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In an attempt to comply with the many requests from our readers for "Games! More Games! Annotated or unannotated!" this issue of CHESS LIFE, or as much of it as is necessary, is being devoted to coverage of the World Candidates' Tournament recently played in Bled, Zagreb, and Belgrade, Yugoslavia. Those readers whose favorite CHESS LIFE columns are crowded out by this project, and those faithful columnists whose contributions do not appear in this issue, are humbly requested to be patient. The regular features are not lost or discontinued—only postponed. They will all be back with us about two weeks from now.

Our sincere gratitude goes to those whose help has made this special issue possible: to ex-USCF Business Manager Ken Harkness, who, in addition to the textual coverage which he sent, furnished all of the photographs, either his own or those of professional Yugoslav photographers, and who obtained the artistic caricatures which appear scattered through the games section; to Grandmaster Pal Benko, who furnishes several of his best games from the tournament, with his own annotations; to USCF Master Emeritus Herman Helms, who furnished most of the game scores, having "translated" them from the European algebraic notation to our English and American descriptive system of notation; and to everyone else who has helped, including USCF Business Manager Frank Brady, who approved the expensive photographic display, who arranged to have Benko help us, who obtained the games from Mr. Helms and the photos and textual matter from Ken Harkness, and whose energy and interest have made the whole thing possible.

TAL WINS RIGHT TO CHALLENGE BOTVINNIK FOR WORLD CHESS TITLE

By

Kenneth Harkness

Belgrade, October 30th: Soviet champion Michael Tal, 22, won the right to play a title match with world champion Botvinnik when he took first place with a score of 20 points in the eight-man candidates' tournament concluded here last night after a grueling 28 rounds in which each contestant played four times against every other competitor. The 24 game world championship match will be held next year.

In the final round Tal was paired with Pal Benko, 31, Hungarian refugee now residing in the United States. The Soviet Grandmaster needed only a draw to clinch first place. He gained the half-point on his 24th move when he forced a perpetual check. The audience of more than 2000 chess enthusiasts, roared its approval and cheered the new world title challenger.

Tal needed a little luck to outpoint Paul Keres who finished in second place with 18½ points. In the semi-final round Bobby Fischer had an almost certain win in his game with Tal, but our young chess genius blundered and lost. If Bobby had won this game, Tal and Keres would have started the last round tied at 18½ points each. With this kind of photo-finish after a long race, either player might have won, or they could have tied. As it happened, with Tal a full point ahead, Keres had little hope of matching Tal's score. He lost to Olafsson.

This is the first candidates' tournament in which the one-two finishers are natives of the Baltic States. Tal is from Riga, and Keres is from Estonia. At the advanced age of 43, Keres was the oldest player in the tournament, but he demonstrated that he has not yet reached senility by making the only plus score (3-1) against Tal, his 22-year-old Baltic neighbour. As runner-up, Keres is seeded into the next candidates' tournament in 1962.

Third place was captured in the final round by Tigran Petrosian, 30, of Armenia, now a resident of Moscow. Coming into the last session one-half point behind Smyslov he defeated Gligoric to finish with 15½ points while Smyslov lost to Bobby Fischer and ended fourth with 15 points. Former world champion Vassily Smyslov, 38, was the only native of Moscow. He was not playing at his best—or perhaps today's young Grandmasters are beginning to make the veterans seem less formidable.

U.S. Champion Bobby Fischer, 16, distinguished himself by scoring 12½ points, finishing in a tie with Gligoric for fifth and sixth. Bobby told us, before the last round started, that he was "doing terribly"—but a score of 12½ in this field of chess giants is nothing to be ashamed of. Bobby finished with plus scores against Benko (3-1) and Olafsson (2½-1½), even scores of 2-2 against Keres, Smyslov and Gligoric. The

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12. TAL SURROUNDED BY AUTOGRAPH SEEKERS AFTER FINAL ROUND

TOURNEY CLOSES WITH JAZZ BAND CEREMONY

Belgrade, October 31st: The close of the World Championship Candidates' Tournament was celebrated here last night with music, speeches, interviews, and cash for the contestants, before a capacity audience of 2000 at the theatre in the Trade Unions Building.

For the first hour of the show an 18-piece band played hot jazz in the latest Yugoslavian style. The audience loved it—but this writer's eardrums have not yet recovered. Seated in the second row, we were almost bowled over by the volume of sound produced by the brass section of 4 trombones and 5 trumpets.

The band also accompanied a few songs rendered by a good-looking gal and the local Perry Como. Then the stage was cleared and an opera singer held forth. The audience gave him such a prolonged hand, it looked as though an encore was forthcoming—but he didn't oblige. At this point, the M.C. called attention to the fact that one of the contestants in the tournament (Smyslov) had a pretty good voice, or words to that effect. (The words were in Yugoslav, but we got the drift by following the gestures.) Whereupon the spotlight centered on Smyslov, sitting in the middle of the second row, and the crowd coaxed him to sing by clapping for several minutes. He finally obliged—and did a good job, too.

Then came the intermission, and the fans swarmed down to the front rows, clamoring for the autographs of the players. It was a sight that could be seen only in a country like this, where chess has thousands of addicts, and where chess masters are looked up to as gods. Tal was almost crushed to death by the scores of autograph-hunters pressing around him.

For the first half hour of the second part of the show, the winner of the tournament was interviewed on the stage by Ljubica Bachich, a Belgrade woman chess player, and by a representative of the Belgrade Radio. Challenger Tal is a real showman. He basked in the spotlight, smiled at the audience, and wisecracked in Russian. The crowd applauded and laughed. It might be a good thing for chess if this boy took the title from Botvinnik. It's about time we got away from sourpuss champions. (Amen! Editor)

Then came the awarding of prizes. And it may be a shock to some critics of the USCF that the winner of this top-flight tournament of the world's greatest players, received just \$1000 for his labour of two months—and he had to take half of that in rubles. Of course all the players got their living expenses free—but it is not exactly big money for men who drew crowds of thousands to watch them do their stuff. The other players' prizes: Keres, \$667; Petrosian, \$458; Smyslov, \$333; Fischer and Gligoric, \$200 each; Olafsson and Benko, \$100 each.

Merchandise prizes were then given some of the players for their performances in certain games. The Brilliance Prize went to Tal for his game with Smyslov in Round 8, the Best-Played Game Prize to Keres for his contest with Tal in the 24th round. (See games Nos. 53a and 6 in this issue) For the game of greatest theoretical interest, Smyslov was awarded a prize for his play in losing to Gligoric in the 5th round. (Game No. 33 this issue) The best-end-Game Prize was split between Smyslov for his first round effort against Tal, and to Gligoric for his draw with Keres in the 6th round.

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TAL WINS—(Continued from page 1)

by Kenneth Harkness

only players who defeated him were Petrosian (3-1) and Tal (4-0). If Bobby had won his game against Tal in the semi-final round, he would have ended in a blaze of glory by defeating consecutively the Soviet Champion and the ex-world champion.

The players here feel that Bobby is too young for this type of competition. Although he made a marvelous showing, he needs more experience. To this writer, watching Bobby from the front row of the orchestra, it seemed that this brilliant young player is handicapped mainly by shyness and stagefright. He is not yet accustomed to playing in front of a huge audience, with spotlights shining on him from all angles. But we believe that Bobby, after he gets more experience and overcomes some of his nervous self-consciousness, will reach the top of the heap.

According to Denmark's Grandmaster Bent Larsen, Botvinnik has stated that Bobby Fischer should win the next candidates' tournament in 1962 if the boy's nerves hold out.

Belgrade's own Svetozar Gligoric, 36, lost in the last round to Petrosian, and dropped to a tie with Fischer. Seventh place was taken by Fridrik Olafsson, 24, of Iceland, with 10 points. Pal Benko finished last with 8 points.

This contest among the top six from last year's interzonal tournament at Portoroz and seeded players Smyslov and Keres, has been in progress for nearly two months. It started on September 6th at Bled, where the first two complete round-robin games were played. The third leg was held at Zagreb during the first half of October. The fourth leg has been staged here in Belgrade at the theatre in the Trade Unions Building. Although it seats 2000 people, all sessions here were sold out weeks in advance.

TOURNEY CLOSES—(Continued from page 1)

by Kenneth Harkness

Three special prizes were awarded for the best games played at Zagreb. They went to Gligoric for his 17th round game with Olafsson; Smyslov for his 19th round game with Gligoric; and Keres for his 20th round game with Gligoric. (See game No. 18 on page 3).

After some speeches by the president of the Yugoslav Chess Federation and other officials, the results were announced formally by Referee Golombek and the tournament declared closed.

Tal and Keres paced the field throughout. At the end of the two round-robin games in Bled, Keres led with 10 points, out of a possible 14, followed by Tal with 9½. The sessions at Zagreb saw Tal close the gap, then take a commanding lead of 1½ points, finishing the third leg with 15½ of a possible 21 against 14 for Keres.

The fourth and last round-robin started in Belgrade on October 18th. The games were played on the stage of the theatre in the Trade Unions Building. In a country where chess is a major indoor sport, the top-flight contestants in this tournament produced the same kind of public enthusiasm that would be aroused by film stars in the United States. The chess fans of Belgrade queued up to buy tickets, and every session was a sellout. The theatre's seating capacity of 2000 was inadequate to supply the demand.

At the final round yesterday, the theatre was only half full when the session started at 4 p.m.—but the ticket-holders came in droves later, after their work, and every seat was taken by 6 p.m.

As the players came on the stage, spacing their entrances like real troupers, the audience applauded heartily. The four USSR contestants had White against the field. Soviet Champion Tal, short, swarthy, carefully groomed, wearing a dark suit, was seated opposite Paul Benko, who drew a big laugh from the crowd when he donned his dark glasses. At the next table, Vassily Smyslov, red-haired, tall, bulky, dressed in a neat brown suit, faced Bobby Fischer, looking tired but determined.

At the third table, Estonia's Paul Keres, slightly plumper than the last time we saw him, but just as handsome as ever, was seated opposite Iceland's Olafsson, thin, tall, with a shock of unruly blond hair. At the fourth table, Armenia's Petrosian, hook-nosed, bushy-haired, faced Gligoric, Yugoslavia's favorite son, its most famous player, and the only contestant to sport a mustache.

Referee Harry Golombek, of England, gave the signal for play to begin, but the first half-hour was a real test of the contestants' ability to concentrate while blinding lights were focused on the stage and the movie cameras whirled within a few feet of the tables. A dozen or more cameramen (including this writer) took flashlight shots from all angles. It was old stuff to most of the veterans who paid little attention to the commotion around them. Tal loves the spotlight and positively beamed when the cameras were trained on him. But inexperienced Bobby Fischer hid his face in his hands and squirmed.

