



# CHESS LIFE

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40 Cents

## Larry Evans United States Champion

Ex-prodigy and International Grandmaster Larry Evans achieved the greatest victory of his adult chess-playing career by winning the Lessing J. Rosenwald Tournament (see January CHESS LIFE) and thus becoming the United States Champion and holder of the Frank J. Marshall Trophy for 1962.

The classic event, held in New York City under the joint auspices of the U.S. Chess Federation and the American Chess Foundation, was played in the ballroom of the Prince George Hotel and ran from December 17, 1961, through January 4, 1962. By taking the title, Evans won \$1,000 of the \$3,000 in cash prizes awarded by the American Chess Foundation.

### He's Done It Before

This is the second time that Evans has held the title: on the first occasion, in 1951, he was a mere nineteen years of age, which made him the youngest U.S. Champion up until that time. Larry has also won the U.S. Open title three times and the Canadian Open once. In 1956, he was selected by the U.S. Department of State to make a good-will

### A Scrappy Scramble

Evans' victory came as no great surprise, since he was among the pre-tournament favorites and took the lead right at the start. Even so, it turned out to be a close race, and it wasn't until the adjournments from the last round were completed that the final standings of the top players could be determined.

On January 5, a day after the tournament was "over", Evans clinched the title by drawing his adjourned game with Seidman while Robert Byrne took second by drawing with Raymond Weinstein. Byrne, like Evans, was undefeated, and his final score of 7-4 was only a half point below the winner's.

Benko, Mednis, Seidman, and Sherwin (to list them alphabetically) all ended up in a 6½-point tangle for third through sixth. Seidman and Mednis had chances right down to the wire. Seidman's last-round draw with the winner was mentioned above; Mednis had a chance to tie for first by defeating Benko in the final round. He had a position in the middle game that looked promising: remarkably, however, Benko (whose time-trouble is proverbial) had a whole eight minutes left on move 34, while Edmar had less than a minute. Mednis played a seemingly safe rook move, attacking the white queen, and quickly pushed his clock. Faster than the spectators could follow, Benko effected a neat two-move combination: — a check, followed by a surprising rook sacrifice. Mednis, obviously caught unawares, stared at the position while his clock ran out, — then gracefully resigned.

### Too Many Draws?

Top honors for the most games won in the tournament go to Herbert Seidman, with five. Evans, in taking the tournament, won four and drew seven — in marked contrast to Bobby Fischer's showing last year, when Bobby won seven and drew four.

When asked to comment on this in an interview after the tournament, Evans said: "Once I got the lead I tried to hold it and not gamble it away; and being the front-runner forces you to change your style. I was playing to the score, minimizing risk."

Evans also ventured a comparison between Fischer's chess personality and his own. "I defend myself against being absorbed by the game," he said, "while Fischer uses the game to defend himself against the world."

Whatever the explanation, no one who

Cont'd. next page

## Interzonal News

As this issue of CHESS LIFE goes to press, both Bobby Fischer and Pal Benko of the United States are among the leaders in the Interzonal Tournament in Stockholm. The top six players from this event will join Tal and Keres in the Candidates' Tournament which will be held in Curacao, Netherlands Antilles, in May and June. The winner of the Candidates' will play a match next year with Mikhail Botvinnik for the World Championship.

FIDE Vice-president Jerry Spann reports that the USCF appeal for funds to finance the American players' entry fees in the Interzonal has now passed the half-way mark. Our original quota was \$1125.00. We appeal to each USCF member to reach for his checkbook and send in his contribution, whatever the amount, to: Interzonal Fund, c/o Jerry G. Spann, 3011 Paseo, Oklahoma City 3, Okla.

Interzonal Standings, as of February 13:

|           | W  | L  |           | W  | L  |
|-----------|----|----|-----------|----|----|
| Uhlmann   | 7½ | 3½ | Bolbochan | 5  | 5  |
| Filip     | 7  | 3  | Stein     | 5  | 5  |
| Fischer   | 6½ | 1½ | Barcza    | 4½ | 4½ |
| Petrosian | 6½ | 3½ | Yanofsky  | 4½ | 6½ |
| Benko     | 6½ | 4½ | Schweber  | 4  | 5  |
| Gligoric  | 6  | 4  | Bertok    | 4  | 7  |
| Korchnoi  | 6  | 4  | Bisguier  | 3½ | 6½ |
| Portisch  | 6  | 4  | German    | 3½ | 6½ |
| Bilek     | 5½ | 3½ | Teschner  | 3  | 7  |
| Geller    | 5½ | 4½ | Cuellar   | 2½ | 6½ |
| Olafsson  | 5½ | 4½ | Aaron     | 1½ | 9½ |
| Pomar     | 5½ | 4½ |           |    |    |

## Botvinnik Takes Hastings

World Champion Mikhail Botvinnik won seven games and drew two, to win first prize in the annual Christmas Congress in Hastings, England. He finished ahead of Grandmasters Gligoric, Flohr, and Bisguier, as well as the British contingent, — led by British Champion Jonathan Penrose — and Karl Robatsch of Austria, Robert G. Wade of New Zealand, and Manuel Aaron of India. Botvinnik clinched first place in the next-to-the-last round, before playing a 12-move draw with the other Soviet representative, Salo Flohr.

### The Final Standings:

|           |    |    |            |    |    |
|-----------|----|----|------------|----|----|
| Botvinnik | 8  | 1  | Littlewood | 4  | 5  |
| Gligoric  | 6  | 3  | Robatsch   | 4  | 5  |
| Flohr     | 5½ | 3½ | Wade       | 3½ | 5½ |
| Bisguier  | 5  | 4  | Barden     | 3  | 6  |
| Penrose   | 5  | 4  | Aaron      | 1  | 8  |

Leonard Barden is preparing a story and some annotated games from this event for our March issue.



The Winner: Larry Evans

tour of Austria and Yugoslavia. He is the author of several best-selling chess books and his popular column "Larry Evans on Chess" has appeared in CHESS LIFE for a number of years. One of his newest ventures is *The American Chess Quarterly*, a lively magazine devoted to furthering the cause of master chess in the U.S.A.

The new champion's interests extend, however, beyond the bounds of Caissa's realm (he is presently writing and producing a motion picture) and his tournament performances have been infrequent in recent years. Prior to winning the championship, his last major competition was in 1960, in Buenos Aires, where he placed fourth in a strong international field.

**U.S. Championship—Cont'd.**

was present during the tournament can doubt Evans' intention of winning it. His determination and will-to-victory were apparent from the first round on. He may have used a tournament strategy that some romantics and a great many amateurs find unsatisfying, but the final results tell the story. In retrospect, his whole performance in the tournament seems like a neatly calculated combination.

**Some Surprises**

Every great tournament produces its share of the unexpected, and the 1961-62 Championship was no exception. However, in a tournament as evenly balanced as this one, the chances for a really dramatic upset are at a minimum. The showing of Mednis might be regarded with mild surprise; though he has long been known as a strong player, able to hold his own in the best company, few experts would have predicted that he would finish so high. Herbert Seidman was definitely a surprise: last year he finished twelfth without winning a game; this year he won more games than the winner. (He made the mistake of losing a few more than the winner, too: an oversight that cost him the title!)



**Runner-up: Robert Byrne**

But Raymond Weinstein, last year's biggest surprise, was also this year's, — though for reasons that can hardly have been a source of satisfaction to his many well-wishers. Last year, Raymond finished a strong third, losing only two games and scoring 6½-4½; this year he won only two, and finished ninth, with 4½-6½. Uncertain in his strategy, and lacking his usual concentration, he was obviously off his stride for this tournament and didn't come close to showing his real capabilities. A fine sportsman, he refused to alibi. He can console himself with the thought that for a player of his youth and talent, there will be many more U. S. Championship Tournaments in the future.

Finally, to find the name of Donald Byrne so low in the standings might be termed un-

expected; however, this is Donald's first appearance in so strong a tournament since his return to chess after a prolonged absence, and it could hardly be anticipated that he would immediately show a return to full playing strength.

**As Expected**

The other players—though any one of them might have done better than he did—finished well within the range of what might be called their minimum expectations. Benko and Sherwin were figured to do well, and did well. They were also figured to lose a few points through clock trouble, and they lost them. Last year, Benko lost on time to Sherwin, appealed, and lost the appeal; this year Sherwin lost on time to Benko, appealed, and lost the appeal. One looks forward, with mixed emotions, to their '62-63 meeting. Since both are among our top players, the chances are good that they will be playing in the next Championship. The chances are also good that neither will have developed an effective serum against the dreaded Teutonic Plague, — better known as **Zeitnot**.

Eliot Hearst, another **CHESS LIFE** contributor, played steadily throughout and finished with an even score. He lost only two games, to Evans and Seidman. The Hearst-

Evans tussle was, incidentally, one of Larry's best games of the tournament.

The bottom three players — Turner, Kramer, Bernstein — could hardly be expected to be completely satisfied with their respective showings, yet they turned in good individual performances. Turner defeated Seidman and lost only to Evans among the top five players. Kramer, though he seems, temporarily at least, to have lost the touch that made him one of the most brilliant of the younger American players a decade or so ago, can attribute a good share of his trouble to lack of recent practice against strong competition. Bernstein, giving away quite a few years to most of the other players, had the satisfaction of beating Benko — even though it was on time. (As Benko remarked after the game, "I always lose once on time!")

The tournament was directed, like many U.S. Championships in the past, by F.I.D.E. International Referee, Hans Kmoch. Among the more prominent spectators were: Mr. Lessing J. Rosenwald, M. J. Kasper, Walter Fried, and Sidney Wallach, of the American Chess Foundation; USCF-President Fred Cramer, and FIDE Vice President, Jerry Spann; Al Horowitz, editor of "Chess Review"; and International Grandmaster William Lombardy.

*Photos by Kenneth Harkness*

**U. S. Championship—1961-1962**

|               | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | Score |
|---------------|---|---|---|---|---|---|---|---|---|----|----|----|-------|
| 1. EVANS      | X | ½ | ½ | ½ | ½ | ½ | 1 | ½ | ½ | 1  | 1  | 1  | 7½-3½ |
| 2. BYRNE, R.  | ½ | X | ½ | ½ | ½ | 1 | ½ | ½ | ½ | ½  | 1  | 1  | 7-4   |
| 3-6. BENKO    | ½ | ½ | X | 1 | 0 | 1 | ½ | 1 | ½ | ½  | 1  | 0  | 6½-4½ |
| 3-6. MEDNIS   | ½ | ½ | 0 | X | 1 | ½ | ½ | 1 | 1 | ½  | 0  | 1  | 6½-4½ |
| 3-6. SEIDMEN  | ½ | ½ | 1 | 0 | X | 0 | 1 | 1 | 1 | 0  | 1  | ½  | 6½-4½ |
| 3-6. SHERWIN  | ½ | 0 | 0 | ½ | 1 | X | ½ | ½ | ½ | 1  | 1  | 1  | 6½-4½ |
| 7. HEARST     | 0 | ½ | ½ | ½ | 0 | ½ | X | ½ | ½ | 1  | ½  | 1  | 5½-5½ |
| 8. BYRNE, D.  | ½ | ½ | 0 | 0 | 0 | ½ | ½ | X | 1 | ½  | ½  | 1  | 5-6   |
| 9. WEINSTEIN  | ½ | ½ | ½ | 0 | 0 | ½ | ½ | 0 | X | 1  | 0  | 1  | 4½-6½ |
| 10. TURNER    | 0 | ½ | ½ | ½ | 1 | 0 | 0 | ½ | 0 | X  | ½  | ½  | 4-7   |
| 11. KRAMER    | 0 | 0 | 0 | 1 | 0 | 0 | ½ | ½ | 1 | ½  | X  | 0  | 3½-7½ |
| 12. BERNSTEIN | 0 | 0 | 1 | 0 | ½ | 0 | 0 | 0 | 0 | ½  | 1  | X  | 3-8   |

**Weinberger Scores In Santa Monica**

USCF Master Tibor Weinberger turned in a 7-1 score to win the strong, 26-player Santa Monica Open, concluded December 11. Second was Robert Jacobs, 6-2, while Robert Cross, Allen Troy, and Imre Barlai — all with 5½ — finished in that order.

Weinberger's only loss in the tournament was to Robert Cross, who also defeated Irving Rivise with a neat sacrifice.

The tournament was directed by Herbert T. Abel, and ran from December 2 to 11.

**Martin Takes S. Cal.**

Raymond Martin of Simi took first place in the Southern California Championship, played at the Herman Steiner Chess Club in Los Angeles. His score of 6½-1½ was equalled by Irving Rivise and Walt Cunningham, but Old Man Median gave Martin the title by a narrow margin. Fourth place went to Jerry Hanken, 5½-2½, ahead of Gene Rubin, same score. Thirty-four players competed.

The first four places qualified for the California State Championship, but since

Hanken will not be able to play in the finals, Rubin will take his place.

The tournament, conducted under the auspices of the Southern California Chess League, was directed by Gordon Barrett, and ran from September 10 to November 5.

**Evans To Go On Tour**

U. S. Champion Larry Evans has announced that he will go on a transcontinental tour, giving simultaneous displays, between March 30 and May 15, 1962. The tour is being co-sponsored by the USCF and the American Chess Foundation.

All winners will receive a free one-year subscription to the "American Chess Quarterly."

Inquiries should be sent to **CHESS-TOUR (22)**, 3560 Broadway, New York 31, N. Y.

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**A BIG AND INSPIRING STORY**

by Fred Cramer, USCF President

Altho the story of the U.S. Championship may be featured on page 1 of this issue of CHESS LIFE, there is another truly big story in the chess news. It is a story of nation-wide and of long-lasting significance. It is the story of USCF membership.

What's wrong with American chess? Why has it so little support? Why are its organizations so ineffectual, so wracked with strife? Why is membership so low?

Those questions, which were commonly raised here and abroad for many years, are no longer in order today! That is the big story of American chess. It is told in the figures on page 41.

**Membership Gaining Everywhere**

Chess players are joining the United States Chess Federation in all parts of the country. They are joining, and they are staying. Chess organizers and leadership in all major chess centers, always aware of the need for an effective organization, now has almost unanimously given USCF its unstinting support.

The membership growth has been broad, very broad. Almost every USCF Region has doubled its membership since the start of Operation M in June of 1958. And almost every important state has shown tremendous growth. Some areas, once described as "blank spots" on the chess map, are now flourishing with activity.

If any truly tremendous performances are to be singled out, look at states like Colorado, from 18 to 119, or Arizona, from 17 to 113, or Louisiana, from 28 to 103! Among the people in responsible spots here are USCF Vice-Presidents Juan Reid and Mabel Burlingame and USCF Life Director A. Wyatt Jones.

The big-time productions, of course, belong to California, with a net gain of 507 members, and New York, with a net gain of 338 members. Harry Borochow, Lina Grumette, and Jose Calderon, and many many others, had a hand in this.

**Growth Continuing**

The membership growth has been continuous, and has shown no sign of slacking off. This means that the new members have contained some new recruiters, and that growth is begetting further growth! In fact, in the twelve months just ended, we added 1219 net in membership — or more than our total membership, back in the 40's.

Recently moving into the growth spotlight have been Pennsylvania, coached by membership chairman Mordecai Treblow and USCF Vice-Presidents Bill Byland and Bill Ruth, and Illinois, where a new state organization has been organized. In the past year Pennsylvania has added 133 members, and Illinois has added 99.

**The Best Buy in Anything**

USCF membership is far and away the best buy in chess. Where else can you get a fine periodical, a tournament-play rating, a discount setup on books and supplies, and a chance to support your national organization, for only \$5.00? Where can you get even part of this for so small a sum? Yet USCF membership has not changed in price since 1952, ten years ago!

USCF membership is far and away the best buy in recreation, sport, art, or whatever field you believe to contain chess. How much does one evening at the bowling alley cost, or one ticket to see the Packers play the Giants?

The membership growth has been accomplished without gimmicks and without high-powered promotions. No advertising has been run in newspapers or magazines. No expensive premiums or prizes have been offered. These new memberships have not been "bought," but they have been solidly sold on the basis of their value.

**On Our Way To 10,000!**

Only thru our own membership has the membership campaign been conducted. Every USCF member is on the membership committee, and what a wonderful committee that is! The target, set when Operation MM began a year ago, is 10,000 members by August of 1963 — less than one new member per existing member in the next 18 months! Should be easy — but it will be only if the present members continue their enthusiastic effort and evangelism in bringing more chess supporters into the fold.

Chess players and chess organizers in America have long wanted a national organization they could respect and support. Now that they have it, they are proving how right this appraisal was. USCF and American chess are indeed, on the march!

(For latest USCF membership figures see page 41).

**"B" Wins in Baltimore**

William McClure, who entered the 50-player Baltimore Open with a USCF Class B rating of 1735, went on to take the event, held in Towson, Maryland, with a score of 5-1. George Thomas, Robert Raven, and L. Hucks, also 5-1, finished in that order after the tie-breaking points were computed. William J. Eisenbeis, playing in his first tournament, finished in fifth with a score of 4½ 1½, and was awarded the prize for top unrated player.

Tournament-winner McClure played in the Maryland Open last Spring and only managed to finish 18th: it is obvious that he is improving fast!

The tournament, sponsored by the Maryland Chess Association, was held over the weekend of December 1-3, and was directed by William C. Koenig, with the assistance of Dr. William Bundick.



# CHESS KALEIDOSCOPE

by U. S. Master ELIOT HEARST

## REVOLUTION IN CHESS TEACHING?

At one time or another every chess devotee has found himself in the position of trying to introduce a non-chess-player to the rules of the game. Teaching one's wife how to play chess may not be as hard on one's patience as teaching her how to drive, but at least in the latter case there are several time-tested methods for converting an absolute beginner into a competent performer. Some very ambitious souls can learn chess from the Encyclopedia, and some from a beginner's textbook, but these volumes proceed so rapidly through the fundamentals of the game that most readers are lost by the fifth or sixth page—unless there is a teacher nearby to explain all the details omitted in the text or to supply additional examples of the specific moves of each piece. How many more chessplayers there would be if a smooth and relatively painless method of instruction were available!

The only relatively painful characteristic of Encyclopedia Britannica Films' **Programmed Introduction to Chess**\* (1961) is its price (\$9.95); however, programmed courses in Elementary Russian, Fundamentals of Statistics, etc., cost approximately the same amount and reflect the tremendous expenditure of time and work that must go into the formulation and practical testing of the thousands of items that constitute any single program.

Those of you who have read about teaching machines and programmed learning in Sunday Supplements or in the education sections of your newspaper will have realized that the EBF chess course (the work of Dr. M. W. Sullivan of Hollins College — with the inevitable introduction by Fred Reinfeld) represents the first published extension of this new teaching medium into the field of chess. Based on principles of learning derived from the laboratory of the experimental psychologist, teaching-machine programs, if adequately prepared, enable the student to progress at his own rate in very small, logical steps, which guarantee that the student will make very few errors. Thus the beginner rarely, if ever,

\*See advertisement, *CHESS LIFE*, December 1961.

### TAL AND FISCHER SPEAK AT BLEED

(Excerpts from an interview with Yugoslav D. Andric)

Tal: "There is no absolute chess champion of the world today, but at least ten top players of approximately equal strength: Botvinnik, all four Russian participants at Bled (Tal himself, Keres, Petrosian and Geller), Korchnoi, Smyslov, Spassky, Fischer, Reshevsky and Gligoric. Any of them could win any of the strongest tournaments anywhere.

"The impact of a defeat is less in a tournament, where you can compensate it more easily than in a match. Botvinnik himself, in a period of his top tournament form, was unable to win his matches against Flohr and Levenfish.

"As for the system of the official world chess competition, in my opinion the distance a candidate has to go before he obtains the right to play the match for the title is too long. He has to participate in several tournaments for which the selection of participants could hardly be considered per-

fect. Bronstein's unlucky defeat against Cardoso, an unknown player from the Philippines, in the last round of the Interzonal Tournament in Portoroz in 1958, eliminated him from the competition and had a lasting effect on his career. There should not be such hazards. Why should leading grandmasters have to prove their strength in a series of official tournaments, time and again? Here is another absurdity: the former World Champion Smyslov, who won some of the strongest tournaments ever held, including two Candidates' Tournaments, has not the right even to compete in the Interzonal Tournament this time, as he was temporarily indisposed at the time of the U.S.S.R. Championship" (which counted as one of the Zonals). "It is a loss not only for Smyslov but for world chess as he is undoubtedly among those who could rightly aspire towards the highest title."

becomes overwhelmed by the difficulty of the subject matter and he does not become discouraged early. The question and answer method used in such programs (the answers are concealed and revealed one by one) enables the student to compose his own answers and then to learn immediately whether he is right or wrong.

The only previous chess teaching device even remotely similar to this programmed method is the "Solitaire Chess" technique popularized by *CHESS REVIEW* and later employed in amplified form in several books, where the reader successively guesses and then reveals the moves of a master game. He is scored for his answers depending upon the relative difficulty of each move. Usually no credit is given for moves which are as good (or better) than the move the master selected and often no explanations are included to pinpoint the reasons for the effectiveness of each particular move. In contrast, a carefully-constructed program would be composed of successive questions which involve much smaller "learning steps" than are involved in the rather gross choice of a "best move"; such specific questions as, what square in black's camp is undefended, what black piece is pinned, etc., might precede the selection of the "best move." After appropriate questioning and hinting, the correct move ought to be chosen by 90% of the students and not the 5% which score highly in the "Solitaire Chess" method.

The EBF program is designed primarily for beginners, not advanced players, and the few guinea pigs (non-chess-player humans) on whom I have tested the program not only found it engrossing to study but have also mastered the fundamentals of chess by themselves within a few hours. The course covers everything that any introductory book on chess ordinarily contains — from elementary mates and chess notation to pins and forks and smothered mates. So if you've a wife or friend who has always wanted you to teach them chess, this program will do the job for you, and probably better than you alone can. Maybe the future will bring really advanced programs which can make experts out of patzers and world champions out of mere masters.

"A change in the system of official competition seems to be necessary. Two tournaments should suffice. F.I.D.E. could select the thirty best players of the moment who could compete in two semi-final groups, and then we should have the finals to establish who should challenge the champion to a match. There are other possible solutions: for example the ten best players in the world at the moment could be selected on the basis of their results over the last two or three years, and they would then play a double-round Candidates' Tournament."

When asked whom he would like to have as his opponent in the match for the world title Tal said jokingly: "Why, my son of course — the title would then stay at home anyhow." About his matches against Botvinnik he said. "Eighteen months ago, it was simply beyond my comprehension how I had won the match. Half a year ago, it was even less conceivable to me how I could have lost our second match. At the closing ceremony in 1960, Botvinnik looked old, worn out, unable even to think of wanting a return. This year, on the stage where I lost the title, he looked like a giant to me! I still believe in myself, but I respect Botvinnik more than ever."

Asked about the conditions in which top Russian players work and progress, Tal said: "It is usually believed that these conditions are much better than they objectively are: there are twelve grandmasters in our country who have a monthly income of 180 roubles" (about that many dollars) "each: Smyslov, Bronstein, Keres, Petrosian, Korchnoi, Spassky, Taimanov, Averbakh, Geller, Polugayevsky, Stein and myself. Botvinnik gets fifty roubles more, as I did whilst world champion. We are professionals of course, competing in tournaments, working on chess theory, visiting small towns for simultaneous displays. However, Gligoric, Reshevsky, Pachman or Fischer do not seem to me to be in a less favourable position."

"Your next plans?" "Keres and I have to be in Riga four days after the end of the Bled tournament for the team championship of our chess clubs."

Fischer: Some other participants of the tournament persuaded Fischer to sing when at a Bled night club one evening, hoping to have some fun at his expense. They were hushed to awe however, when he sang a series of rock-and-roll songs attractively and well. "My main talent lies not in chess but in music: I've written this somewhere in my diary," he remarked when he returned to his table. "Grandmaster Smyslov who could be an opera singer anywhere — admitted I had a suitable voice, and I've got rhythm, too. Some sing without any proper gift for it — it's sheer nonsense."

It was obvious that what he thought about other singers, he could not help thinking about other chess players, too, even though at one time he was not quite so good himself. When he came to Yugoslavia in 1958, the only Serbo-Croat word he knew for quite a time was "prvi" ("the first"). Fischer can already sign his autograph in English, Serbo-Croat, or Russian! Coming to Bled this year, he said he was sorry not to see Botvinnik there, who had promised to play before he regained the chess crown, but withdrew when he won his match against Tal. "I hope" said Fischer, "to meet him after the next Candidates' Tournament!"

