



America's Chess Newspaper

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Vol. XI, No. 15

Friday, April 5, 1957

15 Cents

What's The Best Move?

Conducted by IRWIN SIGMOND

C END solutions to Position No. 205 to reach Irwin Sigmond, 5200 Williamsburg Blvd., Arlington 7, Va., by May 5, 1957. With your solution, please send analysis or reasons supporting your choice of "Best Move" or moves.

Solution to Position No. 205 will appear in the May 20, 1957 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.



Wanetick Wins Log Cabin Independent, Five Share 1st Place Game Tie

Saul Wanetick scored 5-1 to win the Log Cabin Independent Open Tournament at West Orange, N. J. on Solkoff points. Second to fifth in the 61-player Swiss, also with 5-1 each, were Matthew Green, Arthur Feuerstein, Geza Fuster of Toronto, Canada, and Anthony E. Santasiere. Sixth to fourteenth with equal 4-2 scores were Bobby Fischer, George E. O'Rourke, Jr., Attilio DiCamillo, Eliot Hearst, Norman T. Whitaker, William J. Lombardy, Homer W. Jones, Jr., and Claude Hillinger.

Fifteenth to twenty-seventh with 31/2-21/2 each were Joseph Tamargo, John Falato, Herbert M. Avram, Alexis Gilliland, David Gladstone, Sdmund Godbold, Sanford Greene, Sigmond Hauck, Charles C. Henin, E. S. Jackson, Jr., George Krauss, Jr., George J. Mauer, Jr., and Eugene Steinberger.

In winning Saul Wanetick lost no games but drew in the semi-final and final rounds with Eliot Hearst and Matthew Green respectively. Matthew Green also drew twice, with Hearst and Wanetick. Arthur Feuerstein lost his second round encounter with Hearst. Geza Fuster lost his third round contest with Wanetick, Santasiere lost his initial round game with Feuerstein.

In the 4-2 scoring group Bobby Fischer lost games to Herbert Avand Santasiere; George O'Rourke lost to Matthew Green and drew with Whitaker and Edmund Godbold; Attilio DiCamillo lost to Feuerstein and drew with Whitaker and Lombardy; Eliot Hearst lost to Santasiere and drew with Green and Wanetick; Norman

U. S. JUNIOR CHAMPIONSHIP

July 8-14, 1957

San Francisco, Calif.

T. Whitaker lost to Fuster and drew with DiCamillo and O'Rourke; William Lombardy lost to Wanetick and drew with Avram and DiCamillo; Homer Jones lost his first two games to Wanetick and George Partos; and Claude Hillinger lost to Hearst and Fuster.

The event, which was held in commemoration of the great American master, Paul Morphy, drew players from New York, New Jersey, Maryland, Pennsylvania, Connecticut, Virginia, Minnesota, Wisconsin, District of Columbia, and Ontario, Canada.

MAROCZY INVITE TO MINDSZENTY

The Maroczy Chess Club of Cleveland has recently extended to Cardinal Mindszenty of Hungary (at present safely sheltered in the U. S. Embassy at Budapest) an invitation to take residence in the USA with the Maroczy Club acting as "sponsor" for entry into the country. In honor of the Cardinal's high courage through long and sustained tribulations in Hungary, the Maroczy Club has elected Cardinal Mindszenty its Perpetual Honorary President and permanent member. Through the efforts of Dr. Sandor Tresz, president of the club, this invitation has been forwarded to Cardinal Mindszenty via the State Department diplomatic mail bag to Budapest.

Tourney At Mobile To Commemorate Morphy's Triumph At New York, 1857

From April 26th through April 28th, 1957, there will be held at St. Joseph's College, Spring Hill (Mobile), Ala. the Paul Morphy Open Tournament, commemorating the 100th anniversary of Paul Morphy's first major tournament success in the First American Chess Congress of 1857. Morphy enthusiasts will remember that St. Joseph's College was the school at which Morphy studied from 1850 to 1855 and it was there that he established his life-long friendship with C. A. Maurian, a fellow student.

The tourney will be a six round Swiss System, held in the college library and sponsored by Log Cabin National Chess Affiliates. There will be five prizes with 1st prize \$75, 2nd prize \$50, 3rd prize \$25, 4th prize \$15, and 5th prize \$10. There will also be two junior prizes of \$20 and \$10. It will be a USCF rated event,

Dedicate Morphy Plaque

A special feature of the tourney will be the dedication of a commemorative plaque to Paul Morphy. The tablet, designed by Ted Miller of the Log Cabin and Irvington Chess Clubs, will be 31/2 feet by 2 feet of bronze on an aluminum base, set on a stone base. The dedication will form a part of the ceremonies of the "Old Home Week" at St. Joseph's College.

Donors of the Morphy plaque are: Dr. Bertram Roberts, George Partos, Alex Gilliland, Tom Mahon, Robert Durkin, Homer Jones, Eugene Steinberger, Paul Walbrecht, Mrs. Rosalie de Serrano, George O'Rourke, Edmund Hand, David Gladstone, Julius Goldsmith, V. Altman, S. Haucks, B. H. Dermalm, Alex Gooding, Ralph Coughlin, and E. Forry Laucks.

Large Attendance Expected

It is anticipated that a host of chessplayers will attend for the dual purpose of honoring the memory of Paul Morphy and playing chess. Col. Jose J. Araiza of Mexico and his son J. J. Araiza, Jr. are expected as well as many New York experts. The tournament committee, therefore, has requested that all participants bring sets, boards and clock, if possible.

LOMBARDY WINS IN EARLY ROUND

In the early rounds of the international tournament at Mar del Plata in Argentina, William Lombardy, sole U. S. representative, was off to an excellent start with two wins and a draw, tied with Miguel Najdorf, one half-point behind the Russian masters Keres and Kotov.

Other participants are Oscar Panno, Raul Sanguinetti, Jorge Behrensen, Miguel Cuellar, Fernando Casas, Bernardo Wexler, Erich Eliskases, Alfredo Esposito, Carlos Incutto, Walter Adler, Hector Rossetto, Fernando Aguado, Joao Mangini, and Horacio Albert.

SEE Page Three for photos of Morphy Plaque

WORLD TITLE STILL SEE-SAWS

With seven games completed, the World Chess Championship Title remains illusively undecided, with 17 games yet to go. Botvinnik 3½, Smyslov 3½.

Vassily Smyslov won the first game of the match from World Champion Mikhail Botvinnik. The second and third games were drawn. Botvinnik rallied to win the fourth and fifth games and obtain a lead which was immediately shattered by Smyslov's victory in the sixth game. The seventh game was a draw.

Botvinnik won the World Championship in a five master tourney in 1948, scoring 14-6, with 10 wins, 8 draws, and 2 losses (one each to Reshevsky and Keres). Smyslov tallied 11-9 in this event, Reshevsky 10½-9½, Keres 10½-9½ and Euwe 4-16.

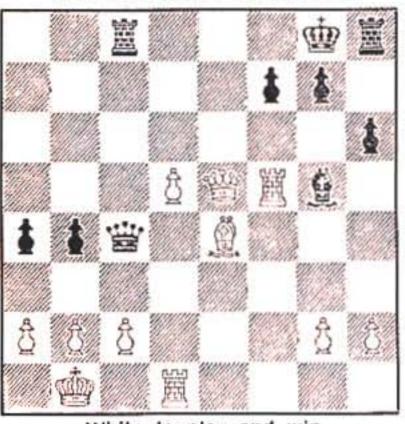
In match play, defending his title, Botvinnik has not been as impressive as previous World Champions. Four years ago he retained his title by drawing a 24game match with Smyslov; two years ago he remained the champion by drawing a 24-game match with challenger David Bronstein. The nip and tuck results of the first seven games of this match, although "fighting" chess, do not indicate a more decisive conclusion.

58TH U. S. OPEN CHAMPIONSHIP

August 5-17, 1957 Cleveland, Ohio

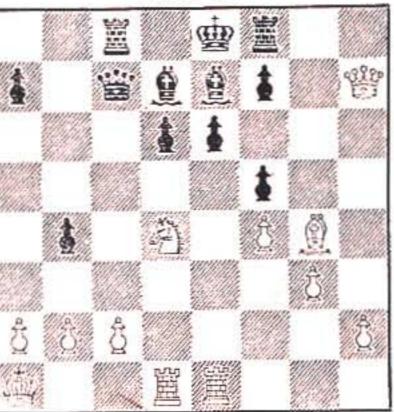
Finish It The Clever Way! by Edmund Nash

Position No. 197
Ivkov vs. Ingerslev
12th Chess Olympiad, 1956



White to play and win

Position No. 198
Tal vs. Klaman
USSR, 1957



White to play and win

TN Position No. 197, a four-move combination decides.

The new USSR Chess Champion, and the newest international chess grandmaster, Mikhail Tal, indeed played brilliantly in order to finish ahead of Keres and Bronstein. In Position 198, he discovered an exciting and profound combination that after five moves left Black's game lost; however, Black did not resign until after White's 12th move.

For solutions, please turn to page eight

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E. Washington 20. D. C.



Queen City (Buffalo) Chess Club: U.S. Master Emeritus Roy T. Black won the annual club championship with 8-1 score, drawing with Dr. Henry L. Freitag and Chester T. Fell, Jr. Dr. Freitag was second with 7-2, losing to Dr. S. R. Frucella and drawing with Black and Norman C. Wilder, Jr. Third to fifth with 6-3 each were Zygmunt A. Stopinski, Chester Fell, and Vernon Gable. Sixth and seventh in the 24 player Swiss with 51/2-31/2 each were Owen Miller and Peter Bellanti. Miller won a playoff game from Bellanti for the club Junior championship. A USCF Club Affiliate.

OFFICIALLY RATED New Regulations Effective March 1, 1955

Tournaments, matches (individual or team; round robin or Swiss) are rateable when sponsored by USCF affillated organizations, if played under FIDE Laws, directed by a competent official, and played at time limit of not more than 30 moves per hour.

The annual championship tournament of an USCF Club Chapter and the annual championship tournament of any USCF affiliate whose By-Laws provide that all its members must be USCF members also are rated without charge.

All other eligible events are rated only if official report of event is accompanied by a remittance covering a rating fee of 10c per game for all games actually played in the contest. (In a Swiss one-half the number of players times the number of rounds represents total games played if no byes or forfeits.)

Note that 10c Rating fee per game is collected from all players, whether USCF members or not.

Ratings will be published periodically of all participants in all USCF-Rated events.

Official rating forms should be secured in advance from:—

Montgomery Major 123 No. Humphrev Avenue Oak Park, Illinois

Do not write to other USCF officials for these rating forms.

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Birmingham (Ala.) Chess Club: In a double round match at Attalia, Ala. the Birmingham Club suffered a 51/2-81/2 defeat at the hands of the Chattanooga Chess Club. Scoring twice for Birmingham was team captain Brad Gambrell, while Christian Wingard, J. F. Addington and G. Fesperman tallied one point each with Tom Langenbacker drawing one game. For Chattanooga G. W. Sweets and Tom Carothers tallied two points each while James Wright, Tom Finucane, and J. B. Mullinix scored one point each. J. R. Scrivener tallied a win and a draw. A USCF Club Affiliate.