The games were made visible to the audience by means of four huge demonstration boards, operated by youngsters who shifted the pieces as moves were made. Watched with particular interest was the decisive Tal-Benko game. A great burst of applause greeted the Soviet

Champion's offer of a Knight on his 17th move. (See game No. 57). The gallery had seen this coming. Tal's continuation, after the knight had been taken, met with the approval of the fans. Then there was stunned silence, followed by a great buzz of discussion, when Tal refused the opportunity to force a perpetual check. The fans were asking each other (in loud voices) if the Soviet champion was playing for an unnecessary win, and if so, how? Personally, we suspect that Tal deliberately played to the gallery, to increase the suspense. There was a satisfied smile on his face as he watched his opponent closely, almost like a cat watching a mouse. Perhaps he hoped that Benko would blunder and give Tal the chance to end the tourney with a smashing win.

Throughout the final moves of the Tal-Benko game, the officials on the stage attempted to quiet the audience, but it was hopeless. The fans were too engrossed in Tal's play for a kill and a dramatic finish. However, Benko defended too well and Tal finally brought things to a close by forcing a draw by perpetual check. There was a great burst of applause as the sleek young Baltic player stood up and accepted the congratulation of players, seconds, and referee as the qualified challenger for the world chess title.

The only other game to finish in this session was Bobby Fischer's splendid win over Smyslov. The former world champion fumbled in the opening and Bobby proceeded to take full advantage of his positional superiority. The other two games were adjourned, but Keres was in a hopeless position and resigned to Olafsson without resuming play. Gligoric could have resigned also, but he decided to make a few more moves at today's adjourned game session. It did not take long for Petrosian to convince the Belgrade master that he could not save the game.

The final scores were: Tal 20, Keres 18½, Petrosian 15½, Smyslov 15, Fischer and Gligoric 12½, Olafsson 10, Benko 8. (See detailed cross-score tables in Dec. 20 and this issue CHESS LIFE)



20. TAL BEING INTERVIEWED FOR PRESS, RADIO, AND TV AFTER LAST ROUND

(1) RUY LOPEZ		(3) RUY LOPEZ	
TAL	OLAFSSON	GLIGORIC	TAL
1. P-K4	P-K4	1. P-K4	P-K4
3. B-Kt5	P-QR3	3. B-Kt5	P-QR3
5. Castles	B-K2	5. Castles	B-K2
7. B-Kt3	Castles	7. B-Kt3	Castles
9. P-KR3	Kt-Q2	9. P-KR3	Kt-QR4
11. QKt-Q2	PxP	11. P-Q4	4 4 Q-B2
13. B-B2	B-K3	13. Kt-B	KR-K
15. Kt-Kt3	Kt-R5	15. BPxP	Kt-B3
17. BxB	QxB	17. RxR	R-PxP
19. R-QB	QR-B	19. KtxKt	PxKt
21. Kt-B5	P-Kt3	21. Kt-K3	P-R3
23. RxKt	PxB	23. B-Kt3	R-Q
25. QxPch	R-R2	25. K-R2	B-Kt4
27. PxQ	Kt-Q6	27. R-Kt	Q-K2
29. RxRP	R-KKt	29. P-KR4	Kt-QB3
31. P-KKt3	Kt-R6ch	31. K-Kt2	P-QR3
33. Kt-K5	Kt-B5ch	33. K-Kt2	Kt-B3
35. R-K	B-B4	35. Q-B2	Kt-B2
37. PxKt	RxPch	37. K-B2	Kt-B1
39. K-Kt2	K-Kt2	39. R-Kt2	Kt-B0
41. R-Kt3ch	K-R2	41. R-Kt3ch	Kt-B1
		42. R-Kt5	Kt-B2
		Resigns	
(2) SICILIAN DEFENSE		(4) BENONI COUNTER GAMBIT	
TAL	OLAFSSON	GLIGORIC	TAL
1. P-K4	P-QB4	1. P-Q4	Kt-KB3
3. P-Q4	PxP	3. P-Q5	P-K3
5. N-QB3	P-QR3	5. PXP	P-Q3
7. P-B4	P-R3	7. Kt-B3	B-K2
9. P-QR3	N-B3	9. Castles	R-K
11. Q-B3	B-K2	11. R-Kt	B-Q2
13. P-KN4	P-KN4	13. P-QKt3	P-QKt4
15. PxP	PxP	15. Q-B2	Q-K2
17. P-KR4	N-Q2	17. P-B3	Kt-R4
19. B-K2	P-N4	19. PxKt	B-B4
21. N-R2	Q-B2	21. Q-B	BxR
23. Q-K3	R-KN	23. QXB	Kt-B5
25. N-B3	K-N2	25. BxP	RxR
27. KR-Q	B-K	27. RxQ	P-Kt3
29. Q-QB3	QxQ	29. K-B2	K-Kt
31. P-N4	B-B3	31. P-B4	R-K5
33. B-N4	K-B2	33. K-Kt2	PxP
35. NxP	BxN	35. Q-QB	R-B3
37. P-B4	R-QN	37. Q-K4	R-Kt
39. K-R2	BxB	39. Q-R8ch	K-K2
41. R-Q7ch	NxR	41. K-Kt	Kt-B6ch
43. P-R7	Resigns	43. Q-B3	Kt-Q5
		44. P-Kt4	44. P-Kt4
		45. Kt-K3	P-Kt6
		Resigns	46. P-KR3
(5) SICILIAN DEFENSE		(6) SICILIAN DEFENSE	
TAL	SMYSLOV	TAL	SMYSLOV
1. P-K4	P-QB4	1. P-K4	Kt-KB3
3. P-Q4	PxP	3. P-Q5	P-K3
5. Kt-QB3	P-K3	5. Kt-QB3	P-QR3
7. B-K2	P-Q3	7. B-K2	P-QR3
9. P-KR3	P-Q4	9. P-KR3	P-Q4
11. P-Q4	PxP	11. P-Q4	PxP
13. Kt-B2	P-K3	13. Kt-B2	P-K3
15. Kt-Q5	P-K5	15. Kt-Q5	P-K5
17. Kt-B6ch	P-K5	17. Kt-B6ch	P-K5
19. Kt-Q5	P-K5	19. Kt-Q5	P-K5
21. Kt-B6ch	P-K5	21. Kt-B6ch	P-K5
23. Kt-Q5	P-K5	23. Kt-Q5	P-K5
25. Kt-B6ch	P-K5	25. Kt-B6ch	P-K5
27. Kt-Q5	P-K5	27. Kt-Q5	P-K5
29. Kt-B6ch	P-K5	29. Kt-B6ch	P-K5
31. Kt-Q5	P-K5	31. Kt-Q5	P-K5
33. Kt-B6ch	P-K5	33. Kt-B6ch	P-K5
35. Kt-Q5	P-K5	35. Kt-Q5	P-K5
37. Kt-B6ch	P-K5	37. Kt-B6ch	P-K5
39. Kt-Q5	P-K5	39. Kt-Q5	P-K5
41. Kt-B6ch	P-K5	41. Kt-B6ch	P-K5
43. Kt-Q5	P-K5	43. Kt-Q5	P-K5
45. Kt-B6ch	P-K5	45. Kt-B6ch	P-K5
47. Kt-Q5	P-K5	47. Kt-Q5	P-K5
49. Kt-B6ch	P-K5	49. Kt-B6ch	P-K5
51. Kt-Q5	P-K5	51. Kt-Q5	P-K5
53. Kt-B6ch	P-K5	53. Kt-B6ch	P-K5
55. Kt-Q5	P-K5	55. Kt-Q5	P-K5
57. Kt-B6ch	P-K5	57. Kt-B6ch	P-K5
59. Kt-Q5	P-K5	59. Kt-Q5	P-K5
61. Kt-B6ch	P-K5	61. Kt-B6ch	P-K5
63. Kt-Q5	P-K5	63. Kt-Q5	P-K5
65. Kt-B6ch	P-K5	65. Kt-B6ch	P-K5
67. Kt-Q5	P-K5	67. Kt-Q5	P-K5
69. Kt-B6ch	P-K5	69. Kt-B6ch	P-K5
71. Kt-Q5	P-K5	71. Kt-Q5	P-K5
73. Kt-B6ch	P-K5	73. Kt-B6ch	P-K5
75. Kt-Q5	P-K5	75. Kt-Q5	P-K5
77. Kt-B6ch	P-K5	77. Kt-B6ch	P-K5
79. Kt-Q5	P-K5	79. Kt-Q5	P-K5
81. Kt-B6ch	P-K5	81. Kt-B6ch	P-K5
83. Kt-Q5	P-K5	83. Kt-Q5	P-K5
85. Kt-B6ch	P-K5	85. Kt-B6ch	P-K5
87. Kt-Q5	P-K5	87. Kt-Q5	P-K5
89. Kt-B6ch	P-K5	89. Kt-B6ch	P-K5
91. Kt-Q5	P-K5	91. Kt-Q5	P-K5
93. Kt-B6ch	P-K5	93. Kt-B6ch	P-K5
95. Kt-Q5	P-K5	95. Kt-Q5	P-K5
97. Kt-B6ch	P-K5	97. Kt-B6ch	P-K5
99. Kt-Q5	P-K5	99. Kt-Q5	P-K5
101. Kt-B6ch	P-K5	101. Kt-B6ch	P-K5
103. Kt-Q5	P-K5	103. Kt-Q5	P-K5
105. Kt-B6ch	P-K5	105. Kt-B6ch	P-K5
107. Kt-Q5	P-K5	107. Kt-Q5	P-K5
109. Kt-B6ch	P-K5	109. Kt-B6ch	P-K5
111. Kt-Q5	P-K5	111. Kt-Q5	P-K5
113. Kt-B6ch	P-K5	113. Kt-B6ch	P-K5
115. Kt-Q5	P-K5	115. Kt-Q5	P-K5
117. Kt-B6ch	P-K5	117. Kt-B6ch	P-K5
119. Kt-Q5	P-K5	119. Kt-Q5	P-K5
121. Kt-B6ch	P-K5	121. Kt-B6ch	P-K5
123. Kt-Q5	P-K5	123. Kt-Q5	P-K5
125. Kt-B6ch	P-K5	125. Kt-B6ch	P-K5
127. Kt-Q5	P-K5	127. Kt-Q5	P-K5
129. Kt-B6ch	P-K5	129.	

