

UNITED STATES CHESS FEDERATION



MARCH
1965

CHESS LIFE

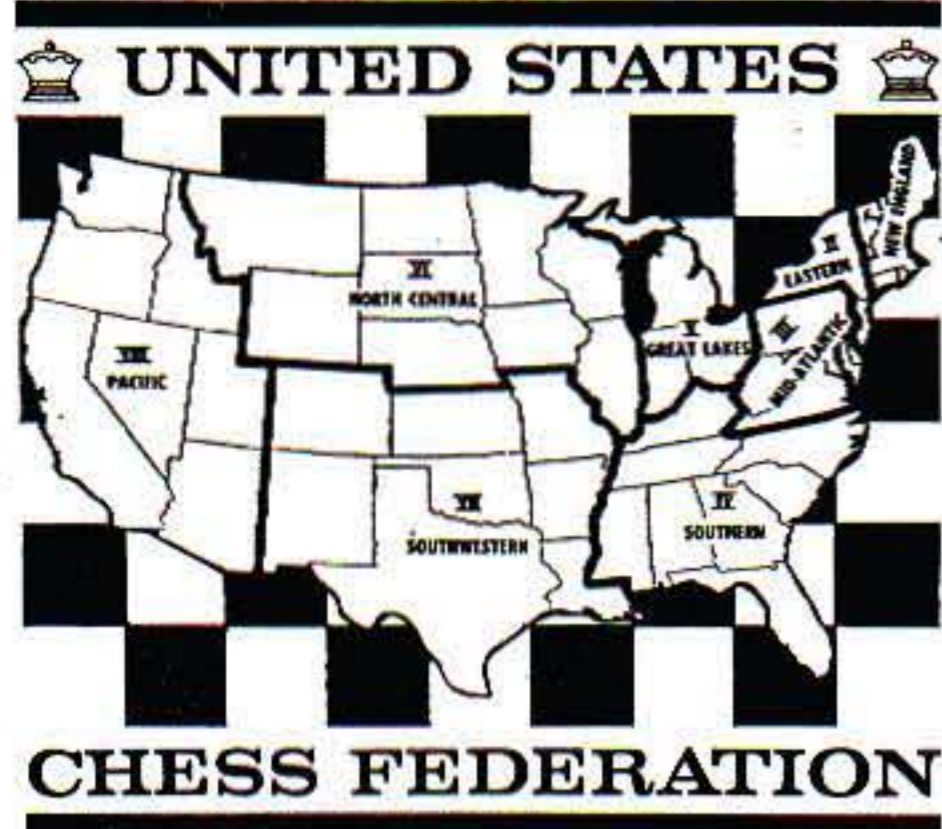
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THE
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(See P. 54)



CHESS LIFE

Volume XX Number 3 March, 1965

EDITOR: J. F. Reinhardt

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SONJA GRAF

The reigning United States Women's Champion, Sonja Graf, died of a liver ailment on March 6 in St. Vincent's Hospital, New York City.

Miss Graf, after a long record of international successes, came out of a four-year retirement last April to play in the U.S. Women's Championship. After losing her first-round game to defending champion Gisela K. Gresser, she went through the rest of her schedule undefeated and won the title by scoring 8½-1½, finishing a full point ahead of Mrs. Gresser, who was second. Miss Graf was also U.S. Women's co-champion in 1957, when she shared the title with Mrs. Gresser.

Sonja Graf's chess career began as a child in her native Munich. Taught to play by her father, she later took lessons from the famous Dr. Siegbert Tarrasch and went on to win the Women's Championship of Germany—a title that she held until World War II.

She was prevented, by an order signed by Josef Goebbels, Nazi Minister of Propaganda, from representing Germany in the 1939 Chess Olympics in Buenos Aires. Miss Graf, whose family was in opposition to the Nazi regime, played in Buenos Aires as a stateless person under the banner of "Liberty." She remained in Argentina until 1945, then came to the United States and took U.S. citizenship.

Miss Graf, who spoke German, Russian, Spanish and English, worked for a time as a translator. She also wrote two books—one of them on chess—in Spanish. Surviving are her husband, Vernon Stevenson, a retired chief steward of the merchant marine and a son, Alexander.



Sonja Graf

Played in a masters' tournament in Czechoslovakia in 1937 and awarded a brilliancy prize. Notes based on annotations by Salo Flohr.

QUEEN'S PAWN (STONEWALL)

S. Graf Prokop

- | | |
|----------|-------|
| 1. P-Q4 | P-QB3 |
| 2. N-KB3 | P-Q4 |
| 3. P-KN3 | ..... |
| 3. | P-KB4 |
| 4. B-N2 | N-B3 |
| 5. QN-Q2 | P-K3 |
| 6. O-O | B-Q3 |
| 7. P-B4 | O-O |

The usual move here is 3. P-B4.

Black decides to play a "Stonewall."

- | | |
|---------|-------|
| 8. P-B5 | B-B2 |
| 9. N-N3 | ..... |

Naturally it is not good for Black to exchange pawns at this time, since, after 8. NxP, he will have to move his Bishop and one of the Knights will occupy the strong square on K5.

- | | |
|-----------|-------|
| 10. | QN-Q2 |
| 10. B-B4! | ..... |

Aiming at quick development for her Q-Bishop. Another plan would be to advance with 9. P-QN4, capturing more and more terrain.

- | | |
|----------|-------|
| 11. | N-K5 |
| 11. Q-B1 | ..... |

Wisely trying to prevent forever the freeing move, P-K4.

- | | |
|----------|-------|
| 12. BxB | QxB |
| 13. N-R4 | R-B3? |

Necessary to impede, P-KN4, the playing of which will now necessitate creating a dangerous "hole" on KN3.

- | | |
|-----------|-------|
| 14. P-B4! | P-QN4 |
| 15. Q-K3 | N-B1 |
| 16. N-B1 | N-N3 |
| 17. N-B3 | R-B1 |

Sonja had no threat at all and it would have been much better for Black to play, P-QN3 or, P-K4 with counter-attack. Now White takes the opportunity of forever preventing, P-K4.

- | | |
|-----------|-------|
| 18. N-Q3 | N-B3 |
| 19. P-QR4 | ..... |

In order to dominate the QR-file, should Black exchange pawns. Obviously White could also have played P-KR3, to avoid the momentary invasion of the Knight, but this move will always be available.

- | | |
|-----------|------|
| 19. | N-N5 |
| 20. Q-Q2 | R-N1 |
| 21. P-R3 | N-B3 |
| 22. KN-K5 | NxN |
| 23. NxN | B-Q2 |
| 24. P-QN4 | R-N2 |
| 25. R-R3 | R-R1 |

A sad square for a Rook, but White threatened 26. KR-R1 followed by PxP.

- | | |
|-----------|-------|
| 26. P-KN4 | |
|-----------|-------|

Working on both sides of the board. Black's defensive chances are getting worse and worse.

- | | |
|-----------|-------|
| 26. | B-K1 |
| 27. P-R5! | ..... |

Very clever! After obtaining a space advantage on both wings, Sonja now closes the Q-side permanently in order to prevent her opponent any counter-play with, P-QR4. She now brings the full weight of the attack over to the K-side.

- | | |
|----------|-------|
| 27. | P-R3 |
| 28. P-N5 | PxP |
| 29. PxP | N-Q2 |
| 30. R-K3 | ..... |

Intending to recapture with the Rook should the Knights be exchanged, thereby leaving the Black KP very weak.

- | | |
|-----------|-------|
| 30. | N-B1 |
| 31. Q-K1 | Q-Q1 |
| 32. P-R4 | R-B1 |
| 33. Q-N3 | P-N3 |
| 34. N-Q3! | ..... |

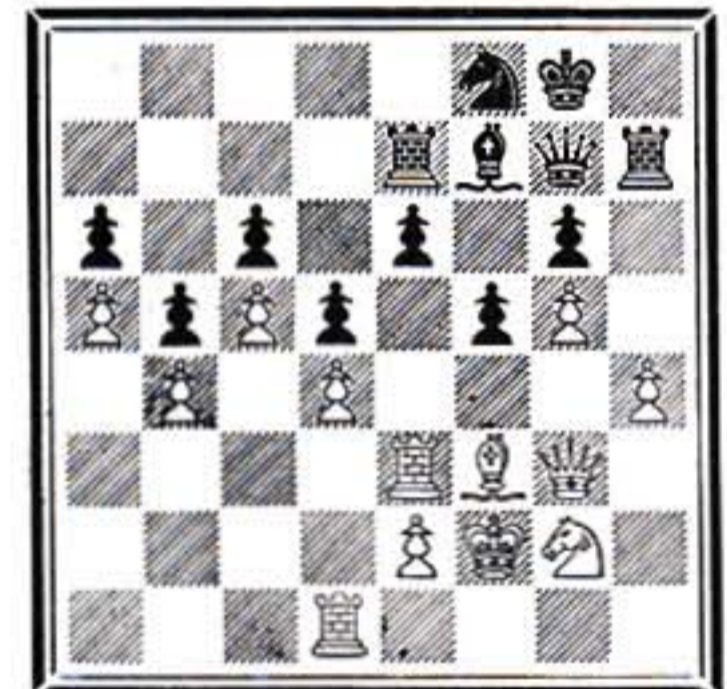
The Knight has now lost its value on the outpost K5, and will be more useful on KB4, attacking both the KP and KNP.

- | | |
|----------|-------|
| 34. | R-KR2 |
| 35. N-B4 | Q-B2 |

- | | |
|----------|-------|
| 36. K-B2 | Q-KN2 |
|----------|-------|

Black is in a depressing situation. All his pieces are without scope. Yet, how to win a won game? . . .

- | | |
|----------|------|
| 37. R-Q1 | B-B2 |
| 38. B-B3 | R-K1 |
| 39. N-N2 | R-K2 |



An incredible position. The heavy artillery stands in almost symmetrical opposition. Only the seven pawns in front of the royal couples and their faithful legions prevent the bloodshed. The difference is that the Black pawns are stymied into a deadlock on the fourth rank, while White's have reached the fifth. White has launched a successful invasion.

- | | |
|----------|-------|
| 40. Q-N8 | |
|----------|-------|

Exploring the enemy camp!

- | | |
|----------|-------|
| 40. | B-K1 |
| 41. Q-R8 | Q-R1 |
| 42. Q-N8 | ..... |

White fears the sacrifice of the exchange on R5. It could not be avoided with 42. K-N3 because of, P-B5ch; 43. KxP, RxPch; 44. NxR, QxNch with the threat of checkmate. If 43. NxP, RxP gives good counter-chances.

- | | |
|----------|------|
| 42. | Q-N2 |
| 43. K-N3 | Q-B2 |
| 44. N-B4 | R-B2 |
| 45. R-K5 | Q-K2 |

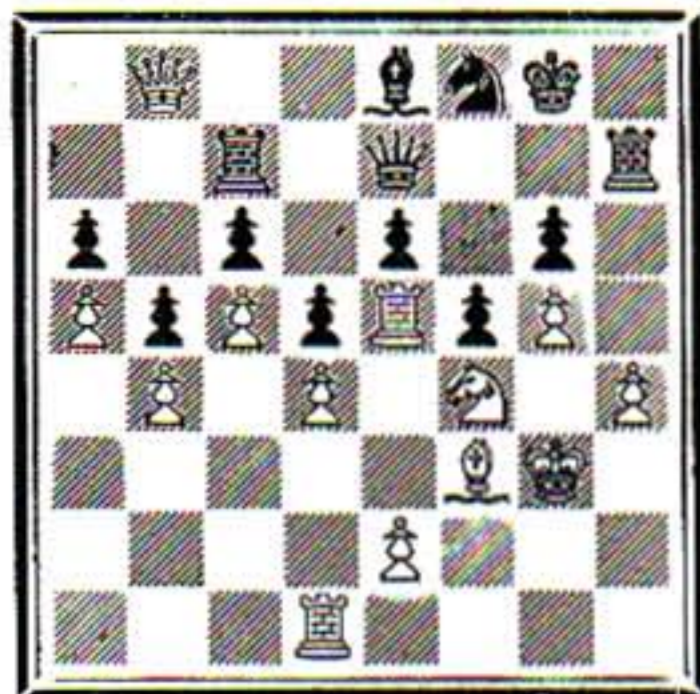
This permits Sonja to finish the game most brilliantly, but Black was already

without hope because of his many weaknesses.

NATIONAL OPEN CHESS CHAMPIONSHIP

Stardust Hotel, Las Vegas, Nevada

February 7-13, 1965



- 46. BxP!! R-QN2
- 47. Q Q6! BPxB
- 48. NxQP! QxQ
- 49. N-B6ch K-B2
- 50. PxQ R-R1
- 51. P-Q5!

The key to the combination on the 46th move. Now the threat is 52. Pxpch and if, NxP; 53. P-Q7, recovering the piece with a winning endgame.

- 51. B-Q2
- 52. P-K3!

To prevent, P-B5ch. Now Black is in almost complete Zugzwang.

- 52. R-QR2
- 53. R-QB1 R-N2
- 54. NxB RxN
- 55. R-B7

Again Zugzwang. If 55., RxR; 56. PXR, N-Q2; 57. Pxpch. If 56., N-R2; 57. P-Q6 with an easy win.

- 55. K-K1
- 56. PXP NXP

If 56., RxQP; 57. P-K7 wins.

- 57. RxNch K-Q1
- 58. RxNP R-K1
- 59. R-B3 R-KR2
- 60. R-KB6 Resigns

Players' Names	Rd. 1	Rd. 2	Rd. 3	Rd. 4	Rd. 5	Rd. 6	Rd. 7	Rd. 8	Game Score
1. Reshevsky, S.	W59	W51	W35	W12	W8	D7	W3	D4	7 -1
2. Byrne, R.	W84	W45	W27	D15	W13	D4	W30	W8	7 -1
3. Evans, L.	W85	W24	W26	W42	D5	W13	L1	W15	6½-1½
4. Weinberger, T.	W83	W61	D28	W16	W15	D2	W27	D1	6½-1½
5. Moskowicz, J.	W67	D44	W39	W18	D3	W31	W26	D7	6½-1½
6. Sredanovic, B.	W78	W37	L42	D43	W40	W45	W16	W18	6½-1½
7. Mengarini, A.	W41	W65	W48	W29	W9	D1	L8	D5	6 -2
8. Brandts, P.	W70	W52	W32	W58	L1	W17	W7	L2	6 -2
9. Benko, P.	W55	W132	W11	W21	L7	L26	W58	W27	6 -2
10. Levin, E.	W100	W47	D16	D28	W58	D22	D11	W26	6 -2
11. Gordon, M.	W114	W97	L9	D46	W44	W67	D10	W30	6 -2
12. Rivise, I.	W90	W69	W33	L1	L60	W65	W32	W31	6 -2
13. Shean, R.	W72	W99	L29	W64	W32	L3	W61	W28	6 -2
14. Rivera, D.	W74	L34	L68	W112	W62	W59	W44	W35	6 -2
15. Henin, C.	W60	W79	W98	D2	L4	W46	W22	L3	5½-2½
16. Osburn, E.	W119	W86	D10	L4	W97	W29	L6	W42	5½-2½
17. Lessing, N.	W54	W46	L43	W44	W61	L8	W34	D20	5½-2½
18. Marchand, E.	W109	D89	W107	L5	W59	W25	W19	L6	5½-2½
19. Cleghorn, P.	W49	W64	L58	W52	D28	W43	L18	W45	5½-2½
20. Hanken, J.	L63	W66	W80	W65	W42	L27	W60	D17	5½-2½
21. Spiller, A.	W103	W75	W63	L9	D45	L28	W81	W47	5½-2½
22. Stern, A.	D107	D60	W55	W99	W47	D10	L15	W51	5½-2½
23. Mir-Hosseini, M.	W117	L29	D59	W83	L46	W78	W85	W38	5½-2½
24. Jones, K.	W108	L3	L87	W106	D49	W89	W87	W50	5½-2½
25. Hudson, J.	L62	W102	D97	W98	W57	L18	W46	W43	5½-2½
26. Quillen, P.	W106	W76	L3	W68	W36	W9	L5	L10	5 -3
27. Tuillus, K.	W112	W80	L2	W50	W34	W20	L4	L9	5 -3
28. Liepnieks, A.	W82	W115	D4	D10	D19	W21	D42	L13	5 -3
29. Grumette, L.	W137	W23	W13	L7	W48	L16	L50	W60	5 -3
30. Martin, R.	W106	D39	W81	D34	W33	W60	L2	L11	5 -3
31. Kraus, A.	L89	W92	W72	W56	W35	L5	W48	L12	5 -3
32. Heilbut, R.	W131	W53	L8	W63	L13	W104	L12	W68	5 -3
33. Neff, P.	W77	W129	L12	W49	L30	W39	L38	W69	5 -3
34. Van Deene, G.	W94	W14	D120	D30	L27	W53	L17	W66	5 -3
35. Kennedy, E.	W105	W122	L1	W69	L32	W99	W64	L14	5 -3
36. Katona, S.	W38	L58	W79	W76	L26	L61	W99	W64	5 -3
37. Miller, W.	W116	L6	L76	W137	W63	L38	W70	W62	5 -3
38. Cramer, F.	L36	D71	D66	W86	W102	W37	W33	L23	5 -3
39. Piatigorsky, J.	W138	D30	L5	D90	W103	L33	W105	W58	5 -3
40. Kaiser, W.	L115	W82	D62	W85	L6	D68	W86	W72	5 -3
41. Haley, P.	L7	W14	L47	W118	D50	D51	W112	W61	5 -3
42. Bone, E.	W92	W118	W6	L3	L20	W52	D28	L16	4½-3½
43. Shaw, J.	WF	W101	W17	D6	L2	L19	W79	L25	4½-3½
44. Rich, A.	W111	D5	W89	L17	L11	W49	L14	W80	4½-3½
45. Naylin, D.	W124	L2	W70	W87	D21	L6	W80	L19	4½-3½
46. Cotten, D.	W134	L17	W118	D11	D23	L15	L25	W79	4½-3½
47. Stearns, E.	W95	L10	W41	W101	L22	D80	W97	L21	4½-3½
48. Robinson, M.	W102	W62	L7	W104	L29	W69	L31	D52	4½-3½
49. Lenoir, C.	L19	W95	W132	L33	D24	L44	W115	L24	4½-3½
50. Hunt, S.	W128	L120	W91	L27	D41	W100	W29	L24	4½-3½
51. Alexander, J.	W133	L1	D78	D62	W100	D41	W67	L22	4½-3½
52. Graves, H.	W113	L8	W103	L19	W87	L42	W63	D48	4½-3½
53. Spinner, L.	W88	L32	L73	W72	W84	L34	D59	W89	4½-3½
54. Frilling, Fred	L17	W134	L64	D121	W93	W73	L24	W81	4½-3½
55. Burlingame, M.	L9	W126	L22	L66	W134	W102	D71	W82	4½-3½
56. Swarz, A.	L97	W114	W88	L31	D107	L79	W117	W100	4½-3½
57. Rubin, Sid	W121	L98	D83	W107	L25	L62	L35	W78	4½-3½
58. Harris, W.	4 -4	90. Walsh, W.	3½-4½	122. Schuller, J.	2 -6				
59. Korts, D.	4 -4	91. Bair, G.	3½-4½	123. Rogers, R.	2 -6				
60. Blair, G.	4 -4	92. Oyler, R.	3½-4½	124. Judd, C.	2 -6				
61. Koehler, W.	4 -4	93. Bearden, K.	3½-4½	125. Mulinex, L.	2 -6				
62. Huneke, C.	4 -4	94. Bush, J.	3½-4½	126. Bearden, T.	2 -6				
63. Cuneo, R.	4 -4	95. Olsson, G.	3½-4½	127. Baker, A.	2 -6				
64. Zabin, B.	4 -4	96. Shoemaker, E.	3½-4½	128. Ageno, E.	2 -6				
65. Cornwall, W.	4 -4	97. Schlosser, M.	3 -5	129. Hill, L.	2 -6				
66. Marasovic, K.	4 -4	98. Wolcott, G.	3 -5	130. Everett, A.	2 -6				
67. Westing, E.	4 -4	99. Gaze, M.	3 -5	131. Arthur, L.	2 -6				
68. Vayssie, P.	4 -4	100. Doran, J.	3 -5	132. Ludden, T.	2 -6				
69. Simms, G.	4 -4	101. Schulz, A.	3 -5	133. Hunt, J.	1½-6½				
70. Morrow, H.	4 -4	102. McCarthy, P.	3 -5	134. Mares, C.	1 -7				
71. Mahoney, P.	4 -4	103. Olvera, F.	3 -5	135. Freeburger, F.	1 -7				
72. Zeigner, V.	4 -4	104. Ozols, J.	3 -5	136. Moore, R.	1 -7				
73. Tabash, A.	4 -4	105. Swanson, R.	3 -5	137. Schleidt, R.	1 -7				
74. Tirman, V.	4 -4	106. Bakken, W.	3 -5	138. Orem, P.	½-7½				
75. Zukoff, L.	4 -4	107. Lobdell, F.	3 -5						
76. Savers, P.	4 -4	108. Riordan, J.	3 -5						
77. Jiron, A.	4 -4	109. Schrader, E.	3 -5						
78. Edelstein, H.	3½-4½	110. Roberts, J.	3 -5						
79. Cowan, E.	3½-4½	111. Rivera, M.	3 -5						
80. Marvin, W.	3½-4½	112. David-Malig, J.	3 -5						
81. Gozum, E.	3½-4½	113. Matthews, D.	3 -5						
82. Giles, W.	3½-4½	114. Dockery, W.	3 -5						
83. Joseph, N.	3½-4½	115. Phillips, C.	2½-5½						
84. Wennstrom, M.	3½-4½	116. Fagan, E.	2½-5½						
85. Karpilowsky, D.	3½-4½	117. Mizrachi, J.	2½-5½						
86. Sacarello, F.	3½-4½	118. Razor, G.	2½-5½						
87. Frilling, Frank	3½-4½	119. Sturges, S.	2½-5½						
88. Patteson, B.	3½-4½	120. Whitaker, N.	2½-5½						
89. Masters, V.	3½-4½	121. Rock, H.	2 -6						

