

Chess Life



America's Chess Newspaper

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Vol. XIV, No. 19

Sunday, June 5, 1960

15 Cents

TAUTVAISAS REPEATS AS CHICAGO CHAMPION

Topping a star-studded field of 54, which included seven USCF masters, the Chicago master, P. Tautvaisas scored 7½-1½ to win the Chicago Championship Tournament for the second year in succession. He has also taken the Illinois State Title for the last two years in a row. The 8 round event succeeded, as no 5 round tournament can, in bringing the winner up against tough competition. Tautvaisas won from four of his fellow-masters (Sweig, Pizzi, Kirby and Tums—the latter being the 1958 title-holder) and conceded his only draw to the young master Charles Henin, who finished in a tie for 2nd and 3rd places with darkhorse Norbert Leopoldi, after each had scored 6½-1½, with Leopoldi scoring the only win charged against Henin.

Tulio Pizzi was 4th with 6-2, having drawn with Ed Buerger and Kirby, and having lost only to Tautvaisas. The following players placed as listed 5th to 7th, after tie-breaking: Kirby, Turiansky, and Czerniecki.

The strength-in-depth of the event may be judged by the names of the players tied for 8th to 14th places: Al Sandrin, M. Zweig, M. Klein, E. Buerger, J. Tums (who played 4 masters), W. Grombacher, and R. Radys.

Our Chicago correspondent, Eric Guzmanis, who directed the event, wonders why Tautvaisas "is not being invited to any major tournaments by the USCF." Frank Brady will probably have to answer that question.

VILKAS WINNER IN DR SIGMUND PUTZMAN MEMORIAL TOURNAMENT

John Vilkas, Jr., won four and drew two, for a 5-1 score, and top honors in the Dr. Sigmund Memorial Tournament, played at the Boylston C.C. in Boston in March. Boston University student, Stephen Brandwein, won three and drew three to tie with 4½-1½ with USCF Master and current Massachusetts State Champion, John Curdo, who won four, drew one, and lost to Vilkas.

David Schoffer won three, drew one, and lost to Vilkas and Curdo, tying with 3½-2½ with Dr. Theodore Bullockus, who won three, drew with Vilkas, but lost to Curdo and 7th-place David Ames.

In a concurrent Class B event Hugh Hawkes took 1st place with 5½-½. Harry Elliott came 2nd, losing a single game to Hawkes. Paul Kramer took 3rd place with 4½-1½.

MEET ME IN ST. LOUIS, LOOIE

Back in 1904, St. Louis presented a World's Fair that is still remembered; now in 1960 we are doing our best to give the Chess world an equally memorable event in the 61st U.S. Open Championship Tournament. There will be no "Hootchi Kootchi" dance as advertised by the song, but from August 8th to the 19th, the chess lights will be shining in St. Louis, and along the "midway" there are a variety of entertaining and enlightening exhibits for yourself and family. In beautiful Forest Park, the St. Louis Zoo presents daily the world famous animal shows, the municipal operetta will perform *KNIGHTS OF SONG* and *THE RED MILL*, and the Art Museum will have a special exhibition of paintings. There will be a tour to Rockwood Reservation August 14th, and a tour of beautiful Grant's Farm may be arranged. There will be excursions down the Mississippi on the palatial air-conditioned "Admiral," both day and night. The Cardinals will be in action at home against the Giants and Dodgers in what may be a critical point in the pennant race. Our arrangements director is ready to help you select points of interest to you from the many spots of historical interest or scenic beauty in and around the city. He can also direct you to sources of summer sports and fun: golfing, swimming, horseback riding, fishing, picnicking, etc. You might want to follow up the Open with a trip to the beautiful Springs Country in the Ozarks, less than 250 miles from St. Louis. Here there are five state parks with camping grounds, housekeeping lodges, trout hatcheries, and huge natural springs, the largest delivering 846 million gallons daily.

The spacious Ivory and Gold rooms of the Sheraton Jefferson Hotel will provide a comfortable and air-conditioned setting for the dramatic struggle of the tournament, itself. A special "crying room" will be provided with a dozen boards for the review of what might have been. International Master George Koltanowski will again direct the tournament, and on the basis of past performances we predict a smoothly functioning event. He will enforce the same time and score regulation that was so successful in Omaha.

The prize fund can make any event a success; the able efforts of our Finance Chairman, Mr. A. B. Carlisle, insure the success of this event. We announced with pleasure the three cash prizes for women, and confidently state that the still-growing fund will provide class prizes in addition to those listed in the minimum prize fund. We expect to define a "Junior" class and establish prizes for this, also.

With the special Womens' cash prizes, we hope for a larger field competing for the title of U.S. Open Woman Champion. The first woman to play in the U.S. Open, Mrs. Dorothy Williams of Webster Groves, Missouri, will compete. She is the current Missouri Woman Champion.

The date of the USCF Speed Championship has been changed to Saturday, the 20th of August. This date change will permit better organization of this event and attract players who would not otherwise participate, avoiding conflict with the main tournament.

To sum up, this promises to be a smoothly-running, well-financed tournament that will be a bright spot in the memory of all participants.

See you in St. Louis!

GEORGE KRAUSS DOUBLE WINNER AT MIDCONTINENT OPEN

The third annual Midcontinent Tournament, played at Russell, Kansas, was won by George Krauss of Carbondale, Kansas, and, as the highest scoring Kansas resident, he also picked up the Kansas State Championship title for the third successive year. Since the First Midcontinent event was won by Allen of Missouri, and the Second by Berliner of Colorado, this marks the first time that both the Midcontinent and the State titles have been won by a single individual.

George Piperinos and Bob Shean, both of Denver, Col., tied for 2nd and 3rd places. Leonard Brewster of Topeka, and Mabel Burlingame of Phoenix tied for 4th and 5th spots. Mrs. Burlingame won the womens' championship, with Mrs. H. P. Killough, of Russell, founder and promoter of the event, took second place in the distaff ratings. The Junior Division was won by Jeff Tharp, 16, of Wichita, while Howard Killough, Jr., 14, of Russell, who has competed in each of the three annual events, was second. Kathy Spann of Oklahoma City won a special trophy for the best junior girl player. J. D. Klema, 11, of Russell, won the trophy offered to the highest scoring player under 12 years of age.

Gayle Hershey of Wichita and Charles Sponagle, of Denver, won 1st and 2nd places respectively, in Class A competition. Alfred Hulmes of Denver and Baker Bonnell of Sayre, Okla., won 1st and 2nd respectively, in Class B.

Leonard Brewster of Topeka, Ray Schooler of Enterprise, Bob Leewright of Wichita, and Alpen Murphy of Topeka, placed 2nd, 3rd, 4th, and 5th respectively, behind winner Krauss in the Kansas State championship ratings. Mrs. Killough of Russell won the Kansas State Woman's Championship again, while the State Junior final standings were the same as for the Midcontinent—Jeff Tharp 1st, and Howard Killough, Jr. 2nd.

The event was directed by the veteran International Master George Koltanowski, with nine new members being added to the USCF rolls.

BOOST AMERICAN CHESS

Join the USCF! It is always a sound opening move.

Are You a Member?
Is Your Friend a Member?

DON'T FORGET

U. S. Junior Championship

July 29-August 5

Log Cabin Chess Club
30 Collamore Terrace
West Orange, N.J.

U. S. Open Championship

August 8-19

Sheraton-Jefferson Hotel
St. Louis, Mo.

For full details concerning these major events in U.S. Chess, see *CHESS LIFE*, May 5, 1960, concerning the Junior, and May 20, about the Open. And please note that for either event advance entries should be addressed to Frank Brady, USCF Business Manager, 80 East 11th St., New York 3, N.Y., rather than to the playing sites, or to the local promotion committees, as previously announced.

THE USCF FINANCIAL PICTURE

For the Nine Months ending March 31, 1960

by Frank R. Brady, USCF Business Mgr.

The finances of the U.S. Chess Federation, long a dismal and controversial subject, are beginning to brighten. Even though our expenses have risen greatly in the past year with increased printing costs; wages that are for the first time above the "slave-labor" class and general over-all inflationary boosts in almost every area of expense, we are very fortunately able to show a net income of \$682.61 for this last period.

Our income is rising sharply in almost every area: membership dues, tournament fees, sales of books and equipment. This should be a continuing pattern since a rise in the total USCF membership means a rise in every area of our income. Particularly encouraging is the profit made on USCF-conducted tournaments which totals \$690.46. In the last nine months \$15,131.81 was collected in membership dues and USCF members bought \$14,999.75 worth of books and equipment. These two areas are of course our greatest areas of income, while printing and mailing of CHESS LIFE, editorial fees and expenses and office salaries and commissions are our greatest areas of expense.

You will note that a change of format in the financial statement was incorporated and a new schedule, "Net Income or Loss From the Sale of Books and Equipment" is present in the statement. There has long been a desire of many USCF officials to explore the exact nature of our profit and loss on books and equipment, hence the change in format. I believe that further analysis is needed to properly appraise the book and equipment department of the USCF.

According to the statement a net loss of \$286.36 was registered for these last nine months. The expenses charged against the gross profit on sales were arrived at by pro-rating our regular operating expenses and percentages of these expenses were arrived at by the Business Manager and supplied for the statement. Needless to say these percentages are arbitrary and questionable since the various departments of USCF income are continuously overlapping and there are many intangible items that are difficult to apportion to any individual department or area of income, so that the figure of \$286.36 might possibly be too low or too high. It is my opinion that since the service of supplying books and equipment to our members does in effect greatly aid in recruiting new members and retaining our already existing members, that no consideration be given to dissolving this department even though a loss is shown on the statement. It should be also noted that if liquidation was approved, that there is no doubt that a loss would be suffered on selling our books and equipment—a loss that might very well prove disastrous to the entire finances of USCF.

The one area that still haunts our financial condition is the large deficit still in existence in connection with our printing of CHESS LIFE. Though over the years this deficit has been lessened considerably, we still owe \$2,764.42 to the printers of CHESS LIFE. If every USCF member could send a \$1.00 contribution to help dissolve the printing deficit, the financial solvency that is absolutely necessary to build the USCF into an organization that really "does things" to help promote chess in this country would be guaranteed. To say the least, all contributions will be gratefully accepted!

April 22, 1960

United States Chess Federation
80 East 11th Street
New York 3, N.Y.

