

# Chess Life

America's Chess Newspaper

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Vol. X, No. 11

Sunday, February 5, 1956

15 Cents

## What's The Best Move?

Conducted by

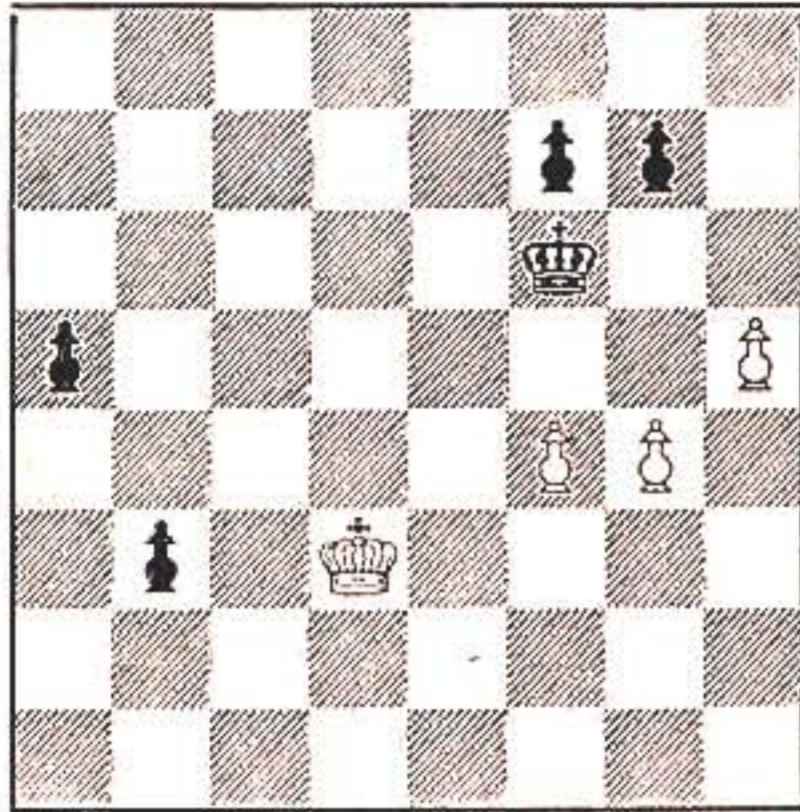
RUSSELL CHAUVENET

SEND solutions to Position No. 178 to Russell Chauvenet, 721 Gist Ave., Silver Spring, Md., by March 5, 1956. With your solution, please send analysis or reasons supporting your choice of "Best Move" or moves.

Solution to Position No. 178 will appear in the March 20th, 1956 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.

Position No. 178



Black to play

## "GOOD WILL" AMBASSADOR MAKES GOOD

Dr. Edward Lasker, named by USCF President Frank R. Graves as "Good Will Ambassador of the United States Chess Federation" to Europe, distinguished himself in this role by publication of an article in the December 1955 Deutsche Schachzeitung in which he sneered at the "laughably petty number of 2000 Federation members".

Dr. Lasker's three-point program for developing chess in the USA consists, according to this article, in: 1) Blindly following Dr. Lasker's advice at all times, 2) Concentrating on the promotion of master tournaments, 3) Getting rid of Editor Montgomery Major as the greatest single menace to chess prosperity in the USA.

On the last point, Dr. Lasker assured his German readers, without citing any authority for the statement, that USCF President Frank R. Graves had dedicated his efforts to obtaining this result.

## CHESS CENTER SCORES VICTORY

According to reports in the January 16 issue of the Cleveland Chess Bulletin, the campaign for funds for the new Cleveland Chess Center was more than successful. As of January 9, 1956 the total pledges from 188 individuals amounted to \$2,288.00 while the actual paid in amount was \$2,102.00 which assures the first year's operation without indebtedness.

The Center will operate from 10 a.m. each morning to 1:30 a.m. the next morning, with closing time 2:30 a.m. for Saturday sessions. The Center is at 1610 Euclid Ave., Cleveland, Ohio. Other cities please envy!

## COVEYOU TAKES TENNESSEE OPEN

Robert Coveyou of Oak Ridge tallied 5-0 to win the Tennessee Open Championship at Knoxville from an unusually small field of ten participants. Second place went to Jackie Mayer of Lexington, Ky. with 4-1, losing only to Coveyou. Third to fifth with equal 3-2 scores were Richard Ling of Fairborn, O., V. E. Vandenburg of Lansing, Mich., and Martin Southern of Knoxville. J. G. Sullivan, Jr. served as the tournament director.

## INITIAL PLANS FOR 1956 OPEN

Tentative plans for the 1956 U.S. Open Championship are being discussed, and recently USCF President Frank R. Graves flew to Oklahoma City for a conference with the local committee and Chamber of Commerce on arrangements. Details remain to be settled, but present arrangements set the U.S. Open dates as July 16th through July 28th with the Biltmore Hotel of Oklahoma City, Okla. as the playing site. The advancing of the Open dates from August to July was partly determined so that members of the U.S. Team which will participate in the International Team Tournament at Moscow in August will be able to compete in the Open before their departure if they desire.

## PAMPAS WANTS JUNIOR EVENT

Pampas, Texas, in the Panhandle, is negotiating for the sponsorship of the 1956 U.S. Junior Championship. Pampas, according to our Wandering Chess Minstrel George Koltanowski (CHESS LIFE, November 5, 1955), has an amazing group of High School age chess players.

## Lombardy Wins Greater New York Open, Mangarini Second After Tie-Breaking

By ALLEN KAUFMAN

New York Chess Life Editor

USCF master William Lombardy of the Bronx won the first Greater New York Open with a score of 6-1, nosing out Dr. Ariel Mengarini, also 6-1, by one-half a median point. Arthur Feuerstein of the Bronx and Edgar McCormick of East Orange, N.J. scored 5½-1½ each, but third prize went to the former on the tie-breaking points.

The Class A Trophy, awarded to the Class A player achieving the highest score, was captured by McCormick, while the Class B Trophy went to twelve year old Bobby Fischer of Brooklyn.

The event attracted fifty-two players from six states. One entry received came from Dr. N. M. Hornstein of Southport, North Carolina. He thought the tournament was an excellent idea, and wished to support it by sending in his entry fee! One woman, Mrs. Mary Selensky of Philadelphia, Pa., played, and made a 3-4 score in the seven round Swiss event.

No player went through the event undefeated. Tournament winner Lombardy lost to Feuerstein. Feuerstein lost to second-prize winner Mengarini. And Mengarini was defeated by Lombardy. Edgar McCormick lost to Anthony Saidy of Douglaston, L.I. Saidy was tied for first place after the fifth round, but lost to Lombardy in the sixth and drew with E. S. Jackson of Flushing in the final round. With scores of 5-2, a tie for fifth place was recorded between Saidy, Jackson, and Fischer. At 4½ points were Eugene Pflumm, Stanley Linn, Eugene Steinberger, Gustav Kraus, C. Baczynski, Charles Kalme, Nicholas Bakos, and Matthew Green.

The tournament, sponsored by the USCF, attracted many very strong players, including one master, lending credence to the theory that a chess tourney does not have to offer thousands of dollars in prizes to be successful. The event also enabled many to discover the Churchill Chess Club, where the event was held. It is an attractive, but little-known club in midtown Manhattan. The valuable assistance of its director, Mr. Birnbaum, will not be forgotten.

As we go to press, tie-breaking has been completed for only the first four places. Lombardy's median score was 22, while Mengarini's was 21½, resolving the tie in favor of the former. Feuerstein's median score was 24½, as opposed to McCormick's 21½, giving third prize to the former. Lombardy is a student at CCNY, and Dr. Mengarini a psychiatrist. Mengarini is a former U.S. Amateur Champion, Lombardy a former N.Y. State Champion.

A round by round analysis of the leading players, especially in the latter rounds, may help to convey the excitement this tournament created.

After four rounds Lombardy led with a 4-0 score, followed closely by Saidy and Feuerstein who had just drawn. Lombardy met and lost to Feuerstein in the fifth round, leaving Feuerstein and Saidy (who had just beaten McCormick) tied for the lead at 4½-½. In the sixth round Saidy played and lost to Lombardy, while Feuerstein was defeating Steinberger. Therefore, going into the last round, Feuerstein, 5½-½, led, followed by Mengarini and Lombardy, each 5-1. Lombardy defeated Kalme, leaving him with a 6-1 score, while the Feuerstein-Mengarini game continued. The game was about even, when Mengarini left a piece en prise. Feuerstein, assured of first if he won, snapped it off—but the wrong way! Men-

(Please turn to page 2, col. 3)

### UNITED STATES CHESS FEDERATION OFFICERS

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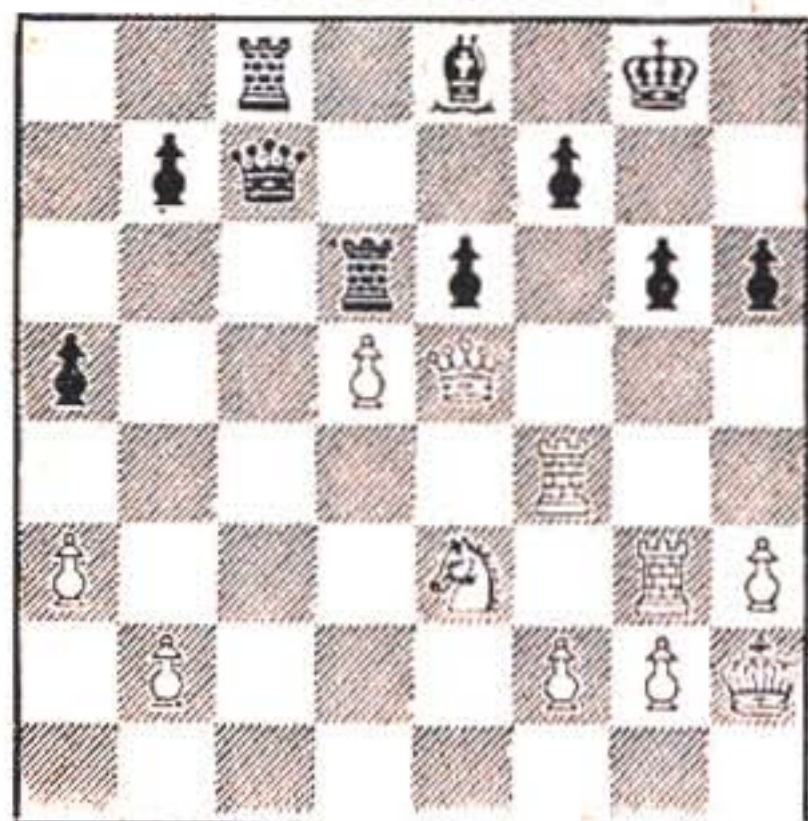
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# Finish It The Clever Way! by Edmund Nash

Position No. 169

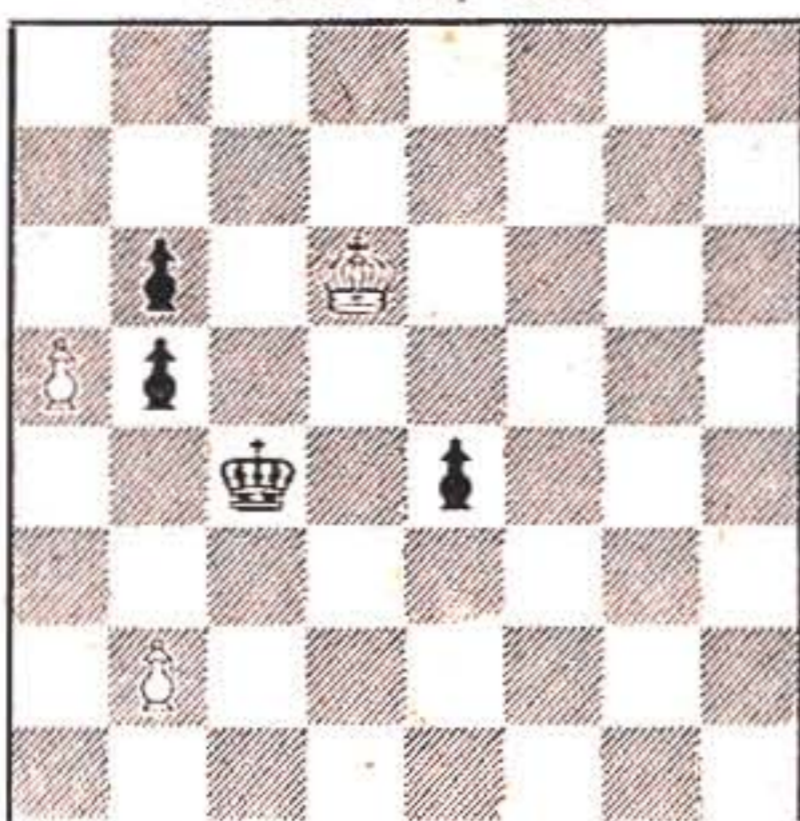
A. Alekhine vs. H. Kmoch  
San Remo, 1930



White to play and win

Position No. 170

Trud  
October 16, 1955



White to play and win

ONE move decides the game in Position No. 169. In November-December of this year an international memorial tournament is planned to take place in Moscow honoring former world chess champion A. A. Alekhine who died ten years ago. According to the Soviet press, the world's best chess players are to be invited.

