

Chess Life



America's Chess Newspaper

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Vol. XIII, No. 23

Wednesday, August 5, 1959

15 Cents

It Wasn't The Best Move

Conducted by
FRED M. WREN
Editor *CHess LIFE*

We have to announce with regret that the "What's the Best Move?" column is going on vacation. Irwin Sigmond's Position No. 260, published in the July 20 issue, will be the last of the series until a qualified replacement is found, to take over preparation of copy, analysis of ladder solvers' solutions, and maintenance of the ladder. Realizing what a popular feature this column has been, USCF Presi-

dent Jerry Spann and Business Manager Harkness, and Frank Brady, with an occasional suggestion from Irwin Sigmond and your editor, have been trying, and will keep trying to find the man willing, and qualified, and able to devote the necessary time and attention to the column. Until the man is found, I'll try to give you some interesting positions in which the best move was not made, permitting an opponent with a lost game to rally to draw or win. Diagram No. 1 in this series appears on page 7, although subsequent diagrams will be presented in this space.

Operation M = 1000 NEW MEMBERS

From: Fred Wren, Editor, Chess Life

To: Fred Cramer, General Membership Chairman

I'll continue to make your usual space available to you so long as you have something to report, regardless of the official closing date for the actual campaign . . .

From: Jose Calderon, New York Membership Chairman

To: Harry Borochoff, California Membership Chairman

A couple of years ago I wrote in Chess Life my belief that California was the best organized state in Chess. You have proved this to the hilt. Congratulations!

In giving me a good beating, you have, however, handed me a powerful weapon. New York State is not going to like taking a back seat to California, and our members may at long last wake up and start organizing the Empire State in proper fashion.

Even tho we lost the race in OPERATION M, we will start "Operation N Y" on our own, and our target will be to overtake California. **After all, the task of recruiting members is a continuous affair.**

Whatever the result of our post-festum effort may be, the credit will have to go to you. In making California the Nation's premier Chess State (momentarily!) **you have given New York the necessary incentive to roll up its sleeves and go to work.** New York is therefor in your debt.

Please accept my admiration and thanks for a job well done. It is no shame to lose to an organizer of your stature.

From: Harry Borochoff, California Membership Chairman

To: Jose Calderon, New York Membership Chairman

Many thanks for your kind words in your communication (above). Your reaction to California's having taken the lead is a healthy one for chess, and of course is to be welcomed.

However, I'd like to put you on notice that we are getting rolling on "Operation M—California" (for USCF, of course). I thought 500 new members for the year ending June 5, 1960 readily attainable, but Fred Haeger, more optimistic, believes 1000 a realistic figure to strive for. If we don't hit it, at least we'll try!

Our 1000 is based on the following figures: (1). May showed 63 new applications and 11 renewals going thru my hands, in addition to some probably forwarded direct. This was JERRY SPANN month. (2) Herman Steiner obtained 1000 new members alone, albeit when membership cost less, but **we have much more to offer now**, and a stronger operating team to that end. (3). The high school championship teams tournament May 23rd had 179 entries, double a year prior—a fertile field for development. We will go into strong national organization on the high school level, I hope, and California is ready to carry the ball in that direction.

(Continued on Page 2)

HARKNESS RETIRES; BRADY IN

Formal Announcement of Change Made
At Annual USCF Membership Meeting

By: Jerry G. Spann
USCF President

After failing in a leave-of-absence attempt to "shake" a physically run-down condition, Ken Harkness decided to ease-up permanently and relinquished his USCF duties effective the end of the fiscal year June 30, 1959. Frank Brady who did an excellent job of spelling Ken during his several months' leave, took over as Business Manager and Rating Statistician July 1, 1959. Sybilla Harkness, former wife of Ken Harkness, who came-to-the rescue with valuable assistance to Frank during Ken's absence, has agreed to serve the Federation as Membership Secretary.

It would be difficult for me, or anyone else for that matter, to properly assess the great contribution of Ken Harkness to the World of Chess in general and to the USCF in particular. Suffice to say that he literally pulled the Federation from the brink of dissolution in 1952

(Continued on Page 8)

TOURNAMENT REMINDERS

- Aug 29-Sept. 6—New York State Congress, YMCA, Schenectady, N. Y., (CL—6/20/59)
- Sept. 4, 5, 6, 7—New Jersey Open, Douglas Hotel, Newark, N. J., —(CL—6/20/59)
- Sept. 4, 5, 6, 7—1959 Michigan Open, Michigan Union, Ann Arbor, Michigan, (CL—7/20/59)
- Sept. 5, 6, 7 —Ohio Chess Championship, and Ohio Junior Championship, New Seneca Hotel, Columbus, Ohio (CL—7/20/59)
- Sept. 5, 6, 7 —St. Paul Open, St. Paul Dispatch-Pioneer Press Building, St. Paul, Minnesota (CL—7/20/59)
- Sept. 5, 6, 7 —Heart of America Tournament, YMCA, Kansas City, Missouri (CL—7/20/59)

BENKO WINS NEW YORK OPEN Lombardy Second—Weinstein Third

International Grandmaster Pal Benko topped an exceptionally strong field of 107 players to take the Greater New York Open Championship from the defending champion, William Lombardy, who won that title in 1956, the last time the event was held. The 30-year-old Hungarian refugee, who came to this country a year and a half ago, scored 5½ points out of a possible 6, allowing only one draw with Lombardy. 19 Masters, from all parts of the country participated, and the tournament was no doubt the strongest weekend Swiss, ever held in the United States.

7 players tied at 5-1 and after ties had been broken the final lineup was: Lombardy 2nd, Raymond Weinstein 3rd, Arthur Bisguier 4th, James T. Sherwin 5th, Eliot Hearst 6th and Paul Brands 7th. All of the top places were gained by New Yorkers, with the exception of Dr. Hearst who resides in Arlington, Va.

Finishing in the following order, 7 players made a 4½-1½ score: 9th—Wm. G. Addison (New York), 10th—Derwin Kerr (Cranford, N.J.), 11th—Claude Hillinger (New York), 12th—Stephen Popel (Detroit, Mich.), 13th—Walter Shipman (N.Y.), 14th—Leroy Dubeck (Maplewood, N.J.), 15th—Edward T. Vano (N.Y.).

Going into the final round, both Benko and Lombardy had scores of 4½-½. Benko was paired with Hillinger and Lombardy with Weinstein. Within a short while, Benko won his game, assuring him at least, a tie for first place. Lombardy tried desperately to seize the initiative from Weinstein, needing the win in order to match Benko's score. Though he did have a slight edge, it was not quite sufficient when both players had more than 20 moves to make in less than a minute. A draw was agreed upon after the usual time scramble.

Benko is one of the eight Grandmasters who will compete in the World's Challengers tournament in Yugoslavia in the Fall. He is currently working for Carl M. Loeb, Rhodes and Co. the famous Wall St. stockbrokers.

Even if we hit 1000, I am giving you advance information so that, if possible, you can overtake us. New York **should** occupy the number one spot, but we'll try to stay ahead of you anyway. Let your cohorts take notice!

Again, with many thanks and hopes, that we can both, with all others working for the good of chess, go on to really astronomical figures!



California State Champion Charles Bagby in action at Mechanics Institute, San Francisco.

THE CHARLES BAGBY STORY

After having received several nominations of California Champion Charles Bagby for the subject of a special old-timer article, we wrote to him asking for the usual biographic material, a photograph, and a few of his best games. A prompt and friendly reply was received stating that he had promised to furnish similar material to another editor for an article in another chess publication, and that he could not conscientiously send us what we asked for. Respecting his previous commitment we started digging, and came up with the following information about him. Lowell Tullis sent in an item published in the Precita Valley CHESS HERALD (presumably written by Jim Reynolds), The Mechanics' Institute furnished a photograph, and Guthrie McClain came through with another photograph and several games which had been published in THE CALIFORNIA CHESS REPORTER. First, let's have the item from the CHESS HERALD:

Mr. Charles Bagby, a well-known expert chess player in California, is also, like Henry Gross, a very good attorney. This reporter has often been asked, "How good a player is Mr. Bagby?" May I answer you now by acquainting you readers with the man himself.

For one thing, Charlie Bagby was the Northern California champion in 1949 and 1950. He was also champion of the ever-tough Mechanics Institute Chess Club in 1923, and runner-up quite a few times. Just past, Mechanics Institute Centennial Tourney of 1955, again he was runner-up, 2nd behind Earl Pruner. He once drew a 10 game match with the late A. L. Fink, and also once drew a short match with George Koltanowski. In 1949 there was a Pacific Coast Invitational Tourney, and Charlie landed in a tie for first with Arthur Dake. Asked what he considered his best game of Chess, Charlie replied, "My game with Alekhine in 1929."

Mr. Bagby became a trustee in the Mechanics Institute organization in 1923, and Vice President of this large club in 1947.

Oh, and did you know, Charlie is a walking encyclopedia? He won't tell you about this but the information was volunteered by

one of his close friends. Charlie has one of those photographic memories and has a habit of remembering everything he reads. He has read the Encyclopedia Britannica, so don't get into an argument with him over some worldly fact, because Charlie just might happen to quote word for word some page or pages on any such certain subject in this encyclopedia; so, your debate is lost!

Though he is strictly a Mechanics Institute man, Charlie Bagby is always willing to help the smaller clubs. Says Charlie, "We like the smaller clubs, but everybody should belong to Mechanics Institute too, since it is really the parent organization of chess in San Francisco. (Since the above was written Mr. Bagby won the California State Championship in 1958—in his acceptance speech he came right to the point with, "Can you imagine anyone winning his first major chess tournament when he is nearly at retirement age?")

And now from Guthrie McClain:
"Here is a photo of Bagby taken less than four years ago, and reasonably like him today. Also some of his best games from THE CALIFORNIA CHESS REPORTER. You'll note that he plays a rather quiet game. A lot of his best

games are with Black. He is exceptionally good in Rook and Pawn endings. When I first knew him he was running a bridge club during the depression. Then he woke up to the facts of life, went to night school (University of San Francisco, I believe) and became a lawyer. In the early 1940s he was elected a member of the Board of Trustees of the Mechanics' Institute, an endowed institution, and is now a Vice President. His chess does not seem to slip like the rest of us with age, and he probably is playing better chess now than ten or twenty years ago. He has always been good, though. Over the years visiting masters have come to S.F. and Bagby always plays in the simul and in a few off-hand games. He played a fine game against Alekhin in 1929 (when A. A. lost 8 and drew 8 out of 36 or so boards) and won. He nearly always plays grandmaster draws against the visitors—not by pre-arrangement, but rather by good chess.

"Bagby writes well for a man who hates to write. At least, he appears to hate writing, for he has promised me annotated games for years (some of the games being brilliancies, which the Mego game was not) and this is the first time he carried through with the project. (Stream-of-consciousness game referred to in editorial this issue). He is a good annotator, and it's a pity he hasn't contributed more. One of his current activities is a Friday night class for medium to advanced players at the Mechanics' Institute. I happened to catch one of his classes. It was positively brilliant! The game he selected was an old masterpiece by Alechin (I think) and the master got a series of tactical threats going which all linked together to form a strategic whole. First a pawn was threatened, then the one behind it, then another. Soon the defending pieces got into trouble. The finale was a typical Alechin crusher. Bagby first had selected the game which was absolutely perfect for his theme, then he had analyzed the strategy, and, finally, he explained all the tactics which brought about the desired result. When there were questions he was able to satisfy his audience (some of the questions were very pointed, but he was thoroughly aware of the point and could answer the question easily) . . . This kind of stuff is wonderful for a magazine but it will probably be another ten years before I get another game from Bagby."

