



# Chess Life

America's Chess Newspaper

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Vol. XI, No. 22

Saturday, July 20, 1957

15 Cents

## What's The Best Move?

Conducted by  
IRWIN SIGMOND

SEND solutions to Position No. 211 to reach Irwin Sigmond, 5200 Williamsburg Blvd., Arlington 7, Va., by August 5, 1957. With your solution, please send analysis or reasons supporting your choice of "Best Move" or moves.

Solution to Position No. 210 will appear in the August 20, 1957 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.

## BYRNE TRIUMPHS AT MILWAUKEE

Donald Byrne of Ann Arbor, Mich., won the New Western Open in Milwaukee where in 1953 he won the U.S. Open title, finishing this time in a 7-1 tie with former U.S. Champion Larry Evans, but placing first on S-B score. Both Byrne and Evans lost no games but conceded two draws apiece.

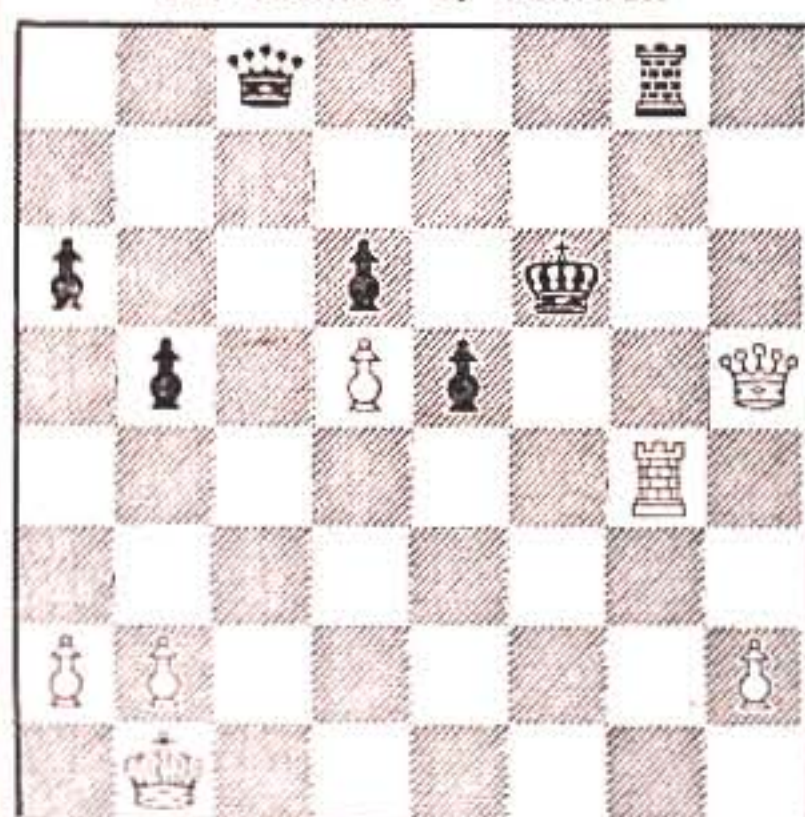
Hans Berliner of Washington finished third with 6½-1½, while fourth and fifth, also with 6½-1½ each, were Samuel Popel of Detroit and Povilas Tautvaisas of Chicago. 14-year old Bobby Fischer of Brooklyn was seventh with 6-2. All of the above top scorers are USCF rated masters—an indication of the strength of the tournament. Further details of this event will appear in the next issue.

## RONNING TOPS MINN. JUNIOR

Gerald Ronning of Minneapolis won the Minnesota Junior title at the St. Paul Chess Club with a score of 4½-1½ drawing with Tom Brennan, who finished second with 3½-1½. Brennan of So. St. Paul lost one game to James Hajicek of Minneapolis who placed third, also with 3½-1½. Volker Dohmen of St. Paul was fourth in the 9-player event with 3-2, losing to Brennan and Ronning.

A concurrent Class A-B-C tourney with 18 players saw John Hempel of Minneapolis, Melvin Semb of Winona, Harvey Lundin of Minneapolis, and Gaylord Walgren of Minneapolis share the Class B prizes. Class A prizes went to Ed Lutgen, Al Burger and Robert C. Gove, while Erwin Raeder and Robert Hochholter won the Class C Awards. Both events were directed by Robert C. Gove.

Position No. 212  
Submitted by  
Dr. Richard S. Cantwell



## BERLINER TAKES CAROLINAS OPEN

Hans Berliner, D.C. Champion, won the 41-player Carolinas Open at Greensboro with a 5½-1½ score, drawing with A. DiCamillo, for his sixth straight tournament win. It was the strongest event held in the South since the U.S. Open with four masters competing. Dr. Ernest Bergel, interne at Chapel Hill, N.C., placed second with 5-1, winning a beautiful game against DiCamillo in this, his first tournament. Norman T. Whitaker of Washington was third, also with 5-1, losing a game to Berliner. A. DiCamillo of Philadelphia was fourth with 4½-1½, losing to Bergel and drawing with Berliner. Fifth, also with 4½-1½ was H. V. Hesse of Bethlehem, Pa. Sixth to eleven with 4-2 each on Solkoff points were J. Sullivan, G. Meyer, G. O'Rourke, E. T. McCormick, E. R. Glover, and W. Grombacher.

The method of splitting cash prizes for tied game scores with less than 2.0 Solkoff points difference proved eminently satisfactory. R. C. Eastwood, deviser of the Eastwood Pairing System, walked out of the tournament saying he had been unjustly paired; other players found the Harkness Pairing system very effective. Norman M. Hornstein, M.D. was tournament director. Gilliam McMahon won the Women's title, and Rock Traylor the Junior title.

## 33 JUNIORS VIE FOR U.S. TITLE

In San Francisco under the fatherly eye of International Master George Koltanowski 33 juniors are contending for the U.S. Junior Championship, headed by Bobby Fischer of Brooklyn. Their hosts, the Spreckels Russell Dairy Co. serves them ice cream and chocolate milk daily to cool their tourney heat.

## Best Location In The Nation Says Cleveland of U.S. Open

"The Best Location in the Nation!" That's the slogan of the Cleveland Chamber of Commerce. It's true of this centrally located city when you think about commerce and it's double true when you think about chess. Cleveland is midway between the western chess capitals, Milwaukee and Chicago and St. Louis, the eastern chess capitals New York, Philadelphia and Pittsburgh, the proud chess centers of Columbus and Cincinnati to the south, and Toronto and Quebec to the North. Significantly, the first application for an entry blank came from a Canadian, and it is possible that our good neighbor to the north may have more entries than the state of Ohio!

"The Best Money in the Nation!" That's the rallying cry of the Finance Committee of the Cleveland Chess Association, led by Mr. Ernest Mehwald, president of the Atlantic Tool and Die Co., and sponsor of many fine chess teams. And it is absolutely true that no where else in the Western Hemisphere is a chessplayer likely to see more money than the \$1,000.00—one thousand dollar—first prize in the forthcoming United States Open Chess Tournament, which will be held at Cleveland from August 5 to August 17. There will be AT LEAST nineteen other cash prizes. President Joseph Chavayda of the Cleveland Chess Association is withholding any exact figures until the subscription campaign is complete and until the approximate size of the field is known. The bigger the entry list and the bigger the donations from interested Clevelanders, the more and bigger prizes there will be.

International Master George Koltanowski will be the director of this magnificent event, held at the swank Manger Hotel in the heart of downtown Cleveland. His assistant will be the veteran official of many tournaments in Cleveland, Mr. Howard Corfman, one of those "get-it-done" guys who make big time chess possible.

Chessplayers, come to Cleveland for your vacation! All rounds are scheduled to be played in the evening, and this will leave all day to be spent enjoying yourself. You can sail on beautiful lake Erie, get that suntan at Euclid Beach, fish at several locations. You can go to the huge Cleveland Zoo, now rivaling the Ringling Brothers Circus, with about 1,500 creatures of over 300 species, including elephants, rhinos, lions and tigers. Your wife can spend your money in Cleveland's fabulous stores as quickly as anyplace in the world. At nights, if she isn't a chess fan, she can go and see the Broadway musicals at "Musicarnival," or see plays at any one of a half dozen summer theatres in the Cleveland area, or she can see the Cleveland Indians play in gigantic Municipal stadium, about ten minutes walk from the Hotel Manger. There will be four baseball games in the daytime, so you can have your chess and baseball too. The three dimensional wonder of the movie world, Cinerama, has just introduced a dazzling wonder-show that will play for months, "Cinerama Holiday." At another time you can take your wife to see the Academy Award Winner, Michael Todd's enormous and amazing version of the Jules Verne classic, "Around the World in Eighty Days." Many

cities will not see these epics for years, if ever, because the theaters in which they play had to be remodeled to accommodate the three dimensional projection equipment and the multiple sound tracks. You can see the finest of European and Asiatic films at the Lower Mall and the Heights Art Theatre. With the exception of the Heights, all these are playing within five minutes walk of the Manger!

There are innumerable theaters playing the regular shows, a raft of night clubs and fine restaurants. Jazz fans will not want to miss the visiting top bands at the Cotton Club, nor the science fans the famed Blue Hole at nearby Castalia, a bottomless lake. Art lovers can visit the vast Museum of Art and music lovers can attend Pops Concerts by the Summer unit of the great Cleveland Orchestra, just back from a triumphal tour of Europe. (Vienna's oldest and grouchiest music critic admitted they were very good!)

For the really dedicated chess players, however, there is only one place to go. This is the famous Cleveland Chess Center, right in the heart of Playhouse Square. It is next door to the center of Cleveland night life, the Alpine Village Night Club, largest and oldest

## 58TH U. S. OPEN CHAMPIONSHIP

August 5-17, 1957  
Cleveland, Ohio

(Please turn to page 2, col. 3)



# ALL'S WELL THAT ENDS WELL

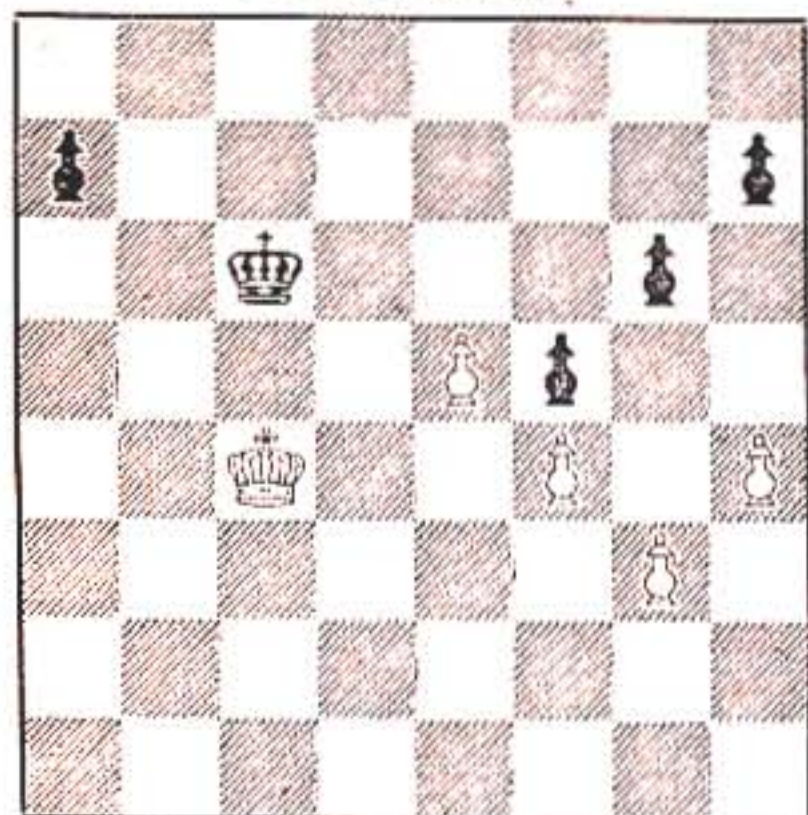
## Mastering the End Game

By **WALTER KORN**, Editor of MCO

### Postscript to an Analyst's Persistent Nightmare

**D**AGRAM No. 42 is identical with our diagram No. 13, depicting No. 87 from BCE\*, page 68. To this position, Fine commented that after Var. I: 1. K-K4, K-K3; 2. K-R4 White wins whether Black plays 2. ...., P-QR3 or 2. ...., K-B3, an opinion in which this columnist concurred.

Diagram No. 42



In the meantime, the position circled the globe and was reprinted in L. Szulce's Polish book on the endings, but with additional analysis which arrives at a draw after 2. ...., P-QR4!; 3. K-R3, K-B4; 4. K-K3, K-K4, or 3. P-K6, K-B3; 4.

KxP, K-Q6; 5. K-K6, KxP; 6. K-B3, P-R4.

Consequently, Szulce re-investigated a possible win and came up with Var II: 1. K-Q4, K-B2; 2. K-B5, K-Q2; 3. K-Q5, P-QR3; 4. K-B5, K-B2; 5. K-B4 and White ultimately wins as Black runs out of moves. However, E. Richter in the Czechoslovak chess magazine shows that Black still maintains the "distant" opposition and draws with 5. ...., K-B1 (or K-Q1); 6. K-Q4, K-Q1 (or K-B1); 7. K-B5, K-B2; 8. K-K4, K-K1 (or B1); 9. K-R5, K-K2; 10. P-R5, PxP; 11. P-K6, K-B3; 12. KxP, K-Q3; 13. K-K6, K-K6, KxP; 14. K-B6, P-R3!; 15. K-B5, K-K2; 16. K-Q5, K-B3; 17. K-Q6, K-B2; 18. K-K5, K-K3; 19. K-K6, K-K2; 20. KxP, K-B2; 21. K-K5, K-K2; 26. PxP, P-R4; drawn.