Asked what he thought about his chances in such a match, the eighteen-year-old grandmaster said of the fifty-year-old world champion "I think Tal lost because he wasn't well, not because of Botvinnik's greater strength."

"For more than a year I have not lived with my mother," he said with boyish pride. "I've got a four-room flat of my own in Brooklyn, as her presence hampered me in my chess studies. A special chess table was made for me in Zurich for \$100, and that is, beside my T.V. set, the thing I like most. But I'm moving to Manhattan soon, I've got an offer to appear on television in the U.S.A., advertising some products for \$500 a minute — I'll accept it. I am preparing a book which should contain my fifty best games: I'll publish it after my match for the world title in 1963. I devote five hours a day to the study of chess, more before a tournament."

### ALEKHINE'S WORST GAME OF CHESS?

Belgian master V. Soultanbeieff shocked the readers of EUROPE-ECHECS by devoting a column to his choice for Alekhine's worst game of chess. The following game indicates that he succeeded pretty well in his selection although Alekhine's play is quite strong and original up to move 34. The game was played at Margate, 1937.

#### V. Buerger — A. Alekhine

1. P-Q4 N-KB3 2. N-KB3 P-K3 3. P-B4 N-K5 4. N-B3 B-N5 5. Q-B2 P-KB4 6. P-K3 P-QN3 7. B-Q3 B-N2 8. B-Q2 NxP 9. QxN O-O 10. P-QR3 B-Q3 11. Q-K2 P-B4 12. P-Q5 PxP 13. PxP

P-QR3 14. P-QR4 Q-B3 15. R-Q1 R-K1 16. Q-B2 P-N3 17. O-O P-QR4 18. KR-K1 N-R3 19. B-N5 N-N5 20. Q-K2 R-K2 21. Q-B4 K-N2 22. R-K2 QR-K1 23. Q-N3 P-N4 24. B-B4 P-N5 25. N-Q2 P-B5! 26. PxP QxP 27. N-B1 R-KB1 28. QR-K1 RxR 29. RxR B-K4 30. P-N3 Q-N4 31. N-K4 Q-B4 32. Q-K3 B-Q5 33. Q-N3 NxP 34. Q-Q1 34. . . N-B5?? (either N-N5 or N-K6 should win easily) 35. PxN BxN 36. N-N3! (Alekhine overlooked that this move attacked two pieces) QxP??? (Probably the worst sequence of blunders ever made by a world champion) 37. NxB?? (Even at the age of seven, Bobby Fischer would have seen N-R5ch!). White won eventually, anyhow, after 54 moves.

### SERENDIPITY IN CHESS

If you tell a scientist that he is gifted with serendipity he probably will be immensely flattered — if he knows what the word means, of course. The gift of serendipity is essential to good chess players as well, but who has ever heard Botvinnik described in exactly that manner? I recently had occasion to look up the origins and exact meaning of the word and, armed with this new knowledge, I can now make a plea for the recognition of serendipity in chess!

Serendipity, the "gift of finding valuable or agreeable things not sought for" or "the process of finding one thing while looking for another," is a word coined by Horace Walpole from a tale about three Princes from Serendip (in Ceylon) who in their travels were always discovering, by chance or by sagacity, things they had not set out to find. Applied to a scientist, for example, the word refers to the almost uncanny ability of some researchers to notice "incidental" events during their experiments and thus to obtain information and ideas on topics the experiments were not originally designed to investigate.

In a very similar way, perhaps, the master chess player examines a variation which may intuitively look like a reasonable way of meeting his opponent's threats. In the course of his analysis, he incidentally notices that the moves lead to several neat tactical or strategical possibilities, a consequence he had not foreseen when he first thought of the variation. Many lesser players would have considered the same line of play, but might have discarded it because they had a preconceived notion about its potentialities and so overlooked some of the variations' more subtle characteristics. How often do we overlook worthwhile possibilities in a chess game because we are so intent on a particular idea that we are completely insensitive to other, seemingly irrelevant, aspects of the position? I have no statistics or evidence to rely on, but my experience indicates that most chess blunders are due to this sort of failing. So, if one can develop such an attribute as serendipity: chess players cultivate serendipity!

# Larry Evans

## ON CHESS

by U. S. Champion LARRY EVANS

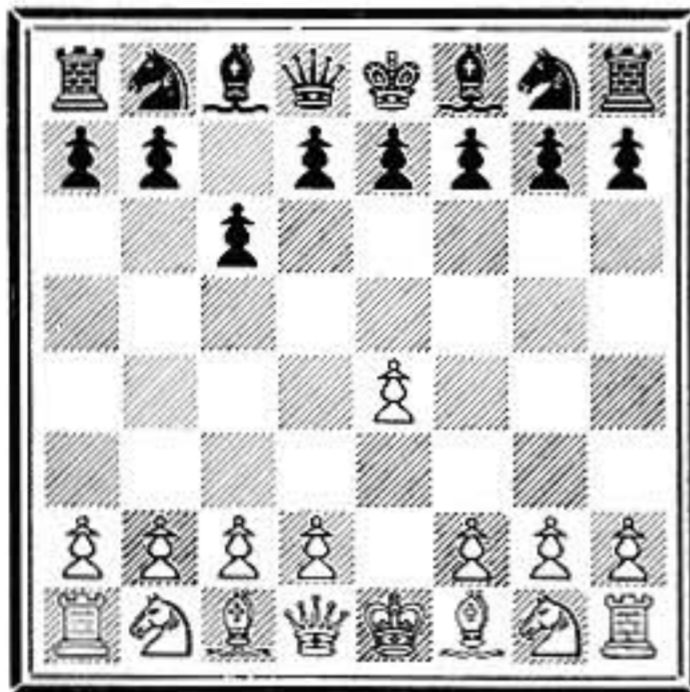


### The Caro-Kann Defense

One might ask, reasonably, why the Caro-Kann had all but disappeared from practical opening repertory until Botvinnik made it his workhorse in his return match against Tal in 1961. To ask the question is to answer it. Botvinnik won the match, and victory has that sweet smell of success. The popularity of a given opening is more a matter of fad than intrinsic value. Botvinnik won the match because he was self-confident and in good form. Tal is the foremost attacking player in the world, and Botvinnik needed a solid defense to 1. P-K4 — a defense which contains no risk (as do the French and Sicilian) and leads to drawish positions. In a match, especially, the Black player is content to draw all his games, popping them off like foul balls, reserving the White pieces to try and secure an opening advantage. That Tal would over-

reach himself, when behind in score, was utterly predictable. Hence that infuriating Caro-Kann!

The Sicilian gives Black a fighting game, but against a strong attacking player it is a dubious defense. Indeed, one has begun to detect a falling off in popularity of the Sicilian in recent international tournaments. Reshevsky is still the only master who clings to the Dragon Variation with unshakeable faith. The Black side of the Ruy Lopez is lifeless; the French is stodgy; Alekhine's Defense is intricate. That leaves — the Caro-Kann. Any defense which consistently confounds Tal must be examined and, if necessary, exhumed. The Caro-Kann is already gaining popularity. (Look at the opening index in any chess magazine at year's end — or measure the number of columns devoted by MCO, edition by edition, to determine the popularity of an opening.)



Position after 1. P-K4, P-QB3

### The stolid Caro-Kann

Game #10: (Tal-Botvinnik, Moscow, 1961) 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. P-K5, B-B4 (the great advantage over the French is that Black does not voluntarily hem in his QB by playing P-K3 before developing it); 4. P-KR4?!, P-KR3; 5. P-KN4, B-Q2 (if 5. ...., B-N3; 6. P-K6!, PxP; 7. B-Q3); 6. P-R5?, P-QB4; 7. P-QB3, N-QB3; 8. B-R3 (intending P-KB4-5), P-K3; 9. B-K3, Q-N3; 10. Q-N3 (if 10. Q-Q2, Pxp; 11. Pxp, B-N5; 12. N-QB3, N-R4! is satisfactory for Black), Pxp; 11. QxQ?, PxQ; 12. Pxp, N-R4 (also possible is 12. ... N-N5; 13. K-Q2, RxP; 14. RxR, Nxr); 13. N-QB3, P-QN4 and Black has the better game.

Game #14: The drama compounds: each time one wonders which side will find an improvement. 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. P-K5, B-B4; 4. P-KR4, P-KR4?!; 5. N-K2, P-K3; 6. N-N3, P-KN3 (not 6. ... B-N3; 7. B-K2, B-K2; 8. Nxp, BxRP; 9. P-KN3, B-K2; 10. N-B6+ wins; if instead 9. ... BxN; 10. BxB, B-K2; 11. Bxp+ wins); 7. NxB, NPxN; 8. P-QB4, P-B4; 9. PxpQ, Qxp; and Black stands well.

Game #16: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. P-K5, B-B4; 4. P-KR4, P-B4?!; 5. Pxp, Q-B2; 6. N-QB3 (Qxp is also good), N-QB3; 7. N-B3, R-Q1; 8. N-QN5, Q-B1; 9. KN-Q4 (Smyslov recommends 9. P-B3, B-N5; 10. Q-R4), B-N5; 10. P-KB3, B-Q2;

11. NxN, Pxn; 12. N-Q4, Q-N1; 13. Q-K2, P-K3; 14. N-N3, Bxp; 15. NxB, Q-N5+; 16. P-B3, QxN; 17. B-K3, advantage to White.

Game #18: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. P-K5, B-B4; 4. P-KR4, P-KR3; 5. P-KN4, B-Q2; 6. P-QB3, P-QB4; 7. B-N2, P-K3; 8. N-K2, B-N4; 9. N-R3, BxN; 10. QxB, Pxp; 11. Pxp, BxN; 12. PxB, N-QB3; 13. B-K3, Q-R4+; 14. K-B1, KN-K2; and Black's position is solid.

Game #20: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. P-K5, B-B4; 4. P-KR4, P-KR3; 5. N-K2, P-K3; 6. N-N3, N-K2; 7. N-B3, N-Q2; 8. B-K3, B-R2; 9. B-Q3, BxB; 10. PxB (originally Spassky's idea), P-KR4; 11. QN-K2 (if 11. Nxp, N-B4; 12. P-KN3, P-QB4!), P-KN3; 12. Q-Q2, N-KN1 (Flohr recommends B-N2 instead); 13. O-O-O, B-R3; 14. K-N1, BxB; 15. PxB, N-R3; 16. P-K4, advantage to White.

All of which proves that Tal's peculiar tropism (3. P-K5 and 4. P-KR4) leads to a dead end. Tal tried everything under the sun, but to no avail. He sought tactical, rather than positional, refutations. Black's game is too solid for that.

White of course can vary. His most popular joust occurred in Fischer-Keres, Bled, 1961: 1. P-K4, P-QB3; 2. N-QB3, P-Q4; 3. N-B3, B-N5; 4. P-KR3, BxN; 5. QxB, N-B3; 6. P-Q4, Pxp; 7. Q-K3, QN-Q2; 8. Nxp, Nxn; 9. QxN, N-B3; 10. Q-Q3, Q-Q4; 11. P-QB4, Q-Q3; 12. B-K2, P-K4; 13. P-Q5, P-K5; 14. Q-B2, B-K2; 15. Pxp, Qxp; 16. O-O, O-O=

In a later game, Fischer-Petrosian, Bled, 1961, White tried a more conventional assault: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. N-QB3, Pxp; 4. Nxp, N-Q2; 5. N-KB3, KN-B3; 6. Nxn+, (6. N-N3 is inferior and time-consuming), Nxn; 7. B-QB4, B-B4; 8. Q-K2, P-K3; 9. B-KN5, B-N5; 10. O-O-O, B-K2; 11. P-KR3, BxN; 12. QxB, N-Q4; 13. BxB, QxB; and Black is rock-solid.

Still another variant for Black in Keres-Olafsson, Bled, 1961: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. N-QB3, Pxp; 4. Nxp, B-B4; 5. N-N3, B-N3; 6. B-QB4, P-K3; 7. KN-K2, N-B3; 8. P-KR4, P-KR3; 9. N-B4, B-R2; 10. Q-K2, B-Q3; 11. P-QB3, QN-Q2?; 12. Bxp!, PxB; 13. Nxp, Q-K2; 14. N(3)-B5, BxN; 15. Nxp+, K-B2; 16. NxB, QxQ+; 17. KxQ, White won the ensuing endgame.

This is all background material which will likely wend its way into the next edition of MCO. A line which was considered dangerous to Black—which even put the Caro-Kann out of commission for a good many years in the thirties—is the Panov-Botvinnik "Attack." The characteristic moves are: 1. P-K4, P-QB3; 2. P-Q4, P-Q4; 3. PxP, PxP; 4. P-QB4.



Position after 4. P-QB4

### The Panov-Botvinnik Attack

It is remarkable that such an innocuous line should contain such a positional sting. There have been improvements for both sides since this variation was first popularized in the Flohr-Botvinnik match, 1933. The best continuation is 4. ...., N-KB3; 5. N-QB3, N-B3; 6. N-B3 (6. B-N5, P-K3; 7. N-B3, PxP; 8. BxP, B-K2; 9. O-O, O-O; leads to a typical Q's Gambit Accepted type of position). Here various moves have been tried for Black. Bronstein introduced 6. ...., P-KN3; an ingenious method of getting into a Grunfeld Defense. 6. ...., P-K3; 7. P-B5, leads into Fischer-Ivkov, Buenos Aires, 1960. The basic advantage of White's game, despite the drawback of his isolated QP, is the open diagonals which both his Bishops enjoy.

6. ...., B-N5 leads to interesting complications after 7. PxP (not so sharp is 7. B-K2, P-K3; 8. P-B5, N-K5), KNxP; 8. Q-N3 (the "book" alternate is 8. B-QN5, R-B1; 9. P-KR3, BxN; 10. QxB, P-K3; 11. O-O, P-QR3); BxN (there is little tournament experience with 8. ...., N-N3); 9. PxP (9. QxP is easily refuted by . . . N(4)-N5; 10. PxB, R-QN1 winning the Queen), P-K3 (9. ...., N-N3; 10. P-Q5, N-Q5; 11. Q-Q1, N-B4; 12. B-N5+, White's favor); 10. QxP, NxP; 11. B-N5+, NxP; 12. Q-B6+ (an important finesse—forcing Black to move his King, else QxR+), K-K2; 13. QxN(N5), Q-Q2 (the only worthwhile alternative here is 13. ...., NxN; 14. PxN, but Fischer-Euwe, Zurich, 1960 ended in a slaughter after 14. ...., Q-Q2; 15. R-QN1. On 14. ...., Q-Q4; 15. QxQ, PxQ; 16. R-QN1 is greatly in favor of White also. The point of Black's refusal to exchange Knights, even though it weakens White's Pawns, is to keep the QN file closed); 14. NxN+, PxN; 15. Q-K2+, K-B3 (....., Q-K3; 16. B-K3, P-B3; 17. O-O-O, K-B2; 18. Q-Q3 favors White).



Position after 15. ...., K-B3

This is the kind of a game where both sides are in trouble! That White has anything is doubtful. A so-called "improvement" (over an original 16. B-K3) is 16. O-O, as in Benko-Addison, US Open, 1961, which continued: 16. ...., B-Q3; 17. R-Q1, Q-R6; 18. B-N5+!, K-N3; 19. Q-Q3+, P-B4; 20. P-B4, QxQ; 21. RxQ, P-KR3; 22. RxP, and now B-R6! (instead of B-N1 as played) leads to a drawn ending.

If, indeed, White is to try for an advantage, then his best chance (though risky) is 16. B-K3, introduced in Evans-Weinberger, California, 1961. White had an idea which appeared neither in the game nor in the published notes by Kmoch in *Chess Review*.

The game continued: 16. ...., B-N5+ (best, owing to the devastating threat of B-Q4+; if 16. ...., P-Q5?; 17. Q-R6+!, K-K2; 18. R-Q1 wins); 17. K-Q1, P-Q5; 18. B-N5+?! (instead of 18. B-Q2? as played in the game where White was short of time and could not see the consequences of his intended sacrifice with the clock ticking over-the-board.), KxB (acceptance is virtually forced: if 18. ...., K-N3; 20. R-KN1 is powerful); 19. Q-K5+.



Position after 19. Q-K5+

Curiously enough, Black does not have many good replies.

19. ...., Q-B4 loses immediately to 20. R-N1+, and Black's Queen falls.

19. ...., K-R3; 20. Q-B4+, P-N4?; 21. Q-B6+, K-R4; 22. P-KR4! leads to mate. We shall return to this variation again later.

19. ...., P-B4; 20. R-N1+, K-R4! (....., K-R3?; 21. Q-B4+, K-R4; 22. Q-N5 mate); and we have a fascinating position which deserves another diagram.



Position after 20. ...., K-R4 (analysis)

The first move that leaps to mind is, 21. RxP, whereafter Black has at least a draw after KR-K1 (....., Q-R5+ is always refuted by P-N3); 22. Q-B6, R-K8+ (22. ...., QxR; 23. QxQ does not win for Black); 23. K-B2, P-Q6+; 24. K-N3, Q-Q4+; 25. K-R4!, Q-R4+; 26. K-N3, Q-Q4+—draw. An improvement is 23. ...., R-B1+; 24. K-N3 (K-Q3 loses to Q-N4+), Q-Q4+; 25. K-R4, Q-B3+; 26. QxQ, RxQ; 27. RxR, BxR and White must lose.

RETURN TO DIAGRAM.

The most plausible try is 21. Q-N3, where Black must avoid some traps; e.g., 21. ...., Q-K2; 22. P-B4! (much better than 22. Q-R3+, Q-R5; 23. QxP+, K-R3 and Black survives), Q-R5 (....., P-KR3; 23. Q-R3+, Q-R5; 24. QxP+, P-N4; 25. Q-B7 mate); 23. QxP, QR-KN1! (the only defense to the dual threat of Q-B7/and-or R-N5+); 24. Q-B7+ (24. R-N5+?, QxR!), R-N3; 25. QxBP+, K-R3 and Black wins. Has White something better along the way?

RETURN TO DIAGRAM.

After 21. Q-N3, B-K2 appears to hold everything with careful play. If 22. QxP, Q-K3 followed by QR-KN1 wins. If 22. Q-R3+, B-R5; 23. P-B4, P-N3 (....., P-KR3?; 24. Q-B3 mate); 24. R-N5+, K-R3; 25. QxB+, K-N2 and Black has the better of it.

RETURN TO DIAGRAM.

Still another try is 21. Q-B4, and if P-KR3; 22. P-KR4 (not 22. Q-N3, P-N4), B-K2 (to meet the threat of R-N5+ & mate next); 23. RxP, KR-KN1?; 24. RxB, QxR; 25. QxBP+, R-N4; 26. PxR. This variation is unclear, and Black doubtlessly has better than 21. ...., P-KR3.

RETURN TO DIAGRAM AFTER 19. Q-K5+

Instead of 19. ...., P-B4 Black has a good defense at his disposal with 19. ...., K-R3; 20. Q-B4+, (20. R-N1 immediately is refuted by P-N3!; 21. R-N4, Q-K2), K-R4! (instead of P-N4??); 21. R-KN1.



Position after 21. R-KN1 (analysis)

Black has the better of it. He can have an immediate draw with 21. ...., Q-N4 (threatening Q-Q6+); 22. Q-N4+, K-R3; 22. Q-B4+ (22. Q-R4+ loses to Q-R4; 23. Q-B4+, P-N4; 24. Q-B6+, Q-N3); K-R4; 23. Q-N4+, K-R3; 24. Q-B4+, K-R4—perpetual check—not 24. ...., P-N4?; 25. Q-B6+, K-R4; 26. QxBP+, K-R5; 27. R-N4+, K-R6; 28. Q-R5 mate.

A winning try is 21. ...., P-B3; 24. P-KR4 (renewing the threat of R-N5+, PxR; QxP mate), and now if P-KR3; 25. RxP, QxR? (25. ...., Q-K3 leads to a problem-like ending after 26. Q-N4+, QxQ; 27. PxQ+, KxP; 28. K-K2, K-R6; 29. K-B3, K-R7!—all forced, but Black seems to win!); 26. Q-B5+, Q-N4; 27. PxQ, RPxP; 28. K-K2, and the threat of R-R1 mate wins for White.

I'm tired of analyzing. This is far as I got over-the-board in my game with Weinberger before giving up and playing the lemon, 18. B-Q2? It appears that the worst Black can do is draw, so apparently this variation does not yield White any advantage.

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# College Chess

by Peter Berlow

Congratulations to Larry Gilden, of the University of Maryland, the new National Intercollegiate Champion. Larry wins a \$100 scholarship, and possession of the Arthur Nabel Trophy for two years. Second and third were Peter H. Gould (Brown) and Bernard Zuckerman (Brooklyn College) who won scholarships of \$37.50 and trophies. Trophy awards were also won by Donato Rivera (U. of Puerto Rico), Stephen Matzner (California Polytechnic Institute) and Richard Lugar (University of Pennsylvania). Florida won the award for the best 4-man team.

The fifty-player event was easily the strongest and largest individual event of its kind, attracting three masters and nine experts. The players came from 13 states (and Puerto Rico) and represented 26 colleges. Howard University provided very comfortable facil-

ities (including pool, ping pong, and a separate "skittles" room). Special thanks are due to Professor Howard and Mr. Anderson for their help in making the event a success.

At the annual I.C.L.A. membership meeting, Nathaniel Pierce (Cornell) and John Yehl (Lehigh) were elected to the posts of First and Second Vice-President. Nat will distribute a special supplement to the "American College Chess Guide", giving a full cross-table of the National event, as well as reports on the Ivy League, N.Y. Met League, Philadelphia, etc.

Now is the time to report your first-term results to the I.C.L.A. Your club might start the New Year on the right foot by joining, if it hasn't already. Promote college chess — so that our future National Championships will be the best ever.

Prepare now for the team event next December. Bids to sponsor the tournament will be accepted this spring.

Send inquiries and news of college events to:

Peter Berlow, 221-1938 Hall,  
Princeton Univ., Princeton, N.J.

## S. MATZNER

|            |        |
|------------|--------|
| 1. P-Q4    | N-KB3  |
| 2. P-QB4   | P-K3   |
| 3. N-QB3   | P-QB4  |
| 4. P-Q5    | PxP    |
| 5. PxP     | P-KN3  |
| 6. N-KB3   | P-Q3   |
| 7. P-KN3   | B-N2   |
| 8. B-N2    | O-O    |
| 9. O-O     | N-R3   |
| 10. N-Q2   | N-B2   |
| 11. P-QR4  | P-N3   |
| 12. N-B4   | R-N1   |
| 13. B-B4   | KN-K1  |
| 14. N-K4   | B-QR3  |
| P. GOULD   |        |
| 1. P-K4    | P-QB4  |
| 2. N-KB3   | P-K3   |
| 3. P-Q4    | PxP    |
| 4. NXP     | P-QR3  |
| 5. N-QB3   | Q-B2   |
| 6. B-Q3    | B-Q3   |
| 7. B-K3    | N-KB3  |
| 8. P-KR3   | N-B3   |
| 9. O-O     | NxN    |
| 10. BxN    | O-O    |
| 11. BxN    | PxB    |
| 12. Q-N4ch | K-R1   |
| 13. Q-R4   | B-K4   |
| 14. P-KB4  | B-Q5ch |
| 15. K-R1   | Q-K1   |
| 16. N-K2   | BxP    |
| 17. QR-N1  | B-R6   |
| 18. P-K5   | P-B4   |
| 19. Q-R5   | KR-N1  |
| 20. R-B3   | Q-B1   |
| 21. P-N4   | P-N4   |

## D. RIVERA

|              |        |
|--------------|--------|
| 15. N(K4)xQP | NxN    |
| 16. BxN      | BxN    |
| 17. BxR      | QxB    |
| 18. R-B1     | B-R3   |
| 19. Q-B2     | N-K1   |
| 20. KR-Q1    | N-Q3   |
| 21. P-K4     | P-B4   |
| 22. P-B4     | PxP    |
| 23. BxP      | NxB    |
| 24. QxN      | R-K1   |
| 25. Q-N2     | B-Q5ch |
| 26. RxB      | PxR    |
| 27. Resigns  |        |

## L. GILDEN

|             |        |
|-------------|--------|
| 22. K-R2    | B-N2   |
| 23. R-KN3   | R-N3   |
| 24. PxP     | Q-B4   |
| 25. R-KB1   | RxR    |
| 26. NxR     | Q-Q4   |
| 27. R-B2    | Q-Q5   |
| 28. R-B1    | Q-Q4   |
| 29. R-B2    | Q-B4   |
| 30. R-K2    | Q-B1   |
| 31. PxP     | Q-N2   |
| 32. PxBP    | B-B8   |
| 33. Q-R4    | QxP    |
| 34. P-K6    | PxP    |
| 35. RxP     | BxP    |
| 36. R-B6    | BxNch  |
| 37. KxB     | Q-N2ch |
| 38. R-N6    | Q-K4ch |
| 39. K-B2    | R-B1ch |
| 40. K-N1    | Q-K6ch |
| 41. K-R2    | R-B7ch |
| 42. Resigns |        |

# NATIONAL INTERCOLLEGIATE INDIVIDUAL CHESS

Howard University, Washington, D.C.