Camden (N.J.) City Chess Club: Edmund B. Ellis scored 5-0 in a 24-player Swiss to win the club championship. Willard Shundle was second with 4-1, losing one game to J. Cocozza. Third to fifth with 3½-1½ each were E. Carlson, J. Cocozza, and H. Kramer. Joseph Cocozza won the "B" prize and Lawrence Moskowitz with a 2½-2½ score the "C" prize. A USCF Club Affiliate.

Morningside Heights (NYC) Chess Club: This new club meets every Sunday afternoon at the residence of the Secretary, Don Mosenfelder, 517 West 113th Street, Apt. 86, telephone: RI-9-5909. The club has no connection with Columbia University although a number of members are graduate students. Rhys W. Hays is president. Those interested in the club should contact the secretary at the address given above.

Atlantic City (N.J.) Chess Club: U.S. Champion Arthur B. Bisguier will give a simultaneous exhibition of forty or more boards on May 6th at the club quarters in the Jewish Community Center, 138 So. Virginia Ave. Members of the other clubs in the USCF Affillated South Jersey League (Trenton, Camden, Woodbury, Millville, Hammonton, Wildwood) are invited to participate to afford Champion Bisguier strong opposition. A USCF Club Affiliate.

NOTICE TO USCF MEMBERS

The USCF Nominating Committee invites recommendations from the members in regard to the nomination of candidates for the following USCF offices: President, Vice-Presidents (3), Secretary.

All recommendations must be in the Committee's hands not later than May 1, 1957.

Chairman
USCF Nominating Committee

314 Colcord Bldg. Oklahoma City, Okla.

OF THE USCF

This year, more than any other, it is important that we send a STU-DENT TEAM abroad to compete in the WORLD STUDENTS TEAM CHAMPIONSHIP.

Our team is the strongest ever and this would be a fine opportunity to gain the coveted title of WORLD STUDENTS TEAM CHAM-PIONS for the UNITED STATES of AMERICA.

BUT, we cannot send this team of six masters to Iceland this July, unless we are given the necessary financial assistance. For this reason I ask each member to contribute ONE DOLLAR or MORE so that YOU can make this event possible for America to participate.

All donations may be sent to:
William Lombardy
% Student Traveling Fund
961 Faile Street
Bronx 59, New York
Sincerely.

Sincerely, WILLIAM LOMBARDY

Irving Park (Chicago) YMCA Chess Club: Harold Stanbridge tallied 13-3 in a double-round event to win the club title, losing games to Joseph Kozak and Mrs. Eva Aronson while drawing with Ninus Aronson and Max Maslovitz. Joseph Kozak placed second with 10-6, while Ninus Aronson was third with 9-7. Fourth and fifth with 71/2-81/2 each were Roy Mattes and Mrs. Eva Aronson. In the Class "B" event the victor was Frank Ahrens with 15-1. Ronald Schuetz was second with 13-3, while Tom McCloud was third with 121/2-31/2 and Edward Brodball fourth with 91/2-61/2. A USCF Club Affiliate.

Marshall (N.Y.) Chess Club: March 31st saw the opening of the 4th annual Marshall C.C. Amateur Championship, open to all club members who do not have a USCF Master Rating. Previous events were won by Myron Fleischer (1954), William Drakert (1955), and Roger Q. Martin (1956). A USCF Club Affiliate.

Presidio (Monterey) Chess Club: On April 30th Grandmaster Nicolas Rossolimo will give a simultaneous exhibition at the USO. In preparation the club is scheduling matches with neighboring clubs for a tune-up.

London Terrace (N.Y.) Chess Club: In a match held at the club quarters London Terrace bested the new Morningside Heights Chess Club 4-2. Scoring for London Terrace were M. Duchamps, P. Elias, S. Mottur, and W. Widney, while R. Hays and W. Ratcliffe salvaged points for Morningside Heights. A USCF Club Affiliate.

Washington (D.C.) Chess Divan: Larry Gliden scored 9½-1½ to win the club B title, losing one game to R. Malison and drawing with Vallee. J. Fawcett was second with 7-4, Malison was third with 6½-4½, and tied for fourth with 6-5 each were Cunningham, O'Rourke, Sr., and Vallee.

District of Columbia League: The Washington Divan leads with 10½-½, Silver Spring is second with 9-2, Federal C. C. third with 8½-½, and Arlington fourth with 8-3 in the 15-team league competition. C. D. Mott, playing first or second board for the Divan has tied the league record with 16 straight wins (6 last season and 10 this season).



The Montreal (Canada) Star has initiated a weekly chess column in its Saturday issues with William Oaker as the column editor. Oaker has participated in a number of U.S. tournaments, being best remembered for his 6½-3½ tie for third in the 1952 U.S. Junior Championship at Omaha.



The Consolation Tournament of the New Orleans City Championship was won by Mrs. Irene Vines with 5-0 score. Dave Walsdorf was second with 4-1, losing one game to Mrs. Vines. Jack Settle placed third in the 6-player round robin with 2½-2½.

College Chess Life

Conducted by Frederick H. Kerr

All college clubs and players are urged to send news Items to Frederick H. Kerr, Nittany 32-13, Box 277, Pennsylvania State University, University Park, Pennsylvania.

TN the first round of the Phila-■ delphia Metropolitan Collegiate Chess League, Temple University scored a big upset win over the powerful University of Pennsylvania team 3-1. Temple was given a shot in the arm by the addition of USCF Master Robert Sobel. Although Sobel is an evening student, Morde Treblow, the league director, ruled that he is eligible because he is taking undergraduate courses. In the same round, Haverford College defeated St. Joseph's College 3-1. Ogontz Center of the Pennsylvania State University drew a bye.

PENNSYLVANIA TEMPLE Cantor Sobel Bross Weiner Levine Stevens Dinnerstein Rothwarf ST. JOSEPH'S HAVERFORD Tkacz Marsden Muhlhouser Rhoads Dietrich Lipsius Duggan Rivers

Youngstown, Ohio, was the scene of a match between Youngstown University and Gannon College of Erie, Pennsylvania. By pulling his game out of the fire as the clock ticked off the last few minutes, Ben Caserta enabled Gannon to post its first victory in chess. The score was 3-2.

GANNON
F. Necci
B. Dornisch
D. Thaler
B. Caserta
B. Discher

YOUNGSTOWN
YOUNGSTOWN
F. Tremmel
P. Tremmel
W. Tassian
N. Paparodis
R. Laughlin
G. Crothers

The Gannon Knight continues to give the college chess club excellent publicity. Its chess articles are as good as your reporter has seen in the big three chess publications and The New York Times. The paper has been under fire from athletic circles for featuring the chess club in almost every issue. The editor of The Gannon Knight replies that, as long as the most exciting activity on the Gannon campus is chess, he will continue to report it.

The Bethany College Chess Club of West Virginia invaded the Commonwealth of Pennsylvania expecting to walk over the Pennsylvania State University team as it had done during the past two years. The Nittany Lions were, however, equal to the task this year. After a long battle, Penn State had a 3½-1½ victory to its

credit.
PENN STATE BETHANY
M. Cesanek T. Linden
C. Deitrich M. Tuttle
G. Moeller D. Gold
A. Stein 1 H. Steinbaum
F. Kerr 1 A. Prince

Down Texas way a new chess club has been organized at Rice Institute. The Houston Chess Club defeated the Rice Owls 4-2 in a practice match. Lee Hyder reports that the new club is seeking radio matches with other colleges. Any club interested should write to him at Box 385 Weiss Hall, Rice Institute, Houston, Texas.

(Please turn to page 7, col. 4)

Chess Life Friday, Pr

Chess Life In New York

By Aben Rudy

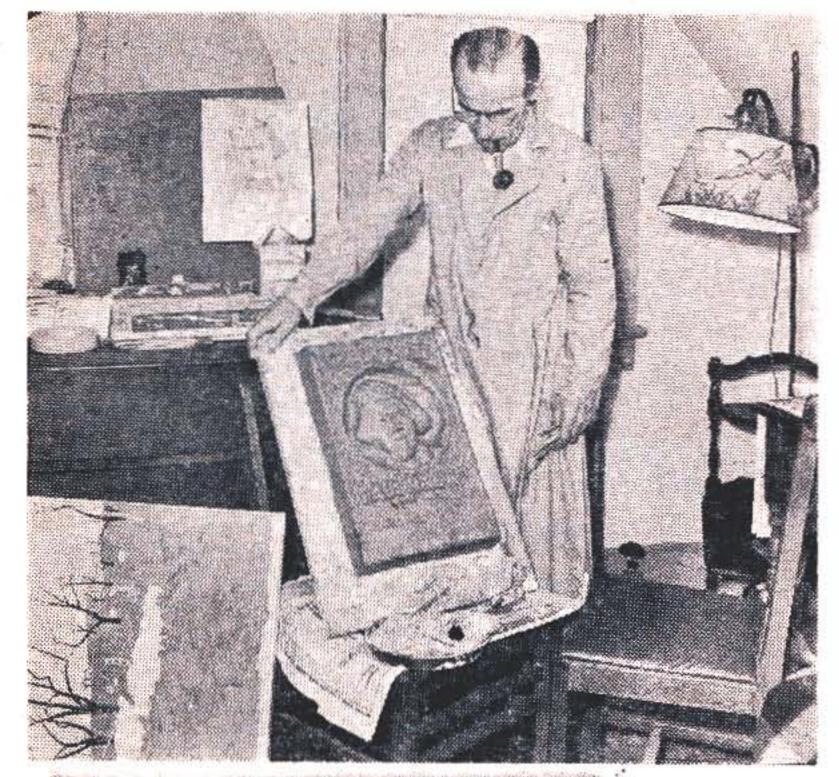
THREE interesting events will I form the core of New York's chess activities during the next few months. The most exciting of these will be the American debut of Beograd's famed Partizan chess team, which includes among its members, Grandmasters Gligoric, Matanovic and Trifunovic. After playing here, the group will make its way throughout the country on a grand goodwill tour. Less exotic perhaps but still diverting will be the renewal of the Met League activities, in which New York's own clubs will again pair off. Present champion is the Manhattan, but the Marshall promises stiff opposition. Finally, more adventurous New Yorkers will be wandering out to West Orange, N.J., where E. Forry Laucks is sponsoring an unorthodox tournament. This will be a repetition of last year's popular 50-50, in which players are required to make fifty moves in just that many minutes. Thus, play is at twice the usual rate and presumably players will be harder put upon to complete their number of blunders.