Position No. 170 appeared in the Russian trade-union daily Trud, which reported that 134 readers solved it. After both sides get new queens, White makes the win clear in four moves. If you can figure out the winning idea, the question of taking or not taking the pawn on the first move will be answered.

For solutions, please turn to page eight.

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E. Washington 20, D. C.



Grandmaster Nicolas Rossolimo and family have returned to New York after a brief visit to France. The winner of the 1955 U.S. Open Championship at Long Beach has apparently abandoned plans to settle in Paris as announced some months ago.



Chess columnist W. Frank Fillery of the Vancouver Province proved that a good columnist can be a jack of all trades at the recent simultaneous exhibition at the New Westminster YMCA. The assigned newspaper photographer being diverted to another task, Fillery borrowed camera and flash-equipment and blithely covered the event as news-photographer, reporter, and one of the participants in the simultaneous exhibition. He failed, however, to score against former B. C. Champion Jack M. Taylor who tallied nine wins and two draws—the draws with Theodore Roubicek and O. Blomkvist. But with unerring newspaper instinct, one of Fillery's candid camera shots shows expert Taylor facing his two most successful opponents in the mid-game.



Dr. George Danilov won the Maritime Championship 5½-½ at the Brunswick Hotel, Monckton, N. B. Second was O. M. MacConnell with 5-1 and tied for third H. Uveto and Rod Dickey with 4-2 each. This was the second successive victory for Dr. Danilov, who retains for another year the Colpitts Trophy gained in 1954. Fourteen players participated and James Davidson served as tournament director, with the Monckton Chess Club as hosts to the event.

New Orleans (La.) Chess Club: George Koltanowski, international chess master and unofficial blindfold champion, won 20, drew 8 and lost 2 games at a 30-board simultaneous, held at the YMCA at Lee Circle. Wins went to William P. Naser, one of the club's older members, and to 12-year-old James Wagner. Draws went to: A. C. Buckland, C. J. Cucullu, Gary Erdal, Albert Fitzgerald, Alfred B. Wills, A. L. McAuley, E. M. Borsodi, and Jack Live-ly. A USCF Club Affiliate.

## GREATER NY OPEN

(Continued from page 1, col. 4)  
garini, now a piece behind, obtained a strong attack, which he skillfully handled. After four hours of play, Feuerstein resigned, and Mengarini equalled Lombardy's 6-1 score. The tie was then broken by Kenneth Harkness and Allen Kaufman, who served as tournament directors.

### ENGLISH OPENING

Greater New York Open  
New York, 1956

White	Black
A. FEUERSTEIN	A. MENGARINI
1. P-QB4 P-K4	23. RxB/6 QxR
2. Kt-QB3 Kt-KB3	24. RxB Q-B7
3. Kt-B3 Kt-B3	25. B-K1 QxP
4. P-Q3 P-Q3	26. Q-Kt3 P-Q4
5. P-KKt3 P-KKt3	27. B-Kt4 QR-Kt1
6. B-Kt2 B-Kt2	28. R-B7 Q-KB7
7. R-QKt1 O-O	29. RxB QBP RxB
8. O-O B-Kt5	30. QxP K-Kt2
9. P-KR3 B-Q2	31. R-B1 R-K7
10. P-QKt4 P-QR3	32. R-QR1 K-R3
11. P-QR4 Kt-Q5	33. P-R5 R-Kt4
12. Kt-Kt1 PxKt	34. Q-R8 K-R2
13. Kt-Q5 P-B3	35. P-R6 R-Kt7
14. Kt-Ktch QxKt	36. R-KKt1 R-K6
15. K-R2 KR-K1	37. R-QB1 QxPch
16. B-Q2 P-KR4	38. K-R1 R-K8ch
17. R-Kt2 P-R5	39. RxB QxRch
18. P-Kt5 RPxP	40. K-R2 Q-K4ch
19. BPxP PxPch	41. K-Kt1 Q-K6ch
20. PxP Q-K3	42. K-R2 Q-B5ch
21. PxP PxP	Resigns
22. R-Kt7 B-B3	

### BIRD'S OPENING

Greater New York Open  
New York, 1956

White	Black
A. FEUERSTEIN	W. LOMBARDY
1. P-KB4 P-Q4	24. R-KKt1 R-KR3
2. Kt-KB3 P-KKt3	25. B-KB1 KR-B3
3. P-KKt3 P-Kt3	26. R-R2 Q-R4
4. B-Kt2 B-QKt2	27. Q-K2 Q-K1
5. O-O B-Kt2	28. Q-QB2 R-R5
6. P-Q3 Kt-KB3	29. R-Kt2 KR-R3
7. Kt-K5 O-O	30. P-Q5 B-Q2
8. Kt-QB3 QKt-Q2	31. P-B5 Q-KB1
9. P-QR4 P-QR4	32. P-B4 KB-B3
10. P-K3 Kt-B4	33. P-B6 B-K1
11. P-KKt4 Kt-K1	34. P-B5 PxP
12. P-Q4 Kt-K5	35. BxBch RxB
13. Kt-Kt1 PxKt	36. R-Kt2 B-R4
14. P-Kt3 Kt-Q3	37. Q-Kt1 B-K1
15. R-K1 P-KB3	38. R-Kt8 R-Kt3
16. Kt-B4 P-Kt3	39. Q-Kt2ch K-Kt1
17. PxKt P-KB4	40. P-Q6 KPxP
18. B-QR3 QB-B3	41. B-B4ch B-B2
19. PxP PxP	42. RxRch PxR
20. P-B3 Q-K1	43. BxBch KxB
21. B-Kt2 K-R1	44. RxQch KxR
22. K-R1 R-Q1	45. Q-B6ch
23. Q-B2 R-Q3	Resigns

Manhattan Chess Club (N.Y.): The preliminary events for the Manhattan Chess Club Championship were conducted in five sections. Section One was won by Arthur Feuerstein, 8½-½, drawing with Patterson Smith, with Mario Schroeder second with 6½-2½, and Edgar McCormick and Sanford Greene tied for third with 6-3 each. Section Two went to Reuben Klugman with 8½-½, a draw with Raul Benedicto who placed second with 7½-1½, while Francis Bartha was third with 5½-3½ and Albert Seropian fourth with 5-4. Section Three fell to Brian E. Owens with 8½-½, drawing with Martin Harrow who placed second with 7½-1½, while Victor Guala was third with 7-2, and Eugene Pflumm fourth with 5-4. Section Four ended in a victory for Allen Reiter with 6-1, with draws to Dr. Isaac Spector and E. W. Turner; tied for second with 5-2 each were Richard Elhorn, Morton Siegel and Dr. Spector. The fifth section, an informal prelim for B and C Class only, was won by Michael Huppert with 7-1, while tied for second with 5-3 each were Seymour Mann, Robert Morgan, and Jonathan Sussman. A USCF Club Affiliate.

Cleveland (Ohio) Club League: With two rounds completed, in the Western Division lead goes to the Atlantic Internationals with 2-0 in match score and 7½-½ in games, closely followed by Cleveland Latvians with 2-0 and 6½-1½, and Lakewood Chess Club with 2-0 and 6½-1½, and Lakewood Chess Club with 2-0 and 8-3. In the Eastern Division the undisputed lead goes to Cleveland Chess Club with 2-0 and 15-0. Brooklyn Club II has 1-0 and 3½-½, while Atlantic Nationals has 1-0 and 4-1, East Side Hungarians 1-0 and 3-1, and Case Chess Club 1-0 and 3-1. A USCF League Affiliate.

## Chess Life In New York By Allen Kaufman

BY virtue of a half of a median point, Bill Lombardy of City College became Greater New York Open Champion. Bill, a rapidly improving young master, lost but one game to finish with a 6-1 score. An even younger youngster, Bobby Fischer, age twelve, won the Class B Trophy. This is Bobby's first event of this type. He got off to a slow start, scoring 2-2 in the first four rounds. But there he gritted his teeth, polished off his last three opponents, and coasted in with a 5-2 score. In the final round, with a cup at stake, Bobby put forth his greatest effort against Rhys Hays, former CHESS LIFE College columnist. In a particularly difficult position, Bobby thought for a long while. Then, deciding on a move, Bobby shifted a piece on the board and punched the clock on the next table!

Another amusing feature of the event was the interest of the Long Island Press. Though chess events here are covered by the Times and World-Telegram and Sun, it is seldom that other papers show such a keen interest as did the Long Island paper. Several times each day the phone would ring and a young lady would ask how the Long Island players were faring. During the course of the tournament the young lady, a reporter for the Long Island Press, learned a great deal about chess. Early in the tournament, upon learning that Sady beat Linn, she asked for the score. Someone began reading the moves to her, but she objected: "No, no, I want to know by how many points he won!"

Max Pavey, Arthur Bisguier, and Walter Shipman served as adjudicators. Only about a dozen games had to be adjudicated during the entire tournament, but these games were thoroughly analyzed by the adjudicators, who worked hard and remained on hand, in shifts, at all times.

Players, adjudicators, and directors put in many hours of labor during the three day tournament, and the result was an exciting and highly successful event.

IN BRIEF: Tony Santasiere, the only undefeated player in the Marshall Championship, leads the field. . . Upsets in the Manhattan Tournament: Feuerstein defeats Pavey, Harrow beats Turner. . . A team of four student-chess players have been invited to play in the World Collegiate Team Tourney in Sweden during Easter. Eliot Hearst is negotiating for a team of Lombardy, Mednis, Sady and one other (Witte?, Lyman?) to go. Russia won last year's event.

Natchitoches (La.) Chess Club: Carroll R. Fernbaugh won the club title 13-1, losing one game to runner-up Eugene P. Watson in the double round-robin. Watson was second with 10-4, losing one game each to Fernbaugh, Harry Cote, Ray Grass, and Carroll Bennett. Harry Cote and Ray Grass tied for third with 8-6 scores each. A USCF Club Affiliate.

**BOOST AMERICAN CHESS!**  
By Joining the U.S.C.F.

# SACCHIC DIALOGUES

By "HIPONAX"

## A Study in Tactical Surprisement

**A**RISTIDES Kleinerteufel shook his head sadly until several shaggy locks fell across his eyes, from which he brushed them impatiently, much like a mournful St. Bernard pawing in melancholy at a fly perched saucily upon its nose.

"Not only do you lack talent (in which you are not different from the majority of chess players)," he observed. "But you also do not even possess a rudimentary understanding of the tactics of surprise as applied to the art of chess. But do not blush at your ignorance, for few chess players do. You all parade according to the drill-book—automotons worshipping the false gods of sound opening theory as preached in MCO and PCO."

In his sadness he reached across the board and possessed himself of my cup of coffee, draining it with an absent-minded melancholy.

"Take rather your cue from Alekhine, who delighted in finding old and forgotten variations to spring unexpectedly upon unfortunate and unwary opponents. Each time his 'surprise' was first hailed as a striking innovation; then some dusty pundit would delve into his mouldy books and emerge, streaked with cobwebs, to shout that Bilgewater had used the move in 1897 with great success until Applesauce in 1898 found a startling refutation. 'Lo!' the pundit would cry triumphantly, 'it is unsound!' But little Alekhine cared for that; he had won his tournament (which counted), and he had never intended to use the novelty again after his opponents had had the opportunity for research and analysis. What did it matter if the variation had hidden holes, so long as the killing move was not one to be found readily upon the board in actual play, and so long as the 'innovation' was so ancient and obscure that it was extremely unlikely that his stodgy adversary had ever seen it, or would remember the analysis if he had?"

