTRICT OF COLUMBIA**  
**Pan-American Chess Club.** Meets at 2440 Massachusetts Ave. N.W. and 2032 16th St., N.W. Inquiries to Miss Consuelo Rodriguez, 2032 16th St., N.W., Washington, D.C.

**FLORIDA**  
**Florida Chess League.** Conducts annual State Championship. Inquiries to Major J. B. Hoyt, Long Beach, via Sarasota, Fla.  
**Greater Miami Chess Club.** Conducts City Championship. Meets at Coffee Shop, Alcazar Hotel, Biscayne Blvd., Miami 32. Inquiries to N. B. Church, 38 N.W. 79th St., Miami, Fla.  
**St. Petersburg Chess Club.** Meets daily at 540 Fourth Ave. North, St. Petersburg, Fla. Inquiries to club secretary at meeting place.

**ILLINOIS**  
**Southern Illinois University Chess Club.** Meets at Student Union, Southern Ill. University, Carbondale, Ill. Inquiries to George W. Toussaint, Men's Residence Halls 1-C, Carbondale, Ill.

**Austin Chess & Checker Club.** Conducts Great Lakes Open Championship. Meets Mondays & Thursdays 7:30 p.m. at Austin Town Hall, 5610 W. Lake St., Chicago 44. Inquiries to club secretary at meeting place.  
**University of Chicago Chess Club.** Meets Tuesdays 7:30 p.m. at Burton-Judson Courts. Inquiries to Joel Kupperman, 1005 E. 60th St., Chicago 37, Ill.  
**Decatur Chess Club.** Conducts Illinois Open Championship, City Championship. Meets Wednesdays 7 p.m. at Recreation Center, 234 S. Water St., Decatur. Inquiries to Gerald Garver, 160 Cobb Ave., Decatur, Ill.

**INDIANA**  
**Indiana State Chess Association.** Conducts annual State Championship. Inquiries to Glen C. Donley, President, Lake Cicott, Ind., or Dale E. Rhead, Secy., 2715 Green St., Gary, Ind.  
**Fort Wayne Chess Club.** Conducts Fort Wayne Open Championship. Meets Mondays 7 p.m. at Jefferson Community Center, 515 W. Jefferson. Inquiries to Fred H. Vietmeyer, 625½ E. Washington, Fort Wayne 2, Ind.  
**Hammond Chess Club.** Meets Thursdays 7 p.m. at Civic Center. Inquiries to William Trinks, 2714 Cleveland St., Hammond, Ind.

**IOWA**  
**Tri-City Chess & Checker Club.** Conducts Trans-Mississippi Open Championship, Quad-City tournaments and team matches. Club rooms at Hickey Bldg., 2nd & Brady, Davenport, open daily to members. Regular meetings Tuesdays 6 p.m., Saturdays & Sundays 12 n. to 6 P.M. Inquiries to club secretary at meeting place.

**KANSAS**  
**Kansas State Chess Association.** Conducts annual State Championship. Inquiries to W. D. McLaughlin, 638 Drury Lane, Wichita 18, Kans.

**Boeing Chess Club.** Meets Sundays 2-6 p.m. at Boeing Clubhouse, Boeing Airplane Co., Wichita. Inquiries to Bill Nichols, Recreation Dept., Boeing Airplane Co., Wichita, Kans.  
**Wichita Chess Club.** Conducts City Open Championship. Meets Fridays 7:30 p.m. at Central YMCA, First Ave. at Emporia. Inquiries to James H. Maguire, 717 Lexington Rd., Wichita 17, Kans., or to club secretary at meeting place.

**KENTUCKY**  
**Lexington Chess Club.** Conducts State and City Championships. Meets Thursdays 7 p.m., Saturdays 1 p.m. at YMCA, East High St. Inquiries to James A. Roark, 455 Clifton Ave., Lexington, Ky.  
**Louisville Ky. YMCA Chess Club.** Meets Monday and Wednesday evenings, Saturday afternoons at Central YMCA. Inquiries to John L. Godfrey, 301 Crescent Court, Louisville 6, Ky.

**LOUISIANA**  
**Louisiana Chess Association.** Conducts State and Open Championships. Inquiries to A. L. McAuley, 4225 S. Liberty St., New Orleans 15, La.  
**Natchitoches Chess Club.** Meets first Thursday each month 7:30 p.m. at V.F.W. Home, 410 Touline St. Inquiries to Carroll R. Fernbaugh, 220 St. Denis St., Natchitoches, La.

**New Orleans Chess Club.** Conducts City Championship. Meets Fridays 8 p.m. at YMCA, Lee Circle. Inquiries to Alfred B. Wills, 5825 Music St., New Orleans 22, La.

**MARYLAND**  
**Arion Chess Club.** Conducts State Championship. Meets Thursdays 7:30 p.m. at 11 North Carey St., Baltimore 29. Inquiries to Wm. C. Koenig, 810 Braeside Rd., Baltimore 29, Md.  
**The Glenn L. Martin Chess Club.** Meets Tuesdays 8 p.m. at Victory Villa Community Center, Essex, Md. Inquiries to Henry Joyner, c/o The Glenn L. Martin Co., Mail No. 6014, Baltimore 3, Md.  
**Silver Spring YMCA Chess Club.** Meets first & third Mondays 8 p.m. at Sligo Creek Clubhouse. Inquiries to Ervin S. Baugher Jr., YMCA Silver Spring Community Branch, P.O. Box 11, 811 Pershing Drive, Silver Spring, Md.

**MASSACHUSETTS**  
**Massachusetts State Chess Association Inc.** Conducts State and Open Championships. Inquiries to Lilian Alden, Secy., 820 Massachusetts Ave., Cambridge 39, Mass.

**Western Massachusetts & Connecticut Valley Chess Association.** Conducts Individual Championships (at Springfield, Mass.) and team tournaments. Inquiries to Richard E. Gleason, 935 Chestnut St., Springfield, Mass.  
**North Shore Chess League.** See Regional.

**Boylston Chess Club.** Meets daily at YMCA, 48 Boylston St., Boston, Mass. Inquiries to club secretary at meeting place.  
**Harvard Club Chess Group.** Meets at Harvard Club, 374 Commonwealth Ave., Boston. Inquiries to Rev. George L. Paine, 6 Channing Place, Cambridge 38, Mass.  
**Cambridge YMCA Chess Club.** Meets at YMCA, 820 Massachusetts Ave., Cambridge, Mass. Inquiries to club secretary at meeting place, or to Warren H. Blaisdell, 4 Howard St., Belmont, Mass.  
**South Boston Lithuanian C. A. Chess Club.** Meets Sundays at Lithuanian Citizens Club. Inquiries to Kazys Merkis, 265 Bolton St., South Boston 27, Mass.

**MICHIGAN**  
**University of Michigan Chess Club.** Meets Mondays 7:30 p.m. at Michigan Union. Inquiries to Roy Fleming, 802 Monroe St., Ann Arbor, Mich.  
**Detroit Chess, Checker & Bridge Club.** Meets daily 12 n. to 12 m. at 2467 Grand River Ave., Detroit 1. Inquiries to club secretary at meeting place.

**Edison Chess & Checker Club.** Meets Fridays 7:30 p.m. October through April only at 2000 Second Ave., Detroit. Inquiries to Edward I. Treend, Rm 460, Service Bldg., 2000 Second Ave., Detroit 26, Mich.  
**Jewish Community Center Chess Club.** Meets Tuesdays & Thursdays 8 p.m., Sundays 2 p.m. at 4000 Tuxedo, Detroit 6. Inquiries to Raphael Rogers, 15340 Lawton, Detroit, or Dr. N. Weissman, 4000 Tuxedo, Detroit 4, Mich.

**Kingsmen Chess Club.** Meets every other Wednesday evenings at members' homes in Detroit. Inquiries to Carl Haessler, 39 Massachusetts, Detroit 3, Mich.  
**Kalamazoo Valley Chess Club.** Meets Fridays 8 p.m. at Peoples Church, Park and Lovell Sts., Kalamazoo. Inquiries to Dr. R. A. Manell, 1415 Bank St., Kalamazoo, Mich.

**MINNESOTA**  
**St. Paul Chess Club.** Conducts St. Paul Open Championship. Meets Wednesday evenings at Downtown YMCA, 9th & Cedar, St. Paul, Minn. Inquiries to club secretary at meeting place.

**MISSOURI**  
**Missouri Chess Association.** Conducts annual Open Championship. Annual \$5 dues include USCF membership. Inquiries to Charles M. Burton, 5706 Maffitt Ave., St. Louis 12, Mo.  
**Kansas City YMCA Chess Club.** Sponsors Heart of America Open Championship and City Championship. Meets Thursdays and Saturdays (but open daily) at YMCA, 404 E. 10th St., Kansas City 6, Mo. Inquiries to Club President at meeting place.  
**St. Louis Chess League.** Conducts team tournaments and annual District Individual Championship. Inquiries to C. M. Burton, 5706 Maffitt Ave., St. Louis 12, Mo.

**Downtown YMCA Chess Club.** Meets Thursdays & Saturdays 7:30 p.m. at 1528 Locust St., St. Louis 3, Mo. Inquiries to club secretary at meeting place.

**NEBRASKA**  
**Lincoln City Chess Club.** Co-sponsor of U.S. Junior Championship, 1955. Conducts City Championships. Meets Tuesdays and Fridays 7:30 p.m. at Central YMCA, 210 N. 13th St. Inquiries to Alexander Liepnieks, 1226 S. 26th St., Lincoln, Neb.  
**Winnemucca Chess Club.** Meets Fridays 7:30 p.m. at Hotel Humboldt. Inquiries to Warren G. Miller, Box 106, Winnemucca, Nev.

**NEW HAMPSHIRE**  
**New Hampshire Chess & Checker Association.** Conducts State and Open Championships. Inquiries to Jeremiah F. Sullivan, Pres., 53 Rogers St., Portsmouth, N.H.

**NEW JERSEY**  
**New Jersey State Chess Federation.** Conducts State Open Championship and High School tournaments. Annual \$5 dues include USCF membership. Inquiries to William Walbrecht, 6 Webster Ave., Jersey City, N.J.

**North Jersey Chess League.** Conducts annual team tournament. Inquiries to John L. Biach, 10 Indian Spring Rd., Cranford, N.J.  
**Chess Club of the Oranges.** Meets Thursdays 8 p.m. at 370 Wyoming Ave., South Orange. Inquiries to Carl S. Pennington, 1130 Wychwood Rd., Westfield, N.J.