December 26-30, 1961

| Player                   | College      | 1   | 2   | 3   | 4   | 5   | 6   | 7   | Score |
|--------------------------|--------------|-----|-----|-----|-----|-----|-----|-----|-------|
| 1. Gilden, Larry         | Maryland     | W35 | W19 | W8  | W16 | D3  | W4  | W2  | 6½-1½ |
| 2. Gould, Peter H.       | Brown        | W23 | W13 | D3  | W15 | W10 | W8  | L1  | 5½-1½ |
| 3. Zuckerman, Bernard    | Brooklyn C.  | W32 | W14 | D2  | W24 | D1  | W6  | D5  | 5½-1½ |
| 4. Rivera, Donato Jr.    | Puerto Rico  | W37 | W22 | D15 | W20 | W5  | L1  | D7  | 5-2   |
| 5. Matzner, Stephen      | Calif. Poly. | W7  | W31 | D20 | W17 | L4  | W15 | D3  | 5-2   |
| 6. Lugar, Richard        | Pennsylvania | L11 | W50 | W19 | W27 | W16 | L3  | W18 | 5-2   |
| 7. Lavery, Jerry         | LaSalle      | L5  | W45 | W40 | W36 | D17 | W16 | D4  | 5-2   |
| 8. Himber, Alan          | Florida      | W33 | W36 | L1  | W42 | W30 | L2  | W20 | 5-2   |
| 9. Powell, Charles       | Richmond Pr. | W29 | L10 | L30 | W43 | W27 | W31 | W24 | 5-2   |
| 10. Hardy, Ned M.        | Florida      | W39 | W9  | L16 | W13 | L2  | W17 | D12 | 4½-2½ |
| 11. Wolf, Peter          | Michigan     | W6  | D47 | L17 | W38 | D12 | W21 | D13 | 4½-2½ |
| 12. Ratner, Philip       | Brooklyn C.  | W50 | L16 | W37 | D25 | D11 | W19 | D10 | 4½-2½ |
| 13. Weaver, Norris       | Minnesota    | W28 | L2  | W43 | L10 | W37 | W30 | D11 | 4½-2½ |
| 14. Vassar, Robert       | Richmond     | W46 | L3  | D38 | W26 | L15 | W25 | W28 | 4½-2½ |
| 15. Rosenthal, Edward    | Rochester I. | W21 | W25 | D4  | L2  | W14 | L5  | D22 | 4-3   |
| 16. Valvo, Michael       | Columbia     | W44 | W12 | W10 | L1  | L6  | L7  | W32 | 4-3   |
| 17. Djurdjevic, Val      | Penn State   | D34 | W40 | W11 | L5  | D7  | L10 | W30 | 4-3   |
| 18. Snyder, Larry        | Ursinus      | L19 | W23 | D26 | W22 | W25 | D20 | L6  | 4-3   |
| 19. Robinson, Steven     | Maryland     | W18 | L1  | L6  | W33 | W42 | L12 | W35 | 4-3   |
| 20. Bickham, William     | Penn State   | W49 | W42 | D5  | L4  | W24 | D18 | L8  | 4-3   |
| 21. Winter, Harry        | Penn State   | L15 | D34 | W48 | W23 | D39 | L11 | W31 | 4-3   |
| 22. Young, John          | Pittsburgh   | W45 | L4  | D36 | L18 | W38 | W39 | D15 | 4-3   |
| 23. Iskowicz, Joel       | Pittsburgh   | L2  | L18 | W41 | L21 | W46 | W42 | W36 | 4-3   |
| 24. Yehl, John           | Lehigh       | D40 | W38 | W47 | L3  | L20 | W26 | L9  | 3½-3½ |
| 25. Cook, Robert         | Florida      | W41 | L15 | W34 | D12 | L18 | L14 | W37 | 3½-3½ |
| 26. Wallenberg, John     | S. Carolina  | L42 | W49 | D18 | L14 | W29 | L24 | W39 | 3½-3½ |
| 27. Wilson, Richard      | Florida      | L38 | W33 | W44 | L6  | L9  | D37 | W40 | 3½-3½ |
| 28. Rooney, James        | Penn State   | L13 | L39 | W45 | D29 | W43 | W40 | L14 | 3½-3½ |
| 29. Skladal, Conrad      | Fair. Dick.  | L9  | W46 | L31 | D28 | L26 | W48 | W44 | 3½-3½ |
| 30. Street, Frank        | Howard       | L36 | W32 | W9  | W31 | L8  | L13 | L17 | 3-4   |
| 31. Nevitt, Stephen      | Long Is.     | W43 | L5  | W29 | L30 | W35 | L9  | L21 | 3-4   |
| 32. Poulos, Anthony      | Penn State   | L3  | L30 | L46 | W48 | W41 | W33 | L16 | 3-4   |
| 33. Lichtenberg, Sanford | Fairl. Dick. | L6  | L27 | W50 | L19 | W45 | L32 | W42 | 3-4   |
| 34. Pavlov, Michael      | Fairl. Dick. | D17 | D21 | L25 | L35 | L44 | W43 | W45 | 3-4   |
| 35. Evans, Herbert       | Penn State   | L1  | L43 | W49 | W34 | L31 | W44 | L19 | 3-4   |
| 36. Kenton, Stephen      | Connecticut  | W30 | L8  | D22 | L7  | L40 | W38 | L23 | 2½-4½ |
| 37. Schrader, Stephen    | Fairl. Dick. | L4  | W41 | L12 | W46 | L13 | D27 | L25 | 2½-4½ |
| 38. Hemphill, Craig      | Virginia     | W27 | L24 | D14 | L11 | L22 | L36 | W46 | 2½-4½ |
| 39. Robinson, Fred M.    | Howard       | L10 | W28 | L42 | W44 | D21 | L22 | L26 | 2½-4½ |
| 40. Marvin, John         | Maryland     | D24 | L17 | L7  | W50 | W36 | L28 | L27 | 2½-4½ |
| 41. Muhl, J. Robert      | LeMoyné      | L25 | L37 | L23 | W49 | L32 | D46 | W48 | 2½-4½ |
| 42. Strenzwilk, Denis    | LeMoyné      | W26 | L20 | W39 | L8  | L19 | L23 | L33 | 2-5   |
| 43. Kubiak, Michael      | LaSalle      | L31 | W35 | L13 | L9  | L28 | L34 | Bye | 2-5   |
| 44. Gard, James          | Georgia Tech | L16 | W48 | L27 | L39 | W34 | L35 | L29 | 2-5   |
| 45. Zorick, Frank        | Maryland     | L22 | L7  | L28 | Bye | L33 | WF  | L34 | 2-5   |
| 46. Handley, William     | Penn State   | L14 | L29 | W32 | L37 | L23 | D41 | L38 | 1½-5½ |
| 47. Crenshaw, Craig Jr.  | LaSalle      | W48 | D11 | L24 | F   | F   | F   | F   | 1½-5½ |
| 48. Szurek, John         | Pittsburgh   | L47 | L44 | L21 | L32 | WF  | L29 | L41 | 1-6   |
| 49. Firsow, Alexander    | Adelphi      | L20 | L26 | L35 | L41 | Bye | F   | F   | 1-6   |
| 50. Knets, Ilmars        | Connecticut  | L12 | L6  | L33 | L40 | LF  | F   | F   | 0-7   |

# USCF MEMBERSHIP MEETING

The meeting was called to order by President Fred Cramer. There were 42 members present. Mr. Hartleb (D.C.) was appointed chairman of the Credentials Committee. It was moved and passed that the minutes of the previous meeting be approved as published in the Nov. 5, 1960 issue of Chess Life. Mr. Kenneth Grant (Iowa) was appointed Secretary pro tem due to the absence of the Secretary, Marshall Rohland.

The following were named Directors for 1961-1962: one star denotes Officer-Director; two stars denotes Life Director. Numerals after name of state indicate number of state directors to which it is entitled, based on its membership.

## REGION I

- MAINE—1.**  
Harlow B. Daly, Country Club Rd., Sanford.
- NEW HAMPSHIRE—1.**  
George P. Bart, 36 Dunklee St., Concord, N. H.
- VERMONT—0.**
- MASSACHUSETTS—4.**  
Emil Reubens, 66 Morse St., Sharon, Mass.  
Frederick J. Trayers, 8 Barton St., Salem.  
Henry E. Rock, Hinsdale R.D., Beckett, Mass.  
Eli Bourdon, 1195 Hampden St., Holyoke, Mass.  
Richard Tirrell\*, 30 S. Mercer St., South Boston.
- RHODE ISLAND—1.**  
Walter Suesman, 4 Mawney St., Providence 7, R. I.
- CONNECTICUT—3.**  
Dr. Joseph Platz, 759 Main St., East Hartford 8.  
James Bolton, 249 Highland St., New Haven 11.  
Elliott S. Wolk, Apt. 34, South Campus, Storrs.  
William H. C. Newberry\*, 233 Elm St., West Haven 16.

## REGION II

- NEW YORK—14.**  
Anthony Sady, 612 Olin Hall, 445 E. 69th St., New York City 21.  
Dr. Joseph Weininger, 2300 Plum St., Schenectady.  
Harvey Weinstein, 332 Rogers Ave., Brooklyn 25.  
Raymond Weinstein, 332 Rogers Ave., Brooklyn 25.  
William Slater, 116 Pinehurst Ave., New York 33.  
Kathryn Slater, 116 Pinehurst Ave., New York 33.  
Walter Harris, 65 W. 127th St., New York 27.  
Dr. Erich Marchand, 192 Seville Dr., Rochester 17.  
Maxwell Sokoler, 910 Stuart Ave., Mamaroneck.  
John W. Collins, 417 E. 64th St., Apt. 4E, New York City.  
Jeremiah Donovan, 458—78th St., Brooklyn 9.  
Charles E. Gersch, 201 E. 38th St., Apt. 4, New York City 16.  
Dr. I. Spector, 310 W. 85th St., New York 24.  
Julius Goldsmith, 63-88 Wetherole St., Rego Park 74, New York.  
Hermann Helms\*\*, 150 Nassau St., New York 7.  
Maurice J. Kasper\*\*, 530 Park Ave., New York City.  
Caroline D. Marshall\*\*, 23 W. 10th St., New York 11.  
Anthony E. Santasere\*\*, 620 Trinity Ave., New York 55.  
Paul Giers\*\*, 16 Ely Drive, Fayetteville.  
Harold M. Phillips\*\*, 258 Broadway, New York City.  
Allen Kaufman\*, 22-14 150th St., Whitestone 57.  
David Hofmann\*, 165 Broadway, New York 6.

- NEW JERSEY—6.**  
Lewis E. Wood, 1425 Sycamore St., Haddon Heights.  
Orest Popovych, 140 Estelle Lane, Lakewood.  
Robin Ault, 22 Munsee Drive, Cranford, N. J.  
Louis Levy, 77—16th Ave., Paterson, N. J.  
William A. Ruth\*, 15 Gorman Ave., Collingswood, N. J.  
E. Forry Laucks\*\*, 30 Collamore Terrace, West Orange.

## REGION III

- PENNSYLVANIA—7.**  
Thomas C. Gutekunst, 1463 S. Jefferson St., Allentown.  
Anthony Cantone, 1503 Mifflin St., Philadelphia.  
E. Raymond Glover, 615 Sussex Rd., Wynnwood.  
George W. Baylor, 393 Orchard Dr., Pittsburgh 28.  
Mordecai Treblow, Whitmore Labs. PSU, University Park.  
William S. Byland\*, 1610 Bigelow Apts., Pittsburgh 19.  
Mary D. Selensky, 3047 N. 35th St., Philadelphia 32.  
J. Elwood Armstrong, 47 Churchill Rd., Pittsburgh 35.
- DELAWARE—0.**
- MARYLAND—2.**  
William C. Koenig, 810 Braeside Rd., Baltimore 29.  
Sgt. Robert A. Karch, Box 92, APO 108, New York, N. Y.
- DISTRICT OF COLUMBIA—2.**  
Edmund Nash, 1530—28th Pl. S.E., Washington 20, D. C.  
Glenn Hartleb, c/o 2445—15th St. N.W., Washington 9.

- VIRGINIA—2.**  
Col. John B. Matheson, 1512 N. Highland St., Arlington 1.  
Dr. Eliot Hearst, Arlington Towers, J-1125, Arlington 2.
- WEST VIRGINIA—1.**  
Paul Sayre, 1033—14th St., Huntington 1, W. Va.

## REGION IV

- NORTH CAROLINA—2.**  
Dr. Stewart Noblin, 805 Yarmouth Rd., Raleigh.  
Dr. Albert M. Jenkins, 823 Bryan St., Raleigh.  
Dr. Norman Hornstein\*, Southport, N. Car.
- SOUTH CAROLINA—1.**  
Prof. Lanneau L. Foster\*, 1704 Green St., Columbia.
- GEORGIA—1.**  
J. L. Cabe, 1122 Fulton Nat'l Bank Bldg., Atlanta.

- FLORIDA—3.**  
Thomas Lucas, Box 3457 Univ. Sta., Gainesville.  
Charles B. Stallings, Apt. 3, 739 Elwood St., Orlando.  
Stephen Raskin, 8160 N.W. 5th Ave., Miami.  
Robert C. Eastwood\*, 304 S. Krome Ave., Homestead.

- KENTUCKY—1.**  
William Seay, 1636 S. Limestone St., Lexington.
- TENNESSEE—2.**  
Joseph Sullivan, Jr., 230 N. Purdue, Apt. 102, Oak Ridge.  
Peter Lahde, 80 Lyle Lane, Nashville 11, Tenn.

- ALABAMA—1.**  
Fred W. Kemp, 114 N. Valley Rd., Palmyerdale.

- MISSISSIPPI—1.**  
C. Troy Miller, Box 431, Natchez.

## REGION V

- MICHIGAN—5.**  
Thomas Jenkins\*, 26409 York Rd., Huntington Woods.  
Paul Ligtoet, 124 Montrose, Kalamazoo.  
Gary Abram, 18445 Ilene, Detroit 21.  
Fred Morningstar, 4465 Major, Drayton Plains.  
Edward I. Treend, 12203 Archdale, Detroit 27.  
Lucille Kellner, 17566 Santa Rosa Dr., Detroit 21.  
Jack O'Keefe\*, 1905 Cambridge Rd., Ann Arbor.

- INDIANA—2.**  
William Trinks, 2714 Cleveland St., Hammond.  
C. Ronald Peffley, 3714 Lori Lane, Indianapolis 24.

- OHIO—6.**  
S. Ross Owens, 124 South Point Drive, Avon Lake.  
Steven L. Markowski, 707 E. Pearl St., Toledo 8.  
Richard Ling, 1361 Woodman Dr., Dayton 32.  
James Schroeder\*, Box 652, Springfield, Ohio.  
S. S. Keeney\*\*, 1256 Donald Ave., Lakewood 7.

## REGION VI

- WISCONSIN—3.**  
Arpad E. Elo, 3935 N. Fiebrantz Dr., Brookfield.  
Ernest Olfe, 923 N. Market St., Milwaukee 2.  
Kimball Nedved, 738 Blaine Ave., Racine.  
Fred Cramer\*, 2422 E. Bradford Ave., Milwaukee 11.  
Marshall Rohland\*, 4846 N. 24th Place, Milwaukee 9.

- ILLINOIS—6.**  
Dr. Ralph H. Kuhns, Suite 1445A, Hilton Hotel, Chicago 5.  
Frank J. Skoff, 4833 N. Avers Ave., Chicago 25.  
Peter Wulf, 6435 N. Damen Ave., Chicago 45.  
Charles C. Brokaski, 3222 Sunnyside Ave., Brookfield, Ill.  
Larry Rodin, 2942 W. Pratt, Chicago.  
Eric Gutmanis, 3432 W. Le Moyne St., Chicago 51.  
John Nowak\*, 3011 N. Linder Ave., Chicago.  
Eva Aronson\*, 4058 Oketo Ave., Chicago 34.  
Lewis J. Isaacs\*\*, 2955 W. Coyle Ave., Chicago 45.

- MINNESOTA—3.**  
Sheldon Rein, 6901 S. Cedar Lake Rd., Minneapolis 20.  
Melvin Semb, Box 135, Winona.  
Robert Gove, Route 2, Wayzata.  
George S. Barnes\*, 3001 Overlook Dr., Minneapolis 20.

- IOWA—1.**  
Kenneth Grant, 1735 Seminole Ave. N.W., Cedar Rapids.

- NORTH DAKOTA—0.**

- SOUTH DAKOTA—0.**

- NEBRASKA—1.**  
Rev. Howard Ohman, 5016 Dodge, Omaha.

- MONTANA—1.**  
Dr. Peter Lapiken, 517 S. 5th E., Missoula.

- WYOMING—0.**

## REGION VII

- MISSOURI—2.**  
Edward A. Dickerson, 7271 Gayola Pl., Maplewood.  
Gerald M. Banker, 7637 Washington St., Kansas City 14.  
Donald Define\*, 2070 N. Waterford Dr., Florissant, Mo.

- ARKANSAS—1.**  
F. W. Pratt, Majestic Hotel, Hot Springs.

- LOUISIANA—2.**  
Jack W. Randolph, 124 Lake Ave., Apt. B, Metairie.  
A. Wyatt Jones\*\*, P. O. Box 202, Shreveport.

- KANSAS—1.**  
Robert Leewright, 1409 Fairmount, Wichita.

- OKLAHOMA—2.**  
Robert Vrgin, 2716 S. Robinson, Oklahoma City 9.  
Charles B. Ames, 2344 Belleview Dr., Oklahoma City 12.  
Jerry Spann\*\*, 3011 Paseo, Oklahoma City 19.

- TEXAS—5.**  
Kenneth Smith, 2720 El Tivoli Dr., Dallas.  
Billy Patteson, 4908 Fisk St., Houston 22.  
Henry Davis, 1139 Santa Anna, San Antonio.  
James Creighton, 3742 Shell Rd., Corpus Christi.  
Major E. B. Edmondson, Box 501, Randolph AFB, Texas.  
C. Harold Bone\*, 108 W. Bayshore Dr., Baytown.  
Frank Graves\*\*, 960 E. Mulkey St., Ft. Worth, Texas.

- COLORADO—2.**  
Dr. George Pipirinos, 1821 S. Java Way, Denver 19.  
E. Victor Traibush, 2041 Walnut St., Boulder, Colo.  
J. J. Reid\*, Colorado College, Colorado Springs.

- NEW MEXICO—2.**  
Jack Shaw, 3430 Monte Vista Blvd. N.E., Albuquerque.

**REGION VIII**

WASHINGTON—1.

Max Mage, 2437—55th S.W., Seattle 5.

OREGON—1.

Clark Harmon, 5706 S.E. Flora Drive, Portland.

CALIFORNIA—14.

Guthrie McClain, 244 Kearny St., 4th fl., San Francisco.  
 Spencer Van Gelder, 2735 Larkin St., San Francisco 9.  
 Nathan Robinson, 3618 Carmona Ave., Apt. D, Los Angeles 16.  
 A2C Charles R. Savery, Box 779, Hamilton AFB, Calif.  
 Gunnar Rasmussen, 1015 Henry Court, Vallejo.  
 Gene Rubin, 149 S. Alta Vista Blvd., Los Angeles 36.  
 Randolph Eidemiller, 473—33rd St., Manhattan Beach.  
 Lowell Tullis, 1737 Via Buena Vista, San Lorenzo.  
 William Rebold, 1626 Sacramento St., Berkeley 2.  
 Dr. Theodore Bullockus, 405—9th St., Santa Monica.  
 Sven Almgren, 464 N. Ogden Dr., Los Angeles 36.  
 John Alexander, 12223 Holland Rd., Poway.  
 Frank Olvera, 1155 Maple St., Pittsburg, Calif.  
 Dr. Alex Janushkowsky, 4405 Stockton Blvd., Sacramento 25.  
 Irving Rivise\*, 4050 W. Slavson Ave., Los Angeles 43.  
 Henry Gross\*, 3544 Webster St., San Francisco 23.  
 Isaac Kashdan\*\*, 834 Wooster St., Los Angeles 35.  
 George Koltanowski\*\*, 3049 Laguna St., San Francisco 23.  
 Harry Borochoy\*\*, 6363 Wilshire Blvd., Los Angeles 48.

IDAHO—1.

Richard S. Vandenburg, 2316 Regan Ave., Boise.

NEVADA—1.

Kenneth Jones, 1664 California Ave., Reno.

UTAH—1.

Gaston Chappuis, 157 B. St., Salt Lake City 3.

ARIZONA—2.

Charles Morgan, 3232 E. Roosevelt, Apt. 128, Phoenix 8.  
 Howard Rosenbaum, 3811 N. 50th Ave., Phoenix.

ALASKA—1.

Anthony W. Schultz, Box 5-584, Mt. View Branch, Anchorage.

HAWAII—0.

**REPORT OF THE PRESIDENT**

Mr. Cramer reported the great increase in leisure activities and recreation, and that the American public spent 21 billion dollars for recreation, three times as much as ten years ago, in such activities as archery, skiing, football, and golf.

"Chess is an almost perfect recreation. It doesn't depend on weather the way other sports do, and doesn't depend too much on your health. It has a strong intellectual background. What has the USCF done about it?" Mr. Cramer then sketched in what happened in previous years. In 1960, in St. Louis, USCF developed regional organization, broadened its committees and adopted new By-laws. The USCF had 4500 members with 173 players at the U. S. Open. In 1959 in Omaha, there were 135 players, and the membership had been boosted to 3800. In 1958, Rochester, Minn., hosted 138 players and the USCF had 2600 members. In 1957 at Cleveland, Jerry Spann was elected President, and we eliminated dissension and bitterness that had hurt organized chess in prior years. We also arranged for a new editor and business manager. In 1956, the U. S. Open was held in Oklahoma City, in 1955 in Long Beach, in 1954, New Orleans, and in 1953, Milwaukee with 181 players, although the USCF had a membership of 1400. In Tampa in 1952, the Harkness plan was adopted, and we began our business office.

Mr. Cramer continued: "We have made some progress in the past. We have eliminated the bitterness that divided organized chess. We improved the rating system, increased our membership, standardized rules, and improved tournament play. We developed from what was a one man organization with a mailing list into an organization with twenty-four vice-presidents, most of whom are really active in performing functions as officers and representatives, and with twenty-one committees. We are still a very young organization and have a long way to go, but have made a significant start.

"During the past year my efforts have been toward developing that organization, developing the regional headquarters and the regional vice-presidents. I wanted the regional vice-presidents to take the responsibility for the USCF throughout their regions, and we have done that with much correspondence."

Mr. Cramer then displayed his July mail, and explained that at least once a month he had made a Thermofax mailing to all vice-presidents and committee chairmen. He and a number of USCF vice-presidents had visited many chess tournaments, enabling them to talk with people in many localities, thereby creating more understanding.

Mr. Cramer lauded C. Harold Bone (Texas) and Elliot Hearst (Va.) for their efforts in raising funds for the World Student Team Tournament at Helsinki. This was an example of the regional vice-presidents' effectiveness at the regional level.

Mr. Cramer explained that our aim is to develop our organization, to expand the advantages of chess and the pleasure of the game throughout the United States and develop ourselves internationally as well. Mr. Cramer stated that each region has three vice-presidents, one of whom is designated as First vice-president. Mr. Cramer asked each First vice-president to submit a report on the progress of organized chess in their respective regions, to be followed by the committee chairmen reports.

(To be Continued)

**USCF Expenses Again Outpace Income**

Although USCF revenues during July, August, and September of 1961 jumped sharply, from \$13,113.52 in 1960 to \$18,334.13 for the same three months last year, a net profit of \$687.19 in the '60 quarter turned into a net loss of \$492.84 in the '61 quarter. Expenses rose faster than income.

Membership dues income rose substantially, as it has been doing for several years. Tournament entry fees rose sharply over the previous year, due partly to change in procedure in US Open bookkeeping: formerly only the net was taken into the books, but last year the gross was taken in, as were certain expenses, including substantial amounts for prizes and for transportation, which are shown much larger than before.

