



XXXII SOVIET CHAMPIONSHIP

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	Score
1 Korchnoi	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15 - 4
2 Bronstein	0	X	1	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	13 - 6
3 Tal	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	12 - 7
4 Stein	0	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	11 - 7
5 Kholmov	0	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	11 - 7
6 Shamkovich	0	1	0	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	10 - 8
7 Lein	0	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	1	10 - 8
8 Krogius	0	0	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	1	9 - 10
9 Lufikov	0	0	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1	1	9 - 10
10 Averbakh	0	0	0	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1	8 - 10
11 Osnos	0	0	0	1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	8 - 10
12 Borisenko	0	0	0	0	1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	8 - 11
13 Vasiukov	0	0	0	0	1	1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	8 - 11
14 Suetin	0	0	0	1	1	1	1	1	1	1	1	1	1	X	1	1	1	1	1	1	7 - 11
15 Bannik	0	0	0	1	1	1	1	1	1	1	1	1	1	1	X	1	1	1	1	1	7 - 11
16 Peterson	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	X	1	1	1	1	7 - 11
17 Sakharov	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	X	1	1	1	7 - 11
18 Goldenov	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	1	1	6 - 12
19 Bakulin	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	1	5 - 13
20 Liavdansky	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	5 - 13

QUEEN'S GAMBIT ACCEPTED

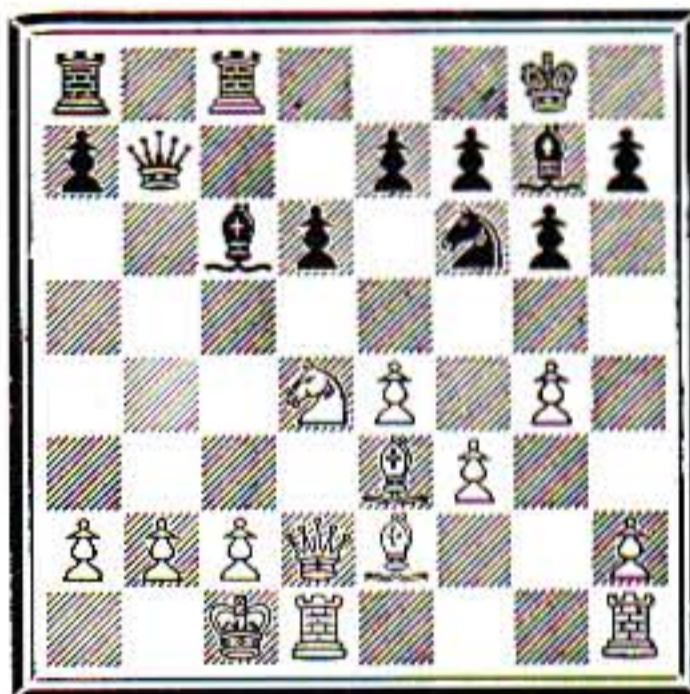
KORCHNOI		PETERSON	
1. P-Q4	P-Q4	16. QR-Q1	P-QB3
2. P-QB4	PxP	17. Q-K4	R-K1
3. N-KB3	N-KB3	18. R-Q3	N-Q4
4. P-K3	B-N5	19. B-B1	N-B1
5. BxP	P-K3	20. P-KR4	NxN?
6. P-KR3	B-R4	21. PxN	Q-Q4
7. N-B3	QN-Q2	22. Q-N4	P-KB4
8. O-O	B-K2	23. PxP e.p.	BxP
9. P-K4	N-N3	24. N-N5	Q-KB4
10. B-K2	O-O	25. Q-K2	P-KR3
11. B-K3	B-N3	26. N-K4	B-K2
12. B-Q3	KN-Q2	27. R-B3	Q-Q4?
13. B-KB4	B-Q3	28. BxP!	PxB
14. P-K5	BxB	29. R-N3ch	K-B2
15. QxB	B-K2	30. Q-N4	KR-Q1

SICILIAN DEFENSE

Sakharov		Vasiukov	
1. P-K4	P-QB4	9. B-QN5	Q-B2
2. N-KB3	N-QB3	10. P-KN4	B-Q2
3. P-Q4	PxP	11. Q-Q2	O-O
4. NxP	P-KN3	12. B-K2	KR-B1
5. N-QB3	B-N2	13. O-O-O	P-QN4!?
6. B-K3	N-B3	14. N/3xP?(b)	Q-N2
7. B-QB4	P-Q3	15. NxN	BxN
8. P-B3	Q-N3(a)	16. N-Q4	...

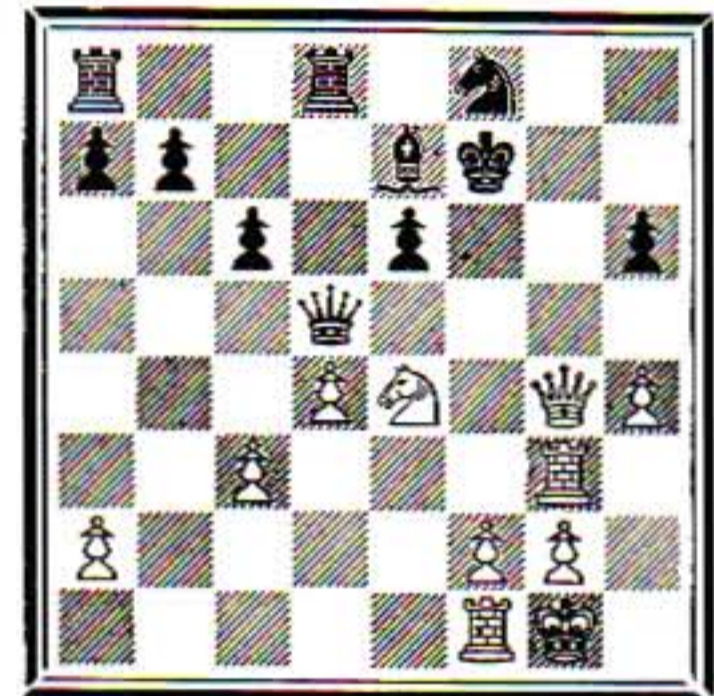


Victor Korchnoi



16. ...	NxKP!	21. P-N3	R-B1ch
17. PxN	BxP	22. K-N1	R-B6
18. KR-K1	RxPch!	23. B-B3	Q-N5
19. QxR	BxQ	24. N-B2?	RxN!
20. KxB	R-N1	25. Resigns	

(a) Intending, if 9. N-B5, to continue with 9. ... QxP; 10. NxBch, K-B1.  
(b) Better 14. P-N5.



31. Q-N7ch                      K-K1  
32. QxBch!                      Resigns  
(32. ...., KxQ; 33. R-N7ch, K-K1; 34. N-B6 mate).

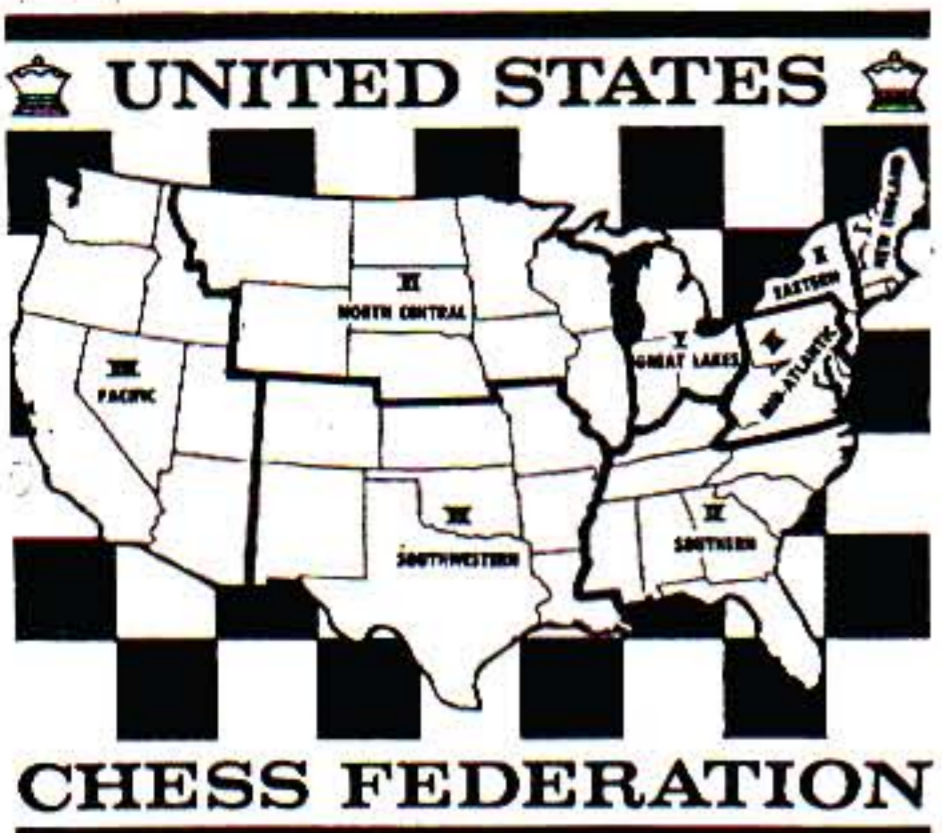


David Bronstein

As reported in our last issue, the XXXIInd Soviet Championship, played in Kiev, was won by Victor Korchnoi.

This month we feature a selection of games from this event, many of them notable for sharp tactical play in the openings and early middle game.

The caricatures of Korchnoi and Bronstein are taken from the Soviet tournament bulletins.



# CHESS LIFE

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# LETTERS



To the Editor:

Dr. Mengarini's account of the 1953 Metropolitan Masters' Invitational "30/30" Tournament in the February issue of *Chess Life* brought back happy memories to me. Many of the games of this informal tournament were played at my home, some outdoors in the backyard.

In asserting that Bisguier and Pavey tied for first, Dr. Mengarini overlooked me. The tournament was reported as having ended in a triple tie for first (*Chess Life*, October 5, 1953) but I have always considered myself the outright winner. My last round game was recorded as a draw, but my opponent clearly overstepped the time limit so far as I was concerned. However there was no referee and he was more vehement in protesting that he had not overstepped than I was in insisting that he had.

HERBERT SEIDMAN  
Brooklyn, N.Y.

To the Editor:

*Chess Life* in its November 1964 issue ran an article about Greta Olsson of the Santa Monica Bay Chess Club. Here's an interesting short game by her from our recent rating tournament . . . I think it's an imaginative game and the way she gets at White's defensive Bishop at Q3 is snappy.

FRITZ LEIBER  
Santa Monica, Calif.

## ORANGOUTANG OPENING

<b>HENDERSON</b>		<b>OLSSON</b>	
1. P-QN4	P-K4	12. P-Q4	Q-N1
2. B-N2	P-Q3	13. Q-R1	N-QN5
3. P-K4	N-KB3	14. B-Q3	PxP
4. P-Q3	B-Q2	15. NxP	P-B4
5. P-QR4	B-K2	16. N-KB5	P-B5
6. N-KB3	P-QN4	17. NxNPch	K-B1
7. PxP	BxP	18. N-Q5	PxB
8. N-B3	B-Q2	19. NxN/4	QxNch
9. P-N5	P-QR3	20. B-R3	QxRch
10. PxP	RxP	21. K-Q2	Q-K7ch
11. RxR	NxR	22. K-B1	QxP
			Mate

## "CANDIDATES" BEGIN

The first of the Candidates' Matches, designed to produce a challenger for World Champion Tigran Petrosian, began in early April in Riga, capital of Latvia. Paul Keres defeated Boris Spassky in the first game of a 10-game match, Keres having the black pieces and forcing a win after thirty-three moves of a Queen's Indian Defense.

Three similar matches will start soon—V. Smyslov-E. Geller, M. Tal-L. Portisch, B. Ivkov-B. Larsen—and the winners will be paired in a further series of matches to pick Petrosian's challenger for the world title.

Former champion Mikhail Botvinnik decided not to enter the Challenger's Matches and has probably abandoned all further attempts to regain the title.

# Seidman is Marshall Champ

Herbert Seidman made his return to tournament play after a 2½ year absence a smashing success by winning the Marshall Chess Club's "Fiftieth Anniversary" Championship with an undefeated 6½-1½. Seidman has been Marshall Champion five times previously; his last triumph was in 1956.

16 players competed in the 8-round Swiss concluded in March. Seidman won his last three games to pass Paul Robey, who had led for much of the tournament. In the final round, Seidman clinched the title by beating his old nemesis, Sidney Bernstein, while Robey blundered in a "time scramble" and lost to Orest Popovych. Popovych thus took second prize; Robey split third and fourth place money with Asa Hoffmann. Edmar Mednis, James Sherwin and Louis Levy finished surprisingly low.

According to Seidman, his win over Bernstein is his first in their last dozen meetings. The last one came in the U.S. Championship, 1940!

## 1965 MARSHALL CHESS CLUB CHAMPIONSHIP

	1	2	3	4	5	6	7	8	Score
1. Seidman, Herbert	D10	W13	W2	D6	D3	W9	W5	W7	6½-1½
2. Popovych, Orest	W14	L6	L1	D11	W16	W10	W9	W3	5½-2½
3. Robey, Paul	W15	W9	D6	W12	D1	D5	D7	L2	5-3
4. Hoffmann, Asa	L6	W14	D10	D9	D7	W12	W8	D5	5-3
5. Goichberg, William	L9	W7	D15	W8	W6	D3	L1	D4	4½-3½
6. Soltis, Andrew	W4	W2	D3	D1	L5	L7	D14	W16	4½-3½
7. Bernstein, Sidney	D11	L5	W13	W15	D4	W6	D3	L1	4½-3½
8. Mednis, Edmar	D13	W10	L12	L5	W11	W14	L4	W15	4½-3½
9. Sherwin, James	W5	L3	W11	D4	W12	L1	L2	D10	4-4
10. Stern, Adolph	D1	L8	D4	D14	W13	L2	W16	D9	4-4
11. Schneid, Hyman	D7	D12	L9	D2	L8	W16	L13	W14	3½-4½
12. Browne, Walter	W16	D11	W8	L3	L9	L4	L15	W13	3½-4½
13. Kaufman, Allen	D8	L1	L7	W16	L10	W15	W11	L12	3½-4½
14. Lorie, Theodore	L2	L4	W16	D10	W15	L8	D6	L11	3-5
15. Levy, Louis	L3	W16	D5	L7	L14	L13	W12	L8	2½-5½
16. Glickman, Richard	L12	L15	L14	L13	L2	L11	L10	L6	0-8

16-year old Douglas Pader rolled up a suprising 8-1 score to win the Marshall Chess Club Candidates Tournament, thus qualifying for next year's Championship finals. The 9-round Swiss ran concurrently with the Championship and had 26 players. Pader, rated no. 7 before the tournament, went undefeated, drawing with Charles Rehberg and Harry Ploss. Second through fifth were Bruce Pandolfini, Vine Smith, Robin Spital and Rehberg, all well back with 6-3.

