

# Chess Life



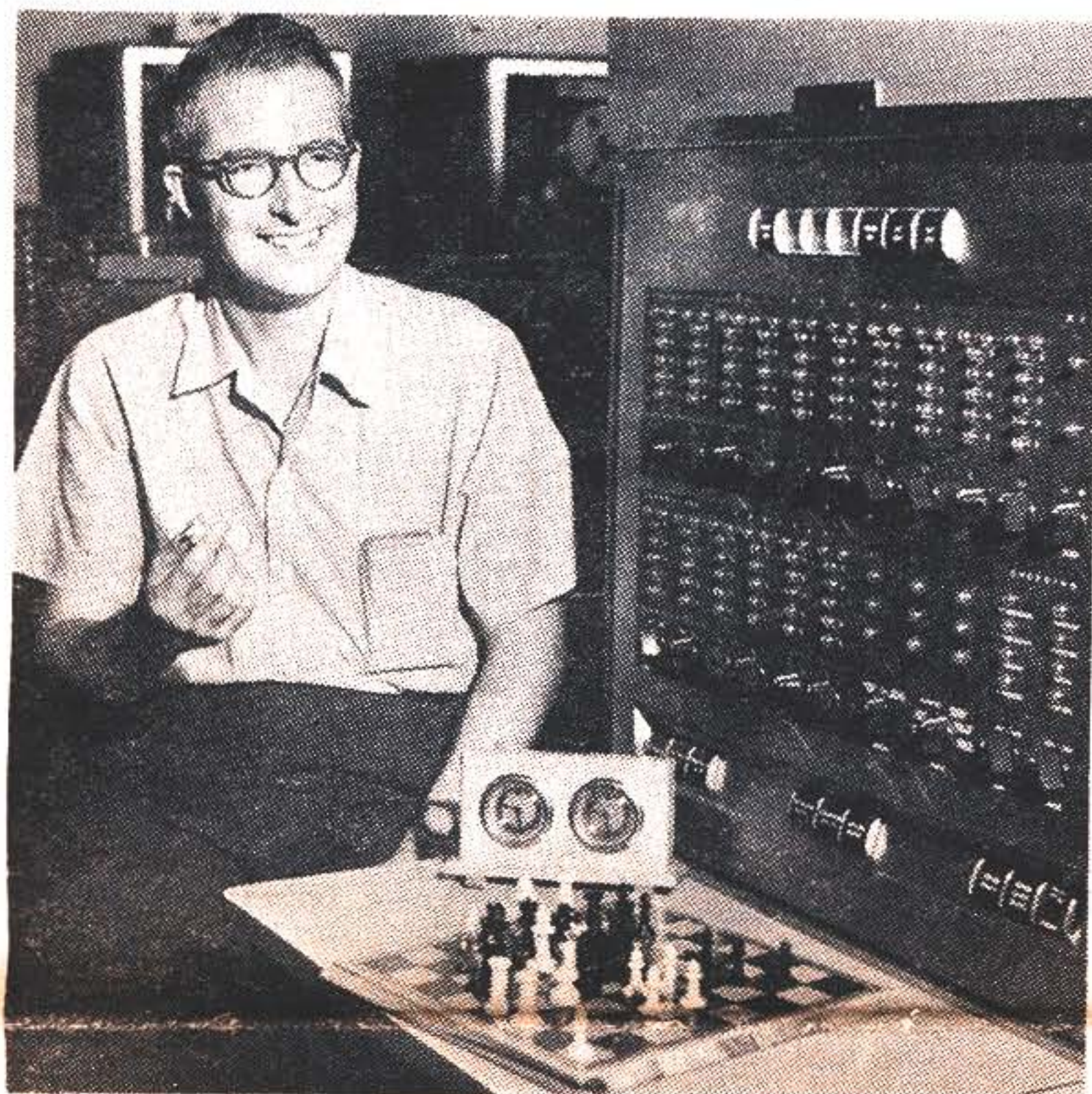
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15 Cents



ROBERT BYRNE, U.S. OPEN CHAMPION, 1960. At Rochester, Minn., where this photograph was taken in 1958, showing him apparently pleased with the result of his game with the IBM 650 computer, Byrne finished in 7th place with 8½-3½. He did not play at Omaha, 1959. But this year he outplayed and outlasted several pre-tournament favorites to take the title and 1st prize money with a 10-2 score.

A special \$100.00 cash prize fund was announced at the USCF Directors' meeting at St. Louis. The prize will be for the USCF member who recruits the most new members before next year's U. S. Open at San Francisco, and the competition will be called the "San Francisco Drive." The money was put up by three individual USCF Directors and is particularly intended to increase interest of rank and file members in the important task of recruiting. The rules of the contest follow:

1. Winner must be a USCF member, not a paid employee, and need not be present at San Francisco to win, but must be a member of the USCF.
2. Award will be based on number of \$5.00 memberships sent in before August 1, 1961. Renewal memberships will not count, (except for renewals of memberships which expired before August 1, 1960.)
3. All questions as to eligibility, etc. are subject to decision of a special USCF Committee at San Francisco.
4. Each membership sent in must be accompanied by the name and address of the contestant sending it in, and by the legend, "For San Francisco Drive." Contestant must keep own record of solicitations.

## RESHEVSKY-BENKO MATCH NOW ON

Samuel Reshevsky and Pal Benko, both international grandmasters who are resident in the New York Area, and now battling out a ten game match, sponsored by the American Chess Foundation. Prize money amounting to \$1500 and the George P. Edgar Trophy, are at stake. The match was to begin at the Manhattan Chess Club, 35 West 64th St., New York City, on September 4 at 2 P.M. Another trophy for the event is being designed by the famous American artist and chess enthusiast, Man Ray.

## USCF IS WINNER TOO, AT ST. LOUIS

It was Byrne, Poschel, Benko, Evans, Bisguier and others who did the big winning at St. Louis and who deservedly got the headlines, but there was another major winner, the United States Chess Federation, which scored another victory during the two-week tournament over organizational apathy, its traditional enemy.

Attendance, interest, and participation was the best on record, all up and down the line. The tournament itself drew 175 entries, compared with 135 a year ago. The membership meeting and the directors' meetings were attended by 83 and 47, respectively. Many directors came substantial distances solely for the meetings, a sign of growing organizational interest. (At least one of these stayed to enter the tournament, and another—Arpad Elo—took some of the prize money in the speed tournament!) Committee meetings were frequent, lively, and productive. The final banquet drew 107 supporters, even though it was held after the final round had been finished, and at \$4.50 per plate. And the banqueteers stayed to applaud and cheer the workers and the winners, the new heroes of chess in America.

### New Officers Elected

News was made at St. Louis in addition to that made over the board. A slate of new officers, including a President, Vice-Presidents, and a Secretary, was elected. Details of the election appear elsewhere, but veteran observers who knew the new officers are convinced that it will be the most active and effective administrative group yet to take over USCF. The new slate, it will be noted, has not discarded Jerry Spann nor others who effectively worked with him, and many veterans who would otherwise retire are serving the new slate in new spots.

Big news was made at St. Louis. By-Laws, a subject of high controversy and no action ever since 1949, were finally adopted. Details of the new By-Laws and of the fine work of the By-Laws Committee headed by Tom Jenkins, Wyatt Jones, Harold Bone, and Irving Rivise appear elsewhere. Significant here is the effectiveness of the committee work, and the spirit of cooperation among the USCF Directors, never before present sufficiently to overcome the difficult new-by-laws hurdle. It is big news when an organization finds the strength and spirit to move from a dead center where it has rested stalled for 11 years!

### Adopt Regional Organization Plan

News was made in the adoption of Regional Organization, a plan covered elsewhere in Chess Life, which changes drastically the whole character of USCF organizationally. Vice-Presidents will now be responsible for Regions (each containing two to eight states) rather than "free-floating" as before. It is a logical step, as USCF Membership and activities become too large and too complex to handle effectively from one top administrative unit. This is sub-division, giving us eight operating units to grow and develop, rather than only the one we had before.

Perhaps the finest Committee Report ever prepared for USCF was presented to the directors by the Rating System Committee, at a special session. The report was delivered personally by Chairman Arpad Elo, who was flanked on the rostrum by his able committeemen Erich Marchand and Guthrie McClain. The report summarized rating calculating procedure (much of which has appeared earlier in Chess Life) and present matters under committee consideration. Publication of ratings is presently on almost a current basis. A full three-hour session was devoted to ratings, attended by 30 directors who have special interest in this area. Seldom has committee work been so impressive nor so well received. Observers estimated that after ten long years, the rating system procedure is beginning to approach the perfection and the universal acceptance which has been its goal.

### Income and Expenses Both Grow Fast

A comparative financial report was presented which made news both as to its form and its contents. (The report will be published in Chess Life as space permits.) Every item of income and expense of USCF for more than 10 years were identified and set forth so that year-to-year changes were apparent. Gross income has risen from \$3,704.82 in 1950 to \$50,267.66 in 1960 (fiscal years ended June 30), yet expenses have risen even faster! Very serious work was required of the new Executive Committee, on the matter of bringing income and expense into a better relationship, and the problem is not laid low as yet, altho some progress is planned.

Complete minutes of the Membership Meeting, of both Directors Meetings, and of the meetings of the Executive Committee will be published in Chess Life. As the USCF publication, Chess Life will provide this service, so that more members may familiarize themselves with USCF affairs, leading to more active participants in organizational jobs, something most necessary to continue the upward surge of chess and USCF during the coming years.

## GEORGE KOLTANOWSKI, BLINDFOLDED, VS. 100 CHESS PLAYERS!!!

On December 4, 1960, in the Gold Room of the Sheraton-Palace Hotel, San Francisco, George Koltanowski will try to establish a new world record in rapid transit Blindfold Chess.

Koltanowski will play 100 opponents, one at a time, 10 seconds a move. The present world record was set by Koltanowski himself at a Chronicle-sponsored show in 1951, when he won 43, drew 5 and lost 2.

Those wishing to play should write direct to George Koltanowski, Chess Editor, The San Francisco Chronicle, San Francisco 19.



## The Old Woodpusher's Tip For Today

By Fred M. Wren, Editor of "Chess Life"

Last winter, while temporarily outside the United States, I received a book, fresh off the publisher's press, with a request that I review it in this column. The book, "The Delights of Chess" by Assiac, published by MacGibbon & Kee, London, made a terrific impression upon me, and I wrote the review, happy to recommend to the readers of CHESS LIFE such a notable addition to contemporary chess literature. Just as I was getting ready to print it for you the March, 1960, CHESS REVIEW arrived with an enthusiastic full-page review of "The Delights of Chess" by my colleague and friend, Jack Battell. I was dumfounded for two reasons. Firstly, because I do not remember any previous book, including those of the Editor of CHESS REVIEW, which has rated a full-page when being reviewed in that magazine. Secondly, because the reviewer had said almost exactly what I was going to say about the book, and in a more literate manner than I could possibly have achieved.