\*Fine's Basic Chess Endings.



Grandmaster Samuel Reshevsky and U.S. Champion Arthur Bisguier are playing a ten-game match at the Manhattan Chess Club in New York from July 9 to July 30 inclusive (on Sundays, Mondays, Tuesdays and Thursdays, starting at 2 p.m. on Sundays and 6:15 p.m. on week days).



## BRANCH TOPS ST. LOUIS MEET

Harold F. Branch won the St. Louis District title, 8-1, losing one game to Edward Jahn. Harry A. Lew, 1951 Mo. State Champ., tied with J. Donald Define for second with 6-3 each. Define was winner of the 1956 Heart of American event at Kansas City. Tied at 5-4 for fourth were Eugene J. Roesch, Carl Spies, and C. M. Burton.

The concurrent St. Louis Open was won by David Edwards with 7-1, with James Darrogh, Downtown Y Chess Club prexy, second with 6-2.

## AULT TRIUMPHS IN N.J. JUNIOR

Leslie H. Ault tallied 4½-½, drawing with Norman Hurltlen, to win the New Jersey Junior title at the Independent Chess Club in Orange, N.J. Hurltlen tied for second with Leroy Dubeck at 3½-1½ each. Hurltlen lost no games but drew with Ault, Dubeck, and Pete Barlow, while Dubeck lost to Ault and drew with Hurltlen. Fourth to tenth with 2½-2½ each were John MacDonald, Dick Pittner, Robin Ault, Pete Barlow, Lou Somma, Steve Goldstein, and W. Lukowiak.

## STUDENT TEAM ICELAND-BOUND

The U.S. Student Team of William Lombardy, Edmar Mednis, Anthony Saidy, Arthur Feuerstein, and Robert Sobel is on its way to Reykjavik, Iceland to participate in the World Student Championship. The team left by air from Idlewild Airport on July 8th. Lombardy and Saidy are veterans of the World Student Tourney at Uppsala last year.

## BEST LOCATION

(Continued from Page 1, col. 4) between New York and Chicago, and one of the best anywhere. Across the street is the theatre district. Below the chess center is the gathering place of the after-theater crowd, the splendid new restaurant, "The Tasty Shop," featuring large oil paintings of the current stars of stage, screen, and TV. "The Tasty Shop" is not only first class, but on very good terms with their tenant, the Cleveland Chess Association. A call to the kitchen will bring a chessplayer his meal right to the board!

The secretary of the Center is the distinguished Cleveland attorney, Mr. Elliott Stearns, who numbers among his clients the Belgian Government. (Mr. Stearns has been Belgian consul in Cleveland for many years.) He is an expert at chess, too, having been State Champion of Ohio and Cleveland City Champion.

Under Mr. Stearns direction is a splendid hall which the Association has fitted up with furniture, boards and men to accommodate as many as fifty or sixty players at once. There is a small but growing library of books and periodicals devoted to the Royal Game. There are approximately two hundred members of the Center—or rather patrons, who have helped in its support and who carry keys. This fine headquarters is used for business meetings, team and individual match play, and teaching sessions for the youngsters.

But the unique and outstanding feature that makes Cleveland a mecca for the chess scholar is the amazing John G. White collection. Housed in a separate wing of the Cleveland Public Library, it has EVERY CHESS BOOK EVER PUBLISHED OF WHICH THERE IS A COPY STILL IN EXISTENCE. In most cases, it has every edition of the well-known chess books. It is world's greatest treasury of chess.

MORE. It has every book known to contain even a single reference to chess! Shakespeare's "The Tempest" is in the White collection because during a lull in the action, the hero and heroine, Ferdinand and Miranda, sit down to play a game of chess. No scoresheet of the play given, unfortunately.)

MORE. The White Collection has a large collection of curious and unusual chess sets, many of them intricate and wonderful masterpieces of Oriental ivory-carving.

This Fort Knox of Caissa is open to the public during the daytime, and the Cleveland Chess Association is arranging a tour for our visitors under the guidance of the world's leading kibitzer, Julius Goodman, who has spent more time in the collection than the librarians have.

That's life! And when your opponent's king is turned down, you will agree: That's life—in the Best Location in the Nation!

Atlanta (Ga.) Chess Club: James L. Harkins, Jr., formerly of Cleveland, won the annual club championship with 5-0 score. Second and third with 3½-1½ each were Charles R. Oxford and Wm. C. McCrackin. Oxford lost to Harkins and drew with Milton H. Davis, while McCrackin lost to Harkins and drew with Elijah A. Brown. Fourth to sixth in the 14-player Swiss with 3-2 each were Charles B. Stallings, Raymond Wallace and Hugh Taylor. A USCF Club Affiliate.

## College Chess Life

Conducted by  
**Frederick H. Kerr**

All college clubs and players are urged to send news items to Frederick H. Kerr, 1776 Sample Road, Allison Park, Pennsylvania.

(While Mr. Kerr attends ROTC Summer Camp at Fort George G. Meade, "College Chess Life" is being written by distinguished guest columnists.)

Guest Columnist

**STEPHEN S. JENNINGS**

**L**AST summer your regular columnist began a series of biographical sketches of college chess players. The series continues this summer with a sketch of William Lombardy, the rapidly rising young master from CCNY.

Lombardy was born in New York on Dec. 4, 1937. Bill's parents, Mr. and Mrs. Raymond Lombardy of the Bronx, were the proud parents of a baby boy recently. He also has a cute, seven-year-old sister. At the early age of eight, he learned to play chess and was active in the game at LaSalle Military Academy. Upon graduation from LaSalle, Lombardy went to CCNY where, as a junior, he and Arthur Feuerstein lead the powerful CCNY team.

At fourteen Lombardy became junior champion of the Marshall Chess Club. Developing his keen powers of concentration early helped him to place high in national championships in 1953 and 1954. In 1955 the young master was unable to play in the Intercollegiate Individual Championship because of the Rosenwald Tournament. In this tournament he drew Samuel Reshevsky in a ninety-one move game.

Lombardy represented the U. S. in the World Student Championship Tournament in 1956 at Uppsala, Sweden, where he distinguished himself by compiling the highest score on second board. He succeeded in drawing Grandmasters Boris Ivkov of Yugoslavia and Theodore Ghitescu of the U.S.S.R. Last year he won the Greater New York Championship and was invited to play in a special six-game match with Reshevsky at the Manhattan Chess Club. The first five games were draws; Reshevsky won the

(Continued on Page 8, col. 1)

## PAUL MORPHY Centennial Tournament Yankton, S.D.

August 31-September 2

**WHO CAN PLAY:** Open to all players. Every participant receives a Paul Morphy Gold Centennial Medal.

**PRIZES:** 1st prize \$250 plus trophy; 2nd: \$150; 3rd: \$75; 4th: \$50; 5th: \$25; 6th: \$15; 7th: \$10. Further special prizes for top player from South Dakota, and a special prize for each 10 participants.

**ENTRY FEE:** \$5 plus USCF membership (\$5) from non-members.

**WHERE:** Hotel Charles Gurney, Yankton, S.D.

Send your entries to:  
**MRS. NANCY GURNEY  
HOTEL CHARLES GURNEY  
YANKTON, SO. DAKOTA**

**TYPE OF TOURNEY:** 6 or more rd Swiss; 1st rd starts at 12:30 p.m. on Saturday, August 31st.



# GAMES FROM ABROAD

By SAMUEL BARON and MORTON SIEGEL

## THE WILL TO WIN

**M**OST of the world's grandmasters were present to play for their countries at the International Team Tournament last fall. A few nations had more than one grandmaster on their teams (such as the USSR, Argentina and Yugoslavia), but for the most part the grandmasters were scattered through the tournament one to a team and always playing first board.

However when the tournament was over and the individual results were tabulated, the highest score on first board proved to have been made by a non-grandmaster! This was the 21 year old Bent Larsen of Denmark. Playing every round for his team, not taking so much as one day's rest, he amassed a score of 14 points out of 18, and this against a field including Botvinnik, Gligoric, Najdorf, Szabo, etc., every premier player of every nation. As a reward for this outstanding achievement the FIDE granted Larsen himself the title of grandmaster.

Larsen played "hard" throughout the entire tournament. In contrast to some of the established grandmasters who were guilty of not a little "grandmaster drawing", he gave of himself without stint. He produced some truly remarkable games.

We think that you will find the following qualities in Larsen's play: a willingness to complicate matters in almost any position, a willingness to risk losing rather than settle for a draw, a willingness to steer for unusual positions rather than well-known formations, a willingness to play provocative openings.

In short,—the will to win.

### RETI OPENING

International Team Tournament  
Moscow, 1956

White  
**MUFFANG**  
(France)

Black  
**LARSEN**  
(Denmark)

1. Kt-KB3 P-QB4  
2. P-B4 P-KK13  
3. Kt-QB3 B-K12  
4. P-KK13 Kt-QB3  
5. B-K12 Kt-R3

This variation, featuring the development by Black of his Kt at R3, was in vogue at the International Team Tournament. It also appeared in the game Najdorf-Botvinnik and Botvinnik-Gligoric.

6. P-Q3 P-QR3  
7. P-KR4

White's plan is to open the KR file in the hope of exploiting the position of the Kt on KR3.

7. P-Q3  
8. P-R5 B-K15  
9. PxP RPxP  
10. R-R4

Threatening a piece. White seems to have a little initiative, but the position is two-edged.

10. B-Q2 Kt-K15  
11. B-Q2 Kt-K15  
12. RxRch BxR  
13. Kt-Q5

A simplifying move. If Black now plays 13. .... BxP, then 14. R-Kt1 followed by 15. RxP. On the other hand, if 13. .... P-K3, then White replies 14. B-B3. Larsen avoids both possibilities.

13. P-QK14!  
Now threatening 14. .... BxP (15. R-Kt1, B-KK12; 16. PxP, PxP; 17. RxP, RxP) and at the same time fighting against the simplification.

14. B-B3 P-B317

Black seems to devalue the B and at the same time to weaken his K position. But he now threatens .... P-K15 followed by .... P-B4 gaining undisputed possession of the long black diagonal.

15. P-K13 P-K3  
16. Kt-B4 P-KK14  
17. Kt-R3

Can White play Kt-Kt6? At first it seems as though he cannot, for on 17. Kt-Kt6, B-K12 leaves the Kt with no retreat. But what if 17. Kt-Kt6, B-K12; 18. KtxP? Then the point of Larsen's trap becomes evident: 17. Kt-Kt6, B-K12; 18. KtxP, PxKt; 19. BxB, K-B2! winning a piece. Muffang decides to retreat the Kt, but now he does threaten KtxP.

17. P-K4

Blocking the above threat. Although this move leads to a further devaluation of the KB, Black is restraining the enemy men.

18. P-K31

A new danger for Black. By opening the diagonal Q1-KR5 for his Q White

threatens in many variations to penetrate Black's exposed K-side. For instance, should Black now play 18. .... Kt-R334 (seemingly with a threat of .... P-Kt) White would win with 19. Kt(B)xKtP!, PxKt; 20. Q-R5 ch, Kt-B2; 21. B-Q5, Q-B3; 22. KtxP.

Another faulty line of play for Black would be here 18. .... KtxKP; 19. Px Kt, P-K15; 20. Kt-R4, PxKt; 21. Q-R5 ch.

18. .... R-QB1  
19. Kt-R2? P-KB4

Of course, not 19. .... KtxKt; 20. Q-R5 ch, K-K2; 21. Q-R7 ch! (...., K-K3; 22. B-Q5 mate) and White wins. But it is possible that White was carried away too far by his visions of penetrating the K-side. More logical would have been 19. P-Q4!

20. Kt-B1 B-KB3  
21. Q-Q2 Q-K2  
22. P-B3 Kt-R3  
23. Kt-B2 Q-K12  
24. R-Q1 R-QK11  
25. Q-K2

Now White is striving for P-Q4.

25. K-B1

White has been outplayed and falls back on a waiting policy. In view of the possibility of .... P-KB5, the retreat is a prudent one. The question now, for Black, is how to make further progress?

26. P-QR4!!  
Playing to open a line on the Q-side. This move gives rise to tremendous complications.

27. PxP RxP  
28. P-Q4

White thinks that Black has fallen into it.

28. .... KtxQP!!  
An unexpected resource. Black gives up a piece, but gains an attack.

29. PxKt KPxP  
30. B-QK12



30. .... R-QK11  
Threatening 31. .... R-K1.

Black had a very tempting possibility at his disposal in this position: 30.

..... P-QB5! (threatening 31. .... R-K4). After 30. .... P-QB5!; 31. QxP would lose to 31. .... R-K4 ch; 32. K-Q2, B-Kt4. If White were to answer 30. .... P-QB5! by 31. P-B4, then after .... PxP; 32. PxP, R-Kt1! Black would maintain even stronger threats than he does in the actual game. Finally, after 30. .... P-QB5!; 31. PxP, R-K4; 32. Kt-K4, PxKt; 33. PxP, R-K1 Black has won back his piece with a better game.

31. K-Q2 Kt-B2

Threatening .... B-Kt4; 33. Kt-Q3, Kt-K4.