**The Knights of Chess.** Club meets at Teaneck Campus, Fairleigh Dickinson College. Inquiries to Dr. Henz Mackensen, Fairleigh Dickinson College, Teaneck, N.J.  
**The Trenton Chess Club.** Meets Mondays 8 p.m. at YMCA Annex, 505 E. State St. Inquiries to Andrew J. Sloan, Secy., 441 E. State St., Trenton 9, N.J.  
**Log Cabin Chess Club.** Original organizer of Eastern States Open Championship, now held at various eastern cities. Club meets at 30 Collamore Terrace, West Orange, N.J. Inquiries to E. Forry Laucks at club address.

**Woodbury Chess Club.** Meets Tuesday evenings at Presbyterian Church, Broad & Center Sts. Inquiries to John Worrall, 309 Briar Hill Lane, Woodbury, N.J.

**NEW MEXICO**  
**Albuquerque Chess Club.** Conducts State Open Championship. Meets Fridays 7 p.m., Saturdays 1 p.m. at YMCA. Inquiries to Warren Miller, 822 Gold Ave. S.W., Albuquerque, N.M.

**NEW YORK**  
**South Shore Chess Club.** Meets Mondays 7:30 p.m. at V.F.W. Hall, Broadway and Route 110, Amityville, N.Y. Inquiries to A. J. Sellers, 3602 Island Rd., Wantagh, N.Y.

**"Ram-ling Knights" Chess Club.** Meets at Fordham University Campus, Collins Penthouse, 3 rd Ave. & Fordham Rd., Bronx 58, N.Y. Inquiries to club secretary at meeting place.

**Brooklyn Chess Club.** Meets Tuesdays and Fridays 7 p.m. at Brooklyn Academy of Music. Inquiries to Leonard Bader, 130 Martense St., Brooklyn, N.Y.

**C.A.L. Chess Club.** Plays matches by arrangement with industrial teams in or near Buffalo. Inquiries to Donald W. Hancy, C.A.L. Chess Club, c/o Cornell Aeronautical Laboratory, 4455 Genesee St., Buffalo, N.Y.

**Queen City Chess Club of Buffalo.** Conducts Lake Erie Open and City Championships. Meets daily 1 p.m. to 1 a.m. at 410 Elmwood Ave., Buffalo 22, N.Y. Inquiries to club secretary at meeting place.

**IBM Chess Club.** Meets Fridays 8 p.m. at IBM Country Club, R.D. 2, Watson Blvd., Johnson City, N. Y. Inquiries to club secretary at meeting place.

**City College Chess Club.** Meets Wednesdays at City College, New York. Inquiries to Nathan Bley, City College Chess Club, Evening Session, 17 Lexington Ave., New York 10, N.Y.

**Columbia College Chess Club.** Meets Mondays through Fridays 11 a.m. to 6 p.m. at 415 John Jay Hall, Columbia University, New York 27, N.Y. Inquiries to club secretary at meeting place.



# Directory of USCF Affiliates

## SICILIAN DEFENSE

MCO: page 276, column 57

### USA-USSR Match

Moscow, 1955

White		Black	
1. KASHDAN		22. M. TAIMANOV	
1. P-K4	P-QB4	22. QxB	R-B5
2. K1-KB3	K1-QB3	23. P-KK13	
3. P-Q4	PxP		P-QK14
4. K1xP	K1-B3	24. P-R5	P-R3
5. K1-QB3	P-Q3	25. KR-B1	P-K15
6. B-KK15	P-K3	26. PxP	QxP
7. Q-Q2	B-K2	27. R-QB1	R-K11
8. O-O-O	O-O	28. R-QB2	RxR
9. P-B4	P-Q4	29. QxR	Q-R6
10. P-K5	K1-Q2	30. R-K11	Q-KB6
11. P-KR4	K1-K13	31. Q-B7	Q-Q6ch
12. B-K2	B-Q2	32. K-R1	R-K15
13. K-K11	R-B1	33. Q-K3	Q-K14
14. QK1-K15	P-QR3	34. P-K13	R-K5
15. K1-Q6	R-B2	35. R-K1	RxRch
16. BxB	QxB	36. QxR	Q-Q6
17. Q-K3	K1-B1	37. K-K12	Q-KB6
18. QK1xK1	KRxK1	38. P-QK14	QxRP
19. B-Q3	K1xK1	39. P-R4	Q-B6
20. QxK1	B-K14	40. P-K15	PxP
21. P-B3	BxBch	41. PxP	P-Q5

Adjourned and drawn.



## 56th U. S. OPEN CHAMPIONSHIP

August 8-20, 1955  
Long Beach, California

Eligibility: Open to all chess players.

Place: Municipal Recreation Center Bldg., 350 E. Ocean Blvd., Long Beach Calif.

Type: 12-round Swiss system; Orlo M. Rolo tournament director.

Time of Play: Daily play: 7:00 p.m. to 12:00 m., except on Sat., Aug. 13 and for last two rounds. Sat., Aug. 15th reserved for U. S. Lightning Championship. 11th round starts 8:00 p.m. but must be played to finish; 12th round starts 10:00 a.m. and must be played to finish. Adjourned games to be played on following day at discretion of tournament director. 50 moves in first 2½ hours, 20 moves per hour thereafter.

Entry fees: \$15.00 for USCF members; \$20.00 for non-members (\$5.00 for USCF dues).

Registration: Municipal Recreation Center, 350 E. Ocean Blvd. Deadline: 1:00 p.m., August 8th. Mailed entries must be postmarked no later than August 1st. Mailed entries to be sent to Orlo M. Rolo, 3745 Lime Ave., Long Beach 7, Calif.

Prizes: \$5,050.00 total with 1955 Ford-Mercury for 1st place, \$1000.00 for second place, and 18 other cash prizes ranging from \$750.00 for third to \$50.00 each for 15th to 20th place. Cash prizes for highest women's score and title of U.S. Women Open Champion for ranking woman player.

Speed Tourney: Special U. S. Lightning Championship to be held Saturday, August 15th. Entry fee: \$5.00. Cash prizes.

Accommodations: Hotels and meals assured at reasonable prices. Contact J. P. Looney, President of Lincoln Park Chess and Checker Club, Long Beach 2, Calif., for information.

Equipment: Players are urged to bring chess sets, boards, and especially chess clocks.

Vacation Attractions: Long Beach, one of California's outstanding cities, is located on the ocean front just twenty miles south of Los Angeles. It is famed for its beautiful five mile beach frontage, its delightful harbor and its wonderful climate. Close at hand are some of America's top tourist attractions, including the fabulous new Disneyland, a great amusement zone, Marineland of the Pacific, Knott's Berry Farm, Catalina Island, and many other top attractions. Long Beach offers the ideal location for our annual championships combined with a vacation long to be remembered.

## OKLAHOMA

Oklahoma Chess Association. Conducts State Championship annually. Inquiries to C. B. Ames Jr., 715 Hales Bldg., Oklahoma City, 2, Okla.

## PENNSYLVANIA

Pennsylvania State Chess Federation. Conducts State Open Championship annually. \$6 dues include USCF membership. Inquiries to Everett A. Coons, 722 Broad St., Sewickley, Pa.

Franklin Chess Club. Club's quarters at 1614 Locust St., Philadelphia 3, open daily, including Sundays and holidays. Inquiries to club secretary at meeting place.

Mercantile Library Chess Association. Meets daily, including Sundays and holidays, at 1421 Walnut St., Philadelphia 2. Inquiries to club secretary at meeting place.

Swarthmore College Chess Club. Meets Thursdays 7:30 p.m. Inquiries to Paul Monsky, secretary, Swarthmore College Chess Club, Swarthmore, Pa.

## RHODE ISLAND

Greater Providence YMCA Chess Club. Meets Thursdays 8 p.m., Saturdays 2 p.m. at YMCA, 160 Broad St., Providence, R.I. Inquiries to secretary at meeting place.

## TENNESSEE

Tennessee Chess Association. Conducts annual State Open Championship. Annual \$5 dues include USCF membership. Inquiries to Thomas W. Finacune, Route 1, Blountville, Tenn.

## TEXAS

Texas Chess Association. Conducts annual Southwestern Open, State Championship and Intercollegiate Championship. Annual \$5 dues include USCF membership. Inquiries to Homer H. Hyde, 3801 Ethel Ave., Waco, Tex.

South Texas Chess Association. Conducts Buccaneer Days Tournament and South Texas Open Championship. Inquiries to Henry Yougman, P.O. Box 844, Corpus Christi, Tex.

Amarillo Chess & Checker Club. Conducts Panhandle Open Championship. Meets Fridays 8 p.m. at Elks Club, 501 Fillmore St. Inquiries to Ralph T. Price, Secretary, 1907 Bonham St., Amarillo, Tex.

Tower Chess Club. Meets Thursdays 7 p.m. at The Tower, 407 S. Congress Ave., Austin, Tex. Inquiries to club secretary at meeting place.

Beaumont Chess Club. Meets Wednesdays 7:30 p.m. at YMCA. Inquiries to Herbert Lass, 1401 Central Drive, Beaumont, Tex.

Corpus Christi Chess Club. Conducts City Championship. Meets Thursdays 7:30 p.m. at Nueces Hotel. Inquiries to Henry Yougman, P.O. Box 844, Corpus Christi, Tex.

Dallas YMCA Chess Club. Conducts North Texas Open and City Championships. Meets Thursdays 7:30 p.m., Saturdays and Sundays 1:30 p.m. at YMCA, 605 N. Ervay St., Dallas, Tex. Inquiries to club secretary at meeting place.

Fort Worth Chess Club. Conducts Fort Worth Open Tournament. Meets Wednesdays 7:30 p.m., Sundays 2 p.m. at YMCA, 512 Lamar St. Annual dues include USCF membership. Inquiries to Frank R. Graves, 202 Farm & Home Bldg., Fort Worth, Tex.

Lubbock Chess Club. Conducts City Championship. Meets 2 p.m. 1st & 3rd Sundays each month at Mackenzie Terrace, 407 E. Broadway. Inquiries to Fred B. Harrell, 3411 20th St., Lubbock, Tex.

Port Arthur Chess Club. Meets alternate Tuesdays & Thursdays, 7 p.m., at 1935 Stanley Blvd. or 3220 25th St., Port Arthur. Inquiries to Richard A. Landry, 2216 Broadway, Beaumont, Tex.

San Antonio Chess Club. Conducts City Championship. Meets Thursdays 7 p.m. at Jewish Community Center, 112 E. Quincy St. Inquiries to Allen H. Baker Jr., 1811 Edison Drive, San Antonio, Tex.