## FRENCH DEFENSE

<b>W. Browne</b>		<b>E. Mednis</b>
1. P-K4	P-K3	30. P-B4
2. P-Q3	P-Q4	31. K-B2
3. N-Q2	N-KB3	32. K-K3
4. P-KN3	PxP	33. K-Q4
5. PxP	P-QN3	34. R-QB3
6. B-N2	B-N2	35. R-B6ch
7. N-K2	B-B4	36. PxR
8. O-O	O-O	37. K-B4
9. P-QR3	P-QR4	38. PxP
10. P-N3	P-K4	39. K-N5
11. B-N2	Q-K2	40. K-B5
12. P-R3	N-B3	41. B-K4
13. N-QB3	N-Q5	42. P-R4
14. N-Q5	NxN	43. PxP
15. PxN	N-B4	44. B-Q3
16. N-K4	QR-Q1	45. B-N5
17. NxR	QxN	46. K-N4
18. Q-Q3	N-Q5	47. BxP
19. P-QB4	P-QN4	48. B-N5
20. KR-Q1	PxP	49. P-R4
21. PxP	B-R3	50. K-B4
22. BxN	PxB	51. K-Q4
23. QxP	QxBP	52. P-R5
24. QxQ	BxQ	53. P-R6
25. QR-B1	B-N6	54. BxB
26. R-Q3	P-R5	55. K-K5
27. RxP	R-Q3	56. K-B6
28. R-B6	KR-Q1	57. B-K2
29. RxR	RxR	

## CARO-KANN DEFENSE

<b>O. Popovych</b>		<b>A. Soltis</b>
1. P-K4	P-QB3	22. B-B5
2. P-Q4	P-Q4	23. P-B4
3. PxP	PxP	24. N-B3
4. P-QB4	N-KB3	25. R-B3
5. N-QB3	P-KN3	26. K-B2
6. Q-N3	B-N2	27. B-R3
7. PxP	O-O	28. R-Q1
8. B-K2	QN-Q2	29. P-Q5
9. B-B3	N-N3	30. B-B5
10. B-N5	B-B4	31. N-R4
11. R-Q1	P-QR4	32. N-N6
12. P-QR4	Q-Q3	33. P-Q6
13. KN-K2	Q-N5	34. N-Q5
14. Q-R2	B-B7	35. N-B6ch
15. QR-B1	BxP	36. B-Q4
16. O-O	B-N6	37. N-K8ch
17. Q-R3	KNxP	38. BxB
18. NxN	NxN	39. N-B7
19. BxN	BxB	40. K-N3
20. BxP	QxQ	Resigns
21. BxQ	KR-B1	

## SICILIAN DEFENSE

<b>V. Smith</b>		<b>D. Pader</b>
1. P-K4	P-QB4	20. N-R5
2. N-KB3	P-Q3	21. N-Q5
3. P-Q4	PxP	22. PxN
4. NxP	N-KB3	23. P-B4
5. N-QB3	P-QR3	24. P-QN3
6. B-K2	P-K4	25. R-B3
7. N-N3	B-K3	26. R-B1
8. O-O	QN-Q2	27. R-QN1
9. P-B4	Q-B2	28. N-B6
10. P-B5	B-B5	29. R-B2
11. P-QR4	B-K2	30. RxR
12. B-K3	O-O	31. QxQ
13. P-R5	P-QN4	32. P-R3
14. PxP e.p.	NxNP	33. K-R2
15. K-R1	KR-B1	34. R-N8ch
16. BxN	QxB	35. Q-N3
17. BxB	RxB	36. Q-N3
18. Q-K2	R-N5	37. Q-N4
19. R-R2	Q-B3	Resigns





CENTER-COUNTER GAME

SUETIN		SHAMKOVICH
1. P-K4	P-Q4	16. P-KN3
2. PxP	N-KB3	17. B-N2
3. P-Q4	NxP	18. PxP
4. N-KB3	B-N5	19. K-Q2
5. P-B4	N-N3	20. KR-B1
6. P-B5!	BxN	21. R-KB5
7. QxB	N-Q4	22. RxQP
8. Q-QN3	P-QN3	23. BxR
9. B-KN5	Q-Q2	24. B-N2
10. N-B3	P-K3	25. P-QR3
11. NxN	QxN	26. R-K1ch
12. QxQ	PxQ	27. P-QN4
13. P-B6!	B-K2	28. P-Q5
14. B-K3	K-Q1	29. PxNch
15. R-B1	R-K1	30. R-K7

RUY LOPEZ

LUTIKOV		STEIN
1. P-K4	P-K4	22. P-QN4?!
2. N-KB3	N-QB3	23. R-N1
3. B-N5	P-QR3	24. B-R4
4. B-R4	N-B3	25. B-K3
5. O-O	B-K2	26. P-N5
6. R-K1	P-QN4	27. NxP
7. B-N3	O-O	28. R-K2
8. P-B3	P-Q3	29. N-R7
9. P-KR3	N-Q2	30. R-N6
10. P-Q4	B-N2	31. N-N5
11. QN-Q2	N-R4	32. BxQ
12. B-B2	P-QB4	33. N-B7
13. N-B1	BPxP	34. QxR
14. PxP	R-B1	35. K-R2
15. N-K3	P-N3	36. P-N3
16. N-N4	P-R4	37. P-B3
17. N-K3	PxP	38. Q-K8ch
18. NxP	KB-B3	39. N-K6ch
19. N-N3	N-B5	40. R-KN2
20. NxN	PxN	41. Resigns
21. N-Q4	R-K1	

QUEEN'S GAMBIT ACCEPTED

BRONSTEIN		LIAVDANSKY
1. P-Q4	P-Q4	22. NxP
2. P-QB4	PxP	23. QxN
3. N-KB3	N-KB3	24. Q-N6
4. N-B3	P-QR3	25. Q-N1
5. P-K4	P-QN4	26. Q-N3
6. P-K5	N-Q4	27. Q-R4
7. P-QR4	B-N2	28. Q-N5
8. P-K6	BPxP	29. PxQch
9. N-N5	NxN	30. RxRch
10. PxN	Q-Q4	31. B-Q4
11. B-K2	QxNP	32. B-Q1
12. R-B1	B-Q4	33. K-Q2
13. PxP	PxP	34. B-B5
14. RxR	BxR	35. BxP
15. B-B4	P-N3	36. B-B8
16. NxKP	N-R3	37. P-R4
17. Q-R1	B-N2	38. B-Q6ch
18. Q-R5	Q-B3	39. K-K3
19. P-Q5	Q-Q2	40. B-B2ch
20. B-K5	R-N1	41. B-R3
21. P-B4	BxP	42. K-Q4

RUY LOPEZ

SUETIN		TAL
1. P-K4	P-K4	25. QR-Q1
2. N-KB3	N-QB3	26. Q-N1
3. B-N5	P-QR3	27. N-B1
4. B-R4	N-B3	28. PxR
5. O-O	B-K2	29. RxN
6. R-K1	P-QN4	30. Q-K4
7. B-N3	O-O	31. Q-N7
8. P-B3	P-Q3	32. BxP
9. P-KR3	N-QR4	33. BxQP
10. B-B2	P-B4	34. QxQ
11. P-Q4	N-Q2	35. R-K8ch
12. QN-Q2	BPxP	36. R-R8
13. PxP	N-QB3	37. K-N2
14. P-Q5	N-N5	38. N-K3
15. B-N1	P-QR4	39. RxR
16. P-R3	N-R3	40. B-B5
17. P-QN4	N-N3	41. K-N3
18. Q-N3	B-Q2	42. K-B4
19. B-Q3	N-B2	43. K-N5
20. R-N1	K-R1	44. N-B2
21. B-N2	P-B4	45. B-Q4
22. PxP	P-R5	46. BxB
23. Q-R2	BxP	47. BxP
24. BxB	RxB	48. Resigns

QUEEN'S INDIAN DEFENSE

KROGIUS		BORISENKO
1. P-Q4	N-KB3	23. P-KR4
2. P-QB4	P-K3	24. Q-B2
3. N-KB3	P-QN3	25. P-R3
4. P-KN3	B-R3	26. RxR
5. P-N3	P-Q4	27. R-N2
6. B-KN2	B-N5ch	28. RxR
7. B-Q2	BxBch	29. Q-Q1
8. QNxP	QN-Q2	30. P-N4
9. O-O	O-O	31. QxP
10. R-K1	B-N2	32. K-R2
11. P-QN4	N-K5	33. Q-N3
12. P-B5	P-B4	34. B-R3
13. Q-B2	PxP	35. Q-N5
14. NPxP	B-B3	36. K-N3
15. P-K3	Q-B3	37. P-B3
16. N-N3	P-QR4	38. K-B2
17. N-B1	N-N4	39. K-K1
18. NxN	QxN	40. K-Q2
19. R-N1	KR-N1	41. Q-K5
20. N-Q3	Q-Q1	42. Q-N8
21. Q-Q2	B-N4	43. QxNch
22. N-B4	N-B1	Resigns

SICILIAN DEFENSE

VASIUKOV		PETERSON
1. P-K4	P-QB4	20. K-R2
2. N-KB3	N-QB3	21. Q-B1
3. B-N5	P-KN3	22. Q-R3
4. O-O	B-N2	23. NxKP
5. P-B3	N-B3	24. PxP
6. Q-K2	O-O	25. BxP
7. R-Q1	P-Q4	26. NxP
8. P-K5	N-K1	27. B-Q6
9. P-KR3	N-B2	28. P-QN4
10. BxN	PxB	29. Q-QN3
11. P-Q4	B-QR3	30. R/2-Q2
12. Q-K3	PxP	31. P-QR4
13. PxP	N-K3	32. Q-B4
14. N-B3	B-N4	33. P-B4
15. P-QN3	Q-Q2	34. R-KB2
16. B-R3	KR-K1	35. P-B5
17. QR-B1	QR-B1	36. RxBP
18. R-B2	R-B2	37. R-B4
19. B-N4	KR-QB1	38. RxPch

QUEEN'S GAMBIT ACCEPTED

Borisenko		Suetin
1. P-Q4	P-Q4	22. R-B2
2. P-QB4	PxP	23. B-K3
3. N-KB3	N-KB3	24. Q-R5
4. P-K3	P-K3	25. QxP/R4
5. BxP	P-B4	26. B-Q2
6. O-O	P-QR3	27. QxRP
7. Q-K2	P-QN4	28. P-B6!
8. B-Q3	PxP	29. P-B7
9. PxP	B-K2	30. RxR
10. P-QR4	PxP	31. Q-B1
11. N-B3	O-O	32. KxR
12. N-K4	B-N2	33. P-B8(Q)ch
13. N-B5!?	KBxN	34. R-K2
14. PxP	Q-B2?	35. Q-B7ch
15. B-KNS!	QN-Q2	36. Q-B3ch
16. KR-B1	BxN	37. R-Q2
17. QxB	N-K4	38. Q-Q3
18. Q-N3	N-R4	39. Q-Q6ch
19. Q-R3	NxB	40. Q-Q7ch
20. QxN/3	Q-K4	41. RxQ
21. Q-Q2	QR-N1	42. R-Q8

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PLATZ, ALBRECHT TIE

Dr. Joseph Platz and Klaus H. Albrecht each scored 5½-½ to tie for first and second in the 41st Annual Western Mass. & Conn. Valley Championship, held in Springfield on February 21 and 28. A turnout of 80 players set a new record for this tournament, the previous high being 78 in 1962.

George Krauss, Edward J. Kotski and Jerry De Pesquo followed the leaders, each scoring 5-1. The biggest upset took place in round four when Loren Lomasky (rated 1767) defeated USCF Master George Krauss.

The tournament was directed by Francis W. Keller, Jr. and Thomas M. Colthart.

CURDO WINS

John A. Curdo scored 5½ points in 6 rounds to take a clear first in the 2nd George Sturgis "International" Tournament, played in Boston on March 12-14. A total of 38 players—6 more than last year—turned out for the event, with \$2 of each entry going to the USCF's International Affairs Fund.

Robert Wolf, with 5 points, took second while Pat Eberlein, Laurence Kaufman, Jordan Auerbach and Layton Holloway followed with 4½. All the top prize winners, with the exception of Kaufman who comes from Maryland, are Massachusetts residents.

The tournament, co-sponsored by the MSCA and the Boylston YMCU, was directed by Robert Goodspeed.

WOMEN'S CHAMPIONSHIP

Eleven of the top-rated women players in the country have announced their participation in the 1965 U.S. Women's Championship at the Henry Hudson Hotel in New York City from April 24 through May 8.

Mrs. Gisela Gresser, Dr. Helen Weisenstein, Mona Karff, Mrs. Gregor Piatiogorsky, Ruth Herstein, Mary Selensky, Kate Sillars, Zenaida Huber, Mildred Morrell, Rachel Guinan, and Anna-Lisa Korhonen will take part in a two-week round robin to determine the successor to the late Sonja Graf.

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# The Lure of Correspondence Chess

by HANS BERLINER

## OPENING ANALYSIS: Pro et Contra

It is unfortunately true that there is no Royal Road to learning the openings. I remember when, as an adolescent, I got my first opening book—*Modern Chess Openings*, 6th edition. It seemed simple as pie then: first find out what side of the opening you are playing, then scan all the columns of that opening to find the one most favoring your side, and then get your opponent to play that line. However, it isn't that easy.

First of all, unless one completely understands the advantages on which the evaluation of one's position is based, one would probably not be able to exploit it. Second, the evaluations are frequently wrong—yes, I said wrong—based on the fact that a stronger player drew with a weaker one in an inferior position, or beat a weaker one in an even position. Third, the column in a standard opening book gives the line of play from a particular (master) game or some published (master) analysis. There are obviously many variations and sub-variations and these cannot all be treated. It is not uncommon to see a main column which gives a plus to White, but with a buried footnote indicating how Black could have

achieved equality and sometimes even more. And fourth, and worst of all, the analysis is far from exhaustive and is subject to human foibles. Both opening articles done by professional authors and masters games just naturally involve oversights by the persons involved. This is especially true of over-the-board games where time constraints keep even World Champions from finding the best move every time. (See game 2 of this article).

The player who wishes to excel must go over these advocated lines of play with a fine-tooth comb to see if they are sound. It is hard to motivate oneself to do this unless one is preparing for a particular nemesis, or can at leisure examine each branch of the choice-tree associated with a particular line of play in a correspondence game. Here one can sometimes find some nice surprises. Witness the games below.

Lest the above dissertation discourage you, let me hasten to add that opening books are very useful if one uses them as one would a road map. When driving through strange territory it is better to be with one than without, but there is no guarantee that all roads are marked. And washed-out bridges won't show on the map.

## 1956 Golden Knights Championship KING'S INDIAN

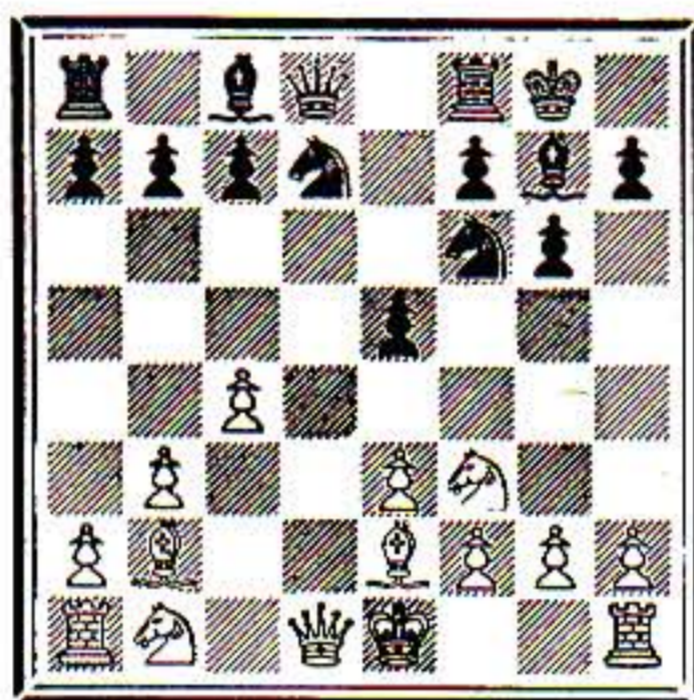
<b>J. G. Sullivan</b>		<b>H. Berliner</b>
1. P-Q4		N-KB3
2. N-KB3		P-KN3
3. P-B4		B-N2
4. P-QN3		O-O
5. B-N2		P-Q3
6. P-K3		QN-Q2
7. B-K2		

White's unusual set-up against the King-Indian Defense has little to recommend it. If this line is to be played at all, then White should omit P-QB4 in order to save that square for the QN so as to meet Black's eventual P-K4 by PxP, PxP and N-B4 with pressure on the KP. Smyslov has used this idea successfully. However as will be seen, White is interested in something other than the intrinsic merit of the moves he is making.

7. .... P-K4

When studying Black's set up in reply to White's unusual deployment, I found the tactics which justify this important strategical advance onto a square which is controlled by the opponent 3 to 2. However shortly before I actually sent the above move, I became aware of an article in "Chess Archives", the Dutch publication put out by ex-World Champion Dr. M. Euwe. This article discussed a game between Flohr and Geller played in an all-Soviet event. The moves in that game were identical to the above.

8. PxP PxP



At this point "Chess Archives" comments that 9. NxP is not feasible because of 9. ...., N-N5!, 10. BxN, NxN and the threats of N-B6ch or N-Q6ch win the exchange; or 10. NxN(Q7), BxB, 11. NxR, QxQch, 12. BxQ, BxR wins; or 10. N-Q3, BxB, 11. NxB, NxBP!, 12. NxN, Q-B3ch followed by QxN with the better game. However, in my own analysis I quickly realized that after 9. ...., N-N5, 10. N-Q3, BxB, 11. NxB, NxBP!, 12. KxN, KxB, 13. O-O would leave White with the better of it. I felt confident that this must be my opponent's motivation for choosing this strange line which led to a lost position for White in the game quoted above, and he later confirmed this. I also feel sure that Geller did not intend to answer 9. NxP by N-N5.

9. NxP?? ...

Innocently proceeding on the basis of the above improvements to the "refutation", White, without taking a second look, already makes a losing move.

9. .... N-K5!

This is the fly in the ointment. Why put the N en prise on KN5 when it can do the same work from this cozy perch?

10. P-B4 ...

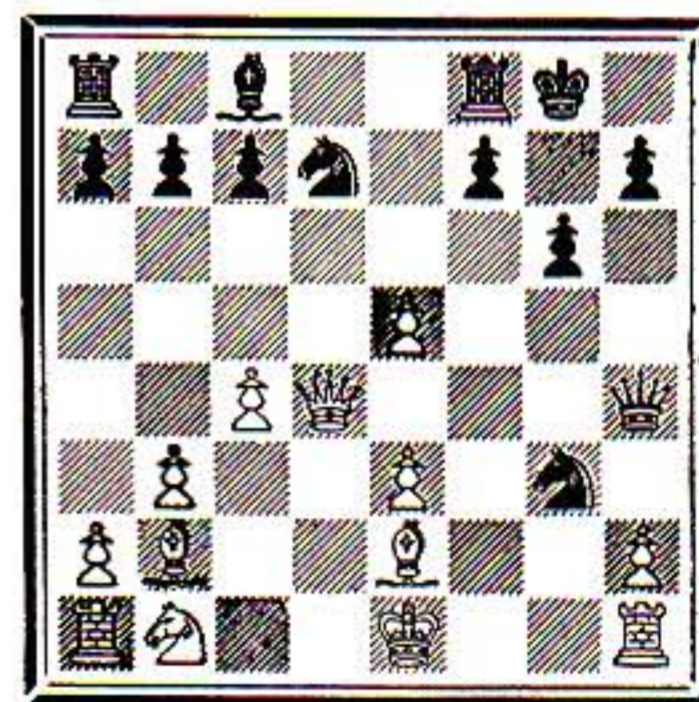
That White's position is lost is attested to by the following variations: 10. N-Q3, BxB, 11. NxB, Q-B3 wins, or 10. Q-Q5, NxN, 11. QxN(K4), N-Q6ch wins. The text is played in the hope of giving back only a P or two.