7. Castles	QKt-Q2	8. P-KB4	P-QKt4
9. B-B3	B-Kt2	10. P-QR3	Q-B2
11. Q-K	B-K2	12. K-R	R-QKt
13. P-QKt3	Castles	14. B-Kt2	KR-K
15. Q-Kt3	B-KB	16. QR-K	P-K4
17. Kt-B5	K-R	18. Q-R4	PxP
19. QxP	Kt-K4	20. R-K3	P-Kt3
21. Kt-R6	B-Kt2	22. Kt-Q5	KtxKt
23. PxKt	P-B3	24. P-K4	P-Kt4
25. Q-B5	BxKt	26. QxBPch	B-Kt2
27. Q-B5	Kt-Kt3	28. R-R3	BxR
29. QxKt	R-K2	30. R-R6	R-Kt
31. Q-B5	B-QB	32. Q-B3	P-KKt5
33. Q-Q3	B-K4	34. P-B4	PxP
35. PxP	KR-Kt2	36. P-B5	PxP
37. P-Q6	Q-R2	38. B-Q5	R-Q
39. Q-K4	B-Q5	40. Q-B4	KR-Q2
41. R-B6	Resigns		

(6) QUEEN'S PAWN OPENING

TAL	KERES
1. Kt-KB3	P-Q4
3. P-B4	P-K3
5. P-KKt3	Kt-QB3
7. Castles	B-K2
9. B-Kt5	B-K3
11. Kt-QR4	B-Kt3
13. Kt-Q4	P-R3
15. P-QR3	B-R6
17. KR-K	BxR
19. Kt-B3	QR-K
21. P-K3	Q-Q4
23. RxRch	KtxR
25. B-K3	R-Q6
27. Kt-K	R-Kt6
29. PxKt	Q-K4
31. Q-Q3	Q-K3
33. R-B3	RxR
35. Q-Kt3	P-QKt4
37. K-B	Q-B6ch
39. K-B	P-Kt4
41. QxP	Kt-S6
43. Q-KB5	Q-Q7
45. K-Kt2	Q-K6
47. K-R3	Q-E8ch
49. K-B5	Q-Q6ch
51. K-Q6	QxRch
53. K-B8	Kt-K6
55. Q-K12	K-Kt3
57. Kt-K6	Kt-B5
59. Kt-B7	Q-B7
61. Kt-Q5	Q-KB7
63. QxPch	K-R4
65. Kt-K7	Q-B6ch
67. Kt-B5ch	K-R6
69. Q-KKt6	Kt-K4
71. Q-KKt6	Kt-K4
73. Kt-Q4ch	Kt-Kt5
75. K-B8	P-R5
77. Q-B6	Q-B5
79. Q-K6	Q-Kt5

(7) ENGLISH OPENING

KERES	TAL
1. P-QB4	N-KB3
3. P-KN3	B-N2
5. P-B4	P-B4
7. PxP	NxP
9. P-N3	N-B3
11. N-QR4	BxR
13. N-B4	B-N2
15. P-QR3	P-K3
17. P-KN4	18. QN-K5
19. PxN	QR-B
21. R-B2	P-QR4
23. Q-N2	P-B5
25. N-Q4	B-R
27. N-N3	Q-B2
29. R-QB	Q-K2
31. K-B	Q-R6ch
33. K-Q2	KR-Qch
35. R-KB4	RxR
37. B-K2	Q-Q4
39. Q-B4	K-N2
41. B-N5	R-B2
43. K-K3	R-B6ch
45. R-B	R-B4
47. R-B	R-R4
49. N-B5	K-K4
51. R-R7	P-K4
53. RxP	White won

(8) SICILIAN DEFENSE

KERES	TAL
1. P-K4	P-QB4
3. P-Q4	PxP
5. B-Q3	N-QB3
7. O-O	P-K4
9. P-QR4	N-B3
11. N-B4	O-O
13. B-B4	B-K3
15. N-B5	P-KN3
17. R-Q	R-Q
19. B-N5	Q-Q5
21. R-Q	20. P-R4
23. RxB	PxR
25. PxN	Q-B6
27. K-R2	QxP
29. Q-QN3	P-N4
31. R-3ch	P-N5
33. K-R	Q-K8ch
35. K-R	Q-Q3
37. Q-Q	Q-B7
39. Q-B3	P-Q7

(12) SICILIAN DEFENCE

FISCHER	TAL
1. P-K4	P-QB4
3. P-Q4	PxP
5. N-QB3	P-QR3
7. B-N3	B-K2
9. Q-B3	Q-B2
11. P-B5	P-N5
13. N-K2	B-N2
15. B-K3	B-B3
17. KR-K1	P-Q4
19. N-K4	N-B5
21. PxP	P-B4
23. Q-N3ch	K-R1
25. BxN	BxR
27. Q-K3	QR-K1
29. QxN	BxP
31. KxB	R-KN1ch
33. B-Q1	R-K3

(13) KING'S INDIAN

TAL	FISCHER
1. P-Q4	N-KB3
3. N-QB3	B-N2
5. B-K2	O-O
7. P-Q5	QN-Q2
9. B-R4	P-R3
11. N-Q2	N-R2
13. BxR	N(2)xR
15. Q-Q2	K-R2
17. P-B5	P-B4
19. P-B4	KPxP
21. B-Q3	PxP
23. R-K6	QxN
25. QxRch	K-R1
27. R-K8	N(2)-B3
29. RxQ	K-N2
31. N-R5	P-KR4
33. N-B4	P-N4

(14) SICILIAN DEFENSE

BENKO	TAL
1. P-K4	P-QB4
3. P-Q4	PxP
5. Kt-QB3	P-QR3
7. B-Kt3	P-Kt4
9. B-K3	Castles
11. P-Kt4	Kt-B3
13. P-Kt5	Kt-Q2
15. P-QR4	Kt-K4
17. Kt-K14	Q-Kt2
19. R-R3	B-K2
21. B-Q2	B-Kt4
23. Kt-Q3	Kt-B5
25. Q-K3	RxP
27. KtxR	Q-B2
29. P-R4	P-R5
31. Q-R7	B-B
33. Q-Kt7	B-B8ch

(15) KING'S INDIAN DEFENSE

TAL	FISCHER
1. P-Q4	N-KB3
3. N-QB3	B-N2
5. B-K2	O-O
7. P-Q5	QN-Q2
9. B-R4	P-R3
11. O-O	N-R2
13. P-B3	P-KB4
15. R-B	N-B3
17. Q-B2	N-R4
19. KNxP	NxN
21. P-B6	Q-N4
23. QPxP	B-N5
25. B-K3	PxP
27. NxP	R-B2
29. R-KB3	B-K4
31. P-QR4	R-QR
33. P-N3	QR-KB
35. N-Q4	Q-R5
37. N-K6ch	K-R
39. NxR	K-R2
41. Q-7ch	Resigns

(16) DUTCH DEFENSE

BENKO	TAL
1. N-KB3	P-KB4
3. B-N2	P-KN3
5. N-B3	O-O
7. P-Q4	N-B3
9. Q-Q3	P-B4
11. R-N	R-N
13. P-N3	P-N4
15. N-B3	PxP
17. RxR	NxR
19. P-K3	NxNch
21. Q-K2	NxBch
23. Q-Q	P-K5
25. Q-B6	P-B5!
27. RxRch	QxR
29. N-K2	Q-N8ch
31. R-Q7ch	Resigns

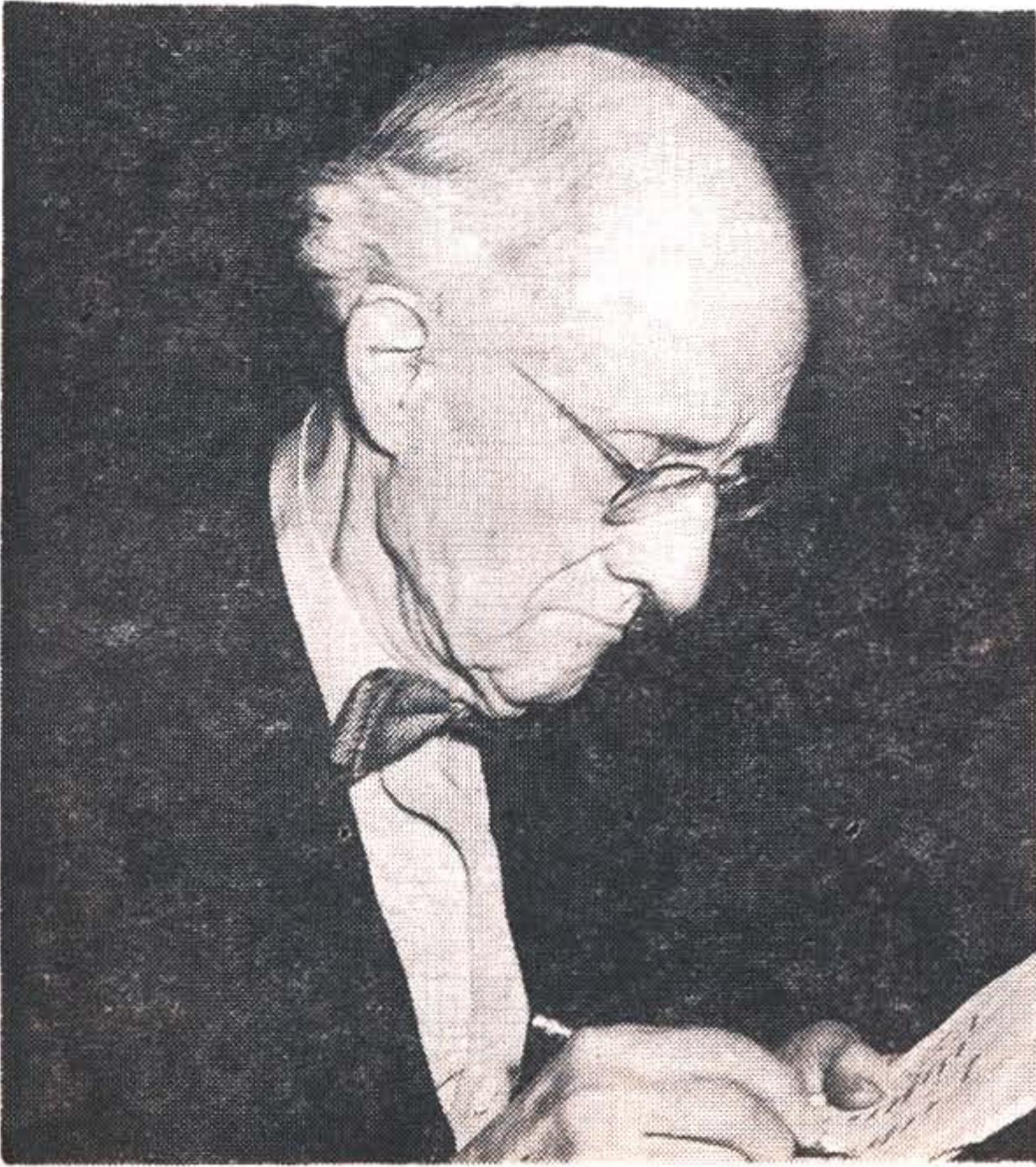
(17) QUEEN'S GAMBIT

PETROSIAN	TAL
1. P-QB4	Kt-KB3
3. Kt-B3	P-Q4
5. BPxP</td	

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THE OLD MAESTRO

(Photo by Harkness)