## UTAH

YMCA Chess Club of Salt Lake City. Conducts State and City Championships. Meets at YMCA. Inquiries to club at P.O. Box 1212, 39 Exchange Place, or to Gaston Chappuis, 173 B St., Salt Lake City 3, Utah.

## WASHINGTON

Washington Chess Federation. Conducts State Open and Invitational Champlionships, Seattle Seafair Open, Washington Woodpushers Tournament, Puget Sound Open, Northwest Masters-Experts Tournament, Inland Empire Open, international matches with British Columbia. Also conducts team tournaments of the Puget Sound and Inland Empire Leagues. Inquiries to Oliver W. La Freniere, 2807 W. Yakima Ave., Yakima, Wash.

Seattle Chess Club, Inc. Tournament headquarters of Washington Chess Federation. Co-sponsors State Championships, Puget Sound Open, Seafair Tournaments, etc. Club's quarters open daily at 616 Madison St., Seattle 4, Wash. Inquiries to D. E. Wade, 11023-25th St. N.E., Seattle 55, Wash.

Spokane Chess Club. Conducts Eastern Washington Open and co-sponsors Inland Empire Open Championship. Also conducts City Championships. Meets Thursdays 7 p.m. at University Club, Ridpath Hotel. Inquiries to Dr. G. H. Parker, 416 Hyde Bldg., Spokane 1, Wash.

## WISCONSIN

Wisconsin Chess Association. Conducts State Championship and North Central Open. Inquiries to Arpad E. Elo, 3935 N. Flebrantz Drive, Rt. 12, Milwaukee 10, Wis.

Racine Chess Club. Conducts County and City Championships. Meets Mondays 8 p.m. at Douglas Park Community House, 2221 Douglas Ave. Inquiries to Arthur Domsky, 1519 Hamilton Ave., Racine, Wis.

## PUERTO RICO

Club de Ajedrez de Puerto Rico. Conducts Puerto Rico Open Championship. Meets daily at 1663 Ponce de Leon Ave. (stop 24) Santurce, San Juan, P.R. Inquiries to Francisco Prieto, Secretary, P.O. Box 1121, San Juan, P.R.

## CUBA

Capablanca Chess Club. Meets at Enfantada 54, Havana, Cuba. Inquiries to club secretary at meeting place.

## RUY LOPEZ

MCO: page 232, column 21 b(B)

### USA-USSR Match

Moscow, 1955

White		Black	
L. EVANS		D. BRONSTEIN	
1. P-K4	P-K4	14. QK1-Q2	K1-Q3
2. K1-KB3	K1-QB3	15. P-QK14	
3. B-K15	P-QR3		Kt/R4-K12
4. B-R4	P-Q3	16. P-QR4	O-O
5. P-B3	B-Q2	17. K1-K13	K-R2
6. O-O	P-KK13	18. K1-B5	B-QB3
7. P-Q4	B-K12	19. B-K13	Q-K2
8. B-KK15	KK1-K2	20. B-Q5	BxB
9. PxP	PxP	21. RxB	P-QB3
10. Q-B1	P-R3	22. R-Q1	KR-Q1
11. B-K3	K1-R4	23. K1-Q2	K1xK1
12. R-Q1	P-QK14	24. BxK1	Q-K3
13. B-B2	K1-B1		Drawn

## NIMZOVITCH DEFENSE

MCO: page 112, column 56 a(A)

### USA-USSR Match

Moscow, 1955

White		Black	
R. BYRNE		P. KERES	
1. P-Q4	K1-KB3	22. B-K4	PxP
2. P-QB4	P-K3	23. BxP	P-KR4
3. QK1-B3	B-K15	24. P-B5	K1-K11
4. P-QR3	BxK1ch	25. BxBch	KxB
5. PxB	P-QK13	26. P-QR4	P-R5
6. P-B3	K1-B3	27. B-B4	Q-Q2
7. P-K4	P-Q3	28. P-R5	Q-Q4
8. B-Q3	K1-QR4	29. Q-R2	K-B1
9. P-B4	B-R3	30. RPxP	RPxP
10. P-K5	K1-Q2	31. PxP	PxP
11. Q-K2	Q-K2	32. RxP	P-K16
12. B-K3	P-B4	33. PxP	QxQ
13. K1-B3	O-O-O	34. RxQ	QR-B1
14. O-O	P-R3	35. QR-QK12	K1-Q2
15. KR-K11	PxP	36. R-B6ch	K-Q1
16. BPxP	P-KK14	37. R-R6	K-K2
17. K1-Q2	P-B5	38. B-R6	RxPch
18. B-KB2	P-K15	39. R-K12	
19. K1-K13	K1xK1		R/B-KK11
20. RxK1	KR-K11	40. RxR	RxRch
21. P-K13	B-K12		

Adjourned and drawn.

Free Russian Chess Club. Meets Thursdays and Fridays 7 p.m. at 144 Second Ave., N.Y.C. Inquiries to Victor Skorniakoff, 1189 First Ave., Apt. 4, New York 21, N.Y.

London Terrace Chess Club. Meets Wednesday evenings, first and third Saturday evenings at 470 W. 24th St., New York 11, N.Y. Inquiries to club secretary at meeting place.

Manhattan Chess Club. Club's quarters at 100 Central Park South, New York 19, N.Y. open daily from noon on. Inquiries to Hans Knoch, Secretary, at club address.

Marshall Chess Club. Club's quarters at 23 W. 10th St., New York, N.Y. open daily from noon to midnight. Inquiries to Mrs. Caroline D. Marshall, Secretary, at club address.

New York Academy of Chess & Checkers. Club's quarters at 212 W. 42nd St., New York, N.Y. open daily from noon on. Inquiries to club secretary at meeting place.

Pace Chess Club. Meets at Pace College, 41 Park Row, New York 38, N.Y. Inquiries to club secretary at meeting place.

Reeves Chess Club. Meets Tuesdays 7 p.m. at 1636 Third Ave., New York 28. Inquiries to Rudy Pokorny, c/o Reeves Instrument Corp., Engineering Dept., 215 E. 91st St., New York 28, N.Y.

Kodak Office Chess Club. Meets noon daily and 5:30 p.m. third Wednesday each month at Kodak Office Recreation Club, 343 State St., Rochester. Inquiries to Sherman E. Nelson, Eastman Kodak Co., 343 State St., Rochester 4, N.Y.

Rochester Chess & Checker Club. Conducts City Championship. Meets every afternoon, Tuesday & Wednesday evenings at 360 Main St. East, Rochester 4, N.Y. Inquiries to club secretary at meeting place.

Syracuse Chess Club. Meets Tuesdays 7:30 p.m., Saturdays 2 p.m. at 116 W. Washington St. Inquiries to John C. Cummings, 208 W. Beard Ave., Syracuse 5, N.Y.

Cadet Chess Club. Meets irregularly in Bldg. 720. Inquiries to President, Cadet Chess Club, U. S. Military Academy, West Point, N.Y.

## NORTH CAROLINA

North Carolina Chess Association. Conducts annual State Championship and co-sponsors annual Carolinas Championship. Inquiries to Dr. Norman M. Hornstein, Southport, N.C.

Asheville Chess Club. Conducts City Open Championship. Meets Thursdays 7:30 p.m. at YMCA. Inquiries to Wm. C. Adickes Jr., 66 Linden Ave., Asheville, N.C.

Cape Fear Chess Club. Conducts Southeastern N.C. Open. Meets Tuesdays 7:30 p.m. at Community Center, Orange & 2nd Sts., Wilmington. Inquiries to M. J. McChesney, 1115 S. 5th Ave., Wilmington, N.C.

## OHIO

Ohio Chess Association. Conducts State Open Championship. Annual \$6 dues include USCF membership. Inquiries to Mrs. Willa White Owens, 124 South Point Drive, Avon Lake, Ohio.

The Cleveland Chess Association. Conducts City closed and open championships, team tournaments in Club, Industrial and Scholastic Leagues, publishes "The Cleveland Chess Bulletin." Inquiries to Ernest Mehwald, 1374 W. 117th St., Cleveland 7, Ohio.

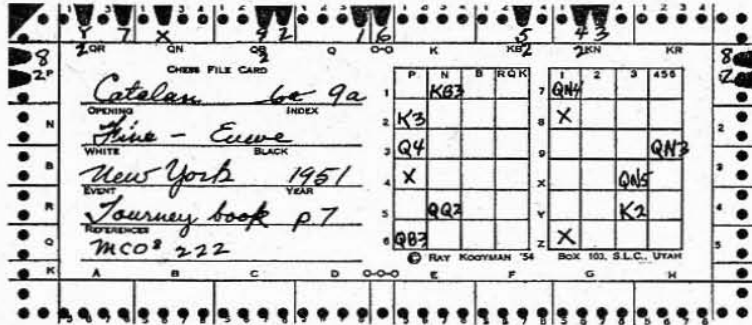
The Atlantic Chess Club. Meets Thursdays 7:30 p.m. at 1374 W. 117th St., Cleveland. Inquiries to Joseph Chavaya, 3028 W. 100th St., Cleveland, Ohio.

Cleveland Twist Drill Chess Club. Meets Fridays 7:30 p.m. at 1242 E. 49th St., Cleveland 14, Ohio. Inquiries to club secretary at meeting place.

Columbus "Y" Chess Club. Conducts Central Ohio and City Championships. Meets Thursdays 7:30 p.m. at Central YMCA, 40 W. Long St., Inquiries to James Schroeder, 439 Dehler Ave., Columbus 6, Ohio.

Greco Chess Club. Meets Thursdays 8 p.m. at YMCA, 19 Greene St., Xenia. Annual \$5 dues include membership in club and USCF. Inquiries to Dr. H. B. McClellan, 200 Rogers St., Xenia, Ohio.

Emanuel Chess Club. Meets Sundays 3 to 5 p.m. at Temple Emanuel, Room 205, 5th & Fairgreen, Youngstown. Inquiries to Max Huberman, 91 Willow Drive, Youngstown 12, Ohio.



## Kooyman File System Perfected By New "Needle-Selection" Cards

The Kooyman Filing System for quick reference to Opening Data was described in detail by the late William Rojman in *CHESS LIFE*, November 20, 1953. The purpose of the system was to provide a set of reference file cards by which one could quickly find all the games available in one's chess library in various collections of games in which a certain position had been reached, regardless of transposition of moves in some of the games.

