

# Chess Life



America's Chess Newspaper

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Vol. XIII, No. 13

Thursday, March 5, 1959

15 Cents

## What's The Best Move?

Conducted by  
**IRWIN SIGMOND**

Send solutions to Position No. 251 to reach Irwin Sigmond, 5200 Williamsburg Blvd., Arlington 7, Va., by April 2, 1959. With your solution, please send analysis or reasons supporting your choice of "Best Move" or moves.

Solution to Position No. 251 will appear in the April 20, 1959 issue.

*NOTE: Do not place solutions to two positions on one card; be sure to indicate correct number of position being solved, and give the full name and address of the solver to assist in proper crediting of solution.*

Position No. 251



White to play

THIS ISSUE OF CHESS LIFE IS DEDICATED TO  
**ROBERT J. FISCHER**  
AMERICA'S TERRIFIC TEEN-AGER



This photograph of Bobby Fischer was taken by Kenneth Harkness during the recently-completed Rosenwald-U.S. Championship Tournament, in which the Brooklyn school-boy proved beyond a doubt that he is not only an international grandmaster of the first category, but also the Number One player in American Tournament Chess.

His marvelous performances in the last two U.S. Championships, and in the Interzonal Tournament at Portoroz, have made him a favorite, in some quarters, to take the Candidate's Tournament this summer in Yugo-Slavia, and to qualify for a 1960 match with Botvinnik for the championship of the world. Several enthusiastic American chess experts are already on record as favoring him to win the title from Botvinnik. We hope he can, and that he will do just that.

Others point out that some of the greatest tournament players of history have been unable to excell in match play, and they advise Bobby to get some experience in this branch of chess as soon as possible. CHESS LIFE is informed that the young grandmaster is anxious to play a match with some qualified opponent. Lombardy and Reshevsky have been mentioned as possible opponents. A match with either of them would give the boy some badly-needed experience, and the games produced in such a match would enrich our national chess literature.

Operation **M** = 1000 NEW MEMBERS

(No, Operation M has not reached its objective, nor has Fred Cramer's series of reports on its progress been discontinued. Our feverish attempts to speed up delivery of CHESS LIFE to the readers has messed up the deadline dates of several of our contributors, and, rather than fall back into the old two-weeks-behind-schedule routine, we are not waiting for their copy. Readers and contributors, please forgive us.)

### AFFILIATE DIRECTORY COMING UP

Now that the ratings and the judges' reports of the Gamage Memorial problem competition have been published, our next important publication project is the compilation of a complete and up-to-date directory of all chess clubs and organizations affiliated with the USCF. There are about 150 of these at present, and Frank Brady is busily engaged in making up the current list, which will include the name of the affiliate, the names of the 1959 executive officers, the addresses of their regular meeting places, and the normal times of meetings. With this list, the USCF member from California who is touring New England can tell which town to head for to spend the night, and to get a few hot chess games on the side.

**NOTICE TO OFFICIALS OF AFFILIATED CLUBS.** Please send in your up-to-date information on the above-mentioned points to Frank Brady, U. S. Chess Federation, 80 East 11th St., New York 3, N.Y. Even if you think you have already submitted this—send it again. It's much better to have too much information about your club than too little.

**DEADLINE FOR MATERIAL:** To make sure that your club is listed, your information should reach Frank Brady before April 1, 1959.

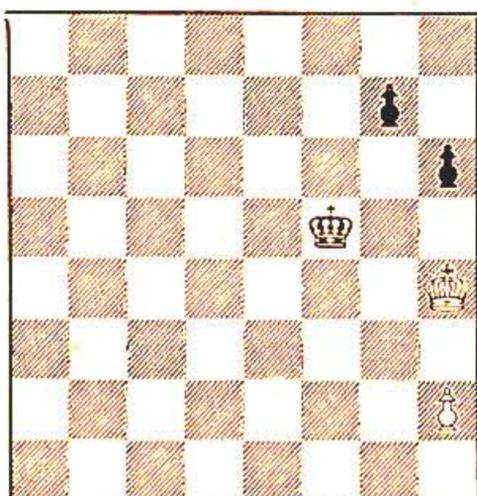
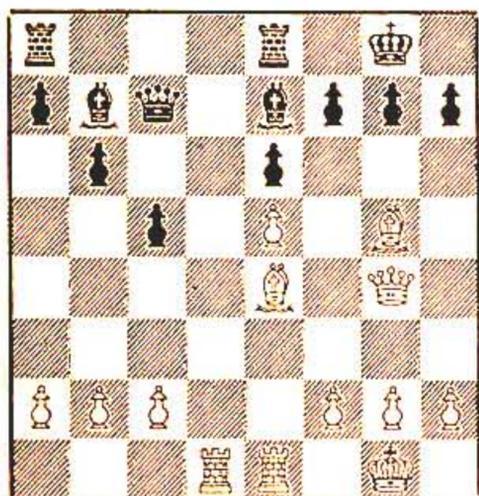
### HAVE CANDIDATES—WILL TRAVEL

The heading above might well be the slogan of the Yugoslav Chess Federation for 1959. Information just made public by Folke Rogard, President of F.I.D.E., discloses that the 1959 Candidates Tournament will not bless Portoroz, as previously announced, but will visit three different Yugoslav cities. The tournament will open on September 9 at Bled, where the first 14 rounds will be played. On October 1 the scene of battle will be shifted to Zagreb, where the next seven rounds will be contested. On October 15 another move will take the masters to Belgrade where the final seven rounds will be played, where the final adjourned games will be completed, and where the tourney will crown its official candidate for the 1960 world-championship match on October 31. British master and FIDE international arbiter, Harry Golembek, will direct the tournament.

# Finish It The Clever Way! by Edmund Nash

Position No. 219  
Batuyev vs. Abdusamatov  
USSR, 1951

Position No. 220  
By N. Grigoriev  
USSR, 1930



White to play and win.

White to move and draw

In position No. 219, we have an example of the double Bishop sacrifice, in an attack on the castled King. The win becomes clear after three to six moves, depending on Black's choice of defensive moves.

In Position No. 220, the outstanding Russian endgame analyst demonstrates that a single pawn can sometimes draw against two connected pawns.

For solutions, please turn to page 7, col. 3.

Send all contributions for this column to Edmund Nash, 1530 28th Place, S.E., Washington, 20, D.C.

## BIG D REPORTS

Delayed reports from Dallas indicate that USCF Master Kenneth R. Smith is the man to beat (don't ask us how) in that city. In the 1958 Dallas Championship Finals he swept a 12-entrant round robin with the magnificent score of 11-0. ~~G. F. Tears with 6½-3½ was second, R. B. Potter, with 6-5, was third, while Leon Poliakov and W. T. Strange, each with 5½-4½, furnished the only other plus scores.~~

The Dallas Class A Finals, a 10-entrant round robin, was won by Wayne Connaway, with 8½-½. James Stallings with 6-3 took second place, with James Morton and Lex Svabs each scoring 5-4, to tie for third and fourth places.

The Class B Finals went to Francis Collins who scored 7½-1½, nosing out second-place Dan W. Denny who scored 7-2, losing only to Collins and to third-place William D. Willis, Jr. who scored 6½-2½. W. B. Akin and R. T. Scales tied for fourth place with 6-3.

Then came the 1958 Dallas Open, in which Kenneth R. Smith again displayed his mastery. He topped a 35-player Swiss with another clean sweep, scoring 5-0. The competition was a bit closer in this event, since David C. Heap was also undefeated, and scored 4½-½ to take second place. Byron Douglas won four and lost only to Smith, to take third place with 4-1. Bob Temple, B. L. Wright, Robert Miller, Bill Fowler and Ben Shaffer finished in that order after their 3½-1½ tie had been broken. Lex Svabs, Ted C. Anderson, Jr., Owen W. Johnson, J. M. Moulden, W. T. Strange, Leon Poliakov, Jimmy Stallings, and Larry D. Ware finished in that order after their 3-2 tie had been broken by Solkoff and S-B points.

The 1958 Dallas Amateur Championship was played simultaneously with the Open, and the 28-player event, designed to give young or inexperienced players a chance to play in an organized tournament, was won by David Landers, who won four and drew one for a 4½-½ score. Mark Preisman, Lomas L. Freeman, and Paul Funk finished in that order with 4-1. Franklin Frickey, Jr., John Thurmond, and Robert Craft placed 5th-7th on Solkoff points after scoring 3½-1½. Stuart Garrison, the only player to face three of the first four prize-winners, (He handed Preisman his only loss, losing in turn to Freeman and Funk) scored 3-2 to top a five-way tie for 8th place, over Veskae W. Zinn, Gary Herrman, Pat Varnell, and Wilson Hulme.

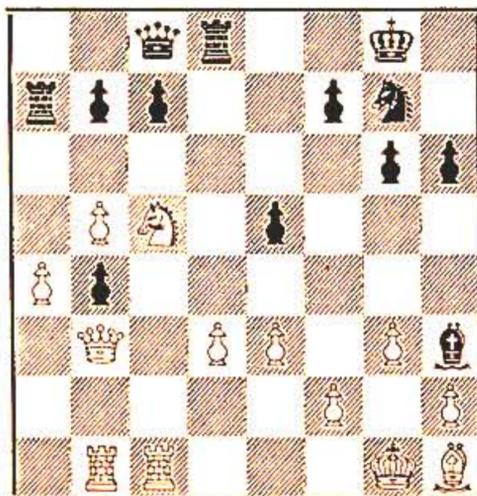
Quiz Position from Larry Evans'

New Ideas In Chess  
Diagram 182

This is one of 36 quiz positions given in Chapter 6 of the book. The quiz text below the diagram (page 162) reads: "White moves. He has a winning interpolation. What is it?"

(For solution see page 3, col. 4)

Diagram 182



## WITH THE CLUBS

The Norfolk Open was played January 24-25 at the Norfolk USO, with a five-minute speed tournament held at its conclusion. The leaders (all plus scores) were Fred Casten, Brooklyn, N. Y., serviceman first with 4-1; George Trefzer, Newport News, Va., second with 3½-1½; Dr. A. C. Acevedo, Oceana Naval Air Station, Va., third with 3½-1½ (including a W-Bye); and David Shook, Newport News, Va., fourth with 3-2 (including a W-Bye). Seven entries.

The leaders of the five-minute speed tournament were A. C. Acevedo first with 5-1; David Shook, Sam Mason (Newport News and Claude Bloodgood III (Norfolk) shared second to fourth with 4-2. Seven entries.

The Norfolk Chess Team is a separate group of players who play team matches with local and or distance teams. This is not a club but they do hold two tournaments per year open only to members of the team. The Norfolk Chess Team Individual Championship (Winter) was played January 27-February 3, at the Central YMCA. The leaders were R. E. Cetenski, Bayside, Va., first with 9-1 (8 wins and 2 draws); Pal Sternberg, Norfolk, Va., second with 7-3; Claude Bloodgood III, Norfolk, Va., third with 6½-3½. Six entries. This tournament was not originally planned as a USCF rated event, but the players not USCF members are willing to join.

The Southern California High School Championship was concluded January 24, 1959, at the Herman Seiner Chess Club, with Steve Mann of Polytechnic High, the winner of the gold trophy and a year's membership to U. S. Chess Federation, scoring 6½-½. His only draw being with John Mortz. Dennis Busch, Fairfax High, scored 6-1 for second place, losing only to Mann, also winning a gold trophy, plus a year's membership to the California Chess Association. Third place went to John Mortz, Southgate High, who, in addition to his draw with Mann, lost to Busch, scoring 5½-1½, and was awarded a gold trophy.

