

# Chess Life



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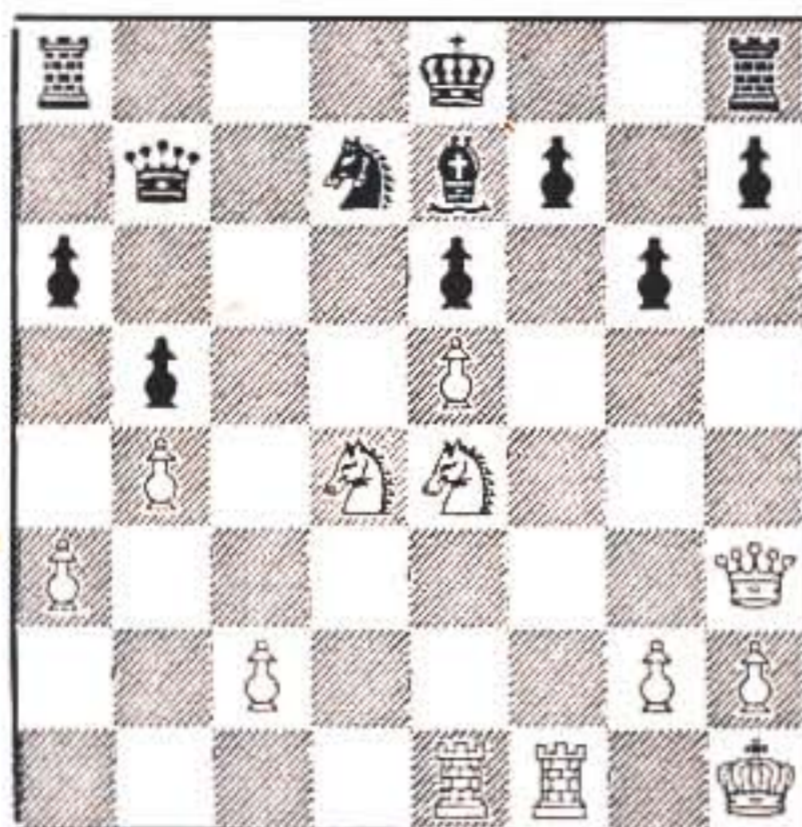
## What's The Best Move?

Conducted by  
**IRWIN SIGMOND**

Send solutions to: Irwin Sigmond, 5200 Williamsburg Blvd., Arlington 7, Virginia, by April 20, 1958.

Solution to Position No. 228 will appear in May 5 issue.

NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.



White to play

## Steinmeyer Tops St. Louis Club Annual

Bob Steinmeyer went undefeated through a seven round Swiss sponsored by the St. Louis Chess Club over a two month schedule. Conceding draws to Hardy and Burton, who finished fourth and seventh, respectively, he won from Ragan and Define, the two runners-up, to finish a half point above them with 6-1.

Ragan and Define drew their individual game, and they tied for second and third places with game scores of 5½-1½, but median points gave the top spot to Ragan. Hardy took fourth place with 4½-2½. A four-way tie for fifth to eighth places with scores of 4-3, was broken in the following order: Alpiser, (18 med.); Darrough, (17 med.—24½ Solk.); Burton, (17 med.—24 Solk.); Smith, (12½ med.)

## Brice-Nash Captures Kansas Title

Bert Brice-Nash of Galena, Kansas, won five and lost one at Wichita, to take the Kansas State Chess Tournament, sponsored by the Kansas State Chess Association, with a score of 5-1. Alpen Murphy, of Topeka, whose only loss was to Brice-Nash, but who conceded a draw, finished second with 4½-1½.

Tie breaking points placed the following-named players, each of whom scored 4-2, in the order in which they are listed: Carl A. Weber, of Salina; Dr. Wesley A. Perkins, of Topeka; Gayle Hershey of Wichita; Robert V. Leewright, of Wichita.

Other players with plus scores were William P. Gillespie, of Fort Riley, and William D. McLaughlin, of Wichita, each of whom had 3½-2½.

The eighteen-entry event was efficiently directed by King MacDonald.

## Berliner D. C. Rapids Champ

Hans Berliner celebrated Washington's Birthday by making a clean sweep of the District of Columbia Rapids Championship Tournament to score 10-0. In second place, with 8-2, was US Master and CHESS LIFE contributor, Eliot Hearst. US Master Herbert Avram came third with 7½-2½. George Meyer and Russell Chauvenet tied for fifth and sixth with 5-5. The strength of the event is demonstrated by the fact that C. C. Crittenden and Doctor Richard Cantwell finished with minus scores, 4-6, and 3½-6½, respectively.

## Otten Sweeps Gold Coast Open

August C. Otten of Miami, 1955 Florida State champion, registered a convincing 8-0 victory in the 18 player Florida Gold Coast Open February 1-9 at Hollywood, Fla.

Second, with 7-1, was Marvin Sills, Miami. Third to fifth on Solkoff points, after each scored 5-3, were: Bob Eastwood, Homestead; Schuyler Broughton, West Palm Beach; and Warren Teitleman, Miami.

Morrill Goddard of Miami scored 3½-4½ to win the "Amateur" title by pacing those rated 1799 or lower.

## USCF BULLETIN BOARD

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Bob Eastwood says: **There will be tournament play for everyone at Sarasota, July 3-6.**

## Botvinnik Overwhelms Smyslov Takes First Three Games In Return Match For World Championship

Mikhail Botvinnik, former world champion, appearing in the role of a challenger for the first time since he won the title in 1948, has taken a commanding lead in the return match with Vassily Smyslov, who won the crown from him a year ago. The match now being played in Moscow is to be a twenty-four game affair, unless one of the players scores 12½ points in fewer games. Botvinnik has taken the first three games, to lead 3-0.

Playing the Black pieces in the first game, he adopted the Caro-Kann Defense, refrained from castling, and at adjournment after 40 moves, he was two pawns ahead. The following day, when play was resumed, Smyslov tried desperately to equalize, but Botvinnik clung doggedly to his pawn plus, and won after 62 moves.

In the second game Smyslov played a King's Indian Defense, obtained a cramped position, and had to yield a pawn while fending off Botvinnik's powerful attack. At adjournment, Botvinnik was a pawn ahead, with connected and supported passed pawns. His sealed 41st move, described by the Soviet commentators as being "problematical in nature" caused Smyslov to resign without further play.

Playing Black in the third game, Botvinnik again chose the Caro-Kann. After an end game in which he pitted his bishop and knight against Smyslov's rook, he forced the latter's resignation in 66 moves.

The first two games of this match are found on page 6, column 4, of this issue.

## MARSHALL-MANHATTAN-MAR DEL PLATA TOURNAMENTS UNDER WAY

The big news from the Manhattan Chess Club is that U.S. Champion Robert Fischer decided not to compete in the annual event in which he was a seeded entrant. His withdrawal, the day before the tourney began leaves nine players, headed by the defending champion Arthur Bisguier, who is favored to retain his crown.

The Marshall Chess Club tourney is in full swing, and, as indicated in Aben Rudy's column in this issue, the fight for the title is wide open, with six players covered by a half-point score spread at the top of the list.

The annual International Masters Tournament at Mar del Plata opened with sixteen players from six different countries, including William Lombardy from the United States, who drew his first round game with Herman Pilnik of Argentina, a previous winner of the event. Bent Larsen of Denmark is the only European representative this year. Oscar Panno, the Argentine grandmaster who recently captured the First Tournament of the Americas at Bogota, is favored to win the title.

## Perseverance Pays Off

For more than 6 months Paul Leith has been fighting an apparently losing battle with the City Fathers of New York, trying to wangle from them some official recognition of the astounding chessboard feats of U.S. Champion Robert Fischer, and World Junior Champion, William Lombardy. To one letter he received the reply that "prior official commitments" precluded compliance with his request. To others he received no replies at all. He finally clicked, however, in a letter which contained a reference to our editorial "Thank You, Philadelphia" in the Feb. 5 issue. In a letter dated March 3, Mr. William R. Peer, Executive Secretary to the Mayor, wrote as follows:

Dear Mr. Leith: We have set aside Wednesday, March 19th, at 10:45 AM on Mayor Wagner's calendar at which time he will be happy to greet 14-year old Robert Fischer and 20-year old William Lombardy, as you requested in your letter of February 22nd. The Mayor looks forward to the occasion.

Too bad Lombardy will be in Argentina then. And we hope Champ Fischer's teacher will let him off for the occasion.



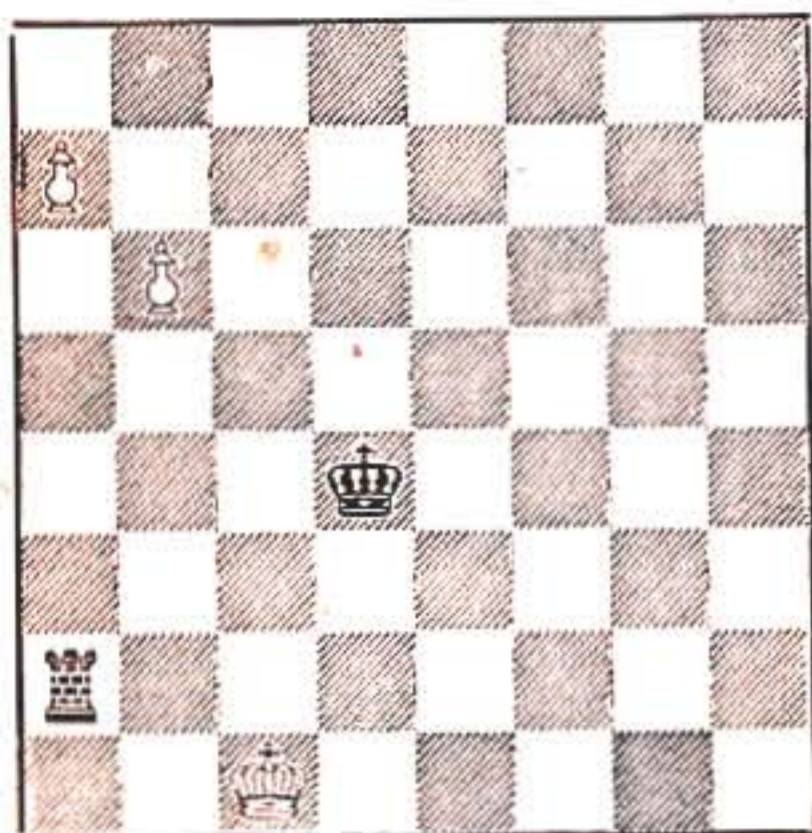
# ALL'S WELL THAT ENDS WELL

## Mastering the End Game

By **WALTER KORN**, Editor of MCO

### The Perpetual Cycle

Further to our theme R versus 2 Ps, Diagram 50 is considered an appropriate practical case of the typical draw. It is from the game Keres-Eliskases, Noordwijk, 1938.



Black to move and draw

It continued 1. ...., K-B6! 2. K-N1, R-R3! 3. P-N7. We should remember this characteristic set-up of the pawns in one row, as it is the ever-recurring landmark in these end games. 3. ...., R-N3ch; 4. K-B1 (4. K-R1 R-R3ch with a "perpendicular check"), R-KR3; 5. K-Q1, K-Q6; 6. K-K1 K-K6; 7. K-B1, K-B6; 8. K-N1, R-N3ch; 9. K-B1, R-KR3! 10. K-K1, K-K6! and so forth into infinity.

As usual, artistic composition, which abstracts the very essence of the leading motif, may bring the valid points of the position into still better focus, and our next diagram 51 will be devoted to such illustration.

## Initiative Oscillates

Readers who were interested in the article, **THE SIGNIFICANCE OF THE INITIATIVE IN CHESS**, which appeared in the November 20, 1957 issue of **CHESS LIFE**, will enjoy the following comments by Q. M. Husain, Professor of Statistics, Dacca University, East Pakistan. The comments, which appeared in the form of a letter-to-the-editor in the February, 1958, issue of **THE AMERICAN STATISTICIAN**, are reprinted here through the courtesy of Mr. Rubin, author of the original article, and **CHESS LIFE** columnist Ed Nash, who collaborated in obtaining the necessary permission from the copyright owners.