The World Chess Championship, 1963

Botvinnik v. Petrosian

Edited and Commented on by R. G. Wade

All the games of the match, fully annotated, with photos, background material, biographical information, etc.

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The next RATING SUPPLEMENT will appear in our APRIL issue

FROM THE 1965 NATIONAL OPEN

GRUENFELD DEFENSE

S. RESHEVSKY		L. EVANS
1. P-Q4	N-KB3	20. KR-Q1
2. P-QB4	P-KN3	21. R-N3
3. N-QB3	P-Q4	22. RxP!
4. N-B3	B-N2	23. BxN
5. Q-N3	PxP	24. N-B3
6. QxBP	O-O	25. N-K4
7. P-K4	KN-Q2	26. N-B6ch
8. B-K3	N-QB3	27. PxB
9. B-K2	N-N3	28. P-R3
10. Q-B5	B-N5	29. P-N4
11. O-O-O	Q-Q3	30. K-B2
12. P-KR3	BxN	31. K-B3
13. PxB	KR-Q1	32. K-N3
14. P-K5	QxQ	33. K-B3
15. PxQ	N-Q2	34. K-B2
16. P-B4	P-K3	35. P-B5!
17. B-B3	B-B1	36. B-R6
18. N-R4	B-K2	37. R-Q5
19. R-Q3	K-B1	Resigns

RUY LOPEZ

D. RIVERA		P. VAYSSIE
1. P-K4	P-K4	30. Q-K2
2. N-KB3	N-QB3	31. R-K1
3. B-N5	P-QR3	32. QxQ
4. B-R4	N-B3	33. K-N1
5. O-O	B-K2	34. R/1-K2
6. R-K1	P-QN4	35. RxR
7. B-N3	O-O	36. K-N2
8. P-B3	P-Q4	37. R-K5
9. PxB	NxP	38. P-R3
10. NxP	NxN	39. K-B3
11. RxN	P-QB3	40. K-N4
12. BxN	PxB	41. P-R5
13. P-Q4	B-Q3	42. K-R3
14. R-K3	Q-R5	43. P-KN4
15. P-KR3	P-B4	44. P-N5
16. Q-N3	B-N2	45. P-N6ch
17. N-Q2	Q-R4	46. PxPch
18. N-B3	P-N4	47. RxP
19. R-K6	P-KN5	48. K-N4
20. RxB	PxN	49. K-B4
21. B-B4	PxB	50. R-Q6
22. KxP	R-B2	51. R-N6
23. Q-Q1	R-N2ch	52. P-Q5
24. K-R2	Q-R5	53. R-N7ch
25. B-N3	Q-N4	54. K-K5
26. P-KR4	Q-K2	55. K-K6
27. Q-K1	P-B5	56. K-B6
28. R-K6	PxBch	57. Resigns
29. PxB	Q-KB2	

CENTER COUNTER GAME

L. EVANS		C. HENIN
1. P-K4	P-Q4	15. N-K4
2. PxB	N-KB3	16. K-R1
3. P-QB4	P-B3	17. N-N3
4. P-Q4	PxB	18. QR-B1
5. N-QB3	N-B3	19. R-B4
6. N-B3	B-N5	20. R/1-QB1
7. PxB	KNxP	21. N-B5
8. Q-N3	BxN	22. N-Q4
9. PxB	N/4-N5	23. BxNch
10. B-K3	NxQP	24. NxP
11. BxN	QxB	25. Q-R4
12. B-N5ch	N-B3	26. N-K5ch
13. O-O	R-B1	27. RxR
14. KR-Q1	Q-B3	Resigns

FRENCH DEFENSE

R. HEILBUT		L. SPINNER
1. P-K4	P-K3	19. R-QB1
2. P-Q4	P-Q4	20. P-KR3
3. P-K5	P-QB4	21. N-B5
4. P-QB3	N-QB3	22. R-B3
5. N-B3	Q-N3	23. Q-B1
6. B-Q3	B-Q2	24. P-QR3
7. B-B2	PxB	25. NxNP!
8. PxB	N-N5	26. RxB
9. N-B3	NxBch	27. R-B2
10. QxN	N-K2	28. Q-Q2
11. O-O	N-B4	29. Q-N5
12. R-Q1	P-KR4	30. Q-B6ch
13. B-N5	R-B1	31. N-N5
14. Q-Q2	P-N3	32. NxNP!
15. QR-B1	B-K2	33. QxKPch
16. N-QR4	Q-Q1	34. RxN
17. RxR	BxR	35. QxPch
18. BxB	QxB	Resigns

SICILIAN DEFENSE

E. WESTING		J. MOSKOWITZ
1. P-K4	P-QB4	16. R-K2
2. N-KB3	P-Q3	17. R-R2
3. B-N5ch	N-B3	18. Q-B2
4. O-O	P-QR3	19. P-N3
5. BxNch	PxB	20. B-N2
6. P-B4	P-K4	21. R-Q1
7. P-KR3	P-B4	22. RPxP
8. P-Q3	B-K2	23. PxB
9. QN-Q2	N-B3	24. R/1-Q2
10. R-K1	P-B5	25. RxN
11. N-B1	O-O	26. RxRch
12. K-R1	Q-K1	27. K-N2
13. N-N1	P-N4	28. K-B2
14. P-KN4	P-KR4	29. Resigns
15. P-B3	K-N2	

RUY LOPEZ

S. RESHEVSKY		D. KORTS
1. P-K4	P-K4	13. PxB
2. N-KB3	N-QB3	14. QxQch
3. B-N5	P-QR3	15. BxN
4. B-R4	P-Q3	16. RxB
5. P-B3	P-B4	17. N-Q2
6. PxB	BxP	18. R-K5ch
7. P-Q4	P-K5	19. N-B4
8. N-N5	P-Q4	20. NxP
9. P-B3	B-K2	21. N-Q5
10. PxB	PxB	22. QR-K1
11. O-O	N-R3	23. K-R1
12. P-Q5	BxN	24. N-B6

SICILIAN DEFENSE

P. CLEGHORN		W. HARRIS
1. P-K4	P-KN3	13. P-B3
2. P-KB4	B-N2	14. P-QN4
3. N-KB3	P-QB4	15. Q-B3
4. N-B3	N-QB3	16. R-Q1
5. B-N5	P-Q3	17. N-K4
6. BxNch	PxB	18. P-B5?
7. P-Q3	P-K3	19. RxQch
8. O-O	N-K2	20. Q-B1
9. P-K5	P-Q4	21. KxB
10. N-QR4	P-B5	And Black won.
11. PxB	B-QR3	
12. N-Q2	Q-R4	

SICILIAN DEFENSE

P. QUILLEN		L. EVANS
1. P-K4	P-QB4	19. K-R2
2. N-QB3	N-QB3	20. RxR
3. P-KN3	P-KN3	21. RxRch
4. B-N2	B-N2	22. B-B1
5. P-Q3	N-B3	23. N-B4
6. B-N5	P-Q3	24. N-Q6
7. Q-B1	P-KR3	25. N-K8
8. BxN	BxB	26. P-K5
9. N-Q5	B-N2	27. PxB
10. P-QB3	P-K3	28. P-Q4
11. N-K3	R-QN1	29. PxB
12. P-KB4	P-QN4	30. QxB
13. N-K2	P-N5	31. Q-B3
14. O-O	PxB	32. K-N2
15. PxB	B-R3	33. B-K2
16. Q-B2	O-O	34. Q-R3
17. QR-N1	Q-B2	35. P-N4
18. P-KR4	P-R4	36. Resigns

SICILIAN DEFENSE

P. QUILLEN		P. BENKO
1. P-K4	P-QB4	22. B-B2
2. N-QB3	N-QB3	23. QR-K1
3. P-KN3	P-KN3	24. N-B1
4. B-N2	B-N2	25. R-K5
5. P-Q3	P-Q3	26. RxN
6. B-N5	N-Q5	27. BxKP
7. N-Q5	P-KR3	28. N-N3
8. B-Q2	P-K3	29. P-B5
9. N-K3	N-K2	30. BxPch
10. P-QB3	N/5-B3	31. P-N4
11. N-K2	P-N3	32. B-R4
12. Q-R4	R-QN1	33. B-N3
13. P-KB4	P-QN4	34. B-R4
14. Q-B2	P-B4	35. B-N3
15. PxB	KPxP	36. B-R4
16. O-O	O-O	37. B-B6ch
17. N-Q5	K-R2	38. B-K6ch!
18. NxN	NxN	39. Q-N6ch
19. P-Q4	Q-B2	40. B-K7ch
20. B-K3	R-K1	41. Q-B7 mate
21. PxB	PxB	

NIMZO-INDIAN

R. BYRNE		T. WEINBERGER
1. P-Q4	N-KB3	27. PxQ
2. P-QB4	P-K3	28. P-B4
3. N-QB3	B-N5	29. K-B3
4. N-B3	P-QN3	30. P-K4
5. P-K3	B-N2	31. KxP
6. B-Q3	O-O	32. P-KR3
7. O-O	P-Q4	33. K-B3
8. B-Q2	QN-Q2	34. K-K4
9. NxP	NxN	35. B-Q3
10. PxB	BxB	36. K-Q5
11. PxB	BxN	37. K-Q6
12. PxB	B-N5	38. K-Q7
13. PxB	B-Q3	39. B-K2
14. P-B4	QxP	40. B-B4ch
15. Q-B3	P-KB4	41. P-R4
16. K-R1	K-R1	42. B-Q5
17. R-KN1	QR-Q1	43. K-B7
18. P-N3	P-B4	44. K-B6
19. PxB	BxQBP	45. K-Q7
20. QR-Q1	Q-K2	46. B-K4
21. B-B4	P-N3	47. K-K8
22. K-N2	RxR	48. B-Q3
23. RxR	R-Q1	49. K-Q7
24. R-Q5	RxR	50. P-K6
25. QxR	K-N2	51. B-K4
26. Q-K5ch	QxQ	Drawn

GORE WINS IN S. JERSEY

USCF Master James Gore took a clear first in the South Jersey Open, played in Atlantic City on February 12-14. Gore scored 5½ points in six rounds to top a field of 95 players.

George Krauss Jr., Larry Gilden, Alan G. Baisley, Arnold Chertkof, Sergei Goregliad and Miro Radojic all finished right behind the winner with scores of 5-1.

Other prizes went to Michael Hailparn, Roy Oster (Experts); Fred Snitzer, Bert Neff (Class A); Paul Wittgenstein, Harry Derring, Edward J. Allen (Class B); Leo Fasiololo, Gardner Johnson (Class C); Douglas Amann, D. Barry, E. Lowden, N. Shaw, J. Bowers (Class D); L. Bacallao, J. Bakos (Unrated).

Walter Browne won the prize for highest-scoring high school student. A three-way tie developed in the women's section among Ecclesia Cestone, Mildred Morrell and Rachel Guinan.

Michael Hailparn, U.S. Amateur Champion, was awarded the South Jersey Chess Association Championship as the highest-scoring member of that organization.

The SJCA was the sponsoring Federation affiliate and Lew Wood was the T.D.

Women's Championship

The 1965 U. S. Women's Chess Championship will be played at the Henry Hudson Hotel in New York City from Saturday, April 24 through Saturday, May 8. Eleven of the top-rated women players in the country will be on hand to compete in a round robin for the title left vacant by the death of Sonja Graf.

Among those expected to take part are Gisela K. Gresser and Mona M. Karff, from New York, and Mrs. Gregor Piatigorsky, Los Angeles.

IT'S KERES AT HASTINGS

Soviet grandmaster Paul Keres placed first in the Premier Tournament at the fortieth annual Chess Congress in Hastings, England. Keres was one of two Russian representatives at this traditional event—the other being Nona Gaprindashvili, World Women's Champion. Miss Gaprindashvili, the first woman to play in the Premier at Hastings since the late Vera Menchik competed there in 1936, turned in a creditable performance and scored one of the two draws that Keres yielded. The game, which seems to have been a hard-fought and legitimate draw, went to 54 moves, Keres being unable to win a level Rook and pawn ending.



Paul Keres

Florin Gheorghiu of Rumania and Yugoslav grandmaster Svetozar Gligoric tied for second and third in the Premier, a point and a half behind Keres. West Germany's Pflieger played a relatively poor tournament, but had enough steam to pull into fourth position.

Play at Hastings is divided into many sections and this year's event saw a turnout of 201 players from twelve countries. Three games from the Premier tournament are given below.

RUY LOPEZ

P. KERES		D. MARDLE
1. P-K4	P-K4	15. P-KB3
2. N-KB3	N-QB3	16. N-B4
3. B-N5	P-QR3	17. BxN
4. B-R4	N-B3	18. P-B4
5. O-O	B-K2	19. Q-Q2
6. R-K1	P-QN4	20. R-B1
7. B-N3	O-O	21. PxP
8. P-QR4	B-N2	22. N-B5
9. P-Q3	P-Q3	23. RxB
10. N-B3	N-QR4	24. Q-B2
11. B-R2	P-N5	25. B-KN5
12. N-K2	P-B4	26. RxBP!
13. N-N3	B-B1	27. R-B1
14. N-Q2	B-N5	

SICILIAN DEFENSE			
D. MARDLE		N. GAPRINDASHVILI	
1. P-K4	P-QB4	9. B-QB4	O-O
2. N-KB3	N-QB3	10. O-O	N-R4
3. P-Q4	PxP	11. N-N3	B-N4
4. NxP	P-K3	12. B-B5	Q-B3
5. B-K3	N-B3	13. BxR	B-K6ch
6. N-Q2	P-K4	14. K-R1??	N-N6ch!
7. NxN	QPxN	15. Resigns	
8. P-KB3	B-K2		

CARO-KANN DEFENSE			
N. LITTLEWOOD		H. PFLEGER	
1. P-K4	P-QB3	16. N-K2	Q-N3
2. P-Q4	P-Q4	17. Q-N3	R-N2
3. N-QB3	PxP	18. P-KB4	P-N3
4. NxP	N-Q2	19. P-KR3	B-N2
5. B-QB4	KN-B3	20. P-B5	KPxP
6. N-N5	P-K3	21. N-KB4	O-O
7. Q-K2	N-N3	22. QxP	P-QR4
8. B-N3	P-KR3	23. Q-N3	P-R5
9. QN-B3	P-B4	24. B-Q5	R-Q2
10. B-KB4	QN-Q4	25. B-B3	P-Q6
11. B-K5	Q-R4ch	26. NxP	RxN
12. N-Q2	PxP	27. PxR	B-K3
13. O-O-O	P-QN4	28. K-N1	Q-Q5
14. QBxN	NxB	29. Q-B7	N-Q4
15. Q-B3	R-QN1	30. Resigns	



—ON THE MOVE—

Craig Huneke, a 13-year-old player who was the youngest entrant in the Oklahoma Open last December, is the son of Mr. and Mrs. Harold V. Huneke of Norman, Okla.

Craig is one of hundreds of school children who now regularly play in USCF tournaments throughout the country.

Watch out for the masters of the future—they're already playing in the tournaments of today!

—Photo by Norman "Transcript"

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HASTINGS, 1964-5

	1	2	3	4	5	6	7	8	9	10	Total
1. P. Keres (U.S.S.R.)	X										8
2. { F. Gheorghiu (Rumania)		X									6½
3. { S. Gligoric (Yugoslavia)			X								6½
4. H. Pflieger (West Germany)				X							6
5. N. Gaprindashvili (U.S.S.R.)					X						5
6. O. M. Hindle (England)						X					4½
7. A. Rocha (Brazil)							X				3½
8. P. N. Lee (England)								X			2
9. N. Littlewood (England)									X		2
10. D. V. Mardle (England)										X	1

TIE IN BEVERWIJK

Grandmasters E. Geller (U.S.S.R.) and Lajos Portisch (Hungary) tied for the first two places in the International Tournament in Beverwijk, Holland, played from January 6 through 24. Each scored 10½ points in 15 games.