This was achieved by an arrangement of codes on file cards so that a certain combination of moves to create a given position resulted in a code combination that would be identical on all cards containing that position regardless of the sequence of moves leading to it.

Now Mr. Kooyman has improved upon his file card by making it a card with coded punched holes, so that by needling the hole indicating the information desired, all file cards containing that information are quickly separated from the file.

The advantages of such a system are: 1) it makes all games in a large library of chess books immediately available for consultation once the file cards have been properly coded; 2) it handles all languages with

equal facility in one common denominator; 3) it is flexible and can be kept up to date merely by the addition of new cards upon the acquisition of more games scores or tournament books.

Mr. Kooyman, however, is not yet satisfied with his work, and has invited interested players to test out the new cards by use and then inform him of their opinions and suggestions. Those interested may write: Mr. Ray Kooyman, Box 103, Salt Lake City, Utah.

## Letter from the Wandering Chess Minstrel

By International Master GEORGE KOLTANOWSKI

### For The Record

FROM Charles Kodil, Los Angeles, we have received a surprising piece of statistics of the simultaneous exhibition given in Los Angeles, when we played 110 boards at the same time, winning 89, drawing 17, losing 4. Here goes:

**Rounds 1-5 incl.** 110 opponents. 550 stops. 31 minutes used for the five rounds. 3.38 seconds per move.

**Rounds 6-10 incl.** 110 opponents. One resigned. 549 stops. 56 minutes used for rounds 6-10. 6.12 seconds per move.

**Rounds 11-15 incl.** 108 opponents—99 minimum. 525 stops. 3 hours, 4 minutes. 21.28 seconds per move.

**Rounds 16-20 incl.** 97 opponents—75 minimum. 431 stops. 3 hours, 20 minutes. 27.84 seconds per move.

**Rounds 21-25 incl.** 69 opponents—54 minimum. 305 stops. 1 hour, 55 minutes. 22.66 seconds per move.

**Rounds 26-30 incl.** 50 opponents—37 minimum. 216 stops. 1 hour, 11 minutes. 19.72 seconds per move.

**Rounds 31-35 incl.** 31 opponents—18 minimum. 111 stops. 39 minutes, 21.08 seconds per move.

**Rounds 36-40 incl.** 16 opponents—9 minimum. 64 stops. 17 minutes, 15.94 seconds per move.

**Rounds 41-46 incl.** 7 opponents. 31 stops. 17 minutes, 32.90 seconds per move.

**Total:** 2,782 stops in 12 hours and 12 minutes at the average of 15.72 seconds per move.

Losers had USCF ratings of 2193 and lower.

Here is a sample game:

#### ITALIAN OPENING

110 Board Simultaneous Exhibition  
Los Angeles, 1955

White	Black
G. KOLTANOWSKI	M. GORDON
1. P-K4	P-K44. O-O
2. Kt-KB3	Kt-QB35. P-Q3
3. B-B4	Kt-B36. P-B3
	B-K15

7. P-KR3	B-R4	17. Q-R3	Q-Q3
8. B-K3	O-O	18. Kt-Kt5	Kt/3-K2
9. QK1-Q2	P-Q4	19. KtxB	RxKt
10. PXP	KtXP	20. Kt-B3	P-K5
11. R-K1	P-B4	21. PXP	PXP
12. Q-Kt3	B-B2	22. RxP	K-B1
13. QXP	Q-Q3	23. QxQ	RxQ
14. B-KKt5	QR-Kt1	24. QR-K1	P-KR3
15. Q-R6	R-Kt3	25. Kt-Q4	P-B3
16. BxB	QxB	26. KtXP	Resigns

## The Reader's Road To Chess

By Kester Svendsen

**CHESS ARCHIVES.** New Series. By Dr. Max Euwe. Published fortnightly. \$6 per year. Order from American agent: George Koltanowski, 200 Alhambra Street, Apt. 9, San Francisco 23, Calif.

SERIOUS chessplayers need no introduction of former world champion Euwe's loose leaf encyclopedia of current theory and practice. But perhaps they do need to know that *CHESS ARCHIVES* is again on the market. The first number of the new series (April 8, 1955) contains the following: analysis of the 5. B-K2 with 6. B-Kt5 in the King's Indian, of the Rauzer variation in the Sicilian, the Duras continuation in the Lopez; in the middle game, full annotation of the King's side attack in Geller-Kotov USSR 1955, Evans-Sherwin New York 1954-55; tactical motifs in Smyslov-Botvinnik USSR 1955, strong and weak squares in Flir-Bhend Salzburg 1954. Each book-size sheet contains a complete entry, keyed to master sections, subdivisions, and sub-subdivisions. Surely *CHESS ARCHIVES* must be the most thorough and most usable system of classified chess knowledge in existence. The print and diagrams are clear, the analysis is by a grandmaster, and the games are all current experience. Fortunate indeed is the player with all seven years of this double distilled essence of master practice. Late comers should write International Master Koltanowski at the address given above if they are interested in back issues.

## The Kibitzer Has His Day

Dear Mr. Major:

It seems to me that every time I pick up Fine's book on the middle game I run across a faulty diagram or some other annoyance. For what it may be worth, here is my list so far. If possible, I should like to swap lists with any one else who may have a similar collection in order eventually to have my copy completely corrected:

P. 7, diag. 2: piece in b2 should be a Black Queen.

P. 9, diag. 9: piece in g1 should be a White King.

P. 14, diag. 25: piece in b5 should be a White Bishop.

P. 24, diag. 43: Black pawn missing at a7 and the piece in a1 should be a White Rook.

P. 30, diag. 53: is Steinitz-Rock, London 1863.

P. 34, move 4: 4. ...., any is not correct because if KtxKP White must play PxP before Q-R7.

P. 38: Black's 3rd move is omitted—should be K-R2.

P. 45, move 13: ...., R-K1 ch?—Q-Q3 is mate!

P. 49: 3rd line under the diag. should be 3. Q-B6 ch.

P. 51, diag. 78: there should be no pawn at h2.

P. 29, diag. 52: is Reggio-Mieses, Monte Carlo 1902.

P. 115, diag. 172: piece in e1 should be White King.

P. 179, diag. 229: there should be a pawn at g3—not a Bishop.

P. 367: 8th line from the top 24. R-K2 instead of R-K1.

P. 441: should be Lasker, Em.—not Lasker, Wm.

P. 442: Sicilian Defense should be only 339, 369—no 424.

This excellent book might have been still better with some care in preparation.

JOSEPH E. COACHMAN  
8 Roosevelt Road  
Maplewood, N. J.

### BOOST AMERICAN CHESS!

By Joining the U.S.C.F.

Are You a Member?

Is Your Friend a Member?

Dear Mr. Major:

We would like to take this opportunity to thank you for the aid you have given us in the formation of our By-Laws.

By utilizing the information you sent us, our laws were drawn up and accepted unanimously.

Enclosed, please find two copies of our By-Laws for your future reference.

HENRY JOYNER

Secretary,

The Glenn L. Martin Chess Club  
Baltimore, Maryland

### UNITED STATES CHESS FEDERATION

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### Solutions: - Mate the Subtle Way!

No. 563 (Ravnscroft-Hawes): 1. B-Q6, threat 2. R-R3 mate. In addition to the 2 good mates after the cornered Kt-s defenses, the 2 long-distance mates by the Queen (2. QxQ and 2. Q-Q8) work well in this free-of-pawns problem.

No. 564 (Wilson): 1. P-B4, threat 2. R-Q5 mate. Good play after 1. ...., PxP e.p. and 1. ...., Kt-Kt3.

No. 565 (Bettman): 1. QxKtp, waiting! 10 mates, 6 of them following the black rook's moves!

No. 566 (Dr. Reider): 1. K-B2, waiting! Avoidance of stalemate after 1. ...., PxB is the spice of this, the first attempt of the composer. After 1. ...., P-Kt4, both 2. B-B7 and 2. B-Q8 seem to work. . . . Apologies!



# CHESS TACTICS FOR BEGINNERS

By U. S. Expert DR. ERICH W. MARCHAND



Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

## 1. Answers to Readers' Questions

Mr. John Adams, aboard the U.S.S. The Sullivans DD537 asks: I have been studying chess about a year. I study the books until I get headaches, but my game doesn't seem to improve. Could you recommend a good book or give me a few pointers? **Answer:** Your question is very difficult to answer since it is so general. However, I can give some general suggestions which may or may not be helpful.

### 1. Play Slow—On every move try to understand what the objective of your move will be. Is it part of a long-range plan; completion of development, strengthening your center, starting an attack, preparing defense of your King; or is it part of some short-range plan: retreating a threatened piece or exchanging the threatened piece so as not to waste time retreating it, etc., etc.?

Taking a little extra time may not always be the best manner, but it will improve your game. The chief thing is not to make hasty moves which you recognize right away as mistakes. Play as well as you know how to play. If you have been playing only one year, the chances are you are still subject to elementary oversights at times. I still am, to some extent, after twenty-five years of chess.

### 2. Don't take chances. Play the safest moves you can find. Keep thinking about the general strength of your position rather than merely what chances there are to trick the opponent in some way or to carry out some wild escapade. Playing safe does not mean to be over-timid. You must keep your center strong. This means pressing forward in the center with Pawns and pieces. Keep your pieces strongly posted—Bishops, Rooks and Queens on lines where they have possibilities, Knights toward the center and forward rather than backward. They must be on the scene of action to do any good, whereas Bishops, Rooks and Queen can strike from afar.

Keep a watch on open lines which your opponent controls. Try to seize control of these lines. Watch for strong points which your Knights or the opposing Knights can occupy.

Keep your King extra safe. Don't make many Pawn moves near your King.

### 3. Play simple chess

When possible complications appear, steer clear of complexities. Your best general strategy is to play for strength rather than cleverness. The world's best players do this. They play for small positional advantages which will accumulate until they can gradually crush the opponent. They are willing to wait even until the end-game to

capitalize on their superior position. Don't get out on a limb, i.e., don't lose control of the situation.

### 4. Keep the initiative

Try to make forcing moves, moves which threaten something. This puts some constraint on the opponent and may save you time in carrying out your objectives.

### 5. Concentrate on special openings

Study thoroughly one defense to P-K4, one defense to P-Q4 and one good opening for White. That means learn the main variations of the openings you select. I suggest you actually write out the variations you plan to follow. I have done this and found it helpful as an aid to memory. But also you should try if possible to understand why the moves are made and what you should do when the opponent varies from the "book" lines.