"You mean like Alekhine's revival in the French Defense of the old gambit variation 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. Kt-QB3, B-Kt5; 4. Kt-K2, like the Alekhine-Nimzovitch game at Bled, 1931?"

Kleinerteufel sighed and raised his sad brown eyes, for all the world like a pessimistic St. Bernard deprived of a lump of sugar.

"I wish," he said, "that you would not have these unexpected moments of erudition—they create a false impression of intelligence which makes it more difficult to tolerate your usual norm of uninformed mediocrity."

The thought so unnerved him that he needed one of my cigarettes to regain his calm, and was absent-mindedly restoring the package to his coat pocket when I gently intervened.

"What I mean," continued Kleinerteufel sadly, "is that a good chess player (which, I fear, you will never be) should be 'born of the unexpected and dedicated to surprise'—to steal a descriptive passage from

Editor Major's long-forgotten one-act play 'Spadassin.'

"To illustrate, take my final round victory at Sitzbad in 1932—the time I won the brilliancy prize as well as the tournament, despite the efforts of the referee to curb my style. My opponent, Herr Alias Nemo, was a half-point behind; he had to win, for a draw would bring him no profit. Knowing this, I had a surprise up my sleeve—up each sleeve, in fact. I was prepared for KP, QP or Irregular Opening. He played a KP Opening, however, and I countered with the Greco. This he had expected, for I had played the much maligned Greco before in this tournament with marked success. From the way he played 3. KtxKP, I knew he was prepared—but NOT for the tactical surprisement of Fraser's Variation!"

A slow smile illuminated Kleinerteufel's deep-lined face, and the sagging lips curved momentarily upward in a hideous grimace.

"Ah! Fraser's Variation. You won't find it in MCO, so don't waste your time looking. Well, Herr Nemo hesitated for a long time after my 3. ...., Kt-QB3 with a worried frown upon his massive brow. For the stout Dutchman saw that 4. KtxKt gave White only a minimal edge, left Black a good game if he played conservatively, and gave decided promise of a draw that he could not afford. His only sad alternative was the premature attack of 4. Q-R5 ch (which looked promising enough, no doubt). So he plunged bravely into disaster . . . but here is the game—a study in tactical surprisement:

### GRECO COUNTER GAMBIT

Sitzbad, 1932

White	Black
DR. A. NEMO	A. KLEINERTEUFEL
1. P-K4	P-K4
2. Kt-KB3	P-KB4

"The Greco (or Latvian) Gambit. You'll find only one column devoted to it in MCO."

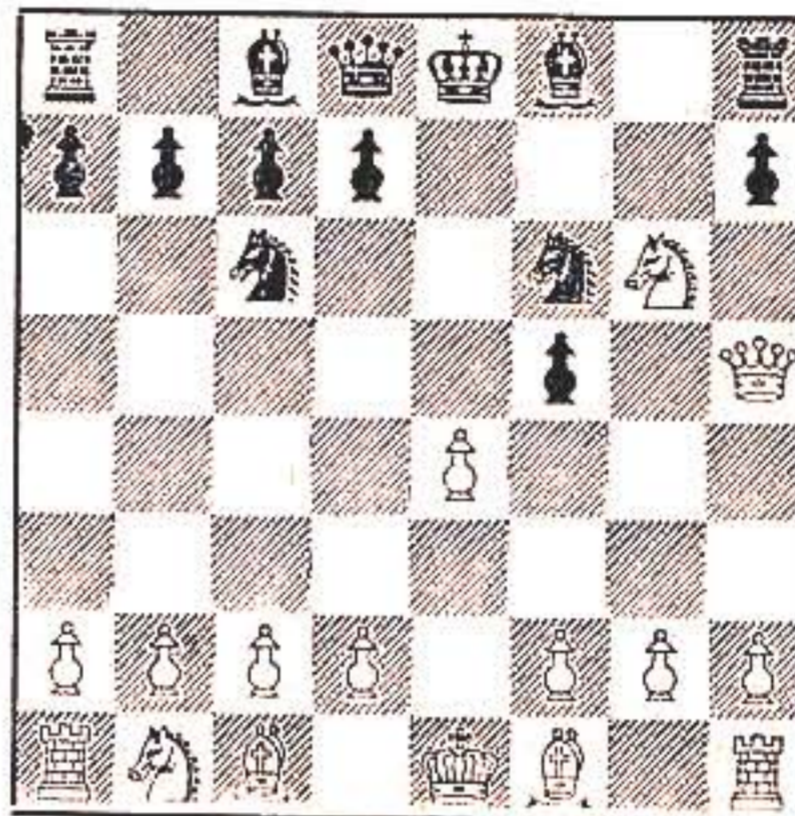
3. KtxP  
"MCO (the 5th Edition, for this was 1932, remember) gave this reply the emphatic preference over 3. Pxp or 3. B-B4? Sir G. A. Thomas had scored a very nice triumph over Dr. Tartakower at Spa, 1926 with this move, and therefore I anticipated that my opponent would play it."

3. .... Kt-QB3!  
"The Fraser Variation. Long forgotten and deeply buried in 'Chess Openings Ancient and Modern' of Freeborough

and Rankin, from which I had exhumed it with due solemnity for this particular occasion."

4. Q-R5 ch  
"Herr Nemo looked long and longingly at 4. KtxKt, QPxKt; 5. Q-K2, but, as I anticipated, the reply 5. ...., Q-K2 looked much too drawish. He was probably also not charmed by the possibility of 5. ...., Pxp which leads to wild and incalculable variations—some definitely not in White's favor, if the analysis of Rankin and Fraser can be trusted."

4. .... P-Kt3  
5. KtxKtP Kt-B3!



6. Q-R4  
"Again Herr Nemo thought long. He could play 6. Q-K2 and surrender the Knight for three pawns and a wild game. He could also retreat his Queen to KR3. But on the last it is barely possible he had vague memories of the game, Allies-Dadian, 1900 (the only example of the Fraser Variation quoted in Cook's Compendium) which was a loss for White after 6. Q-R3, Pxp; 7. KtxR, P-Q4; 8. Q-R4, B-QB4; 9. B-K2, Kt-Q5; 10. B-R5 ch, K-K2; 11. Kt-B7, Q-Kt1; 12. K-Q1. Ranken suggested 12. O-O, which leads to exciting complications after 12. ...., Kt-B6 ch; 13. BxKt, PxB; 14. P-KKt3, QxKt. In any case Herr Nemo with obvious trepidation reluctantly stumbled into the trap."

6. .... R-Kt1  
7. KtxB R-Kt5  
8. Q-R6 RxP ch  
9. K-Q1

"Herr Nemo may also have considered 9. B-K2, Q-K2; 10. Kt-QB3, RxB ch; 11. KtxR, Qt-Q5; 12. O-O, KtxKt ch; 13. K-R1, Kt-Q5 and decided it was not inviting. It does not now matter that he was mistaken."

9. .... Kt-KKt5!



10. Q-R5 ch KxKt  
11. QxP ch K-Kt2  
12. Q-B3

"Suddenly White discovers that he cannot play 12. QxR, because of 12. ...., KtxBP ch. He anticipates 12. ...., P-Q4, bringing the QB into play with immediate attack on the Queen, and so retreats to maintain his necessary guard of the KBP."

12. .... Q-R5  
13. P-KKt3 Kt-Q5!

(Please turn to page 7, col. 2)

## College Chess Life

Conducted by  
Frederick H. Kerr

All college clubs and players are urged to send news items to: Frederick H. Kerr, Hamilton Hall, Box 448, Pennsylvania State University, University Park, Pennsylvania.

**A**LTHOUGH no official announcement has been made, all college clubs are advised that the 1956 U. S. Intercollegiate Team Championship will probably be held in Philadelphia. Your reporter feels that, with a full year to make arrangements, all collegiate teams will be able to participate. Throughout the year, "College Chess Life" will list the names of the schools that signify intentions of playing. The Quakers of the University of Pennsylvania and the Nittany Lions of the Pennsylvania State University are the first two names on that list.

Those same Quakers hold the Franklin Chess Club in check pending the result of an adjourned game in the first round of the championship section in the Philadelphia Metropolitan League.

Pennsylvania	Franklin CC
G. Kramer	1 Dreker
C. Sovel	x Winkelman
B. Zeek	0 B. Ruth
L. Abrams	1 Weiner
R. Cantor	0 Mastour

In the reserve section, Penn lost a first-round forfeit to the Ukrainian Chess Club.

Morde Treblow will direct the Intercollegiate League of the Pennsylvania State Chess Federation this year. He has appointed two assistants, Gerald Orner and yours truly. All interested colleges in the Philadelphia division and the Lancaster-York division should contact: Morde Treblow, 257 South 16th St., Philadelphia 2, Pennsylvania. Those in the western division can write to: Gerald Orner, 1102 Vickroy Street, Pittsburgh 19, Pennsylvania. Groups in the central division should drop me a line at the address given above.

The University of Washington lost its third straight match in the Puget Sound League by a score of 7½-2½.

U. of Washington	Seattle CC
Alan Clark	00 J. McCormick
O. LaFreniere	00 D. E. Wade
Ron Brown	10 F. H. Weaver
Skip Bates	00 K. W. Mulford
R. Smedely	1½ Ted Hiltner

Charlottesville, Virginia, was the scene of a contest between the University of Virginia and John Hopkins University. The Cavaliers scored four points to one for the Blue Jays.

U. of Virginia	Johns Hopkins U.
L. Ribble	0 G. Hardiman
R. Callaghan	1 V. Furth
C. Roberson	1 B. Smith
K. Nisbit	1 J. Summers
J. Moncure	1 D. Haggerty

Congratulations to Michael Gottesman for winning the club championship at the University of Chicago. In the seven-round Swiss, four players scored 5-2. Gottesman was given the nod on S-B points

(Please turn to page 8, col. 3)

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Editor: MONTGOMERY MAJOR

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## Major Topics

By  
Montgomery Major

### What! No Ethics?

*For every man that the Lord makes smart enough to help himself, He makes two who have to be helped.*

**GEORGE HORACE LORIMER**—More Letters from a Self-Made Merchant to his Son. IT IS somewhat disappointing that there has been no response to the appeal made in the December 5, 1955 issue of CHESS LIFE by William Rojam for suggestions regarding a "Code of Ethics for Chess Players". We trust this indifference does not indicate a preference on the part of tournament players for maintenance of existing conditions of play, merely to have something to grumble about after the tournament is over.

That the need for a well-established code of ethics for players is universal can be demonstrated merely by reciting complaints made in other countries regarding their own events, showing that there is nothing local in the situation as it exists. Nor can we all face such problems with the aplomb of Sir George Thomas who when asked at a foreign tournament how a certain situation would be handled in England, replied coldly that such a situation would not happen in England!

In a recent letter to the Editor, FIDE President Folke Rogard has suggested that the FIDE Congress might well be interested in considering a "Code of Ethics for Chess Players" if such a proposal was submitted to FIDE sufficiently in advance of the Congress to permit a distribution of the text to the various member Federations.

But since bricks cannot be made without straw (Consult Exodus V, 10-19) nor an adequate code of ethics to govern chess players without the cheerful cooperation of the players themselves, who best know where in most offenses lie, William Rajam's project seems doomed to death from malnutrition.

Is this the will of chess players? Or merely their indifference?

### The Kibitzer Has His Day

*(The Solkoff side of the story—an answer to the remarks published in the January 5, 1956 issue by Robert Brieger—The Editor.)*

Dear Editor:

The Solkoff tie-break has suffered much unjustified condemnation, the latest of which comes from the pen of Robert Brieger. The Texan resorts to a special case of a hypothetical tournament to find flaws. But even so, I take up the cudgels.

In the results of a tournament, one must assume the worse a player's score, the weaker the player. This is true for ANY tie-break system.

In Mr. Brieger's case, Brown and Albright tied for first. The only variation finds Albright won from Brown, Brown won from No. 3 and Albright lost to No. 5. Mr. Brieger states "Albright is the better player . . . he defeated Brown". He conveniently stops here and pans the Solkoff T-B. By his reasoning, player No. 52 in the recent Open is Reshevsky's equal because he garnered a draw from the grandmaster. Poof!