"Dear Sir: I have greatly enjoyed the article entitled 'The Significance of the Initiative in Chess' in your publication No. 3, Vol. II, 1957. The conclusions drawn by the contributor are in agreement with expectations from the presumptive knowledge (or assumption) that initiative constitutes an advantage in games of skill. But I think the magnitude of the initiative also comes into consideration.

Can an initiative obtained by having the first move be maintained throughout the course of a game, or can it be exchanged by force with some other form of advantage? I think, it was Tartakower who remarked that the winner of a game of chess is that player who makes the next to last blunder! Though chess is predominantly a game of skill, it may equally well be regarded as a game of blunders of all shades of intensity. In other words, one may say that initiative is an oscillating function taking alternatively positive and negative values.

I agree with the contributor about the complex nature of the study of initiative; and, in fact, think it to be such a confounded business that it is impossible either to isolate the single factor of 'the advantage of the move' or to design a balanced experiment with many factors permitting separate evaluation of the effects due to the different factors. Not only are these factors difficult to estimate and allow for, but some of them are actually more important than the effect we seek to assess. This is virtually admitted by the contributor while discussing the results of the Grandmasters' Tourna-

ment of 1953: He asserts that there appears to be a greater variation of strength among the players than the difference between the first and second moves. When this is true for a selected group of the Grandmasters, how much more true it must be in general!

My chief objection to the method used by the author is connected with his ignoring the drawn games and considering only the won and lost games. This is tantamount to throwing away valuable recorded information. The test if skill is reflected in all possible results which are rightly assessed by awarding 1, 0 and ½ points to the won, lost and drawn games, respectively. Drawing is half-winning, and is by no means a mean achievement! Of course, in the instances cited in his statistical analysis, the final conclusions would have remained substantially the same, though the levels of significance would have been less stringent in all cases, had he considered the drawn games in their true status of half-won games. I think, a more relevant criterion for decision of the point at issue would be the number of 'points' gained with white pieces rather than the number of games 'won.'

Capablanca's Hundred Best Games of Chess, The Russians Play Chess, Chess Marches On, My Best Games of Chess, and World's Great Chess Games—or similar compilations—cannot be considered as unbiased samples. Short and brilliant games have a greater chance of inclusion in such treatises. Drawn games and games won by Black

(Continued on page 7, col. 1)

## Chess Life In New York

By **Aben Rudy**

Grandmaster Arthur Bisguier arrived home in fine fettle from his latest jaunt to South America. Having regained much of his stature in the eyes of numerous admirers, Bisguier found himself the center of a vigorously brewing controversy. Would this former U.S. Champion be able to turn the tide of recent events and prevent Bobby Fischer from making off with his Manhattan Chess Club crown? Opinion on this hot question has been sharply divided.

Matters will soon come to a head however, and this realm of conjecture will be quickly replaced by the sixty-four square battlefield. From all indications events have moved swiftly at New York's Manhattan Chess Club. The preliminary round of its championship has concluded; the finals are about to begin. Eight players—Howard Cohen, Vic Guala, George Kramer, Eddie Schwartz, George Shainswit, Abe Turner, and that grand veteran, Harold M. Phillips—all have survived the introductory skirmishes. These eight, along with Bisguier and Fischer, will form the Final Section of the Max Pavey Memorial Tournament for the Manhattan Championship.

Readers will note that the name of World Junior Champion William Lombardy is missing from this line-up. From the kibitzer's angle this is to be greatly regretted. The participants however are much delighted, for in these inflationary times Lombardy is but another Bill they could just as well do without.

### IN BRIEF:

Play at the Marshall Chess Club in its annual Championship has so far failed to produce a run-away leader. In fact the opposite is true. All those in the top half of the tourney are just about stepping on each others toes. Leading, on a percentage basis, with 6½-2½ is New York State Champion August Rankis. He is very closely followed by Sydney Bernstein, Allen Kaufman and Lou Levy, all with 7-3. In their shadows, but certainly not completely eclipsed, are Moe Osher and Anthony Santasierre with 6½-3½. There are not many rounds left to this event so an exciting finish is naturally in the offing. . . . Arthur Feuerstein, the slowest 10 second player on earth, again has shown his strength. He captured both the Marshall and Manhattan "Rapids," two weeks running. . . . Robert Coveyou of Oak Ridge, Tennessee was the latest "foreigner" seen touring New York chess trails. He seemed to be having a fine time too.

GET BEHIND AMERICAN  
CHESS \* \* \* EVERY  
MEMBER GET A MEMBER  
IN 1958

Chess Life Thursday, Page 2  
March 20, 1958

## College Chess Life

Conducted by  
**Frederick H. Kerr**

All college clubs and players are urged to send news items to Frederick H. Kerr, Thompson Hall, Box 1185, Pennsylvania State University, University Park, Pennsylvania.

President David A. Harris of the reorganized Tulane University of Louisiana Chess Club reports that his group now has 118 active, dues-paying members! It holds three five-hour meetings every week at the Tulane Student Center. The tremendous resurgence of chess interest at the New Orleans school is proof that an active chess program will produce a large, active membership. During the past month, simultaneous exhibitions have been held by two of the outstanding players in Louisiana, A. L. McAuley, and Andy Lockett. The Tulane team was soundly beaten by the New Orleans Chess Club, but the event gained many new members through good publicity. Big things are in store for chess at Tulane. Follow the details right here in **Chess Life**.

The University of Pennsylvania team defeated Dickinson College 5-2 in a recent seven-board match. Penn played without their two star players, Charles Kalme and Robert Sobel, but the Quakers continued on their winning ways.

PENNSYLVANIA	DICKINSON	
Frederick	Hollinger	0
Brandreth	Takacs	0
Bross	Hankins	1
Cantor	McKee	0
Kelly	Thomson	0
MacNamara	Davis	1
Zobler	Dollar	1

Virgil Rizzo, Lester Shapiro, and Norman Belle came through with wins as the University of Pittsburgh drew a match 3½-3½ with the McKeesport YMCA. Gerald Orner, who has just returned from Fort Knox, scored a draw against Ray Dennis of McKeesport. In another match, the same Panthers swamped the Pittsburgh High School All-Stars 6½-3½. Winners for Pitt were Virgil Rizzo, Gerald Orner, Paul Love, Norman Belle, Ron West, and Ron Trautman. On second board, Lester Shapiro of Pitt drew with Ed Becker of the scholastic squad. Winners for the All-Stars were Emmett O'Hara, Howard Spodek, and Tom Roth. More college clubs should encourage high-school chess and play against such all-star teams.

In a similar match, Rutgers University lost to the Union County High School All-Stars 4-1. M. Richter was the lone winner for the state university of New Jersey. L. H. Ault, R. Ault, R. LeBow, and J. MacDonald scored for Union County.

Dem's da chances ya takes! Play 'em, but watch out!

Will the person who mailed a five dollar bill and a membership renewal blank in a USCF business reply envelope from North Hollywood, California, on March 5, please send name and address to USCF, 80 East 11th St., New York?





# TIDBITS OF MASTER PLAY

By International MASTER WILLIAM LOMBARDY

World Junior Champion

## Bisguier Recoups

As of late our former United States Champion, Arthur Bisguier has been in surprisingly poor form. His showing of tenth in the last United States Championship and Rosenwald tourney showed him to be thoroughly out of practice, losing some eight games straight.

After this disastrous performance Arthur decided to participate in the Championship Tournament of the Americas in Bogota, Columbia. Here he didn't lose any time piling up the points and although he only came equal fourth and fifth with Najdorf, International Grandmaster from Argentina, his play was by no means disappointing. Bisguier played some fine tactical chess and this play was rewarded by the production of a number of pretty games.

In the following game played against Walter Ader of Chile, Bisguier obtains an immediately decisive advantage in the opening but with one move throws this advantage entirely to the wind. But this is our fortune, for because of this blunder there is produced a most interesting tactical game in which Arthur managed to maintain the upper hand, by a hair, to a neat conclusion.

1st Tournament of the Americas

### PIRC DEFENSE

<b>BISGUIER</b> White	<b>ADER</b> Black
1. P-K4	P-Q3
2. P-Q4	N-KB3
3. N-QB3	P-KN3
4. B-N5	B-N2
5. P-B4 (a)	P-B4 (b)
6. P-K5! (c)	N-N5(?) (d)



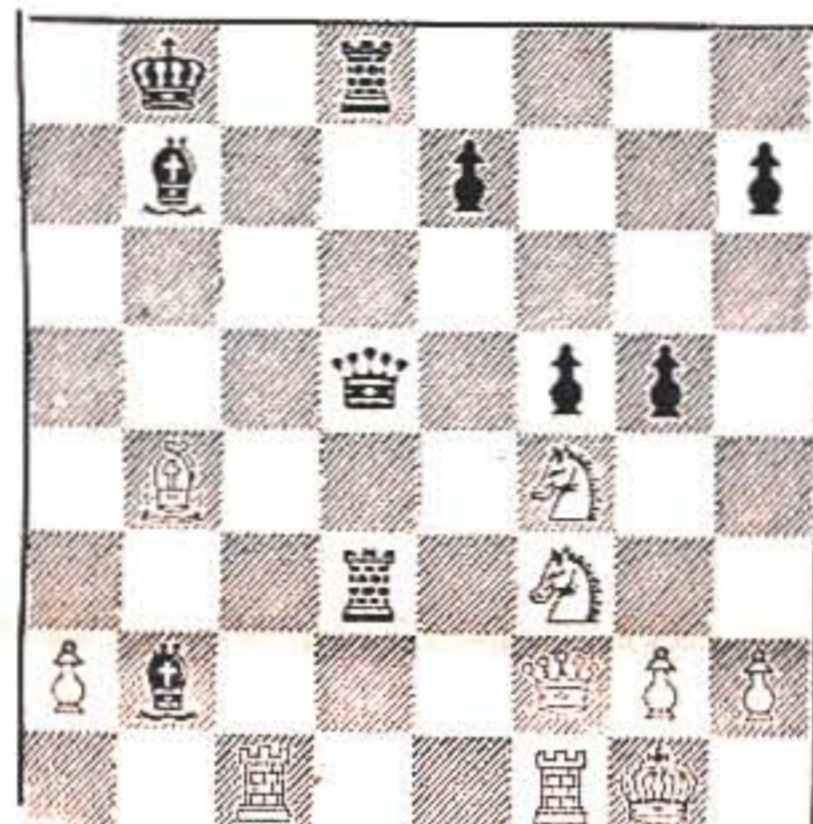
Position after 6. ...., N-N5(?)

7. B-N5ch	N-B3 (e)
8. P-Q5	P-QR3
9. PxN! (f)	PxB
10. PxNP! (g)	BxP



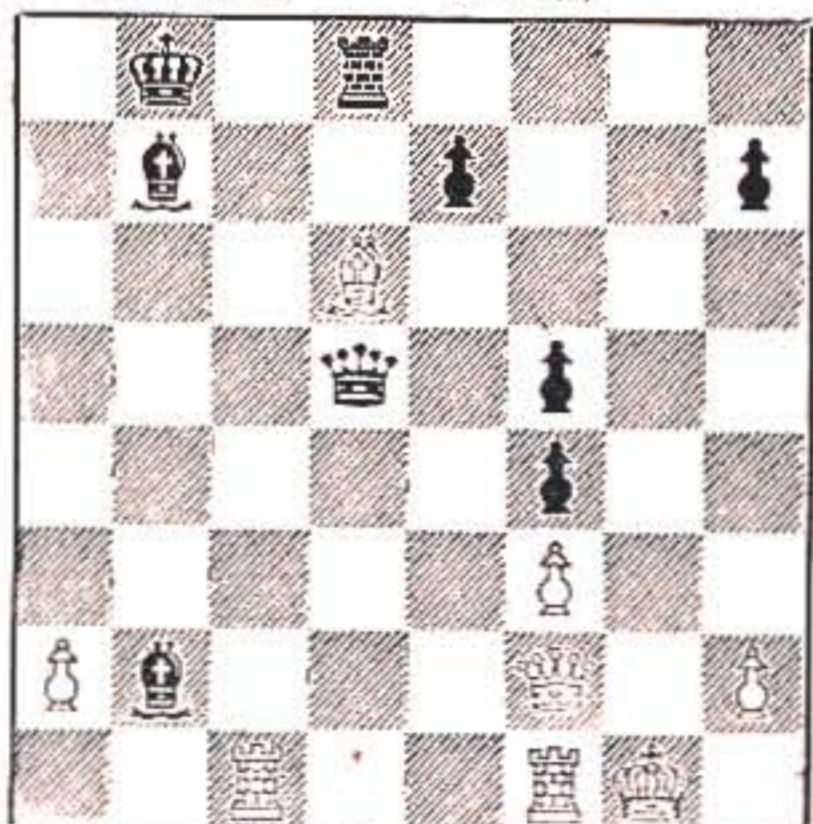
Position after 10. PxNP!