Ken Hense, Dorsey, and Paul Herson, Westchester, tied for 4th and 5th, 4½-2½. Dan Berger, Fairfax, Bill Cummings, Southgate, Walt Cunningham, Alhambra, and Mike Yaffe, No. Hollywood, tied for 6th to 9th, 4-3. Kirk Dawes, Westchester, at 3½-3½ was tenth. Dennis Holt, James Kauder, Jim McKinney, and John Owen were tied 11th to 14th, with 3-4. Gordon King and John Strong scored 2-5 for 15th and 16th. There were 26 finalists, out of a field of 80 starters.

At Port Arthur, Texas, a six-game match between two ranking Juniors was won by Thomas Cunningham, who scored 4-1 against Claude Blanchard.

## ENGLISH OPENING

White CUNNINGHAM	Black BLANCHARD
1. P-QB4	P-K4
2. N-QB3	N-KB3
3. P-Q3	P-Q4
4. PxP	NxP
5. Q-N3	B-QN5
6. B-Q2	B-K3
7. N-B3	N-K6!
8. Q-R4ch	B-Q2
9. Q-N3	B-K3

Draw by Repetition

## ULVESTAD UNDEFEATED AT SEATTLE

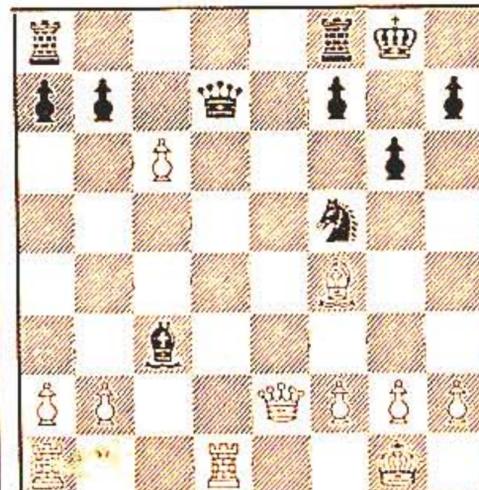
Olaf Ulvestad won six in a row to win the Washington Open at the Student Union of Seattle University in January, with a perfect 6-0 score. Jim McCormick took second place with a 5-1 score. Dr. Groenig of Spokane topped a three-way tie for third place on Solkoff points, after he, Dr. Murray, and Dan Wade had each scored 4½-1½. With the exception of Dr. Groenig, the prize winners in the 50-player event were from Seattle.

Chess Life Thursday, Page 2  
March 5, 1959

## Open Letter to Frank Rose

Dear Frank: A couple of months ago your column in the Fort Lauderdale NEWS requested an interpretation of the word "Zwischenzug." Full of confidence in my knowledge of biergarten German, I sent you the desired information, which you, in your innocence, printed in your column. I have just been studying Larry Evans' *New Idea In Chess*, and as a result, I must supplement the information I sent you. What I defined as a "Zwischenzug" is defined in Larry's book as an "Interpolation." And his definition of "Zwischenzug" is "A German endearment reserved for the more aesthetic cases of interpolation." He illustrates one, proceeding from the following diagram:

EVANS (Black) to move



KRAMER (White)

White Black  
KRAMER EVANS

1. .... N-Q5!!  
A "Zwischenzug" in its full glory. Black ignores the attack on his own queen, and blithely proceeds to counterattack.

2. Q-K3  
Here Larry gives four different lines of play to prove that the White queen has no home.

2. .... QxP  
3. PxB N-B7  
4. Q-N3

And now another seven lines of analysis proving that "the rest is easy" and that White must lose. As we told you on page 4 this book is valuable. This letter, therefore, becomes necessary to correct any misunderstanding which may have been caused by my interpretation of the word. Imagine your embarrassment should you classify an interpolation as a zwischenzug, only to have some sharp-eyed patzer inform you that you were wrong, since your interpolation contained no aesthetic factor. Perish the thought. Never mind—our "noch ein bier" still obtains the desired results. Sincerely, Fred.

## CHESS BOOKS

Znosko-Borovsky—"How to Play the Chess Endings"—\$3.50  
Konig—"Chess from Morphy to Botvinnik"—a Century of Chess Evolution—\$3.75.

Send for free catalog of hundreds of other chess book bargains.

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## IT PAYS TO ADVERTISE

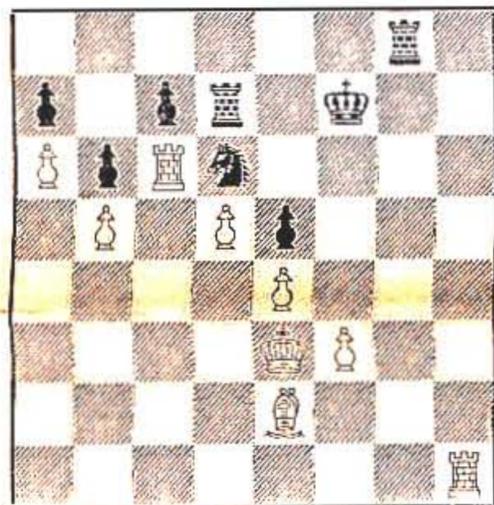
Manufacturers of chess equipment, booksellers, chess clubs and anyone who wishes to reach the chess market will be surprised to find the low cost of advertising in CHESS LIFE. 3000 circulation—much higher total readership. Flat rate, straight copy: \$.25 per agate line (14 agate lines per inch.) Contact:

Frank R. Brady, Ass't. Bus. Mgr.  
USCF

80 East 11th St.  
New York 3, N.Y.

**VOLUNTEER ADJUDICATORS PLEASE NOTICE:** Our thanks to the many readers (well, there were five) who took the time and trouble to analyze the position given in column 4, page 3, of the January 5 issue of CHESS LIFE. We gave you a bad time with a faulty diagram, and possibly with our assumption that "best moves" could be expected from both players. The diagram as printed was correct, at one stage of the proceedings, and showed the position at adjournment. Then WHITE was called in by the adjudicators and asked to make a sealed move. His move was R-R1. Consequently, the position which was declared drawn is the one given below—with BLACK to move. Since each of the five volunteer adjudicators started their analysis with 1. RxR, it appears that perhaps R-R1 was not "best" for WHITE. That point is not important—the important facts are that WHITE did play 1. R-R1 from the position given in Jan. 5 issue, and that you are now asked to adjudicate the position below, with BLACK to move.

Position for adjudication  
Black (8 pieces) to move



White (9 pieces)

**SWAP SHOP**

Dr. Frank C. Ruys, 3611 Woodside Road, Woodside, California, offers the following items of chess literature. He did not mention any special wants, so write to him with your exchange offers.

- My System—A. Nimzowitch
- 100 Remarkable Endings—P. Wenman
- Pan American Chess Tournament—Ed. A.C.B.
- U.S.C.F. Tournament books (3) 1936, 1940, & 1946
- Ruy Lopez Opening booklet—Euwe
- USSR Championship 1944 (in German)
- Mar de la Plata tournament April 1947
- Tischgorin Memorial Tournament book (German)—1947
- Studies of Chess 2 vols in one 1810—Phildor
- Groningen Tournament 1946 (loose supplements)
- Thirty Endgames—Horwitz
- Morphy's Games of Chess—Sergaent
- Basic Chess Endings—Fine
- 435 Chess Compositions (Russian) 1956
- Chess Archives—Euwe 1957 complete (in Dutch)
- Periodicals**
- Chess Review (not bound) 1947, 48, 49, 50, 52 & 53 (11 issues).
- The Chess Correspondent 1948, 49, 50, 51, 52, 53, & 54. (not bound)
- The Chess Amateur vol 12 1917-18 loose
- British Chess Magazine vol 59—1939 loose
- Chess Digest (Calif.) vol 3 1950
- Calif. Chess News vol 2 1949
- The Chess Player's Magazine 1866 bound
- Loose Issues**
- B.M.C. Oct. 1937
- Chess World (Australian) vol 2, No. 1, 1947
- Deutsche Schach Zeitung May 1956
- Schaakmat (Dutch) 1947—No. 12-21

**WOODPUSHER'S SCOREBOOK**

An interesting note from Frank Brady, Assistant USCF Business Manager, CHESS LIFE's demon reporter on the New York chess scene, and Class A Woodpusher, is worthy of more space than can be given. Extracts: "When man bites dog—that's news. But when Brady beats two masters in one evening—that deserves special edition headlines! Up to January 13, 1959, my record against some 50 masters stood at about 2-198, my two points having been earned in the following manner: ½ point from a draw against Evans in a simultaneous; ½ point from a draw with Collins in a friendly offhand game; 1 point from a win over Kaufman in a rapid-transit event. The other night at the Marshall when I walked in to play in the rapid, I was confronted by such renowned personalities as Bobby Fischer, Bill Lombardy, Jimmy Sherwin, Jack Collins, Lou Levy, Walter Shipman, Allan Kaufman, Bernard Hill, and a veritable bevy of sharks, charlatans, prodigies, and magicians. They all laughed when I sat down to play, but at the end, with a sad 3½-9½ score, I had knocked off two masters—Shipman and Kaufman!!! The Kaufman game is lost forever, but the Shipman game will live forever, as an indication to posterity of my ...." (Three words illegible. Any woodpusher with imagination can fill them in to suit himself Ed.) I expect to see this game on front page center of CHESS LIFE in nothing less than 12 point type."

Sorry, Frank, your immortal game appears below in its proper CHESS LIFE column. And be more careful in the future—another evening like that might well cost you your Woodpusher's badge!

**Rapid Transit Tournament  
Marshall Chess Club**

<b>W. Shipman</b> White	<b>F. R. Brady</b> Black
1. P-K4	P-K4
2. B-B4	N-KB3
3. P-Q3	P-Q4
4. PxP	NxP
5. N-KB3	N-QB3
6. O-O	B-QB4
7. R-K1	O-O!
8. NxP	NxN
9. RxN	Q-R5!
10. RxN	QxBP Check
11. K-R1	R-K1
12. B-Q2	B-KN5!
13. Q-QB1	R-K7
14. R-Q8ch	RxR
15. BxPch	KxB
16. Resigns	

The following games from Norfolk, Va., show that USCF stalwart Claude Bloodgood III doesn't always have things his own way when the pawns start rattling down there.

**Falkbeer Counter Gambit  
Match Game**

<b>BLOODGOOD</b> White	<b>ROBINSON</b> Black
1. P-K4	P-K4
2. P-KB4	P-Q4
3. KPxP	P-K5
4. N-QB3	N-KB3
5. P-Q3	B-QN5
6. B-Q2	O-O
7. PxP	BxN
8. BxP	NxKP
9. B-K5	P-KB3
10. Q-Q4	PxB
11. QxN	B-B4
12. Q-B4	PxP
13. P-Q6+	K-R1
14. PxP	Q-K2+
15. K-Q2	Q-K6+
16. K-Q1	N-B3
17. B-Q3	B-N5+
18. N-K2	QR-K1
19. R-K1	R-K2
20. P-KR3	BxN+
21. RxB	Q-N8+
22. K-Q2	RxR+
23. BxR	QxR
24. Q-B7	R-KN1
25. B-B4	Resigns

**Match Game No. 6  
1958**

<b>BLOODGOOD</b> White	<b>CANTOR</b> Black
1. P-Q4	P-K3
2. N-KB3	P-KB4
3. P-K3	N-KB3
4. B-Q3	P-QN3
5. O-O	B-N2
6. QN-Q2	B-K2
7. P-QB3	O-O
8. Q-N3	K-R
9. N-N5	N-N5
10. N-R3	B-Q3
11. P-N3	Q-R5!
Resigns	

If 12. PxQ, BxP mate. If 12. N-B4, QxP mate. If 12. P-B3, QxN; 13. PxN, Q-N7 mate.