The cost of CHESS LIFE is more than double that of the '60 period, partly because of larger circulation, partly because the amount of copy run per month was greater, and partly because of the improved quality of paper, larger number of cuts, mailing envelopes, etc.

Expenses for catalog printing and mailing were reduced, since greater reliance was placed on the pages of CHESS LIFE to advertise books and equipment.

Many other interesting comparisons appear in the following statements, and members are urged to study them carefully for better understanding of USCF management, problems, and opportunities.

**USCF COMPARATIVE OPERATING STATEMENTS**

For July-August-September

|                                                 | 1960               | 1961               |
|-------------------------------------------------|--------------------|--------------------|
| <b>Income</b>                                   |                    |                    |
| Individual Membership Dues .....                | \$ 5,967.60        | \$ 7,526.61        |
| Affiliated Organization Dues .....              | 395.00             | 363.00             |
| Chess Life Advertising .....                    | 44.27              | 105.71             |
| Chess Life Non-Member Subscriptions .....       | 92.75              | 111.50             |
| Sales of Chess Books and Equipment .....        | 4,426.57           | 4,157.80           |
| Tournament Entry Fees .....                     | 1,420.28           | 4,888.88           |
| Rating Fees .....                               | 610.95             | 558.55             |
| Donations .....                                 | 110.70             | 621.88             |
| <b>Total .....</b>                              | <b>\$13,113.52</b> | <b>\$18,334.13</b> |
| <b>Expenses</b>                                 |                    |                    |
| Membership Promotion and Retention .....        | \$ 581.15          | \$ 698.32          |
| Chess Life Printing and Mailing .....           | 2,186.28           | 5,053.81           |
| Chess Life Editorial Fees and Expenses .....    | 824.93             | 627.43             |
| Cost of Books and Equipment Sold .....          | 2,363.16           | 2,494.68           |
| Shipping Supplies, Postage, Expenses .....      | 236.20             | 566.69             |
| Catalog Printing and Mailing .....              | 550.00             |                    |
| Tournament Prizes and Expenses .....            | 1,128.65           | 2,430.46           |
| Rating System Clerical Expense .....            | 104.00             |                    |
| Business Manager's Salary and Commissions ..... | 1,543.86           | 1,986.15           |
| Offices Salaries .....                          | 1,700.52           | 2,229.00           |
| Rent .....                                      | 330.00             | 480.00             |
| Stationery, Printing, Office Supplies..         | 100.37             | 161.35             |
| General Postage .....                           | 51.91              | 41.05              |
| Telephone and Telegraph .....                   | 94.11              | 218.40             |
| Accounting and Legal .....                      | 100.00             | 125.00             |
| Taxes .....                                     | 160.25             | 226.21             |
| Miscellaneous Administrative Expense .....      | 370.94             | 281.39             |
| Transportation and Travel Expense .....         |                    | 583.72             |
| Student Team Travel .....                       |                    | 459.00             |
| F.I.D.E. Entry Fees .....                       |                    | 132.44             |
| Net Profit or (Loss) .....                      | 687.19             | (492.84)           |
| <b>Total .....</b>                              | <b>\$13,113.52</b> | <b>\$18,334.13</b> |

# GAMES FROM THE LESSING J. ROSENWALD TOURNAMENT

## FOR THE U.S. CHESS CHAMPIONSHIP

New York, 1961-62

### ROUND ONE

#### BERNSTEIN—0

1. P-Q4 N-KB3  
2. N-KB3 P-KN3  
3. P-B4 B-N2  
4. N-B3 O-O  
5. B-N5 P-KR3  
6. B-B4 P-Q3  
7. Q-B1 K-R2  
8. Q-B2 QN-Q2  
9. R-Q1 P-B3  
10. P-KR4 N-R4  
11. B-B1 N/2-B3  
12. P-K4 Q-B2  
13. P-K5 PXP  
14. NXP P-B4  
15. N-N5 Q-N1  
16. Q-K2 P-R3  
17. N-R3 PXP  
18. P-KN4 NXP  
19. NXP P-B4  
20. N-R2 P-K4  
21. N-B2 B-K3

#### WEINSTEIN—1

22. B-N2 Q-B2  
23. P-N3 QR-Q1  
24. K-B1 P-K5  
25. N-K1 B-K4  
26. K-N1 P-Q6  
27. Q-Q2 N-B5  
28. B-B1 Q-K2  
29. QxN BxQ  
30. BxB QxP  
31. N-N2 Q-R4  
33. N/2-N4 QxRch  
34. KxR PxB  
35. B-N2 PxN(6)  
36. NXP K-N2  
37. P-B4 K-B3  
38. K-R2 R-Q2  
39. R-Q2 R-KN1  
40. B-R3 R/2-N2  
41. N-B1 R-QB2  
42. Resigns  
32. N-K3 P-KN4

#### MEDNIS—1

1. P-K4 P-Q4  
2. PXP QXP  
3. N-QB3 Q-QR4  
4. P-Q4 N-KB3  
5. N-B3 N-B3  
6. B-QN5 B-Q2  
7. O-O O-O-O  
8. B-K3 N-Q4  
9. P-QR4 NxB  
10. PxN P-B3  
11. N-Q2 P-K3  
12. N-R2 N-K4  
13. P-QN4 Q-N3  
14. P-B4 P-B3  
15. P-B5 Q-B2  
16. B-K2 N-N3  
17. N-QB3 P-K4  
18. P-Q5 PXP  
19. NXP Q-B3  
20. P-K4 N-B5  
21. NXP PxN  
22. Q-B2 P-KN4

#### SEIDMAN—0

23. N-N3 P-B4  
24. PXP B-N2  
25. B-N5 Q-B3  
26. BxBch RxB  
27. QR-B1 R-KB1  
28. P-B6 PXP  
29. N-B5 R/2-QB2  
30. N-K6 QXP  
31. Q-B4 R1-B2  
32. R(KB1)-Q1 B-B3  
33. NXR RxN  
34. P-N5 P-B4  
35. R-Q5 B-K4  
36. RXP Q-Q2  
37. RXRch BxR  
38. Q-B6 Q-Q5ch  
39. K-R1 Q-N3  
40. Q-K8ch K-N2  
41. Q-B6ch QxQ  
42. RXP P-N5  
Black resigns

#### D. BYRNE—1/2

1. N-KB3 N-KB3  
2. P-QB4 P-QB4  
3. P-KN3 P-KN3  
4. B-N2 B-N2  
5. O-O O-O  
6. N-B3 N-B3  
7. P-Q3 P-QR3  
8. N-K1 P-Q3  
9. N-B2 B-Q2  
10. B-Q2 R-N1  
11. P-QR4 N-K1  
12. R-N1 N-B2  
13. P-QN4 PXP  
14. NXP NXP  
15. RxN P-QN4

#### SHERWIN—1/2

16. RPXP PXP  
17. PXP NXP  
18. NXP RxN  
19. RXP BxR  
20. Q-N3 B-Q2  
21. R-B1 Q-N1  
22. Q-N7 QxQ  
23. BxB B-N5  
24. P-B3 B-K3  
25. K-B2 R-N1  
26. R-B7 B-Q5ch  
27. B-K3 BxBch  
28. KxB K-B1

DRAW

#### R. BYRNE—1/2

1. P-Q4 N-KB3  
2. P-QB4 P-KN3  
3. P-KN3 P-B4  
4. P-Q5 P-Q3  
5. B-N2 B-N2  
6. N-QB3 P-QR3  
7. P-QR4 O-O  
8. N-R3 QN-Q2  
9. O-O N-K4  
10. P-N3 N-K1

#### BENKO—1/2

11. B-Q2 P-N3  
12. Q-B1 B-Q2  
13. P-B4 N-N5  
14. N-KN5 N-B2  
15. P-R3 N-R3  
16. P-K4 P-B4  
17. P-K5 PXP  
18. PXP BxKP  
19. N-B3 BxN  
DRAW

#### EVANS—1

1. P-K4 P-K4  
2. N-KB3 N-QB3  
3. B-N5 P-QR3  
4. B-R4 N-B3  
5. O-O B-K2  
6. R-K1 P-QN4  
7. B-N3 P-Q3  
8. P-B3 N-QR4  
9. B-B2 P-B4  
10. P-Q4 Q-B2  
11. QN-Q2 O-O  
12. N-B1 N-B5  
13. P-QN3 N-N3  
14. N-K3 P-N3  
15. P-KR3 B-Q2  
16. PxKP PXP  
17. P-B4 KR-K1  
18. B-N2 B-Q3  
19. P-QR4 PxRP  
20. PXP B-B3  
21. B-B3 QN-Q2  
22. N-Q5 BxN  
23. BPxB N-R4  
24. P-R5 N/4-B3  
25. N-Q2 KR-N1  
26. N-B4 R-N4  
27. B-R4 R/1-N1  
28. P-B4 R-K1  
29. PXP N/2xP  
30. NxB QxN  
31. BxR PxB  
32. P-R6 N/3-Q2  
33. Q-K2 P-N5  
34. BxN NxB  
35. KR-QB1 R-R1

#### TURNER—0

36. P-R7 P-B5  
37. RXP NXR  
38. QxN Q-N3ch  
39. K-R2 RxP  
40. RXP QxR  
41. QXP Q-K6  
42. Q-N8ch K-N2  
43. Q-K5ch K-N1  
44. P-Q6 Q-Q7  
45. Q-K8ch K-N2  
46. Q-B6 Q-B5ch  
47. K-N1 Q-K6ch  
48. K-R1 P-B4  
49. Q-Q5 Q-B8ch  
50. K-R2 Q-B5ch  
51. K-N1 Q-QB8ch  
52. K-B2 Q-B7ch  
53. K-N3 P-B5ch  
54. K-B3 Q-B6ch  
55. KXP Q-B8ch  
56. K-B3 Q-B6ch  
57. K-B2 Q-B3ch  
58. K-N1 Q-B5  
59. P-Q7 Q-K6ch  
60. K-B1 Q-B8ch  
61. K-B2 Q-N7ch  
62. K-N3 Q-N1ch  
63. P-K5 Q-Q1  
64. K-R2 P-R4  
65. Q-Q6 K-R3  
66. P-K6 P-R5  
67. P-K7 Q-R4  
68. P-Q8/Q Q-K4ch  
69. QxQ Resigns

#### HEARST—0

1. P-K4 P-QB4  
2. N-KB3 N-QB3  
3. P-Q4 PXP  
4. NXP P-K3  
5. N-QB3 Q-B2  
6. B-K3 P-QR3  
7. B-Q3 N-B3  
8. O-O B-K2  
9. K-R1 P-Q3  
10. P-B4 B-Q2  
11. Q-K2 R-QB1  
12. N-B3 O-O  
13. N-KN5 P-R3  
14. N-R3 N-QN5  
15. R-B3 NxB

#### KRAMER—0

1. P-Q4 N-KB3  
2. P-QB4 P-QB4  
3. N-KB3 P-K3  
4. N-B3 PXP  
5. NXP Q-N3  
6. P-QR3 P-QR3  
7. P-QN4 Q-B2  
8. B-N2 P-QN3  
9. P-K4 B-N2  
10. P-B3 B-K2  
11. B-K2 O-O  
12. O-O B-Q3  
13. P-R3 N-R4  
14. P-B4 NXP  
15. N(B3)-N5 PxN  
16. NXP Nx Bch  
17. QxN Q-B3  
18. Q-N4 P-K4  
19. QR-Q1 B-B2  
20. R-Q5 P-Q3  
21. KR-Q1 B-B1

#### EVANS—1

16. PxN P-Q4  
17. R-N3 PXP  
18. PXP Q-B5  
19. Q-B3 B-B3  
20. N-B2 KR-Q1  
21. R-K1 K-B1  
22. B-B1 P-QN4  
23. P-N3 Q-B4  
24. B-N2 Q-R4  
25. P-QR3 QxQ  
26. RxQ R-Q7  
27. B-B1 R-B7  
28. K-N1 B-B4  
29. N-N1 BxKP  
30. Resigns

#### SHERWIN—1

22. Q-N3 P-B3  
23. B-B1 K-R1  
24. NxB QxN  
25. RxQP N-B3  
26. P-N5 N-R4  
27. P-QR4 NXP  
28. R-B6 Q-B2  
29. Q-QB3 B-K3  
30. B-R3 KR-Q1  
31. R-QB1 RxRP  
32. B-N4 P-KR3  
33. Q-N3 R/5-R1  
34. R/6xN BxR  
35. RxB QR-B1  
36. RxB QxQ  
37. RxBch K-R2  
38. B-K1 QXP  
39. R-Q1 Q-K7  
40. R-R1 QxKP  
41. Resigns

#### HEARST—1/2

1. P-K4 P-K3  
2. P-Q4 P-Q4  
3. N-Q2 N-QB3  
4. KN-B3 PXP  
5. NXP N-B3  
6. N-N3 P-QN3  
7. B-QN5 B-Q2  
8. O-O P-QR3  
9. B-R4 P-QN4  
10. B-N3 N-QR4  
11. N-K5 B-B1  
12. R-K1 NxB  
13. RPxN B-N2  
14. P-QB4 B-Q3  
15. Q-K2 O-O  
16. B-N5 B-K2  
17. QR-Q1 PXP  
18. PXP P-R3  
19. B-Q2 P-QR4  
20. B-B3 B-N5  
21. BxB PxB  
22. Q-K3 Q-Q3  
23. P-B3 R-R4

#### KRAMER—1/2

24. N-Q3 R-Q1  
25. N-QB5 B-B3  
26. N(3)-K4 BxN  
27. NxB NxN  
28. PxN P-QB4  
29. P-Q5 P-K4  
30. R-KB1 R-R7  
31. R-B2 R/1-R1  
32. R(Q)-KB1 P-B3  
33. P-KR4 R-R8  
34. P-R5 R(1)-R7  
35. RXP RxRch  
36. K-R2 Q-K2  
37. Q-KR3 R-R1  
38. R-Q2 Q-Q3  
39. Q-K6ch QxQ  
40. PxQ K-B1  
41. R-Q7 R-R7  
42. P-QN3 R-N7  
43. K-N3 RxQNPch  
44. K-N4 R-K6  
45. P-N3 P-N6  
46. R-B7ch Drawn

#### WEINSTEIN—0

1. P-K4 P-QB4  
2. N-KB3 P-Q3  
3. P-Q4 PXP  
4. NXP N-KB3  
5. N-QB3 P-KN3  
6. B-K3 B-N2  
7. P-B3 N-B3  
8. Q-Q2 O-O  
9. B-QB4 P-QR4  
10. B-N3 B-Q2  
11. P-QR4 Q-B1  
12. P-N4 NxN  
13. BxN B-K3

#### D. BYRNE—1

14. P-N5 N-R4  
15. QBxB KxB  
16. N-Q5 BxN  
17. BxB Q-QB4  
18. O-O-O QR-N1  
19. KR-K1 KR-QB1  
20. R-K3 P-N4  
21. R-B3 Q-N3  
22. PXP QXP  
23. R-N3 Q-B4  
24. RxB RxR  
25. B-N3 RxB  
26. Resigns

#### BENKO—0

1. P-KN3 P-K4  
2. P-QB4 N-QB3  
3. B-N2 B-K2  
4. N-QB3 P-Q3  
5. P-K3 B-K3  
6. N-Q5 Q-Q2  
7. P-Q4 PXP  
8. PXP B-B4  
9. N-K2 N-B3  
10. NxB QxN  
11. O-O O-O  
12. P-Q5 N-K4  
13. N-Q4 Q-Q2  
14. B-N5 N-K5  
15. B-B4 B-N3  
16. KBxN BxB  
17. R-K1 B-N3  
18. BxN PxB  
19. RXP QR-K1  
20. RXP RxR

#### BERNSTEIN—1

21. Q-Q2 R-K5  
22. P-B3 R-K2  
23. R-K1 P-KR3  
24. RxB QxR  
25. K-N2 B-N8  
26. P-QN4 P-QR4  
27. P-QR3 PXP  
28. PXP Q-K4  
29. N-N5 B-B4  
30. P-B5 P-N4  
31. P-Q6 PXP  
32. NXP B-K3  
33. N-K4 P-N5  
34. K-B2 PXP  
35. N-B3 Q-B4  
36. P-R4 Q-R6  
37. KXP Q-N5ch  
38. K-B2 and WHITE then exceeded the time limit.

### ROUND TWO

#### TURNER—1/2

1. P-Q4 N-KB3  
2. P-QB4 P-KN3  
3. N-QB3 B-N2  
4. P-K4 P-Q3  
5. B-K2 O-O  
6. N-B3 P-B3  
7. O-O P-K4  
8. Q-B2 R-K1  
9. R-Q1 Q-K2  
10. P-Q5 P-B4  
11. P-QR3 N-R3  
12. B-N5 P-R3  
13. B-R4 P-KN4  
14. B-N3 N-R4

#### MEDNIS—1/2

15. N-Q2 N-B5  
16. N-B1 P-N5  
17. N-K3 Q-N4  
18. N-N5 R-Q1  
19. B-B1 P-R4  
20. BxN PxB  
21. N-B5 B-K4  
22. B-Q3 Q-B3  
23. QR-N1 K-R1  
24. Q-Q2 R-K1  
25. R-K1 P-N3  
26. KR-Q1  
DRAW

#### SEIDMAN—1/2

1. P-K4 P-K3  
2. P-Q4 P-Q4  
3. PXP PXP  
4. N-KB3 B-Q3  
5. B-KN5 N-K2  
6. N-QB3 P-QB3  
7. B-Q3 P-B3

#### R. BYRNE—1/2

8. B-R4 B-KB4  
9. B-N3 O-O  
10. QBxB QxB  
11. O-O N-Q2  
12. R-K1  
DRAW



**SHERWIN—1**

- P-Q4
- N-KB3
- P-QB4
- P-KN3
- Q-R4
- B-N2
- N-B3
- O-O
- N-K5
- PxNP
- NxNP
- N-QB3
- NxQ
- R-K1
- N-B5
- NxKP
- NxR
- B-K3
- P-QR4
- PxN
- PxN
- R-QB1

**SEIDMAN—0**

- R-B5
- BxQP
- PxPch
- RxB
- PxB
- R-QN5
- PxR
- K-B2
- K-B3
- K-B3
- P-K4
- K-K3
- K-Q4
- P-R3
- P-KN4
- PxP
- P-N3
- K-Q3
- K-Q3
- K-Q3
- P-N4
- P-K5ch
- K-K4

**D. BYRNE—1/2**

- P-QB4
- N-QB3
- P-Q4
- P-K3
- KN-K2
- P-QR3
- PxB
- N-N3
- BxP
- B-R2

**TURNER—1/2**

- O-O
- B-N2
- R-B1
- R-K1
- P-QB4
- Q-K2
- PxP
- B-B3
- KR-Q1
- Drawn

**HEARST—1/2**

- P-K4
- N-KB3
- P-Q4
- NxP
- N-QB3
- B-K2
- B-K3
- O-O
- Q-Q2
- P-B4
- P-KR3
- BxN
- B-B3
- B-B3
- QR-Q1
- B-B2
- P-R3
- PxP
- QxRch

**D. BYRNE—1/2**

- RxQch
- B-N6
- BxRP
- R-B2
- K-R2
- P-KN3
- R-K2
- K-N2
- R-Q2
- BxB
- R-Q8ch
- BxN
- K-B2
- R-Q7ch
- R-Q8ch
- R-Q7ch
- RxP
- R-R8

**ROUND SIX**

**WEINSTEIN—1/2**

- P-Q4
- P-QB4
- N-QB3
- PxP
- P-K4
- PxN
- B-QB4
- N-K2
- O-O
- B-K3
- R-B1
- P-KR3
- P-B4
- Q-K1
- B-Q3
- P-K5
- Q-B2
- B-N1
- K-R2
- R-N1
- B-Q2
- B-B2
- P-QR4
- QR-R1
- Q-N3
- KR-QB1
- B-Q1
- P-R4
- N-N1

**BENKO—1/2**

- N-R3
- PxP
- B-B3
- P-B3
- R-R6
- R(1)-QR1
- RxR
- RxR
- QxB
- Q-Q1
- Q-QR1
- Q-B2
- Q-R3
- R-R8
- PxP
- R-R7
- RxR
- Q-R5
- B-K3
- Q-R2
- Q-KB2
- Q-R2
- Q-KB2
- K-N3
- K-R2
- Q-N3
- QxPch
- P-Q5
- QxPch
- Q-N8ch
- Draw

**KRAMER—1**

- P-Q4
- P-QB4
- N-QB3
- N-B3
- PxP
- Q-N3
- PxN
- P-K3
- B-K2
- O-O
- B-K2
- O-O
- Q-B2
- BPxP
- R-Q1
- N-K5
- Q-N2
- Q-N5
- BxQ
- BxN
- NxB
- B-N2
- QR-N1
- K-B1
- R(Q)-B
- K-K1
- K-Q1
- K-Q2

**BENKO—1**

- K-Q3
- P-QR4
- RxR
- BxR
- K-B4
- B-Q2
- B-B3
- P-Q5
- KxP
- K-B4
- K-N3
- B-Q2
- B-B3
- K-B4
- P-KR3
- B-B6
- PxP
- B-N5
- B-B6
- B-Q4
- P-N3
- K-N3
- B-B6
- KxP
- Resigns

**EVANS—1**

- P-K4
- N-KB3
- B-N5
- B-R4
- O-O
- BxN
- P-Q3
- QN-Q2
- N-B4
- N-KR4
- P-KB4
- BxP
- N-B5
- B-K3
- Q-R5
- QxB
- Q-B2
- BxP
- QxB
- Q-B2
- QR-Q1

**BERNSTEIN—0**

- N-K3
- P-QN3
- N-Q5
- P-B3
- NxP(3)
- P-Q4
- Q-K3
- KxR
- K-N1
- P-Q5
- P-R4
- PxN
- Q-N5
- K-R1
- N-K4
- K-N2
- N-N3
- R-KB1
- Q-N4
- Q-K6ch

**MEDNIS—0**

- P-K4
- P-Q4
- N-Q2
- P-QB3
- NxP
- NxNch
- N-B3
- B-K3
- Q-Q2
- O-O-O
- P-Q5
- P-B4
- B-K2
- QR-N1
- Q-Q1
- P-N4
- PxN
- Q-Q2
- P-N5
- NxNP
- PxP
- B-Q3
- BxB
- P-K4
- K-N1
- RxB
- Q-KB2
- Q-N3

**KRAMER—1**

- Q-R4
- Q-N3
- P-QR3
- Q-B2
- Q-Q2
- R Q1
- PxP
- N-B3
- NxP
- N-B4
- Q-Q3
- RxQ
- M-R5
- NxP
- R-Q2
- R-QB2
- K-R2
- N-Q4
- R-B8ch
- K-R3
- N-N3
- R-B7
- N-B5
- R-B8
- P-N4
- R-B8
- R-KN8
- Resigns

**SEIDMAN—1**

- P-K4
- P-Q4
- PxP
- N-KB3
- N-B3
- N-QN5
- NxB
- B-K2
- O-O
- P-B3
- P-B3
- P-QN4
- NxP
- N-B3
- O-O-O
- P-QR4
- P-N3
- R-K1
- P-N5
- BPxP
- B-R3
- B-N4
- K-R1
- N-R4
- B-B3
- BxQ

**WEINSTEIN—0**

- PxN
- RxP
- RxB
- R-B4
- R-Q3
- RxP
- PxN
- R-B7
- R-QB3
- R-B8ch
- RxRch
- K-N2
- K-N3
- P-R4
- R-B5ch
- K-N4
- R-B6
- P-KR5
- PxP
- PxP
- K-N5
- K-N6
- P-R7
- Resigns

**MEDNIS—1/2**

- P-K4
- P-Q4
- N-Q2
- KN-B3
- P-K5
- P-QN3
- B-N2
- PxP
- P-N5
- O-O
- P-QR3
- B-Q3
- P-B4
- BxP
- F-QN4
- Q-N3
- N-K4
- QR-Q1
- R-Q2
- Q-B2
- B-R2
- B-N
- N-R4

**R. BYRNE—1/2**

- Q-N3
- KR-Q
- RxR
- N-KB3
- B-B2
- N4xR
- BxB
- Q-B2ch
- Q-K4
- K-B1
- QxQ
- P-N3
- K-K2
- K-K3
- K-K4
- N-K1
- PxP
- N-Q3
- P-KN4
- N-B4
- N-R5
- Drawn