11. QxN (h)	P-N5
12. QN-K2 (i)	PxP
13. PxP	BxKP
14. P-B3	P-B4 (j)
15. Q-R3	Q-R4
16. B-Q2	O-O-O (k)
17. N-KB3	R-Q6 (l)
18. PxP	PxP
19. Q-R4	KR-Q1
20. B-N2! (m)	Q-Q4
21. R-B1ch	K-N1
22. O-O	BxQNP
23. N-B4(?) (n)	P-N4! (o)
24. Q-B2	RxN! (p)



Position after 24. Q-B2

25. PxR (q)	PxN!!
26. B-Q6ch!! (r)	K-R1 (s)



Position after 26. B-Q6+!!

27. QR-Q1	Q-B3
28. BxBP	R-N1ch (t)
29. K-R1	P-K4
30. P-KR4!! (u)	Q-R5 (v)
31. R-KN1	R-QB1
32. B-K3	P-B5
33. B-N6	Q-R6
34. K-R2 (w)	BxP (x)
35. R-N1!	Black oversteps the time limit.

(a) Bisguier is quite fond of this type pawn formation which usually lends itself to wild attacking games. For an example see Bisguier vs. Reshevsky, Rosenwald Trophy Tournament 1954.

(b) This might be considered the losing move, although to be sure, it takes accurate play on White's part to refute it. Better would have been an immediate O-O followed by P-B4 on the next turn.

(c) The refutation, a move which Black undoubtedly thought would weaken the White center.

(d) If 6. ...., KN-Q2; 7. PxQP, BPxP; 8. N-N5, Q-R4ch; 9. K-B2 and Black appears lost. If 6. ...., N-N1; 7. QPxP and Black is in difficulty. If 6. ...., N-R4; 7. QPxP. The only move seems to

be 6. ...., QPxP; 7. QPxP, KN-Q2 and Black can hope for salvation.

(e) This loses a piece. Correct and only was K-B1.

(f) Evidently Black had not considered this reply when he played 7. ...., N-B3. He must have thought 9. B-R4, P-QN4! or B-K2, N-Q5!

(g) The cruel point. Black must abandon the defense of the King Knight.

(h) Here Black can safely resign. But that's the beauty of Chess. One may play without any money in the bank; not so in roulette.

(i) 12. N-Q1 is safer and offers Black no counter chances at all.

(j) White has permitted himself to get involved in unnecessary tactics when he has a simple win with a piece more.

(k) Black must go all out for an attack since he is a piece down; he therefore can waste no time casting King's side.

(l) Obviously White already has some difficulty, as the penguin is mightier than the swordfish!

(m) Arthur would rather be ingenious than play the simple QxNP!

(n) 23. R-QB2 was simple and good. Now Black reacts violently! White must now work to win this game!

(o) This is the move White has failed to foresee. If now 25. NxP, Q-Q5ch regaining the piece and kf 25. QxNP, BxR!

(p) The point of P-KN4. Black is in the game again!

(q) If 25. QxB either RxN or RxRch will suffice.

(r) White's only chance to win. If Rook moves B-Q5 is too strong and if QxB, R-N1ch is annoying to say the least!

(s) If 26. ...., RxB; 27. QxB, R-N3ch; 28. K-R1 and White is safe because of the pin on the Black Bishop.

(t) Black cannot afford the exchange of Rooks because of White's Passed QRP.

(u) White has freed himself of all mating threats on the long diagonal.

(v) A last gasp now Black is lost.

(w) A neat little trap. If 34. ...., BxP; 35. R-QN1 wins a piece.

(x) Black falls for the cheapo.

A remarkable and thrilling performance by Bisguier and one of the best games in the tournament despite the fact that it was marred by many blunders in the early stages.

## Scholastic Chess In Florida

A record-breaking total of 51 students participated in the fifth annual Dade County Interscholastic January 27th at Homestead, Fla.

Warren Teitelman, Miami High senior, with 6½-½ retained his title. Teammate Mike Lieberman was second with 6-1. Joe Sokooff of Miami Beach was third and topped the 11th graders with a 5½-1½ score.

High scorers in the other school grades were: 10th, Alan Levinson, Miami Edison; 9th, Teddy Zwerdling, Miami Beach; and all from Homestead, 8th, Danny Peskoe; 7th, Anthony Peluso; 6th, Janice Englehardt; 5th, Martha Sue Hendley; 4th, Jon Englehardt; and 3rd, Joe Englehardt.

Miami High retained its team-of-five title with 25 points; South Dade was second with 22. In Junior High, Homestead won the team title for the third (but not consecu-

## WHODUNIT?

Our "Whodunit" game from Feb. 5 issue of CHESS LIFE, was correctly identified by the following readers, listed in the order in which their letters and postcards arrived at the Editor's office:

1. J. Donald Define, Florissant, Missouri
2. Clifford S. Phillips, Flint, Michigan
3. Richard S. Callaghan, Charlottesville, Virginia
4. Gerald Fielding, Regina, Sask., Canada
5. Mike Valvo (or Valos), New York, N.Y.

The game was Yanofsky (Canada) vs Dulanto (Peru), International Team Tournament, Buenos Aires, 1939. The game and notes were reprinted from Yanofsky's book, **CHESS THE HARD WAY**, by special permission of the author.

Two of the five chess-sleuths listed above claimed that we were wrong in stating that the winner of the game was only fourteen years old. Each thought he was fifteen. The probable explanation is that in the introductory paragraph to this game in the book Yanofsky quoted a laudatory newspaper report written by the late Grandmaster Tartakower, reading in part "... Yanofsky—only fifteen years old—created a sensation, and his elegant style will lead him to become a great star in chess." While Dr. Tartakower might have been a year off on the boy's age, he scored 100% on his prophesy, for Yanofsky went on to win many national and international titles. Now one of Winnipeg's legal lights, he is also Editor of CANADIAN CHESS CHAT, the official monthly publication of the Chess Federation of Canada. Too bad CHESS LIFE doesn't have an Editor who could boast, as could Yanofsky, were he the boasting type, that, in major international tournament play, he defeated Botvinnik, drew with Smyslov, and actually administered mate to Reshevsky!

No correct identification has yet been received of the game published in the February 20 issue of CHESS LIFE. This may be our own fault. In view of the hassle over Yanofsky's age at the time Game 1 was played, we did a little checking on the participants in Game 2. We are sorry to have to report that our "Thirteen-year-old" had been a fourteen-year-old for about four months at the time that game was played.

time), as Miami Beach placed second.

The turn-out included 31 players from Homestead, a city of 6,800; the remaining 20 came from that 750,000 person suburban area north of the city called Greater Miami.

Bob Eastwood as usual was promoter and tournament director for the event.

Homestead is to be the site of the 1958 U.S. Junior, July 7-11. From the size of this county tournament, it appears that the attendance record for the national event may be shattered this year.



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## Monkey See—Monkey Do!

Remember the theory expressed by some famous mathematician that it was within the realms of mathematical possibility that an ape, tapping away at random on the keys of a typewriter, might come up with an exact copy of any literary classic, Darwin's **ORIGIN OF THE SPECIES** for example. This theme was developed entertainingly by one of our favorite humorists, who ended his satire by having the scientist conducting the experiment shoot the accomplished animal just as the latter was pounding out the word FINIS to the final volume of the **Encyclopedia Britannica**.

We recall discussing the application of this theory to chess one night in the bygone days, after a hot session at the Boston City Club. The consensus of the assemblage, composed of two masters and several woodpushers, was that while they would not venture to charge the mathematician with being off his rocker, they would be willing to bet that the ape would give up in frustrated disgust before finishing **Griffith and White**, as the then recently-published Fifth Edition of **MCO** was familiarly known. We then went on to more difficult problems, one of which dealt with the mathematical chances which would permit two apes, moving chess pieces at random, to duplicate the moves of any of the classic immortal games. As the proprietor shooed us out into the chill, foggy dawn, we agreed that mathematician or no mathematician, that was one feat absolutely beyond the limits of imaginative possibility. Little did we know that we should live to face the accomplished fact in the 2nd Round of the 1957-58 Hastings Congress.

Keres and Filip, who eventually finished in first and third places, respectively, embarked upon a Ruy Lopez. Barden and Clarke, who finished fourth and eighth, deciding that any variation good enough for Keres and Filip was good enough for them, played the same game. **CHESS**, the British magazine, reports, "Soon the spectators noticed that each time a move by Keres went up on the demonstration board, it was copied by Barden; each reply by Filip was as faithfully duplicated by Clarke." In reporting the game for **The British Chess Magazine**, Heidenfeld wrote, "There was quite a buzz in the audience when Barden perfectly openly left his own game alone occasionally to have a look on the proceedings on Keres' board; since the line played was new, it was only natural that the great theoretician should be interested in how one of the greatest contemporary masters handled it, and that he happened to play the same line on the same day was just a minor detail." Keres and Filip called it a day and a draw after sixteen moves, while Barden and Clarke, to quote again from Heidenfeld's report, "battled on (if this is the term I mean) for another seven moves."

The game, which is printed elsewhere in this issue, (see page 7, column 2), appears to be a legitimate draw, so far as Keres and Filip are concerned. As for Barden and Clarke, although we personally feel that if the facts are as reported, each should be charged with a loss for that game, we realize that their offense was against an unwritten code, rather than against the FIDE or the BCF rules of chess. Their punishment—if any—will, therefore, have to be of an unofficial nature—probably consisting entirely of gnawing consciences, needled a bit by the contemptuous sarcasm which we seemed to detect in British reports of the event. We hope that after thinking it over, and realizing the implications of their actions, they will find the intestinal fortitude to make joint apology to their fellow competitors and to the spectators who had paid for the privilege of watching the farce. And, if they can't think of any good excuse, we can even suggest one—although the British commentators did not mention this possibility—the game(s) took place on New Year's Eve!

## Inspiration From the Deep South

As the event draws nearer we shall have more to say about the Major J. B. Holt Memorial and 37th Annual Championship of the Southern Chess Association, scheduled for July 3-6, 1958 at Sarasota, Florida. At this time, however, we wish to call to the attention of every USCF member, and every officer of a USCF affiliate, the following message, which was lifted from the 1958 Spring Report of the Southern Chess Association. To those members and officers who are already doing their utmost to obtain new members for the USCF, and to give the new Ratings Regulations a fair trial, the message will be reassuring, to say the least.

**USCF Membership Dues**, including subscription to Chess Life, periodical publication of national chess rating, and all other privileges:

**ONE YEAR: \$5.00 TWO YEARS: \$9.50 THREE YEARS: \$13.50 LIFE: \$100.00**  
**SUSTAINING: \$10.00** (Becomes Life Membership after 10 payments)

A new membership starts on 21st day of month of enrollment, expires at the end of the period for which dues are paid. Family Dues for two or more members of one family living at same address, including only one subscription to Chess Life, are at regular rates (see above) for first membership, at the following rates for each additional membership: One year \$2.50; two years \$4.75; three years \$6.75. Subscription rate of Chess Life to non-members is \$3.00 per year. Single copies 15c each.

To those who have been holding back waiting to see whether Joe Doaks becomes a USCF member, or whether the 100% USCF-rated Open at Caratunk Forks, Maine, will draw as many entries as the unrated Open at Magnolia Blossom, N.C., it will indicate the need for immediate action. To those who have been flirting with the idea of secession, it is hoped, and believed, that this timely and inspiring item will serve as proof of the fact that in addition to the publicized **CHESS LIFE** subscription, and the rating privilege, USCF membership carries with it the more abstract but no less valuable item of self-respect, with each member secure in the knowledge that he has done his part, not only for USCF chess, in the organizational sense, but also for American chess, in the fullest patriotic sense.

It should be mentioned that the USCF is not selling cut-rate memberships to the entrants in the Southern Association's tourney. The Association is simply waiving its legal commission of \$1.00 per member, in order to make their private membership drive more attractive to prospective members.