Gentlemen:
Pursuant to engagement, I have audited the books of the United States Chess Federation, on a quarterly basis, for the nine months ended March 31, 1960 and submit herewith the following statements:

EXHIBIT "A"—STATEMENT OF ASSETS AND LIABILITIES AS AT MARCH 31, 1960

EXHIBIT "B"—STATEMENT OF INCOME AND EXPENSES FOR THE NINE MONTHS ENDED MARCH 31, 1960

SCHEDULE NO. 1—NET INCOME OR LOSS FROM THE SALE OF BOOKS AND EQUIPMENT

Respectfully submitted,
RALPH ROSENBLATT
CERTIFIED PUBLIC ACCOUNTANT
EXHIBIT "A"

UNITED STATES CHESS FEDERATION

STATEMENT OF ASSETS AND LIABILITIES

AS AT MARCH 31, 1960

ASSETS			
CURRENT ASSETS			
Cash—Manufacturers Trust Co.	\$ 1,005.95		
Petty Cash Fund	50.00		
Accounts Receivable	207.53		
Inventory—Books and Equipment (Submitted by Management)	4,123.47		
Inventory—Supplies (Submitted by Management)	747.12	\$ 6,134.07	
OTHER ASSETS			
Furniture and Fixtures	\$ 855.35		
Less—Reserve for Depreciation	148.40	\$ 706.95	
Security Deposits		115.00	
Exchange		113.98	935.93
TOTAL ASSETS			\$ 7,070.00
LIABILITIES			
CURRENT LIABILITIES			
Accounts Payable	\$ 2,045.57		
Accounts Payable—Telegraph-Herald	2,764.42		
Expenses Accrued	427.16		
Taxes Payable	454.45		
Deferred Income	57.34		
TOTAL LIABILITIES			\$ 5,748.94

NET WORTH		
SURPLUS—July 1, 1959	\$ 638.45	
Net Profit for the Nine Months Ended March 31, 1960	682.61	1,321.06
TOTAL LIABILITIES AND NET WORTH		\$ 7,070.00

EXHIBIT "B"

UNITED STATES CHESS FEDERATION

STATEMENT OF INCOME AND EXPENSES

FOR THE NINE MONTHS ENDED MARCH 31, 1960

NET LOSS—SALE OF BOOKS AND EQUIPMENT		\$ (286.36)
OTHER INCOME:		
Earmarked Donations		160.50
Membership Dues		15,131.81
Affiliation Club Dues		1,059.25
Chess Life Subscriptions (Non-Members)		326.00
Rating Fees		1,161.30
Income from Tournament Fees		2,445.32
General Donations		101.42
Chess Life Advertising		229.70
Foreign Magazine Subscriptions		6.33
TOTAL INCOME		\$20,335.27
EXPENSES—PUBLICATION OF CHESS LIFE:		
Editorial Fees and Expenses	\$ 2,179.45	
Printing and Mailing	5,744.86	\$ 7,924.31
OTHER EXPENSES:		
Membership Promotion and Retention		
Printing and Mailing		803.88
Tournament Expenses		1,734.86
Stationery and Office Supplies		555.34
Miscellaneous Expenses and Bank Charges		292.31
Inventory—Supplies—July 1, 1959	\$ 1,297.82	
Less—Inventory—March 31, 1960		
(Submitted by Management)	747.12	550.70
Administrative Expenses		240.78
Travel and Hotel Expenses		336.61
Rent		742.50
Business Manager's Commissions:		
Kenneth Harkness	\$ 1,114.29	
Frank Brady	1,442.11	2,556.40
Office Salaries		2,345.60
Rating Salary		325.00
Maintenance and Repairs		93.59
General Postage		108.72
Telephone and Telegraph		191.15
Accounting and Legal		195.00
Insurance		118.31
F.I.D.E. Expense		266.45
Rating System Expense		68.50
F.I.C.A. Taxes		115.89
N.Y. State Unemployment Taxes		86.76
TOTAL EXPENSES		19,652.66

NET INCOME FOR THE PERIOD **\$ 682.61**

UNITED STATES CHESS FEDERATION

NET INCOME OR LOSS FROM SALE

OF BOOKS AND EQUIPMENT

FOR THE NINE MONTHS ENDED MARCH 31, 1960

SALE OF BOOKS AND EQUIPMENT	\$14,999.75	
COST OF SALES:		
Inventory—Books and Equipment—July 1, 1959	\$ 2,648.15	
Purchases	10,965.26	
	13,613.41	
Inventory—March 31, 1960	4,123.47	9,489.94
(Submitted by Management)		
GROSS PROFIT ON SALES		\$ 5,509.81
EXPENSES:		
Selling and Shipping Expenses:		
Parcel Post and Freight	\$ 896.97	
Printing of Catalogues	68.40	
Shipping Supplies and Expense	306.10	\$ 1,271.47
Tournament Expenses		35.41
Stationery and Office Supplies		11.33
Administrative Expense		4.91
Travel and Hotel Expense		112.20
Salaries		3,518.40
Rent		247.50
Maintenance and Repairs		62.40
General Postage		72.47
Telephone and Telegraph		127.43
Accounting and legal		130.00
F.I.C.A. Taxes		115.89
N.Y. State Unemployment Tax		86.76
TOTAL EXPENSES		5,796.17
NET LOSS FOR THE PERIOD		\$ (286.36)

FOR SALE

ALPHA TOURNAMENT

CHESS CLOCK

Deluxe model equipped with buzzer for speed chess. Very little wear and less than one year old.
Price:

\$20.00

W. E. Campbell, Murdock, Illinois

CORRECTION

Dr. Marchand informs us that there was an error of analysis in his column (page 3) in the April 20 issue, in his reply to Harry MacCorkle. The correct line should run 1. P-Q4, N-KB3; 2. P-QB4, P-K3; 3. B-N5, B-N5ch; 4. N-B3 (4. N-Q2, N-K5; 5. BxQ, BxNch).



HOW CHESS GAMES ARE WON

International Grandmaster **SAMUEL RESHEVSKY**
Illustrates the Technique of Victory

DETERMINED RESISTANCE

In the fourth round of the 1958 U.S. Championship Tournament I was pitted against Mr. Kalme. He is one of our most promising young players, who might go very far. He is fearless, confident and his style aggressive. He is not prone to blunders. He, however, lacks experience.

The opening was a King's Indian Defence. Up to the 9th move the position was symmetrical. Mr. Kalme was visibly disturbed by my tenth move—N-Q5, which took us out of the symmetry. Black's problem was how to keep his queen out of trouble. My opponent found the correct continuation. Black, however, had one difficulty—how to develop his queen-bishop.

On my 19th turn I forced the exchange of queens. This made it possible for my rooks to gain control of the queen-file. Although the position was exceedingly difficult for Mr. Kalme, he fought on with great determination. He met every tactical threat of mine perfectly. In doing so, however, he consumed too much time. On his 32nd turn, my opponent made an error, due to time pressure.

King's Indian Defence

MCO: Page 320, Column 70

Rosenwald Tournament

New York, 1958-59

Reshevsky White Kalme Black

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|----------|-------|
| 1. P-QB4 | N-KB3 |
| 2. P-Q4 | P-KN3 |
| 3. P-KN3 | B-N2 |
| 4. B-N2 | O-O |
| 5. N-KB3 | P-B4 |
| 6. O-O | |

6. PxP, Q-R4ch is unpleasant for white. 6. P-Q5, P-Q3; 7. O-O, N-R3; 8. N-B3, N-B2, etc. leads to a well-known difficult variation for both sides.

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| 6. | P-Q3 |
| 7. N-B3 | N-B3 |
| 8. PxP | PxP |
| 9. B-K3 | |

White must find some way to get out of the symmetry. Another possibility is 9. B-B4.

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| 9. | Q-R4 |
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9., B-K3, continuing the symmetry, had been tried with little success.

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| 10. N-Q5 | |
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A good alternative is 10. Q-B1 with the intention of B-KR6 at some point.

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| 10. | B-B4 |
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10., R-Q1 loses on account of 11. B-Q2, Q-R3; 12. N-B7.

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| 11. B-Q2 | Q-Q1 |
| 12. N-R4 | |

12. B-B3 looks like the correct and natural continuation, but after 12., B-K5; 13. NxNch, PxP; 14. N-R4, BxB; 15. NxP, P-B4 with approximate equality. The text-move tends to keep the position alive.

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| 12. | B-Q2 |
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12., B-K3 is an alternative, but Black intends to drive White's knight with P-K3.

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| 13. B-QB3 | |
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Arriving at the position contemplated when having played 10. N-Q5. White's position is slightly better. Black's problem is to drive White's knight from Q5, and, at the same time, avoid the shutting-in of his queen-bishop.

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| 13. | N-KN5 |
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Inadvisable was 13., NxN; 14. BxB, KxB; 15. QxN, P-N3 (15., N-Q5; 16. P-K3) 16. KR-Q1 and black is in serious trouble.

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| 14. BxB | KxB |
| 15. P-KR3 | N-R3 |

Perhaps safest. 15., N-B3; 16. NxN, PxN; 17. Q-Q6 was difficult for Black. Neither was 15., KN-K4 to be recommended, on account of 16. P-B4, NxP; 18. Q-B1, or 16. Q-B1 threatening to win a piece with 17. P-B4.

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| 16. Q-Q3 | P-K3 |
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Driving away this knight was imperative; otherwise, Black's development would have remained incomplete.

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| 17. N-QB3 | Q-K2 |
| 18. KR-Q1 | KR-Q1 |

Black seems to be holding his own, despite his undeveloped bishop.

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| 19. Q-Q6 | |
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Position after 19. Q-Q6

Realizing that, after the exchange of queens, I would be in a position to control the queen-file advantageously.

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| 19. | QxQ |
| 20. RxQ | B-K1 |
| 21. N-K4 | |

The only move that gives black any problem, at all. 21. QR-Q1 is met by 21., RxR; 22. RxR, K-B1; 23. N-K4, K-K2, and Black has nothing to worry about.

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| 21. | P-N3 |
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Forced. For if 21., RxR; 22. NxR, R-N1; 23. R-Q1, K-B1; 24. N-K4, P-N3; 25. N-B6!

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| 22. QR-Q1 | KR-B1 |
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22., K-B1 loses, because of 23. N-B6. Equally bad is 22., P-B4, on account of 23. N-N5.

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| 23. R(Q6)-Q2 | R-B2 |
| 24. N-Q6 | K-B1 |
| 25. N-B3 | P-B3 |

Necessary, in order to prevent N-KN5.

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| 26. P-KN4 | |
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Threatening 27. P-N5, PxP; 28. NxP, and the defence of Black's king-pawn would have been difficult.

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| 26. | N-B2 |
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Or 26., P-KN4; 27. P-KR4, PxP; 28. P-N5, PxP; 29. NxP, K-K2; 30. NxKP, KxN; 31. NxP, RxN; 32. R-Q6ch, etc.

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| 27. P-N5 | PxP |
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Position after 27., PxP

Insufficient was 27., P-B4. There would have followed: 28. NxN, KxN (28. RxN or BxN; 29. N-K5 leads to the same thing) 29. N-K5ch, K-B1; 30. NxN, BxN; 31. BxB, RxB; 32. R-Q7 and wins.

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| 28. NxN | KxN |
| 29. NxPch | K-B3 |
| 30. P-B4 | |

Seriously threatening 31. R-Q6.

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| 30. | P-KR3 |
| 31. N-K4ch | K-K2 |
| 32. N-Q6 | R-Q1? |

A blunder made during severe time-pressure. Correct was 33., B-Q2. White's position was clearly better, but not clearly won.

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| 33. BxN | BxB |
| 34. N-B5ch | KPxN |

Black loses on time.

C. Guimard from Argentina prefers complicated positions. In the following game he declared his intentions at an early stage of the game. On the tenth move it was quite evident that the game was not going to end in a draw.

Wertheim Memorial Tournament
New York, 1951

S. Reshevsky White C. Guimard Black

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| 1. P-Q4 | N-KB3 |
| 2. P-QB4 | P-K3 |
| 3. N-QB3 | P-Q4 |
| 4. PxP | |

The Exchange Variation, a favorite of mine, against the Orthodox Defence of the Queen's Gambit Declined.