The final results:

1-2	E. Geller (USSR)	
	L. Portisch (Hungary)	10½
3	M. Bobotsov (Bulgaria)	10
4-5	J. H. Donner (Netherlands)	
	B. Ivkov (Yugoslavia)	8½
6	Dr. H. Lehmann (W. Germany)	8
7-10	V. Bagirov (USSR)	
	S. Johannessen (Norway)	7½
	K. Langeweg (Netherlands)	
	L. Pachman (Czechoslovakia)	
11	A. Matanovic (Yugoslavia)	7
12-14	L. Lengyel (Hungary)	
	T. D. van Scheltinga (Netherlands)	6½
	P. Smederevac (Yugoslavia)	
15	A. Medina (Spain)	5½
16	C. van den Berg (Netherlands)	3½

QUEEN'S GAMBIT DECLINED

Geller		Pachman
1. P-Q4	P-Q4	22. K-K2
2. P-QB4	P-K3	23. R-KN1
3. N-QB3	B-K2	24. R-Q3
4. PxP	PxP	25. PxP
5. B-B4	P-QB3	26. RxP
6. P-K3	B-KB4	27. RxP
7. P-KN4	B-K3	28. B-K5
8. P-KR3	N-B3	29. N-N5ch
9. N-B3	P-KR4	30. R/5xN
10. P-N5	N-K5	31. P-R4
11. Q-N3	Q-N3	32. B-Q4
12. Q-B2	N-R3	33. R/5-N4
13. P-R3	Q-R4	34. R-B4ch
14. R-B1	NxN	35. R-K4ch
15. QxN	QxQch	36. R-N3
16. RxQ	N-N1	37. B-K5!
17. B-Q3	N-Q2	38. P-R5
18. P-N6	PxP	39. R-B3ch
19. BxPch	B-B2	40. B-N2ch
20. BxBch	KxB	41. R-Q4ch
21. R-N3	P-QN3	42. R-B6ch!

SICILIAN DEFENSE

C. v.d. Berg		L. Portisch
1. P-K4	P-QB4	16. B-N3
2. N-KB3	P-K3	17. P-KR3
3. P-Q4	PxP	18. BxB
4. NxP	N-QB3	19. QxP
5. N-QB3	P-QR3	20. QR-Q1
6. B-K3	N-B3	21. B-B1
7. B-Q3	B-K2	22. K-R1
8. P-B4	P-Q3	23. QxKP
9. Q-B3	P-K4	24. RxN
10. NxN	PxN	25. QxP
11. PxP	PxP	26. P-K5
12. B-QB4	B-KN5	27. RxR
13. Q-N3	Q-N1	28. K-R2
14. O-O	O-O	29. Resigns
15. B-KN5	QxP	

QUEEN'S GAMBIT DECLINED (by transposition)

Portisch		Bagirov
1. P-QB4	P-QB3	13. NPxN
2. P-K4	P-Q4	14. Q-Q3
3. KPxP	PxP	15. N-K5
4. P-Q4	N-KB3	16. R-R2
5. N-QB3	P-K3	17. R/2-K2
6. N-B3	B-K2	18. B-R2!
7. PxP	NxP	19. B-R6
8. B-Q3	N-QB3	20. B-N5
9. O-O	O-O	21. P-Q5!
10. R-K1	N/3-N5	22. Q-B3
11. B-N1	B-Q2	23. QxPch
12. P-QR3	NxN	24. NxPch!

RUY LOPEZ

A. Matanovic		J. H. Donner
1. P-K4	P-K4	12. Q-R5ch
2. N-KB3	N-QB3	13. Q-B3
3. B-N5	P-QR3	14. NxB
4. B-R4	P-QN4	15. O-O
5. B-N3	N-R4	16. B-R6
6. P-Q4	PxP	17. Q-B3
7. QxP	P-Q3?	18. P-B4
8. BxPch	KxB	19. Q-KR3
9. Q-Q5ch	B-K3	20. PxN
10. N-N5ch	K-K1	21. QxN??
11. NxB	P-B3	22. Resigns

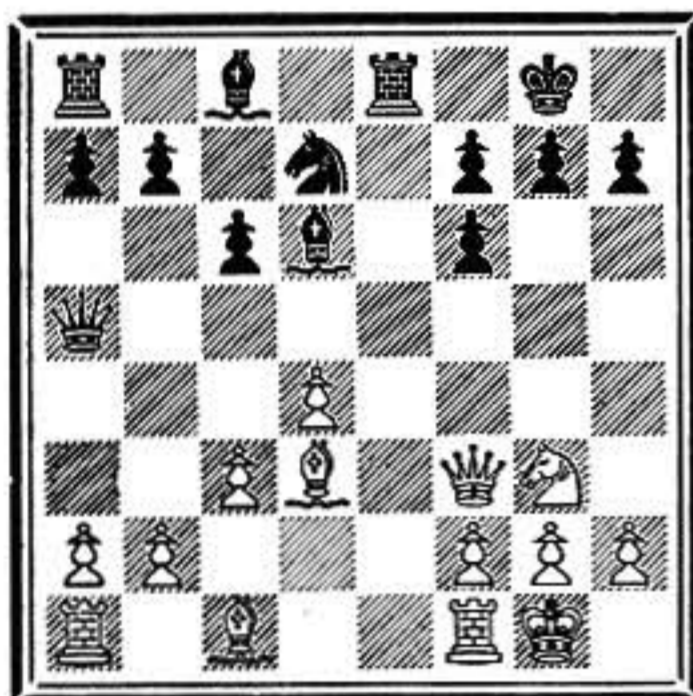
RUSSIAN CHESS GLEANINGS

by Oscar Freedman

A short game, played in 1961, features an unexpected mate . . .

CARO-KANN DEFENSE

Dragunov		Odrukovsky
1. P-K4		P-QB3
2. P-Q4		P-Q4
3. N-QB3		PxP
4. NxP		N-KB3
5. NxNch		KPxN
6. P-QB3		B-Q3
7. B-Q3		Q-R4
8. Q-B3		O-O
9. N-K2		R-K1
10. O-O		N-Q2
11. N-N3		.....



Black decided to get some more "Lebensraum" in the center and played.

11.	P-QB4
12. N-B5!	B-B1?

Relatively better was 12., Q-B2, since Black now loses a pawn.

13. P-QN4!	PxP?
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And now comes a beautiful finish.

14. Q-R5!	K-R1
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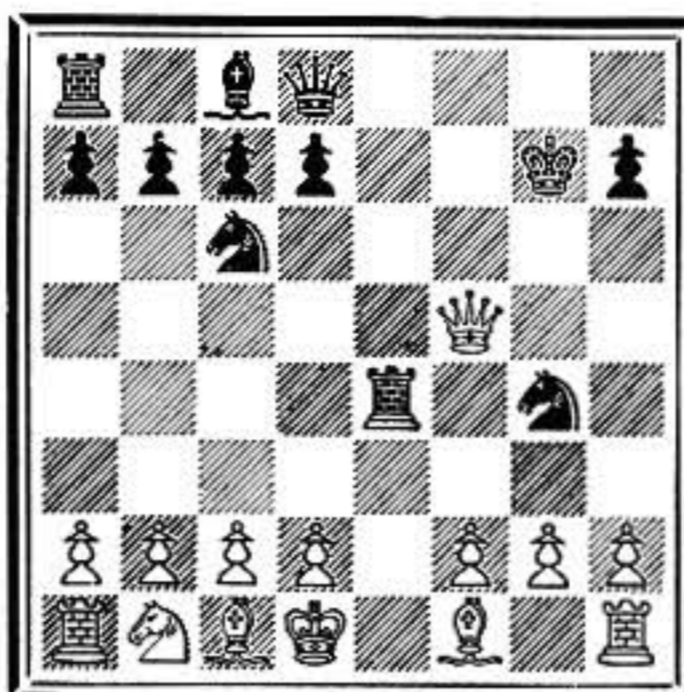
After 14., P-KN3; 15. N-R6/K7 ch wins the Queen and upon any retreat of the Black Majesty would follow 15. N-K7 with mate.

15. QxBP	Q-Q1
16. N-R6!	B-Q3
17. Q-N8ch	RxQ
18. N-B7 Mate	.....

LATVIAN GAMBIT. In a match between a Danish Workers' Club and one from Malme, Sweden, played in Copenhagen, the Danes scored a victory by 10½-9½. A curious game was played by Black on third board, featuring a rarely-seen and risky variation of the Latvian Gambit.

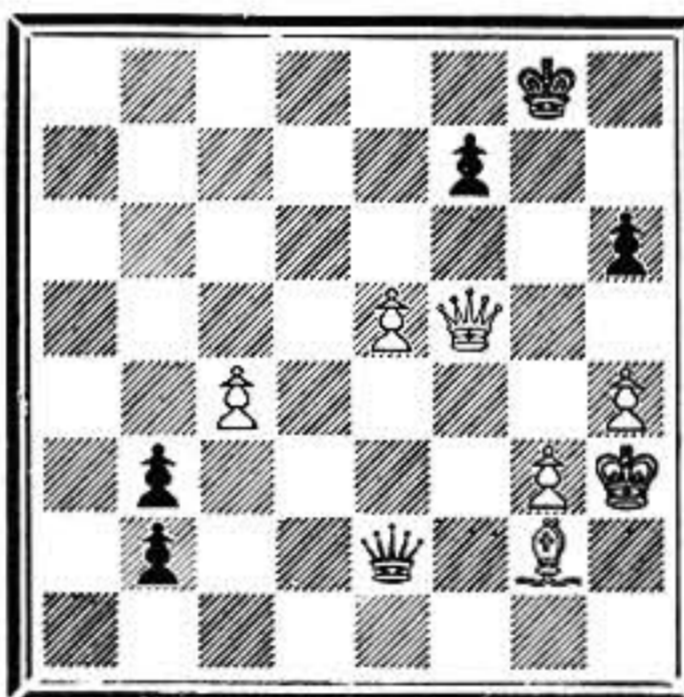
Krenzinsky		Borgesen
1. P-K4		P-K4
2. N-KB3		P-KB4
3. NxP		N-QB3
(The usual move here is 3., Q-B3)		
4. Q-R5ch		P-N3
5. NxP		N-B3
6. Q-R4		R-KN1
7. NxB		R-N5
8. Q-R6		RxPch
9. K-Q1		N-KN5

10. Q-R5ch	KxN
11. QxBPch	K-N2!



12. P-Q3	P-Q3
13. Q-B3	NxPch!
14. QxN	B-N5ch
15. B-K2	RxB
16. QxR	BxQch
17. KxB	Q-R5
18. N-Q2	N-Q5ch
19. Resigns	

WHEN ABOUT TO RESIGN — make haste slowly . . .

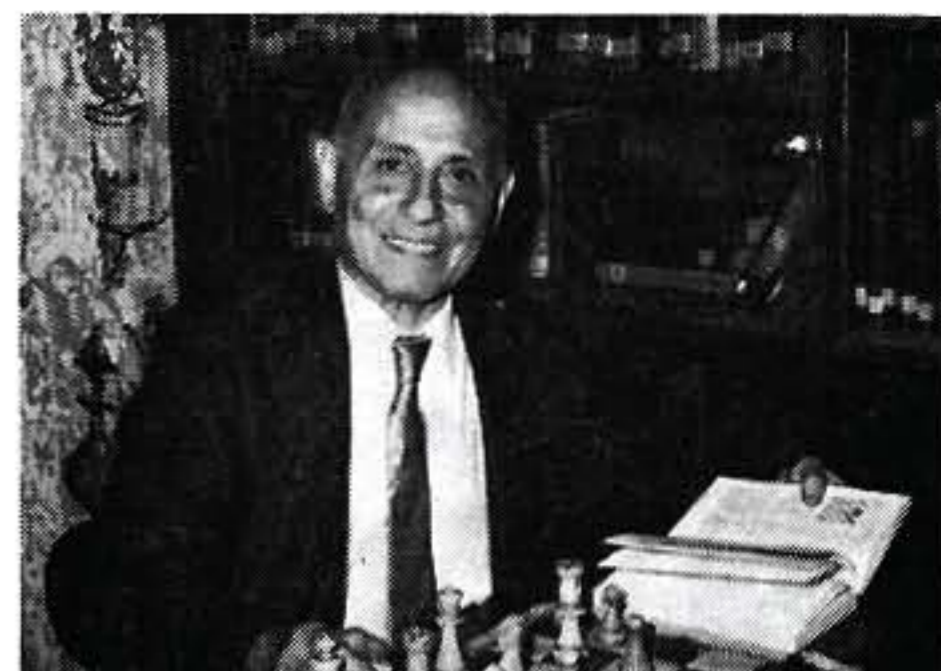


From the above diagram, a game played in 1957 continued as follows:
Naftalin Lomaya

1.	Q-QB7
2. B-K4	P-N8(Q)
3. Q-R7ch	K-B1
4. QxRPch	K-N1
5. Q-R7ch	K-B1
6. Q-R8ch	K-K2
7. Q-B6ch	.....

And Black resigned. But why? Of course if 7., K-B1, then 8. P-K6 and if 7., K-K1, then 8. B-B6, mating.

But how would White play in reply to 7., K-Q2!? If 8. Q-B6ch, then 8., K-Q1! (8., K-K2; 9. Q-Q6 ch) and on 8. QxPch would follow 8., K-QB1 (8., K-Q1; 9. P-K6!) 9. Q-QN7 ch, K-Q1; 10. P-K6, Q-KB8 ch! and White may even lose.



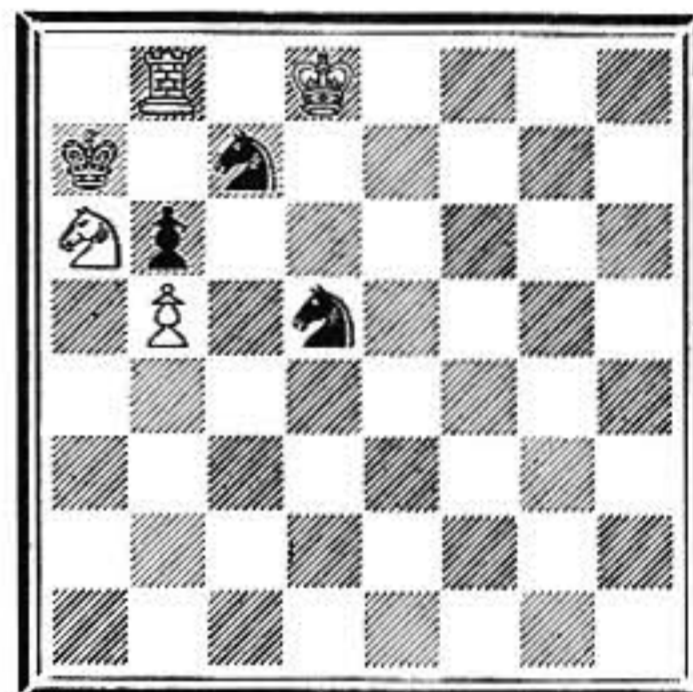
THE "FIRST" LASKER-CAPABLANCA MATCH

The first, rather peculiar, match between Emanuel Lasker and J. R. Capablanca took place in 1914 in Berlin.

The conditions of the match were as follows: the winner had to score the best of 10 games; all the games had to be terminated in 45 minutes. The winner was Capablanca with a score of 6½-3½.

In the diagrammed position, Lasker, playing White, realized his material advantage and forced a win.

Capablanca (Black)



Lasker (White)

The continuation was: 1. NxN, NxN; 2. R-R8 ch, NxR; 3. K-B8, Resigns.

* * *

A. Nimzovich and K. Bettinsh played a match by correspondence (1911-1913) which was won by Bettinsh, 1½-½. Here is one of the games:—

PHILIDOR'S DEFENSE

Bettinsh		Nimzovich
1. P-K4		P-K4
2. N-KB3		P-Q3
3. P-Q4		N-KB3

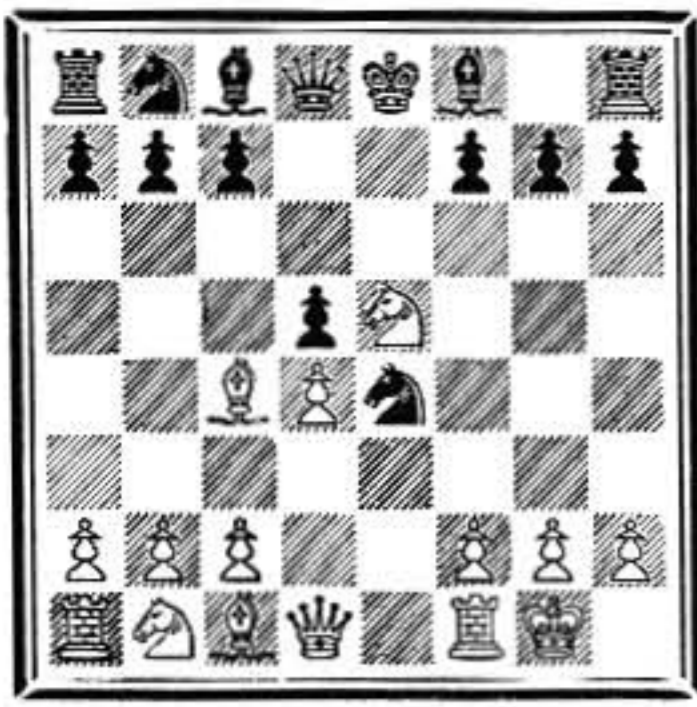
Nimzovich's idea. This is played even today in tournament games.

4. B-QB4!?
------------	-------

4. PxP, NxP; 5. B-QB4, P-QB3 led to even play, according to the contemporaries. Master Sokolsky initiated a stronger line: 5. QN-Q2 (instead of 5. B-QB4) and after 5., NxN; 6. BxN, PxP; 7. B-B4, White stands better.

4.	NxP
5. O-O	P-Q4
6. NxP!	.....

OLYMPIAD MINIATURES



6. PxB

If 6., B-K2, Bettinsh pointed to the following sequence, with one more sacrifice: 7. NxP, KxN; 8. Q-R5 ch, K-B1; 9. BxP, N-Q3; 10. B-KB4, Q-K1, Q-B3 and White's attack is decisive.

7. R-K1 N-QB3!

7., NxBP leads to very sharp play, but 8. Q-B3 maintains White's advantage.

8. NxN PxN
9. RxNch B-K2

In this position Black may equalize if, after castling, he succeeds in posting his QB on Q4.

10. B-N5 B-K3
11. BxB QxB
12. P-QB3 QR-N1
13. N-R3?

This move should have been preceded by 13. Q-K2 and only then 14. N-R3.

13. RxP
14. NxP R-N4
15. P-QR4 R-Q4

Better was 15., R-N1. White now gets an important tempo in developing the attack.