### USCF Membership Offered to SCA Members At A Big Bargain \$4 Rate

Here's one of the biggest bargains in chess: a full year's subscription to **CHESS LIFE** and a full membership in the U.S. Chess Federation for only \$4. This special bargain is being offered to SCA members on the basis of the USCF's latest promotional effort, and as a patriotic effort to expand national memberships and thereby improve the United States prestige in international chess circles.

U.S. prestige has been battered recently in several ways, including in chess. When the world's richest country meekly has to tell the rest of the world that it can't finance tournaments, or even send its own team to the Chess Olympics, something is radically wrong, especially when tiny Puerto Rico has little trouble sending its own team to the same event.

We need not suffer further indignities. We need only rise up with righteous determination, and assert our true power. The time for haggling over trivialities is past. Let us all join forces, joyfully take advantage of our patriotic opportunity, seize the economic initiative, take advantage of this tremendous bargain, and each and every one of us become a member of the U.S. Chess Federation.

A new administration has taken charge of the national chess organization, an administration dedicated to harmony, progress, and the re-establishment of American prestige. Previous administrations had good intentions, but they were handicapped by backstabbing and sabotage, picayune squabbles over minor points, and the extreme inertia of the chess playing public.

Most of these unessentials are now being swept away by the young, vigorous, and extremely friendly and co-operative administration of new USCF President, Jerry G. Spann. A new editor, a former diplomat who came out of retirement because he realized the patriotic importance of the job he is now performing, has taken charge of **CHESS LIFE**. Old quarrels are being forgotten, enemies are shaking hands and smiling together.

This is the time to join the U.S. Chess Federation. Not only is it a patriotic duty, but we are offering you a bargain as well. Twice monthly **CHESS LIFE** and full membership in the USCF, a bargain even at \$5, we are now offering you for only \$4. In addition you will receive a national chess rating. As only those who are members of the USCF are to be rated in the future, and for all the many reasons listed above, we're sure you'll understand that the SCA expects everyone who enters its Championship to do their patriotic duty and either be or become a member of the USCF. We sincerely believe we are doing you a favor, and that you'll thank us for it."

## Kibitzer's Mailbox

Robert G. Wright, 2506 Thomas, Midland, Texas, writes:

"Our chess club in Midland, Texas has uncovered a phenomenon that should interest all chess clubs and promoters of chess. Chess players, even beginners, want to play tournament chess. We had 6-8 members for two years. Then we started a well directed City Championship with a money entry fee—all proceeds to the club treasury incidentally—I got 15 entries. One dropped out and two more entered for a total of sixteen. Then we announced a Tyro Tournament and got 20 entries which are playing concurrently with the championship in two 10-men sections. June 28-29 we are going to stage a USCF West Texas Open—I forgot to mention that our club became a USCF Club Affiliate in January—which will add members to the USCF, since each entrant must be a member.

A demonstration board is being built for chess instruction. A ten second tourney is planned at the end of the Championship tourney.

Next week we expect 15 Junior High School students (7, 8, 9th grades) to leave our club with real youngsters. Then we'll have 50 people active in a club that had 6-8 a few months ago.

Promote chess, sponsor tournaments, stage for USCF sponsored events and your community, the players and USCF will all benefit."

## Welcome Home, and Happy Birthday

It is gratifying to see the growing list of individual members and affiliates of the USCF, and to each of them we extend an unqualified welcome. We are particularly happy to welcome back some who, for one reason or another permitted their previous affiliations to lapse, and who, after absences of varying durations, are now rejoining the family. Among these is the Washington Chess Divan, one of the hottest chess clubs in the country, which is celebrating its 21st birthday just about now. Many happy returns, Divan.

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# CHESS TACTICS FOR BEGINNERS

By U. S. Expert DR. ERICH W. MARCHAND

Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

## 1. Answers to Readers' Questions

Dr. R. Y. Hubbard, Holly Hill, Florida, asks about the solution of the following problem which he says originated in the fertile mind of the famous problem composer, Sam Lloyd.

(Answer: The move which Dr. Hubbard suggested, namely 1. R-R6, is correct. He verified most of the variations but had trouble with one or two. Here are a few: 1. ...., KxB; 2. R-B6 Mate; 1. ...., PxB; 2. B-Kt5 Mate; 1. ...., RxB; 2. RxR Mate; 1. ...., P-K7; 2. Q-B2 Mate; 1. ...., RxR; 2. Q-B1 Mate; 1. ...., KtXB; 2. B-Kt5 Mate. A very pretty problem. Try it on your friends.

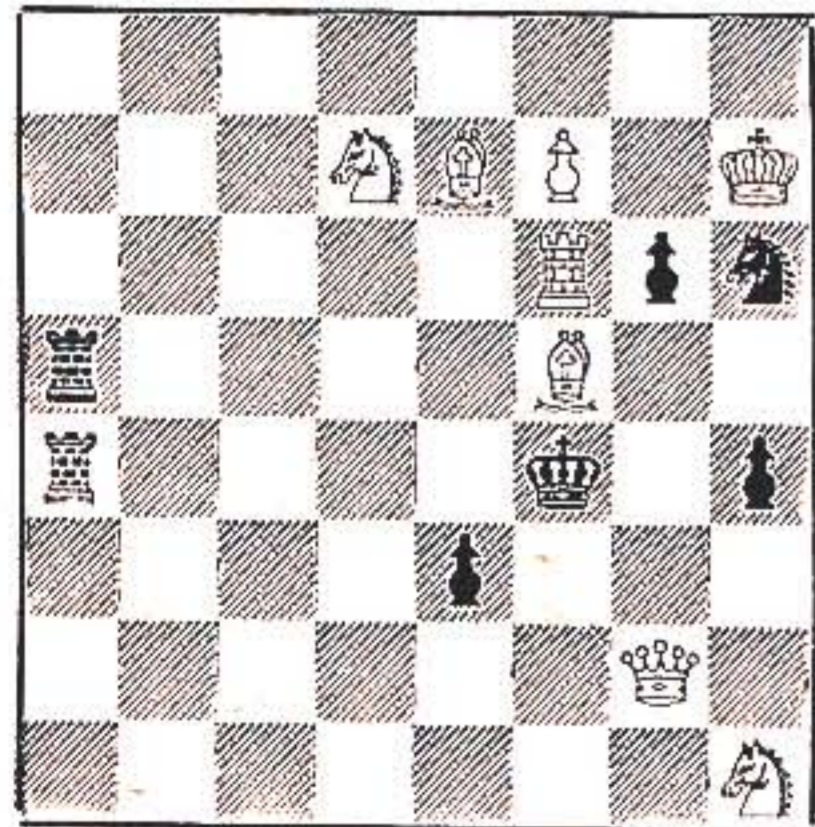
## 2. Having a Plan

In the opening, as everyone knows, there is one plan which must always be adopted. This is the development of the pieces. There are, of course, some minor plans which suggest certain ways of carrying out the development. This might be (1) build a strong center (2) prepare for a K-side attack (3) prepare for a Q-side attack (4) create a blocked position for defensive purposes (especially if playing Black), etc.

Many players, however, are guided through the opening by their memory of book variations. Whether or not they know the reasons behind their moves, they often get safely into the middle-game with a satisfactory position. The question then is What Next? The player must formulate a plan. Sometimes this must be short-range only. Immediate threats must, of course, be met. But usually short-range plans must be supplemented in a player's mind by long-range strategy as well. Who was it who said that tactics is knowing what to do when there is something to do, while strategy is what to do when there is nothing to do?

In choosing a plan one must be guided by the special features of the particular position at hand. Don't try to launch a vigorous K-side attack if your pieces are not properly in play, your center is weak, your own King is in grave danger and your opponent's King is more than amply defended. In short don't choose a plan which is too ambitious. If you try for too much, you may end up with nothing.

Some reasonable plans might be (1) improving the prospects of certain pieces (2) discommoding certain of the opponent's pieces (3) forcing open a file (4) gaining control of a file (5) creating a hole or other weakness in the opponent's Pawn formation (6) exchanging dangerous attacking pieces (7) strengthening the center. In most games both sides castle on the K-side and keep a rather solid defense around their castled Kings. When a K-side attack does not seem promising and improvement in one's center control does not offer any particular prospects, a good third alternative often is a Q-side advance. This is particularly attractive since one does not fear pushing the Q-side Pawns fairly daringly, whereas, of course, advancing Pawns in front of one's castled King would ordinarily leave him in considerable danger, either immediately or for the future.



White to move and mate in 2

## 3. A Procedure against the King's Indian

The illustrative game given below shows not only a rather long and subtle strategical plan but also an effective method of operating against the popular King's Indian Defense. The plan is objectively no better than a number of others and cannot be regarded as a theoretical refutation of the

King's Indian. However, it has a considerable impact in practice because (1) it differs considerably from the standard methods of operation for White against this defense, so that Black, when meeting this idea for the first time, must revise his habits and thinking and adopt new measures and (2) because White's rather long and subtle plan is not revealed much in advance, and Black has a hard time perceiving what the plan is until it has been carried out. This procedure has been tried with considerable success against several of the top players in the country.

## 4. A Man with a Plan KING'S INDIAN DEFENSE ROCHESTER CITY CHAMPIONSHIP PRELIMINARIES Rochester, N.Y., 1958

White E. MARCHAND Black L. M. SHUPP  
1. P-QB4 Kt-KB3  
There is nothing wrong with the regular English Opening which follows after 1. ...., P-K4. However, players who have learned the King's Indian Defense for use against the Queen's Gambit often like to convert into their prepared defense.

2. Kt-KB3 P-KKt3. Kt-B3 B-Kt2  
If Black tries to grab a share of the center with 3. ...., P-B4, then 4. P-K4, Kt-B3; 5. P-Q4 leads to the Maroczy Bind Variation of the Sicilian Defense, long considered favorable to White because of his strong center. In recent years methods have been found for Black to survive in the Maroczy variation, but White still seems to have distinctly the better chances.

4. P-K4 P-Q3  
On 4. ...., P-B4; 5. P-Q4 the Maroczy line again arises. After the text-move a regular King's Indian Defense is reached which might have come from 1. P-Q4 etc.

It should be pointed out that in the regular King's Indian White often holds the KP back and plays P-KKt3 and B-Kt2. Against this Black has adequate strategies based on (1) the advances P-K4 and P-KB4 and (2) the eventual action of Black's KB on the long diagonal. So already the present game illustrates a deviation from the most common treatment of the White side of this opening.

5. P-Q4 O-O 6. B-K2 P-K4  
This is the classical freeing move for Black. The pawn sacrifice is only apparently daring since 7. PxB, PxB; 8. KtXP, QxQch; 9. BxQ, KtXP recovers the P with a good game. Most White players, therefore, avoid the exchange of center Pawns hoping to gain advantage by maintaining the tension in the center.

Here is the second place where our suggested procedure departs from common practice. By exchanging center Pawns White bottles up Black's KB leaving White free for his intended operations on the Q-side.

7. PxB PxB 8. B-K3  
On 8. B-Kt5, P-KR3 White gains nothing. Besides, the text-move is in line with White's plan. Note that 8. ...., Kt-Kt5; 9. B-B5, R-K1; 10. P-KR3 favors White. Also 8. ...., QxQch; 9. RxQ gives White an extra developing move (the development of the Rook).

8. .... QKt-Q2 9. P-KR3  
Not 9. P-B5, Kt-Kt5. In fact the text-move is, of course, intended to prevent Kt-Kt5 (and also later B-Kt5) by Black.

9. .... P-B3  
Here Black seems to be led astray by his habits in the standard variations where this move is normal. 9. ...., P-B4 would leave a strong point for White at his Q5 but would also leave Black one at his Q5.

10. O-O Q-B2  
Even now (or on the next move) Black should play P-B4.

11. Q-B2  
Not yet 11. P-B5 because of 11. ...., Q-R4; 12. Kt-QR4, KtxKP.

11. .... R-K1  
An error in planning due partly to the fact that White has not yet revealed what his strategic idea is going to be. 11. ...., R-Q1 would not only control the Q-file but also leave K1 free for the KKt if need be.

12. P-B5  
The first stage of the plan. White clears his QB4 square for use and, what is more important, creates an outpost at Q6. This does not seem significant at the moment. How can White get any advantage out of it? So Black placidly continues in a normal manner when he should play 12. ...., P-QKt4, as later events reveal.