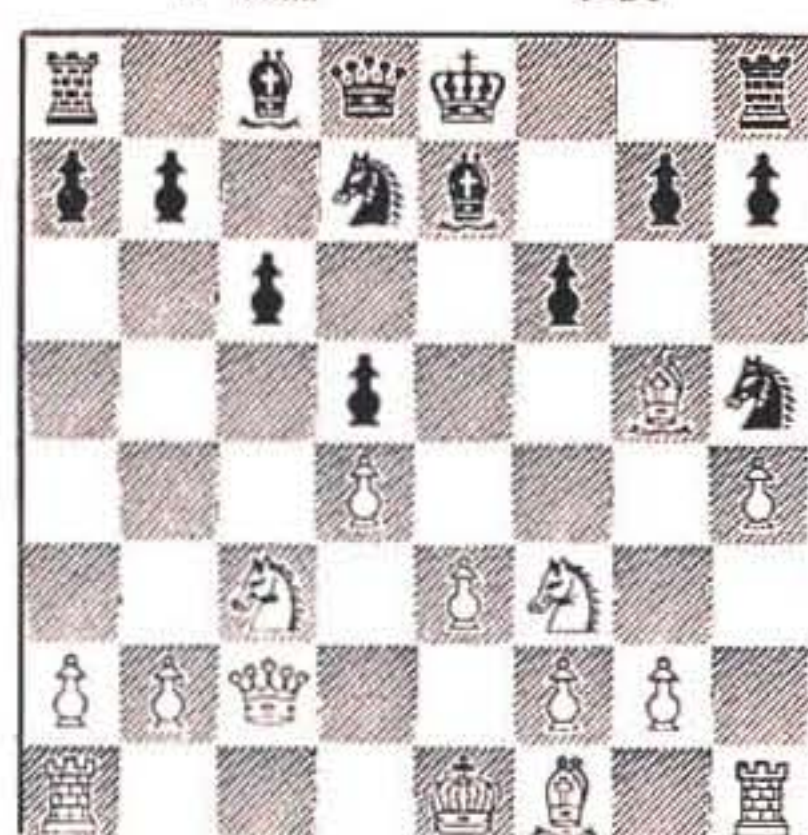
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|---------|-------|
| 4. | PxP |
| 5. B-N5 | P-B3 |
| 6. Q-B2 | B-K2 |
| 7. N-B3 | QN-Q2 |
| 8. P-K3 | N-R4 |

Usual is here 8., O-O.

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| 9. P-KR4 | |
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9. BxB, QxB; 10. B-K2 (10. B-Q3, N-B5!) O-O with even chances. If I had any hope of getting an initiative in the opening, I had to resort to the aggressive text-move.

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| 9. | P-B3 |
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Position after 9., P-B3

Now, the fireworks start.

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| 10. P-KN4 | N-B1 |
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Best. 10., PxP; 11. PxP, BxB; 12. RxN winning a pawn.

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| 11. PxN | PxB |
| 12. PxP | BxP |
| 13. N-K5 | B-B3 |
| 14. O-O-O | Q-K2 |

Black must try to castle, at all cost.

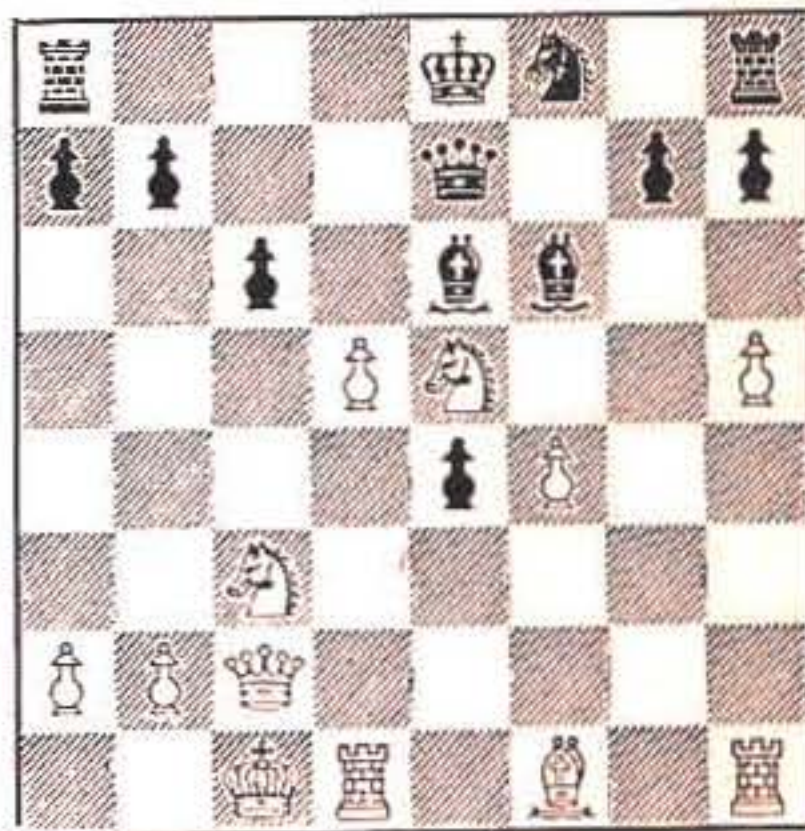
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| 15. P-B4 | B-K3 |
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Preparing to castle on the queen-side. 15., N-K3 (intending to castle on the king-side) is met by 16. B-Q3.

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| 16. P-K4 | PxP |
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16., O-O-O falls on account of 17. PxP, BxP (17., BxN! 18. QPxKB) 18. NxP, RxN; 19. B-B4, R-R4; 20. N-B7, R-N1; 21. N-Q6ch winning the exchange.

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| 17. P-Q5 | BxN |
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Position after 17. P-Q5

There is nothing better. For if 17., PxP; 18. B-N5ch, N-Q2; 19. NxQP and Black's defence is demolished.

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| 18. BPxB | B-N5 |
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18., PxP; 19. B-N5ch, B-Q2; 20. NxQP, QxP; 21. N-B7ch.

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| 19. B-K2 | BxB |
| 20. QxB | N-Q2 |

Neither is 20., QxP any better. There would have followed: 21. PxP, PxP; 22. NxP, and the threat of 23. N-Q6ch is disastrous for Black.

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| 21. QxP | O-O |
| 22. P-K6 | PxP |

Against 22., N-B3 White had at his disposal 23. P-Q6!

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| 23. NxP | Q-N4ch |
| 24. K-N1 | N-B4 |

Better was 24., N-B3, but after 25. NxNch, QxN; 26. P-K7, KR-K1; 27. KR-K1, Black's chances were nil.

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| 25. Q-B4 | QR-B1 |
| 26. P-K7 | KR-K1 |
| 27. N-B6 dis.ch. | Resigns |

MEIFERT 1960 WISCONSIN CHAMP

Fond du Lac, Wisconsin.—Henry Meifert of Milwaukee won the 26th Wisconsin Championship by a narrow margin as the annual event came to a close here on May 1st. A field of 50 competed in the tournament which in recent years has been looked upon as a warmup for Milwaukee's Western Open.

Meifert and Weldon both finished with six of a possible seven victories, but Meifert was declared champion on the basis of a victory over Weldon and a higher weighted score count. In a surprise finish Albin Smole, Milwaukee, had a clear cut claim on third position.

Meifert, enroute to the title defeater Isaac Rosman, Beloit; John Olsen, Racine; Ermanis Olins and Charles Weldon, Milwaukee; and drew with Kimball Nedved of Racine, and Mark Surgies, Milwaukee.

William Bartels of Milwaukee won the junior Championship by a half point over Peter Webster, Oshkosh. Lois Housfeld, Milwaukee, dethroned Asta Christiansen, in the Women's division. Standings of leaders:

Meifert 6.0265; Weldon 6.0245; Smole 5.5207; Nedved 5.0237; Dr. O. M. Wehrley, Milwaukee, 5.0220; Surgies 5.0185; Voldemars Liepaskalns, Milwaukee, 5.0167; Dr. Young 4.5180; Arpad Elo, Brookfield, 4.5177; Fred Pfister, Milwaukee, 4.5172; Marshall Rohland, Milwaukee, 4.5162; Fred Cramer, Milwaukee, 4.5152; John Sweeney, Beloit, 4.5150; Eric Waxvold, Beloit, 4.5145.

Published twice a month on the 5th and 20th by THE UNITED STATES CHESS FEDERATION. Entered as second class matter September 5, 1946, at the post office at Dubuque, Iowa, under the act of March 9, 1879.

Editor: FRED M. WREN

POSTMASTER: Please return undeliverable copies with Form 3579 to Frank Brady, USCF Business Manager, 80 East 11th Street, New York 3, N. Y.

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Up and Down the Files

From Harold Lundstrom's column "Let's Play Chess" in the "Deseret News and Telegram" of Salt Lake City, Utah, comes the news of another chess playathon by Richard Owen, 18 year old ex-champion of Utah. Instead of a gigantic simultaneous, Owen takes on six or eight opponents at a time, but as fast as one opponent has enough, there are a dozen waiting to take his place, to the extent that Owen keeps at it for eight hours, during which time he plays between 80 and 100 games against scores of opponents. In the most recent exhibition he is reported to have won 80 and lost two—one to Jim Fisher, a fellow student at the University of Utah, and the second to Gaston Chapuis, current champion of Nevada and of Idaho. Congratulations to the young whiz, and to his employer, Ray Russell, for being far-sighted enough to recognize the value of encouraging such talent.

From Colorado Springs we learn that Hans Berliner is still giving simultaneous exhibitions aimed at obtaining new USCF members—join the USCF at the exhibition, and play a board against Berliner for free. In mid-March he played 37 boards in one exhibition, attracting 17 new members, 2 renewals, and two former members back into the fold. Nice work, Hans!

From the neat, new, "EN PRIS" of the Virginia State Chess Federation, we learn that Charles Rider of Norfolk won five in a row to take first honors at the Peninsula Open, a 17-player 5-round Swiss, played at Hampton, Va. in March. Mike Ferris, playing in his first tournament, placed second, and took a new chess clock prize back to his quarters at Langley Air Force Base. J. Modisette, S. Mason, and W. Gilman, who tied Ferris in score (3½-1½) placed 3rd, 4th and 5th on tie breaking. From this paper we also lifted a whingding of a King's Gambit game score, won by Irwin Sigmond of "What's The Best Move?" fame (playing Black) from U.S. Amateur Champion Russel Chauvenet. You'll be seeing the game soon in CHESS LIFE, with Sigmond's notes.

Another Virginia event, The Peninsula Championship (Closed), was played over two weekends at Fort Monroe, and at the end of the 7 round Swiss George Massinger of Hampton had topped a field of twenty players with a perfect 7-0 score. Those perennial rivals, David Shook and Norman Cantor, tied for 2nd-3rd, with 5½-1½, with Shook taking second place on tie breaking. A three-way tie for 4th-5th-6th places was broken to place players as listed after each had scored 4½-2½: S. Jacobs, J. Flowers, and B. Basnight.

From CHESS (Sutton Coldfield, England) we learn the results of the annual international tournament at Beverwijk, Netherlands: 1-2, Bent Larsen, Denmark, and Petrosian, USSR, each with 6½ out of 9. 3rd, Matanovic, Yugoslavia, with 5½. Larsen lost to Petrosian and Matanovic. Petrosian was undefeated, but drew five games. Matanovic also drew five, but lost to Donner (Netherlands), who tied for 4th and 5th with Flohr, (USSR) after

each had scored 5-4; 6th and 7th, Van Schetzinga and Boumcester, both of Netherlands, with 4½ and 4, respectively. 8th Toran of Spain, 3. Barendrecht of Netherlands and Tan of Indonesia tied with 2½ for 9th and 10th places.