**BERNSTEIN—0**

- N-KB3
- P-QB4
- P-QN4
- P-N5
- B-N2
- P-N3
- B-N2
- P-B5
- N-N5
- N-QB3
- P-KR4
- KNxKP
- Q-N3ch
- N-N5

**HEARST—1**

- B-Q5
- PxP
- O-O-O
- Q-B2
- BxNP
- R-R4
- R/1-R1
- N-Q5
- QxQ
- KxB
- N-B6ch
- R-R8
- N-K8
- Resigns

**TURNER—0**

- P-Q4
- P-QB4
- N-QB3
- N-B3
- Q-N3
- QxBP
- P-K4
- B-K3
- R-Q1
- Q-N3
- P-Q5
- B-K2
- PxN
- P-KB4
- NxB
- P-B5
- P-KR4
- P-R5
- R-KN1
- PxQP
- P-R6
- Q-Q3
- RxRch
- B-Q4
- Q-K4
- RxB

**SHERWIN—1**

- QxBP
- RxQ
- R-B4
- R-B7
- RxNP
- P-R3
- N-N3
- K-K2
- K-B3
- R-Q7
- N-B1
- N-N3
- N-B1
- K-N2
- R-QR7
- K-N
- K-R
- N-K3
- PxN
- P-K4
- RxP
- R-QB5
- K-R2
- R-B2
- Resigns

**R. BYRNE—1**

- P-Q4
- P-QB4
- N-KB3
- P-K3
- BxP
- O-O
- Q-K2
- N-B3
- B-N3
- R-Q
- P-QR4
- PxP
- PxN
- B-Q2
- NxN
- R-R5
- Q-B4
- Q-R4ch
- R-R1
- R/5xQ
- B-B3
- N-Q2
- R-B4
- NxP
- N-B5
- N-N7
- NxB

**KRAMER—0**

- R-B5
- P-B3
- R-KR5
- R-KR3
- R-N3
- P-K4
- R-QB1
- P-B4
- R-K1
- R-Q3
- P-KN4
- R-Q2
- P-B5
- P-B5
- P-R3
- PxPch
- P-Q5ch
- P-K5ch
- BxPch
- B-B8ch
- PxP
- P-R6
- B-N7
- P-Q6
- R-K7
- RxR
- R-KB2
- Resigns

**ROUND SEVEN**

|                                                                                                                                                                                                                                                                       |                                                                                                                                                                            |                                                                                                                                                                                                                                                                                   |                                                                                                                                                                      |                                                                                                                                      |                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| <b>BERNSTEIN—0</b>                                                                                                                                                                                                                                                    | <b>MEDNIS—1</b>                                                                                                                                                            | <b>SHERWIN—1/2</b>                                                                                                                                                                                                                                                                | <b>HEARST—1/2</b>                                                                                                                                                    | <b>EVANS—1/2</b>                                                                                                                     | <b>SHERWIN—1/2</b>                                                                  |
| 1. P-K4<br>2. N-QB3<br>3. KN-K2<br>4. N-B4<br>5. B-B4<br>6. P-B3<br>7. P-QR4<br>8. P-Q3<br>9. O-O<br>10. B-Q2<br>11. B-R2<br>12. PXP<br>13. QN-K2<br>14. P-B3<br>15. P-Q4<br>16. N-R3<br>17. PxB<br>18. P-B4<br>19. P-K5<br>20. PxN<br>21. QxP<br>22. B-N1<br>23. RxR | P-QB4<br>N-QB3<br>P-Q3<br>N-B3<br>P-K3<br>P-QR3<br>Q-B2<br>B-Q2<br>N-K2<br>P-QN4<br>PXP<br>O-O<br>P-B5<br>P-K4<br>BxN<br>P-Q4<br>P-QP<br>P-Q6<br>PxN<br>BxP<br>N-N6<br>RxR | 24. B-B2<br>25. QxN<br>26. R-K<br>27. P-B5<br>28. KBPXP<br>29. PXP<br>30. K-R1<br>31. Q-N2<br>32. QxQ<br>33. R-K2<br>34. K-N2<br>35. B-K4<br>36. B-B6<br>37. R-QB2<br>38. RxR<br>39. B-Q5<br>40. PXP<br>41. B-N3<br>42. K-B3<br>43. K-K2<br>44. P-R4<br>45. B-R4<br>White resigns | NxB<br>R-Q1<br>P-N3<br>P-Q5<br>RPXP<br>BxPch<br>B-N8<br>QxPch<br>BxQ<br>B-B5<br>B-B8<br>K-N2<br>P-N5<br>R-Q7ch<br>BxR<br>P-B6<br>PXP<br>K-B3<br>K-K4<br>P-B4<br>K-K5 | 1. P-QB4<br>2. N-KB3<br>3. P-KN3<br>4. P-Q4<br>5. B-N2<br>6. O-O<br>7. N-B3<br>8. R-K1<br>9. Q-B2<br>10. B-K3<br>11. QxN<br>12. P-B5 | P-KB4<br>N-KB3<br>P-Q3<br>P-K3<br>B-K2<br>O-O<br>Q-K1<br>N-K5<br>NxN<br>N-B3<br>PXP |

|                                                                                                                                                                                                                                                                           |                                                                                                                                                                                       |                                                                                                                                                                                                                                                               |                                                                                                                                                                   |                                                                                                                                                                                                                                                      |                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| <b>ROUND EIGHT</b>                                                                                                                                                                                                                                                        |                                                                                                                                                                                       |                                                                                                                                                                                                                                                               |                                                                                                                                                                   |                                                                                                                                                                                                                                                      |                                                                                                                                         |
| <b>D. BYRNE—1/2</b>                                                                                                                                                                                                                                                       | <b>EVANS—1/2</b>                                                                                                                                                                      | <b>KRAMER—0</b>                                                                                                                                                                                                                                               | <b>SEIDMAN—1</b>                                                                                                                                                  | <b>EVANS—1/2</b>                                                                                                                                                                                                                                     | <b>SHERWIN—1/2</b>                                                                                                                      |
| 1. P-Q4<br>2. P-QB4<br>3. N-QB3<br>4. P-K4<br>5. N-B3<br>6. B-K2<br>7. O-O<br>8. B-K3<br>9. B-N5<br>10. B-B1<br>11. P-Q5<br>12. N-KN5<br>13. N-K6<br>14. PxB<br>15. N-Q5<br>16. P-B4<br>17. P-K7<br>18. N-B3<br>19. P-KN4<br>20. P-KR4<br>21. BxP<br>22. K-R1<br>23. Q-Q2 | N-KB3<br>P-KN3<br>B-N2<br>P-Q3<br>O-O<br>P-K4<br>N-B3<br>N-KN5<br>P-B3<br>K-R1<br>N-K2<br>N-R3<br>BxN<br>Q-B1<br>N(2)-N1<br>P-B3<br>R-B2<br>Q-B2<br>NxBP<br>Q-N3ch<br>R-Q1<br>N(3)-N1 | 24. N-R4<br>25. QR-Q1<br>26. P-B5<br>27. B-B3<br>28. K-N2<br>29. Q-B3<br>30. RxR<br>31. NXP<br>32. P-N4<br>33. P-R3<br>34. PXP<br>35. Q-N3<br>36. R-Q1<br>37. N-K6<br>38. NxB<br>39. R-QB1<br>40. Q-N2<br>41. P-K5<br>42. PXP<br>43. B-K3<br>44. BxNP<br>Draw | Q-B2<br>N-B1<br>Q-K2<br>B-B1<br>Q-K1<br>PXP<br>QxR<br>Q-K2<br>P-QR4<br>PXP<br>B-N2<br>Q-K1<br>P-N3<br>R-Q2<br>KxN<br>N-R2<br>Q-K3<br>P-KB4<br>PXP<br>N-K2<br>N-N3 | 1. P-Q4<br>2. P-QB4<br>3. N-QB3<br>4. N-B3<br>5. Q-N3<br>6. QxBP<br>7. P-K4<br>8. B-K2<br>9. B-K3<br>10. Q-Q3<br>11. R-Q1<br>12. BxB<br>13. P-Q5<br>14. BxN<br>15. N-K2<br>16. PXP e.p.<br>17. O-O<br>18. P-QN3<br>19. P-KN3<br>20. B-N2<br>21. P-B4 | N-KB3<br>P-Q3<br>QN-Q2<br>P-K4<br>P-KN3<br>B-N2<br>P-KR4<br>N-R2<br>B-B3<br>PxB<br>R-KN1<br>QN-B1<br>B-N4<br>QxB<br>B-N5<br>N-B3<br>RxQ |

|                                                                                                                                                                                                                                                                           |                                                                                                                                                                                       |                                                                                                                                                                                                                                                               |                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>D. BYRNE—1/2</b>                                                                                                                                                                                                                                                       | <b>EVANS—1/2</b>                                                                                                                                                                      | <b>TURNER—1/2</b>                                                                                                                                                                                                                                             | <b>BENKO—1/2</b>                                                                                                                                                  | <b>MEDNIS—1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>D. BYRNE—0</b>                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                |
| 1. P-Q4<br>2. P-QB4<br>3. N-QB3<br>4. P-K4<br>5. N-B3<br>6. B-K2<br>7. O-O<br>8. B-K3<br>9. B-N5<br>10. B-B1<br>11. P-Q5<br>12. N-KN5<br>13. N-K6<br>14. PxB<br>15. N-Q5<br>16. P-B4<br>17. P-K7<br>18. N-B3<br>19. P-KN4<br>20. P-KR4<br>21. BxP<br>22. K-R1<br>23. Q-Q2 | N-KB3<br>P-KN3<br>B-N2<br>P-Q3<br>O-O<br>P-K4<br>N-B3<br>N-KN5<br>P-B3<br>K-R1<br>N-K2<br>N-R3<br>BxN<br>Q-B1<br>N(2)-N1<br>P-B3<br>R-B2<br>Q-B2<br>NxBP<br>Q-N3ch<br>R-Q1<br>N(3)-N1 | 24. N-R4<br>25. QR-Q1<br>26. P-B5<br>27. B-B3<br>28. K-N2<br>29. Q-B3<br>30. RxR<br>31. NXP<br>32. P-N4<br>33. P-R3<br>34. PXP<br>35. Q-N3<br>36. R-Q1<br>37. N-K6<br>38. NxB<br>39. R-QB1<br>40. Q-N2<br>41. P-K5<br>42. PXP<br>43. B-K3<br>44. BxNP<br>Draw | Q-B2<br>N-B1<br>Q-K2<br>B-B1<br>Q-K1<br>PXP<br>QxR<br>Q-K2<br>P-QR4<br>PXP<br>B-N2<br>Q-K1<br>P-N3<br>R-Q2<br>KxN<br>N-R2<br>Q-K3<br>P-KB4<br>PXP<br>N-K2<br>N-N3 | 1. P-K4<br>2. N-KB3<br>3. P-Q4<br>4. NXP<br>5. N-QB3<br>6. B-K3<br>7. P-B3<br>8. Q-Q2<br>9. O-O-O<br>10. K-N1<br>11. NxB<br>12. B-QB4<br>13. N-Q5<br>14. NxBch<br>15. RxN<br>16. R-Q3<br>17. B-N3<br>18. B-Q2<br>19. P-N3<br>20. P-KB4<br>21. R-KB3<br>22. P-B3<br>23. R/3-B1<br>24. B-B1<br>25. P-KR4<br>26. P-R5<br>27. PXP<br>28. P-R3<br>29. P-N4<br>30. B-R2<br>31. P-B5<br>32. NPXP<br>33. R/B-N1<br>34. RxR<br>35. R-Q1<br>36. BxN<br>37. RxP<br>38. PXP<br>39. R-QN6 | P-QB4<br>P-Q3<br>PXP<br>N-KB3<br>P-KN3<br>B-N2<br>N-B3<br>O-O<br>Q-R4<br>PXP<br>N-Q1<br>QxQ<br>BxN<br>R-K4<br>R-B1<br>P-N3<br>R-QB2<br>B-N2<br>N-B3<br>N-K4<br>N-B5<br>P-QN4<br>P-QR4<br>K-N1<br>PXP<br>KR-B1<br>P-R5<br>K-B2<br>NPXP<br>P-K4<br>R-KR1<br>BxR<br>P-K3<br>RxR<br>PXP<br>R-R5<br>B-N2 | 40. RxP<br>41. K-B2<br>42. B-K3<br>43. K-B1<br>44. K-B2<br>45. K-N1<br>46. K-R2<br>47. R-N7ch<br>48. B-Q4<br>49. PxB<br>50. R-Q7<br>51. P-B6<br>52. K-N1<br>53. K-B1<br>54. R-K7<br>55. RxP<br>56. R-KB3<br>57. R-B4<br>58. K-B2<br>59. K-Q3<br>60. K-B4<br>61. K-B3<br>62. K-N4<br>63. K-N5<br>64. RxP<br>65. K-R5<br>66. R-KB4<br>67. P-R4<br>68. K-N6<br>69. K-B7<br>70. P-R5<br>71. K-N7<br>72. K-R7<br>73. P-R6<br>74. K-R8<br>75. P-R7<br>76. R-K4<br>77. R-K7ch<br>78. R-QN7 | R-R8<br>P-K5<br>R-R7ch<br>R-R8ch<br>R-R8ch<br>R-K8<br>K-N1<br>BxB<br>R-Q8<br>K-B1<br>R-Q7<br>P-K6<br>R-Q6<br>RxQP<br>K-B2<br>R-Q3<br>R-R3<br>R-B3ch<br>R-R3<br>R-N3<br>R-R3<br>R-R2<br>R-R1<br>R-N1ch<br>RxP<br>R-N1<br>R-R1ch<br>R-N1ch<br>R-N8<br>R-B8ch<br>R-N8ch<br>R-N4<br>R-N8<br>R-N7<br>R-N8<br>R-N7<br>KxP<br>Resigns |

|                                                                                                                                                                                       |                                                                                                                 |                                                                                                                                                                                     |                                                                                                                     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| <b>WEINSTEIN—1</b>                                                                                                                                                                    | <b>TURNER—0</b>                                                                                                 | <b>HEARST—1/2</b>                                                                                                                                                                   | <b>WEINSTEIN—1/2</b>                                                                                                |
| 1. P-Q4<br>2. P-QB4<br>3. N-KB3<br>4. P-K3<br>5. BxP<br>6. O-O<br>7. Q-K2<br>8. B-N3<br>9. P-QR4<br>10. R-Q1<br>11. P-K4<br>12. QN-Q2<br>13. P-K5<br>14. N-B4<br>15. B-B4<br>16. B-B2 | P-Q4<br>PXP<br>N-KB3<br>P-K3<br>P-B4<br>P-QR3<br>P-QN4<br>B-N2<br>P-N5<br>Q-B2<br>B-K2<br>KN-Q2<br>N-QB3<br>O-O | 17. N-Q6<br>18. BxP<br>19. QxN<br>20. N-N5<br>21. PxB<br>22. Q-KR3<br>23. N-K4<br>24. N-B6ch<br>25. P-Q7<br>26. N-K8ch<br>27. PXR(Q)<br>28. R-Q7<br>29. R-B7<br>30. Q-K3<br>31. RxR | P-Q6<br>NxB<br>BxN<br>P-N3<br>Q-R4<br>P-R4<br>N-N1<br>K-N2<br>N-B3<br>RxN<br>RxQ<br>B-B1<br>N-Q5<br>P-K4<br>Resigns |

|                                                                                                                                       |                                                                                                  |
|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <b>HEARST—1/2</b>                                                                                                                     | <b>WEINSTEIN—1/2</b>                                                                             |
| 1. P-K4<br>2. P-Q4<br>3. N-Q2<br>4. P-K5<br>5. P-KB4<br>6. P-QB3<br>7. QN-B3<br>8. B-Q3<br>9. PXP<br>10. N-K2<br>11. O-O<br>12. P-QR3 | P-K3<br>P-Q4<br>N-KB3<br>KN-Q2<br>P-QB4<br>N-QB3<br>B-K2<br>PXP<br>N-N3<br>B-Q2<br>P-KR4<br>P-R4 |

|                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>EVANS—1/2</b>                                                                                                                                                                                                                                                                                                                                                      | <b>SHERWIN—1/2</b>                                                                                                                                                                                                                                                                                | <b>D. BYRNE—0</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1. P-K4<br>2. N-KB3<br>3. B-N5<br>4. B-R4<br>5. O-O<br>6. R-K1<br>7. P-B3<br>8. P-KR3<br>9. P-Q3<br>10. QN-Q2<br>11. N-B1<br>12. PXP<br>13. N/1-R2<br>14. NxB<br>15. N-R2<br>16. B-N3<br>17. Q-B3<br>18. P-R4<br>19. P-R5<br>20. PXP<br>21. R-N1<br>22. P-Q4<br>23. B-Q5<br>24. NxB<br>25. Q-B5<br>26. QxQ<br>27. KxP<br>28. R-Q1<br>29. K-B1<br>30. K-K2<br>31. K-Q3 | P-K4<br>N-QB3<br>P-QR3<br>N-B3<br>B-K2<br>P-Q3<br>B-N5<br>B-R4<br>Q-Q2<br>P-KN4<br>P-N5<br>BxP<br>P-N4<br>Q-N3<br>N-Q1<br>P-N5<br>PXP<br>N-K3<br>P-R4<br>N-N5<br>R-Q1<br>PxB<br>N-N2<br>K-K2<br>R-KR1<br>N-R2<br>K-B3<br>PXPch<br>K-N3<br>P-KB3<br>N-R2<br>K-B3<br>PXPch<br>K-N3<br>R-B7ch<br>RxP | 40. RxP<br>41. K-B2<br>42. B-K3<br>43. K-B1<br>44. K-B2<br>45. K-N1<br>46. K-R2<br>47. R-N7ch<br>48. B-Q4<br>49. PxB<br>50. R-Q7<br>51. P-B6<br>52. K-N1<br>53. K-B1<br>54. R-K7<br>55. RxP<br>56. R-KB3<br>57. R-B4<br>58. K-B2<br>59. K-Q3<br>60. K-B4<br>61. K-B3<br>62. K-N4<br>63. K-N5<br>64. RxP<br>65. K-R5<br>66. R-KB4<br>67. P-R4<br>68. K-N6<br>69. K-B7<br>70. P-R5<br>71. K-N7<br>72. K-R7<br>73. P-R6<br>74. K-R8<br>75. P-R7<br>76. R-K4<br>77. R-K7ch<br>78. R-QN7 |

Cont'd. on page 37

# NEW IDEAS IN CHESS by LARRY EVANS

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# Tidbits OF MASTER PLAY

BY INTERNATIONAL GRANDMASTER WILLIAM LOMBARDY



## ROBIN HOOD IN CHESS?

In Sherwood Forest it is difficult to tell the woods from the trees, and one never knows who might be skulking behind one of those mighty oaks. A wealthy nobleman, traveling the lonely forest road, might suddenly be confronted by Little John emerging from the shadows. With his mighty staff he enforces his ideal — to rob from the rich and to give to the poor.

For like purpose was the Battle of Hastings, the 1961 Christmas Tournament, fought. Against the distinguished foreign invaders the Britishers lined up their stoutest opposition. The renowned Penrose, the stubborn defenders Barden and Wade, and the little-known John Littlewood, all were lurking at their boards patiently waiting for the invaders to make the slightest mistake.

None of these staunch Englishmen fulfilled his mission more faithfully than John Littlewood. Not only did he draw with the once-world championship contender, Salo Flohr, but he carried off the shields of two Grandmasters — Gligoric and Bisguier. This must be considered a splendid feat, though his disappointing score of 4-5 did not give him a place among the leaders.

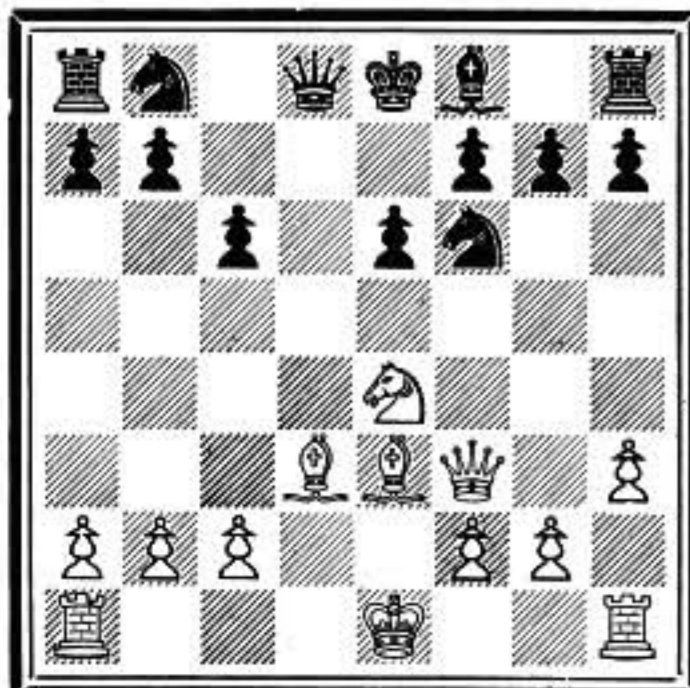
The question remains whether Littlewood was taken much too lightly, or whether he may really be a candidate for championship chess. If the players at Hastings had seen the following game, they would probably have decided on the latter. The game, played at the Clare Benedict Team Tournament, April 1961, reveals a spirited attacking style combined with a good sense of position play.

### CARO-KANN

| Littlewood<br>(Great Britain) | Bhend<br>(Switzerland) |
|-------------------------------|------------------------|
| 1. P-K4                       | P-QB3                  |
| 2. N-KB3                      | P-Q4                   |
| 3. N-B3                       | B-N5                   |
| 4. P-KR3                      | BxN                    |
| 5. QxB                        | P-K3                   |
| 6. P-Q4                       | N-B3                   |
| 7. B-Q3                       | .....                  |

So far quite familiar (Smyslov-Botvinnik, return match), but here white essays a much recommended but rarely tried pawn sacrifice, the merit of which cannot be denied. For the pawn white obtains the greater development, open lines, and a dangerous initiative. It is this writer's opinion that with patience black can defend the game.

|         |      |
|---------|------|
| 7. .... | PxP  |
| 8. NxP  | QxP  |
| 9. B-K3 | Q-Q1 |



Position after 9. ...., Q-Q1

Black had two other possibilities, QxP or B-N5+.

The latter is particularly dangerous as the example will demonstrate, i.e., 9. .... B-N5+, 10. P-B3 QxB (BxP+, 11. K-K2!), 11. NxN+ PxN, 12. QxKBP R-N1, 13. PxB and black's position is the weaker. The text may be considered the safest continuation.

|           |       |
|-----------|-------|
| 10. O-O-O | QN-Q2 |
| 11. Q-N3  | Q-R4  |
| 12. K-N1  | N-Q4  |

Black still has difficulty coordinating his development; however, his position is basically sound. Thus, it remains a fighting game with chances for both sides.

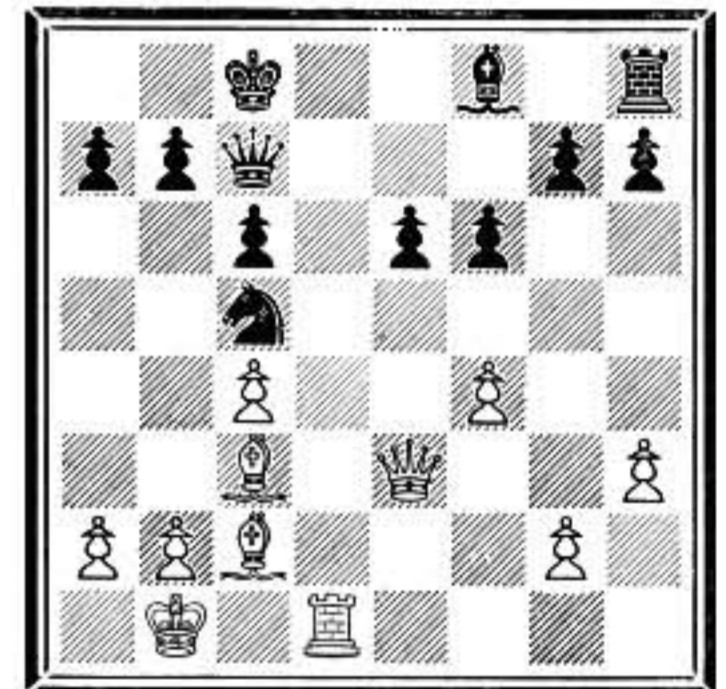
|           |         |
|-----------|---------|
| 13. B-Q2  | Q-B2    |
| 14. P-KB4 | O-O-O   |
| 15. P-B4  | N(4)-B3 |

The alternative 15. .... N-N5, 16. BxN BxB, 17. QxP QxP, 18. KR-B1 Q-K4 gives black easy equality.

|          |      |
|----------|------|
| 16. B-B3 | NxN  |
| 17. BxN  | N-B4 |
| 18. RxR+ | QxR  |
| 19. B-B2 | P-B3 |

Suddenly it becomes clear that white has the better position. The pressure he exerts against the black king-side is more than enough compensation for the pawn minus, especially since black has already weakened his king pawn.

|           |       |
|-----------|-------|
| 20. R-Q1  | Q-B2  |
| 21. Q-K3! | ..... |



Position after 21. Q-K3!