Game No. 1
GIUOCO PIANO
Calif. Open, Fresno, 1955

R. Brieger White	C. Bagby Black
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(Notes by Henry Gross)

1. P-K4	P-K4
2. Kt-KB3	Kt-QB3
3. B-B4	B-B4
4. O-O	P-Q3
5. P-B3	Q-K2
6. P-Q4	B-Kt3
7. P-KR3	Kt-B3
8. P-QR4	

More usual here is R-K1 as played by Bouwmeester against Euwe in the 1952 Dutch Championship, Rossolimo against

Euwe in the 1951 Gijon tournament, and by Tartakower against Euwe in the 1948 Venice tournament. However, the P-QR4 theme is also played as evidenced by Tartakower against Lilienthal, match, 1933, Tarrasch against Alekhine, Baden-Baden, 1925, Spielman against Elisases, match 1936-37, Van Scheltinga against Euwe, Maastricht, 1946, and Rosetto against Euwe, Mar del Plata, 1947.

8.	P-QR3
9. P-Q5	

This advance is not to be recommended. Black's king's bishop is given a free diagonal. In the games where White plays 8. P-QR4 he usually follows with P-QKt4 as soon as possible and then B-R3. This maneuver tends to put pressure on Black's center. The line adopted by White in this game gives Black no problems. It is most instructive to see how Black takes over. Note throughout how White's king's bishop has no scope and how it becomes a target for Black's attack; to my mind a direct result of 9. P-Q5.

9.	Kt-Kt1
10. P-R5	B-R2
11. B-Q3	QKt-Q2
12. P-QKt4	O-O
13. Q-B2	R-K1
14. P-B4	Kt-B1
15. B-K3	P-R3
16. Kt-B3	
16.	P-KKt4

Beginning with this move and continuing for the next few moves Black aims at controlling his KB5.

17. K-R2	Kt-Kt3
18. Kt-K2	Kt-R4
19. Kt/3-Kt1	K-R2
20. Q-Q2	R-KKt1
21. P-Kt3	B-Q2
22. R-R2	Kt-Kt2
23. BxB	RxB
24. P-B4	KtPxP
25. PxP	PxP
26. KtxP	Kt-K4
27. Q-K3	

Not good. It only forces Black's queen's rook back into the game and places his queen in a most dangerous position.

27.	QR-R1
28. R-KKt2	Kt-B4!
29. Q-Q2	

Of course not PxKt because 29., Kt-Kt5ch wins the White queen.

29.	Kt-R5
30. RxR	RxR
31. Q-K3	

Black was threatening RxKt. White could not retake with either the rook or the king because Kt-B6ch would win the White queen.

31.	Q-Kt4
32. B-K2	

Overlooking Black's powerful reply. But what can White do? He is lost in any event. His best try is Kt/1-K2 but that is refuted by 32., B-Kt5! 33. Kt-Kt2, BxKt; 34. QxQ, RxQ wins. It is remarkable that after 32. Kt/1-K2, B-Kt5 is the only move that gives Black a clear cut demonstrable win. White could answer 32., Kt-Kt7 with 33. Q-Kt1 and Black has nothing. The threat after 32., B-Kt5 is 33., BxKt after which White cannot retake with the queen because of 34., Kt-B6ch or with the bishop because of 34., Kt-Kt7.

32.	Kt-Kt7
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Resigns.
For the queen must move and after 33., KtxKt White cannot retake with either the queen or the rook. There is a little story about this game. It was played in the California State Open Championship at Fresno less than one month after the United States Open Championship at Long Beach. At Long Beach Bagby and Brieger had played a draw. Bagby also had an unfortunate experience at Long Beach losing to Sonia Graf Stevenson. Brieger was continuously riding Bagby about both losing to a woman and the draw between them. So when the draw at Fresno pitted Bagby against Brieger again Charley threw his usually cautious style to the winds and determined to get back at Brieger's ribbing by wiping up the board with him.

Game No. 2
ENGLISH OPENING
1958 League Team Match

C. Bagby White	W. Pafnutieff Black
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(Notes by Neil Falconer)

1. P-QB4	P-K4
2. Kt-QB3	P-KB4

(Continued on Page 3, Col. 1)

3. P-KKt3 Kt-KB3
4. B-Kt2 P-Q3
5. P-K3 Kt-B3
6. KKt-K2 B-K2

6., P-KKt3 followed by 7., B-Kt2 would give Black more freedom than the constricted line adopted. Also, 6., P-K5, 7. P-Q3 (otherwise 7., Kt-K4), PxP; 8. QxP, P-KKt3 and 9., B-Kt2 might merit consideration.

7. P-Q4 B-Q2
8. O-O O-O
9. P-Kt3 P-KKt4

This proves to be too bold. But now quiet moves like 9., R-B2, 10., B-KB1, 11., P-KKt3 and 12., B-Kt2 promise little.

10. P-Q5 Kt-Kt1
11. P-KB4! KtPxP

11., P-Kt5 is not possible, because if 12. Pxp, Pxp; 13. P-Q6! and 14. BxQKtP winning.

12. KtPxP Kt-R3

White threatened 13. Pxp, Pxp; 14. P-Q6!, BxP; 15. BxQKtP winning a piece. After 12., Kt-R3 this line would still suffice to win the exchange but after 15., Kt-B4; 16. BxR, QxB, Black gets good attacking possibilities.

13. Kt-Kt3 P-K5

Now forced, since the Black KBP is threatened and, if Black protects by 13., Q-B1; 14. Q-B2, Kt-K1; 15. P-K4 should open the position advantageously. But now Black is on a dilemma to which—so the rest of the game indicates—there is no solution. If he is to contest the KKt file with White, he must play K-R1 now or later; but once he does this the long diagonal of White's QB which 13., P-K5 opened, proves fatal.

14. B-KR3 Kt-K1
15. B-QR3

If to develop the Bs at Kt2 is "Indian"—should their development at R3 be called "Out-ian?"

The QB does not go directly to QKt2 as then 15., Kt-QB4 and 16., Kt-Q6 would be embarrassing.

15. Kt-Kt2
16. K-R1 Q-K1
17. R-KKt1 K-R1

Not 17., K-B2; 18. Kt-R5! winning.

18. Q-Q2 R-B3?
19. B-QKt2 P-KR4

A mistake. B-KB3 was called for.

19., Kt-B4 seems more to the point, but White then may play 20. QR-KB1, Kt-Q6; 21. B-R1 and then dislodge the Kt by sacrificing at K4.

20. Kt/BxP! PxKt
21. BxB QxB
22. KtxP QR-KB1

22., R-B2 saves nothing. After 23. R-Kt6!, K-R2; 24. QR-KKt1, R-KKt1; 25. Q-Kt2, Q-B4; 26. BxKt, wins a piece. Or if 24., B-B1; 25. R-R6ch, KxR; 26. Q-Kt6 mate. The reason 23. R-Kt6 is better than Q-Q4 is that the threat of R-R6 prevents B from playing R-KKt1. After 24., Q-R6; 25. QR-KKt1, Q-B6ch; 26. Q-Kt2, QxQ; 27. QRxQ and wins.

23. R-Kt5!
Both doubling Rs and threatening RxPch if the Black R on KB3 moves.

23. Kt-QB4
24. Kt-R1

It is to White's credit that he sees that simplification now will not relax his grip on the position.

24. BxKt
25. BxB RxB
26. Q-Q4! Q-B2

If 26., R-B2; 27. QR-KKt1 followed by 28. P-QKt4, Kt moves 29. RxKRPch and 30. Q-K4 winning.

27. QR-KKt1 Kt-K1
28. P-QKt4 Kt-Q2
29. Q-K4 Kt-B1
30. R-Kt8ch Resigns

Game No. 3

ENGLISH OPENING

League Team Match, 1957

(Notes by Neil Falconer)

C. Bagby White J. Demos Black

1. P-QB4 P-K4
2. Kt-QB3 Kt-KB3
3. Kt-B3 P-Q3

More usual here is 3., Kt-B3. The text can transpose to the King's Indian Defense, but this is not Black's intention.

4. P-Q4 PxP
5. KtxP P-Q4

Black has lost a vital tempo.

6. B-Kt5 PxP
7. P-K3 B-K2

Trying to free his game by 7., P-B4 and exchanging Queens would be bad: 8. Kt/4-Kt5, QxQ; 9. RxQ, Kt-R3;

10. BxKt and Black's game is a sham-ble.

8. BxP O-O
9. O-O P-B3
10. Q-B2 Kt-Q4

Capablanca's "freeing maneuver."

11. BxB KtxB
12. KR-Q1 Q-R4
13. Kt/3-K2 Kt-Q2
14. Kt-KKt3 Kt-K4
15. B-K2 R-Q1

So far, Black's opening has turned out fairly well. White's Kts are a little better-placed and Black's B is restricted, but White's advantage is small.

16. Kt-Kt3 RxRch
17. RxR Q-B2

White has obtained control of the open file, a real advantage.

18. Kt-Q4 P-QR3
19. Q-B5! P-QKt3
20. Kt-Kt5 RPxKt
21. QxKt(K5) Resigns

Editorial note.

Game No. 4

QUEEN'S GAMBIT DECLINED

California Open, 1955

(Notes by Neil Falconer)

C. Bagby White S. Almgren Black

1. P-Q4 P-Q4
2. P-QB4 P-K3
3. PxP PxP
4. Kt-QB3 Kt-KB3
5. B-Kt5 B-K2
6. Q-B2 P-B3
7. P-K3 O-O
8. B-Q3 QKt-Q2
9. Kt-B3 R-K1
10. O-O

A fairly frequent position in the Queen's Gambit Declined. White has baited the trap skilfully. Black now makes the obvious freeing move.

10. Kt-K5?
11. B-KB4!

And Black is lost! The Kt is attacked three times and defended but once; Black will lose a pawn unless he removes or exchanges it. Thus 11., Kt/Q2-B3; 12. KtxKt winning a pawn. If 11., P-KB4; 12. KtxP! (the thematic move: if 12., PxKt; 13. B-B7). If 11., Kt/K5-B3; 12. Kt-QKt5!, R-B1; 13. B-B7, Q-K1; 14. Kt-Q6 winning the exchange. If finally 11., KtxKt; 12. BxPch, K-R1; 13. PxKt, P-KKt3; 14. BxP, PxB; 15. QxP and wins (15., Kt-B1; 16. B-K5ch. If 15., Kt-B3; 16. Kt-B3, R-B1; 17. B-K5). Therefore:

11. Kt-B1
12. KtxKt PxKt
13. BxP and won.

CHESSALUCINATIONS OF LOWELL TULLIS

(A Syndicated Mess)

IF YOU WERE SUDDENLY GIVEN A MILLION DOLLARS . . . WOULD YOU CONTINUE TO PLAY CHESS??

"WHY have I found the competition in business so unlike those athletic days of old? How many times have I sat here awaiting the feared creditor's Auditor? Ten . . . 15 . . . Who Knows?"

Perhaps I should have tried for professional football instead of the Phi Beta Kappa Key . . . Five foot four was good enough for All-State during prep days, but could I have made the grade? I do know, though, I would have been retired by this time anyway, for anything more strenuous than a friendly game of chess now leaves me gasping for breath."

Stacey Grenfeld's reverie was broken by a rap on the door. Sweat broke out on his brow, "C-c-come in."

"My name is Marcum P. Philanter . . ."

"Here are the books, let's . . ."
"Hold on a minute, sir. I believe you have mistaken me for someone else. Your name is Stacey Grenfeld?"

"Yes, yes, but I'm a busy man. Are you sure you don't want one of my salesmen or my purchasing agent?"

"I have here, sir, a cashier's check for one million dollars, tax free . . ."

"Tax free . . . A Million Dollars? . . . This place isn't worth fifty thousand at the most . . . Have my creditors gone out of their minds?"

"My employer doesn't wish to purchase your business. This is a gift. The only condition is that you must tell no one, except your wife, should you marry, either my name, or the exact amount of this check. If you will only sign this document agreeing to forfeit the remainder, should you violate either condition . . ."

