

January 2012

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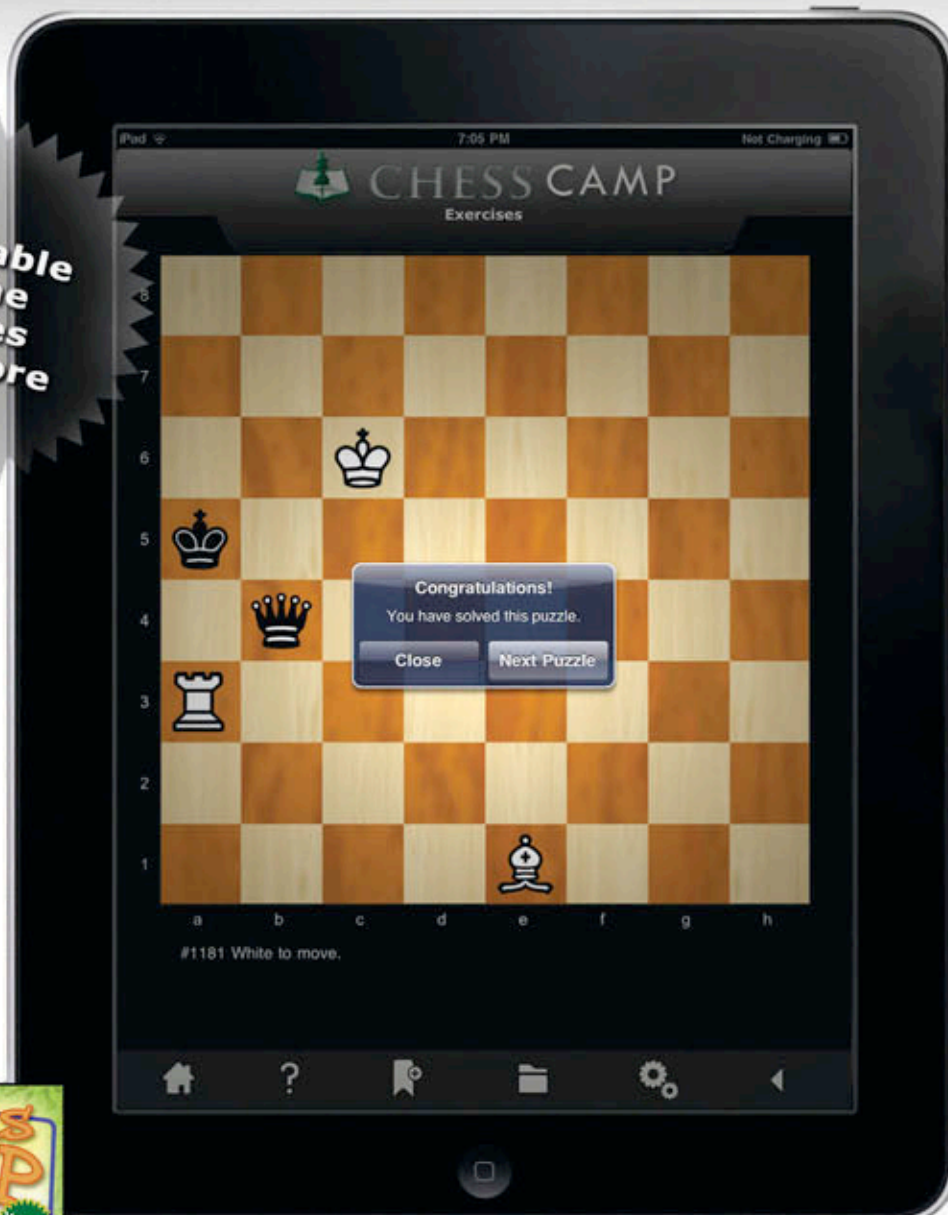
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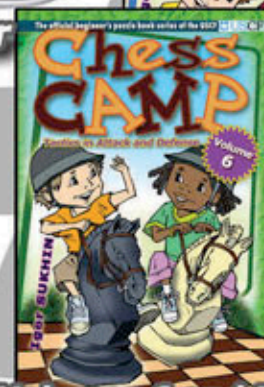
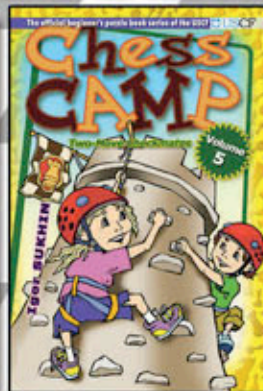
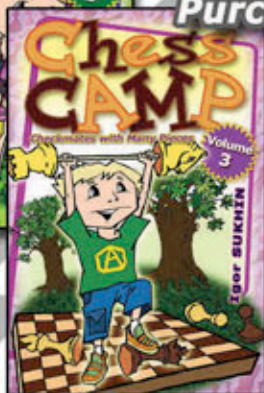
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April 20 – 22, 2012 - Chicago, Illinois



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Trophies will be awarded to the top 15 individual players and top three teams in each section. Three or more players from the same school make up a team (team scores will be calculated based on the top 3 scores to give teams their final standings). All players will receive a souvenir to honor their participation.

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Hotel Chess Rate:  
\$169 by March 15, 2012  
Breakfast included.

Hotel Reservations:  
Please call 888-737-9477

## Entry & Info

Make checks payable to:  
RKnights, Attn: All Girls,  
PO Box 1074, Northbrook, IL 60065

Tel: (773) 844-0701

E-mail: renknights@aol.com

## Entry Fee

\$50 if postmarked by 3/25; \$70 by 4/8  
\$85 by 4/19; \$90 on site

USCF membership required

All events held at Swissotel Hotel;  
323 E. Wacker Dr, Chicago, IL 60611

## Online Registration

[www.renaissanceknights.org/allgirls](http://www.renaissanceknights.org/allgirls)

## MAIN EVENT

### Friday, April 20

6:00 PM Opening Ceremony  
6:30 PM Round 1

### Saturday, April 21

10:00 AM Round 2  
2:30 PM Round 3  
6:30 PM Round 4

### Sunday, April 22

9:00 AM Round 5  
1:00 PM Round 6  
5:00 PM Awards Ceremony

## SIDE EVENTS

### Bughouse Tournament

Friday, April 20 1:00 PM  
Entry fee: \$25 per team

### Blitz Tournament (G/5)

Friday, April 20 3:00 PM  
Entry fee: \$15 by March 27,  
\$20 on-site

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For more information on this month's featured item, please visit

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### Jonathan Hilton

("First Moves," p. 14) is a world traveler and chess adventurer. He studies the evolution of chess strategy from a cultural perspective and enjoys visiting chess clubs around the world. His book *Wojo's Weapons: Winning with White, Volume I* was reviewed in the September 2010 issue of *Chess Life*.

### Al Lawrence

("Profile," p. 20) is a former executive director of both USCF and the World Chess Hall of Fame. His latest book with GM Lev Albut, *Chess for the Gifted and Busy*, can soon be previewed at [www.chesswithlev.com](http://www.chesswithlev.com).

### FM Mike Klein

("Cover Story," p. 26) is, to his students, a chess teacher; to top professionals, he is a chess journalist; and to old friends, he is a semi-retired chess player. He likes the international appeal of the game and appreciates all the chess players that have shunned the money, fame and free drinks of the poker table.

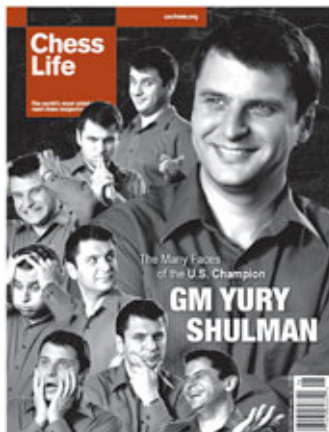
### IM Danny Kopec

("Instruction," p. 32) is the author of many chess books and is a computer science professor at Brooklyn College. Kopec received a Ph.D. in machine intelligence from the University of Edinburgh.

### Piotr Kaim

("FIDE," p. 34) is a Polish candidate master in Krakow and freelance chess journalist.

January on [uschess.org](http://uschess.org)



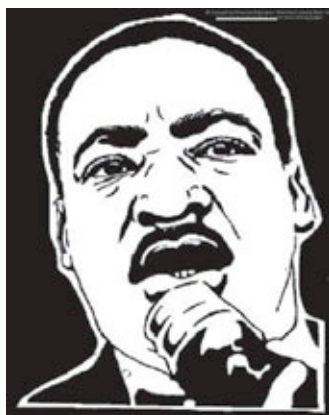
## A Happy New Norm Year

Who will start the new year with a norm? Follow the Northern California International, from January 2-8 at the NorCal House of Chess in Fremont, California. Participants will include GMs Georg Meier, Sergey Tiviakov, Yury Shulman (left, on the August 2008 cover), Josh Friedel and Sam Shankland. Look for *CLO* reportage by Kostya Kavutskiy.



## Wijk Aan Zee

Watch the U.S.'s top two players, GM Hikaru Nakamura (left) and U.S. Champion Gata Kamsky battle against the world's best at Tata Steel Chess in Wijk aan Zee, the Netherlands (January 13-29). Last year, Hikaru topped an elite field, which included Magnus Carlsen and Levon Aronian—can he repeat this stunning feat? *CLO* coverage will include a report by GM Ian Rogers.



## A Long Winter Weekend of Chess

Martin Luther King Day weekend, January 13-16 sees strong Grand Prix events in both coasts, the Golden State Open in Concord, California and the Liberty Bell Open in Philadelphia. Look for *CLO* coverage of both, including U.S. Chess Scoop videos from Philly. Also look for a report on the Waldo Odak Memorial in St. Louis, which celebrates the life of Waldo Odak with 100 percent of the entry fees donated to amyotrophic lateral sclerosis (ALS, also known as Lou Gehrig's disease) research.

## Best of CLO 2011

Review some of the best articles on *Chess Life Online* in our annual top ten countdown. In the fast-paced news-cycle at [uschess.org/clo](http://uschess.org/clo), it's easy to miss gems. Last year's winner was *CLO* editor Jennifer Shahade's interview with Jeff Sarwer, a former chess prodigy who now plays professional poker.



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## On The Cover

Most USCF state affiliates' state championship is the premier event on their calendar. North Carolina has been implementing some innovative strategies in their championship and the North Carolina Open that may benefit other organizations. FM Mike Klein reports beginning on page 26.

*Cover art by Marco Marella;  
Art Direction by Frankie Butler*

## 26 | COVER STORY

### The Human Resources Department

*By FM Mike Klein*

Growing a state championship is not complicated, but it does take effort.



## 20 PROFILE

### Tenacious

*By Al Lawrence*

The chess life of Arthur Feuerstein is a story of promise, tragedy, and rejuvenation.

## 32 INSTRUCTION

### A Champion of the New Millenium

*By IM Danny Kopec, Ph.D.*

One of the most promising players featured in the book *Champions of the New Millennium* is Lev Aronian. The book features the 18 best players in the world in 2009, including Anand, Kramnik, Topalov, Carlsen. Here is a game not included in the book that illustrates his fine play.

## 34 FIDE

### The 82nd FIDE Congress

*By Piotr Kaim*

Large USCF delegation attends to make U.S. issues heard.

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### Construction Puzzles

**GM Pal Benko** provides *Chess Life* with some fun puzzles for the New Year.

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SENIOR (5)	\$40	\$72	\$104	N/A
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# Counterplay

## Ruling on rules

I read with dismay your description of new tournament reporting rules. In the 1970s and '80s I managed the Sunbelt Chess League which was very active in staging tournaments, league play and promotions, with headquarters in Baton Rouge, Louisiana. I am a former tournament director and served a term as president of the Louisiana Chess Association.

I was appalled when time delay clocks came into being—to me they are to chess what the designated hitter is to baseball—but I continued to stage small rated tournaments when I lived in El Dorado, Arkansas.

Upon moving to Monroe, Louisiana, I found no affiliated chess club or active tournament directors. With the help of directors from other cities we staged a few small tournaments. I planned to try to create an affiliated club and get club tournament director status. With the new rules that is no longer in my plans.

I think the new rules will mean fewer small-rated events, fewer affiliated clubs, and more unrated tournament play.

I wish USCF would create a simple rating and reporting system for small clubs that want to stage simple local rated events,

I have three college degrees and almost 300 semester hours of college credit, but I am overwhelmed by trying to understand the new rules. I doubt I am alone.

Please consider the plight of small clubs that want uncomplicated tournaments. Failing to do so may mean an exodus of such groups from USCF-rated play.

*Roy W. Pitchcord  
Monroe, Louisiana*

*Tim Just, editor of The Official Rules of Chess, responds:*

*There is something to be said for the "good old days." There was one rating system. Submitting a ratings report meant sending the wallcharts to USCF along with a one page report form and a check. Of course that reporting system did have one shortcoming; i.e., it was a long road from the end of the event to the eventual ratings change that appeared in print. And nowadays keeping players/tournament directors (TDs)/organizers interested in over-the-board play is a real challenge. Our rules have gotten a lot more comprehensive in a quest to be all things to all players, and be fair at the same time. But Pandora's Box is open and there is no going back—or is there?*

*Fortunately even today, with our detail oriented rules, organizers and TDs can turn back the hands of time by simply applying rules 1B1 and 1B2. Those two little gems allow the past to become the present by simply posting the rules that suit a tournament's needs. Tournaments without TLAs or advanced publicity are common*

*for chess clubs so simple announcements will probably have to do. No delay clocks, paper scoresheets only, no electronic devices, pairings by hand, pairings according to an older rulebook, no sudden death, etc. can all be used at today's tournaments. Just make sure the players know about those modifications before they push a pawn. Not everyone is a fan of the chess rules from the '70s and '80s so some players may want to skip such an event.*

*That one page tournament report form from bygone days has moved into the online age and appears to be challenging at first. After all it has to be all things for all kinds of tournaments. Yep, there is a lot more info to fill in on those forms to accommodate the super Swisses; however, small events done online can just ignore the extras and focus on the same information required on those tournament report forms from the '70s and '80s: tournament name, dates, place, TD, player's names plus IDs, and game results. That would be just about the same paperwork as in the past with a lot faster results.*

*By the way, directors can still skip that online format and return to the paper reporting system. The games will cost a bit more to rate (hey, someone's got to input that data in the USCF office) but will prove a lot less frustrating to report. Players, however, have come to expect their ratings to change almost as soon as the event is over and this snail-mail method may not suit their needs.*

*As for the new online form coming in January 2012 there is only one new major item to fill in, the total time allowed per game. For simple tournaments with simple time controls (etc.) that will be a snap. This chore did look more complicated in the "Major Rules Changes ..." report than it will be in practice online. Seeing how to fill out those online forms is a lot different than reading about it. There are some free videos out there on how to use the current*

### **Test, Evaluate, and Improve Your Chess: A Knowledge-Based Approach.**

(2nd Edition, USCF Publications, 312 pages,  
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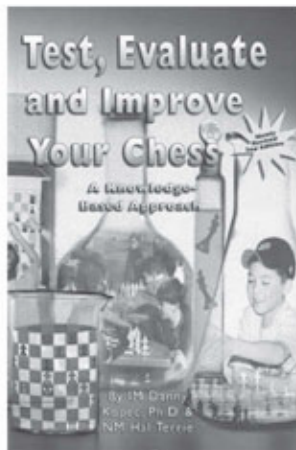
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online form. In due time we can probably look forward to another free video on how to use the new USCF online ratings report form. While it might be dated, the current free video can be found on [YouTube](#) by searching for “theeightytwentytd.”

### Reshevsky Corrections

Readers have helped with a few corrections to my November 2011 cover story on Samuel Reshevsky’s centenary, some sent to my Facebook page (al.lawrence). IM Anthony Saily and Bill Brock pointed out that Tulsa 1931 would have been Reshevsky’s second round-robin, not—as I wrote—his first, because 11-year-old Sammy’s very first tournament, New York 1922, was a round-robin. And Saily asked me to identify Ed Lasker, the winner of that tournament, second from little Sammy’s left in the photo on page 44.

Larry Storch pointed out the typo on page 52. Reshevsky was of course nearing 80, not 90, when he gave the sell-out 1990 simul at the Las Vegas National Open.

Most of all, I’m indebted to Mr. Kai Ruppert, who clears up the mystery of Sammy’s note to the Reshevsky-Capablanca, Margate, 1935. I re-visited Reshevsky’s *Best Games of Chess*, and Sammy had 51. R7b2 in mind, as Mr. Ruppert reconstructed by logical inference, not 51. R1b2. After 51. R7b2, 51. ... c3! indeed wins, just as Reshevsky wrote. Nice work, Kai!

*Al Lawrence  
Walkkill, New York*

### 100% versus Sammy

The story of how Isaac Kashdan was deprived of being the sole winner of the U.S. Chess Championship tournament by Reshevsky being given a win on time against Denker when in fact he had overstepped has been told often. I do not believe that Mr. Stephens was “confused,” but that he had deliberately reversed the clock position to give Reshevsky the game.

All those involved are now dead, but I think there is enough evidence available to justify Isaac Kashdan being awarded, posthumously, the title that he had evidently actually won.

Here is a game I won against Reshevsky the only time I played him. It was in a rapids invitational tournament in the Marshall Chess Club. I forget the year, but



**" I DISAGREE, TOM. JUST BECAUSE YOU DECLARE 'MATE IN 32', DOESN'T MEAN IT'S BAD ETIQUETTE TO MAKE YOU PLAY IT OUT. "**

Reshevsky was old and not in good physical shape. There were two preliminary sections; I came first in one of them but didn't do well in the final which was won by Arthur Bisguier. This game was in the final.

### Sicilian Defense, Kan Variation (B43)

*Neil McKelvie  
Samuel Reshevsky*

**1. e4 c5 2. Nf3 e6 3. d4 cxd4 4. Nxd4 a6 5. Nc3 Qc7 6. Bd3 b5 7. 0-0 Bb7 8. Re1 Nf6 9. Bd2 Nc6 10. Nxc6 Qxc6 11. a4 b4 12. Nd5 Nxd5 13. exd5 Qc7 14. c4!?** (Tal played Be4) **14. ... bxc3 e.p. 15. Bxc3 Bxd5 16. Bxa6 Bxg2 17. Bb5 Bc6 18. Be5 Qb7 19. Bxc6 Qxc6 20. Rc1 Qb6 21. Bc7!?**

To push the a-pawn, but this is surely unsound, since after 21. ... Qb2 Black can even give up his bishop for the a-pawn

and have three pawns for it. Here Reshevsky thought for most of his remaining time, and then played:

**21. ... Qb7? So: 22. a5 Bb4? 23. Qb3 Ke7? 24. Bb6 Bxe1? 25. Bc5+**

Wins the queen. Of course he didn't resign, but played on until checkmated—when I didn't have much time left! His comment: “Well, you made it.” He was right: I was also a queen up against Donald Byrne, and did overstep. But Donald was a gentleman, and had offered a draw shortly before which I stupidly declined.

It isn't fair in Reshevsky's memory to give a game in which he played so many weak moves, but it left me with a 100 percent record against him!

*Neil McKelvie  
via e-mail*

## Corrections

In the **November 2011** issue, in the article “Lenderman is First Among Equals,” GM Alonso Zapata and GM Tamaz Gelashvili were mistakenly identified as the other • In the **October 2011** issue, in the article “2011 North American Youth Chess Championship,” the photo credit for Dora Leticia Martinez was inadvertently left out.

## Across the Board: A presidential address from USCF President Ruth Haring



“ It is a great honor for me to serve the USCF as president and to provide my first board-meeting report to the membership. This report divides my comments into three sections. First, I comment on the health of the USCF; second, I discuss membership trends; and third, I summarize the events I have attended on behalf of U.S. Chess since the delegates meeting in Orlando, Florida. ”

### State of the USCF

Despite the global economic downturn, USCF is having a good year and we are running about \$60K ahead of budget. I am happy to report that we have paid down legal fees and only have a \$59K balance left. This amount should be completely paid off early in the next fiscal year. Finally, we can look forward to a future of promoting chess. I urge all chess players, directors, organizers, delegates, teachers, coaches, and others involved with organized chess to work together in a harmonious way in the future so that the organization does not have to bleed precious funds to lawyers.

With our revenues being primarily derived from membership dues and national tournaments, it is key to understand the trends in these numbers and to keep focusing on increasing memberships both through traditional means and through new avenues. It is important to note that approximately 50 percent of dues revenues come from members under the age of 21.