Now, however, in the first "Tip" I have given you for a long time, I must mention that the book is everything Jack Battell said it was. Written by Assiac, pen-name for Henrich Fraenkel, author of "The Pleasures of Chess", (originally published in England in 1951 as "Adventures in Chess"), translator of the fine "Emanuel Lasker" from the German of the author, Dr. J. Hannak, this book, like "The Pleasures of Chess" is 60% composed of a collection of his columns in the NEW STATESMAN. The other 40%, however, composed of studies of contemporary masters and their games, make the book far more valuable to the strong chess player than its predecessor. This book has something for everyone. As Jack Battell said of the author, "His idea of 'fun' in chess is a sober, reflective sort, which embodies a great deal of solid worth, certainly so for anyone of lesser ability than the masters—and it may well be for even them."

While on the subject of English chess publications in general, particularly chess books which stress the fun and humor (which like the mistakes which Tartakower stated were inherent in the game, is also always there, just waiting to be reported) of the game and its players, I must mention Bruce Hayden's "Cabbage Heads and Chess Kings."

While the experts and masters and grandmasters will never learn how to beat Tal or Fischer by reading this book, every person with a knowledge of chess is bound to be stimulated by it. If you are one of the many who have enjoyed Hayden's articles in CHESS REVIEW over the past few years, you'll enjoy the book too, for although some of those articles reappear in this book, they are of the kind which stand second reading, and there is a generous helping of new material, served up in the author's most appealing style.

For those who have not yet met Mr. Hayden, and the string of chess characters he has stabled in his whimsical yarns, I have a few words of explanation and warning. For the benefit of masters, experts, chess-playing electronic computers, or chess devotees without the slightest sense of humor, I quote from the foreword to the book written by Golembek, just to show there is something of value there even for them.

"The froth and bubble of the earlier part of the book should not be allowed to obscure the importance of the serious later section on Morphy. The author has rendered a great service to chess history by correcting the commonly held view that Morphy was the most brilliant player that ever lived—in open positions only. As he points out, giving chapter and verse in so doing, Morphy also had the most remarkable gifts for position play. It is undoubtedly true that many of the notions which we now call modern and which we attribute to his successors, really spring from Morphy."

So much for the serious side of the book. Now for Golembek's "froth and bubbles" which take up nearly ¾ of the 223 pages. This, of course, is the section which I enjoyed most, and which is recommended to all readers who have a modicum of appreciation of witty and humorous writing about chess at all levels, and about the colorful characters who play it. (I was tempted to write "infest it") Some of the chapter headings—"The Little Man Who Was There"—"The Sour Side of Chess"—"Call Me Doctor!"—"The Ego And I"—"The Man Who Saved The Muzio"—to mention only a few of the 20 chapters which fizz, give you a slight, but very slight idea of the contents of this section, and no idea at all of Hayden's harrowing experiences throughout his chess career. Who but Hayden has ever been bothered by a hungry Kibitzer, who, when given the bum's rush, departed with the author's coffee and cake? And the "Mysterious Stranger"—in the chapter "Crazy on Chess"—who, in a club game which is well diagrammed, answered 7. QxQch by playing K(onK1) x K(on K8)! And how about the dog whose name was on the third team list of the Brighton Chess Club? (No, he didn't clobber his opponent—he lost on time!) Characters out of Damon Runyon by Thurber! Situations out of Alfred Hitchcock by Perelman! Hayden met these effervescent characters in these stimulating situations, and his sympathetic and witty reportage is in a class by itself.

It seems only proper to warn you that in certain circles not far removed from the editorial offices of CHESS REVIEW, I am sometimes referred to as "the poor man's Bruce Hayden!" That doesn't mean, of course, that if my various attempts to write humorously about chess have made you sick, you will suffer similarly when exposed to Hayden. It does mean that if you have happened to like anything I ever wrote, you'll like this book. In writing, as in playing chess, I am an amateur,

while Hayden is a master craftsman in both fields.

"CABBAGE HEADS AND CHESS KINGS" was published by Arco Publications, London, England. Nicely bound in cloth, with an excellent printing job, including over 100 clean, clear-cut position diagrams, the book sells for 21s 11d in England.

Oh yes, the "Tip" mentioned in the heading of this column. Short and sweet—buy or borrow both of these books, and if you don't like them, sue me!

### VIRGINIA CHESS NEWS

The following items were lifted (with thanks and appreciation) from the pages of the most recent issue of the Virginia Chess Federation's fine official publication, "EN PRIS." And while space will not permit a full account here, we cannot omit a passing reference to an event which is certainly unique and perhaps historic in the annals of Virginia chess—the event of Borbuduc, the African gorilla who speaks with an Oxford accent (acquired from Lord Greystoke, better known as Tarzan, with whom he used to swing through the trees of the Congo), and whose bid for membership in the Arlington Chess Club was turned down because Colonel Matheson refused to accept peanuts as a membership fee. We particularly liked the natural tone and the savior faire of the interview with Mrs. Drew Downey, while Borbuduc was playing a game with Col. Matheson in the Downey living room. Editor Tarravechia speaking: "What do you think of the new prospect?" She shrugged. "Looks like any other chess player to me. Honestly, where Drew digs up these creeps I'll never know. Bother me? Why should it? When you have seen one chess player, you've seen them all. But honestly, I wish this what's-his-name?—Gorbuduc would take off his coat. It's 87° outside; and besides he's getting hair all over my nice new armchair. And peanut shells all over the floor. Honestly!"

Move over, Bruce Hayden, with your dog-member of the Brighton Chess Club—make room for Tarravechia, Downey, Col. Matheson, and Gorbuduc!

### RIBBLE DOMINATES UVA

Leigh Ribble, who won the Richmond, Va., city chess title at the age of 12, and now a graduate student instructor at the University of Virginia, won the 1960 University championship tournament with a clean 7-0 score. Second was Spencer Mathews with 5½-1½, while Bernard Goodman, captain of the UVA chess team, with 4½-2½, placed third in the 19-player event. Another highly-rated Virginia player, Rick Callaghan, who scored 2½ points in his first four games, was forced to withdraw from the tournament, forfeiting his last three games.

### CHAPPELL RICHMOND CHAMP

Jack Chappell won five in a row to take the Richmond, Va. city championship title, with a 5-0 score. Second with 4-1 (his loss being to Chappell) came Bob Arnold. Jesse Burke, defending champion, lost to both Chappell and Arnold, and finished third.

### THE BLUNDER

By Richard Tarravechia  
(Editor of "EN PRIS")

Ray Johnson waited for the light to change. He was happy. Only thirty-eight, he was already in line for a vice-presidency at the bank. He had a wife, two children, a good job, and an employer who took an almost paternal interest in him.

The light turned yellow. Cars whizzed by . . .

\* \* \*

The mountaintops were hidden by clouds. In the valley, a soft glow bathed the rooftops, the golden streets. The village seemed submerged, a sunken treasure glimmering on the floor of a purple sea.

In one of the houses, two figures hunched over a chessboard. Their shapes were indistinct because of the light that eddied through the room. It played over them, around them, always flashing, ever changing—now red, now violet, now a soft grey . . . The figure on the left eyed the pawn on the seventh rank. He had nursed it through the middle game. With care, he could bring it to fulfillment, to its greatest glory. Suddenly, he saw the combination. He could promote the pawn in a few dazzling moves. Bishop sacrifice, knight fork of king and queen, rook capture of knight leaving the eighth rank unguarded. Then, promote the pawn! Confidently, he sacrificed the bishop . . . His hand trembled as it closed around the pawn. He hesitated. Sibilant whispers all about him warning . . . He moved the pawn to the 8th rank, and only then did he see the reply he had overlooked. He had thrown away the pawn for which he had such high hopes. He had lost the game . . .

\* \* \*

The traffic light turned red. Ray Johnson glanced at his watch, stepped off the curb. He never saw the car that hit him, the car that never should have hit him, the car that was trying to beat the red light.

He never saw the car, but he knew what was happening, and even as the car hit he was shouting wildly: "Stupid. Stupid. Stupid!"

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## CHESS—An Essay

by

U.S. Master Anthony E. Santasiere

Part V

Alekhine was an egotist—but he was also humble. A paradox?—but an index of his greatness. He was an efficient scientist, but also a daring, yes, even a most delicate artist. A paradox?—but an index of his greatness. He was absolutely fearless. He experimented willingly. He loved in the highest sense. Chessically he was all in all. He worked and suffered, and gloried in what, out of genius, he could create. We can only thank God for a genius like Alekhine!

Rubinstein, Lasker, Capablanca, Marshall, Alekhine—all dead—all dead! Well may we weep! And so, with such a glorious past, what can we say for the future of chess? Simply this—that beauty still lives, and will always live. Genius still lives and will always live!

And now finally, of the living, I would like to present and to discuss just one of my contemporaries, the outstanding international grandmaster and many times United States champion, Samuel Reshevsky who, even as a child, was known the world over as a chess genius.

Of course I have personally known Reshevsky, and played games with him through more than thirty years. So my comments on him as a chess master, reflecting as they do my own philosophy, are founded not only on a long, close personal observation, but also on a selection of his best games—"Reshevsky On Chess"—(written by himself) to which I gave careful study.

The man I respect. He is deeply religious, though by his devotion to a religion with a name, he automatically implies certain opinions as to other religions with names. In that particular sense, he is not free; he is not loving enough. What who is? I respect Reshevsky, and I deeply respect his religion.

Before we leave the subject of the more personal Reshevsky, it is only fair to present the view of a minority of the American chess public—namely, that he has always loved money more than chess. A man's money, like his wife, is always more or less of his private domain. And yet, where the lack of enough money can dictate whether or not you represent your country in an international team match—some people have strong opinions about such matters. While Reshevsky's friends have always been very loyal and generous to him, some of his contemporaneous American masters have resented the fact that before participating in any event, he would almost always demand substantial money guarantees, while his competitors would be getting either nothing at all (in that sense) or, for team matches, just the bare minimum in expenses. But now I'd prefer to drop this rather unpleasant topic.

To judge—if I dare so attempt—Reshevsky as a chess master is not so easy.—A phenomenal prodigy, his genius was, and is obvious.

Yet, in comparison with other geniuses, he does not shine too brilliantly. When we compare his creative output with that of an Alekhine, or even of a Reti or Nimzovitsch, his inferiority is manifest. Why? Because they were lovers creating out of love; he was a genius using his talent not so much to create but to conquer. It was not the beauty or the idea that mattered, but the point. He broke no new paths—no opening bears the name, Reshevsky—no, not even a humble variation. He travelled the road of ultra-refinement. Reshevsky is a peak of classicism.