One further piece of advice. Try writing down your games. It is a chore at first and will cause you to play worse for awhile. But it has the advantage of slowing you down. Also it gives you a chance to analyze your games and see where you went wrong. If you care to send me one or two of your games, I will be glad to make some comments and, if possible, see where your difficulties are.

## 2. An Example of a "Simple" Game

The following game illustrates the so-called "closed" opening. Openings beginning with 1. P-Q4, 1. P-QB4 or 1. Kt-KB3 (the Reti Opening) are called "closed" because they do not lead to many open lines or dangerous complications in the early stages and usually lead to a relatively quiet positional struggle in the middle-game. In some cases, however, these games can become "unclosed" in a big hurry. For example, the Queen's Gambit Accepted 1. P-Q4; 2. P-QB4, PxP can be very lively.

The openings beginning with 1. P-K4, P-K4 are usually considered as "open" games, whereas the openings 1. P-K4, P-K3 (the French Defense) or 1. P-K4, P-QB4 (the Sicilian Defense) or 1. P-K4, Kt-KB3 (Alekhine's Defense) may be referred to as "half-open" games. The choice between these various possibilities is a matter of style. It is significant, however, that the

most common opening in master tournaments is 1. P-Q4 tending toward a closed game where White will hope to retain a small positional superiority with relatively little risk.

### Gruenfeld Defense

Rochester-Syracuse-Buffalo Match  
Rochester, N.Y. 1955

White E. MARCHAND Black P. GREENOUGH  
1. P-QB4

After 1. ...., P-K4 this would normally be called the "English Opening." Here, as is often the case after 1. P-QB4, the game transposes into another opening, one which usually arises from 1. P-Q4. The reader may ask "What is the point?" There are two good reasons for using transpositions: (1) to get into favorable variations which might be avoided by normal play and (2) to lead the opponent into special variations which may be more familiar to you than to him though perhaps of no particular theoretical superiority.

1. .... Kt-KB3 3. Kt-QB3 P-Q4  
2. P-Q4 P-KKt3

After 3. ...., B-Kt2 the opening would be called a King's Indian Defense rather than a Gruenfeld. The former is very popular nowadays because of some new ideas which have been found to improve Black's prospects.

4. Kt-B3 B-Kt2 5. Q-Kt3  
It was not necessary to protect the BP yet because if 5. ...., PxP, then Q-R4ch would recover the Pawn. The text-move threatens Black's QP a third time, and the reply 5. ...., B-K3 would be met with 6. QxKtP, whereas 5. ...., P-K3 would block in Black's QB.

It should be of interest to beginners to note how White refrains from playing PxP. This is because he wishes to maintain the "tension in the center," meaning that he reserves this exchange for the right moment when it may cause Black some embarrassment. It should be noted, too, that Black tends to delay PxP but for a different reason. He would be "giving up the center" in the sense that he would be left with no Pawn up in the center as opposed to White's dominating QP. However, after White's text-move Black decides to give up the center to gain a little time.

5. .... PxP 6. QxBP O-O  
If 6. ...., B-K3, then 7. Q-Kt5ch wins the KtP.

7. B-B4 P-B3 8. P-KR3  
White intends to play P-K3 soon. His powerful B on B4 would then possibly be exchanged off by Kt-R4 by Black. The text-move gives the B a retreat at R2 at the same time covering the KKt4 Square where Black's B or Kt might like to go. This is a positional move much more typical of the closed games rather than the open ones. In the open games rapid development is usually the cardinal principle. In the present game it is more important to get a lasting grip on the position.

8. .... QKt-Q2 9. P-K3 Kt-Kt3  
Black's maneuver beginning with 5. ...., PxP has gained him some time. White must take time to save his Q, and on the next move he must do something to prevent an inroad at his QB4 Square.  
10. Q-Q3 B-K3 12. B-K5  
11. P-QKt3 Kt-K4

White is willing to part with his KB in exchange for Black's KB which is also quite strongly posted (bearing across the center). It is well known to positional players that when a B is fianchettoed in front of a castled K, trading of the B weakens the K position. Black might be advised to try 12. ...., P-B3.

12. .... Kt-Kt 14. QxKt Kt-Q4  
13. BxB KxB 15. Q-Q2 Q-Kt3

It should be noted that White is behind in development. He must still

develop his KB and castle. In an open game this would be because for alarm, but not here. Black's last move intends to force the trade of Q's with 16. ...., Q-Kt5. A better idea would be 15. ...., R-B1 and 16. ...., P-QB4 to attack the center.

16. B-B4 Kt-B2

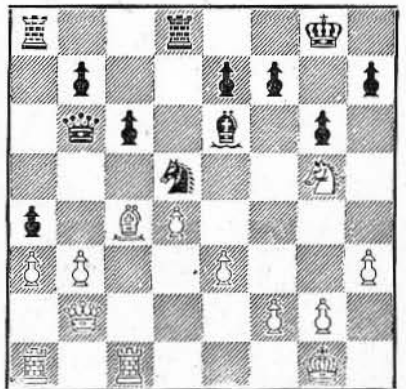
White's move developed a price and prevented the trade of Q's. If 16. ...., Q-Kt5, then 17. QxQ, KtxQ; 18. BxB, PxP with unpleasant doubled Pawns. Here 18. ...., Kt-B7ch fails because of 19. K-Q2, KtxR; 20. B-B4 and White will emerge with two pieces for a R and P.

17. O-O KR-Q1 18. KR-B1 P-QR4  
Of course not 18. ...., P-QB4; 19. PxP, RxQ; 20. PxQ et.

19. Q-B3 Kt-Q4 20. Q-Kt2 P-R5

White was threatening 21. P-K4, Kt-B2; 22. P-Q5 dis Ch, K-Kt1; 23. PxP. But, after the text-move, 21. P-K4 would be met by 21. ...., P-R6. White's next move keeps the threat alive.

21. P-R3 K-Kt1 22. Kt-Kt5



An interesting attacking move. The immediate threat is simply KtxB giving Black doubled Pawns. If 22. ...., B-B4, then 23. P-K4 or if 22. ...., B-B1, then 23. KtxBP! KxKt; 24. P-K4 and Black's K's position is partially opened up.

22. .... R-Q3 24. BxB KtxB  
23. P-QKt4 Kt-B2 25. Kt-K4 R-Q2

White has simplified with a strong position. The maneuver beginning with 22. Kt-Kt5 has resulted in a poor placement of Black's Kt (the squares he would like to use are mostly covered by White's Pawns), while White's Kt is ready to go to the outpost B5 and so to attack Black's weak RP.

26. Q-B2 Q-R3 27. Kt-B5 KtxKt

This move is forced and allows White to open a file on Black's backward KtP. Black's last move (Q-R3) was not the best.

28. KtPxKt QR-Q1 29. P-B4 P-K3

White's move was aimed at preventing the Pawn sacrifice P-K4 by Black enabling the Black Rooks to penetrate. Black should continue with his plan with all haste: 29. ...., P-B3; 30. Q-B4ch, QxQ; 31. RxQ, P-K4 with fighting chances.

30. QR-Kt1 P-B3 32. R-Kt4 R-R1  
31. R-Kt6 Q-R2 33. Q-R2 K-B2

Black has several weak points under attack. It is only a matter of time until something falls.

34. R(1)-B4 Q-R4 35. Q-B2

If 35. RxRP, then 35. ...., QxR would minimize White's advantage (two R's are usually better than a Q).

35. .... P-K4

This comes too late and now only serves to open up the Black K.

36. BPxP PxP 38. R-KB4 QR-Q1  
37. PxP K-K3 39. Q-R2ch

Emmanuel Lasker once said, "If you see a good move, don't make it. Stop and look for a better one." On 39. Q-BRch, R-Q4; 40. P-K4 Black saves his Rook by 40. ...., QxPch; 41. QxQ, RxQ (or 41. K-R2, QxQ; 42. RxQ, R-Q6). After the text-move Black could safely resign since he will be a Rook down and have an exposed King.

39. .... R-Q4 43. Q-K2ch K-Q3  
40. P-K4 QxPch 44. RxKtP K-B3  
41. K-R2 KxP 45. Q-R6ch Resigns  
42. PxR PxP

Fresno (Calif.) Chess Club: Jimmy Wood in a play-off match won the first annual Fresno Junior High School Championship sponsored by the Fresno Chess Club. In the regular event Wood and R. Schulenberg tied for first with 5-1, while third and fourth with 4½-1½ were J. Hansen and E. Miller in the 10-player event.





# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

### SAUL RUBIN

Saul Rubin, New York lawyer, member of the Marshall C. C., and bridge and chess enthusiast, stops his opponent from castling, and tops a King-hunt with a mate in this one.

### QUEEN'S GAMBIT DECLINED

MCO: page 154

#### U.S. Amateur Championship Lake Mohegan, 1955

White DR. A. H. BOND Black S. RUBIN  
1. P-QB4 P-K3  
2. P-Q4 Kt-KB3  
3. Kt-QB3 P-Q4

By transposition, it is a Queen's Gambit Declined.

4. P-B5? This takes the pressure off Q5 and grants Black promising breaks at K4 and QKt3. Better are 4. PxP, 4. Kt-B3, and 4. B-Kt5.

4. Kt-B3 The best way to refute White's last move is 4. .... P-QKt3! 5. P-QKt4, P-QR4!

5. Kt-B3 To prevent 5. .... P-K4.

5. P-K3 Again, 5. .... P-QKt3! 6. P-K3 O-O

6. P-K3 Much stronger is 7. B-Kt5, stopping Black's text reply, and threatening 8. BxKt, PxP; 9. Kt-K5, followed by 10. P-B4, with a bind on the position.

7. P-QKt3! It's still good.  
8. B-Kt5 Or 8. Pxp, RpxP; 9. O-O.

8. B-Kt5 Safer is 8. .... B-Q2; 9. Q-R4, Q-K1; 10. P-QKt4, P-QR3; 11. BxKt (if 11. Bxp? or 11. B-Q3? then 11. .... KtxQP!) BxB; 12. Q-B2, Kt-Q2; followed by 13. .... P-B3; and 14. .... Q-R4.

9. Q-R4 Kt-QR4 Forced. If 9. .... Q-K1? 10. Kt-K5, wins a piece. And after 9. .... Kt-Kt1; 10. P-B6, B-B1; Black is miserably restricted.

10. P-B6 B-B1 If 10. .... P-QR3? 11. PxB, PxB; 12. PXR-Q, wins.

11. P-QKt4! P-QR3 If 11. .... Kt-B5; 12. BxKt, PxB; 13. P-Kt5, and White wins a Pawn.

12. PxKt? A draw by repetition of moves could follow on 12. B-Q3, KtxP; 13. QxKt, B-Q2; 14. Q-Kt7, B-B1! From White's viewpoint, this would be preferable to the line played which forfeits castling and suffers two weak queen-side Pawns.