32. P-B4

White is fighting to disentangle his pieces. A passive move like 32. K-B1 could be answered by .... P-R5 and the Black attack would continue to be very strong.

32. .... PxP

33. PxP Q-R3!

34. K-B2!

The pawn is awkward to defend. Muffang's decision to give it up in order to bring his minor pieces into better play is sound. The fact of the matter is that had White stopped to play 34. Q-B3, then Black's attack would have burst out in full virulence after 34. .... P-B5! as the following variations will show: 34. Q-B3, P-B5!;

Ia) 35. K-B1, P-Q6; 36. BxB, QxB (threatening mate); 37. KtxP, Q-B6 ch; 38. K-Kt1, PxP! leads to mate. Ib) 35. K-B1, P-Q6; 36. B-R3, B-K4; 37. PxP, BxP ch; 38. Kt-Q2, Q-B3; 39. KtxP, Q-R8 ch; 40. K-B2, B-R5 ch and wins.

II) 35. K-B2, P-Q6 ch; 36. K-B1 (if 36. K-Kt1, P-B6; 37. B moves, P-B7 ch), P-B6; 37. B-R3, B-B3!; 38. QxB, QxP ch; 39. Kt-Q2, PxKt ch; 40. RxP, B-Kt4 wins.

III) 35. B-R3, B-B3!; 36. QxB, QxP ch; 37. K-B2, QxKt ch; 38. Kt-Q2, P-Q6 ch; 39. K-B1, Q-Q5! and White cannot avoid ruinous loss of material, for example: 40. QxBP, Q-R8 ch; 41. Kt-Kt1, B-Kt4 ch; 42. R-Q2, BxR ch; 43. KxB, QxKt. IIIb) 35. B-R3, B-B3!; 36. QxB, QxP ch; 37. K-K2, B-R5; 38. B-B3, R-K1 ch and now White must give up his Q and will still not be able to stem the tide: 39. QxR ch, KxQ; 40. PxP, Kt-K4!

34. .... QxP

35. Kt-Q3 Q-R5

36. B-Q5 Kt-K4

37. Kt-Q2 R-K1

White could now have all but equalized by playing 38. KtxKt, RxKt; 39. Q-Kt2. However, spying a chance to attack Black's Q, he decides to play for a win!

38. R-KR1



38. .... B-QK14!

Larsen seems absolutely inspired by difficulties. His Q cannot be taken, for if now 39. RxQ, BxKt ch; 40. QxB, KtxQ; 41. KxKt, BxR. Black has won an exchange. Or if 39. RxQ, BxKt ch; 40. QxB, KtxQ; 41. R-R2?, Kt-Kt5 ch and Black wins back his piece, remaining three pawns ahead.

39. KtxKt!

Muffang has seen the above variations and counters with a surprise move of his own. Notice that if Black now plays 39. .... BxQ White wins a piece with 40. Kt-Kt6 ch and 41. KtxQ. One does not often see a queen sacrifice answered by a queen sacrifice.

39. .... P-Q6ch!!

A surprise move to end the surprises, at least for a while.

40. KtxP

(Continued on Page 4, col. 2)

## Chess Life In New York

By Aben Rudy

**PERSONALITIES:** Unsteeped in the stifling orthodoxy of positional play, young Arthur Feuerstein takes to the high seas of chess tactics like Godfrey to the air-waves. Whether his style is the most intricate on record is obviously impossible to say. Nor is it possible to report unequivocally that it is the most energetic. But if it is not at the top in either of these departments, it surely must be in the front ranks.

His longtime ambition of representing our country in an international event has, as is known, finally been fulfilled. Monday morning, July 8, he departed from Idlewild Airport, a member of the United States Students' Team which is now actively engaged in defending this nation's honor at Reykjavik, Iceland. What mental attitudes and quirks are a part of him? What factors entered into the making of this master? Let us delve into these questions.

The summer of '54 first saw Feuerstein emerge from the Green Room of relative obscurity into the chessic limelight. It was in that year, at the annual New York State Chess Congress, that he defeated Erich Marchand in a game of remarkable depth and beauty, earning for himself the first brilliancy prize. The thunderclap which greeted the finish of that game still sounds clearly in my ears.

To what did Arthur attribute his victory? To his originality? To his creativity? No, he attributed his win to Horowitz and Ulvestad! To be more precise, to Horowitz' very helpful book "How To Think Ahead In Chess" and to the guidance and coaching of that master of attack, Olaf Ulvestad.

Thus, Feuerstein indicated that under his outward veneer of vanity there ran a rich coat of modesty. Unfortunately, the veneer rarely cracks. He feels his losses very deeply and he shows it. Many is the time that he has not spoken to his friends for a week after allowing a win to slip through his fingers. His pride is great indeed.

Feuerstein, too, is a mystic. In his best games he claims clairvoyance. He asserts that on some occasions he is unbeatable because he "knows" what moves his opponents will play. It is his seventh sense, Artie says, which has allowed him to beat Bisguier, Lombardy, Denker and a whole row of leading American masters. To the unbiased observer though, it is not his mind-reading but his mag-

(Continued on Page 4, col. 4)

## U.S. INTERCOLLEGIATE CHAMPIONSHIP

December 26-30, 1957  
Erie, Pennsylvania



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## A CANDIDATE REPORTS...

By JERRY G. SPANN

CHESS in America is on the brink (if you'll excuse the expression!) of an unprecedented expansion. The signs are everywhere. Current emphasis on science, physics, T-V educational colossals, the lionizing of the VanDorens, the Stroms have no immediate connection with chess, but these are creating a wondrous setting and atmosphere for the spread of the royal game. If you pick up a book, magazine or newspaper today it is no longer uncommon to see some allusion to the game. When you go to a Movie it is no great surprise if, somewhere in it, two of the characters are playing a game of chess, or if a table with chess pieces serves as a set property... ditto T-V programs. We see chess designs in clothing, furniture, draperies, interior decor and so forth. Far-fetched you say? Don't you believe it! And when it breaks through it will be an avalanche. Americans just have to do things in a big way!

This gives an even greater urgency to the tasks ahead for the new USCF administration. The Federation as now constituted and organized cannot furnish the framework and leadership for any such expansion as described above. Getting our house in order, then, is the number one chore of the new administration... and it may take the entire three years to do it! Inculcating unity, dignity, responsibility, maturity, integrity, and energy of purpose into a stagnating organization is no overnight job. But there are many dedicated men in the USCF who are unselfish and determined, and who have certified their energies to me for the work ahead. There are many, many more who will rush to the fore in the same generous spirit, if we can light the candle of renewed hope, and provide them with meaningful, constructive assignments.



On the subject of re-organization I can, in this pre-Cleveland hour, speak only in general outline. Banishment of the Ways and Means Committee (which has outlasted its usefulness) is clearly indicated. Full and final authority must be restored to the Executive Committee. By-Laws (current and proposed) prescribe that the President shall execute the business and promote the general welfare of the Federation, which I interpret to mean full executive authority; there seems to be some question and confusion on this point. A careful delineation of the responsibility and authority of the USCF President must be made at Cleveland. There has been much ado about revised By-Laws, but little "do". A committee pledged to action must be organized in Cleveland; urgently as new By-Laws are needed, the provisions must be both functional and democratic, so action on this important project should be unhurried and deliberate.

The governing process: Members to Directors to Executive Committee must produce the important decisions and spell out the aims and policies of the Federation. Administration by Officers and Committees is for the sole purpose of executing decisions, aims and policies of the governing body. The real basic thing in government is policy. Bad administration, to be sure, can destroy good policy; but good administration can never save bad policy. The job, then, at Cleveland is the formulation of sound policy.

The job after Cleveland is administration. I propose the formation of a Steering Committee (administrative powers only) to consist of one member from each area (East, Midwest, South, Southwest and West) for a total of five members including the President, the latter to be Chairman. Other Committees to be organized or re-organized are: By-Laws, International Affairs, Business & Finance, CHESS LIFE, Membership, Tournaments & Rating, Junior Chess, and Grievance. As much as practicable, membership of these Committees should be on the same five-

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area basis, with respective Steering Committee members seeking out the personnel for same and providing the follow-up (prodding).

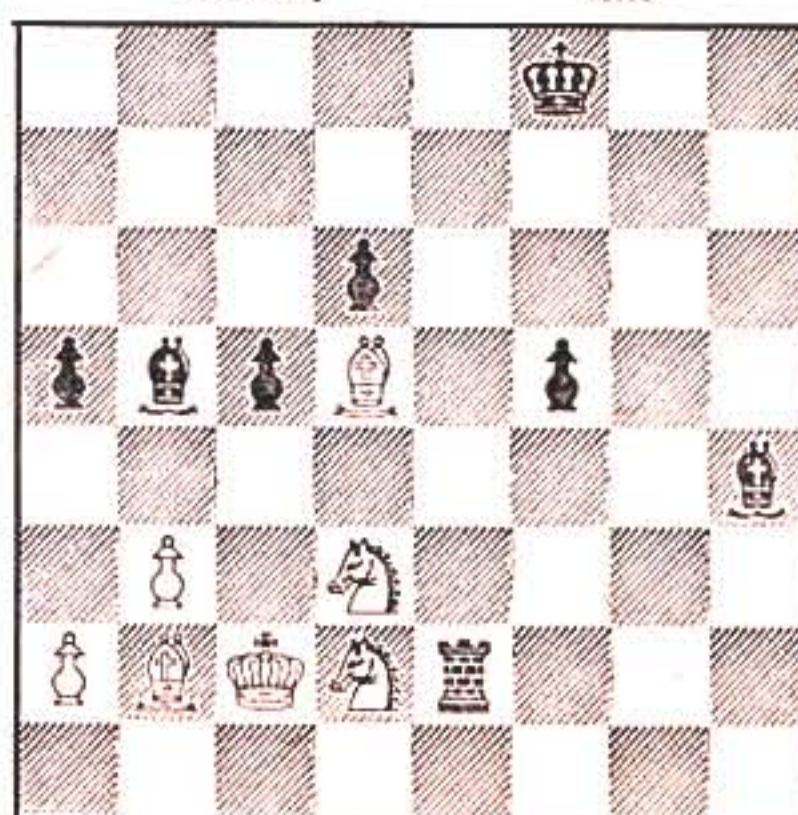
One more proposal and I'll end this wordy tome. The business of the USCF government & administration is the business of the membership. I proposed that the President contribute a regular column in CHESS LIFE; this to contain news and comment on the work of the Committees and administration progress. Guest columnists from the ranks of the Committees and Officers could take over from time to time. Public notice and credit can thus be given to those who are doing a job. It is my opinion that the membership will respond to this confidence by giving help and cooperation in many surprising ways.

## GAMES FROM ABROAD

(Continued from Page 3, col. 3)

Forced. If 40. K-B1?, PxQ and then whether White wins Black's Q with his R (41. RxQ), or with his Kt (41. Kt-Kt6 ch, K-K2; 42. KtxQ), he will find a new queen on his doorstep after... P-K3.

40. RxQ RxQ  
41. RxQ BxR



The adjourned position, and one which is very difficult to evaluate. The material is almost even; Black has R and two Ps for two Kts. However, the main question is: can the Black Ps ever get rolling?

42. Kt-KB4! Threatening Kt-Kt6 as well as KtxR.  
42. R-R7  
43. P-R4?

Muffang has decided on his best counterchance: to win the QRP and in that way provide himself with a passed P. But his timing is faulty. He should first play 43. Kt-Kt6 ch, K-K1; 44. Ktx B, RxKt and then 45. P-QR4, B-Q2; 46. B-QB3.

43. B-K1 B-K1  
44. B-QB3 B-K1

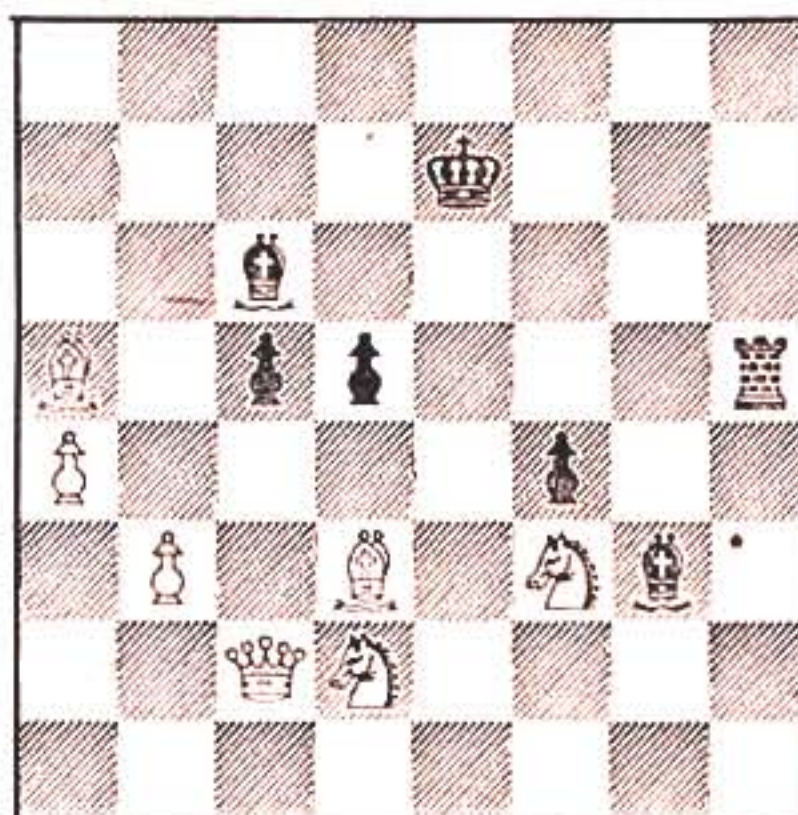
The spurned B comes into the game with a vengeance. Perhaps Muffang felt that his opponent might play 44. B-Kt4? which loses to the Kt check.