In the same magazine, a photograph of Mr. Krouk, receiving the trophy emblematic of the championship of Hong Kong. The trophy—a chess board over 2 feet square of solid silver, and a chess set, with 3½ inch kings, each piece being of solid silver. This would seem to be a trophy to end all trophies. The report says that the tournament in the Kowloon Chess Club featured American, Australian, British, Ceylonese, Chinese, German, Indian, Israeli, Malayan, and Russian competitors. Wonder which of these groups winner Krouk represented.

From the Louisiana Chess Association's "News Letter" comes news from the 2nd Louisiana-Mississippi "Open" which was played in February, in Natchez, Miss. A heavy snowstorm held down attendance, but 21 players entered the USCF-rated Championship section, a 5 round Swiss, with 6 playing a round-robin in the unrated Reserve section. Louisiana and New Orleans champ, A. L. McAuley, took the Championship event with a perfect 5-0 score, followed by Kenneth Vines, Gary Erdal, James West, and Frank Chavez, who placed in that order, after their 3½-1½ ties were broken. The Reserve section was won by the New Orleans veteran Edwin Pelton, who also won 5 in a row for a 5-0 score, a full point and a half over Hubert Gleason of Shreveport who placed second. James West of Baton Rouge, won the Junior title, while Troy Miller of Natchez, who scored 3-2 in the Championship section, was tops for the Mississippi players. To A. L. McAuley go CHESS LIFE's congratulations for winning an important tournament which he also directed—a rare achievement in any league.

College Chess Life

By
George Baylor

News items for this column are solicited from all college and university chess organizations and individuals. Address: George W. Baylor, Carnegie Institute of Technology, Box 271, Pittsburgh 13, Pennsylvania.

Six teams participated in the 1960 Tri-State Intercollegiate Chess Championship held at the University of Pittsburgh over the February 5-7 weekend. The tournament, decided on match points, was won by the Carnegie Institute of Technology with a 4½-½ score (drawing only with Lehigh University). Second with 4-1 was the University of Pittsburgh "A" team, and third with an even 2½-2½ was Lehigh University. Crafton High was permitted to play in the Intercollegiate and finished in a very respectable fourth position. Pitt "B" took fifth and Haverford College, sixth. (Haverford incidentally has a

completely freshman team that travelled all the way from Philadelphia to play in the tournament. It might also be added that some of the veteran teams are going to have a real threat on their hands in a year or two!)

Medals were awarded for the best individual scores on boards one through five. Fifth board was won by G. Rockman of Pitt; a three way tie for fourth developed among T. Snyder of Lehigh, D. Drew of Pitt, and D. Yens of Carnegie Tech; G. Black of Pitt "B" took third board prize; A. Schoene and G. Baylor, both from Carnegie Tech, took second and first.

All thought that the tournament was very well run and that the University of Pittsburgh went all out to be hospitable to their guests. Our thanks to Lester Shapiro, Tim Kent, and Luther Henry who in particular went to the trouble to make the tournament successful.

Luther Henry, Pitt's first board player, gained fame at the 1958 Intercollegiate Tournament by listening to recorded jazz while playing his chess games. He is also noted for his successful use of "jive" talk. When I asked him if he'd annotate a game for the College Chess Life column using this lingo, he replied, "Yeah, man!" So here is Luther Henry's game with his own "jive" notes assisted by your columnist as his amanuensis.

His youthful opponent, George Doschek, a senior at Crafton High School, shows real talent in this game against a very rough opponent. It might be added that we at Carnegie Tech are very pleased because we think that George is coming to our school next year. He will make a very welcome addition to our chess team!

SICILIAN DEFENSE

1960 Tri-State Intercollegiate
Crafton High School VS University of Pittsburgh
BOARD 1

George Doschek White
Luther Henry Black
1. P-K4 P-QB4
Obviously the toughest move on the board!

2. N-KB3 P-Q3
3. P-Q4 PxP
4. NxP N-KB3
5. N-QB3 P-QR3
6. B-KN5 QN-Q2

It's a move!

7. B-QB4
(Also playable is 7. B-QB4 which Luther simply answers with "Thing to the Place!")

7. Q-R4
8. Q-Q2 P-K3
9. O-O B-K2
10. QR-Q1 O-O
11. N-N3 Q-B2
12. P-B4 P-QN4

You push in the middle, I push on the side, with a threat.

13. P-QR3 B-N2
14. B-B3 KR-Q1
15. K-R1

He wanted to take away a tactical device.

15. QR-B1
16. KR-K1

I think he wants to push.

16. N-N3
17. Q-B1

On the way to the place!

17. N-B5
18. R-Q3

Just in time.

18. R-Q3
19. BxN BxN

Nxany pawn is threatened!

20. N-Q1
21. P-B3

He saw it, doggone it!

21. P-B3
22. P-B5 P-QR4

What are you "gona" do with this thing, man?

22. P-B5 P-QR4
23. Q-B2 B-N4
24. P-N3

That's where I really like to see them things, man!

23. Q-B2 B-N4
24. P-N3

What is this jive?

24. P-N3

Creating weaknesses that I might not be able to exploit!

24. P-R5
25. N-B1 P-N3

I wanta make some holes; I got all my stuff developed and want to get some avenues. If he lets me take, I get two connected passed things—or at least one.

26. PxP PxP
27. P-R4

At last I've got some holes!

27. B-KB3
28. N-K3 NxN

I don't know where to put this bishop.

28. N-K3 NxN
29. R-3-N

I gained a move! He had to take back!!

29. R-3-N
30. R-1-K2

To protect N3 in case something happens on Q4.

30. R-1-K2
31. N-Q3 R-B4

White cleverly triangulated his rook at this point by playing R-Q1, then continued to K2, when he realized the other rook was hanging!

31. N-Q3 R-B4
32. N-N4 Q-B4
33. R-Q3 R-KB1

He didn't let me!

34. K-N2 B-Q1
35. N-Q5

At this joint he's in serious time trouble; he used up a few more minutes trying to see the trap when there was no trap!

35. BxN
36. RxB Q-B2

So now I copped a tempo for a pawn.

38. R-Q5 B-N3
39. Q-Q3

Oh, well! Now I do have a few threats. I'm gona attack on the KB file some kind of way if only I had time to unscramble all of my stuff.

39. R-QB3
40. R-Q2

Now right here I figured he'd get gay with me and start some jive, but I have a tactical device after 40. RxKP, RxB!

40. Q-B2
41. R-Q1 P-KN4

So what, you can have that pawn.

41. R-Q1 P-KN4
42. PxP PxP

With a threat.

42. PxP PxP
43. R-KB1 Q-K3

I still got a threat maybe; right now I'm threatening pawn down for real.

44. R-KR1
45. B-K2 R-B7ch

Notice how the White rook had to triangulate to get off the rank because of that "cookin' "bishop.

46. K-N1 R-B6ch
47. K-N2 RxQ

Protecting the pawn and enhancing the threat a little more.

48. Resigns

Oh, Jim! That's what I've been waiting for. But if 44. B-K2, R-KR1 myself!

44. B-K2 R-B7ch
45. B-K2 R-B7ch
46. K-N1 R-B6ch
47. K-N2 RxQ

I'm going to smack that broad in the head!

Although the results below probably do not indicate the first victory of a high school chess team over a college team, there could not be a more impressive win. And the high school boys say they were handicapped by the non-appearance of their Board 1 player! Here is the score of the double-round event.

MARYSVILLE (Cal.) H.S. (8)

Board 1. James Yee, 2.
2. Clem Ota, 2.
3. Robert Dupuy, 2.
4. John Yee, 2.

CHICO STATE COLLEGE (0)

1. Jim McCullagh, 0.
2. Dick Pillsbury, 0.
3. Mike Miller, 0.
4. Don Tankersley, 0.

TARRASCH—

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And yet, for so many reasons, creating a beautiful chess game is so difficult! Weaver W. Adams, the veteran "romantic" American master and a good friend of mine, told me he was convinced his theories were good, but in practice, he hesitates to play even what he knows must be a good move, because of a seeming "fear and trembling." (Have you read Kierkegaard?) I know exactly what he means, for to create is very near divinity, and we are owed by our responsibility. The thought of failure unnerves us.

How curious that the chess genius begins with sweeping, superb self-confidence, goes on through a long phase of struggle blending into a period of "fear and trembling." And then what? A final phase of mature confidence or a total degeneracy?

Now you may ask me—what is the difference between chess strategy and tactics? And I may reply (knowing that there is no sharp line of demarcation) that strategy is the heart and soul of play, whereas tactics is the mind. Or I may say, borrowing from music, that tactics are the scales, arpeggios, notes, rhythms, harmonies etc., whereas strategy is the poetry, the spirit. Or strategy may be the dream of an architect; tactics, his tools, his techniques. In chess, of course, both are part of the equipment of any master.

In tactics, I have two unusual thoughts to hand on to the amateur chess lover. First, that the most difficult good moves to see on a chess board are those involving a pseudo-suicide motif—i. e., an undeveloping move! It is constructive to bring your forces out into the open, to the firing line; but vanity sometimes prevents us from imagining the opposite—namely, a retreat to whence we came; and exactly that may sometimes be best.

The other thought is this: how often moving a pawn to attack an enemy pawn proves to be a strong move! If at the same time, it attacks a piece, it is probably even stronger. The famous musician and chess master, Philidor said, "Pawn play is the soul of chess."

Speaking generally, to play good chess is so difficult that even veteran master chess critics have confessed their confusion. It is on the record that Howard Staunton, the English champion looking at a certain game remarked—"I do not see how either side can survive." And Dr. Tarrasch, the great German chess theorist and teacher, wrote: "It is not enough to be a good player; you must also play well."

Thousands of hours are given up by chess lovers—often in solitude—to the study of the intricacies of pet lines of play with the curious result on the one hand of a Nat Halper concluding—"I hate every move of the Sicilian Defense—for both sides!" And on the other hand, a Weaver W. Adams, who had been up all night studying, called me at 8:30 A.M. long distance to bless me with the new revelations, hung up, immediately changed his mind and sent me the following telegram:

"BISHOP MOVE GOOD IF
KNIGHT TO KNIGHT FIVE
OTHERWISE LOUSY SORRY"

The telegraph operator was probably puzzled as to the unfortunate move of a bishop which could be described as "lousy."

Now we must consider briefly the third sub-division of a chess

game, the "end game." This begins generally when the majority of the pieces are off the chess board, and the king (fearful before) now feels free to move around. And in fact, the first principle of good play in the end game is to use the king as an attacking weapon. The end game is much more precise, "scientific" than the opening or middle game. To play an ending well requires common sense and mathematical thinking. Did you know that there are different talents for the different types of endings? I feel most "at home" in bishop endings. Marshall and Rubinstein were two of the greatest rook ending players who ever lived. Reshevsky is superb with knights. Botvinnik is outstanding with queens. In my opinion the most difficult ending, and the one most calculated to give you a nervous breakdown is an ending with queens and rooks.

Organized chess has recently gone through a phase of "rating" chess experts and masters according to their material performance in action. Mathematics forms the basis of the method of rating. And how does a poet react to all of that? I condemn the rating system and advise you to ignore it. One reason is that it penalizes failure; yet failure can be a glorious success when it shines with the loveliness of heart-warmth, of courage. For another obvious reason it rewards the cowardice that in so-called "security" can undertake nothing architectural for fear of loss, but can wait for the opponent's error to appear, and thus gather in the all-important point. The games of some (most) "high scorers" are like themselves—cold and dry as dust. The games of some "low scorers" are like themselves—alive, human, creative, warm, a delight to the lover. One can only laugh at a rating system! Who can measure the loveliness of a rose?