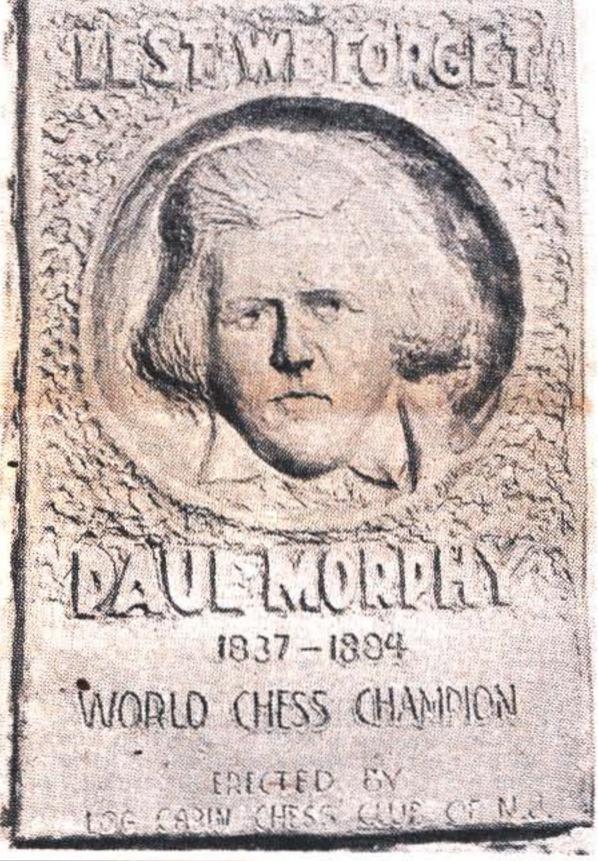
Blunders or no, as your new reporter I shall try to continue to bring the readers of CHESS LIFE news of the New York chess scene, as my predecessor did so well before me. In so doing, communications of any kind from my readers will be greatly appreciated. They may be addressed to me at 825 West End Ave., New York 25, N.Y.

IN BRIEF: At the recent Euwe-Fischer match, won by the former, 11/2-1/2, a spectator was heard to ask, "Who is this Dr. Euwe who's playing Bobby Fischer?" - Sic Transit Gloria Mundi!! . . . Raymond Weinstein, Marshall Junior Champion, placed first in his initial appearance in a Manhattan Rapid . . . New Kibitzes: Author Jack Collins: "Ah ben Rudy. Who you ken?" Most embarrassing Ah must say .- Joe Lavandero: "How old were you when Lombardy was six?"-Max Wilkerson: "I'd really like to help you out. Which way did you come in?"-USCF Expert Erwin Sobin is returning to New York in August, after an absence of nearly two years. Sobin, it will be remembered, is a vociferous advocate of Bird's Opening, the merits of which he is always ready to expound.



Robert Higginson and William Voget tied for first in the Spokane City Championship with 5-1 each. They will play a two-game match to decide the title. Higginson lost a game to Ray Kromer and Voget lost to Higginson. Third and fourth with 41/2-11/2 each were Ray Kromer and Gordon Cornelius, while fifth to eight in the 26-player Swiss with equal 4-2 scores were Robert Kittredge, Wililam L. Bailey, Donald Daniels, and Robert Morgan.





ABOVE

Artist Ted Miller of Log Cabin Chess Club contemplated the completed clay original for the bronze Morphy Memorial Plaque.

LEFT

The model, which will be cast in aluminum and finished in bronze of the Morphy Plaque to be placed on the campus of St. Joseph's College, Spring Hill, Ala. where Paul Morphy was a student, 1850-1855.

Photos: The Champion Studio Orange, N. J.

Grandmaster Dr. Max Euwe, only living ex-World Champion, is visiting the USA on business. But he has found time to give a number of simultaneous exhibitionsfive in New York, one in Chicago, and one in Cleveland to date. Known as a mathematician as well as a master chess player, his collection of all known master games from tournament play since London 1851, classified as to opening and cross-indexed as to mid-game combinations and end-game themes is not too surprising an achievement for a combined mathematician-chessplayer. But perhaps some chess players do not know that in addition to being one of the greatest players and analysts of chess, Dr. Euwe is gifted with versatility. He is a college professor, accountant, and athlete. As a young man he was the amateur heavy-weight boxing champion of Europe.

Details of the Idaho State Championship at Boise show that K. R. Jones won the open title with 5-1 score while Glen Buckendorf tallied 4½-1½ for second and the Idaho State title. Third to sixth with 4-2 each were Fred Byron of Portland, Ore., C. H. Stewart, Dr. David Groenig, and Dick Vandenburg. Lloyd Kimpton was seventh with 31/2-21/2.

Bob Horne, Jr. won the Plainview City Championship, sponsored by the Plainview (Tex.) Chess Club, which will be host to the annual Panhandle Open Championship this summer. Horne came from behind to win the title, winning his final two games for a 5-3 score. Second place went to Bob Hilburn with 4-4, and third to Ivy Hart with 3-5. The championship event was a threeman quadruple round robin. In the 12-player Class A Tournament Davis Horne, Bob's brother, scored 6½-½ to win the Class A title.

tied for first with 61/2-21/2 each in the Herman Steiner Memorial Tourney, Master Class, sponsored by the Herman Steiner Chess Club of Los Angeles. Sven Amlgren placed third with 6-3 in the 10player round robin, and Saul Yarmak was fourth with 5½-3½, while Robert Brieger and Robert Lorber tied for fifth with equal 41/2-41/2 scores. Lapiken lost games to Brieger and Morris Gordon while drawing with Rivise. Rivise lost no games but drew with Lapiken, Yarmak, Lorber, Robert Jacobs, and Sam Geller. In third place, Almgren lost to Lapiken and Rivise and drew with Yarmak and Lorber, while Yarmak lost to Lapiken and drew with Rivise, Almgren, Brie-

RUDY TO WRITE

N. Y. CHESS LIFE

Allen Kaufman, who succeeded

Eliot Hearst as the New York Chess

Life columnist in the October 20, 1954 issue, has been forced to re-

linquish the task to give greater attention to his personal affairs. His last service as CHESS LIFE

columnist was to assist in the nom-

ination of his successor, just as his

predecessor, Eliot Hearst, assisted

in selecting him as columnist some

appears in this issue, probably is

not as well and widely known out-

side New York chess circles as his

predecessors, largely due to the

fact that he has not participated in

many tournaments and has con-

fined his activities to the Eastern

Learning chess in fourth grade,

Rudy began to play it seriously in

high school circles, winning 1st

prize for best second board score

in the Team Championship of the

Interscholastic League of New

York. In 1954, playing for CCNY

where Rudy is majoring in Ancient

Eastern History, he amassed a to-

tal of 51/2 points out of 7 on sec-

ond board in the Intercollegiate

Team Championship. His tourna-

ment record, although limited, is

distinguished. First place in the

1955 Manhattan Gambit Tourna-

ment, ahead of Arthur Feuerstein,

Karl Foster, Brian Owens, etc.;

tied for first with Bobby Fischer

in the 1956 Manhattan Champion-

ship Consolation Tourney; first

junior prize in the 1956 Log Cabin

Rudy is particularly known for

his vast knowledge of "off-beat"

openings, such as Brentano's De-

fense to the Ruy Lopez (1. P-K4,

P-K4; 2. Kt-KB3, Kt-QB3; 3. B-Kt5,

P-KKt4?!). He is a member of the

Manhattan Chess Club and will be

listed as an Expert on the next

Peter Lapiken and Irving Rivise

50-50 Tournament.

USCF Rating List.

Seaboard area.

Aben Rudy, whose first column

two and one-half years ago.

ger, Gordon, and Robert Cross.

Harry Yanofsky and Prof. Jack Woodbury tied for the Manitoba Championship with 6-1 each; both drew with Winnipeg Champion Dougherty and drew their individual encounter. S. Sazbo was third with 5-2. D. Dougherty fourth with 4-3, P. Ihssen fifth with 3-4, S. Pedlar and J. Matynia tied for sixth with 2-5, and K. Oliver eighth with

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Major Jopics

By

Montgomery Major

The Trumpet of our Wrath

There aren't enough people left who get mad, plain mad. Not mad for a cause or a purpose, but just generally mad at all the bitchery and fraud. We take fraud for granted. We accept it. We like it. We want to be had. That's where he was different. He knew he was being cheated and he didn't like it one tiny bit, whether it was some old biddy doing him out of his two dollars or a corporation telling him they made better cathartics. He was the last angry man.

GERALD GREEN-The Last Angry Man

C HESS in the USA represents the microcosm of the elements of strength and weakness which build or destroy our country. And most evident in Chess today is the placid acceptance of fraud, deceit, and bitchery. In Chess as in the USA today we lack the Angry Man. We lack the courage to stand up and shout down deceit and fraud—we find it easier to shrug and accept such rascality as inevitable.

But we forget that there would have been no USA, if there had not been angry men. And our country spread westward from the Eastern Shoreline only because angry men would not compromise with difficulties and accept the easiest solution as the only one.

Much of the difficulties of organizing chess in the USA today arises from the fact that there is no statement of firm principles adherred to with a religious zeal. An organization that can elect to office its traducers, pat its slanderers on the back, and compromise miserably with its enemies rather than affirm honest principles may eke out a bare existence, but it can never command either respect or enthusiasm. And because mankind has never found a way to repeal the Spencerian Law of the survival of the fittest, it is inevitable that such organizations eventually perish of the compromises they have accepted. No government has ever survived the cankerous rot of fraud and deceit; it may flourish with a false bloom of health for a time, but the rot beneath undermines it until eventually it falls. For eventually in every age there arise the angry men who will not compromise with fraud, deceit and bitchery. There comes a day when even cowards become brave in revolt against the evils of compromise and misrule.

As it is with the governments of the world, so it is with Chess. If the USA is to have a strong, respected and creative chess organization, we must sound the trumpet of our wrath against deceit and fraud, against traducers and slanderers, against the enemies of truth and growth and honest administration. There is no salvation in compromise with evil.

Therefore, members of the USCF, the future of chess lies before you, to create or destroy. At the annual USCF meeting in Cleveland this August, you may assure the USCF of an honest, able and competent administration under whose firm and uncompromising hand the USCF may step forward to greater efforts. Or you may shrug your shoulders and accept the ignominious and pusillanimous policies of compromise and drift along the easy way of least resistance to an inevitable (but unforeseen by some) eventual failure.

The future is yours! And the future belongs to the Last Angry Men!

The Kibitzer Has His Day

When Is A Draw a "Grandmaster" Draw?

Dear Mr. Major:

I read with great interest the remarks of several readers in your August 20th issue of CHESS LIFE and would like to file what may become a minority report within your pages concerning the issue of "grandmaster draws." (I hope that I do not misinterpret, misquote, or misrepresent what has been said in your pages heretofore.)

First of all, it seems to me that there are two situations which have been lumped together under the label of "grandmaster draw." One is the prearranged draw, in which the two players either overtly or tacitly agree to a draw before the game begins. I definitely hold no brief for this sort of behavior. It has all the ethical quality of a "fixed" boxing match.