12. PxB 13. QxP RxB! 14. Q-Kt3 B-R3! Now Black has distinctly the better of it.

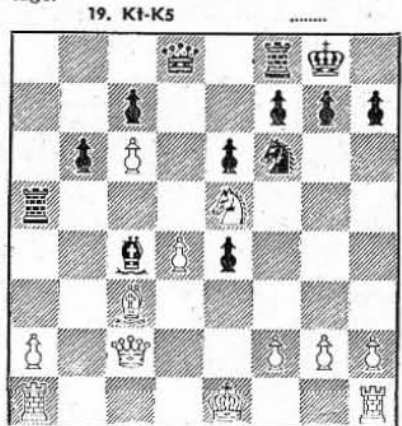
15. B-Q2 A better try is 15. Kt-Q2, preventing Black's next move and endeavoring to "castle by hand" with 16. P-B3 and 17. K-B2.

15. B-B5 16. Q-B2 B-Kt5 17. P-K4?

Black takes full advantage of this. Correct is 17. Kt-K5. 17. .... BxKt! 18. BxB

If 18. QxB, KtxP; wins.

18. .... Pxp! This sacrifice of the Rook for a Knight, Pawn, and the attack is the most imaginative way to exploit Black's advantage.



19. Kt-K5 If 19. BxR, PxKt; 20. Qxp, Pxp; 21. R-KKt1, PxB; 22. RxP, Q-Q3; and Black should win. The threats are many: 23. .... P-K4, 23. .... Kt-Q4; 23. .... R-Kt1; 23. .... Q-B5; and so on. If 19. BxR, PxKt (19. .... B-Q6 and 20. .... PxB; is good too); 20. B-Kt4 (if 20. Pxp, Qxp; 21. B-B3, Q-B5; wins: and if 20. B-B3, Pxp; 21. R-KKt1, B-B8; wins), Pxp; 21. R-KKt1, Qxp; 22. B-B3, (22. R-Q1, Q-K4 ch wins) Q-Kt4; wins. The determining factor is always the stranded White King.

19. .... RxB! Forced, as the Rook and Bishop are both attacked, but nice and according to plan.

20. PxB B-Q6 21. Q-Q2 Kt-Q4 The Black minor pieces are very effective and 22. .... Q-R1; and 23. .... QxBP; is menaced.

22. P-B3 22. O-O-O, activating the Rooks, is relatively best, although Black can answer with 22. .... Q-R1.

22. .... Q-R5ch If 23. P-Kt3, Q-R4; 24. Pxp, Q-B6; 25. R-KKt1, KtxB; wins.

23. .... R-Q1 25. QxKt Q-Kt4ch 24. K-B1 KtxB 26. K-Kt2 If 26. Q-Q2, QxQP; 27. Q-Kt2, R-Q5; wins.

26. .... QxPch Or 26. .... R-Q4. 27. K-Kt3 QxBP 28. Q-R1 R-Q4 29. KR-B1 Q-Kt7 Or 29. .... BxR; 30. QxQ, PxQ; 31. RxB, RxP; and wins.

30. KR-Kt1 QxP 31. Q-Q2 QxP Forcing mate or the win of the Queen. 32. K-R3 R-R4ch 35. K-Kt2 RxP 33. K-Kt3 Q-Q4ch mate 34. K-B3 Q-B5ch An interesting tactical game.

### A GOOD GAME IS NEVER OLD SICILIAN DEFENSE MCO: page 287, column 111 Notes by Stanley B. Winters Intercollegiate Team Championship New York, 1954-55

White L. FRANKENSTEIN Black T. HENNESSY  
1. P-K4 P-QB4 4. KtxP Kt-KB3  
2. Kt-KB3 P-Q3 5. Kt-QB3 P-K4  
3. P-Q4 PxB

This pawn push should be preceded by 5. .... P-QR3, for White could now embarrass Black with 6. B-Kt5 ch, QKt-Q2; 7. Kt-B5, P-QR3; 8. BxKt ch, QxB; 9. B-Kt5, KtxP; 10. KtxKtP ch. 6. KKt-K2 P-QR3 7. Kt-Kt3 Worth considering was 7. P-KKt3 and 8. B-Kt2 to bring pressure on Black's Q4.

7. .... Q-B2 10. O-O B-K2  
8. B-K2 B-K3 11. Kt-Q5  
9. B-K3 QKt-Q2

White's courses of action are limited. He is reluctant to push P-KB4 because after .... PxB Black will occupy his K4 with a Knight and force White to give up his QB or else suffer play on the half-open QB file.

11. .... BxKt 12. PxB Kt-Kt3 Black thinks he wins a pawn.  
13. Kt-R5

A clever reply which holds the QP but which proves positionally insufficient. If Black plays 13. .... QKtxP, then 14. KtxP ch, K-Q1 (if 14. .... K-B1; 15. B-R6, K-Kt1; 16. Kt-B5 threatens B-Kt7 and Q-Q2); and Black's King stays in the center.

13. .... KtxKt 15. P-QKt3 Kt-Q2 14. BxKt O-O 16. P-QB4 P-B4 Black now obtains a preponderance in the center, while White's Bishops cannot find effective diagonals.

17. R-B1 Kt-B3 19. B-Q2 Q-B1 18. B-K2 P-B5 The Queen prepares to swing to the K-side.

20. P-B3 This move, which was forced sooner or later, was better delayed. In order was 20. Q-B2 to prevent the Black Queen from reaching the K-side.

20. .... Q-B4 22. B-Kt4 21. Q-B2 Q-Kt4 White is intent on pushing P-QB5, but his King is soon denuded of defending pieces. More discreet was 22. B-K1, with B-Q3 and P-QKt4 to follow.

22. .... QR-B1 24. B-Q3 23. Q-Kt1 Kt-R4 Threatening Black's KRP and avoiding the complications arising out of 24. .... Kt-Kt6; 25. R-K1 (if 25. PxKt, Pxp and 26. .... Q-R5), P-K5!

24. .... KR-B3 He sacrifices the KRP to open the KR file but it is not sound. The pawn is needed to enforce the push P-KKt5, eventually.

25. R-KB2 Instead, 25. Bxp ch immediately was playable. At KB2 the Rook only throttles his own King.

25. .... Q-R5 28. B-K6ch K-K1 26. Bxpch K-B2 29. P-B5 27. KB-B5 R-KR1 An ill-timed push. With 29. P-KR3 and 30. B-K1 Black's attack would lack a continuation and White could turn to the Q-side for a decision.

29. .... RxB! 30. PxB QxPch! 32. K-K1 Q-Kt8ch 31. K-B1 Kt-Kt6ch Resigns



21. .... KtxP!? Obtaining three pawns for a piece and prospects for a strong attack. Still, .... R(1-K4 was positionally solid for one playing for a draw, e.g., 22. P-R4, R-Kt5, etc.

22. PxB! Clearly forced.

22. .... Bxp 23. RxR A critical decision for which Smith can hardly be blamed since he gets strong counter-chances. Unfortunately, Black can reduce the game to an easy ending.

It is possible that the unpleasing appearing 23. Q-K2 might have offered the best practical chances to cause difficulties, for it is difficult to see a clear-cut victory. One possibility is 23. .... Q-B4; 24. RxR, QxR (.... QxKt ch; 25. R-Kt3 leads to a blind alley); 25. Q-Kt4, Q-K4; 26. K-Kt1 and the extra piece may prove annoying.

23. .... BxQ 25. KtxP RPxKt 24. QR-KKt1 P-Kt3 26. RxPch K-B1 Not .... K-R1; 27. R-R6 mate or .... K-R2; 27. R-Kt7 ch followed by 28. RxP with good play.

27. R-Kt8ch K-K2 30. BxP QxR 28. R-Ktch K-Q1 31. BxQ B-K5 29. R/1-Rch QxR The ending is not particularly difficult.

23. .... P-QKt4 8. P-Q3 P-Q3 7. B-Kt3 O-O 9. B-K3 Much too passive. Why not 9. B-Kt5, for any attempt to break the pin might prove dangerous. For example, 9. .... P-KR3; 10. QB-R4, P-Kt4?; 11. KKtxKtP!, PxKt; 12. Bxp, B-K3 (to prevent Kt-Q5); 13. Q-B3, K-Kt2; 14. Kt-Q5, BxKt; 15. BxB, Kt-Q5 (what else?); 16. BxKt ch, QxB; 17. QxQ ch, KxQ; 18. BxR, RxB; 19. P-QB3 and White has a Rook and two pawns for two pieces. Of course, Black does not have to go in for this line, but the move B-Kt5 certainly offers more possibilities than the text.

9. .... Kt-Q5 11. KtxB PxB 10. BxKt BxB 12. Kt-K2 P-B4 Tears obviously has a great advantage which will be increased if and when he can obtain .... P-Q4. The next portion of the game can be explained in terms of Smith's correct attempt to prevent this break.

13. Kt-B4 B-Kt2 14. R-K1 So as to counter .... P-Q4 with P-K5.

14. .... R-K1 17. P-QR4 P-Kt5 15. Q-B3 Q-K2 18. P-Kt4 R-K4 16. P-KR3 P-QR4 At this juncture Tears made his last draw offer.

19. K-R2 QR-K1 20. P-Kt5? Smith had to do something, for after .... P-Q4 Black controls the board, e.g., 20. R-KKt1, P-Q4; 21. Pxp, KtxQP; 22. KtxKt, BxKt; 23. BxB, QxB; 24. QxQ, RxQ; 25. R(either)-Kt, R(4)-K4 and White must play for the draw.

20. .... RxB! 21. R-KKt1

21. .... KtxP!? Obtaining three pawns for a piece and prospects for a strong attack. Still, .... R(1-K4 was positionally solid for one playing for a draw, e.g., 22. P-R4, R-Kt5, etc.

22. PxB! Clearly forced.

22. .... Bxp 23. RxR A critical decision for which Smith can hardly be blamed since he gets strong counter-chances. Unfortunately, Black can reduce the game to an easy ending.

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23. .... BxQ 25. KtxP RPxKt 24. QR-KKt1 P-Kt3 26. RxPch K-B1 Not .... K-R1; 27. R-R6 mate or .... K-R2; 27. R-Kt7 ch followed by 28. RxP with good play.