Before I leave the subject of strategy and tactics in chess I would like to return, in a sort of coda, to the topic of the opening. (You recall the importance I attach to that sub-division.) I am going to quote from one of my annotations to the match between Samuel Reshevsky (champion) and Isaac Kashdan (challenger)—published in the "American Chess Bulletin," Vol. 39, No. 5. In this quotation I am talking about an ultra-conservative opening called the "Queen's Gambit"—a favorite with Reshevsky who has specialized in it—a mis-nomer, if there ever was one, for a "gambit" in chess must have definite connotations of speculation and risk.

"Reshevsky will never rise to the world's championship on the (divine?) strength of one rock-bound opening. His opponent will expect it, and (to a great extent) solve the problems. A true champion must be more free, less dogmatic, must keep his opponent guessing.

Why has Kashdan thus far failed so miserably versus the 'Queen's'? Because he has, to his credit, played to win at all costs. **Better to lose every time than to play for a draw deliberately!** (To play for a draw is the purest, most timid materialism.)

So Kashdan is even more to be commended for daring to lose, than Reshevsky who has brilliantly succeeded in refining and super-refining the already well-digested no-risk opening. **There comes a day when a degenerate classicism cries aloud—yes, weeps—for a romanticist.**

Now it would be of interest for you and for me to turn back to the pages of chess history, to think about, to discuss the personalities, the geniuses who gave their all to this noble game. And since I (as you understand) cannot be all-inclusive—because we are all to some extent limited, I shall dwell more particularly on the more recent past, even if I have to "ignore" such extraordinary talents and deeds as were those of Anderssen, Kieseritsky, Steinitz, Pillsbury, Zukertort, Tschigorin and Morphy.

It is indeed sad to record the end, the passing away of an entire generation of great chess masters. Almost, one may say that a golden age is now a sunset which must, all too soon, plunge the chess world into a darkness painfully like unto a vacuum.

Alekhine dead! And before him, Capablanca and Lasker. Rubinstein and Maroczy are but great names of the past. The great geniuses, Nimzovitsch and Reti, are no more. Spielman is dead! Our own dear Marshall is gone. And add Steinitz, Schlechter, Pillsbury, Dr. Tarrasch, Zukertort, Janowski, Blackburne, Tschigorin—and so, so many others! How great indeed is our loss! And how fortunate, too, that history has preserved for us the record of their glorious struggles.

The time is at hand to measure the worth of some of these great masters anew, to examine closely the nature of their talent, the quality of their souls; and, above all, to measure by standards that are more or less new and of tomorrow's world, standards which in my opinion, probe more deeply, reveal greater and more fundamental truths. It is to be hoped that such a study will reinforce our appreciation and love for some "lesser lights," while at the same time providing us with profound inspiration for the noble deeds of the future.

My judgments are a good deal objective, and the result of cold, "learned" observation; but they are even more subjective. I admit my prejudices; but that enhances my value, and is not at all a seri-

ous fault, for in the last analysis we all have prejudices—only a corpse admits to no opinions! The nature of my prejudices will unfold as I proceed.

(To be continued)

SHADES OF TCHIGORIN

Here is the Spassky-Fischer game from Round 2 of the International Masters Tournament at Mar del Plata, Argentina, which ended with Spassky and Fischer tied for top honors, each with 13½-1½. Although we gave you the game score in the May 5 issue, it was unannotated. U. S. Master Tony Santasiere now presents his impressions of this important game, all the following notes being his.

KING'S GAMBIT

Spassky White **Fischer Black**

1. P-K4

P-K4

Years ago a play was performed in N. Y. called "Cheating Cheaters." Bobby, wishing to avoid a prepared line vs. his favorite Sicilian, decides it were better psychology to defend a Ruy, but—

2. P-KB4

This noble and romantic opening—a true gambit as compared with the phoney one on the Queen's side—has been used on the international stage only by Bronstein and now Spassky (i.e. in modern times). I am the only American master who has played it with love and some success (I beat Jake Levin brilliantly, had a win vs. Reshevsky, and the better of it vs. Pinkus—these last two ended as draws—in the 1946 U. S. Championship).

2.

Already in a state of shock at the very first move, Bobby decides to accept the invitation to the dance. Most theorists advise taking the pawn and trying to keep it. But the first instinctive reaction to a gambit is to decline it. Thus in many of my exhibition games down South after 1. P-K4, P-QB4; 2. P-QN4 I met with the fantastic response, P-QN3! Southern charm and gentility! The issue of accepting or declining reminds me of Greeley, who when running for president against U. S. Grant, said, "I have been so bitterly assailed that I hardly know whether I am running for the presidency or the penitentiary."

For an example of the Declined see Santasiere-Reshevsky, 1946; for a brilliant Falkbeer see Santasiere-Bakos, 1949.

3. N-KB3

P-KN4

This I believe best. The modern Cunningham (B-K2 followed by N-KB3) recommended by no less an authority than Dr. Euwe, is I believe, over-rated. For a wild brilliancy see Santasiere-Ruth, Oklahoma City 1956; for a quiet killer-diller dig into Santasiere-McCormick, New Orleans, 1954.

The conservative defense is 3. N-KB3 (see Santasiere-Levin, N.Y. 1946).

4. P-KR4

The Kieseritsky Gambit. I prefer and play B-B4.

4.

5. N-K5

P-N5

This leads to a positional and quite sound game. N-N5, fascinating, is unsound.

5.

6. P-Q4

N-KB3

7. N-Q3

P-Q3

8. BxP

NxP

B-N2

A bad tactical error! If the White K can get into safety, Black's broken pawn position will yield to White a long initiative on weak squares. But Black must harass the King at once! 8., Q-K2; 9. Q-K2, N-QB3; 10. P-B3, P-KR4; 11. N-Q2, P-Q4—fairly even.

9. N-B3

Now the knight is challenged; Bobby unwisely reacts in a way to strengthen the White center with gain of tempo.

9.

Q-K2 is no longer possible, (N-Q5), but P-Q4 could have been tried.

10. PxN

NxN

P-QB4

This had been Bobby's intended secret weapon, but Spassky, with a splendid position, ignores it.

(Continued on page 8)

USCF Master Emeritus Dr. Edward Lasker takes issue with the analysis and annotations (by Bobby Fischer and John Collins) of the Byrne-Fischer game, as presented in the April 5 issue of CHESS LIFE, page 6. Since no woodpusher can survive long exposure in the rarified atmosphere of grandmaster chess analysis, your editor makes no attempt to comment on the merits of the annotations or on Dr. Lasker's criticism of them. They are, therefore, passed along for the benefit of those CHESS LIFE readers who are qualified to appraise such a situation appropriately. CHESS LIFE is honored to learn that Dr. Lasker, the only surviving participant of that epic New York, 1924, Tournament, takes such keen interest in the chess and the players of today that he regularly follows reports of their progress in our columns.

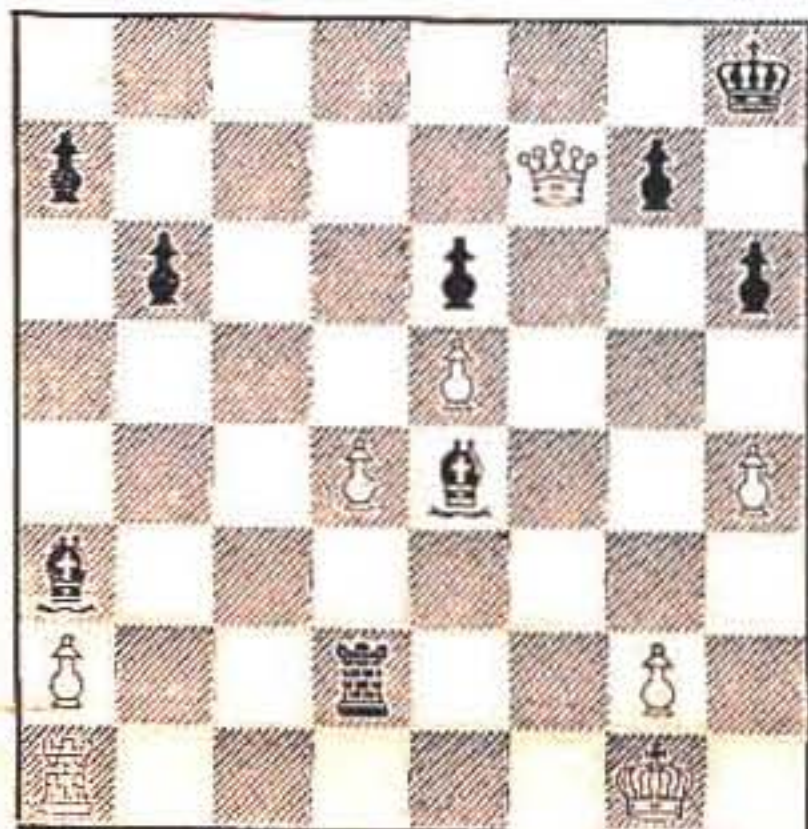
Editor, Games Section,
CHESS LIFE.

In discussing the remarkable game in which Fischer escaped with a draw against Robert Byrne in the U.S. Championship Tournament (April 5th issue), you evidently took the correctness of the notes for granted which Bobby gave you on the game; but unfortunately they contain a number of errors which convey to the reader a completely wrong picture.

You, yourself, concluded erroneously that after 23 moves Fischer had a good game "any appearances to the contrary," while in reality he was lost; you called his Queen "sacrifice" on the 25th move quite sound, while Byrne's beautiful play had forced him to give the Queen for two pieces; and you called the claim incorrect that 30. QxKP would have won for Byrne, while it can be easily demonstrated that there was no defense against that move, though the continuation which Byrne chose was equally effective.

I can readily understand that you did not consider it necessary to check Bobby's comments, for he is today one of the world's strongest players and it was his own game which he annotated for you. But even Alekhine, generally recognized as the greatest "post mortem" analyst in chess history, not infrequently committed serious oversights in his analyses, with the result that he gave credit to the wrong player.

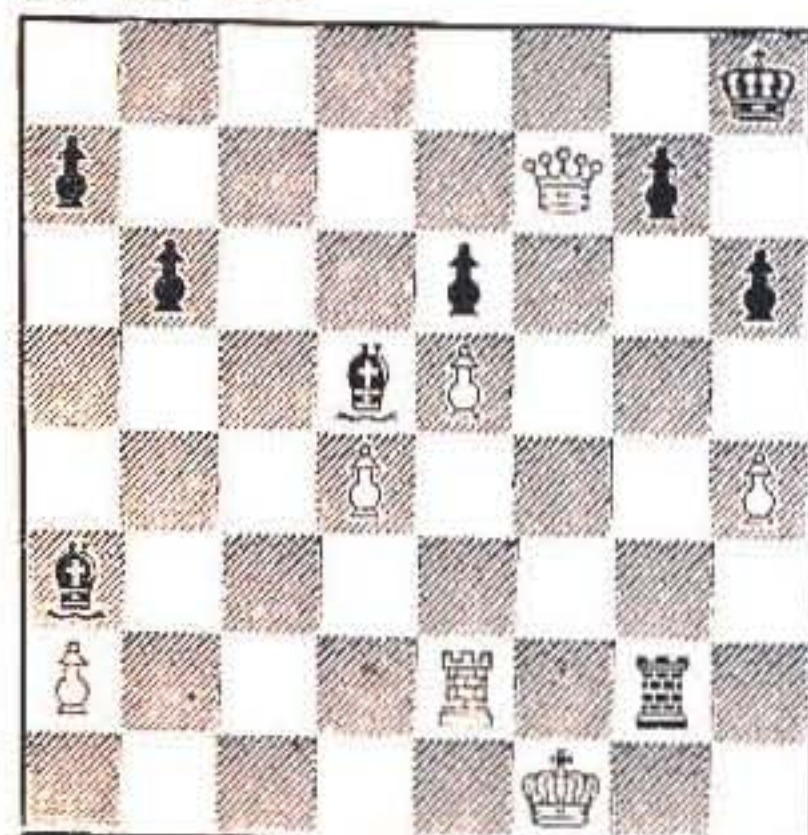
The fact that Fischer gave you erroneous notes does not detract in any way from his stature as outstanding chess master. On the other hand, Robert Byrne played such a wonderfully fine game that he deserves to be given full credit. Had it not been for one single slip in time pressure, he would have shared top honors with Fischer, and the following correction of the errors in Bobby's annotation will therefore be appreciated by all chess fans who read CHESS LIFE.