It still seems like a dream, but there are those six beautiful figures in my bank book . . . You know, I haven't had, or even dreamed of having, a vacation since my discharge in 1945 . . . Where should I go first, Hawaii, with its Hula girls . . . Europe with its antiquity . . . Africa with its unparalleled hunting . . . The Mysterious Orient . . . I have it. The US Chess Open is in Omaha this year. I'll really find out how well I play chess. Might sneak up to Minnesota and get in some fishing, too, I'll charter a bus and take everyone who wants to go . . . We'll really put those Eastern players to shame.

Honestly, I came to Omaha to play chess, not to be a director . . . I don't intend to work for the rest of my life . . . I want to enjoy what time I have left. But, pray tell me, how do you out-talk sixty grateful chess enthusiasts?

"Mr. President," I find myself saying. "I am willing to donate \$10,000 to the USCF for the purpose of furthering chess in this country. This fund—"

My words were drowned by applause, cheers and the rapping of the Presidents' gavel. "Order, order, the Director from California has the floor."

"The purpose of this fund is to match the prize guarantee of any tournament that requires USCF membership, pays out not less than 75% of the gross proceeds and is directed by competent officials. Ten percent of the proceeds of the tournament shall be paid to the USCF."

Pamdimonium broke loose. Never before in the history of USCF had such unanimity demonstrated itself so actively. A parade formed . . . Miraculously signs appeared . . . "Grenfeld for President", "Stacey, Stacey, No. 1 Chessalunatic." The meeting was adjourned, but no one heard, or left. The Fourth-round games were eventually declared null and void, for double forfeits were the rule of that hectic day.

The truth of the matter is that I find myself president of the USCF and a formal nomination and vote has never been rendered.

Why did this Mark fellow ever enter my life? I didn't know when I was well off! Right now I have before me three applications from Pocatello, Idaho for assistance. Three tournaments on the same week-end in a state that doesn't have ten USCF members, each guaranteeing \$50 First prize. None of the promoters have a USCF membership card, either. Which one? . . . All? . . . None of them? I have two file cabinets behind me, full of similar headaches . . . some from towns not even on the map. The end is not in sight, either, for every newspaper in the country now carries a chess column. Wren, Kashden, Horowitz, Helms, and a host of others are becoming wealthy, while USCF is rapidly going broke paying my postage and secretarial help.

USCF membership is rapidly approaching the 10,000 mark, but with each new membership is included a request for assistance in sponsoring a tournament!

I haven't seen a chess board since the US Open six months ago, and honestly, I don't care if I never do . . . I'd give every cent I have to be able to turn the clock back one year, but there seems to be no way out . . . Unless . . . Now, Where's that Razor blade . . .

Except for names, this is certified to be a true extract of the clinical records of the Pliny Hospital for the Mentally Ill.

(Signed) JOSEPH BLATZ
Notary Public

(CHESS LIFE readers should know that the rather uncomplimentary parenthetical heading to this piece was requested by Mr. Tullis, and any similarity between the sentiments expressed therein and those which might be expressed by your editor in a critical review of Mr. Tullis' work are entirely coincidental. Ed.)

Which one of us, watching that excellent T.V. show "The Millionaire" has not searched his heart wondering what he would do should Michael Anthony ring his bell, and leave a check for \$1,000,000 payable to him? Tax-free, already!

Although my plans for such a contingency have long been made,

and my door left half-open for lo, these many nights, I must admit that the USCF annual meeting in Omaha has never figured in those plans. Hats off, then to Stacy Grenfeld, and to his creator, Lowell Tullis, for not forgetting to take the USCF off the financial hook, even while dodging the boys with the white coats, butterfly nets, and straitjackets. I only hope that listing me ahead of Kashdan, Horowitz and Helms, even in a schizophrenic fantasy, will not scare off any editors or publishers who might be toying with a make-Wren-wealthy idea. He's only kidding, gentlemen. Make your offer just the same.

WITH THE CLUBS

The Class A tournament sponsored by the Lansing (Mich.) Chess Club was won by John Downes with a score of 7½-1½. Edward Barwick, won six and lost two for 6-2 and second place. Don Napoli, the only one to hold Downes to a draw, was third with 5½-2½, nosing out 4th-place John Kelly, who had the same score, on tie-breaking points.

The Arlington (Va.) Chess Club has just reported that Round 60 of its continuing ladder tournament finds Col. John D. Matheson at the top, closely followed by CHESS LIFE columnist and Virginia State Champ Irwin Sigmond. They are followed in order by Stanley Kronstedt, James Srowe, Herbert Nagin, Irving Yaffa, Ernest Knapp, James A. Murray, Jr., Albert Rothaus, and Calvin McMillin. Congratulations to a very active club, with 43 participating in the ladder event, and with the players in the lower brackets making every effort to improve their standing.

The new officers of the St. Paul (Minn.) Chess Club are, Dane Smith, President; Fred Galvin, Vice President; Lloyd Bergrum, Secretary; and Alden Riley, Treasurer.

The tournament for the 1959 Championship of the London Terrace C.C. of New York was won by the internationally famous artist, Marcel Duchamp. Although his opposition was presumably weaker than that which he faced when playing as a member of the French Olympic Chess Team (he drew with Frank Marshall when playing Board 1 for France in Hamburg, 1930) his score of 12-1 in a 13-round event is remarkable. His only loss was to Samuel Mottur, who finished third with 10½-2½. Second place was taken by Murray Bronstein who lost to Duchamp, drew two, and won the rest, to score 11-2. Jerry Lekowski was fourth with 9½-3½, while David Hoffmann, with 9-4, just nosed out Louis Persinger who scored 8-5. W. A. Widney also scored 8-5 — the only other player of the 14 to post a plus score.

Dr. A. M. Jenkins, radiologist who sees through chess opponents as if they were patients, maneuvered his way through a preliminary Swiss and a final round robin to capture the annual championship of greater Raleigh, North Carolina. His fine score of nine wins and one draw, his skillful direction of the tournament, and his vigorous promotion of the 34-player event should qualify him for Editor Fred Wren's citation as "chess genius." Others who reached the final round robin were Dr. George Harwell, who finished second; Dr. Valentin Pikner and Dr. Stuart Noblin, tied for third and fourth; Igor Ostapczuk, fifth; and Bruce Weber, sixth. The junior prize was won by National Boys' Champion David Steele.

A third of the tournament participants were members of the Josephus Daniels Junior High School chess club. This scrappy outfit, guided by senior players Paul Newton and Karl Lichtman, later held a club tournament which was won by John Speights.

Published twice a month on the 5th and 20th by THE UNITED STATES CHESS FEDERATION. Entered as second class matter September 5, 1946, at the post office at Dubuque, Iowa, under the act of March 9, 1879.

Editor: FRED M. WREN

POSTMASTER: Please return undeliverable copies with Form 3579 to Kenneth Harkness, USCF Business Manager, 80 East 11th Street, New York 3, N. Y.

THE EDITOR'S BOOKSHELF

by Fred M. Wren

How Does One Review A Chess Board?

You may wonder why anyone would want to try to do this. Sometime ago I received a sample of the KINGBOARD, the brainchild of USCF member King of San Francisco, and I promised him I'd tell CHESS LIFE readers about it. The first component is a fibreboard cylinder, open at both ends, about 2½ inches in diameter. The next is a chess board with green and white squares made of what appears to be linen. Board is about 19½ inches square with 2¼ inch squares. The 1½ inch colored border contains a plain white panel on which the owner's name may be inscribed. Lastly, there's another fibreboard cylinder 3½ inches in diameter. This one is solidly closed at one end with a metal panel, which at the other end is a removable metal screw-on cover. So what?

So, when you get ready to go out for an evening of chess you roll the linen board around cylinder No. 1, and snap an elastic around it. Then drop this into cylinder No. 2, pour your chess pieces into the open top of cylinder No. 1, screw on the metal top, and you're off, carrying easily in one hand all the chess equipment you need. (O.K., if you **must** take a clock and a copy of MCO, put them in your coat pockets.) If you have an extra set and board for home use, you can keep the KINGBOARD outfit on a RED ALERT basis, and just grab it as you rush out to keep that appointment for chess. It is more convenient, and less conspicuous than the old system of board under one arm and a square or oblong box of pieces under the other.

We are trying to persuade Mr. King that he should advertise his invention in CHESS LIFE, so you may see more details about it in the near future.

EMMANUEL LASKER: The Life of a Chessmaster by Dr. J. Hannak

Translated from the German by Heinrich Fraenkel. 320 pages, 102 diagrams.
(Reviewed by Frank R. Brady)

There is no doubt that Dr. Emmanuel Lasker was one of the greatest chess masters of all time. His performances in such tournaments as St. Petersburg, 1914; New York, 1924 and Moscow, 1925, will remain in chess history forever. His 27 year reign as World Champion together with his untiring philosophical and mathematical endeavors, leave us with a memory of a truly remarkable man.

Dr. Hannak, in this monumental study of Lasker, brings the Master to life, by outlining his entire life cycle from the forests of Berlinchen, the place of his birth, to the time of his death in New York City on January 13, 1941. Approximately one half of the book is devoted to a most definitive biography, while the remaining half is concentrated on the analysis of more than 100 of his most famous games. The author plays host to an array of annotators who certainly do justice the genius of this great man. The impressive honor roll includes Tarrasch, Reti, Alekhine, Tartakower, Kmoch, Bogulbov and Euwe, just to mention a few. There are 13 games that contain notes by Lasker himself, which add something to those particular games and to the entire book in general.

Lasker's friendship with Albert Einstein is brought to light, and the late physicist honors the book with a foreword, recounting his associations with Lasker. "Emmanuel Lasker was undoubtedly one of the most interesting people I came to know in my later life", he states, and goes on to discuss his basic philosophy.

This is one of the finest books to be made available to chessplayers in many years—it belongs on every serious and interested students' shelf. \$4.95 less 15% to USCF members\$4.21.

RATINGS ISSUE NEXT

If this issue of CHESS LIFE reaches you a few days later than usual it is because we were holding the copy hoping to receive the ratings statistics from Ken Harkness, for inclusion in this issue. Although that proved to be a vain hope, they have definitely been promised for the August 20 issue, which we shall try to get in your hands by that date, along with some welcome news about more regular and speedy reports on changes in your ratings.

USCF Membership Dues, including subscription to Chess Life, periodical publication of national chess rating, and all other privileges:

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A new membership starts on 21st day of month of enrollment, expires at the end of the period for which dues are paid. Family Dues for two or more members of one family living at same address, including only one subscription to CHESS LIFE, are at regular rates (see above) for first membership, at the following rates for each additional membership: One year \$2.50; two years \$4.75; three years \$6.75. Subscription rate of Chess Life to non-members is \$3.00 per year. Single copies 15c each.

One of the most interesting and instructive articles I have ever read on chess appeared in THE CALIFORNIA CHESS REPORTER (Jan.-Feb. 1959 issue) under the heading "Game of the Month" by California State Champion, Charles Bagby. In this article Mr. Bagby has given the reader a very interesting and important (to him) game from the 1958 California State Championship (Mego-Bagby) with his own annotations, plus. The plus consists of the author's very successful attempt to list his innermost thoughts during the course of the game. As Mr. Bagby says in his introduction, he attempted to set down "his emotional reactions, his hopes, his fears, his excitement, his efforts to master himself as well as to master his opponent. The annotations are not those that are produced by after thought, but spring from actual calculation during the course of the game. They may be, of course, either correct or incorrect, for their purpose is not to explain the complex position to the readers but rather to explain the complex position to the players". The game went 35 moves. The game and the annotations and the plus run to 14 pages in the REPORTER, which would ordinarily not require more than a page and a half for an annotated game of that length. I wanted to run this article as a part of the "Charles Bagby Story" which will soon appear in CHESS LIFE, but found that the article alone would run about a full page of CHESS LIFE space. I suggest that anyone who is interested write to Guthrie McClain, 244 Kearny St., San Francisco 8, California, enclosing 40c in coin or stamps, and asking for a copy of this issue of the REPORTER.