The annual Membership Meeting of the United States Chess Federation, Omaha, July 23, 1959 unanimously passed the following motion:

- "Moved that the members of the USCF adopt a resolution
- Greeting Hermann Helms on his 90th birthday.
 - Naming the Chess Year 1959-60 "The Hermann Helms Chess Year."
 - Reaffirming his designation in 1943, by the USCF, as "Dean of U. S. Chess."
 - Recommending to all clubs in the USA to greet Mr. Helms immediately, and to arrange a special tournament in his honor during the 1959-60 Chess Year (as part of the Membership Drive) and recommending to all chess players to send messages of congratulations to Mr. Helms on Jan. 5, 1960.
 - Dedicating the Chess Life issue of Jan. 5, 1960 to Mr. Helms, with an up-to-date biography of him."

At the express request of Mr. Helms, confirmed and repeated, the USCF and CHESS LIFE have not complied with the mandate of the Omaha meeting. He has repeatedly stated that he has reached the point at which the limelight of publicity, even of a friendly nature, is distasteful and embarrassing to him. He appreciates the honor bestowed upon him by the motion, thanks the friends who initiated and passed the motion, but asks that CHESS LIFE simply "mention my 90th birthday on Jan. 5, 1960, if you must, and let it go at that."

So be it, Maestro. And if every chess-player and every chess-club in the United States sends you a belated birthday greeting, or a note of appreciation for the tremendous role which you have played, and are still playing, in the promotion of American chess, it will not be because CHESS LIFE or the Omaha meeting asked them to do so—it will be just because they all love you!

USCF Membership Dues including subscription to Chess Life, periodical publication of national chess rating, and all other privileges:
ONE YEAR: \$5.00 TWO YEARS: \$9.50 THREE YEARS: \$13.50 LIFE: \$100.00

SUSTAINING: \$10.00 (Becomes Life Membership after 10 payments)

A new membership starts on 21st day of month of enrollment, expires at the end of the period for which dues are paid. Family Dues for two or more members of one family living at same address, including only one subscription to CHESS LIFE, are at regular rates (see above) for first membership, at the following rates for each additional membership: One year \$2.50; two years \$4.75; three years \$6.75. Subscription rate of Chess Life to non-members is \$3.00 per year. Single copies 15c each.

(9) CARO-KANN DEFENSE			
TAL		SMYSLOV	
1. P-K4	P-QB3	2. P-Q3	P-Q4
3. N-Q2	P-K4	4. KN-B3	N-Q2
5. P-Q4	QPxP	6. QNxp	Pxp
7. QxP	KN-B3	8. B-KN5	B-K2
9. O-O-O	O-O	10. N-Q6	Q-R4
11. B-QB4	P-N4	12. B-Q2	Q-R3
13. N-B5	B-Q1	14. Q-R4!	PxB
15. Q-N5	N-R4?	16. N-R6ch	K-R1
17. QxN	QxP	18. B-B3	N-B3
19. QxP!	Q-R8ch	20. K-Q2	RxQ
21. NxRch	K-N1	22. RxQ	KxN
23. N-K5ch	K-K3	24. NxP(B6)	N-K5ch
25. K-K3	B-N3ch	26. B-Q4	Resigns

(10) KING'S INDIAN DEFENSE

(10) KING'S INDIAN DEFENSE		GLIGORIC	
1. P-Q4	N-KB3	2. P-QB4	P-KN3
3. N-QB3	B-N2	4. P-K4	P-Q3
5. P-B3	O-O	6. B-K3	P-K4
7. KN-K2	P-B3	8. P-Q5	Pxp
9. BPxP	P-QR3	10. Q-Q	QN-Q2
11. P-KN4	P-KR4	12. P-KR3	N-R2
13. P-KR4	Pxp	14. PxP	N(R2)-B3
15. B-R3	N-N3	16. B-N5	N-B5
17. Q-Q3	B-B2	18. P-N3	N-R6
19. R-QB1	BxP	20. BxN	BxN
21. KxB	BxB	22. N-N1	Q-R4
23. P-N4	QxNP	24. NxN	BxP
25. N-B4	P-QN4	26. N-N6	QR-Q1
27. B-B5!	B-N4	28. QR-KN1	Q-N7ch
29. K-B3	B-B5	30. R-N2	Q-N5
31. N-Q7	R-B1	32. N-B6ch	K-N2
33. N-R5ch	K-N1	34. BxR	RxB
35. R-QB2	RxR	36. QxR	Q-R6ch
37. Q-N3	QxQch	38. PxQ	PxN
39. R-R1	P-R5	40. K-N4	B-K6
41. RxP	B-B4	42. KxP	P-B4
43. PxP	P-K5	44. P-N4!	BxP
45. K-N5	K-B2	46. R-R7ch	K-K1
47. P-B6	Resigns		

(11) SICILIAN; BEN-ONI

(11) SICILIAN; BEN-ONI		BENKO	
1. P-K4	P-QB4	2. N-KB3	P-KN3
3. P-Q4	B-N2	4. P-Q5	P-Q3
5. N-B3	N-KB3	6. B-QN5ch	QN-Q2
7. P-QR4	R-QN1	8. O-O	P-QR3
9. B-K2	O-O	10. R-K1	N-K1
11. B-KB4	N-B2	12. B-KB1	P-QN4
13. Q-Q2	R-K1	14. P-R3	N-B3
15. QR-Q1	B-Q2	16. P-K5	P-N5
17. N-K4	NxN	18. RxN	BxQRP
19. B-R6	B-R1	20. R(Q1)-K1	P-B3
21. P-K6	P-B4	22. R-R4	BxNP
23. B-B8!!	RxB	24. Q-R6	R-B2
25. PxRch	KxP	26. QxRch	B-N2
27. R-R6!	Q-N1	28. QxPch	K-B1
29. N-N5	QxP	30. R-R8ch	Resigns

(23) SICILIAN DEFENSE

(23) SICILIAN DEFENSE		FISCHER	
1. P-K4	P-QB4	2. Kt-KB3	P-Q3
3. P-Q4	PxP	4. KtxP	Kt-KB3
5. Kt-QB3	P-QR3	6. B-Kt5	P-K3
7. P-B4	B-K2	8. Q-B3	Q-B2
9. Castles	QKt-Q2	10. P-KKt4	P-QKt4
11. BxKt	PxP	12. P-B5	Kt-K4
13. Q-R3	Castles	14. QKt-K2	K-R
15. Kt-B4	R-KKt	16. R-Kt	P-Q4
17. BPxP	QPxP	18. Kt-Q5	Q-B4
19. KtxB	QxQKt	20. Kt-B5	QxP
21. Q-R6	B-Q2	22. R-Q6	KtxP
23. RxKt	QxKt	24. RxRch	RxR
25. RxBP	Q-Q4	26. R-Q6	Q-KB4
27. R-KB6	Q-Kt4ch	28. QxQ	RxQ
29. RxBP	B-Kt5	30. K-Q2	B-B6
31. K-K3	R-Kt8	32. B-R3	R-K8ch
33. K-B4	B-Q8	34. K-K5	P-K6
35. B-B5	R-Kt8	36. RxPch	K-Kt
37. R-QB7	B-Kt5	38. BxP	RxB
39. R-B3	P-K7	40. R-K3	R-Kt7
41. K-Q4	P-K8(Q)	42. RxQ	RxBP
43. R-QKt	K-B2	44. P-QR3	K-K3
45. P-Kt3	RxP	46. K-B5	K-Q2
47. K-Kt6	R-R7	48. KxP	RxPch
49. K-Kt7	K-Q3	50. K-Kt6	K-Q2
51. P-Kt4	R-R6	52. R-QB	R-R
53. KxP	R-Ktch	54. K-R4	R-Rch
55. K-Kt3	R-QB	56. RxR	KxR
57. K-B4	K-Kt	Drawn	

(24) RUY LOPEZ

(24) RUY LOPEZ		GLIGORIC	
1. P-K4	P-K4	2. Kt-KB3	Kt-QB3
3. B-Kt5	P-QR3	4. B-R4	P-Q3
5. P-B3	Kt-B3	6. Castles	B-K2
7. P-Q4	B-Q2	8. QKt-Q2	Castles
9. R-K	R-K	10. P-QR3	B-KB
11. P-QKt4	P-Q4	12. B-Kt3	B-Kt5
13. P-R3	B-R4	14. QPxP	QKtxKP
15. P-Kt4	KtxKtch	16. KtxKt	Pxp

17. PxR	PxKt	18. RxR	QxR
19. QxP	Q-K8ch	20. QK-Kt2	R-K
21. P-R6	P-B3	22. B-B2	Q-K7
23. QxQ	RxQ	24. B-Q	R-K
25. B-K3	Kt-Q4	26. B-Q2	PxP
27. P-QB4	B-Kt2	28. R-B	Kt-B2
29. B-K3	Kt-K3	30. P-B5	Kt-Q5
31. B-Kt4	P-B4	32. B-R5	R-K5
33. R-Q	K-B	34. R-Q3	K-K2
35. B-Q	Kt-K3	36. K-B3	Kt-Qsch
37. K-Kt3	Kt-K3	38. K-B3	Kt-Qsch
39. K-Kt2	Kt-K3	Drawn	