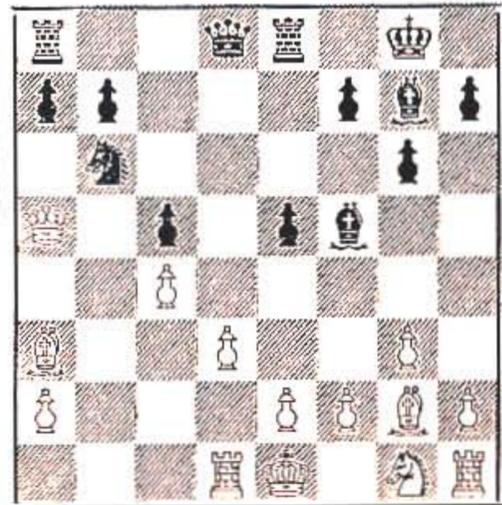
**MONTREAL ACTION**

Take a look at these positions, reached in games from the Montreal City Championship (see editorial page). Study them carefully and honestly, and decide on the best moves before turning to page 3, col. 4, to see how sharply the "youngsters" are playing on the slopes of Mount Royal.

In the Hirsch-Engalicev position, Black has just played Q-K3, to recover his lost piece.

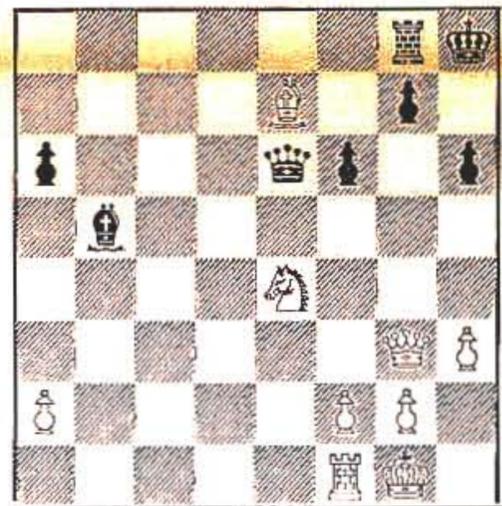
According to M. Moss' column "Let's Play Chess" in the N.D.G. MONITOR, the diagrammed position was reached at the 38th move of the game, with both players in time trouble. Hirsch, faced with the loss of a piece and exchange, recalled an article he had recently read in a chess magazine covering procedure in an analogous position, and embarked on his combination. Moral: Read more chess magazines, as well as CHESS LIFE.

**Montreal City Championship (1959)  
SIKLOS—Black**



**LEBEL—White  
Black to move.**

**Black—ENGALICEV**



**White—HIRSCH—to move**

Mr. Howard D. Grossman, 100 La Salle Street, New York 27, N. Y., writes:

"Interesting off-the-beaten-path problem: place four Knights, four Bishops, four Rooks, one Queen, one King on board so that none are en prise. Seems impossible, not easy, said to have at least 36 essentially distinct solutions."

For one of them, please turn to col. 4, page 8.

(This reminds us of the first chess puzzle ever shown to us—place 8 queens on the board in such a way that no one of them is in check from another. Like the puzzle above, it can be done in several ways, but it is not as easy as one would think. The first five or six go on smoothly, but the last two or three sometimes cause difficulty even to those who know the trick. If you've never seen this one, try it before you turn to page 8 for your editor's solution. Ed.)

**LET'S GO TO OMAHA!**

This year, California will charter a Greyhound Bus to the U. S. Open. Enjoy a wonderful trip, and save money too! For details write to Robert A. Karch, 16025 Paseo del Campo, San Lorenzo, California.

April 4-5

4th Midwest

Intercollegiate Team Tournament

Five round tournament, restricted to 4-player teams made up of either graduate or under-graduate students, sponsored by the Illini Union Chess Club. To be played at the Student Union, Green St., University of Illinois, Urbana, Ill. Entry fee: \$20. a team. Details from Tournament Director Karl Simon, 1102 W. Nevada, Urbana, Ill.

**CORRECTION**

Walter Korn informs us that the citation pertaining to Diagram 63 in his column "All's Well That Ends Well," as published in January 20 CHESS LIFE was a bit off the beam. Instead of "Rankis-Bernstein," it should have been "Bernstein-Rankis."

**NOT AN EXCUSE—  
JUST AN EXPLANATION**

Some of you may have noticed in Frank Brady's report on the Rosenwald and U. S. Championship that Larry Evans did not show up to play an adjourned game near the end. Frank also reported that Larry seemed "a bit ill" while playing his last-round game. The truth of the matter is that Larry was very ill throughout the last two rounds of play, and that his appearance on those occasions was against the orders of his doctor, and against the advice of his family. No, this information did not come to CHESS LIFE from Larry, who apparently preferred to suffer in silence. But our New York operators never sleep, this bit of information came to us, and it is printed here as a tribute to Larry's determination.

**SOLUTION—Evans' Quiz**

Diagram 182 (page 2)

Quoted annotations below from Evans' book.

"Evans-Mednis, U. S. Open Championship, 1954. (See Diagram 141) (This reference is to that part of the book in which the principle of interpolation of moves is explained and demonstrated. Ed.)

"If White regained his Pawn with the prosaic 1. QxP, then Black would have time to consolidate with 1. ...., P-N3. 1. P-N6!, however completely shatters Black's game. Play continued: 1. ...., PxP (forced); 2. NxP, Q-N1; 3. NxR, winning the exchange."

**Play From Positions  
in Column 3 Diagrams**

<b>White</b> LeBel	<b>Black</b> Siklos
1. ....	P-K5
2. PxP	NxP!!
3. RxQ	QRxR
4. Q-R4	B-B6ch
5. K-B1	N-Q7ch
6. K-K	N-N6 dis ch
7. K-B1	R-Q8 mate.

<b>White</b> Hirsch	<b>Black</b> Engalicev
1. NxP!!	PxN
2. Q-R4	QxB?
3. QxPch	Q-R2
4. QxPch and draws by perpetual check.	

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Editor: **FRED M. WREN**

POSTMASTER: Please return undeliverable copies with Form 3579 to Kenneth Harkness, USCF Business Manager, 80 East 11th Street, New York 3, N. Y.

*Woodpusher Reminiscences  
and  
Philosophy*

BY

**FRED M. WREN, Editor of CHESS LIFE**

As the wave of awakening public chess-consciousness sweeps across this continent, it leaves an aftermath of mingled feelings in the minds of many of the old timers: feelings of joy at the demonstrable proof that the game is now coming into its own; happiness to see that the younger generation have snatched the torch from our failing hands, and that they are carrying it higher than we ever could; and a tinge of sadness to see that the well-known players who carried it for so many years are dropping out of active competition. I realize that it's necessary, that time flies, that youth must be served, that it's healthy evolution—and yet, the element of sadness is ever present.

A few years ago I was stationed in Montreal, where I was a member of the Montreal Chess Club, the club which watched and helped Frank Marshall's budding genius during his formative years. At that time the City Championship Tournament would attract between thirty and forty entrants, all of whom I knew personally, and many of whom were close personal friends. A report just received on this year's tournament was at the same time encouraging and disconcerting. There were 104 entrants, the largest entry-list in history, fighting for fame and glory in a 14-round Swiss. At the half-way point, with 7 rounds completed, 90 players were still in it. Of the 90 listed, there were 82 strange names. Alex Siklos, described by D. M. LeDain as "young immigrant from Hungary," was leading with 6½-½. He is one of those of whom I had never heard before. Another, L. Witt, was tied for second place with two old friends, Dr. Joseph Rauch, and J. N. Williams. Other old friends and acquaintances Jack Gersho, Lionel Joyner, I. Zalys and Bob LeBel were involved in a 14-way tie for fifth place with 10 others of whom I had never heard. The others whose names I recognized were so far down in the list that they probably would not thank me for mentioning them. But where are the stalwarts who, ten years ago, were dominating Montreal chess? Maurice Fox, seven-time Canadian Champion; Stanley B. Wilson and D. M. LeDain, two of Montreal's greatest players; Max Guze, former provincial champ, and rapid transit artist; Phil Brunet, Canada's greatest blindfold chess master; Moise Cohen, E. Brisebois, Charles Smith, and many others? Although this question is, of course, purely rhetorical, and although the situation has its counterpart in any area of the United States which may be mentioned, not only in chess, but in every field of human endeavor, the touch of sadness remains. I know what happened to the snows of yesteryear, and to the flowers that bloom in the spring, tra la. The difference is that I don't care a hoot about what becomes of any year's snow, or of any spring's flowers, while the passing of any human being from any activity which he loved, and for which he worked unselfishly for years, causes sorrow in my heart. Oh, well, as my predecessor wrote when introducing me to CHESS LIFE readers (Dec. 5, 1957) "Le roi est mort. Vive le roi!"

*Kibitzer's Mailbox*

James B. Hunt of Los Angeles writes:

"Mr. Jacobs story of an exhibition given by Mr. H. N. Pillsbury reminds me of an exhibition Mr. Pillsbury staged at Princeton University in my senior year, 1902.

It was a blindfold exhibition against sixteen boards, Mr. Van Dyke of the faculty took board one, I had board two. Pillsbury won on fifteen boards, I won my game in twenty-three moves. After the show was over I walked up to the Princeton Inn with him. On the way there he commented on games at various boards but never referred to the game he lost. Chatting with him at the hotel desk before leaving him he asked me if I would like the score of any of the games, if so he suggested that I get paper and pencil and he would call them off to me. What a memory!"

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**CHESS HALL OF FAME**

Since we have stolen the idea for this column from Virgil Kimm, Editor of "The Chess Courier" (see col. 4, page 5, of this issue) we might as well let him tell you what it's all about. The following paragraph is lifted from the January, 1959, issue of the "Courier."

"If we had a hall of fame similar to the baseball institution, who would be in it? To our mind, the occupants should be those who have done most for the Royal Game. These would most likely not be those who have reaped most honors over the board. Chess is so demanding of the great player that he has time for little else than merely playing."

Just to show there's nothing small about us, and that we harbor no ill feeling toward Mr. Kimm for having thought of this first, we accept with applause, and without the usual security check, his first two nominations:

**HERMANN HELMS**; Dean of American Chess; Editor and publisher of THE AMERICAN CHESS BULLETIN. America's oldest chess magazine. (For more about Mr. Helms, see CHESS LIFE, Feb. 20, 1959.)

**PHIL BELL**; we don't know Mr. Bell, but Mr. Kimm's nominating annotation reads, "For the past 4 years has been teaching chess at the Concord 'Y' to the younger generation, 10-14 year olds."

So come on—affiliates, clubs, individual members—here is your chance to honor publicly that man or woman in your neighborhood who never won a tournament or a title, but who has given of himself to promote chess on any level. Send in your nominations, using approximately the same format as that used above for Mr. Helms and Mr. Bell: name, (address if possible), and a brief summary of the nominee's qualifications for inclusion in the CHESS LIFE CHESS HALL OF FAME. Send your nominations to Fred M. Wren, 19 Dutch Village Road, Halifax, N.S., Canada, as soon as you read this, to make sure that your man's name will appear in an early issue of CHESS LIFE.

**WE LIKED IT**

By

Norman M. Hornstein, M.D.

**NEW IDEAS IN CHESS**

by International Grandmaster Larry Evans.

Pitman Publishing Co., N.Y. 193 pages, 196 Diagrams—\$3.95

Larry Evans' **NEW IDEAS IN CHESS** is a landmark in the world chess literature. Rarely has a chess book been written with so much dynamite on every page. Until now, "My System" (Nimzowitch) has been referred to as the chessplayers' Bible. This reference not only smacks of the sacreligious—it is also illogical. Chess is a science and the maxims of yesterday may become stale wind as knowledge advances. The Ten Commandments remain unchanged wisdom with time. "The passed pawn's lust to expand" is not inevitably true.