All tournament players will recognize the moments of joy, despair, confusion, frustration and triumph experienced by Mr. Bagby as they play through the game and read his notes; most of them, however, will be amazed as I was to learn that such emotions can be transferred to the printed page with such vivid effectiveness. Mr. Bagby states in his introduction that the "stream of consciousness" method of reporting is not new in literature, having been used, for example, in James Joyce's "ULYSSES," but that so far as he knew this was the first time it has ever been used in chess. Let's hope it's not the last time.

CHAPPUIS TAKES IDAHO OPEN

Gaston Chappuis, of Salt Lake City, who recently won the 1959 Nevada State Championship, has successfully invaded another state, and he is now Idaho's 1959 Open Champion. In the 14-player 5-round Swiss sponsored by the Idaho Chess Association, he scored 4½-½, conceding a single draw to 7th place Phil Dolph. Duane Meador of Vancouver, Washington, won four and lost only to Chappuis, taking second place with a 4-1 score. Mr. David Groenig of Spokane, Washington lost only to Meador, and also scored 4-1 taking third place on tie breaking. Harold Hughart of Boise, Richard Heilbut of Salt Lake City, and Dick Vandenburg of Boise placed 4th, 5th, and 6th respectively, after their 3-2 tie had been broken.

KRESTINI WINS SAN FRANCISCO OPEN

Eugene Krestini (10½-½) won the 1959 San Francisco Open Chess Championship in the eleventh round of a twelve round Swiss System tournament held at Mechanics Institute Chess Club. (Mar-June 20). Games Annotator, "California Chess Reporter," Robert Burger (9½-1½) is second. Larry Ledgerwood and USCF Master Henry Gross split third prize money with 93. Leighton Allen (8-4) Fifth wins Class A. Class B, Eighth place Jack Pinneo (7-5) while twelfth place Don Hoffman (6½-5½) takes Class C honors. Henry Gross directed this 34 player event.

EASTWOOD TOPS FLORIDA SHORES

A swim before every round was the claimed secret of success of USCF Vice-President Bob Eastwood, who reputedly splashed to triumph in the new Florida Shores Invitational, a USCF Rating Improvement event held appropriately enough at the Florida Shores Hotel in Furfside, Florida, May 15-17.

The aquatic minded winner claims he ceased playing "like a fish out of water" long enough to win four and tie with runner-up Marvin Sills to score 4½-½ in the five round 17 player tournament. Sills had the same record but was second on tie-breaking.

August C. Otten, 1955 State champ, was third with 3½-1½. Fourth to eighth, each with 3-2 were Frank Rose, Fort Lauderdale chess editor, Charles Wisch, 15 year-old Ted Zwerdling, Gene Enrione, and Murray G. Cohen.

TAUTVAISAS CHICAGO CITY CHAMP

Paul Tautvaisas won six and drew two to take the Chicago City Chess Championship for 1959 with a 7-1 score. The 53 player event was directed by Eric V. Gutmanis. John Tums, the 1958 champion, was close behind, in a five-way tie for 2nd place with 6-2. Others with 6-2 were: Robert Kirby, A. Sandrin, T. Pizzi, and K. Czerniecki. Players finishing in 7th-10th place tie with 5½-2½ were M. Turianski, M. Rogan, W. H. Donnelly, and P. Wolf.

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CHESS TACTICS FOR BEGINNERS

By U. S. Master DR. ERICH W. MARCHAND

Dr. Marchand will answer beginners' questions on this page, if of sufficient general interest. Those wishing a personal reply should enclose stamped, self-addressed envelope. Address: Dr. Erich W. Marchand, 192 Seville Drive, Rochester 17, N.Y.

1. Answers to Readers' Questions

Howard Billian, Middletown, Connecticut asks about Black's best procedure against the Stonewall variation 1. P-Q4, P-Q4; 2. P-K3, N-KB3; 3. B-Q3, N-B3; 4. P-KB4, N-QN5; 5. N-KB3, NxBch; 6. PxN, P-KN3; 7. N-B3, B-N2; 8. O-O, O-O; 9. N-K2. Is the book line 9., P-N3 or perhaps 9., B-B4 preferable? Also what is the real story on the strength of the Stonewall Variation? **Answer:** The Bishop acts better at a distance. It would have little mobility at B4. Hence 9., P-N3 is wiser. The B can then be used either at N2 or perhaps at QR3 (with or without P-QR4). A difficult game for both sides.

In this column we have at times advised White to try the Stonewall. This is based chiefly on the element of surprise, also the fact that it is relatively easy to learn. Thus it is suitable for beginners. Basically it has serious drawbacks, for instance poor development for White's QB and sometimes a weakness at White's K4 square.

2. A Lively New Line in the Ruy Lopez

No, we must apologize. It is not new, but only an old line which has been revived. It runs 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. P-Q4.

This move (MCO9 says) "breaks too soon and only equalizes." So what is the point of playing it? The answer seems to lie entirely in the practical aspects. Firstly there is the element of surprise. As mentioned previously in this column, surprise can be created not only by unveiling the latest innovation from Russia but also by digging up an old chestnut which everyone has forgotten about.

Furthermore this chestnut is a lively one. There are many ways for Black to go wrong. Plausible moves can quickly lead him into trouble. And, after all, chess players are human. Even the masters cannot remember all the variations (recall for instance Reshevsky's losing to Fischer on an opening trap).

Here is a sharp opening to bone up on and spring on your friends (or enemies). A couple of other points. The analysis in some of the opening books is not correct, and White's chances are actually much better than formerly believed. A recent article on this variation appears in a recent issue of the **Chess Correspondent** written by Frank Anderson, one of the top Canadian masters.

We give a few typical variations (1) 5., NxKP; 6. Q-K2, P-B4 (best); 7. P-Q5, N-K2; 8. NxP, N-B4; 9. B-N3, NxB; 10. RPxN, P-Q3; 11. N-KB3, P-KN3; 12. O-O, B-N2; 13. R-K1. Black gets a reasonable game (only slightly inferior) provided he finds all the right moves as above. Suppose he goes astray, for instance 5., NxKP; 6. Q-K2, P-Q4?; 7. NxP, B-K3; 8. NxN, Q-Q2; 9. P-KB3; 10. P-KB4, P-KN3 (or 10., N-K5; 11. N-B3, NxN; 12. PxN, P-KN3; 13. Q-K5, B-KN; 17. N-Q8, QxB; 15. NxB, PxN; 16. QxPch); 11. Q-K5, B-N2; 12. P-B5! PxP; 13. B-R6! PxN (or 13., O-O; 14. BxB, KxB; 15. P-KN4, P-R3; 16. O-O); 14. BxB, N-N5; 15. Q-K2 with a plus for White.

Or again consider 5., NxKP; 6. Q-K2, P-QN4; 7. P-Q5, PxP; 8. QxN, P-B4; 9. Q-K2, N-K2; 10. NxP with advantage for White.

The second main variation is (2) 5., NxQP; 6. NxN, PxN; 7. P-K5, N-K5 (or 7., Q-K2; 8. O-O, N-K5; 9. QxP or 7., N-Q4; 8. O-O, B-K2; 9. Q-N4, P-KN3; 10. QxP (4), N-N3; 11. B-N3, P-QB4; 12. P-K6, PxQ; 13. PxPch, K-B1; 14. B-R6, Mate); 8. QxP, N-B4; 9. N-B3 (or 9. O-O).

The third main line shows another way Black can get into difficulties (3) 5., P-QN4; 6. B-N3, PxP; 7. P-K5, N-K5; 8. B-Q5. In this line there are several interesting ways

Black can lose quickly: 6., NxQP; 7. BxPch, KxB; 8. NxPch, etc. of 6., NxKP; 7. NxP, NxN; 8. PxN, B-N2; 9. B-Q5 with advantage, or 6., N-QR4; 7. BxPch! or 6., P-Q3; 7. PxP, PxP; 8. QxQch, NxQ; 9. NxP, NxP; 10. NxP! (not 10. B-Q5, B-N2!), NxN; 11. B-Q5, NxP; 12. R-B1, R-QN1; 13. RxN.

The fourth line (considered Black's best) is (4) 5., PxP; 6. O-O (6 P-K5, N-K5 does not offer much for White), B-K2, where again there are a number of chances for Black to go wrong.

Thus the variation initiated by 5. P-Q4 offers White excellent practical chances. Incidentally varying so early from the usual line allows White to avoid the well-known variations which have been played so often and analyzed almost to death.

3. A Game to Illustrate 5. P-Q4 in the Ruy Lopez

RUY LOPEZ

City Championship
Rochester, N. Y., 1959

White	Black
E. MARCHAND	D. SULLIVAN
1. P-K4	4. B-R4
2. N-KB3	5. P-Q4
3. B-N5	P-QN4
Better is 5., PxP as pointed out above.	
6. B-N3	B-K2

Losing a Pawn. Probably Black expected 7. PxP, N-KN5.

7. NxP O-O
Of course not 7., NxN; 8. PxN, NxP; 9. Q-Q5.

8. NxN PxN 10. O-O
9. P-K5 R-K1

To be sure, after 10. PxN, B-N5ch; 11. K-B1, R-K8ch; 12. QxR, BxQ; 13. KxB White would have enough material for his Queen. However, the inability to castle would give Black some real chances.

10. N-Q4 12. BxP B-K3
11. P-QB4 PxP 13. N-Q2
Not 13. N-B3, NxN; 14. PxN, BxB.
13. Q-B1 16. B-R6 Q-Q1
14. N-K4 R-N1 17. R-Q1 R-N5
15. Q-K2 P-QR4

Losing time in order to invite White to weaken his Q-side pawns. But being a pawn behind Black cannot afford to play for pennies. He should try at once to prepare for an attack on the K-side. Hence 17., P-KB4 at once should be tried.

18. P-QR3 R-N1 20. PxP ep BxBP
19. B-Q3 P-KB4

Normally one captures first with the weaker piece, which here is the Knight (Since PxP would expose Black's King). Now in addition to his extra Pawn, White will have the advantage of the two Bishops, at least temporarily. Better was 20., NxP; 21. N-N5, B-Q4.

21. NxBch NxN 22. B-K3 K-R1
A good idea, getting out of the way of checks or pins and preparing a neat combination.

23. QR-B1
A routine move which is soon to be inferior. Correct was KR-QB1.

23. B-N5! 25. PxB RxB
24. P-B3 N-Q4

Much stronger was 25., NxB; 26. R-K1, QxP; 27. K-R1 with a critical position.

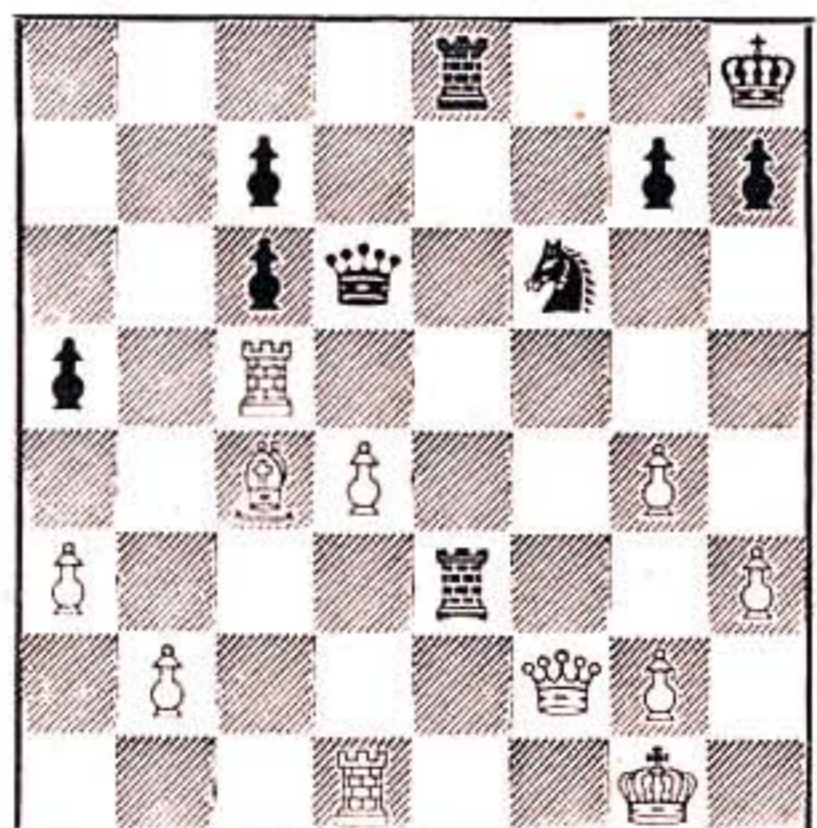
26. Q-KB2 Q-Q3 27. R-B5 QR-K1

A typical Ruy Lopez position. Don't play this opening if you don't like combinations! On 27., R-KB1; 28. RxN, RxB!; 29. RxR (not 29. RxQ, RxRch; 30. Q-B1, RxQ Mate), PxR White's extra Pawn would hardly be a winning advantage. But 28. RxBP! RxB; 29. RxR, RxQ; 30. RxQ would win for White.