12. .... Kt-B1 13. Kt-QR4  
The second move of the plan. It incidentally prevents 13. ...., P-QKt4 or 13. ...., P-QR3 (the latter creating a bad hole at Kt6). The real point of White's move is, however, the leisurely sequence P-QKt4, Kt-Kt2, Kt-B4, and Kt-Q6. But who would guess it even now?

Incidentally Black's best strategy aside from deterring White's intentions before they get started on the Q-side, should be action on the K-side. However, 13. ...., Kt-R4; 14. R-K1, Kt-B5; 15. B-B1 will provide White with a fairly solid K-side position.

13. .... B-K3 14. P-QKt4 B-Q2  
Not merely vacillation on Black's part. He felt that 15. P-Kt5 was threatened. Actually White's real plan is not yet clearly revealed. On the next move it is.  
15. Kt-Kt2 KR-Q1 17. P-QR4 P-B3  
16. Kt-B4 Kt-K1  
Probably better was 17. ...., Kt-K3 or 17. ...., P-B4  
18. P-R5 QR-Kt1  
Relatively better was 18. ...., P-QR4 yielding the hole at Kt6 for a blocked formation.

19. P-R6  
Sacrificing a Pawn for some promising pressure. For instance 19. ...., PxB; 20. RxP, RxP; 21. B-Q2, R(5)-Kt1 (21. ...., Q-Kt2; 22. Kt-R5 and the KB protects the R(6)); 22. B-R5, Q-Kt2; 23. BxR, QxR; 24. Kt(4)xP (or 24. Kt-Q6).

19. .... B-K3  
Not 19. ...., P-Kt3; 20. PxB, PxB; 21. P-R7, R-R1; 22. BxP. Black's game is now very backward because his Kt's and B's are hardly in the game. The present situation illustrates well an advantage of space, an abstract concept which can lead to very real results. White has lots of squares to maneuver over, and this soon leads to the win of a Pawn.

20. KR-Kt1 B-B2 22. Kt-R5 R(2)-Kt1  
21. PxB RxP 23. Q-R4 B-K3  
Or 23. ...., R(Kt1)-B1; 24. B-QR6. Black prefers to invite the variation 24. KtxP, B-Q2; 25. Kt-K7ch, K-B2!

24. QxP R(Q1)-B1 27. P-B6 Kt-Kt3  
25. QxQ RxQ 28. Kt-K17 R(1)xKt  
26. P-Kt5 Kt-Q2

Desperation. Black prefers to be the Exchange down with some freedom instead of being two Pawns down and completely tied up.

29. PxB RxP 30. R-Q1  
White relaxes a bit. Black could make the win more difficult now by 30. ...., Kt-B5 exchanging the Q-side pawns. 30. Kt-Q2 getting the Kt into play was better.

30. .... K-B2 32. BxKt RxP  
31. R-Q8 B-B1  
The only hope was in 32. ...., PxB. Giving a Pawn and the 8th rank with check was pure charity.

33. RxPch B-K2 35. R-R8 Kt-B1  
34. R(8)-R8 Kt-Q3  
Or 35. ...., K-Kt2; 36. RxBch, KxR;

37. RxB.  
36. RxPch K-B1 38. Kt-R4  
37. R-B7 R-Kt1  
A cute alternative was 38. R-R8ch, K-Kt2 (38. ...., B-Kt1; 39. B-B4); 39. RxBch! KxR (39. ...., KtxR; 40. RxR); 40. RxB.

38. .... Resigns  
Because of 38. ...., B-B2; 39. R-R8ch, B-Kt1; 40. B-B4 or 38. ...., B-Q3; 39. KtxPch.

## NOTICE TO USCF MEMBERS

The USCF Nominating Committee invites recommendations from the members in regard to the nomination of candidates for the following USCF offices: Vice President; Secretary.

Please submit recommendations to any member of the Committee as soon as possible.

John J. O'Keefe  
Chairman

USCF Nominating Committee  
741 Spring Street  
Ann Arbor, Michigan

## FRENCH DEFENSE

TAL		KORCHNOI	
White		Black	
1. P-K4	P-K3	19. BxN	QxB
2. P-Q4	P-Q4	20. RxP	R-QN
3. N-QB3	B-N5	21. RxRch	QxR
4. P-K5	P-QB4	22. Q-KN4	K-B
5. P-QR3	B-Nch	23. RxN	P-N4
6. PxB	NxK2	24. PxB, e.p.	K-N2
7. Q-N4	N-B4	25. P-KR4	P-R4
8. B-Q3	P-KR4	26. P-N3	Q-N8ch
9. Q-R3	PxP	27. K-N2	Q-N2
10. N-B3	Q-B2	28. R-R5	P-Q5ch
11. R-QN	PxP	29. B-K4	B-B3
12. P-N4	N-K2	30. BxB	QxBch
13. PxB	QN-B3	31. K-N	Q-Q4
14. B-KB4	N-N3	32. Q-B4	Q-K4
15. B-N3	KNxP	33. P-R6ch	RxP
16. NxN	NxN	34. QxRch	KxQ
17. K-B	B-Q2	35. P-N7	QxRch
18. Q-R4	P-B3	Resigns	



# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS



USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N. Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

## ATTACKING PLAY BY BOTH PLAYERS

### SICILIAN DEFENSE

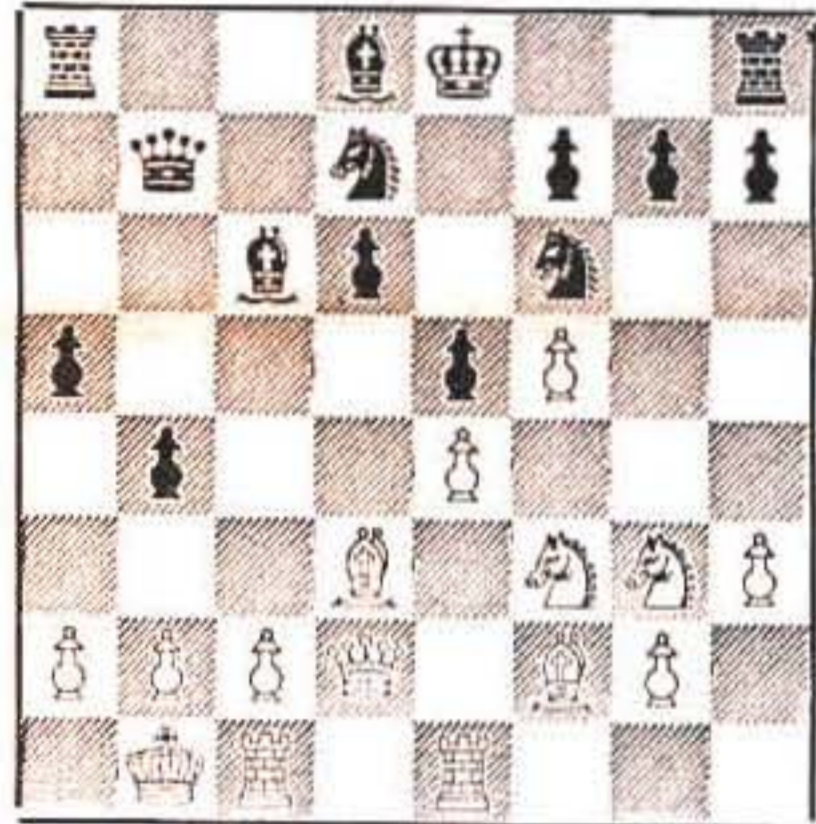
MCO 9: page 132, col. 56

MASTERS TOURNAMENT, HERMAN STEINER CHESS CLUB, LOS ANGELES, 1958

Notes by Harry Borochow

HARRY BOROCHOW ZOLTAN KOVACS

White	Black
1. P-K4	P-QB4
2. Kt-KB3	Kt-QB3
3. P-Q4	PxP
4. KtXP	Kt-B3
5. Kt-QB3	P-Q3
6. B-KKt5	P-K3
7. Q-Q2	P-QR3
8. O-O-O	B-Q2
9. P-B4	B-K2
10. Kt-B3	P-Kt4
11. B-Q3	P-Kt5
12. Kt-K2	Q-B2 (a)
13. K-Kt	P-K4
14. P-B5 (b)	P-QR4 (c)
15. P-KR3	Kt-R2
16. P-B4	B-B3 (d)
17. Kt-Kt3 (e)	Kt-B
18. KR-K	Kt-Kt3
19. R-QB	QKt-Q2
20. B-K3	Q-Kt2
21. B-KB2	B-Q(f)



Position after 21. ...., B-Q

22. P-B5	PxP
23. BxP	KtxB
24. RxKt	Kt-Q2
25. QR-B	O-O
26. B-B4	Kt-B3 (g)
27. Q-QB2	BxK
28. Kt-B	P-R5
29. KtxP	P-Kt6
30. PxP	PxP
31. QxP	Q-R2
32. P-Kt4	B-R5
33. Q-Q3	Q-K2 (h)
34. KtxP	RxKt
35. P-Kt5	K-R (i)
36. PxKt	RxP (j)
37. Q-Q5	R-KB
38. QxR	Q-Kt5
39. Q-Q5	B-KKt4
40. Kt-K3	RxQ
41. Q-K6 (k)	R-QKt
42. P-Kt3	Q-R6
43. R-B3	B-Q2 (l)
44. QxB	R-R
45. B-Q5	Q-R7ch
46. K-B	BxKtch
47. R(1)xB	Q-R8ch
48. K-Q2	R-R7ch
49. K-Q3	Q-Q8ch
50. K-B4	Q-KB8ch
51. K-Kt4	RESIGNS

(a) With threats such as P-Kt6. It would seem here, however, that Black prepares for more threats with Q-Kt3 rather than the text.  
(b) As the freeing move for Black, P-Q4, is not available, the text tends to keep Black more cramped, particularly since castling KR is quite hazardous in the face of the impending P-KR3, P-KKt4, B-K3, Kt-Kt3, P-KKt5 threat by White, whose pieces are better placed for attack on the King's side than Black's on the Queen's side.

(c) Preparing for the Knight maneuver which is too slow, particularly since castling has neither been achieved nor is contemplated in the immediate future. Black would need all his pieces in a Queen's side thrust, so perhaps castling K-side would prove the lesser of two evils.

(d) 16. ...., PxP e.p. 17. KtxP (B3); O-O; 18. R-QB followed . . . by P-KKt4 and Black is still beset with the problem of obtaining freedom in the center, though some measure of attack on the Q-side is possible.

(e) 17. Q-B2 is too defensive and exposes the Q to attack via . . . . ., P-R5 followed by P-Kt6. White therefore decides to lose tempi against his KKtP advance to maintain the pressure and over-defend, if necessary, the K Pawn.

(f) 21. ...., Kt-B4 is now indicated, for 22. BxKt, PxP; 23. KtxP, B-Q3 etc. would win. White's KP being under attack by four pieces with only three defenders, he couldn't afford the laborious task of Q-K3 etc., because Black's attack on the Queen's wing would become a problem. Hence 22. BxKt giving up the good bishop and retaining the poor one, should about give Black equality, although in that case, White's K-side Pawn advance would still give him more winning chances, as Black's blockade of pawns would preclude a strong attack on the Queen's wing. The text permits the reply that brings White's QR into active play.

(g) This Kt becomes subject to attack, but Black cannot establish a defense of both his KP and KBP without hopelessly cramping his game against an impending K-side onslaught.

(h) The only other possible move was 33. ...., B-K which is hopeless against 34. P-Kt5 to be followed by P-Kt6.

(i) 35. ...., K-Bis of no help either, because of P-Kt6.

(j) An error under time pressure. However, on 36. ...., Q-BP; 37. BxR and thanks to the important Q5 square, as well as the passed K Pawn, Black would get there first because of all his material advantage. White threatens Mate at KKt8, as well as the QR, whereupon Black might well resign, but he has a few tricky traps up his sleeve, which, under time pressure, White might overlook. (Time limit 50 moves in 2½ hours.)

(k) Of course not 41. Q-K5, B-KB3 and White must lose his Queen to avert mate.

(l) Tantamount to resigning, but played because of the final trap of 44. QxB, R-R; threatening, if White is careless with Kt-B2, Q-R7 mate.