### Membership Trends

Our total membership as of October 31, 2011 was 76,508. 58.6 percent of these members are under 21. Females comprise

16 percent of the under 21 population. For the adult category, females represent 3½ percent of the population.

One year ago, we had 76,208 members, of which 58 percent were under 21; and in the under 21 population, 16.2 percent were female. For the adult category, females comprised 1.44 percent of the population.

To give some context, seven years ago on October 31, 2004 we had 83,948 total members of which 57 percent were under 21, 13½ percent of the under 21 members were female, and adult female memberships were about 2.4 percent.

What does this tell us? Year after year memberships are flat with an increase of 375 members since last October. This modest membership increase during times of economic challenge is to be commended, and also deserves study.

Seven years ago, in 2004, we had 7,440 additional members. If you look into the numbers you will see that this decrease in membership is in the adult category and could be due to a variety of factors which we have discussed before, including the fact that the “Fischer Boomers” are reaching retirement, and some older players may no longer be active members. We obviously need to make a serious effort to boost adult memberships and reverse this trend.

About 60 percent of our membership is under 21, but this percentage has been flat over the past seven years. On the other hand, female membership numbers deserve serious study. It appears that over the past year we have doubled the percentage of adult female members as a percentage of the adult population. Another encouraging statistic is that about 16 percent of our under 21 members are girls. This compares to 16 percent one year ago and 13 percent seven years ago. It is clear that we have had growth in the under 21 female category, and interestingly, these members might be starting to convert to adult members explaining the uptick in female adult memberships.

If you recall membership trend discussions in previous delegate and board meetings you will remember that we have discussed the membership drop off starting at age 11 in the under 21 category which tells us that a large portion of our membership are new members. More detailed analysis of this should be done in a systematic way and reported regularly.

These metrics represent opportunities and also challenges. It is evident that we need to address the conversion of under 21 members into lifetime adult members. We also need to address the question of how to bring casual online players into the organization. We are hoping our launch of online chess will be the first program to address getting new members into the organization.

In the past we have had membership drives which we should study and I suggest we need to seriously consider a promotional membership program for members between 12-21 in which they are given free membership if they maintain a certain level of activity (for example, if they play a minimum number of games in USCF rated tournaments; how about 30 games?)

Looking at our trends with female members is also quite an eye opener. Contrast female youth memberships of 16 percent to female adult memberships of 3½ percent. This suggests that we are losing most of the females in the scholastic programs without conversion to adult membership. However there is a doubling in the percentage of females in the adult membership population, so some conversion is taking place. I suggest that we have an opportunity and should envision new ways to retain our under 21 female members and convert them to adult members while at the same time asking the very difficult question: "Why do we have only 3½ percent females in our population of adult members?"

Many of our current adult and scholastic members have family members (mothers, sisters, daughters) who play chess, but do not play in tournaments. We need to change this. I think that rather than developing an affirmative action type program we should instead tap our adult members with an incentive membership program which rewards existing members who bring females into the tournament chess realm. We should also consider publishing *Chess Life 4 Girls*. The potential in this area is great and should not be overlooked.

Moving back to a discussion of scholastic chess. We have a population of parents supporting scholastic tournaments and we should find services to offer them that would be considered valuable to them, and ideally result in more memberships or revenue to USCF from these services. For example, the USCF could offer seminars for parents, analysis service for parents who want a master to give an update on the current state of their child's game or a team situation, free Internet service at events for those who have family memberships, etc.

As an organization which has a substantial membership pool in the under 12 age range, we must be vigilant to ensure a safe environment at our events and immediately take strong and permanent action in the case of impropriety. It is important to realize that our customer in the case of scholastic players is the parent. We risk losing a membership if a parent feels that any of these concerns exists: the child is unsafe; playing conditions make them unhappy; they dislike the venue, direction and administration of the event, coaching or trainer's attitudes or methods; or fears there is preferential treatment or impropriety.

Perception is reality and we need to be actively managing our reputation by continuing to seek feedback directly from the parents and continuously improving our events and programs based on that feedback.

It is worth noting that we have a major new initiative with the Boy Scout merit badge program and we should be carefully monitoring the participation and conversion levels. This is the kind of story we need to actively participate in and keep associated accomplishments in the spotlight.

## Report on Trips to Represent the USCF Board

The Boy Scout program is a good segue into the final section of my report, which is to tell you what I have been doing since becoming president to promote chess for the USCF community. Since August I have been busy working to promote a positive image of our organization. One important event that I attended was the World Chess Hall of Fame grand opening in St. Louis last September.

Following the U.S. Open in Orlando, I travelled to Athens, Greece in my capacity as secretary of the FIDE Verification Commission. During the time in the FIDE Athens office I also had meetings and discussions about our top issues with various FIDE officials including FIDE Executive Director Jarrett, FIDE Treasurer Nigel Freeman, and FIDE Deputy President Georgios Makropoulos.

When I returned to the U.S., I played in the Labor Day Chess Festival in Santa Clara, California and attended meetings of the Northern California Chess Association. On the 1st and 2nd of October I opened the National G/60 and G/30 Championships (also in the Bay Area) on behalf of USCF and also played in the events. As many of you know, I am not a tournament director or an organizer. I play in tournaments and talk to many of our most active members at these events. So far in 2011, I have played in nine tournaments, and played 51 rated games.

From the 15th to the 22nd of October, the 82nd FIDE Congress was held in Krakow, Poland. USCF sent a delegation of seven people to represent us at the FIDE Congress. Our delegation included Walter Brown, Sophia Rohde, Francisco Guadalupe, Bill Hall, Tony Rich, myself, and Michael Khodarkovsky.

Our agenda for the Krakow Congress included ensuring that norms and titles earned by our players were awarded; lobbying and working to explain our popular five second delay time controls, primarily 40/2 followed by SD/1 with five seconds delay starting from the first move; providing input and explanation of our opposition to a long list of proposed new fees; and finally to introduce our new team and actively participate so that we will have more commission members from USCF in the future and thereby achieve better representation of our key issues.

Each of the members of our delegation wrote an article which was published on [uschess.org](http://uschess.org) for *Chess Life Online*. (You can find them in the October archives.) I am happy to report that all norms and titles earned in five-second delay tournaments that we put on the agenda for consideration were approved. For now, our organizers cannot hold norm events using the delay time control. It is our hope that delay time controls will be approved as an allowed time control for norm tournaments in the future and we are still working towards this end and hopeful of a positive outcome soon.

I continue to communicate by e-mail and phone with our friends from FIDE to advance USCF interests. We are working with our continental president and other key FIDE officials with our recommendations for commission memberships. I am hopeful that we will have new members on some of the key FIDE commissions in the near future. Zonal President Francisco Guadalupe and USCF Delegate Michael Khodarkovsky gave a more detailed international report later in the meeting.

—Ruth Haring, USCF president  
See more on the FIDE Congress on page 34.

# USCF Affairs January



## USCF EMPLOYEE SPOTLIGHT CAT CONNOR SPRADLIN

*Position: Chess Life for Kids Art Director*

Glenn Petersen, the editor of *Chess Life for Kids*, says this about Cat Connor Spradlin who has been that publication's art director since October 2008: "Working across three time zones (she lives in Bishop, California) while holding down three jobs is not an easy task, but Cat handles it with aplomb. Well, OK, there's a little bit of whining ... something about needing 'sleep' from time to time, but she always makes our deadline and makes the rest of us look good. I knew we had a winner not just because of her old-school training (straight edge, scissors, waxer), but also because she named two of her barnyard pets Elwood and Jake. Anyone who likes *The Blues Brothers* that much has to be a valuable asset!"

Cat tells us, "I live in the eastern Sierra Nevada with my husband and now 11 critters, dogs, cats, donkeys, goats and some tropical fish. Photography is my life's passion and I spend a lot of time photographing this beautiful area. We do a lot of hiking, with the dogs of course. This is also a great area for road biking which we do a lot of and have participated in century rides (100 miles). It's a great place for me because if I'm not in front of my computer I want to be out enjoying the great outdoors.

"I really enjoy working on *CL4K*, everyone is a pleasure to work with even though I keep them up late into the night and on weekends because we are in different time zones. Designing a magazine for kids is fun for me, it lets me break away from the 'norm' of graphic design and go a little out of the box so to speak. My father taught me to play chess as a small child and I have always loved playing so I'm glad to be a part of the USCF family."

## 2011-2012 USCF COMMITTEE CHAIRS

See executive board liaisons, office liaisons and members of these committees here: [main.uschess.org/docs/gov/reports/CommitteeList](http://main.uschess.org/docs/gov/reports/CommitteeList)

### COMMITTEE / CHAIRPERSON

<b>Audit</b>	Not currently filled	<b>Ethics</b>	Andrew Thall <a href="mailto:thall@thall.net">thall@thall.net</a>	<b>Ratings</b>	Mark Glickman <a href="mailto:glicko@gmail.com">glicko@gmail.com</a>
<b>Awards</b>	John Donaldson <a href="mailto:chessroom@milibrary.org">chessroom@milibrary.org</a>	<b>Finance</b>	Randy Bauer <a href="mailto:randybauer2300@yahoo.com">randybauer2300@yahoo.com</a>	<b>Rules</b>	David Kuhns <a href="mailto:e4c5@hughes.net">e4c5@hughes.net</a>
<b>Barber K-8 Tournament of State Champions</b>	Jon Haskell, co-chair <a href="mailto:jon@bocachess.com">jon@bocachess.com</a> Stephen Shutt, co-chair <a href="mailto:stephenshutt@yahoo.com">stephenshutt@yahoo.com</a>	<b>Governance Task Force</b>	Allen Priest, co-chair <a href="mailto:wap@comptonkottke.com">wap@comptonkottke.com</a> Richard Koepcke, co-chair <a href="mailto:richardkowpcke@yahoo.com">richardkowpcke@yahoo.com</a>	<b>Scholastic Council/ Committee</b>	Tom Brownscombe, co-chair <a href="mailto:tkbrownscombe@cox.net">tkbrownscombe@cox.net</a> Beatriz Marinello, co-chair <a href="mailto:beatrchess@aol.com">beatrchess@aol.com</a>
<b>Bylaws</b>	Harold J. Winston, co-chair <a href="mailto:HJWinston@aol.com">HJWinston@aol.com</a> Guy Hoffman, co-chair <a href="mailto:schachfuhrer@hotmail.com">schachfuhrer@hotmail.com</a>	<b>Hall of Fame</b>	Harold J. Winston <a href="mailto:HJWinston@aol.com">HJWinston@aol.com</a>	<b>Senior</b>	Charles Hatherill <a href="mailto:Kingsgambit50@earthlink.net">Kingsgambit50@earthlink.net</a>
<b>Chess in Education</b>	F. Leon Wilson <a href="mailto:FLeonW@chesslearn.com">FLeonW@chesslearn.com</a>	<b>Hall of Records</b>	Steve Immitt <a href="mailto:chesscntr@aol.com">chesscntr@aol.com</a>	<b>States</b>	Guy Hoffman <a href="mailto:schachfuhrer@hotmail.com">schachfuhrer@hotmail.com</a>
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<b>College Chess</b>	Russell Harwood <a href="mailto:russell.harwood@utb.edu">russell.harwood@utb.edu</a>	<b>LMA</b>	Dr. Tim Redman <a href="mailto:redmanink@yahoo.com">redmanink@yahoo.com</a> Vice-chair Dr. Leroy Dubeck <a href="mailto:lddubeck@aol.com">lddubeck@aol.com</a>	<b>Top Players</b>	no chair named
<b>Correspondence Chess</b>	Harold Stenzel <a href="mailto:capthnal@optonline.net">capthnal@optonline.net</a>	<b>Military Chess</b>	Tom Belke <a href="mailto:CaptainCrunchUSNR@hotmail.com">CaptainCrunchUSNR@hotmail.com</a>	<b>TDCC</b>	Tim Just <a href="mailto:Mrjust@yahoo.com">Mrjust@yahoo.com</a>
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<b>Elections</b>	Myron Lieberman <a href="mailto:azchess@cox.com">azchess@cox.com</a>	<b>Publications</b>	Jonathan Hilton <a href="mailto:kindlycoach@gmail.com">kindlycoach@gmail.com</a>		

# COMING SOON:

## The USCF Online Correspondence Chess Server

### WELCOME TO THE USCF GAME COURT



See [uschess.org](http://uschess.org) for more details on how to help the USCF conduct beta testing as we prepare to offer full-fledged online play in the near future.

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# Frank P. Samford, Jr. Chess Fellowship

## 2012 Annual Samford Fellowship Announced

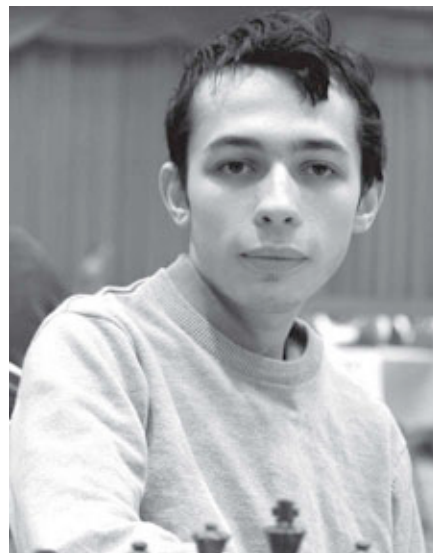
By IM JOHN DONALDSON



2009 FELLOW GM RAY ROBSON



2008 FELLOW IM IRINA KRUSH



2011 FELLOW GM ALEX LENDERMAN

THE FRANK P. SAMFORD, JR. CHESS FELLOWSHIP is pleased to announce its 26th consecutive annual award. The Fellowship was created by the late Frank P. Samford of Birmingham, Alabama to advance the game he loved by identifying and assisting the most promising young chessmasters in the United States.

Since its inception in 1987 the Samford has been successful in promoting the chess careers of more than two dozen young Americans, many of whom have gone on to become grandmasters, members of the U.S. Olympiad chess team and United States chess champions. Former Samford scholars Hikaru Nakamura and Gata Kamsky are presently rated in the top 15 players in the world.

This Fellowship is open to American chessplayers who are under the age of 25 at the start of the Fellowship, July 1, 2012, and have been permanent residents of the U.S. for at least one year prior to that date. Leadership of the Fellowship program is provided by Mr. Samford Jrs.' son, Frank P. Samford III of Atlanta, Georgia, with the able help of Barbara DeMaro of the U.S. Chess Trust.

The 2012 Samford Chess Fellow will receive a monthly stipend for living expenses, training by leading chess coaches, chess books, computer equipment and other study materials as well as opportunities to travel and compete in tournaments and matches at the highest levels. The value of the Fellowship (including stipend, training, study materials and tournament travel) has been increased to \$42,000 annually. It is given for a one year term and can be extended for a second year by mutual consent.

The 2012 Samford Fellow will be selected by the Samford Chess

Fellowship Committee ("Committee"), consisting of Frank P. Samford III, Grandmaster Arthur Bisguier and International Master John Donaldson. Each applicant, who can be male or female, must be able to demonstrate talent, achievement and commitment to chess. He or she must be willing to make the effort required to become a leading grandmaster and possible challenger for the world chess championship. Applicants must have a chess rating (either USCF, FIDE or both). For further details and an application form write to:

John Donaldson, Secretary  
Samford Chess Fellowship  
1623½ Martin Luther King Junior Way  
Berkeley, CA 94709  
Or: (510) 644-1285 and [imujd@aol.com](mailto:imujd@aol.com)

Completed applications for the 2012 Fellowship must be received no later than February 15, 2012. We expect to announce the winner in April, 2012. All decisions by the Committee will be final.

If qualified applicants can be found a new Fellow will be selected every year. It is expected that the Samford Fellowship will continue to produce very strong American chessplayers, some of whom will join the elite group of world *supergrandmasters*.

The Samford Fellowship seeks to replicate the excellence and achievement that marked the life of Frank P. Samford, Jr. Funding for this program is made possible by the generosity of Mrs. Virginia Donovan, widow of Mr. Samford, Jr., and by Torchmark Corporation. ■

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# Remembering Jerry

*“I will be the man yet that shall make you great.”*

*~Falstaff in “Henry IV, Part II”*

By JONATHAN HILTON

I WAS PAIRED WITH A MAN NAMED Jerry Hanken at the 2004 King’s Island Open as my “punishment” for having a measly 1/4 heading into the last round. As a 14-year-old obsessed with ratings, I was hoping for a quick victory against a floored master. When it was time for the round to start, I set up the pieces as quickly as I could, played 1. d4 against an empty chair, and started the clock. Fifty minutes later, an ill-tempered senior citizen rolled up to the board in a scooter. He banged out his first eight moves and offered a draw. I brushed it off. He became determined to beat me, and it was only after six hours of shuffling wood back and forth that he was again willing to split the point. Furious, he grunted, “Young man, when you turned down my draw offer like that, it was an insult to my ‘manlihood!’” (Although this word is not in the dictionary, one can imagine that it is a cross between “manhood” and “manliness.” When Jerry talked, he frequently coined neologisms.) He then wheeled over toward the top boards, still talking in a loud voice. A floor director tried to escort him out. “I’m the tournament reporter! You can’t kick me out!” he shouted. Puzzled, I packed up my set and left.

I must have changed a lot physically over the next two years, because when I faced Jerry a second time at the 2006 King’s Island Open, he didn’t recognize me. He looked different himself: he was walking with a cane and he had lost a hundred pounds. I outplayed him in the opening, but when the tide turned against me in the middlegame, I offered a draw. “You’ve had your fun, now it’s my turn!” he declared. After he finished me off, we went to the skittles room and analyzed late into the night. He was in a cheerful mood and he recounted stories of the “old days” of chess in Cincinnati, my hometown and

the site of the tournament. I was 16 at the time and had published a handful of chess articles, and Jerry took an immediate interest in mentoring me. He gave me his phone number and I promised to call him sometime the next week. A few months’ worth of phone calls later, we were best of friends.

Everything about chess changed for me when I started calling Jerry. Before, chess had been about the game—tactics, calculation, opening theory, and the like. After, I associated chess with a bewildering array of other subjects. Chess was about love, literature, obsession, history, politics, and emotion. But most of all, chess was about people. Jerry drew me into the world of chess personalities and

*“Young man, when you turned down my draw offer like that, it was an insult to my manlihood!”*

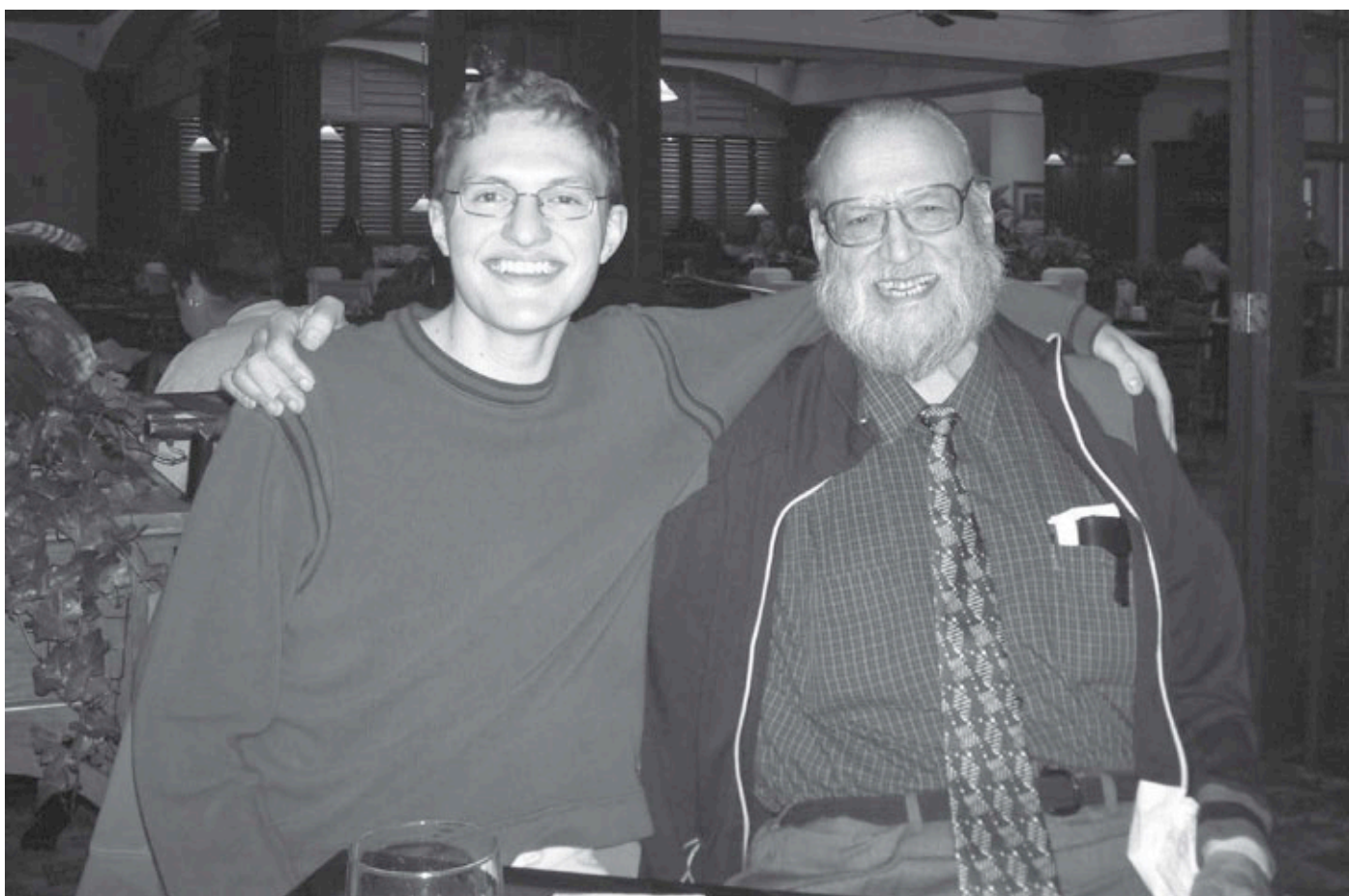
politics. To Jerry, I was more than just an aspiring chess player. I was also a budding chess journalist and politician. Under Jerry’s mentorship, I began writing tournament reports for *Chess Life* and became a USCF delegate. When his fingers became too weak to type, we started collaborating on his articles. He would dictate to me over the phone and I would try to clean things up afterward. Often, I ghostwrote parts to fill in the gaps. As a result, my writing improved rapidly. I quickly became entangled in the complicated world of USCF governance, too. During the confusion of 2008, the better part of our conversations began with him saying, “Now I’m not supposed to tell you this, but ...” It seemed important at the time, but I don’t remember much of what it was about, now.