White to make his 30th move

In the above position, which was reached after 29 moves, Fischer believes he could have defended himself against 30. QxKP with B-N7; 31. R-K1, BxNP. He construes an ingenious draw, which would follow after 32. R-Q1. However, though a chance to give up the Rook for one of the Bishops would be the first thing White would consider in this type of an ending in order to minimize the danger of perpetual checks, in this particular position he would win very simply with 32. Q-B8ch, K-R2; 33. Q-B5 ch, and 34. Q-B4. (BxP ch; 35. K-R2, B-QB6; 36. QxR.)

Byrne could not have played 31. R-QB1? in reply to B-N7, as I mistakenly thought when I first read your comments, for Fischer would have saved himself through perpetual check after RXP ch; 32. K-B1, BxP. In view of the status of his clock, he was perhaps wise to avoid the complications entailed in 30. QxKP and to play 30. R-K1 instead, for the position reached after RXP ch; 31. K-B1, B-Q4; 32. R-K2 was also won.



Position after 32. R-K2

Fischer answered 32., R-N5, but suggests that he could have forced a draw with RxR; 33. KxR, P-QR4; 34. Q-K8 ch, K-R2; 35. Q-R4, B-K2; 36. P-R5, P-QN4! However, White would play 35. Q-N5! and after B-K2 would get a passed Pawn with 36. P-R4! and win. All attempts to stop his Pawn are fruitless, while Black's passed Pawns don't get far enough to become dangerous.

For example: 36., BxP; 37. QxNP, P-N4?; 38. QxRP, P-N5; 39. QxB!., PxQ; 40. P-R5, etc. Or 37., P-R4; 38. QxRP, B-N4; 39. again QxB!, PxQ; 40. P-R5, B-Q1; 41. P-K6!, K-N3; 42. P-K7, BxP; 43. P-R6, etc. Thus, Black must lose a move playing either K-N3 or K-N1, to be able to catch White's King Pawn after the Queen sacrifice. K-N1 has the disadvantage that after 38. QxRP, P-R4; 39. Q-B5, Black can't play B-Q1 in case of need, due to the pin Q-B8. If 37., K-N3, the continuation 38. QxRP, P-R4; 39. Q-N5 does not permit B-Q1, as Q-K8 ch would win the Bishop. After 39., B-N4; 40. P-R5 again threatens the Queen sacrifice, so that the white Bishop must move in the long diagonal. But then 41. Q-K8 ch wins either the KP or the RP, and Black's game collapses.

After 32., P-N5 the game continued with 33. R-QB2, K-R2; 34. P-R5, threatening R-B8 ch and mate on N8. Byrne had a forced win here with 34. R-B8, RxRP; 35. Q-N8 ch, K-N3; 36. R-B7. Fischer comments that K-B4; 37. QxNP(?), R-B5ch (?); 38. K-K2, K-K5 is unclear. However, 37. QxP would be a blunder, as Black could then give perpetual check on the 8th, 7th, and 6th ranks, while after K-K5 Black immediately loses through 39. Q-N3, which threatens mate and attacks the Bishop. The winning method for White after 36., K-B4 is 37. Q-B7 ch, K-K5; 38. Q-N6 ch!, KxP; 39. Q-N3, winning the Bishop, as R-R8 ch; 40. K-K2, B-B4 would lead to 41. Q-K3 ch, K-B5; 42. Q-Q3 ch, K-N5; 43. P-R3 ch, and RxP mate.

In reply to 34. P-R5 Fischer played R-N4, the only defense against the threat R-B8 and Q-N8 mate, whereupon Byrne had the simple win 35. QxRP, banishing the black Bishop to a completely inactive square and gaining another Pawn. It is almost inconceivable that he did not choose this finishing touch to the beautiful attack he had played, unless he thought he could first make a half a dozen indifferent King moves to pass the time control and then decide whether to play QxRP or to continue his mating attack with Q-K8 and R-B8. Obviously he did not realize that Fischer could force the exchange of the Rooks after any King move and then draw through P-QN4, something he could not do two moves previously because the Queen would have captured the Pawn after checking on K8. As it happened, in the excitement of time pressure Byrne

(Continued on page 8)

TOURNAMENT RESULTS

MOTOR CITY INVITATIONAL, Detroit, Michigan. Reported as "the first large round robin tournament held in Detroit in recent years." Wesley Burger, 18 year old Wayne University student, 1st place with 13½-½, a remarkable score in an event with so many of Michigan's strongest players. 2nd place, Stepan Popel, several times champion of Michigan, 12-2. 3rd place, Carl Driscoll, 11-3. 4th, K. Skema, 10½-3½. 5th place, unbroken tie between Tom Jenkins and Marvin Palmer, each with 9-5. Tom informs us that the MOTOR CITY OPEN, played last Thanksgiving Day weekend, with 46 entries, of whom 29 became new USCF members, was never reported by CHESS LIFE. Sorry, if we got the report, we must have muffed it.

CINCINNATI CITY CHAMPIONSHIP, Parkway Chess Club, Cincinnati. 1960 City Championship won by Tom Lajcik, with 3½-½; 2nd, Rea Hayes, 8-2; 3rd, Bert Edwards, 8-2; 4th, Jack Graves, 7-3; 5th, unbroken tie between Jerry Hanken and Lester Brand, each with 6-4.

9th ANNUAL WESTERN MASSACHUSETTS AND CONNECTICUT VALLEY CHAMPIONSHIP, played at Williston Academy, Easthampton, Mass. Won by Francis Keller, Jr., with perfect 6-0 score. 2nd to 5th, in order listed after 4½-1½ ties broken: Eli Bourdon, Roland Johnson, Dr. Anatol Petruschow, and John Ducharme, Jr. 26 players. Directed by Mrs. Nancy Waldman.

NASHVILLE CITY CHAMPIONSHIP, Incomplete returns state that Albert Bowen won, 4½-½, drawing one with TD P. P. Lahde; who shared a four-way tie for 2nd to 5th places with 3½-1½, with the following who placed as listed after tie breaking: DuPlantier, Lahde, Aydelotte, and Dooley. 10 new members were added to USCF ranks.

RENO CITY CHAMPIONSHIP, Reno, Nevada. 1959-1960 title. 1st, K. R. Jones, 12-0; 2nd, Wayne Chapman, 9½-2½; 3rd, Laverle Kimpton, 9-3; 4th, Dr. N. B. Joseph, 8½-3½; 5th, William Taber, 8½-3½. Event directed by winner, K. R. Jones.

NEW JERSEY AMATEUR CHAMPIONSHIP, played in Hammonton, N.J. in April. Won by Dr. Milton Danon (5½-½), of North Bergen; 2nd, Herb Wright (5-1), Woodbury; 3rd, Robert Fasano (4½-1½), Redbank; 4th, Arturs Ravic (4-2); 5th, Alan Spielman (4-2); 6th, also with 4-2, was highest rated, Dale Ruth. Dr. Danon, the winner, was unrated prior to this tournament. Class winners: A—Arturs Ravic; B—John Yehl; C—Lawrence Hooley; unrated; unrated—D. Schelfler.

CLEVELAND OPEN CHAMPIONSHIP, won by Thomas Ellison with 5½-½. Ellison was city champion in 1947 and 1950, also Ohio State champ in 1950. 2nd was James Larkins with 5-1. Ellison and Harkins will soon play a match for the city's closed championship, a title recently vacated by Ross Sprague, who has left Cleveland. Tied with 4½-1½ were Johnson, Kause, Granger, and Wozney; with 4-2 were Dr. Tresz and Lazarus, while tied with 3½-2½ were Gerhardt, Dejak, Witczek, and Gans.

NEW JERSEY COLLEGIATE INDIVIDUAL, played at Princeton University in April. Won by U. S. Junior Champion, Robin Ault, of Columbia University with 4-0 score. 2nd, John Randolph of Princeton, with 2-2; Peter Berlow of Princeton, the other player in the three-man double round robin final failed to score, losing two to each of the others.

USCF APRIL RATING IMPROVEMENT TOURNEY, drew 30 entrants, and was won by Robert T. Durkin, with 5-1; 2nd, Gabor Schnitzler, 5-1; 3rd, William B. Long, 5-1.

NEVADA STATE CHAMPIONSHIP, played in Reno in late April. Three tied for 1st spot, with 5-2 scores—eventually placing in the following order on S-B points: 1st, LaVerl Kimpton of Sparks, Nevada; 2nd, (by a quarter of an S-B point) Gaston Chappuis, of Salt Lake City, Utah; 3rd, Farrell L. Clark, Salt Lake City champ and 1957 Nevada titleholder; 4th, Donald Benge, 4½-2½; 5th, Dr. A. Janushkowsky, from Sacramento, Cal., 4½-2½; also with 4½-2½ came a darkhorse of unexpected strength, George Sormer of Salt Lake City, who handed Benge his only defeat.

IOWA STATE CHAMPIONSHIP, played in YMCA at Waterloo, Iowa, in May. Won by Robert Bradley of Cedar Rapids, 4½-½. Tied for 2nd with 4-1 were Ray Ditrichs, Iowa City, Kenneth Grant, Cedar Rapids, and Dan Reynolds, Omaha, Neb. 5th was Fritz Donath of Waterloo, 3½-1½, who scored the single draw conceded by winner Bradley. An 8 player challenger's division was won by Bob Meline of Des Moines, 5-0, with Jack Tarr, also of Des Moines, 4-1. Co-champions in the Junior division are Bob Burrell of Jesup and Doug Nessif of Cedar Rapids, each with 4-1.

SAN JOAQUIN VALLEY OPEN, played at Fresno, Cal. in April. 1st, Phil Smith, 4-1; 2nd, Tom Fries, 4-1; 3rd, Ray Martin, 3½-1½; 4th, Gene Rubin, 3½-1½; 5th, Len Frenkestein, 3-2. Only 18 players, but 1 master, 6 experts, and 7 Class A players among them. Directed by Wm. F. Comiskey, Pres. Fresno CC.

SECOND BIRMINGHAM OPEN, played at Birmingham-Southern College, Birmingham, Ala. in April. 25 player 5 rd Swiss, won by Gerald Ronning, Birmingham, 4½-½; 2nd, Louis Gabel, Baton Rouge, La., 4-1; 3rd, Ken Williamson, Tuscaloosa, Ala., 4-1; 4th, Lon Atkins, Gadsden, Ala.; 5th, Gordon Bates, Birmingham, 3½-1½. Directed by Dr. William Myer.