## AN EARLY PAWN WIN VAN'T KRUY'S OPENING

MCO 9: page 353, col 3

MASTER'S TOURNAMENT, HERMAN STEINER CHESS CLUB, LOS ANGELES, 1958

Notes by Harry Borochow

EUGENE LEVIN HARRY BOROCHOW

White	Black
1. P-K3	P-QB4
2. P-QB4	Kt-QB3
3. Kt-QB3	P-KKt3
4. P-B4	B-Kt2
5. Kt-B3	P-K4
6. PxP	KtxP
7. B-K2	KtxKtch (a)!
8. BxKt (b)	Q-R5ch
9. P-Kt3	QxBP
10. B-Q5	Q-R3
11. Q-Kt3	Kt-R3
12. Kt-K4	Q-Kt3
13. O-O (c)	P-B4
14. QxQ	PxQ
15. Kt-Q6ch	K-O? (d)
16. P-Q4 (e)	K-K2! (f)
17. Kt-Kt5	P-Q3
18. P-K4	B-Q2!
19. B-Kt5ch	K-B
20. KtxP	BxPch (g)



Position after 20. ...., BxPch

21. K-Kt2	K-Kt2
22. P-K5	Kt-Kt5. (H)
23. P-K6	B-QB3
24. BxB	PxB
25. P-K7	BxP (i)
26. QR-K (J)	KR-K
27. KtxRch	RxKt
28. P-KR3 (k)	Kt-K4
29. R-QKt	Kt-B5
30. R-B4	B-Q5
31. R-R4	P-R4
32. P-Kt4	P-Kt4
33. PxRP	PxP
34. RxRP (l)	K-Kt3
35. R-R6ch	KxB
36. RxBP	RxP
37. P-R4ch	KxP
38. R-Kt6	R-K7ch
39. K-B3 (m)	R-B7 mate

(a) Audacious, but where can Black hope for an important Pawn win, so early in the game, with White far from fully developed for attack?

(b) 8. PxKt, W-R5ch; 9. K-B, P-Q3; 10. P-B4 (forced), B-R6ch and White's position is sickly.

(c) Of course not 13. BxKtP, BxB; 14. QxQ, PxQ; 15. Kt-Q6ch, K-Q; 16. KtxBch, K-B2 and the Kt has no escape.

(d) An illusion carried over from the prior position, that costs a valuable tempo and almost the game. 15. ...., K-K2! and if White wins back his Pawn, he has but two developed pieces, while, Black is fully developed, far offsetting the value of the Two Bishops. If White chooses 16. Kt-B4 or Kt-Kt5 he has no compensation for the sacrificed Pawn.

(e) The temptation to sacrifice for a winning position is certainly there. But simple 16. P-Q3 would have posed more problems for Black in view of the line White actually follows.

(f) Black acknowledges the error of his way almost too late! The QP is poison, for after 16. ...., PxP; 17. PxP, BxPch; K moves, his K is hopelessly exposed to mating encirclement.

(g) Had White played 16. P-Q3, this P would still be alive, White could then possibly continue with the forced win of the Exchange and have winning as well as drawing chances in the actual line taken. Of course he had hoped for the opening of the center files earlier, with drastic effect.

(h) Obviously not 22. ...., BxKP; 23. BxKtch, KxB; 24. Kt-B7ch winning the B.

(i) Now Black can take the Pawn with impunity, for look at all the time White lost pushing his KP for the mere win of an exchange.

(j) 26. QR-Kt, B-B3; 27. P-K8(Q), KRxQ; 28. KtxRch, RxKt; serves no purpose, for R-K7ch is threatened, and if the B trades, also Kt-K6ch to win the Exchange.

(k) Black likewise threatened P-R3 so there is little hope of holding the advanced Pawn.

(l) White had but 10 minutes for 17 moves, hence the hasty move, but he is lost anyway.

(m) Hoping for 39. ...., RxP; 40. R-R mate.

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Is Your Friend a Member?

## FIRST TWO GAMES OF BOTVINNIK-SMYSLOV MATCH

### FIRST GAME

### CARO-KANN DEFENSE

SMYSLOV	BOTVINNIK
White	Black
1. P-K4	P-QB3
2. Kt-QB3	P-Q4
3. Kt-B3	B-Kt5
4. P-KR3	BxKt
5. QxB	Kt-B3
6. P-Q3	P-K3
7. B-K2	QKt-Q2
8. Q-Kt3	P-KKt3
9. Castles	B-Kt2
10. B-B4	Q-Kt3
11. QR-Kt	Castles
12. B-B7	Q-Q5
13. B-B3	P-K4
14. B-Q6	KR-K
15. B-R3	PxP
16. PxP	P-QKt4
17. KR-Q	Q-Kt3
18. P-Kt3	Kt-B4
19. B-B	Q-B2
20. B-K3	Kt-K3
21. P-QR4	P-QR3
22. P-Kt4	QR-Q
23. B-K2	Q-K2
24. PxP	RPxP
25. RxR	RxR
26. B-Kt6	R-R
27. P-B3	R-R6
28. Q-K	R-R3
29. B-B	Kt-Q5
30. B-B5	Q-K3
31. B-Q3	Kt-Q2
32. BxKt	PxB
33. Kt-K2	B-K6ch
34. K-R	Kt-K4
35. Q-KB	Q-Q3
36. P-KB4	KtxB
37. PxKt	RxP
38. Q-B3	R-Q7
39. R-KB	QxKtP
40. P-K5	Q-B5
41. Kt-Kt3	R-QB7
42. P-B5	R-B8
43. P-K6	PxKP
44. PxKtP	RxRch
45. KtxR	PxP
46. Q-B6	P-Kt5
47. K-R2	P-Kt4
48. KtxB	PxKt
49. QxKtPch	K-B2
50. QxP	P-Kt6
51. Q-K5	P-B4
52. Q-B7ch	K-Kt3
53. Q-Kt8	K-B4
54. Q-B8ch	K-K5
55. Q-B6	Q-Q4
56. Q-B3ch	K-Q5
57. Q-Qch	K-K4
58. Q-K2ch	K-Q3
59. Q-R6ch	K-K2
60. Q-R7ch	K-B3
61. Q-R7	Q-K4ch
62. K-R	P-Kt7
Resigns	

### SECOND GAME

### KING'S INDIAN DEFENSE

BOTVINNIK	SMYSLOV
White	Black
1. P-Q4	Kt-KB3
2. P-QB4	P-KKt3
3. Kt-QB3	B-Kt2
4. P-K4	P-Q3
5. P-B3	Castles
6. B-K3	P-QR3
7. B-Q3	Kt-B3
8. KKt-K2	R-Kt
9. P-QR3	Kt-Q2
10. B-Kt	Kt-R4
11. B-R2	P-QKt4
12. PxP	PxP
13. P-QKt4	Kt-B5
14. BxKt	PxB
15. Castles	P-QB3
16. Q-Q2	Kt-Kt3
17. B-R6	BxB
18. QxB	P-B3
19. P-QR4	Kt-R
20. KR-Kt	P-KB4
21. Q-K2	PxP
22. PxP	Kt-B2
23. Q-Q5	PxP
24. PxP	B-Kt2
25. R-KB	Q-Q2
26. Q-Q4	P-K3
27. PxP	KtxP
28. Q-Kt4	KR-K
29. Kt-Q4	Q-Kt2
30. QR-Q	Kt-B2
31. Q-B4	R-K4
32. Kt-B6	BxKt
33. QxPch	P-Q4
34. QxB	R-Q
35. Q-Kt6	Q-K2
36. Q-Q4	Q-Q3
37. KR-K	QR-K
38. RxR	RxR
39. P-Kt5	Kt-K3
40. Q-R7	P-Q5
41. Kt-K4	Resigns

Game From USSR Championship Tournament, 1958, Won By Tal.

(More games on pages 5 and 7)

### KING'S INDIAN DEFENSE

BRONSTEIN	KROGIUS
White	Black
1. P-Q4	N-KB3
2. P-QB4	P-KN3
3. N-QB3	B-N2
4. P-K4	P-Q3
5. P-B3	P-K4
6. KN-K2	KN-Q2
7. B-K3	Castles
8. B-B2	B-R3
9. P-KR4	P-QB4
10. P-Q5	R-K
11. P-KN4	N-R3
12. P-N5	B-N2
13. N-N3	N-B2
14. B-K3	N-B
15. Q-B2	R-N
16. P-R3	P-N3
17. P-N4	P-B4
18. PxP, e.p.	BxP
19. Q-KR2	P-KR4
20. P-N5	N-R2
21. R-R2	K-R
22. R-KN2	Q-K2
23. B-Q3	B-Q2
24. K-Q2	R-KN
25. KN-K2	QR-K
26. KR-KN	Q-B2
27. K-B2	B-B
28. N-B	QR-B
29. B-K2	B-Q2
30. B-Q2	Q-K2
31. N-Q3	B-K
32. P-B4	B-B2
33. PxP	PxP
34. N-Q	P-R3
35. B-QB3	R-K
36. P-R4	KR-B
37. R-B	B-N2
38. BxRP	PxP
39. R-PxP	NxNP
40. PxN	P-B5
41. N-N4	PxB
42. RxKB	KxR
43. N-B6	Q-Q3
44. NxP	N-B3
45. RxN	QxR
46. N-Q7	Resigns



# The Reader's Road To Chess

By Kester Svendsen

## LEAVES OF CHESS: A JOURNAL OF SCACCOGRAPHY

Edited by O. Southard, Cathedral Station Box 158, New York 25, N.Y.  
Nos. 1-6, 24 pp. Annual subscription, \$1.

There is a kind of delight in chess discovered by every student, but seldom captured in the journals. The witty piece is not beyond them, and occasionally a magic hand will dust the pages of history. Oddities and brevities appear in corners; but elegance comports ill with tough-minded analysis, and the style of most chess journals is business-like. Our most recent contemporary, *Leaves of Chess*, captures that delight, combining history with analysis in a style engaging but not quaint, efficient yet not colorless, and original without being pretentious. Over all floats an aura of the antiquarian; yet the contents are so varied, so literate, and so unusual that only the most sharkish of amateurs would cavil at them. *Leaves of Chess* is the freshest thing in print since William Napier.

The first six issues of this four-page folio-size journal contain articles on Capablanca, Marshall, and Smyslov—and on Paolo Boi, Greco, and D. W. Fiske! It turns French, Czech, Polish, and Russian into English; it offers an attractive variety of type and illustration (11 half-tones, 4 calligraphies, 2 line drawings, and a woodcut). Nor is all history and art. Nineteen games are given, with notes and excerpts from Alekine, Botvinnik, Bronstein, Smyslov, and A. Rabinovich. *Leaves of Chess* is scholarly, allusive, and irresistible; it is for lovers of the game, like that one who said, "At last I have found my voice to tell her once more that I court her, that I covet her, that she is inexhaustibly beautiful, and that I delight in her until I die."

### Initiative

(Continued from page 2)

tend to be inconveniently lengthy and are therefore usually excluded from such collections. This makes the apparently favorable pictures for White, as derived by the author from an examination of the games included in the above-mentioned collections, rather suspect and statistically invalid.

The long and short of the conclusion boils down to what the author has aptly described as suggestive rather than conclusive. I do not, however, share the author's implied optimism about the future possibility of arriving at a conclusive judgment. It is true that 'initiative in chess' does not belong exclusively to the first player. (Alekine's Defense has been described as conferring the 'initiative' of the defense!) It may be true that the first move has something like 50.05% chance of maintaining the initiative between two 'exactly' balanced players. But this may not be sufficient for a win. I think that Tartakower is right, after all, and that a win is, as a rule, achieved by the gift of the opponent who makes the last decisive slip, aided, perhaps, by a last-minute flash of genius of the winner in discovering the winning line!

Yours truly,  
Q. M. Hussain."

### Those Century Old Problems

We must admit that we have not received any indication that any reader saw, solved, or was unable to solve the problems appearing on Page 3 of the Feb. 20 issue of *CHESS LIFE*. In case anyone is interested, and to close the account, the solutions are: 3 mover by DOMINO—1. B-K8; 4 mover by White—1. K-N7.

### BOOST AMERICAN CHESS

Join the USCF! It is always a sound opening move.