(25) CARO-KANN DEFENSE

FISCHER		BENKO	

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	Tal	Keres	Petrosian	Smyslov	Fischer	Gligoric	Olafsson	Benko	Points
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	
Tal	0 0 1 0	0 1 2 2	0 1 2 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	20
Keres	1 1 0 1	0 1 2 2	1 1 2 0	0 1 0 1	1 1 1 1	1 1 1 0	1 1 1 1	1 1 1 1	18½
Petrosian	1 2 2 2	1 2 2 2	1 2 0 2	1 1 2 2	0 1 2 1	1 0 0 1	1 1 1 2	1 1 1 2	15½
Smyslov	1 0 1 0	0 1 2 1	1 2 1 2	1 2 1 0	0 1 1 0	1 1 1 1	1 0 1 1	1 0 1 1	15
Fischer	0 0 0 0	1 0 1 0	0 0 1 2	1 1 0 1	1 0 1 2	1 0 1 1	1 1 1 1	1 1 1 1	12½
Gligoric	0 1 0 0	1 2 0 0	1 2 2 0	1 2 0 1	0 1 2 2	1 2 1 0	1 1 2 2	1 1 2 2	12½
Olafsson	0 0 0 1	0 0 0 1	0 1 1 2	1 0 1 0	1 0 1 0	1 2 0 1	0 0 1 1	0 0 1 1	10
Benko	0 0 0 2	0 0 0 0	1 0 0 2	1 1 0 0	1 0 0 2	1 1 1 0	1 1 1 0	1 1 1 0	8

57. Q-R8 P-N6 58. Q-N8ch K-R4
 59. Q-R8ch K-N4 60. Q-N8ch K-B5
 61. Q-N8 K-B6 62. B-R5 N-Q
 63. B-B3 P-R6 64. Q-B8 K-N7
 65. Q-R8 N-K3 66. Q-R8 P-R7
 67. Q-R5 Q-R5 68. RxPch K-R6
 Resigns

(29) SICILIAN DEFENSE

SMYSLOV **FISCHER**
 1. P-K4 P-QB4 2. Kt-KB3 P-Q3
 3. P-Q4 PxP 4. KtxP Kt-KB3
 5. Kt-QB3 P-QR3 6. B-KKt5 P-K3
 7. P-B4 B-K2 8. Q-B3 Q-B2
 9. Castles QKt-Q2 10. P-KKt4 P-QKt4
 11. BxKt KtxB 12. P-Kt5 Kt-Q2
 13. B-R3 P-Kt5 14. QKt-K2 B-Kt2
 15. K-Kt Kt-B4 16. Kt-KKt3 P-Q4
 17. P-B5 QPxP 18. Q-Kt4 PxP
 19. KttxP P-Kt3 20. KtxB QxKt
 21. Q-B4 Castles 22. R-Q6 QR-Q
 23. R-KB6 R-Q4 24. B-Kt4 Kt-Q2
 25. R-KB P-K6 26. P-Kt3 R-Q7
 27. BxKt RxB 28. R-K R-K
 29. P-KR4 Q-B4 30. Q-B4 QxQ
 31. PxQ R-Q5 32. P-B5 RxP
 33. P-B6 B-B 34. R-Q6 R-QB5
 35. K-Kt2 K-Kt2 36. K-Kt3 R-Kt5
 37. Kt-K2 R-K3 38. KR-Q R-Kt7
 39. Kt-B4 RxR 40. RxR R-Q7
 41. R-Q3 R-B7 42. R-Q4 P-K7
 43. Kt-Q3 B-B4 44. P-B7 R-B6
 45. P-B8 (Q) BxQ 46. R-K4 B-B4
 47. RxP BxKt 48. PxP RxPch
 49. KxP R-Q4 50. R-KKt2 P-R3
 51. PxPch KxP 52. P-R4 P-Kt4
 53. R-QB2 R-Q3 54. K-B5 R-K3
 Resigns

(30) SICILIAN DEFENSE

FISCHER **GLIGORIC**
 1. P-K4 P-QB4 2. N-KB3 N-QB3
 3. P-Q4 PxP 4. NxP N-B3
 5. N-QB3 P-Q3 6. B-QB4 B-Q2
 7. B-N3 P-KN3 8. P-B3 N-QR4
 9. B-N5 B-N2 10. Q-Q2 P-KR3
 11. B-K3 R-QB1 12. O-O-O N-B5
 13. Q-K2 NxN 14. QxN O-O
 15. P-N4 Q-R4 16. P-KR4 P-K3
 17. N(Q4)-K2 R-B3 18. P-N5 PxP
 19. PxP N-R4 20. P-B4 KR-B1
 21. K-N1 Q-N3 22. Q-B3 R-B4
 23. Q-Q3 BxN 24. NxN NxP
 25. Q-B3 N-R4 26. RxN PxR
 27. QxRP B-K1 28. Q-R6 RxN
 29. PxR RxP 30. P-N6 PxP
 31. R-R1 Q-Q5 32. Q-R7ch Resigns

(31) SICILIAN DEFENSE

FISCHER **BENKO**
 1. P-K4 P-QB4 2. N-KB3 N-QB3
 3. P-Q4 PxP 4. NxP N-B3
 5. N-QB3 P-Q3 6. B-QB4 Q-N3
 7. N(Q4)-K2 P-K3 8. O-O B-K2
 9. B-N3 O-O 10. K-R1 N-QR4
 11. B-N5 Q-B4 12. P-B4 P-N4
 13. N-N3 P-N5 14. P-K5 PxP
 15. BxN PxP 16. N(B3)-K4 Q-Q5
 17. Q-R5 NxN 18. Q-R6 PxP
 19. N-R5 P-B4 20. QR-Q1 Q-K4
 21. N(K4)-B6ch BxN 22. NxBch QxN
 23. QxQ NxN 24. Q-N5ch K-R1
 25. Q-K7 B-R3 26. QxN BxR
 27. RxP Resigns

(32) CARO-KANN

FISCHER **KERES**
 1. P-K4 P-QB3 2. N-QB3 P-Q4
 3. N-B3 B-N5 4. P-KR3 BxN
 5. QxB N-B3 6. P-Q3 P-Q3
 7. P-KN3 B-N5 8. B-Q2 P-Q5
 9. N-N1 Q-N3 10. P-N3 P-QR4
 11. P-R3 B-K2 12. B-N2 P-R5
 13. P-QN4 QN-Q2 14. O-O P-B4
 15. R-R2 O-O 16. PxP BxP
 17. Q-K2 P-K4 18. P-QB4 KR-QB1
 19. P-R4 R-B3 20. B-R3 Q-B2
 21. PxP N(Q2)xP 22. B-B4 B-Q3
 23. P-R5 R-R4 24. P-R6 N-N3
 25. Q-B3 R-KR4 26. B-R7ch N(N3)xB
 27. BxR N(B5)xB 28. P-N4 B-R7ch
 29. K-N2 NxNP 30. N-Q2 N-K6ch
 Resigns



(33) SLAV DEFENSE

GLIGORIC **SMYSLOV**
 1. P-Q4 P-Q4 2. P-QB4 P-QB3
 3. N-KB3 N-B3 4. N-B3 PxP
 5. P-QR4 N-R3 6. P-K3 B-N5
 7. BxP P-K3 8. P-R3 B-R4
 9. O-O N-QN5 10. B-K2 B-K2
 11. P-K4 B-N3 12. P-K5 KN-Q4
 13. N-K1 P-QR4 14. B-R5 Q-N3
 15. BxB RPxR 16. N-B3 R-Q1
 17. B-Q2 O-O 18. N-K4 R-Q2
 19. Q-N3 Q-R3 20. R-R3 P-N3
 21. R-B1 R-B1 22. KN-N5 P-QB4
 23. Q-N3 BxN 24. NxN Q-K7
 25. BxN RPxR 26. R-KB3 QxNP
 27. R-Q1 P-B3 28. NxP Q-B7
 29. R-K1 P-B5 30. K-N4 P-Q7
 31. R-KB1 P-B4 32. QxNP R-Q3
 33. GxP P-N3 34. R-N3 N-K2
 35. G-B6 R-B3 36. P-Q5 R-QB1
 37. P-Q6 R-KB1 38. PxN Resigns

(38) RUY LOPEZ

OLAFSSON **BENKO**
 1. P-K4 P-K4 2. N-KB3 N-QB3
 3. B-N5 P-QR3 4. B-R4 N-B3
 5. O-O B-K2 6. R-K P-QN4
 7. B-N3 O-O 8. P-B3 P-Q3
 9. P-KR3 B-N2 10. P-Q4 N-N
 11. QN-Q2 QN-Q2 12. B-B2 R-K
 13. N-B B-KB 14. N-N3 P-N3
 15. P-KR4 P-Q4 16. QPxP PxP
 17. NxP NxN 18. BxN BxB
 19. RxB NxP 20. B-N5 QxQch
 21. RxQ NxNch 22. PxN B-Q3
 23. QR-K RxR 24. PxR R-K
 25. P-B3 P-KB4 26. K-B2 K-B2
 27. K-K3 PxP 28. PxP K-K3
 29. P-R5 R-KB 30. PxP K-N4
 31. K-Q3 R-KB 32. R-B3 KxP
 32. R-B6ch R-KB 33. R-Q5 Resigns

(39) CARO-KANN DEFENSE

GLIGORIC **PETROSIAN**
 1. P-K4 P-QB3 2. P-Q4 P-Q4
 3. N-QB3 PxP 4. NxP B-B4
 5. N-N3 B-N3 6. P-KR4 P-KR3
 7. N-B3 N-Q2 8. P-R5 B-R2
 9. B-Q3 BxP 10. QxB Q-B2
 11. R-R4 P-K3 12. B-B4 B-Q3
 13. BxP QxB 14. N-K4 Q-K2
 15. O-O-O KN-R3 16. NxNch PxN
 17. Q-Q2 N-N1 18. Q-R5 Q-Q3
 19. R-Q3 O-Q4 20. Q-R3 N-B5
 21. Q-N4 N-O1 22. P-ON3 P-R4
 23. Q-Q2 P-R5 24. P-B4 PxP
 25. P-P Q-R4 26. QxQ RxQ
 27. N-Q2 K-K2 28. N-N R-KN
 29. P-N3 P-KR4 30. N-R3 R-R8ch
 31. K-Q2 R-N5 32. R-VR PxR
 32. R-Q2 P-N4 33. R-R5 Resigns

37. P-Q5 R-K8 38. N-K3 R-K7
 39. PxP RxPch 40. K-K5 R-K7
 41. R-B3 N-K 42. KxP R-B7ch
 43. K-N6 R-B3ch 44. K-R7 R-B6
 45. KxP KxP 46. K-N5 P-N5
 47. KxP RxPch 48. KxR PxR
 49. K-B3 N-B2 50. K-K4 K-B3
 51. K-Q3 K-N4 52. KxP N-N4ch
 53. K-B4 N-R6ch 54. K-B5 KxP
 55. P-N4 K-N4 56. N-B4 N-N8
 57. K-Q4 Resigns