The brilliant personal discoveries of Nimzowitch have never been equalled. However, "My System" often suffers from the lengthy argumentation which Nimzowitch was forced to use to convince a stubborn world of his theories. In addition, these theories often tend to be rigid and dogmatic. One only has to play over the games of any master to see that there are many moves whose purpose seems obscure and mysterious in the light of all previously published chess literature. Now, with Larry Evans, comes the dawn.

Evans is a fearless writer and his description of the historical development of chess to contemporary times will no doubt create a certain amount of hostility in high places. His single chapter on this subject is highly illuminating and not a mere rehash.

**NEW IDEAS IN CHESS** contains the distilled principles of a hundred years of chess evolution. While each idea is presented so lucidly that even a novice can understand, the advanced player is given a special treat. Chess is an art and a game as well as a science. Each side of the triangle is carefully drawn in this book. Not only does the book explain well over a hundred principles, many of which appear for the first time in print, but there is a feeling of how to control the dynamics of the game. Evans systematically reveals many of the mysteries of master play that one can obtain only in fragments elsewhere. Recently Master Allen Kaufman remarked to me that Larry Evans is the leading American experimenter in Opening Theory.

With this book, Evans definitely assumes the stature of America's leading chess theoretician. A final and very important point: the publishers have given luxury of format and print that makes this book exceptionally readable.

(Available to USCF members for \$3.36 from USCF Business Office, 80 East 11th St., New York 3, N.Y.)

Editorial comment: Everything Norman has said about this book is true. It's the kind of a book which YOU need in YOUR chess library. If you haven't a chess library—get this book and you WILL have one. The quiz section appealed particularly to your editor. For a sample, see page 2, col. 3.)

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# CHESS TACTICS FOR BEGINNERS

By U. S. Expert DR. ERICH W. MARCHAND  
(1958 U.S. Amateur Champion)

Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

## 1. Answers to Readers' Questions

**Stuart Chagrin, Brooklyn, New York**, asks about Black's fifth move in the following line in the Wormald Variation of the Ruy Lopez: 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. Q-K2, N-Q5. **Answer:** This move appears to be not quite sound. After 6. NxN, PxN; 7. PK5 Black is forced to retreat with 7. ...., N-N1 because of 7. ...., N-Q4; 8. Q-K4, N-N3; 9. QxQP, NxN; 10. QxN, winning a Pawn. Another try here is 8. ...., N-N5; 9. QxQP, P-QN4; 10. B-N3, P-QB4; 11. Q-K4, P-B5; 12. QxR, PxN; 13. N-R3.

**Marvin Bender, New Haven, Connecticut**, asks about the Ruy Lopez variation (MC09, P46, col. 110): 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. 0-0, P-QN4; 6. B-N3, NxP; 7. B-Q5, N-B3; 8. BxN, PxN; 9. NxP, B-Q3; 10. R-K1, 0-0; 11. NxP (6); BxPch; 12. KxB, Q-Q3ch; 13. N-K5, N-N5ch, where the book evaluates the position as even. Is this correct? **Answer:** Black is certainly ahead in development. However, there are Bishops of opposite colors so that if White can complete his development reasonably quickly the final result tends to be drawish. The immediate continuation might be 14. K-N1, NxN; 15. P-Q3, N-N5; 16. Q-B3 (16. P-KN3 would weaken the white squares especially in view of 16. ...., B-N2), Q-R7ch; 17. K-B1, Q-R8ch; 18. K-K2, R-K1ch; 19. B-K3.

**Temple Patton, Westfield, New Jersey**, asks about a variation of a trap suggested in this column (Chess Life, Dec. 20). Patton's version goes thus: 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-B4, P-Q3; 4. N-B3, B-N5; 5. P-KR3, BR4; 6. NxP, BxQ (6. ...., NxN; 7. QxB, NxN; 8. Q-N5ch and 9. QxN winning a Pawn); 7. BxPch, K-K2; 8. N-Q5 Mate. **Answer:** Sound and very neat.

**Robert Lake, Toledo, Ohio**, asks what went wrong in his defense against an English Opening: 1. P-QB4, N-KB3; 2. N-QB3, P-K3; 3. N-B3, B-N5; 4. Q-B2, P-Q4; 5. P-QR3, BxN; 6. QxB, QN-Q2; 7. P-QN4, 0-0; 8. B-N2, P-B3; 9. P-K3, Q-B2; 10. B-Q3, R-K1; 11. PxB, KPxB; 12. P-KN4, P-KR3; 13. P-KR4, N-B1; 14. P-N5, N-R4; 15. PxB, N-K3; 16. R-KN1, etc. **Answer:** The mistakes appear to be 9. ...., Q-B2 and 10. ...., R-K1 after which Black's pieces do not coordinate properly for defense. With 9. ...., Q-K2 and 10. ...., N-K1! the defensive possibilities are greatly improved.

## 2. The French Defense

One of the oldest and soundest defenses to 1. P-K4, the French Defense, has gone somewhat out of style lately owing to numerous interesting new developments in the theory of the Sicilian Defense. But there are certain advantages to playing openings which are not fresh in everyone else's mind.

The French Defense is more of a defensive defense than the Sicilian. Black gets a cramped but solid position, in which White's chances lie in a King's side attack and Black's lie either in the possibility of White's over-reaching himself or in merely weathering the middle-game storm and emerging with a superior endgame.

The classical line of the French runs as follows: 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-QB3 (also playable is 3. P-K5, P-QB4; 4. P-QB3 or 3. PxB, PxP, the latter being known as the Exchange Variation and being less troublesome for Black since his QB is released), N-KB3 (or 3. ...., B-N5, the Winawer Variation); 4. B-N5, B-K2 (or 4. ...., B-N5 the lively MacCutcheon Variation); 5. P-K5, N-Q2; 6. BxB, QxB. Black will play an early P-QB4 in order to get some play by attacking the center. An interesting gambit line consists of 6. P-KR4 (instead of 6. BxB), P-QB4 (Dubious is 6. ...., BxB; 7. PxB, QxP; 8. N-R3. Interesting is 6. ....,

P-KB3; 7. Q-R5ch, P-N3; 8. PxB!, PxQ; 9. PxB).

In the illustrative game which follows Black adopts the MacCutcheon Variation.

## 3. A Game to Illustrate the French Defense

### FRENCH DEFENSE

City Championship,  
Rochester, N. Y. 1959

White	Black
<b>E. MARCHAND</b>	<b>D. LOVE (age, 16)</b>
1. P-K4	P-K3
2. P-Q4	P-Q4
3. N-QB3	N-QB3

Good alternatives are 2. P-K5 and also 2. N-Q2 (the Tarrasch Variation). Less good is 2. PxB (the Exchange Variation). Less good is 2. PxB, PxP (the Exchange Variation) since it frees Black's QB.

3. ....	N-KB3
4. ....	B-N5
5. ....	B-N5
6. ....	B-N5
7. ....	B-N5
8. ....	B-N5
9. ....	B-N5
10. ....	B-N5
11. ....	B-N5
12. ....	B-N5
13. ....	B-N5
14. ....	B-N5
15. ....	B-N5
16. ....	B-N5
17. ....	B-N5
18. ....	B-N5
19. ....	B-N5
20. ....	B-N5
21. ....	B-N5
22. ....	B-N5
23. ....	B-N5
24. ....	B-N5
25. ....	B-N5
26. ....	B-N5
27. ....	B-N5
28. ....	B-N5
29. ....	B-N5
30. ....	B-N5
31. ....	B-N5
32. ....	B-N5
33. ....	B-N5
34. ....	B-N5
35. ....	B-N5
36. ....	B-N5
37. ....	B-N5
38. ....	B-N5
39. ....	B-N5
40. ....	B-N5

The Classical Variation. The Winawer Variation 3. ...., B-N5 is fashionable at present.

The immediate 4. P-K5, QN-Q2 makes 5. B-N5 impossible.

The MacCutcheon Variation.

Of no value is 6 B-R4, P-KN4 or 6 PxN, PxN; 7 PxP, R-N1; 8 Q-R5, Q-B3

A curious move discovered a number of years ago by Russian analysts. The idea is to sacrifice the QBP in order to preserve the important QB.

This is almost always a key strategical move for Black in the French Defense.

The idea of this capture is not to gain material since the ugly tripled Pawns cannot be protected. The point is to avoid PxP or P-B5 by Black.

10. .... N-Q2  
Very mature play for a sixteen-year-old. And he isn't through yet. 10. ...., NxP (4) would lose time.

11. B-QN5  
White feels compelled to break one of the cardinal rules for White against the French Defense. It is usually wrong to pin Black's QN in this manner.

11. .... Q-R4 13. N-K2 B-N4  
12. BxNch BxB  
Another fine move. However, also possible is 13. ...., NxN (6)!; 14. B-Q2, Q-R5!!; 15. QxQ (15. NxN, QxQ); NxQ with an eventual draw in view because of the opposite colored Bishops.

14. B-N2  
Not 14. 0-0, NxP (6)!; 15. B-Q2, NxNch; 16. QxN, BxQ; 17. BxQ, BxR.

14. .... BxN  
If Black avoids this exchange, he can almost certainly obtain at least a draw owing to the Bishops of opposite colors.

15. QxB QxP(4)  
15 NxP, Q-Q2 would lose the Knight.

16. 0-0  
The BP could only be held temporarily by 16. Q-B3, R-QB1. White therefore saves time by offering it immediately.

16. .... NxP(6)  
Finally Black loses his way. To be sure 17. BxN, QxB; 18. Q-N5ch, Q-B3 would leave him a healthy Pawn ahead. But, as White plays, the Pawn, which could not be held in the long run anyway, costs Black two tempi which he should use to castle and secure his position.

17. Q-Q3 QR-B1 18. P-QR4  
The power of White's Bishop becomes apparent. 18. ...., 0-0 is prevented because of 19. B-R3. If Black's King gets caught in the center, a Pawn or two advantage will be of no importance.

18. .... Q-B5  
Threatens either to exchange Queens or win the RP.

19. Q-K3 P-N3  
A mistake as soon becomes clear. Actually 19. ...., NxP seems playable, though risky. For instance 20. B-R3, P-N3; (20. ...., QxP?; 21. QR-B1); 21. B-Q6. 19. ...., Q-B4 inviting a draw by 20. P-Q3, Q-B5.

20. P-R5  
Now White can force open dangerous lines of attack.

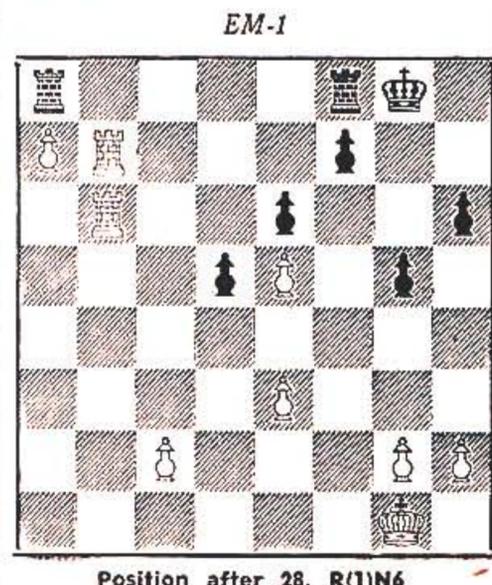
20. .... Q-K5  
Allowing White to simplify into an easily won endgame. But the basic damage had already been done.

21. BxN  
More precise than 21. PxB, N-K7ch!

21. .... QxQ 23. PxB 0-0  
22. PxB RxB  
Of course not 23. ...., PxB; 24. R-R8ch. Beginners often wonder why castling early is so important. The present game illustrates the dangers of not doing so.

24. PxB R-R1 26. R-N7 P-N4  
25. KR-N1 R(6)-B1 27. R(1)-N1 R-B1  
To answer 28. R-N8 with 28. ...., RxP. Futile is 27. ...., K-N2; 28. R-N8, R-B1; 29. RxR (B8), RxR (or 29. ...., KxR; 29. R-N8ch); 29. R-N8.