In tactics he is superb and precise. His technique in end game play is superlative. But this argues only for a virtuoso, one with ultimate command of his tools, and of the skills necessary to their proper use. All of that is a great deal, but not enough. Any humble poet is far superior. He may not score as many points; but he colors the contest with love. In the finest sense of the word he creates. The one, in knowledgeable security, refines on all the past; the other, though not in ignorance, despises security in order to test his dreams.

Reshevsky was never a dreamer. He was a scientist and fighter. His play is courageous and very often correct. But the poet's play is full of twilight, soft with weakness; and his strengths are full of charm, and refreshing to the weary traveler.

And one final word—Reshevsky as a writer, an author, a chess lover for posterity, is indicted for laziness and stinginess. His near-zero efforts as a critic and teacher are well known. Even in his own and only book he greatly fails as a scientist. Many plausible alternative lines of play he never recognizes (in his comments), never explores or discusses. Of this Alekhine was never guilty in his prime. Could Reshevsky find it to his taste to annotate like the Alekhine of the superb "New York, 1924" tournament book? Never!

In Reshevsky's book I also found this curious statement:

*"Never again will I permit chess to interfere with the more important business of caring for my family."*

A chess lover? I laugh! Why, any unskilled laborer can raise a family—but a Reshevsky? a genius? a dream for all humanity? Schopenhauer was correct: "A married philosopher is ridiculous."

So we conclude that Reshevsky—for all his phenomenal talent—is (in chess) a failure on the level of Love.

(To Be Continued)

(In the next part of Tony Santasiere's ESSAY he pays a fine tribute to Herman Helms, Dean of American Chess, and USCF Master Emeritus. Since we wanted to present the Helms story all in one issue, the part which you have just read is undoubtedly shorter than usual. In compensation, the next part may be a bit longer than customary. F.M.W.)

## AMERICAN MILITARY CHESS IN EUROPE

By Robert A. Karch

**MUNICH**—Miss Daniel and Miss Mathews, in charge of the 44 service clubs in SACom, invited me to speak on chess at their monthly meeting of Club Directors. It presented an unusual opportunity! I spoke for over two hours, discussing chess promotion techniques, the use of the chess clock and score sheet, and gave a detailed explanation of the swiss system.

Each person received a set of blank 3x5 cards and we "walked through" a hypothetical, six-round tournament. This of course had to be fully worked out in advance, but the result was entirely worth the effort!

**HEIDELBURG**—The European Army Chess Championship will be a round robin of twelve players, each of whom will have qualified from Area-wide tournaments. If you are in Europe, see your local Service Club for details. The event is scheduled for November 8-9; prizes are \$100, \$75, and \$50 for the top three winners.

**MADRID**—"The United States Chess Federation extends its congratulations to Airman Gilbert Ramirez for his outstanding performance in the European Army-Air Force Invitational Chess Tournament held at Kaiserslautern, Germany on 2-4 July 1960.

"We particularly appreciate the cooperation given by the Air Force in making it possible for him to participate in this event.

"We wish to take this opportunity to thank the Air Force for the assistance and encouragement it has rendered to the inter-service chess competitions in Europe. Sincerely yours, signed: Robert A. Karch, European Service Chess Coordinator, the U.S. Chess Federation."

This letter was dispatched immediately after the tournament. The Air Force had made a special effort in furnishing US Master Gil Ramirez with travel orders and air transportation to attend. I've been wondering if perhaps a timely and appropriate letter of appreciation, received by the Commanding Officer whenever a Serviceman places high in a local tournament, would help to overcome some of the resistance that we meet occasionally.

**AUGSBURG**—I visited the Service Club recently and gave an explanation to the players on the rules of chess, keeping a record, and using the chess clock. This was followed by a short, 25-minute simultaneous demonstration with a 5-0 result. Then Bill Short and I played a practice 30/30 game while a number of persons watched. Club Director Pat Bena snapped some flash pictures for future publicity.

## BLACK PLAYS AND WINS— SAN DIEGO RATING TOURNAMENT

Unrated player, James Black, scored 7-2 to win the rating tournament recently played in San Diego, Cal. A ten-player round-robin, played over a three month period in the Pickwick Hotel, the event became known as "The Pickwick Rating Tournament" and its success arouses hope that it will become an annual fixture of the area. John Horning, James Miller, and Carl Pollier tied for second place with 6½-2½. Richard Castle scored 6-3, while Boris Cham placed a point behind him with 5-4. Seven of the players became new members of the USCF.

The Austin Chess Club (Chicago, Ill.) Championship, 1960, was won by James E. Warren, scoring 7½-½ in the 8-round Swiss in which 12 players participated. Warren's only draw was with runner-up John Nowak. Nowak, who scored 6½-1½, also drew with Ed Buerger (3rd with 6-2) and Martin Klein (4th with 5½-2½). Tied for 5th & 6th were Frank Haubold and Walter Kocjan with 4-4.

The Tenth Annual Valley of the Moon Chess Festival is reported to have been a great success, with 230 players and thousands of kibitzers and spectators. The two-page color photograph in the July 20 issue of "Saturday Evening Post" was undoubtedly a factor in attracting the interest and attendance of hundreds of new spectators and players, in addition to the regulars who have enjoyed this Koltanowski-inspired event at Sonoma, California in past years.

The Junior trophy was won by Greg Bogdanoff of Redwood City. Mrs. Willie Bettencourt, San Francisco, won the Women's trophy. Marina Chess Club won the Trophy for highest membership attendance.

The Monterey U.S.O. Club won the trophy for best score and the King's Knights Chess Club of Marina won the trophy for having the most juniors participating.

N. Parlov won the Trophy for coming from Denver (the furthest from Sonoma) and L. Tabash of Los Angeles won a travel trophy, too.

Further trophy winners at Sonoma are: John Lasich, Berkeley A division; Clark Hutchason, S. F. B division and Richard Headrick, San Bruno in C division. (They gained most rating points.) William S. Stevens, S. F., for best played game, and Magnusson, Health Club, for second place in best score of the day for four player team.

A new event was the "square" chess played by Howard I. Paulson of San Francisco with Morris Ferguson vs. Robert Hyland and Hal Simpson. Other prize-winners included 25 problem solvers.

Here are some of the many section winners: Ruth Ultan, Berkeley; Bruce Clements, S.F.; Andrew Weill, So. S.F.; Randall Hough, Napa; Geil Fiske, Berkeley; Mrs. W. Bettencourt, S.F.; Greg Bogdanoff, Redwood City; Donald Anderson, So. S.F.

Richard Headrick, San Bruno; Irving Frank, S.F.; Preston Mendell, Millbrae; Jack Hubert, Sacramento; Richard Ricketts, S.F.

G. Koltanowski played 30 games simultaneously, winning 27 and drawing 3 (with Miss G. Erus, S.F.; Donald Davis, Pacifica and A. Nace, Hamilton, A.F.B.).

The Koltanowskis, and the players in the various events of the Festival wish to express their thanks to the following donors of trophies:

G. H. Hotz Co.; El Pueblo Motel; Swiss Hotel; Kiwanis Club; El Dorado Hotel; Vella's Fountain; Broadway Hardware; C. E. MacDonald (also C. of C. trophy) and H. A. Whitehead for the perpetual Gen. Dean trophy and his valuable assistance prior to the Festival. Appreciation and thanks also to the following: Wine—Sebastiani Winery, Buena Vista Vineyards, F. Mancuso Winery, Julius Pagani, Glen Ellen Winery; Cheese—Vella Cheese Co.



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### COLUMNISTS AND REGULAR CONTRIBUTORS

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## Baiting the Bull

Occasionally we give the old Underwood its head, and, without much forethought, burst into print with some item framed to solve some problem facing an anxious chess world. At other times, with Machiavellian cunning, we publish an item containing a word or phrase carefully planted with the hope that it will needle one of its readers to come back to us with a blast of righteous indignation, in the heart of which may lie the solution to some mystery which had been bothering us. Such a needle lay concealed in the report of the North Carolina Invitational Tournament, printed in the June 20 issue, Page 7, Col. 4. The mystery which needed solving—what had become of our old friend and correspondent, Colonel Morphy Holstein? A month passed, and we began to think and to fear that Father Time had finally caught up with our venerable colleague, and that he had also passed. But no! The stratagem finally paid off. A month later (age has undoubtedly retarded the speed of his reactions) the following letter arrived.

"Your wondering whether the anonymous gentleman who finished last in the 1960 North Carolina Invitational Tournament was the redoubtable Colonel Morphy Holstein, Q.T.T.O., placed a stigma on mah reputation. Ah PROTEST!!

No, suh. Ah have given up playing tournament chess in North Carolina since the Waw. If yo' want the unvarnished truth, just listen to mah little story.

A couple of years back, ah think it was about 1870, Ah was playing in the final round of the North Carolina chess championship. Mah opponent and mahself were in mighty bad time trouble, (so bad the clock was wringing its hands!). There was thirty seconds to go and thirty-five moves for mah opponent and mahself. His name was Judge Oscar Cuttlefish—but he was no fish as a chessplayer, suh. While we were punching the clock wildly, but in a gentlemanly fashion, the po' Judge got a heart attack and died quicker than yo' could say Sherman was a louse! Now ah liked ole Cuttlefish, but a game is a game, and ah felt mighty good that his clock would run out! But the dead judge had a spasm and his hand struck the clock mighty hard. MAH flag fell, and AH forfeited!!

Kin yo' imagine losing the championship to a corpse? Ah protested to the director, but he gave the game to Cuttlefish . . . Ah mean the late Cuttlefish, deceased and all!

Ah have never forgiven that damnyankee director. And ah have never played in another tournament. And ah never will play in another tournament until the USCF rules plainly state that a dead man can't win a chess game, even on time!

Yours indignantly, Colonel Morphy Holstein, QTTO\*  
Past Bull Magnolia Chess Club"

(Editorial note: We are referring the Colonel's suggestion for the amendment of the USCF tournament rules to the proper authorities.

\*We have written to the Colonel asking for information about that QTTO. If printable, we shall relay his explanation to you.)

## The Height of Something or Other!

Walter Muir, Chess Champion of Roanoke, Va., recently sent a move in a correspondence game to an opponent in Czechoslovakia. The postcard happened to bear a United States postage stamp through which this country honored the 110th anniversary of the birth of the founder and first president of the Czechoslovak Republic, Thomas G. Masaryk. The card was returned to Muir, bearing notations in several languages that it was "not admissible" to Czechoslovakia. When Muir sent a second card, with another kind of stamp with less dangerous political connotations, it went through without difficulty! And the Communists call us stupid! Messrs. Pachman or Opocensky are offered equal space in CHESS LIFE, if they care to explain or comment on this incident.