IVY LEAGUE INDIVIDUAL INTERCOLLEGIATE CHAMPIONSHIP, played at Columbia University in April. 6 player round robin. Won by US Junior Champion, Robin Ault of Columbia, 5½-½; 2nd, Joseph Rosenstein, Columbia, 4-1; 3rd, Leslie H. Ault, Columbia, 3-2; 4th, Peter Berlow, Princeton, 2-3; 5th, Leonard Levitt, Dartmouth, 1-4; 6th, Richard Lugar, U. of Penn., ½-4½. Directed by Gedi Sveikauskas.

Operation

M = 5000 MEMBERS
By July 1960

DEADLINE EXTENDED TO JULY 5!

Results of OPERATION M will be officially tabulated on July 5, rather than June 5 as previously scheduled. This extension was announced by President Jerry Spann after requests from California, Illinois, and other states with activities scheduled for June which are expected to augment membership totals importantly.

All USCF membership applications which are in the mail postmarked July 5 or earlier will count in the final totals, which will be announced at the U.S. Open at St. Louis early in August and published in Chess Life in the August 5 or August 20 issue.

"Every USCF member can still do his part toward helping his fine organization toward the financial stability and status that USCF most certainly deserves. Get one or two new members now, this month, and send the applications in," was the urgent last-minute plea from Membership Chairman Fred Cramer. Committee work is being actively pressed nationally, right up to the new deadline.

From: Gerald Banker, Kansas City Membership Chairman

To: Don Define, Missouri Membership Chairman

We signed up 19 at Heart of America (including renewals), 8 more at City Tourney, 4 more at Tourney for Non-Rated Players. Kansas City club had 90 members as of last Monday! Non-rated junior tourney in two weeks, giving USCF memberships as prizes, USCF-rated Amateur Tourney in March, hoping for 60 entrants. What is St. Louis doing?

From: Don Define, Missouri Membership Chairman

To: Fred Cramer, General Membership Chairman

Gerald Banker and Bob Beitling are doing very good work in Kansas City. I wish to have them commended. Incidentally I have two new committeemen in St. Louis; they are:

Gordon Bennett, publisher of the National Chess Bulletin, organizer of many independent chess tournaments, founder of the National Postal Chess League (inter-city team tournaments).

William R. Hewitt, tournament director, St. Louis chess league organizer, junior team tournaments, go-getter for the Capablanca and Clayton chess clubs.

From: Juan J. Reid, Colorado Membership Chairman

To: Fred Cramer, General Membership Chairman

The Colorado Springs Chess Club sponsored Hans Berliner in a simultaneous exhibition given at the plush Broadmoor Hotel March 18, and participants who joined USCF were permitted to play free of charge.

Twenty-one memberships were netted, including 17 new members, 2 former members, and 2 renewals. 37 chess players from seven cities participated, including some of the best players in the state. Hans won 29, lost 5, and drew 3, but OPERATION M was the big winner!

From: Anthony W. Schultz, Alaska Membership Chairman

To: Fred Cramer, General Membership Chairman

Good to see the membership drive doing so well. It is my sincerest desire to report more progress from Alaska, now up to 8 members, from 1 at the start of OPERATION M. As long as we keep putting forth the energy, there'll be results.

I'm offering anyone in Alaska, who signs up a new member to the cause, his own membership, either new or renewal, free! This offer stands till my pocketbook hurts too bad or we run out of takers.

From: Dick Vandenburg, Idaho Membership Chairman

To: Fred Cramer, General Membership Chairman

We feel we have done a good job so far, and enthusiasm is rising. As you know, we went up from 2 to 12. The suggestions of what was tried in Colorado are helpful. Progress there was terrific.

We decided to rate the Class A section of our Idaho Open on Memorial Day weekend, and interest is rising among the class B players too; it will just be a matter of time. We now have a section in the Idaho Chess Bulletin which publicizes Chess Life news. If I can be of further help, please let me know. We are building some real avid supporters of USCF in Idaho.

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Kester Svendsen reports. "The chess club of Salem (Oregon) defeated the chess club of Eugene 6-4 Sunday, January 24th at Erb Memorial Student Union on the campus of the University of Oregon. The score table follows:

Salem	Eugene
Don Turner2	Joseph Bricher0
Gary Singer2	Vincent Bricher0
Ray Pinson1	Philip Gilbertson 1
David Murray0	George Chrones2
M. Hunter1	Irvin Antons1

The event was promoted for Eugene by Mr. Charles T. Geary. I kibitzed a little, but my schedule was far too crowded for me to put my name in the hat and possibly play a board. From what I saw, the Salem players are tough."

Mate The Subtle Way!

by Nicholas Gabor

All communications concerning this problem-column, including solutions as well as original compositions for publication (two- and three-mover direct mates), from composers anywhere should be sent to Nicholas Gabor, Hotel Kemper Lane, Cincinnati 6, Ohio.

Composers of the earlier decades of this century had often developed ideas on the chessboard which they succeeded in demonstrating in their compositions. It was thus that these ideas became "Themes" and problems presenting such ideas were given the name of the composer who first conceived them. (Barulin Theme, Herpal, Howard, Wurzburg-Plachutta-Theme, etc. etc.)

In No. 1081 we present a two-mover which became known as the SCHOR-Theme. The main play presents a rather spectacular "juggling" with pinnings and un-pinnings, even if the dominating idea limits the number of possible variations. Accidentally, No. 1084 (the three-mover) also contains a "Name-Theme." Can you guess it?

(To be continued.)

Problem No. 1081

By E. Goldschmiedt

De Problemist 1929



Mate in two moves

Problem No. 1083

By H. Hermanson

Unbyn, Sweden

Original for Chess Life



Mate in two moves

Problem No. 1082

By W. E. Frank Fillery

Vancouver, Canada

Original for Chess Life



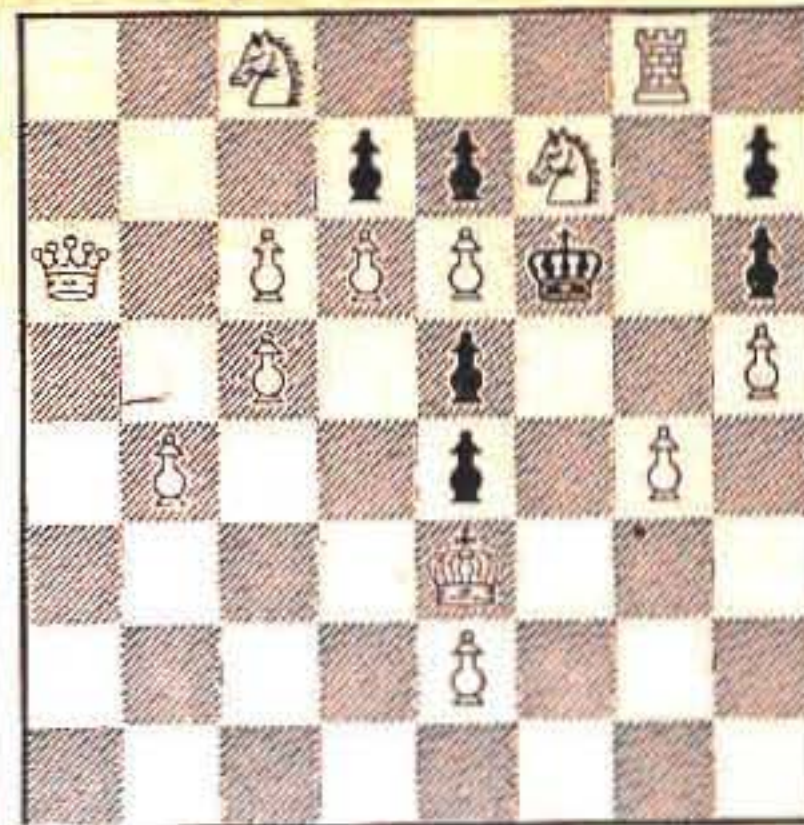
Mate in two moves

Problem No. 1084

By John Aldrich Lester

Verona, Wisconsin

Original for Chess Life



Mate in three moves

Solutions to "Mate the Subtle Way"

No. 1069 Wainwright: key 1. R-B5 waiting! Moves of the WhK produce 6 mates; those of the WhQ 9; RQ2 2; RB5 2; NBsq 2; NR7 2; altogether 23 mates—considered still a record. No. 1070 Savournin: before the key, if 1., PxRP, 2. N-R6; if 1., PxBP, 2. N-B6. Try 1. NN3 any, with threat 2. Q-N3 mate, defeated by 1., NB4. Solution 1. N-R5. Complete Ruchlis theme (interrelation and similarity of the set- and actual plays with changes!) with 3 selfblocks. No. 1071 Seilberger: keymove 1. B-K4, threat 2. B-B6. No. 1072 Rudenko: intention 1. Q-R6 with threat 2. N-R7ch!—K-K3 and 3. Q-B8 mate. Absence of B1 pawn on QB2 causes a bad cook: 1. Q-R8, with double threat: the intended 2. N-R7ch! and 2. RxQP ch! and if 2., B-K3, 3. RxB, while if 2., PxR, 3. Q-Q8 mate. One fine point of the intended 1. QR6 is that after 1., BN4, 2. PK5 ch! and 2., KB4, 3. QQ3 mate.

TOURNAMENT REMINDERS

June 11 & 12	INDIANA STATE CHAMPIONSHIP, Logansport, Indiana. (CL-5/5/60)
17-19	MIAMI BEACH OPEN, Biltmore Terrace Hotel, Miami, Fla. (CL-5/20/60)
24-26	NEW JERSEY STATE JUNIOR CHAMPIONSHIP, Penn-Atlantic Hotel, Atlantic City. (CL-5/20/60)
July 1-4	FOURTH WESTERN OPEN, Hotel Astor, Milwaukee, Wisconsin (CL-5/20/60)
2-4	EASTERN OPEN, Burlington Hotel, Washington, D.C. (CL-5/20/60)
2-4	COLORADO OPEN, Denver, Colo. (CL-5/5/60)
Sept. 3-5	SOUTHWEST OPEN, Hilton Hotel, Albuquerque, N.M. (CL-5/5/60)

Tournament Life

Tournament organizers wishing announcements of their forthcoming USCF rated events to appear in this column should make application at least six weeks before the publication date of the issue of CHESS LIFE in which you wish to have the announcement appear. Special forms for requesting such announcements may be obtained only from USCF Business Manager Frank Brady, 80 E. 11th St., New York 3, N. Y.

SHORT NOTICE

Announcements of the following events were received with requests to run them in this issue—but much too late for complete details to be included.

July 1, 2, 3, 4

SOUTHERN CHAMPIONSHIPS

Eola Hotel, Natchez, Miss. Two 7-round Swiss events, Championship and Amateur. 16 titles and \$500 to be awarded. Write for entry or details R. C. Eastwood, 304 S. Krome Ave., Homestead, Florida.

July 2, 3, 4

MIDWEST AMATEUR

Secor Hotel, Toledo, Ohio. Open to USCF members with ratings below 2000. Six separate class events, all 6 round Swiss. Write Earl Mowery, 2426 Vermont Ave., Toledo, Ohio.

July 30-31

Fourth Annual ARKANSAS OPEN CHESS TOURNAMENT

Sponsored by the Ark. Chess Assn. USCF rated.

Place: Majestic Hotel, Hot Springs, Ark. Type: 5 round, Swiss System. 40 moves in 2 hours. Unfinished games adjudicated.

Registration Fee: \$6.00. USCF membership required. If not a member, \$5.00 dues may be paid at time of registration.