Brieger's Albright was in a 5 round Swiss, not a one round tourney. Hence OVERALL performance is what one should seek.

Yes, Albright's win from Brown is in his favor; but Brown gets compensation from his win over No. 3 while Albright suffers for his loss to the comparatively weak No. 5. Does one excuse Albright's loss to No. 5 because of a headache? By the same token, Brown may had had ulcer pains when he played Albright.

The basic superiority enjoyed by the Solkoff over the Sonneborn is in the recognition that ALL opponents have had a hand in a player's final score, not just a portion thereof.

Mr. Brieger repeats the oft-heard lament that the Solkoff fails because it does not break a round robin tie. I counter with the statement . . . this very fact proves the system; and that any method which breaks a round robin tie is a false system. The fairest comparison occurs in performance against identical opposition. Such identity occurs in a round robin. By Mr. Brieger's own admission, a round robin is an ideal condition. I simply cannot understand why anyone wants to upset a round robin tie since it occurs from an ideal condition. False reasoning should not displace common sense.

Re: Pomar-Brieger game, the Texan conveniently misconstrues the loss column. The Solkoff tie-break simply suggests that Brieger's score might have been better had his opponent been weaker than Pomar. Mr. Brieger concludes with the question "Does it take ability to lose to a strong player?" No, but don't you wish you had played me instead of Pomar? I counter with the question "Does it indicate a lack of ability to lose to a weak player?" Yes.

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### FROM CARTER'S CHESS WHIZ QUIZS.

#### A TRUE OR FALSE QUIZ.

CHECK TRUE IN LEFT BOX—FALSE IN RIGHT BOX.

John Adams was 1st American to bring Chess into prominence in this country both as a player and a writer.	<input type="checkbox"/>	<input type="checkbox"/>
Chess is not the oldest game known.	<input type="checkbox"/>	<input type="checkbox"/>
Najdorf was born in Argentina.	<input type="checkbox"/>	<input type="checkbox"/>
1. P-K4, P-K3 is the Sicilian Defense.	<input type="checkbox"/>	<input type="checkbox"/>
Philidor was 1st Blindfold player.	<input type="checkbox"/>	<input type="checkbox"/>
The brain in the 1st Chess automaton was mechanical.	<input type="checkbox"/>	<input type="checkbox"/>
Botvinnik did not defeat Alekhine to become World's Champion.	<input type="checkbox"/>	<input type="checkbox"/>
Castling was introduced in 1200 A.D.	<input type="checkbox"/>	<input type="checkbox"/>
1. P-K4, Kt-KB3 is the Alekhine Defense.	<input type="checkbox"/>	<input type="checkbox"/>
1. P-QB4, . . . . . is Reti's Opening.	<input type="checkbox"/>	<input type="checkbox"/>
	T	F
	<input type="checkbox"/>	<input type="checkbox"/>

Before Mr. Brieger condemns the Solkoff, let him explain away the blot on Albright's record, his loss to No. 5. Or does he prefer to conveniently overlook it lest his faith in the Sonneborn be shaken? After all, Albright lost to a weak player . . . Brown lost only to your strong Albright.

I feel that the Solkoff can stand up under all adverse criticism heard so far. The only valid adverse criticism I know of stems from placing greater emphasis of the indirect comparison of unlike opponents than on the direct comparison of like opponents. But this is also true of all the tie-break systems in practise. Until a reasonable evaluation can be made between these two components, I shall string along with the Solkoff.

EPHRAIM SOLKOFF  
Raleigh, N. C.

P.S. No system devised can compensate for UPSETS and POOR PAIRINGS.

### WILLIAM WINTER

Death claimed on December 16, 1955 William Winter, British Champion 1935 and 1936 and one of the most colorful characters in British chess, at the age of 56. Erratic in play, Winter was capable of great brilliance, but seldom played consistently. As a chess author he produced a number of books characterized by their original and stimulating style. A Bohemian by instinct, Winter possessed a marked leaning toward Communism, editing for some years the Anglo-Soviet Chess Society bulletin. It was, perhaps, characteristic that when it became apparent that tuberculosis challenged his life, he chose to die in London rather than live at some quiet sanatorium in the country. British chess will be much less colorful now that this witty and brilliant nephew of Sir James Barrie is gone.

### R. C. GRIFFITH

At the age of 83 death came to R. C. Griffith on December 10, 1955, a player best known throughout the world for his compendium "Modern Chess Openings" first issued in 1911, as well as for his "Pocket Guide to Chess Openings". Griffith won the British Championship in 1912 and for a number of years was Editor of the British Chess Magazine. By profession he was a metallurgical chemist. Distinguished both as chemist and player, he will always be remembered most for the creation of the best-seller in chess — "Modern Chess Openings".

Montreal (Canada) Chess League: A young new Canadian from Holland, Roelf D. Westra, won the League "Knock-Out" Championship by defeating M. Szczerbak 2½-1½ in the final round. Forty players participated in the six round event.

### New and Renewed

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Los Angeles, Calif.

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\*Hartford Chess Club

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# LARRY EVANS ON OPENINGS

By International Master LARRY EVANS

U. S. OPEN CHAMPION, 1954

## Theoretical Contributions of the Rosenwald Tournament, New York, 1955-6

### BENONI COUNTER GAMBIT

Reshevsky-Horowitz: 1. P-Q4, N-KB3; 2. P-QB4, P-B4; 3. P-Q5, P-K4;



Position after 3. ...., P-K4

More popular is 3. ...., P-K3 (Hrmodka System) which leads to positions where Black operates on the semi-open K-file. With the text, Black has forced White into locking the center and intends to set up a K's Indian formation. Black, it is true, has eliminated the possibility of White breaking with P-QB5 at a later date; but he must be on guard against the now formidable possibility of P-QN4. However Black's game is quite solid and should appeal to players who like to maneuver behind closed lines. 4. PxpP., BPxP; leads to nothing for White.

The game continued: 4. N-QB3, P-Q3; 5. P-K4, P-KN3 (5. ...., B-K2 is a possibility, since the Bishop is only hemmed in on KN2. From K2, it can later shift to the Q-side via Q1 and QR4, which is important in many variations where Black plays for a break via QN4.); 6. B-Q3, B-N2; 7. KN-K2, O-O; 8. P-QR3, N-R3; 9. B-N5, N-B2; 10. Q-Q2, and White has a substantial advantage in space plus attacking possibilities.

### BUDAPEST DEFENSE

Reshevsky-Shipman featured some derring-do by Black: 1. P-Q4, N-KB3; 2. P-QB4, P-K4?; 3. PxpP, N-N5; 4. P-K4, NxKP; 5. P-B4, N-N3; 6. N-KB3, B-N5ch; 7. N-B3, Q-B3; 8. P-K5, Q-N3;

(See diagram top next column)

The theory of this opening is similar to Alekhine's Defense, where Black provokes White to advance in the center and then strikes at it from the wings. In the diagrammed position White retains the initiative and the better development, but he must be chary of his weak squares and advanced Pawns. Here he makes a time-losing error, which hands the initiative over to Black.

9. P-QR3? (Probably best is 9.



Position after 8. ...., Q-N3

Q-Q3, and if P-Q3; 10. P-QR3, BxNch; 11. QxB, PxpP; 12. NxP, NxN; 13. QxNch, Q-K3; 14. QxQch, with a minimal edge in the endgame because of the two Bishops, as in Fine- Kevitz, NY Met League, 1945), BxNch; 10. PxB, P-Q3; 11. PxpP, O-O; 12. Q-Q4 (White probably had relied on this move), Q-R4!; 13. B-Q2, N-B3; 14. Q-Q5, PxpP; with a drawish ending shaping up.

This game is interesting if only because it proves that there is still no known refutation to the Budapest Defense. White probably does best to strive for a positional advantage with 4. B-B4 (instead of the wide-open P-K4).

### NIMZO-INDIAN DEFENSE

Reshevsky-Evans; 1. P-Q4, N-KB3; 2. P-QB4, P-K3; 3. N-QB3, B-N5; 4. P-K3, O-O; 5. B-Q3, P-Q4; 6. N-B3, P-B4; 7. O-O, N-B3; 8. P-QR3, B-R4; 9. P-KR3—so far—all outlined in previous columns—where the significance of this position was not fully appreciated.



Position after 9. P-KR3

There are two important points to White's last move: (1) it is temporizing, and induces Black to disturb the position first; (2) it prevents a later pin (by B-KN5) after the lines are opened (BPxQP, KPxP).

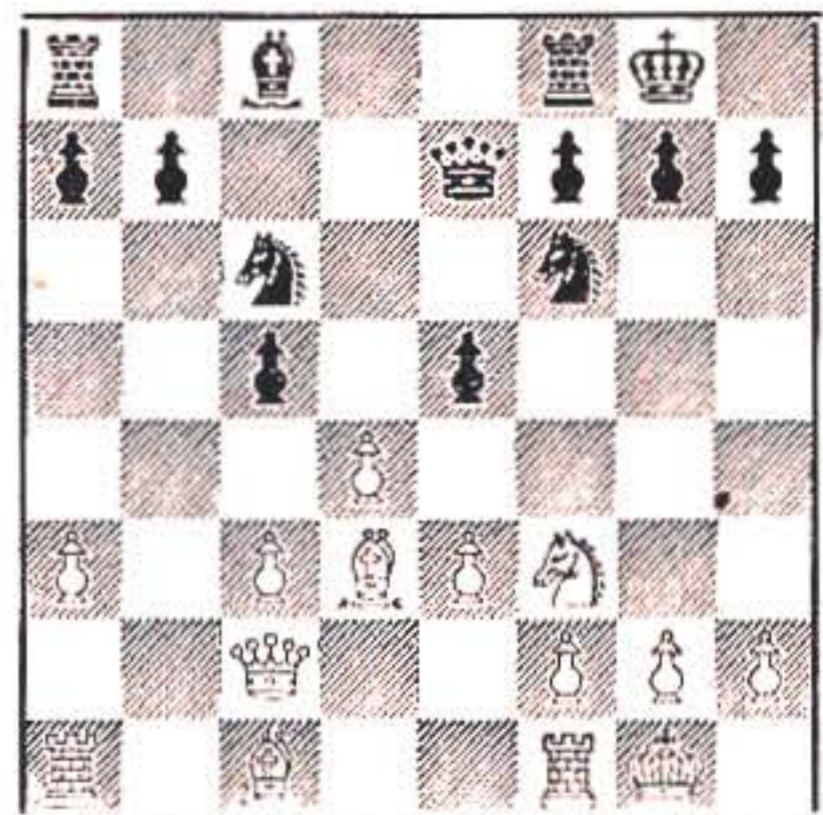
Both in the present game and its prototype (Reshevsky-Sandrin, US "Open," 1955) Black countered

with 9. ...., P-QR3?—and this is the reason it deserves a question-mark: 10. BPxP, KPxP; 11. PxpP, BxN; 12. PxB, Q-R4; 13. Q-B2!, QxP(4); 14. P-QR4!, R-Q1; 15. B-R3, and White occupies the QN file with devastating effect, since Black can never get in the intended P-QN4.

Therefore, we suggest that Black play instead 9. ...., P-KR3! and we believe that there is still no way for White to disturb the position to his advantage: E. G., 10. BPxP, KPxP; 11. PxpP, BxN; 12. PxB, Q-R4; 13. Q-B2, and now Black may safely capture QxP(4); 14. P-QR4, R-Q1; 15. B-R3, Q-R4; followed by Q-B2 and P-QN3; safely locking the QN file without the weakness incurred by keeping the Pawn on QR3. Or—he can elect to continue with 13. ...., N-Q2; and not worry about any combinations aimed against his KRP.

Indeed, after 9. ...., P-KR3! it remains to be seen how White can continue to effect.

The "old" Zurich Variation, with a new twist, is still holding its own as one of Black's safest and most effective ways of combining active counterplay with theoretical equality. Bisguier-Lombardy went: 1. P-Q4, N-KB3; 2. P-QB4, P-K3; 3. N-QB3, B-N5; 4. P-K3, P-B4; 5. B-Q3, P-Q4; 6. N-B3, N-B3; 7. O-O, PxBP (This is a twist—it generally transposes into the main variation of the Zurich, however); 8. BxBP, O-O; 9. P-QR3, BxN; 10. PxB, Q-B2; 11. Q-B2, P-K4; 12. B-Q3, Q-K2;



Position after 12. ...., Q-K2

The game continued: 13. NxP, NxN; 14. PxN, QxP; 15. P-B3, B-K3; 16. R-K1, KR-Q1; 17. P-K4, N-Q4!; 18. B-Q2, N-N3; with advantage to Black!