28. R(1)-N6



Black is in Zugzwang. The R(B1) cannot be moved (see last note) and as soon as Pawn moves are exhausted Black will be compelled to move his K to the second rank.

28. .... K-N2 30. R(6)-K7 R-B1  
29. RxKP R(B)-B1 31. P-K6 Resigns

## D. C. NEWS

by

GEORGE O'ROURKE, SR.

Most tournament promoters know how difficult it is to get the ladies, or even one lady, to enter a chess tournament—if I recall not one showed up for the New Jersey Open on Labor Day to vie for the Women's Chess Title—well, the Washington Chess Divan just concluded a Women's Tournament with eight contestants. The results:

1st Miss Astrid R. Carter .....7 points  
2nd Mrs. Phyllis Grande .....6  
3rd Mrs. Gloria Mayer .....5  
4th Miss Helen Jones .....4  
Miss Joy Cuskery .....2  
Miss Jo Ann Dover .....1  
Miss Margaret Nux .....1  
Miss R. F. Heisey .....0

Norval Wiggington is biting his nails over the failure of the Divan team (he is co-captain of it with Karl Baer) to be running front.

In the twelve round Swiss league tournament, after six matches George Washington University is leading 5½-½, with the Divan, National Security Agency "A", Library (of Congress) and Silver Spring all bunched with 4-2 in second place. Most all of the leaders have played each other and it is going to be difficult for any of the other teams to overtake them as the balance of the schedule favors all the leaders. The last Divan match was against the Library which was won by the Library, when they pulled an upset and won the five top boards. Score 6-4. An average round sees about 100 chess players matching wits. A minimum team match is six games and we have sixteen teams—6x16 is 96 and often individual matches have eight to ten games. Last year the largest individual match was Arlington vs. Meridian Hill (a Divan team co-captained this year by myself and Drew Downey) in which 32 players participated—I regret my Meridians lost 11-5.

Of interest to the chess world is that Jerry Anderson (Gerald F. Anderson) of whom "The South Africa Chess Player" wrote "This partnership (Anderson and Eaton) is rapidly becoming as famous as the fifty year partnership of Kohzt and Kockelhorn" is publishing a Kreigspeil Problem Book, "Are There Any?" and was recently appointed by the Queen of England a Member of the Most Excellent Order of the British Empire, in recognition of his valued services. We have been fortunate that Anderson has been stationed with the British Embassy here in D.C. for a number of years. Vincent Eaton wrote the foreword to his book.

## UP AND DOWN THE FILES

One of the nicest little chess periodicals which comes to CHESS LIFE on an exchange basis is "THE CHESS COURIER," published monthly by the Courier Postal Chess Club, and edited by Virgil M. Kimm, P. O. Box 104, Terryville, Conn. Aside from the collection of games of club members, and the lists of standings in the many sections of postal competition sponsored by the club, the readers receive in each issue one "Bushmaster" problem, and one column on "CHESS-IQUETTE," by Ed Ludlow, which features the astounding games and swindles of that doughty woodpusher, Knightfork B. Snatch. Too bad Kipling made it impossible for East and West to get together: otherwise we'd certainly try to have "CHESS-IQUETTE" Ed Ludlow and "CHESSALUCINATIONS" Lowell Tullis collaborate on a column for CHESS LIFE.

In the January, 1959, issue of the "COURIER" Editor Kimm comes up with an idea for which we thank him, but which we hereby make our own—see col. 3, page 4 for the inauguration of CHESS LIFE's Chess Hall of Fame.



# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, 91 Lenox Road, Brooklyn 26, N. Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

## PAGING FISCHER

This page is devoted solely to the remarkable games of prodigious fifteen-year-old Robert James Fischer, Grandmaster, and again U. S. Champion. It is an historic page and one, we believe, which belongs in the scrapbook of every chess-player.

## FISCHER-RESHEVSKY

For the past three years, come Christmas time, "Bobby" Fischer has presented the chess world with a beautiful, last gift. First it was his game with Donald Byrne (the "Game of the Century") in the Rosenwald Trophy Tournament, last year it was his game with Sherwin in the U. S. Championship and Rosenwald Tournament, and this year it is his game with his chief rival, Grandmaster and former U. S. Champion, Samuel Reshevsky! (same event).

### SIXTH ROUND SICILIAN DEFENSE

MCO 9: p. 137, c. 78, (g:c)

U. S. Championship and Rosenwald Tournament  
New York, 1958

#### R. FISCHER S. RESHEVSKY White Black

- |          |       |         |       |
|----------|-------|---------|-------|
| 1. P-K4  | P-QB4 | 3. P-Q4 | PxP   |
| 2. N-KB3 | N-QB3 | 4. NXP  | P-KN3 |

Reshevsky experiments with the Simgin Variation, as he has done with another Russian line, 2. ...., P-K3; 3. P-Q4, PxP; 4. NXP, P-QR3; 5. N-QB3, Q-B2, by-passing his long-time favorite the Dragon Variation.

As usual, Fischer does not adopt the Maroczy Bind (5. P-QB4).

Black is surer of reaching well-known, safer, positions with 6. ...., P-Q3.

This is another Simgin move, but Fischer plays it so regularly that his name may become affixed to it. Ivkov-Pachman, Buenos Aires, 1955, continued; 7. NxN, NPxN; 8. P-K5, N-N1; 9. B-Q4, P-QB4; 10. BxP, Q-B2; 11. B-Q4.

At Portoroz, in the Interzonal Tournament, Fischer played 8. P-B3 against Panno. After 8. ...., Q-N3; 9. B-N3, NxP; 10. N-Q5, Q-R4 ch; 11. P-B3, N-B4; 12. NxN, QPxN; 13. NxP ch, K-R1; 14. NxN, QRxN; 15. O-O, QR-Q1, and six more moves, the game was drawn.

Oddly enough, Reshevsky thought for several minutes before making this losing move. Of course he could set up a standard position of the Dragon Variation with 8. ...., P-Q3. Perhaps he was considering 9. O-O, NxN; 10. R-PxN, P-Q4 with a good game for Black.

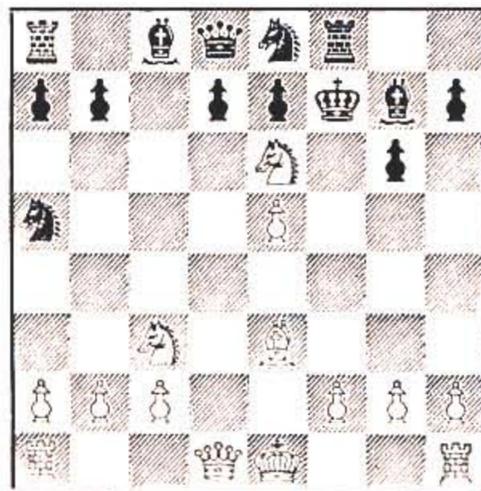
The KN is lost after 9. ...., N-R4? 10. P-N4. Relatively best is 9. ...., NxN; 10. KPxN, NxR; 11. PxN, NxP ch; 12. NxN, KxP, although White still has a winning position.

Shock action!

10. .... KxB  
Whether Black plays this, 10. ...., K-R1, or 10. ...., RxB, White's reply is the same.

11. N-K6!!

Fischer-Reshevsky



Position after 11. N-K6!!

Now Black must lose his Queen or be mated.

This trap (consisting of White's last three moves) had appeared in SHAKHMATY BULLETIN and the BRITISH CHESS MAGAZINE a few months earlier and Fischer and some of the other young American masters were familiar with it. Reshevsky was quoted in the New York TELEGRAM and SUN as saying he had seen it too, but forgot about it temporarily.

11. .... PxN  
The Queen has no flight square, and if 11. ...., KxN; 12. Q-Q5 ch, K-B4; 13. P-N4 ch, KxP; 14. R-N1ch, K-R5 (if 14. ...., K-B4; 15. R-N5 mate, if 14. ...., K-R6; 15. Q-N2 ch, and if 14. ...., K-R4; 15. Q-Q1 ch) 15. B-N5 ch, K-R4; 16. Q-Q1 ch, R-B6; 17. QxR mates.

Exchanges accentuate White's material advantage.

15. .... N-B5  
16. Q-K2 BxB  
If 16. ...., BxN; 17. PxN, N-Q3; 18. P-B4. 17. QxN K-N2 20. P-QB3 P-K4  
18. N-K4 B-B2 21. QR-Q1 N-Q1  
19. N-B5 R-B3 22. N-Q7! .....

This penetration forces the win of the KP(7).

22. .... R-B3  
If 22. ...., BxN? 23. QxB and White wins a piece.

If 23. ...., B-Q3; 24. NxP.  
24. N-B5 R-KB3  
24. N-K4 R-B5

If 25. ...., R-B2; 26. N-N5.

26. QxKP ch R-B2 29. RxB B-B4  
27. Q-R3 N-B3 30. P-QN4 .....

The queen-side pawn majority becomes a factor.

30. .... KR-B1 34. P-N6 B-K5  
31. P-N5 N-Q1 35. R-K1 B-B3  
32. R-Q5 N-B2 36. RxB! .....

Sacrificing the exchange is the quickest way to win. White obtains a passed QNP and QRP and an easy ending.

36. .... PxR  
37. P-N7 QR-N1  
If 37. ...., R-R2; 38. QxR ch, KxR; 39. P-N8-Q ch wins.

38. QxP N-Q1 41. RxR RxR  
39. R-N1 R-B2 42. Q-R8 Resigns  
40. P-KR3 KRxNP  
After 42. ...., R-N8 ch; 43. K-R2, White needs only advance his QRP. White's opening trap will go the rounds for many a year!

And here are the scores of Fischer's other games from the 1958-59 U. S. Championship and Rosenwald Tournament—

### FIRST ROUND SICILIAN DEFENSE

MCO 9: p. 149, c. 136 (a)

White		Black	
W. LOMBARDY		R. FISCHER	
1. P-K4	P-QB4	25. BxB	PxB
2. N-KB3	P-Q3	26. R-B3	Q-B3
3. P-Q4	PxP	27. B-K4	R-B2
4. NXP	N-KB3	28. R-K1	R/1-QB1
5. N-QB3	P-QR3	29. R-B3	Q-K2
6. P-KR3	P-K4	30. R-B5	P-KN3
7. N/4-K2	B-K2	31. R-B3	N-B4
8. P-KN4	O-O	32. B-B2	N-Q2
9. B-K3	QN-Q2	33. P-R4	PxP
10. P-QR4	N-N3	34. Q-R6	N-B1
11. B-N2	B-K3	35. R-R3	Q-B3
12. O-O	N-B5	36. P-N5	Q-R1
13. B-B1	R-B1	37. QxQ ch	KxQ
14. P-N3	N-N3	38. RXP ch	K-N2
15. P-R5	N/N3-Q2	39. P-B4	PxP
16. B-K3	R-K1	40. RXP	N-Q2
17. N-Q5	BxN	41. R-K7	N-K4
18. PxN	N-B1	42. RxB	RxB
19. N-N3	N/3-Q2	43. R-B6	R-Q2
20. Q-Q2	N-KN3	44. K-N2	K-B1
21. N-B5	P-R3	45. K-N3	K-K2
22. P-QB4	N-R5	46. R-B1	R-B2
23. NxN	BxN	47. R-QR1	P-B3
24. KR-B1	B-N4		Draw

### SECOND ROUND RUY LOPEZ

MCO 9: p. 38, c. 66 (d)