16. N-K3 R-Q1
17. P-KB4 P-N3
18. Q-B3 O-O
19. P-B5 PxP
20. Q-N3ch K-R1
21. Q-K5ch K-N1
22. NxP Q-N4
23. R-N4 QxR
24. N-K7 Mate

QUEEN'S PAWN

PEREZ (SPAIN)		ZUIDMA (HOLLAND)	
1. P-Q4	N-KB3	13. QR-K1	Q-R1
2. N-KB3	P-K3	14. Q-R3	N-K5
3. P-K3	P-QN3	15. NxN	PxN
4. B-Q3	B-N2	16. B-N1	P-B4
5. QN-Q2	P-B4	17. P-KN4	NxN
6. P-B3	P-Q4	18. BPxN	QBPxP
7. N-K5	QN-Q2	19. KPxP	P-B5
8. P-B4	B-K2	20. Q-R6	P-B6
9. O-O	O-O	21. P-QR3	Q-Q1
10. Q-B3	P-N3	22. BxP	P-B7ch
11. P-QN3	R-B1	23. RxP	RxR
12. B-N2	R-B2	24. Resigns	

CARO-KANN DEFENSE

GRAGGER (AUSTRIA)		JANSSON (SWEDEN)	
1. P-K4	P-QB3	9. B-KB4	KN-Q4
2. P-Q4	P-Q4	10. Q-R5	P-KN3
3. N-QB3	PxP	11. Q-B3	P-B5
4. NxP	N-Q2	12. NxBP	KxN
5. B-QB4	KN-B3	13. B-N5ch	N-B3
6. N-N5	P-K3	14. P-Q5	PxB
7. Q-K2	N-N3	15. O-O-O	PxRP
8. B-N3	P-B4	16. Resigns	

RUY LOPEZ

JANSSON (SWEDEN)		THALKHASUREN (MONGOLIA)	
1. P-K4	P-K4	12. N-B1	N-B4
2. N-KB3	N-QB3	13. B-Q5	Q-K1
3. B-N5	P-QR3	14. B-K3	N-K3
4. B-R4	N-B3	15. N-N3	N-B5
5. O-O	B-K2	16. P-Q4	N-N3
6. R-K1	P-QN4	17. N-B5	B-B3
7. B-N3	O-O	18. Q-Q2	QN-K2
8. P-QR4	P-N5	19. PxP	NxB
9. P-Q3	P-Q3	20. PxP	NxP
10. P-R5	R-N1	21. B-Q4	NxP
11. QN-Q2	N-Q2	22. Q-R6	Resigns

K-FIANCHETTO DEFENSE

MORA (SPAIN)		SUTTLES (CANADA)	
1. P-K4	P-KN3	10. Q-B1	B-R4
2. P-KR4	B-N2	11. P-B4	P-K4
3. N-QB3	N-QB3	12. NxN	BxP
4. P-R5	P-Q3	13. O-O	BxQ
5. B-B4	N-Q5	14. BxPch	K-Q2
6. P-Q3	N-R3	15. B-K6ch	K-K1
7. BxN	BxB	16. B-B7ch	K-Q2
8. KN-K2	B-N5	17. Drawn	
9. PxP	RPxP		

CARO-KANN DEFENSE

KERES (U.S.S.R.)		GUTI (ISRAEL)	
1. P-K4	P-QB3	9. Q-N3	P-KN3
2. N-QB3	P-Q4	10. P-KR4	Q-R4
3. N-B3	B-N5	11. O-O	BxN
4. P-KR3	BxN	12. PxP	QxP
5. QxB	P-K3	13. R-N1	P-QN4
6. P-Q4	N-B3	14. Q-B4	N-N3
7. B-Q3	B-N5	15. B-Q2	Resigns
8. P-K5	KN-Q2		

KING'S INDIAN

BJORNSSON (ICELAND)		WEISS (MONACO)	
1. P-Q4	N-KB3	12. QR-Q1	B-K3
2. P-QB4	P-KN3	13. B-R6	R-K1
3. N-QB3	B-N2	14. BxB	KxB
4. P-K4	P-Q3	15. P-QN3	N-Q2
5. N-B3	O-O	16. P-B4	N-N3
6. B-K2	P-K4	17. P-B5	B-Q2
7. O-O	PxP	18. P-B6ch	K-R1
8. NxP	B-Q2	19. Q-R6	R-KN1
9. B-N5	Q-B1	20. P-K5	PxP
10. Q-Q2	N-B3	21. N-K4	Q-B1
11. NxN	PxN	22. N-N5	Resigns

QUEEN'S GAMBIT DECLINED

MILEV (BULGARIA)		PAPASTOLOV (GREECE)	
1. P-Q4	N-KB3	13. O O	N-KN3
2. P-QB4	P-K3	14. B-Q3	P-KB4
3. N-QB3	P-Q4	15. P-K4	NxN
4. B-N5	B-K2	16. RxN	B-Q2
5. N-B3	O-O	17. R-K1	PxP
6. P-K3	P-B3	18. RxKP	Q-B3
7. P-QR3	QN-Q2	19. N-K5	NxN
8. R-B1	R-K1	20. PxN	Q-K2
9. P-R3	N-B1	21. R-Q4	QR-Q1
10. B-Q3	PxP	22. Q-R5	P-KR3
11. BxBP	N-Q4	23. Q-N6	Resigns
12. BxB	QxB		



FRENCH DEFENSE

MJAGMARSUREN (MONGOLIA)		DUCKSTEIN (AUSTRIA)	
1. P-K4	P-K3	13. B-N2	B-N4
2. P-Q4	P-Q4	14. O-O-O	N-Q2
3. N-QB3	B-N5	15. NxP	BxB
4. P-K5	P-QB4	16. KRxB	NxP
5. P-QR3	B-R4	17. P-KB4	N-B5
6. P-QN4	PxQP	18. P-B5	PxP
7. Q-N4	N-K2	19. NxP	O-O O
8. N-N5	B-B2	20. NxNch	QxN
9. QxNP	R-N1	21. RxBP	Q-K6ch
10. QxRP	P-R3	22. K-N1	RxP
11. NxBch	QxN	23. R-B7ch	K-N1
12. N-K2	B-Q2	24. RxN	Resigns

NIMZO-INDIAN

KRISTINSSON (ICELAND)		SAFVAT (IRAN)	
1. P-QB4	N-KB3	13. P-K4	N-Q2
2. N-QB3	P-K3	14. Q-K1	N-B1
3. P-Q4	B-N5	15. Q-N3	P-QN4
4. P-QR3	BxNch	16. N-B4	Q-Q2
5. PxP	P-B4	17. N-R5	N-N3
6. P-K3	N-B3	18. B-R6	P-QR4
7. B-Q3	O-O	19. BxP	Q-K2
8. N-K2	P-Q4	20. B-B6	Q-B1
9. BPxP	KPxP	21. P-B4	Q-R3
10. O-O	P-B5	22. B-N5	QxN
11. B-B2	B-K3	23. B-Q1	Resigns
12. P-B3	R-K1		

SICILIAN DEFENSE

HINDLE (ENGLAND)		FROM (DENMARK)	
1. P-K4	P-QB4	13. Q Q2	P-B4
2. N-KB3	N-QB3	14. O-O-O	P-Q3
3. P-Q4	PxP	15. P-R5	Q-K1
4. NxP	P-KN3	16. R-R3	R-B1
5. N-QB3	B-N2	17. RPxP	RPxP
6. B-K3	N-B3	18. B-R6	P-B5
7. B-QB4	O-O	19. BxB	KxB
8. B-N3	N-KN5	20. QR-R1	P-KN4
9. QxN	NxN	21. Q-Q4ch	K-B2
10. Q-Q1	NxB	22. R-R7ch	K-K3
11. RPxN	P-N3	23. QR-R6ch	Resigns
12. P-R4	B-N2		

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Something out of Nothing

by PAL BENKO

The following game, played in the Belgrade International Tournament 1964, could well be entitled "Something out of Nothing". It provides a marked contrast with the endgame in my article last month. There, one side was unable to win despite a considerable material advantage; in this case, the winner never enjoys more than a minute advantage but is able to score the point in spite of the fact that his opponent's errors are almost microscopic.

QUEEN'S INDIAN DEFENSE

Pal Benko Bruno Parma

- | | |
|----------|-------|
| 1. P-Q4 | N-KB3 |
| 2. P-QB4 | P-K3 |
| 3. N-KB3 | P-QN3 |
| 4. P-KN3 | B-N2 |
| 5. B-N2 | B-K2 |
| 6. N-B3 | N-K5 |
| 7. B-Q2 | ..... |

My latest try. I wanted to avoid the well-known 7. Q-B2 line, where, although White has a slight edge, the position usually becomes quite drawish.

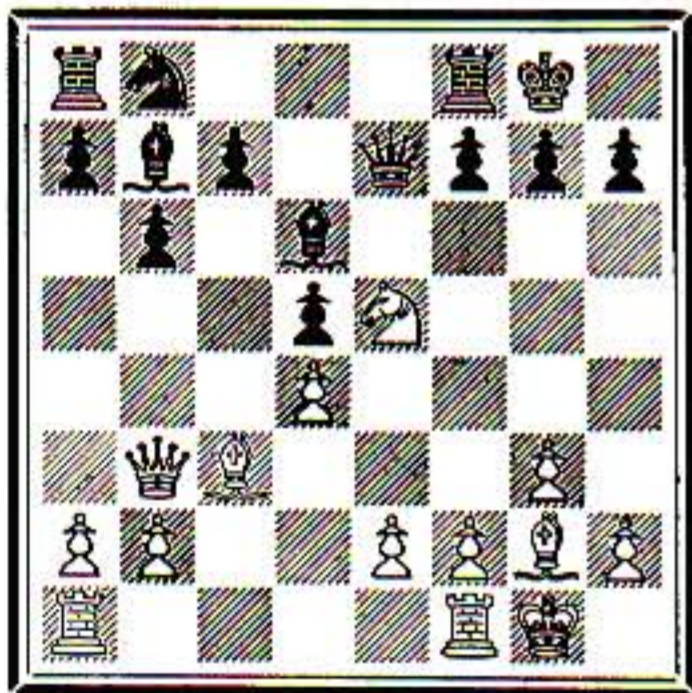
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|---------|------|
| 7. | P-Q4 |
| 8. N-K5 | NxN |
| 9. BxN | O-O |

9., P-QB3 looks like a safer alternative.

- | | |
|---------|-----|
| 10. PxP | PxP |
|---------|-----|

Now the pawn formation favors White, especially since Black has already slightly weakened his Q-side. White's next move aims to restrict the development of Black's Knight.

- | | |
|----------|-------|
| 11. Q-R4 | B-Q3 |
| 12. O-O | Q-K2 |
| 13. Q-N3 | ..... |



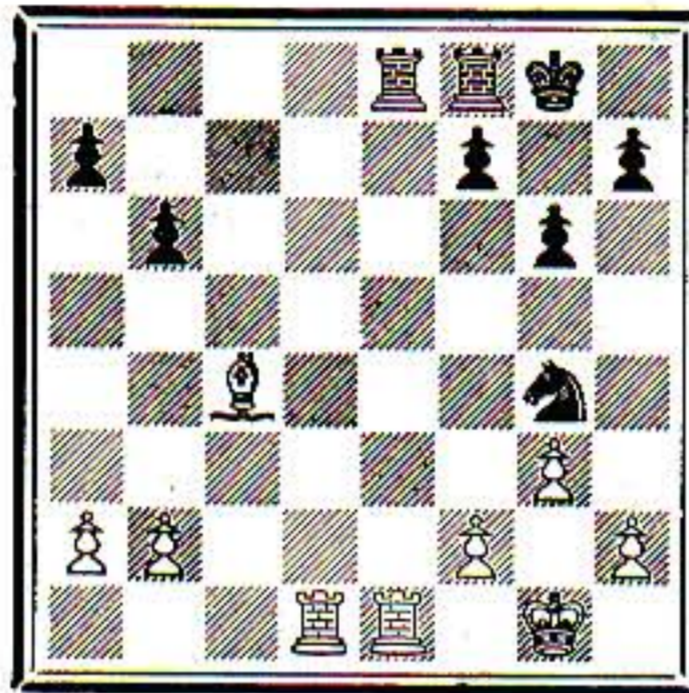
White's last move was intended to prevent, P-QB4.

- | | |
|-----------|--------|
| 13. | P-QB3 |
| 14. P-K4? | P-QB4! |

The move White wanted to avoid. He forgot that Black could move this pawn again, after moving it once! 14. R-K1, preparing for P-K4 was the correct continuation. Now the play on both sides is forced for several moves and the position becomes very drawish looking.

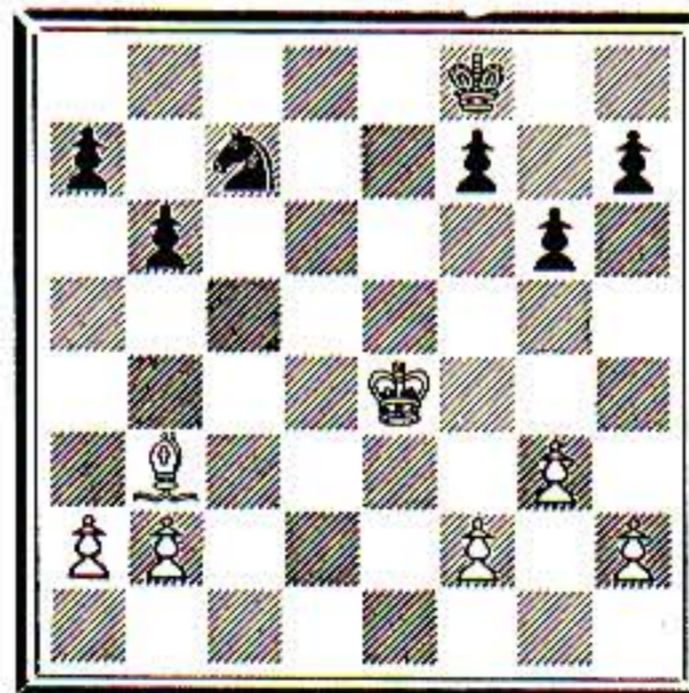
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|-----------|-----|
| 15. KPxP! | PxP |
| 16. BxP | BxN |

- | | |
|-----------|-------|
| 17. KR-K1 | N-Q2 |
| 18. BxB | NxB |
| 19. P-Q6 | QxP |
| 20. BxB | QR-K1 |
| 21. QR-Q1 | Q-B2 |
| 22. B-Q5 | N-N5 |
| 23. Q-B4 | QxQ |
| 24. BxQ | P-N3 |



Here many spectators thought that the game would be drawn as soon as the required 30 moves had been played. After all, isn't the position dead drawn? Now 25. RxR, RxR; 26. R-Q7 doesn't work because of 26., N-K4.

- | | |
|----------|------|
| 25. B-N3 | N-B3 |
| 26. K-N2 | RxR |
| 27. RxR | R-K1 |
| 28. RxR | NxR |
| 29. K-B3 | K-B1 |
| 30. K-K4 | N-B2 |



- | | |
|-----------|-------|
| 31. P-KR4 | |
|-----------|-------|

White still has a microscopic advantage and plays on after the 30th move, when the game could legally have been drawn. The problem is how can White penetrate Black's position. Instead of the text move, 31. K-K5 would accomplish nothing after 31., K-K2 followed by 32., P-B3ch.

- | | |
|----------|-------|
| 31. | K-K2 |
| 32. P-B4 | P-KR3 |
| 33. B-B4 | K-B3 |

Black chooses a waiting policy, since, if 33., N-K3; 34. K-Q5, K-Q2; 35. B-N5 ch and White's King soon penetrates on one side or the other. Also, any pawn moves on the Q-side are weakening and if 33., P-KB3 then 34. P-R5! PxP; 35. K-B5, etc.

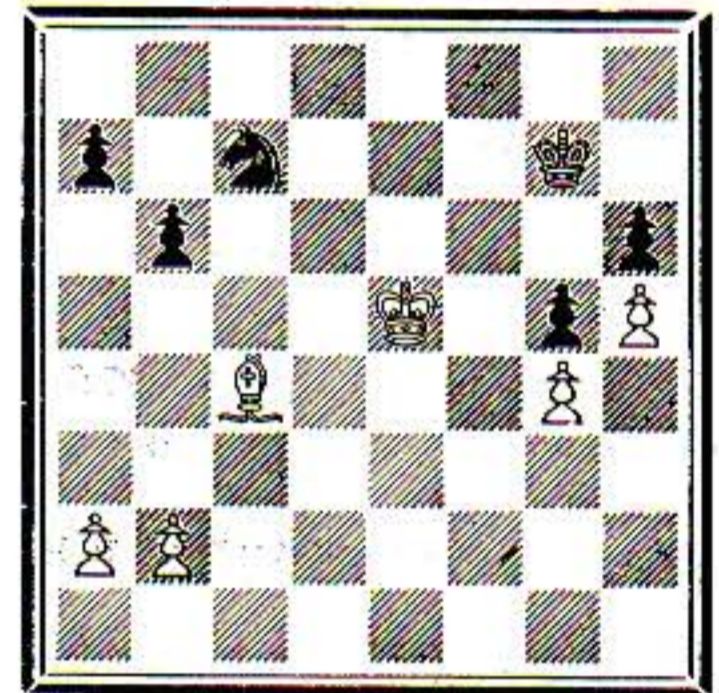
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|-----------|-------|
| 34. P-KN4 | K-K2 |
| 35. K-K5 | |

Forcing Black to make a pawn move, since both his King and Knight are tied up.

- | | |
|----------|--------|
| 35. | P-B3ch |
| 36. K-K4 | K-B1 |
| 37. P-R5 | P-KN4 |

This may not have been the best try, but it would be difficult to hold the game in any event. If instead 37., P-B4 ch; 38. K-K5, PxNP; 39. PxP, P-N6; 40. B-B1, K-N2; 41. P-B5, P-KR4; 42. K-B4, P-R5; 43. K-N5, N-Q4; 44. B-R3! and wins. Probably 37., K-N2 was Black's best, but after 38. PxP, KxP; 39. B-Q3, he is still in trouble.

- | | |
|----------|-------|
| 38. PxP | BPxP |
| 39. K-B5 | K-N2 |
| 40. K-K5 | ..... |



Now at last White's King is about to penetrate. Black was unable to find any satisfactory defense during adjournment, but the remaining execution is still interesting. White's first step is to fix the pawns on the Q-side. Next, he places his Bishop on the best square to restrict Black's Knight from counter-play. Finally, his King advances to capture the QRP. Black is helpless and unable to improve his position.

- | | |
|----------|------|
| 40. | N-K1 |
| 41. B-K6 | N-B3 |

Now step one . . .

- | | |
|----------|------|
| 42. P-N4 | N-K1 |
| 43. P-N5 | N-B3 |

If, instead, 43., K-B1; 44. B-Q7, N-B2; 45. K-Q6, etc. Or 44., N-N2; 45. K-B6 and wins.

- | | |
|---------|------|
| 4. P-R4 | N-K1 |
|---------|------|

And step two . . .

- | | |
|----------|------|
| 45. B-B5 | N-B3 |
| 46. K-K6 | N-K1 |
| 47. B-K4 | N-B3 |
| 48. B-B3 | N-N1 |

And, finally, step three . . .

- | | |
|----------|------|
| 49. K-Q6 | K-B1 |
|----------|------|

If 49., K-B3; 50. B-Q5, N-K2; 51. B-K6! winning the Knight.

- | | |
|----------|------|
| 50. K-B6 | K-K2 |
| 51. K-N7 | K-Q3 |
| 52. KxP | K-B4 |

Plan Now to Play in

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THE MIDDLE GAME

(Part I)



53. K-R6

The easiest way to victory. After 53. P-R5, Black still has some chances by bringing his Knight to the defense.

53. N-B3
 54. B-B6! NxNP
 55. P-R5 PxP
 56. P-N6 N-K4
 57. B-K8 Resigns

I. The Combination: Motive and Theme

Combinations differ in difficulty: they may be short, simple and obvious, a very complex, with many branching variations and unexpected moves, difficult logical result of the planned process or battle; they may be, on the other hand, to calculate and escaping detection by even an inventive imagination.

Combinational variations may escape at times the attention of even great players—not only during the game but even in the post-game analysis.

Here is an example of such erroneous analysis. In the game Pillsbury-Tarrasch, Nuremberg 1896, the following position arose after White's 19th move (RxN on QB3).

Euwe (Black)



Alekhine (White)

The game continuation was 26. B-N2? whereas by means of the simple 26. Q-R8 ch, KxQ; 27. NxP ch and 28. NxQ, White would obtain an easily won endgame. The opponents overlooked the combination and, on the following move continued 26., B-B3?; 27. P-QR3? Only now did Euwe notice the threat, thwarting it with 27., B-Q3.