10. .... BxN!

So that the N will not be able later to retreat to KB3 attacking the Q which is going to KR5.

11. PxB Q-R5ch  
12. P-N3 NxNP  
13. Q-Q4?! ...

Since other moves are patently hopeless, White makes an ingenious attempt to salvage the situation; he hopes for 13. ...., QxQ, 14. PxQ, NxR, 15. B-KB3 and White can still put up quite a bit of resistance although he should lose in the long run.



13. .... N-K5ch!  
14. K-Q1 P-QB4!  
15. Resigns

Because if 15. Q-Q5, N-N3 and the unfortunate Q is lost.

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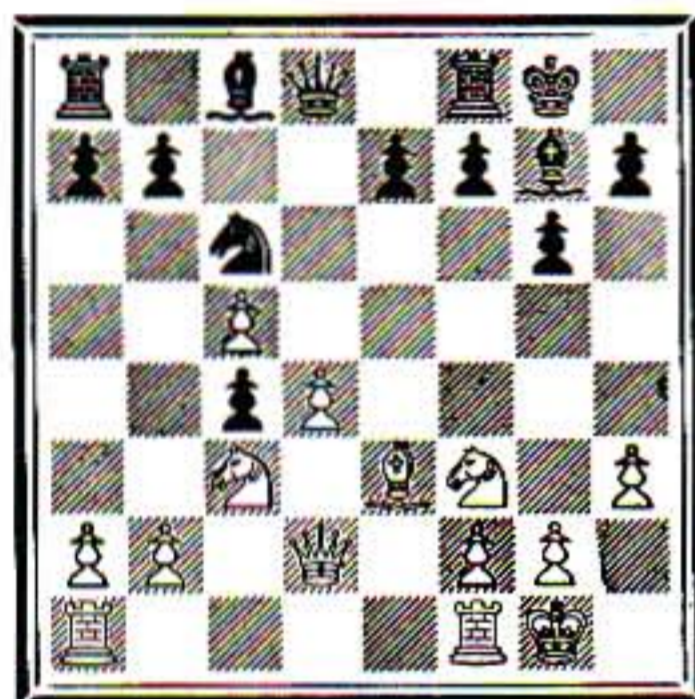
**Board I**

**ALEKHINE'S DEFENSE**

<b>K. Stoltze</b> (Denmark)		<b>H. Berliner</b> (U.S.A.)
1. P-K4	N-KB3	6. PxP
2. P-K5	N-Q4	7. B-K3
3. P-Q4	P-Q3	8. N-B3
4. N-KB3	P-KN3	9. P-KR3
5. P-B4	N-N3	10. Q-Q2

White has been following the game Yates-Alekhine, Dresden, 1926 which several opening books give as leading to a slight advantage for White. Since the redoubtable former World Champion himself is playing the black pieces, it certainly is logical to assume that this is a secure way of gaining an advantage against Alekhine's Defense. Black's last move is usually criticized as leading to an inferior position, but it is not the culprit.

11. P-B5	N-B5
12. BxN	PxB
13. O-O	...



13. .... B-B4!

The above-quoted game continued 13. ...., N-N5(?), 14. B-R6 and Black was hard pressed to defend himself and draw the game. Therefore the column is given as advantage to White. However instead of the decentralizing N-N5 which hurries to secure the blockade of Q4 at the cost of relieving the pressure against Q5, the text threatens to intensify that pressure by B-Q6. This is the correct way of proceeding; of course, P-Q5 can be met by N-N5 winning at least a P. This substitution of a single move results in Black having the advantage, and there wasn't even a footnote! This must have come as a shock to my opponent for he commits a losing blunder; an extreme example of the effect of "leaving the book".

14. B-R6??

This move is not feasible now and loses 2 pawns. White probably counted only on 14. ...., BxB, 15. QxB, NxP?, 16. N-N5 winning.

14. ....	NxP!
15. NxN	...

If 15. BxB, NxNch wins the Q

15..... BxB!

The point; of course QxN would lose the exchange.

16. QxB	QxN
17. QR-Q1	...

P-B6 first would muddy the water a

little without changing the final result.

17. ....	QxP
18. R-Q5	Q-B3!

With two pawns ahead, Black cannot be considered to have a difficult technical problem, but a certain amount of care is called for so that White cannot exploit the position of his Q to institute a dangerous attack against the black K. If for instance, 18. ...., Q-B2 then 19. KR-K1 and the threat of RxB followed by N-Q5 requires attention.

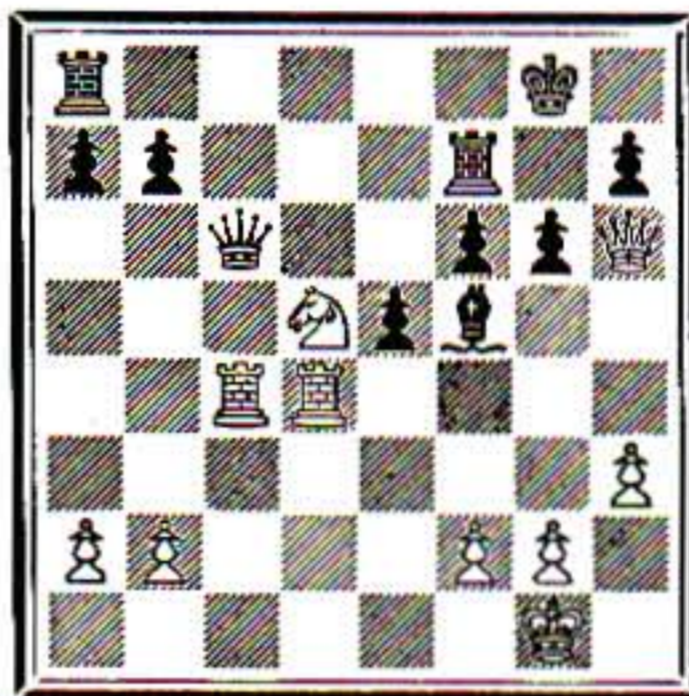
19. R-Q4	P-B3!
----------	-------

Prepares the defense along the second rank and definitely terminates White's attack.

20. N-Q5	R-B2
21. KR-B1	P-K4!

With this move Black takes the initiative.

22. R(T)xP	...
------------	-----



22. ....	PxR!
23. RxQ	PxR
24. N-N4	P-B4
25. N-R6	R-QB!
26. Q-B4	R-Q2!

The culminating stroke to the concept of "sacrificing" the Q for two rooks. White has too few pieces to stop the center pawns, e.g. 27. P-KN4, P-Q6, 28. Q-Q2, B-K5, 29. P-N4, (else B-N2) P-B5, 30. N-B5, RxN, 31. PxR, P-B6, 32. QxBP, P-Q7, 33. Q-N3ch, K-N2, 34. Q-Q1, B-B6. Therefore White

27. Resigns

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# When the "Maroczy" Binds

by ROBERT BYRNE

Master chess in recent years is witness to the progressive devaluation of the once-feared "Maroczy bind" — that formation which is identified by pawns at QB4 and K4 opposing an enemy pawn at Q3. Chiefly responsible for the failure of the Maroczy bind to maintain its once high reputation has been the judicious use on the defender's part of simplification and counterattack. The logic of simplification as a counter-weapon is clear. With fewer pieces on the board, the defender can well get along in a position lacking in space. Counterattacking by means of . . . . . P-QN4 and/or . . . . . P-KB4 in order to exchange one or both of the cramping pawns has also been found effective time after time.

However, as the game up for discussion powerfully illustrates, when the defender is prevented from undertaking these countermeasures, he is reduced to helplessness. In this game White starts out by setting up a passive position in the center, giving his opponent the impression that he intends no aggression there. When he suddenly switches strategy and opens up with an advance in the center, Black is caught off guard and willy-nilly allows him to set up the Maroczy bind in a particularly powerful form. In the denouement White's efficient manner of pressing home the point drives Black to desperation.

\* \* \*

Chess Olympiad  
Tel Aviv, 1964

## ENGLISH OPENING

Donald Byrne  
U.S.A.

Schmidt  
Poland

- |          |       |
|----------|-------|
| 1. P-QB4 | P-KN3 |
| 2. P-KN3 | B-N2  |
| 3. B-N2  | P-QB4 |
| 4. N-QB3 | N-QB3 |
| 5. P-Q3  | P-QR3 |

Since, in this type of symmetrical English pawn formation, both sides usually remain quiescent in the center, Black is preparing to develop Q-side play by means of R-QN1 and P-QN4.

- |          |       |
|----------|-------|
| 6. P-QR4 | ..... |
|----------|-------|

Ceding to Black his QN5 but preventing a Black Q-side pawn roller. It does seem at this point that the latter is necessary. As for the former, it is a moot question whether a Black Knight on QN5 would be more in the game or out of it.

- |         |       |
|---------|-------|
| 6. .... | P-Q3  |
| 7. P-K4 | ..... |

This move, because it leaves a hole at White's Q4, would certainly seem to

indicate that White has no plan for a center advance. Instead, one could anticipate the brunt of White's attack to fall on the K-side by P-KB4, P-KR3, P-KN4, etc.

- |          |      |
|----------|------|
| 7. ....  | N-B3 |
| 8. KN-K2 | O-O  |
| 9. O-O   | N-K1 |

The maneuver Black initiates with this move originates, I believe, with Smyslov. The idea is to occupy Black's Q5 permanently with the Knight, which will get there by N-B2, N-K3. In addition, Black's KBP is made free to advance and block any White K-side pawn roller.

- |          |       |
|----------|-------|
| 10. B-K3 | N-B2? |
|----------|-------|

Black is unaware of the viper in the grass. Correct would have been 10. ...., N-Q5 and Black would have maintained a comfortable position.

- |           |       |
|-----------|-------|
| 11. P-Q4! | ..... |
|-----------|-------|



Needless to say, this center advance is advantageous for White. But, strangely enough, I, as Black, also allowed my guileful brother to play it against me in the Rosenwald several years ago in a similar position. With a good deal of desperate ingenuity I managed to eke out a draw in that game. This time Schmidt is not so lucky.

- |          |     |
|----------|-----|
| 11. .... | PxP |
|----------|-----|

Thus permitting White to obtain an especially strong version of the Maroczy bind. But there is nothing to be done about it. If . . . . ., P-N3, then 12. P-K5! B-N2; 13. P-B4, R-N1; 14. PxBP, QPxBP; 15. N-Q5 and White has a crushing grip on the position.

- |         |      |
|---------|------|
| 12. NxP | N-K3 |
|---------|------|

Unfortunately for Black, simplification by 12. ...., NxN; 13. BxN, BxB; 14. QxB, N-K3; 15. Q-K3, B-Q2 leaves White with the pleasant choice of 16. P-B4, with a K-side attack to follow, or 16. KR-Q1, followed by further attack in the center (17. P-K5).

- |            |       |
|------------|-------|
| 13. N/4-K2 | ..... |
|------------|-------|

Naturally he will not help Black by an exchange of Knights.

- |          |       |
|----------|-------|
| 13. .... | P-QR4 |
|----------|-------|

As good as forced, for otherwise White will soon strangle his Q-side by N-Q5 and B-N6.

- |          |      |
|----------|------|
| 14. P-N3 | N-B4 |
|----------|------|

- |          |       |
|----------|-------|
| 15. R-R2 | ..... |
|----------|-------|

Takes the Rook out from under the aegis of Black's KB and prepares to develop it with strong effect at Q2.

- |          |      |
|----------|------|
| 15. .... | R-N1 |
|----------|------|

Black calmly waits to see how White will do it to him. But here 15. ...., P-B4 would only have the effect of opening White's KB diagonal and weakening Black's K3.

- |          |       |
|----------|-------|
| 16. R-Q2 | ..... |
|----------|-------|

Threatening BxN and, if 16. ...., P-N3, then 17. P-B4 and 18. P-K5 is threatened.

- |          |       |
|----------|-------|
| 16. .... | Q-N3  |
| 17. N-N5 | B-Q2  |
| 18. N-B4 | ..... |

*Fine, Reuben*

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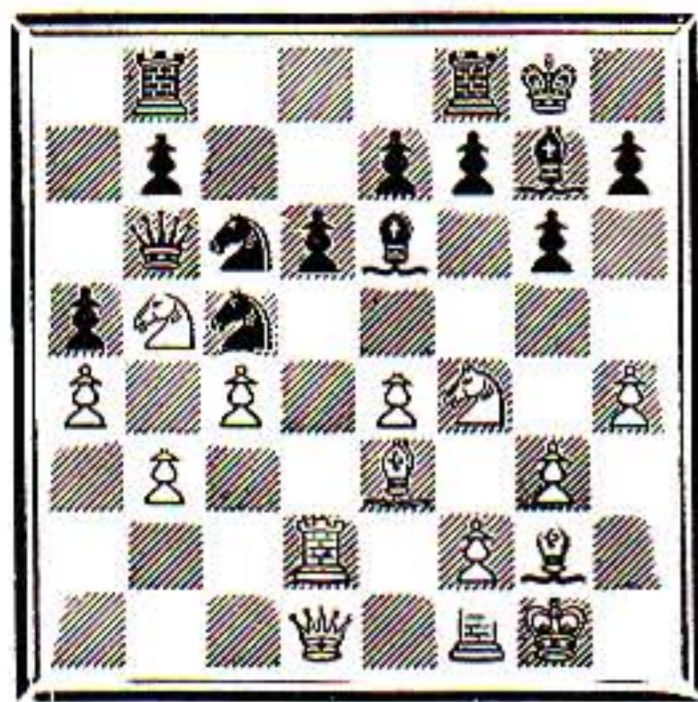
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Threatening 19. N-Q5, Q-Q1; 20. BxN, PxB; 21. NxPch, QxN; 22. RxB, mopping up.

18. .... B-K3  
19. P-KR4 .....



Planning to reduce the pawn barrier in front of Black's King as a prelude to a K-side attack. Keres employed the same strategy in the Buenos Aires International Tournament 1964, in his win against Letelier.

19. .... N-K4

If 19. ...., P-R4, then 20. NxB, PxN; 21. P-B4 and there is no defense against either 22-P-B5 or 22. P-KN4.

20. P-R5 Q-B3?

In a hopeless position one finds only losing moves. In any case there is no defense to the threat of 21. PxP, PxP; 22. NxB, PxN; 23. P-B4, N-B3; 24. Q-N4 and Black's King position becomes untenable.

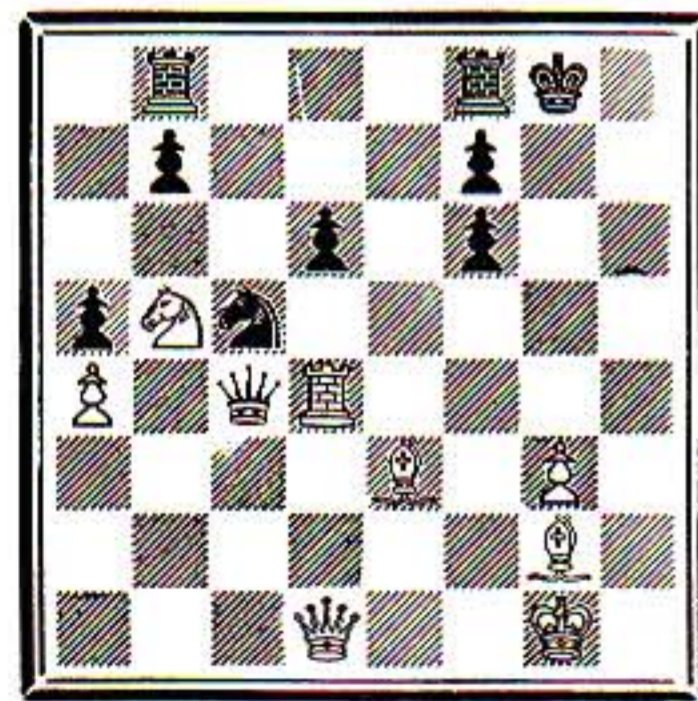
21. PxP RPxP  
22. NxB NxN  
23. P-B4 NxQB

If 23. ...., N-Q2, both 24. P-B5 and 24. P-K5 put him out of his pain.

24. PxN QxBP

But now White smashes through with his K-side attack anyway.

25. P-B5 PxP  
26. PxP N-B4  
27. P-B6! BxP  
28. RxB!! PxR  
29. R-Q4! Resigns



For, if 29. ...., Q-K3, then 30. R-N4ch, K-R2; 31. R-R4ch, K-N2; 32. B-R6ch, K-N1; 33. BxR, KxB; 34. R-R8ch leaves Black a Rook and a Bishop minus. If here 33. ...., RxB, then 34. Q-R5 mates quickly.

# THE MIDDLE GAME

(The following is a translation by Oscar Freedman of part of chapter two of P. Romanovsky's book "Mittel'shpi".)