White		Black	
R. FISCHER		C. KALME	
1. P-K4	P-K4	30. R-QB1	R/1-K7
2. N-KB3	N-QB3	31. BxP	PxB
3. B-N5	P-QR3	32. RxBP	K-R2
4. B-R4	N-B3	33. P-QN4	R-K8 ch
5. O-O	B-K2	34. K-R2	RxP
6. R-K1	P-QN4	35. P-N5	R-N7
7. B-N3	O-O	36. K-N3	K-R3
8. P-B3	P-Q3	37. R/3-B5	R-K6ch
9. P-KR3	N-QR4	38. K-B4	R/6-QN6
10. B-B2	P-B4	39. R/N5-Q5	
11. P-Q4	Q-B2		RxKNP
12. QN-Q2	N-B3	40. R-Q8	B-K3
13. PxP	PxP	41. K-K5	BxP
14. N-B1	B-K3	42. R-R8 ch	K-N2
15. N-K3	QR-Q1	43. RxB	RxB
16. Q-K2	P-N3	44. P-B7	R-R1
17. N-N5	B-B1	45. R-Q5	R-K7ch
18. P-QR4	P-B5	46. K-Q6	K-B3
19. PxP	PxP	47. P-N6	R-QN7
20. P-QN3	P-N5	48. K-B6	R-QB1
21. QxP	P-R3	49. R-Q8	R-B7ch
22. N-Q5	NxN	50. K-N7	R/1xP
23. PxN	PxN	51. PxR	K-B4
24. QxN	QxQ	52. P-B8	Q RxQ
25. PxQ	PxP	53. RxB	P-N4
26. RxB	B-B3	54. K-B6	P-N5
27. R/5-R5	KR-K1	55. K-Q5	K-B5
28. QBxP	BxB	56. K-Q4	K-B6
29. RxB	R-Q7	57. K-Q3	Resigns

### THIRD ROUND KING'S INDIAN DEFENSE

MCO 9: p. 309, c. 11

White		Black	
J. SHERWIN		R. FISCHER	
1. P-QB4	N-KB3	38. P-B6	Q-B6
2. N-QB3	P-KN3	39. B-Q3	P-Q5
3. P-Q4	B-N2	40. Q-R3	R-R1
4. P-K4	P-Q3	41. R-Q1	PxB
5. N-B3	O-O	42. RXP	QxBP
6. B-K2	P-K4	43. RXP	P-N6
7. P-Q5	QN-Q2	44. R-K2	K-B2
8. O-O	N-B4	45. R-Q1	QR-Q1
9. Q-B2	P-QR4	46. R/1-K1	Q-N3ch
10. N-K1	N-K1	47. K-R1	P-N7
11. B-K3	P-B4	48. R-QN1	R-Q8 ch
12. PxP	PxP	49. RxB	P-N8 Q
13. P-B4	P-K5	50. R/K2-Q2	
14. Q-Q2	N-B3		Q/8-N6
15. N-B2	B-Q2	51. R-Q3	R-Q1
16. B-Q4	Q-K1	52. RxB	QxQ
17. N-K3	Q-N3	53. PxQ	Q-K6
18. P-QN3	P-R4	54. R/8-Q3	QxBP
19. QN-Q1	N-N5	55. K-N2	B-B1
20. BxB	QxB	56. K-N1	Q-K5
21. N-KB2	NxN/B7	57. K-B2	B-N2
22. KxN	P-KR5	58. R-Q7 ch	K-K3
23. K-N1	K-B2	59. R/1-Q6ch	K-K4
24. QR-B1	K-K2	60. R-Q3	Q-N7ch
25. QR-B3	R-KN1	61. K-K1	B-K5
26. R-KB2	N-R3	62. R-K3	Q-N8ch
27. N-B2	N-N5	63. K-K2	QxPch
28. P-QR3	NxN	64. K-K1	K-B5
29. RxN	P-B4	65. R-B3	Q-QN7

30. PxP e.p.	PxP	66. R/7-QB7	B-B6
31. R-QB1	KR-KN1	67. R/7-B4ch	K-N6
32. R-Q1	Q-B3	68. R-B2	QxP
33. Q-K3	P-B4	69. R/4-B3	Q-K2ch
34. R-Q5	B-K3	70. K-B1	Q-K5
35. R-Q2	P-R5	71. R-N2ch	KxP
36. P-QN4	PxP	72. R-K3	Q-N8ch
37. P-B5	P-Q4		Resigns

### FOURTH ROUND SICILIAN DEFENSE

MCO 9: p. 135, c. 70 (p)

White		Black	
R. FISCHER		R. WEINSTEIN	
1. P-K4	P-QB4	30. QR-KB1	R-Q3
2. N-KB3	P-Q3	31. R-B4	R/1-Q1
3. P-Q4	PxP	32. P-KR4	R-KR1
4. NXP	N-KB3	33. P-N3	R-R2
5. N-QB3	N-B3	34. K-K2	R-R1
6. B-QB4	P-K3	35. P-R3	R-KN1
7. O-O	B-K2	36. P-KN4	P-N4
8. B-N3	O-O	37. R-B5	PxP
9. P-B4	B-Q2	38. P-N5	N-R4
10. B-K3	NxN	39. R-K5ch	K-Q1
11. BxN	B-B3	40. RxBP	N-N6ch
12. Q-K2	P-QN4	41. K-K3	P-R6
13. NxP	BxN	42. R/5-K7	P-R7
14. QxB	NxP	43. RxBP	R-QB3
15. P-B5	B-B3	44. R/B-Q7ch	K-B1
16. Q-Q3	P-Q4	45. R-R7	K-N1
17. BxB	NxB	46. R/QR-N7ch	
18. P-B4	PxQBP		K-B1
19. QxQ	KRxQ	47. BxR	P-R8 Q
20. BxP	P-K4	48. RxQ	R-B6ch
21. KR-K1	P-K5	49. K-Q2	R-Q6ch
22. QR-Q1	P-N3	50. K-B2	KxR
23. PxP	RPxP	51. R-K1	R-Q1
24. P-KR3	K-B1	52. B-B4	R-KR1
25. K-B2	K-K2	53. P-N6	R-R7ch
26. K-K3	KR-QB1	54. K-B3	R-R6
27. P-QN3	R-B4	55. R-K3	N-K7ch
28. R-KB1	R/1-QB1	56. K-Q2	RxB
29. R-B2	R/4-B3	57. KxR	N-N6
		58. K-B4	Resigns

### FIFTH ROUND KING'S INDIAN DEFENSE

MCO 9: p. 321, c. 75

White		Black	
P. BENKO		R. FISCHER	
1. P-Q4	N-KB3	16. PxN	N-Q2
2. P-QB4	P-KN3	17. BxB	KxB
3. P-KN3	B-N2	18. B-R3	Q-K1
4. B-N2	O-O	19. Q-B3ch	K-N1
5. N-QB3	P-B4	20. QR-Q1	R-Q1
6. P-K3	N-B3	21. N-Q5	P-K3
7. KN-K2	P-Q3	22. NxP	NxN
8. O-O	B-Q2	23. RxB	QxR
9. P-N3	R-N1	24. QxN	NxBP
10. B-N2	P-QR3	25. QxQ	RxQ
11. PxP	PxP	26. R-B1	N-N7
12. N-QR4	P-N3	27. P-R5	P-B5
13. N-B4	N-QR4	28. R-B2	R-N1
14. B-K5	R-B1	29. B-B1	R-N4
15. Q-B2	BxN		Draw

### SEVENTH ROUND ENGLISH OPENING

MCO 9: p. 335, c. 25 (1:B)

White		Black	
D. BYRNE		R. FISCHER	
1. P-QB4	N-KB3	25. K-B1	K-B2
2. N-QB3	P-KN3	26. P-N4	P-R5
3. P-KN3	B-N2	27. Q-KB2	P-KN4
4. B-N2	O-O	28. R-K4	RxB
5. P-Q3	P-Q3	29. BPxRch	K-K1
6. R-N1	P-QR4	30. QxP	QxP
7. P-K4	P-K4	31. QxQ	BxQ
8. KN-K2	N-B3	32. P-R3	B-K4
9. O-O	N-R4	33. B-B3	P-N5
10. B-K3	P-B4	34. B-Q1	P-N4
11. PxP	BxP	35. R-B1	K-Q2
12. P-KR3	B-K3	36. R-B2	K-Q3
13. N-Q5	N-Q5	37. R-Q2	B-KB5
14. NxN	PxN	38. R-QB2	P-N6
15. B-Q2	P-B3	39. B-B3	B-K4
16. N-B4	NxN	40. K-N2	B-N6
17. BxN	Q-Q2	41. R-B5	B-B2
18. P-KR4	RxB	42. P-Q4	BxP
19. PxR	R-KB1	43. P-K5ch	BxP
20. R-K1	RxB	44. RxPch	K-K2
21. Q-K2	B-K4	45. R-B5	B-N7
22. P-B5	R-N5	46. RxP	BxP
23. P-B3	RxB	47. R-N7ch	K-B3
24. PxP	B-R7ch	48. RxBch	Draw

### BOOST AMERICAN CHESS

Join the USCF and get unity in American chess.

**EIGHTH ROUND  
SICILIAN DEFENSE**  
MCO 9: p. 150, c. 142

White		Black	
R. FISCHER		L. EVANS	
1. P-K4	P-QB4	15. BxN	PxB
2. N-KB3	P-Q3	16. P-R4	P-QN3
3. P-Q4	PxP	17. P-KR5	B-N2
4. NxP	N-KB3	18. Q-N3	P-R3
5. N-QB3	P-QR3	19. QR-K1	QR-Q1
6. B-QB4	P-K3	20. R-K2	K-R1
7. B-N3	B-K2	21. R-R2	B-R1
8. B-K3	O-O	22. R-K1	B-B4
9. O-O	N-B3	23. Q-B2	QR-K1
10. P-B4	N-QR4	24. N-B3	BxB
11. P-N4	P-Q4	25. QxB	Q-B4
12. P-K5	N-Q2	26. QxQ	NxQ
13. Q-B3	Q-B2	27. N-Q2	Drawn
14. P-KR4	N-B5		

**NINTH ROUND  
SICILIAN DEFENSE**  
MCO 9: p. 154, c. 161

White		Black	
E. MEDNIS		R. FISCHER	
1. N-QB3	P-QB4	20. Q-Q2	P-K4
2. N-B3	N-KB3	21. N R-N2	R-R1
3. P-K4	P-Q3	22. K-R2	P-R4
4. P-KN3	P-KN3	23. BxN	BxB
5. B-N2	B-N2	24. QxP	RxR
6. O-O	N-B3	25. RxR	Q-Q2
7. P-Q3	O-O	26. Q-K1	Q-B4
8. P-KR3	R-N1	27. N-Q2	P-R5
9. P-QR4	P-QR3	28. N N-B4	PxPch
10. B-K3	P-QN4	29. PxP	Q-K3
11. PxP	PxP	30. N-K4	P-B4
12. P-K5	PxP	31. Q-R5	R-R1
13. BxP	Q-B2	32. QxRch	BxQ
14. R-K1	P-N5	33. RxBch	B-B1
15. N-QR4	R-Q1	34. N/K-Q6	Q-Q4
16. N-Q2	N-Q5	35. R-K8	Q-B6
17. N-B4	N-Q4	36. P-R4	Q-B7ch
18. QBxN	PxB	37. K-R3	Q-N8
19. P-N3	B-N2		Resigns