The second type of "grandmaster draw" is the one in which two players sit down to the game with the intention of playing to win. After 15 or 20 moves, however, (or perhaps even less) they arrive at a position in which neither player

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has any advantage or any prospect of attaining an advantage. In recognition of this fact, the players agree to a draw. It is this type of draw which I believe is perfectly legitimate in Chess (morally as well as legally) and which, as I understand it, is what Mr. Bisno and the Eidtor object to.

Let me begin my defense of this second type of "grandmaster draw" by describing a situation that frequently occurs in golf between two masters or good players at any level. If one player hits his ball within one or two feet of the cup, the other player, as a gentlemanly gesture, concedes the next stroke to his opponent, rather than make him "putt in." He is in effect saying to his opponent, "I recognize your skill as a golfer, and I know that you certainly could sink this two-foot putt without any trouble whatsoever. Therefore I won't insult your golfing abilities, as well as delay the game, by forcing you to finish the last putt."

To get back to Chess, what is resignation but an analogous courteous recognition of the opponent's ability as a chessplayer? Let us exclude the situation in which a player resigns just a move or two ahead of mate, but rather look at the more typical situation in which one player has a decisive material advantage for which his opponent has no compensation at all, not even any prospect for a prolonged sturdy resistance, to counterbalance this. (Another fairly typical case occurs when one player has an unstoppable passed pawn in an ending where material is even. In such circumstances, players by resigning are doing the only courteous thing possible. What they are in effect saying to their opponent is this: "I recognize your ability as a chessplayer and know that you could eventually win this game with no trouble whatsoever. Therefore I won't insult your chessplaying skill as well as delay the game by forcing you to play until you checkmate me." I think most chessplayers would agree that this is the tacit thought sequence behind a player's resignation.

Now for the main topic of this discussion, the "grandmaster draw." Let me repeat that I am not trying to defend prearranged draws, but rather the type which arise within 15 or 20 moves between two masters who sat down to the game "honestly," that is, determined to play for a win. When two such players agree to a draw, what they are saying to each other in effect is the following: "I recognize your ability as a chessplayer as being equal to mine. I have not been able to obtain any advantage over you thus far in the game, or even any superiority of position. If we continued the game, it would probably result in a drawn endgame. I respect your chessplaying ability enough not to expect any gross blunders on your part later on in the game. Therefore I won't insist on continuing the game in expectation of such a blunder. So let us agree to a draw now, instead of playing the game out to its conclusion, which would probably be a drawn endgame." I believe that this represents the tacit thought processes of two masters who agree to a grandmaster draw shortly after the game begins, that is, within the first 20 moves of the game. Frankly, I cannot find anything morally reprehensible in such action, provided, as I have already stated, the two players sat down to the game with the intention of winning.

Having stated my reasons for believing that "grandmaster draws" are morally defensible, I should like to comment on some points that Mr. Bisno made in his letter published in the Aug. 20th issue of CHESS LIFE. He says, for example, the following things:

"I have opposed the right of two players in a tournament to agree on a 'draw' whenever they felt it was in their interests to so do."

Mr. Bisno calls this "unfair" and "unsportsmanlike," but who else should determine what is a contestant's best interest at any given point in a tournament? Some third party such as the Tournament Director or the adjudicators? Would it be "fairer" or "more sportsmanlike" for a third party to tell a contestant when he may accept a draw and when he is not allowed to do so? It seems to me that a contestant in a tournament is the best judge of what is his best interests during a tourney. If he wishes to accept a draw, and risk falling behind his rival(s) by ½ point, while they are winning, I believe that that is his business, primarily, and not that of the TD or any other third party. Mr. Bisno states in another part of his letter that he would require "consent of the Referee" in such draws as I have been discussing, something I don't believe would serve the best interests of any contestant in the tournament.

"The agreeing on a premature draw is bound to adversely affect some of the other contestants of the tournament, which is certainly unfair."

I'm not sure I understand the nature of Mr. Bisno's criticism of "premature

draws" (a term that I would question as a descriptive phrase for short draws).

Anything that any player does at any point during a tournament is "bound to adversely affect some of the other contestants." This is certainly truer if a player wins than if he draws. Is this "unfair?"

"There is no question, but that in most cases where a draw is called by mutual consent . . . that the game if played to a conclusion, would result in a victory for one side."

Firstly, I doubt that "there is no question" about grandmaster draws ending up decisively if played out, but even so, I believe that among masters, it would be a gross insult to the other player's ability to insist on continuing a game from a drawish and equal position, in the hope that one's opponent will make a serious blunder which would permit a win. I believe I explained this point earlier in this letter. Would it not be just as great an insult for a player who has a completely hopeless position to continue playing until he is checkmated, instead of resigning, in the hope that his opponent will make a gross error later on? Such behavior may suit the woodpushers of the "never-give-up-until-you're-mated" school of thought, but it ill-becomes a master to exhibit such "sore loser" tactics.

"I think that the question . . . is a legitimate matter for inquiry and discus-

sion by a proper committee of the United States Chess Federation."

I couldn't agree with Mr. Bisno more completely, except that I believe this matter of "grandmaster draws" is one which the entire chess-playing public should think about and consider carefully before any official body of the USCF hands down a decision that would bind all tournament committees of the future.

CHARLES E. GERSCH

New York, N. Y.

In fairness to Mr. Bisno, we believe it should be indicated that his contention that "the game if played to a conclusion, would result in a victory for one side" was not based on the concept that one player would eventually blunder, as Mr. Gersch suggests. No doubt, Mr. Bisno had in mind such examples as the brilliancy-prize Marco-Maroczy, Vienna, 1899. In this game both players would have been happy to draw the very pacific opening with its Queen trade on move 22, only unfortunately the tournament rules demanded 30 moves before a draw could be agreed upon. And by move 30 Maroczy is no longer interested in a draw—Marco has not blundered, but the game has come to life. Maroczy does not win until 78 moves are played—the prize winning combination is initiated with move 69. But all of this would have been lost if Marco and Maroczy could have aimably agreed to draw on move 15 or move 20.— The Editor.





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LARRY EVANS ON CHESS

By International Master LARRY EVANS

The 1st Game of the Botvinnik-Smyslov Match

↑ T the time of writing, Botvinnik leads 3-2 after five games. In view A of two previous drawn title matches it is significant that three of these games were decisive. What this means is that the present match is likely to be a fighting one. Smyslov, the challenger, won the first game -and this has considerable psychological overtones. First, it means that Botvinnik cannot afford to sit back and play for the draw. Second, it means that Botvinnik must play aggressively to get the point back. Third, it sets the pattern for aggressive chess in all twenty-five games. Had the first game been drawn, it probably would have set the pace for the whole match. And, indeed, the champion missed a possible draw in the endgame. For the reasons already outlined, this is a good thing for the chess world.

TOT TIME CHICKE	W WALLA.	
White	Black	
M. BOTVINNIS	V. SMYSLOV	•
1. P-Q	B4 N-KB3	
2. N-Q	B3 P-KN3	
3. P-K	N3 B-N2	
4. B-N	2 0-0	-
5. P.K.	Δ	

This is a move that I would never make! It is superfluous. It hems in the Bishop. It leaves a gaping hole on Q4. Why Botvinnik did not play 5. P-Q4 is a mystery. Probably a prepared variation. If so, the point is never apparent,

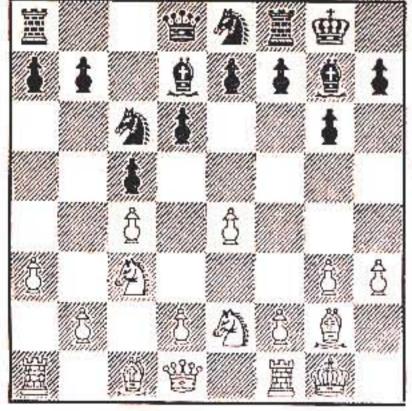
5. P-QB4 Naturally! Black seizes the opportunity to prevent P-Q4.

6. KN-K2 N-B3 7. 0.0 P-Q3

8. P-QR3 If 8. P-Q4, PxP; 9. NxP, NxP! and Black stands better.

9. P-KR3 N-KII

A very strong move. It unleashes the KB, prevents P-Q4, and prepares the maneuver N-B2-K3-Q5. Black's advantage lies in his better Pawn Structure.



Position after 8. N-K1!

That an already well developed piece should be retreated is perhaps grating to one's sensibilities. Indirectly the real purpose of the move is to increase Black's control over Q5.

10. P-Q3 N-B2 11. R-N1 R-N1 12. B-K3

White has been outplayed. Despite all his elaborate preparations for P-QN4, it is Black who gets there first! 12. P-QN4, PxP; 13. PxP, P-QN4 would have been in Black's favor.

12. P-QN4 13. PXP NXP 14. NXN RXN 15. P-Q4 Q-B1

15. PxP leads to simplification. Smyslov prefers to maintain the tension.

16. PXP PXP 17, K-R2 R-Q1 18. Q-B1 N-Q5 19. N-B3

19. NxN, PxN would leave Black with a protected passed QP. The fact that White cannot afford to exchange pieces indicates that he is in trouble.

19. R-N2 20. P-B4 This leads to an undesirable further weakening of the Pawn formation, but

what else can White do? If 20. N-Q5, B-N4; 21. R-Q1, P-K3 drives back the Knight. Black can occupy his Q5 whereas White cannot. Therein lies Smyslov's great advantage.

20. B-QB3 21. R-B2 P-QR4 Ultimately the point of this subtle advance will become apparent. 22. Q-BT N-N4

In view of what follows, White would have been better advised to play 23. BxP. By placing his Pawns on Black's squares he leaves himself with the bad Bishop.

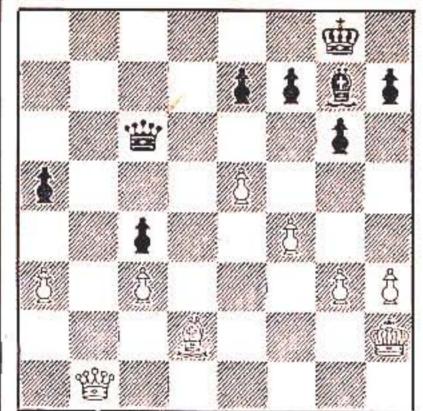
23. P-K5

squares.

23	NxN
24. PxN	BxB
25. RxB	RxR
26. QXR	Q-B3
27. R-Q2	

If White never does another thing, he should get P-B4 in right now! The text allows Black a bind.