## The aesthetics of a combination.

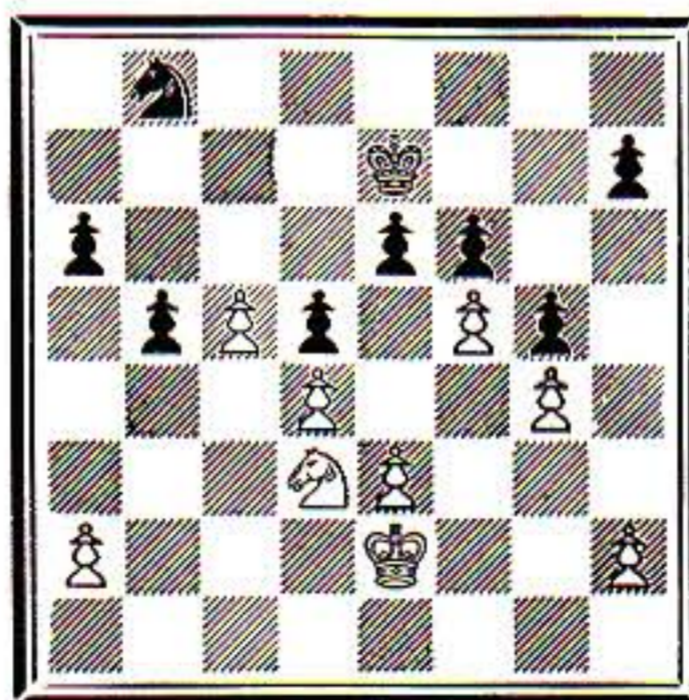
Why is the sacrifice aesthetic? From the very first we teach beginners to safeguard their material. We bring forth instructive illustrations where, having lost a minor piece, masters resign, since further resistance is of no avail. Even a single pawn plus enables its owner to win. Hence the voluntary surrender of a pawn or a piece, or the exchange of a stronger piece for a minor one—for instance a Queen for a Rook, a Rook for a Knight, etc., is an act which represents a contrast to the strict rule of maintaining the chess material intact. The sacrifice of a few pieces or of a Queen represents a still stronger contrast.

This seeming recklessness and incongruity is all at once transformed by dint of a plan into the means of victory. The seemingly weak, thanks to the plan, triumphs over the strong.

A sacrifice may be at times unexpected and this suddenness disrupts the prosaic course of a battle and the onlooker is brought into the realm of bewitching adventures. There is even an abundant terminology proper to the aesthetics of chess combinations. Such concepts arise as elegance and grace, smooth mates, etc. Already in nineteenth century tournaments there were created special brilliancy prizes.

Let us present a few illustrations of beauty in chess combinations, starting with the endgame, where simplicity and standardized positions are suddenly transformed by the unexpected intrusion of a combination. In the simple position shown below there unfolds an artistic conception of the highest order. The game is Pillsbury-Gunsberg, Hastings, 1895.

Gunsberg (Black)



Pillsbury (White)

The combination develops with great originality and is highly interesting.

28. N-N4 .....

This move already makes Black prick up his ears. He could move his pawn now to QR4 and force the White Knight back. And, incidentally, is there anything else Black can do? On 28. ...., PxP there would follow 29. PxP and then 30. NxPch. On 28. ...., K-Q2, the

simplest would be 29. PxPch, KxP; 30. P-B6, K-Q3; 31. P-B7, KxP; 32. NxPch and NxBP. Thus Black has no choice.

28. .... P-QR4

29. P-B6!! .....

The beginning of a long combination which features the theme of a double threat by a pawn—a peculiar aspect of a double attack.

29. .... K-Q3

Well, the Knight, it would seem, must retreat.

30. PxP!! .....

The point. This is the key to the plan.

30. .... NxP

Black has nothing better; the position, as often happens in the course of a combination is unusual and blazing. Only two moves before it looked like a placid Knight-ending with a slight pull for White. Now, however, two white pawns have broken through to the sixth rank, while the Knight, his last piece, is freely offered by White. But why does Black refuse the sacrifice? The answer may lie in the following possibility: 30. ...., PxN; 31. P-K7, KxP; 32. P-B7 and the white pawn queens. Black cannot stop both threats—PxN(Q) and P-B8(Q). A peculiar type of double attack by the pawn.

31. NxN KxN

32. P-K4! PxP

33. P-Q5ch .....

While the first theme of the combination can be termed "double attack of the pawn" the second is the formation of two connected pawns, already within the queening square.

33. .... K-Q3

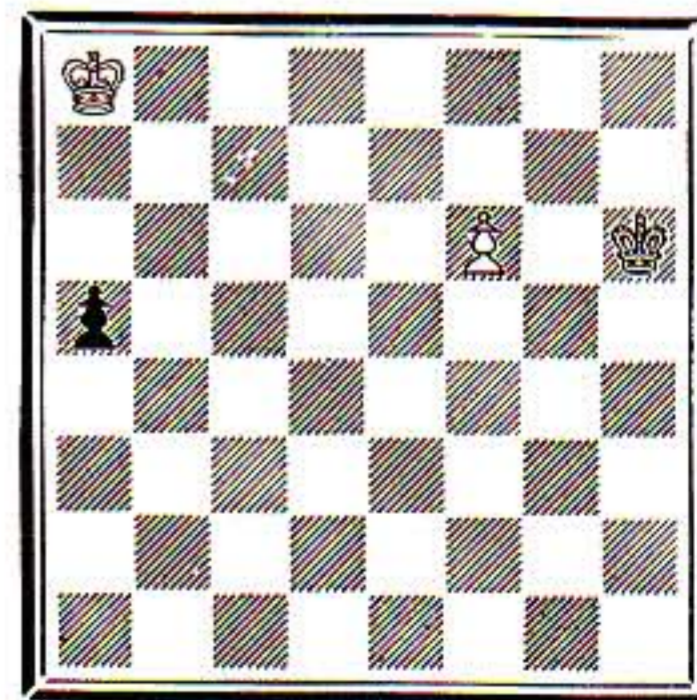
34. K-K3 P-N5

35. KxP P-R5

36. K-Q4 .....

White manages to stop the black pawns, deciding the issue. Pillsbury's contemporaries considered this combinational miniature one of the most elegant of the Hastings tournament. And so, in fact, it is. A combination shines by its unexpectedness, the originality of the theme and also by the beauty of the over-all plan. Two pawns, one near the other, overcome without support of pieces a Knight and a King.

Black



White

The above diagram represents a problem by Reti: White to play and draw. At

first glance it looks like an absurdity. To be sure, the white pawn on KB6 is neutralized while the black pawn is out of reach by the white monarch. Such is the obvious state of affairs. But the obvious, in this case, is not synonymous with the truth. In fact, White is conducting a combination with two themes: 1. the successful pursuit of the black pawn by the white King; 2. the successful queening of white's pawn—and this despite the black King's vigilance.

The combination proceeds as follows:

1. K-N7 P-R5  
2. K-B6 .....

Now, if 2. ...., P-R6, then 3. K-Q6, P-R7; 4. P-B7, K-N2; 5. K-K7 and White also gets a Queen.

2. .... K-N3  
3. K-Q5!! .....

A move with two threats!—to step into the RP's queening square and to defend his own passed pawn.

3. .... P-R6  
4. K-K6 P-R7  
5. P-B7 DRAW

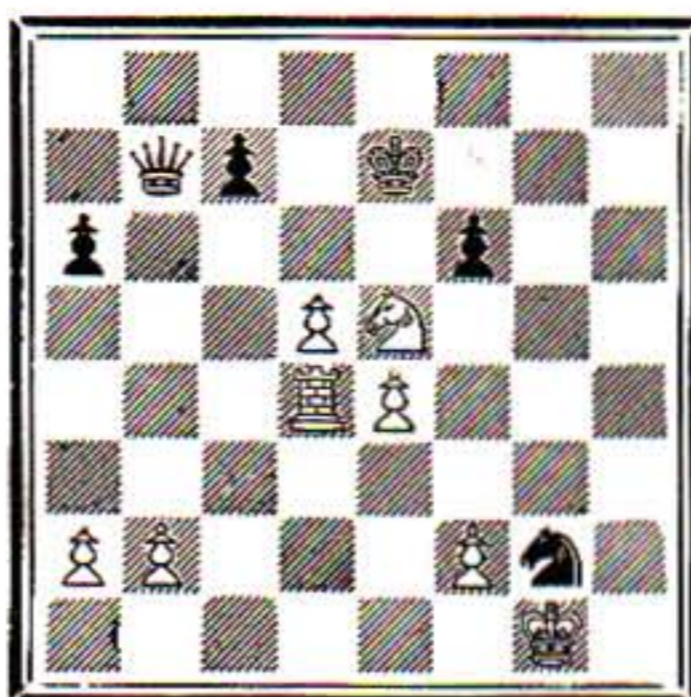
\* \* \*

The problems of the unforgettable A. A. Troitzky are highly exciting. We shall show one of them which appears to us aesthetically most impressive.

The combination—White to play and win—is predicated on a six-time repetition of the theme of double attack, but this is not all. The beauty of the problem consists of the economical moves by the Rook, back and forth along the

same path (for four moves) and this "lazy" paucity of movement produces, at the same time, a thundering effect.

Black



White

1. R-N4! Q-B1  
2. R-N8 Q-R6  
3. R-KR8 N-R5  
4. RxN Q-B1  
5. R-R8 Q-N2  
6. R-QN8 and Black finally

loses his stubbornly slippery Queen. And what artistry there is in the Rook's maneuver: R-N8-KR8; R4-R8-QN8.

In discussing the effect of the moves in a chess game upon the spectator, Emanuel Lasker said: "The onlooker enjoys not only the moves but also the history and drama of the game. It does not matter that the chessboard represents the scene and the actors are represented by chess pieces. If the chess drama had been played in the theater, it could not have made a greater impression, provided that the spectator is interested and understands what he sees".

Not all combinations make the same aesthetic impression. Combinations may be more or less beautiful. The form may not correspond to the plan. Two important creative methods must combine to form the impression: dynamism and harmony. This fitting together is the main reason for the aesthetics of the combination.

## OLYMPIAD, 1964

### QUEEN'S GAMBIT DECLINED

RESHEVSKY  
(U.S.A.)

1. P-Q4 P-Q4  
2. P-QB4 P-K3  
3. N-QB3 P-QB4  
4. P-K3 N-QB3  
5. N-B3 N-B3  
6. BPxP KPxP  
7. B-K2 B-K2  
8. PxP BxP  
9. O-O O-O  
10. P-QN3 P-QR3  
11. B-N2 B-R2  
12. R-B1 P-Q5  
13. PxP NxP  
14. NxN QxN

GHITESCU  
(Romania)

15. QxQ BxQ  
16. KR-Q1 B-R2  
17. P-KR3 B-KB4  
18. B-B3 QR-N1  
19. P-KN4! B-KN3?  
20. P-N5 N-R4  
21. N-Q5 KR-K1  
22. R-B7 K-R1  
23. N-K7 N-B5  
24. NxBch RPxN  
25. RxBP NxPch  
26. K-N2 NxBP  
27. QR-Q7 Resigns

### SICILIAN DEFENSE

GHEORGHIU  
(Romania)

1. P-K4 P-QB4  
2. N-KB3 N-QB3  
3. P-Q4 PxP  
4. NxP P-KN3  
5. N-QB3 B-N2  
6. B-K3 P-Q3  
7. B-QB4 N-B3  
8. P-B3 N-Q2  
9. B-N3 N-N3

GARCIA  
(Argentina)

10. P-KR4 N-R4  
11. Q-Q1 NxP  
12. RPxN O-O  
13. P-R5 P-Q4  
14. N/4-K2 B-K3  
15. O-O-O R-B1  
16. RPxP BPxP  
17. B-Q4 PxP?  
18. Q-K3! Resigns

## HASTINGS 1964/5

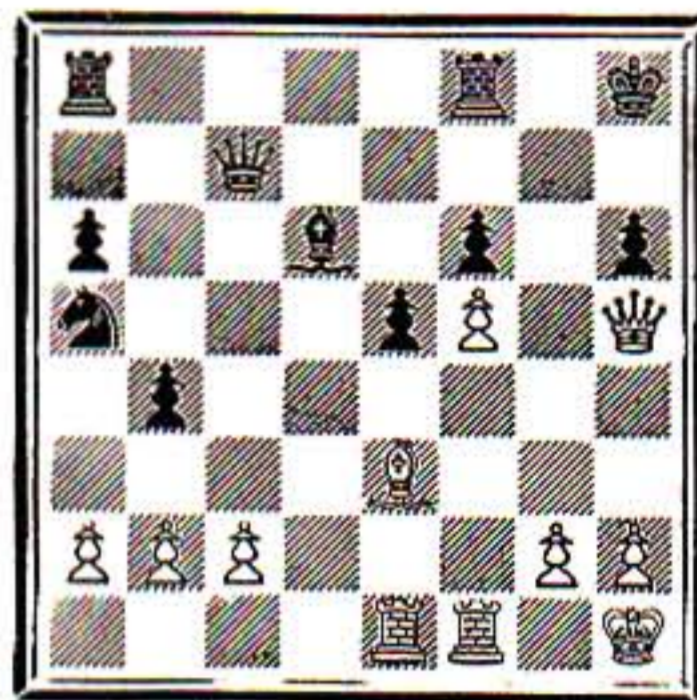
### SICILIAN DEFENSE

Gligoric

1. P-K4 P-QB4  
2. N-KB3 N-QB3  
3. P-Q4 PxP  
4. NxP N-B3  
5. N-QB3 P-Q3  
6. B-KN5 Q-N3  
7. N-N3 P-K3  
8. B-Q3 B-K2  
9. O-O O-O  
10. K-R1 P-KR3  
11. B-K3 Q-B2  
12. P-B4 P-R3  
13. Q-B3 P-QN4

Littlewood

14. QR-K1 P-N5  
15. N-Q1 B-N2  
16. N-B2 P-K4  
17. P-B5! N-QR4?  
18. N-Q2! P-Q4  
19. N-N4 PxP  
20. N/2xP NxN  
21. BxN BxB  
22. QxB P-B3  
23. NxRPch! PxN  
24. Q-N4ch K-R1  
25. Q-R5 B-Q3



26. B-N6!!(a) Q-KN2  
27. BxN R-KN1  
28. Q-R3 QR-QB1  
29. R-K4! RxP?  
30. R-N4! Q-KR2  
31. RxRch! QxR(b)  
32. QxPch Q-R2  
33. QxPch Q-N2

(a) Winning a piece. If 26. . . ., QxB? 27. QxPch, followed by 28. Q-N6ch and 29. R-B3.

(b) 31. . . ., KxR?? 32. Q-QN3ch!

### SICILIAN DEFENSE

N. Gaprindashvili

1. P-K4 P-QB4  
2. N-KB3 P-Q3  
3. P-Q4 PxP  
4. NxP N-KB3  
5. N-QB3 P-KN3  
6. B-K3 B-N2  
7. P-B3 O-O  
8. Q-Q2 N-B3  
9. B-QB4 B-Q2  
10. O-O-O R-B1  
11. B-N3 N-K4  
12. P-KR4 Q-R4  
13. P-R5! NxRP  
14. B-R6 BxB  
15. QxB RxN?  
16. PxR QxBP  
17. K-N1 N-B5  
18. BxN QxB  
19. RxN! PxR  
20. Q-N5ch K-R1  
21. QxKP Q-B1

P. N. Lee

22. Q-B6ch K-N1  
23. Q-N5ch K-R1  
24. QxP R-N1  
25. QxP Q-Q1  
26. P-N4 R-N2  
27. Q-KB4 R-N3  
28. N-N3 Q-K2  
29. Q-K3 B-N4?  
30. P-QB4! B-R3  
31. R-Q5 P-N3  
32. Q-Q4ch K-N1  
33. P-K5! B-N2  
34. RxP RxR  
35. PxR Q-Q2  
36. Q-B6 B-R3  
37. P-B5! PxP  
38. Q-N5ch K-B1  
39. QxP K-K1  
40. Q-K5ch K-Q1?  
41. Q-R5ch Resigns

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San Juan, Puerto Rico

JULY 24-AUGUST 6

**BOOST  
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CHESS**

# U.S.S.R. TEAM CHAMPIONSHIP

— 1964 —

## QUEEN'S GAMBIT ACCEPTED

<b>BORISENKO</b>		<b>STEIN</b>
1. P-Q4	P-Q4	7. P-QR4
2. P-QB4	PxP	8. PxN
3. N-KB3	N-KB3	9. P-K6
4. N-B3	P-QR3	10. B-K2
5. P-K4	P-QN4	11. N-N5!(a)
6. P-K5	N-Q4	.....

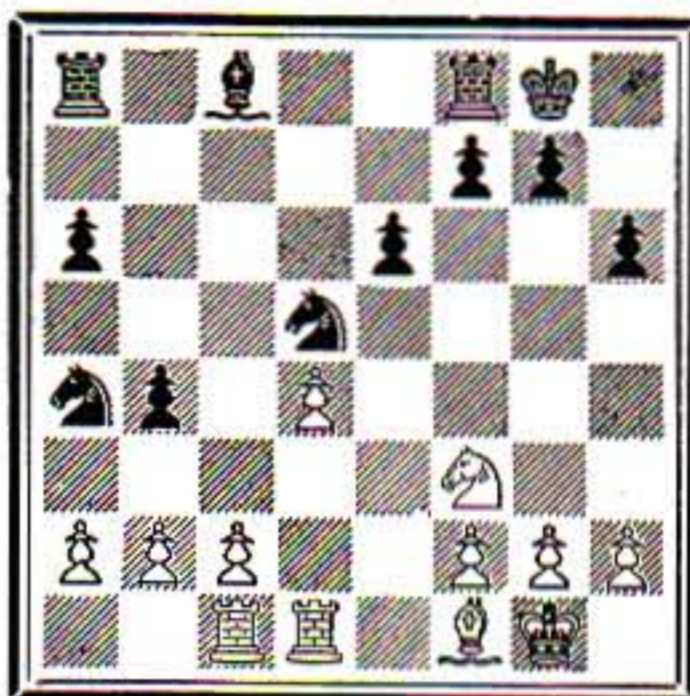


11. . . .	QxNP	25. R-K3	R-Q5
12. R-B1	B-Q4	26. Q-N1	RxP
13. B-B4	P-N3	27. QxPch	K-Q2
14. B-N4	P-R3	28. B-Q1	R-N3
15. B-R3	QxBch	29. P-B3	R-N7
16. BxQ	PxN	30. R-K2?	RxBch!
17. QBxBP?	P-QN5	31. KxR	BxP
18. PxP	R-R5	32. QxPch	K-B2
19. P-N5	B-N2	33. K-B1	RxR
20. B-K5	BxB	34. QxBP	RxP
21. PxP	N-Q2	35. P-R5	R-R5
22. PxP	R-K5ch	36. Q-B5	P-K4
23. B-K2	NxP	37. Q-N6ch	K-Q3
24. R-R3	N-B3		White lost on time

(a) This interesting move was later played in the game Bronstein—Liavdansky, XXXII Soviet Championship, which appears elsewhere in this issue.