45. Kt-K6ch K-K2  
46. Kt-Kt5 R-R4!

A very important tempo. Black is getting his pieces into position to support his passed Ps.

47. Kt(5)-B3 P-KB5!  
All with tempo!  
48. B-K4 P-Q4  
49. B-Q3 B-B3  
50. BxP

Finally, White wins his P. But what a transformation has taken place in the position. The Black passed Ps are now mobilized and the Black pieces stand ready for action.



50. Planning B-K6 and P-Q5, a maneuver which will break the blockade on KB6. The seemingly strong move 50. P-B5 actually loses a P for Black: 50. P-B5; 51. PxP, PxP; 52. B-Kt4 ch! K moves; 53. BxP.

51. K-Q1 B-K6  
52. B-Kt6

Attempting to oppose P-Q5.  
52. P-B5!

But now this combinative possibility works.

53. BxB PxB(K6)  
54. PxP

It is still tricky. If now P-Kt; 55. PxP should draw for White as all the pawns disappear, e.g. 55. RxB; 56. B-K4.

54. R-R8ch!  
55. K-K2 PxKt

Now there is no time for PxP.

56. KxP? Better was 56. KtxP, P-Q5, though Black should still win. White is playing for one last drawing combination which does not work.

56. PxB  
57. Kt-K5

This is the move he relied upon.

57. R-R7ch! Again a Rook check spoils his plan. White was hoping for 57. PxB; 58. Kt-B1, PxP; 59. Kt-Kt4! and draws.

58. K-B3 No matter where he goes he cannot bring about the liquidation of the vital passed P. If 58. K-B1, PxP; 59. KtxB ch, K-Q3; 60. Kt-Kt4, P-Q7 ch.

58. PxB  
59. KtxBch K-Q3  
60. Kt-Q4 R-R6!

Not P-Q7?; 61. K-B2 and White thus forcing win of the P.

61. K-Q2 Not 61. Kt-Kt3? because of P-Q7. It is amazing how many little tricks this ending contains. But now all is over.

61. K-B4 62. Kt-B5 and resigns without further play.

## N. Y. CHESS LIFE

(Continued from page 3, col. 4)

nificent tactical vision which has brought him success.

The future has great things in store for Arthur Feuerstein. Let him dispense with second sight and rely more on analysis. Let him exchange the cloak of Mysticism for the cape of Realism. Let him depend more on perspiration and less on inspiration... And who knows to what towering heights he may yet climb.

IN BRIEF: The disappointment New Yorkers first felt on hearing that the Yugoslav team tour had been postponed has been swept away by the announcement that Arthur Bisguier is to play Sammy Reshevsky a match of ten games. The match is to begin sometime in mid-summer.

In our Chess Club, there is no need to designate the most detestable member. Everybody knows him.

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# CHESS TACTICS FOR BEGINNERS

By U. S. Expert DR. ERICH W. MARCHAND

Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

## 1. Styles in Chess Openings

Chess styles change. In the days of Morphy and Steinitz the King's Gambit 1. P-K4, P-K4; 2. P-KB4 was the rage. In the era of Emmanuel Lasker the Ruy Lopez was one of the favorites: 1. P-K4, P-K4; 2. Kt-KB3, Kt-QB3; 3. B-Kt5. Later on, for instance in the World Championship match between Capablanca and Alekhine, the Orthodox Queen's Gambit held sway, and later, in the Euwe-Alekhine matches, the Slav Defense was the most common opening.

During the last ten or fifteen years both the Orthodox and Slav variations have been seen less often. This is due not only to strong lines which players of White have developed in these openings, for instance the Exchange Variation coupled with the minority pawn attack in the Orthodox line, but also because two other promising defenses to 1. P-Q4 have been strengthened by numerous theoretical improvements. These are the King's Indian and the Nimzoindian Defenses. Each of these defenses consists of a number of variations not to mention a good many sub-variations. We propose to outline a few of the main ideas of the former.

## 2. The King's Indian Defense

The King's Indian Defense is characterized by the moves Kt-KB3, P-KKt3, B-KKt2 by Black in answer to 1. P-Q4. In the hypermodern style Black is content to allow White to build a strong Pawn center in hopes of undermining it later to his own advantages. A typical variation is 1. P-Q4, Kt-KB3; 2. P-QB4, P-KKt3; 3. Kt-QB3, B-Kt2; 4. P-K4, P-Q3. This puts a slight damper on White's activities in the center since 5. P-K5, PxP; 6. PxP, QxQch would favor Black. However, 4. ...., O-O; 5. P-K5, Kt-K1 is also playable since White's over-extended center will be hard to maintain. In the main line there might follow 5. Kt-B3, O-O; 6. P-KR3, P-K4 (this Pawn sacrifice is one of the key ideas in this defense, this being Black's usual method of getting his share of the center control); 7. PxP, PxP; 8. QxQ, RxQ; 9. B-Kt5 (or 9. KtxP, KtxP!), P-B3; 10. KtxP, P-KR3; 11. BxKt, BxB; 12. Kt-Kt4, BxKt; 13. PxP, Kt-R3; 14. B-K2, Kt-Kt5; 15. R-QB1, B-Kt4 with sufficient compensation for the Pawn.

Returning to move five we should note that there are three other main variations depending on what course White adopts. 5. P-B4 (the Four Pawns Attack) was long considered dubious for White because Black could break up the center Pawns. However, recent analysis has indicated that White's chances may be about equal. The Saemisch Variation 5. P-B3 aims at Q-side castling and an eventual K-side attack with P-KKt4 etc. This line is quite promising for White. However, with care Black can hold out. A typical line is 5. P-B3, O-O; 6. B-K3, P-K4; 7. P-Q5, P-QR4 (to prepare a solid post for his Kt at QB4, a typical idea in many lines of the King's Indian Defense); 8. Q-Q2, Kt-R3; 9. KKt-K2, Kt-B4; 10. O-O-O, Kt-K1 (another key idea, i.e. to prepare for P-KB4); 11. P-KKt4, P-B4.

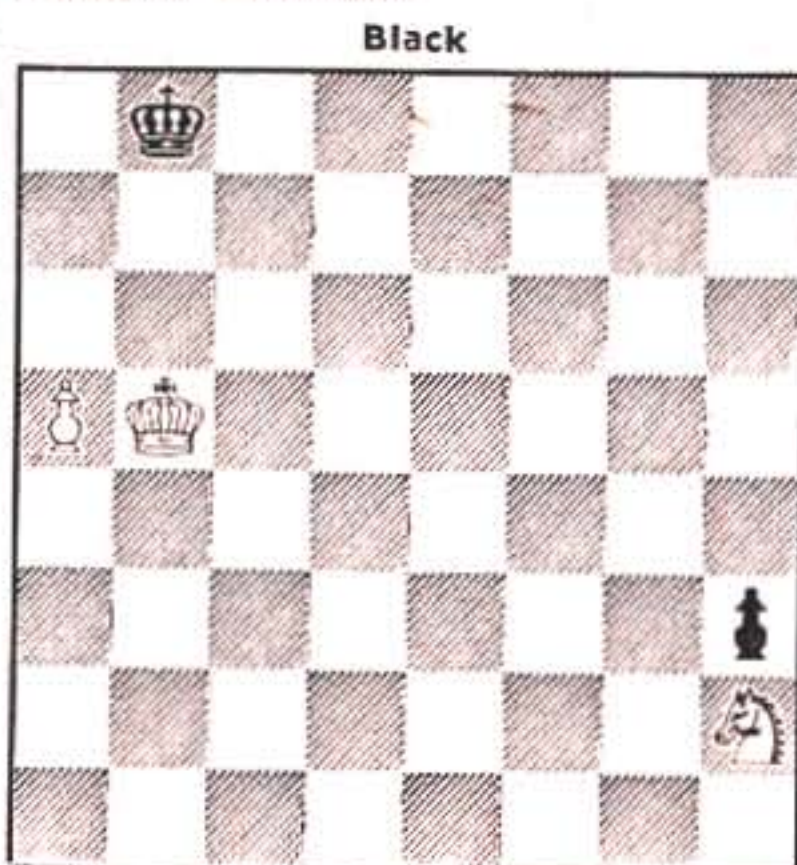
A fourth idea for White at the fifth move is 5. P-KKt3 heading for a generally strong position in the center. Here Black's procedure is more or less similar to that in the other variations.

Closely akin to the King's Indian Defense is the Gruenfeld Defense: 1. P-Q4, Kt-KB3; 2. P-QB4, P-KKt3; 3. Kt-QB3, P-Q4. Here Black's early action in the center is designed to provide chances for his KB which is to be placed on KKt2. An interesting side-light here is the continuation: 4. B-B4, B-Kt2!; 5. PxP, KtxP; 6. KtxKt, QxKt; 7. BxP, after which Black is supposed to have more than enough development to compensate for the Pawn.

All in all the King's Indian Defense has good reason to be considered on a par with the Orthodox, Slav and Nimzoindian Defenses to the Queen's Gambit. In fact it is particularly attractive to Black when he is willing to undertake a complex game but one which offers good chances to play for a win.

## 3. An Instructive End-Game Composition

The following end-game problem composed by Grandmaster Paul Keres requires delicate handling to effect a solution:



Hammer and tongs methods fail. For example, 1. P-R6, K-R2; 2. Kt-B3, K-Kt1; 3. K-Kt6, K-R1; 4. P-R7, P-R7; 5. KtxP Stalemate. 1. K-Kt6 fares no better (Try it!). The solution is 1. K-R6! There are two main lines A. 2. ...., K-R1; 3. K-Kt6; K-Kt1; 4. P-R6, K-R1 (not 4. ...., K-B1; 5. P-R7); 5. Kt-B3, K-Kt1 (not 5. ...., P-R7; 6. KtxP wins); 6. P-R7 ch, K-R1; 7. Kt-Q4, P-R7; 8. Kt-K6, P-R8(Q); 9. Kt-B7 Mate (just in time!). The other variation is B.

2. ...., K-B2; 3. K-R7, K-B3 (3. ...., K-B1; 4. K-Kt6 leads into line A above); 4. P-R6, K-B2; 5. Kt-B3, K-B1 (or 5. ...., K-B3; 6. K-Kt8 or 5. ...., P-R7; 6. KtxP); 6. K-Kt6 transposing shortly into Line A.

## 4. An Illustrative Game KING'S INDIAN DEFENSE U. S. Amateur Championship Asbury Park, 1957

White E. MARCHAND Black S. BARON  
1. P-QB4 Kt-KB3  
Black can build up the King's Indian formation just as if White had played 1. P-Q4.

2. Kt-KB3 P-KKt3 3. P-QKt3  
White plans to counter immediately the effect of Black's B on the long diagonal. Also, if he can eventually exchange these Bishops, Black's King position will be slightly weakened.

3. .... B-Kt2 5. Q-B2  
4. B-Kt2 O-O  
The Q proved to be on a poor square here, but this was hard to predict at this point. Better was 5. P-KKt3, etc. The Q-move does, however, protect White's QB, and this could be very helpful in case of certain combinations.

5. .... P-Q3 6. P-Q4  
To discourage 6. ...., P-K4 and also strengthen White's grip on the center.

6. .... P-B4  
A common alternative to P-K4 in the King's Indian Defense. Thus Black gets his bite into the center.

7. P-K4 PxP 9. Kt-Q2 Q-Kt3  
8. KtxP Kt-B3 10. KtxKt  
Perhaps 10. QKt-B3, Kt-QKt5; 11. Q-Kt1 was better. However, White felt uneasy because he was behind in development (B-K2 and O-O must still be made); hence the simplifying, developing continuation was chosen.

10. .... QxKt 11. B-Q3  
The B should normally go to K2 where it has more mobility. But Black threatened both P-Q4 and P-QKt4 freeing his game.

11. .... B-Q2 12. O-O P-QKt4  
With this Black forces the exchange of the BP thus weakening White's hold. As so often the King's Indian Defense has led to at least an equal game for Black. The fact that Black eventually lost is due merely to a later lapse.

13. QR-B1 P-Kt5  
This is satisfactory, with P-QR4-R5 to follow, but 13. ...., PxP would also do.

14. KR-K1 P-K4  
One observes at once the double-edged nature of this move, controlling as it does, some important squares in the center but also creating an ugly backward P at Q3. White's next move will aim his Kt for the outpost at Q5.

15. Kt-B1 KR-B1 16. Q-Q2  
With three objectives (1) attack on the KtP, (2) eventual pressure on Q5 and the P(Q6), and (3) prevention of 16. ...., B-R3.

16. .... Kt-Kt5?  
This bit of blindness turns the tide. Black will still have some pressure but not enough for the Pawn.

17. QxP P-QR4 18. Q-B3  
Better than 18. Q-Q2, B-R3; 19. Kt-K3. KtxKt doubling White's Pawns.

18. .... Q-Kt5 21. Q-Q2 P-R5  
19. R-B2 QR-Kt1 22. B-B3  
20. P-KR3 Kt-B3

Of course not 22. PxP, BxP; 23. R-B1, QxB. As played Black nearly wins back his P but not quite.