Reshevsky-Lombardy varied with 11. B-R2 (instead of Q-B2), P-K4; 12. P-Q5 (12. Q-B2, B-N5; 13. P-Q5, N-K2; 14. P-B4, BxN; 15. PxB, Q-Q2; holds no terrors for Black: Taimanov-Euwe, Zurich, 1953), P-K5; 13. PxN, PxN; 14. QxP, B-N5; 15. Q-N3, QxP; Black has as reasonable a position as one may expect.

Join the USCF and get unity in American chess.

## Women's Chess Life

By Willa White Owens

Address news items and inquiries on Women's Chess to Mrs. Willa White Owens, 124 South Point Drive, Avon Lake, Ohio.

I HAVE just received a wonderful letter from Mrs. Nancy Roos, who, though seriously ill, is feeling enough better to plan to play in the forthcoming tournament at the Herman Steiner Club in Hollywood. "Impressive verve" is the phrase Chess Review used to describe Mrs. Roos' chess. She not only plays chess, but she lives her life with impressive verve.

The Herman Steiner Club has recently been organized to continue the work Herman Steiner was doing with his Hollywood Chess Group. Mr. Steiner's personality was such that one felt a warm, friendly glow just on hearing his name. A club named for him has a very valuable, though intangible, asset right at the start.

Several women are active in the organization of the Herman Steiner Club. Mrs. Selma Steiner, Mrs. Jacqueline Piatigorsky, and Mrs. Lena Grumette are all associated with the club's organization, and there are a number of women members. I want to thank the Herman Steiner Club for making me an Honorary Member. Perhaps I can drop in some day between lunch and dinner.

Percentage wise, more women work on the organization of chess than men—often at the cost of their playing. I shall mention a few here, fully aware of the double risk of (a) repeating myself (b) leaving out many women who should be mentioned. Here goes in a more or less chronological order of my observing this activity.

Mrs. Mary Selensky, now of Philadelphia, was the chief organizer of the Richmond, Virginia, Chess Club. It was she who called on me fifteen or so years ago and put me on this merry-go-round, off of which I cannot seem to get. She has continued working on chess organization in Philadelphia.

Next I met the ladies of Cleveland, Mrs. Mena Schwartz and Mrs. Catherine Kelly were president and secretary of the Queen's Club for seventeen years. As the Queen's have always taken an active part in all the Cleveland Chess Association activities their organization work extended beyond their own club to include city-wide activities. Mrs. Norda Troy, now President of the Queen's Club, has served several years as Secretary of the Cleveland Chess Association and is now Secretary of the Ohio Chess Association. Mrs. Lois Zaas, present Secretary of the Queen's Club and of the Cleveland Chess Association has been one of those who organized the new Cleveland Chess Center, which opened in January.

In New York, Mrs. Carolyn Marshall and Miss Edith Weart, (Please turn to page 8, col. 1)



# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS, Marshall Chess Club Champion, 1954

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

## THREE TIME WINNER

Lee Magee of Omaha won the Midwest Open for the third time. In this game, he ties up his foe with a number of pins in the middle-game. These are quite sharp enough to pick up two Pawns and confer a won ending.

## KING'S GAMBIT DECLINED

MCO: page 141, column 2  
5th Midwest Open  
Omaha, 1955

White: L. MAGEE  
1. P-K4  
2. Kt-QB3  
3. B-B4  
Black: V. RAJNOHA  
4. P-B4  
5. Kt-B3  
6. P-Q3

The Vienna Game has transposed into a King's Gambit Declined.

6. B-KKt5  
Also satisfactory are 6. B-K3; and 6. P-QR3; the former being the most forthright way to fight White's aggressive KB.

7. Kt-QR4  
Or 7. P-KR3, BxKt; 8. QxB.

7. O-O  
This mechanical move does not afford sufficient initiative. Better is 7. BxKt; 8. QxB, Kt-Q5; 9. Q-Kt3, PxP; 10. BxP, Kt-R4; 11. Q-Kt4, KtxB.

8. KtxB  
9. O-O  
In order to play the next move, but it develops White's QB. Preferable is 9. Q-Q3.

10. BxP  
11. P-B3  
This results in material or positional disadvantage. Likewise unsatisfactory are 11. BxKt? ceding the Two Bishop game and 11. KtxKt ch?

12. PxB, giving White a massive pawn-center. Best is 11. Kt-K3.

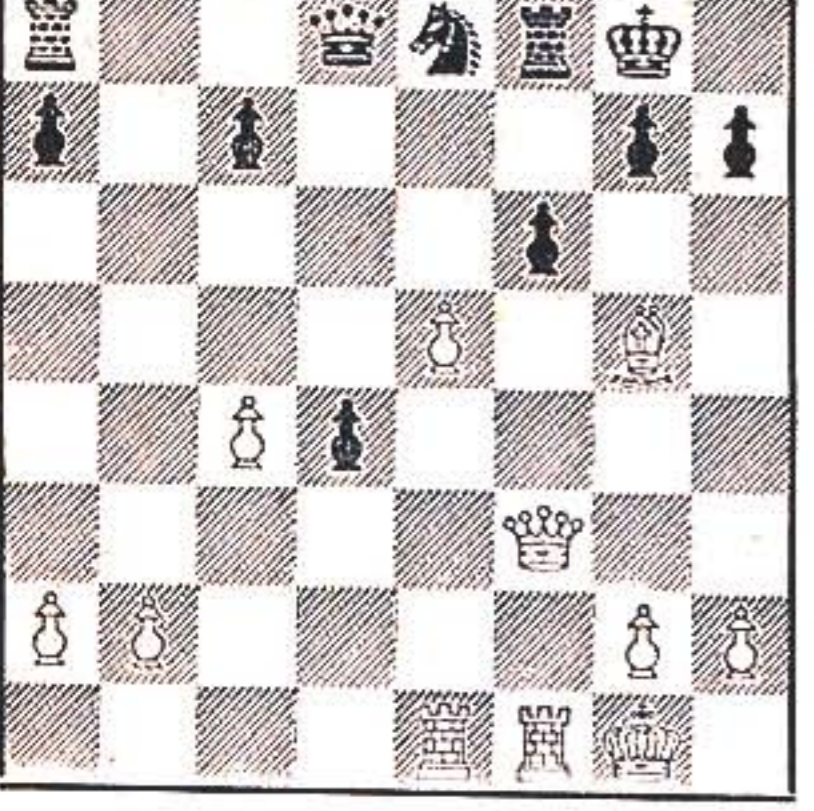
12. PxB  
13. P/3xP  
Or 13. P-Q5!

13. PxB?  
The only hope is 13. BxKt; 14. QxB, QxP ch.

14. P-K5!  
Otherwise White wins the QP.

15. QxB  
A dreary post. Better is 15. Kt-Q2; although White has a strong answer in 16. Q-B6.

16. B-Kt5  
If 16. QxB? 17. QxR, wins. Ahd if 16. Q-B1? 17. B-K7, wins.



17. R-Kt1

### PERSONAL SERVICE

The Editor of this Department will play you a game by mail, comment on every move, and give you a thorough post-game analysis. Fee \$10.  
Mr. Collins will also annotate any one of your games for a fee of \$5.

If 17. PxB?? 18. QxR mate. The pin is on the KBP.

18. Q-QR3 R-B2  
19. B-R4 R-Kt3  
20. R-B2 R-K3

Why not hang on with 20. P-QR3?  
21. QxP P-Kt4

To unpin the KBP. If 21. RxP??  
22. RxR, PxR; 23. BxQ, wins.

22. B-Kt3 P-KB4  
23. R-Q2 Q-K2  
If 23. R-Q2; 24. B-B2, P-Q6; 25. Q-K3, and the QP soon goes.

24. QxQP  
With two Pawns to the good, it is now a matter of technique, of forcing a won ending.

24. Kt-Q3  
25. R/1-Q1  
Naturally 25. PxKt?? RxR ch; 26. BxR?? QxB mate is out.

25. Kt-K5 27. QxQ R/2xQ  
26. Q-Q8ch K-Kt2 28. R-Q7 P-B5  
On 28. KtxB; 29. PxKt, White wins much as he does in the game.

29. B-B2 KtxB  
If 29. RxP? 30. B-Q4, wins.

30. KxKt RxP  
31. RxRch RxR  
32. P-QR4 K-B3

Or 32. R-K5; 33. R-Q7 ch, K-B3; 34. RxBP, and White wins.

33. P-R5 AND WHITE WON.  
White's pawn-majority soon netted a Queen and the game.

## SICILIAN DEFENSE

MCO: page 292, column 138  
North Central Open Championship  
Milwaukee, 1955

Notes by U. S. Expert A. Suchobek  
White: C. WELDON  
1. P-K4  
2. P-QB4  
3. P-QR3  
4. PxQP  
5. Kt-KB3  
Black: J. V. RAGAN  
2. P-QKt4  
7. Kt-R3  
8. Kt-QKt5  
O-O

The Wing Gambit, known as not entirely correct, is a very rare guest in serious tournament games. By precise play, Black has no difficulty in developing his pieces.

2. PxB  
3. P-QR3 P-Q4  
4. PxQP QxP  
5. Kt-KB3 P-K4

Right! Along with this fine developing move, Black sets up a positional trap.

9. Kt-B7  
Here we are. White falls into the trap. This whole adventure of winning material by neglecting one's own development proves to be wrong. Execution of a threat is weaker than the threat itself. QB-Kt2 is the proper continuation.

9. Q-Q3  
9. Q-B4 is more precise. Practically, it would force White into an inferior line of capturing the Rook, while the text move gives White the opportunity of changing his mind and playing 10. Kt-QKt5 before it is too late.

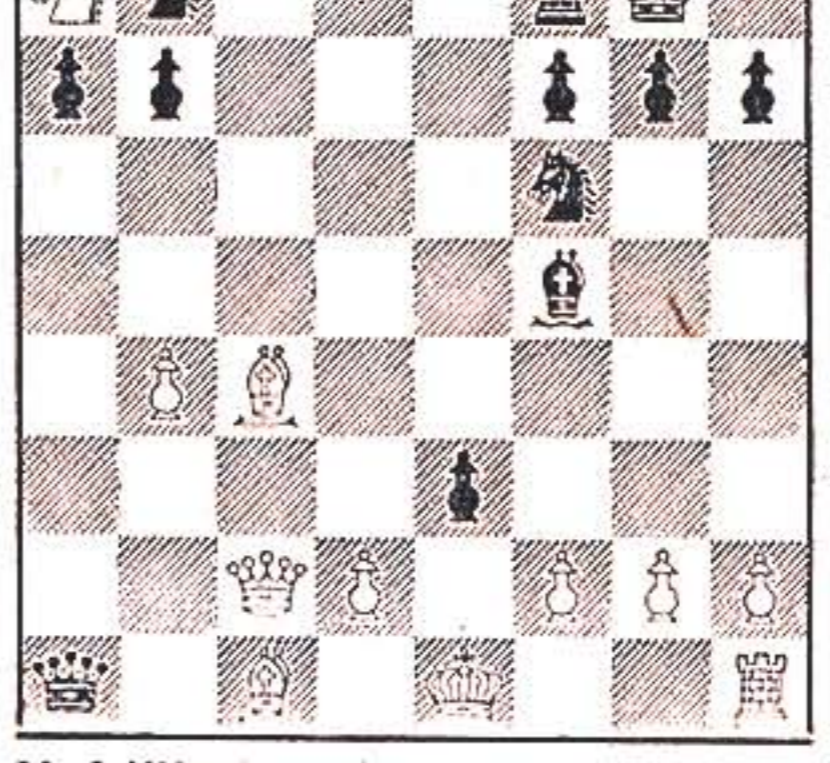
10. KtxR P-K5 11. Kt-Q4  
What else? None of the Kt retreats are of any value. Trying to save it by 11. Kt-Kt1, R-Q1; 12. B-K2, Kt-B3 (12. Q-Q5?; 13. P-QB3, BxP; 14. PxB, QxP ch; 15. B-Q2, RxB; 16. QxR, QxQ ch; 17. B-Q1!); 13. P-QB3, B-QB4; 14. K-B1, Kt-K4 would permit Black an overwhelming attack. It is interesting to note that if Black's Queen were posted at QB4, White would be in trouble again; e.g., a) 11. Kt-Kt1, P-K6!; 12. BPxP, QxP ch; 13. Q-K2 (13. B or Kt-K2?, Kt-K5!), Q-Q5, or b) 11. Kt-R4, P-K6!; 12. BPxP, QxP ch; 13. B-K2, Kt-Kt5 (13. Kt-K5?; 14. R-B1, R-Q1; 15. Kt-B3, B-R5; 16. R-R3!); 14. R-B1, KtxP; 15. R-B2 (now 15. R-R3 doesn't work because of 15. KtxR); 16. RxQ, KtxR), Kt-Kt5; 16. R-B3, Q-Kt8 ch; 17. R-B1, Q-R7 and Black must win.