## CARO-KANN DEFENSE

<b>GELLER</b>		<b>SMYSLOV</b>
1. P-K4	P-QB3	11. N-B3
2. P-Q4	P-Q4	12. N-K4
3. N-QB3	PxP	13. NxB
4. NxP	N-Q2	14. B-B1!
5. B-QB4	KN-B3	15. PxP
6. N-N5	P-K3	16. RxQ
7. N-K2	P-KR3	17. B-K3
8. N-KB3	B-Q3	18. B-Q4
9. O-O	Q-B2	19. QR-Q1
10. R-K1	O-O	



20. P-QR3!	PxP	32. P-B5	N-K2
21. R-R1!	NxP(a)	33. B-B4	N-Q4
22. KR-N1	N-R4	34. BxN	PxB
23. RxP	B-Q2	35. N-Q4	K-B2
24. P-B4	N-B5	36. N-B6	R-K1
25. R-N4	P-B3	37. R-Q4	KR-QB1
26. R/4xN	BxR	38. N-R5	K-K3
27. RxB	KR-Q1	39. R-Q2	QR-N1
28. P-N3	N-N3	40. N-N3	P-N3
29. K-N2	N-K2	41. N-Q4ch	K-Q2
30. B-K3	N-B4	43. N-B2	K-B6
31. B-N6	KR-N1	43. N-N4ch	Resigns

(a) If 21. . . ., B-Q2; 22. P-QN3, N/5-N3; 23. P-B4 and if 21. . . ., R-N1; 22. RxP, NxP; 23. R-N1, N-QB5; 24. RxR, NxR; 25. B-B5.

# MARSHALL C.C. CHAMPIONSHIP

1965

## SICILIAN DEFENSE

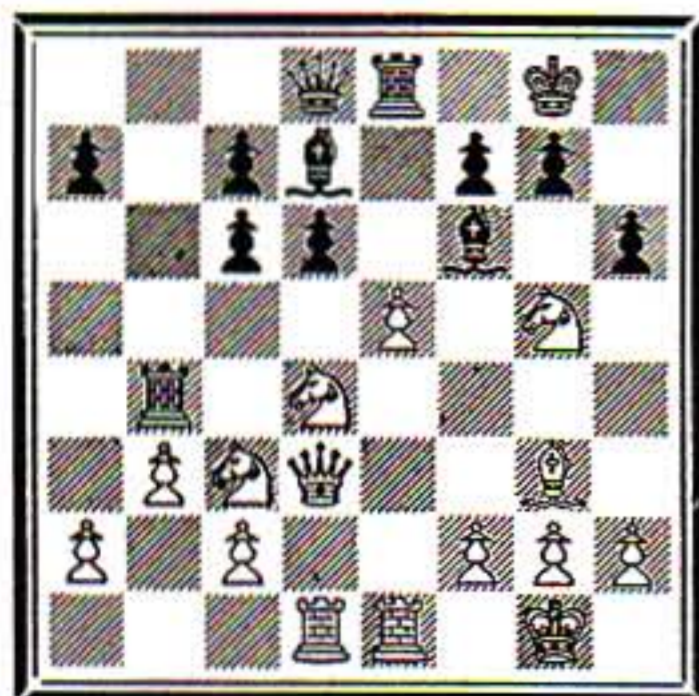
<b>H. Seidman</b>		<b>A. Kaufman</b>
1. P-K4	P-QB4	17. PxP
2. N-KB3	P-QR3	18. QR-N1
3. P-KN3	P-Q3	19. P-KB4
4. B-N2	P-KN3	20. P-K5
5. O-O	B-N2	21. N-K4
6. P-B3	N-KB3	22. P-K6
8. Q-K2	O-O	23. Q-N4
8. P-Q4	B-N5	24. QxPch
9. P-KR3	BxN	25. B-R3
10. QxB	N-B3	26. NxR
11. PxP	PxP	27. QxNP
12. B-K3	N-Q2	28. Q-K8ch
13. N-Q2	Q-B2	29. B-K6ch
14. P-KR4	QR-Q1	30. Q-R5ch
15. P-R5	N/2-K4	31. B-B5ch
16. Q-K2	N-Q6	32. QxRch
		Resigns

## SICILIAN DEFENSE

<b>O. Popovych</b>		<b>J. Sherwin</b>
1. P-K4	P-QB4	28. P-R5
2. N-KB3	N-QB3	29. B-R3
3. P-Q4	PxP	30. R-R1
4. NxP	N-B3	31. PxP
5. N-QB3	P-Q3	32. Q-R6
6. B-KN5	P-K3	33. R/1-Q1
7. Q-Q2	B-K2	34. B-Q7
8. O-O-O	O-O	35. B-R4
9. P-B4	P-K4	36. Q-R3
10. N-B3	B-N5	37. R-Q7
11. P-KR3	BxN	38. R-R1
12. PxP	N-Q5	39. B-N3
13. PxP	PxP	40. R/1-Q1
14. P-B4	N-K3	41. R-Q8ch
15. PxP	NxB	42. RxRch
16. Q-N2	Q-N3	43. Q-B8
17. QxN	N-Q4	44. P-R4
18. Q-N3	NxN	45. Q-K6
19. QxN	QR-Q1	46. Q-N8ch
20. R-Q5	Q-R3ch	47. R-R1ch
21. K-N1	Q-B5	48. Q-Q5ch
22. B-N2	Q-B7	49. B-B4
23. Q-B3	Q-N3	50. Q-B7ch
24. R-KB1	Q-B2	51. Q-K6ch
25. Q-B5	P-KN3	52. R-Q1ch
26. Q-B4	P-QR3	53. Q-R3ch
27. P-KR4	P-QN4	54. R-K1ch
		Resigns

## RUY LOPEZ

<b>KLOVAN</b>		<b>BOLES LAVSKY</b>
1. P-K4	P-K4	10. Q-B3
2. N-KB3	N-QB3	11. B-N5
3. B-N5	N-B3	12. B-R4
4. O-O	P-Q3	13. B-N3
5. P-Q4	B-Q2	14. QR-Q1
6. N-B3	B-K2	15. Q-Q3
7. R-K1	PxP	16. P-N3
8. NxP	O-O	17. P-K5
9. BxN	PxB	...



17. . . .	PxP	25. QxP	RxRch
18. BxP	N-R6ch	26. RxR	R-N3
19. PxN	BxB	27. Q-K7	B-N1ch
20. N-B3	B-Q3	28. KxB	Q-N5ch
21. N-K4	QBxP	29. K-B1	Q-R6ch
22. P-B4	Q-B1	30. K-K2	R-K3ch
23. K-R1	P-QB4		and Black won
24. NxP	PxN		

## KING'S INDIAN DEFENSE

<b>BOTVINNIK</b>		<b>STEIN</b>
1. P-QB4	P-KN3	8. KN-K2
2. N-QB3	B-N2	9. O-O
3. P-Q4	N-KB3	10. B-QB2
4. P-K4	O-O	11. PxP
5. B-K3	P-Q3	12. B-N5
6. P-B3	P-N3	13. B-KR4
7. B-Q3	B-N2	14. N-Q5



14. . . .	N/3xN1?	24. N-Q5	B-K3
15. BxQ	N-K6	25. QxP	BxN
16. Q-Q3	RxB	26. KPxB	P-QN4
17. QxN/K3	NxB	27. P-Q6	PxP
18. Q-B3	NxR	28. P-Q7	P-B6
19. RxN	B-QR3	29. QxP	P-B7
20. Q-B2	P-R4	30. R-QB1	R-Q1
21. Q-R4	R-Q7	31. RxP	B-B1
22. N-B3	B-B1	32. Q-B8	R-N1
23. R-Q1!	RxQNP	33. QxR/N1!	Resigns

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# USCF RATING SUPPLEMENT

## APRIL, 1965

### EVENTS RATED FOR THIS LIST

(Aside from a very few corrected ratings, this rating list includes only those players who participated in the events listed below.)

**INTERNATIONAL**—Havana—Aug.-Sept.  
Belgrade—Oct.  
Olympiad—Players in "A" final—Nov.

**NATIONAL**—Armed Forces Champ.—D.C.—Nov.  
Intercollegiate Team Champ.—Cal.—Dec.  
National Open—Nev.—Feb.

**FOREIGN**—Chiemsee Open—Nov.  
USAFE—France District Champ.—Nov.  
Frankfurt Open—Feb.  
Wethersfield C.C. Ladder—Dec.  
London—ECD Rating tmt.—Feb.  
Chateauroux Open—Mar.

**ALABAMA**—Huntsville Winter tmt.—Jan.  
Huntsville City Champ.—Feb.  
Team Match: Birmingham C.C.—Huntsville C.C.—Mar.

**ALASKA**—Woodpushers tmt.—Nov.  
Fur Rendezvous Open—Feb.  
Match: Longley-Weber.

**ARIZONA**—Arizona Open—Nov.  
Arizona Chess League Fall tmt.—Oct.-Dec.  
Phoenix C.C. Qualifiers—Oct.-Dec.  
Phoenix C.C. Round Robin #2—July-Dec.  
Phoenix C.C. Championships—Dec.-Feb.  
Restricted Rating tmt.—Feb.  
Matches: Clayman-Webb, Klein-Smith, O'Donnell-Webb, Lenoir-Roberts (2), Groebel-Bosco.

**CALIFORNIA**—Whittier C.C. Champ.—Sept.-Oct.  
Garden Grove C.C. Champ.—Sept.-Nov.  
Riverside Open—Nov.  
Koly Invitational—Oct.-Dec.  
CSEA Round Robin, 1964.  
Santa Monica Winter Rating tmt.—Nov.  
Santa Monica Open—Dec.  
Sacramento Industrial League—Oct.-Dec.  
5th Davis Rated tmt.—Oct.-Dec.  
El Segundo Champ.—Oct.-Dec.  
Herman Steiner C.C. Junior Champ.—Nov.  
Northridge Xmas tmt.—Dec.  
Monterey Park C.C. Champ.—Oct.-Nov.  
Bi-Club Invitational—Nov.-Jan.  
Bernard Oak Memorial Open—Oct.-Dec.  
Whittier Amateur—Nov.-Dec.  
Santa Monica Rating tmt.—Jan.-Feb.  
Santa Monica Masters and Experts Round Robin—Jan.-Mar.  
Riverside Winter Rating tmt.—Dec.-Feb.  
Golden Gate C.C. Champ.—Nov.-Jan.  
Downey Open—Jan.-Feb.  
Monterey Park Summer tmt. (reported late)—June-Sept.  
James Tmt. Club "Intraclub"—Feb.-Mar.  
California State Champ.—Nov. (reported late)  
Matches: Olvera-Oyler, Singleton-Riley, Gish-Castleberry (2).

**COLORADO**—Rating Improvement tmt.—Oct.-Nov.  
Western Chess Special—Jan.  
Central Bank Open—Jan.-Feb.  
George Washington's Birthday tmt.—Feb.

**CONNECTICUT**—New Haven Summer Open—June-Sept.  
Connecticut Amateur Open—Feb.  
Match: Matty-Johnson.

**DELAWARE**—Delaware Open State Champ.—Nov.  
D.C.—Team Match: Pan-American C.C.—GWU C.C.—Dec.  
Washington Chess Divan Champ.—Sept.-Feb.

**FLORIDA**—Central Florida Open.  
Florida Students tmt.—Oct.  
North Florida Open and Amateur—Jan.  
Region 6 ACU tmt.—Feb.

**GEORGIA**—Atlanta Metropolitan Champ.—Dec.  
Georgia State Open and Amateur—Feb.

**HAWAII**—Hawaii Chess Assn. Champ.—Jan.

**IDAHO**—Western Idaho Open—Dec.  
Idaho Closed Champ.—Feb.

**ILLINOIS**—Illowa Open—Nov.  
Gompers Park C.C. C. and Unrated tmts.—Oct.-Feb.  
Forest City Open—Feb.  
The Illinois Open (Oct.) was rated for the January list.  
Matches: Johnson-Haubold, Gibbs-Saavary, E. DeFotis-Goch.

**IOWA**—Iowa North Central Open—Jan.  
Iowa Tornado—Feb.  
Match: Scorza-Bouma.

**KANSAS**—Kansas Open—Nov.  
Flint Hills Open—Jan.  
Matches: Winters-Kenny, Winters-Steffen, Winters-Allen, Downs-Bristol.

**KENTUCKY**—Ashland C.C. Rating tmt.—Jan.-Feb.  
Kentucky Open—Feb.

**LOUISIANA**—Team Match: Shreveport-Monroe.  
New Orleans Open and Reserve Champs.—Sept.-Dec.  
Louisiana State Chess League—Nov.-Jan.  
Matches: Acers-Wald, Schultz-McAuley.

**MAINE**—Maine Open—Nov.

**MARYLAND**—Baltimore Open—Nov.  
Towson C.C. Champ.—Sept.-Dec.  
Bay Region C.C. Champ.—Nov.-Dec.  
Maryland Junior Champ.—Dec.  
Match: Brown-Sperling.

**MASSACHUSETTS**—Chess Horizon Xmas tmt.—2 sections—Dec.  
Lowell C.C. Ladder tmt.—Nov.-Jan.  
Boyleston C.C. Rating tmt.—Jan.  
Matches: Haffner-Lamson, Lamson-McCaffrey.

**MICHIGAN**—Ann Arbor C.C. tmt.—Apr.-June (reported late.)  
Region 5 Champ.—Oct.-Nov.  
Motor City Open—Nov.  
Round Robin tmt.—Nov.  
Lucille Kellner Memorial—Jan.  
Ann Arbor Invitational.  
Lansing Open—Jan.-Mar.  
Matches: Edley-Torok, Nowicki-Terry, Brady-Brooks, Molenda-Calder, Molenda-Barwick, Molenda-Phillips, Thackrey-Baptist.

**MINNESOTA**—Challengers tmt.—Dec.  
European Style tmt.—Dec.  
Chess Tornado #1—Jan.  
Chess Tornado #2—Jan.

**MISSISSIPPI**—Deep South Open—two sections—Nov.  
Match: Hodge-Miller.

**MISSOURI**—Greater Kansas City Champ.—Jan.

**NEBRASKA**—Lincoln C.C. Fall tmt.—Oct.-Dec.  
Match: Tomas-Anderson.

**NEVADA**—Las Vegas City Champ.—Sept.-Nov.  
Reno Champ. 2nd place playoffs—Oct.-Nov.

**NEW JERSEY**—South Jersey Amateur—Nov.  
Suburban C.C. B and novice summer tmts.—June-Nov.  
Woodbury Summer tmt.—June-Oct.  
Princeton U. Fall tmt.—Oct.-Dec.  
South Jersey Open—Feb.  
Matches: Baldwin-Lowden, Hooley-Hart, Tamburro-McIntosh (2).

**NEW MEXICO**—New Mexico Open—Nov.

## HOW TO REPORT A CONTEST FOR NATIONAL RATING

### TOURNAMENT DIRECTORS: Please take note!

These instructions supplement those given on page 3 of our rating forms. Your observance of them will enable us to avoid mistakes and to rate your tournament more quickly.

- 1) In filling out the tournament report, list the **FULL NAMES** of all players. This should be done on the report itself rather than a separate list.
- 2) If you know a player is from out-of-state, note his home **STATE** beside his name. City and street addresses are not wanted. If a player now residing in your state played in his last previous event while a resident of another state, note his former state.
- 3) If a player has never played in a rated event before, indicate this by placing a symbol beside his name.
- 4) It is no longer requested that the players be arranged in the order in which they finished. They may instead be listed in order of their published pre-tournament ratings, as given on the wall chart. Listing tie-breaking points is not necessary. This procedure should enable directors to fill out reports more rapidly.
- 5) Please send rating reports promptly. The sending of late reports causes events to be rated in the wrong order, which distorts the ratings. We will refuse to rate any event which would seriously distort the proper ratings of players involved.

### USCF RATED INDIVIDUAL MATCH RULES

Individual matches are the only type of event for which USCF-affiliate sponsorship is not required. Both players must be USCF members and previously rated players. Their ratings should differ by no more than 500 points. All other necessary information concerning rated matches appears on page 2, January issue.