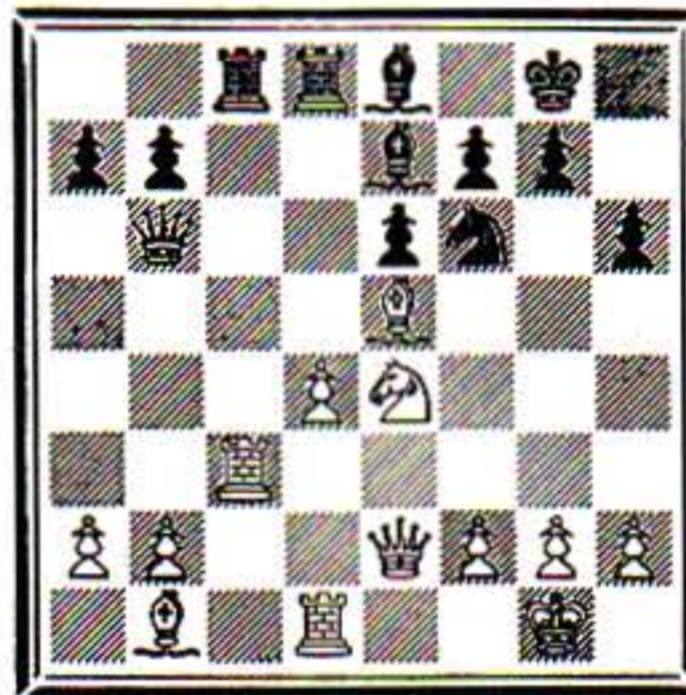
These examples—and their number could be considerably multiplied—are shown mainly to draw attention to the importance of keeping a sharp eye out for the peculiarities of positions on the chessboard that incite the fancy to search for combinations.

The peculiarities in position that lead to combinations may conveniently be termed the **motive** of a combination. The motive which failed to materialize in the game Alekhine-Euwe was the unprotected Black Queen on K4. As soon as Euwe provided for the defense of the Queen the motive disappeared and the combination became impractical. Of course, the additional combinational motive was the disposition of the White Knight on N5 in relation to the Queen. Both pieces occupied attacking posts near the somewhat open position of the Black King.

An unprotected piece, as shown by the perusal of many combinations, is one of the important motives. The basis of this combination consists in the possibility of a double attack—either on two unprotected pieces or on an unprotected piece with a simultaneous check.

If the motive can be called the stimulus of the combination, the **theme** can be identified as the finale; i.e., the concluding position which clothes the combinational idea. Let us look at some more examples of the theme of **double attack** based on the motive of **unprotected pieces**. The diagram below shows the position in the game Janowsky-Mieses, Prague 1908, after White's 21st move (QR-B1).

Tarrasch (Black)



Pillsbury (White)

Now Black should have played 19., NxN; 20. QxN, P-B4! and only then capture the Rook on B6, thereby giving him a solid defense. Tarrasch, however, played 19., RxR, expecting 20. PxR. Pillsbury, however, replied 20. NxN ch. Commenting on this stage of the game, Tarrasch qualifies his opponent's move with a question mark as well as his own following move (20., BxN). He recommends 20., PxN maintaining that Black would then win the game. Tarrasch's analysis, among other things, gives the following variation: 20., PxN; 21. Q-N4 ch, K-B1 (not 21., K-R1 because of 22. Q-Q4) 22. Q-R5, B-R5, favoring Black. Tarrasch, however, failed to see that after 21. Q-N4ch, K-B1; 22. B-R7 he would be mated (22., B-Q3; 23. BxP). Thus Pillsbury's 20. NxN ch proved to be the beginning of an excellent combination which Tarrasch failed to see both in the course of the game and in the analysis.

And here is another case, one where even world champions overlooked a simple combination. The diagram shows the position after the 25th move in the game Alekhine-Euwe from their second match for the world's championship (1937).

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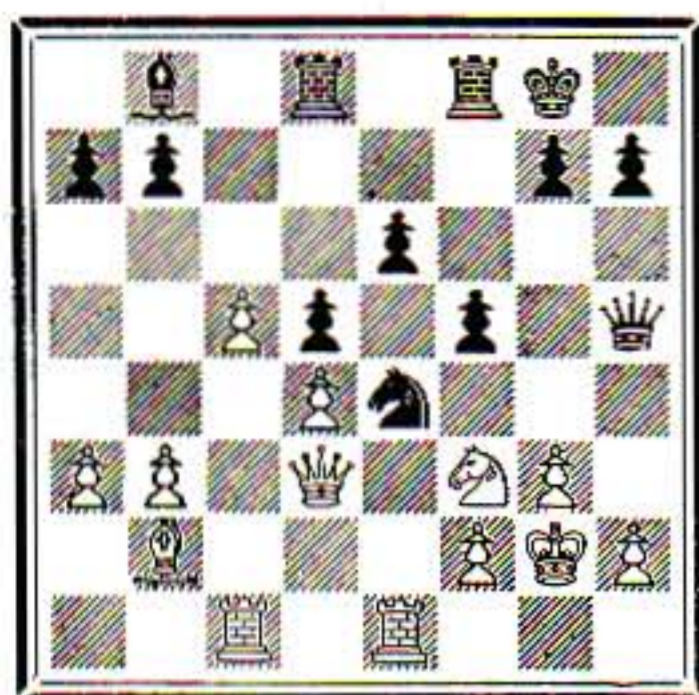
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Mieses (Black)

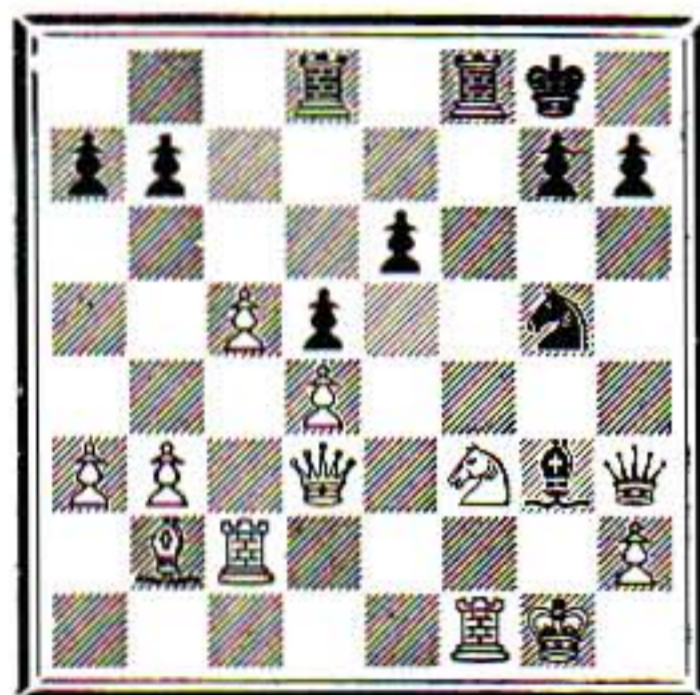


Janowski (White)

Here Black can maintain the initiative with 21., P-B5, but instead, utilizing the motive of the unprotected Queen on Q3, Black finds a combinational means of strengthening the attack.

21., Q-R6! ch (a splendid combination on the theme of double attack). If White had met his opponent half-way—and, incidentally, that would have been best—then, after 22. KxQ, NxP ch; 23. K-N2, NxQ; 24. RxP, NxR; 25. BxN, QR-K1, White, because of his material loss would have been unable to save the game. But Janowski's refusal of this forced variation brought about a more rapid loss for White. He replied 22. K-N1 and there followed 22., P-B5 (now it is a mortal attack which brings about new combinations) 23. R-B2, PxP; 24. BPxP, BxP (This combination also is based on the theme of double attack: if 25. PxP, QxP ch and, simultaneously with a check, White's Knight is attacked on B3). Janowski played 25. R-KB1 and now came 25., N-N4!

Mieses (Black)



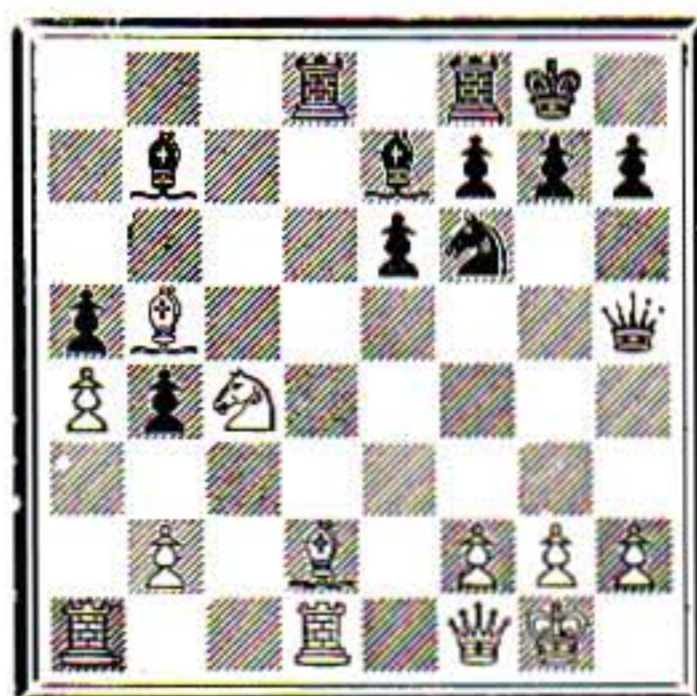
Janowski (White)

A beautiful concluding combination. The motive is still the same: the unprotected Queen on Q3. After 26. NxN would follow 26., BxPch with a simultaneous attack on the White Queen. The game continued: 26. PxP, QxPch; 27. R-N2, NxN ch; 28. RxN, QxR; 29. QxQ, RxQ. White battled on hopelessly until the 45th move.

The game Friedstein-Smyslov, played in the XXII Moscow Championship in 1944, began with the moves: 1. P-Q4, N-KB3; 2. N-KB3, P-Q4; 3. P-B4, P-B3; 4. N-B3, PxP; 5. P-K3, P-QN4; 6. P-QR4, P-N5; 7. N-R2, P-K3; 8. BxP, B-K2; 9. O-O, O-O; 10. Q-K2, B-N2; 11. R-Q1, P-QR4; 12. B-Q2, QN-Q2; 13. N-B1, Q-N3; 14.

N-Q3, P-B4; 15. N/Q-K5, NxN; 16. NxN, QR-Q1; 17. B-N5 (White gives up the QP in exchange for Black's QRP. This idea, however, meets with a combinational refutation) 17., PxP; 18. PxP, QxP; 19. N-B4, Q-Q4; 20. Q-B1, Q-R4.

Smyslov (Black)



Friedstein (White)

There followed 21. NxP (a natural desire to make good the loss; on 21. B-K3 might come 21., N-N5; on 21. B-B4, N-Q4. White's K-position is not very solid. Among other things there is the threat of the maneuver, R-Q4-R4, etc.) 21., B-B6! (a "clumsy" move which initiates a combination based on the already-known theme of the double attack) 22. PxP, RxP!; 23. RxR, Q-N4 ch (while the previous examples featured unprotected pieces, this motive was here created in the process of the combination. The position which is ready for a combination must have either the necessary motives or the possibility of having them created in the course of the battle). 24. K-R1, QxR; 25. Q-K2, Q-B5 (Black didn't gain any material, but he succeeded in breaking down the pawn screen around the enemy King and to create there a number of weak points: e.g., the P on KB6 and, especially, the point KR7, which is threatened by Black by means of, B-Q3, starting a dangerous attack). 26. N-B4, R-B1; 27. R-Q1, R-B4; 28. N-K3, P-N6; 29. N-N2, Q-B2; 30. N-K3, P-N3; 31. Q-Q3, Q-B5; 32. N-N2, Q-QN5; 33. N-K3, Q-R5; 34.

The above is a translation, by Oscar Freedman, of the first chapter of P. Romanovsky's "Mittel'shpil" (Moscow, 1963). Next month, chapter two: "The Esthetics of Combinations."

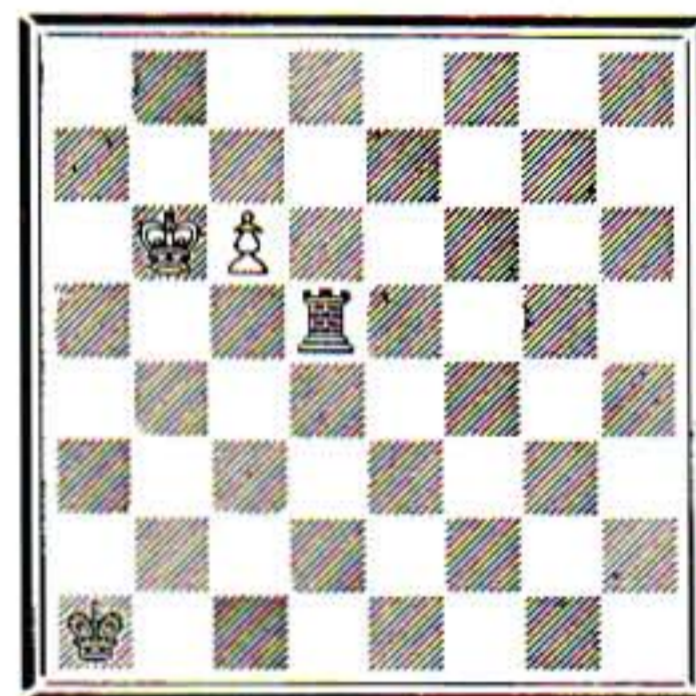
P-R5, R-R4; 35. N-B1, QxBP and White soon gave up.

And so, the result of a combination may be, and often is, no gain in material, but merely gain of a better position—the creation of weaknesses in the enemy camp, a better disposition of pieces for attacking purposes and other positional gains.

The theme of a double attack is also inherent in many endgame combinations. An elegant example can be found in the well-known Saavedra study.

Here the combinational motive is brought about by the far-advanced White pawn, and, strange as it may seem, by the Black King's position in the corner. It is clear that Black must give up the Rook for the pawn. The first few moves, then are obvious.

Black



White

WHITE TO PLAY AND WIN

1. P-B7 (Note that if the Black King were on QN1, Black now draws rather easily by means of checking with the Rook: 1., R-Q3 ch; 2. K-N5, R-Q4 ch, etc., as well as by playing 1., R-Q7, followed by checks on the squares QN7 and QR7) 1., R-Q3ch; 2. K-N5, R-Q4 ch; 3. K-N4, R-Q5ch; 4. K-B3, R-Q8; 5. K-B2, R-Q5! (Intending, after 6. P-B8 (Q) to draw by 6., R-B5 ch; 7. QxR, stalemate); 6. P-B8 (R)!, R-QR5; 7. K-N3! Black is mated in a few moves. The theme of the combination: a double attack on QR4 and QB1.

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FROM THE STUDENT TEAM

by Bernard Zuckerman

1964 World Student Team
Championship
Cracow, Poland

KING'S INDIAN DEFENSE

Ivan Farago	B. Zuckerman
White	Black
1. P-Q4	N-KB3
2. P-QB4	P-KN3
3. N-QB3	B-N2
4. B-B4	.....

A somewhat unusual continuation which gives White no chance of obtaining an opening advantage.

4.	O-O
5. N-B3	P-B4

Black has several satisfactory continuations here; for example, 5., P-Q4, transposing into a variation of the Gruenfeld Defense, 5., P-Q3 followed eventually by, P-K4, and the text, with which Black hopes to exploit the absence of the QB from White's Q-side.

6. P-Q5
---------	-------

After the somewhat tamer 6. P-K3, Black can transpose into the Gruenfeld by 6., P-Q4 or play 6., PxP, 7. PxP, P-Q4.

6.	P-Q3
7. P-KR3(?)	.....

The more natural 7. P-K4 was tried in a game Bisguier-Fischer (U.S. Championship, 1960-61) though after 7., Q-R4; 8. B-Q3, B-N5! 9. O-O, QN-Q2 Black controls his K4 and has an easy game.

My opponent apparently has great faith in the text move as he played it later in the tournament against Bogdanov. It prepares a retreat for the QB and prevents the pin of the KN, but the loss of time allows Black to seize the initiative.

7.	Q-R4
---------	------

I thought a few minutes here to decide whether to play the text or 7., P-QR3. I decided on 7., Q-R4 because after 7., P-QR3; 8. P-QR4, Q-R4 it would be too obvious that 9. B-Q2 was necessary to prevent 9., P-QN4, since 9. Q-Q2 does not prevent it.

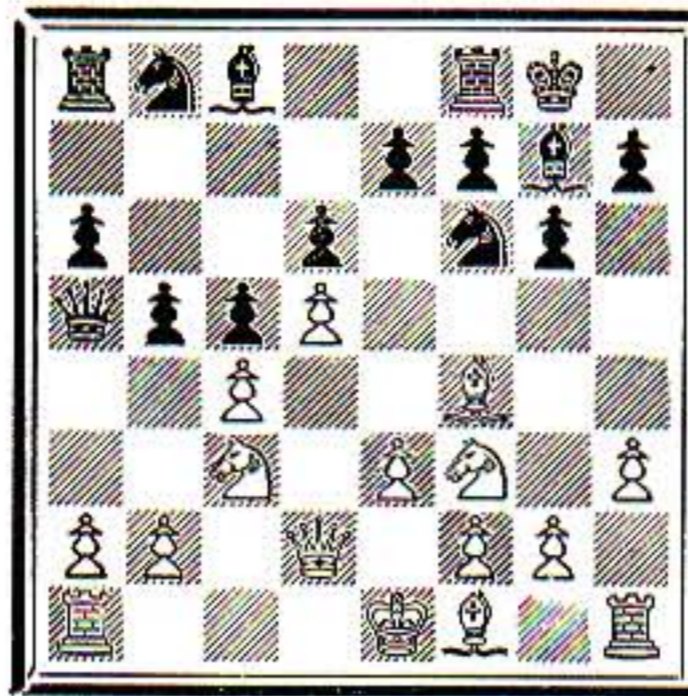
8. Q-Q2(?)	P-QR3!
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Now it is clear that 8. B-Q2 had to be played since there is no way to prevent 9., P-QN4.

9. P-K3
---------	-------

9. P-K4 would leave the pawn under attack.

9.	P-QN4!
---------	--------



10. Pxp
.....

10. B-Q3 could be answered by the transfer of Black's QN to QN3 or simply 10., Pxp with pressure on the QN-file; however, that would be better for White than the text.

10. Pxp

Black had other strong continuations, e.g., 10., QN-Q2 and if 11. Pxp, N-N3, threatening White's QP or 11., BxQRP; or 10., B-N2 and if 11. Pxp, BxQP or NxRP.