11. QxKt 13. PxB?  
12. P-QB3 Q-K4  
The losing move. There are better prospects for White with 13. Q-Kt3,

trying to give up his Kt for a pawn, and so playing a game with a Rook against two Knights. For example: 13. Q-Kt3, B-QB4; 14. B-K2 (14. B-R3?, Kt-Kt5!), Kt-B3; 15. B-R3, BxB; 16. RxB, Q-Kt1; 17. Kt-Kt6 and so on.

13. QxR 14. Q-B2  
14. B-K2 was necessary, though White has no adequate defense anyway. The text move loses a piece by force.

14. B-B4 15. B-B4 P-K6!



16. Q-Kt2 PxQPch  
16. QxQ; 17. BxQ, R-B1; 18. P-Q3, PxP ch; 19. KxP, Kt-B3 wins a piece in fewer moves than in the game. The rest is easy to understand.

17. QxP R-Ktch 24. QxQ RxQ  
18. B-K2 Kt-K5 25. B-B4 R-K1  
19. Q-K3 Kt-Q3 26. P-B3 Kt-R3  
20. Q-Q2 Kt-B5 27. Kt-B7 KtxKt  
21. Q-B4 B-Q6 28. BxKt Kt-Kt7  
22. O-O BxB Resigns  
23. R-K1 Q-K4

Very interesting and quite valuable game from the theoretical point of view.

## DIXIE RIVALS

For many years, a youthful student of philosophy has been one of the South's leading players. While Kit Crittenden may occasionally falter, his best games have a subtlety of exceeding beauty. Rather reminiscent of a Socratic dialogue, this silken quality is the hallmark of Crittenden's games. Here is his first encounter with his even younger opponent, the West Virginia Co-Champion Don Burdick. Although Burdick already has a formidable record, the former North Carolina Champion seems to tease him into defeat.

## RUY LOPEZ

MCO: page 254, column 121  
Duke vs. Univ. of No. Carolina  
Team Match, 1955

Notes by Horman H. Hornstein, M.D.  
White: D. BURDICK  
1. P-K4  
2. Kt-KB3  
3. B-Kt5  
Black: K. CRITTENDEN  
4. B-R4  
5. Kt-B3  
6. BxKtch  
7. P-Q4  
8. PxB  
9. O-O  
10. B-K3

11. Q-Q2 R-Kt1!  
12. P-QKt3 Q-K2  
13. Kt-K2 Kt-B4  
14. Kt-Kt3 B-Kt5  
15. P-KR3? BxKt

Here according to PCO and MCO, P-QKt4 gives Black a slight edge while the text leads to equality. Hence White's 5th is today regarded as rather old hat.

6. BxKtch  
Leaving the book, while this exchange is excellent in the Steinitz Deferred, here it reduces White's attacking resources.

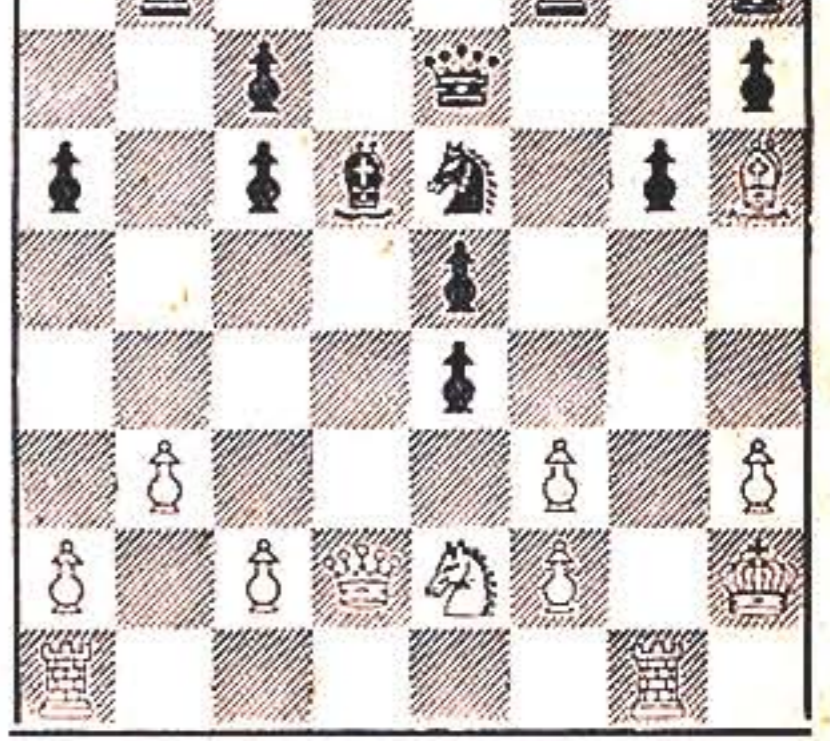
6. PxB 11. Q-Q2 R-Kt1!  
7. P-Q4 Kt-Q2! 12. P-QKt3 Q-K2  
8. PxB PxP! 13. Kt-K2 Kt-B4  
9. O-O B-Q3 14. Kt-Kt3 B-Kt5  
10. B-K3 O-O 15. P-KR3? BxKt

While there are successful instances, the idea of opening the Kt-file by White should only be adopted if White has the better development. As the reverse is true here, the Kt should have retreated leaving a tenable but defensive position.

16. PxB P-Kt3  
This and Crittenden's next seven moves

handle this sort of position in an exemplary series of finesses.

17. K-R2 Kt-K3! 19. Kt-K2 P-KB4  
18. R-KKt1 K-R1 20. B-R6 PxP!!



21. BxR RxB 23. Q-K3 Kt-Q5!  
22. PxP Q-R5 24. P-KB4  
Necessary to prevent Kt-B6 ch.

24. KtxBP 28. Q-B3 R-K1  
25. Q-QB3 KtxR 29. R-KB1 Q-K4  
26. QxKt Q-B3 30. Kt-B3 B-Kt5  
27. Q-B3 PxP Resigns

## KING'S INDIAN REVERSED

CL: Vol. IX, No. 21, page 5  
U. S. Open Championship  
Long Beach, 1955

Notes by J. Norman Cotter  
White: C. F. MCKINNON  
1. P-K4  
2. Kt-KB3  
Black: B. WALKER  
3. P-KKt3  
Kt-QB3

Preparing to set up a King's Indian Formation with the White pieces. Larry Evans has recently been doing some fine articles in CHESS LIFE showing how White can obtain typical variations in this opening no matter how Black defends.

3. Kt-B3 4. P-Q3 B-B4  
Since the Bishop may later be vulnerable to a well-timed P-Q4, I would personally prefer the flanchetto development.

5. B-Kt2 P-Q3 7. P-B3  
6. O-O B-KKt5  
Consistent with the plan. However 7. P-KR3 is a mite better. If then BxKt; 8. BxB, Kt-Q5; 9. B-Kt2 and the Black Kt is driven away next move, and White has obtained the two Bishops.

7. Q-Q2 8. QKt-Q2 P-QR3  
To provide a retreat at QR2 where the Black KB can avoid being traded off.

9. Q-B2 O-O-O  
In spite of the fact that Walker's strategy is crowned with success, O-O-O is dubious. It might be profitable for the aspiring player to quote a very lucid statement by the English master, William Winter: "The Queen's side is slightly the easier to attack as the King, when Castled, in that quarter has more squares to defend, and therefore, as a general rule it is inadvisable to Castle on the Queen's side unless one is considerably ahead in development, or else has some other advantage, such as complete possession of a central square which enables one to bring forces rapidly to the attack."

10. P-Kt4 B-R2 11. P-QR4 Kt-K2  
Otherwise 12. P-Kt5 would have been played with effect. It is now clear that if McKinnon's attack is properly managed he should get there "fustest with the mostest".

12. Kt-Kt5?  
Off on an unfortunate tangent. One idea was 12. P-B4 to continue the Q-side expansion. Perhaps even better was 12. B-Kt2 and 13. P-Q4.

12. Kt-Kt3 14. KtxP  
13. P-R3? P-R3!  
Otherwise the KRP goes for nothing.

14. QxKt 17. P-Q4 P-KR4  
15. PxB KtxKtP 18. Kt-Kt5  
16. Kt-B3 QR-KB1  
The other logical move in this position

12. Kt-Kt5?  
Off on an unfortunate tangent. One idea was 12. P-B4 to continue the Q-side expansion. Perhaps even better was 12. B-Kt2 and 13. P-Q4.

12. Kt-Kt3 14. KtxP  
13. P-R3? P-R3!  
Otherwise the KRP goes for nothing.

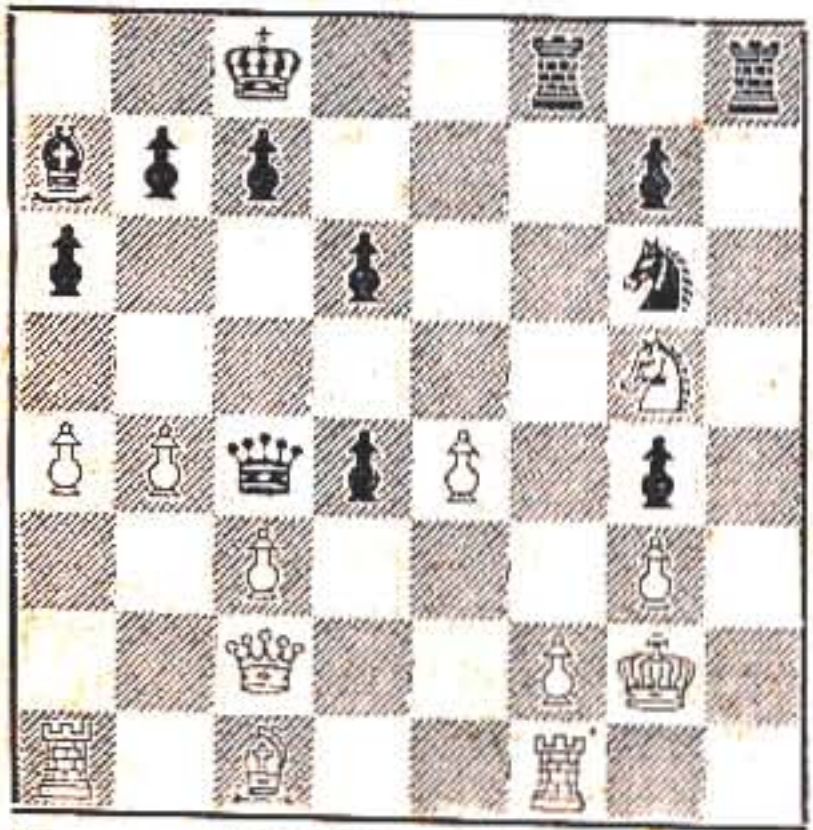
14. QxKt 17. P-Q4 P-KR4  
15. PxB KtxKtP 18. Kt-Kt5  
16. Kt-B3 QR-KB1  
The other logical move in this position

## GUEST ANNOTATORS

J. Norman Cotter  
Norman H. Hornstein, M.D.  
Alex Suchobeck

is 18. B-Kt5 when the play becomes rather complicated. Two possibilities might be: (a) 18. B-Kt5, P-R5; 19. BxP, KtxB; 20. PxKt, Q-R4 and the threat . . . , RxKt is too strong, or (b) 18. B-Kt5, P-R5; 19. PxP, Kt-B5 and the position seems worth the pawn sacrificed.