28. B-B4
Hoping to exchange the well-posted Knight and so to diminish the impending attack. Risky would be 28. RxRP, N-B5.

28. N-B3
More promising was 28., N-B5 threatening 29., R-R6!

29. P-R3
Fortunately playable since 29., N-K5; 30. RxN is available to White.



Position after 29. P-R3

29. R-K8ch
It is probable that Black was so fascinated by this combination that he could not resist it even though he knew that the resulting endgame was bad for him.

30. RxR RxRch 31. QxR
With 31. B-B1 White could hold the extra Pawn (not 31., N-K5; 32. RxRP!) but Black would still be able to create complications. Besides the text move leads to a dead easy win.
31. QxPch 34. K-K3 NxR
32. Q-B2 QxQch 35. K-Q4 N-Q2
33. KxQ N-K5ch
After the smoke has cleared, it is obvious that White's far superior King's position will decide the issue.
36. B-K6 N-B1 38. B-N7 N-K2
37. B-B8 N-N3 39. K-B5 Resigns

DIPLOMACY

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Unrated Event

Sept. 5 & 6

5TH ANNUAL IOWA OPEN

Sponsored by the Iowa State Chess Association, YMCA, 1st Ave. & 5th St., N. E. (Hwy No. 64), Cedar Rapids, Iowa. Register by 1:00 P.M. Saturday. Entry fee \$5, Juniors \$2. 5 Round Swiss System. Time Limit 40 moves in 100 minutes.

Prizes for 1st Place, 2nd Place, and highest Junior, Class C, and Woman.

All entrants may play in one division, but divisions for Class C, Juniors, and Women will be scheduled if requested and justified by enough entrants.

Tournament Director: John M. Osness, 606 Longfellow Ave., Waterloo, Iowa. Associate: Kenneth Grant, 1925 1st Ave., S. W., Cedar Rapids, Iowa.

ROBIN AULT NEW JERSEY STATE JUNIOR CHAMPION

With four wins and a draw (with Brother Leslie) Robin Ault of Cranford tallied 4½-½ in the five round New Jersey State Junior Championship at Atlantic City, sponsored by the New Jersey State Chess Federation.

Although there was a five-way tie for second place, Roger Pitsky of Trenton topped the others who had scored 3½-1½, median points giving him the runner-up spot. Finishing 3rd-6th in the order listed were Leslie Ault, Glenn Reitze, William Lukowiak, and Jerome Finkelstein. In 7th and 8th places were Alan Spielman and James Scholland, with 3-3. 10 year old Jeffrey Harris, who finished in a four way tie with 2½-2½, won the brilliancy prize.



GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, Stuyvesant Town, 521 East 14th St., New York, N.Y. Space being limited, Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

CHAUVENET

Russell Chauvenet of Silver Spring, Md., is the new U. S. Amateur Champion. Scoring 6-0, he swept all before him in a most convincing manner at a well attended event on the Jersey coast. This win, in the final round, was the clincher.

IRREGULAR OPENING

U. S. AMATEUR

Asbury Park, 1959

White Black
R. CHAUVENET DR. M. ROTOV

1. P-K4 P-Q3
2. B-B4

2. P-Q4 works into the Pirc or Robatsch Defense.
2. N-KB3 6. P-KR3 QN-Q2
3. P-Q3 P-KN3 7. B-K3 P-B3
4. N-KB3 B-N2 8. B-N3 N-B4
5. N-B3 O-O

Black must liquidate his opponent's KB in order to obtain play by advancing the KBP.

9. O-O Q-B2 12. RPxN N-Q2
10. N-Q2! P-QN4 13. P-B4

11. P-Q4 NxB
White has established a powerful pawn-center.

13. P-KB4
14. P-K5 P-Q4?

By inter-locking the pawn-chains, Black leaves himself with two bad Bishops, no counter-play, and a strategically lost position. The best program is 14. N-N3, 15. B-K3, and an eventual break at QR5, QB4, or K4.

15. N-B3 P-K3 18. N-K2 P-QR3
16. Q-K2 N-N3 19. N-B1!

17. Q-B2 Q-K2

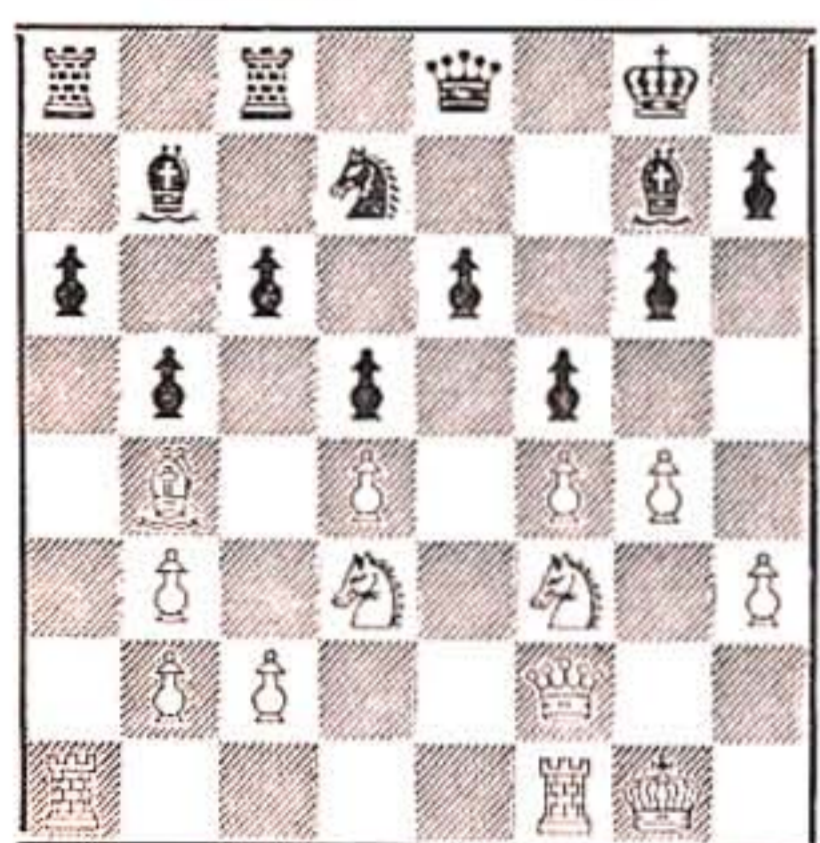
A Steinitzian Knight maneuver.

19. B-N2
The effort to enforce P-B4 falls.

20. N-Q3 N-Q2
21. B-Q2

Threatening to win the exchange.

21. KR-B1
22. B-N4 Q-K1
23. P-N4!



Position after 23. P-N4!

With greater mobility and a dominating pawn-center, opening a file is the decisive strategem.

23. PXP 28. N-R4 K-R1
24. PXP B-B1 29. R-N3 R-B2
25. BxB NxB 30. Q-N2 R/1-R2
26. K-R2 R-B2 31. R-KB1 Q-Q1
27. R-KN1 B-B1 32. Q-R3 P-N4?

This hastens the end. Longer resistance is offered with 32. R-KN2.

33. PXP QXP
34. R/3-B3 Q-N2
35. N-B4 P-B4

This loses a Pawn, but if Black just waits with 35. P-QR4, then 36. N-R5, Q-N1 (36. RxR 37. QxR wins the Knight); 37. N-B6, Q-N2; 38. N-K8, Q-N1; 39. N-Q6 wins.

36. N-R5 Q-N1 39. RxR RxR
37. PXP N-N3 40. RxR QxR
38. NxN ch QxN 41. Q-R4!

White forces the exchange of Queens and wins easily.

41. Q-B1 43. NxQ K-N2
42. Q-B6 ch QxQ 44. P-B6 Resigns

For if 44. P-R3 (44. K-B2; 45. NxRP); 45. N-K8 ch, K-B1; 46. N-Q6 wins.

The champion took and maintained control from the very beginning.

AWARDED GAME PRIZE

Chuck Henin of Chicago was deservedly rewarded with the Brilliancy Prize for this one.

NIMZO INDIAN DEFENSE

MCO 9: p. 273, c. 45 (n:B)

CHICAGO OPEN CHAMPIONSHIP, 1959

(Notes by U. S. Master Charles Henin)

White Black
C. C. HENIN K. PALCIAUSKAS

1. P-Q4 N-KB3
2. P-QB4 P-K3
3. N-QB3 B-N5
4. P-K3 O-O

5. N-K2

Reshevsky's pet line.
5. P-Q4
6. P-QR3 B-K2
7. PXP PXP
8. P-QN4

Reshevsky's innovation, forestalling P-QB4. See Reshevsky-Lombardy, 6th match game, 1957.

8. R-K1
9. N-N3 P-B3
10. B-Q3 QN-Q2
11. O-O N-N3

Too passive. Correct is P-QN3, preparing to meet 12. P-B3 with P-QB4, as in Henin-R. Byrne, U. S. Open, Rochester, 1958.

12. P-B3 B-B1
13. B-N1

By protecting the QP, White prepares P-K4. More accurate, however, is 13. B-B2, so as to meet P-QR4 with 14. R-N1, still preventing P-QB4.

13. P-QR4
14. PXP

Now forced.
14. QRXP
15. P-K4 PXP

Black misses a chance for active counterplay with P-B4! with interesting complications. One possible line is 16. P-K5, PXP; 17. PxN, PxN; 18. PXP, B-B4ch, (not BxNP, 19. Q-Q3 and wins); 19. K-R1, Q-B3; 20. N-R5, Q-R5; 21. P-N4 and White retains good attacking chances.

16. PXP B-K3
17. P-K5 KN-Q4
18. QN-K4 QN-B5

This move loses the exchange. The force of White's attack is diminished, however, and Black's minor pieces remain powerfully placed.

19. Q-Q3 P-QN4
20. N-Q6 P-N3
21. NxR QxN
22. N-K4 Q-Q2
23. B-R2! Q-R2

Black wisely declines the pawn. If BxP; 24. BxB, RxB; 25. QxR!, NxQ; 26. BxN, Q-R2 (else N-B6ch); 27. BxB, PxB; 28. N-B5 followed by NxP and wins.

24. N-N5! B-KB4

Black provokes the following sacrifice, though the main point was rather difficult to foresee. Adequate alternatives are scarce, however, i. e., 24. NxKP; 25. Q-K4; or 24. BxP; 25.

PERSONAL SERVICE

The Editor of this Department, a former New York State Champion, and Co-Reviser of "Modern Chess Openings," 9th Edition, will play you a correspondence game and give critical comments on every move for a \$15 fee.

NxB, PxN; 26. Q-R3 and the double threat of QxKPch, and BxN followed by BxB is too strong.

25. RxB! PXR
26. QxP!



Position after 26. QxP!