(Incidentally, we learn through the columns of "EN PRIS" that Mr. Muir has become the first American to defeat a Russian player in the Third Correspondence Chess World Championship Finals, the USSR player, P. Atjashev, resigning on May 31, 1960 a game begun on May 1, 1958. Nice going Mr. Muir. How about letting CHESS LIFE have the game score with your annotations? Editor, CL)

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## Tournament Conditions

To a chessplayer who has not recently competed in tournament play, Bob Durkin's complaints, as voiced in Sept. 5 issue, may seem petty. The experienced tournament player, however, will feel that although some of Bob's suggested remedies are a bit extreme, he has not overemphasized the annoying aspects of the conditions under which many important tournaments are conducted today. And he speaks from painful experience. I saw him half-lifted from his chair in a recent tournament, and the chair turned at least thirty degrees, by a player at another board who had just made his move, and who was hurrying up a narrow aisle between long trestle tables to see the battle going on at Board 1. Now the player at fault wasn't a bad guy—he is really a nice guy—but he was in a hurry and he was careless. And there wasn't really room enough between the playing tables for even an Arkansas razorback to go up or down that aisle without nudging most of the players on either side of it. So, although the guy was careless, the principal fault lies elsewhere — with the tournament management for failing to arrange their tables properly, and perhaps some responsibility should fall upon players who passively submit to such playing conditions.

Any player has the right to get up and leave his board at any time during a game. Sometimes he has

to go. And he should not be forced to remain in his hard seat at his board, simply because he is too much of a sportsman to disturb the fellow sardines on either side of him, or because — assuming he couldn't care less about his neighbors — it is physically impossible for him to leave his place before the end of the session, without tearing out a partition or a pillar.

There is only one answer to the problem — individual tables. The tables need not be inlaid mahogany, but in any community large enough to host an important tournament, the committee on arrangements can certainly scrounge enough bridge tables to produce one table to every two players. And if you and your opponent are rubbing backs with the players at adjoining tables—just reverse your field and your board. In other words, have the players at one table face North and South, while those at the next table face East and West. But this makes it difficult for the kibitzers, you say. True—and good enough for them! No player should be allowed to stand beside or behind any table but his own. And tournament spectators should not be permitted to get within six feet — ten is better — of any game in progress.

**CHESS PLAYERS OF THE USA  
— UNITE — DEMAND YOUR  
RIGHTS — YOU HAVE NOTHING  
TO LOSE BUT YOUR BLACK  
AND BLUE MARKS!**

The following lineups and scores were furnished CHESS LIFE by the well-known Boston player, Kazys Merkis, non-playing captain of the victorious Massachusetts team in its annual match against Connecticut, played in Boston last May.

| Massachusetts 11½            |     | Connecticut 4½                         |  |
|------------------------------|-----|--|--|
| 1. John CURDO, Lynn          | 1-0 | Dr. J. Platz, E. Hartford (team capt.) |  |
| 2. Shelby LYMAN, Dorchester  | 1-0 | Saules, N. Haven                       |  |
| 3. G. SVEIKASKAS, W. Roxbury | 0-1 | Noderer, Windsor                       |  |
| 4. Dr. J. Keilson, Bedford   | ½-½ | Strazdins, N. Britain                  |  |
| 5. J. Goldstein, Everett     | 1-0 | S. King, N. London                     |  |
| 6. J. O'Keefe, Charleston    | 0-1 | J. Bolton, N. Haven                    |  |
| 7. D. Scheffer, Cambridge    | 1-0 | Wolk, Storrs                           |  |
| 8. J. Vilkas, Jr., E. Boston | 1-0 | Newberry, N. Haven                     |  |
| 9. G. Proll, Cambridge       | 1-0 | Mills, N. Haven                        |  |
| 10. Dr. G. Katz, Boston      | ½-½ | N. Raymond, Hartford                   |  |
| 11. Theoharous, Cambridge    | ½-½ | T. Bullockus                           |  |
| 12. C. Wagner, Cambridge     | 1-0 | Vibbert, N. London                     |  |
| 13. Durcharme, West Mass.    | 0-1 | Capen, N. Haven                        |  |
| 14. S. Brandwein, Boston     | 1-0 | Williamson, Gil.                       |  |
| 15. E. Bourdon, Halyoke      | 1-0 | Putsche, Hartford                      |  |
| 16. D. Ames, Quincy          | 1-0 | Landry, Hartford                       |  |

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(This is the outfit we "reviewed" on this page more than a year ago. (August 5, 1959 issue) FMW).

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# TIDBITS OF MASTER PLAY

By International MASTER WILLIAM LOMBARDY

World Junior Champion—1957-1958

August 14, 1960

Dear Fred:

Enclosed is my last article for "Chess Life." I leave for the Seminary today, and from now on will have little or rather no time for Chess.

Thank you for your work in publishing my articles.

So long. Sincerely, Bill Lombardy

Dear Mr. Wren:

Bill finished these notes just ½ hour prior to leaving for St. Andrews. He asked that I mail them to you. I'd like to take this opportunity to thank the many fine people in "Chess" who helped my son, Bill, along the way. Particularly in the beginning, such people as Mrs. Caroline Marshall, Mr. Jose Calderon and Mr. Jack Collins. And later on Mr. Maurice Kasper, whose generous help made it possible for Bill to achieve success in such far places as Sweden, Iceland, Bulgaria, Toronto, Bogota, Mar del Plata and Buenos Aires.

Sincerely, Raymond Lombardy

## TO MY READERS

At the request of Jerry Spann I wrote this, my last article for Chess Life. Nevertheless I would not have left without saying good-bye. It has been more than a pleasure for me to bring you games, interesting I hope, played in every part of the globe. I hope these articles have given you as much enjoyment as I have gotten bringing them to you.

## WORLD CHAMPS? THE FIRST TIME IN TWENTY-THREE YEARS!

The place was Leningrad, USSR on the very hot afternoon of July 31st. The scene was set. Everyone eagerly awaited the outcome of the match between the United States and Bulgaria. The U.S. needed only the slimmest of margins (1½ points) to become the World Student Champions! Would they achieve this? "You never can tell what will happen in the game of Chess."

All the games were out of the opening with everything under control. In fact Ray Weinstein already had a won game according to the general opinion, and I had to agree. Kalme had a minimal advantage on the black side of a King's Indian Defense, and Mednis certainly had no problems on the defensive side of the same opening. As for myself, thinking to "take it easy" I sought simplicity but in spite of myself I gained a slight edge on the White side of an English Opening.

However, although none of our players seemed nervous the tension ran high. Thus it was with the greatest enthusiasm I received the news that the Bulgarian Captain had offered a draw on all four boards! If we were to accept we would become World Champions! After considering the offer approximately fifteen seconds we became World Champions. Finally we had succeeded, after the fourth attempt, and at that carrying off three of the top board prizes. Lombardy 1st with 12-1, Kalme tied for 2nd at 11½-1½. Weinstein tied for 3rd at 7½-1½.

All due credit must be given to the remaining members of the team for their hard work and splendid cooperation. They took a full measure in the victory, and without them we certainly could not have won. Their individual record: Saidy and Mednis 4½-2½, Hearst 1-1, plus contributing all the mineral Vody Kalme could gulp down in one session.

Glancing through these lines the reader may wonder why there is no mention of the USA versus USSR Match which surely deserves more than just "honorable mention." This crucial encounter contested in the semi-final round really decided the World Championship.

The match started off tamely enough, but it soon developed into a life and death struggle. Kalme put his best foot forward in an exciting variation of the Catalan Opening, and won a hard fought ending versus Nikitin. Weinstein anxious to win sacrificed a piece in an even position only to be confronted with a decisive counter attack when his rival Nikolaevsky returned the piece. Saidy played flawlessly with the White side of the Saemisch against the King's Indian Defense, and when adjournment rolled around he was a pawn ahead with a difficult but most likely win. However, he only managed to draw when confronted with the "famous Russian analysis."

The game that evidently put the frosting on the cake, for me more than for anyone else perhaps, was my win over Spassky. Quite determined to win, Spassky adopted a King Pawn Opening. Just as anxious to win, I opposed him with the Sicilian Defense. The game developed along normal lines until . . . well, here it is.

Boris Spassky William Lombardy

(USSR)

(USA)

White

Black

1. P-K4!
2. N-KB3
3. P-Q4
4. NxP
5. N-QB3
6. B-KN5
7. B-QB4
8. Q-Q2

- P-QB4!
- P-Q3
- PxP
- N-KB3
- P-QR3
- QN-Q2
- Q-R4
- P-K3

Should White castle Queen's wing, Black intends a speedy Queen's side castling with P-QN4-B-N2 and O-O-O.

9. O-O

A less usual but not less active continuation.

9. . . . .

10. P-QR3

Black threatened P-QN4-N5.

10. . . . .

11. B-K3

White has set no problems for Black in this opening. The position is quite even but nevertheless dangerous for both sides.

12. B-R2

13. Q-K2

13. . . . . O-O or P-KN4 are the alternatives, Black intends a quick Queen side build up with R-QN1 followed by N-B5, if White takes time for P-KR3.

14. P-B4

14. . . . . N-B5, 15. N(4)xNP etc.

- P-QB4!
- P-Q3
- PxP
- N-KB3
- P-QR3
- QN-Q2
- Q-R4
- P-K3

9. . . . .

B-K2

P-KR3

N-K4

Q-B2

P-QN4!

N(4)-N5

15. P-KR3
16. QxN
17. QR-K1

- NxB
- O-O

If 17. P-K5, PxP; 18. PxP, N-Q2; 19. RxP, RxR; 20. BxP, QxP!; 21. BxRch, KxB; 22. Q-B3ch, N-B3; 23. QxR, QxN ch and Black should win.

17. . . . .

P-K4

Now the fireworks begin.

18. N-B5

Interesting is 18. N-B3, B-K3!; 19. BxB, PxP; 20. PxP, PxP and Black stands better.

18. . . . .

BxN

19. PxP

P-Q4!?

Black breaks out of his shell with some force. White has one good move: 20. K-R2 e.g. P-Q5; 21. QxKP, QxQ; 22. RxQ, B-Q3; 23. N-K2, QR-K1! (if 23. . . . . BxR; 24. PxP, N-K5; 25. NxP with good play for White) 24. RxR, RxR; 25. NxP, R-K5; 26. P-B3, RxP with only a slight edge for Black.

20. QxP

B-Q3!

21. Q-K2

BxRP!

22. N-Q1?

White had to play 22. NxQP, Q-B4ch; 23. K-R1, BxP with a glaring but not immediately decisive edge for Black.

22. . . . .

QR-K1

23. Q-B3?

23. Q-Q3 surrendering a pawn was best e.g. 23. Q-Q2, B-B4ch; 24. K-R2 (K-R1, N-K5 still comes in strong) RxR; 25. RxR, N-K5! and Black wins. 26. Q-B1, Q-R4! therefore RxN is forced.

23. . . . .

B-B4ch

24. K-R1

RxR

25. RxR

Q-R4!

Black must win a piece!

26. N-B3

P-N5!

25. . . . . P-Q5; 26. R-R1 and White saves the piece.