### HOLIDAY HAPPINESS AT HASTINGS

KERES-BARDEN		FILIP-CLARKE	
White		Black	
1. P-K4	P-K4	1. P-K4	P-K4
2. N-KB3	N-QB3	2. N-KB3	N-QB3
3. B-N5	P-QR3	3. B-N5	P-QR3
4. B-R4	P-Q3	4. B-R4	P-Q3
5. P-B3	B-Q2	5. P-B3	B-Q2
6. P-Q4	P-KN3	6. P-Q4	P-KN3
7. O-O	B-N2	7. O-O	B-N2
8. PxP	PxP	8. PxP	PxP
9. Q-K2	KN-K2	9. Q-K2	KN-K2
10. R-Q1	O-O	10. R-Q1	O-O
11. QN-Q2	N-Q5	11. QN-Q2	N-Q5
12. NxN	BxB	12. NxN	BxB
13. N(Q4)-N3	Q-Q3	13. N(Q4)-N3	Q-Q3
14. N-B4	Q-K3	14. N-B4	Q-K3
15. N-K3	BxN	15. N-K3	BxN
16. PxB (a)	QR-Q1	16. PxB (a)	QR-Q1
17. Q-B4	RxR	17. Q-B4	RxR
18. NxR	R-Q1	18. NxR	R-Q1
19. N-K3	Q-Q2	19. N-K3	Q-Q2
20. K-B1	P-KR4	20. K-B1	P-KR4
21. Q-K2	Q-K3	21. Q-K2	Q-K3
22. Q-B2	Q-Q2	22. Q-B2	Q-Q2
23. Q-K2	Draw agreed	23. Q-K2	Draw agreed

(a) At this point Filip offered a draw, and Keres agreed, throwing Barden and Clarke on their own resources.

### KING'S INDIAN DEFENSE

KOTOV		SPASSKY	
White		Black	
1. P-QB4	N-KB3	18. N-K2	R-N
2. N-QB3	P-KN3	19. N-N3	P-B5
3. P-Q4	B-N2	20. B-QB2	QNxP
4. P-K4	P-Q3	21. PxN	RxP
5. P-B3	Castles	22. N-N5	P-R3
6. B-K3	P-K4	23. N(5)-K4	NxQP
7. P-Q5	P-B4	24. BxP	N-N5
8. P-KN4	N-K	25. B-N5	Q-QB2
9. P-KR4	P-QR3	26. Q-R7ch	K-B2
10. B-Q3	P-QN4	27. R-R6	NxBch
11. Q-Q2	PxP	28. K-B	N-Q5
12. KBxP	N-Q2	29. QxPch	K-N
13. P-R5	N-N3	30. Q-R7ch	K-B2
14. B-Q3	P-R4	31. NxPch	QxN
15. PxP	BPxP	32. RxQ	N-K3
16. Q-R2	N-B3	33. N-B5	R-R
17. N-R3	Q-K2	34. N-R6	Resigns

### SICILIAN DEFENSE

KORCHNOI		FURMAN	
White		Black	
1. P-K4	P-QB4	12. P-KR4	R-B
2. Kt-KB3	Kt-QB3	13. R-R3	R-B4
3. P-Q4	PxP	14. Q-K3	Q-B
4. KtxP	Kt-B3	15. RxB	QxR
5. Kt-QB3	P-Q3	16. BxKt	PxB
6. B-KKt5	P-K3	17. Kt-K4	R-K4
7. Q-Q2	B-K2	18. B-Q3	K-P
8. Castles	KtxKt	19. Q-R6	RxKt
9. QxKt	Castles	20. BxR	P-B4
10. P-K5	PxP	21. B-B3	R-QB
11. QxKP	B-Q2		DRAWN

### JOIN THE USCF

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# Mate The Subtle Way!

by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates), from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Problem No. 885

By D. A. Smedley  
Tyersall Park, Singapore  
"Gamage Memorial"  
International Contest



Mate in two

Problem No. 886

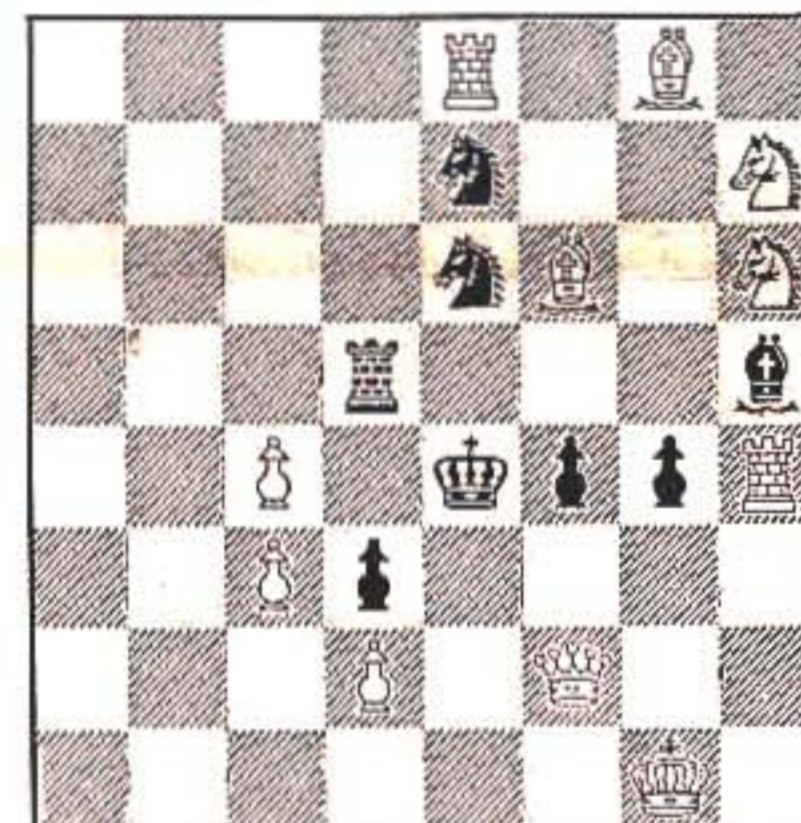
By Jon Hartong  
Rotterdam, Holland  
"Gamage Memorial"  
International Contest



Mate in two

Problem No. 887

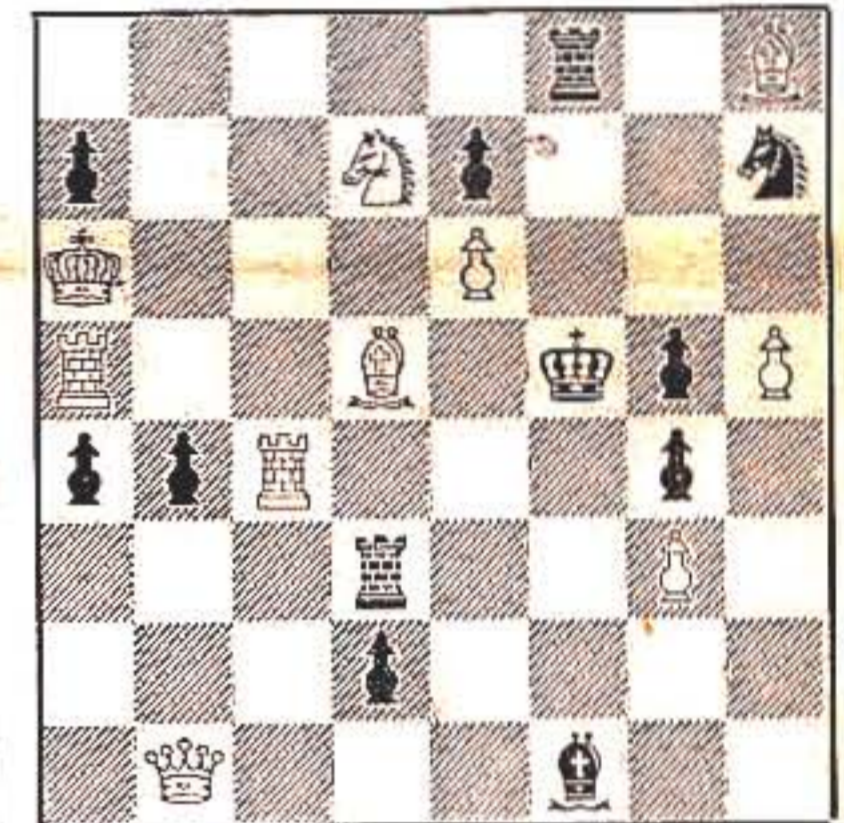
By W. E. Frank Fillery  
Vancouver, Canada  
"Gamage Memorial"  
International Contest



Mate in two

Problem No. 888

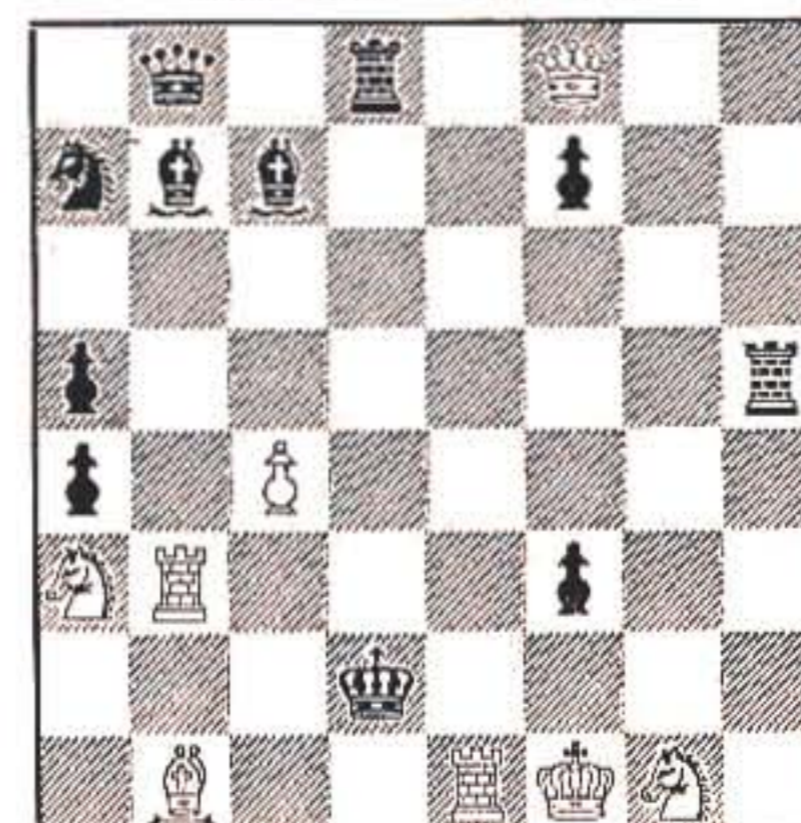
By H. E. Riley  
Queen Charlotte City, Canada  
"Gamage Memorial"  
International Contest



Mate in two

Problem No. 889

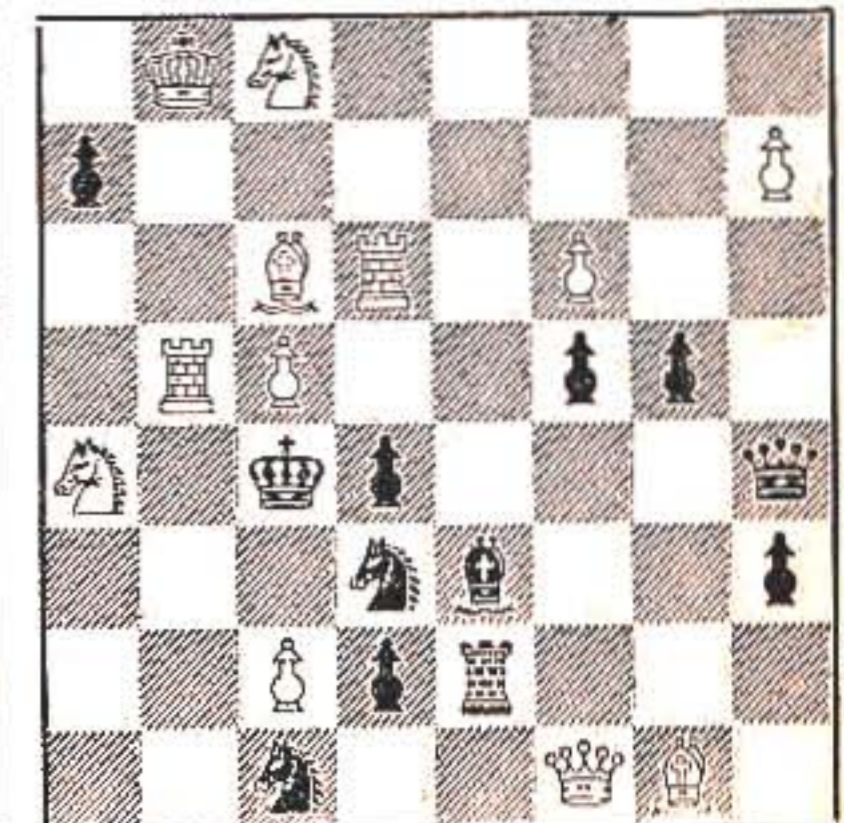
By Nils G. G. VanDijk  
Bergen, Norway  
(Dedicated to Jan Hartong)  
Correction of No. 799