**NEW YORK**—Interboro C.C. Champ.—Oct.-Nov.  
 Marshall C.C. Champ. Prelims—Oct.-Dec.  
 Marshall C.C. "A" tmt.—Nov.-Dec.  
 Huntington C.C. Swiss—Nov.  
 Lake Erie Open—Oct.  
 Manhattan C.C. Master and Open Prelims—Oct.-Jan.  
 Marshall C.C. Monday Night tmt.—Nov.-Dec.  
 Chadwick C.C. Champ.—Sept.-Dec.  
 Baltic C.C. Champ. Prelims—Oct.-Dec.  
 Greater New York Open—Jan.  
 Estonian C.C. Champ.—Nov.-Feb.  
 Kingsmen C.C. Champ.—Oct.-Dec.  
 Queens C.C. Champ.—Dec.-Feb.  
 Huntington C.C. Swiss—Jan.-Mar.  
 Marshall C.C. Thursday and Monday Night tmts.—Jan.-Mar.  
 Marshall C.C. Candidates tmt.—Jan.-Mar.  
 Marshall C.C. Champ.—Jan.-Mar.  
 Team Match: Malone C.C.—Star Lake C.C.—Feb.  
 Poughkeepsie Open—Feb.  
 Rochester City Champ.—Mar.  
 Matches: Fredericks-Loos (6), Morrison-Pollack.

**OHIO**—Parkway C.C. Champ.—Nov.  
 OSU Challengers tmt.—Oct.-Dec.  
 Midwest Open Team Festival—Feb.  
 Glass City Open—Jan.  
 OSU Challengers tmt.—Jan.-Mar.  
 Gem City Open—Feb.

**OKLAHOMA**—Oklahoma Open—Dec.  
 Oklahoma Open—Feb.  
 Matches: Haley-Houdek, Haley-Bond, McBee-Devin.

**OREGON**—Pacific Northwest Open—Nov.  
 Klamath Rated tmt. #1—Dec.-Jan.  
 Match: Everett-Freeburger.

**PENNSYLVANIA**—City of Reading A and B tmts.  
 Philadelphia Women's Champ. Playoff Match—Sept.-Oct.  
 Pennsylvania Junior Champ.—July  
 Metropolitan Pittsburgh Champ.—Feb.  
 Pennsylvania Individual Intercollegiate—Feb.  
 Team Match: Pittsburgh C.C.—Shenango Valley—Mar.  
 Matches: Snyder—Quindry (2).

**SOUTH CAROLINA**—South Carolina Closed.

**SOUTH DAKOTA**—Sioux Falls Open—Mar.

**TENNESSEE**—Mid-South Open, Amateur and Reserve—Nov.  
 Team Match: Donelson-Murfreesboro—Nov.  
 East Tennessee Junior Invitational—Dec.  
 East Tennessee Open—Jan.

**TEXAS**—Texas Open and Candidates—Nov.  
 Valley Open—Nov.  
 Golden Spread Open—Dec.  
 Alamo Open—Feb.  
 San Jacinto Open—Mar.  
 Lubbock Open—Mar.  
 Match: Kirby-Bills.

**UTAH**—Utah Open—Nov.  
 Beehive Open—Jan.  
 Match: Morrow-Nilsson.

**VIRGINIA**—Team Match: Richmond-Charlottesville—Dec.  
 Arlington C.C. Ladder: Rounds 331-340, 341-350.

**WASHINGTON**—Washington Open—Jan.

**WEST VIRGINIA**—Holiday Open—Jan.

**WISCONSIN**—North Central Open—Nov.  
 Madison Invitational—Jan.  
 Northwestern Wisconsin Closed Champ.—Feb.  
 Match: Meifert-Surgies.

**SENIOR MASTERS**  
 (2400 and above)

Addison, William (Cal.) .....2528  
 Benko, Pal (N.Y.) .....2545  
 Bisguier, Arthur (N.Y.) .....2474  
 Byrne, Donald (Pa.) .....2446  
 Byrne, Robert (Ind.) .....2541  
 Evans, Larry (Nev.) .....2554  
 Reshevsky, Samuel (N.Y.) .....2591  
 Saidy, Anthony (Jamaica) .....2509  
 Suttles, Duncan (B.C.) .....2405  
 Valvo, Michael (N.Y.) .....2411

**MASTERS**  
 (2200-2399)

Acers, Jude (La.) .....2232  
 Angos, Alex (Wis.) .....2288  
 Avram, Herbert (Md.) .....2253  
 Balint, Joseph (N.Y.) .....2231  
 Bernstein, Sidney (N.Y.) .....2296  
 Bornholz, Robert (Pa.) .....2201  
 Brandts, Paul (N.Y.) .....2338  
 Brasket, Curt (Minn.) .....2310  
 Browne, Walter (N.Y.) .....2260  
 Cleghorn, Peter (Cal.) .....2254  
 Collins, John (N.Y.) .....2263  
 Cunningham, Walter (Cal.) .....2299  
 Curdo, John (Mass.) .....2251  
 Dubeck, Leroy (N.J.) .....2243  
 Feuerstein, Arthur (N.Y.) .....2343  
 Finegold, Ronald (Mich.) .....2246  
 Formanek, Edward (Ill.) .....2224  
 Fuster, Geza (Ont.) .....2251  
 Gilden, Lawrence (Md.) .....2327  
 Goichberg, William (N.Y.) .....2200  
 Gonzalez, Juan (Fla.) .....2379  
 Gore, James (N.Y.) .....2275  
 Gould, Peter (R.I.) .....2216  
 Harrow, Martin (N.Y.) .....2238  
 Henin, Charles (Cal.) .....2301  
 Hoffmann, Asa (N.Y.) .....2307  
 Hoppe, Roy (Cal.) .....2201  
 Hudson, John (Colo.) .....2252  
 Jacobs, Robert (Cal.) .....2249  
 Kause, Richard (Ohio) .....2279  
 Kennedy, Ed (Cal.) .....2227  
 Kerr, Derwin (N.J.) .....2209  
 Kevitz, Alexander (N.Y.) .....2326  
 Kirby, Robion (Ill.) .....2320  
 Kostic, Vasa (Ind.) .....2221  
 Kovacs, Zoltan (Cal.) .....2324  
 Krauss, George (Mass.) .....2229  
 Lessing, Norman (Cal.) .....2205  
 Levin, Eugene (Cal.) .....2271  
 Levy, Louis (N.J.) .....2244  
 McCormick, James (Wash.) .....2229  
 McKelvie, Neil (N.Y.) .....2273  
 Mallett, Roy (N.Y.) .....2218  
 Marchand, Erich (N.Y.) .....2236  
 Martin, Raymond (Cal.) .....2227  
 Martz, William (Wis.) .....2312  
 Mauer, George (N.Y.) .....2238  
 Mednis, Edmar (N.Y.) .....2374  
 Meifert, Henry (Wis.) .....2223  
 Mengarini, Ariel (N.Y.) .....2319  
 Momic, Milan (Afa.) .....2324

Moskowitz, Jack (Cal.) .....2377  
 Mouzon, Harold (Va.) .....2250  
 Osburn, Erik (Cal.) .....2212  
 Popovych, Orest (N.J.) .....2314  
 Poschel, Paul (Mich.) .....2282  
 Pupols, Viktors (Wash.) .....2228  
 Radojcic, Miro (N.Y.) .....2281  
 Ramirez, Gilbert (Neb.) .....2301  
 Rivera, Donato (Ill.) .....2298  
 Rivise, Irving (Cal.) .....2237  
 Robey, Paul (N.Y.) .....2246  
 Saltzberg, Mitchell (N.Y.) .....2259  
 Samuels, Daniel (N.Y.) .....2288#  
 Sandrin, Angelo (Ill.) .....2288  
 Schutt, Ray (Cal.) .....2285#  
 Seidman, Herbert (N.Y.) .....2399  
 Senkiewicz, Michael (N.Y.) .....2223#  
 Shean, Robert (Col.) .....2203  
 Sherwin, James (N.Y.) .....2374

Shipman, Walter (N.Y.) .....2255  
 Simon, Leslie (Cal.) .....2250  
 Smith, Kenneth (Tex.) .....2312  
 Sredanovic, Blazo (Cal.) .....2289\*  
 Stachowitz, Rolf (Tex.) .....2229#  
 Stern, Adolph (N.Y.) .....2214  
 Tamargo, Joseph (N.Y.) .....2209  
 Tautvaisas, Paul (Ill.) .....2366  
 Theodorovich, Ivan (Ont.) .....2201  
 Tullus, Koit (Cal.) .....2203  
 Verber, Richard (Ill.) .....2258  
 Walker, Robert (Pa.) .....2208  
 Weaver, Norris (Cal.) .....2251  
 Weinberger, Tibor (Cal.) .....2385  
 Weldon, Charles (Wis.) .....2222

**MASTERS EMERITI**

Scrivener, R. S. (Miss.)  
 Whitaker, Norman (D.C.)

**EXPERTS AND CLASSES A, B, C AND D**

Expert: 2000-2199  
 Class A: 1800-1999  
 Class B: 1600-1799  
 Class C: 1400-1599  
 Class D: Below 1400

\*indicates provisional rating based on 10 to 24 games.

#indicates provisional rating based on 4 to 9 games.

Players who have played less than four games are not listed.

**A**

Abarno, F. (N.J.) .....1587  
 Abel, O. (Mich.) .....1200#  
 Abeles, N. (Mich.) .....1522  
 Abell, C. (N.Y.) .....1708  
 Abram, G. (Mich.) .....2055  
 Abramson, J. (Del.) .....1716  
 Ackerman, F. (D.C.) .....1629  
 Adams, John (Okla.) .....1461#  
 Adams, Paul (Cal.) .....1469  
 Adams, Steve (Md.) .....1632  
 Adamson, D. (Mass.) .....1833#  
 Adamsons, V. (N.Y.) .....1608  
 Aden, J. (Ariz.) .....1747  
 Adickes, Ann (N.C.) .....1200#  
 Adickes, W. (N.C.) .....2019  
 Adkins, C. (Cal.) .....1621  
 Adler, L. (Md.) .....1339\*  
 Adrian, H. (Mass.) .....1557  
 Ageno, E. (Cal.) .....1438\*  
 Agree, A. (N.Y.) .....2064  
 Akers, K. (Tenn.) .....1784\*  
 Albars, G. (N.Y.) .....1588\*  
 Albertson, B. (Wash.) .....2125  
 Albin, K. (Tex.) .....1527\*  
 Albrecht, K. (Cal.) .....1938  
 Alden, F. (Mich.) .....1714  
 Aleck, B. (N.Y.) .....2037#  
 Alexander, J. (Cal.) .....1992  
 Alexander, R. (Kan.) .....1228#  
 Alice, T. (Mich.) .....2055  
 Allen, C. (Ohio) .....1515#  
 Allen, Dan (Mo.) .....2036  
 Allen, Ed (N.J.) .....1827  
 Allen, John (Ohio) .....1808

Allen, John (Alas.) .....1200#  
 Allen, John (Mo.) .....1907  
 Allen, L. (Cal.) .....1904  
 Allen, O. (Mich.) .....1390\*  
 Allison, R. (Ill.) .....1406#  
 Almada, A. (Cal.) .....1798  
 Almgren, S. (Cal.) .....2086  
 Alonso, F. (Cal.) .....1980  
 Altmann, V. (N.Y.) .....1729  
 Altschuler, B. (N.Y.) .....1811  
 Amann, D. (N.Y.) .....1352\*  
 Amburn, E. (Okla.) .....1866  
 Amdon, E. (Cal.) .....1825  
 Ames, D. (Mass.) .....1942  
 Amir-Ebrahimi, F.  
 (Utah) .....1512#  
 Amort, A. (Ill.) .....1982  
 Ancher, M. (N.Y.) .....1200#  
 Anderson, D. K.  
 (Minn.) .....1545\*  
 Anderson, D. (Alas.) .....1781\*  
 Anderson, E. (Colo.) .....1503  
 Anderson, F. (Pa.) .....1547  
 Anderson, G. (Cal.) .....1562  
 Anderson, J. (Ga.) .....1583\*  
 Anderson, K. (Alas.) .....1477\*  
 Anderson, K. (Minn.) .....1371#  
 Anderson, L. (Cal.) .....1755  
 Anderson, R. (Ill.) .....1575  
 Anderson, R. (Ohio) .....1811  
 Anderson, R. (Nev.) .....1717  
 Anderson, R. (Neb.) .....1844  
 Anderson, S. (Calif.) .....1865  
 Andina, P. (N.Y.) .....1867  
 Andrews, K. (Germ.) .....1487\*

Angeles, J. (Fla.) .....1686#  
 Anstadt, P. (Pa.) .....1680\*  
 Antefomaso, L. (Md.) .....1343#  
 Appleberry, M. (Ala.) .....1200#  
 April, N. (N.Y.) .....1630\*  
 Aptt, J. (Del.) .....1340#  
 Arbetter, E. (Mass.) .....1994  
 Arce, J. (Ohio) .....1708#  
 Archer, D. (N.Y.) .....1605  
 Ardizzone, L. (N.Y.) .....1673\*  
 Argall, D. (Cal.) .....1623\*  
 Arguilo, J. (Cal.) .....1653  
 Arias, R. (La.) .....1691\*  
 Arias-Limonta, J.  
 (La.) .....Unrated

Armagost, R. (Wis.) .....1615  
 Armstrong, J. (Pa.) .....1920  
 Armstrong, T.  
 (Tenn.) .....1962  
 Arndt, L. (Pa.) .....1935  
 Aronson, M. (D.C.) .....1738\*  
 Aronson, M. (Ariz.) .....1679  
 Arthur, A. (Cal.) .....1420\*  
 Arthur, L. (N.Y.) .....1581  
 Ashbaugh, B. (Colo.) .....1792\*  
 Ashford, R. (Minn.) .....1646  
 Ashton, D. (Ariz.) .....1395\*  
 Atkins, J. (N.Y.) .....1596  
 Atkins, L. (Ala.) .....1989  
 Austin, J. (Mo.) .....1686  
 Austin, N. (Cal.) .....1958  
 Austin, Wm. (N.Y.) .....1200#  
 Avery, P. (Ont.) .....1934  
 Avery, R. (Ohio) .....1883\*  
 Aykroyd, C. (B.C.) .....2103

**B**

Baader, H. (Pa.) .....1570#  
 Babakin, M. (N.Y.) .....1450  
 Bacallao, L. (N.J.) .....1900#  
 Bacardi, J. F. (D.C.) .....1777  
 Bachman, B. (Colo.) .....1150\*  
 Bacon, G. (Tex.) .....1553\*  
 Baer, W. B. (Alas.) .....1821\*  
 Baier, B. (Minn.) .....1461#  
 Bailey, G. (Colo.) .....1709  
 Bailey, H. (Miss.) .....1679\*  
 Bair, G. (Nev.) .....1765  
 Baisley, Al (Pa.) .....2099  
 Baker, Alvin (Cal.) .....1577  
 Baker, Don (Mo.) .....1200#  
 Baker, Jeff (Tex.) .....1836  
 Baker, Wm. (N.Y.) .....1487







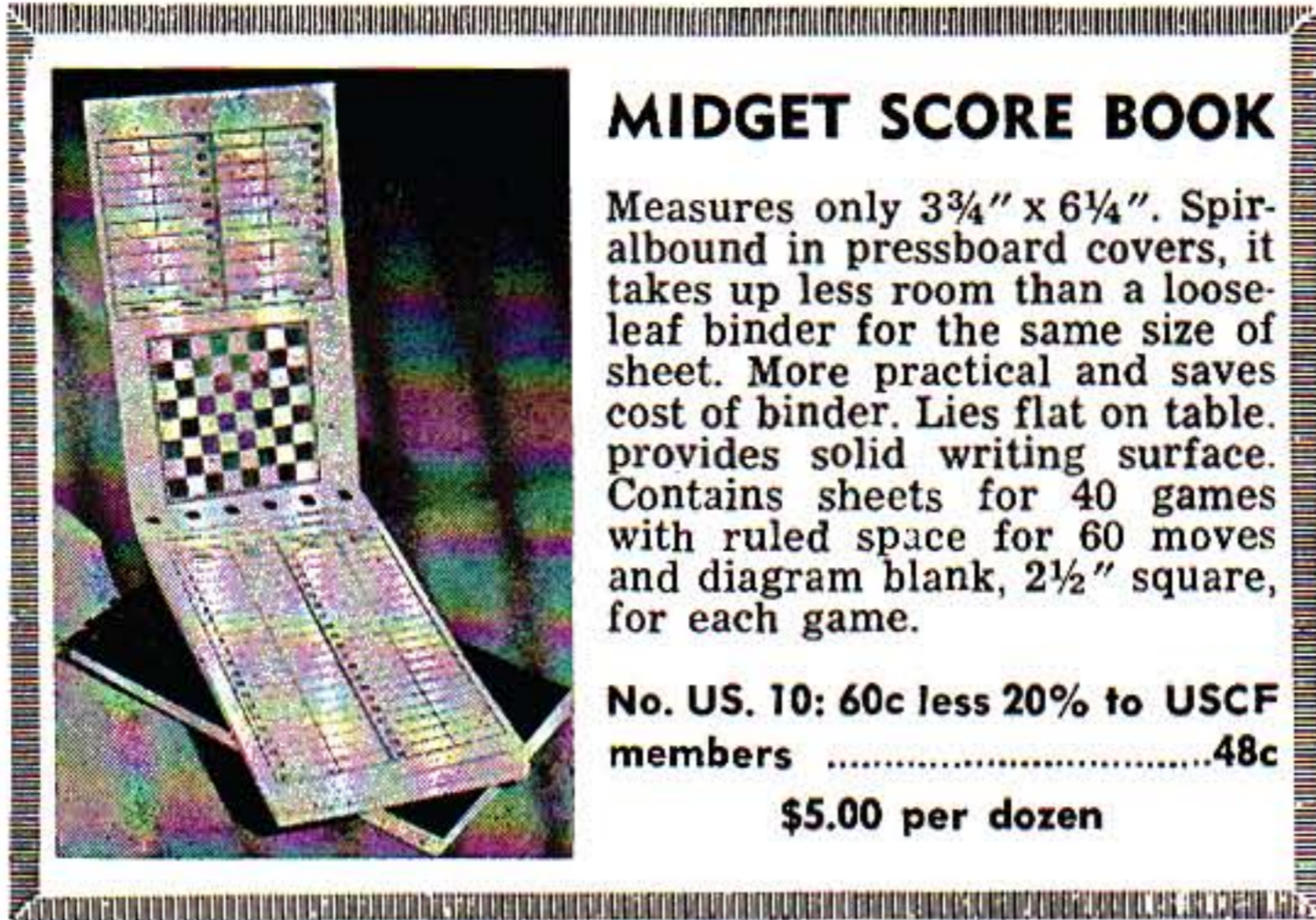






**Y**  
 Yaffa, I. (Va.).....1679  
 Yagello, L. (Pa.).....1473#  
 Yaroszewski, Ed  
 (N.Y.).....1435\*  
 Yates, John (Ariz.).....1791  
 Yehl, J. (Pa.).....1807  
 Yoffie, M. (N.Y.).....1944  
 York, L. (Cal.).....1508#  
 Yost, D. (Minn.).....1797  
 Youens, L. (Mass.).....1°92  
 Young Bob (Cal.).....1513#  
 Young, Don (Cal.).....1666  
 Young, J. H. (Minn.).....2001  
 Young, J. M. (N.Y.).....1857  
 Young, J. A. (Pa.).....1961  
 Young, L. (Wis.).....2060  
 Young, Sam (Tex.).....1410\*  
 Young, Wm. (O.).....1783  
 Youngdahl, D. (N.D.).....1692\*  
 Youngquist, O.  
 (Mich.).....1188\*  
 Yri, W. (Md.).....1203#