27. NxP

QxB

28. NxNch

PxN

29. Q-B6

Q-B5

Resigns

If 30. QxBP, QxKBP; 31. R-Q1, R-K1 and B-Q3 cannot be prevented.

## SO LONG, BILL—AND GOOD LUCK!



The news that William Lombardy is retiring from chess activity, even temporarily, is sad news. His record in international and domestic chess events during the past few years is inspiring, and it is too well known to need recapitulation here. In those few short years he has developed from the chubby schoolboy of New York Junior chess ranks to the polished gentleman who has carried the banner of American chess far and high. In the opinion of CHESS LIFE he has carved a niche for himself beside those American immortals—Morphy, Pillsbury, Marshall, Reshevsky, Fine, and Fischer, among others who have subordinated private interests to the cause of worthy representation of their country in international chess play. In that belief, this issue of CHESS LIFE is dedicated to William Lombardy.





# GAMES BY USCF MEMBERS

Annotated by Chess Master JOHN W. COLLINS

USCF MEMBERS: Submit your best games for this department to JOHN W. COLLINS, Stuyvesant Town, 521 East 14th St., New York 9, N. Y. Space being limited. Mr. Collins will select the most interesting and instructive for publication. Unless otherwise stated notes to games are by Mr. Collins.

From Pittsburgh's "En Passant" Pennsylvania State Championship, 1959

## Reti Opening

MCO 9: p. 348, c. 37(g)

White Black  
DAVE SPIRO ROBIN TAYLOR

(Notes by D. Spiro)

- |          |        |
|----------|--------|
| 1. N-KB3 | N-KB3  |
| 2. P-B4  | P-KN3  |
| 3. P-KN3 | B-N2   |
| 4. B-N2  | O-O    |
| 5. O-O   | P-B4   |
| 6. N-B3  | N-B3   |
| 7. P-Q3  | P-QR3! |

Premature—but good! Having punctured the symmetry, he aims to "Benoni me" with the thematic . . . P-QN4.

- |         |      |
|---------|------|
| 8. B-K3 | P-Q3 |
| 9. Q-B1 | R-N1 |

To coin a phrase: "the wrong Rook"! As I see it, Black ought to secure his King's Bishop instead, with R-K!

- |          |       |
|----------|-------|
| 10. B-R6 | P-QN4 |
|----------|-------|

Black gets his Benoni complex, but I extract his King's Bishop, weakening his dark squares.

- |           |       |
|-----------|-------|
| 11. BxB   | KxB   |
| 12. N-KR4 | N-K4  |
| 13. P-B4  | ..... |

and gain a few tempi.

- |          |          |
|----------|----------|
| 13. .... | N(4)-N5! |
|----------|----------|

Provocative. He tempts me to advance Pawns so that he can counter-punch later. My opponent is highly skilled at this technique, as I later discovered to my chagrin!

- |           |      |
|-----------|------|
| 14. P-KR3 | N-R3 |
| 15. P-K4  | P-K4 |

He plays it well . . . Robin is one of the best of the "Levittown gang".

- |            |       |
|------------|-------|
| 16. P-B5?! | ..... |
|------------|-------|

Aggressive but inexact. More precise was 16. N-B3 first, but my opponent has tempted me into over-reaching myself. However, there was scant promise in 16. P-N3, KPXP; 17. NPXP, NxKP! And on 17. RxP, or 17. QxP Black counters sharply with 17. .... N-R4. (White: 0:17; Black: 0:30.) With the next move, I closed my eyes and threw the dice!

- |          |       |
|----------|-------|
| 16. .... | N-R4! |
|----------|-------|

A sharp counter. Black now threatens 17. .... NxNP followed by 18. .... P-N5 winning a piece because of the "slight Check" threatened at K7 . . . Black is certainly trying—very trying!

- |           |       |
|-----------|-------|
| 17. N-Q5! | ..... |
|-----------|-------|

Countering Black's counter! For now if 17. .... NxNP; 18. P-B6 ch, wins a piece after 18. .... K-R1; 19. QxN (threatening mate,)

- |          |       |
|----------|-------|
| 17. .... | N-N1! |
|----------|-------|

First rate! By protecting his KB3 and KR3 squares, he renews the .... NxNP threat; the game is sharp enough.

- |           |       |
|-----------|-------|
| 18. Q-K1? | ..... |
|-----------|-------|

This Pawn sacrifice, while aggressive, is completely unsound; I have overplayed my hand . . . Repression (with K-R2) was the better part of valor!

- |           |          |
|-----------|----------|
| 18. ....  | QNPxP    |
| 19. P-KN4 | N(R4)-B3 |
| 20. NxN   | NxN      |
| 21. QPxP  | RxP      |
| 22. P-N5  | .....    |

There is no other way to play it; my position is suited for attack and nothing else—but the dice have cooled off . . . White: 0:50; Black: 0:40.

- |          |      |
|----------|------|
| 22. .... | N-N1 |
|----------|------|

A trifle smug? With . . . N-R4; .... Q-N3; and . . . Q-N5 he has a fast kill. With the text, his Knight remains shut out of play, although it does hold his KB3 and KR3 "holes."

- |          |       |
|----------|-------|
| 23. Q-N3 | ..... |
|----------|-------|

And not 23. P-B6 ch? Which is a ghastly positional error.

- |          |      |
|----------|------|
| 23. .... | Q-R4 |
|----------|------|

Making like a termite!

- |           |       |
|-----------|-------|
| 24. QR-Q1 | R-Q7! |
|-----------|-------|

Black takes charge of the game—I've been relegated to the role of a spec-

tator.

- |          |      |
|----------|------|
| 25. P-R3 | R-Q5 |
|----------|------|

At this stage, "Bundy" Baylor hopped over to my board, smirked happily at my plight—and swiped my dice!

- |          |      |
|----------|------|
| 26. R-Q3 | Q-R5 |
|----------|------|

And now Robin wants to peck me to death. I'm reduced to waiting moves.

- |           |       |
|-----------|-------|
| 27. R-QB3 | ..... |
|-----------|-------|

Any move is as good; at least this keeps his Queen out of QB5. Alternatives were:

I: 27. R-N1, RxBP; 28. R-N8.  
II: 27. R-B1, RxBP? 28. RxR, QxR; 29. RxP, with a fair game.

- |          |       |
|----------|-------|
| 27. .... | RxBP  |
| 28. R-N3 | ..... |

A faint glimmer: in taking the QN file the Rook "observes" QN6 and QN8. Despite this bad position I have long believed that more games are lost by resigning than for any other reason!

- |          |       |
|----------|-------|
| 28. .... | B-Q2  |
| 29. PxB  | BPxP? |

Are you playing Tou-louse,—Lautrec? In his zeal to chop the wood and so annex the point, he captures incorrectly. Better was 29. .... RPxP; Perhaps my time pressure was a factor?! (White 1:50; Black 1:12.) Sometimes a good position induces a feeling of elation—and one's concentration is apt to relax; apparently this is what just happened.

- |            |      |
|------------|------|
| 30. RxR    | KxR  |
| 31. Q-B3ch | K-N2 |

If 31. .... K-K2; 32. R-N8, B-K3; the play is quite tricky: 33. Q-B8 ch, K-Q2; 34. Q-B8 ch, K-K2; 35. Q-Q8 ch, K-B2; 36. Q-B8 Mate.

On 31. .... K-K2; 32. R-N8, B-K1; (forced) 33. N-B5 ch! explodes the defense:

I: 33. .... K-K3? 34. RxB ch, QxR? 35. N-N7 ch wins instantly.

II: 33. .... K-Q2; 34. N-N7 wins material.

III: 33. .... PxN; 34. QxP, Q-Q8 ch; 35. K-R2, Q-R4; 36. R-N7 ch, K-Q1; 37. Q-K6, Q-N3; 38. R-N8 ch, and Mates next move.  
IV: 33. .... PxN; 34. QxP, R-B8ch; 35. K-R2, Q-B5; 36. R-N7ch, K-Q; 37. QxRP and wins.

- |          |       |
|----------|-------|
| 32. R-N8 | ..... |
|----------|-------|

Now follows a flurry of feathers and my first Robin!

- |            |       |
|------------|-------|
| 32. ....   | B-K   |
| 33. R-N7ch | B-Q2  |
| 34. R-N8   | ..... |

Has this repetition of moves any psychological value? Possibly—but I doubt it.

- |            |      |
|------------|------|
| 34. ....   | B-K  |
| 35. R-N7ch | B-Q2 |
| 36. Q-N4   | R-Q5 |

Despair . . . The last-ditch attempt was 36. .... R-B8ch; 37. K-R2, Q-Q8 (Hoping for the natural error 38. RxBeh? after which 38. .... K-R; 39. NxPch, PxN; 40. Q-R4ch, Q-R4! actually saves his game! It was worth a try.) However, in this event, simply 38. QxBeh! instead, and mates next move.

- |            |       |
|------------|-------|
| 37. RxBeh  | K-R   |
| 38. NxPlch | ..... |

Announcing mate in four: one of my better tournament "swindles."

- |          |         |
|----------|---------|
| 38. .... | Resigns |
|----------|---------|

From "The California Chess Reporter"

RETI OPENING  
California State  
Championship, 1959

MCO 9: p. 348, c. 37

Notes by International  
Master, Imre Konig

White Black  
J. CROSS T. WEINBERGER

- |           |        |
|-----------|--------|
| 1. Kt-KB3 | Kt-KB3 |
| 2. P-B4   | P-KKt3 |
| 3. P-KKt3 | B-Kt2  |
| 4. B-Kt2  | O-O    |
| 5. O-O    | P-Q3   |
| 6. Kt-B3  | P-K4   |
| 7. R-Kt1  | .....  |

This is perhaps the most promising system against the King's Indian Defense. White gains space on the Q-side where his fianchettoed KB will be useful, and he can either fianchetto his QB or develop it at KKt5 with effect.

- |           |       |
|-----------|-------|
| 7. ....   | Kt-B3 |
| 8. P-QKt4 | B-B4  |

Well played. Black develops the QB with a tempo.

- |            |       |
|------------|-------|
| 9. P-Q3    | Q-Q2  |
| 10. P-Kt5  | Kt-K2 |
| 11. Kt-Kt5 | P-KR3 |
| 12. KKt-K4 | KtxKt |
| 13. KtxKt  | K-R2  |

White was threatening 14. BxP, BxB; 15. Kt-B6ch.

- |           |        |
|-----------|--------|
| 14. Q-Q2  | Kt-Kt1 |
| 15. R-Q1  | B-R6   |
| 16. B-R1  | P-KB4  |
| 17. Kt-B3 | QR-Kt1 |
| 18. Q-K3  | .....  |

Somewhere in the last ten moves White has allowed Black to obtain a good game—Black's pieces are well placed, especially the "problem" QB, and his weak points are covered. Development of White's QB seems indicated, and R3 looks like the right square.