Jerry and I made a bizarre pair. I was young, a bit stuffy, and professional in most of my interactions. Jerry was elderly and untamed, larger-than-life, and a bit rough around the edges. I was at the height of my chess career and was also in the best physical shape of my life. Meanwhile, Jerry’s body was falling apart and his game was, too. He was floored at USCF 2200, but his ELO rating—which he referred to as his “Picture of Dorian Gray,” meaning that it reflected his true strength—had dropped to about 1900. Jerry, who sensed that his demise was not far off, often remarked that life had cheated us out of many years of friendship by causing us to have been born so many years apart. Outside of the chess world, the passers-by might have guessed that he was my grandfather.

At tournaments, we would always eat out. He was feisty and always pestered the waitresses about the food, the lighting, and the seating arrangements. I always tried to leave big tips as an apology of sorts. At Foxwoods 2009, Jerry rented a slick jet-black scooter with the capacity to go up to 14 miles per hour. In the middle of a crowd of people, Jerry got an idea. With a mischievous grin, he held out his cane in front of him like a lance. “Beep beep!” he chirped, “Old man, coming through!” before pulling down on the throttle. The crowd parted as Jerry, masquerading as Don Quixote, rode his shiny black stallion at full gallop. He swung his lance to and fro as the men scattered and the women tripped over their high heels on all sides. I chased after him, and security did, too. We made it to the elevator before it caught up with us.

Six months later, on October 1, 2009, Jerry died. I had been in Nicaragua when his condition had deteriorated; when I started college at University of Cincinnati





*The author with Jerry Hanken at Foxwoods, 2008.*

upon my return, I spent my first couple of weeks wondering why he wouldn't return my calls. Everything seemed to spin out of control for me when I heard the news. I was living apart from my family for the first time, I was having trouble adjusting to college, and I was beginning to suffer from stress-induced health problems—and suddenly, Jerry wasn't there to take my calls. I felt disoriented and abandoned.

After Jerry's death, my participation in the chess world came to a halt. Losing Jerry meant losing both the biggest fan of my chess writing and my strongest tie-in to the world of chess politics. Then, just two months later, I was diagnosed with the same autoimmune disease that ended the world championship candidacy of Henrique Mecking in the 1970s. Playing in tournaments became an excruciating exercise: my body couldn't handle it. Eventually, I abandoned tournament chess altogether for less physically demanding pursuits like philosophy and linguistics.

I lost my interest in politics, too. At University of Cincinnati, although there never cease to be rumors that I will run for student government, I have always ultimately decided against putting my name on the ballot. Jerry's drive to fight for "truth" and "justice"—how quaint

those words sound when applied to chess!—never fully rubbed off on me. I would rather work behind the scenes without making a fuss. My chess politicking days with Jerry, while fun, were also exhausting and in hindsight probably futile. It is hard for me to believe that, just a few years ago, Jerry was urging me to run for the USCF executive board. It is harder still to believe that, when I was in high school, I used to dream about going into U.S. politics. When Jerry died, I lost those ambitions and have since focused on less draining passions.

Perhaps the best thing that changed about me following Jerry's passing was my major. By October of 2009, I was still intent on majoring in business. Running organizations and managing teams was the career that I thought suited me best. But while Jerry was alive, he urged me to consider a liberal arts education. Every time he had started talking about the liberal arts, I had always just nodded politely and settled in for another dull lecture about the value of expanding one's mind. Now, I just wish that Jerry could have lived a year or two longer so that he could have had the satisfaction of seeing me writing papers on Hume or speaking French. Jerry left me with the courage to switch majors, and as a result, I have

studied abroad six times and learned two foreign languages. I would be headed in a much different direction now if my path had never collided with Jerry's.

One lesson that I learned from meeting Jerry is that, in life, you never know who your friends will be. Jerry opened my eyes when it came to people. The person I took to be a codger and a chess has-been when I was 14—and who, in turn, took me for an obnoxious, disrespectful whippersnapper—wound up becoming my closest companion when I was 16. (Strangely, Jerry never remembered our first encounter in 2004. I told him about it once, but he didn't believe me.) It's a lesson that has served me well. I had to relearn it during my freshman year of college, when the "class C" player who kept asking me to "prep" him for the World Open wound up being my most intimate confidant. And I learned it a third time when the person I thought was my polar opposite freshman year became my girlfriend when I was a sophomore. If I had never met Jerry, I do not think that I would have been open-minded enough to have the friends that I do now. And I have a couple of fortuitous pairings at the King's Island Open to thank for that. ■

*Read more about Jerry Hanken in the February 2010 issue of Chess Life.*

# Loss Aversion

By GM Andy Soltis

*It takes an economic theory to explain why the fear of losing makes us crazy*

If you drop in on a large open tournament as the final round is winding up, you'd expect the last remaining games to be on the top boards. That's where the big bucks are at stake.

But often the bitterest battles are fought in the center of the playing hall. Or, to be exact, in the middle of the round's pairing list. That's where players are fighting for something almost as valuable as money: An even score.

Why? Because when a player is "minus one" going into the final round he realizes how important the game is. A victory means he can go home with a perfectly respectable 50 percent score. Life is good.

But anything that is short of victory means the humiliation of "another losing tournament."

The fear of a minus-score can push even great players into taking irrational risks. Here's one of the worst games Richard Reti ever played:

## Ruy Lopez (C74)

*Richard Reti*  
*José Capablanca*  
*Berlin 1928*

**1. e4!? e5 2. Nf3 Nc6 3. Bb5 d6 4. c3 a6 5. Ba4 f5 6. d4 fxe4 7. Ng5? exd4 8. Nxe4 Nf6 9. Bg5 Be7 10. Qxd4?**

In the four years since he famously defeated World Champion Capablanca with 1. Nf3!, Reti had played conservatively. But in this game he goes for broke. He rejects, for example, the slight inferiority of 10. Bxf6 Bxf6 11. Qh5+ Kf8.

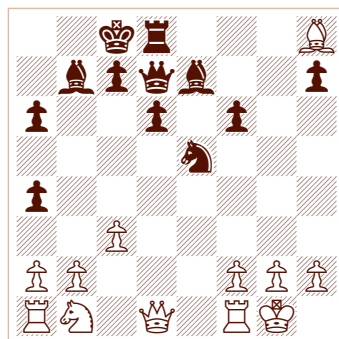
Why? One explanation is that this was played in the last round and a draw would leave Reti with a minus-one score.

True, losing this game would mean a minus-two. But to many players, a minus is a minus; the number that follows the minus sign doesn't matter. A win, on the other hand, would in fact redeem Reti's tournament.

**10. ... b5 11. Nxf6+ gxf6! 12. Qd5 bxa4 13. Bh6**

**Or 13. Qxc6+ Bd7 14. Qf3 fxe5 15. Qh5+ Kf8 16. Qh6+ Kg8.**

**13. ... Qd7 14. 0-0 Bb7 15. Bg7 0-0-0! 16. Bxh8 Ne5 17. Qd1**



*After 17. Qd1*

White met the threat of 17. ... Qg4 and can fight on after 17. ... Rxh8 18. Nd2. But:

**17. ... Bf3! 18. gxf3 Qh3, White resigned.**

The desperation to avoid a minus score appears to be another version of the phenomenon called Loss Aversion. Of course, everyone wants to avoid losing. But behavioral economists—the *Freakonomics*-type folks—say Loss Aversion explains why people take illogical, even crazy steps to avoid acknowledging defeat.

This turns up in all sorts of non-economic situations. Research has found, for example, that PGA golfers take greater risks when making a putt for a par score than they do for a birdie.

That seems irrational. A birdie is a greater reward. Therefore it warrants the greater risk. But the evidence shows that golfers are more motivated by the fear of missing the par putt. The result would be a bogey, a loss.

Chess players are unique because we go into denial when making decisions influenced by Loss Aversion. Take the story Edward Lasker told, in his book *Chess for Fun, Chess for Blood*, about his last round game against Carlos Torre at

Chicago 1926. He eventually won, as Black, after 1. Nf3 d5 2. c4 dxc4 3. Na3 e5!? 4. Nxe5 Bxa3 5. Qa4+ b5! 6. Qxa3 Bb7. (For some reason the game keeps getting reprinted as 6. ... Nf6 7. b3 Qd6 8. Bb2? c3! 9. Qxd6 cxd6, White resigned, another example of a hoax miniature.)

Lasker cited this game as an example of chess ethics. He explained that even though he had no chance for a top prize he was obligated to play hard because Torre was in first place. A quiet draw would have been unfair to Torre's rivals.

What Lasker didn't mention was that he had another incentive beside good sportsmanship: The win gave him an even score.

Loss Aversion theory says people make bad money decisions, such as holding onto a stock too long because they don't want to sell it at a loss. A curious case of a bad money decision in chess was what happened to William Winter, a minor British master, in the last round of London 1927.

Winter, who was always short of cash, was paired against Milan Vidmar, one of the world's half dozen top players. A win would give Winter sixth prize. But thanks to the quirky prize structure that would mean less money than the consolation prize he would earn from a draw.

"I was quite aware of this before the game started," he said. "But in the throes of combat a chess player forgets about such things." Winter registered a stunning upset in 44 moves.

What he didn't mention about the "throes of combat" was—you guessed it—the more profitable draw would have ended his tournament with a minus score.

There's a related phenomenon that economists call the Endowment Effect: When you feel you've earned something, you may make irrational decisions to be certain you get it.

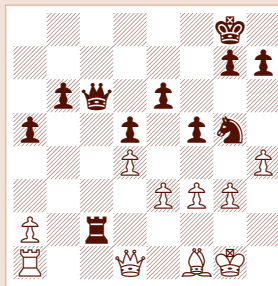
In chess this means a player who feels he's close to a winning position will avoid making moves that allow drawing chances—even if they are the best moves. Nana

# 112th U.S. Open

This month's quiz comes to you courtesy of the 112th U.S. Open and the 367 players, including 18 grandmasters, who battled for prizes and rating points in Orlando, Florida last August. A seven-way tie for first place was resolved when GM Aleksandr Lenderman won a playoff. In each of the following six positions from the Open you are asked to find the fastest winning line of play. This will typically mean the forced win of a decisive amount of material such as a rook or minor piece. For solutions, see page 71.

### Problem I

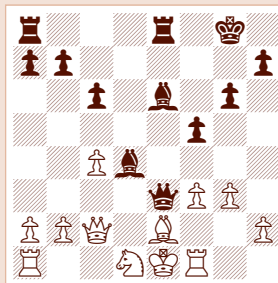
Daniel Gater  
IM Jake Kleiman



Black to play

### Problem IV

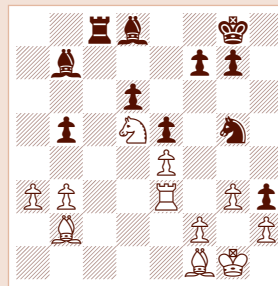
Colin Dougherty  
GM Julio Sadorra



Black to play

### Problem II

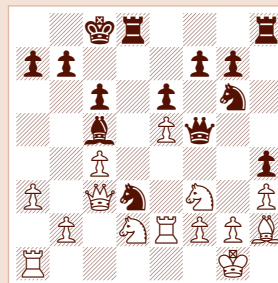
Michael Chiang  
GM Loek van Wely



Black to play

### Problem V

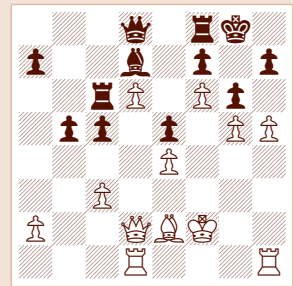
Aldo Lopez  
IM Michael Mulyar



Black to play

### Problem III

GM Julio Sadorra  
Dennis Dunn



White to play

### Problem VI

Art Zhao  
Richard Robinson



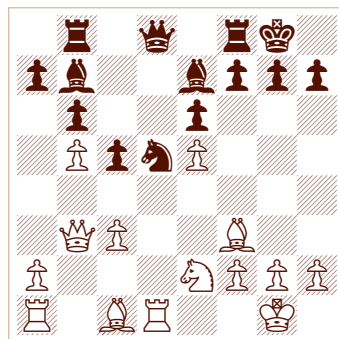
Black to play

Alexandria, one of the first players to earn the women's grandmaster title, had something like this in mind when she wrote about "the psychological burden of the novelty" in *Shakhmaty v SSSR* in 1982:

When you spring a new opening idea on an opponent, you have high—and unjustified—expectations of winning, she wrote. "This doesn't create the best fighting mood," and you'll avoid trading queens, even when it's the right policy. Here's a similar example.

### The Endowment Effect

GM Jiangchuan Ye (FIDE 2510, CHN)  
GM Yasser Seirawan (FIDE 2630, USA)  
Elista (Olympiad) 1998



After 16. dxe5

White must have felt he had a big edge because he threatens to win the pinned knight with 17. c4 and because 16. ... Qc8

17. c4 Nc7 would leave Black's pieces almost useless on c7 and e7.

Black sacked a pawn with ...

16. ... c4! 17. Qxc4 Rc8

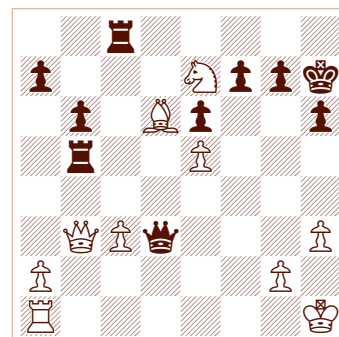
... and was not at all worse after:

18. Qb3 Qc7 19. Bb2 Rfd8 20. h3 h6

In fact, White would have been justified in playing 21. c4 Qxc4 22. Qxc4 Rxc4 23. Rac1 and offering a draw.

But instead he began to make dubious moves to keep his winning chances alive:

21. Rd2? Bg5! 22. Rd4?! Ne3! 23. Bxb7 Qxb7  
24. fxe3 Bxe3+ 25. Kh1 Bxd4 26. Nxd4 Qe4!  
27. Ba3 Rd5 and now 28. Bd6 Qd3 29. Nc6  
Rxb5 30. Ne7+ Kh7



After 30. ... Kh7

White is getting the worst of it. But he can create a fortress with a queen sacri-

fice, 31. Nxc8! Rxb3 32. axb3 Qxc3 33. Rxa7 and then 33. ... Qxc8 34. Rxf7. Black cannot win by creating a passed pawn or using his king strongly. Therefore, draw.

But under the apparent influence of the Endowment Effect, White played to win, and ended up in a lost endgame after:

31. Qa4? Rxc3 32. Qf4 Rb1+ 33. Rxb1  
Qxb1+ 34. Kh2 Rc1 35. Qxf7 Rh1+ 36. Kg3  
Qe1+ 37. Qf2?

One of today's strongest GMs, Alexander Grischuk, gave the Effect a new twist recently. He was asked by *crestbook.com* about a common situation in speed chess: Is it ethical to try to win on time when the position is a dead draw?

"There's a clear line for me here," Grischuk replied, and he gave the example of reaching a very drawish rook ending with just two kingside pawns apiece.

If the game had been fairly even before then, he wouldn't try to win just because he had more clock time, he said. But if he had won a piece earlier—and lost it back before reaching the ending, "then I'll go all out and try to flag my opponent," he added.

What's the difference? Once he won the piece, Grischuk explained, "The game is over—I won. The rest is just playing it out, it's not important how." ■

# Beware of Unorthodox Beginnings

By Bruce Pandolfini

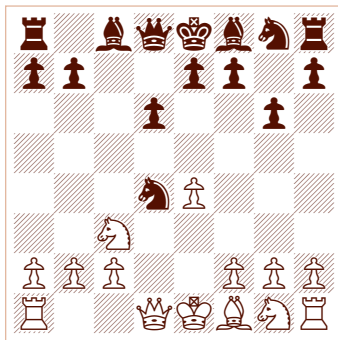
*If you trade your bishop for a knight, you better have a clear idea of why you are doing so.*

It's easy to take slightly unorthodox ideas a little too lightly. For instance, most players are unwilling to surrender a bishop for a knight early on without being sure of getting some kind of small advantage. But what if one does pursue such a course, trading bishop for knight so unexpectedly? At the very least, one shouldn't follow with indifferent, automatic play. It might quickly backfire into real problems. Such is the case with the game FM Reiner Heimrath versus Georg Petersammer (Black), Nuremberg 2001. White allows an early trade of bishop for knight, and even moves the d-pawn twice in the first five moves. Nevertheless, it doesn't take long for White to fashion an easy enough win. The contest began:

## Closed Sicilian (B23)

FM Reiner Heimrath  
Georg Petersammer  
Nuremberg, 2001

1. e4 c5 2. Nc3 Nc6 3. d3 g6 4. Be3 d6 5. d4  
cxd4 6. Bxd4 Nxd4



Your starting position

Now make sure you have the above position set up on your chessboard. As you play through the remaining moves in this game, use a piece of paper to cover the article, exposing White's next move only after trying to guess it. If you guess correctly, give yourself the par score.

Sometimes points are also rewarded for second-best moves, and there may be bonus points—or deductions—for other moves and variations. Note that \*\* means that the note to Black's move is over and White's move is in the next line.\*\*

7. Qxd4 Par Score 4

This is a natural recapture. *Deduct 2 points* for anything else. Add *1 bonus point* if you noticed the threat to h8.

7. ... Nf6

Black blocks the line of the queen and stops queen takes rook.\*\*

8. e5 Par Score 5

This immediate attack on the knight induces a capture on e5, with the opening of the queen file. Also good are 8. Bb5+ and 8. 0-0-0.

8. ... dxe5

If the knight moves Black has to contend with 9. e6 or 9. exd6, both of which discover on the rook. Accept *1 bonus point* if you so noticed.\*\*

9. Bb5+ Par Score 5

Or White could also play 9. Qxe5. White's in-between check gets Black to block the d-file.

9. ... Bd7

The only sensible move: 9. ... Qd7 drops the queen and 9. ... Nd7 drops the pawn on e5. Add *1 bonus point* for seeing each one.\*\*

10. Qxe5 Par Score 4

Now is the time for White to recapture. The next step is to get a rook to the open d-file. Add *1 bonus point* if this was your plan.