22. .... PxP 24. PxP Kt-Q2  
23. R-Kt2 B-K3 25. B-B2 P-B4  
If Black were not a P down, he could proceed more conservatively. The text-move tends to open lines of attack against the Black King while also offering Black some slight hopes of an attack.

26. R-Q1 B-B1  
This loses a second Pawn. 26. ...., R-B3 might hold it.

27. PxP PxP 29. BxBP BxB  
28. Q-Kt5ch B-Kt2 30. QxB Kt-B4  
30. ...., Kt-B1 should also be consid-

## Analytical Wrangles

This column will be devoted to analytical comments submitted by readers of CHESS LIFE, preferably in discussion of various annotations or suggestions appearing in CHESS LIFE to which the reader offers dissent or elaboration. Master and Amateur alike are invited to air their views.

Dear Montgomery,  
Referring to my analysis as published in the current Chess Life. I should like to make two retractions:

The first is 8. Q-Q5 (as previously mentioned) in the position: 1. P-K4, P-K4; 2. N-QB3, N-KB3; 3. B-B4, N-B3; 4. P-B4, NxP; 5. N-B3, NxN; 6. QPxN, PxP; 7. BxP, B-K2. Here I believe 8. BxPch wins as follows: If 8. ...., KxB; 9. Q-Q5ch, K-K1; (9. ...., K-B1; 10. O-O, B-B3; 11. N-N5, Q-K1; 12. BxP,) 10. N-N5, BxN; 11. BxB, N-K2; 12. Q-Q4, P-Q4; 13. O-O, Q-Q3; 14. QR-K1, B-K3; 15. P-B4, winning with ease and comfort.

The second is a bad move under III in the analysis of 3. ...., NxP. The position occurs after 1. P-K4, P-K4; 2. N-QB3, N-KB3; 3. B-B4, NxP; 4. Q-R5, N-Q3; 5. B-N3, N-B3; 6. P-Q4, P-KN3; 7. Q-K2, P-K5. Here I proposed the strange looking 8. B-K3 followed by the sacrifice of the exchange which is unsound. The better line is 8. NxP, NxN; 9. QxNch, Q-K2; 10. QxQch, BxQ; 11. N-B3, O-O; 12. B-R6, R-K1; 13. O-O-O, P-Q3; 14. P-Q5 with a strong attack.

I shall be most interested if any of Chess Life's readers can come up with anything which looks remotely playable for black after 3. ...., (or 4. ....), NxP.

So, off hand, I would say that if one wishes to play chess, it pays to know something about the openings, especially those to which is attached an iron clad guarantee that they will win.

WEAVER W. ADAMS

ered, but not 30. ...., Kt-B3; 31. Q-K6 ch winning a third Pawn.

31. P-QKt4  
White plays aggressively in hopes of finishing the game quickly. Black cannot try the Zwischen-Zug (in-between move) 31. ...., R-B1 because of 32. PxKt, QxR; 33. Q-K6 ch, etc.

31. .... Kt-R5 33. RxP Q-B2  
32. Q-K6ch K-R1 34. R-Q7 Resigns  
This appears to be somewhat premature. To be sure, if 34. ...., Q-B3, then 35. R-Q8 ch! But 34. ...., Q-Kt3; 35. Q-K7, Q-KB3; 36. QxB ch (36. QxQ, BxQ; 37. R-B2, KtxB may win, but White's P's are hard to defend), QxQ; 37. RxQ, KxR; 38. BxP ch, K-B2; 39. R-Kt1 leaves White with 4 P's for the Exchange. However the ending might still be lively.

## U.S. CHAMPION OF CHAMPIONS TOURNEY Yankton, S.D.

August 30-September 2

WHO CAN PLAY: Restricted to all official state champions, including those of Puerto Rico, Hawaii, and Alaska, as of August 1, 1957.

TYPE OF TOURNEY: Seven round Swiss, beginning at 7:30 p.m. on Friday, August 29th.

PRIZES: 1st prize \$250 plus trophy, and title "Champion of Champions"; 2nd: \$150; 3rd: \$75; 4th: \$50; 5th: \$25; 6th: \$15; and 7th: \$10. All state champions participating will receive the Paul Morphy Centennial Gold Medal.

ENTRY FEE: \$10 plus USCF membership (\$5) from non-members.

WHERE: Hotel Charles Gurney, Yankton, S.D.

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JERRY SPANN

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OKLAHOMA CITY, OKLA.

SPECIAL NOTE: State champions participating in the Champion of Champion Tourney will receive their Hotel accommodation Free during the tournament.





# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS

**USCF MEMBERS:** Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N. Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

## MARSHALL AMATEUR CHAMPION

John T. Westbrook of Brooklyn captured the fourth annual Marshall C. C. Amateur Championship. His name will be inscribed on the impressive Calderon Memorial Trophy and he receives a smaller trophy.

### BIRD'S OPENING

MCO: page 128, column 1 (a)

Calderon Memorial Tourney

Marshall C.C. Amateur Championship, New York, 1957

Notes by U. S. Expert John T. Westbrook

White Black  
J. WESTBROCK T. LORIE  
1. P-KB4 P-QB4 3. P-K3 Kt-QB3  
2. Kt-KB3 P-Q4 4. B-K15 P-QR3  
Loss of time. White's Bishop, with few flight squares available, will eventually be forced to capture without prodding by Black. 4. .... B-Kt5, 4. .... B-Q2 and 4. .... Q-Kt3 all appear superior to the text move. The Bird's Opening is noteworthy, however, for the number of mistakes made in handling it even by masters, perhaps because it is so rarely played.

5. BxKtch PxP 9. Kt-K5 Q-B2  
6. P-QKt3 P-K3 10. P-Q3 O-O  
7. B-Kt2 Kt-B3 11. Kt-Q2 R-Q1  
8. O-O B-K2

Not consequent, since Black cannot force open the Queen's file. Better was 11. .... Kt-Q2; 12. QKt-B3, KtxKt; 13. KtxKt, P-B3, trying for an eventual .... P-K4.

12. Q-B3 B-Kt2 14. QKt-B3  
13. Q-Kt3 Kt-K1  
14. P-K4 is a good alternative.  
14. .... P-B3 16. Q-R3 B-KB1  
15. Kt-Kt4 K-R1 17. Kt-R4 Q-B2  
White threatened 18. Kt-Kt6 ch, K-Kt1; 19. KtxB, KxKt; 20. QxP.

18. P-B5 PxP  
18. .... B-B1 fades before 19. Kt-Kt6 ch, K-Kt1; 20. Kt(Kt4)-K5!, BPxKt; 21. KtxP, Q-B2; 22. PxP, Kt-Q3; 23. R-B7, with a winning attack for White.

19. KtxP/B5 B-B1 20. Q-R4 BxKt  
White threatened Kt-K5!

21. RxB Kt-Q3

Black's position is difficult. Both 21. .... R-Q3 and 21. .... Q-Kt3 lose to 22. Kt-K5! Probably best is 21. .... B-K2, but then 22. Kt-K5, Q-K3 (forced); 23. QR-KB1 gives White a winning attack, because if 23. .... PxKt; 24. R-B8 ch, BxR; 25. RxB ch, Q-Kt1; 26. Q-K7! 22. KtxP! ....



22. .... Q-Kt3  
Desperation. After 22. .... PxKt; 23.

### PERSONAL SERVICE

The Editor of this Department will play you a game by mail, comment on every move, and give you a thorough post-game analysis. Fee \$10.

Mr. Collins will also annotate any one of your games for a fee of \$5.

RxBP winning easily, and if 22. .... P-R3; 23. R-R5!, Q-Kt3 (23. .... B-K2?); 24. RxB ch and mate follows; 24. KtxP!! because if 24. .... PxKt; 25. RxB ch, winning Black's Queen.

23. R-Kt5 QxKt  
What to do? If 23. .... Kt-B4; 24. Q-KKt4, snaring a piece.

24. BxQ PxP 27. Q-K6 R/Q2-Q1  
25. R-R5 R-Q2 28. R-KB1 R-R2  
26. QxPch B-Kt2 29. R-B3 Resigns  
The threat is 30. RxB ch.



9. P-Q5 TOO STRONG.

Black's failure to prevent 9. P-Q5, and his inability to castle, enable White to secure a distinct opening advantage.

### SICILIAN DEFENSE

MCO: page 290, column 127 (b:A)

D. C. Open Championship

Washington, 1957

White Black  
1. ROMANENKO C. GARDNER  
1. P-K4 P-QB4  
2. Kt-KB3 P-QR3

Black essays the O'Kelly System.

3. P-B3

Or 3. P-Q4, transposing into more common lines, 3. P-QKt4, PxP; 4. P-QR3, switching into the Wing Gambit, is possible too.

3. .... P-Q4  
Less sharp, but also good, are 3. .... P-Q3!; 3. .... P-K3; and 3. .... Kt-KB3.

4. PxP QxP  
5. P-Q4 PxP  
Preferable are 5. .... Kt-KB3; and 5. .... P-K3.

6. PxP B-Kt5  
7. B-K2 Kt-QB3?

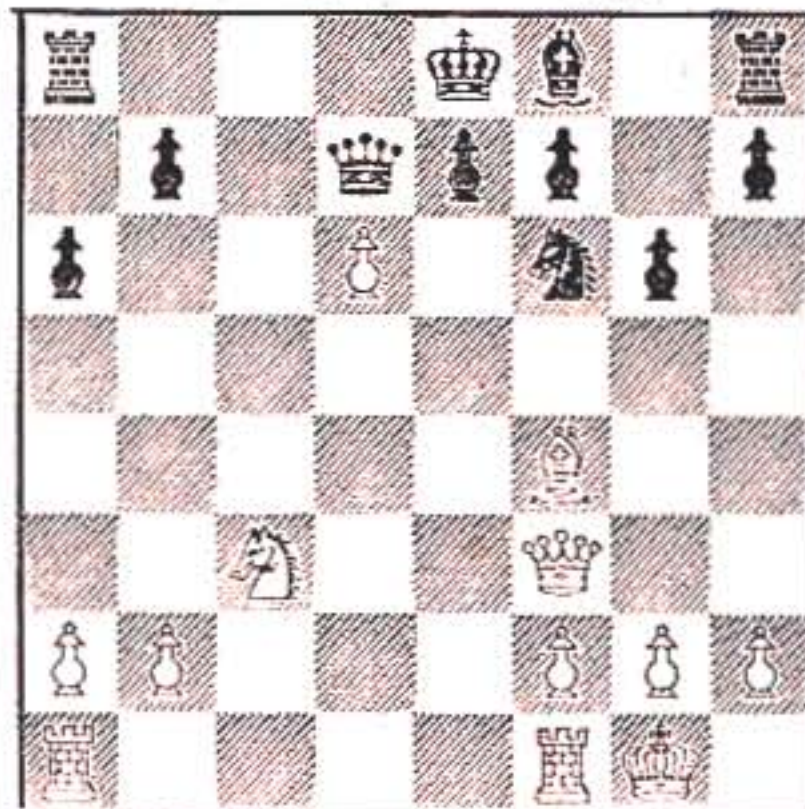
Now necessary is 7. .... P-K3.

8. Kt-B3 Q-Q2 10. BxB Kt-K4  
9. P-Q5! BxKt 11. O-O KtxBch  
Black should develop (11. .... Kt-KB3) instead of developing White.

12. QxKt Kt-B3  
13. B-B4 P-KKt3

If 13. .... P-K3; 14. PxP, PxP; (14. .... QxP? 15. KR-K1, wins) 15. QR-Q1, and White has a winning position.

14. P-Q6!



14. .... Q-B3  
Exchanging Queens does not help. But White wins a piece on 14. .... P-K3? 15. B-K5.

15. PxP BxP  
16. KR-K1

Sounder is 16. QxQ ch, PxQ; 17. KR-K1, avoiding doubled KBPs and giving Black two isolated Pawns.

16. .... QxQ

If 16. .... K-B1? 17. B-R6 ch, K-K1; 18. QxQ ch, PxQ; 19. B-Kt7, and White wins.

17. PxQ R-Q1  
18. B-Kt5 R-Q3?

This loses the exchange. The only defense is 18. .... Kt-Kt1; leaving White with an advantage in development for his weakened kingside pawn structure.

19. BxKt RxB  
20. Kt-Q5 R-K3

If 20. .... R-Q3; 21. KtxB, K-Q1; 22. R-K3! R-K1; 23. QR-K1, R-Q2; 24. Kt-Q5! wins.

21. Kt-B7ch  
AND WHITE WON

## FIREWORKS AT THE FINALE

Despite lugubrious Talmadgomania, Georgia's chess talent endureth like the cactus blossom in the desert of White vs. Black. Brad Wade, former State Champion and runner-up in this tourney, pirouettes to an Apache finale in which the dagger can be thrown in multitudinous directions and yet pierce the heart of his adversary.

### FRENCH DEFENSE

MCO: page 45, column 15

Georgia State Championship

Atlanta, 1956

Notes by Norman M. Hornstein, M.D.