**Z**  
 Zabell, S. (N.Y.).....1950  
 Zabin, B. (Cal.).....1941  
 Zakharchuk, W.  
 (N.J.).....1673\*  
 Zacks, N. (Cal.).....1826  
 Zageris, A. (O.).....1998  
 Zageris, I. (O.).....1901\*  
 Zajac, S. (Nev.).....1761  
 Zalc, H. (Mich.).....1883#  
 Zaldivar, J. (D.C.).....2024  
 Zarka, J. (O.).....1681#  
 Zarse, F. (Wis.).....2001  
 Zayas, P. (N.Y.).....1200#  
 Zeigner, V. (N.M.).....1796  
 Zimet, M. (N.Y.).....1502#  
 Zinberg, E. (N.Y.).....1787#  
 Zins, H. (Minn.).....1486\*  
 Zizda, J. (Cal.).....1828  
 Znotins, G. (N.Y.).....2131  
 Zsolnay, G. (Ill.).....2003  
 Zukoff, L. (N.Y.).....1866  
 Zuntaks, A. (Ont.).....1969  
 Zuzow, J. (Ger.).....1980#  
 Zvers, J. (Wis.).....1871  
 Zwell, M. (Pa.).....1588\*



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# Chess Life

## Here and There . . .

The **Downey Open**, played in Downey, Calif. during January and February, was won by Paul Quillen whose score of  $5\frac{1}{2}$ - $\frac{1}{2}$  was tops in a field of 34 players. Jerome Hanken and Edwin Simanis, with 5-1, tied for second and third. Frank W. Pye directed on behalf of the sponsoring Downey Chess Club.

\* \* \*

In a smashing upset, Glen Ball (established USCF rating: 1390) finished ahead of five "A" players and an Expert to win the **Lubbock Open** in Texas on March 20-21. Ball, 4-1, edged out runner-up David Thomas on median points. Gary Simms was third in a field of eighteen.

\* \* \*

The 1965 **San Jacinto Open**, played at Texas A & M University on March 13-14, was won by Eric Bone, Baytown, who had a median point advantage over runner-up George H. Smith, Houston. Both players scored  $4\frac{1}{2}$ - $\frac{1}{2}$  in a field of thirty-five. William Bills, Houston, David Lees, James Connally AFB, and Robert Brieger, Houston, all finished with four points to take third through fifth, in that order. Bone, Smith, Bills and Brieger qualify for the Texas Candidates from Region 5; Lees from Region 2. Major B. G. Dudley was the tournament director.

\* \* \*

Bob Wallace scored  $4\frac{1}{2}$ - $\frac{1}{2}$  to take first place in the **Sioux Falls Open** in South Dakota on March 20-21. Second, a point behind, was Charles Keyman. Nine players took part in the 5-round Swiss.

\* \* \*

A team match, played in Birmingham, Alabama on March 21, saw the Birmingham C.C. edge out the Huntsville C.C. by a score of 9-8. Ned Hardy and Don Whaley had 2-0 scores for Birmingham and Terrell Deaton scored 2-0 for the losers.

\* \* \*

R. S. Vandenburg of Boise, Idaho won the 1965 **Idaho Closed Championship** on February 20-21. It was the third year in a row that Vandenburg won the title. The only USCF-rated Expert in the state, he swept the field with a clean 5-0. Lloyd Kimpton, 3-2, was runner-up.

\* \* \*

Dr. Erich W. Marchand once again won the **Rochester (N.Y.) Championship**, this time with a 5-0 sweep. Second was Donald V. Sullivan, 4-1. Ten players competed in the tournament, played on March 12-14.

Larry Petroff edged out Russell Olin on tie-break points to take first place in a 16-player USCF-rated tournament sponsored by the **Erie (Pa.) Chess Club** on March 27-28. Howard Mobley won a special prize for the best score by a player rated under 1800.

\* \* \*

The **Maryland Chess League** competitions, involving a number of teams from the Baltimore area, were played from January 12 through April 10. Individual high scorers were: H. R. McComas, board one; 6-1; Duncan McKenzie,  $4\frac{1}{2}$ - $1\frac{1}{2}$ , board two; James Dempsey, 6-1, board three; Richard Haefner, 5-2, board four; Theodore Brown, 5-1, board five.

\* \* \*

The **Middle Tennessee Open**, played in Nashville on March 26-28, was won by John Hurt who had a Solkoff edge on runner-up Ted Mercer. Both scored 4-1. Third in the 14-player tournament was Richard Long with  $3\frac{1}{2}$ .

\* \* \*

On Sunday, March 14, the **Pittsburgh (Pa.) Chess Club** played host at their headquarters in the Golden Triangle YMCA to an 8-man team from Sharon, Pa. The guests were treated roughly, Pittsburgh piling up a  $6\frac{1}{2}$ - $1\frac{1}{2}$  victory. Lou Gardner was Pittsburgh captain and Roger Johnson led the visitors.

\* \* \*

On March 22 an 11-man team from **Florida State University**, led by USCF V-P Dr. R. L. Froemke, traveled to Gainesville for a match with their arch rivals, the **University of Florida Chess Club**. The visitors were shown no mercy, U. of F. scoring a decisive victory, to the tune of  $8\frac{1}{2}$ - $2\frac{1}{2}$ . Kit Crittenden (U. of F.) and Bob Ludlow (Florida State) played to a draw on board one.

\* \* \*

For the first time the **Huntsville (Ala.) Chess Club** determined the city champion by seeding top-finishing players from local tournaments into a round robin. Dale Ruth and Ken Williamson, each with 4-1, played a match to determine the winner, Ruth scoring 2-0 to take the title.

\* \* \*

The **Twentieth Annual Oklahoma Open**, played in Tulsa on February 27-28, attracted thirty-two players to its major section which was won by USCF

Master Kenneth Smith of Dallas, Texas in a 5-0 sweep. David Lees, Forth Worth, Texas took second on tie-break points, his 4-1 score being equalled by Dr. V. Harris, Kansas City, Mo. and Victor McBee, Tulsa. McBee, the highest scoring Oklahoman, was awarded the state title. Players from four states — Oklahoma, Kansas, Missouri and Texas—took part in the tournament which was directed by Jerry Spann.

A strong 21-player Junior Tournament was held concurrently and was won by Joseph Cash, a 17-year-old student at Central High School, Tulsa. Jerry Spann calls special attention to "the fine work in promotion of junior chess in the Tulsa Park Program dating back to 1958" done by Tulsa Senior Citizens Frank Andrews and John Blair.

\* \* \*

John Pyne was the undefeated winner of the **Gompers Park C.C. Championship** in Chicago. The tournament, concluded in March, was a 13-player round robin and Pyne's score of  $10\frac{1}{2}$ - $1\frac{1}{2}$  put him well ahead of runner-up J. Pahlavian (8-4). Third and fourth went to M. Maslovitz and Karl Panzner,  $7\frac{1}{2}$ - $4\frac{1}{2}$ .

The club's "A" tournament, with six players, was won by Clyde Doyle, with  $5\frac{1}{2}$  points. John Bacone won a six-player "D" event.

\* \* \* \* \*

The **Wisconsin Championship**, an invitational event limited to 14 top-rated players, was won by Charles Weldon with a score of  $4\frac{1}{2}$ - $\frac{1}{2}$ . Weldon yielded his only draw to defending champion Dr. Alex Angos, who this year could place no higher than sixth.

Second place went to William Martz ( $3\frac{1}{2}$ ) and Henry Meifert, Orville Francisco and Richard Kujoth placed third through fifth, each scoring 3 points.

\* \* \* \* \*

The **Texas Championship**, a 6-player round robin played in Dallas on April 3-4, ended in a tie between Kenneth R. Smith and David Lees, each with 4-1. Smith defeated Lees in their individual game, but whether they are co-champions or will resolve the tie in a playoff match is not clear from the account we received. Eric D. Bone, 3-2, took third.

\* \* \* \* \*

In Philadelphia, the 1965 **Experts' Open**, played March 26-28, drew a field of 14 players, all rated over 2000, with victory going to Jack Pinneo, New York, who edged out Serge Goregliad on tie-break points, after each had scored 4-1. U.S. Amateur Champion Michael Hailparn was third with  $3\frac{1}{2}$ .

The **Liberty Bell Open**, held concurrently with the above, had forty players of under-expert rank and was won by

Michael O'Donnell who edged out Leon Zukoff for top honors, each scoring 4½-½. The Greater Northeast Chess Club was the sponsor and twelve new USCF members took part. A total of more than \$250 in prize money was awarded at this twin event.

\* \* \* \* \*

In California, the **El Segundo Open** on March 5-7 drew 56 players and resulted in a close victory for Simon Leslie who held a tie-break edge over Walter Cunningham, each scoring 5½-½. Tibor Weinberger, Charles Henin and Ron Larsen followed in that order, all with 5-1.

The tournament, sponsored by the El Segundo Chess Club, was directed by Gordon Barrett.

\* \* \* \* \*

The **Motor City Invitational**, an 11-player event played in Detroit, Mich. from January to March, was won this year by Carl Driscoll with an impressive 9-1. Kazys Skema, last year's winner, tied for second and third with Mark Pence, each scoring 8-2.

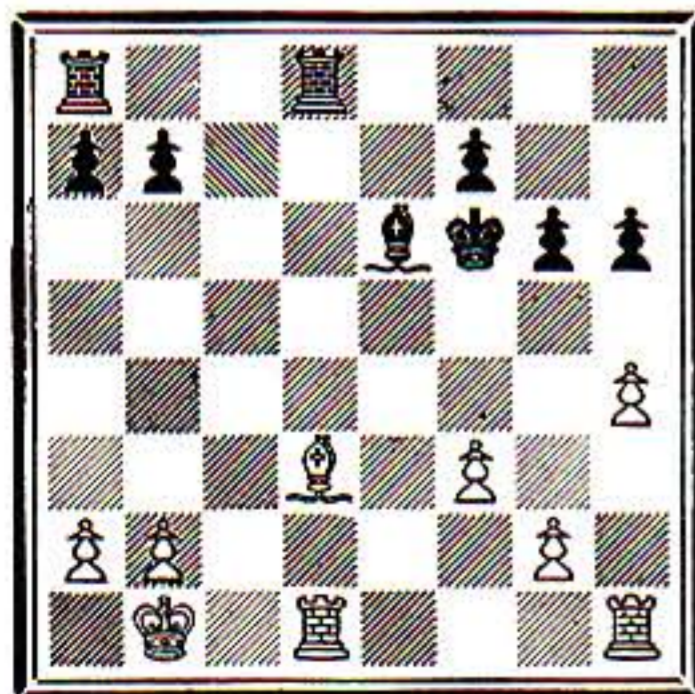
It was the sixth annual holding of this event, previous winners being:

- 1960 Wesley Bugar
- 1961 S. A. Popel
- 1962 Wesley Bugar
- 1963 Carl Driscoll
- 1964 Kazys Skema

### HASTINGS 1964/65

#### GRUENFELD DEFENSE

GHEORGHIU		GLIGORIC	
1. P-Q4	N-KB3	14. P-K3?	P-B4
2. P-QB4	P-KN3	15. P-K4	QPXP
3. N-QB3	P-Q4	16. PxP	N-Q2
4. N-B3	B-N2	17. NxP	Q-K2
5. B-N5	N-K5	18. K-N1	NxP
6. PxP	NxB	19. NxB	QxN
7. NxN	P-K3	20. QxQch	KxQ
8. Q-Q2	PxP	21. N-Q4	KR-Q1
9. Q-K3ch	K-B1	22. B-K2	B-Q4
10. Q-B4	B-B3	23. P-B3	N-K3
11. P-KR4	K-N2	24. NxN	BxN
12. O-O-O	P-KR3	25. B-Q3?	...
13. N-B3	B-K3		



25. . . .	RxB!	31. K-B3	RxRch
26. RxR	B-B4	32. RxR	BxR
27. R-Q1	R-Q1	33. KxB	P-B4
28. K-B2	P-KN4	34. K-K3	P-B5ch
29. PxPch	KxP	35. K-B2	P-N4
30. P-KN3	P-KR4	36. Resigns	

Black's King will mop up the Q-side pawns.

# The Jersey City YMCA Chess Club

Chess Clubs come and chess clubs go, but some clubs have that extra push for a healthy and long existence. Such a club is the Jersey City YMCA Chess Club, which celebrates this July 23rd, its twentieth birthday.

Located in Hudson County, New Jersey, the Jersey City YMCA Chess Club originated on July 23, 1945 when "Y" Secretary Dan Walton, a chess enthusiast, presented a prize to the winner of a chess tournament he had instituted. Incidentally, the prize was a most coveted one—a hard to obtain carton of a standard brand of cigarettes. A chess club was then formed with Paul Helbig as President, and David Keese, Secretary-Treasurer.

At first, the club was essentially a "Y" dormitory affair. Soon, any and all comers were welcome.

The club immediately joined the North Jersey League, and has been a member ever since. In addition, the Jersey City YMCA Chess Club supported the national scene by becoming in 1945 a charter member of the United States Chess Federation.

From the beginning, the club opened its doors to youth. Many have achieved chess excellence. To name a few, we are proud of Dave Kaplan (twice New Jersey State High School Champion, once runner-up State Junior Champion, twice Club Champion), Harry Faivus (once State High School Speed Champion, once runner-up State Junior Champion), Dennis Bowe (twice Hudson County High School Champion), John Grefe (nationally-rated expert at age fifteen, once State High School Speed Champion, 1963 Club Spring and Summer Champion, once runner-up Club Champion).

As might be expected, many a chess

celebrity has given a simultaneous exhibition at the club's spacious quarters in the "Y". Among them are George Koltanowski, Larry Evans, Paul Ellis, Hermann Helms, Anthony Santasiere, Weaver Adams, Hans Kmoch, Edgar McCormick. Bobby Fischer, a budding star of thirteen at the time, also made an appearance.

Although the club may not list any masters, it is well represented with several experts and many "A" players. At present, twenty-two members boast U.S.C.F. ratings. There is rarely a local, state, or national tournament that is not supported by members of the Jersey City YMCA Chess Club.

Naturally, a club of long duration has many credits to its name. It faithfully supported the New Jersey State Chess Federation, and actually sponsored the first speed tourney held by the Federation. As well, its members supported the first New Jersey Open Tournament at the Orange YMCA in 1950. It founded, in 1946, the Hudson County High School League to promote High School chess, and develop youth chess-wise (this past season the league boasted fourteen teams). It conducts the annual Hudson County Individual High School Championship with many prizes offered, in addition to the winner receiving a two hundred dollar scholarship to one college of his choice.

The Jersey City YMCA Chess Club spreads the welcome mat each Tuesday and Friday nights. Also, the welcome sign is out for all members, past and present to attend the Twentieth Anniversary Club Celebration on Friday evening, May 14, 1965 at the New Jersey City YMCA.

—Frank Abarno

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# TOURNAMENT LIFE

Tournament organizers wishing announcement of USCF rated events should make application at least six weeks before the publication date of **CHES LIFE**. Special forms for requesting such announcements may be obtained only from U.S. Chess Federation, 80 E. 11th St., New York 3, N.Y.

May 7-9; 15-16

## METROPOLITAN SYRACUSE CHAMPIONSHIP

5-rd Swiss, 50/2, at Syracuse YMCA, Syracuse, N.Y. Restricted to residents, students and persons employed in the metropolitan area. \$50 first prize; other prizes as entries permit. Entry fee \$5 and USCF membership. Registration 6:30 p.m. May 7; round to start at 7 p.m. Play at 2 p.m. all other days. Advance entries & inquiries: Bill Norris, NE 7-3071.