- |          |      |
|----------|------|
| 18. .... | P-B4 |
|----------|------|

Here, 19. PxB e.p., PxP; 20. B-R3 would give White at least partial control of the open lines. After the text, the play is on the K-side, where Black's strength lies.

- |            |        |
|------------|--------|
| 21. B-KKt2 | B-Kt5  |
| 22. B-B3   | P-B5   |
| 23. BxB    | QxB    |
| 24. Q-K4   | P-KR4  |
| 25. K-Kt2  | R-B3   |
| 26. P-B3   | Q-Q2   |
| 27. B-Q2   | B-R3   |
| 28. R-Kt3  | K-Kt2  |
| 29. R-R3   | P-Kt3  |
| 30. R-R6   | P-Kt4  |
| 31. R-KKt1 | K-R1   |
| 32. P-KR3? | PxP    |
| 33. KxP    | P-Kt5  |
| 34. BxB    | RxB    |
| 35. RPxP   | PxP    |
| 36. PxP    | Q-KB2  |
| 37. Q-K3   | Q-B3   |
| 38. P-Kt5  | R-N3   |
| 39. K-Kt4  | Q-K3ch |
| 40. K-B3   | Q-B4ch |
| 41. K-Kt2  | RxPch  |

Resigns

A typically solid performance by the champion. Without making any startling moves, Weinberger gradually outplayed the 1958 State Champion and top-rated player in the tournament.

(From the "National Chess Bulletin")

## FRENCH DEFENSE

St. Louis Y.M.C.A.  
Championship, 1960

MCO 9: p. 95

Notes by Charles M. Burton

White Black  
G. Bennett D. W. Edwards

- |              |            |
|--------------|------------|
| 1. P-K4      | P-K3       |
| 2. P-Q4      | P-Q4       |
| 3. B-K3 (a)  | PxP (b)    |
| 4. N-Q2      | N-KB3      |
| 5. P-QB3 (c) | P-QN3 (d)  |
| 6. Q-B2      | B-N2       |
| 7. N-K2      | B-Q3 (e)   |
| 8. P-KN3 (f) | QN-Q2      |
| 9. B-N2      | O-O        |
| 10. P-KR4    | N-N5       |
| 11. BxP      | BxB        |
| 12. NxR      | NxB        |
| 13. PxN      | B-K2       |
| 14. O-O-O    | P-KB4 (g)  |
| 15. N-B2     | N-B3       |
| 16. N-B4     | Q-Q3       |
| 17. Q-N3     | N-Q4       |
| 18. P-B4     | NxN        |
| 19. NPxN     | P-QR4      |
| 20. QR-N1    | B-B3       |
| 21. N-Q3     | KR-B1      |
| 22. P-R5     | P-B4       |
| 23. N-K5     | PxP        |
| 24. R-Q1!    | BxN        |
| 25. PxR      | QxP        |
| 26. PxP      | Q-B5 ch.   |
| 27. K-N1     | P-R5       |
| 28. Q-B3     | P-QN4? (h) |
| 29. P-B5     | KR-N1      |
| 30. QR-K1    | R-R3       |
| 31. KR-N1    | P-N5 (i)   |

- |                 |              |
|-----------------|--------------|
| 32. Q-B4        | R-B3         |
| 33. RxP         | RxR          |
| 34. QxR ch.     | K-R1         |
| 35. R-K1        | R-N1         |
| 36. P-Q5        | P-R6         |
| 37. Q-K5        | Q-B7         |
| 38. R-QB1       | Q-B6         |
| 39. P-R6        | Q-Q6 ch.     |
| 40. K-R1        | PxP ch.      |
| 41. QxP         | QxP          |
| 42. R-KN1       | Q-N2         |
| 43. Q-K5        | P-N6         |
| 44. PxP         | R-R1 ch. (j) |
| 45. K-N2        | R-KN1        |
| 46. P-B6!       | Q-R2         |
| 47. PxP ch. (k) | RxP          |
| 48. QxR ch.     | QxQ          |
| 49. RxR         | KxR          |
| 50. P-B7 (l)    | Resigns      |

(a) A favorite move of Mr. Bennett's.  
(b) In the game between the stolid wash woman, Herr Curt von Bardeleben, and Bird, the brilliant erratic British master (1829-1908), Black continued 3. .... N-KB3; 4. P-K5, KN-Q2; 5. N-KB3, P-QB4, etc. The game was from Hastings, 1895 and ended in a draw. An attempt to keep the pawn by 3. .... PxP; 4. N-Q2, P-KB4 should recoil on Black.

(c) Mieses-Lipke from a local tournament in Leipzig ran 5. P-KN3! N-B3; 6. P-QB4, P-K4; 7. N-K2, N-KN5.

(d) At this point, Scheve played 5. .... QN-Q2 against Maroczy, Monte Carlo, 1920.

(e) 7. .... QN-Q2 looks promising.

(f) We prefer 8. N-KN3.

(g) This leaves the Black KP permanently weak. Better is 14. .... P-QN4, followed by . . . P-QR4 to try to work up a counter-attack against White's King.

(h) This turns out very badly. We suggest 28. .... P-K4, giving Black some chance of counter play. If 29. PxP or P-Q5, RxP, and Black is still very much in the game. After the game continuation, Black's cause is probably lost beyond redemption.

(i) This drives the Queen where she wanted to go!

(j) But not for long! The Rook has to hustle right back to KN1.

(k) This broadside clears off all pieces and leaves the White pawns with an easy win.

(l) White showed fine judgment throughout, especially with the play of center and Q side pawns.

## ROLL YOUR OWN!

A Do-it-yourself kit to assist amateur adjudicators, annotators, and chess players generally, in finding the best move in any given situation.

$$W = \left[ \frac{(E+K)^{1.35}}{P} \times D^2 \times \frac{(h+T)^3}{H_0} \times \frac{(G+C)^{0.71}}{33000} \right]^{1/4} \times (H+T \sin \phi)$$

Where:

W = Win probability

A = Arguments had

B = Boobies made

C = Cigarettes smoked

D = Determination

E = Experience

F = Frustration (general)

G = Gum chewed

H = Hours elapsed

H<sub>a</sub> = Headaches engendered

K = Know-how

L = Lost motion

φ = Angle of direction started for

P = Persistence

c = Errors made

h = Sense of humor

ω = Waiting time

x = General bafflement

Z = Zaniness (general)

S = System battles

T = Tolerance

t = Tournament score

\*If the result is a negative quantity, run through the equation three or four times, checking each step of the process. (Quick, like a bunny, if you are in time trouble) If the result is still negative, you'd better quit and join the ladies. For, although Hars sometimes figure, figures never lie, and you might as well face it, son, you're licked!

(Submitted by Lowell Tullis, San Francisco CHESSALUNATIC, No. 1)



College Chess Life  
By George Baylor

News items for this column are solicited from all college and university chess organizations and individuals. Address: George W. Baylor, Carnegie Institute of Technology, Box 271, Pittsburgh 13, Pennsylvania.

Collegiate chess news has been coming in from Florida to California, so we are taking this opportunity to report some of the many activities.

The championship of the University of California at Riverside was won by sophomore Joe Titone with a score of 7½-1½. Clifford Qualls and Tim Zwonkin tied for second and third with 6-3 tallies. Jerry Martin had the other plus score at 5-4. The tournament was a nine round Swiss that started with 15 entrants. Sponsored by the UCR Chess Club, it was directed by faculty advisor Dr. Jack Waggoner.

This April, the University of California at Riverside Chess Club tied a match with neighboring Chino Institute for Men Chess Club, 3-3. The results:

| UCR                | Chino               |
|--------------------|---------------------|
| J. Titone .....1   | R. Smart .....0     |
| T. Zwonkin .....1  | R. Bradley .....0   |
| E. Chang .....0    | C. Royer .....1     |
| A. Meigs .....0    | J. Williams .....1  |
| B. Day .....0      | A. Gemignani .....1 |
| J. Anderson .....1 | R. Aquirre .....0   |
| 3                  | 3                   |

Moving East, we next come to the Southern Intercollegiate Chess Association 1960 Tournament, held at the University of Maryland, April 1-3. Seven teams competed with Catholic University narrowly emerging victorious. The standings:

|  |
|--|
| Catholic University .....15½-4½            |
| Georgetown University .....15-5            |
| University of Maryland .....14½-5½         |
| Virginia Polytechnic Institute .....9½-10½ |
| American University* .....9½-14½           |
| United States Naval Academy .....6-13½     |
| Mt. St. Mary's College .....1½-18½         |

\*Played all 6 rounds

Catholic U's winning team was composed of Carl Sloan, Frank Kelly, Fr. Zitz, and Tom Cole while the leading board scorers were M. Byrne from Georgetown on Board 1, Frank Kelly on Board 2, Fr. Zitz and Kronmeister from VPI on third, and M. Reilly of Georgetown on fourth.

Now down to the Sunshine State where the collegians are running away with the laurels. In the North Florida Open regional, Dr. R. L. Froemke of Florida State University took first place with 4½-½ (sounds like a graduated collegian!). Second and third were taken by Tom Lucas and Nick Lanni, both from the University of Florida, with 4-1 and 3-2 scores, respectively; and fourth with 3-2 went to Bob Bailey from UF-Tampa. The North Florida Amateur Champion was Jerome Sheldon from UF, and Bob Bailey won the rapids division with 5-0.

Up the East Coast to Princeton University where we run into a very energetic Peter Berlow who is literally effervescing with news. First the Princeton match results for the year:

| PRINCETON         | MUHLBERG           |
|-------------------|--------------------|
| Berlow .....1     | Albertson .....0   |
| Spalding .....1   | Peters .....0      |
| Randolph .....1   | Linett .....0      |
| McCann .....1     | West .....0        |
| Tape .....1       | Bomberger .....0   |
| PRINCETON 3½      | AMERICAN U. 1½     |
| Beckedorff .....1 | H. Jones .....0    |
| Berlow .....1     | Rosenberger .....0 |
| Randolph .....1   | de la Torre .....0 |
| Yost .....½       | Ehle .....½        |
| Missel .....0     | Ullom .....1       |
| PRINCETON 2       | FREEHOLD CC 4      |
| Beckedorff .....1 | Kaney .....0       |
| Berlow .....1     | McCullough .....0  |
| Fetzer .....0     | Crosby .....1      |
| Yost .....0       | Levine .....1      |
| Missel .....0     | Kreih .....1       |
| Tape .....0       | Walters .....1     |
| PRINCETON 2       | YESHIVA 4          |
| Berlow .....0     | Schain .....1      |
| Spalding .....1   | Rappaport .....0   |
| Randolph .....0   | Grossman .....1    |
| Yost .....0       | Goldstein .....1   |
| Kenez .....0      | Frankel .....1     |
| Missel .....1     | Weiss .....0       |

| PRINCETON         | INDEPEND. CC       |
|-------------------|--------------------|
| Beckedorff .....1 | McCormick .....0   |
| Randolph .....0   | Coughlin .....1    |
| Spalding .....1   | Lukowiak .....1    |
| Kennedy .....0    | Raimo .....1       |
| Lange .....0      | Colman .....1      |
| Bowen .....1      | Houghton .....1    |
| Coates .....1     | Miliziano .....0   |
| PRINCETON 1½      | TRENTON CC 6½      |
| Beckedorff .....0 | Benham .....1      |
| Berlow .....1     | Crane .....0       |
| Spalding .....0   | BanBreedman .....1 |
| Kennedy .....0    | Willert .....1     |
| Nicoll .....½     | Klauffke .....½    |
| Chesler .....0    | Sonntag .....1     |
| Missel .....0     | Lakios .....1      |
| Goldberg .....0   | Christ .....1      |

From Columbia University all sorts of propaganda are being generated by Intercollegiate Champion Leslie Ault. Of 14 college matches played, Columbia won 12, drew one and lost one but finished with the colossal number of 65 individually won games, 4 losses, and 13 draws in these matches (for the past school year, of course). All this is due to Robin and Leslie Ault, not necessarily respectively, Joe Rosenstein, Mark Chodrow, Alan Abramson, and Toby Robinson—a formidable team indeed!