The move Black had not thought possible. If now 26. QxPch; 27. B-K3!! and no matter what Black captures he faces mate or loss of the queen after 27. QxBch; 28. K-R1; or 27. QxRch; 28. B-N1! An amazing position!

26. B-N2
27. Q-B8ch B-B1
28. Q-B5 B-N2
29. QxRPch

White of course plays to win, though he now faces a dangerous counterattack.

29. K-B1
30. N-B3 NxKP!
31. B-R6!

The only move.
31. NxNch
32. K-R1!

Again the only defense. Black cannot hold the piece, and is now thrown back on the defensive.

32. QXP

Or BxB; 33. QxBch followed by 34. PxN with a winning attack.

33. Q-R8ch K-K2
34. BxB P-B3
35. R-KB1 N-K6

In bad time pressure, Black hastens the end. However, on Q-Q6; 36. BxPch!, NxB; 37. Q-N7ch and White wins both knights.

36. Q-B8ch K-Q2
37. BxP Black lost on time

White wins easily.

GRUENFELD DEFENSE

MCO 9: p. 294, c. 34

Castle C. C. Tournament
San Francisco, 1958

G. McCLAIN R. HULTGREN

White Black

1. P-Q4 P-Q4 11. Q-N3 PXP
2. P-QB4 P-QB3 12. BxBP BxB
3. N-QB3 N-KB3 13. QxBch K-R1
4. N-B3 P-KN3 14. O-O-O N-Q2
5. B-B4 B-N2 15. Q-K6 N-N3
6. P-K3 O-O 16. N-K5 Q-K1
7. B-Q3 N-R4 17. RxPch KxR
8. B-K5 P-B3 18. R-R1ch B-R3
9. B-N3 NxB 19. Q-R3 Resigns
10. RPxN B-K3

JOIN THE USCF

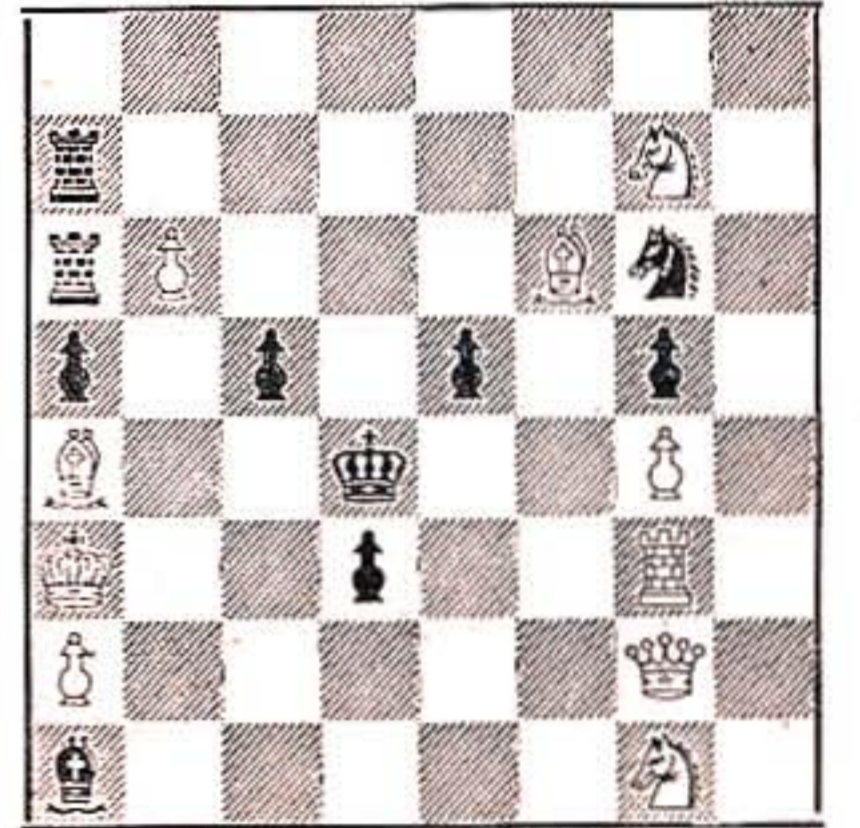
PROBLEMS DEDICATED TO MORPHY

by PAUL LEITH

(Mr. Leith is a member of the Marshall Chess Club of New York City—Ed.)

About a century ago, two outstanding Russian chess players each composed a problem dedicated to our chess giant, Paul Morphy; A. D. Petrov in 1859 and I. C. Shumov in 1867. The problems were unique, in that the pieces in the starting position formed the letter "M".

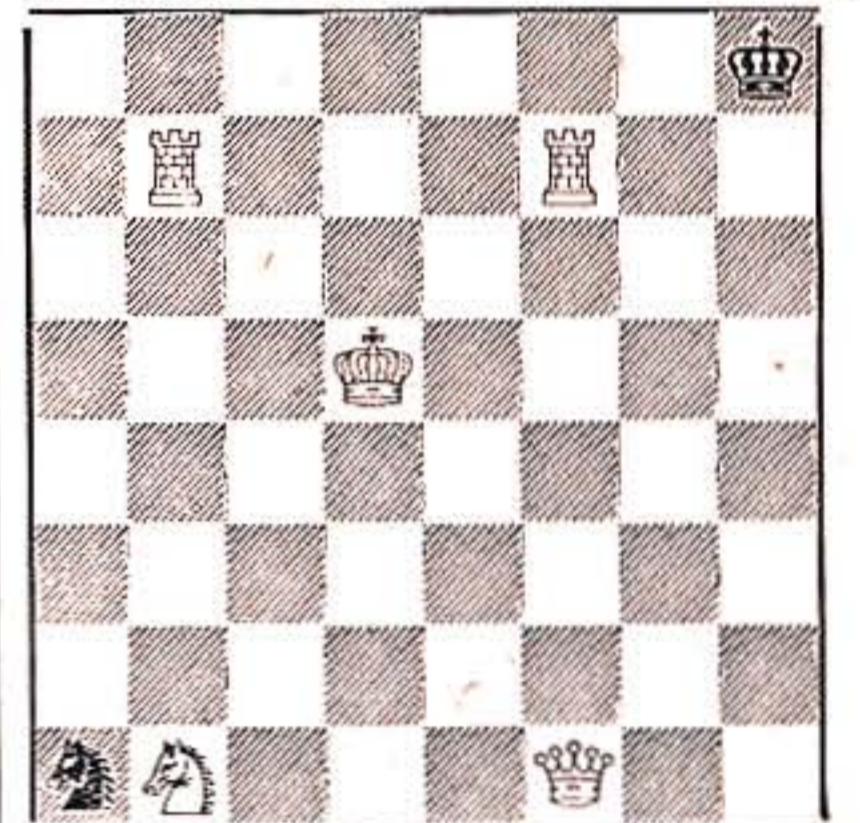
Shumov's contribution appeared in his "Games Collection" published in 1867; Petrov's problem in the Russian chess magazine "Shakhmatny Listok", No. 4, 1859. Here is Shumov's problem, White to mate in three moves:



White to mate in three

The solution is given elsewhere in this issue.

Petrov's composition is a self-mate in 40 moves. But Petrovsky, a St. Petersburg problemist, found a solution in 29 moves. Here it is:



Self-mate in 29

I shall be glad to let anyone who sends me a solution know if it is correct; and if he or she asks for it, I will send the solution. Perhaps some reader will find a shorter self-mate solution to this problem. (Address: 274 East 10th St., New York 9, N. Y.)

Petrov (1794-1867) was for fifty years Russia's leading player. He was invited to play in the London 1851 International Tournament, but unfortunately could not make the trip. When he came to Paris in 1863, the French chess magazine "Nouvelle Regence" expressed its hope for a Morphy-Petrov match. But Morphy, then in Paris, had definitely retired from the game. However, they admired one another and exchanged visits.

Petrov is of course known for the Petrov Defense, which even today has its merits. Pillsbury revived it, adding some aggressive angles. It was also a favorite of Marshall's.

Shumov (1819-1881), an official in the Russian Admiralty, edited a chess column in the popular weekly "Vsemirnaya Illustratsia" (the Universal Illustration).

The two problems appeared in an article a few years ago by a Soviet chess historian.

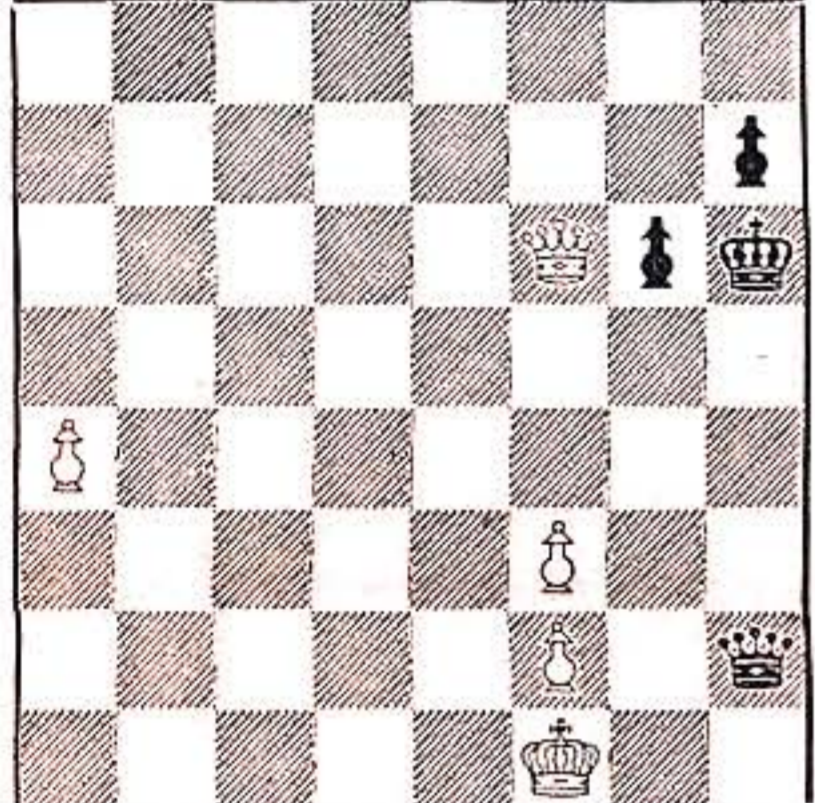
Chess Life's Hall of Fame

MRS. MABEL BURLINGAME,
Phoenix, Arizona. Her sponsor says, "She has done more for Arizona chess than any other one person. Organized the Phoenix CC, State Chairman Operation M. Eats, sleeps and lives chess. Drove 1200 miles alone to play in Mid-Continent Open at Russell, Kansas, and won women's title. Teaches chess at her home every Monday night."

IT WASN'T THE BEST MOVE

The recent Kholmov-Keres game in the 1959 USSR Championship is not the first time that Kholmov has caused tournament trouble for the great Latvian. Ten years ago he took advantage of an end-game error by Keres and converted a dead loss into a draw.

Kholmov-Black—to move



Keres-White

From this position the game continued:
1., Q-R6ch
2. K-N1? Q-N5ch!!
Drawn! If PxQ, it is stalemate.
If any other, QxRP, and draws.

Games By Amateur Champs

Here are two games played by 1959 U.S. Amateur Champion, Russell Chauvenet, at the Asbury Park event. Also two games by 1959 U.S. Woman Amateur Champion, Lisa Lane, but not from the same event. Her games are from the March USCF Rating Improvement Tournament in New York in which she scored 4-1. Her victim in the 2nd game was the winner of the February Rating Improvement Tournament.

SICILIAN DEFENSE

Chauvenet White	Chernev Black
1. P-K4	16. P-KR3
2. N-KB3	17. B-R2
3. P-Q4	18. P-B5
4. NxP	19. N-B2
5. B-Q3	20. P-QN3
6. O-O	21. Q-B
7. K-R	22. PxP
8. B-K3	23. Q-K2
9. P-QB3	24. QxR
10. P-KB4	25. BxP
11. QxN	26. PxP
12. N-Q2	27. Q-N2
13. QR-K	28. KxQ
14. R-B3	29. N-K3
15. B-N	30. NxN

Crowder Again Mississippi Champ

(By Special Correspondence)

The most successful Miss. State Chess Championship Tourney to date was held in Jackson, Miss. on June 5th, 6th, and 7th, and was attended by 35 Mississippians which represents a new high for our state tourney. The event was run off as three separate Swiss system tournaments and was directed jointly by Aaron Condon and Ernest Cadden.