11. BxNP N-K5!

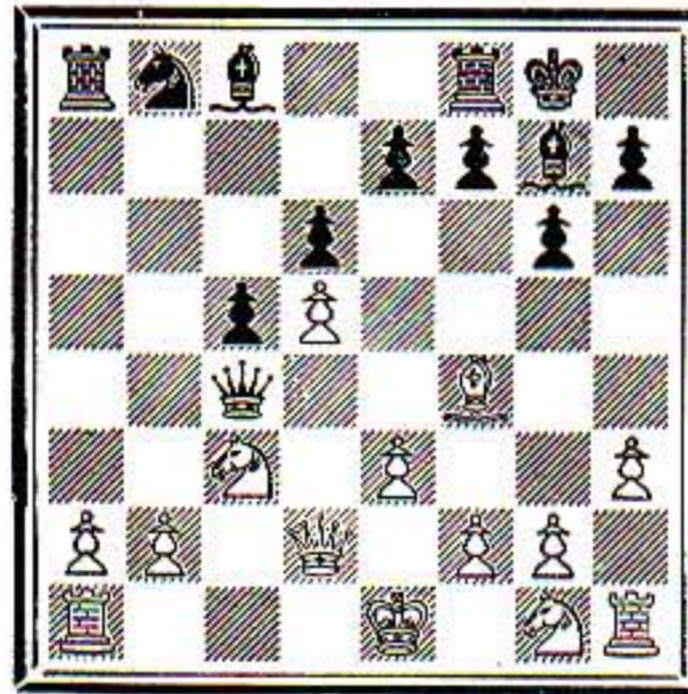
Black could have tried 11., NxP, but after 12. NxN, QxB; 13. NxPch (13. N-B7, QxP; 14. QxQ, BxQ; 15. R-QN1? Rxp) 13., K-R1; 14. NxB, RxN; 15. Q-K2 gives White drawing chances. If, after 11., NxP, White plays 12. QxN, then 12., BxN ch; 13. PxB, QxPch; 14. K-K2, Q-N7ch. Also possible here is 13., QxB; 14. QxR, B-R3; 15. O-O-O, N-B3, or, in this last variation, 14. P-B4, Q-N5 ch, 15. N-Q2, B-N2.

12. NxN QxB

13. N-B3 Q-B5

14. N-KN1

The only way to get White's King out of the center.



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Now it was possible to play 14., BxN; 15. QxB, QxQch; 16. PxB, B-N2. Instead, 15. PxB gives Black a large choice:

- (1) 15., R-R6; 16. N-K2, B-R3;
- (2) 15., B-N2; 16. N-K2, B or QxQP;
- (3) (which seems unlikely) 15., B-B4; 16. P-B3, preventing (16., B-K5) 16., B-Q6; 17. R-Q1? (better 17. B-R6 or 17. P-K4) 17., B-B8! (threatening 18., RXP) 18. R-R1, BxP! 19. R-R2? (or 19. QxB, QxP ch and 20., QxR) 19., Q-B8 mate.

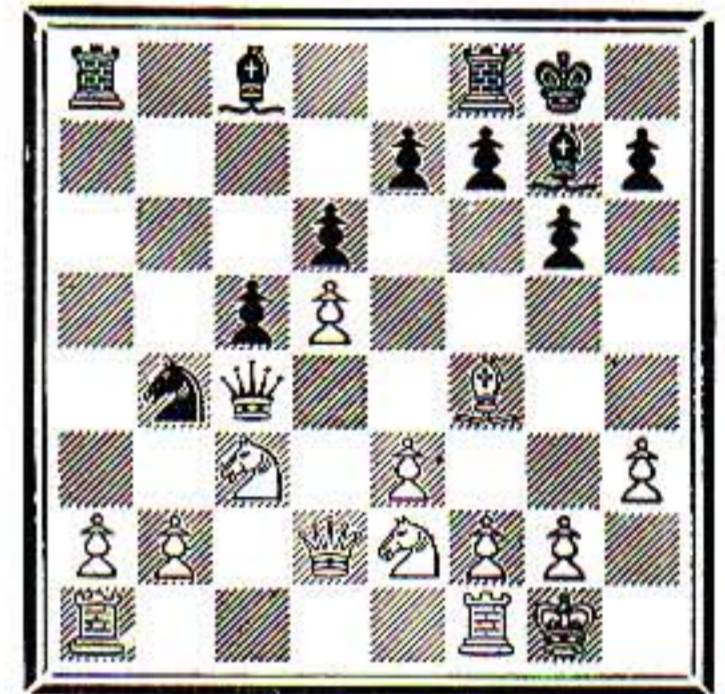
After 14., BxN; 15. QxB, QxQP (instead of QxQ ch as above) 16. B-R6, P-B3 (a); 17. BxR, QxNP(b); 18. BxP, QxR (c); 19. QxKBP, N-Q2; 20. Q-K6 ch, K-N2; 21. O-O-O.

(a) 16., P-K4; 17. BxR, KxB (17., QxNP; 18. BxP, QxR; 19. O-O-O) 18. N-B3 or 18. P-B3.

(b) 17., KxB! 18. P-B3 (if 18. N-B3 then 18., B-R3 leaves White all tied up) and White may make his material advantage tell.

(c) Better 18., N-Q2.

14.	N-R3
15. KN-K2	N-N5
16. O-O!	.....



A trap. If now 16., NxRP? 17. P-QN3! wins the exchange because of Black's unprotected QR. On 17., BxN there follows 18. NxB, QxN; 19. QxQ, NxQ; 20. RxR. Now Black protects his QR and attacks the QP, forcing White to weaken himself. 16., B-R3 with pressure on White's KN and Q3 or 16., B-B4 were also good.

16.	B-N2
17. P-QN3	Q-Q6

Black believes that the ending, because of the pressure on White's Q-side will be favorable to him; however, 17., Q-R3, with the threat of capturing White's QP would leave White in great difficulties. If 18. P-K4, Lombardy suggests 18., P-B4.

18. QxQ

If 18. KR-Q1? QxQ; 19. RxQ, NxQP or QR-Q1, QxQ; 19. RxQ, B-QR3; 20. R-QB1, BxKN, recovering the pawn, with advantage.

18.	NxQ
19. KR-Q1(?)	.....

My opponent made this move quickly and with great confidence; however, in two moves it becomes clear that it leaves him in a hopeless position. I expected 19. B-N5, after which Black would have enough pressure on White's Q-side for the pawn and White's QB would be out of play.

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- 19. NxB
- 20. PxN B-QR3
- 21. QR-N1 BxKN
- 22. NxR RxP
- 23. N-B1 R-R6

23., R-B7 would have left the Rook in an active position, but I wanted to tie White's pieces down to defending the QNP. Now White makes a few threats to keep Black occupied for a couple of moves.

- 24. R-K1 B-B3
- 25. P-KN4 P-R3
- 26. K-N2 R-N1
- 27. R-K4

Preventing, P-B5, which Black prepares with his next few moves.

- 27. K-B1
- 28. K-B3 B-Q5
- 29. P-B5

Otherwise, P-B4 followed by, P-B5; but now White has another weakness.

- 29. PxP
- 30. PxP R-N2

With the threat of, K-N2, followed by, K-B3, which White prevents with his next move.

- 31. R-N4 R-R8(!)

Now is the right time for this, since White cannot protect his NP as the Rook cannot get to K3.

- 32. RxR BxR
- 33. K-K4

With this apparently meaningless move White begins a grand plan which would occur to but few players.

- 33. B-N7
- 34. N-Q3 RxP
- 35. R-N3

This and the following two moves also appear incomprehensible.

- 35. B-B3
- 36. P-R4

Ostensibly hoping for 36., BxP; 37. R-R3 but Black feels that such pawns will not run away and prepares to bring his Rook to Q5 to win White's QP. Now White sees that in case of his intended trap 36. NxP there follows simply 36., R-N5 ch and 37., PxN but not 36., RxR?; 37. N-Q7 ch, K-K1; 38. NxB ch.

- 36. R-B6
- 37. P-B4(!)

My opponent played this after some five minutes of thought, but I replied quickly, seeing there was really no trap.

- 37. P-B5
- 38. P-R5(!) PxN

White's devilish point was that if 38., RxN?? (which is a silly move anyway, since Black can use his Rook to remove White's pawns) 39. R-N8 ch, KxR, stalemate!! However, after the text, White thinks he has nothing left. He could still have tried 39. R-N4 or 34. R-N1, hoping for 39., P-Q7?? 40. R-N8 ch, etc., but, missing this, WHITE RESIGNS.

32nd Soviet Championship

The Soviet Championship, played in Kiev in January, was won by Victor Korchnoi with a score of 15-4. It was the third time that Korchnoi has won the national title.

He did it in fine style, going undefeated through nineteen games and defeating, among others, runner-up David Bronstein (13) and third-place Mikhail Tal (12½). Leonid Stein scored 12 points and finished fourth. A few games from this event are given in this issue; more will appear next month, along with the full crosstable.

* * * * *

We somehow missed reporting earlier the results of the Texas Open and Texas Candidates, played in Denton last November. The 45-player Open ended in a 5-0 sweep for D. Ballard of Midwest City, Okla. A half-point behind were Byron Douglas and Roy E. Davault of Dallas. The Candidates, with 12 players, was won by David Lees, James Connally AFB, Waco. Lees scored 4½ points in five rounds and was followed in the standings by Robert Brieger and Eric Bone, and Tom Richardson, all of Houston, with 3½. Joel Sappenfield was the T.D.

Soviet Championship

SICILIAN DEFENSE

Lutikov		Tal	
1. P-K4	P-QB4	18. B-K4!	Q-B2
2. N-KB3	P-K3	19. Q-R5	P-N3
3. P-Q4	PxP	20. Q-R4	Q-B5
4. NxP	N-QB3	21. R-Q1	P-B4
5. N-QB3	Q-B2	22. PxP e.p.	O-O-O
6. B-K3	P-QR3	23. P-B7	KR-B1
7. B-Q3	N-B3	24. BxBch	KxB
8. O-O	P-QN4	25. QxR!!	RxQ
9. NxN	QxN	26. RxNch	RxR
10. P-QR3	B-N2	27. P-B8(Q)	Q-Q5
11. Q-K2	Q-B2	28. Q-B3ch	K-R2
12. P-B4	P-Q3	29. Q-K4	Q-N3
13. B-Q4!	B-K2	30. K-B1	Q-Q3
14. P-K5!	PxP	31. P-KN3	P-N4
15. PxP	B-B4	32. Q-K3ch	K-R1
16. BxB	QxBch	33. N-K4	Q-Q8ch
17. R-B2!	N-Q2	34. K-N2	Resigns

ENGLISH OPENING

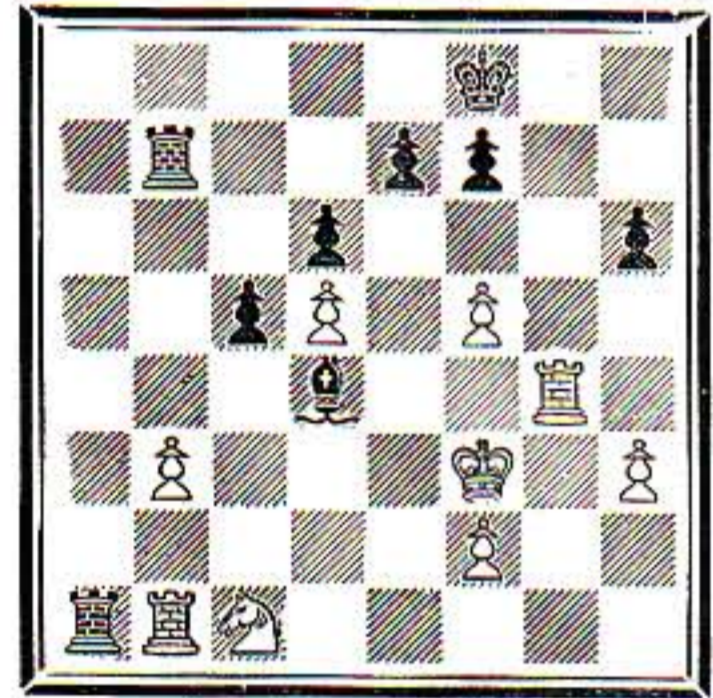
Shamkovich		Sakharov	
1. P-QB4	N-KB3	17. NxB	P-B4
2. N-QB3	P-K3	18. P-K3!?	PxN?
3. N-B3	B-N5	19. QxQP	R-K3
4. P-KN3	P-QN3	20. P-B4!	R-B1
5. B-N2	B-N2	21. RxR	QxR
6. O-O	O-O	22. P-B5	PxP
7. Q-B2	P-QR4	23. BxP	Q-K1
8. P-N3	P-Q4	24. Q-KR4	R-K4
9. B-N2	QN-Q2	25. Q-N5ch	K-R1
10. PxP!	PxP	26. BxN	NxB
11. N-N5	B-R3	27. R-B5!	P-B3
12. N/5-Q4	B-B4	28. RxP!!	P-Q5
13. P-Q3	B-N2	29. BxP	Q-QB1
14. QR-B1	R-K1	30. BxR	NxB
15. B-KR3	P-N3?	31. QxN	Resigns
16. Q-B3!	BxN		

KING'S KNIGHT'S OPENING

Goldenov		Bakulin	
1. P-K4	P-K4	16. B-K3	R-K3
2. N-KB3	N-QB3	17. PxP	R-N3
3. N-B3	KN-K2	18. RxP!	B-K3
4. B-B4	N-N3	19. R-B8ch	RxR
5. P-Q4	PxP	20. PxR(Q)ch	QxQ
6. NxP	B-N5	21. QxP	N-B3
7. O-O	BxN	22. QxP	Q-B6
8. PxB	O-O	23. B-KN5	Q-N5
9. P-B4	N-QR4	24. R-KB1	B-B2
10. B-Q3	P-QB4	25. P-KR4	Q-K3
11. N-B3	P-Q3	26. RxB!	QxR
12. P-B5	N-K4	27. B-QB4	R-K3
13. NxN	PxN	28. Q-Q5	N-K4
14. P-B6	R-K1	29. B-N3	R-K1
15. Q-R5	Q-Q3	30. Q-B5	Resigns

CARO-KANN DEFENSE

Bakulin		Bronstein	
1. P-K4	P-QB3	18. P-QN4	B-Q3
2. P-Q4	P-Q4	19. P-B3	P-B5
3. N-QB3	PxP	20. B-B2	QR-K1
4. NxP	N-B3	21. K-R1	KR-N1
5. NxNch	NPxN	22. R-K1	P-K5
6. B-K3	B-B4	23. BxP	NxB
7. Q-Q2	P-K3	24. PxN	QxP
8. N-K2	N-Q2	25. B-Q1	B-B2
9. N-N3	B-N3	26. NPxP	P-K6!
10. B-K2	Q-B2	27. Q-K2	B-Q6-
11. O-O	P-KR4	28. QxB	R-N8ch
12. KR-Q1	P-R5	29. KxR	P-K7ch
13. N-B1	P-R6	30. N-K3	RxN
14. P-KN3	O-O-O	31. Q-B5ch	R-K3ch
15. P-QB4	P-QB4	32. K-R1	Q-B7
16. P-Q5	P-K4	33. Resigns	
17. QR-B1	P-B4		



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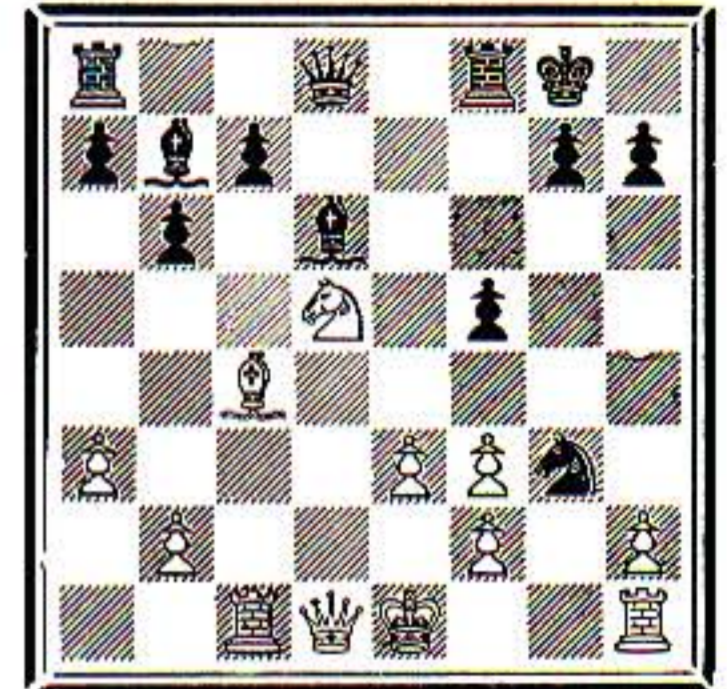


Chess Encores

Chicago, 1900

QUEEN'S GAMBIT DECLINED

- | | | | |
|----------------|-------|----------------|-------|
| S. P. Johnston | | F. J. Marshall | |
| 1. P-Q4 | P-Q4 | 8. B-Q3 | P-B4 |
| 2. P-QB4 | P-K3 | 9. P-QR3 | P-QN3 |
| 3. N-QB3 | N-QB3 | 10. R-QB1 | B-N2? |
| 4. N-B3 | N-B3 | 11. PxP | PxP |
| 5. B-B4 | B-Q3 | 12. NxP | NxQP |
| 6. B-N3 | N-K5 | 13. B-QB4! | NxNch |
| 7. P-K3 | O-O | 14. PxN | NxB |



- | | |
|--------------|------|
| 15. N-K7ch | K-R1 |
| 16. N-N6ch! | PxN |
| 17. PxNch | Q-R5 |
| 18. RxQ mate | |

London, 1932 KING'S INDIAN DEFENSE

- | | | | |
|--------------|-------|-------------------|-------|
| Vera Menchik | | Sir George Thomas | |
| 1. P-Q4 | N-KB3 | 10. P-KN4 | N-Q2 |
| 2. P-QB4 | P-KN3 | 11. R-KN1 | P-QR4 |
| 3. N-QB3 | B-N2 | 12. O-O-O | N-QB4 |
| 4. P-K4 | P-Q3 | 13. N-N3 | B-Q2 |
| 5. P-B3 | O-O | 14. P-KR4 | P-R5 |
| 6. B-K3 | P-K4 | 15. P-R5 | Q-N1 |
| 7. KN-K2 | P-N3 | 16. B-R6 | Q-R2 |
| 8. Q-Q2 | N-B3 | 17. BxB | KxB |
| 9. P-Q5 | N-K2 | | |

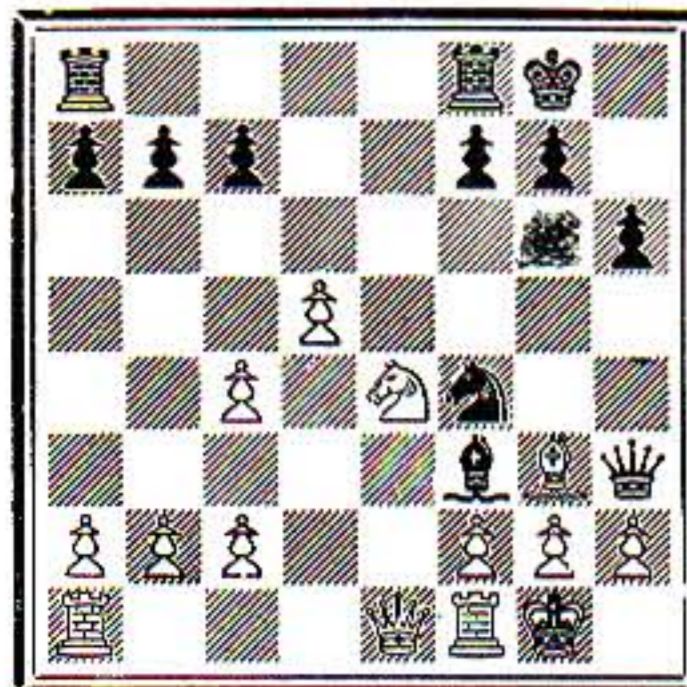


- | | |
|------------|---------|
| 18. N-B5ch | NxN |
| 19. NPxN | P-R6 |
| 20. P-B6ch | K-R1 |
| 21. Q-R6 | PxPch |
| 22. K-N1 | R-KN1 |
| 23. PxP | PxP |
| 24. QxPch! | Resigns |