This move serves a double purpose, a threat against the black king pawn and queen rook pawn by enforcing P-QN4, and the attack against the king's wing by the advance P-KN4-N5.

|           |       |
|-----------|-------|
| 21. ....  | P-QR4 |
| 22. P-QR3 | K-N1  |

A better chance for survival is offered by 22. .... P-R5, 23. B-N4 Q-N3, 24. BxN BxB, 25. QxP+ K-N1, 26. K-R2; and although white still has the advantage, the bishops of opposite colors offer excellent drawing chances.

|           |       |
|-----------|-------|
| 23. P-QN4 | PxP   |
| 24. PxP   | N-R3  |
| 25. P-QB5 | Q-B1  |
| 26. P-N4  | ..... |



White has effectively tied down the black queen side; so he may now turn his attention to the other wing.

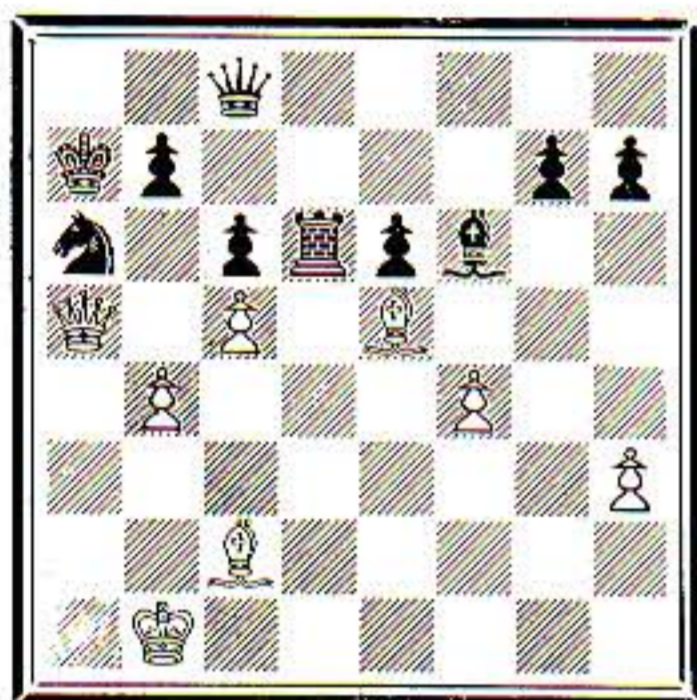
26. .... N-B2  
27. P-KN5 B-K2

The only move, 27. .... N-Q4 is answered by 28. RxN! any PxR, 29 PxP PxP, 30. BxBP R-N1, 31. B-K5+!

28. PxP BxBP  
29. B-K5! R-Q1

If black did not have that extra pawn he would be able to relieve the pin which will eventually result in his demise. As it is, the king pawn is weak anyway.

30. R-Q6 K-R2  
31. Q-R3+ N-R3  
32. Q-R5 RxR



Position after 32. ...., RxR

Here could black better hold out with 32. ... B-K2? An interesting line would follow, 33. P-N5! BxR, 34. Q-N6+ K-R1, 35. PxP PxP, 36. B-K4! threatening QxN to which there is no defense.

33. Q-N6+ K-R1  
34. PxR B-Q1  
35. Q-Q4 Q-Q2

The power of the bishop pair in its full force is demonstrated in this position. White can have his pawn back any time he so chooses, but he has better.

36. B-Q3 P-KN3  
37. Q-R1 K-R2  
38. B-Q4+ K-N1

If 38. .... B-N3 then 39. BxB+ KxB, 40. Q-Q4+ P-B4, 41. PxP+ NxP, 42. Q-N4+ etc.

39. Q-R4 Q-KB2  
40. B-K5 K-R2  
41. P-N5 PxP  
42. BxQNP Q-B4+

With so little material left on the board, it is amazing that white actually has the win. Nevertheless, Little John wraps up the prize with a few swift strokes of his mighty staff.

43. K-R2 Q-B2  
44. P-Q7 B-N3  
45. BxN PxN  
46. Q-B6 Resigns

It is easy to see how Littlewood could beat any player at any given time, since he does not appear to be in the least timid about sacrificing material early in the game.

## Byrne Wins North Central Open

Robert Byrne, Indianapolis, a popular Milwaukee competitor, won the annual North Central Open over the Thanksgiving Day weekend. Four players, separated by the tie-breaking system, finished with 6-1, in the following order: Ivan Theodorovitch, Toronto; K. A. Czerwiecki, Chicago; Bozidar Pehcec, Elkhart, Indiana; and Milton Otteson, St. Paul. Kimball Nedved, Racine, Wisconsin finished sixth with 5½-1½.

Larry Gilden, Takoma Park, Maryland, a member of the U. S. International Students' team finished in 7th, and Curt Brasket, St. Paul in 8th place.

A total of 116 players, a new record for the event, again reflected the growing popularity of Milwaukee's major chess events. The tournament was sponsored by the Wisconsin Chess Association who guaranteed a \$1000 prize fund. Scene of play was the Sky Room of the Plankinton House, site of the recent 162-player Western Open. Ernest Olfe was the director, assisted by Miss Pearle Mann.

Byrne finished 6½-½, drawing with Otteson in the final round, after successively winning from Anthony Kasenga, Sheboygan, Wisconsin; USCF President, Fred Cramer, Milwaukee; Richard Verber and Michael Robinson, Chicago; and Theodorovitch and Brasket in the 5th and 6th round respectively.

Verber, who also holds the Western Open junior title topped the junior players, and Mrs. Harry Hoffman, Boscobel, Wisconsin, won the women's title. W. H. Donnelly, Valparaiso, Indiana, won the Class A title, Gregory Nowak a talented fourteen-year-old find from Milwaukee won the Class B title, and George Radicin, Chicago, the Class C title.

### U.S. Championship—Cont'd.

- R. BYRNE—1**
1. P-Q4 N-KB3
  2. P-QB4 P-QB3
  3. N-KB3 P-Q4
  4. P-K3 P-K3
  5. B-Q3 QN-Q2
  6. QN-Q2 P-QN3
  7. O-O B-N2
  8. P-QN3 B-K2
  9. B-N2 O-O
  10. P-K4 PxKP
  11. NxP P-B4
  12. N-N3 PxP
  13. NxP Q-B2
  14. R-K1 QR-Q1

- BERNSTEIN—0**
15. B-KB1 KR-K1
  16. Q-K2 P-QR3
  17. P-QR3 N-B4
  18. QR-Q1 Q-B5
  19. P-QN4 N/4-K5
  20. NxN NxN
  21. P-KN3 Q-R3
  22. B-N2 P-B4
  23. P-B3 RxN
  24. RxR N-N4
  25. P-KR4 N-B2
  26. QxP QxQ
  27. RxQ P-B5
  28. R-Q7 Res.

### ROUND NINE

- BERNSTEIN—1**
1. N-KB3 P-Q4
  2. P-B4 P-K3
  3. P-QN3 P-QB4
  4. PxP PxP
  5. P-Q4 N-QB3
  6. P-K3 N-B3
  7. B-K2 PxP
  8. NxP Q-N3
  9. NxN PxN
  10. O-O B-K2
  11. N-B3 O-O
  12. B-N2 R-Q
  13. Q-B2 Q-B2
  14. QR-B B-N2
  15. N-R4 N-Q2
  16. B-Q3 P-KR3
  17. B-B5 N-B
  18. Q-K2 B-Q3
  19. P-B4 Q-K2
  20. R-KB3 P-B3
  21. R-QB2 R-K
  22. Q-B2 P-B4
  23. R-R3 QR-Q
  24. R-B B-B
  25. BxB RxB
  26. R-Q P-QB5
  27. N-B3 PxP
  28. NxP Q-N2
  29. Q-B3 Q-KB2
  30. PxP N-R2
  31. Q-N4 R-B7
  32. B-B3 B-B4
  33. Q-B5 R-K7
  34. Q-Q3 R-R7
  35. Q-B4 B-B
  36. R-N3 K-R

- KRAMER—0**
37. P-QN4 Q-R4
  38. R-K R-R5
  39. Q-N5 R-R6
  40. N-B7 QxQ
  41. NxQ R-QN6
  42. P-K4 BxP
  43. BxB RxB
  44. N-Q6 R-K2
  45. R-QB R-N
  46. R-B4 N-B
  47. P-R4 PQR4
  48. R-QR3 R-R2
  49. R(4)-R4 R-N8ch
  50. K-R2 R-Q8
  51. N-N5 R-N2
  52. RxP N-N3
  53. P-N3 N-K2
  54. R-R2 N-B3
  55. R-R8ch K-R2
  56. N-B3 R-K8
  57. R-QB8 N-Q5
  58. P-R5 P-N3
  59. R-B4 R-QB8
  60. RxN RxN
  61. R-Q6 K-N2
  62. P-K5 PxKP
  63. RxPch K-R2
  64. PxP R-K6
  65. R(2)-R6 R-N7ch
  66. K-R3 RxP
  67. R-R7ch K-R
  68. RxPch K-N
  69. R-QB6 R-K
  70. P-N4 K-B
  71. K-R4

### RESIGNS

- D. BYRNE—½**
1. P-QB4 P-KN3
  2. N-QB3 B-N2
  3. P-KN3 N-KB3
  4. B-N2 O-O
  5. P-K4 P-QB4
  6. KN-K2 N-QB3
  7. O-O P-Q3
  8. P-Q3 R-N1
  9. P-KR3 P-QR3
  10. P-QR4 N-K1
  11. B-K3 N-B2
  12. P-Q4 PxP
  13. NxP B-Q2
  14. P-R5 NxN
  15. BxN BxB

- R. BYRNE—½**
16. QxB B-B3
  17. P-QN4 P-QN4
  18. PxP e.p. N-K3
  19. Q-K3 QxP
  20. N-Q5 BxN
  21. KPxB N-Q5
  22. QxP N-B7
  23. P-B5 QxNP
  24. RxP PxP
  25. R-QB6 N-Q5
  26. R-B7 P-B5
  27. R-K1 N-B4
  28. QxQ RxQ

### DRAW

- BENKO—½**
1. P-K4 P-QB4
  2. N-KB3 P-QR3
  3. P-KN3 P-KN3
  4. B-N2 B-N2
  5. O-O N-QB3
  6. P-B3 P-K4
  7. N-R3 KN-K2
  8. N-B4 O-O
  9. N-Q6 Q-B2
  10. NxN QRxN
  11. P-Q3 P-Q4
  12. PxP NxP
  13. R-K1 QR-Q1
  14. Q-B2 P-KR3
  15. B-Q2 K-R2
  16. QR-Q1 P-B4
  17. P-QR3 R-Q2
  18. B-QB1 R/1-Q1
  19. N-Q2 N/3-K2
  20. N-B1 Q-Q3
  21. B-B3 B-B3
  22. Q-K2 P-QN4
  23. P-KR4 K-N2
  24. N-Q2 N-B2
  25. N-N3 N-K3
  26. Q-B2 R-KR1
  27. B-N2 P-N4
  28. PxP PxP
  29. Q-K2 N-Q4
  30. N-R1 K-N3
  31. N-B2 R/2-R2
  32. P-QB4 N-K2
  33. P-QN4 N-B3
  34. NPxP QxBP
  35. B-N2 P-KN5
  36. PxP PxP
  37. P-Q4 N/K3xP
  38. NxN NxN
  39. BxN PxP
  40. Q-Q3 Q-B5
  41. R-K2 QxQ
  42. RxQ R-QB2
  43. R-Q1 R-Q1
  44. B-B1 R-B6
  45. R-N2 RxP
  46. RxNP P-Q6
  47. B-N2 P-Q7
  48. R-Q5 RxR
  49. BxR B-N4
  50. K-B1 K-B3
  51. K-K2 K-K4
  52. B-B6 K-Q5
  53. B-Q7 R-R4

### WEINSTEIN—½

1. P-Q4 N-KB3
2. P-QB4 P-KN3
3. N-QB3 B-N2
4. P-K4 P-Q3
5. B-K2 O-O
6. N-B3 P-K4
7. B-N5 P-KR3
8. B-R4 QN-Q2
9. Q-Q2 PxP
10. NxP NxP
11. BxQ NxQ
12. BxP NxP
13. O-O-O N/2-N3
14. P-QN3 N-K4
15. BxP R-Q1
16. B-B7 RxN

### HEARST—½

54. RxPch BxR
55. KxB R-B4
56. K-K2 K-K5
57. B-R4 R-B6
58. B-Q1 K-Q5
59. B-R4 R-R6
60. B-Q7 R-R7ch
61. K-K1 K-K5
62. B-B6ch K-Q6
63. B-N5ch K-B7
64. B-Q7 R-R4
65. K-K2 R-K4ch
66. K-B1 K-Q7
67. B-B8 R-R4
68. B-Q7 R-K4
69. B-B8 R-B4
70. B-Q7 K-Q6
71. B-K6 K-K5
72. K-N2 R-B8
73. B-Q7 R-B2
74. B-R4 K-Q6
75. B-N3 R-K2
76. K-B1 K-Q7
77. B-R4 R-K8ch
78. K-N2 R-K5
79. B-Q7 R-K4
80. K-B1 K-Q6
81. K-N2 K-K7
82. B-B8 K-K8
83. K-N1 R-B4
84. B-Q7 K-K7
85. K-N2 K-Q6
86. B-K6 K-K5
87. B-Q7 R-B2
88. B-R4 P-B5
89. PxP KxP
90. B-N3 R-Q2
91. B-R4 R-Q3
92. B-N5 R-Q7
93. K-B1 R-B7
94. B-R6 R-B8ch
95. K-N2 R-B2
96. B-Q3 R-B3
97. K-B1 R-Q3
98. B-N5 K-N4
99. K-N2 K-R5
100. B-B4 R-Q7
101. K-B1 K-N4
102. B-N5 R-B7
103. B-Q3 R-N7
104. B-K4 K-B5
105. B-B6 Drawn

### EVANS—½

17. RxR N-B3
18. R-Q3 B-B4
19. R-K3 BxN
20. RxB N-Q4
21. RxN PxR
22. B-QR5 N-KB5
23. B-KB3 N-Q6ch
24. K-Q2 NxP
25. BxP R-QB1
26. R-QB1 B-K5
27. BxB NxBch
28. K-Q1 N-B7ch
29. K-Q2 N-K5ch
30. K-Q1 N-B7ch
31. K-Q2 N-K5ch

### DRAW

| SHERWIN—1/2 |       | MEDNIS—1/2  |         | MEDNIS—1  |        | WEINSTEIN—0 |        | KRAMER—1/2 |       | TURNER—1/2 |      |
|-------------|-------|-------------|---------|-----------|--------|-------------|--------|------------|-------|------------|------|
| 1. N-KB3    | N-KB3 | 22. P-R5    | P-QN4   | 1. P-K4   | P-QB4  | 37. R-R6    | N-QB5  | 1. P-Q4    | N-KB3 | 12. B-K2   | B-Q3 |
| 2. P-Q4     | P-KN3 | 23. QR-Q1   | Q-K4    | 2. N-KB3  | P-Q3   | 38. BxN     | RxB    | 2. P-QB4   | P-K3  | 13. O-O    | Q-K2 |
| 3. B-N5     | B-N2  | 24. KR-K1   | P-B4    | 3. P-Q4   | PxP    | 39. N/4-N5  | N-B5   | 3. N-QB3   | B-N5  | 14. P-QN4  | B-N5 |
| 4. QN-Q2    | P-Q4  | 25. P-N3    | K-R1    | 4. NXP    | N-KB3  | 40. BxN     | PxB    | 4. N-B3    | P-B4  | 15. N-Q4   | B-Q2 |
| 5. P-K3     | O-O   | 26. B-N2    | Q-B3    | 5. N-QB3  | P-QR3  | 41. RXP     | RxR    | 5. B-Q2    | O-O   | 16. NxB    | BxN  |
| 6. B-Q3     | QN-Q2 | 27. Q-B2    | R-Q2    | 6. B-KN5  | P-K3   | 42. NxR     | R-N5   | 6. R-B     | PxP   | 17. R-K    | KR-K |
| 7. P-B3     | P-N3  | 28. R-K2    | R1-Q1   | 7. Q-B3   | P-R3   | 43. K-B1    | B-Q5   | 7. NxP     | N-B3  | 18. B-B    | QR-Q |
| 8. O-O      | B-N2  | 29. K-B1    | K-N1    | 8. B-R4   | B-Q2   | 44. NxB     | B-K6ch | 8. N-B3    | P-Q4  | 19. P-N3   | N-K5 |
| 9. Q-N      | P-B4  | 30. K-K1    | K-B2    | 9. O-O-O  | N-B3   | 45. K-N1    | RxN    | 9. P-QR3   | B-K2  | 20. NxB    | QxN  |
| 10. P-QN4   | P-B5  | 31. K-Q2    | K-N1    | 10. Q-K2  | Q-N3   | 46. N-Q1    | B-N3   | 10. P-K3   | P-QR3 | DRAW       |      |
| 11. B-B2    | R-K   | 32. K-QB1   | R-Q3    | 11. N-N3  | P-N4   | 47. R-R4    | R-Q2   | 11. PxP    | PxP   |            |      |
| 12. P-QR4   | P-K4  | 33. K-N2    | R(3)-Q2 | 12. B-N3  | N-K4   | 48. K-B1    | P-K4   |            |       |            |      |
| 13. PxP     | NxKP  | 24. R(2)-Q2 | Q-B2    | 13. P-KR4 | R-KN1  | 49. P-B3    | R-Q1   |            |       |            |      |
| 14. NxB     | RxN   | 35. R-QB1   | Q-K2    | 14. PxP   | PxP    | 50. P-QN4   | B-K6ch |            |       |            |      |
| 15. N-B3    | R-K1  | 36. Q-Q1    | R-Q3    | 15. P-B3  | Q-B2   | 51. NxB     | PxN    |            |       |            |      |
| 16. Q-Q1    | Q-B1  | 37. Q-R1    | R(3)-Q2 | 16. Q-K3  | P-N4   | 52. R-R1    | R-Q6   |            |       |            |      |
| 17. BxN     | BxB   | 38. P-KR4   | P-KR4   | 17. Q-Q4  | R-N1   | 53. K-B2    | R-Q7ch |            |       |            |      |
| 18. N-Q4    | P-QR3 | 39. R1-Q1   | K-R2    | 18. P-R3  | B-K2   | 54. K-N3    | RxP    |            |       |            |      |
| 19. Q-Q2    | B-N2  | 40. K-B2    | Q-K4    | 19. B-K2  | B-QB1  | 55. R-K1    | P-K7   |            |       |            |      |
| 20. B-Q1    | Q-B2  | 41. N-K2    |         | 20. K-N1  | N/3-Q2 | 56. K-B2    | R-B7   |            |       |            |      |
| 21. B-B3    | QR-Q  | DRAW        |         | 21. R-R6  | B-B1   | 57. K-Q2    | RxP    |            |       |            |      |

| SEIDMAN—0 |        | TURNER—1    |        | MEDNIS—1  |        | WEINSTEIN—0 |        | KRAMER—1/2 |       | TURNER—1/2 |      |
|-----------|--------|-------------|--------|-----------|--------|-------------|--------|------------|-------|------------|------|
| 1. P-K4   | P-QB3  | 30. R-Q     | BxB    | 1. P-K4   | P-QB4  | 37. R-R6    | N-QB5  | 1. P-Q4    | N-KB3 | 12. B-K2   | B-Q3 |
| 2. N-KB3  | P-Q4   | 31. PxP     | N-Q2   | 2. N-KB3  | P-Q3   | 38. BxN     | RxB    | 2. P-QB4   | P-K3  | 13. O-O    | Q-K2 |
| 3. N-QB3  | PxP    | 32. N-B4    | N-B3   | 3. P-Q4   | PxP    | 39. N/4-N5  | N-B5   | 3. N-QB3   | B-N5  | 14. P-QN4  | B-N5 |
| 4. NXP    | N-Q2   | 33. K-R     | BxN    | 4. NXP    | N-KB3  | 40. BxN     | PxB    | 4. N-B3    | P-B4  | 15. N-Q4   | B-Q2 |
| 5. Q-K2   | P-K3   | 34. QxB     | Q-R6   | 5. N-QB3  | P-QR3  | 41. RXP     | RxR    | 5. B-Q2    | O-O   | 16. NxB    | BxN  |
| 6. P-Q3   | KN-B3  | 35. P-N4    | Q-N7   | 6. B-KN5  | P-K3   | 42. NxR     | R-N5   | 6. R-B     | PxP   | 17. R-K    | KR-K |
| 7. B-B4   | NxN    | 36. B-B3    | Q-KB7  | 7. Q-B3   | P-R3   | 43. K-B1    | B-Q5   | 7. NxP     | N-B3  | 18. B-B    | QR-Q |
| 8. PxN    | Q-R4ch | 37. K-R2    | Q-N3   | 8. B-R4   | B-Q2   | 44. NxB     | B-K6ch | 8. N-B3    | P-Q4  | 19. P-N3   | N-K5 |
| 9. P-QB3  | P-K4   | 38. R-Q6    | K-N2   | 9. O-O-O  | N-B3   | 45. K-N1    | RxN    | 9. P-QR3   | B-K2  | 20. NxB    | QxN  |
| 10. B-N3  | B-K2   | 39. Q-Q3    | Q-B2   | 10. Q-K2  | Q-N3   | 46. N-Q1    | B-N3   | 10. P-K3   | P-QR3 | DRAW       |      |
| 11. Q-B2  | O-O    | 40. P-R3    | N-Q4   | 11. N-N3  | P-N4   | 47. R-R4    | R-Q2   | 11. PxP    | PxP   |            |      |
| 12. B-K2  | B-B3   | 41. RxN     | PxR    | 12. B-N3  | N-K4   | 48. K-B1    | P-K4   |            |       |            |      |
| 13. O-O   | R-K    | 42. PxP     | Q-Q3   | 13. P-KR4 | R-KN1  | 49. P-B3    | R-Q1   |            |       |            |      |
| 14. N-Q2  | Q-B2   | 43. P-QB4   | P-QN3  | 14. PxP   | PxP    | 50. P-QN4   | B-K6ch |            |       |            |      |
| 15. N-B4  | N-N3   | 44. Q-B3    | R-QB   | 15. P-B3  | Q-B2   | 51. NxB     | PxN    |            |       |            |      |
| 16. N-K3  | B-N4   | 45. Q-Q3    | P-B4   | 16. Q-K3  | P-N4   | 52. R-R1    | R-Q6   |            |       |            |      |
| 17. N-N4  | B-B5   | 46. B-K2    | P-K5   | 17. Q-Q4  | R-N1   | 53. K-B2    | R-Q7ch |            |       |            |      |
| 18. B-R4  | P-KR4  | 47. Q-K3    | Q-K4   | 18. P-R3  | B-K2   | 54. K-N3    | RxP    |            |       |            |      |
| 19. N-K3  | P-KN3  | 48. P-QR4   | R-B2   | 19. B-K2  | B-QB1  | 55. R-K1    | P-K7   |            |       |            |      |
| 20. QR-Q  | R-B3   | 49. P-R5    | PxP    | 20. K-N1  | N/3-Q2 | 56. K-B2    | R-B7   |            |       |            |      |
| 21. B-N3  | Q-K2   | 50. PxP     | R-B2   | 21. R-R6  | B-B1   | 57. K-Q2    | RxP    |            |       |            |      |
| 22. P-KR4 | B-B5   | 51. K-N     | K-R2   | 22. R-R7  | B-K2   | 58. RXP     | P-B4   |            |       |            |      |
| 23. R-Q3  | B-K3   | 52. K-B2    | P-B5   | 23. R-R6  | B-B1   | 59. PxP     | K-Q3   |            |       |            |      |
| 24. KR-Q  | QR-Q   | 53. PxP     | RxPch  | 24. R-R7  | R-QN2  | 60. K-B2    | K-Q4   |            |       |            |      |
| 25. P-QN3 | RxR    | 54. K-N     | Q-R8ch | 25. N-R2  | B-K2   | 61. K-N3    | P-K5   |            |       |            |      |
| 26. QxR   | Q-R6   | 55. K-R2    | RxPch  | 26. R-R6  | B-B1   | 62. R-Q2ch  | K-K4   |            |       |            |      |
| 27. R-Q2  | Q-K2   | 56. K-N3    | Q-K8ch | 27. R-R7  | K-K2   | 63. R-Q8    | RxP    |            |       |            |      |
| 28. R-Q   | Q-R6   | 57. Q-B2    | R-N5ch | 28. Q-B3  | QxQ    | 64. P-N5    | P-K6   |            |       |            |      |
| 29. R-Q2  | Q-K2   | 58. Resigns |        | 29. NxQ   | B-N2   | 65. K-B4    | K-B5   |            |       |            |      |