18. . . . . Q-QB5 19. B-KR3  
There are no particularly good moves available, but the voluntary opening of the KR-file is tantamount to suicide.  
19. . . . . PxP 21. K-Kt2  
20. BxKtch PxP  
Otherwise Black simply doubles Rooks on the open KR file.



21. . . . . R-R7ch! 23. Kt-B7  
22. KxR QxR  
To prevent the otherwise fatal . . . , R-R1 ch.  
23. . . . . Kt-K4!  
Resigns  
If 24. B-Kt2, Q-R6 ch; 25. K-Kt1, Kt-B6 mate and, of course, on 24. KtxKt, R-R1 is mate.



## NEO-CATALAN

MCO: page 222, column 49 (i)  
Rosenwald Trophy Tournament  
New York, 1955

White	Black
1. A. HOROWITZ	S. RESHEVSKY
1. P-Q4 Kt-KB3	27. BxP BxB
2. P-QB4 P-B4	28. RxB RxB
3. P-Q5 P-K3	29. QxR Q-B4
4. P-KKt3 PxP	30. Q-Q4 P-KR4
5. PxP P-Q3	31. P-KR4 Q-B6
6. B-Kt2 P-KKt3	32. R-QB1 K-R2
7. Kt-KB3 B-Kt2	33. Q-QB4 R-K4
8. O-O O-O	34. P-Kt5 PxP
9. Kt-B3 P-QR3	35. QxP RxB
10. P-QR4 QKt-Q2	36. Q-Kt6 R-KB4
11. Kt-Q2 Kt-K1	37. R-KB1 Q-Q4
12. Kt-B4 Kt-K4	38. P-R6 PxP
13. KtxKt BxKt	39. QxP Q-Q7
14. Q-Q3 B-Kt2	40. Q-Kt7 P-Q4
15. B-Q2 B-Q2	41. Q-K7 P-Q5
16. P-R5 Kt-B2	42. Q-K1 Q-B7
17. KR-Kt1 Kt-Kt4	43. P-B3 P-Q6
18. P-K3 B-B4	44. R-B2 Q-B4
19. B-K4 BxB	45. K-Kt2 R-K4
20. QxB R-K1	46. -Q-Q2 Q-B5
21. Q-QB4 Q-Q2	47. Q-Kt2 R-K8
22. R-Q1 R-K2	48. Q-R2 QxQ
23. P-QKt4 R-QB1	49. RxQ R-QB8
24. QR-B1 Kt-Q5	50. K-R3 R-Q8
25. PxKt PxP	51. K-Kt2 P-Q7
26. Q-Q3 PxKt	Resigns



## SICILIAN DEFENSE

MCO: page 281, column 83  
Rosenwald Trophy Tournament  
New York, 1955

White	Black
W. SHIPMAN	L. EVANS
1. P-K4 P-QB4	17. Kt-Kt6 BxKt
2. Kt-KB3 Kt-QB3	18. BxB Q-Kt2
3. P-Q4 PxP	19. B-K3 QKt-Q2
4. KtxP P-K4	20. P-QR4 P-Kt5
5. Kt-Kt5 P-Q3	21. P-R5 Kt-B4
6. P-QB4 P-QR3	22. BxKt RxB
7. KKt-B3 Kt-B3	23. R-R4 R-Kt1
8. B-K2 B-K2	24. Q-Q3 RxRP
9. B-K3 O-O	25. RxR Q-Kt3ch
10. O-O B-K3	26. K-R1 QxR
11. P-B3 R-B1	27. QxP QxQ
12. Kt-Q5 BxKt	28. BxQ Kt-Q2
13. BPxB Kt-Kt1	29. K-Kt1 Kt-B4
14. Q-Kt3 Q-Q2	30. B-B4 P-Kt6
15. Kt-B3 B-Q1	31. R-R1 P-Kt3
16. Kt-R4 P-QKt4	32. R-R3 R-Kt5
	33. B-K2 R-Q5

34. R-R8ch	K-Kt2	45. K-B4	K-K2
35. R-Q8	R-Q7	46. K-B5	K-Q2
36. K-B2	RxP	47. P-Kt3	P-B3
37. K-K3	R-B7	48. K-B4	Kt-Kt8
38. RxP	P-Kt7	49. P-B4	Kt-B6
39. R-Kt6	R-B6ch	50. P-R3	Kt-Kt8
40. K-Q2	R-Kt6	51. P-R4	Kt-K7
41. RxR	KtxRch	52. PxP	PxP
42. K-B2	Kt-Q5ch	53. P-Kt4	Kt-B5
43. KxP	KtxB	54. K-B3	P-R4
44. K-Kt3	K-B3	Resigns	

## SACCHIC DIALOGS

(Continued from page 3, col. 3)



14. Q-Kt2  
"Herr Nemo shrinks from 14. PxQ, KtxQ; 15. P-QB3 (forced), KtxBP ch, etc. But it would have provided him with a longer death struggle."

14. . . . . KtxBP ch  
15. QxKt Q-Kt5 ch  
16. B-K2 RxB  
17. P-KR3 Q-K5!  
Resigns.

"There is no meeting all the mating threats of 18. . . . ., QxBP and 18. . . . ., QxR, etc."

"Of course," said Kleinerteufel pensively, "when they awarded me the brilliancy prize for this game, I did not think to tell them that every move in the whole game had been analysed by Fraser a good decade before I was born. And, strange to say, no dusty pundit ever came up with the discovery.

"But if you decide to turn to tactical surprisement, I would suggest that you experiment with an 'innovation' a little less risky and speculative—not every man succeeds in the tactics that demand duplicity, verve, and fortitude possessed only by such rare souls as myself."

## The Brittle League

By E. M.

If you are a ty-ager—sixty, seventy, eighty or ninety—you are eligible for the Brittle League.

Losing a game through usual and too often repeated carelessness, a player, ungraciously, said to the winner: "Lost it myself because of the 'do it yourself craze.'"

With a voice serene, benign,  
He would say; "I resign."  
Then would add, rather cocky:  
"But, of course, you were lucky."

The superstitious contestant counted his adversaries, added the referee and came up with, yes, thirteen.

"Thirteen," he ruefully said to his crony, "I am sure to have a disastrous tournament."  
"Maestro," consoled the chess fan, "Haven't you heard of the man in the hotel? How he woke up, in the middle of the night, the room full of smoke and fire licking the door. He woke his companion, frantically crying: 'Bill, what shall we do?' 'Com'on, let's jump from the window.'  
'You crazy' said the first, 'This is the thirteenth floor.'  
'Bill,' said the other, opening the window, 'This is no time for superstition.'

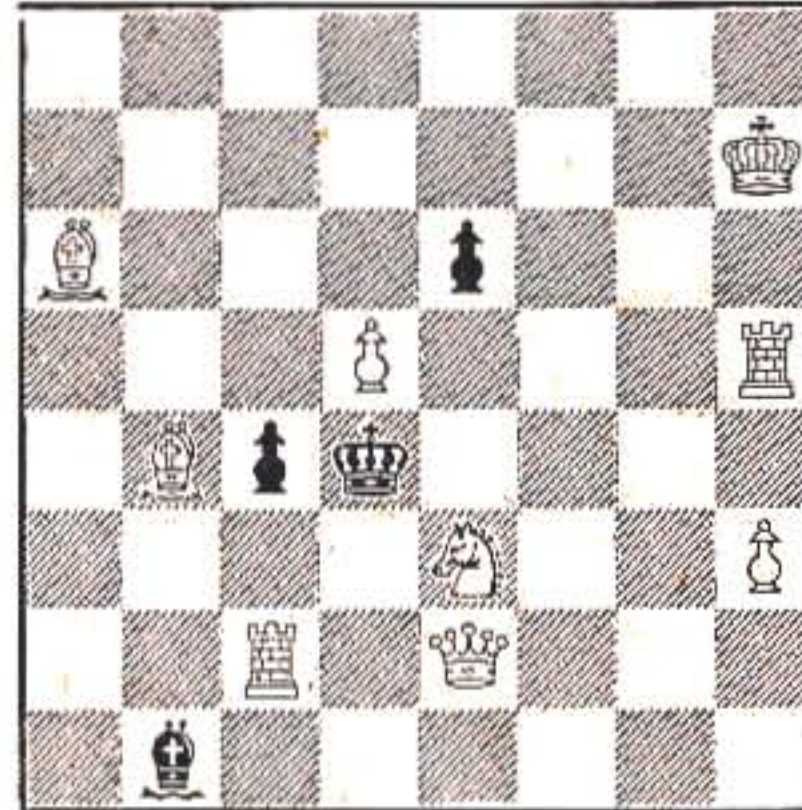
## Mate The Subtle Way!

by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates) from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Problem No. 629

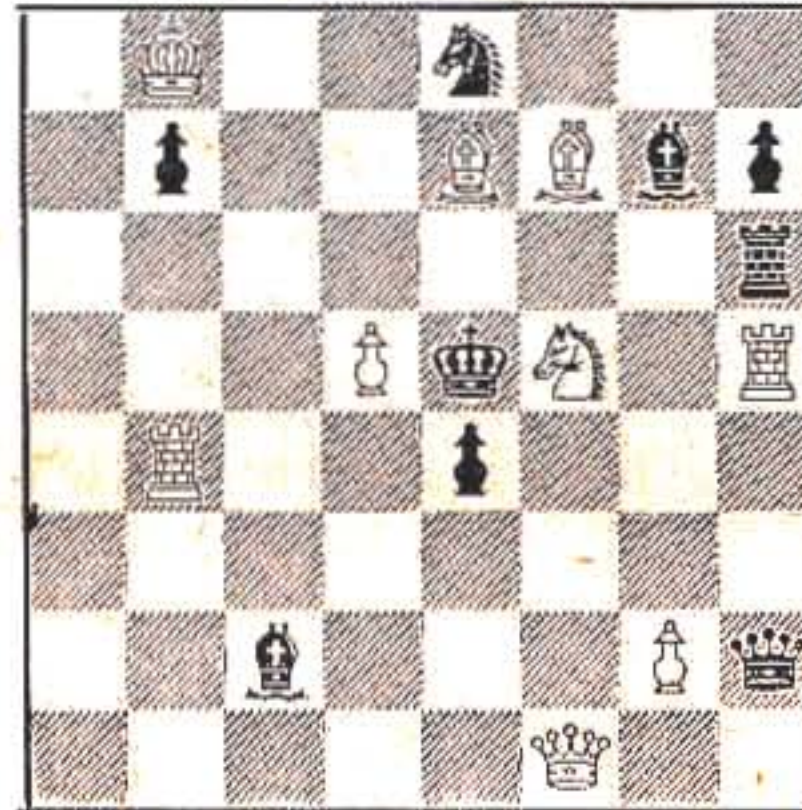
By Robert E. Burger  
Long Beach, L. I., N. Y.  
International Contest Entry



Mate in two moves

Problem No. 631

By Burney M. Marshall  
Shreveport, La.  
International Contest Entry



Mate in two moves

Problem No. 633

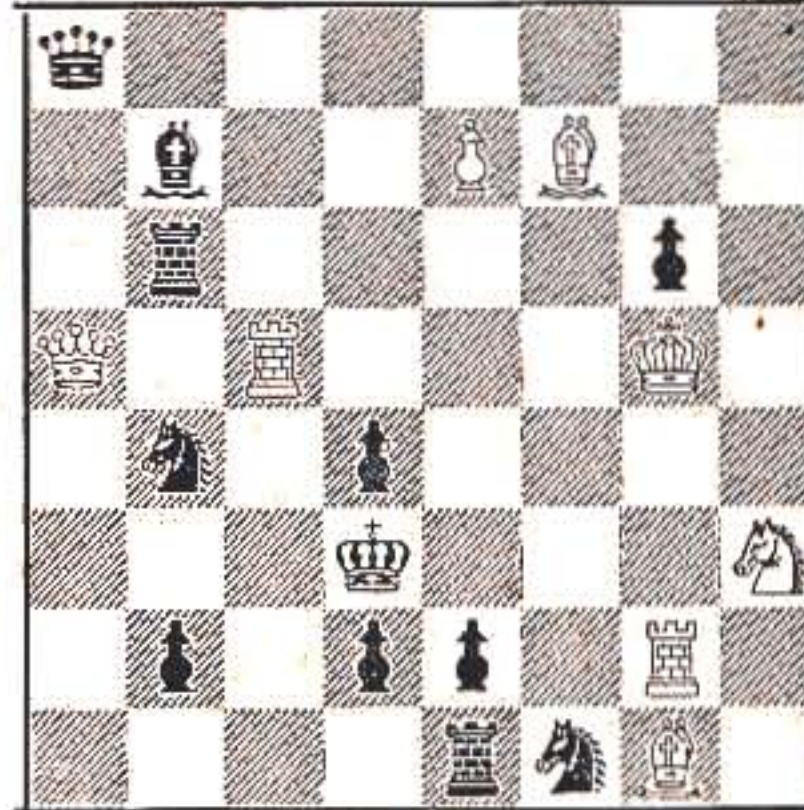
By F. Vaux Wilson  
Yardley, Pa.  
International Contest Entry