"Rapid Transit" Game
New York, 1923

TWO KNIGHTS' DEFENSE

- | | | | |
|----------|-------|--------------|-------|
| O. Field | | Oscar Tenner | |
| 1. P-K4 | P-K4 | 10. KN-Q2 | O-O |
| 2. N-KB3 | N-QB3 | 11. O-O? | B-KN5 |
| 3. B-B4 | N-B3 | 12. Q-K1 | Q-Q2! |
| 4. N-N5 | P-Q4 | 13. N-N3 | B-B6! |
| 5. PxP | N-QR4 | 14. B-B4 | Q-N5 |
| 6. P-Q3 | P-KR3 | 15. B-N3 | N-R4! |
| 7. N-KB3 | P-K5 | 16. NxB | N-B5 |
| 8. Q-K2 | NxB | 17. NxKP | Q-R6! |
| 9. PxN | B-QB4 | 18. Resigns | |

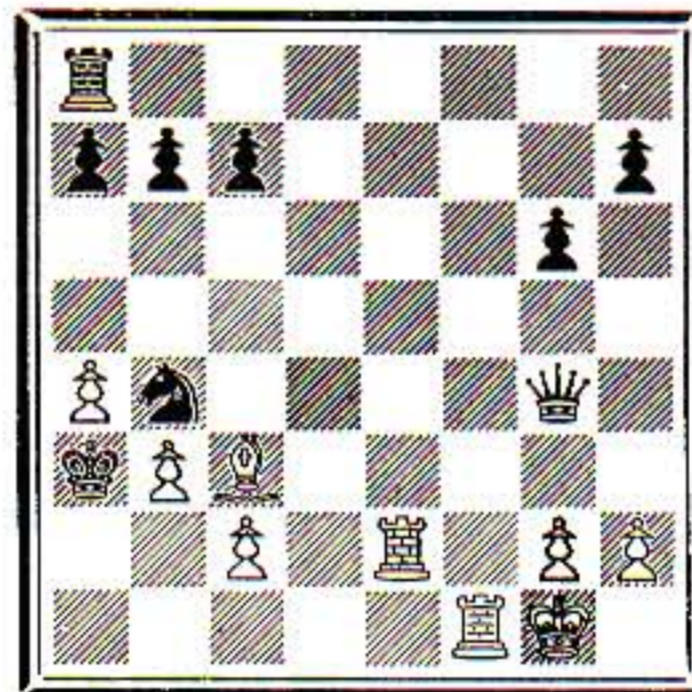


Published 1857

SCOTCH GAMBIT

- | | | | |
|------------|-------|----------------|------|
| Max Lange | | v. Schierstedt | |
| 1. P-K4 | P-K4 | 15. B-R6! | B-B4 |
| 2. N-KB3 | N-QB3 | 16. QR-K1 | Q-Q2 |
| 3. P-Q4 | PxP | 17. Q-B4ch | B-K3 |
| 4. B-QN5 | B-B4 | 18. N-N5ch | K-B3 |
| 5. O-O | KN-K2 | 19. Q-K2! | B-N5 |
| 6. QN-Q2 | P-Q4 | 20. P-KB3! | RxQ |
| 7. PxP | QxP | 21. PxBch | K-K4 |
| 8. B-B4 | Q-Q1 | 22. RxRch | K-Q4 |
| 9. N-N5 | N-K4 | 23. N-K4 | K-B5 |
| 10. NxBP | NxN | 24. P-QR4 | QxP |
| 11. BxNch | KxB | 25. P-N3ch | K-N5 |
| 12. Q-R5ch | P-N3 | 26. B-Q2ch | K-R6 |
| 13. QxB | N-B3 | 27. N-B3! | PxN |
| 14. N-B3 | R-K1 | 28. BxP | N-N5 |

White announced mate in six.



29. R-R1ch, N-R7; 30. RxNch, KxR; 31. R-K1, Q-Q5ch; 32. BxQ, K-R6; 33. B-B3, any; 34. R-R1 mate.

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Chess Life

Here and There . . .

Plenty of activity at the **Phoenix (Ariz.) Chess Club** during the month of February. The **club championships**, concluded on February 12, had a total of 47 players in eight sections, each conducted as a round robin. Jack L. Gibson emerged as club champion; winners in other divisions were: M. D. Pedersen (Reserves), Richard A. Barber (Class B), Victor Jorgensen Jr. (Class B Reserves), Victor V. Masters (Class C), Michael J. Clayman (Class C Reserves), Richard J. Mann (Class D), Fred K. Steiner Jr. (Class D Reserves). All winners scored clear victories, except in the D Reserves, where, after a tied playoff between Steiner and John Wallace, the players accepted a S-B tie-break, the former winning out.

In a **Restricted Rating Tournament**, played on February 19-23, Lt. Col. M. D. Pederson scored a 4-0 sweep to top a field of 36 players. Richard F. Parenti, William McLean, Armand Bosco, and Victor V. Masters finished second through fifth respectively, all scoring 3-1.

On February 26, the club held its third annual **Valley of the Sun Rapid Transit Championships**, with club champion Jack L. Gibson taking first with a score of 10½-½. Norbert LePage won the junior title, Charles T. Clingen scored in the Visitors' Section and Stephen LaPrade won the High School award.

The **Fur Rendezvous Open**, played in Anchorage, Alaska on February 18-21 was won by Henry Divis in a 6-0 sweep. Divis defeated, among others, runner-up Dave Jones who finished with 5-1. Third place in the 28-player field went to Don Roberts.

The tournament was sponsored by the newly-formed Anchorage Chess Rookery, successor to the Willard Fiske Chess Club. The latter organization fell victim to the earthquake of March 27, 1964, which destroyed much of Anchorage and put an end to Alaskan chess for a considerable period. Our best wishes to the new group in its efforts to spark USCF activity in our largest state.

The **Pittsburgh Metropolitan Championship**, concluded on February 20, was won by Martin S. Lubell, whose 5½-½ score put him on top of a 32-player field. William Byland edged out John Kolts for second, each scoring 5-1. A total of a dozen prizes were awarded in this event, sponsored by the Pittsburgh Chess Club and the Golden Triangle YMCA and directed by Dr. Fred A. Sorensen.

The **Northeastern Wisconsin Closed Championship**, played in Appleton on February 27-28, drew 16 entries and was won by Peter B. Webster who edged out

Dr. Andrew C. Berry and James Blakeslee on tie-break points. All three scored 4-1.

The **Central Bank Tournament**, played in Denver, Colorado from January 8 through February 12, drew an impressive total of fifty players and ended in victory for Rudolf Petters, who posted a score of 5½-½. Dennis Naylin edged out Monty Mir-Hosseini for second, each scoring 5-1. Naylin also won the "A" prize; other awards went to Pat Mahoney ("B"), Bill Griessel ("C") and Joe Micklos ("D and Unrated"). The Colorado State Chess Association was the sponsoring USCF affiliate and Al Wallace was T.D.

The **George Washington's Birthday Tournament**, also played in Denver on February 19-21, was won by Dennis Naylin who topped a field of 19 players with a score of 4½-½. E. Victor Traibush, 4-1, was runner-up and Gerald Blair, with 3½, took third. The tournament was co-sponsored by the Denver Chess League and the Colorado State Chess Association, and was directed by George E. Bailey.

A Masters and Experts round robin, held in **Santa Monica, Calif.** from January 8 through March 3, was won by Charles Henin with an undefeated 7-1. Ed Kennedy, 6-2, was runner-up. The tournament was sponsored by the Santa Monica Bay Chess Club and was directed by Herbert T. Abel.

Activity at the **Gompers Park Chess Club** in Chicago included a "C" Tournament which ended in January, victory going to Tom Stuart, who scored 7-1 in a 9-player round robin. Runner-up was Helen Warren, 6-2.

An unrated event sponsored by the club ended in February with a victory for Ron Kovalic.

In New York City, the 1965 championship of the **Queens Chess Club** was won by Joseph Balint who edged out former U.S. Amateur Champion E. S. Jackson, each scoring 6-1. Bernard Hill edged out B. Aleck for third.

The **Cornell Invitational Team Matches**, played at Cornell University in Ithaca, N.Y. on February 20, consisted of two rounds played between 6-man teams. The results:

Section A		
Finger Lakes		7½-4½
Corning		6½-5½
Cornell "A"		4 -8
Section B		
Cornell "B"		9½-2½
Elmira		6½-5½
Hancock Field		2 -10

Peter Berlow and Robert L. Belle directed.

Tony Lee posted a score of 4½-½ to take top honors in the **Pennsylvania State Individual Intercollegiate Tournament**, held at Lehigh University on February 13-14. Jay Braude edged out Orest Kowalchek for second. Twenty-two players competed in the tournament, sponsored by the Lehigh University Chess Club and directed by Paul Scher.

Previously unreported in these pages was the **New Haven (Conn.) Summer Tourney**, completed in September. John



ARIZONA CHAMPIONS. Some winners in the Phoenix Chess Club's 1965 Championship pose for the camera: (rear, left to right) Frederick K. Steiner, Richard J. Mann, Victor V. Masters; (front, left to right) Michael J. Clayman, M. D. Pedersen, Jack L. Gibson, Richard A. Barber. See above for full story of the tournament.—Photo by Robert Groenig

Bell took first prize in a field of 7 players with a score of 5½-½. Second was Ken Krysta who edged out Anthony Miller on S-B points.

* * * * *

Robert A. Karch, chairman of the USCF Armed Forces Chess Committee, turned his attention to serious play in the **Frankfurt (Germany) Open** on February 5-7, and walked off with first prize by scoring a resounding 7-0 in a field of 26 players. It was Karch reports, "A tournament director's dream . . . my first win in a USCF tournament". Bob's 11-year-old son took part in his first serious competition, playing in the 11-man Amateur Section and registering a couple of wins.

Runner-up to Karch in the main event was Gayle R. Hershey who scored 5-2 and edged out Julius J. Steuer on the median tie-break. The tournament was conducted under the auspices of the USCF's European Chess District and Karch was assisted in his tournament director's duties by Edward A. Raley.

* * * * *

Fifty players took part in the championships of the **Kolty Chess Club** in San Francisco. First three places in the "A" division were won by Aki Kanamori, San Francisco, John Smail, Berkeley and Dr. Michael Schick, San Francisco. Fourth place went to Robert McClary, San Francisco.

In the "B" Division the winner was Raul Tamayo, San Francisco and in the "C" Class top honors went to William Murphy.

* * * * *

The first USCF event ever played in the United Kingdom was the **London Rating Tournament** held at the Douglas House EM Club in London on February 20-22. Victory went to the tournament director, Sgt. Roland L. Goad, who scored a 7-0 sweep. Runner-up was USCF Life Member David Llewelyn Jones, who, at the age of 73, took part in his first Federation tournament, scoring 3½-2½. Mr. Jones is the only Life Member residing outside North America.

USCF Senior Master Eliot Hearst visited the playing site on February 21 and scored a clean sweep in a blindfold display and simultaneous exhibition.

Plans are under discussion for another rated event on July 3-5.

* * * * *

Final standings in the 1964-65 **Hudson Valley (N.Y.) Chess League**:

Schenectady	4½- ½
Albany	4 -1
Poughkeepsie	2½-2½
Kingston	2 -3
Newburgh	2 -3
Yorktown Heights	0 -5

The previous winners in this event were:

1963-4	Yorktown Heights
1962-3	Yorktown Heights
1961-2	Poughkeepsie

* * *

Jerome Hanken turned in a nifty 6-1 to walk off with top place in the **Bi-Club Invitational** held at the Monterey Chess Club in California. The tournament, con-

cluded on January 15, attracted 26 players. Al Larsen, with 5½ points, was runner-up.

* * * * *

A record total of 149 players turned out for the Northern California Championship of the **Chess Friends of Northern California**, played in Berkeley on January 23-24.

Arthur Wang of Berkeley edged out Michael Bedford of Salinas on tie-break to place first in the 42-man Expert-A Section. The 50-player B Section was won outright by Elmo Mugnani of San Francisco, and the 43-player C Section was won by James Reinker, Portola Valley, with a 5-0 sweep.

* * * * *

A rating tournament, sponsored by the **Klamath Chess Club** of Klamath Falls, Oregon, ended on January 15 with Robert A. Mitchell, 4-1, winner in section one, and John Shepherd, 3½-2½, taking top honors in section two. Wesley McKaig directed.

* * * * *

The New Orleans team took top place in the 1964-5 **Louisiana State Chess League**, scoring 2½ match points out of three. Slidell, with 2-1, was runner up in the four-team competition.

* * * * *

George Berry and Richard Kause scored 4½ points in five rounds to finish on top of the 41-player **Gem City Open** in Dayton, Ohio on February 20-21. Solkoff points made Berry the winner and Kause number two. John Phythyon, Richard Ling and Dave Wolford, all 4-1, finished third through fifth in that order. The tournament was sponsored by the Dayton Chess Club and was directed by Raymond B. Puckett.

* * * * *

The third annual **Midwest Open Team Festival** was held at Ohio State University on February 13-14 and attracted nine teams and a total of 38 players. The Dayton Chess Club, with a 4-1 match score, took first place in the standings, followed by the Ohio State University "A" Team and the Indianapolis Chess Club. Top individual scores were turned in by George Berry, Indianapolis C.C., (board one); Paul Richman, Indianapolis C.C. (board two); Arturs Zageris, Ohio State "A" (board three) and John Phythyon, Dayton C.C. (board four).

The festival was sponsored by the Ohio State University Chess Club and was directed by Larry R. Paxton.

* * * * *

The 1964 **South Carolina Closed Championship**, played in Columbia, S.C., was won by Lee Hyder of Aiken who scored 4½ points in five rounds. Hyder, a chemist at an atomic energy plant near North Augusta, was competing for the first time in this event.

Tied for second, third, and fourth, with scores of 4-1, were Prof Steven Shaw, Columbia—the 1963 champion—, Ernest E. Hoenck, N. Charleston, and John A. Young of Ft. Jackson.

The women's champion is Mrs. Nancy Wludyka, who scored three points.

NONA WINS SOVIET TITLE

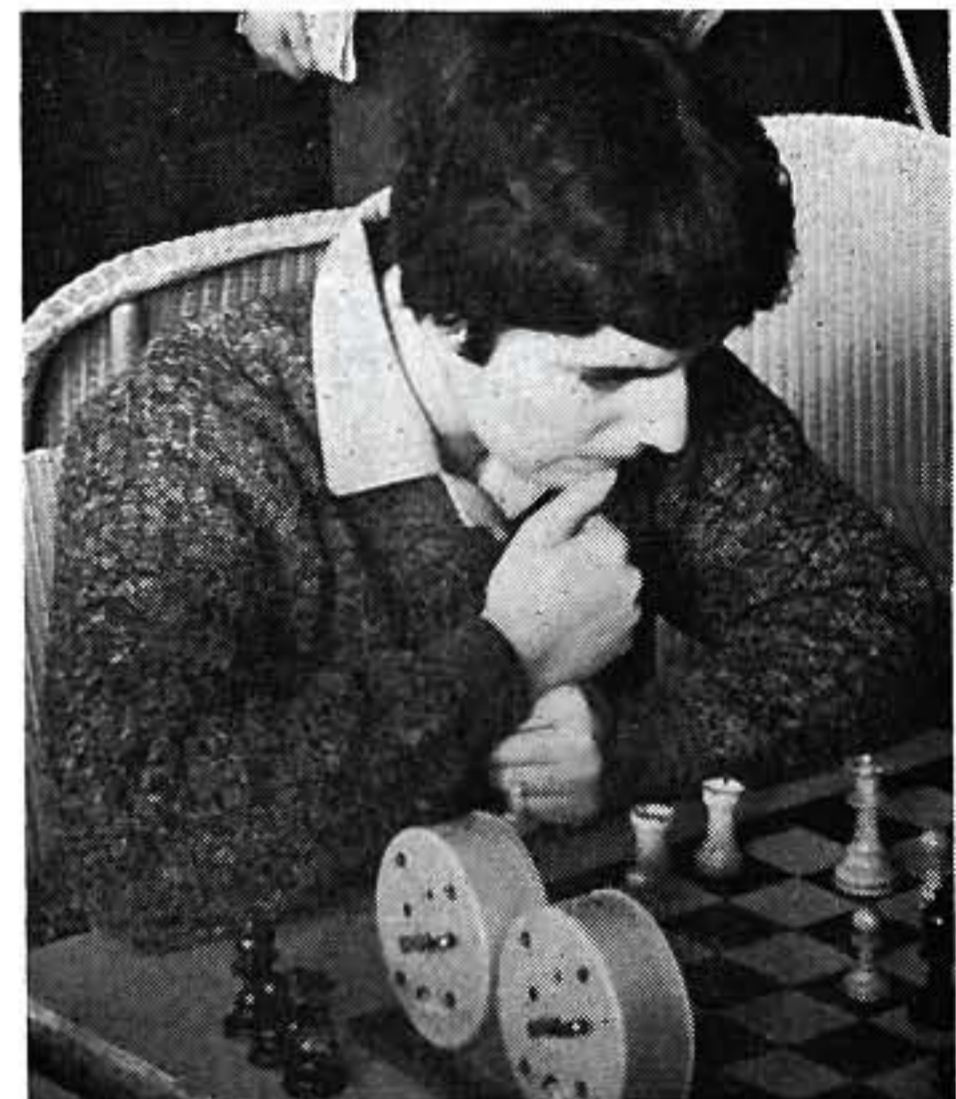
World Women's Champion Nona Gaprindashvili scored 15 points out of a possible 19 to win the USSR Women's Championship in Tiflis. Defending champion Ranniku, E. Rubtsova and E. Volpert were next in line, each scoring 13.

The following game by the winner illustrates, once again, the dangers inherent in capturing the QNP.

* * * * *

QUEEN'S GAMBIT

E. RUBTSOVA		N. GAPRINDASHVILI	
1. P-Q4	P-Q4	13. P-B4	R-B1
2. N-KB3	N-KB3	14. Q-R6	P-K4
3. P-B4	PxP	15. PxP	NxP
4. P-K3	B-N5	16. B-K2	N-K5
5. P-KR3	B-R4	17. N-B3	NxN
6. BxP	P-K3	18. PxN	Q-R5
7. Q-N3	BxN	19. K-R2	R-B3
8. PxB	QN-Q2	20. Q-N7	R-KR3
9. QxP	P-B4	21. Q-N2	R-KN3
10. PxP	BxP	22. Q-Q5	B-Q3
11. O-O	R-QN1	23. Resigns	
12. Q-B6	O-O		



Nona Gaprindashvili

Miss Gaprindashvili's challenger for the world title will be Alla Kushnir, also of the U.S.S.R. The 23-year-old Kushnir won the three-way playoff of the Women's Challengers Tournament by scoring 2½ points to 2 for Milunka Lazarevic (Yugoslavia) and 1½ for Tatiana Zatulovskaya (U.S.S.R.).

Lazarevic, who came close to winning the tournament in Sukhumi (see "Chess Life, November '64, p. 263) was plagued by bad luck in the playoff, also: needing only a draw against Kushnir in the final game, she was unable to salvage the half point.

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TOURNAMENT LIFE

Tournament organizers wishing announcement of USCF rated events should make application at least six weeks before the publication date of CHESS LIFE. Special forms for requesting such announcements may be obtained only from U.S. Chess Federation, 80 E. 11th St., New York 3, N.Y.