(40) QUEEN'S GAMBIT

PETROSIAN **SMYSLOV**
 1. N-KB3 P-Q4 2. P-B4 PxP
 3. P-K3 N-KB3 4. BxP P-K3
 5. O-O P-B4 6. P-Q4 P-QR3
 7. Q-K2 P-QN4 8. B-N3 B-N2
 9. N-B3 QN-Q2 10. R-Q B-Q3
 11. P-K4 PxP 12. NxQP Q-N
 13. N-B3 P-N5 14. N-Q5 PxN
 15. P-K5 NxP 16. NxN O-O
 17. N-B3 R-K 18. Q-Q3 P-QR4
 19. B-N5 N-N5 20. P-N3 B-B4
 21. R-Q2 R-Q2 22. R-KB P-R3
 23. B-KB4 B-R3 24. Q-B5 BxR
 25. QxN B-B5 26. BxP P-N3
 27. BxR PxR 28. R-Q7 Q-R3
 29. R-B7 Q-Q3 30. B-B4 Q-Q4
 30. R-B7 B-N3 31. QxQ RxQ
 31. R-Q7 Q-K3 32. QxQ Resigns

(34) SICILIAN DEFENSE

OLAFSSON **FISCHER**
 1. P-K4 P-QB4 2. N-KB3 P-Q3
 3. P-Q4 PxP 4. NxP N-KB3
 5. N-QB3 P-Q3 6. B-QB4 P-K3
 7. P-QR3 B-K2 8. O-O O-O
 9. P-KR3 Kt-Kt 10. P-Q4 B-Kt2
 11. PxP KtxP 12. P-K6 PxP
 13. BxPch K-R 14. B-Q5 Kt-B4
 15. BxR KtxB 16. P-QR4 PxP
 17. RxP Kt-B4 18. R-KKt4 Kt-B3
 19. Kt-R3 B-B3 20. Kt-B4 R-K
 21. B-Kt5 RxRch 22. QxR Q-K2
 23. Q-Q2 R-KB 24. Q-Q5 Q-Q2
 25. BxR RxR 26. QKt-K5 PxKt
 27. QxKt Q-Q8ch 28. K-R2 Q-Q3
 29. QxQ RxQ 30. R-QR4 P-QR4
 31. Kt-Kt5 K-Kt 32. Kt-K4 R-Kt3
 33. P-Kt4 K-B 34. K-K13 K-K2
 35. P-B3 P-R3 36. P-R4 R-K3
 37. P-R5 K-Q 38. Kt-B5 R-K
 39. Kt-Kt7ch K-Q2 40. Kt-xP R-QR
 41. P-Kt4 K-K3 42. R-R R-R2
 43. K-B2 Kt-K2 44. K-K2 Kt-Q4
 45. R-R3 R-R

(45) NIMZOWITSCH DEFENSE			
PETROSIAN		OLAFSSON	
1. P-QB4	P-K3	2. Kt-KB3	Kt-KB3
3. P-Q4	B-K15	4. Kt-B3	P-B4
5. Kt-K2	P-Q4	6. P-QR3	BxKtch
7. KtxB	BPxP	8. KPxP	PxP
9. BxP	Kt-B3	10. B-K3	Castles
11. Castles	P-QKt3	12. Q-Q3	B-K12
13. QR-Q	P-KR3	14. KR-K	Kt-K2
15. B-B4	R-B	16. B-K5	KKt-Q4
17. Kt-Kt5	B-R3	18. P-QR4	Kt-B4
19. P-QKt3	R-R	20. Q-KB3	B-K12
21. Q-Kt4	Q-Kt4	22. P-R3	KR-Q
23. B-Q3	R-Q2	24. QxQ	PxQ
25. BxKt	PxB	26. Kt-Q6	P-B3
27. KtxB	RxKt	28. B-Q6	K-B2
29. R-QB	R-Q	30. R-B6	KR-Q2
31. B-R3	R-QKt	32. KR-K6	QR-Q
33. K-B	Kt-B5	34. KR-Q6	RxR
35. BxR	Kt-K3	36. P-Q5	Kt-Q5
37. R-B7ch	K-Kt	38. B-K7	RxP
39. RxP	KtxP	40. R-Kt7	Kt-Q7ch
41. K-K2	Kt-B5	42. B-Kt4	R-K4ch
43. K-B	R-K	44. R-R7	P-B5
45. B-B3	K-R	46. R-QB7	Kt-Q3
47. R-B6	Kt-K5	48. B-K	R-QKt
49. P-B3	Kt-Kt6ch	50. BxKt	PxB
51. R-B4	R-Q	52. K-K2	R-Q4
53. P-B4	PxP	54. RxP	R-QB4
55. R-QKt4	R-B4	56. RxP	R-B7ch
57. K-K3	RxP	58. K-B3	R-QR7
59. KxP	RxP	60. K-Kt3	K-R2
61. R-QB3	K-R3	62. R-Kt3	K-Kt4
63. R-QB3	P-B4	64. R-B8	R-R6ch
65. K-K12	K-B5	66. R-B4ch	K-K6
67. K-K13	P-Kt4	68. P-R4	K-Q6
69. R-QKt4	K-B6	70. R-Kt8	K-Q5ch
71. K-K12	P-Kt5	72. P-R5	P-R6
73. R-KR8	K-K4	74. P-R6	K-B3
75. R-B8ch	K-K13	76. R-Kt8ch	KxP
Resigns			



(49) QUEEN'S GAMBIT

(49) QUEEN'S GAMBIT			
OLAFSSON		KERES	
1. P-Q4	P-Q4	2. P-QB4	PxP
3. Kt-KB3	Kt-KB3	4. P-K3	P-K3
5. PxP	PxP	6. B-Kt5	P-KR3
7. BxKt	QxB	8. Q-R4ch	Kt-B3
9. P-K3	Castles	10. B-K2	B-K3
11. Castles	P-QR3	12. KR-B	B-Q3
13. Q-Q	Kt-K2	14. Kt-QR4	P-QKt3
15. Kt-B3	KR-Kt	16. P-QR4	Kt-B3
17. P-K4	PxP	18. KtxP	Q-B5
19. P-Q5	QxQKt	20. PxP	R-Q
21. PxPch	KxP	22. Q-K	K-B
23. R-B4	Q-K	24. QR-B	Kt-K4
25. R-K4	KtxKtch	26. BxKt	Q-B2
27. R-K3	B-B5	28. BxR	BxR
29. PxP	RxB	30. Q-Kt3	K-Kt
31. RxP	Q-B3	32. Q-B2	Q-K4
33. R-Q7	R-K	34. R-Q3	Q-K5
35. Q-B2	K-R2	36. Q-Q	R-K3
37. R-B3	R-Kt3	38. Q-B2	QxQ
39. RxQ	R-Q3	40. K-B2	R-Q6
41. K-B3	R-Kt6	42. K-K4	P-QR4
43. K-Q4	P-KKt4	44. P-K4	K-K12
45. R-B2	R-Kt5ch	46. K-Q5	RxRP
47. P-K5	R-R8	48. P-K6	P-Kt4
49. P-K7	R-Q8ch	50. K-B6	R-K8
51. KxP	R-K4ch	52. K-R4	RxP
53. KxP	R-R2ch	54. K-Kt4	R-R
55. P-QKt3	P-R4	56. K-B5	R-Bch
57. K-Q6	R-Qch	58. K-QB6	R-Bch
59. K-Q7	R-QB8	60. R-Kt2	R-KR8
61. P-QKt4	RxP	62. P-Kt5	R-R8
63. P-Kt6	R-Q8ch	64. K-K6	R-Q
65. P-Kt7	R-QKt	66. K-B5	Resigns

(50) RETI OPENING

(50) RETI OPENING			
OLAFSSON		KERES	
1. N-KB3	P-Q4	2. P-KN3	P-KN3
3. B-N2	B-N2	4. P-B4	PxP
5. N-R3	B-K3	6. Q-B2	P-QB4
7. NxP	N-QB3	8. O-O	R-B
9. P-Q3	N-R3	10. QN-K5	NxN
11. NxN	BxN	12. BxN	Q-Q2
13. QR-Q	P-B3	14. P-N3	K-B2
15. P-K3	P-QN4	16. Q-K2	B-B6
17. P-KR4	KR-Q	18. K-R2	K-N
19. P-K4	R-B3	20. B-B4	R-R3
21. B-K3	B-Q5	22. B-B	K-N2
23. P-B4	B-N5	24. B-B3	BxB
25. RxB	Q-N5	26. K-N2	B-B6
27. B-K3	B-Q5	28. B-B	P-K4
29. P-B5	PxP	30. PxP	K-R
31. Q-Q2	R-KN	32. R-K	QxRP
33. R-R	Q-N4	34. Q-K2	Q-N5
35. P-R3	R-B3	36. K-B	P-B5
37. QPxP	PxP	38. PxP	RxP
39. B-Q2	R-B7	40. K-N2	P-K5
Resigns			

(51) SICILIAN DEFENSE

(51) SICILIAN DEFENSE			
KERES		PETROSIAN	
1. P-K4	P-QB4	2. N-KB3	N-QB3
3. P-Q4	PxP	4. NxP	P-KN3
5. P-QB4	B-N2	6. B-K3	N-B3
7. N-QB3	N-KN5	8. QxN	NxN
9. Q-Q	N-K3	10. Q-Q2	P-Q3
11. B-K2	B-Q2	12. O-O	O-O
13. QR-B	B-QB3	14. KR-Q	N-B4
15. P-B3	P-QR4	16. P-QN3	Q-N3
17. N-N5	KR-B	18. B-B	Q-Q
19. Q-KB2	Q-K	20. N-B3	P-N3
21. R-B2	Q-B	22. Q-Q2	B-Q2
23. N-Q5	QR-N	24. B-N5	R-K
25. R-K	R-N2	26. Q-B2	B-QB3
27. Q-R4	P-B3	28. B-K3	P-K3
29. N-B3	R-Q2	30. B-Q4	P-B4
31. PxP	NPxP	32. R-Q2	BxCh
33. RxP	R-KN2	34. K-R	R-N3
35. R-Q2	R-Q	36. KR-Q	R-Q2
37. Q-B2	Q-Q	38. Q-K3	P-K4
39. P-B4	P-K5	40. N-K2	R(Q)-KN2
41. N-Q4	B-Q2	42. P-QR3	Q-R
43. K-N	P-R4	44. R-N	P-KR5
45. R(1)-N2	R-N5	46. R-KB2	Q-Q
47. P-N4	R-N6!	48. PxR	KRPxP
49. R(B)-Q2	Q-R5	50. B-K2	R-R2
51. K-B	QxPch!	Resigns	

(52) ENGLISH OPENING

(52) ENGLISH OPENING			
PETROSIAN		KERES	
1. P-QBD	P-K4	2. Kt-QB3	Kt-KB3
3. Kt-B3	Kt-B3	4. P-KKt3	B-Kt5
5. B-Kt2	Castles	6. Castles	R-K
7. P-Q3	P-KR3	8. Kt-Q5	B-B
9. P-KR3	P-Q3	10. P-K4	Kt-Q5
11. KtxKtch	QxKt	12. KtxKt	PxKt
13. P-B4	P-R3	14. P-QR4	R-Kt
15. P-R5	P-B4	16. K-R2	P-QKt4
17. PxP, e.p.	RxKtP	18. R-R3	B-Q2
19. P-Kt3	B-K3	20. B-Q2	Q-K2
21. Q-B2	Q-Q2	22. R-K	P-B4
23. B-R5	QR-Kt	24. QR-R	Q-Kt2
25. QR-Kt	P-Kt3	Drawn	

(53) RUY LOPEZ

(53) RUY LOPEZ			
KERES			

11. RPxN B-Q2 12. P-KN4 B-R3
 13. P-R4 P-KR4 14. B-R6 Q-N3
 15. BxB KxB 16. PxP P-K4
 17. N-B5ch

The crowd roared its approval when Tal made this move.