27. RxRch 28. BxR P-B5 To prevent P-B4. Now White has a very difficult endgame. His Pawns are on bad



Position after 28., P-B5

29. B-K3? The losing move-probably due to time-

pressure. The correct drawing chance is 29. Q-N8 ch, B-B1-and now White has two continuations: 30, Q-Q8, Q-B4 (30., P-R5; 31. B-K3, P-B3; 32. B-Q4 eventually transposes); 31. P-R4—and it is not clear how Black can make headway. If 31., QxP then 32. P-B5, threatening B-R6. This line is unclear. Probably the best continuation would be 30. P-B5! (threatening B-R6). 30., PxP; 31. P-QR4!! and Black cannot free himself. If 31,, QxP; 32. B-R6. Likewise, P-B3 is met by B-R6. If 31., K-N2; 32. Q-Q8 and QxP is met by R-R6ch, with a draw. After 29. Q-N8ch White has excellent,

winning maneuver. P-B31 Now 30. Q-N8ch can be met with K-B2. 30. B-Q4 K-B2

if not forced, drawing chances. With

the text he permits Smyslov a subtle

31. Q-Q1 P-R5! White must never be allowed to play P-QR4. Now the weakness of White's QRP-on a dark square-is fatal. Incidentally, the reason for Black's 21st move now becomes clear,

32. Q-K2 Q-Q4 33. K-N1

Even here the aggressive P-R4 offers better chances. Botvinnik seems to play with a sense of his own imminent doom,

33. B-B1!

The point of Black's play. The Bishop is to be brought back into the game with devastating effect.

34. P-B5	PXKP
35. PxPch	PxP
36. BxP	P-K3
37. Q-B2ch	K-K1
38. Q-B6	BXP
39. QxNPch	K-Q2
40. Q-R7ch	B-K2
White Resigns	

He cannot stop the advance of Black's QR Pawn without heavy material loss. Note even in this final position the difference if Botvinnik had played 33. P-R4 instead of the passive K-N1. He would still have considerable counterchances with 41. B-B6, Q-B4; 42. BxB, QxB; 43. Q-B2 followed by P-R5.

Sam Teitelbaum and Farrell L. Clark shared the Salt Lake City championship with equal 4-1 scores; Teitelbaum lost a game to Clark, and Clark to Hunt. Third place went to Stanley Hunt with 31/2-11/2, a loss to Teitelbaum and a draw with Don Card. Fourth and fifth with 3-2 each were Richard Owen and Alma Madsen. The 14-year old Owen was awarded the Junior Championship.

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Lexington (Ky.) Chess Club: Victory in the club championship went to Jack Mayer 151/2-21/2, losing one game to W. A. Springfield and drawing once with Geo. Anderson, Dr. A. D. Roberts, and F. Aronowitz. Anderson and Roberts tied for second with 1212-51/2 each, and Aronowitz was fourth with 101/2-71/2. W. M. Nevins was fifth with 10-8. A USCF Club Affiliate.

The Reader's Road To Chess

By Kester Svendsen

C EVERAL foreign chess publications have crossed the reviewer's desk in recent months. The first to hand is Know the Game Chess produced for the British Chess Federation by Educational Productions, Ltd., 17 Denbigh Street, London, for two shillings (28c plus postage). It is a forty-page streamlined primer with some fifty-odd diagrams and photographs. The second item is the quarterly Chess Reader, founded in 1955 by K. Whyld, 125 Trowell Road, Nottingham, England, at three shillings sixpence a year. It is intended for chess bibliophiles, the contents consisting chiefly of reviews of current books and journals. All good chess magazines publish reviews, but other departments and features tend to squeeze these out. Mr. Whyld's venture is alone directed to the literature of the game. The Murrays and Van der Lindes of the future will find their tasks easier and the players of the present will find their pleasure in the game enhanced if this little paperback is encouraged. The third foreign publication is also a journal new to the reviewer, Chess Digest, edited by G. Wojciechowski-Wilton, from Melbourne (Vic), Australia, a monthly at two shillings ninepence (\$4 per year). This is a stapled electro-type offset of forty pages per issue, paged continuously. The three numbers under consideration offer generous sections on theory (derived from current international tournaments), games (ditto), lessons, and news both Australian and international. Finally, there is the continuation of Dr. Max Euwe's monumental Theorie der Schach-Eroffnungen Teil XI-XII Offene Spiele II und III (Berlin-Frohnau, Germany: Siefriend Engelhardt Verlag, Remstaler Str. 21, 152 pp., 64 diags., DM 5.60-about \$1.10 plus postage). Part XI covers Two N, Guioco Piano, Evans, Hungarian, Scotch, Ponziani, Alekhine (called Russian here, as has been customary on the continent since 1945), and Philidor's Defense. Part XII deals with King's Gambit, Vienna Game, Bishop's Opening, Center Gambit, and miscellaneous openings after P-K4, P-K4. As in the other volumes of this great work, the organization is clear, the systematic treatment of variations is a delight to the eye and the mind, and the opinion is that of grandmaster who is also a mathematician. Chess vocabulary is easily picked up, and so even those who do not read German will find themselves understanding much of the comment and thus learning a little German along with their chess.

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BREAKS AT K4 AND Q5

Black secures a distinctly superior position when his opponent fails to prevent ideal, thematic pawn-breaks at K4 and Q5. A Bishop gets in the final blows.

BIRD'S OPENING MCO: page 128, column J (d) Louisiana Open Tournament New Orleans, 1956

White Black J. FREEMAN A. M. LOCKETT P-Q4 1. P-KB4 Kt-KB3 2. P-K3 Alternatives are 2., P-KKt3; and 2. P-QB4. 3. Kt-KB3

If 3. P-QKt3? P-Q5!-a good break.

This move, which aims at, P-K4, is Schlechter's. Playable too are 3., P-B4; 3., P-KKt3; and 3., P-K3. 4. P-KR3

Preferable is 4. B-K2, but the text is sufficient too.

Although it is this same Bishop that finally wins the game, the exchange and continuation 4., BxKt; 5. QxB, QKt-Q2; 6. P-Q4, Kt-K5; 7. B-Q3, P-KB4; is book.

5. Kt-R47 Catching the Bishop is not so easy. White should play 5. B-K2, or 5. P-KKt4, B-Q2; 6. B-Kt2.

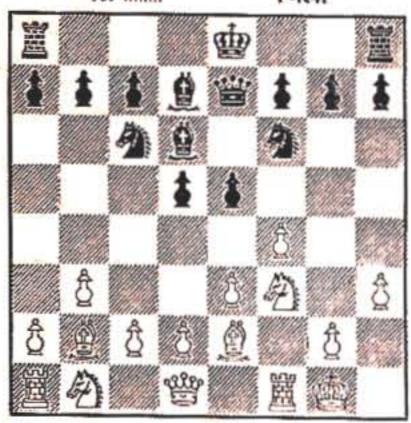
P-QKt3 Better is 6. P-B4. P-K3 7. Kt-KB3 Kt-B3 8. B-K2

With 8. B-Kt5 and 9. BxKt, White could get rid of his bad Bishop and delay or prevent, P-K4. 8.

9. 0.07 Correct is 9. B-Kt2, Q-K2; 10. P-Q4, the prevention of 9., P-K4; being a strategical necessity.

9. Q-K2? Black should play 9., P-K4; while he can.

10. B-Kt2? 10. P-Q4 has its drawbacks, but they are less serious than those which result from allowing Black to break at K4, 10. P-K41



Now Black has a distinct advantage. 11. PXP KtxP 14. Kt-B3 0-0-0 12. KtxKt BxKt 15. R-B3? 13. BxB QxB This misplaces the KR. Best is 15. B-B3.

15. P-Q5 This second pawn-break accentuates Black's plus in development and space.

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16. PXP QxPch 17. K-R1 KR-K1 19. Q-KB1 19. Q-K1, might be tried. **B-B3** 19. Threatening 20,, RxR; 21. BxR,

QxP ch. 20. Q-B5ch K-Kt1 21. R-KB1

21. K-Kt1, is possible too.

RxR! 21. 22. QXR If 22. BxR, (22, PxR, P-KKt3! wins) P-KKt3! 23. Q-B2, (23. QxKt? QxP ch; 24. K-Kt1, QxP mate) QxP ch; 24. K-Kt1, Q-Kt5; and Black wins.

Kt-K5 22. 23. KtxKt This loses. 23. K-Kt1, is the only move that holds (as Black threatened both 23., Kt-Kt6 ch; and 23., Kt-B7 ch). But after 23, K-Kt1, KtxKt; 24. PxKt, White's Pawns are weakened.

23. 24. Q-Q7 If 24. Q-QB3 or 24. Q-K3, (White must protect the KRP) 24., BxP ch; still wins. 24.

BxPch!

Resigns For if 25. KxB, RxB ch; and mate in three moves.



DRAGON PLUS ONE

ENGLISH OPENING MCO: page 32, column 8 Marshall C.C. Championship New York, 1956-57

Notes by U. S. Master Sidney Bernstein Black White A. RANKIS 1. P-QB4 P-K4 2. Kt-QB3 Kt-KB3

P-KKt3 White is playing the Dragon Variation of the Sicilian Defense, but with a move in hand (which makes a considerable difference).

P-Q4 6. Kt-B3 Kt-B3 **B-K2** 4. PXP KtxP 7. P-Q3 P-QR4 5. B-Kt2 Kt-Kt3 8. P-QR4! This move is practically forced, unless Black wishes to move the Bishop again by 8. B-QKt5; after which White would play 9. 0.0, and threaten 10. P-R5, BxP; 11. KtxP.

9. B-K3 P-B4 **B-K3** 10. 0-0 Not 10., O-O? 11. Q-Kt3 ch, K-R1; 12. Kt-QKt5 (threatening 13. KtxBP), Kt-Q4; 13, KtxKP, KtxB; 14, KtxKt, Px Kt; 15. PxKt, R-R3; 16. Kt-Q4, and White

has a winning game.

11. BxKf! Just in time, before Black escapes wit: 11. Kt-Q2. Now White is, in eifect, a Pawn ahead, while Black must rely on his Bishop-pair for counterplay.

11. PxB 12. P-K3 0-0 13. P-Q4 B-B5

On 13., PxP; 14. KtxP, KtxKt; 15. PxKt, leaves Black with no compensation for his opponent's passed-pawn.

14. R-KT 15. Kt-Q2 B-B2 No better is 15,, B-Q6; 16. P-B3, PxP; 17. KtxP.

16. P-B3 PxP 17. QXP Kt-Kt5 The unpalatable alternative is 17., P-Kt3; 18. Kt-Q5 (menacing 19. Kt-QB4). BxKt; 19. QxB ch, with the better ending for White.

18. QxBP! B-Kt3 19. Q-K6ch B-B2 Black is hoping for a draw by repetition because of the threat of, Kt-B7.

20. Q-R3 B-Kt3 20., Kt-B7; is met by 21. B-K4, threatening mate.

21. R-KB1 Kt-B7 Louis Levy suggested 21. B-Kt4; during the post-mortem. One involved line would be 22. Kt-B4, Q-B2; 23. Kt-K5 (23. P-Kt3? BxP ch) BxP ch; 24. K-R1, BxP; 25, KtxB, PxKt; 26, Q-K6 ch, K-R2; 27. B-K4, and White wins.