May 15-16

## INDIANA STATE CHAMPIONSHIP

5-rd Swiss, 60/2, to be played at Purdue Memorial Center, Rm. 206, Purdue University, West Lafayette, Ind. Restricted to Indiana residents, students and members of Indiana chess clubs. Trophies for first three places; book prizes for highest class A, B, C; further prizes to be announced. Entry fee \$5; juniors under 19 \$2.50. Advance entries & inquiries: Jim Kalan, 6-4 Ross Ade Dr., W. Lafayette, Indiana.

May 15-16

The Indianapolis Open, scheduled for these dates has been cancelled.

May 15-16

## IDAHO OPEN

5-rd Swiss, 50/2, at Idaho YMCA Bldg., 1104 Idaho St., Boise. In two classes: A open to all; B limited to those rated 1800 or under, including unrated. Prizes in A division, trophies plus cash depending on entries; in B division, trophies. Class A entry fee \$5; Class B \$3.50; Chess for Fun \$1. Registration closes at 9 a.m. on May 15; play in first round starts at 10. Advance entries & inquiries: Dick Vandenburg, 2316 Regan Ave., Boise, Idaho.

May 28-29-30-31

## U.S. AMATEUR CHAMPIONSHIP

An important change: this 7-rd Swiss will be played in New York City at the Henry Hudson Hotel, 353 W. 57th St. Winner will be recognized as U.S. Amateur Champion and will retain custody of Max Pavey Memorial Trophy for one year. Entry fee \$10; juniors (under 21) \$8. Trophy awards in all classes. For advance entries & details: J. F. Reinhardt, 80 E. 11 St., New York 3, N.Y.

May 28-29-30-31

## ILLINOIS OPEN

7-rd Swiss at North Park Hotel, Chicago. Prize fund over \$1650: \$300, \$200, \$100 for first three places. Prizes in all classes, also merit awards. Entry fee: \$14 for adults, \$9 for juniors (under 19). \$1 discount if you enter by mail and if your entry is received before May 28. Send entries to Frank Skoff, 1400 Warner, Chicago 60613, Ill. First round, 7:30 p.m. on 28th; then two rounds daily at 11 a.m. and 6 p.m. Spectator fee: \$1 per round.

May 29, 30, 31

## 2ND ANNUAL HEART OF DIXIE OPEN

6-rd Swiss, 45/2, at Russel Erskine Hotel, 123 Clinton Ave, W; Huntsville, Ala. Sponsored by Huntsville Chess Club. Registration closes 11:30 a.m., Sat. May 29. Open division plus Amateur restricted to players with USCF ratings below 1900 and unrated. \$150. cash prizes guaranteed, \$65. for 1st in open and \$25. for 1st in Amateur plus 5 trophies and 5 merchandise prizes. Free coffee. Entry fees \$8.00 in Open and \$6.00 in Amateur. Address enquiries to C. M. Crull, 3706 Vogel Dr., Huntsville, Ala.

May 29-30

## ALBUQUERQUE OPEN

5-rd Swiss at Community Room, East Central Branch Albuquerque National Bank, Washington & Central, NE, Albuquerque, New Mexico. 45/2 except for first round, 40/1½. Trophies for 1-2-3; medals for top B, Junior, Upset. Albuquerque championship to highest scoring resident of city. Details: Don Wilson, 724 Washington N.E., Albuquerque, New Mexico.

June 5-6

## W. VIRGINIA JR. CHAMPIONSHIP

5-rd Swiss, 50/2, restricted to W. Virginia residents under 21, at May Building, 935 10th Avenue, Huntington, West Virginia, 25701. Trophy prizes; entry fee \$1 plus \$1 W. Va. Chess Assn. dues. Registration 9-9:30 a.m. on June 5. Details: Paul A. Sayre, 1033 14 St., Huntington, W. Va. 25701.

June 11-12-13

## 5TH ANNUAL HUDSON VALLEY OPEN

5-rd Swiss, 50/2, at Woodstock Elementary School, Rt. 375, Woodstock, N.Y. Cash prizes & trophies; \$100 first prize guaranteed; other prizes announced at closing of registration at 8 p.m. on June 11. Entry fee \$10, juniors under 18 \$5. Advance entries, postmarked to June 8, \$8 and \$4. Details: John D. Mager, R. 1, Box 431A, Woodstock, N.Y.

June 11-12-13

## THE MASTER'S OPEN

Sponsored by the Minnesota State Chess Assn. a 5-rd Swiss, open to all masters (those with USCF ratings of 2200 and above), to be played at Downtown YMCA, 30 S. Ninth St., Minneapolis, Minn. Guaranteed prize fund of \$400 to be divided as follows: 1st \$250; 2nd \$100; 3rd \$50. Additional prizes will be awarded if entries permit. Entry fee \$20; entries may be mailed to Richard Ashford, 1908 41st Ave. N.E., Minneapolis, Minn. 55421. Spectator fee \$1 per round; \$3 for entire tournament. First round starts on Friday evening at 7 p.m. CDT. Time limit 45 moves in 2½ hours, 20 moves per hour thereafter.

June 12-13

## DES MOINES OPEN

5-rd Swiss at YMCA, 2nd Ave. & Locust St., Des Moines, Iowa. Cash and trophies per entries. Entry fee \$5. Entries & inquiries: C. R. Meline, 1518 Evergreen, Des Moines, Iowa.

June 12-13

## HUNTINGTON OPEN

5-rd Swiss, at May Building, 935 10th Ave., Huntington, W. Va. 25701. Cash prizes for Class A—Expert; B-C; D. Entry fee \$3; \$2 for juniors under 21. Registration 9-9:30 a.m. on June 12, first round at 10 a.m. Details: Paul A. Sayre, 1033 14th St., Huntington, W.Va.

June 18-20

## DOWNEAST OPEN

6-rd Swiss at YMCA, 70 Forest Ave., Portland, Maine. Cash and trophy prizes 1st through 5, Class B, C. Entry fee \$5; juniors under 20, \$3. Details: Stuart Laughlin, 68 Prospect St., Portland, Maine.

June 19-20

## NEW YORK STATE AMATEUR

5-rd Swiss, 50/2, open to all players rated below master who are or who become members of USCF & N. Y. State Chess Assn. (\$2), to be played at Sherrill Hall, Hobart College, Geneva, N.Y. Trophy for 1st, plaques for 2nd, 3rd and class awards: A, B, C, Unrated, Ladies. Rooms available in Sherrill Hall by reservation only. Details: R. L. La Belle, Ontario St., Phelps, N.Y. Entry fee \$5.

June 19-20

## SPACE CITY OPEN

5-rd Swiss, 30 moves in 75 minutes and then 20 moves per hour, to be played at Hotel America, Smith at Jefferson, Houston, Texas. Registration 8 to 9 a.m. Saturday, June 9; three rounds Sat., 2 on Sun. \$100 first prize guaranteed; other prizes, including Class A-B-C-Unrated, as entries permit. All entry fees returned as prizes. Entry fee \$7.50 plus USCF membership. Entries & inquiries: Robert Brieger, c/o Houston Chess Club, 1913 W. McKinney, Houston, Texas.

June 19-20; 26-27

## MARSHALL C.C. OPEN CHAMPIONSHIP

8-rd Swiss, 50/2, to be held at Marshall Chess Club, 23 W. 10th St., New York City. Two games each day. Entry fee \$12 (\$6 for Marshall C.C. members). Prizes: 1st \$100 and trophy; 2nd \$50; 3rd \$25; trophy to top player rated below 1900. First round starts 10:30 a.m. on June 19. Enter in advance since space is limited. Entries & inquiries: W. Goichberg, 450 Prospect Ave., Mt. Vernon, N.Y.

June 26-27

## EVERGREEN EMPIRE OPEN

Sponsored by Tacoma Chess Club, of Tacoma, Washington to be held at the Fircrest Community Center; 555 Contra Costa Blvd., Tacoma, Washington. Six round Swiss. Entry fee \$5 plus USCF & WCF membership. \$50 first place plus excess over expenses. \$30 second place & \$20 third place. Also Reserve Tourney; Entry fee \$3 plus WCF dues (\$2). Prizes; Trophies for 1st, 2nd and highest Class C. Entries and inquiries to John R. Ward, 2909 North 34th Street, Tacoma, Washington 98407.

June 26-27

## 5TH ANNUAL CENTRAL NEW ENGLAND OPEN

6-rd Swiss, 60/2, at Hotel Raymond, 35 Day St., Fitchburg, Mass. First round starts at 9:30 a.m. on Saturday, June 26th. \$422 guaranteed prize money; \$125 for tournament winner. Entry fee, prior to June 22, masters and experts \$9; Class A \$8; Class B \$7; Class C \$6; Unrated \$6. After June 22, \$1 additional in each class. Players are expected to bring their own chess sets and clocks. Make all checks payable to Wachusett Chess Club. Details: George Mirijanian Jr., 46 Beacon St., Fitchburg, Mass.

June 26-27

## 4TH ANNUAL FOX VALLEY OPEN

5-rd Swiss, 50/2, to be played at Fox Valley Park District Center, 69 South LaSalle St., Aurora, Illinois. Min. \$100 first prize guaranteed and prizes for top expert, A, B, C & D, Unrated. Entry fee \$7, accepted till 10 a.m. on Saturday, June 26. Details and advance entries: James M. Fuller Jr., 525 Penn. Ave., Aurora, Illinois.

July 1-5

## NINTH ANNUAL WESTERN OPEN

9-rd Swiss, to be played at Sheraton-Jefferson Hotel, St. Louis, Missouri. 50/2½. Prizes: 1st—\$500; 2nd—\$300; 3rd—\$175 plus cash merit prizes \$25 each point and \$12.50 each half point over 5½. Trophies: top unrated, first and second, Woman, Junior, Classes A, B, C, and D. Entry Fee \$15.00 Seniors, \$12.50 Juniors (under 18) plus USCF membership. First round starts 8 p.m. on July 1. Two rounds 12 Noon and 7 p.m., 2nd through 5th. Entries and inquiries: Lackland H. Bloom, 506 Olive Street, St. Louis, Missouri 63101.

July 2-5

## 44TH ANNUAL SOUTHERN OPEN

(see advt. in this issue)

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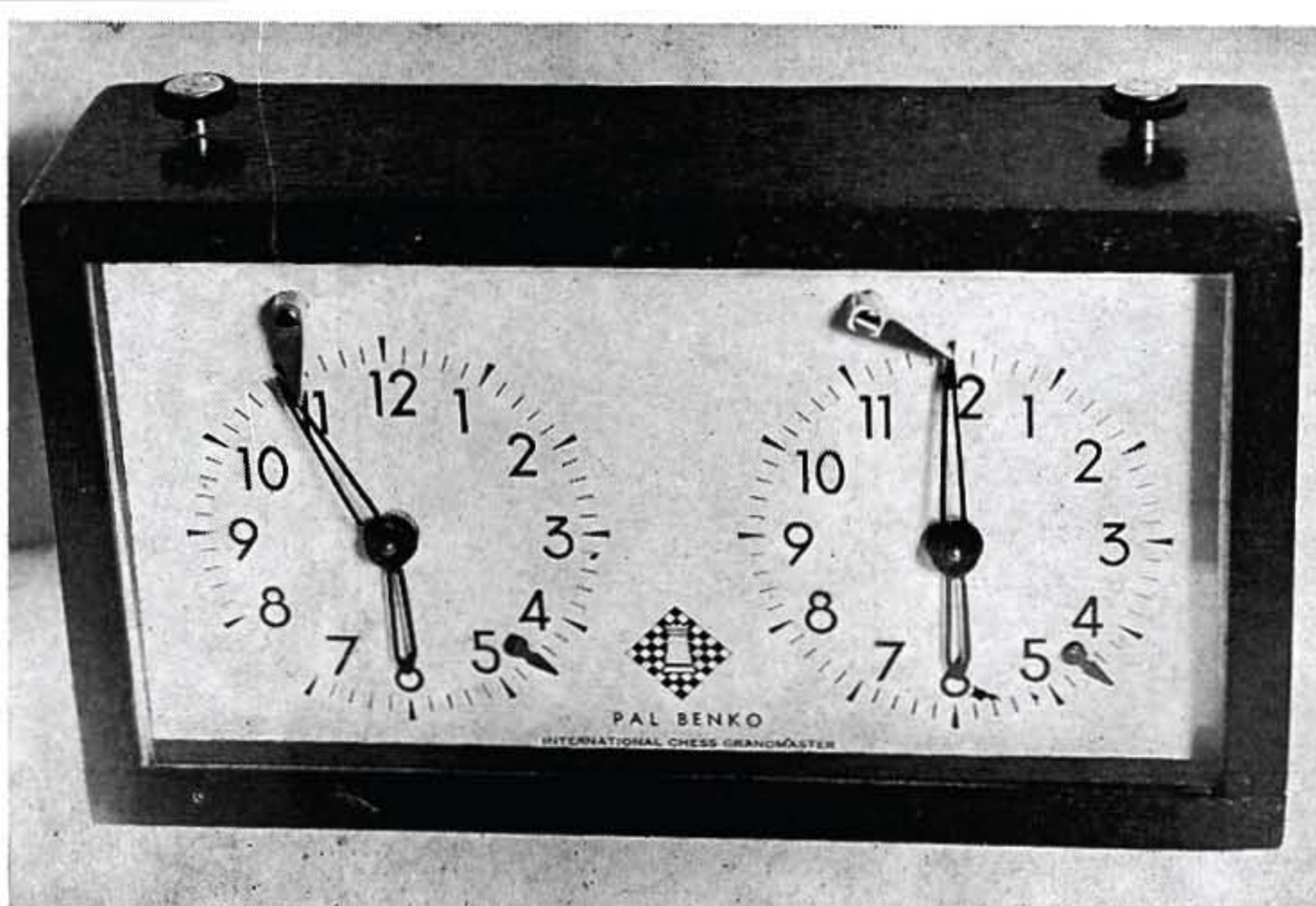
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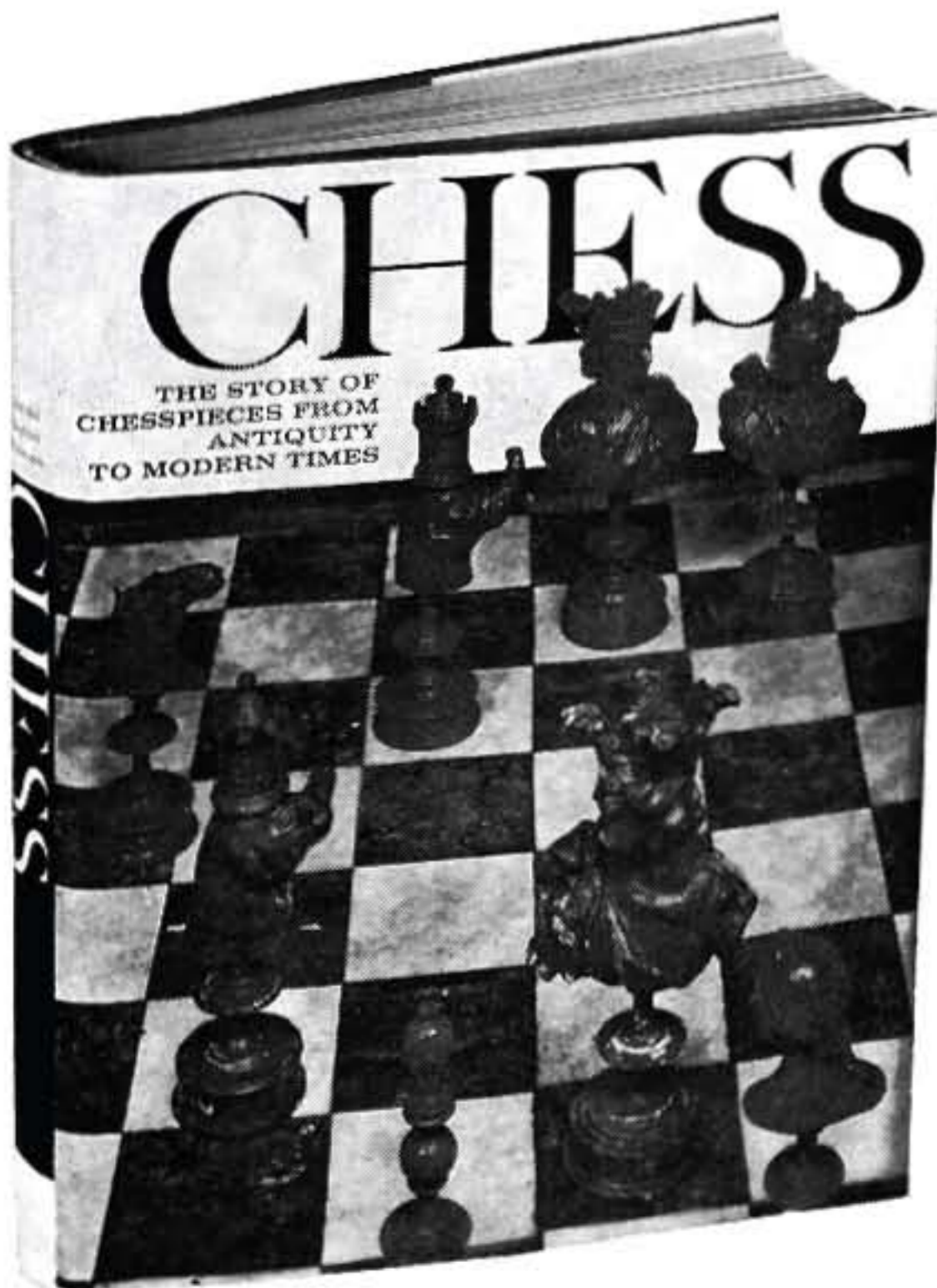
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