White Black  
B. WADE E. BROWN  
1. P-Q4 P-K3 4. B-Kt5 B-K2  
2. P-K4 P-Q4 5. P-K5 Kt-Q2  
3. Kt-QB3 Kt-KB3 6. BxB

6. P-KR4 is the celebrated Alekhine-Chatard Attack. Annotators are still strongly divided as to whether the best answer is then 6. .... P-QR3 or .... P-QB4 or .... P-KB3.

6. .... QxB 7. P-B4

This is probably White's best move and a good example of 'overprotecting the advanced pawn'.

7. .... O-O

Inviting complications. 7. .... P-QR3 followed by P-QB4 saves Black from headaches. The text presupposes good nerves or the availability of one of the new tranquillizing drugs.

8. P-QR3

Quite unnecessarily quiet. MCO gives 8. Kt-B3, P-QB4; 9. Q-Q2, Kt-QB3; 10. O-O-O with many attacking chances for White. More adventurous is Rellstab-Stahlberg (Kemerl, 1937): 8. Kt-Kt5, P-QB4; 9. P-B3! in which White ignores Kt-B7 and chases Kt-Q6 eventually for a win worthy of the classics.

8. .... P-QB4 9. Kt-Kt5

In view of the previous move, this intrusion of the Kt lacks punch. 9. PxP is better.

9. .... Kt-QB3

It is strange that this plausible move yields White the advantage. 9. .... PxP gives Black at least equality. He can ignore the threat to the QR, e.g.: 9. .... PxP; 10. Kt-B7, P-B3. Then 11. Kt-B3 (as in MCO where White has not lost a tempo by P-QR3), PxP; 12. PxP, KtxP! or 10. Kt-B7, P-B3; 11. KtxR, PxP and Black has a winning advantage.

10. P-B3

White now has a formidable position.

10. .... Q-Q1

A grievous loss of time. 10. .... PxP; 11. PxP, P-B3 is Black's last hope with many defensive possibilities.

11. Kt-B3 PxP 14. P-KR4! P-QR3  
12. PxP Q-Kt3? 15. BxP!!  
13. B-Q3 K-R1

10. .... Q-Q1

A grievous loss of time. 10. .... PxP; 11. PxP, P-B3 is Black's last hope with many defensive possibilities.

11. Kt-B3 PxP 14. P-KR4! P-QR3  
12. PxP Q-Kt3? 15. BxP!!  
13. B-Q3 K-R1

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10. .... Q-Q1

A grievous loss of time. 10. .... PxP; 11. PxP, P-B3 is Black's last hope with many defensive possibilities.

11. Kt-B3 PxP 14. P-KR4! P-QR3  
12. PxP Q-Kt3? 15. BxP!!  
13. B-Q3 K-R1

Black has long passed the crisis in spite of the innumerable replies he has at hand. All his pieces are on the wrong side of the board.

18. .... QxP

Among the possible answers, the former Georgia Champion gives: 18. .... KtxQP; 19. PxP ch, K-Kt2; 20. Q-R5, Kt-B7 ch; 21. K-Q1, Q-Q5 ch; 22. K-B1, Q-K6 ch; 23. K-Kt1; or 18. .... QKtXP; 19. PxP ch, K-Kt2; 20. BPxKt, KtxKP; 21. Q-R5, Kt-Q6 ch; 22. K-Q2, QxP; 23. Q-R6 ch, K-B3; 24. QxR ch, KxKt; 25. Q-R6 ch, K-B4; 26. Q-R5 ch, K-K5; 27. Q-K2 ch, K-B4; 28. QxKt ch. 19. PxPch K-Kt2 21. Q-R5 mate

20. KtxPch KxP

A pretty game that is illustrative of many principles of this branch of the French Defense.



## JOE COTTER

A brief, witty game by our Regular Annotator Joe Cotter, one of six players who tied at 5-1 for 2-7 place in this popular event.

### CENTER COUNTER GAME

MCO: page 130, column 2 (a)

U. S. Amateur Championship

Asbury Park, 1957

Notes by U. S. Expert J. Norman Cotter

White Black

J. N. COTTER W. W. CLARKE

1. P-K4 P-Q4 2. PxP QxP

Instead, 2. .... Kt-KB3 is an interesting alternative.

3. Kt-QB3 Q-QR4 5. PxP

4. P-Q4 P-K4

More usual is 5. Kt-B3, but the text is also playable.

5. .... QxPch 7. B-Q2 Kt-KB3

6. B-K2 B-QKt5

Too easy going. Why not 7. .... B-Kt5 which at least tends to disrupt White's otherwise easy development? For instance, on 8. P-B3 the square KB3 is no longer available for the Kt.

8. Kt-B3 Q-K2 10. R-K1 Kt-B3

9. O-O O-O 11. B-Q3 Q-Q2

Blocking the QB, but other squares have their drawbacks, also.

12. P-QR3 B-Q3 13. B-KKt5

Threatening to wreck the K-side and anticipating Black's next.

13. .... Kt-KKt5 14. Q-K2

To prevent .... Kt(5)-K4.

14. .... Kt-Q5! 15. Q-K4!

Needless to say, 15. KtxKt is answered by .... BxP ch. The text move, however, required careful calculations.

15. .... KtxKtch

Black is obviously committed.

16. PxKt BxPch 17. K-B1

Not 17. K-Kt2?, Kt-B3; 18. BxKt, Q-R6 ch; 19. K-R1, B-Kt6 dis. ch.; 20. K-Kt1, Q-R7 ch; 21. K-B1, QxP mate.

17. .... Kt-B3 19. K-K2 PxP

18. BxKt Q-R6ch

Black must stop to recapture here or on the next move. For instance, if 19. .... B-Q2, simply 20. K-Q2 with no danger.

20. Kt-Q5! B-Q2

Threatening .... QR-K1. Incidentally, the B is protected by the Q at R6.

21. KtxPch K-Kt2

Black is counting on a faulty check, however .... K-R1 also would lose after White's next move.

22. Q-Q4 Q-K3ch

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!

23. K-Q2!



Much stronger than the automatic 23.  
Kt-K4 dis.ch., B-K4.  
23. .... QxKt 25. RxBch Resigns  
24. R-Ktch! BxR  
Mate follows shortly.

## GUEST ANNOTATORS

J. Norman Cotter  
J. T. Westbrook

## UNITED STATES AMATEUR CHESS CHAMPIONSHIP

Asbury Park, N.J., June 7-9, 1957

Rank	Player	Rd.1	Rd.2	Rd.3	Rd.4	Rd.5	Rd.6	Score
1	Harry Lyman (Dorchester, Mass.)	W52	W38	W58	W37	W3	W4	6
2	S. B. Winters (Newark, N.J.)	W54	W88	W20	D12	D8	W17	5
3	Morton Siegel (New York, N.Y.)	W100	W65	W31	W11	L1	W25	5
4	Homer W. Jones (Rockville, Md.)	W111	W84	W39	W7	W14	L1	5
5	J. N. Cotter (Harrington, Del.)	W63	W35	D23	D19	W59	W12	5
6	I. Romanenko (Washington, D.C.)	W86	D41	D68	W55	W44	W32	5
7	Edgar McCormick (E. Orange, N.J.)	W125	W33	W45	L4	W24	D8	4½
8	David Hamburger (Upper Darby, Pa.)	W97	W67	D17	W23	D2	D7	4½
9	Leslie H. Ault (Cranford, N.J.)	W22	D13	D18	W71	D16	D40	4½
10	George Butler (Mt. Holly, N.J.)	W30	W21	L63	D44	W46*	W50	4½
11	Chas. E. Gersch (New York, N.Y.)	W121	W26	W42	L3	D50	W49	4½
12	Boris Garfinkel (Aberdeen, Md.)	W106	W55	W59	D2	W42	L5	4½
13	Lt J. J. Hudson (Dover, Del.)	W101	D9	D43	W62	D21	W45	4½
14	Dr. Paul S. Pressman (New York, N.Y.)	W105	W73	D19	W24	L4	W38	4½
15	Samuel Baron (Brooklyn, N.Y.)	W92	D18	L16	W115	W58	W37	4½
16	E. W. Marchand (Rochester, N.Y.)	W87	D43	W15	D17	D9	D20	4
17	Philip Morrell (New York, N.Y.)	W123	W53	D8	D16	W18	L2	4
18	Oliver Huttaff Jr. (Wilmington, N.C.)	W48	D15	D9	W43	L17	W70	4
19	Sanford Greene (Elmsford, N.Y.)	W103	W51	D14	D5	D40	D27	4
20	D. S. McIntosh (New York, N.Y.)	W46	W56	L2	D83	W29	D16	4
21	J. F. Hurt Jr. (Charleston, W.Va.)	W90	L10	W29	W63	D13	D30	4
22	Dr. Bruno Schmidt (Homer, N.Y.)	L9	W115	W48	D28	D34	W68*	4
23	V. Berzarin (Glen Gardner, N.J.)	W120	W91	D5	L8	W73	D33	4
24	Fred Snitzer (Brooklyn, N.Y.)	W24	W47	W57	L14	L7	W79	4
25	Irving Chernev (Brooklyn, N.Y.)	L55	W81	W51	W39	W41	L3	4
26	Leo Gladstone (Kew Gardens, N.Y.)	W107	L11	W89	W31	L32	W57	4
27	Leroy Dubeck (Maplewood, N.J.)	W103	W40	L37	D30	W83	D19	4
28	Manfred Kramer (N. Plainfield, N.J.)	W127	L37	W47	D22	W56	D39	4
29	Robt. Coughlin (Orange, N.J.)	W118	W44	L21	W67	L20	W55	4
30	C. S. Pennington (Westfield, N.J.)	W64	W121	L3	L26	W94	W65	4
31	Aben Rudy (New York, N.Y.)	L10	W92	W100	D27	W75	D21	4
32	Ronald Gross (Compton, Calif.)	L121	W128	W78	W53	W26	L6	4
33	N. Cafarelli (Westfield, N.J.)	W130	L7	W104	D99	W85	D23	4
34	Carl Wagner (Toms River, N.J.)	L38	W123	W120	D56	D22	W61	4
35	C. J. Williamson (Aberdeen, Md.)	W110	L5	D90	D69	W127*	W101	4
36	Robt. S. Raven (Catonsville, Md.)	W126	L57	L66	W120	W89	W59	4
37	Steven J. Shaw (Gainesville, Fla.)	W66	W28	W27	L1	D49	L15	3½
38	Arnold Dubow (Forest Hills, N.Y.)	W34	L1	W121	W94*	D45	L14	3½
39	Dale Brandreth (Miquon, Pa.)	W94	W62	L4	L25	W104	D28	3½
40	Robt. T. Durkin (Lyons, N.J.)	W128	L27	W61	W60	D19	L9	3½
41	Winthrop Beach (Sea Cliff, N.Y.)	W131	D6	D71	W66	L25	D48	3½
42	Chester A. VanBrunt (Rumson, N.J.)	W95	W83	L11	W72	L12	D51	3½
43	Elliot E. Stearns (Cleveland, Ohio)	W109	D16	D13	L18	D69	W88	3½
44	William Slater (New York, N.Y.)	W93	L29	W97	D10	L6	W83	3½
45	Leslie F. Ault (Cranford, N.J.)	W77	W61	L7	W87	D38	L13	3½
46	Robert Clayton (Neptune, N.J.)	L20	W109	W65	D58	L10*	W84	3½
47	Thos. S. Levine (Pt. Washington, N.Y.)	W47	L24	L28	D64	W117	W91	3½
48	Norman Fields (New York, N.Y.)	L18	W105	L22	W106	W80	D41	3½
49	P. Selvaggi (Passaic, N.J.)	L56	W93	W102	W57	D37	L11	3½
50	Louis Persinger (New York, N.Y.)	L84	W108	W116	W68	D11	L10	3½
51	Wm. Radspinner (New York, N.Y.)	W51	L19	L25	W77	W102	D42	3½
52	John Fountain (Ridgewood, N.J.)	L1	W70	L83	W108	W72	D74	3½
53	Syl Scorza (Lancaster, Pa.)	W96	L17	W77	L53	D60	W97	3½
54	Allan P. Brison (Glen Rock, N.J.)	L2	W112	L62	W103	D67	W85	3½
55	William Schramm Jr. (Phila., Pa.)	W25	L12	W64	L6	W63	L29	3
56	Anthony C. Drago (Audobon, N.J.)	W49	L20	W91	D34	L28	D73	3
57	J. L. Weininger (Scotia, N.Y.)	W74	W36	L24	L49	W87	L28	3
58	Lawrence Wagner (Toms River, N.J.)	W89	W104	L1	D46	L15	D76	3
59	Wm. Steinklein (Brooklyn, N.Y.)	W112	W99	L12	W96	L5	L36	3
60	F. K. Ouchi (Bogota, N.J.)	L47	W76	W86	L40	D53	D75	3
61	Wm. A. O'Donnell Jr. (Camden, N.J.)	W76	L45	L40	W81	W99	L34	3
62	Wm. A. Scott (Atlanta, Ga.)	W81	L39	W54	L13	L79	W100	3
63	Sgt. W. W. Clark (Cumberland, Md.)	L5	W122	W10	L21	L55	W107	3
64	Mrs. R. De Serrano (E. Orange, N.J.)	L31	W80	L55	D47	W93	D67	3
65	Joseph Gennuso (Brooklyn, N.Y.)	W116	L3	L46	W101	W96	L31	3
66	Mervin S. Sauder (Manheim, Pa.)	L37	W103	W36	L41	L68	W118	3
67	Siegfried Hauck (Plainfield, N.J.)	W124	L8	W106	L29	D54	D64	3
68	Ben Schiller (New York, N.Y.)	W70	D71	D6	L50	W66	L22*	3
69	Robin Ault (Cranford, N.J.)	D85	D78	D99	D35	D43	D72	3
70	Theodore Angel (Monterey, Mass.)	L68	L52	W109	W100	W71	L18	3
71	Edward Holodny (New York, N.Y.)	W129	D68	D41	L9	L70	W102	3
72	Dr. A. H. Levine (Pt. Washington, N.Y.)	D78	W119	W85	L42	L52	D69	3
73	Joseph P. Lee (Union City, N.J.)	W98	L14	D74	W90	L23	D56	3
74	Dr. J. F. Bacardi (Washington, D.C.)	L57	W113	D73	L75	W98	D52	3
75	Daniel A. Meyers (New York, N.Y.)	D115	L85	W82	W74	L30	D60	3
76	Melvin E. Quinn (Ovid, N.Y.)	L61	L60	W92	D84	W115	D58	3
77	Gerald Orner (Pittsburgh, Pa.)	L45	W98	L53	L51	W126*	W104	3
78	Julius Goldsmith (Rego Park, N.Y.)	D72	D69	L32	L79	W122	W105	3
79	C. A. Holden Jr. (New Prov., N.J.)	L99	D117	D101	W78	W62	L24	3
80	John MacDonald (Union, N.J.)	L83	L64	W112	W95	L48	W99	3
81	Nathan Katatsky (Esopus, N.Y.)	L62	L25	W122	L61	W121	W103	3
82	Dr. R. R. Rigler (Baltimore, Md.)	L88	L120	L75	W118	W86	W110	3
83	Robt. L. La Belle (Stanley, N.Y.)	W80	L42	W52	D20	L27	L44	2½
84	Jack Sandow (Flushing, N.Y.)	W50	L4	L94	D76	W90	L46	2½
85	Gustav Kraus (Trenton, N.J.)	D69	W75	L72	W110	L33	L54	2½
86	Wm. Ratcliffe Jr. (New York, N.Y.)	L6	W95	L60	W127	L82	D94	2½
87	David E. Lecker (New York, N.Y.)	W82	L2	L87	D107	W111	L43	2½
88	Richard C. Moran (Jamaica, N.Y.)	L16	W107	W88	L45	L57	D89	2½
89	John D. Mager (Tillson, N.Y.)	L58	W114	L26	W105	L36	D87	2½
90	William Mungie (Plainfield, N.J.)	L21	W129	D35	L73	L76	W116	2½
91	E. M. Faust (Plainfield, N.J.)	W117	L23	L56	D93	W116	L47	2½
92	Frank Abarno (Hoboken, N.J.)	L15	L30	L76	W109	D125	W119	2½
93	Mildred Morrell (New York, N.Y.)	L44	L49	W129	D91	L64	W115	2½
94	Leonid Carnett (Fords, N.Y.)	L39	W79	W84	L38*	L31	D86	2½
95	Ralph Houghton (Newark, N.J.)	L42	L86	W126	L80	W106	D96	2½
96	Edward Westing Jr. (Flushing, N.Y.)	L53	W124	W127	L59	L65	D95	2½
97	Michael Kiss (Garwood, N.J.)	L8	W126	L44	D116	W119	L53	2½
98	Larry Dinnerstein (Phila., Pa.)	L73	L77	W113	D119	L74	W117	2½
99	Geo. W. Baylor (Hollidaysburg, Pa.)	W79	L59	D69	D33	L61	L80	2
100	Luther L. Henry Jr. (Pittsburgh, Pa.)	L3	W131*	L30	L70	W108	L62	2
101	V. Altmann (Staten Island, N.Y.)	L13	D110	D79	L65	W124	L35	2
102	Uldis N. Bross (Phila., Pa.)	L11	W118	L49	W121	L51	L71	2
103	Albert Giroux (Fair Haven, N.J.)	L27	L66	W111	L54	W123	L81	2
104	Harold M. Polstein (Brooklyn, N.Y.)	W114	L58	L33	W124	L39	L77	2
105	Dr. Jos. Abramson (Milford, Del.)	L14	L48	W130*	L89	W114	L78	2
106	James C. Ream (Washington, D.C.)	L12	W130	L67	L48	L95	W128	2
107	Robert Boughton (Binghamton, N.Y.)	L26	L87	W123	D88	D110	L63	2
108	Fred Foreman (Pittsburgh, Pa.)	L19	L50	W114	L52	L100	W121	2
109	Timothy L. Kent (Fombell, Pa.)	L43	L46	L70	L92	W128	W122	2
110	Virgil R. Rizzo (Pittsburgh, Pa.)	L35	D101	W117	L85	D107	L82	2
111	E. Forry Laucks (West Orange, N.J.)	L126	L94	L103	W112	L88	W124	2
112	Walter Otteson (Milwaukee, Wis.)	L59	L54	L80	L111	W129*	W123	2
113	John W. Gelder (Bath, N.Y.)	L51	L74	Y98	L123	W130*	W120	2
114	Bernard Trink (Kew Gardens, N.Y.)	L104	L89	L108	W130	L105	W125*	2
115	J. S. Scholland (Jersey City, N.J.)	D75	L22	W119	L15	L76	L93	1½
116	Robt. C. Seaman (Hempstead, N.Y.)	L65	W125	L50	D97	L91	L90	1½
117	Warren Begley (West Orange, N.J.)	L91	D79	L110	W125	L47	L98	1½
118	Wm. J. Lawson (Kingston, N.Y.)	L29	L102	D125	L82	W120	L66	1½
119	Richard Jahn Jr. (Belmar, N.J.)	Bye	L72	L115	D98	L97	L92	1½
120	Dorothy Hubbard (New York, N.Y.)	L23	W82	L34	L36	L118	L113	1
121	Wm. Walbrecht (Jersey City, N.J.)	W32	L31	L38	L102	L81	L108	1
122	David Johnson (New York, N.Y.)	L24	L63	L81	W128	L78	L109	1
123	Isabelle Lynne (Washington, D.C.)	L17	L34	L107	W113	L103	L112	1
124	Paul Marcus (Holliswood, N.Y.)	L67	L96	W128	L104	L101	L111	1
125	J. C. Baronchuk (New York, N.Y.)	L7	L116	D118	L117	D92	L114*	1
126	Vito N. Russo (Brooklyn, N.Y.)	L36	L97	L95	W129	L77*	L*	1
127	E. G. Stapleton (Riderwood, Md.)	L28	Bye	Y96	L86	L35*	L*	1