In the Championship event L. Peyton Crowder of Greenville took first place after the tie break with Bob Bond, 18, of Meridian. Both scored 4-1 with Bond's lone loss being to Crowder in the first round. Bond was unrated as this was his first tournament. Dale Jones of Clarksdale placed third with 3½-1½, losing to Crowder and drawing with R. S. Scrivener, formerly of Memphis, and now a Mississippi resident. Scrivener also drew with Crowder, but lost to Bond to take fourth place after the tie break with Troy Miller and Fenner Parham, Jr., all of whom scored 3-2. Crowder was the only undefeated contestant in the Championship event, but he drew with Parham in addition to Scrivener.

In the class B tournament Siao of the University of Miss. took top honors with a 4½-½ score. Dr. Ross Moore of Jackson was second with 3½-1½ and Troy Armstrong of Memphis third with the same game score, but less Solkoff points. In class C Lem Barron of Crystal Springs was first with 4½-½. Harry Creekmore, Mississippi's eleven year old prodigy, took second with 4-1 and was also undefeated. Charles Savery was third with 3-2.

The three events added 10 new members to the USCF rolls. At the meeting of the Miss. Chess Association the following officers were elected: Louis Miazza, president; David Harris, first vice president and editor of the Miss. Chess Journal; Ernest Cadden, second vice president; John Poole, secretary-treasurer; and Aaron Condon, tournament director.

Lisa Lane White	Pamiljens Black
1. P-K4	28. Q-R6
2. P-Q4	29. K-R1
3. N-KB4	30. QxNPch
4. PxP	31. QxQch
5. B-Q3	32. N-Q6
6. N-K2	33. RxB
7. B-KN5	34. NxR
8. O-O	35. P-B3
9. Q-Q2	36. N-Q6
10. P-KR3	37. N-B8
11. NxP	38. N-K7ch
12. QR-K	39. NxP
13. BxN	40. P-KR4
14. N-B3	41. P-KN4
15. B-R4	42. PxP
16. Q-K2	43. N-N4
17. B-N3	44. N-B2
18. PxP	45. K-N2
19. Q-B4ch	46. K-B2
20. Q-K6	47. K-B3
21. N-K2	48. K-B4
22. K-R2	49. P-R5
23. Q-Q6	50. PxP
24. N-N3	51. K-B5
25. R-K2	52. K-N6
26. RxBP	53. P-R6
27. NxRch	54. P-R7

Mate The Subtle Way!

by Nicholas Gabor

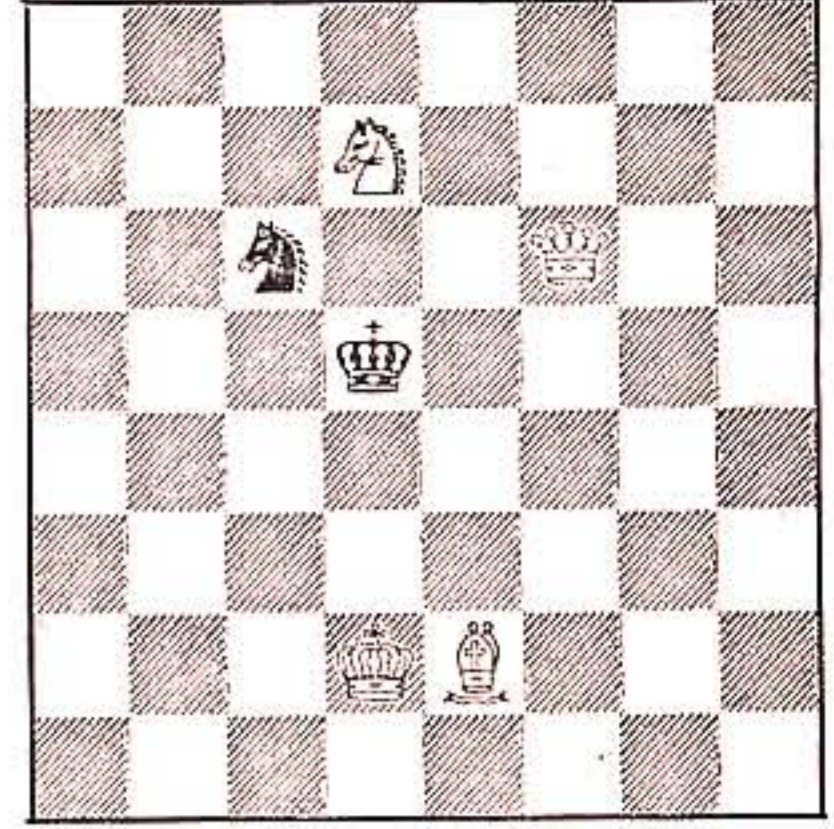
All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates), from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Problem No. 1009
By J. Francey
Bangor, Northern Ireland
Original for Chess Life



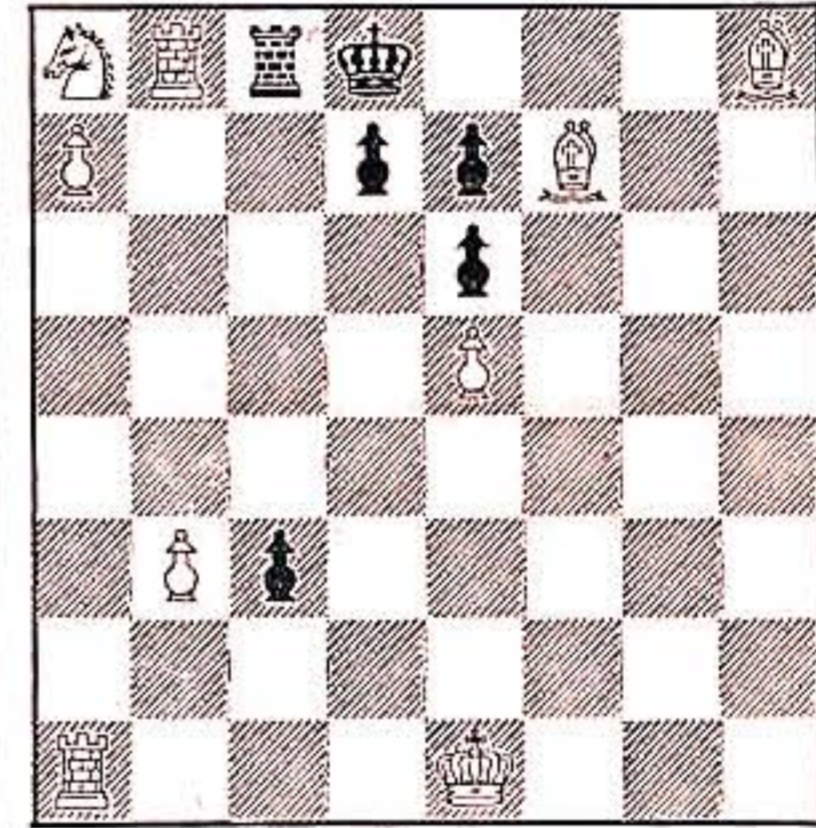
Mate in two moves.

Problem No. 1010
By Edmand Kowalewski
Revelstoke, B. C., Canada
Original for Chess Life



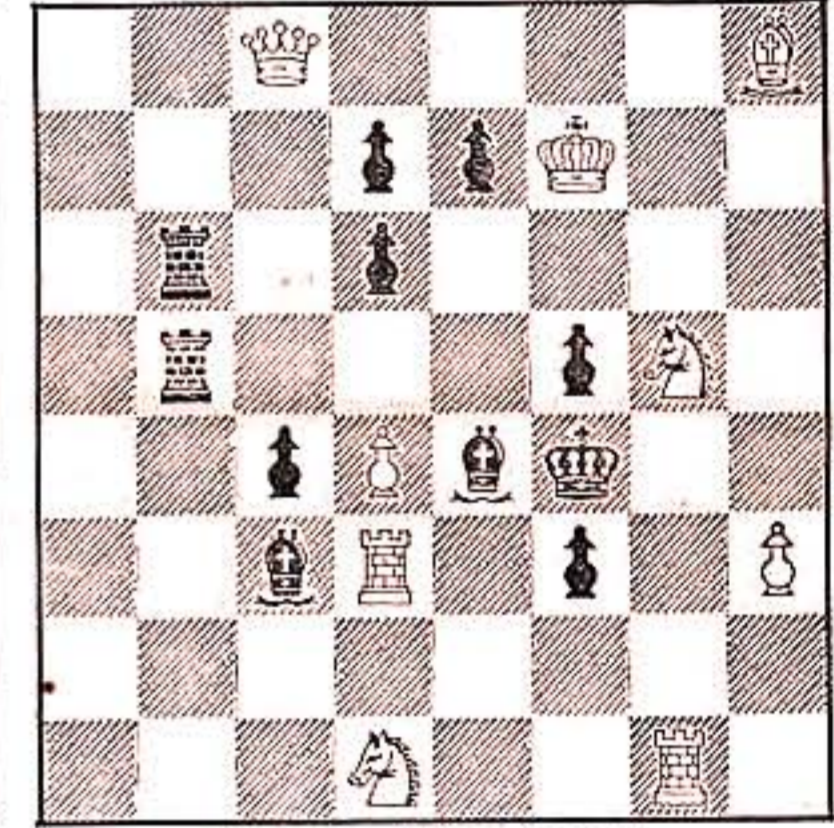
Mate in two moves.

Problem No. 1011
By W. E. Frank Fillery
Vancouver, B. C., Canada
Original for Chess Life



Mate in three moves.

Problem No. 1012
By W. A. Whyatt, Merrylands
N. S. W., Australia
Original for Chess Life



Mate in three moves.

All 4 problems presented today manifest "British Influence" not only geographically, but in taste and elegance etc. In No. 1009 there are 4 thematic variations in th set-play which completely change in the actual play. No. 1010, a miniature also has a contrast between the set-, try- and actual play. The composer claims that this position can be placed on the board in 96 different ways. Nos. 1011 and 1012—both three-movers—will amuse the solvers, we believe.

Solutions to "Mate the Subtle Way."

No. 998 Spiegel: keymove 1. Q-B8, short threat 2. Q-B mate. 1., R-R7ch; 2. K-N5, etc.; 1., R-Q4ch; 2. K-R6, etc.; 1., N-B5ch; 2. K-N4, etc.; 1., NxPch; 2. K-N6, etc. Too many short mates (in 2 moves). **No. 998 Beale:** key 1. N-B6 threat; 2. R-N4. **No. 999 Bata:** before the keymove the 4 B1 moves: B, N, N, R, to N5 cause line-closings. After the keymove 1. B-N4 with threat; 2. Q-R5, these 4 moves create square-blockings. Good by-play after 1., KxB; 2. Q-R4 and 1., R-KR; 2. Q-N6. A problem worthy of close analysis. **No. 1000 Ellerman:** close tries 1. N-Q8 and 1. R-R6 are defeated only by 1., NN7-B5 and 1., QN-B5, respectively. Solution: 1. Q-R6 threatening; 2. B-R7 mate. Intricate play, with the type of line-interferences and dual-avoidances non-existent in two-movers 30 years ago.