10. ... Bg7

Black figures that after castling he'll be safe. But there is no time for such leisurely play. Black must resolve the sit-

uation on the queen file before it becomes critical. Either 10. ... a6 or 10. ... Bc6 was called for.\*\*

11. 0-0-0 Par Score 6

White thereby creates a serious pin on d7.

11. ... 0-0

There's nothing to be done about 12. Bxd7, so Black continues his program, whatever it is.\*\*

12. Bxd7 Par Score 5

A piece is a piece in any country in the world.

12. ... Nxd7

13. Qb5 Par Score 6

This nets the piece. Add *1 bonus point* if you saw it in advance.

13. ... Qb6

Black is hoping to pick off some pawns. He doesn't have much better.\*\*

14. Rxd7 Par Score 5

*No credit* for 14. Qxb6 Nxb6 and Black escapes.

14. ... Qxf2

15. Nge2 Par Score 5

A piece ahead, White has leeway in handling the position, so he offers another pawn to complete development. Likely, it's better than grabbing a pawn at b7 or e7 (*3 points part credit*). Still, you can have *full credit* for playing 15. Qe2, not giving anything away. Good chess players are often stingy chess players.

15. ... Qxg2

Now Black has two pawns for the piece and threatens to take a rook (add *1 bonus point* if you so evaluated).\*\*

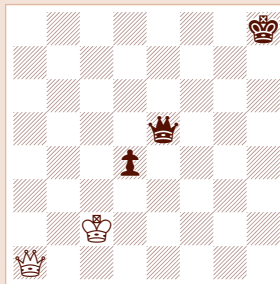
16. Qd5 Par Score 5

## ABCs of Chess

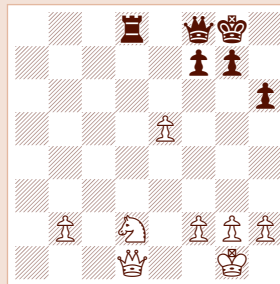
These problems are all related to key positions in this month's game. In each case, Black is to move. The answers can be found in Solutions on page 71.

**January Exercise:** Many players work with a routine. That way, even when they don't know what to do, they know what to do. For example, after the opponent moves they ask something like: Why did the opponent play that? They then try to answer that question and see where it leads. The answer may suggest either of two things: that they need to do something or they need to do nothing. In the event of the former, they find the best answer they can to thwart the opponent. In the event of the latter, they pursue their own plans. When they get really good at it, they always manage to do both.

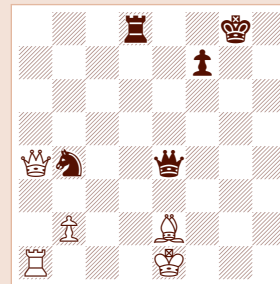
**Problem I**  
*Discovery*



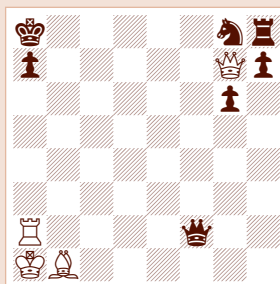
**Problem II**  
*Pin*



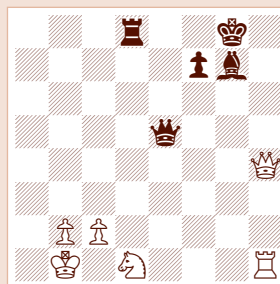
**Problem III**  
*Discovery*



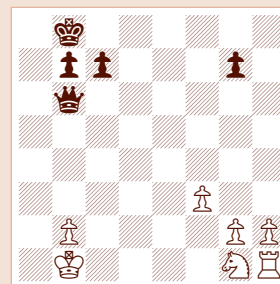
**Problem IV**  
*Simplification*



**Problem V**  
*Removing the guard*



**Problem VI**  
*Trapping*



Add *1 bonus point* if you had this in mind on your previous move. If you moved 16. Rg1 (only *3 points part credit*), Black takes at h2 and has three pawns on the piece.

16. ... Qf2

Black avoids the queen trade at d5 on the grounds that the ending, with less material for Black, will be lost in the long run. Add *1 bonus point* if you so evaluated (yes, you should be thinking about Black's moves, too).\*\*

17. h4 Par Score 5

This is a good idea (*1 bonus point*), planning h4-h5, with the subsequent opening of the h-file by h5xg6.

17. ... e6

Black takes control of d5, while removing one of his pawns from capture.\*\*

18. Qd3 Par Score 5

White makes a good practical decision. After 18. Qxb7, Black gets to use the open b-file for attack against the white king. A computer may say that it's playable, but why create potential problems for yourself?

18. ... h5

Black stops the advance of White's h-pawn.\*\*

19. Ng3 Par Score 5

White plans on playing Nge4 and Ng5

to attack f7 (*1 bonus point*). He could play 19. Ne4 directly, but he's already decided to use the queen-knight to defend his king and the king-knight to attack the enemy king.

19. ... Qf4+

The queen relocates with tempo, in anticipation of N(either)e4.\*\*

20. Kb1 Par Score 4

The right way to get out of check is to move the king. *Deduct 2 points* for blocking, 20. Qd2? Qxg3.

20. ... b5

Black offers the pawn that was previously *en prise* again, this time on a new square (b5), still with the idea of opening the queen-knight file.\*\*

21. Nge4 Par Score 5

White declines on the same grounds as previously. Why open lines against your own king?

21. ... b4

22. Nd1 Par Score 4

The knight moves out from under the threat of the pawn in order to guard b2. Black can line up on the a1-h8 diagonal to his heart's content, but there's no mate on b2, so long as the knight stands guard.

22. ... a5

Black is still looking to open attacking

lines: ... a5-a4-a3 or ... b4-b3. It's too slow, and White's threats come first.\*\*

23. Ng5 Par Score 5

The pressure is mounting against f7. Add *1 bonus point* if you noticed Black's trick: 23. ... Bh6 24. Nxe6? Qc1 mate. But 24. Rf1 (*1 bonus point*) ends the trick, skewering queen and king-bishop pawn down the file.

23. ... Qe5

Black anticipates 24. Rf1, which is likely to ensue if 23. ... Rac8.\*\*

24. Nxf7 Par Score 6

*Deduct a lot of points* if you moved the other knight.

24. ... Rxf7

White threatens the queen and the g6-pawn (*1 bonus point*), which doesn't leave Black much choice. If 24. ... Qf6, then 25. Rf1 (*1 bonus point*).\*\*

25. Rxf7 Par Score 5

25. ... Kxf7

26. Qf3+ Par Score 6

White picks off the a8-rook leaving him with an easy win ahead. So ...

26. ... Black resigned. ■

For scoring box, see page 71.

# Tenacious



The chess life of **Arthur Feuerstein** is a story of promise, tragedy, and rejuvenation.

By **Al Lawrence**

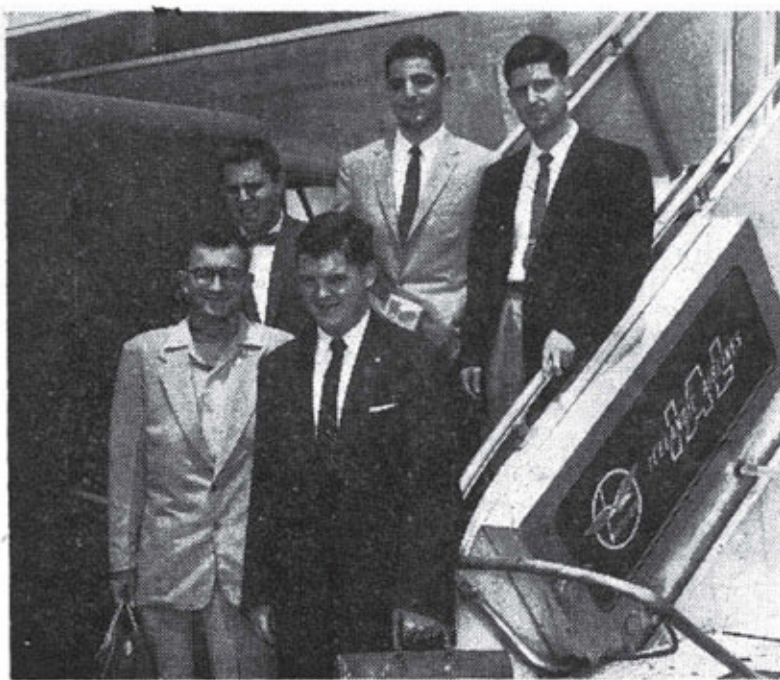
**I**t was a rainy day but full of getaway-anticipation. Arthur Feuerstein and his wife Alice left work behind and headed west in their Dodge from their house in River Vale, New Jersey, toward their vacation home in the Pocono Mountains of Pennsylvania. Alice sat in the back seat with their beagle Daisy. Behind the wheel, Arthur looked forward to a relaxing weekend and had good reasons to feel satisfied with life in general. He had, at just 37, already risen to the top of his profession, about to be sent to Belgium to head up the European division of Sun Chemical. He was married to the beautiful girl he had fallen in love with as a student. And in the world of chess, the other love of his life, he was a leading player.

It was true that he had decided against turning pro after a very promising start as a youngster, including a solid result in the 1958 U.S. Championship. But even as an “amateur,” he had won the 1971 championship of New York City’s vaunted Manhattan Chess Club, and competed in the 1972 U.S. Invitational Championship, chalking up a draw against powerful GM Pal Benko and a win against the legendary Al Horowitz. Art could boast an even career record against Bobby Fischer, the man who had just rewritten the record books on his way to the world championship throne.

As Feuerstein drove that day in 1973 near Fort Lee, New Jersey, on a two-lane stretch of Route 46 just across the Hudson

River from Manhattan, the site of his many chess victories, the driver of an oncoming 18-wheeler was going too fast. He locked his breaks to avoid running into the back of the car in front of him. Suddenly the truck shimmied precariously and jackknifed slightly, the front of its trailer angling out into the oncoming lane—Feuerstein’s lane. Faster even than the 1960 U.S. Blitz Champion could analyze and react, the trailer caught his car at the roofline, tearing off its top like foil from a popcorn tray. Something smashed into his head and then sped past him through to the back seat, where it reached so far toward Alice that it killed poor Daisy, who was resting in her lap. Alice’s back was broken in the accident. Arthur slipped quickly into a coma.

Twenty-two years earlier, as a 14-year-old student at Taft Grand Concourse High School, Art had learned chess to play with his older brother. “Harry came home from the service in World War II,” Art said, “and while he was going to college, his friends came over to play chess with him. I wanted to get closer to my brother, who was 16 years older, so I watched the game and learned chess from him.” The game captured young Art *en prise*. He quickly organized a chess club at Taft, playing first board during challenge-matches against other schools. “I found out that Bronx Science was supposed to be the best,” he said, “so I challenged them, and also Stuyvesant.” Art joined the Marshall Chess Club for a year. “But later someone told me that Manhattan Club was stronger,” he remembered with a laugh, “so I joined it instead.”



**U. S. STUDENT CHESS TEAM**

*Departing for the World Student Team Tournament at Reykjavik, the U. S. team members pause for a moment on the steps to the Icelandic Airlines flight. Front row, left to right, Edmar Mednis and William Lombardy; rear row, Arthur Feuerstein, Anthony Saily, and Robert Sobel.*

*From the August 20, 1957 issue of Chess Life*

## Inspired by a rare moment in chess history

After graduating from Taft in 1953, Feuerstein (FYOOR-steen) went on to the school of business at Baruch College, City University of New York. He continued to play chess and improve his game. “Horowitz’s and Reinfeld’s book *How to Think Ahead in Chess* really helped me with the openings,” he said. “I started playing the Stonewall as White.” It was an exciting era to be an up-and-coming chess player in New York City. In 1954, the Soviet team, led by Smyslov (who had just drawn an “unsuccessful” title-challenge match) substituting for world champion Botvinnik, visited America for the first and only time to play a third post-war match with the U.S. (The first match, in 1945, was played by radio; the second and fourth matches—in 1946 and 1955—were played in Moscow.)

The match generated excitement about chess and guarded curiosity about the Soviets. The impact and historical importance of the Soviet visit can only really be appreciated in the context of America’s then-ongoing great Cold War fear and self-examination. At the time of the match, schoolchildren like me regularly rehearsed “duck and cover”—the act of crouching under your wooden school desk in the event of nuclear attack by the only other atomic power, the U.S.S.R. A national debate raged over the value of McCarthyism and its focus on even long-past associations with communism, which populated the notorious “blacklist”—names of U.S. citizens who thus became unemployable, many for decades. In fact, the televised McCarthy-Army hearings, which gripped and divided the nation with its impassioned outbursts, were concluding even as the hushed chess match began.

Treasured in Feuerstein’s scrapbook, among yellowed newspaper clippings of the era that headline his name, is a letter from the organizers of the USA-USSR match, thanking Art for working one of the giant wallboards at the event. “I remember being excited to be a wallboard-attendant,” Arthur told me. What

young and ambitious player wouldn’t be? After all, he was in the room with the greatest players of the generation. Although the Soviets hammered-and-sickled the U.S. 20-12, the resulting effort to better fund the development of American chess helped to create the three “Lessing Julius Rosenwald Trophy Tournaments,” the last of which would in a few years provide a platform for a surprising Feuerstein debut.

## From wallboards to the Rosenwald

Two months after mirroring the moves of the USA-USSR match on the wallboards, Arthur himself played a game against Erich Marchand at the 1954 New York State Championship in Binghamton that was widely admired for its tactical daring. The game, in which he gave up his queen for three pieces, was reported on in both local newspapers and in *Chess Life*, which described it as “a game of remarkable depth and beauty, earning for [Feuerstein] the first brilliancy prize.” (See sidebar.)

By 1956, Feuerstein placed only a half-point out of first place in the Greater New York Open, behind Bill Lombardy and Ariel Mengarini. Art even beat young Fischer, who finished a half-point behind him. Feuerstein was favored to win the 1956 Junior Championship in Philadelphia, but finished tied for second after drawing his individual game with Fischer, who won the event. Yet, at the city’s Mercantile Chess Club, Art won the U.S. Junior Blitz Championship, again drawing his individual game with Bobby, who finished second, followed by Lombardy.

From 1936 through 1948, USCF held the U.S. Championship round-robin tournament, dominated by Samuel Reshevsky, every two years. But then FIDE took control of the world championship on a three-year cycle. So, for a time—1951, 1954, and 1957-8—, the U.S. title tournament was held only during

the years the U.S. needed to produce a zonal winner. Thus, in the '50s, there were reduced chances for Americans to compete at the top level. But the American Chess Foundation helped to fill the void by sponsoring three powerhouse round-robins—the Rosenwald Tournaments—between December 1954 and October of 1956. The third and final Rosenwald was played at both the Manhattan and Marshall Chess Clubs and directed by Hans Kmoch. Reshevsky—trying out his brand-new David-Niven-mustache—won the event in strong form, with nine out of 11, ahead of Arthur Bisguier with 7. But a whiskerless 20-year-old named Feuerstein was the surprise third-place finisher in the 12-man invitational. He drew Reshevsky, Bisguier and Fischer (who finished eighth but played “The Game of the Century” against Donald Byrne) and scored five wins to finish with 6½.

## Climbing the rating ladder and falling in love

Readers of chess publications began often to see Feuerstein’s play praised. Dr. Harold Sussman wrote: “He showed splendid tactical finesse under pressure and pressed Reshevsky for the lead in the early rounds. Had he not weakened in a favorable game against Mednis, he would have finished second. ... We need more training tournaments like the Rosenwald to develop our young players like Fischer [and] Feuerstein ...” Annotating their encounter in the Manhattan Chess Club Championship in the April 20, 1956 *Chess Life*, Bisguier wrote that “the younger Arthur displays a tactical resourcefulness and tenacity which seem destined to place him among our leading players for many years to come.”

Art’s climb up the rating ladder was quick. In USCF’s May, 1956 rating list, Feuerstein was listed as a high expert, at 2150. By the spring, 1957, he was one of 60 on the master list, printed beneath 14 senior masters and one grandmaster (Reshevsky). One year later, he was a senior master, ranked 12th overall.

In 1957 Art was selected for the team to represent the USA at the fourth World Student Team Championship in Reykjavik, Iceland, where he played third board behind Bill Lombardy, already an IM (and who that year won the World Junior Championship with a perfect score), and Edmar Mednis, and ahead of Anthony Saidy and reserve Robert Sobel. Feuerstein finished his first international event with a respectable 50 percent as the U.S. team finished fifth out of 14. The USSR was first. The next year at the Student Team in Varna, Bulgaria, Feuerstein, with the same teammates, finished sixth out of 16, the Soviets winning again. Art and Saidy, switching boards that year, both finished with an impressive winning percentage of 67 percent.

But Feuerstein, Saidy, and Mednis were competing at the seaside resort for more than mere checkmates. In Varna, all three were captivated by the beautiful, 17-year-old Alice Rapprich, a physician’s daughter on vacation from her hometown of Prague before beginning her own study of medicine. All three young Americans played their games until late afternoon, then would go out for evenings of dancing and walks. “My traveling friend was ill and told me to go ahead and go to the dance. I was sitting at a table alone when I saw both these two Americans—Feuerstein and Med-



Bernstein (Black) versus Feuerstein

Photo by Maxwell Sokolen

From the March 1958 issue of *Chess Review*

nis—get up and make a dash for me,” Alice remembered with a laugh. She put them off, but Art was persistent. Ten days later, he spotted Alice walking on the beach. He took her to see the opera *Aida*. “After that, I hung out at times with the team and their friends,” Alice said. “Many women had eyes for Saidy—he was gorgeous. But Arty was so funny! He always made me laugh.” Returning home to the U.S., the team members wrote Alice letters. Feuerstein, as we’ll see, however, was once again to prove the “tenacity” Bisguier had praised.

In December of 1957 and January of 1958, Feuerstein, now 23, got his first chance to play in a U.S. Championship, placing equal sixth among 14 of the country’s best masters. He finished tied with Edmar Mednis and former champion Arnold Denker—and ahead of defending champ Bisguier. Along the way, he beat James Sherwin, Hans Berliner, Denker, and Herbert Seidman. A 14-year-old Bobby Fischer won the event, beginning his run of eight championship victories.

Because of his good sportsmanship, Feuerstein secured an interesting place in Fischer-trivia. Bobby’s victory against Feuerstein was played some two weeks before the opening round of the event so that Bobby could take his exams at Erasmus High—so it was Fischer’s very first win in the U.S. Championship. Bobby then went on to triumph in all eight events he played in. To Feuerstein’s credit, Fischer’s victory in their last game together only evened their score.

## Serving his country, with a special request

Later in 1958, Art joined the army. But he made sure to request a stint in Europe. He had been writing Alice! Assigned to Munich, he went to visit Alice in Prague. He hadn’t been the only member of the student team to do so. Saidy met her family there when he was shopping for a microscope for medical school. Alice recalls her mother’s advice, given in Prague when the young girl had received two letters from America on the same day—both with photos enclosed—one from a suave-looking Saidy and one from Feuerstein, who was topped off with an



unflattering GI buzz-cut. “My mother looked at them both, and told me to go with THAT one!” she laughed, gesturing at Art more than 50 years later in the couple’s elegant home in Mahwah, New Jersey.

Alice and Arthur were married in 1960. “I had to get special permission,” Art said. “since Czechoslovakia was a communist country!” The same year, Art also found time to win the very first U.S. Armed Forces Championship. Art was soon transferred to a dream assignment in Paris, where the couple lived much like civilians and enjoyed what seemed an extended honeymoon. In fact, Art had to get into uniform only to pick up his paycheck once a month. They roamed the romantic streets of the Left Bank together. He frequented the legendary Club Caissa, where its benefactor, Madame Le Bey Tallis, who hobnobbed with the world chess elite, would greet him enthusiastically with “Ah, Monsieur Fooy-ur-steen!” Their stay was extended into 1961 because of the Berlin crisis, caused by Soviet demands for the withdrawal of western troops from West Berlin and sudden construction of the infamous “Berlin Wall.” Indeed, Alice and Art wouldn’t have minded staying even longer in Paris, but Art’s older brother advised him to come back to begin establishing life in the U.S.

“We moved from an apartment on Rue de l’Université in Paris to a four-story walkup in Brooklyn!” Alice said. “But I soon loved Brooklyn too.” Back in New York, Art understandably heard the siren call of a professional chess career. But earning a living was of course the first priority. The couple still remembers a letter Art received congratulating him on winning another brilliancy prize—which amounted to a check for ten dollars and a cheap set that was admittedly on “back-order!” So it was clear chess wouldn’t put caviar on the table, or perhaps even cold cuts. And then Alice met Bobby.