## Mate The Subtle Way!

by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates), from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

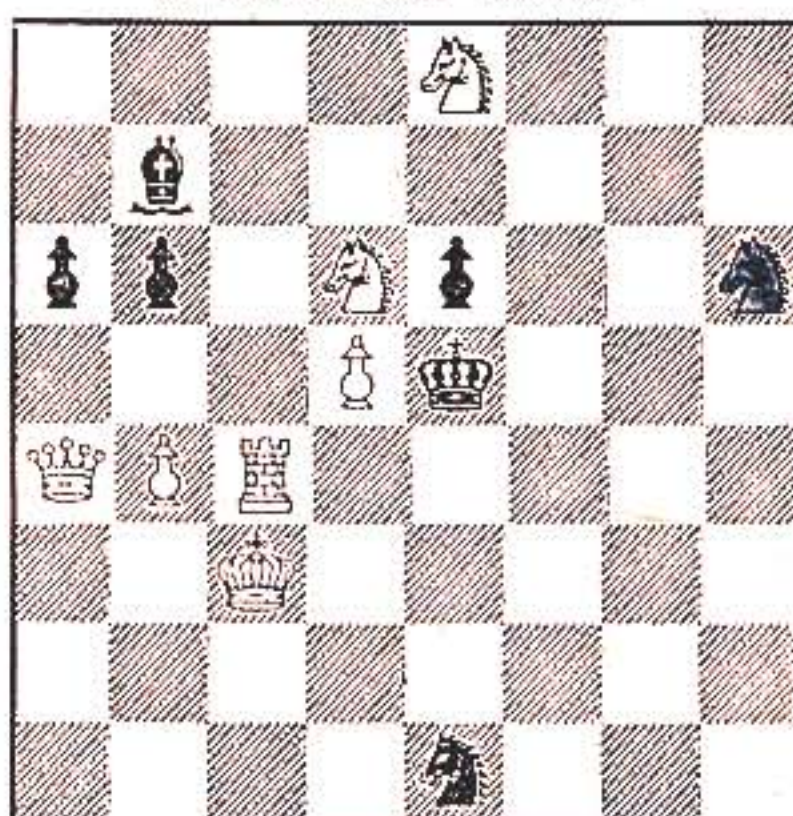
### Problem No. 791

By Herbert Ahues

Bremen, Germany

"Gamage Memorial"

International Contest



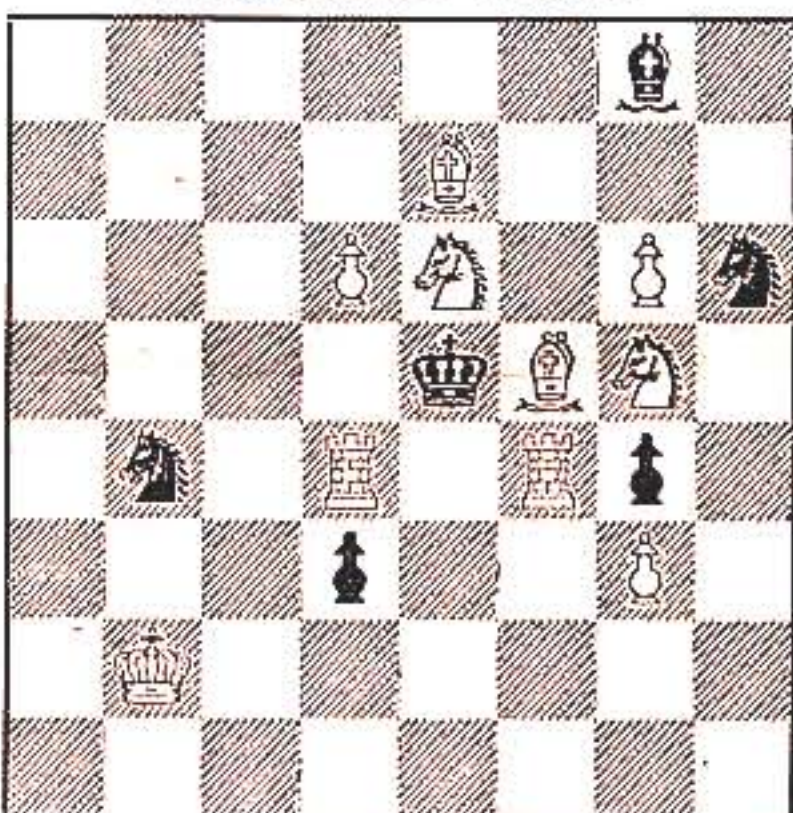
Mate in two

### Problem No. 793

By J. J. P. A. Seilberger and  
J. J. Ebben, The Hague, Holland

"Gamage Memorial"

International Contest



Mate in two

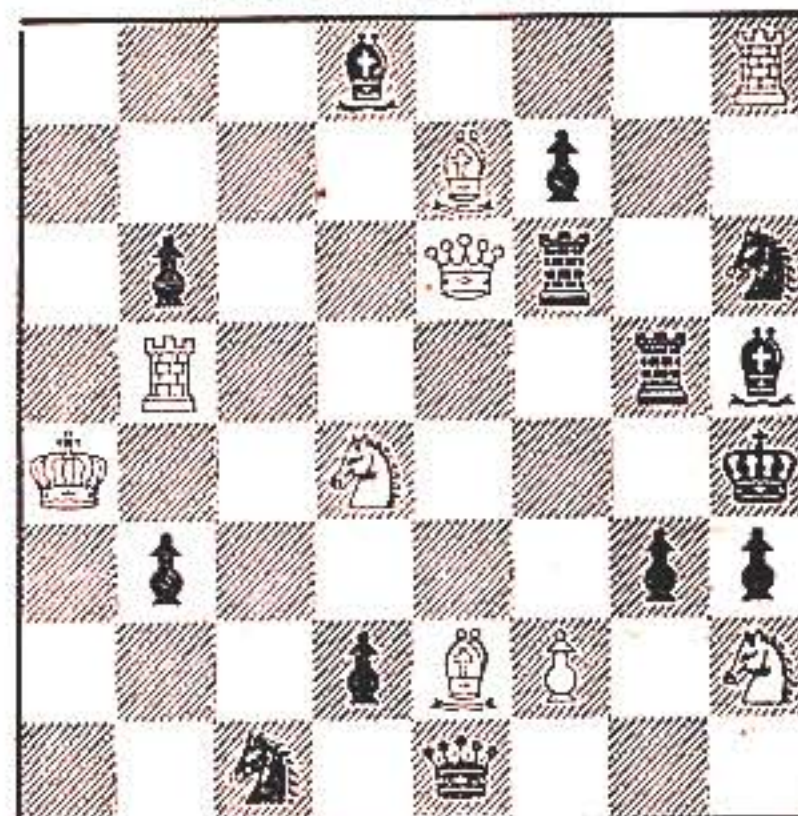
### Problem No. 792

By I. Neumann

Raanana, Israel

"Gamage Memorial"