Registration: Fri., July 29, 8 to 9 P.M. Sat., July 30, 8 to 9 A.M.

Prizes: 4 cash prizes
Reserve Division: A separate division for Class C, and unrated players, will be held if there are enough entries. Bring sets, boards, and clocks.

For further information:

F. W. Pratt,
Majestic Hotel,
Hot Springs, Ark.
NA 4-2214

Can You Afford A Dollar?

To help USCF in promoting chess in this country by aiding in the reduction of the printing deficit? If so, send your contribution now to U.S. Chess Federation, 80 East 11th St., New York 3, New York. All contributions will be acknowledged in CHESS LIFE.

Solutions To Finish it the Clever Way:

Position No. 242 (262)
Tal vs. Botvinnik
Moscow, 1960
White queen.
4. K-N1, PXP, and mates soon or wins
R5: 2. PXR, Q-N5ch; 3. K-R1, Q-B6ch;
R(K5): 1. R(K5)
Position No. 241 (261)
Botvinnik vs. Tal
Moscow, 1960
Black to play and win
R5: 2. PXR, Q-N5ch; 3. K-R1, Q-B6ch;
R(K5): 1. R(K5)
Position No. 238 (April 5 issue) should have been "White to play and draw."
Send all contributions to this column to Edmund Nash, 1530 28th Place, S.E., Washington 20, D.C. (Solutions to Positions above appear at left below.)

Finish It The Clever Way! by Edmund Nash

Position No. 242 (262)

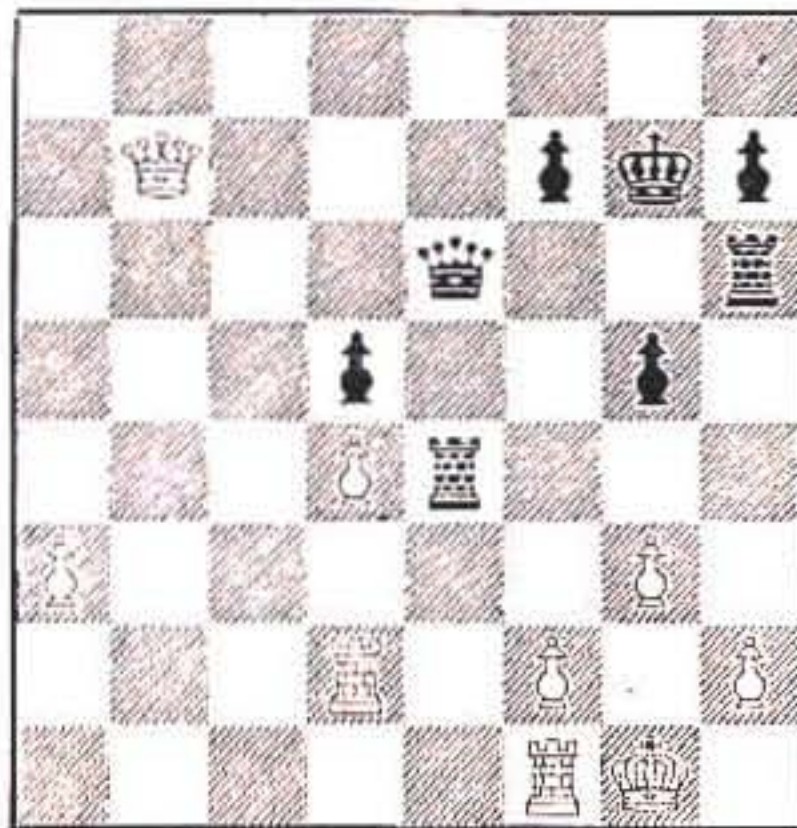
Tal vs. Botvinnik
Moscow, 1960



White to play and draw

Position 241 (261)

Botvinnik vs. Tal
Moscow, 1960



Black to play and win

These positions occurred in the twelfth and thirteenth games of the World Chess Championship Title Match. In Position No. 241 (261), Black missed a winning continuation and the game was eventually drawn. In Position No. 242 (262), White is faced with the loss of the exchange, but makes a saving move that draws.

CORRECTION: Position No. 238 (April 5 issue) should have been "White to play and draw."

Send all contributions to this column to Edmund Nash, 1530 28th Place, S.E., Washington 20, D.C. (Solutions to Positions above appear at left below.)

WANG WINS OAKLAND EXPERT EVENT

The first Invitational chess tournament, co-sponsored by the Oakland YMCA Chess Club and Chess Friends of Northern California, finished with a great spurt in the Expert Division by Arthur Wang of Berkeley who scored 7 points out of seven, and thus winning first place with the fine total of 10½ out of 14. Julius Loftson, Open Champion of Northern California, came in second with 9. Robert Dickinson, Redwood City, leading in the first half, could not match the pace set by Wang, and came in third with 8½. There followed: Roy McCullough, S.F. 8; Ronald Thacker, Richmond, 7½; Don Sutherland, S.F., 5½; Roy Hoppe, S.F., 4½ and Carl Huneke, S.F., 2½.

In the A division, Henry King of San Francisco showed consistent form, and won first prize, Gold medal and cash. Mike Ewell, S.F. was second.

HEARST SPEED CHAMP VIRGINIA - N. CAROLINA

A gala chess week-end in the old Southern town of Warrenton, N. C., saw U. S. Master Eliot Hearst win the Virginia-Carolina Speed Tournament and 25-man teams of the Virginia and North Carolina chess associations battle to a 12½-12½ tie.

Hearst defeated Irwin Sigmond in a play-off to garner the rapids prize of \$50. Carl Sloan finished third and Paul Davis fourth in the 27-player event.

The result of the exciting interstate trophy match was very much in doubt until the last two games ended. Fine wins by Dr. Al Jenkins over Sigmond and Paul Newton over Massinger enabled the Tar Heels to stave off defeat. Eliot Hearst, playing for the Old Dominion, decided Dr. Norman Hornstein on the top board. Virginia now leads the annual series, 2½-1½.

The tenth (10th) Annual Valley of the Moon Chess Festival sponsored by the Sonoma Valley Chamber of Commerce, Sonoma, California and directed by George Koltanowski, International Chess Master, will take place on Sunday, July 31st, 1960, outdoors on the historic Plaza. Main feature of the Festival is a short tournament starting at 11 A.M. consisting of three (3) games. Tournament will be played in groups of four (4) players. Classes are A, B, and C; also sections for women and juniors (14 years and under). Simultaneous exhibitions, problem solving competitions and many more activities will be included in the program. Trophies, book prizes and special surprise prizes donated by merchants, including wine, cheeses, will be awarded to players. Wonderful opportunity to combine chess and picnic for families and friends is the wonderful Valley of the Moon world famous for its places of historical interest, its wineries, restaurants, recreation and scenery. For complete information, write to Mrs. Lois McVeigh, Sonoma Valley Chamber of Commerce, 461 First Street West, Sonoma, California.

**CROWDED OUT OF THIS
ISSUE BUT ALL SET UP AND
READY FOR JUNE 20:** Hearst's "Chess Kaleidoscope" Collins' "Games by USCF Members" Karch's "Armed Forces Chess" and a nice article on the Sicilian by USCF Master Weaver Adams.

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by Max Euwe and David Hooper

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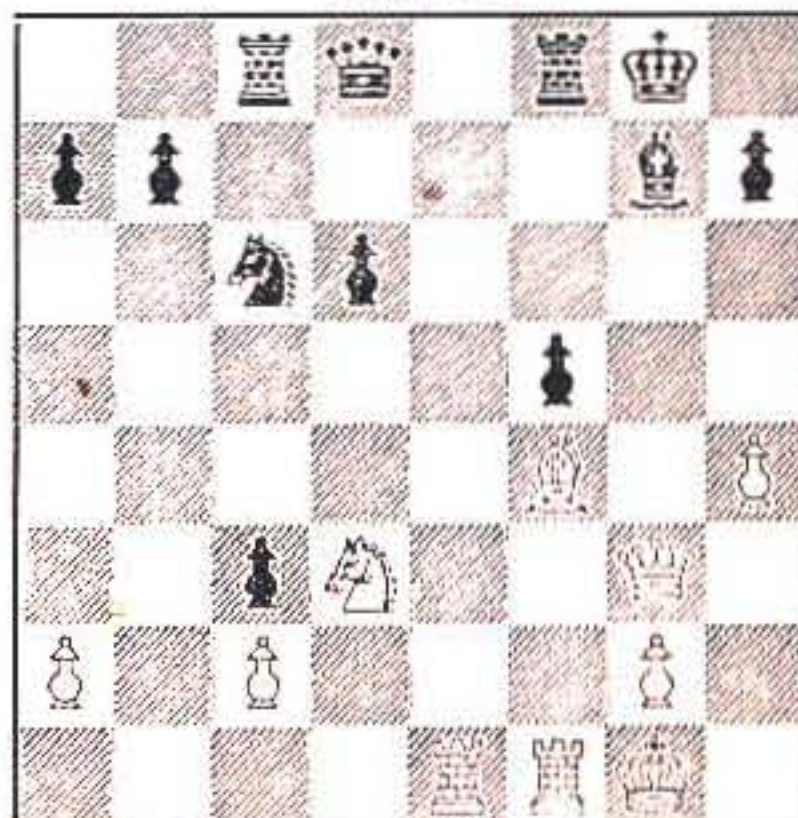
SPASSKY-FISCHER—

(Continued from page 5)

- | | |
|---|-------|
| 11. B-K2 | PxP |
| 12. O-O | N-B3 |
| No doubt Bobby gave serious consideration to QxP, but after P-N3, Q-R4 best; BxP White must have a win. | |
| 13. BxNP | O-O |
| 14. BxB | RxB |
| 15. Q-N4 | P-B4 |
| 16. Q-N3 | PxP |
| 17. QR-K | |

Where every White piece is a dream, what is a two pawn deficit?

FISCHER



SPASSKY

The "dream" position, after 17. QR-K

- | | |
|---|-------|
| 17. | K-R |
| 18. K-R | |
| Off the mile and the diagonal. | |
| 18. | K-R-N |
| Every time Bobby gets an aggressive thought in this game, it is proven wrong. Just an off day? Here, I'd suggest Q-B3 and KR-K. | |
| 19. BxP | B-B |
| This is practically suicide. He had to retain the B on the diagonal. | |
| 20. B-K5ch | NxB |
| 21. QxNch | R-N2 |
| 22. RxP | QxPch |
| 23. K-N | Q-N5 |
| 24. R-B2 | B-K2 |
| 25. R-K4 | |

In true gambit spirit, White's superior dynamism carries the day. Black has too little too late.

- | | |
|---|---------|
| 25. | Q-N4 |
| 26. Q-Q4 | R-B |
| 27. R-K5 | R-Q |
| 28. Q-K4 | Q-R5 |
| 29. R-B4 | |
| Winning the Bishop, Spassky in brilliant form; Bobby died of shock at move two. | |
| 29. | Resigns |

EDWARD LASKER—

(Continued from page 6)

did not keep track of the repetition of positions correctly and after 35. K-K2, R-N7 ch; 36. K-Q3, R-N6 ch; 37. K-K2, R-N7 ch; 38. K-K3, R-N6 ch; 39. K-B2, R-N4; 40. K-K2 Fischer claimed and obtained the draw by repetition.

A melancholy Finale to a fine chess symphony composed by Byrne!

Other interesting material including an original chess puzzle which will challenge every reader, from Class D to Grandmaster. Also results from recent chess events, and the last 11 games of the Tal-Botvinnik World Championship match. Watch for them!