**TENTH ROUND  
RUY LOPEZ**  
MCO 9: p. 39, note (a)

White		Black	
R. FISCHER		A. BISGUIER	
1. P-K4	N-QB3	44. NxN	PxN
2. N-KB3	P-K4	45. N-R2	Q-B5
3. B-N5	P-QR3	46. B-Q3	Q-Q5
4. B-R4	N-B3	47. NxN	BxN
5. O-O	B-K2	48. QxB	QxB
6. R-K1	P-QN4	49. R-KB1	R-KB1
7. B-N3	O-O	50. P-R5	R-KR1
8. P-B3	P-Q3	51. Q-B3	QxQch
9. P-KR3	N-QR4	52. RxQ	PxP
10. B-B2	P-B4	53. RxP	R-QN1
11. P-Q4	Q-B2	54. R-N4	P-B4
12. QN-Q2	BPxP	55. PxP	K-B3
13. PxP	B-Q2	56. P-R4	R-QR1
14. N-B1	KR-B1	57. PxP	KxP
15. N-K3	N-B3	58. P-N6	P-K5
16. P-R3	P-QR4	59. K-B2	K-K4
17. P-Q5	N-Q1	60. K-K3	KxP
18. B-Q2	P-R5	61. RxP	R-QN1
19. B-N4	B-B1	62. R-KR4	RxP
20. B-Q3	N-N2	63. RxPch	K-K3
21. Q-K2	Q-N3	64. R-R2	K-K4
22. N-Q2	N-B4	65. K-Q3	R-N6ch
23. K-R2	P-N3	66. K-B4	RxKNP
24. QR-B1	B-R3	67. R-K2ch	K-B4
25. B-N1	R-B2	68. K-Q5	R-Q6ch
26. Q-B3	B-N4	69. K-B6	P-Q4
27. P-N3	P-R4	70. P-N4	P-Q5
28. K-N2	K-N2	71. K-Q5	R-Q8
29. R-B1	P-R5	72. R-B2ch	K-N5
30. Q-K2	R-R1	73. K-B4	P-Q6
31. R-R1	N-R4	74. K-B3	R-QN8
32. N-B3	PxP	75. R-Q2	K-B5
33. PxP	B-B5	76. RxP	K-K5
34. B-K1	Q-N1	77. R-Q8	R-B8ch
35. B-KB2	Q-QB1	78. K-N3	K-K4
36. P-R4	B-N5	79. K-R4	K-K3
37. R-B3	B-Q2	80. R-Q2	R-B2
38. N-B1	B-R3	81. P-N5	R-Q2
39. N-T-Q2	N-B3	82. RxR	KxR
40. B-K3	BxB	83. K-R5	K-B2
41. QxB	N-N5	84. K-R6	K-N1
42. Q-K2	N-N6	85. K-N6	K-B1
43. RxR	QxR	86. K-R7	Resigns

**ELEVENTH ROUND**  
MCO 9: p. 321, c. 71

White		Black	
R. BYRNE		R. FISCHER	
1. P-Q4	N-KB3	15. B-K3	B-Q2
2. P-QB4	P-KN3	16. P-R5	P-QN4
3. P-KN3	B-N2	17. PxP e.p.	PxP
4. B-N2	O-O	18. Q-N3	P-QN4
5. N-QB3	P-Q3	19. P-B3	PxP
6. N-B3	N-B3	20. BxP	RxR
7. O-O	P-K4	21. RxR	P-B5
8. P-Q5	N-K2	22. PxP	BxP
9. P-B5	N-Q2	23. N-K4	BxBch
10. PxP	PxP	24. QxB	N-B4
11. N-Q2	P-B4	25. Q-R7	N-R5
12. P-QR4	P-K5	26. R-KB1	B-R6
13. N-B4	N-K4	27. R-B2	B-B4
14. NxN	BxN	28. N-N3	Drawn

*Armed Forces  
Chess*  
by Robert A. Karch

Please send a postcard about chess concerning any club or member of the Army, Navy, Air Force, Marines, Coast Guard, or the Service Academies to me at: 16025 Paseo del Campo, San Lorenzo, California.

Last January 5th, I wrote that the American Chess Foundation, working on a program with the Department of Defense, had not coordinated their plans with the USCF. Gentlemen, I am glad to say that I was wrong! There definitely is cooperation and coordination from the top down. I urge every USCF member who can, particularly qualified tournament directors, to write Sidney Wallach, 1372 Broadway, New York 18, N.Y. Help and assistance is badly needed during March and April 1959 all over the United States, and overseas wherever U.S. military personnel are stationed. And this includes those guided missile Batteries spotted around the big cities!

West Point Cadet Richard Hervert reports more good news! Chess teams from the U.S. Naval Academy, U.S. Air Force Academy, U.S. Coast Guard Academy, U.S. Merchant Marine Academy (!), and West Point itself are planning to meet for the first time next April 1959! The site selected is West Point and will probably be rotated each year among the other academies.

What happened to Fort Huachuca? It used to be a really active club when Gene Hoeflin was there! Someone said there was a match with Tucson recently. Who can verify this rumor?

From time to time, we will furnish a list of the ten top rated players in the All-Service Postal Championships. These are the standings, as of last month:

- 964—Warren R. Knepper
- 954—Claude F. Bloodgood III
- 932—Donald D. Brand
- 932—Robert E. Cetenski
- 916—Lon Doughtry
- 916—Edward G. Gorniak
- 906—Dr. Angel C. Acevedo
- 906—Herbert Evans
- 906—Robert A. Karch
- 906—Harvey Pevzner

Those in the vicinity of the Norfolk, Virginia USO at 259 Granby Street (top side) are welcome to visit the Saturday morning chess class being conducted by Claude F. Bloodgood III. I've never met him, but all reports indicate that he is a real, down-to-earth chess promoter! If you're in that area, please drop in and say "Hello!" for me!

Fred Casten scored a clean 7-0 sweep, winning the military trophy and a USCF membership in the Winter Quarterly Norfolk USO semi-speed tournament. Mr. Bloodgood, tournament director, and Larry G. Robinson, defending title-holder, both earned 5½-1½ to tie for 2nd position. It was an 8-player round robin.

**PROBLEM COMPOSERS  
NOTICE**

The Hungarian chess magazine "Magyar SAKKELET" announces composing contests in 1959 in the following categories: 2-movers; 3- and more movers; help-mates, and end-game studies. Dr. Paros Gyorgy, Szerkesztosege, Budapest V Hold-utca 1, invites CHESS LIFE readers to submit their entries to him.

April 11 & 12, 1959

**Susquehanna Cup Matches**

To be held at the YMCA, 13 State Street, Schenectady 5, N. Y. The 4 round Swiss, with a time limit of 50 moves in 2 hours, is restricted to 5-man teams from any N. Y. club; players must be NYSCA members. Entry fee is \$1.00 per team. Non-members of the NYSCA must pay a \$2.00 membership fee. The winning team receives the Susquehanna Cup for one year. Address entries and inquiries to Steven L. Anderson, 1044 Palmer Avenue, Schenectady 9, New York. (Unrated)

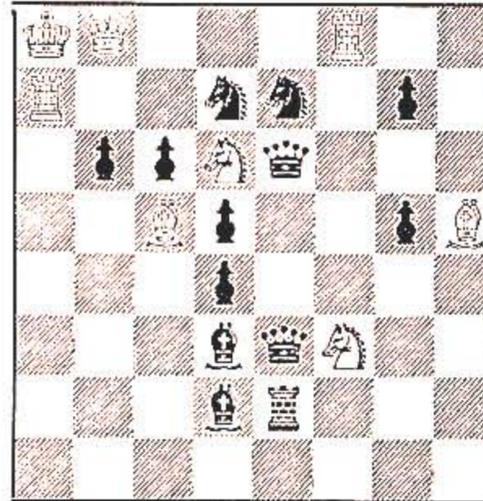
*Mate The Subtle Way!*

by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates), from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Problem No. 977

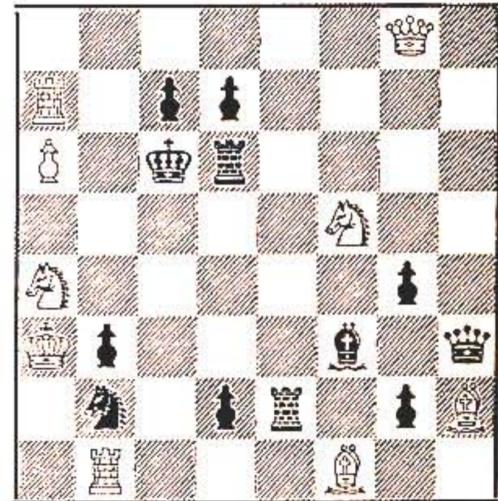
By Edmund Kowalewski  
Revelstoke, B.C., Canada  
Original for Chess Life



Mate in two moves.

Problem No. 978

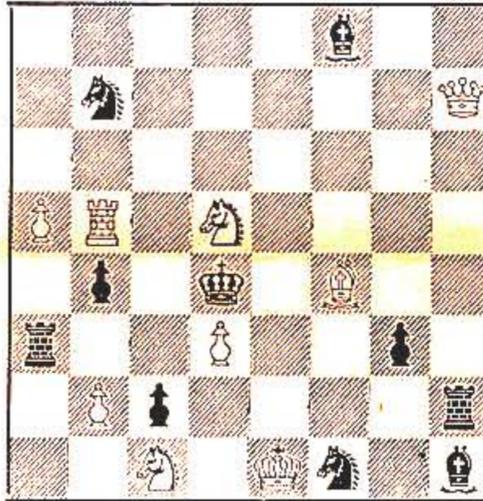
By W. E. Frank Fillery  
Vancouver, B.C., Canada  
Original for Chess Life



Mate in two moves.

Problem No. 979

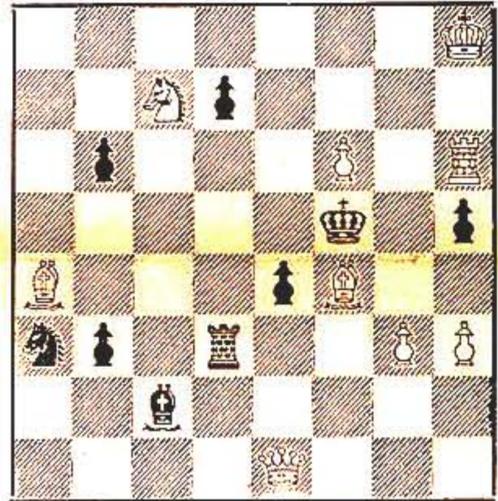
By B. M. Berd  
Arden, Delaware  
Original for Chess Life



Mate in two moves.

Problem No. 980

By the Problem Editor  
Chess Review 1942  
No. 2013



Mate in two moves.

*Solutions to "Mate the Subtle Way".*

**No. 961 Bettinger:** key 1. N-K4 threat 2. N-B5. Very meager theme-play 1. ...., QN-K3 or B3 or N2—2. B1B6 mate No. 962 Brown. Complete black position with 2 set mates changed. Key 1. N-B5 waiting. The position is illegal, as it was explained in our remarks omitted by mistake. To "legalize" the setup, shift the entire position 1 square to right, with Whp on KR4. **No. 963 Unknown author:** key 1. R-N5 waiting. Main play is charming: 1. ...., K-R2, 2. R-N6 and if 2. ...., KxR, 3. Q-B5 mate and after 2. ...., K-R, 3. RxRP mate. **No. 964 Unknown author:** Any move of the R (11) leads to mate in 3. (10 points.) Many solvers claimed 4 or 7, some only 2 solutions.

**No. 965 Taliani:** key 1. N-Q2 threat 2. N-B3 mate. 1. ...., N-B5, 2. QxR; 1. ...., N-Q5, 2. N-QB4; 1. ...., P-Q5, 2. Q-N5 justify the publication of this work. **No. 966 Fox:** in the initial position only 1 B1 move is unanswerable by mate: 1. ...., Q-N4. Key 1. Q-N2 waiting. **No. 967 Morra:** key 1. N-B6 threatening 2. N-Q5 ch! etc. After 1. ...., K-N4, 2. Q-R4 ch! KxQ, 3. N-B3 mate. 1. ...., PxN and 1. ...., P-K3 cause subtle blocks on those squares which Wh exploits in the subsequent play. **No. 968 by Problem-Editor:** key 1. R-N4 threatening 2. N-B3 and 3. R-N mate. The B1 B has an indirect effect on the mating square, after the B1 RB4 moves. But 1. ...., RB4-B3 paralyzes the RN; 2. QxP etc., while 1. ...., RB4-B2 immobilizes the QN; 2. P-B8 Queen! (Not R!)