Art brought Alice to a congregation of chess players at Jack Collins’ apartment—also known as the Hawthorne Chess Club, a hub of America’s best, like Donald and Robert Byrne, Lombardy and Fischer. “Bobby came up to say hello, and I introduced him to my wife.” It was clear Art was retelling a foundational family story. Alice took it over. “Bobby looked shocked and ignored me! He kept his eyes on Arty and blurted out, ‘You got married! What did you do that for?’ He was very rude.” The implication was clear, why sacrifice a promising chess career to get married? “I had been friends with Bobby,” Art recalled, “but sometime after the Fischer-Reshevsky match in 1961, I didn’t see him much anymore. And Alice was the best thing that ever happened to me.”

## Life-changing accident

Art began working for Sun Chemical, and was soon promoted to more and more responsibility. At the same time, he continued to be a strong force in New York City chess, finishing high in tournament standings, winning the Manhattan Chess Club Championship, playing in another U.S. Championship ... and then, on Route 46, on that drive to the Poconos, it all suddenly went dark.

At the insistence of her surgeon-father who was now practicing in Brooklyn, Alice would spend the next six weeks in a torso-covering cast that “was like armor” but allowed her to get around enough to go back and forth to the hospital to visit Art. She credits her complete recovery to her father’s prescription.

## Didn’t know what a toothbrush was

The results of Arthur’s head wounds would be more long-lasting, indeed lifelong. “Recovery is still an ongoing process,” Alice said. Art spent six weeks in a semi-coma, sometimes able to respond to simple commands, like instructions to move his head or open his mouth, but not fully conscious and unable to

speak. The neurosurgeon in charge of his case told Alice that her husband—the confident business leader and chess champion—would never talk again, and probably never be able to think about anything very complicated. She could only watch as Art lay silent in the hospital bed with a breathing tube in his trachea.

Then one day Alice’s phone rang at home. A nurse told her that Art had pulled out the breathing tube and wanted to talk to her. She rushed to the hospital. What would he say, what would Art be able to do?

When she entered the room, Art and the neurosurgeon, who



*Playing a top board at an unknown event.*

had also been alerted to the sudden awakening, were hunched over a chessboard. “Honest to God,” Alice said, “he didn’t even know what a toothbrush was, and he only vaguely recognized me, and didn’t know anyone else—but there he was playing a normal game of chess.” “I remembered everything about chess,” Art said, “including my openings.”

Recalling all of this so many years later, Art and Alice sat at their dining room table, with Art’s chess scrapbook open. “You know,” Alice said, “I remember, that a bit later, we heard that the neurosurgeon committed suicide by jumping off the hospital roof.” Perhaps a single heartbeat separated the end of her sad recollection from Art’s devilish response: “Well, I did win that game.” I suppose you develop a dark sense of humor getting through all that’s been put in his path. But the funny young man who won Alice’s heart is still here.

After waking up for that game, Feuerstein spent another two months in the hospital and three years in rehab, relearning the basics of day-to-day life. Through every day of his comeback, Alice was there for him. To support the family, she went back to school and became a highly valued operating-room nurse. Later, she started her own business as a massage therapist, which she continues today.

The man who wasn’t supposed to talk or think well again eventually went on to finish a master of business administration at Baruch and launch a successful, 20-year career as an independent consultant. In 1983 Alice and Arthur had a son, Erik, now creative director of Engage, a political consulting firm.

As for chess, Art continued playing regularly, at the Dumont

Chess Mates Club, which over time became the Ridgewood Chess Club, performing well. He remains a perennial top board at the World Team Championship every February. At 65, he was rated in the top ten players in the world in his age group.

And don't get the idea that just because Arthur is now in his '70s, he can't still trade combinations with the best. As recently

as the International Chess Academy's Winter 2010 Open Championship in Fair Lawn, New Jersey, life master Feuerstein defeated both GM Sergey Kudrin and IM Mikhail Zlotnikov to score a perfect 4-0, racking up a performance rating of 2534.

And Alice assures us that he again knows what a toothbrush is. ■

# Feuerstein Over the Board

## Queen's pawn opening (D00)

Arthur Feuerstein  
Dr. E.W. Marchand  
N.Y. State Championship, 1954

This was the game that first drew attention to Feuerstein, then still a teenager.

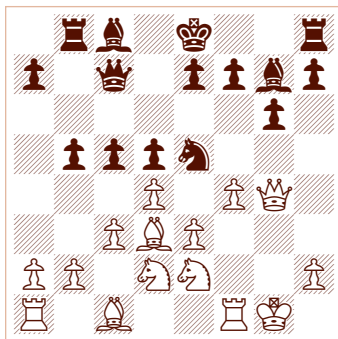
**1. d4 d5 2. e3 Nf6 3. Bd3 c5 4. c3 Nbd7 5. f4**

Feuerstein's favorite Stonewall Attack.

**5. ... g6 6. Nd2 Bg7 7. Qf3**

"A queen move Ulvestad showed me."—Feuerstein.

**7. ... Rb8 8. Ne2 b5 9. 0-0 Qc7 10. g4!? Nxg4 11. Qxg4 Ne5**



After 11. ... Ne5

**12. Qxc8+!?**

Black may have expected a nice plus after 12. Bxb5+ and 13. Qg2. But White, with youthful confidence in his tactical skills, goes for a complicated game of "differently composed forces." White has one piece and will get two more for the queen. The resulting position, however, leaves White with the challenge of activating his queenside pieces.

**12. ... Qxc8 13. fxe5 0-0 14. Nf4 Qd7 15. Kh1 b4 16. Nb3 bxc3**

This move should make it easier for

White to uncork his pieces. A better line was 16. ... c4 17. Nc5 Qc6 18. Bc2 Bxe5!

**17. Nxc5 Qc6 18. Nb3**

White gets his queenside pieces out faster with 18. b4 Rxb4 19. Ba3 Rbb8 20. Rac1, but the game is still very difficult to assess.

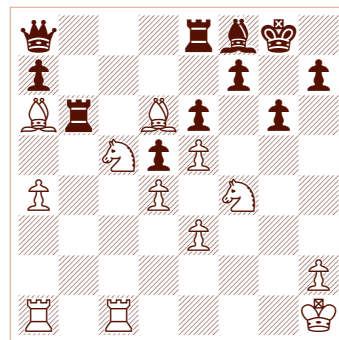
**18. ... cxb2**

Black again makes it too easy for White to develop: 18. ... f6! 19. e6 (if 19. exf6, then 19. ... Rxf6 when Black's better piece development gives him the edge) 19. ... g5 20. Ne2 (play is similar after 20. Nh5) 20. ... cxb2 21. Bxb2 Qxe6 and Black is better.

**19. Bxb2 e6 20. Ba3 Rfe8 21. Bd6 Rbc8 22. Rfc1**

Now White's pieces are all in the game and, whatever else is true, his side of the board looks more fun to play.

**22. ... Qa8 23. Ba6 Rc6 24. Nc5 Rb6 25. a4 Bf8**



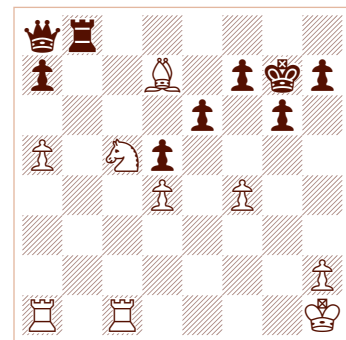
After 25. ... Bf8

**26. a5**

White may do a bit better with an in-between move: 26. Bxf8 Rxf8 27. a5 Rb2 28. Nd7 Rd8 29. Nf6+, and if Black tries to save his h-pawn with 29. ... Kh8, then 30. Nxe6!! fxe6 (30. ... Rdb8 31. Nc7) 31.

Rc7 and Black is lost in the face of the mate threat.

**26. ... Rxd6 27. exd6 Bxd6 28. Bb5 Rb8 29. Bd7 Bxf4 30. exf4 Kg7?**



After 30. ... Kg7

30. ... Rf8 or 30. ... Kh8 keeps Black in the game.

**31. Nxe6+!**

This move wins again, as it did in the variation after White's 26th move, but with a different follow-up in mind.

**31. ... fxe6 32. Bc6 Rb7 33. a6**

Black resigned in four more moves. Marchand would go on to four New York State titles.

Feuerstein was feared for his tactical eye. He could blow apart an opponent's position in a few sharp moves. Below is a selection, from games before and after his auto accident.

## King's Indian Defense (E60)

Arthur Feuerstein  
David Bennet  
New York, 1955

**1. d4 Nf6 2. c4 g6 3. g3 c6 4. d5 cxd5 5. cxd5 Qa5+ 6. Nc3 Ne4 7. Qd4 Nxc3 8. Bd2**



Fischer didn't see this far ahead: Alice and Art after more than 50 years of marriage. "She's the best thing that ever happened to me!"

8. b4 is also good.

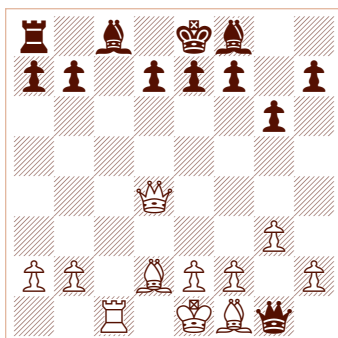
8. ... Qxd5?

8. ... Rg8 is best, when White has the better game, but not an immediate crush.

9. Qxc3!

Deadly. White threatens the rook on h8 as well as mate on c8.

9. ... Nc6 10. Qxh8 Nd4 11. Rc1 Qxh1 12. Qxd4 Qxg1

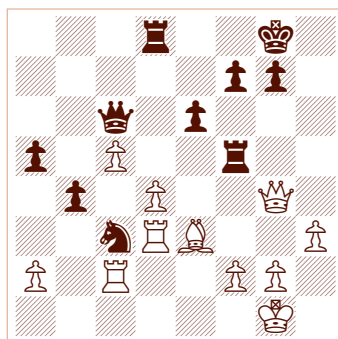


After 12. ... Qxg1

13. Qxa7!, Black resigned.

## Swindle!

Arthur Feuerstein  
Eliot Hearst  
3rd Rosenwald Trophy Tournament, New York, 1956



After 35. Be3

Art was always alert for a swindle. In this even position against one of America's top young players, Feuerstein has just set a tempting trap.

35. ... Rxc5? 36. Bh6! g6 37. Qh4

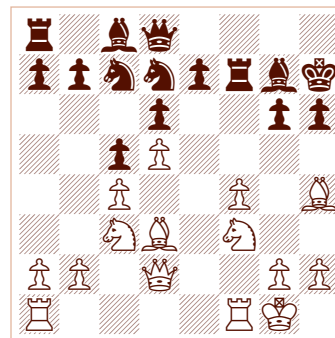
Now we see why Black shouldn't have taken the bait. White's queen gains a crucial tempo against the rook on d8 on her way to the dark squares.

37. ... g5 38. Rg3 Rf5 39. Rxc5+, Black resigned.

## The USAT East

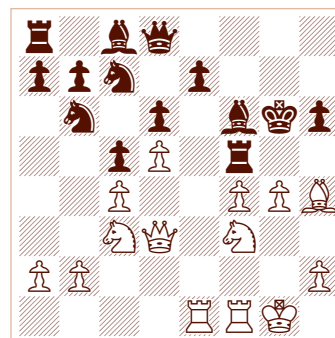
Arthur Feuerstein (2207)  
Daniel Jatovsky (1720)  
U.S. Amateur Team East, Parsippany, 2001

(see diagram top of next column)



After 14. ... Rf7

15. Bxg6+! Kxg6 16. Qd3+ Rf5 17. g4 Nb6 18. Rae1 Bf6



After 18. ... Bf6

19. Kh1! e5 20. Bxf6 Kxf6 21. gxf5 Bxf5 22. fxe5+ dxe5 23. Nh4, Black resigned.

## King's Indian Defense, Fianchetto Variation (E63)

Arthur Feuerstein  
Bobby Fischer  
New York, Rosenwald 1956

1. c4 Nf6 2. Nc3 g6 3. g3 Bg7 4. Bg2 0-0 5. d4 d6 6. Nf3 Nc6 7. 0-0 a6 8. b3 Rb8 9. Bb2 b5 10. cxb5 axb5 11. d5 Na5 12. Rc1 b4 13. Na4 e6 14. dxe6 fxe6 15. Qc2 c5 16. Rfd1 Nb7 and Drawn on move 31.

## Nimzo-Indian Defense, Rubinstein Variation (E46)

Arthur Feuerstein  
Arnold Denker  
1957 U.S. Championship

1. c4 Nf6 2. d4 e6 3. Nc3 Bb4 4. e3 0-0 5. Nge2 Nc6 6. a3 Bxc3+ 7. Nxc3 d5 8. b3 dxc4 9. bxc4 e5 10. d5 Ne7 11. Be2 c5 12. 0-0 Nf5 13. a4 a5 14. Bd3 Nd6 15. Qc2 Re8 16. f3 b6 17. e4 Nd7 18. Bb2 Ra7 19. Nb5 Nxb5 20. axb5 Nf8 21. Rae1 f6 22. Kh1 g5 23. g3 Ng6 24. Bc1 Qd6 25. Kg2 Rg7 26. Kf2 Bh3 27. Rg1 h5 28. Ke2 Bd7 29. Kd2 h4 30. Kc3 hxg3 31. hxg3 Kf7 32. Rh1 Rh8 33. Rxh8 Nxh8 34. Rh1 Ng6 35. Rh6 Ke7 36. Qh2 Qb8 37. Rxc6 Rxc6 38. Qh7+ Kd6 39. Qxc6 Qh8 40. Bxg5 Ke7 41. d6+ Ke6 42. Qf5+ Kxd6 43. Qxf6+ Qxf6 44. Bxf6 Be8 45. Bd8, Black resigned. ■

# The Human Resources Department

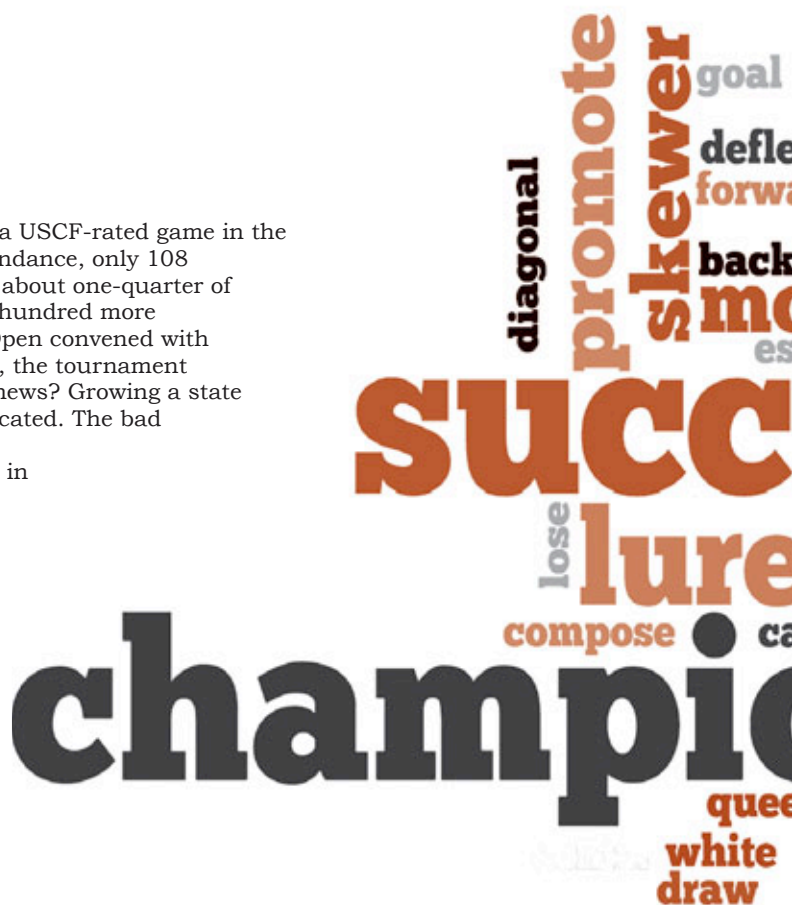
Growing a state championship is not complicated, but it does take effort.

By FM MIKE KLEIN

**N**orth Carolina has 1,588 residents who have played a USCF-rated game in the last year. Back in 2009, after years of declining attendance, only 108 players showed up for the state championship, and about one-quarter of them were from another state. In 2010, almost one hundred more attended. In September, 2011, the North Carolina Open convened with 232 players. Besides more than doubling in overall attendance, the tournament went from one titled player to more than one dozen. The good news? Growing a state championship, or any five-round weekend Swiss, is not complicated. The bad news? It takes a lot of effort.

The formula for growth in North Carolina typifies local chess in the United States: take two competent chess lovers with business acumen, remove any profit motive, mitigate their financial risk, work them tirelessly for a few months and especially doggedly for one weekend, and presto, your state championships will unmagically be a resounding success. North Carolina Chess Association (NCCA) President Gary Newsome and Vice-President Walter High have performed this feat in their state for the last two years.

“A successful business person doesn’t always take little tiny steps, sometimes you take quantum leaps,” Newsom said. Newsom runs a chauffeured car service in Charlotte and brought years of accounting and contractual skills to his efforts. He has played chess for 37 years and ran for association president three years ago. Newsom saw a diminishing flagship tournament in his state and wanted to bolster its numbers, and by extension, its importance.







Walter High (left) and Gary Newsom

forced rooms to be held in reserve. “I think they just thought we weren’t paying attention,” Newsom said. “You’ve got to watch these things. Don’t trust your sales person. Watch him like a hawk.”

Next up was the choice of weekend. “To me it’s a no-brainer,” Newsom said of Labor Day weekend. “It’s a time when a lot of hotels don’t have a lot of business, so you can make a deal.” Another caveat was making the tournament the final event in the state’s year-long grand prix contest (also the brainchild of Newsom), thus encouraging residents to accumulate last-minute points.

With the setting established, High took over as the main recruiter of players, both in-state and titled. The tenacity and personalization of his communications ensured the successful turnout.

“If you send out an e-mail blast and it says, ‘Dear Chess Player,’ you know it’s a form letter,” High said. Instead, High diligently met players in person and researched individual caveats to lure them to Charlotte. “I don’t think chess players are used to being treated like customers.” By his estimate, he went to 35 tournaments last year, glad-handing and swapping business cards. From the U.S. Open in Orlando to the Big Enchilada in Raleigh, no tournament was too big to make acquaintances or too small to matter.

He studied players’ online MSA (Member Services Area) pages to see if they were close to achieving a rating threshold

or other personal goal. “Why should they come to play for us instead of staying home?” High said about his thinking. Like Newsom, High runs his own small business (a used book store at Raleigh-Durham International Airport), which gave him useful insight into the needs of chess playing “clients.” He guessed spending at least 200 hours typing e-mails. “For the past two to three weeks, I was up until three in the morning at my computer.”

High blogged at the NCCA’s website, offering dignified pleas to attend. He used Facebook to find top players and give them incentives for playing. High’s tactics included “friending” GM Alex Lenderman, “because he accepts everybody,” and then culling more talent from his friends list. Actually, the young grandmaster has accepted about 1,700 friends, with a glut of top players included. High said IMs Justin Sarkar and John Bartholomew were contacted via Facebook, and both attended. The superlatives began racking up. In total, six grandmasters (GMs) and ten international masters (IMs) played, making it the strongest tournament in North Carolina in the last 20 years. The North Carolina Open was also the largest and the strongest of all the state championships held over Labor Day weekend— New York wrangled only two IMs while Florida could not attract any titled players.

Some top players, like IM Yury Lapshun, “just walked in the door,” according to High. For Newsom, this was a pleasant surprise. He expected top players to be dissuaded

after seeing the concentration of titled players who had pre-registered. Instead, they came in bunches. “It kind of snowballed,” Newsome said. “It seems counterintuitive because you’d think they’d want to go somewhere where other [GMs] weren’t. Maybe there’s a sort of camaraderie.” The guaranteed first place prize at this year’s North Carolina Open was \$2,000, enough to lure several titled players away from much closer tournaments being held concurrently. Organizers also offered standard conditions like travel and hotel for some GMs and IMs, but the later signups played without any fringe benefits except free entry.