17. PxN 18. Q-N5ch

The audience cheered and applauded after Tal's 18th and 19th moves—and there was loud debate in the gallery about what he would do next. The officials on the stage gagged for silence—but were not very successful.

18. K-R2

19. QxPch K-N1 20. QxN

This took the gallery by surprise. They expected Tal to take the perpetual check with Q-N5ch etc.

20. Q-K6ch

21. N-K2

The audience liked this move—and applauded loudly to show their approval.

21. K-R2 22. Q-B5ch K-R1

Now Tal takes the perpetual.

23. Q-B6ch K-R2 24. Q-B5ch

Draw agreed

Whereupon, players and officials congratulated Tal on winning the tournament, and the audience gave the Soviet Champion a tremendous hand, as Ed Sullivan would say. When order was restored the other three games continued.



PETROSIAN

Tournament Life

Tournament organizers wishing announcements of their forthcoming USCF rated events to appear in this column should make application at least five weeks before the publication date of the issue of CHESS LIFE in which you wish to have the announcement appear. Special forms for requesting such announcements may be obtained either from USCF Business Manager Frank Brady, 80 E. 11th St., New York 3, N. Y. or from your editor, but the completed request forms should be mailed only to Editor CHESS LIFE, Gove House, Perry, Maine.

Jan. 9, 16 and 23
Pittsburgh Metropolitan
Championship

Will be held at the Downtown YMCA, 304 Woods St., Pittsburgh, Pennsylvania. The event will be a 6 round Swiss, with two rounds being played on each date. Time limit of 50 moves in 2 hours. Entry fee will be \$3.00. A special \$5.00 USCF membership fee must be paid by non-members. Trophy for the winner, with cash prizes depending on number of entries. Address entries and inquiries to Earl Clary, Jr., 835 Lindsay Road, Carnegie, Pennsylvania.

Jan. 22, 23 and 24
Essex Open Championship

At the Independent Chess Club, 102 N. Maple, East Orange, New Jersey. Open to all who are or who become USCF members. Entry fee \$5.00. Ten trophies, plus free membership in club with every trophy to be awarded, as in Independent Chess Club Christmas Open (see announcement page 5, col. 4, Chess Life, Dec. 5). 50 moves in 2 hours. Entries close Friday, Jan. 22, 7:30 p.m. Advance mail entries or requests for information should be addressed to the club at the above address.

PAL BENKO'S TWO BEST GAMES WITH HIS OWN ANNOTATIONS PREPARED ESPECIALLY FOR "CHESS LIFE"

This may or may not be a "first"—but it does represent the first games we have seen published in an English-language chess publication, from the big Candidates' Tournament, with annotations by one of the participants. In any event, first or no first, we are proud to present the following two games at the right to the readers of CHESS LIFE.



21. BENKO IN A NEW YORK TOURNAMENT IN 1959

SICILIAN DEFENSE

Benko (USA) Smyslov (USSR)

White Black

1. P-K4 P-QB4 2. N-KB3 P-K3
 3. P-Q4 PxP 4. NxP P-QR3
 5. P-QB4 N-KB3 6. B-Q3

A rather unpretentious move, because Black on account of weakness of White's Q4 can win a clear tempo.

6. N-B3 7. NxN QPxN

Now the position is exactly even!

8. O-O P-K4 9. Q-B2

Prepares the manoeuvre of the QN via Q2 to QN3, where it defends the weak point Q4, and also prepares occupation of the point QB5.

9. KB4

Black overrates his position and accepts the challenge. The modest B-K2 would probably have been better.

10. N-Q2 B-K3 11. N-N3 B-R2
 12. P-B5

This advanced pawn which blockades Black's position can be won at various times, but never without other disadvantages.

12. P-QR4 13. B-Q2 P-R5
 14. N-R5 Q-K2 15. P-QN4 PxP e.p.
 16. PxP O-O

The pawn on B5 was taboo because of 16., BxP(B4); 17. NxP(B6)! or if 16., QxP(B4) then 17. QxQ, BxQ; 18. NxP(N7) etc. The fighting for the point QB5 has been decided in White's favour, and now he has the distinctly superior position!

17. P-QN4 QR-Q 18. B-B3 B-N
 19. KR-Q N-R4

Black naturally tries to find compensation on the King side, but White is alert!

20. P-N3 B-B 21. N-B4 Q-N4
 22. B-B B-N5 23. RxR RxR
 24. R-R8 R-KB

P-KB3 would defend the weak pawn at K4, but N-Q6 would be even worse for Black.

25. Q-N2

The relentless pressure is on. If 25., P-B3 then 26. NxP, PxN; 27. B-B4 ch-KR1; 28. BxP, B-Q3 (the only move) 29. Q-R1-BK2; 30. RxRch, BxR; 31. Q-QR8-QB8ch; 32. B-B1, K-N1; 33. B-Q6.

This was the planned continuation, however P-N5 is very strong also!

25. B-B6 26. BxP

White is quite willing to go into the endgame, because he will be ultimately a pawn ahead with great winning chances.

26. BxB 27. QxR QxQ
 28. RxRch KxR 29. NxQ BxP
 30. N-QB4

The Pawn at Black's QN2 must fall!

30. N-B3 31. N-Q6 B-B6

B-Q4 would have preserved two light pieces with more chances to draw.

32. B-B4 N-Q4 33. BxN BxB
 34. NxNP K-K2 35. P-B4 K-K3
 36. K-B2 P-B3 37. K-K3 B-R8
 38. N-Q6 B-N7 39. K-Q4 B-R6
 40. N-B4 B-N7 41. N-Q6 B-B8
 42. K-B3 P-N4 43. K-Q4?

This weak sealed move doesn't take advantage of Black's mistake. K-N3 would have won quicker, because Black hasn't at his disposal the saving B-Q8ch.

43. PxP 44. PxP B-R3
 45. P-B5ch K-Q2 46. N-B4 B-N4

If 45., BxP; 46. NxR, KxN; 47. P-N5, PxP; 48. P-B6, K-K3; 49. K-B5, P-N5; 50. K-N6 with a quick decision.

47. K-B3 B-R3 48. K-N3 B-N4
 49. N-Q6 B-K7 50. K-B3

Now the King's penetration through QR4 doesn't lead to victory because White's King's Bishop's Pawn can be attacked by Black's Bishop; consequently, White decides to break through the King's Rook file. For that purpose the White Knight stands better at Q4. That explains the following long manoeuvre.

50. K-K2 51. N-B4 K-Q2
 52. N-K3 K-K2 53. N-B2 K-Q2
 54. N-Q4 B-B8 55. K-Q2 B-B5
 56. K-K3 B-B2 57. K-B4 B-B5
 58. K-N4 B-B2 59. K-R4

Black is in "Zugzwang." The result would have been the same if Black's Bishop would be at Q8, because the Bishop has no tempo moves.

59. K-B2

Now the whole group of Russian analysts got their surprise! If B-K1, then

follows 60. P-N5, PxP; 61. NxP, K-B3; 62. N-Q6, B-Q2; 63. K-N4, K-Q4; 64. K-B4 and Black's Pawns are all doomed.

60. N-K6ch K-Q2 61. N-B8ch

Looks like a blunder, but actually the right and winning combination.

61. K-K2 62. NxP B-N
 63. N-N5 PxNch 64. KxP K-B2
 65. P-R4

Black's position is hopeless, but White still must treat the ex-world champ's play with care and respect.

65. K-N2 66. P-B6ch K-B
 67. P-R5 B-B5 68. K-B4 K-B2
 69. K-K5 B-Q6 70. P-R6 K-N3
 71. K-K6 B-B5ch 72. K-K7 B-Q4
 73. P-B7 BxP 74. P-R7 Resigns

SICILIAN DEFENSE

Benko (USA) Olafsson (Iceland)

1. P-K4 P-QB4 2. N-KB3 P-Q3
 3. P-Q4 PxP 4. NxP N-KB3
 5. N-QB3 P-QR3 6. B-KN5 P-K3
 7. P-B4 B-K2 8. Q-B3 Q-B2
 9. O-O-O QN-Q2

Black's defense favoured by Fischer who played this setup many times with success.

10. P-B5
 Perhaps not better, but not worse than the other known continuations. I didn't know if this move had been used previously, but I was hoping to surprise my opponent.

10. P-K4 11. KN-K2 P-QN4
 12. N-N3 P-N5 13. BxN NxN

Instead of this move PxN would have been a sharp continuation. For example: 14. BxP, B-N4ch; 15. K-N1, R-N1; 16. P-N3 (BxR2, RxPch; 17. K-R1, RxPch leads to mate.) R-N1; 17. P-B6. It looks as if White has the better chances.

14. N-Q5 NxN 15. PxN O-O
 16. N-K4 P-B3 17. P-KR4

The contest for a Pawn attack starts. The fighting is interesting as is usual, when the adversaries are castled on opposite sides.

17. B-Q2 18. P-N4 P-QR4
 19. K-N P-R5 20. B-Q3 R-R4

The breakthrough by 20., P-N6 without support of the heavier pieces would have been inefficient. Now White comes first.

21. P-N5 K-R 22. PxP KBxP
 23. N-N5 P-K5

Black chooses an active defense. White threatened 24. Q-R5, P-R3; 25. Q-N6.