27. R-Kt8ch K-K2 30. BxP QxR 28. R-Ktch K-Q1 31. BxQ B-K5 29. R/1-Rch QxR The ending is not particularly difficult.

### PERSONAL SERVICE

The Editor of this Department will play you a game by mail, comment on every move, and give you a thorough post-game analysis. Fee \$10.

Mr. Collins will also annotate any one of your games for a fee of \$5.

### RUY LOPEZ MCO: page 254, column 121 b(c) Texas State Championship Dallas, 1955

Notes by J. Norman Cotter

White K. R. SMITH Black C. F. TEARS  
1. P-K4 P-K4 4. B-R4 Kt-B3  
2. Kt-KB3 Kt-QB3 5. Kt-B3  
3. B-Kt5 P-QR3

A rather innocuous move which has the advantage of providing easy defense for the KP and the drawback of permitting the exchange of the White KB.  
5. .... B-B4 6. O-O



## GUEST ANNOTATORS

J. Norman Cotter  
Dr. Harold Sussman  
Stanley B. Winters

32. K-Kt3	BxP	38. K-Kt5	P-Q6
33. K-B4	BxP	39. P-R6ch	K-R1
34. P-R4	K-K2	40. K-B4	P-Q7
35. P-R5	K-B1	41. B-B3	P-R5
36. B-Q5	K-Kt2	Resigns	
37. P-Kt3	B-K1		

An interesting game throughout.



### TENACITY

Black is hammered from pillar to post in the late opening and early mid-game. But he never stops fighting back and when his adversary finally makes one bad slip the tables are turned.

### SLAV DEFENSE

MCO: page 197, column 27 f(B)  
Metropolitan League Match  
New York, 1955

Notes by

U. S. Master Dr. Harold Sussman

White Black

J. W. COLLINS W. SHIPMAN

(Marshall C.C.) (Manhattan C.C.)

1. P-Q4 P-Q4 5. Kt-B3 Kt-B3

2. P-QB4 P-QB3 6. B-B4 P-K3

3. Kt-KB3 Kt-KB3 7. P-K3 B-Q3

4. PxP PxP

Usual but 7. ...., B-K2 is probably better.

8. B-Kt3

Sufficient for an edge is 8. BxB.

8. .... O-O 10. R-QB1 R-K1

9. B-Q3 P-QR3

More logical than 10. ...., Q-K2

("book"); 11. B-KR4!

11. Kt-K5

A common error in this set-up. The

slight attacking chances gained will not

compensate White for his ruined pawns.

Instead 11. P-QR3 is good but not 11.

O-O, BxB; 12. RxB and White's K-side

is weak.

11. .... BxKt 13. P-B4

12. PxP Kt-Q2

Simpler is 13. O-O, Kt(Q2)xP; 14. BxKt,

KtxB; 15. BxRP ch, KxB; 16. Q-R5 ch,

K-Kt; 17. QxKt with about even prospects.

13. .... P-B4 15. O-O Q-Kt3

14. PxP e.p. KtxP 16. Q-Q2 P-K4?!

While this aggressive move is successful,

it is also unsound. A wiser course

was 16. .... B-Q2.

17. K-R1??

This passive move should lose. He can

turn the tables in several ways. The

clearest is 17. PxP!!, KtxP; 18. R-Kt1,

QxR; 19. KtxQP, Q-Q1 (Q-Q3 is no bet-

ter); 20. BxKt1, RxB; 21. Kt-B7! and

White emerges a solid pawn up. He

threatens BxRP ch winning the Queen

and also KtxR. A logical continuation

is 21. .... B-B4; 22. KtxR, QxB; 23.

R-B5 ch, K-B2; 24. R-B7 ch, K-B3; 25.

QxQ, BxQ; 26. RxB, RxB; 27. R-Kt3

with good winning chances.

Still another way is 17. KtxQP. Then

17. .... KtxKt; 18. B-QB4 wins a pawn,

for if 18. .... R-Q1; 19. BxKt ch, K-R1;

20. B-KR4! is powerful; or if 18. ....

B-K3; 19. BxB, QR-Q1; 20. BxB ch, RxB;

21. Q-QB3 and White is a clear pawn

up.

17. .... P-K5! 24. Kt-Kt6 QR-Q1

18. B-K2 P-Q5! 25. B-R4 R-Q3

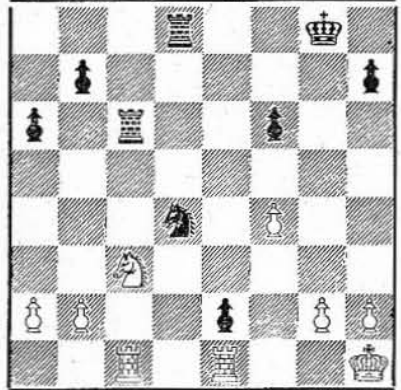
19. Kt-R4 Q-Q1! 26. BxKt PxB

20. PxP P-K6! 27. BxB R3/xB

21. Q-Q3 QxP 28. Kt-Q5 P-K7

22. QxQ KtxQ 29. KR-K1 R-Q1

23. B-B4ch B-K3 30. Kt-B3 R-QB3



A slip which starts him downhill. Up to now, Shipman has played tremendous

chess. He should continue here with 30. ...., P-QKt4! A fascinating line is 31. P-QR3, P-QR4; 32. P-QKt4, PxP; 33. PxP, R/1-QB1 (not ...., R-QB3; 34. Ktx KP with drawing chances); 34. K-Kt1, R/3-QB3; 35. Kt-QR2, RxB; 36. KtxR, Kt-QB7!; 37. RxBP, Kt-Q5!; 38. R-J1, RxB; 39. RxB, Kt-K7 ch. and wins: 31. K-Kt1 R-Kt3??

Inexplicable, unless Shipman felt his pawn at K7 would be lost eventually. He probably hoped to draw the R ending but must have overlooked White's 34. R-K7! Sufficient is 31. ...., R-K1 and if 32. K-B2, R/3-K3 followed by P-QKt4 with good chances. Another line after 31. ...., R-K1; 32. K-B2 is 32. ...., P-QKt4. If 33. Kt-Q5 (33. KtxKP??, RxB ch wins), R-Q3; 34. Kt-QB3, R/3-K3; 35. P-QR3, P-QR4! again with excellent chances.

32. KtxP RxB 34. R-K7! .....  
33. KtxKt RxB  
After his doubtful debut, Collins has defended tenaciously. From here on, he plays a masterful ending.

34. .... R-Q1 38. RxB K-Kt1  
35. P-KR3 RxB 39. QR-Kt7ch K-B1  
36. R/1-B7 P-Kt4 40. R-B7ch K-Kt1  
37. R-Kt7ch K-B1 41. P-B5!  
The sealed move. Shipman studied 45 minutes but finally chose a hopeless continuation. He had expected R(R7)-Kt7 ch followed by R-KKt6 winning the KBP. Against this line, he felt he could force a draw (probably by pushing his QKtP down rapidly).

The only chance was 41. ...., R-QR8 ch; 42. K-R2, R-KB8! Then 43. R(B7)-Kt7 ch, K-B1; 44. R-KKt3 (so that 44. ...., RxB?); 45. R-R8 ch, K-K2; 46. R-Kt7 ch wins a Rook, R-K1! seems to give excellent drawing chances. White must protect his KBP, for if 45. R-QB3?, Rx BP!; 46. R-R8 ch, K-K2; 47. R-K3 ch (or R-QB7 ch, K-Q3, etc.), R-K4 holds everything.

Again, if on 41. ...., R-QR8 ch, White tries 42. K-B2, Black has drawing chances with 42. ...., R-Q4!; 43. P-KKt4, R-Q6; 44. R-B7-Kt7 ch, K-B1; 45. R-QR7, R-QR7 ch; 46. K-K1, K-Kt1; 47. R/KR7-QKt7, R/R7-Q7; 48. R-Kt2 ch, R-Q1; 49. RxB ch, RxB; 50. RxB, K-B2; 51. K-K2 and a forced win for White would be most difficult to demonstrate.

My own suggestion after 41. ...., R-QR8 ch is 42. K-R2, R-KB8; 43. R/B4-Kt7 ch, K-B1; 44. R-QR7, K-Kt1; 45. R/KR7-Kt7 ch, K-R1; 46. R/Kt7-KB7. RxB; 47. RxBP, R-KKt4; 48. R/6-BP!, P-Q7; 49. R-B8 ch, K-Kt2; 50. R/6-B7 ch, K-Kt3; 51. R-Kt8 ch winning, but Black may have a better defense at several points.

Finally, 41. P-KR4 doesn't seem to improve on the sealed move, P-KB5. Black replies with 41. ...., R-R5! Then follows 42. R/B7-Kt7 ch, K-B1; 43. P-R5, RxB; 44. P-KKt3 (if 44. P-R6 threatening R-R8 mate, 44. ...., R-Q8 ch; 45. K-R2, R-R5 ch; 46. K-Kt3, RxBP wins for Black!), R-KB4! and the position is drawn by 45. P-R6, R-Q8 ch; 46. K-Kt2, R-Q7 ch; 47. K-Kt1, etc. (again K-R3 is met by R-R4 ch and RxB winning). Perpetual check! Conclusion: After 41. P-KB5! White has excellent winning chances, but on one has shown a forced win yet. It is my belief, however, that the win is there. There followed:

41. .... R-Kt1?? 45. R/Kt7-KB7  
42. QR-Kt7ch K-B1 P-Kt5  
43. R-QR7 K-Kt1 46. RxBP P-Kt6  
44. KR-Kt7ch K-R1  
One tempo short.  
47. R-R6ch K-Kt1 48. P-B6 Resigns  
He threatens mate in two with R-KKt7 ch and R-KR8 mate. A tough game for Shipman to lose but Collins deserved the point for his determined play under pressure.

West Bay downed East Bay in the annual San Francisco team match by the score of 15½-12½. Scoring for West Bay were Addison, Capps, Pruner, Gross, Stamer, Eisenstadt, Bullwinkle, Arvidson, Huneke, Holden, and Neilson, while tallying for East Bay were Ledgerwood, Stamer, R. Hultgren, Simanis, Sedlack, Theodoroff, Yaeger, and Landfair. For West Bay Poliakov, Bagby, Currie, King, Leeds, Van Gelder, Zeiler, Tomari, and Shiskin drew respectively against East Bay's Zemitis, Bergman, McClain, Freeman, Hoffer, Talcott, Whisler, Guzman, and G. Hultgren.