### ROUND TEN

| EVANS—1/2 |       | BENKO—1/2 |       |
|-----------|-------|-----------|-------|
| 1. P-K4   | P-QB3 | 16. P-KR4 | KR-K1 |
| 2. P-Q4   | P-Q4  | 17. B-N5  | B-B1  |
| 3. N-QB3  | PxP   | 18. QR-B1 | N-Q4  |
| 4. NXP    | B-B4  | 19. P-R5  | PxP   |
| 5. N-N3   | B-N3  | 20. NXP   | P-B3  |
| 6. N-B3   | N-Q2  | 21. B-Q2  | P-K4  |
| 7. B-Q3   | P-K3  | 22. PxP   | NxKP  |
| 8. O-O    | KN-B3 | 23. N-N3  | N-Q2  |
| 9. R-K1   | B-K2  | 24. QxR   | RxQ   |
| 10. P-B4  | O-O   | 25. RxR   | K-B2  |
| 11. P-N3  | Q-R4  | 26. R-K2  | NxP   |
| 12. BxB   | RPxB  | 27. N-Q4  | N-Q6  |
| 13. Q-K2  | P-QN4 | 28. RxP   |       |
| 14. B-Q2  | Q-R3  | DRAW      |       |
| 15. P-B5  | Q-N2  |           |       |

### R. BYRNE—1

|           |       |
|-----------|-------|
| 1. P-Q4   | N-KB3 |
| 2. P-QB4  | P-B4  |
| 3. P-Q5   | P-KN3 |
| 4. N-QB3  | B-N2  |
| 5. P-K4   | P-Q3  |
| 6. N-KB3  | O-O   |
| 7. B-K2   | P-K4  |
| 8. B-N5   | P-KR3 |
| 9. B-R4   | Q-B2  |
| 10. N-Q2  | N-R2  |
| 11. P-B3  | P-R3  |
| 12. P-QR3 | N-Q2  |
| 13. B-B2  | P-B4  |
| 14. P-QN4 | P-B5  |
| 15. R-QN1 | KN-B3 |
| 16. Q-N3  | P-N3  |
| 17. O-O   | R-B2  |
| 18. PxP   | NPxP  |
| 19. Q-R4  | B-N2  |
| 20. R-N2  | N-B1  |
| 21. KR-N1 | B-B1  |
| 22. Q-B6  | R-R2  |
| 23. R-N6  | R-Q2  |
| 24. QxQ   | QRxQ  |
| 25. N-N3  | N-K   |
| 26. N-R5  | B-B3  |
| 27. R-N8  | R-KN2 |
| 28. R-R8  | N-Q2  |
| 29. N-R4  | K-B2  |
| 30. N-N6  | NxN   |

### SHERWIN—0

|             |         |
|-------------|---------|
| 31. RxN     | R-N1    |
| 32. R-B6    | B-Q2    |
| 33. RxN     | BxR(3)  |
| 34. RxR     | B-K1    |
| 35. RxB     | KxR     |
| 36. B-Q     | R-B1    |
| 37. B-R4ch  | K-B2    |
| 38. N-N7    | B-K2    |
| 39. B-K     | R-QN1   |
| 40. B-B6    | P-N4    |
| 41. K-B2    | P-KR4   |
| 42. P-KR3   | P-N5    |
| 43. RPxP    | PxP     |
| 44. PxP     | R-KR1   |
| 45. B-R5    | R-R8    |
| 46. P-N5    | R-QB8   |
| 47. B-B7    | R-B7ch  |
| 48. K-K1    | R-B8ch  |
| 49. K-Q2    | BxP     |
| 50. NxPch   | K-N3    |
| 51. B-K8ch  | K-N2    |
| 52. B-Q8    | R-KN8   |
| 53. BxB     | RxPch   |
| 54. K-Q3    | RxB     |
| 55. N-B5ch  | K-B3    |
| 56. P-Q6    | R-N8    |
| 57. P-Q7    | K-K3    |
| 58. N-Q4ch  | K-K2    |
| 59. N-B6ch  | K-B1    |
| 60. P-Q8(Q) | Resigns |

### ROUND ELEVEN

| SHERWIN—1 |       | BERNSTEIN—0 |         |
|-----------|-------|-------------|---------|
| 1. P-Q4   | N-KB3 | 22. Q-Q3    | P-N5    |
| 2. P-QB4  | P-QB3 | 23. PxP     | PxP     |
| 3. N-KB3  | P-Q4  | 24. B-QB4   | B-Q5    |
| 4. N-B3   | P-K3  | 25. Q-KR3   | P-R3    |
| 5. P-K3   | QN-Q2 | 26. N-B3    | BxP     |
| 6. Q-B2   | B-N5  | 27. R-N     | B-B6    |
| 7. B-Q2   | O-O   | 28. BxP     | PxB     |
| 8. P-QR3  | B-R4  | 29. N-R4    | N-R2    |
| 9. B-Q3   | PxP   | 30. N-B5    | Q-N4    |
| 10. BxBP  | Q-K2  | 31. NxPch   | K-R     |
| 11. O-O   | B-B2  | 32. RxN     | QR-Q    |
| 12. B-R2  | R-Q   | 33. NxPch   | RxN     |
| 13. QR-B  | P-QR4 | 34. RxR     | Q-N3    |
| 14. P-K4  | P-K4  | 35. Q-B5    | QxQ     |
| 15. P-Q5  | B-Q3  | 36. RxQ     | K-N2    |
| 16. PxP   | PxP   | 37. P-R4    | N-B3    |
| 17. N-QR4 | B-R3  | 38. P-B3    | R-Q7    |
| 18. N-N5  | R-KB  | 39. P-R5    | N-R2    |
| 19. KR-Q  | B-N4  | 40. K-R2    | K-R3    |
| 20. N-QB3 | B-B4  | 41. B-N3    | RESIGNS |
| 21. NxB   | PxN   |             |         |

### WEINSTEIN—1/2

|            |         |
|------------|---------|
| 1. P-Q4    | N-KB3   |
| 2. P-QB4   | P-KN3   |
| 3. N-QB3   | B-N2    |
| 4. P-K4    | P-Q3    |
| 5. P-B3    | P-B3    |
| 6. B-K3    | P-QR3   |
| 7. Q-Q2    | P-QN4   |
| 8. B-R6    | BxB     |
| 9. QxB     | Q-R4    |
| 10. P-KR4  | QN-Q2   |
| 11. KN-K2  | PxP     |
| 12. O-O-O  | B-N2    |
| 13. N-B4   | N-N3    |
| 14. P-R5   | R-KN    |
| 15. PxP    | RPxP    |
| 16. Q-R3   | Q-KN4   |
| 17. Q-R6   | QxQ     |
| 18. RxQ    | P-Q4    |
| 19. P-K5   | KN-Q2   |
| 20. P-K6   | N-B     |
| 21. PxPch  | KxP     |
| 22. R-K    | R-K     |
| 23. P-QN3  | PxP     |
| 24. PxP    | K-N2    |
| 25. R-R2   | K-B3    |
| 26. P-KN4  | P-K3    |
| 27. N-Q3   | N(1)-Q2 |
| 28. P-KB4  | R-KR    |
| 29. P-N5ch | K-B2    |
| 30. B-R3   | K-N2    |
| 31. R-K3   | B-B     |

### R. BYRNE—1/2

|             |       |
|-------------|-------|
| 32. R(2)-K2 | N-B   |
| 33. N-QR4   | NxN   |
| 34. PxN     | R-K2  |
| 35. R-QN2   | R-QB2 |
| 36. K-Q2    | K-B2  |
| 37. K-K     | K-K2  |
| 38. K-B2    | K-Q3  |
| 39. K-N2    | R-QN2 |
| 40. RxR     | BxR   |
| 41. N-B5    | B-B   |
| 42. P-R5    | R-R5  |
| 43. K-N3    | R-R2  |
| 44. R-K     | R-R4  |
| 45. B-N4    | R-R2  |
| 46. B-K2    | R-QB2 |
| 47. BxRP    | BxB   |
| 48. NxB     | R-K2  |
| 49. N-B5    | N-Q2  |
| 50. P-B5    | NPxP  |
| 51. NxN     | RxN   |
| 52. P-R6    | R-QR2 |
| 53. R-QR    | P-K4  |
| 54. P-N6    | K-K3  |
| 55. R-QB    | RxP   |
| 56. P-N7    | K-B2  |
| 57. PxP     | KxP   |
| 58. K-B4    | K-N3  |
| 59. R-Nch   | K-B2  |
| 60. KxP     | P-B4  |
| 61. R-KR    |       |
| DRAWN       |       |

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### HEARST—0

|             |       |
|-------------|-------|
| 1. N-KB3    | N-KB3 |
| 2. P-KN3    | P-B4  |
| 3. B-N2     | N-B3  |
| 4. O-O      | P-KN3 |
| 5. P-Q3     | B-N2  |
| 6. P-K4     | O-O   |
| 7. QN-Q2    | R-N   |
| 8. P-QR4    | P-QR3 |
| 9. P-KR3    | P-QN4 |
| 10. P-QB3   | B-N2  |
| 11. N-K     | P-N5  |
| 12. P-QB4   | P-Q3  |
| 13. P-KB4   | N-Q2  |
| 14. K-R2    | P-B4  |
| 15. PxP     | PxP   |
| 16. N(2)-B3 | P-K3  |
| 17. R-R2    | Q-K2  |
| 18. P-N3    | K-R   |
| 19. N-B2    | R-N   |
| 20. B-K3    | B-B3  |
| 21. B-B2    | R-N3  |

### SEIDMAN—1

|          |        |
|----------|--------|
| 22. R-N  | R(1)-N |
| 23. N-K3 | Q-N2   |
| 24. B-R  | Q-R3   |
| 25. B-N2 | B-R    |
| 26. Q-KB | N-K2   |
| 27. N-K  | P-Q4   |
| 28. PxP  | P-K4   |
| 2        |        |

# THEORY AND PRACTICE

## IN THE OPENINGS

by *International Master*  
*Raymond Weinstein*



### THEORETICAL CONTRIBUTIONS OF THE XIVth OLYMPIADE (Part II)

#### VI. SICILIAN DEFENSE

The Scheveningen Variation of the Sicilian Defense is characterized by Black's pawns at Q3 and K3. After several years of neglect, the world's leading masters are again adopting it. Mercuri-Petrosian is an excellent example of the difficulties to be mastered by both sides.

1. P-K4, P-QB4; 2. N-KB3, P-K3; 3. P-Q4, PxP; 4. NxP, N-KB3; 5. N-QB3, P-Q3; 6. B-K2, P-QR3; 7. P-QR4.

White chooses a conventional system of development.



Position after 6. ...., P-QR3

7. ...., B-K2; 8. O-O, Q-B2; 9. K-R1.

Waste of time, 9. B-K3 or 9. P-B4 is preferable.

9. ...., P-QN3; 10. P-B4, B-N2; 11. B-B3, O-O?

A surprising mistake for Petrosian. Correct is 11. ...., QN-Q2.

12. P-B5?

Returning the compliment. 12. P-K5! was indicated and strong. 12. ...., PxP; 13. PxP, KN-Q2; 14. BxB, QxB; 15. B-B4, N-QB3?; 16. Q-B3! or 15. ...., B-N5; 16. Q-N4! Also possible is 12. P-K5!, PxP; 13. PxP, N-Q4; 14. BxN, PxB; 15. B-B4 or 15. N-B5, QxP; 16. R-K1, QxN(4); 17. RxB with more than enough compensation for the pawn sacrifice.

The text move clarifies the center pawn position, but not to White's advantage.

12. ...., P-K4; 13. KN-K2, QN-Q2; 14. P-KN4, N-B4; 15. N-N3, P-R3; 16. B-K3, KR-Q1; 17. Q-Q2, N-R2 with equality.

A more aggressive system against the Scheveningen is based upon an early P-KN4 for White. After 1. P-K4, P-QB4; 2. N-KB3, P-K3; 3. P-Q4, PxP; 4. NxP, N-KB3; 5. N-QB3, P-Q3, Keres-Bilek went 6. B-K3, P-QR3; 7. P-B4, Q-B2; 8. P-KN4, P-Q4!? 9. P-K5, KN-Q2; 10. P-QR3!

Protecting the K4 square by preventing ...., B-N5.

10. ...., P-KN4?; 11. P-B5!, NxP; 12. Q-K2, QN-B3; 13. O-O-O, B-K2; 14. B-N2, B-Q2; 15. BxQP!! with a winning attack.

Keres-Clarke went 6. P-KN4, P-KR3; 7. B-K3, N-B3; 8. P-KR3, P-Q4!? 9. P-K5, KN-Q2; 10. P-QR3!

Q-B3, P-R3; 13. B-K2, Q-R4 ch; 14. B-Q2, Q-R5; 15. N-N3, Q-K5; 16. O-O-O, O-O-O; 17. B-K3.

Black's structural defect, the isolated Q-Pawn, still remains.

Fischer-Najdorf: 6. P-KN4, P-QR3; 7. P-N5, KN-Q2; 8. B-K3, P-N4; 9. P-QR3, B-N2; 10. Q-Q2, B-K2; 11. P-KR4, N-B4; 12. P-B3, Q-B2; 13. O-O-O, QN-Q2; 14. BxP.

Bronstein made a similarly successful Bishop sacrifice against Najdorf in the USSR-Argentine match of 1954. Since it is inconceivable that a master of Najdorf's strength overlooked the possibility of White's sacrifice, he must still be convinced that the offer is unsound.

.....14. ...., PxB; 15. KNxNP, Q-B3; 16. NxP ch, BxN; 17. QxB.

White stands better.

\* \* \*

A third system of development for White, popularized by Spassky, was used successfully by Tal against Najdorf. 6. B-K3, P-QR3; 7. P-B4, P-QN4; 8. Q-B3, B-N2; 9. B-Q3, QN-Q2; 10. O-O, B-K2; 11. P-QR3, O-O; 12. Q-R3, Q-B2; (12. ...., N-B4?; 13. P-K5!); 13. QR-K1, N-B4; 14. B-B2, P-Q4? (14. ...., P-KN3 is better); 15. PxP, NxB; 16. PxN, BxP; (If 16. ...., NxP, then 17. NxKP!); 17. NxB, PxN; 18. N-B5, B-B4; 19. P-Q4, B-R2; 20. B-R4, N-K5; 21. RxN!, PxR; 22. B-B6! and White won.

White loses an important tempo in Durao-Tal, permitting Black to equalize. 6. B-K3, P-QR3; 7. P-B4, Q-B2; 8. B-Q3, QN-Q2; 9. O-O, B-K2; 10. K-R1?, P-QN4; 11. P-QR3, B-N2; 12. Q-B3, N-B4; 13. QR-K1, O-O; 14. P-B5.

14. Q-R3 would now be met by 14. ...., QR-K1! (Capturing White's K-Pawn loses to an eventual NxKP! by White); 15. B-B2, P-K4!; 16. PxP, PxP; 17. N-B5, B-Q1. The text move allows Black to react strongly in the center.

14. ...., P-K4; 15. KN-K2, QR-Q1; 16. N-N3, NxB; 17. PxN, P-Q4.

After the moves 1. P-K4, P-QB4; 2. N-KB3, N-QB3; 3. P-Q4, PxP; 4. NxP, all the opening primers state that Black must play 4. ...., N-KB3 in order to force White to block his Q-Bishop Pawn by 5. N-QB3. If not prevented, White will play P-QB4 and achieve the Maroczy Bind. In recent years, however, several systems in the Sicilian Defense have been evolved which permit the Maroczy Bind, and then proceed to work against it. One of them, the Accelerated Fianchetto, begins after 1. P-K4, P-QB4; 2. N-KB3, N-QB3; 3. P-Q4, PxP; 4. NxP, P-KN3.



Position after 4. ...., P-KN3

White has many tries here. If 5. N×N, NP×N; 6. Q-Q4, then 6. ...., N-B3; 7. P-K5, N-N1; 8. P-K6, N-B3; 9. P×BP ch, K×P with equality. Also 6. ...., P-B3; 7. N-B3, B-KN2; 8. B-QB4, N-R3; 9. P-KR4, Q-N3 is good enough for Black.

Simagin says Black gets good counterplay after 5. N-QB3, B-N2; 6. B-K3, N-B3; 7. B-K2, O-O; 8. O-O, P-Q4! but that White can transpose into the normal line with 8. N-N3.

Aronin-Geller, 18th USSR Championship, went 5. N-QB3, B-N2; 6. B-K3, N-B3; 7. N×N, NP×N; 8. P-K5, N-N1; 9. P-B4, P-B3 and now instead of 10. P×P? Boleslavsky recommends 10. P-K6! with chances for an attack.

Tal-Ghitescu, Leipzig 1960, is interesting because White is using a variation he had previously tried as Black. 5. P-QB4, N-B3; 6. N-QB3, N×N; 7. Q×N, P-Q3; 8. B-K3, B-N2; 9. B-K2, O-O; 10. Q-Q2, N-N5; 11. B-Q4, P-K4?

Cardoso-Tal, Portoroz 1958, went 11. ...., B-R3; 12. Q-Q1, N-K4; 13. B×N, P×B; 14. Q×Q, R×Q; 15. O-O, B-Q2; 16. QR-Q1, B-B3 with equal chances. Even better for Black is 11. ...., B-R3; 12. Q-Q1, P-K4! and now:

a) 13. B×N, P×B; 14. N-Q5 (14. B×B?, P×N! and ...., P×NP); 14. ...., Q-R5! or 14. ...., B×B; 15. Q×B, P-B4; 16. P×P (16. Q-R3, K-N2!; 17. O-O, P×P; 18. QR-K1; 19. Q-N4, Q-B1; 20. R×P, Q×Q; 21. R×Q, R-K7); 16. ...., Q-R4 ch; 17. P-N4, QR-K1 ch; 18. K-B1, Q-R6 with a strong attack.

b) 13. B×RP, Q-R5!; 14. B-N6, N×RP; 15. B-B3, R-R3; 16. B-B7, N×B ch; 17. Q×N, Q-Q2 with equal chances.

Ghitescu's move is definitely inferior for Black. 12. B-K3, N×B; 13. Q×N, P-B4; 14. R-Q1, B-B3; 15. O-O, P-N3; 16. B-B3, P-B5; 17. Q-Q3.



1. P-K4, P-QB4; 2. N-KB3, N-QB3; 3. P-Q4, P×P; 4. N×P, P-K3 is another system which delays the development of Black's King's Knight. Promising for White at this point is 5. N-N5, P-Q3; 6. B-KB4, P-K4; 7. B-K3, but both of Korchnoi's opponents chose the quieter, developing move 5. N-QB3, bringing about more usual variations of the Sicilian Defense.

Oliveira-Korchnoi: 5. N-QB3, Q-B2; 6. B-K2, P-QR3; 7. O-O, N-B3; 8. B-K3, B-N5; 9. N×N, NP×N; 10. B-B3, R-QN1; 11. P-KR3 (useless) 11. ...., O-O with equal chances.

Barden-Korchnoi: 5. N-QB3, Q-B2; 6. P-KN3, P-QR3; 7. B-N2, N-B3; 8. O-O, B-K2; 9. N-N3.

Preparing for P-B4.

9. ...., O-O; 10. P-B4, P-Q4!?

10. ...., P-Q3 would lead to more usual variations of the Scheveningen Defense. The next move brings about a French Defense-type position with which Korchnoi is very familiar. If 11. P×P Black can regain his pawn with 11. ...., R-Q1; 12. P-QR3, B-B1!

11. P-K5, KN-Q2; 12. N-K2, P-QN4; 13. N(2)-Q4, P-N5; 14. N×N, Q×N; 15. N-Q4, Q-N3; 16. B-K3, P-QR4; 17. Q-Q2, B-B4; 18. QR-K1, P-R5; 19. P-N4, B-N2; 20. K-R1, KR-K1; 21. B-N1, QR-B1 with equality.

The Najdorf Variation of the Sicilian still remains the most popular answer to 1. P-K4. During the Olympiade, it was a favorite weapon of grandmasters and masters alike. After 1. P-K4, P-QB4; 2. N-KB3, P-Q3; 3. P-Q4, P×P; 4. N×P, N-KB3; 5. N-QB3, P-QR3, White can choose a positional or an attacking system, as he likes.



Position after 5. ...., P-QR3

Aguirre-Lombardy is a good example of the danger in playing passively when choosing a positional system. 6. P-QR4, P-K4; 7. N-N3, B-K2; 8. B-K2, B-K3; 9. B-B3.

Much too passive. Better is 9. P-B4.

9. ...., O-O; 10. B-K3, QN-Q2; 11. O-O, N-N3.

Another defect of White's ninth move is that important squares on the Q-side are now open to Black's pieces.

12. B×N, Q×B; 13. P-R5, Q-B2; 14. Q-Q2, QR-B1; 15. KR-K1, P-KR3; 16. B-Q1?, Q-B3; 17. P-B3, KR-Q1.

Black's advantage is obvious.

Padevsky-Lombardy shows a more skillful handling of the White pieces, but Black still gets an equal game. 6. B-K2, P-K4; 7. N-N3, B-K2; 8. B-K3, O-O; 9. O-O, B-K3; 10. N-Q5, B×N; 11. P×B, P-QR4; 12. P-QB4, N-R3; 13. P-B4, P-R5; 14. N-Q2, P×P; 15. R×P, N-Q2; 16. R-B2, QN-B4.

Smyslov, the virtuoso of this variation maintains an edge against Schweber in the following manner: 6. B-K2, P-K4; 7. N-N3, B-K2; 8. O-O, O-O; 9. B-K3, B-K3; 10. P-B4, P×P; 11. B×BP, N-B3; 12. K-R1, P-QN4; 13. N-Q4, N×N; 24. Q×N, R-B1; 15. P-QR4.

In contrast to the positional B-K2, White may proceed aggressively with 6. P-KB4. Penrose-Fischer shows how promising this line is for White. 6. P-KB4, P-K4; 7. N-B3, QN-Q2; 8. P-QR4, P-QN3; 9. B-B4, Q-B2; 10. Q-K2, B-K2; 11. O-O, B-N2; 12. P×P, P×P; 13. B-KN5, P-R3; 14. B-R4, B-N5.

Better is 14. ...., O-O, although 15. QR-Q1 still gives White a fine game.

15. B×N, N×B; 16. N-KR4, R-QB1.

Castling is impossible because of 17. R×N.

17. B-N5 ch!, N-Q2; 18. B×N ch, Q×B; 19. QR-Q1 with a winning attack.

Interesting for Black is a system involving the fianchetto of both bishops. Hort-Weinstein went 6. P-KB4, P-K4; 7. N-B3, Q-B2; 8. B-Q3, P-QN4; 9. P-QR3, QN-Q2; 10. O-O, B-N2; 11. K-R1, P-KN3; 12. Q-K1, B-N2; 13. Q-R4, O-O; 14. P×P, P×P; 15. B-R6, N-R4; 16. B×B, K×B; 17. N-N5, QR-K1!

Also possible is 17. ...., QN-B3 to meet the threat of 18. R×P ch! but the text move is more aggressive.