At the Ivy Individuals held at Columbia April 25-26, Robin Ault finished with 4½-½, Joe Rosenstein 4-1, Leslie Ault, 3-2 (for which he threatens to give up chess!), Peter Berlow, 2-3, Leonard Levitt, 1-4, and Richard Lugar, ½-4½. Columbia, Princeton, Dartmouth, and Penn were represented, reasonably respectively. Robin Ault was declared the winner on tie-breaking points, too!!

We, your editor, still don't understand the Ivy League Team Tournament, but Columbia won and the scores are given below. Figure it out yourself! If you need help, a comprehensive explanation can be obtained from Leslie Ault free of charge. (At least mine was free!).

(Editorial comment: Columnist Baylor's confusion probably arises from the fact that Columbia, with a score of 3 match points and 15 game points won the title over Harvard with a score of 3 match points and 17½ game points. The explanation you would probably get from Leslie Ault would (again probably) be based on the fact that Columbia had a bye which Harvard did not have, and thus won 3 of 3 matches played (including one against Harvard) and scored 15 of 18 possible game points, while Harvard, playing in every round, won only 3 of 4 matches played, and scored 17½ of 24 possible game points, placing Columbia quite a bit higher in the percentage rolls. Right, Leslie? FMW)

| Columbia 5½        | Yale ½           |
|--------------------|------------------|
| R. Ault .....1     | Gran .....0      |
| L. Ault .....1     | Plaskow .....0   |
| Rosenstein .....1  | Rader .....0     |
| Chodrow .....1     | Steung .....0    |
| Abramson .....1    | Bloch .....0     |
| Robison .....½     | Holland .....½   |
| Harvard 4½         | Penn 1½          |
| Lyman .....1       | Friedman .....0  |
| Heinen .....½      | Kelly .....½     |
| Toth .....1        | Welsh .....0     |
| Batson .....1      | Lugar .....0     |
| Hrehorovich .....1 | J. Arnold .....0 |
| Lowenstein .....0  | D. Arnold .....1 |

| Cornell 3½         | Yale 2½            |
|--------------------|--------------------|
| Severance .....1   | Gran .....0        |
| Eisman .....1      | Plaskow .....0     |
| Young .....0       | Bader .....1       |
| Siegel .....½      | Holland .....½     |
| Wagner .....1      | Bloch .....0       |
| Weart .....0       | Kniffen .....1     |
| Dartmouth 0        | Columbia 6         |
| Lane .....0        | L. Ault .....1     |
| Dennis .....0      | R. Ault .....1     |
| McCray .....0      | Rosenstein .....1  |
| Taylor .....0      | Chodrow .....1     |
| Levitt .....0      | Abramson .....1    |
| Hjortsberg .....0  | Robison .....1     |
| Harvard 5½         | Cornell 11½        |
| Lyman .....1       | Severance .....0   |
| Heinen .....½      | Eisman .....½      |
| Toth .....1        | Young .....0       |
| Batson .....1      | Siegel .....0      |
| Hrehorovich .....1 | Wagner .....0      |
| Lowenstein .....1  | Weart .....0       |
| Cornell 3½         | Dartmouth 2½       |
| Severance .....1   | Lane .....0        |
| Eisman .....1      | Dennis .....0      |
| Young .....0       | McCray .....1      |
| Siegel .....1      | Taylor .....0      |
| Wagner .....½      | Levitt .....½      |
| Weart .....0       | Hjortsberg .....1  |
| Columbia 3½        | Lyman ½            |
| R. Ault .....½     | Lyman .....½       |
| L. Ault .....½     | Heinen .....½      |
| Rosenstein .....½  | Toth .....½        |
| Chodrow .....½     | Batson .....½      |
| Abramson .....½    | Hrehorovich .....½ |
| Robison .....1     | Lowenstein .....0  |
| Princeton 1        | Harvard 5          |
| Beckedorff .....0  | Lyman .....1       |
| Berlow .....0      | Heinen .....1      |
| Missel .....0      | Toth .....1        |
| McCann .....0      | Batson .....1      |
| Powell .....0      | Hrehorovich .....1 |
| Kennedy .....1     | Poole .....0       |
| Penn 5             | Dartmouth 1        |
| Friedman .....1    | Lane .....0        |
| Kelly .....1       | Dennis .....0      |
| Welsh .....1       | McCray .....0      |
| Lugar .....1       | Taylor .....0      |
| J. Arnold .....0   | Levitt .....1      |
| D. Arnold .....1   | Hjortsberg .....0  |
| Yale 3½            | Princeton 2½       |
| Gran .....1        | Beckedorff .....0  |
| Plaskow .....½     | Berlow .....½      |
| Bader .....1       | Missel .....0      |
| Kniffen .....0     | McCann .....1      |
| Holland .....1     | Powell .....1      |
| Kennedy .....0     | Kennedy .....0     |
| Dartmouth 2        | Princeton 4        |
| Lane .....0        | Berlow .....1      |
| Dennis .....0      | Beckedorff .....1  |
| McCray .....1      | McCann .....0      |
| Taylor .....0      | Missel .....1      |
| Levitt .....1      | Powell .....0      |
| Hjortsberg .....0  | Kennedy .....1     |
| Yale 1             | Penn 3             |
| Gran .....½        | Kelly .....½       |
| Bader .....1       | Friedman .....0    |
| Holland .....0     | Welsh .....1       |
| Bloch .....0       | Lugar .....1       |
| Kniffen .....½     | J. Arnold .....½   |
| Sprung .....0      | D. Arnold .....1   |

Last and least, a dribble from M. I. T. informed us that (1) Harry Elliott was elected President of their chess club, (2) Carl Dover was elected General Manager, and (3) a rapid transit tournament was held in March! That's all for now, folks.

NOTICE TO READERS

You have probably been wondering about the absence of position diagrams in this issue, particularly on pages six and seven, since Mr. Collins' column and Mr. Gabor's problem column usually account for seven or eight diagrams in each issue. The answer is simple although unfortunate. When the proofs for this issue arrived from the printer the usual lot of diagram proofs was not included. Neither were the original diagrams. Rather than hold up the printing and distribution of this issue, it was decided to make it up from the material at hand, and get the show on the road without diagrams. To the principal sufferers, Mr. Gabor, and the followers of his "Mate The Subtle Way" we express regrets, and assurances that the problem column has not been discontinued—only postponed.

PEEK WINS MORPHY MEMORIAL

Billy Peek of Baton Rouge, La. scored 5½-½ to win the 4th Annual Paul Morphy Memorial Tournament in New Orleans. A. L. McAuley, with 5-2, took second place, and Gary Stearns, a visitor from Wisconsin, was third with 4½-1½. Frank Chavez, President of the New Orleans C.C. topped a three way tie for 4th-6th on tie-break, after he and James West and Jude Acers had each scored 4-2.

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JACKSON TAKES TOLEDO SILVER KNIGHTS TOURNAMENT

Lawrence C. Jackson, Jr., scored 6½-½ to win the 5th Annual Toledo (Ohio) Silver Knights tournament, a 7 rd. Swiss sponsored by the Toledo YMCA CC. Dr. Mark Pence of Adrian, Michigan was second with 6-1. Tony Bartek was third with 5-2. Jackson and Pence were the defending co-champions, having tied for the title last year (with Jon L. Murray, who could not compete this year because of military service) in an unprecedented three-way tie for top honors with 6-1 scores. Leonard Churski won the separate tourney Junior with 6-1, while Tom Mazuchowski was 2nd with 5½-1½, and Robert Franklin third with 5-2. Eighteen players competed in the senior division and none in the junior, with both events directed by Don Hilding.

PADEFORD WINS GOLDEN NORTH TOURNEY IN ALASKA

Robert Padelford, a soldier from Fort Ladd, scored 5½-1½ to top the eight player, 6 round Swiss of the Golden North Chess Tournament, played at Fairbanks, Alaska, July 22-24. In second place was Peter Longley, former Alaska champion, who lost one game to third place Pat Garner. Longley's score was 4½-1½, while Garner's was 4-2. Mike Nowak placed fourth, with 3-3, while Tony Schultz, Alaska's State USCF Membership Committee Chairman, was fifth with a 2-4 score.

(Editorial comment: Congratulations to the boys in Alaska for having such fine press coverage for their event. The Fairbanks "Daily News-Miner" gave the tournament report a 36-point across-the-page heading, and about 16 column-inches of space for the textual report.)

Sponsored by the Greater Fairbanks Chess Club, the event was directed by Shane O'Neil.

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## Tournament Life

Tournament organizers wishing announcements of their forthcoming USCF rated events to appear in this column should make application at least six weeks before the publication date of the issue of CHESS LIFE in which you wish to have the announcement appear. Special forms for requesting such announcements may be obtained only from USCF Business Manager Frank Brady, 80 E. 11th St., New York 3, N. Y.

October 7-8-9

### LINCOLN AIR FORCE BASE CHESS FESTIVAL

MIDWEST OPEN TOURNEY, 6 rd. Swiss starts 2 p.m., Friday, last round 2 p.m. Sunday. 50 moves in 2½ hrs. EF, \$5.00 plus USCF membership dues for nonmembers, who may join at time of registration. Minimum of \$100 for 1st place. All entry fees go to prize winners, plus merchandise prizes donated by Lincoln business firms. Prizes for highest-scoring in Class A, B, C, and previously unrated. Highest scoring resident of Nebraska wins State Title and Trophy. Special trophies and prizes for the highest scoring military players. Separate tourney for women players if sufficient entries to justify. Otherwise, special prizes for highest scoring women players in Open. Rapid transit tourney with prizes held 9 p.m. Saturday. For details write Tom Brown, 2024 F. St., Lincoln 1, Nebraska.