Mate in three

Problem No. 890

By Vincent L. Eaton  
Silver Spring, Md.  
Correction of No. 785



Mate in three

No. 867 Petite: close tries 1. Q-B2-R-K6? and 1. Q-R4-B-B5? Keymove: 1. Q-R8 threat 2. Q-Q4 mate. 4 variations. No. 868 Montanari: apparently: 1. ...., R-B5, 2. N-N5; 1. ...., B-B5, 2. N-QB2. Key 1. N-QB5 threat 2. R-K4 mate. 1. ...., R-Q3, 2. BxP and 1. ...., B-Q3; 2. N-K6. Mutual interferences of B-B8 and R-B3 (Grimshaw) are changed to those of BN and R. No. 869 Wirtenan: set: 1. ...., NB5, 2. B-N4; 1. ...., N-B3, 2. B-N6. Try 1. N-QB3 only defeat 1. ...., R-Q5. Key 1. N-B7 threat 2. Q-Q5. (Zagorujko theme.) No. 870 Berd: key 1. Q-B5 threat 2. N-B4 mate. 1. ...., B or RxQ, 2. R-Q2. 1. ...., N-Q4, 2. QxB. 1. ...., N-K3, 2. QxNP. No. 871 Riesveld: key 1. Q-QB2, threat 2. NxPB7 ch! followed by 3. N-N6 mate. Main plays after 1. ...., QxBP, 2. N-N7 ch! and 1. ...., BxBp, 2. N-KB4 ch. etc. No. 872 Ravenscroft-Hawes: due to confused and confusing requests of the composers, this problem was published in unsound form. It will be re-published soon. Apologies!



*Solution To  
What's The Best Move?*

**Position No. 225**

Because of the omission of a Black pawn from White's QB4 in Position 225, as originally printed, and the extension of time allowed to solvers, the solution will appear in the next issue, instead of this one.

**WORLD CHESS IN 1958**

By Paul Leith

**March-April.** At Moscow. Return match for world title. World Champion Vassily Smyslov (USSR) defends against Mikhail Botvinnik, World Champion, 1948-57. Twenty-four games. Botvinnik must get 12½ points to win.

**July.** Annual World Student Team Tournament at Warna, Bulgaria. At Uppsala, Sweden in 1956, our students finished eighth; and advanced to fifth place at Reykjavik, Iceland in 1957.

**Aug. 5-Sept. 15.** The 4th Interzonal Tournament, at Portoroz, Yugoslavia. Our Representatives: Bobby Fischer and Samuel Reshevsky. 21 players. Top five, plus first two in the 1956 Candidates Tournament, play in Candidates match-tournament in 1959, the winner to challenge for the world title in 1960. At the Gothenburg, Sweden Interzonal in 1955, Bisguier tied for 17th-18th places. In the Zurich, Switzerland Candidates Tournament in 1953, (won by Smyslov), Reshevsky tied for second place with Bronstein and Keres.

**Sept. 30-Oct. 23.** The 13th World Team Tournament—at Munich, West Germany. USCF President Spann has announced that sending a US team to this tournament is a USCF objective for 1958. We did not participate at Amsterdam 1954 nor at Moscow 1956. We finished fourth at Dubrovnik, Yugoslavia in 1950 and fifth at Helsinki, Finland in 1952.

**September.** In Paris, France. World Women Candidates Tournament. 18 players. Our representatives: Mrs. Gisela Gresser of New York City and Mrs. Sonja Graf Stevenson of Palm Springs, California, Co-winners of 1957 U.S. Women's Championship. In the 1955 Candidates Tournament, these players scored 9½-9½, ending up in a quadruple tie for 10th place, with Miss Karff in 17th place, in a field of twenty players.

**XXII U.S.S.R. Championship**

For the first time in English the full account of a Russian championship! 1. Geller; 2. Smyslov; 3. Botvinnik, etc. Complete with Geller-Smyslov Play-off match. In all 197 games with notes by H. Golombek. Varityped/Duplicated edition. Send \$2 bill to the "British Chess Magazine," 20, Chestnut Road, West Norwood, London, S. E. 27, Great Britain.

**LET'S SEND A U.S. TEAM TO MUNICH IN OCTOBER.**

*Tournament Life*

Send to **CHESS LIFE**, Gove House, Perry Maine, for application form for announcing tournament in this column.

March 30-31, April 1-2

**Cleveland Junior Open**

Open to players under 21; Swiss, 8 rds; 45 moves in 2 hrs; played two rds. per day on March 30-31 and April 1-2; at Cleveland Chess Center, 1610 Euclid Ave. Entry fee \$2.00 plus rating fee; 1st prize guaranteed \$50; other cash and book prizes; Cleveland Junior title, with special trophy to resident of Cleveland finishing highest in final score; tourn. director, Richard Kauser; entries and inquiries to Richard Hollenbaugh, Cuyahoga Savings and Loan, 920 Prospect, Cleveland, Ohio.

April 12th and 13th

**Pacific Northwest Open, 1958**

At Portland, Oregon, Y.M.C.A. Open to all. Five round Swiss, with Harkness pairings and median tie-breaking. Trophies for first, second and third places; also for first in Class B, and for first in Class C. Play begins at 8:45 A.M. on April 12. For further information or registration write to D. W. Johnson, 6705 N. Borthwick, Portland 17, Oregon.

April 12-13

**SOUTH TEXAS OPEN CHAMPIONSHIP—CORPUS CHRISTI, TEXAS**

Sponsored by South Texas Chess Association and Buccaneer Days Commission at Nueces Hotel. Starts Saturday 9 a.m., 5 round Swiss, 50 moves in 2 hours. Guaranteed \$75.00 first prize. Other cash prizes and trophies for No. 1 and No. 2, best junior and best lady. Entry fee \$4.00. Registration starts 8 a.m. All hotels will be full during Buccaneer Festivals; make your reservation early. For details write Henry Youngman, P. O. Box 844, Corpus Christi.

April 12-13, 19-20, 26-27

**1958 PHILADELPHIA METROPOLITAN CHAMPIONSHIP**

At the Franklin-Mercantile Chess Club, 1616 Locust Street, Philadelphia 3, Pennsylvania. Open. 100% USCF rated. Entry fee \$2. Six round Swiss; each round starts at 2:30 p.m.; forty moves in two hours; adjudications as necessary. Directed by USCF Master Emeritus William A. Ruth. Trophy. Cash prizes to be announced; separate Women, Junior, and Collegiate prizes. Sponsored by the Philadelphia Chess Association, USCF affiliate. Entries accepted by Morde D. Treblow at the above address until April 12, 2 p.m.

April 12-13 and 18-19-20

**1958 CLEVELAND OPEN CHAMPIONSHIP**

Open; at Cleveland Chess Center, 1610 Euclid Ave., Cleveland, Ohio. Sponsored by Cleveland Chess Association, a USCF affiliate. 7-rd Swiss; time limit, 50 moves in 2½ hours. Entry fee: \$5.00 for USCF members, plus \$4.00 USCF membership dues for non-members. Prize fund consisting of 60% of entry fees collected will be awarded to four highest ranking players: 1st place, 50%; 2nd, 25%; 3rd, 15%; 4th, 10%. Title: Cleveland Open Champion to highest placing player. Tournament Director: Howard Corfman, 1479 West 114th St., Cleveland 11, Ohio, to whom advance entries and inquiries may be addressed.

May 2, 3, 4

**Wisconsin Championship Tournament**

Madison, Wisconsin at the Lorraine Hotel. Seven Round Swiss Event starting Friday, May 2, 8:00 P.M. Open to Wisconsin residents and to regular members of Wisconsin Chess Clubs. Trophies will be awarded for the first six positions and also to the highest ranking woman player and to the highest ranking junior player. Entry fee \$5.00 including membership in the Wisconsin Chess Association. For information write to Dr. L. C. Young, 5532 Lake Mendota Drive., Madison, Wisconsin. Sponsored by: Wisconsin Chess Association; a 100% USCF rated tournament.

April 12-13

**KENTUCKY STATE OPEN CHAMPIONSHIP**

Open to USCF members; non-members may become members by payment \$5.00 dues up to time entries close at 1 P.M., Saturday, April 12, 1958, at Y.M.C.A., E. High St., Lexington, Ky. Sponsored by Lexington YMCA Chess Club; 5-rd Swiss; time limit, 45 moves in 2 hours, or 4½ hour playing session. Entry fee, \$3.00 plus USCF membership card or dues receipt. Guaranteed prizes: \$25 to winner, and Showalter Trophy to highest ranking state player. B Division, entry fee \$2.00 and proof membership USCF; prizes according to receipts from entry fees. Ties to be broken by Sonnenborn-Berger points. Tournament director, James A. Roark, 352 Clifton Ave., Lexington, Ky., to whom entries and inquiries may be addressed.

April 26-27 and May 3-4

**MARYLAND OPEN CHAMPIONSHIP**

Open; at Junior I.O.A.M. Hall, 104 North Paca St., Baltimore, Md. Sponsored by Maryland Chess Federation, a USCF chapter. 7-rd Swiss. Time limit, 50 moves in 2 hours. Entry fee; \$7.00, of which \$2.00 will be returned to each entrant who completes 7 rounds. Cash prizes for 1st, 2nd, 3rd, and 4th (Overall), plus prizes for 1st "A" player, 1st "B" player, 1st "C" player, and 1st Junior (under age 20). Top Maryland player to win title "Maryland State Champion, 1958" with top Maryland woman player to win title "Maryland Woman State Champion, 1958." Tournament director, William C. Koenig, 810 Braeside Road, Baltimore 29, Md., to whom entries and inquiries may be addressed.

**U. S. JUNIOR CHAMPIONSHIP**

July 7-11, 1958

**HOMESTEAD, FLORIDA**

April 26 & 27

**1958 Iowa State Chess Association State Championship Tournament**

Y.M.C.A., 4th & Keo Way, Des Moines, Iowa.

Limited to state residents. Registration closes at 1 P.M. April 26. Entry fee \$5.00 with a \$2.00 refund to players completing all five rounds. Junior division limited to 17 years of age and under, with entry fee of \$1.50 and a 50c refund. Five (5) Round Swiss System Tournament. 2 rounds Saturday, 3 rounds Sunday. Round 1 begins at 1:30 P.M. Saturday. Time Limit: 24 moves per hour. 4 hours per game. Prizes: Trophies to 1st & 2nd in Championship Section, and trophy for 1st place in Junior division.

For additional information write to: President Arthur W. Davis, 1217 Marston, Ames, Iowa; Vice-President Milford M. Mott, 2116-35th St., Des Moines, Iowa; Secy.-Treas. John M. Osness, 606 Longfellow Ave., Waterloo, Iowa.

July 3, 4, 5, 6

**Second New Western Open Tournament**

Milwaukee, Wisconsin; Hotel Astor, Venetian Room.

Eight round Swiss event starting Thursday, July 3, 2:00 P.M. Central Daylight Time. Sponsored by the Milwaukee Chess Foundation and the Milwaukee Municipal Chess Association. Guaranteed Prize Fund \$1000, including: First Prize \$300, Second \$200, Third \$100. Merit cash prizes will be also awarded to all players who score over five (5) points at the rate of \$25 per point scored above the five points. Entry fee \$10.00 for USCF members, for non-members \$15.00 which will include USCF membership. Two rounds per day at a rate of 50 moves in 2½ hours will be played. Last round will commence the afternoon of Sunday, July 6. Players are requested to bring mechanical chess clocks. For information write to Miss Pearle Mann, 1218 Railway Exchange Bldg., Milwaukee 2, Wisconsin. 100% USCF rated tournament.



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