IM Oladapo Adu, who probably is the highest-rated player at many events that he attends, came to the tournament despite knowing that he would be statistically unlikely to earn a top prize. “I decided to play because of the opportunity to play strong players,” he said. He was only three hours away from the New York Open, but instead traveled nine hours to Charlotte. Adu played in the 2010 North Carolina Open and has been contacted by the organizers ever since to return. He said he needs to keep playing grandmasters “to convince myself that it is not that big of a deal to play

these guys, if you do your homework.”

Two GMs, Lubomir Ftacnik and Alex Shabalov, were offered the additional perk of arriving a day early to play a consultation game at the chess club that Newsom runs. He went into his own pocket to supplement the exhibition, knowing it would add to the appeal for these players to attend. Newsom also tried to incentivize the tournament even after arrival. After

interviewing Newsom during Friday’s first round, he asked if I thought players would enjoy one of the grandmasters giving a lecture. Before the night ended, he had arranged for Ftacnik to give a free lecture whilst promoting his new book, *The Sicilian Defence*.

*“We want to put on a show and we want people to feel important, that this is a big deal.”*

For Lapshun, the man who just dropped in, he arranged a Tuesday departure and wanted to know all about what museums to visit on his day off, thus confirming Newsom’s hypothesis that Charlotte, which will host the 2012 Democratic National Convention, “has somewhat of a good name in the world right now; people want to see it.” Lapshun eagerly took down directions to the local science museum, and then in round four experimented with the unstable Two-Knights Defense against new Charlottean college student IM Gabriel Battaglini.

## Two Knights Defense (C57)

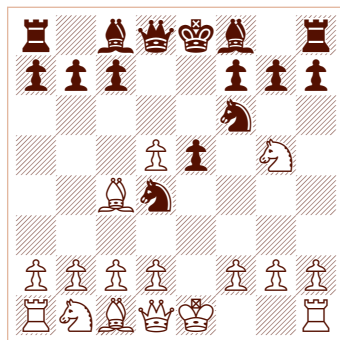
IM Gabriel Battaglini (2427)

IM Yuri Lapshun (2570)

2011 North Carolina Open (4)

Notes by Klein

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. Ng5 d5 5. exd5 Nd4



After 5. ... Nd4

... introducing the wild Fritz Variation, named after Alexander Fritz, a non-silicon entity who played back when everyone had a chance to earn a namesake opening (Fritz himself played Paulsen, Tarrasch, Bird, Alapin, Winawer, Marshall and Max Lange, all

immortalized in the same way). The opening has been studied for more than 100 years, and can either pique your interest or make you nauseous.

6. d6?!

6. c3 is considered standard, though after 6. ... b5 7. Bf1! Nxd5 White has played just about everything, including 8. cxd4, 8. d3, 8. Ne4, 8. Nxf7, 8. Nf3, 8. Nh3, 8. h4, and was once even successful with 8. Nxh7?!

6. ... Qxd6 7. d3

Apparently a novelty, though probably not a good one. Instead, Bogolyubov-Rubinstein, 1919, went 7. Bxf7+ straight away, but after 7. ... Ke7 8. Bb3 Nxb3 9. axb3 h6 10. Nf3 e4 11. Ng1 Kf7 White is suffering according to Alexander Beliavsky and Adrian Mikhalchishin. There is also the standard “kids” trap (which Lapshun excitedly teaches his students): 7. Nxf7? Qc6 8. Nxh8 Qxg2 9. Rf1 Qe4+ 10. Be2 Nf3 mate.

7. ... Bg4

7. ... Be6 is surely playable, completely solid, and undeniably

against Lapshun’s style.

8. Bxf7+ Ke7 9. f3 h6 10. fxd4 hxd4 11. Bb3 e4

After a forcing sequence, Lapshun opens the game for his superior pieces.

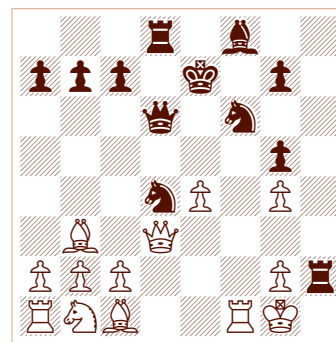
12. dxe4

12. Be3 with the idea of covering the weak dark-squares might be an improvement, for example 12. ... Nxb3 13. axb3 Rxh2 14. Rxh2 Qxh2 15. Nc3 Qg3+ 16. Kd2 with a typically messy position.

12. ... Rd8

... with the threat of 13. ... Qg3+!

13. Qd3 Rxh2 14. 0-0



After 14. 0-0

A creative solution to the kingside threats, but still insufficient in the end.

**14. ... Rh4 15. Bxg5 Qh2+ 16. Kf2 Rxd4 17. Qh3 Rxd4**

Clever, but gives White nominal hope. 17. ... Rf4+ is more direct, though Lapshun understandably did not see clarity in geometric variations such as 18. Bxf4 Qxf4+ 19. Ke1 Qxe4+ 20. Kf2 Qf4+! 21. Ke1 Qe5+! 22. Kf2 Ne4+ 23. Ke3 Ng3+ 24. Kf2 Qf4+ (the third posting on f4) and Black mates as the white queen is now cut off from defense.

**18. Qxh2 Ng4+ 19. Kg3**

19. Kg1? leads to the picturesque 19. ... Ne2+ 20. Kh1 Nf2+ 21. Rxf2 Rd1+ 22. Qg1 Rh5 mate.

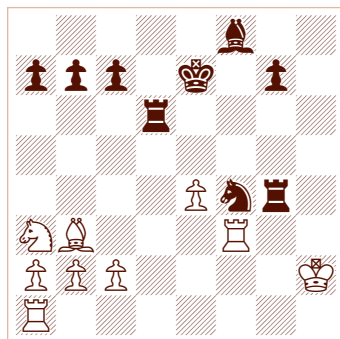
**19. ... Nxh2+ 20. Kxh2 Ne2 21. g4?**

The final mistake. 21. g3 keeps White fighting, but now his king lacks any semblance of shelter.

**21. ... Rxd4 22. Na3??**

22. Nc3 was forced.

**22. ... Rd6 23. Rf3 Nf4, White resigned.**



**Final position**

The final position resembles scholastic tendencies—a blocked bishop, knight on the rim, open king and ladder mate.

High especially liked the scene of Friday night's first-round games. He got his "dream" scenario, as seven of the eight top boards featured a titled player versus a North Carolinian. "Instead of going to the big tournament, here it is, coming to you," Newsom said. "It's hard for us players not from the northeast to get to big tournaments." A few in-state players used the home-court advantage to pull off upsets. Sara Walsh, not yet rated 1800, played in the open section and beat a FIDE master, while Charlottean Josh Mu attained his national master title, aided by his draw of a grandmaster.

Also in the opening round, local master Chris Mabe navigated a

treacherous middlegame to draw the top seed.

## Slav Defense (D17)

*GM Giorgio Kacheishvili (2669)*

*Chris Mabe (2298)*

*2011 North Carolina Open (1)*

*Notes by Klein*

**1. d4 d5 2. c4 c6 3. Nf3 Nf6 4. Nc3 dxc4 5. a4 Bf5 6. Ne5 Nbd7 7. Nxc4 Qc7 8. g3 e5 9. dxe5 Nxe5 10. Bf4 Nfd7 11. Bg2 g5 12. Ne3 gxf4 13. Nxf5 0-0-0 14. Qc2**

So far a theoretical position.

**14. ... Ng6**

The first move that is not the main line. 14. ... Nc5 is slightly more standard.

**15. 0-0**

A rare position where White had an honest choice of which way to castle. Kingside castling scores well and is also more fighting.

**15. ... h5**

2700-level Chinese grandmasters Wang Yue and Hua Ni have both chosen 15. ... Kb8 immediately, with the idea of restraining White's queenside thrust. The plan backfired spectacularly in Magnus Carlsen-Yue after 16. Rac1 a5 17. b4! axb4 18. Nb5. The world number one went on to win a pawnless endgame. His countryman chose 17. ... Bxb4 but after 18. Nd5 ultimately suffered the same fate.

**16. Rfc1 Kb8 17. b4**

The text is a tad slow (17. Nb5 Qb6 [17. ... Qe5? 18. Bxc6! bxc6 19. Nbd4 wins for White] 18. Nbd4 would have been similar to the Carlsen game, where Black must act quickly to avoid either a4-a5-a6 or a direct sacrifice on c6).

**17. ... fxg3 18. hxg3 h4 19. b5**

The natural follow-up, but again, a knight invasion may have been better.

**19. ... hxg3 20. Nxc3 Nf4**

20. ... Bc5 activates Black's last piece, and threatens the Ng3 by virtue of the pin. And after 21. Nce4 Bd4 the position is unclear.

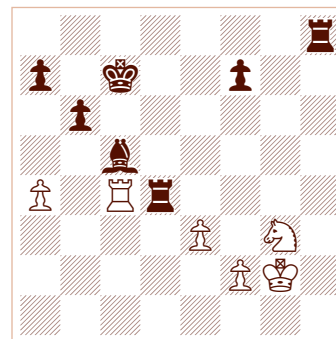
**21. Rab1 Nxc2 22. Nd5 Ne3!**

Either getting the queens off the board or removing the Nd5 from attack; either way a success for Black.

**23. Nxc7 Nxc2 24. bxc6 Kxc7 25. cxd7 Bc5 26. Rxc2 b6 27. Rc4 Rdg8**

Slightly exotic. Taking the pawn on d7 with either piece would suffice for equality.

**28. Kg2 Kxd7 29. Rd1+ Kc7 30. e3 Rd8 31. Rdd4 Rxd4?!**



**After 31. ... Rxd4**

Black "falls" into the trap. Moving the king off of the c-file, or even to c6, was just fine, and would have made for an easier effort. Instead, the lower-rated player is in a hurry to liquidate the position, as is often the case.

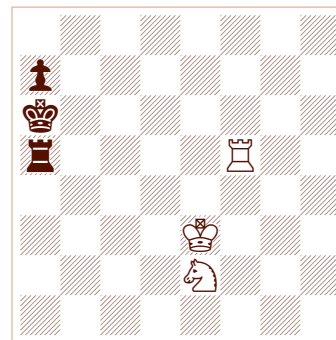
**32. exd4 Rh4 33. f4**

This is one fly in the ointment that Mabe said he missed completely (but which ultimately does not spoil things, if only just). There is also 33. Nf5 Rf4 34. Nd6!! which is simply majestic. 34. ... Rxd4 35. Nb5+ (or 35. Rxd4 Bxd4 36. Nb5+ Kc6 37. Nxd4+ with a transposition) 35. ... Kc6 36. Rxd4 Bxd4 37. Nxd4+ Kc5 38. Nf3 when White has good practical chances.

**33. ... Rxf4 34. Ne2 Re4 35. Kf3 f5 36. Rc1 Kc6 37. a5 Kb7 38. dxc5 bxc5 39. Rxc5**

White could also try 39. Ra1, with the idea that leaving Black's c-pawn on the board hinders his ability to corral the a-pawn, but it is still hard to make progress.

**39. ... Ra4 40. Rxf5 Ka6 41. Ke3 Rxa5**



**After 41. ... Rxa5**

Black later ditched his a-pawn to reach a theoretical draw. On move 112, Mabe invoked the 50-move rule.

You did not have to be titled to be courted by the organizers. Everyone from low masters to class D-players got personal invitations to come, but the organizers made no secret that they were hoping the grandmasters lured



the hoi polloi to town. “We want to put on a show and we want people to feel important, that this is a big deal,” Newsom said.

A unique idea broached at last year’s championship and expanded this year was the “sponsor a player” initiative. North Carolinians who could not attend but who believed in the mission of the tournament could pay for an entry fee of another player in financial need. This accounted for another handful of entries. “One player anonymously sponsored an underprivileged player last year,” Newsom explained. “We let it be known, and it’s one of those things that’s kind of contagious.” In another case, a player who paid in advance but could not attend asked the organizers to keep his entry to offset the sponsorship of an additional titled player.

The most intrepid player had to be Sathiyarayanan Vijayaraghavan, whose journey was as long as his name. The resident of Dallas was traveling back from a business trip in Chennai, India. Since he had a travel layover anyway, he searched the USCF website for tournaments and arranged his travel plans to play in North Carolina. “Usually you see strong tournaments in New York, Chicago or Dallas,” he said. “It was pretty strange to see one here.” Vijayaraghavan is a class A-player, meaning he would not play any of the grandmasters, but he “wanted to take a look and see what was happening.” He said the availability of flights from the local airport also played a key factor (Charlotte-Douglas International is the tenth-busiest airport in the country). He arrived from India at midnight on Friday and awoke in time to play the morning round. He also appreciated the little touches that the organizers displayed, from the DGT boards and projection screens on boards one and two, to the lack of ropes allowing easier spectatorship of other top games. Vijayaraghavan said the playing site was particularly quiet, which perhaps helped him overcome the jet lag en route to tying for third place in his section with three wins and two draws. In another unlikely event, the winner of the same Under-2000 section, Sulia Mason, had not played in a tournament in eight years!

Newsom also displayed an eye toward other details, such as judiciously updated crosstables, online pairings, food and book concessions, punctual round beginnings, and even airport pickups for some of the titled players. “I’m in the limo business, which doesn’t hurt.” For the chess historian, he displayed a set that Theodore Roosevelt once played on. For the agoraphobic, he meticulously spaced out the playing tables. For the mysophobic, he ensured hotel staff regularly serviced the bathrooms.

I tried to help out other visitors to the city. After steering Lapshun to the right attractions, I invited several players including IMs Marc Esserman and Carlos Perdomo to a Saturday night ping-pong outing at a local bar. Neither would play their best chess in Charlotte, but both are avid in racquet sports. Esserman played competitive tennis in his youth and estimated his ping-pong rating (which uses roughly the chess system) to be 1900, which may make him the top combined chess/ping-pong player in the country.

The tournament ended with GMs Giorgi Kacheishvili, Sergey Kudrin and Alonso Zapata joining Ftacnik, Shabalov, Lapshun and Sarkar in a logjam tie for first. After the tournament ended, a quintet of GMs and IMs celebrated their tournament successes and near misses with a late

dinner party at my house. Though I had lowered the average rating of many chess parties in the past, never before had it happened in my own home, but I was pleased to oblige. The players engaged differing viewpoints on which of the numbered Baltika beers were preferable. Baltika 8, an unfiltered wheat offering, went over well. At the gathering, Shabalov and others took turns searching their names on the Apple TV’s Flickr plugin. Everyone got a good laugh seeing older images of the messily-coiffed, student-aged Latvian.

Shabalov’s victory was his second win in North Carolina in 2011. In January, he bested three other grandmasters to win clear first in the Land of the Sky tournament in the Blue Ridge Mountains. He said

*“I don’t think chess players are used to being treated like customers.”*

he enjoys the state’s barbecue, which apparently means all of the regional offerings (North Carolinians have written long treatises on the proper amount of ketchup or vinegar in the sauce, as well as which parts of the pig to use). “I’m a big fan of Southern barbecue and North Carolina in general,” he said. Shabalov echoed the sentiments of other top players by claiming strong competition is “always an extra magnet for me.” He also enjoyed the consultation exhibition, which he had done previously in Virginia Beach with Grandmasters John Fedorowicz and Joel Benjamin. The Pittsburgh resident also did not mind that the Steelers were in town the same weekend, trouncing the hometown Carolina Panthers in a preseason game. Shabalov called it a “dream weekend” and expressed his desire to return next year.

When the ledgers were tallied, the organizers estimated they fell about a dozen players short of breaking even, but the small loss borne by the state association equaled the surplus in 2010’s championship. Still, risk can never be fully mitigated. The biggest scare of this year’s event was Hurricane Irene, which ran amok along the North Carolina coastline the prior weekend. Charlotte is no stranger to major hurricanes—despite being several hundred miles inland; Hurricane Hugo ravaged the city in September, 1989. Curiously, Newsom suspected that Irene may have helped turnout slightly, as several events in late August were cancelled, including some in eastern North Carolina.

So if planning to overhaul your state championship, everything should be considered. From hotels to hurricanes, Newsom and High are already planning for next year. Only a few days after the tournament, High already posted a blog on how to grow the event. The 2012 Democratic National Convention will force a change of weekend, and the two are enlisting “regional recruiters” in nearby states to help publicize the event.

But these are just details. The secret formula to growth in the chess community is always the human resources. Newsom summed up the process: “You’ve got two goofy guys here that are smart enough to run their own business but dumb enough to run chess tournaments for no profit.” ■

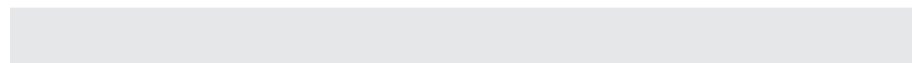
*For information on your state’s USCF affiliate, see the Yearbook in the May 2011 issue, available for download at [uschess.org](http://uschess.org), Chess Life Magazine, Downloadable Files. Contact your state org. for state championship information.*



# A Champion of the New Millennium

One of the most promising players featured in the book *Champions of the New Millennium* is **Lev Aronian** (photo above, signing autographs in Sao Paulo, Brazil). The book features the 18 best players in the world in 2009, including Anand, Kramnik, Topalov, Carlsen. Here is a game not included in the book that illustrates his fine play.

By IM DANNY KOPEC, Ph.D.



## Grünfeld Defense (D94)

GM Lev Aronian (FIDE 2757, ARM)  
GM Andrei Volokitin (FIDE 2659, UKR)  
*Kallithea, 2008*

1. d4 d5 2. c4 c6 3. Nc3 Nf6 4. e3 g6

The usual move here is 4. ... Bf5. It is interesting how the text move will lead to a kingside attack for White and the complete deterioration of Black's position. However the game Amos Pokorný-Rudolf Spielmann, 1923, continued: 4. ... Bf5 5. Qb3 Qb6 6. Qxb6 axb6 7. cxd5 Nxd5 8. Nxd5 cxd5 9. Nf3 Nc6 and Black went on to win.

5. Nf3 Bg7 6. h3!

Avoiding ... Bg4, thus limiting the activity of the c8-bishop. If now 6. ... Bf5 then 7. g4.

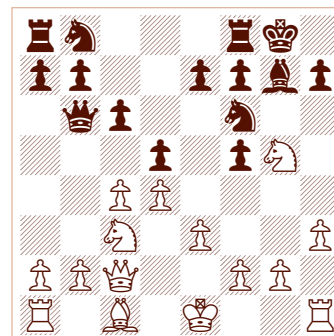
6. ... 0-0 7. Bd3 Be6?!

A loss of tempo. If Black wanted to play ... Bf5, he could have done so now.

8. Ng5 Bf5

This leads to a weakening of the kingside. Even 8. ... Bc8 was better.

9. Bxf5 gxf5 10. Qb3 Qb6 11. Qc2!



After 11. Qc2

Now after the black queen gets distracted on the queen's side, White places his queen aiming at Black's kingside. If Black tries not to lose a tempo by "complicating" the game with 11. ... f4, then he will lose even more time following 12. cxd5 cxd5 13. exf4 (not 13. Nxd5? Qa5+ winning a piece) 13. ... Qxd4 14. Be3 Qc4 15. 0-0-0 when White is threatening 16. Rxd5! and Black cannot finish his development with 15. ... Nc6 since White can follow with 16. b3! Qb4 (or 16. ... a6) 17. Nxd5 Qa3+ 18. Kb1 Rfd8 19. Nxf6+ exf6 (19. ... Bxf6 20. Qxh7+ Kf8 21. Qxf7 mate) 20. Bc5! Rxd1+ 21. Rxd1 and Black has to give up his queen because of the threat of 22. Qxh7 mate.

11. ... e6 12. g4!

The beginning of a kingside attack.

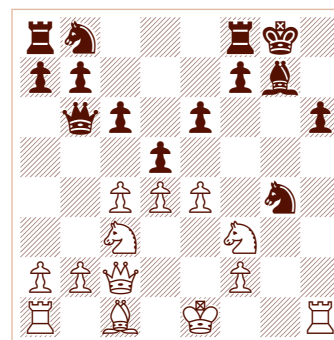
12. ... h6

If 12. ... f4 13. hxg4 Nxg4 14. Qxh7 mate.

13. Nf3 f4 14. hxg4 Nxg4

For the sacrificed pawn White obtains the unobstructed b1-h7 diagonal for his queen, the open g-file for a rook, and the semi-open h-file against the weakness on h6 amongst other good factors.