# Mate The Subtle Way!

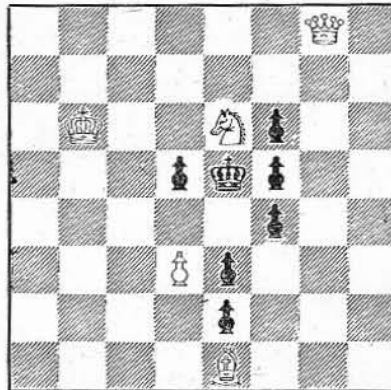
by Nicholas Gabor

Solutions, remarks, suggestions, etc., as well as compositions by any and all composers are welcome. Address all communications to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

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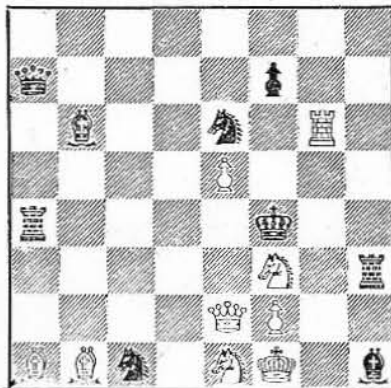
Dedicated to  
Burney Marshall, Shreveport, La.  
Original for Chess Life



White to move and mate in two

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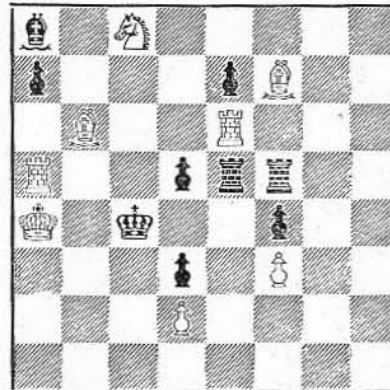


White to move and mate in two

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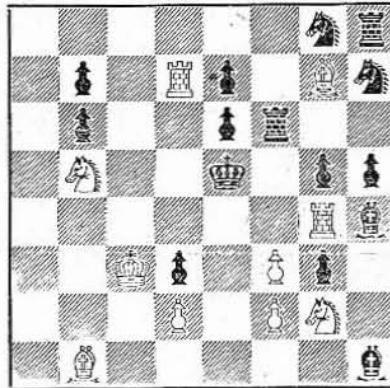
Original for Chess Life



White to move and mate in two

Problem No. 578

By the Problem Editor  
Original for Chess Life



White to move and mate in three

## INTERNATIONAL TWOMOVER COMPOSING TOURNAMENT

Chess Life's problem department "Mate the Subtle Way" announces an open composing tournament, with no limitation on themes, for orthodox direct-mate twomovers and cordially invites composers in this country as well as all over the world to participate.

All sound entries will be published in this column in order of their arrival, with the composer's name and marked "International Contest Entry". Messrs. Vincent L. Eaton of Silver Spring, Maryland and Eric M. Hassberg, New York, will act as judges. Their adjudications will be the sole basis for the distribution of the prizes, as follows:

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Third prize: \$ 7.50 cash

and several "Honorable Mention" prizes, each \$2.50, while book prizes will be given to other worthy entries.

All entries, limited to three (3) by each composer, printed or drawn or drawn on diagram with the intended keymove and any particular thematic idea the composer may have in mind, together with the name and address of the composer, must be sent to the Problem Editor (name and address above) POSTMARKED not later than

January 31, 1956

Independently from the function of the judges, all entries will be subject to the first formal application of the "Wilson Scoring System Based on the Numerical Values of the Strategies Involved." This system will be applied by the author and inventor of this new method, Mr. F. Vaux Wilson of Yardley, Pa., assisted by Mr. Edgar Holladay of Charlottesville, Va., Problem Editor of the American Chess Bulletin.

Additional information, if necessary, will appear on these pages in future issues.

Problem Departments of chess publication all over the world are requested to grant space to the announcement of this event.

Join the USCF and get unity in American chess.

Chess Life Wednesday, Page 11  
July 20, 1955



# Tournament Life

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for application form for announcing tournament in this column.

Unless otherwise specified, all tournaments announced in this column are 100% USCF rated. Rating fees, if any, are included in specified entry fee; no additional rating fee for non-members USCF.

## Solution To What's The Best Move?

### Position No. 162

Opcensky-Stoltz, Nauheim, 1935. Black saves the game by 1. ...., B-R6; 2. QxB, R-N6ch; 3. K-B4, RxQ; 4. P-N8 (Q)ch. K-R2; 5. Q-KB8, P-R8(Q); 6. QxPch and draws by perpetual check. One ingenious solver attempted to draw by 1. ...., R-N6ch; 2. K-B4, RxP; 3. QxP, R-R2. True, the game is drawn if the RP falls, but after 4. Q-QB2, B-Q2 White can play 5. P-R5! with a win in sight, since on 5. ...., RxP?, 6. Q-B7 gains the Bishop.

The solvers were almost evenly divided in claiming a win for Black and correctly seeing the draw by perpetual check. However we are awarding full credit to those who saw that by B-R6 Black can force a queen and save himself, with no penalty for a little over optimism.

Correct solutions are acknowledged from: M. F. Anderson, F. E. Armstrong, Francis H. Ashley, R. A. Baker, J. E. Barry, Irving Besen, Mark D. Biallas, Milton D. Blumenthal, Abel R. Bomberault, Max Burkett, R. E. Burry, J. E. Byrd, George F. Chase, J. E. Coachman, E. B. Congleton, Roger E. Dale, Robert Dickinson, S. J. Einhorn, John O. Fagan, Jr., Dr. Harold Gabel, Eric L. Gans, Edwin Gault, Wallace F. Getz, Frank J. Golec\*, Sydney Goodman, Dury Hatch, Donald C. Hills, Frederick H. Kerr, Edward J. Korpany, Heino Kurruk, Gary H. Labowitz, C. W. Magerkurth, Paul Maker, Warren Miller, Max F. Mueller, Howard T. Murray, Charles Musgrove, Edmund Nash, Rudd T. Neel, John C. Olsen, George W. Payne, Nicholas Raymond, Norman Reider, Ray F. Reithel, Herbert J. Roberts, Edmund Roman, Dr. F. C. Ruys, Dr. I. Schwartz, Irwin Sigmund, Paul J. Sommer, Bob Steinmeyer, W. E. Stevens, Edward Tobias, Francis Trask, F. J. Valvo, David A. Walsdorf, Jr., Hans L. Weigand, J. L. Weininger, Harley D. Wilbur, William E. Wilson, Neil P. Witting, and L. E. Wood. Also 1/2 pt. to Dr. Ray P. Pinson. The solvers won comfortably by 61 1/2-4 1/2.

As illustrated by No. 162, the "Best Move" in our positions is not necessarily a winning one; we must reserve some admiration for the crafty defense as well as for the triumphant attack. In general, if the player on the move is material down, and a win seems out of the question, the best move may well be one which conjures up a draw. We will occasionally use such positions, at irregular intervals.

\* Welcome to New Solvers

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Restricted to residents of Pennsylvania or members of Pennsylvania Chess Clubs; 7-rd Swiss, 45 moves in two hours; entry fee \$2.00; prizes in cash and merchandise, trophy to Champion; TD Wm. A. Ruth; for details, write: A. W. Fey, 187 No. Church St., Hazleton, Penna.

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At YMCA; open; 7 rd Swiss; entry deadline August 31; 1st rd 8:00 p.m. Sept. 2; \$10 entry fee; \$100 1st prize plus others; bring clocks, boards, sets; send entry fees or inquiries to: Bartlett Gould, 15 Walnut Street, Newburyport, Mass.

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### September 2-5 New Jersey Open Championship Plainfield, N. J.

Open! 7 rd Swiss; entry deadline 7 p.m. Sept. 2nd, Rd 1 begins 8 p.m.; at Janet Sobel Estate, 1171 Woodland Ave., Plainfield, N. J.; entry fee: \$7.00 plus USCF membership, \$5.00 for Juniors; cash prizes and trophy, TD: Kenneth Harkness; bring chess clocks and sets; for details, write: Edwin M. Faust, 1426 Myrtle Ave., Plainfield, N. J.

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Open; 7 rd Swiss; entry deadline 1:30 p.m. (CST), rd 1 begins 2:00 p.m. at Tri-City Chess & Checker Club; entry fee \$7 (\$2 refunded to entrants completing all rds); Engraved trophy to winner, Class B and C players only are eligible for all other prizes; for details, write: John Warren % Moline Daily Dispatch, Moline, Ill.

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Open to State residents and visiting tourists; 7 rd Swiss, time limit 20 moves per hr.; entry fee \$4.35; Trophies and cash prizes with 25% of entrants usually awarded prizes; for details write: Major J. B. Holt, Long Beach via Sarasota, Fla.

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Restricted to North Carolina residents; 6 rd Swiss, time limit 5 hrs per round; entry fee \$3.50; Trophy and cash prizes; at Southland Hotel, Southern Pines, N.C.; for details write Wm. E. Cox, Box 936, Southern Pines, N.C.

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Seven round Swiss; open; all entrant must be USCF members; cash prizes and travelling trophy for Ohio State Champion; for further details, write: S. Ross Owens, 124 South Point Drive, Avon Lake, Ohio.

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Open to all; at Roosevelt Hotel; 7 rd Swiss; entry fee \$5.00 plus membership in USCF and TCA \$5.00; \$100 guaranteed 1st prize, other cash prizes and trophies; ranking junior recognized as Junior Champion; TD: George Koltanowski; registration 10 a.m. to noon Sat. Sept. 3; play begins 1 p.m.; for details, write William H. James, President TCA, Leroy, Texas.

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### September 10-11 Washington Woodpushers Seattle, Wash.

Restricted to Washington players under USCF and WCF expert and master ratings; at Seattle Chess Club, 616 Madison St.; 6 rd Swiss, 30 moves per hr.; entry fee: \$1.00; 1st rd at 10 a.m. Sat.; 1st place trophy and other prizes; TD Viktors Pupols; for details write: Oliver W. LaFreniere, 2807 W. Yakima Ave., Yakima, Wash.

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### October 1-2 Washington State Open Seattle, Wash.

Open; at Seattle Chess Club, 616 Madison St.; 6 rd Swiss, 40 moves in 2 hrs.; entry fee \$3.00; 1st place choice of cash or trophy, other prizes; 4 ranking Wash. residents qualify for State Invitational; TD Viktors Pupols; -st rd at 9 a.m. Sat.; for details write: Oliver W. LaFreniere, 2807 W. Yakima Ave., Yakima, Wash.

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