October 7-8-9

### NORTH FLORIDA OPEN

At Social Room, Florida Union, University of Florida, Gainesville, Florida. Open to all USCF members. 5 round Swiss, 2 hrs. for 40 moves. Entry fees: \$4.00 to USCF members other than students for whom fee is \$3.00. Florida Chess League membership also compulsory for entry—\$1.00 annual dues. Prizes: 1st place winner gets trophy, his hotel bill is paid, and receives a chess book; runner-up receives trophy and chess book; all others with plus score receive chess book prizes. TD: Bob Szeremi. Send inquiries or entries to Tom Lucas, Box 3457, University Station, Gainesville, Florida.

October 13

### NEW HAVEN OPEN

The 1960 New Haven Open Chess Tournament will begin at the YMCA, New Haven, Conn., on Thursday, Oct. 13, at 8 P.M. Entry fee for USCF members is \$2.00. For further information write to William Newberry, 233 Elm St., West Haven, Conn.

October 13

### PARKWAY CC CHAMPIONSHIP

At Central Parkway YMCA, Cincinnati, Ohio. On date above and every Thursday until 5-or-more-round Swiss is completed. Restricted to members of Parkway CC, without residence restrictions.

40 moves 1st 2 hrs; 20 moves an hr. after. No adjudications. Entry fee: Free to club-members, \$8.50 club membership fee. Prizes: "At least three prizes, cash, trophy or equipment at the option of the winner. Winner holds championship trophy for one year." For further details write or call Rea B. Hayes, 73 Hamlin Drive, Cincinnati 18, Ohio.

## MORE FROM SOUTH AFRICA

Those who remember last year's commentary on our Munich, 1958, Olympic Team, by Mr. B. F. Kirby, member of the South African Team, and Games Editor of the "South African Chess Player," will be interested in the following letter received from him recently. Everyone will be interested in the game score Evans-Grivainis, with annotations by Mr. Kirby.

Dear Mr. Wren,

As a paying subscriber to "Chess Life" and encouraged by the reception of my previous literary effort I feel entitled to bombard you with a further contribution, but without prejudice to your editorial right of rejecting same. It may be of some interest to your readers but you are the best judge of that. Do with it as you will and cut or change without mercy if you wish. I have now received a number of copies of "Chess Life" and congratulate you upon the high standard. You have a tremendous prospect in Bobby Fischer and if he can achieve a balanced personality and a sense of his responsibilities to the American chess world which backs him he may do as much for U.S.A. chess as the Federation has.

Kindest regards, K. F. Kirby

Undoubtedly the occasion most looked forward to by the South African team at the Munich Olympiad was the 6th round of the Preliminaries, when we were due to meet the star-studded team of the U.S.A. Our most optimistic hope was that there would be some good fights in the inevitable 4-0 "shut-out." As it happened we came within measurable distance of creating a startling upset, and after about two hours play Leonard Barden, the well-known English player and chess journalist, remarked to me that if the games were adjudicated at that stage we should get at least 2½ points probably 3. Lombardy had clearly taken Heidenfeld too lightly and lost a pawn without apparent compensation, I had a level and very drawish game with Bisguier which was in fact drawn, and Stern was vigorously attacking Rossolimo. But the real fireworks were taking place at board three where Grivainis was playing grandmaster Larry Evans. (K. Grivainis, who came out to South Africa after the last war as a refugee from Soviet-controlled Latvia, was, at board four, our most successful player, and came very near to winning the prize for the highest score in Group III in the Finals).

### LATVIAN GAMBIT!

Larry Evans White K. Grivainis Black

- |          |       |
|----------|-------|
| 1. P-K4  | P-K4  |
| 2. N-KB3 | P-KB4 |
| 3. PXP   |       |

Grivainis' choice of this "rara avis" among opening debuts had really nothing to do with any sentimental attachment to the country of his birth! It was based upon the following considerations: (a) In any ordinary opening he would be inevitably outplayed by his stronger opponent in the long run. (b) In the kind of wild melee customary in the Latvian there was an outside chance that even a grandmaster might go wrong especially if he took things too easily. (c) The opening is not really quite as bad as it looks and no player in his right senses would have wasted too much time in studying it! So Black would have the benefit of knowing thoroughly all the available analysis. Accordingly Grivainis had made a very careful study of the gambit with the help of a number of correspondence games with the leading South African players, and had also discussed the opening by letter with fellow Latvian Mednis of New York.

- |          |      |
|----------|------|
| 3. ....  | P-K5 |
| 4. N-Q4? |      |

White, confronted with this bizarre opening in the hands of a completely unknown opponent clearly thinks: "You can't do this to me—I'll show you!" and soon finds himself in desperate straits. 4. N-K5 is best.

- |           |       |
|-----------|-------|
| 4. ....   | Q-B3  |
| 5. Q-R5ch | P-KN3 |
| 6. PXP    | PXP   |
| 7. Q-Q5   | N-K2  |
| 8. QXP    |       |

White is now two pawns up but the storm which breaks over his head is something like a hurricane.

- |           |       |
|-----------|-------|
| 8. ....   | R-R5  |
| 9. P-KN4  | P-Q4  |
| 10. Q-Q3  | RxNP  |
| 11. P-QB3 | QN-B3 |
| 12. B-K2  | N-K4  |
| 13. Q-K3  | R-K5  |

Here Black misses a clear win with 13. ...., P-QB4 e.g. 14. BxR, BxB! when the White knight on Q4 cannot move because of 15. ...., N-B4 winning the Queen.

- |           |      |
|-----------|------|
| 14. Q-N3  | B-N5 |
| 15. P-KB4 |      |

By this time a crowd had gathered round the board. Tal, no doubt seeing all sorts of fancy winning combinations, had already asked Grivainis for the score and an interview which he could send to the Latvian periodical to which he contributed a chess column. Bisguier returned to our board with the news that there was a wild mix-up on board three and that he was glad that it was Evans and not he that was in it. He asked me if our man was by any chance a Latvian. On finding out that he was Bisguier said that he thought so. There was a gang of them in New York who did the same sort of thing without regard for their own or anybody else's health!

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| 15. .... | BxB? |
|----------|------|

In the excitement of having a grandmaster under the whip Black misses the win again. There were at least two decisive variations. 15. ...., Q-R3! was seen by a number of onlookers including Bisguier. After this White, at best, emerges a clear pawn down with the inferior game viz. 16. P-QB4, Qx BP; 17. N-QB3, QxN; 18. PxN, RxP; etc. After 16. O-O, BxB; White cannot play 17. PxN because of the pin of his queen. And 16. P-Q3 and 16. Q-N2, Rx Bch! both lose out of hand. However Black has an even more decisive continuation in 15. ...., N-B4!! 16. PxN (forced) Q-N4! 17. P-KR4, Q-R4; 18. Q-N2, NxN; 19. PxN, RxNch; 20. QxR, BxQ; etc. After the text the glory is soon departed.

- |         |       |
|---------|-------|
| 16. NxB | N-B2? |
|---------|-------|

Better 16. ...., N-B4 still with attacking possibilities, e.g. 17. PxN, RxN ch! etc.

- |           |      |
|-----------|------|
| 17. P-Q3  | R-K3 |
| 18. Q-N4  | N-B4 |
| 19. O-O   | K-N1 |
| 20. N-N3  | K-N1 |
| 21. P-QR4 |      |

Here Evans offered a draw, possibly out of respect for a gallant foe, and Grivainis, who had by now clearly lost the thread should have grasped it with both hands. However he had developed delusions of grandeur and refused. He

### WANG CALIFORNIA JUNIOR TITLIST

Arthur Wang of Berkley won the 1960 California Junior Championship tournament, played at Palmdale June 22-24, and dedicated to the memory of Mr. W. B. Patterson, late Palmdale Civic Leader. The winner's reward was \$150 expense money toward trip to National Junior Tourney, and championship trophy. In 2nd place came Stephen Sholonson, of Los Angeles, who won \$50 and trophy. Third place was taken by David Bogdanoff of Redwood City, who won an inlaid tile chessboard, donated by Dr. Jerome Weinberg. William Rogers of Alhambra won fourth place and a Chinese design ceramic chess set, presented by 29 Palms Junior Hi Chess Club. John Blackstone of Saratoga, highest scoring junior under 16 years of age, won a special trophy. Mrs. W. B. Patterson presented the awards. The event was directed by Al Raymond, and scored by Ted Jones, both of Lancaster. A feature of interest was the presentation of a special award to each contestant—a 7" ceramic knight, bearing the number representing his place in the final standings of the 36 player event.

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was soon punished for his "hubris!"

- |            |         |
|------------|---------|
| 22. N-R3   | R-R1    |
| 23. N-N5   | R-R5    |
| 24. Q-B3   | N(2)-R3 |
| 25. NxN    | PxN     |
| 26. B-Q2   | N-N5    |
| 27. KR-K1! | NxRP    |
| 28. QxQP   | RxRch   |
| 29. RxR    | R-R1    |
| 30. NxN    | PxN     |
| 31. R-K2   | Q-R3?   |

A final error. The only hope was 31. ...., Q-N2ch and if 32. Q-N2, Q-B2; or 32. R-N2, N-N5.

- |           |        |
|-----------|--------|
| 32. R-K7! | Q-N3ch |
| 33. K-B2  |        |

Black resigns. Evans played with grandmasterly coolness and resource after getting into the mess. No opening is ever quite as bad or good as its reputation and not even a grandmaster can afford to relax too much in a game of chess! Meanwhile Lombardy had buckled to and quite outplayed Heidenfeld, and Rossolimo had soon taken the measure of Stern. So of our prospective "2½ or 3" there remained my solitary half point against Bisguier. (The first to congratulate me was Dr. Euwe whom I had only met for a short period on his visit to South Africa in 1956. "A draw with a grandmaster Mr. Kirby . . . that's not a bad achievement at all!")

### TWO CAROLINAS OPEN CHESS CHAMPIONSHIP

By Robert F. Brand, Secretary,  
S.C. Chess Association

Carl B. Dover of Orlando, Florida tallied a clear first with 5½-½ in a field of 38 competitors in the 9th annual Open Championship of The Two Carolinas (North and South), held at the Francis Marion Hotel in Charleston, South Carolina last July 29, 30 and 31. This represents another triumph for youth, as Dover is only 19. The runner-up was Glen E. Hartleb of Washington, D.C. with 5-1. As no tie-breaking system was in force, the following were tied for 3rd to 7th places with scores of 4½-1½: Ned M. Hardy of Gainesville, Fla.; Ernest E. Hoenck of North Charleston, S.C.; Oliver C. Hutaff of Wilmington, N.C.; Ronald Simpson of Fayetteville, N.C.; and Charles B. Stallings of Orlando, Fla. Master Norman Whitaker of Washington, D.C. acted as Tournament Director.