Lisa Lane White	Bernard Hill Black
1. P-K4	26. B-B3
2. N-KB3	27. P-K5
3. P-Q4	28. BxPch
4. N-B3	29. RxRch
5. B-Q3	30. R-B6
6. O-O	31. P-KR3
7. N-K2	32. B-B3
8. B-K3	33. B-Q2
9. Q-Q2	34. P-R3
10. BxP	35. R-N6ch
11. QR-K1	36. R-N5
12. NxN	37. BxB
13. B-B3	38. RxRP
14. K-R1	39. B-B4
15. P-B4	40. R-R7ch
16. NxP	41. RxP
17. QxN	42. R-QB7
18. P-QN4	43. B-N3
19. R-B3	44. K-R2
20. R-N3	45. P-KR4
21. RxPch	46. R-B7
22. R-N4ch	47. B-B4
23. BxQch	48. RxB
24. R-B4	49. K-N3
25. R(1)-KB1	B-Q1

Charleston (W. Va.) City Championship
Allen H. DuVall, long a kingpin in Charleston and West Virginia chess, celebrated his return from a period of little activity by winning the Charleston City Championship with a 5½-½, drawing with Walter Crede. Crede finished second with no defeats but three draws, DuVall, McKinney and Foy. West Virginia Junior Co-Champion, Harry McKinney finished third with 4-2 followed by Edward M. Foy 3½-2½. Art Ferenz, George Person and Bob Stewart tied for first in the Minor "A" tournament with 5-2. In the Minor "B" tournament, John Scherer finished first with 7-0.

SOLUTION to "Morphy" three-mover: (Page 6, Col. 4)
1. B-N3, (if) B-N7ch; 2. KxB, N-K2; 3-N-K6 mate. If 2., N-B5; 3N-B5 mate, (if)-P-B5; 2. N-K6ch, K-B6; 3. Q-B2 mate. (if)-N-B5; 2. N-B5 mate.

Solution To
What's The Best Move?

Position No. 257
Vidmar-Guimard, Groningen 1946

Guimard played 1., RxBP!; 2. KxR, R-KBsq ch; 3. K-Ksq, Q-B6; 4. K-Q2, Q-N7ch; 5. K-Bsq, QxRch; 6. K-B2, QxPch; 7. K-Nsq (or K-N3, Q-R6ch!), Q-R6; 8. Q-B5, R-B8ch; 9. K-B2, B-B4ch; and Vidmar resigned since it is mate next move. White's defense cannot be improved; for example, if 2. O-O-O, Q-R3ch; his queen is lost immediately.

Our solvers suggested no less than seven other "best moves" in this position. Actually, White's exposed king and inferior development imply that Black can win pretty much as he pleases. White's only hope for a successful defense is that his king can escape to the queen's side. Two of the suggested alternative "best moves" prevent this: 1., R(QNsq)-KBsq and 1., R-B5. After the first of these two moves, 2. O-O-O is met by 2., Q-R3ch; 3. R-Q2, RxP; 4. Q-B3, R(Bsq)-B6; 5. Q-Q4, R-B5; etc. The best defense is 2. R-KBsq, but then Black continues with 2., R(B6)-B5. Now we have a position essentially the same as that after 1., R-B5; and in both cases White's king is helpless against the battery of heavy pieces. Accordingly, these two alternative "best moves" receive full ladder credit.

The remaining five suggestions were; 1., Q-R5; 1., Q-N5; 1., Q-B4; 1., Q-N3; and 1., R-K6ch. The first four of these allow 2. O-O-O greatly improving White's defensive prospects; the fifth seems an outright blunder since after 2. PxR, Q-R5ch; 3. K-Qsq, the White king escapes. These five moves, therefore, receive no ladder credit.

Correst solutions are acknowledged from Harold Arneson, Harry Bakwin, George W. Baylor, M. D. Blumenthal, Marshall E. Brooks, C. J. Cucullu, K. A. Czerniecki, Anthony Debe, Alfred Donath, Francis Doran, Brad Dowden, J. Eisenbach, Ed Gault, J. B. Germain, O. E. Goddard, John T. Hamilton, Earl R. Hawkins Jr., Hugh M. Hawkes, F. Lawrence Hooley, Homer H. Hyde, Viktors Ikauniks, John E. Ishkan, Donald W. Johnson, Andy Kafko, F. S. Klein, E. J. Korpanty, Mark F. Kotrich, R. D. Leonard, S. C. Marshall, Harvey B. McClellan, Jack Miller, Ed Nash, Vincent D. Noga, George W. Payne, Robert J. Peterson, Joseph Platz, Edmund Roman, Frank C. Ruys, D. W. Rystrom, I. Schwartz, Max Schlosser, Joseph Sokoloff, Bob Steinmeyer, W. E. Stevens, Reinhard H. Thien, G. V. D. Tiers, Francis Trask, Hugh C. Underwood, Joe Weininger, Harris Wiernik, William B. Wilson, Neil P. Wtting, and S. Wohl. The solvers score by 54-9.

Tournament Life

Tournament organizers wishing announcements of their forthcoming USCF rated events to appear in this column should make application at least seven weeks in advance, on special forms which may be obtained from USCF Business Manager, Kenneth Harkness, 80 East 11th St., New York 3, N. Y. or from Editor CHESS LIFE, Gove House, Perry, Maine.

September 4-7

NEW ENGLAND CHAMPIONSHIP

To be held at the Cotuit Room, Hotel Touraine, Boylston Street, Boston, Mass. 7 round Swiss, restricted to residents of New England. Entry fees are, Class A—\$12.00 plus USCF membership; Class B—\$7.00 plus USCF membership. Fees include cost of annual banquet on Monday evening. \$100.00 prize for Class A plus trophy. Trophy must be won three times. Address entries and inquiries to Richard Tirrell, Boylston Chess Club, 48 Boylston Street, Boston, Mass.

September 5, 6, 7
ARIZONA STATE OPEN

To be held at the National Life and Casualty Insurance Company Building, 2300 North Central Avenue, Phoenix, Arizona. 6 round Swiss, open to all, with a time limit of 45 moves in 2 hours. \$5.00 entry fee. Prizes include trophies for first five places, top Junior, and top Woman player. For further information write to James Smith, 6741 North 11th Street, Phoenix, Arizona.

September 5, 6 & 7

WEST VIRGINIA CHESS CONGRESS

Championship, Open, and Junior, open to all but titles of Championship and Junior restricted to residents of West Virginia.

Entry fees: \$5.00, plus USCF membership, \$3.00 — and \$2.00, respectively. Championship will be USCF rated. Prizes. Time Limit: 50 moves in two (2) hours. First round: 12:00 noon, September 5th. Daniel Boone Hotel, Washington and Capitol Streets, Charleston, W. Va.

For further details write Edward M. Foy, 1563 Lewis Street, Charleston 1, W. Va.

September 5, 6 and 7

VIRGINIA STATE CHAMPIONSHIP

(Open to residents of the Commonwealth of Virginia)

Place: South Gate Motor Hotel, Cardinal Room. Shirley Highway (Rt. 350) and Glebe Road (Rt. 120), Arlington County, Virginia.

Time: Registration closes at 1:00 P.M. Sat. Sept. 5, 1959. First round starts at 2:00 P.M. Sept. 5.

Tournament Details:
CHAMPIONSHIP CLASS: (USCF Rated)

7 Round Swiss. Entry Fee \$5.00 plus USCF and Virginia Chess Federation Membership. 45 moves in 2 hours. Trophies awarded for 1st, 2nd and 3rd. (Permanent possession). 1st place winner also receives for one year the Wilbur L. Moorman Trophy.

An amateur class (unrated) 7 rd. Swiss will be run off concurrently with the championship event.

Tournament souvenirs will be given to all participants.

Tournament Director: William Plampin, 42 East Rosemont St., Alexandria, Va.

NEW YORK STATE CHESS CONGRESS

So you don't want to be slaughtered by the masters who will be fighting for the coveted title of New York State Champion, 1959! CHESS LIFE is informed that there will be chess for all at Schenectady from August 29 to Sept. 6, and that although only the Championship event will be USCF rated, there will be many other chess events during the Congress. A minor tournament, known as the "Experts", will require a \$5 entry fee, and will guarantee a \$50 prize for the winner. There will also be a State Rapid Transit Tournament, and the Genesee Cup Matches for teams representing the various counties of New York State. Since this is the first time that the New York State Championship tournament is being USCF rated, and since there is a possibility that the Genesee Cup Matches will also be rated, as was the recently-completed Susquehanna Cup Match, it is hoped that the New York State Congress will regain the prestige which it once enjoyed as one of the chess world's major annual events.

VISIT THE NATION'S CAPITOL
and play chess too!

You are invited to compete in the
GOLDEN KINGS
DISTRICT OF COLUMBIA AMATEUR CHESS
CHAMPIONSHIP

Sponsored co-jointly by the USCF and the D.C. Chess League
at

The Rockville Civic Center
Old Baltimore Road (Route 28) and Edmunston St., Rockville, Maryland.
August 21, 22 and 23, 1959

This first USCF-conducted D. C. Amateur will be conducted at an ideal tournament site, graciously provided by the City of Rockville, Maryland. The Center, originally an old estate with beautiful architecture, is situated on spacious grounds and gardens just 25 minutes away from downtown Washington. Motels and restaurants are close by.

For detailed information about this tournament, which is open to all players (who are or who become USCF members) with USCF ratings below 2200, please see CHESS LIFE July 20, or communicate with

U. S. Chess Federation, 80 East 11th St., New York 3, N.Y.

(HARKNESS RETIRES—Continued from Page 1)

and kept it afloat during the trying years of internecine warfare that followed. This miraculous feat was made possible only by unstinted labor, dogged determination, and a great deal of personal sacrifice. We all owe Ken more than I can adequately say.

Frank Brady is married, the proud father of a 3 year old daughter, and makes his home in Staten Island, N.Y. He is well and favorably known in New York chess circles as a strong player, specializing in the Metropolitan League team play, and in the frequent blitz tourneys in that area. He is also known throughout the eastern states as an able administrator, promoter, and tournament director, having promoted and directed such important events as the various Golden Kings amateur tournaments in Pittsburgh, Philadelphia and New York, the Ratings Improvement tournaments in New York, the recent Greater New York success, and the 1959 U. S. Amateur at Asbury Park.

The change heralds a new Rating Procedure and administration but the basic Harkness system of computation will prevail. A permanent Rating Committee headed by Prof. Arpad Elo of Marquette University with Vice Pres. Guthrie McClain of San Francisco (President of California Municipal Statistics, Inc.) and Vice Pres. Dr. Erich Marchand of Rochester, New York as members, will carry on a perpetual study of USCF Rating Procedure to the end of suggesting constructive changes from time to time, as deemed necessary, to the Officers and Directors for approval and incorporation. First step is the probable adoption of Frank Brady's suggestion that, in addition to an annual published Rating List, a supplementary list be published each month in Chess Life which shall include the adjusted ratings of all participants as they play in events during the year. This entails considerable extra work for Frank, but being himself an active league and tournament player, he is particularly sensitive to the need for rating supplements.

I know that the entire USCF Membership joins me in an expression of heartfelt thanks to Ken Harkness for his great labors and accomplishments in our behalf. I urge all to give their all in terms of patience and cooperation to Frank and Sybilla in their new responsibilities.

Because of strife, economic troubles, and resultant inertia, the preceding administration could not and did not exercise and execute its responsibilities in the area of Federation policy. To hold things together Ken Harkness had to step into the breach, and assume much of this policy responsibility. The extra burden was his by default, so to speak.

This placed your current President and his officer assistants in a rather delicate position; one in which, during the past two years, we have "suggested" rather than "requested" in matters of policy. Actually this has been no great problem, because Ken has been quite cooperative. But the difference, though subtle, is vital! Ken's retirement, therefore, signals the restoration of USCF policy making to the directors and elected officers, where it belongs, with final authority and responsibility vested in the Federation's chief executive.

I now fully assume this responsibility. I will execute it to the best of my ability. And I will turn it over intact to the succeeding administration in the summer of 1960. The Business Manager-Rating Statistician, Membership Secretary, and Editor appointments made by me are for the duration of my term of office, one year. Appointments and/or re-appointments to these positions when administration terminates will be the authority and the responsibility of my successor.