22. RxRch BXR

23. R-KBI Q-Kt4 Of course not 23., KtxKP? 24. Q-K6 ch, or 23., KtxQP? 24. B-Q5 ch, and Black loses his Knight. 24. Q-K6ch

K-R1

25. R-B4

25. B-Kt5 If 25., R-K1; 26. QxR, QxR; and White wins the ending. 26. Kt-B3 Q-R3 31. B-Q5ch K-B1 27. Kt-K5 R-K1 32. R-R8ch K-K2 28. KtxBch QXKt 33. RxRch KxR 29. QXQ PXQ 34. K-B2 30. R-R4ch K-Kt1

The position is now hopeless for Black, who must lose at least another Pawn. If now 34., BxKt; 35. PxB, P-QKt4; 36. K-K2, etc. wins.

B-K2 38. K-B3 Kt-B3 35. B-K4 Kt-Kt5 39. Kt-Kt5ch K-Q4 36. BxPch K-Q2 40. P-Kt3 Kt-Kt1 37. B-B5ch K-Q3

Forced by the threat of 41. P-K4 mate. Black should resign. The rest requires no comment.

41. P-R4 42. K-K+4 Kt-R3 47. PxB KXP 43. K-R5 B-B2 48. P-KKt4 Kt-B4 44. P-K4ch K-B3 49. KXP KtxKtP 45. P-K5 K-Q4 50. P-R5 Resigns



EDITOR AND PLAYER

Jack L. Spence of Omaha, Nebraska, Editor and Publisher of the American Tournament Series books, is a regular tournament player too. He finishes this game expertly by opening the KR-file, a double exchange sacrifice, and an announced mate.

VIENNA GAME MCO: page 310, column 11 Midwest Open Championship Lincoln, 1956

White Black J. SOBOLEVSKIS J. L. SPENCE P-K4 P-K4 Kt-QB3 B-84 Generally preferred is 2., Kt-KB3. 3. B-B4 P-Q3 4. P-Q3 P-QB3 Black's idea is to eventually force the break, P.Q4. Simpler is 4., Kt-KB3.

5. P-B4 Now White has a King's Gambit Declined formation. 5. BxKt?

Sacrificing the minor exchange (the KB was doing a good job in preventing castling) and going pawn-hunting is a serious mistake. Better are 5., Kt-B3; 5. Kt-Q2; and 5., P-QKt4; 6. B-Kt3, Kt-B3.

6. RXB Q-R5ch Changing plans with 6., Kt-B3; is better.

7. K-B1 If 7. QxP; 8. Q-B3, Kt-Q2; 9. B-K3, KKt-B3; 10. P-Q4! and White has the advantage - better development and play against the exposed Black Queen. 8. Q-B3 P-KKt4 11. B-Q2 12. P-KK†4! 9. P-KR3 Kt-Q2 KKt-B3 10. P-Q4 On the one hand, an exchange of

Queens and an unfavorable ending is avoided, and on the other the king-side Pawns are set, making future breaks at KR4 and in the center feasible, 12.

If 12., PxP e.p.? 13. QxP! with many attacking chances.

13. B-Q3 Threatening to win a piece with 14. P.K5.

Q-Kt2

PxP

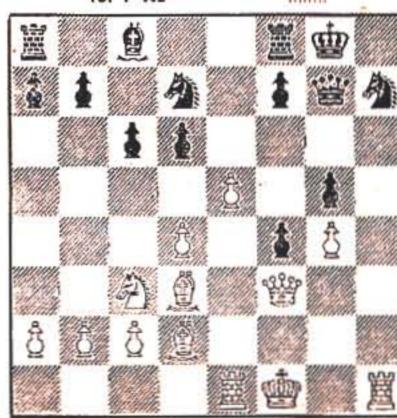
14. R-K1 0-0 With 15. P-K5 menaced, Black must castle, risky as that is too. P-KR3 15. P-KR4

17. R-KR1 Kt-R2? This move loses by force. With 17., R-K1; Black holds for the time being, but White's play on the open file and potential break at K5 must

win eventually. 18. P-K5

13.

16. PXP



By opening the QKt1-KR7 diagonal, White wins a piece or the exchange. 18. P-KB4

19. Kt-PxP Or 19. KBxP, RxB; 20. PxR, and wins. 19.

20. PXP KtxP Otherwise 21. P-B6, wins. 21. QRxKt! QXR

22. B-B4ch K-Kt2 If 22,, B-K3; 23. BxB ch, wins; and If 22., R-B2; 23. RxKt wins.

23. RxKtch! The Rooks are expendable.

23. KXR If 23., K-B3; White can win with 24. RxKt, 24. R-R6 ch, or 24. Kt-K4ch. Here White announced mate in three with 24. Q-R5 ch, K-Kt2; 25. Q-Kt6 ch, K-R1; 26. Q-R6.

A pleasing finish!



KING'S INDIAN DEFENSE MCO: page 97, column 82

Log Cabin Independent Tourney West Orange, 1957

Notes by U. S. Master A. E. Santasiere White R. J. FISCHER A. E. SANTASIERE P-Q3 Kt-KB3 Kt-KB3 5. B-Kt2 QKt-Q2 P-B4 P-KKt3 6. P-Q4 P-K4 B-Kt2 7. 0-0 Kt-B3 0.0 8. PXP 4. P-KKt3 The system (moves eight to eleven) which begins with this move was invented by me, and has (before this game) brought me victories over Larry Evans, Hans Berliner and Dr. Paoli

(champion, Italy). PxP QxB 10. BxKt P-KR3 11. Kt-Q2 Kt-B4 9. B-Kt5 Bobby's three predecessors all played

here P-B3. White's idea then is KKt-K4 with entry at Q6. 12. R-B1 Threatening P-QKt4.

QxKt P-QR4 15. KtxKt 16. Q-Kt3 B-B1 R-Q1 13. Kt-Kt3 Q-Q3 14. Kt-Q5 Played after very long study. Once I watched Marshall think one whole brain on a move. When he came over to me, he said: "I just made the worst move on the board." He had a great capacity for being fiercely angry with himself. I incline toward Marcus Au-

relius-"Something has befallen thee? It is well." 17. KR-Q1 K-Kt2 18. Q-KB3 Not only clearing the way for the QKtP, but threatening at Black's

weakened KB3. 18. R-R3 20. P-QR3 QR-Q3 19. P-K4

GUEST ANNOTATORS

Sidney Bernstein A. E. Santasiere

The threat of P-QKt4 practically forces Black to lose his QRP, as will be seen. 20. P-R5 22. P-R3 P-QB3 21. B-B1 P-R4 23, Kt-B3 R-B3 A somewhat desperate decision which hopes to crash through to the White K with the two Bishops.

24. QxRch KxQ 28. Kt-B3 P-R5 25. RXR B-R3 29. K-K+2 PXP 26. QR-Q1 **B-K3** 30. PXP B-K6 27. KtxP Q-R4 31. R/8-Q3 The game is approaching a climax. The

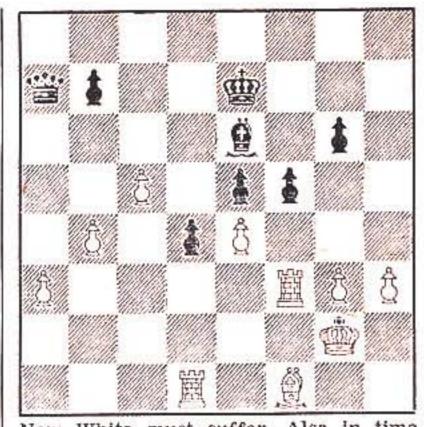
text threatens P-QKt4,

B-Q5 33. Kt-K2 32. P-QKt4 Q-R2

The only move to save the game. If now, BxP; 34. R-B3 ch, K-Kt2; 35. KtxB, BxB ch; 36. QRxB with action against Black's K. 33. P-B4

And if now, B-Kt7; 34. R-B3 ch, K-Kt2; 35. R-Q2 when, BxRP will lose a piece to 36. R-R2. 34. KtxB BPxKt 36. P-B5 35. R-B3ch K-K2

A hasty move which gives Black his opportunity. P-Kt4 was correct. 36.



Now White must suffer. Also in time pressure (for both). QXRP 38. K-K+1 37. B-Q3

Not only evading the diagonal pin, but also a check on the rank. 40. RxPch K-B3 QXP 39. R-Kt1 QxP

K-Q3 was better. 41. PXP Q-Q4

Time pressure blunder. PxP was necessary. (On the strength of his connected passed pawns, Fischer claims a win after 41., PxP -JWC). 42. PxBch KxP

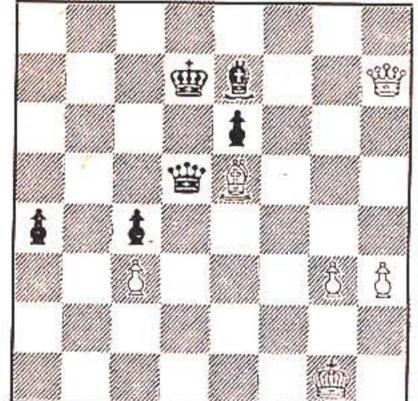
For if, QxR; 43. R-B7 ch! wins. Black resigns.

WORLD CHAMPIONSHIP MATCH

ENGLISH OPENING MCO: page 33, column 11 Game One

World Championship Match Moscow, 1957

1	White		F	Black
M.	BOTVI	NIK	V. SM	77-27-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-
1.	P-QB4	Kt-KB3	21. R-B2	P-QR4
2.	Kt-QB3	P-KKt3	22. Q-B1	Kt-Kt4
3.	P-KKt3	B-Kt2	23. P-K5	KtxKt
4.	B-Kt2	0-0	24. PxKt	BxB
5.	P-K4	P-B4	25. RxB	RXR
6.	KKt-K2	Kt-B3	26. QXR	Q-B3
7.	0-0	P-Q3	27. R-Q2	RXR
8.	P-QR3	B-Q2	28. BXR	P-B5
9.	P-R3	Kt-K1	29. B-K3	P-B3
10.	P-Q3	Kt-B2	30. B-Q4	K-B2
11.	R-Kt1	R-K+1	31. Q-Q1	P-R5
12.	B-K3	P-QKt4	32. Q-K2	Q-Q4
13.	PXP	KtxP	33. K-K+1	B-B1
14.	KtxKt	RxKt	34. P-B5	PXKP
15.	P-Q4	Q-BT	35. PxPch	PXP
16.		PxP	36. BXP	P-K3
17.	K-R2	R-Q1	37. Q-B2ch	K-K1
18.	THE PARTY OF THE P	Kt-Q5	38. Q-B6	BXP
19.	110000000000000000000000000000000000000	R-Kt2	39. QxKtPch	K-Q2
20.	P-B4	B-QB3	40. Q-R7ch	B-K2
_	-			AND DESCRIPTION OF THE PARTY OF



Game adjourned at this point, but Botvinnik resigned without resumption of play. White, in time trouble, made his last 16 moves in 15 minutes.