18. N×RP!?, R-KR1!; 19. N-N5, N-B5 and the open rook file is worth the pawn.

U.S. Championship—Cont'd.

|                |       |                 |         |
|----------------|-------|-----------------|---------|
| <b>BENKO—1</b> |       | <b>MEDNIS—0</b> |         |
| 1. P-K4        | P-QB4 | 19. Q-B3        | P-B4    |
| 2. N-KB3       | N-QB3 | 20. P-N4        | PxP     |
| 3. P-Q4        | PxP   | 21. QxP         | Q-N3    |
| 4. NxP         | N-KB3 | 22. B-Q3        | QR-B1   |
| 5. N-QB3       | P-Q3  | 23. K-N1        | B-R5    |
| 6. B-KN5       | P-K3  | 24. BxN         | PxB     |
| 7. Q-Q2        | P-QR3 | 25. B-R4        | BxB     |
| 8. O-O-O       | B-Q2  | 26. QxB         | Q-B2    |
| 9. P-B4        | B-K2  | 27. K-R1        | Q-K2    |
| 10. N-B3       | P-N4  | 28. Q-K1        | BxN     |
| 11. P-K5       | P-N5  | 29. PxB         | P-B4    |
| 12. PxN        | PxN   | 30. Q-K2        | O-O     |
| 13. QxBP       | PxP   | 31. QxRP        | R-R1    |
| 14. B-R4       | P-Q4  | 32. Q-B4        | Q-B3    |
| 15. P-QR3      | N-R4  | 33. R-Q6        | KR-K1   |
| 16. B-K1       | N-N2  | 34. K-R2        | R(R)-B  |
| 17. N-Q4       | N-B4  | 35. R-N1ch      | K-R1    |
| 18. N-N3       | N-K5  | 36. RxB         | RESIGNS |

|                    |       |                  |        |
|--------------------|-------|------------------|--------|
| <b>SEIDMAN—1/2</b> |       | <b>EVANS—1/2</b> |        |
| 1. P-K4            | P-QB4 | 24. K-B1         | P-KR4  |
| 2. N-KB3           | P-Q3  | 25. N-B2         | R-QB1  |
| 3. P-Q4            | PxP   | 26. R-Q1         | B-B1   |
| 4. NxP             | N-KB3 | 27. Q-K3         | QxQ    |
| 5. N-QB3           | P-QR3 | 28. RxQ          | R/1-K1 |
| 6. B-KN5           | QN-Q2 | 29. R/1-K1       | B-R3   |
| 7. B-K2            | P-N4  | 30. R/3-K2       | P-N4   |
| 8. P-QR4           | P-N5  | 31. BxP          | BxP    |
| 9. N-Q5            | B-N2  | 32. R-Q1         | B-B1   |
| 10. BxN            | NxB   | 33. N-Q4         | R-N1   |
| 11. NxNch          | KPxN  | 34. P-B3         | B-R1   |
| 12. O-O            | P-N3  | 35. P-B4         | PxP    |
| 13. Q-Q2           | B-K2  | 36. B-B3         | P-Q4   |
| 14. QxP            | Q-B2  | 37. PxP          | BxP    |
| 15. Q-K1           | O-O   | 38. RxR          | BxB    |
| 16. B-B3           | KR-K1 | 39. NxB          | PxR    |
| 17. Q-Q2           | B-KB1 | 40. NxP          | RxP    |
| 18. KR-K1          | R-K4  | 41. R-Q8         | K-N2   |
| 19. Q-Q3           | QR-K1 | 42. R-Q7         | K-B3   |
| 20. R-K2           | Q-N3  | 43. RxPch        | KxN    |
| 21. P-QN3          | B-N2  | 44. RxB          | R-QR6  |
| 22. QR-K1          | Q-R2  |                  | DRAWN  |
| 23. P-B4           | Q-N3  |                  |        |

TURNER—0

|           |       |
|-----------|-------|
| 1. P-Q4   | N-KB3 |
| 2. P-QB4  | P-K3  |
| 3. N-QB3  | B-N5  |
| 4. P-QR3  | BxNch |
| 5. PxP    | O-O   |
| 6. P-B3   | P-Q4  |
| 7. PxP    | PxP   |
| 8. P-K3   | B-B4  |
| 9. B-Q3   | B-N3  |
| 10. N-K2  | P-B4  |
| 11. O-O   | N-B3  |
| 12. N-B4  | P-N3  |
| 13. R-R2  | R-B1  |
| 14. P-N4  | PxP   |
| 15. BPxP  | BxB   |
| 16. QxB   | K-R1  |
| 17. R-KN2 | N-QR4 |
| 18. P-N5  | N-N1  |
| 19. P-N6  | RPxP  |
| 20. RxP   | Q-B2  |
| 21. R-N5  | Q-B7  |

HEARST—1

|            |                   |
|------------|-------------------|
| 22. R-N2   | QxQ               |
| 23. NxQ    | R-B6              |
| 24. N-N4   | N-KB3             |
| 25. N-R2   | R-B2              |
| 26. R-K2   | KR-B1             |
| 27. B-N2   | N-B5              |
| 28. B-B1   | N-QR4             |
| 29. B-N2   | N-B5              |
| 30. B-B1   | N-Q3              |
| 31. B-Q2   | P-R4              |
| 32. R/1-K1 | N-N4              |
| 33. R-N1   | NxRP              |
| 34. RxP    | R-B7              |
| 35. N-B1   | N-B5              |
| 36. R-R6   | NxB               |
| 37. K-B2   | N-K5ch            |
| 38. PxN    | NxPch             |
| 39. K-B3   | RxN               |
| 40. RxP    | R-B8ch            |
| 41. K-N2   | and re-<br>signed |

D. BYRNE—1/2

|          |        |
|----------|--------|
| 1. P-QB4 | N-KB3  |
| 2. N-QB3 | N-B3   |
| 3. P-KN3 | P-K4   |
| 4. B-N2  | P-Q3   |
| 5. P-Q3  | P-KN3  |
| 6. P-K4  | B-N2   |
| 7. KN-K2 | B-K3   |
| 8. P-KR3 | P-KR4  |
| 9. B-N5  | Q-Q2   |
| 10. Q-Q2 | N-K2   |
| 11. N-Q5 | N(3)-N |
| 12. P-Q4 | P-KB3  |

KRAMER—1/2

|           |        |
|-----------|--------|
| 13. B-K3  | P-B3   |
| 14. NxN   | NxN    |
| 15. P-Q5  | B-B2   |
| 16. N-B3  | PxP    |
| 17. BPxP  | P-R5   |
| 18. PxP   | RxP    |
| 19. P-B3  | P-KN4  |
| 20. O-O-O | N-N3   |
| 21. K-N1  | K-K2   |
| 22. N-K2  | R(5)-R |
| 23. N-N3  | N-R5   |
|           | DRAWN  |

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|--------------------------------|------------|------------|------------|------------|---------------------------------|-----------|------------|------------|------------|------------|------------|
| June 1958                      | Dec. 1959  | Dec. 1960  | Aug. 1961  | Dec. 1961  | Ill.                            | Wis.      | Minn.      | Iowa       | Neb.       |            |            |
| 81                             | 145        | 154        | 190        | 207        | 142                             | 67        | 39         | 14         | 13         |            |            |
| 83                             | 108        | 108        | 112        | 119        | 162                             | 100       | 94         | 33         | 35         |            |            |
| 9                              | 17         | 28         | 20         | 31         | 244                             | 114       | 106        | 40         | 61         |            |            |
| 8                              | 10         | 13         | 16         | 20         | 277                             | 142       | 115        | 49         | 48         |            |            |
| 4                              | 9          | 12         | 18         | 19         | 343                             | 167       | 115        | 48         | 44         |            |            |
| 3                              | 3          | 2          | 3          | 3          | 294                             | 167       | 115        | 48         | 44         |            |            |
| <b>188</b>                     | <b>292</b> | <b>317</b> | <b>359</b> | <b>399</b> | 442                             | 167       | 115        | 48         | 44         |            |            |
| <b>REGION II—EASTERN</b>       |            |            |            |            | <b>REGION VII—SOUTHWEST</b>     |           |            |            |            |            |            |
| N. Y.                          | 372        | 495        | 561        | 654        | 710                             | Texas     | 210        | 254        | 241        | 216        | 246        |
| N. J.                          | 194        | 237        | 244        | 282        | 296                             | Colo.     | 18         | 53         | 61         | 107        | 119        |
|                                | <b>466</b> | <b>732</b> | <b>805</b> | <b>936</b> | <b>1015</b>                     | La.       | 28         | 46         | 62         | 91         | 103        |
| <b>REGION III—MID-ATLANTIC</b> |            |            |            |            | <b>REGION VIII—PACIFIC</b>      |           |            |            |            |            |            |
| Penn.                          | 178        | 227        | 243        | 356        | 376                             | Mo.       | 33         | 64         | 93         | 98         | 93         |
| Md.                            | 44         | 67         | 113        | 135        | 152                             | N. M.     | 31         | 32         | 49         | 61         | 56         |
| Va.                            | 34         | 71         | 103        | 109        | 116                             | Okla.     | 34         | 46         | 41         | 52         | 52         |
| D.C.                           | 22         | 47         | 59         | 73         | 80                              | Kans.     | 37         | 35         | 41         | 35         | 44         |
| W. Va.                         | 14         | 28         | 35         | 32         | 38                              | Ark.      | 10         | 20         | 24         | 20         | 22         |
| Del.                           | 5          | 6          | 6          | 7          | 9                               |           | <b>401</b> | <b>550</b> | <b>612</b> | <b>680</b> | <b>735</b> |
| <b>297</b>                     | <b>446</b> | <b>559</b> | <b>712</b> | <b>771</b> | <b>REGION VIII—PACIFIC</b>      |           |            |            |            |            |            |
| <b>REGION IV—SOUTHERN</b>      |            |            |            |            | <b>REGION VIII—PACIFIC</b>      |           |            |            |            |            |            |
| Fla.                           | 58         | 118        | 107        | 129        | 122                             | Calif.    | 258        | 531        | 610        | 716        | 765        |
| N. C.                          | 42         | 53         | 53         | 48         | 63                              | Ariz.     | 17         | 36         | 34         | 72         | 113        |
| Ala.                           | 14         | 37         | 40         | 53         | 61                              | Wash.     | 22         | 38         | 35         | 43         | 47         |
| Tenn.                          | 14         | 27         | 51         | 59         | 54                              | Ore.      | 12         | 28         | 25         | 34         | 38         |
| Miss.                          | 10         | 49         | 35         | 50         | 51                              | Nev.      | 9          | 11         | 27         | 32         | 33         |
| S. C.                          | 9          | 18         | 28         | 34         | 26                              | Utah      | 14         | 19         | 23         | 27         | 31         |
| Ga.                            | 14         | 22         | 23         | 25         | 25                              | Alaska    | 1          | 6          | 18         | 35         | 27         |
| Ky.                            | 22         | 21         | 25         | 13         | 17                              | Idaho     | 3          | 12         | 14         | 25         | 25         |
| <b>183</b>                     | <b>345</b> | <b>362</b> | <b>411</b> | <b>419</b> | Haw.                            | 1         | 2          | 2          | 4          | 7          |            |
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| Oh'o                           | 174        | 184        | 246        | 287        | 290                             | APO-FPO   | 32         | 38         | 40         | 45         | 68         |
| Mich.                          | 131        | 160        | 232        | 235        | 232                             | Foreign   | 30         | 34         | 34         | 38         | 42         |
| Ind.                           | 45         | 79         | 77         | 79         | 81                              | Canada    | 18         | 16         | 16         | 20         | 25         |
| <b>350</b>                     | <b>423</b> | <b>555</b> | <b>601</b> | <b>603</b> |                                 | <b>80</b> | <b>88</b>  | <b>90</b>  | <b>103</b> | <b>135</b> |            |
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## In the United States

Veteran USCF Expert Harlow B. Daly won the 1962 Portland (Maine) Championship, ending the five-year reign of Stanley Elowitch. Daly scored 5½ points in the six-round Swiss, winning five and drawing with the defending champion. Dr. Vaughn Sturtevant finished second in the 12-man field with 5 points, followed by John Morrill with 4, and Elowitch and Randy Johnson with 3½ each.

Still in Maine: The Portland Chess Club defeated the Waterville C. C. 6-1, avenging losses in the two previous meetings. Dr. Vaughn Sturtevant of Waterville defeated Harlow Daly on Board One, but Portland crashed through on the other boards, victories being scored by Stan Elowitch, Larry Eldridge, Stuart Laughlin, John Morrill, Jeff Doucette and Dr. Edward Blumberg.

**Shelby Lyman turned in a record performance in sweeping the Marshall Chess Club preliminaries with an 8-0 score, finishing a big two and a half points ahead of Walter Harris, Alexis Popov, Abe Zimmerman, and John Westbrook — all with 5½. In outdistancing the 29-player field, Lyman, New England co-champion, picked up approximately 90 (!) rating points and easily regained his master title.**

In Cincinnati, Bert Edwards won the championship of the Parkway Chess Club by finishing with 5½-½ in a field of fourteen players. Second was Thomas Lajcik, 4½-1½, while Rea Hayes, with 4-2, beat out William Duhlmeier for third by half a Median point. Bill Wright took the junior title with 3½-2½.

Still in Cincinnati: The Queen City Open, sponsored by the Parkway Chess Club, was won by Allen Reinhard with 5½-1½. John Petrisson took second and Rea Hayes was third, both with 4-2. Thirteen players (they don't seem to be superstitious in Ohio!) took part in the six-round Swiss.

**The Connecticut Chess Light, published by the Connecticut State Chess Association, calls attention to sad news in its December number:**

"It is with extreme regret that we notify chess players of Connecticut of the untimely death of Edmund E. Hand of 334 Second Avenue, West Haven, a member of the New Haven Chess Club. Until the last he was not only active as a player but also as the very capable Membership Secretary of this Association. During the years when our organization was known as "The Connecticut Chess League," he held every office including that of President and... (in 1952) he

**won the individual State Championship from a strong field."**

Frank Skoff, President of the Gompers Park Chess Club (Chicago), reports that Arthur Glassman took first place in Section A of the Group II Club Tournament with an 8-1 score. Dr. M. Pimsler took second (7½), while William Wagenhals was a close third (7).

Paul Ewing was first in the B section of the same tournament with 7-2, nosing out Gerald Johnson, who had the same score, on S-B points. Winton Fulk came in third (6½) beating Fred Bender on S-B.

The finals will group the players according to their results in both sections, thus creating subdivisions of 6, 7, and 6 players respectively. The winner of the top division will be Group II Champion. (Ed. note: Sounds kind of complicated, but it might be fun!)

Kazys Merkis, of South Boston, Mass., reports that the "nicest Christmas greeting I received was from H. Norell, Soderdalje, Sweden, who told me the final scores on board 3 of the Correspondence Chess World Team Championship IV, semi-finals." A glance at the list tells why; the results on third board were:

|                        |       |
|------------------------|-------|
| Kazys Merkis, USA      | 4½-1½ |
| I. Maricic, Yugoslavia | 3½-2½ |
| H. Fabricius, Germany  | 3-3   |
| P. Cherta, Spain       | 3-3   |
| F. Schulz, Canada      | 2½-3½ |
| Marcussi, Argentina    | 2½-3½ |
| Laughton, Australia    | 2-4   |

The U.S. team didn't make it into the finals, however; only Germany and Spain qualified. It is interesting to note that Merkis defeated both Fabricius and Pedro Cherta of the qualifying teams.

**The USCF Rating Tournament (N.Y.) for January was won by Richard Egan of Jackson Heights, with a score of 5½-½. August Otten was a clear second with 5-1 and William Fredericks of Hollis, N.Y., was third on tie-break points with 4½. Also at 4½ were (in order of their finish) Richard Glickman and Jack Pinneo, both of New York, and Theodore Loos of Jamaica. Jack Feldman of the Bronx took the A prize; Stuart Keshner of East Paterson, N.J., was top B; Douglas Boehme of New York top C, and Martin Bienenstock of Brooklyn won the unrated prize with a score of 3-3. Thirty-four players competed in the monthly event at the Hotel Albert, just a block away from the USCF business office.**

"En Passant," the Pittsburgh Chess

Club's neatly multigraphed bulletin congratulates Bob Bornholtz in its December number on becoming Pittsburgh's first USCF master. It announces also that the Pittsburgh Industrial League got off to a good start with 14 teams competing.

Dick Verber, 17-year-old high school senior, has won all four of the rating tournaments conducted by the Chicago Chess Club, with a total score of 16 wins, 7 draws, 0 losses. The last of these tournaments, the Windy City Open, saw Dick finish ahead of a field of twenty-two. The tournament was directed by USCF Master Dan Fischheimer.

Lucille Kellner of Detroit gave a simultaneous exhibition against 15 members of the Down River Chess Club, Wyandotte, Mich. Her results: 9 wins, 5 losses, 1 draw.

**George Smith of Houston won the Texas Candidates' Tournament at Dallas, Texas, by finishing one median point ahead of Bob Brieger; both players scoring 4-1 in a field of 14. Mark Preisman was a clear third with 3½; Eric Bone was fourth and Bob Potter fifth. The five will compete with defending champion Ken Smith in the finals this month.**

The Camden City Chess Club Championship (New Jersey) was won by Anthony C. Drago with 4½ points out of 5. Second was Robert A. Lincoln, third Willard Shindle. Stanley Kaimowitz directed.

Joe Rosenstein of Ithaca won the Hornell Open at Hornell, N.Y., beating out Dr. Erich Marchand on median points. Both had scores of 3½-½. Frederic K. Harris directed the event, which was sponsored by the Southern Tier Chess Association.

Out in Omaha, Nebraska, David Ackerman, reigning Omaha City Champion, won the 14th Annual A.C.R. Swenson Memorial Tournament in December with a score of 4½-½. Second was Pat Furlong with 3½, ahead of R. Watson and Bill Smith, 3-2. This is Ackerman's fourth victory in this event: he took it also in 1954, 1955, and 1960.

**Frank Rose, Fort Lauderdale chess columnist, won himself another title by taking the South Florida Chess Championship, played at Homestead, Florida. He scored 4-1, losing a game to Adele Goddard. Larry Gray, also 4-1, was second on tie-breaking points, and Bob Eastwood, who directed the event, finished third with 3½-1½. Mrs. Goddard (who also held Bob to a draw) finished in fourth place with 3-2.**

# A. Buschke

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Abbreviations: P: in paper cover; Fr: French; G: German; Sp. Spanish; Sd: Swedish; Y: printed in Yugoslavia, in Serbian or Croatia; R: Russian.

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—(untitled), in "descriptive method", by F. C. Igel. S. Paulo. (A curiosity in any language . . .) .....P 3.50  
—Vijf schaakreuzen voor het wereldvenster. (Only the 20 games played in the Hague section). Prins. Dutch. ....1.50  
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I: Bertok; II: Fuderer. (There never was, of course, a tournament in Maribor as described by "Chess" November 1953, p. 32 and 36, with exactly the same participants as in Amsterdam 1950 . . . We wonder whether "Chess" is still "seriously thinking of translating" this "rare Yugoslav book on poor paper in microscopic format" into English.)

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# TOURNAMENT LIFE

February 23-25

## THIRD ANNUAL EL PASO OPEN

Sponsored by Chess Club of El Paso, to be held at Hilton Hotel, Pioneer Plaza, El Paso, Texas. Six round Swiss. Entry fee \$6.00 (\$4.00 Jr.) plus USCF membership. \$100 first place, \$50 second, \$25. third, plus trophies. Other prizes for best A, B, C, Unrated, etc. Tournament Director: George Koltanowski. Entries and inquiries to Park Bishop, P. O. Box 1461, El Paso, Texas.

March 3-4

## SAN JACINTO OPEN

Sponsored by Houston Chess Club, to be held at the club, 1913 W. McKinney, Houston 19, Texas. Five round Swiss. Entry fee \$5.00 plus USCF membership and \$2.00 for membership in Texas Chess Ass'n. Prizes: Trophies plus percentage of entry fees. Entries and inquiries to Rhodes Cook, 1913 W. McKinney, Houston, 19.

March 4 and April 29

## CONNECTICUT STATE CHAMPIONSHIP

Sponsored by the Connecticut State Chess Association, to be held at Hotel Bond, 338 Asylum St., Hartford, Conn.

Seven round Swiss, restricted to students at Connecticut schools, members of Connecticut chess clubs and Connecticut residents. \$4.00 entry fee plus USCF membership. \$30 guaranteed first prize; others. Director: William H. C. Newberry. Send entries and inquiries to William H. C. Newberry, 233 Elm St., West Haven 16, Conn.

March 10-11

## OHIO AMATEUR CHAMPIONSHIP

Sponsored by Ohio Chess Association, to be held at Central YMCA, 40 W. Long St., Columbus, Ohio. Five rounds, open to all USCF players rated below 2000 and new USCF players without ratings. Membership in Ohio Chess Association is not required. \$3. entry fee. Prizes: trophy and books. Title of Ohio Amateur Champion to highest scoring Ohioan. Entries and inquiries to James Schroeder, Box 652, Springfield, Ohio.

March 10-11

## CAPITAL CITY OPEN

To be held in conjunction with above. Five rounds, open to all USCF members

upon payment of \$4.00 entry fee. Membership in Ohio Chess Association is not required. Prizes: trophy, cash, books. Entries and inquiries to James Schroeder at above address.

April 7-8

## MIDWEST STUDENT TEAM CHAMPIONSHIP

Sponsored by State University of Iowa Chess Club, to be held at Iowa Memorial Union, U. of Iowa, Iowa City. Five round Swiss conducted on four boards for each team. First place to team with largest number of team match points. Tournament restrictions: All college teams with minimum of four players and maximum of two alternates. All must be registered at colleges they represent and must be, or become, USCF members. Prizes: Permanent trophy to winning team, and all members of team will receive a medal. Trophies also awarded to highest scorer on each board. Advance inquiries and entries to: Craig Ellyson, State University of Iowa Chess Club, Iowa Memorial Union, Iowa City.

The Pittsburgh Chess Club's junior championship was won by Jerry Bergman with 3½-½. Ralph Betza and Carl Stark, with 3-1, finished second and third respectively.

The Las Vegas City-Wide Tournament, sponsored by the Las Vegas Chess Club, was won by Maurice Gedance with a score of 5½-½. Second was Jordan Brown with 4½. Paul Savers took third and Herman Estrada and Dr. Nicholas Lorusso were fourth and fifth.

Henry Gross, with 9½ points out of 10, powered his way to the championship of the Golden Gate Chess Club. Second was Alan W. Bourke, 8½; while Jules Kalisch out-mediated Curtis Wilson for third. Twenty-four players took

part — six of them with expert's ratings. Spencer Van Gelder won a trophy for having the highest score of any player rated below 1900: he finished with 5½ points.

The Oklahoma City Chess Club eked out a 3-2 victory over a team from the University of Oklahoma in a match played on December 17th. Keith Carson, Jack Long, and Raymond Kelly turned in the wins for O.C.

The Fourth Annual Thanksgiving 30-30 Tournament of the Cedar Valley (Iowa) Chess Club was copped by Richard Nasif of Waterloo with a clean 6-0. Dr. Max Fogel of Iowa City took second with a score of 5-1.

Congratulations to the City Terrace Chess Club, 3875 City Terrace Drive, Los Angeles, and to editor Gordon Barrett for their fine club newsletter "Terrachess." The special Christmas number, with its review of 1961, was outstanding.

appointed with a mere (for him) six points. Hungary's Dely did remarkably well, finishing in a tie for 4-7, and handing Korchnoi his only defeat of the tournament.

Klaus Darga won the championship of West Germany by taking first place in the Bad Pyrmont tournament in October. He went through the event without losing a game, to finish ahead of Grandmaster Wolfgang Unzicker and fourteen others.

In a letter from Yugoslavia, Mr. Josip Prokop takes CHESS LIFE to task for the story in its October issue (p. 284) "Hungarian Field Day." It was, as Mr. Prokop points out, a YUGOSLAV Field Day, since the winner of the New Jersey Open, Dr. S. Nedeljkovic, is a noted Yugoslav master and not, as CHESS LIFE termed him, a native of Budapest. Needless to say, many of our readers brought this unfortunate error to our attention as soon as the issue appeared: among them, International Grandmaster Pal Benko — who was a native of Budapest. (Before we receive indignant letters from France, we'll revise that to read: "International Grandmaster Pal Benko, born in Amiens, who moved to Budapest at the age of four." Life, especially CHESS LIFE, gets pretty complicated at times!)

**CHESS LIFE**

Tournament organizers wishing announcement of USCF rated events should make application at least six weeks before the publication date of CHESS LIFE. Special forms for requesting such announcements may be obtained only from U.S. Chess Federation, 80 E. 11th St., New York 3, N.Y.

## AROUND THE WORLD

The Maroczy Memorial Tournament, played in Budapest from October 17 to November 5, 1961, was won by Soviet Grandmaster Victor Korchnoi with a score of 11½ out of 15. Dr. M. Filip of Czechoslovakia tied for second and third with Russia's David Bronstein. U.S. Grandmaster Bisguier dis-