Mate in two moves

Problem No. 630

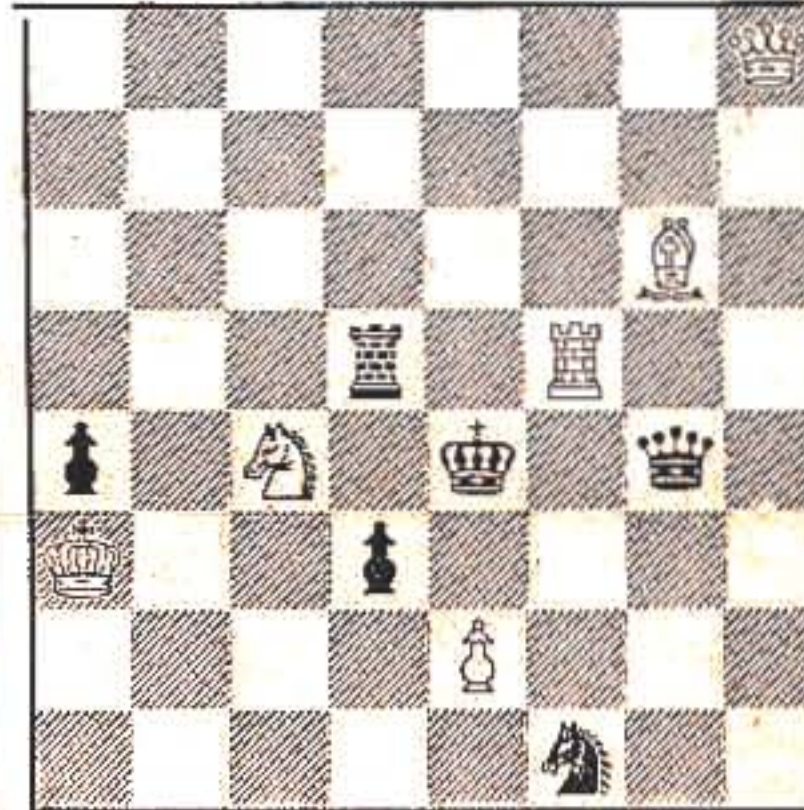
By M. Marysko  
Zlata Olesnice, Czechoslovakia  
International Contest Entry



Mate in two moves

Problem No. 632

By Comins Mansfield  
Carshalton Beeches, England  
International Contest Entry



Mate in two moves

Problem No. 634

By F. Ravenscroft and  
F. F. Hawes, New South Wales  
Australia  
International Contest Entry



Mate in two moves

## Solutions-Mate the Subtle Way!

No. 615 (Barclay): The tries: 1. B-Q4 and B-Kt5 fail after 1. . . . ., B-B7. Key: 1. Q-K2 with threat 2. Kt-Q mate. 1. . . . ., K-B4 dis.ch!; 2. P-K4. 1. . . . ., BxKt; 2. R-K5. 1. . . . ., Kt-B4; 2. RxP. No. 616 (Hjelle): Key: 1. Kt-B7, threat 2. Q-K5 mate. Random moves of the Kt on Q3 allow 2. QxP mate, with two corrections: 1. . . . ., Kt-B5; 2. KtxB, and 1. . . . ., Kt-K5; 2. KtxKtP mate. Two fringe mates: 1. . . . ., K-K5; 2. QxKt, and 1. . . . ., R-K1; Q-R4. No. 617 (Richards): Key: 1. B-Q6 waiting. All tries fail after 1. . . . ., RxP. Most of the solvers found the 17 mates. No. 618 (Bartolovic): Tries: 1. R-Kt6, Q-R6?. 1. R-K8, Kt-K7?. Key: 1. Kt-Kt6, threat 2. Kt-R4. The composer claims "Cyclic change of mates".

BOOST AMERICAN CHESS  
Join the USCF and get unity in  
American chess.

Chess Life Sunday, Page 7  
February 5, 1956

*Solution To  
What's The Best Move?*

**Position No. 175**

Add White pawns at KR2 and KK2. Solution to corrected position in next issue (to allow solvers normal time).

*Solutions*

**Finish It the Clever Way**

Position No. 169: 1. Q-R5!!; RxP; 2. KtxR, PxKt; 3. QxRP and Black resigned. If 1. ...., K-R2; 2. Kt-Kt4!, PxQ; 3. Kt-B6 ch, K-R1; 4. R-Kt8 mate.  
Position No. 170: 1. P-R6!, P-K6; 2. P-R7, P-K7; 3. P-R8(Q), P-K8(Q); 4. Q-Q5 ch, K-Kt5; 5. Q-Q3!, Q-QB8; 6. Q-QR3 ch, K-B5; 7. P-Kt3 ch and wins the Queen. If 1. ...., Q-QR8; 6. Q-QB3 ch, K-R5; 7. P-Kt3 ch also wins the Black Queen.

**WOMEN'S CHESS**

(Continued from page 5, col. 4)

as has been mentioned many times previously, did the real pioneering work on getting women's chess recognized on a national level. Mrs. Gisela Gresser, Miss Mona May Karff, Mrs. Mary Bain, and Mrs. Katherine Slater have all worked on the organizing of women's national tournaments.

In Milwaukee in 1953, I was horrified to find none of the Wisconsin women playing in the USCF Open, though more than a dozen were working very hard on its organization. The most recent news I have from Milwaukee is that they are still doing more organizing than playing. Mrs. Lois Housfeld is teaching a class and organizing a tournament, and Miss Pearl Mann is Secretary of the Wisconsin Chess Association, which, by the way, has the most beautiful Chess stationery I have ever seen.

In New Orleans, I found Mrs. Irene Vines and Mrs. Rachel Daniel doing a mammoth job on the 1954 USCF Open. Mrs. Vines managed to continue her play in the tournament, but Mrs. Daniel's duties became too heavy for her to continue to play in the Women's Zonal.

Mrs. Margaret Gould of Newburyport, Massachusetts, refused her invitation to play as an alternate in the 1955 Women's Championship because of her duties in the Massachusetts Chess Association, whose Labor Day Tournament conflicted with the National Tournament.

Mrs. Pic Wigren is Editor of the Correspondence Chess League of America's Bulletin, and Mrs. Turner Nearing has in recent years done her full share of organizational work. There are undoubtedly many others whom I have missed in this round-up.

I am not suggesting that the ladies stop doing their share of organizational work, but I am suggesting that we put playing first and organizing second — rather than 'tother way around, which most of us seem inclined to do.

Are You a Member?  
Is Your Friend a Member?

*Tournament Life*

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for application form for announcing tournament in this column.

Unless otherwise specified, all tournaments announced in this column are 100% USCF rated. Rating fees, if any, are included in specified entry fee; no additional rating fee for non-members USCF.

February 4-5

**CFNC Open Championship  
Berkeley, California**

Open; at Berkeley YMCA, Milvia and Allston Sts., Berkeley, Calif.; sponsored by Chess Friend of No. Calif.; 5 rd Swiss, 3 divisions, Expert and As, Bs, and Cs, 1st rd starts 1 p.m. Friday, Feb. 4; entry fee \$1.50 to CFNC members, \$3.50 to non-members (including CFNC dues); trophies to division winners, plus book prizes to 2nd, 3rd place, etc. according to no. of entries; Jens Lloyd Lund TD, assisted by George Koltanowski; advance registration to: William Pattullo, 2286 46th Avenue, San Francisco, Calif.  
100% USCF rated event.

February 25-26

**59th Minnesota State Championship  
Minneapolis, Minn.**

Open; at Coffman Memorial Union on University of Minnesota campus; 6 rd. Swiss (3 Sat. and 3 Sun.); Major tmt open to all with \$7 entry fee (\$2 refund on completion of all games), Minor tmt restricted to Class C USCF rated players and unrated players with \$2 entry fee (\$1 refunded); Prizes: cash prizes for first 4 players in Major, trophies for 1st and 2nd and Class A & B winners, guaranteed \$30 minimum 1st prize; Advance registrations to E. Hoeflin, 1057 Selby, St. Paul 4, Minn. with checks payable to Minnesota State Chess Ass'n; entries at Coffman Memorial accepted 7:30 to 8:30 a.m. Feb. 25, play starts at 9:00 a.m.; for details, write: E. Hoeflin, 1057 Selby, St. Paul 4, Minn.  
100% USCF rated event.

April 7-8

**Capital City Open Tournament  
Columbus, Ohio**

Open to all; at Gold Room of Seneca Hotel, 361 E. Broad St., Columbus; 5 rd Swiss at 44 moves in 1 hr., 45 min., adjudication after 3½ hrs. play; entry fee: \$2.50, advance entries welcomed; registration: 8:30 to 9:30 a.m. on Saturday, April 7, 1st rd. begins 10:00 a.m.; trophies and cash prizes depending on number of entries; TD: James Schroeder; for details, write: J. R. Schroeder, 439 Deshler Ave., Columbus, Ohio.  
100% USCF rated event.

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**COLLEGE CHESS**

(Continued from page 3, col. 4)

over Robion Kirby, Leonard Frankenstein, and Michell Sweig.

Both the University of Chicago and the Chicago Branch of the University of Illinois have entered the Greater Chicago Chess League. The Latvian Chess & Checker Club defeated the Illinois Branch by a score of 4-2. However, Chicago swept to victory over the Hawthorne Chess & Checker Club.

U. of Chicago	Hawthorne CCC	
L. Frankenstein	1	A. Vikrekas 0
M. Gottesman	1	R. Deerdoff 0
R. Kirby	1	G. Hoover 0
M. Sweig	1	L. Goddard 0

M. Robinson 1 H. Edwards 0  
W. Thomasson 1 M. B. Cook 0  
Edmar Mednis is a freshman at NYU, not a sophomore as reported in the story on the Intercollegiate.

**ANSWERS:**

**TRUE OR FALSE QUIZ**

1. False. Benjamin Franklin is correct.
2. True. Backgammon is known to be older than Chess.
3. False. Najdorf was born in Poland.
4. False. French Defense is correct.
5. False. Blindfold Chess was known in the 8th Century.
6. False. A player, a human being, would be concealed inside.
7. True. Alekhine was Champion of the World when he died.
8. False. Castling was introduced during or after the 15th Century.
9. True. This is Alekhine's Defense.
10. False. English Opening is correct.

(In response to reader requests, CHESS LIFE will again publish the cross-tables of all USCF rated tournaments which are state, regional or national in scope. Space limitation prevents at this time the inclusion of club and city events—The Editor)

**TENNESSEE OPEN CHAMPIONSHIP**

**Knoxville, 1955-56**

1. Robert Coveyou (Oak Ridge, Tenn.)	.....W7	W5	W4	W2	W3	5-0	.....
2. Jackie Mayer (Lexington, Ky.)	.....W8	W3	W9	L1	W4	4-1	.....
3. Richard Ling (Fairborn, O.)	.....W10	L2	W6	W5	L1	3-2	15.5
4. V. E. Vandenburg (Lansing, Mich.)	.....W6	W8	L1	W9	L2	3-2	13.5
5. Martin Southern (Knoxville, Tenn.)	.....W9	L1	W8	L3	W7	3-2	11.5
6. Frank J. Andre (Knoxville, Tenn.)	2½-2½;	7. Joseph W. Selby (Kingsport, Tenn.)	1½-3½;	8. Charles Thomas (Knoxville, Tenn.)	1-4 (13.5);	9. Dr. A. H. Bond (Norton, Va.)	1-4 (9.0).

J. G. Sullivan, Jr. tournament director. Solkoff points used.

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