SICILIAN DEFENSE MCO: page 277, column 63 Game Two

World Championship Match

		Moscow,	1957	
1	White	2.5		Black
V.	SMYSL	.ov	M. BOT	
1.	P-K4	P-QB4	15. PxKt	B-Q3
2.	Kt-KB3	Kt-QB3	16. Kt-R4	K-B2
3.	P-Q4	PxP	17. B-B4	R-Q1
4.	KtxP	Kt-B3	18. P-QKt3	B-QB1
5.	Kt-QB3	P-Q3	19. R-K1	P-B3
6.	B-KKt5	P-K3	20. Kt-Kt2	B-B5ch
7.	Q-Q2	P-QR3	21. K-K+1	B-Q3
8.	0-0-0	P-R3	22. R-KB1	B-B5
9.	B-K3	Kt-KKt5	23. Kt-Q3	B-Q3
10.	KtxKt	PxKt	24. K-B1	P-QR4
11.	B-B5	B-Kt2	25. P-R4	B-K2
12.	P-KR3	PxB	26. R-K1	B-Q3
13.	QxQch	RxQ	27. P-K5	BXP
14.	RxRch	KxR	28. KtxB	PxKt

29. RXP K-Q3 38. R-B3 K-Q3 30. R-K3 R-KB1 39. K-K3 B-Q4 31. P-KB3 P-K4 40. R-Q3 K-B2 32. K-Q2 R-B5 41. R-Q1 R-B3 33. P-K+3 R-B1 42. R-KR1 K-Q3 34. R-Q3ch K-B2 43. P-B4 **B-B2** 35. R-K3 K-Q3 44. B-Q3 K-K2 36. B-K2 B-K3 45. B-K4 R-Q3 37. R-Q3ch K-B2 DRAW AGREED



KING'S INDIAN DEFENSE MCO: page 93

Game Three World Championship Match Moscow, 1957

		Mosco	17. 17.57	
-013	White			Black
M.	BOTVI	NNIK	J. SN	YSLOV
1.	P-QB4	Kt-KB3	22. QXR	KB-B3
2.	Kt-QB3	P-KKt3	23. P-KR4	B-Q1
3.	P-KKt3	B-Kt2	24. K-R2	Q-Kt3
4.	B-Kt2	0.0	25. Q-B2	P-KR4
5.	P-Q4	P-Q3	26. B-R3	B-K1
6.	Kt-B3	Kt-B3	27. B-B3	Q-Kt2
7.	0.0	P-QR3	28. K-K†2	K-R2
8.	P-Q5	Kt-QR4	29. K-B1	P-R4
9.	Kt-Q2	P-B4	30. P-R4	Q-R3
10.	Q-B2	P-K4	31. Q-K+3	Q-Kt3
11.	P-QR3	P-Kt3	32. Q-R2	Q-Kt2
12.	P-QKt4	Kt-Kt2	33. K-K+1	K-Kt7
13.	R-Kt1	B-Q2	34. K-R1	K-R2
14.	KKt-K4	KtxKt	35. K-K#2	K-K+1
15.	KtxKt	Q-B2	36. Q-B2	K-R2
16.	PXP	KtxP	37. B-Q2	B-KB3
17.	KtxKt	KtPxKt	38. K-R2	Q-Kt3
18.	B-Q2	KR-Kt1	39. B-B3	B-Kt2
19.	P-K4	RXR	40. B-B8	B-R3
20.	RxR	R-Kf1	41. K-K+2	.,,,,,,,
21.	R-Kt3	RXR		REED.



KING'S INDIAN DEFENSE MCO: page 93

Game Five

World Championship Match Moscow, 1957

White				Black	
. BOTVINNIK					
P-QB4	Kt-KB3	27.			
Kt-QB3	P-KKt3			70.00	
P-KKt3	B-Kt2	29.			
B-Kt2	0-0	30.			
P-Q4	P-Q3	31.			
Kt-B3	B-Kt5				
P-KR3	BxKt	33.			
BxB	Kt-B3	34.	2012/06/06 15:00	2 4 5 3 3 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5	
B-Kt2	Kt-Q2	35.			
P-K3	P-K4				
P-Q5	Kt-K2	37.			
P-K4	P-KB4	38.			
P-KR4	P-B5	39.			
B-R3	R-B3	40.			
Q-K2	B-R3	41.	P-R4		
B-Q2	Kt-QB4	42.	Q-R5		
P-QKt4	P-B6	43.	Kt-Kt2		
Q-BT	BxBch	44.			
KxB	Kt-R3	45.			
P-R3	P-B3	46.	P-QRS		
Q-Q3	Kt-B2	47.	K-Q3		
QR-QK+1	R-Kt1	48.	Q-Kt2		
KR-QB1	P-QR4	49.	R-Kt1		
P-Kt5	P-B4	50.		QR-KBI	
P-Kt6	Kt-K1				
R-K1	Kt-Kt2				
	BOTVIN P-QB4 Kt-QB3 P-KKt3 B-Kt2 P-Q4 Kt-B3 P-KR3 B-Kt2 P-K3 P-K3 P-K4 P-K4 B-R3 Q-K2 B-Q2 P-QKt4 Q-B1 KxB P-R3 Q-Q3 QR-QKt1 KR-QB1 P-Kt5 P-Kt6	BOTVINNIK P-QB4 Kt-KB3 Kt-QB3 P-KKt3 P-KKt3 B-Kt2 B-Kt2 O-O P-Q4 P-Q3 Kt-B3 B-Kt5 P-KR3 B-Kt5 P-KR3 B-Kt5 P-KR3 P-K4 P-K3 P-K4 P-Q5 Kt-R2 P-K4 P-K84 P-K4 P-B5 B-R3 R-B3 Q-K2 B-R3 B-Q2 Kt-QB4 P-QKt4 P-B6 Q-B1 BxBch KxB Kt-R3 P-R3 P-B3 Q-Q3 Kt-B2 QR-QKt1 R-Kt1 KR-QB1 P-QR4 P-Kt5 P-B4 P-Kt6 Kt-K1	BOTVINNIK P-QB4 Kt-KB3 27. Kt-QB3 P-KKt3 28. P-KKt3 B-Kt2 29. B-Kt2 O-O 30. P-Q4 P-Q3 31. Kt-B3 B-Kt5 32. P-KR3 BxKt 33. BxB Kt-B3 34. B-Kt2 Kt-Q2 35. P-K3 P-K4 36. P-Q5 Kt-K2 37. P-K4 P-KB4 38. P-K4 P-B5 39. B-R3 R-B3 40. Q-K2 B-R3 41. B-Q2 Kt-QB4 42. P-QKt4 P-B6 43. Q-K1 BxBch 44. KxB Kt-R3 45. P-R3 P-B3 46. C-Q3 Kt-B2 47. C-QR-QKt1 R-Kt1 48. KR-QB1 P-QR4 49. P-Kt5 P-B4 50. P-Kt6 Kt-K1 51.	P-QB4 Kt-KB3 27. R-K3 Kt-QB3 P-KKt3 28. R-Kt5 P-KKt3 B-Kt2 29. Kt-R4 B-Kt2 O-O 30. Q-B3 P-Q4 P-Q3 31. RxRP Kt-B3 B-Kt5 32. Kt-Kt2 P-KR3 BxKt 33. Q-Kt3 BxB Kt-B3 34. Kt-Q3 B-Kt2 Kt-Q2 35. R-K1 P-K3 P-K4 36. Q-R4 P-Q5 Kt-K2 37. K-B2 P-K4 P-K84 38. R-R7 P-KR4 P-B5 39. BxKt B-R3 R-B3 40. Q-Kt5 Q-K2 B-R3 41. P-R4 B-Q2 Kt-QB4 42. Q-R5 P-QKt4 P-B6 43. Kt-Kt2 Q-B1 BxBch 44. Kt-Q1 KxB Kt-R3 45. Q-Kt5 P-R3 P-B3 46. P-QR5 Q-Q3 Kt-B2 47. K-Q3 QR-QK1 R-K1 48. Q-Kt2 KR-QB1 P-QR4 49. R-Kt1	BOTVINNIK V. SMYSLOV P-QB4 Kt-KB3 27. R-K3 Q-KB1 Kt-QB3 P-KKt3 28. R-Kt5 R-R1 P-KKt3 B-Kt2 29. Kt-R4 Q-B2 B-Kt2 O-O 30. Q-B3 P-R4 P-Q4 P-Q3 31. RxRP R-Kt1 Kt-B3 B-Kt5 32. Kt-Kt2 K-R2 P-KR3 B-Kt5 33. Q-Kt3 Kt-Kt1 B-Kt-B3 34. Kt-Q3 Kt-R3 B-Kt2 Kt-Q2 35. R-K1 Kt-Kt5 P-K3 P-K4 36. Q-R4 Q-K2 P-Q5 Kt-K2 37. K-B2 KR-B1 P-K4 P-KB4 38. R-R7 Kt-K1 P-K4 P-KB4 38. R-R7 Kt-K1 P-K4 P-B5 39. BxKt PxB B-R3 R-B3

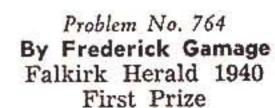
Mate The Subtle Way!

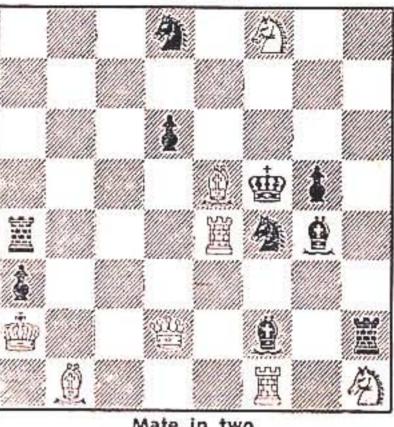
by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates from composers anywhere should be sent to Nicholas Gabor, Hotel Kempter Land, Cincinnati 6, Ohio.

Problem No. 763 By Frederick Gamage Hochberg Memorial Tourney 1941

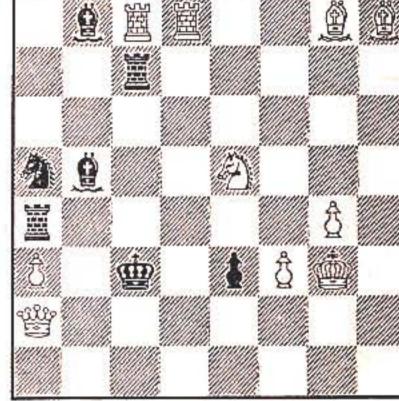
First Prize





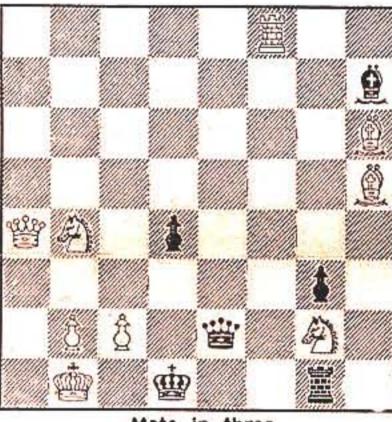
Mate in two

Problem No. 765 By Frederick Gamage American Chess Bulletin 1906

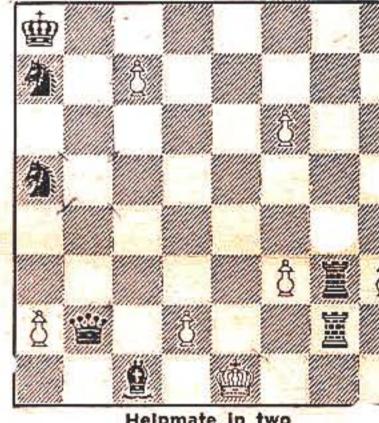


Mate in two

Problem No. 766 By Robert Darvas Budapest, Hungary Schack 1953 I.