April 23-24-25

APRIL IN PARIS III "INTERNATIONAL" TOURNAMENT

Sponsored by the EUROPEAN CHESS DISTRICT's CHAS Chess Club. 7-round Swiss, 45/2, at Pershing Hall, Paris Post 1, American Legion, Paris, France. Open to all USCF members. \$5 entry fee, \$2 of which will be earmarked for the USCF's International Affairs Fund. For full details, write (air-mail) to: Capt. Tad Gorczyca, Box 4046, APO NY, NY 09010 or to Sgt. Walter Welsh, Box 3328, APO NY, NY 09010.

April 23-24-25

PHOENIX OPEN

6-rd Swiss, 45/2 and then 20/hr, at Phoenix Adult Center, 1101 W. Washington St., Phoenix, Ariz. \$50 first prize, \$25 second guaranteed. Trophies for 1st, 2nd, 3rd, Class A, B, C, D, Unrated, Junior, Women (min. 3 entries). Book awards for second each class. Entry fee \$5. Entries & inquiries: James H. Aden, Jr., 7249 E. Coronado Rd., Scottsdale, Ariz.

April 23-24-25

BIRMINGHAM OPEN & RESERVE

5-rd Swiss, 45/2, at Thomas Jefferson Hotel, Second Ave., Birmingham, Ala. Cash and trophy prizes. Reserve section limited to players rated 1799 or less. Birmingham Championship to highest scorer from Jefferson County, Ala. Entry fee \$6; Reserves \$4. Entries & inquiries: Charles Cleveland, 15th Floor Empire Bldg., Birmingham, Ala.

April 23-24-25

6TH NEW ENGLAND AMATEUR

6-rd Swiss, 50/2, open to all with USCF rating below 2200, to be played at Boylston, YMCU, 48 Boylston St., Boston, Mass. Trophies for 1st, Class A, B, C, Top Woman & Junior. Winner and top woman player receive entry fee into U. S. Amateur plus some expenses. Merchandise prizes according to entries. Entry fees: Class A or better, \$9; Class B, \$7, Class C, \$5. \$1 discount on entries received before April 15. Entries & inquiries: Robert B. Goodspeed, 981 Plymouth St., Bridgewater, Mass. 02324.

April 24-25

LAKE ONTARIO OPEN

5-rd Swiss, 50/2, at Central YMCA, 100 Gibbs St., Rochester, N.Y. \$100 first prize; others if entries warrant. Entry fee \$6. Advance entries & further information: Erich W. Marchand, 192 Seville Dr., Rochester 17, N.Y.

April 24-25

SOUTHWEST INTERCOLLEGIATE

5-rd Swiss, 50/2, at Memorial Student Center, Texas A & M University, College Station, Texas. Four-man team and individual competition open to all undergraduate and graduate students who are or who become USCF members. Entry fee \$5; registration 8-9 a.m. Saturday, April 24. Inquiries: B. G. Dudley, 1013 E. 23rd, Bryan, Texas 77801.

April 24-25

QUEEN CITY OPEN

5-rd Swiss, 45/1½ on Sat., 50/2 on Sun., to be played at Central Parkway YMCA, 1105 Elm St., Cincinnati 10, Ohio. At least 60% of entry fees after deduction of rating fees will be given out as prizes; at least one prize for every 10 entries. Entry fee \$6, juniors under 18, \$4; \$1 discount if paid by April 10. Ad-

vance entries & inquiries: Donald Taylor, 706 Mt. Hope, Cincinnati, Ohio 45204.

April 24-25

PENN COLLEGIATE TEAM TOURNAMENT

5-rd Swiss, 50/2, restricted to undergraduates attending Pennsylvania colleges. Teams may consist of 5 players and 2 alternates, all of whom must be or become members of USCF. Playing site: West Lounge, Houston Hall, 3417 Spruce St., Philadelphia, Pa. Penn Chess Federation rotating trophy and permanent trophy for 1st; trophies for 2nd & 3rd; plaque awards for top player on each of five boards. Entry fee \$10 per team. Entries & inquiries: Kenneth LeBow, 233 South 39 St., Philadelphia, Pa.

April 24-25

REDWOOD EMPIRE OPEN

5-rd Swiss at College of Marin cafeteria, College Avenue, Kentfield, Calif. USCF and California State Fed. membership required (CSF—\$2.50 a year). Minimum guaranteed first prize \$100; additional if entries warrant. Entry fee: (over 1900 rating) \$12; (under 1900 rating) \$10. All players are urged to bring chess sets and clocks. To get to College of Marin from San Francisco, go north on U.S. 101 to Greenbrae cutoff onto Sir Francis Drake Blvd. Follow this toward San Anselmo to College Ave., turn left and then right into cafeteria parking lot. Advance entries & inquiries: Mike Goodall, 172 Blackstone Drive, San Rafael, Calif.

April 25

CHICAGO TEAM CHAMPIONSHIP

At Gompers Park Field House, 4224 W. Foster, Chicago, Ill. Registration deadline 11:30 a.m., play starts at noon. Thirty minute games for teams of 6 players. Any 6 players may

form a team, club association not necessary. Entry fee \$6 per team. (A team may not have more than two masters.) (Refreshments will be served. Trophies to winning team, prizes to individual high scorers on each board. Entry fee & further information to: Peter Wolf, 6427 N. Damen.

April 30; May 1-2

WISCONSIN STATE CHAMPIONSHIP

7-rd Swiss sponsored by Wisconsin Chess Assn., to be played at Hotel Racine, Racine, Wisconsin. Open to all Wisconsin residents, regular members of Wisconsin Chess clubs and past champions regardless of residence. Prizes trophies for first 5 positions, for best junior score and for best women's score. Entry fee: \$5 which includes WCA membership; USCF membership also required and will be accepted with entry. Advance entries & inquiries: Russ Kime, 508 8th St., Racine, Wisconsin.

April 30; May 1-2

NEW JERSEY STATE AMATEUR

6-rd Swiss, 50/2, open to all rated below 2200, to be played at Plaza Motor Hotel, 500 Cooper St., Camden, N.J. Trophies for 1st, 2nd, 3rd, and top A, B, C, Unrated. Entry fee \$5; juniors \$3; USCF & NJSCF (\$2; \$1 junior) membership required. Entries close 8:30 p.m. on April 30; first round starts at 8:30. Advance entries & inquiries: Lewis E. Wood, 1425 Sycamore St., Haddon Heights, N.J. 08035.

April 30; May 1-2

CHESS FORUM SPRING OPEN

6-rd Swiss, 50/2, at Roger Smith Hotel & Motor Lodge, 55 River St., Stamford, Conn. Cash prizes: \$200 first, \$120 second, \$80 third; \$50 cash for top Expert, Class A, B, C, all plus trophies. Additional trophies for second in each class plus Top Woman, Unrated, Junior. Entry \$15; juniors under 18 \$13. Entries & inquiries: The Chess Forum Chess Assn.,

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| <input type="checkbox"/> 4. The King's Indian Defense | <input type="checkbox"/> 10. The King's Gambit |
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c/o Kenneth N. Krysta, 82 Live Oaks Rd., Milford, Conn. First round starts 8 p.m., April 30. Players are requested to bring sets, boards and clocks.

April 30—May 2

MID-WEST CHAMPIONSHIP

5-rd Swiss, 50/2, at Western Illinois Univ., University Union, West Murray, Macomb, Illinois. Apparently a team event, but particulars not given, other than \$100 prize fund for top three teams & high scorer each boards plus trophies. Entry fee \$5. Details: David Helfrey, 142 Seal, Macomb, Illinois.

May 1-2

7TH SAN BERNARDINO OPEN

6-rd Swiss, first three games at 30/hr, last three at 50/2, to be played at San Bernardino Culture Center, 1120 "E" St., San Bernardino, Calif. 1st prize \$150 plus trophy, 2nd \$75. Top two San Bernardino players seeded into club championship. Entry fee \$10.50; juniors under 18 \$7.50. Entries & inquiries: Stephen J. Skrypak, 1553 Lassen St., Redlands, Calif.

May 15-16

INDIANA STATE CHAMPIONSHIP

5-rd Swiss, 60/2, to be played at Purdue Memorial Center, Rm. 206, Purdue University, West Lafayette, Ind. Restricted to Indiana residents, students and members of Indiana chess clubs. Trophies for first three places; book prizes for highest class A, B, C; further prizes to be announced. Entry fee \$5; juniors under 19 \$2.50. Advance entries & inquiries: Jim Kalan, 6-4 Ross Ade Dr., W. Lafayette, Indiana.

May 1-2

FOREST CITY OPEN

To be played at Central YMCA, 220 Prospect Ave., Cleveland, Ohio. First prize \$100. Registration 8:30 to 9:30 a.m. on May 1. Entry fee \$5; juniors (under 21) \$2.50. No details given on number of rounds, time limit, etc. Details: Joseph Klimowski, 1811 Knowles St., E. Cleveland, Ohio.

May 15-16

INDIANAPOLIS OPEN

5-rd Swiss at Sheraton-Lincoln Hotel, 117 W. Washington St., Indianapolis, Ind. Prizes: 1st \$75; 2nd \$40; 3rd \$25; 4th \$15; top A-B-C-

Unrated, \$10 each; book prize for top junior. Entry fee \$6; juniors under 19 years of age, \$4. Inquiries: Norb Matthews, 238 N. 15th Ave., Beech Grove, Ind. 46107.

May 28-29-30-31

U. S. AMATEUR CHAMPIONSHIP

7-rd Swiss at Empress Motel, Asbury Park, N.J. Winner will be recognized as U. S. Amateur Champion and will retain custody of Max Pavey Memorial trophy for one year. Additional trophy awards in all classes. Entry fee \$10; juniors (under 21) \$8. First round starts Friday, May 28, at 8:30 p.m. For advance entries & details: J. F. Reinhardt, 80 E. 11 St., New York, N.Y. 10003.

May 29-30

ALBUQUERQUE OPEN

5-rd Swiss at Community Room, East Central Branch Albuquerque National Bank, Washington & Central, NE, Albuquerque, New Mexico. 45/2 except for first round, 40/1½. Trophies for 1-2-3; medals for top B, Junior, Upset. Albuquerque championship to highest scoring resident of city. Details: Don Wilson, 724 Washington N.E., Albuquerque, New Mexico.

June 5-6

W. VIRGINIA JR. CHAMPIONSHIP

5-rd Swiss, 50/2, restricted to W. Virginia residents under 21, at May Building, 935 10th Avenue, Huntington, West Virginia, 25701. Trophy prizes; entry fee \$1 plus \$1 W. Va. Chess Assn. dues. Registration 9-9:30 a.m. on June 5. Details: Paul A. Sayre, 1033 14 St., Huntington, W. Va. 25701.

June 11-12-13

5TH ANNUAL HUDSON VALLEY OPEN

5-rd Swiss, 50/2, at Woodstock Elementary School, Rt. 375, Woodstock, N.Y. Cash prizes & trophies; \$100 first prize guaranteed; other prizes announced at closing of registration at 8 p.m. on June 11. Entry fee \$10, juniors under 18 \$5. Advance entries, postmarked to June 8, \$8 and \$4. Details: John D. Mager, R. 1, Box 431A, Woodstock, N.Y.

June 12-13

HUNTINGTON OPEN

5-rd Swiss, at May Building, 935 10th Ave., Huntington, W. Va. 25701. Cash prizes for

Class A—Expert; B-C; D. Entry fee \$3; \$2 for juniors under 21. Registration 9-9:30 a.m. on June 12, first round at 10 a.m. Details: Paul A. Sayre, 1033 14th St., Huntington, W.Va.

June 18-20

DOWNEAST OPEN

6-rd Swiss at YMCA, 70 Forest Ave., Portland, Maine. Cash and trophy prizes 1st through 5, Class B, C. Entry fee \$5; juniors under 20, \$3. Details: Stuart Laughlin, 68 Prospect St., Portland, Maine.

June 19-20

NEW YORK STATE AMATEUR

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June 26-27

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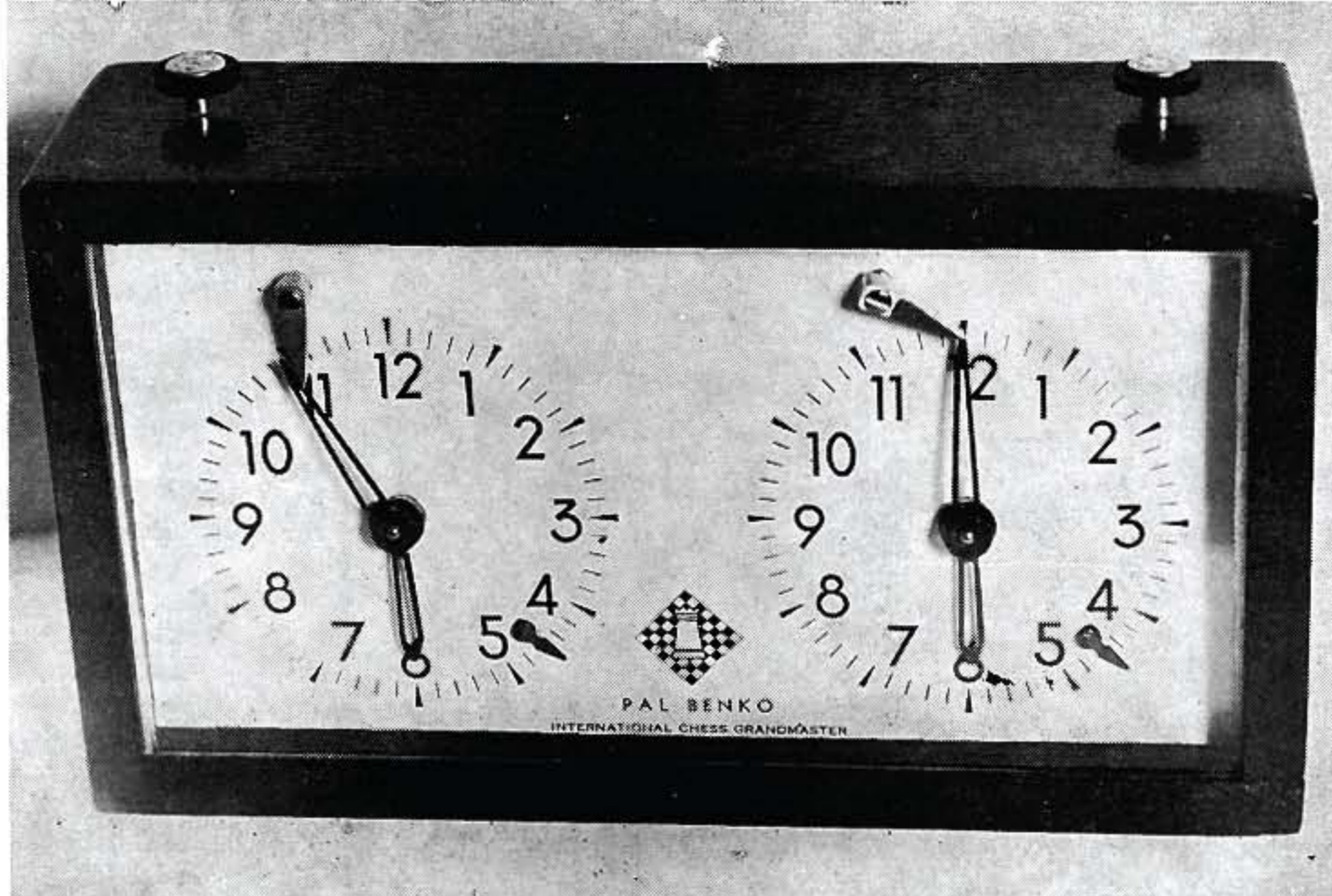
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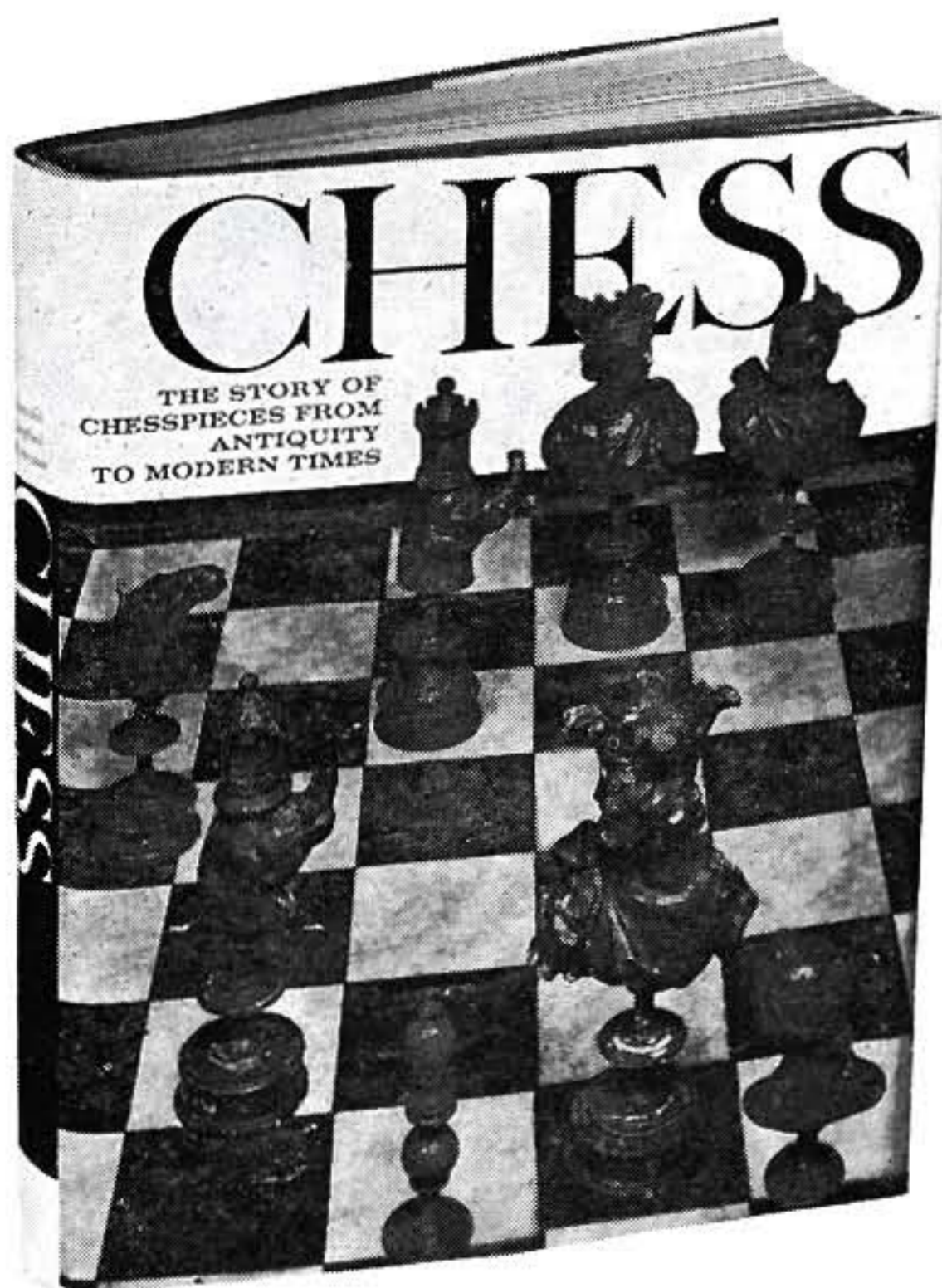
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