International Contest



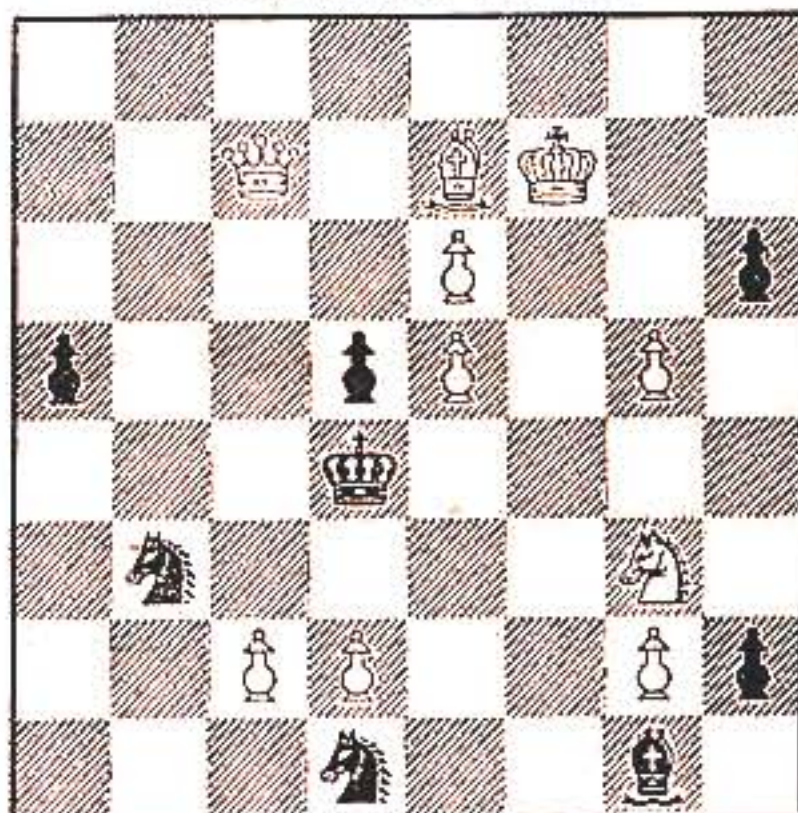
Mate in two

### Problem No. 794

By J. J. P. A. Seilberger and  
J. J. Ebben, Holland

"Gamage Memorial"

International Contest



Mate in three

## Solutions-Mate the Subtle Way!

Correction: In No. 786 (Almay) of the June 20 column, there is no black Rook on the second line. An extra two weeks' time is granted for solvers.

No. 779 Fillery: set mate after 1. .... Pxp2, 2. NxPB3. Key 1. R2xP waiting! Complete block with Grimshaw interferences (1. .... B-B2 and 1. .... R-B2) with changed mate after 1. .... Pxp2, 2. RxP. No. 780 Kowalewski: the tries 1. Q-R5 ch!



## Solution To What's The Best Move?

### Position No. 209

Keres-Levenfish, Moscow 1949  
Keres played 1. QxP! and Levenfish resigned. If 1. .... RxQ; 2. R-B8ch, N-Nsq; 3. RxNch, KxR; 4. R-K8mate. Or if 1. .... R-Ksq; then 2. QxN wins quickly.

Although in our opinion 1. QxP! is the "best move", White's advantage is so great that there are several other ways to win. After studying the various tries submitted by our solvers, we have decided that one of these, 1. R-B4, is also entitled to "best move" credit. The two main variations after 1. R-B4 are 1. .... B-B4; 2. P-N4, Q-N4; 3. RxP! and 1. .... Q-N4; 2. Q-Q6 (not 2. RxNP?; Q-QB4ch), R-Ksq; 3. B-R4.

On the other hand, we are not allowing credit for 1. Q-Q7, 1. RxP, nor 1. R-B7. The best of these tries is 1. Q-Q7, but after 1. .... N-Nsq Black can meet either 2. R-B8 or 2. R-K8 by 2. .... B-B4, and this enables him to prolong his resistance.

Correct solutions are acknowledged from: Billy Adams, Forrest T. Athey, Jr., George W. Baylor, Peter Berlow, Gerald Blair, M. D. Blumenthal, A. Bombardier, Allan Brison, Bill Bundick, J. E. Comstock, Curtin, Thomas W. Cusick, K. A. Czerniecki, Carl E. Diesen, A. Dunne, Edwin Gault, J. B. Germain, Richard Gibian, Edmund Godbold, Rea Hayes, John E. Ishkan, D. W. Johnson, Ken Keemer\*, Pierre LeClerc, J. Lee, Harry B. McClellan, J. D. Matheson, M. Milstein, C. Musgrove, Ed Nash, George W. Payne, Edward B. Powell, Robert S. Raven, Herbert J. Roberts, Edmund Roman, Frank C. Ruy, A. R. Self\*, Paul Smith, Bob Steinmeyer, W. E. Stevens, Donald Stubblebine, Francis Trask, Hugh C. Underwood, L. A. Ware, J. Weininger, and William B. Wilson. The solvers score over this position by 47-7.

\* Welcome To New Solvers.

## COLLEGE CHESS

(Continued from page 2, col. 4)  
sixth. Also in 1956 Bill went to Montreal where he played in the first Canadian Open Championship. Although he lost on tie-breaking points, he gave Larry Evans a run for his money by tying him for first place.

As a result of these accomplishments Lombardy was invited to play in the International Masters' Tournament held this spring at Mar del Plata, Argentina. Coming through with flying colors, the poker-faced CCNY master took fifth place. He drew such grandmasters as Alexander Kotov and Miguel Najdorf and beat Grandmaster Erich Eliskases. Quite a record for a nineteen-year-old!

Lombardy is now one of the leading favorites in the 1957 U. S. Intercollegiate Championship. College players should have a chance to compete against Lombardy and the other collegiate masters. The way to get that chance is to go to Gan-non College, Erie, Pennsylvania, during Christmas vacation.

## Tournament Life

### August 31, September 2 Alabama Open Championship Birmingham, Ala.

Open; at Birmingham YMCA, 526 No. 20th St.; 7 rd Swiss, 45 moves in 2 hrs.; highest ranking Alabama resident State Champion; 1st prize 60% net proceeds, 2nd 30%, 3rd 10%, trophies to USCF Class A, B, C champions, Junior trophy; entry fee: \$5; TD J. F. Ad-dington; for details, write: F. W. Kemp, Box 114, Palmdale, Ala.  
100% USCF rated event.

## Tournament Life

Send to CHESS LIFE, 123 No. Humphrey Ave., Oak Park, Ill. for applica-tion form for announcing tournament in this column.

Unless otherwise specified, all tournaments announced in this column are 100% USCF rated. Rating fees, if any, are included in specified entry fee; no additional rating fee for non-members USCF.

August 24-25

### Panhandle Open Championship Plainview, Tex.

Open; at Hilton Hotel; 5 rd Swiss; entry fee \$4; trophies for 1st, 2nd, and 3rd, plus Panhandle title to resident, plus cash prizes; TD George Koltanow-ski; for details, write: Bob Hilburn, Box 911, Plainview, Tex.  
100% USCF rated event.

August 30-September 2

### Champion of Champions Tourney Yankton, S. D.

See special announcement on page 5

August 30, September 2

### New England Championship Hartford, Conn.

Restricted to residents of New Eng-land; at Hotel Statler, Hartford; 7 rd Swiss, 40 moves in 2 hrs; entry fee: for "A" \$15, for "B" \$10 (includes ban-quet); prizes: in "A" \$100 and trophy for 1st, cash to 5th, other prizes to about 15th, special prizes; for "B" tro-phies to 3rd; sponsored by New Eng-land Chess Ass'n; for details, write: T. N. Edelbaum, 152 Henry St., Windsor, Conn.  
100% USCF rated event.

August 31-September 2

### Louisiana State Open Championship New Orleans, La.

Open; at Map Room of Jung Hotel; 6 rd Swiss; winner to be "Open" Champ-ion, ranking Louisiana player State Champion; entry fee \$5 plus LCA mem-bership (\$1); New Orleans Chess Club, host; for details and prizes, write: C. J. Cueullu, 8121 Panela St., New Orleans, La.; for hotel reservations, write: Mr. Rodney Baker, Reservation Manager, Jung Hotel, New Orleans, La.  
100% USCF rated event.

August 31, September 1-2

### Southwestern Open Championship Dallas, Tex.

Open; at Adolphus Hotel, Dallas; 7 rd Swiss, 45 moves 1st two hours; reg-istration closes 12:00 noon; entry fee: \$5; first prize \$150 and trophy; other cash prizes as entrance fees permit, additional trophies; for details, write: O. W. Johnson, 3431 Wylie Drive, Dallas 35, Texas.  
100% USCF rated event.

August 31-September 2

### Pennsylvania State Championship Pittsburgh, Penn.

Restricted to area residents and bona-fide members of Penn Chess Clubs; at the Pittsburgh Chess Club, Downtown YMCA, 4th and Woods Sts.; 7 rd Swiss, 50 moves in 2 hrs.; entry fee: \$9 includ-ing USCF and PSCF membership; Tro-phies and cash prizes; TD S. C. Marshall. For details, write: Adam K. Bert % Pittsburgh Chess Club, Downtown YMCA, 4th and Woods Sts., Pittsburgh 22, Pa. Please bring clocks.  
100% USCF rated event.

August 30-September 2

### New Jersey Open Championship New Jersey

Open; location to be announced later (either Camden or East Orange); 7 rd Swiss, starting Friday evening, Aug. 30; entry fee to be announced later but all entrants must be or become USCF members; prizes: probable 1st prize of \$125, 2nd \$75, 3rd \$50, 4th \$25, 5th \$20 with \$20 each to highest expert and Class A and \$10 each to highest Class B and C, three prizes to highest ranking juniors: \$20 (under 20), \$15 (under 18), \$10 (under 16), cash prizes divided in cases of ties; for details, write: Leroy Dubeck, 54 Orchard Road, Maplewood, N. J.  
100% USCF rated event.

Capitol City (Sacramento) Chess Club has moved to Clunie Memorial Hall, Alhambra Blvd. at F St. The Club meets on Wednesdays, 7:30 p.m. to 11:30 p.m. and visitors are welcome. A USCF Affiliated Club.

August 31-September 2

### 4th Saint Paul Open Championship St. Paul, Minn.

Open; at St. Paul Dispatch-Pioneer Press Auditorium, 4th St. between Ce-dar & Minnesota Sts.; 7 rd Swiss, 45 moves in 2 hrs.; registration Sat. Aug. 31 at 8:30 a.m., 1st rd begins 1:00 p.m.; entry fee: \$7 (High School Students \$3); 1st prize \$125 plus trophy, \$300 in cash prizes and \$100 in merchandise prizes guaranteed, trophies and prizes for Class A, B, & C; for details or advance registration, write: Robert C. Gove, Rte 2, Wayzata, Minn.  
100% USCF rated event.

August 31-September 2

### 3rd Arizona State Open Championship Phoenix, Ariz.

Open; at Luhrs Bldg., 8th floor, cor: Central & Jefferson; 7 rd Swiss, 45 moves in 2 hrs & 24 moves per hr. thereafter; Harkness pairings, Median tie-breaking; entry fee: \$3; play starts 8:30 a.m., Sat. Aug. 31st; several tro-phies, cash and merchandise prizes, special trophy for highest placed wom-an; played in air-conditioned quarters; please bring clocks and sets; for de-tails or hotel accommodations, write: Phillip T. Luks, 211 W. Citrus Dr., Scottsdale, Ariz.  
100% USCF rated event.

August 31-September 2

### Paul Morphy Centennial Open Yankton, S. D.

See special announcement on page 2

**BOOST AMERICAN CHESS**  
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### U. S. OPEN CHAMPIONSHIP August 5-17, 1957 Cleveland, Ohio

**ELIGIBILITY:** Open to all chess players who are (or become) USCF members.

**PLACE:** Main Ball Room of Manger Hotel, 1802 East 13th St. Cleveland 14, Ohio. (Air-conditioned)

**TYPE:** 12 rd Swiss, USCF Tourna-ment Rules, 50 moves 1st 2½ hours, 20 moves per hour thereafter. Ad-journed games played next day.

**ENTRY FEE:** \$15 to USCF members; \$20 to non-members (\$5 USCF dues).

**REGISTRATION:** From 2 p.m. Sun-day, August 4 to 1 p.m. Monday, August 5. Mailed entries must be postmarked no later than August 1 and addressed to: Cleveland Chess Ass'n, 1374 West 117th St., Clevel-land 7, Ohio.

**PRIZES:** \$1,000 cash for 1st place and 19 other cash prizes; cash prizes for highest woman's score and title of U.S. Women's Open Champion; Top-Flight Medal to be awarded to all players finishing in top one-half of standings.

**SPEED TOURNEY:** U.S. Lightning Championship on Saturday, August 17th; Entry fee: \$5. Cash prizes.

**ACCOMMODATIONS:** Hotel accom-modations and meals at reasonable prices, Hotel Manger; Make reser-vations in advance with hotel.

**EQUIPMENT:** Players are urged to bring boards and sets, and especial-ly chess clocks.

**TOURNAMENT DIRECTOR:** Inter-national Master George Koltanow-ski.

**BILLETING & INFORMATION:**  
Write: Bela Suranyi, 4880 East 109th St., Cleveland 25, Ohio; OR A. Burg-yan, 2154 West 98th St., Cleveland 2, Ohio.



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