15. e4!



After 15. e4

White clears the diagonal for the bishop on c1 with the intention of developing it and castling long.

15. ... dxc4

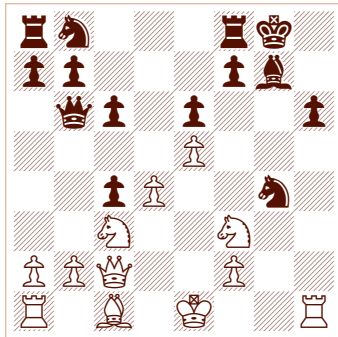
Black can't allow the white queen to

penetrate his position. For example: 15. ... dxe4? 16. Qxe4 Nf6 (If Black allows the white queen to get even deeper into his position with 16. ... f5? 17. Qxe6+ Kh8 [or on 17. ... Kh7 18. Ng5+ Kh8 19. Qg6 Nf6 20. Rxh6+ Bxh6 21. Qxh6+ Kg8 22. Qg6+ Kh8 23. Ne6 threatening mate at g7 and the f8-rook] when White will eliminate the defending pieces and then overpower the remaining defense with three attacking pieces, e.g. 18. Bxh6! Bxh6 19. Rxh6+ Nxh6 20. Qxh6+ Kg8 21. Qg6+ Kh8 22. 0-0-0 and it's over.)

17. Qh4 h5 18. Bg5 (or 18. Rg1) is decisive. Also, Black can't afford to trade his bishop which defends the kingside for after: 15. ... Bxd4 16. Nxd4 Qxd4 17. f3! Ne5 (17. ... Ne3 18. Qf2! wins; Also on the retreat 17. ... Nf6 18. Qg2+ Kh8 19. Rxh6+ Nh7 20. Qh2 Qg7 21. Be3 White develops a strong attack with the immediate threat 22. Ke2 and 23. Rg1. Here on 21. ... d4 22. Bxd4 Qxd4 White concludes his attack with 23. Rxh7+ Kg8 24. Ke2! Qxc4+ 25. Kd2 Qd4+ 26. Kc2 Nd7 27. Rg1+ Qxg1 28. Rh8+ Kg7 29. Qh6 mate).

Continuing after 17. ... Ne5 18. Qg2+ Ng6 19. Bxh6 Re8 20. Rd1 Qf6 21. f4 with strong attacking chances.

#### 16. e5!



After 16. e5

Reopening the queen's diagonal while "stalemating" the g4-knight and threatening 17. Qe4 f5 18. exf6 e.p. Nxf6 19. Qxe6+ with a continuing attack.

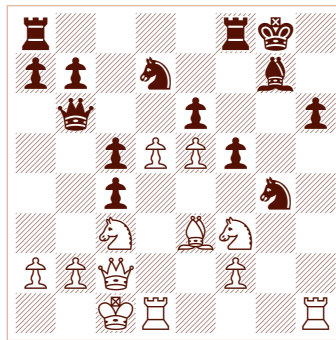
#### 16. ... Nd7 17. Be3

With Black's queen knight developed White wants to avoid 17. Qe4 f5 18. exf6 e.p. Ndx6 19. Qxe6+ Kh8 which leaves Black attacking!

#### 17. ... f5 18. 0-0-0 c5

The move 18. ... f4 allows the penetrating 19. Qg6 when 19. ... fxe3 20. Qxe6+ Kh8 (If Black plays 20. ... Kh7 instead of 20. ... Kh8 then mate arrives in the shape of 21. Ng5+ Kh8 22. Qg6 Ndf6 23. exf6 Nxf6 24. Rxh6+ [24. Na4] 24. ... Bxh6 25. Qxh6+ Kg8 26. Qg6+ Kh8 27. Rh1+ Nh7 28. Qxh7 mate) 21. Qxg4 exf2 22. Ng5! Rad8 23. Qe4 leads to mate.

#### 19. d5!



After 19. d5

The text move gives White strong attacking chances by activating all his pieces and forcing Black to expose his king if he is going to win the central pawns.

#### 19. ... f4

Here on 19. ... Ndx5 20. Nxe5 Bxe5 21. Rdg1 Kf7 would allow White to penetrate and coordinate his pieces in a winning attack, e.g. 22. Rxg4! fxe4 23. Rxh6 Bf6 24. dxe6+ Qxe6 when on either (a) 24. ... Kxe6 25. Qe4+ Kf7 26. Rh7+ Bg7 27. Qd5+ Kg6 28. Qh5+ Kf6 29. Nd5+; (b) 24. ... Ke8 25. Qg6+ Kd8 26. Bg5! Bxg5+ 27. Qxg5+ Kc8 (27. ... Ke8 28. Nd5 Qd6 29. Qg6+ Kd8 30. e7+) 28. e7 attacking the queen and the rook. 25. Qg6+ Ke7 26. Bxc5+ Kd7 27. Rh7+ Kc6 28. Re7! Qg8 29. Qe4+ Kxc5 30. Rc7+ Kb6 (30. ... Kd6 31. Nb5 mate) 31. Qxb7+ Ka5 32. Rc5 mate (or 32. Qb5 mate).

#### 20. Ng5 hxg5 21. Qh7+ Kf7 22. Ne4!

Pouncing on the weakness at g5 and the positional hole at d6 simultaneously. White brings another piece into attack—but there are even more elements in this attack than apparent; both the d5 and e5 pawns are powerful.

#### 22. ... exd5

22. ... Ndx5 23. dxe6+ should win.

#### 23. e6+!

White wants to keep up the hunt for the black king in the middle of the board. It is true that after 23. Nxe5+ Ke8 24. Qxg7 fxe3 25. Rh7 is also devastating.

#### 23. ... Kxe6

On 23. ... Qxe6 24. Nxe5+ wins.

#### 24. Qxg7

The force of White's attacking power pins the d5-pawn.

#### 24. ... Ngf6

If 24. ... dxe4 25. Qxd7+ Ke5 26. Rd5+ Kf6 27. Rf5+ Kg6 28. Qh7 mate. Also on 24. ... fxe3 White can continue to batter the black king with 25. Nxe5+ Kf5 (If Black now tried to hide on the queenside: 25. ... Kd6 26. Rxd5+! Kc7 [26. ... Kxd5

27. Rd1+ Kc6 28. Qxd7 mate] 27. Qxd7+ Kb8 28. Ne6 and now on 28. ... exf2 [Here on 28. ... Rc8 29. Qxc8+ Kxc8 30. Rh8+ Qd8 31. Rhxd8 mate so the reader should note the excellent interaction of the White pieces.] 29. Nxf8 and by simply capturing the rook White threatens mate with 29. Qe8+ Kc7 30. Rh7) 26. Qxd7+ Kxg5 27. Rxd5+ Kf4 28. fxe3+ Kxe3 29. Qxg4 when White's rooks and queen decisively threaten the black king with different mates. One possibility is 29. ... Rae8 30. Re1+ Kf2 31. Rd2+ Kxe1 32. Qd1 mate.

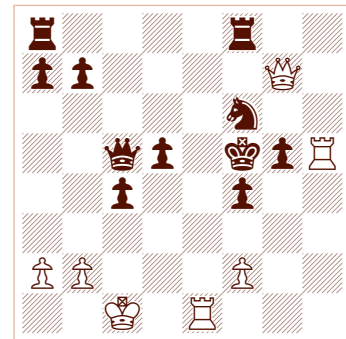
#### 25. Bxc5!

An attacking player will do most anything to clear another file for a rook!

#### 25. ... Nxc5 26. Nxc5+ Qxc5 27. Rde1+ Kf5

Or on 27. ... Ne4 28. Rh6+ Kf5 29. Qd7+ Ke5 30. Qe6+ Kd4 31. Rd1+ Nd2 32. Rxd2 mate; 27. ... Kd6 28. Qe7+ Kc6 29. Re6+ Kb5 30. Qxb7+ (Even stronger is 30. a4+) 30. ... Qb6 31. a4+ Kxa4 32. Rxb6 axb6 33. Qxb6 threatening 34. Kc2 or 34. Rh3 with mate to follow on the a-file. 33. ... Rab8 (33. ... Rfb8 34. Qxf6 picks up the knight.) 34. Qa6+ Kb4 35. Rh6 Ne4 36. Qa3+ Kb5 37. Ra6! c3 38. Qa4+ Kc5 39. Rc6 mate.

#### 28. Rh5!



After 28. Rh5

Another healthy shot! "Let him take as many pieces as he likes if I can corral his king!" With the text move White threatens either Rxg5 mate or Qxg5 mate.

If Black tries to run now with the king he just sends it in the lion's mouth, e.g.: 28. ... Kg4 29. Qxg5+ Kf3 30. Rh3+ Kxf2 31. Qg1 mate. So the sacrifice has to be accepted.

#### 28. ... Nxh5 29. Re5+ Kg4 30. Qxg5+ Kf3 31. Qxh5+ Kxf2 32. Qe2+!, Black resigned.

Black resigned as the black king gets mated on the h-file. e.g. 32. ... Kg3 33. Rg5+ Kh3 34. Qh5 mate. ■

*Lubomir Ftacnik, Danny Kopec, and Walter Browne, Champions of the New Millennium. 2009, Quality Chess, 456 pp., \$29.95 from uscfsales.com (catalog number B00270B)*

# The 82<sup>nd</sup> FIDE CONGRESS

By PIOTR KAIM



Krakow, Poland

## Large USCF delegation attends to make U.S. issues heard

THE ANNUAL FIDE CONGRESS WAS HELD IN KRAKOW, POLAND this past October 15-22, 2011. During the event, FIDE President Kirsan Ilyumzhinov signed the final agreement with the Organizing Committee of the 2014 Tromso Olympiad. The Congress was marked by heated debate over FIDE finances and USCF attempts to receive FIDE acceptance on U.S. time controls and multi-schedule tournaments.

Unlike FIDE Congresses held during Olympiads, this one was not hosted by the

General Assembly. Therefore, the most important events were the executive board (EB) meetings scheduled for the last two days preceded by preparatory works that were done by numerous FIDE commissions. However, given the number of delegates (approximately 200) and the fact that many of them were fresh to this kind of gathering, the real business-at-hand was sometimes no more important than building relationships. "I'm here for the first time at a FIDE Congress and I'm satisfied I was able to get to know a

lot of people from many countries," said Kevin Bohnam, a delegate from Australia.

Making new contacts and reinforcing the old ones is equally important for FIDE insiders like GM Adrian Mikhalchishin, chairman of the FIDE Trainers' Commission. When asked about his greatest achievement, he mentioned contacting members of the CACDEC (Committee for Assistance to Chess Developing Countries). "We cooperate with CACDEC to launch Internet courses for the Third World trainers. On top of this, we will give the

Third World countries ten trainers that will be coaching their teams during Olympiads and preparing them before the Olympiads,” GM Mikhailchishin told us.

During the first days of the Congress, corridor discussions were heated by controversial proposals on chess finance coming from Ignatius Leong (Singapore), FIDE general secretary. Firstly, he proposed to license all FIDE rated players with the license fee amounting to EUR 500 (\$690) for the life license (with rebates for developing countries). Secondly, he proposed to change the rules related to the registration fees payable by organizers of the FIDE rated tournaments: fees on Swiss events would increase seven times (now the relevant fee amounts to EUR 1 per player). Both proposals faced strong opposition and were withdrawn before the executive board could decide upon them.

Another pro-fiscal, but more moderate proposal, came from Nigel Freeman (Bermuda), FIDE treasurer. Mr. Freeman suggested removing the annual ceiling on the above registration fees, which is now at the level of EUR 15.00 (\$20.50) per federation. The EB decided to set up a four-member commission to work on this proposal further. “The ceiling amount is negotiable, but I would like to keep the principle alive,” reported Herman Hamers, an EB member from the Netherlands who was elected to the mentioned commission. “I believe at least two other members will share my view,” he added.

The large U.S. contingent—led by new USCF President Ruth Haring and including Sophia Rohde, Walter Brown, Franc Guadalupe, Bill Hall, Michael Khodarkovsky, Sevan Muradian and Tony Rich—was making a concerted effort to convince FIDE officials of some of the distinctive features of American tournament chess. The major issue are time controls utilizing the five-second delay, which is at odds with the FIDE requirements for international titles.

Following Ruth Haring’s written clarifications, FIDE agreed to award all titles that were previously put on hold due to the delay-related controversy, but the controversy continues to exist. FIDE authorities are expected to decide on it in a definite way at the 2012 Istanbul Congress. Similar controversy relates to tournaments with two schedules merging to become one. The FIDE Qualification Commission accepted the suggestion from Nigel Freeman that such tournaments should be valid for FIDE purposes until FIDE and the USCF find a compromise subject that it should be found before July 1, 2013.

On the penultimate day of the Con-



*FIDE Delegate Michael Khodarkovsky and USCF President Ruth Haring in Krakow*

gress, Mr. Ilyumzhinov opened the EB meeting delivering a speech on his vision to promote chess all over the world through the ambitious Chess in Schools program, building monumental chess centers and meeting heads of state. There are 500 million people playing chess at the moment, said Mr. Ilyumzhinov, and he declared that his goal is to duplicate the number so that there are “one billion clever people on this planet.”

Some delegates were still pondering this figure when Herman Hamers asked for an explanation of another one, no less impressive. He mentioned that FIDE spent approximately EUR 837,000 (\$1,141,000) on lawyers defending Mr. Ilyumzhinov against the lawsuit filed by his recent presidential campaign opponent, Anatoly Karpov (Mr. Karpov tried to prove that Mr. Ilyumzhinov’s candidacy was not properly endorsed and thus invalid, but the court in Lausanne dismissed the claim). Now Mr. Hamers wanted to see a breakdown of the above cost.

Mr. Ilyumzhinov was not ready to meet the request. Instead, he entered into an hour and a half diatribe, which quite unexpectedly focused on attacking Garry Kasparov. According to the president, Mr. Kasparov is to blame for FIDE’s legal expenses because he was a player in the

Karpov 2010 campaign and used the lawsuit to carry out his old plan to bankrupt FIDE. Mr. Ilyumzhinov also implied, with no justification whatsoever, that Mr. Kasparov is responsible for yet another lawsuit, which aimed to challenge the number of vice presidents (VPs) (FIDE has three VPs in excess of its statutes, but the court case is still unsettled). Finally, the delegates were lectured on Mr. Kasparov’s failure in Russian politics and the improved ways of Mr. Karpov, who joined the ruling party and is likely to become a member of Parliament.

“It’s all very interesting,” summarized Tomasz Sielicki, president of the Polish Chess Federation, “but my colleague Herman raised a simple question about the cost split and this simple question was not addressed.” Following this intervention, Georgios Makropoulos, FIDE deputy president, promised that the requested split will be published on the Internet. Unfortunately, when we later approached the president, we found that the publication may face some obstacles. “Before publishing such data, we need to ask the other party for permission. However, it is not a secret information. You can visit the FIDE office in Athens and you will be shown the relevant documents,” was Ilyumzhinov’s comment on the matter. ■

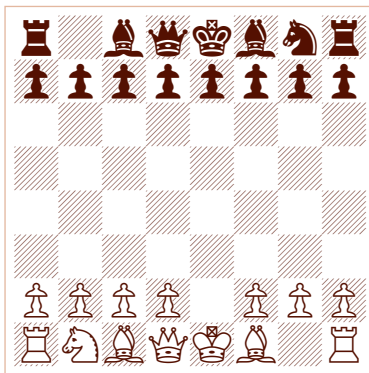
*See more on the FIDE meeting in USCF President Ruth Haring’s “Across the Board” report on page 8 and on Chess Life Online at [uschess.org](http://uschess.org), October archives.*

# Construction puzzles

GM Pal Benko provides *Chess Life* with some fun puzzles for the New Year.

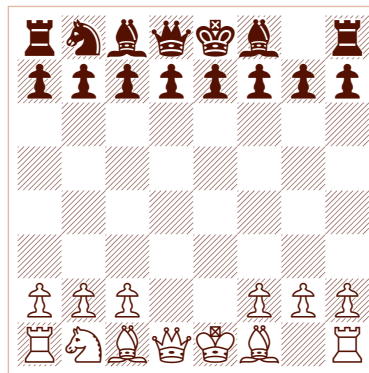
Construct the shortest possible game to arrive at the following positions. Then add together the number of white moves in the first four problems (which were all composed by Benko). Next to that total number, write down the total number of moves in the last problem (composed by Donati) and this will give you a key number, relevant for this year.

**problem i: pal Benko**



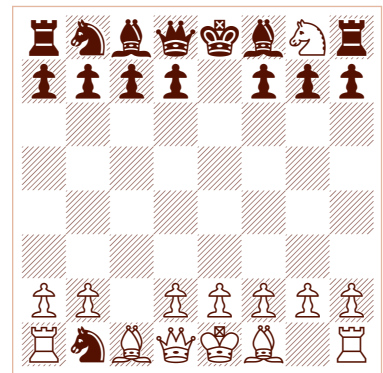
*Black on move*

**problem ii: pal Benko**



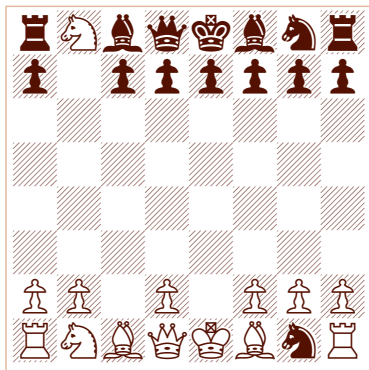
*Black on move*

**problem iii: pal Benko**



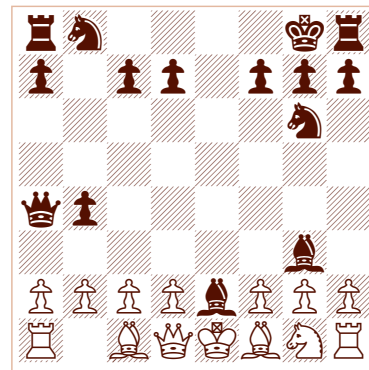
*Black on move*

**problem iV: pal Benko**



*Black on move*

**problem V: gianni Donati, nYC**



*White on move*

**Solutions on page 71**

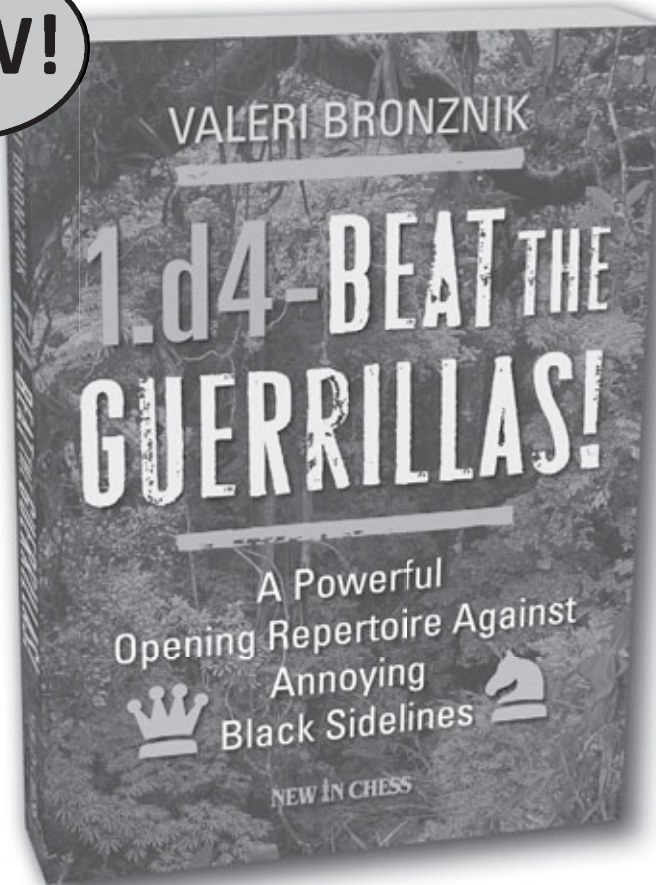
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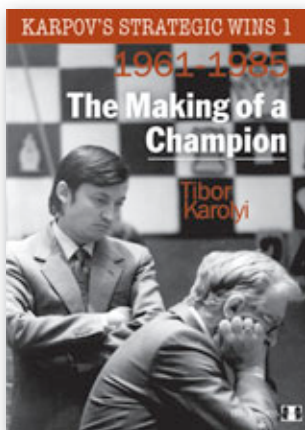
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# The Making of a Champion

An excerpt from the Quality Chess release *Karpov's Strategic Wins 1 - The Making of a Champion*

By IM Tibor Karolyi



[Anatoly] Karpov participated in only one individual tournament in 1972, in San Antonio, Texas. The field was packed with strong American players, in addition to a strong contingent of foreign grandmasters including [Tigran] Petrosian, [Lajos] Portisch, [Paul] Keres, [Bent] Larsen and [Vlastimil] Hort. In the first round Karpov faced the American IM Anthony Saidy with the black pieces. It was the only time they met over the board. Saidy faced all the world champions from [Mikhail] Tal to Karpov; out of thirteen games he drew three and lost ten (*Anthony Saidy points out that this total is low; he lost many times just to Fischer.* ~Chess Life editor). He wrote a book entitled *The March of Chess Ideas*, in which he discusses his meetings with those elite players.