*Solutions To  
Finish it the Clever Way:*

**Position No. 219:** 1. BxRPch! KxB (if K-B1, 2. B-R6!); 2. B-B6! BxB (if 2. ...., PxP; 3. R-Q3, B-B1; 4. R-R3ch, B-R3; 5. Q-R4. If 2. ...., B-B1; 3. R-Q3, Q-B3; 4. R-R3ch, K-N1; 5. P-KB3 and 6. Q-R4); 3. PxP and 1. K-R5.

**Position No. 220:** 1. K-R5 (the only move to draw. If 1. K-N3, KN4; 2. K-B3, K-R5 wins because the NP has the possibility of one or two moves, depending on White's play. If 1. P-R3 or 1. K-R3, Black plays K-B5 and wins because the White Pawn will be captured or the White King is too far away from the Black NP.), K-B5; 2. K-N6, K-B6; 3. KxNP, P-R4; 4. K-B6, P-R5; 5. K-K5, P-R6; 6. K-Q4, K-N7; 7. K-K3, KxP; 8. K-B2 draws. If 2. ....,

K-N5; 3. KxP, P-R4; 4. K-B6, P-R5; 5. K-K5, K-R6; 6. K-B4, KxP; 7. K-B3 draws. If 1. ...., K-B3; 2. P-R4! K-B7; 3. K-N4, K-K3 (if 3. ...., P-N3; 4. K-B3!) 4. K-B4, P-N3; 5. K-K4 draws.

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Solution To  
What's The Best Move?

Position No. 247  
Polugaevsky-Nejmetdinov,  
RFSFR Championship 1958

Black played 1. ...., RxP!; and the game continued 2. RxQ, R-B6ch; 3. K-Q4, B-N2; 4. P-QR4, P-B4ch; 5. PxP e.p., PxP; 6. B-Q3, N(K4)xBch; 7. K-B4, P-Q4ch; 8. PxP, PxPch; 9. K-N5, R-Nsq ch. Here White resigned because he cannot prevent mate in two more moves.

Our solvers had difficulty in analysing this beautiful but complex position, and we are not certain that our own analysis is entirely free of flaws. It is obvious that White's game is hopeless if he does not capture the Queen at his second move so that the principal questions arise at Black's third move and White's fourth move in the game continuation.

Black has three alternatives at his third move: B-K6ch, P-B4ch, and P-N4. After 3. ...., B-K6ch; 4. K-B3, B-B4ch; 5. B-Q3, we have been unable to find a satisfactory continuation for Black. If either Knight captures the Bishop, White plays N-Nsq, or if the Rook captures the Bishop, White escapes with a small material advantage. After 3. ...., P-B4ch; 4. PxP e.p., PxP (This seems stronger than either Knight capture); 5. B-Q3, it appears that White again escapes without suffering a decisive material disadvantage. Here 5. ...., P-B4ch or 5. ...., B-N2 are met by 6. K-B3, while 5. ...., N(K4)xB is answered by 6. RxB. With 3. ...., P-N4 Black threatens mate in two so that White is forced to reply 4. B-Q3. Black can then secure a slight endgame advantage by 4. ...., P-B4ch; 5. K-B3, B-N2 (Threatens mate in three by N-B5ch); 6. K-Q2, RxBch; 7. K-Bsq, RxQch; 8. KxR, N-B6; 9. BxB, NxR; etc. One solver suggested that 4. ...., N(K4)xB; 5. RxB, NxR wins for Black, but after 6. Q-Q2 it seems to us that White has the best of it.

White, at his fourth move of the game continuation, must meet Black's threat of P-N4 closing the mating net. The game shows that 4. P-QR4 avoids this mate only at the cost of running into another. But 4. B-Q3, N(K4)xBch, 5. K-B4, NxBch; 6. KxN, NxQ; 7. RxN, R-Qsq gives Black two sound pawns plus and a clearly won endgame. Some solvers found a subtle defense which they overcame with an ingenious but unsound variation as follows: 4. N-Nsq, N(K4)-Q6ch; 5. K-B4?, NxBch; 6. KxN, P-QR4ch; 7. K-N5 (or K-R3, P-N4 and mate next), R-R3; 8. QxR, PxQ; 9. P-QN4, B-B6; 10. P-R3, PxP; and Black wins. Unfortunately White plays 5. P-K5 opening the diagonal for his Bishop so that in response to Black's R-R3 he can continue BxPch followed by RxN. Our own refutation of 4. N-Nsq is simply 4. ...., RxKNP maintaining the threat of P-N4. If then, 5. N-K2, we would respond 5. ...., R-KB6. Now White cannot continue to repeat moves because of 6. N-Nsq, N(K4)-Q6 ch, 7. P-K5, BxPch; 8. K-B4 (or K-K4, N-B4 mate), R-B5ch; 9. B-Q4 (or K-N5, P-QR3ch and Black mates in four), RxBch; 10. K-B3, RxPch; 11. K-Q2, N-B7 (or N7) ch; 12. K any, NxQ. But after 5. B-Q3, Black can liquidate by 5. ...., RxBch; 6. QxR, N(K4)xQch; with a winning endgame advantage. Accordingly we conclude that 3. ...., B-N2 is best for Black.

Those solvers who thought this to be some kind of "trick" position and suggested 1. ...., PxP ep ch as the best move will be interested in knowing that White's last move before the diagrammed position was R (from KB sq)-KRsq.

Solutions which included 3. ...., B-N2 receive a full point, and all other solutions beginning with 1. ...., RxP receive 1/2 point. On this basis, 1 point goes to: George W. Baylor, Abel Bombardier, K. A. Czerniecki, Earl R. Hawkins Jr., Viktors Ikauniks, Cam Jones, Edmund Roman, Bob Steinhilber, Reinhard H. Thien, F. J. Valvo, Joe Weininger, and William B. Wilson. The following receive 1/2 point: Harry Bakwin, M. D. Blumenthal, Armstrong Chinn Jr., Jesse Davis, Brad Dowden, E.

Gault, Donald C. Hills, Donald W. Johnson, M. Milstein, Vincent D. Noga, Henry C. Porter, Don Reithel\*, F. C. Ruys, Max Schlosser, I. Schwartz, Larry Snyder, G. V. D. Tiers, Hunter Thompson, Fred Townsend, Neil P. Witting, and R. G. Wright. The solvers just miss a 2-to-1 victory scoring 22 1/2-11 1/2. \*Welcome to new solver.

Tournament Life

Tournament organizers wishing announcements of their forthcoming USCF rated events to appear in this column should make application at least seven weeks in advance, on special forms which may be obtained from USCF Business Manager, Kenneth Harkness, 80 East 11th St., New York 3, N. Y. or from Editor CHESS LIFE, 19 Dutch Village Road, Halifax, N.S., Canada.

MARCH  
WEST FLORIDA TOURNAMENT

A letter from Frank Rose, 1207 N.E. 1st Ave., Fort Lauderdale, Florida, states in part: "The West Florida Tournament will be held in Tampa in March and will be USCF-rated." In the absence of other information about the event this notice is published with the hope that it may be of benefit to the USCF-conscious promoters. Further details can be obtained by writing to Frank at the address above.

March 14, 15, 1959

4th ANNUAL  
CAPITAL CITY OPEN

At Seneca Hotel, 361 E. Broad St., Columbus, Ohio. Open to all who are or become USCF members, 5 rd. Swiss; 45 moves in 1 hour and 45 minutes; Adjudication after 3 1/2 hours of play. Entry fee: \$5 to USCF members, plus \$5 membership fee for non-members. Registration: 8:30 to 9:30 a.m., March 14. Three rounds Saturday, two Sunday. First prize \$25 plus Trophy. Other cash prizes. Tournament Director (to whom inquiries should be addressed) James Schroeder, 1998 N. High St., Columbus, Ohio.

March 28 and 29

PACIFIC NORTHWEST OPEN

First of annual regional series to be sponsored by the U.S.C.F. 6-round Swiss System, Harkness pairings, Median (Solkoff and S-B., if needed) tie-breaking. Time limit: 45 moves in two hours. Eight awards: trophies for 1st, 2nd, 3rd, highest Junior (18 and under) and highest Woman; gold medals for highest Class B, Class C, and Unrated players. Entry fee: \$5.00; all players must be, or become, U.S.C.F. members. Play to begin at 9:00 a.m. sharp March 23 in Pilot House of University of Portland. FOUR hot meals to be provided by University of Portland for \$3.00! This tournament will be nationally rated: if you have such a rating, take advantage of this opportunity to improve it; if you haven't, now is the time to get one. Register in advance with D. W. Johnson, T.D., University of Portland Library, N. Willamette at Fiske, Portland 3, Oregon, or between 8:00 and 8:45 a.m., March 28. Share the ride and bring a carload to help make this tournament the best in the West!

April 3-5

1959 New Jersey Amateur  
Championship

At Midway Diner Hammonton, New Jersey, Route 206 and U.S. 30 (White Horse Pike). Open to players with ratings up to 2,199, USCF, and NJSCF membership required.

6 Round Swiss starting 8 p.m. Friday. Three rounds Saturday, two rounds Sunday. Entries close 7:30 p.m. Friday. Entrance fee \$5 (\$3 under 20). Accommodations per day, single \$3, multiple minimum \$2 at Lake Front Motel, Route U.S. 30, Hammonton, New Jersey.

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See CHESS LIFE

Dec. 5 or Dec. 20, 1958

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be used to send junior players to U.S. Junior Championship, bring clocks and sets. Lew Wood Tournament Director. Write C. S. Pennington, 1130 Wychwood Road, Westfield, New Jersey, President NJSCF. 100% USCF rated.

May 2 and 3, 1959

Second Mid-Continent Open  
and 1959 Kansas State  
Chess Tournament

At Russell, Kansas, sponsored by the Russell Chamber of Commerce and the Kansas State Chess Association. Open to all USCF members, with Kansas State Championship Title going to highest ranking Kansas player, 5 rd. Swiss, entries closing 11 a.m., May 2. Entry fees: \$5.00 if registered before April 25 (\$7.50 after that date). Junior division \$3.00 to April 25 (\$5.00 after that date). Guaranteed prizes in Open: Trophies for each of first five place winners, plus \$50 for 1st, \$25 for 2nd, \$15 for 3rd, and \$10 for 4th places. Trophies for 1st and 2nd place juniors (under 17), 1st place girl under 17, 1st place player under 12, and 1st and 2nd place women. Also 2 prizes in each of Classes A, B, and C. Trophies for first five places taken by Kansas players. One big event, with class awards based on USCF ratings. Reach Russell by U.S. Routes 40 and 281, by Greyhound bus, or by Union Pacific RR. Motel and hotel rooms should be reserved in advance. Baby sitters available, so bring the family. For details and low-cost advance registration write to Mrs. H. P. Killough, Tournament Secretary, Russell, Kansas. Tournament to be directed by George Koitanowski.

April 3-5

PHOENIX CITY "OPEN"

Open to all who are or become USCF members. Sponsored by Phoenix C.C., Phoenix, Arizona. 6-Round Swiss; entry fee \$3.00. Speed: 45 moves in 2 hours—play must stop after 4 hours for adjudication. 1 game Friday night; 3 games Saturday, and 2 games Sunday. Trophies and cash awards commensurate with number of entries. For additional information write E. W. Burlingame, 3310 E. Roosevelt, Phoenix, Ariz. Phone BR 5-2567.

Solution to placement puzzle