Mate in three



Helpmate in two

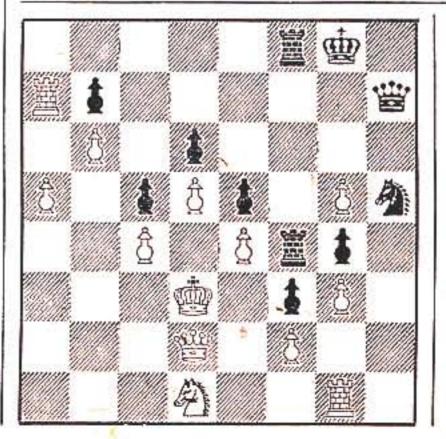
- a) as on diagram; b) place B1K on QR8-same;
- c) place B1K on KR8-same; d) place B1K on KRsqu.-same.

THE 3 problems of the late Frederick Gamage presented above were selected at random and with the intention of showing some more samples of his skill and artistry to those of our followers who may be not closely familiar with his style. We refer again to our March 5 column in which the "Gamage Memorial Contest" was announced.

No. 766, with its "Four Corners of the Board" idea shows a trick which will leave its solvers breathless.

Solutions-Mate the Subtle Way!

No. 753 Hermanson: key 1. B-B3, threat 2. Q-K5 mate. Black B-P mutual line interferences doubled! Unfortunately a WhP on KR2 was left out, causing duals. No. 754 Kowalewski: Intention 1. Kt-B7 threatening 2. R-K5 mate, but after 1., R-Q6 there is no mate. Extra 4 points to solvers who pointed out this flaw. No. 755 Strazdins: 1. B-Q3 threatening 2. BxP etc. If 1., PxB, 2. P-K4 etc. and after 1., K-B4, 2. Q-B6 ch! K-Kt5, 3. B-K2 mate. No. 756 Belleli: diagram: A) KtxP, KtB6 2. KtB3, KtQ7 mate. B) BB6, KtQ6-BB3, KtB5; C) RR6, KtxP; RB3, KtQ5; D) QR8, KtQ6; QB3, KtB8. E) P-B3, KtB7-RRsq.-KtxR mate.



52. Kt-B3 54. Q-K1 Resigns KtxP 53, RxKt Q-R7

COLLEGE CHESS

(Continued from page 2, col. 4)

Ralph Clark of Long Beach, California, has written suggesting a United States Intercollegiate Correspondence Tournament. If enough collegians are interested in either a team or individual correspondence event, the ICLA would be glad to sponsor it. Let me know!

Chess Life April 5, 1957

Solution To What's The Best Move?

Position No. 202

Tartakower-Znosko-Borovsky, Paris 1940
Tartakower forced a quick win by 1.
PxNPch, PxNP; 2. QxPch!, K-Nsq; 3.
B-QB4ch, P-K3; 4. QxKPch, K-Rsq; 5.
RxRch and mate next move. If in this
4., K-R2; then 5. B-Q3ch, 6. Q-N6.
The main variation is 2., KxQ; 3.
B-Q3ch, R-B4; 4. BxRch, K-B2; 5. BxNch
followed by 6. BxQ. If 2., K-Rsq;
then 3. B-Q3. Finally, if 1., K-Rsq;
then 2. PxKBP, N-B2; 3. Q-N6.

Correct solutions are acknowledged from: Robin Ault, Peter Berlow*, M. D. Blumenthal, Abel R. Bomberault, J. E. Comstock, Curtin, K. A. Czerniecki, Jesse Davis, Carl E. Diesen, Fredric Foote, Ivan Frank, E. Gault, J. B. Germain, Richard Gibian, John Horning, Leonard Lichow+, Peter Muto, Edmund Nash, G. W. Payne, Herbert J. Roberts, I. Schwartz, J. G. Scripps, Robert E. Seiden, Bob Steinmeyer, W. E. Stevens, Donald Stubblebine, Francis W. Trask, Hugh C. Underwood, J. L. Weininger, William B. Wilson, and Neil P. Witting. The solvers score a comfortable victory by 31-3. *Welcome to new solvers

Solutions

Finish It The Clever Way!

Position No. 197: 1. RxBP, KxR; 2. Q-K6 ch, K-B1; 3. B-Kt6!, Q-B2; 4. R-K1!, Black resigned.

Position No. 198: 1. BxP!, PxB; 2. RxB ch!, KxR; 3. R-K1 ch, K-Q1; 4. Q-R4 ch, P-B3; 5. Q-R6, Q-R4; 6. Kt-Kt3, Q-Q4; 7. QxR ch, K-B2; 8. QxBP, R-K1; 9. R-QB1, B-R5; 10. Q-Q4, Q-Kt2; 11. R-Q1, R-K3; 12. Q-B4ch, and Black resigned. If, K-Q2; 13. Kt-B5 ch!

Join the USCF! It is always a sound opening move.



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Journament Life

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Unless otherwise specified, all tournaments announced in this column are 100% USCF rated. Rating fees, if any, are included in specified entry fee; no additional rating fee for non-members USCF.

April 6-7

12th Kentucky State Open Louisville, Ky.

Open; at Louisville YMCA Chess Club, 231 West Broadway, Louisville; begins 1:00 p.m. Sat., April 6 CST, last rd 7:00 p.m. April 7; two divisions; entry fees: \$3 and \$2; 1st prize major div. \$25 and Courier-Journal Showalter Trophy, 1st prize minor div. \$10 plus trophy; 4 rd Swiss; TD R. W. Shields; for details, write: Bob Courtney, 231 W. Broadway, Louisville 2, Ky.

100% USCF rated event.

April 26-28

Paul Morphy Open Tournament Spring Hill (Mobile), Ala.

Open; at library of St. Joseph's College. Spring Hill; 6-rd Swiss; registration: 11 a.m. April 26th; Rds 1 and 2 Friday, rds 3 and 4 Saturday, rds 5 and 6 Sunday; dedication of Morphy plaque on Saturday, April 27th; entry fee: \$10 (with \$5 returnable on completion of schedule), for juniors born after April 26, 1938 \$8 (with \$5 returnable); prizes: 1st prize \$75, 2nd \$50, rd \$25, 4th \$15, 5th \$10 with junior prizes of \$20 and \$10; sponsored by Log Cabin Chess Club National Affiliates; held during "Old Home Week" and "Alumni Game" at St. Joseph's; bring sets, boards and clocks, if possible.

100% USCF rated event.

April 27-28

Western Massachusetts
Championship
Greenfield, Mass.

Restricted to residents of Western Massachusetts; held at the YMCA, 451 Main St., Greenfield, by Conn. Valley and West Mass. Chess Assn.; 6 rd Swiss, 25 moves per hour; entry fee: \$4; trophies only for 1st, 2nd & 3rd in Class A, B, & C; victor is Western Massachusetts Champion; TD Vernon Hume; for details, write: Vernon Hume, 19 School, Shelburne Falls, Mass.

100% USCF rated event,

April 27-28 & May 4-5

Maryland Open Championship Baltimore, Md.

Open; at Maryland Chess Club, 1216 St. Paul St., Baltimore; 6 rd Swiss, 5 moves in 2 hrs., 4 hr. playing sessions; entry fee \$7 including \$2 returnable deposit; cash awards—40%, 30%, 20%, 10% to first four places; Maryland State and Women's title restricted to highest ranking Md. players; entries accepted until 12 noon, April 27; TD William C. Koenig; bring chessmen and clocks; for details, write: William C. Koenig, 810 Braeside Rd, Baltimore 29, Md.

100% USCF rated event.

May 3-5

Wisconsin State Championship LaCrosse, Wis.

Restricted to state residents and outof-state members of state chess clubs;
at Stoddard Hotel, LaCrosse; 7 rd
Swiss; entry fee; \$5 with \$3 for Juniors; trophies for first 6 positions, best
junior and best women's score; winner
Wisconsin State Champion; TD Ernest
Olfe; for details, write: Hugh Gauper,
626 Pine Street, La Crosse, Wis.

100% USCF rated event.

June 28-30

Carolinas Open Championship Greensboro, No. Car.

Open; at Municipal Office Bldg., Greensboro; 6 rd Swiss; register: 12:30 p.m., June 28; entry fee: \$5 and \$2 NCCA or SCCA dues; 1st prize \$100 and trophy; Women's, Junior, and other cash prizes; for details, write: Norman M. Hornstein, M.D., Southport, N.C. 100% USCF rafed event. July 4-7

New Western Open Championship Milwaukee, Wis,

Open; at Venetian Room, Astor Hotel, 924 E. Juneau Ave.; sponsored by Milwaukee Chess Foundation; 8 rd Swiss, 50 moves in hrs. first 3 games, 50 moves in 21/2 hrs. last 5 games; entry fee: \$10 for USCF members, \$11 for non-members; play begins 10:00 a.m. CST., July 4, last round 2:00 p.m., July 7; 1st prize \$300, 2nd \$200, 3rd \$100, also \$400 to be awarded on game and tie-breaking points with guaranteed minimum prize fund of \$1,000; lightning play tournament with separate prize fund Friday, 12 noon, entry fee \$1; TD Ernest Olfe; for details, write Miss Pearle Mann, 1218 Railway Exchange Bldg., Milwaukee 2, Wis. 100% USCF rated event.

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May 30, June 1-2

St., Gary, Ind. TD Emil Bersbach.

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May 4-5

Indiana State Championship

Restricted to State residents and outof-state members of a recognized In-

diana Chess Club; at Barnes Hotel, Logansport starting at 1:30 p.m. Sat-

urday, May 4; 6-rd Swiss, S-B tie-break-

ing; prizes of \$25, \$15, and \$10 for 1st

three places are contemplated with a

probable brilliancy prize for a non-

prize-winner; entry fee: \$3; no advance

registration necessary; bring boards,

sets, and clocks if possible; for further

details, write: D. E. Rhead, 2715 Green

Albuquerque Open Championship Albuquerque, N.M.

Open; at Hilton Hotel, Albuquerque; 7 rd Swiss, 45 moves 1st two hours and 24 moves per hr thereafter; starts 8:30 a.m. to midnight Thursday, May 30; 1 p.m. to 11 p.m. June 1; 8 a.m. to 6 p.m., June 2; Harkness pairing system; entry fee: \$3 with no extras; prizes include 2 cups and 3 medals for seniors, cup and book for juniors and other items; for details: write W. A. Muff, 2717 Espanola, N.E., Albuquerque, N.M.

100% USCF rated event.

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