24. BxP B-K

A sacrifice to break White's attack. If 24., P-N6, the simple 25. BPxP, PxP; 26. P-R3 would have held the position.

25. N-K6 Q-K2 26. NxR QxN
 27. R-Q3

The position is by no means simple on account of the Bishop at B3. So White prepares to give back the exchange.

27. R-B4 28. R-K3 B-Q5
 29. KR-K! BxR 30. QxB P-R6
 31. B-Q3 B-B2 32. Q-K7 R-B
 33. QxQch RxQ 34. R-K4

After the simplification Black's Queen's side Pawns are weak too.

34. R-QN 35. R-Q4 R-K
 36. P-B3 R-K8ch

Slightly better would be PxBP.

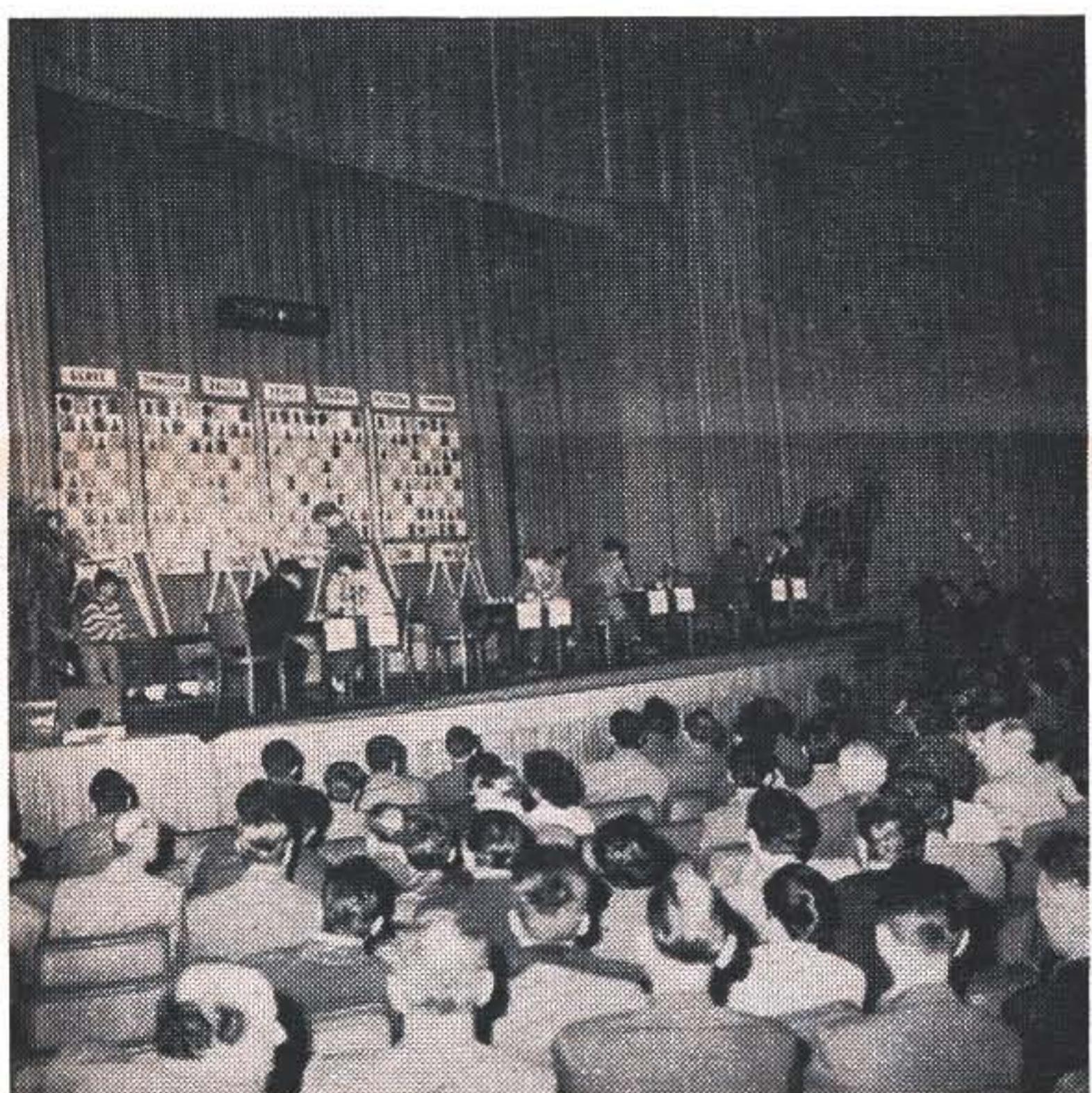
37. K-B2 PxP 38. PxP R-KR8
 39. K-N3 K-N 40. KxP K-B
 41. K-N4 K-K2 42. P-R4 Resigns



BENKO



3. ENTRANCE TO TRADE UNION HALL, BELGRADE, WHERE LAST ROUNDS WERE PLAYED



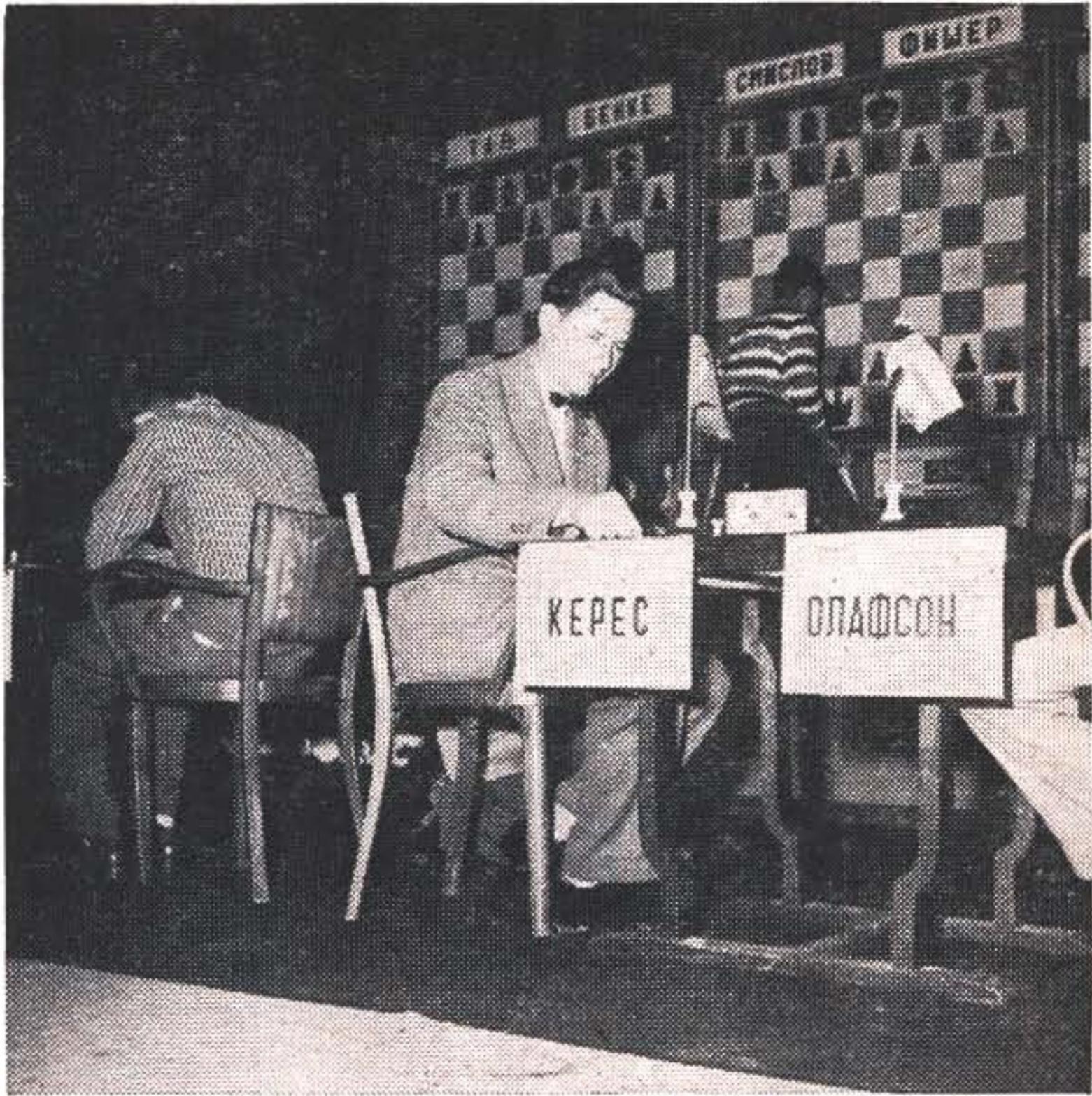
9. VIEW OF PLAYERS' ROSTRUM AS LAST ROUND BEGAN AT 4 P.M. BY 6 P.M. ALL SEATS FOR SPECTATORS (2000) WERE FILLED, EVERY ONE HAVING BEEN RESERVED WEEKS IN ADVANCE.

LATEST U.S. CHESS NEWS HEADLINES

LISA LANE WINS WOMEN'S CHAMPIONSHIP — MRS. GRESSER SECOND — MISS KARFF THIRD — HARLOW DALY WINS MAINE OPEN — TIBOR WEINBERGER WINS CALIFORNIA STATE CHAMPIONSHIP — ROSENWALD RUCKUS IN NEW YORK: BOBBY FISCHER REFUSES TO PLAY IN ROSENWALD AND U.S. CHAMPIONSHIP TOURNAMENT UNLESS COMPLETED DRAWINGS AND PAIRINGS ARE REPEATED.

TOURNAMENT REMINDERS

- Jan: 9-10—**ALAMO OPEN**, Gunter Hotel, San Antonio, Texas. (CL 12/20/59)
- 8-9-10—**USCF MONTHLY RATING IMPROVEMENT TOURNAMENT**, 212 West 42nd St., New York. For details see CHESS LIFE, Nov. 5, 1959.
- 30-31—**GLASS CITY OPEN**, YMCA, 1110 Jefferson St., Toledo, Ohio. (CL 12/5/59)



8. KERES IN FINAL ROUND. FISCHER AT LEFT.



5. SMYSLOV AND AUTOGRAPH SEEKERS AFTER FINAL ROUND

ALL PHOTOGRAPHS ON PAGES 7 and 8 ARE BY KENNETH HARKNESS. SEVERAL MORE PHOTOS OF THE CANDIDATES' TOURNAMENT WILL APPEAR IN THE NEXT ISSUE OF CHESS LIFE.

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