## Game 28

Anthony Saidy  
Anatoly Karpov  
San Antonio 1972

### 1. Nf3 Nf6 2. g3 b5

Karpov played this ambitious move three times and only dropped half a point.

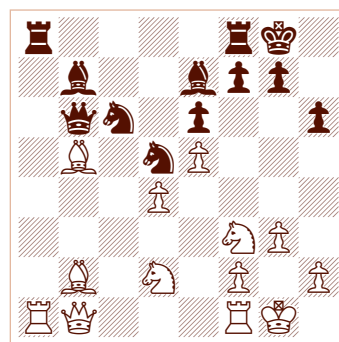
### 3. Bg2

A year later [Viktor] Korchnoi tried 3. c3!?, playing against the b5-pawn and in the center: 3. ... Bb7 4. a4 a6 5. e3 Nc6 6. d4 e6 7. b4 Be7 8. Nbd2 Na7 9. Bd3 0-0 10. e4 d6 11. 0-0 c5 12. bxc5 dxc5 13. Bb2 Nc6 14. e5 Nd5 15. axb5 axb5 16. Qb1 cxd4 17. cxd4 h6 18. Bxb5 Qb6.

(see diagram top of next column)

Black obtained decent positional compensation for the pawn, and later White

blundered and lost, Korchnoi-Karpov,



Analysis after 18. ... Qb6

Moscow 1973.

### 3. ... Bb7 4. 0-0 e6 5. d3 Be7

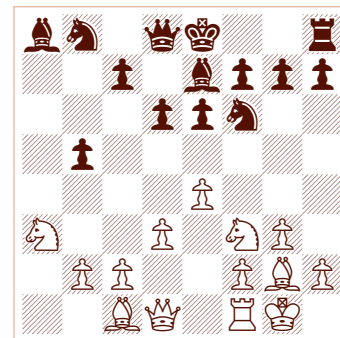
In 1978 Karpov deviated with 5. ... d6 against [Milan] Vukic, and the game ended

in a draw after a long fight.

### 6. e4 d6 7. a4

White tends to score better with the standard King's Indian Attack plan, involving moves like Re1 and Nbd2 followed by c3 and d4.

### 7. ... a6 8. axb5 axb5 9. Rxa8 Bxa8 10. Na3



After 10. Na3



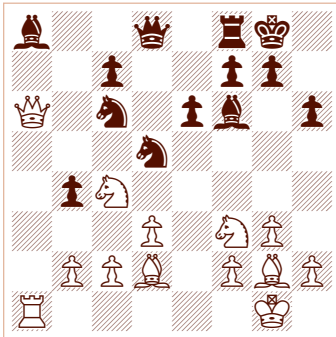
**11. ... b4**

The pawn can be attacked on this square, but it can be defended as well.

**11. Nc4 0-0 12. Bd2 Nc6 13. Qa1 d5 14. exd5 Nxd5!?**

Karpov chooses to go for a slow position. It was not an easy decision, as the white knight is well placed on c4. The alternative 14. ... exd5 15. Nce5 would have led to an equal position.

**15. Qa6 Bf6 16. Ra1 h6**



**After 16. ... h6**

**17. Re1**

In some ways the position is easy to play for White, but in other respects it is hard. White has a stable position and a lot of choices, as Black threatens very little. On the other hand it is not easy to choose between the numerous options of roughly equal value.

**17. ... Qe7 18. Nce5 Qd6 19. Nc4**

White could not resist the temptation of this indirect draw offer. Simpler was 19. Nxc6 Bxc6 20. d4 Ra8 21. Qc4 with an equal position.

**19. ... Qc5**

Karpov wants to play on.

**20. Be3!?**

Black's eventual victory comes as a result of his subsequent domination of the dark squares, so one might say that the text move is the first step towards White's eventual demise. At the moment there are a lot of pieces on the board, so White does not have to worry too much about the dark squares, but the more pieces are exchanged, the more White's sensitivity on the dark squares will grow.

I would personally prefer 20. Ra1, which would just hold the position, although Saidy thinks there is nothing wrong with the move he played. The position was equal before and remains the same after this move as well, so the American—who is not only a decent chess player but a medical doctor as well—certainly has a point. In chess certain things are a matter of taste; it is one of the things that

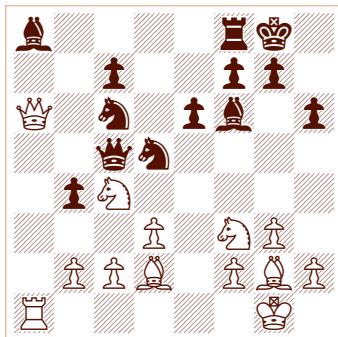


**IM Anthony Saidy in 1969**

*Saidy won the 1960 Canadian Open Chess Championship and is the author of several chess books, including *The Battle of Chess Ideas*, and *The World of Chess* (with Norman Lessing). He is a retired medical doctor. (Photo is not from the book.)*

makes the game so fascinating.

By the way, Portisch later produced a positional masterpiece to defeat Saidy in the same event, helped at one point by the move Bxb6, exchanging his bishop for Saidy's knight. On the other hand the American also enjoyed success against a legendary player by utilizing the same concept: in 1993 he defeated Korchnoi after exchanging his bishop for an enemy knight in the early stages of the game.



Analysis after 20. Ra1

**20. ... Nxe3 21. fxe3 Ne7 22. Nfd2 Bd5!**

Karpov does not want to take on g2, as White's remaining knights would be strong enough to counter his bishop. Instead he allows the exchange, but only on his own terms, when the recapture ... exd5 would cost White his treasured outpost on c4.

**23. Ne4?!**

White wants to simplify, but he goes about it in an unfortunate way. More promising was: 23. Nb3 Qc6 (23. ... Bxc4 24. Nxc5 Bxa6 25. Nxa6 Bxb2 26. Rb1 Bc3 27. Rb3 White soon regains the pawn with equal chances.) 24. Qxc6 Nxc6 25. Ra1 Bxc4 26. Bxc6 Bxb3 27. cxb3 Bxb2 28. Ra8 White is a pawn down, but he should be able to draw the opposite-colored bishop ending.

It was also reasonable to play 23. Ra1 intending to exchange queens on a5.

**23. ... Bxe4 24. Bxe4 h5 25. Qa1?!**

Saidy brings back his queen to defend, but he could have played more actively with: 25. Ra1! White can generate enough play with his rook. 25. ... Qg5 26. Qb7 h4 (or 26. ... Nd5 27. Ra8 Nxe3 28. Rxf8+ Kxf8 29. Qxb4+ and White is not worse) 27. Ra8 Nd5 28. Rxf8+ Kxf8 29. Qc8+ Ke7 30. Bxd5 exd5 31. Qxc7+ And White holds.

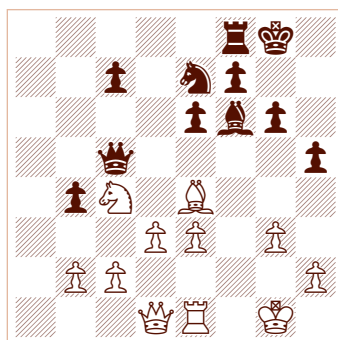
**25. ... g6 26. Qd1**

(see diagram top of next column)

**26. ... h4!**

Karpov softens his opponent up on the dark squares.

**27. Qe2 Qg5 28. Qf3 Kg7!**



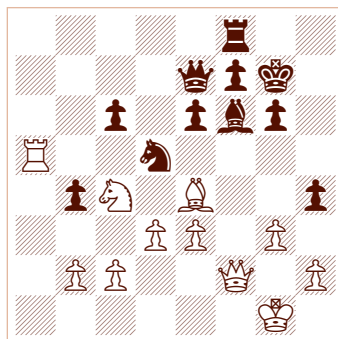
After 26. Qd1

This is typical of Karpov; the king move has no special purpose, other than providing a small but definite improving of his position.

**29. Qf4 Qc5**

Black needs his queen to develop an attack on the dark squares.

**30. Ra1 Nd5 31. Qf2 c6! 32. Ra5 Qe7**



After 32. ... Qe7

**33. g4?!**

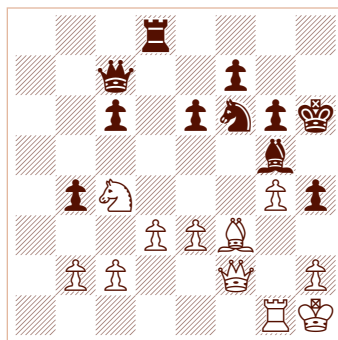
This leads to a further weakening of the dark squares. Though it was not much fun, White should have continued to defend this pawn on the g3-square and only advance it as a last resort.

**33. ... Qc7 34. Ra1 Bg5 35. Kh1**

White can do nothing but wait passively.

**35. ... Kh6 36. Rg1 Nf6 37. Bf3 Rd8!?**

It is hard to evaluate this move, apart from calling it sly. As Saidy points out, "it has NO value unless I overlook the positional threat—which I did."



After 37. ... Rd8

**38. Ra1?**

For reasons that will become obvious, White should have preferred 38. Qe2.

**38. ... b3!**

Karpov seizes the opportunity to open the position and fracture his opponent's pawn chain. In the resulting position his bishop will work superbly, while Saidy's bishop is restricted by the enemy pawns and has no target to attack.

**39. Ra6 bxc2 40. Qxc2 Nd5 41. Qd2?**

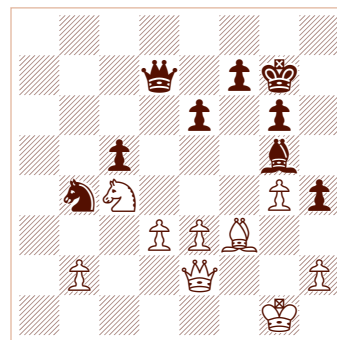
Maybe White was short of time and did not realize he had passed the 40 move mark. When I asked Saidy about the game he said: "Yes, I was always in zeitnot in those days." His last move is directed against ... Nb4, but the queen is stepping into a different type of hazard. Instead White should have preferred 41. Qe2 Nb4 42. Ra3.

**41. ... c5?!**

Perhaps Karpov was also playing too fast, as he missed a direct refutation of White's last move: 41. ... Nxe3! 42. Nxe3 Qf4 43. Bxc6 Qxe3 44. Qxe3 Bxe3 45. Be4 Rb8 And Black is winning.

**42. Qe2 Nb4 43. Ra3**

Another line runs as follows: 43. Rb6 Rd7 (43. ... Qa7!?) 44. Kg1 (44. d4 Nd5; 44. Rb7 Qd8 45. Rxd7 Qxd7 46. Ne5 Qc7 47. Nc4 Qxd8 Black wins the d3-pawn) 44. ... Kg7 (44. ... Qd8 45. d4) 45. Rb7 (45. Kf1 Nxd3) 45. ... Qd8 46. Rxd7 Qxd7 and White drops the d3-pawn.



Analysis after 46. ... Qxd7

**43. ... Kg7 44. Bg2 Bf6**

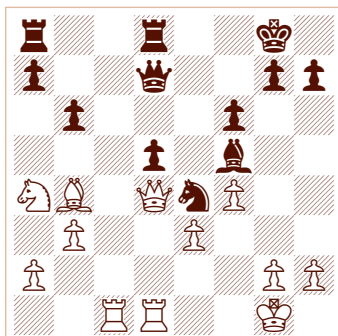
Karpov follows a cunning plan: he wants to exchange knights. Once this has been achieved, there will be nothing to stop his bishop from becoming overwhelmingly powerful.

**45. Bf1 Nc6 46. Qf2?**

White does nothing to prevent the knight exchange. It is a common mistake—the defender allows exchanges, hoping that the simplification will bring him closer to a draw when in fact the opposite is true. The temptation is espe-

cially great in positions with opposite-colored bishops.

The same theme has been illustrated in many games involving the great champions of the past. The following is a good example:

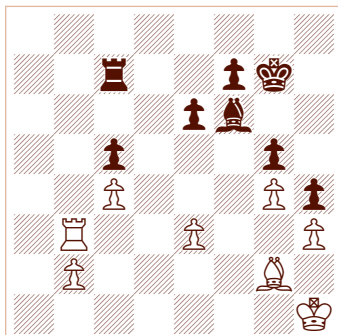


Analysis after 23. ... f6

24. Nc3? White should have maneuvered his knight to e1 in order to defend g2. 24. ... Nxc3! And in Kotov-Botvinnik, Moscow 1955, the first Soviet Champion got a superior position and went on to win a famous endgame. Other shining examples of this theme include Matulovic-Botvinnik, USSR vs. Rest of the World 1970, as well as the more recent game Kasparov-Vallejo Pons, Linares 2002.

Returning to the main game, let us consider how White might have improved. Avoiding the exchange with 46. Kg1 Ne5 47. Nd2 was unsatisfactory, as after 47. ... Rb8 48. Ra2 Be7 White is very passive, and Black should be able to break in sooner or later.

A better try was 46. h3!?. This does not fully save White from suffering, but at least it sets up an obstacle: 46. ... Ne5 47. Qh2! Now Black cannot get out of the pin without exchanging queens. 47. ... g5 (after 47. ... Qb7+ 48. Bg2 Qb4 49. Nxe5 Qe1+ 50. Qg1 White is very much alive) 48. Bg2 Rd7 49. Rb3 (or 49. Rc3 Nxc4 50. Qxc7 Rxc7 51. Rxc4 Bxb2) 49. ... Nxc4 50. Qxc7 Rxc7 51. dxc4 Black has excellent winning chances, but the game is not completely over.



Analysis after 51. dxc4

46. ... Ne5! 47. Nxe5 Qxe5

From the time of the first minor piece exchange, it took Karpov a further twenty

seven moves to swap all the minor pieces except for the opposite-colored bishops.

48. b3 Rd7 49. e4

This gives Black even more dark squares on which to play, but White's position was already beyond saving. After 49. Ra5 Qc3 50. Rb5 Ra7 Black invades.

49. ... Qg5!

Black directs his forces against the vulnerable h2-pawn.

50. Qe2 Rb7 51. Qf3 Be5! 52. Ra5?

A blunder in a hopeless position. White could have struggled on with 52. Kg2, but is unlikely to last much longer after 52. ... Qc1.

52. ... Qd2, White resigned.

This was a masterful demonstration of how to handle a middlegame with opposite-colored bishops. Saïdy did not make many obvious mistakes. I wonder if he was subsequently consoled by the fact that Karpov did something similar to Kasparov in their second world championship match thirteen years later—see Game 75 on page 423.

Karpov followed this first round win by powering ahead to a score of 6/7, courtesy of wins over, amongst others, [Walter] Browne and [Donald] Byrne, as well as a draw with Petrosian. In round eight he faced Svetozar Gligoric, who was firmly established as the top Yugoslav player and had formerly been ranked among the very best in the world. He played all the world champions from [Max] Euwe to [Viswanathan] Anand, missing only [Vladimir] Kramnik and [Veselin] Topalov. Out of 183 encounters, he won twenty three games, drew 109 and lost fifty one. Karpov and Gligoric had only played once before, and drew. Their lifetime result is 7-3 in favor of Karpov, who achieved four victories and six draws with no defeats. ■

First edition 2011 by Quality Chess UK Ltd. Written by Tibor Karolyi and published by Quality Chess, Karpov's Strategic Wins 1 features Karpov's most entertaining and instructive strategic wins from 1961-1985 when Karpov proved he was a worthy successor to Bobby Fischer's title. www.qualitychess.co.uk. 360 pages, \$29.95 from uscf sales.com (catalog number B0059QT).



## San Antonio 1972

### Church's Fried Chicken International

NOVEMBER 18 - DECEMBER 11, 1972

Player	Country
Walter Browne	Australia
Donald Byrne	USA
Mario Campos Lopez	Mexico
Larry Evans	USA
Svetozar Gligoric	Yugoslavia
Vlastimil Hort	Czechoslovakia
Julio Kaplan	Puerto Rico
Anatoly Karpov	USSR
Paul Keres	USSR
Bent Larsen	Denmark
Henrique Mecking	Brazil
Tigran Petrosian	USSR
Lajos Portisch	Hungary
Anthony Saïdy	USA
Ken Smith	USA
Duncan Suttles	Canada

Note: This event was notable for missing the following American players: Bobby Fischer, Sammy Reshevsky, Robert Byrne, Pal Benko, and Arthur Bisguier.

(This chart does not appear in the book.)

Saïdy interviewed Karpov in Chess Life's February 1973 coverage of San Antonio. He wrote:

Slight, green-eyed, unassuming Anatoly Karpov has rapidly gained designation as the number-one Soviet hope of the future. He is perhaps the most successful Soviet player since the generation of Spassky and Tal, tying for first in the power-packed tournament at Moscow 1971 and at Hastings 1971-72. And, of course, he tied for first with Petrosian and Portisch here in San Antonio. He was world junior champion at age 18, and was rumored to have done well in a practice match versus Spassky in 1972 (which he now denies). He plays in a mature, quiet style that belies his youth (he is 21). Since his English is only fair, Mrs. Dabila Suttles (wife of Canadian soon-to-be Grandmaster Duncan Suttles) acted as interpreter.

# From Isolani to Knight Ending

By GM Lev Alburt

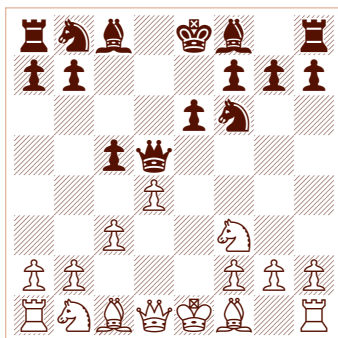
*When you play against an isolated pawn, exchange pieces! If you are a pawn down in the ending, trade pawns!*

The winner of this month's award, Chris Malone, came close to winning the game below—only to see his higher-rated opponent escape in the knight ending. Chris also provided us with thoughtful comments (my own further comments will be in italics).

## Sicilian Defense (B22)

*Chris Malone (1753)  
Aurelio Gonzales (1869)  
Many Springs Open #41*

1. e4 c5 2. c3 d5 3. exd5 Qxd5 4. d4 Nf6 5. Nf3 e6



After 5. ... e6

Looks like Black has probably played against a few or more c3 Sicilians before and chooses a solid setup. White would be happy to see any ... Bg4 systems as those have more potential to wreak havoc on Black.

6. Bd3 Nc6 7. 0-0 Be7 8. Be3 0-0

(see diagram top of next column)

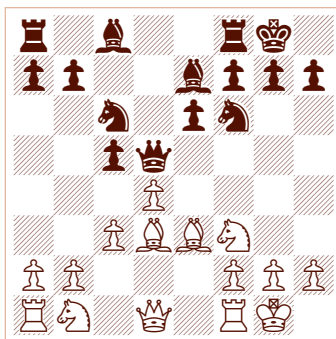
9. Nbd2

*This looks too passive. I'd prefer 9. Qe2.*

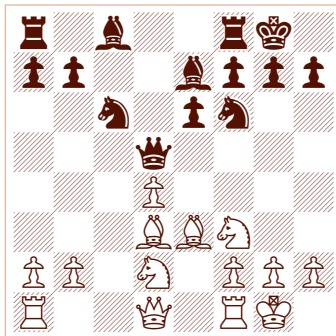
9. ... cxd4 10. cxd4

(see second diagram top of next column)

10. ... Bd7



After 8. ... 0-0



After 10. cxd4

*Much better is the natural 10. ... b6 and then ... Bb7, with advantage for Black.*

11. a3 Rac8 12. Bc4 Qh5 13. Rc1 Na5 14. Bd3

14. Ba2?? Rxc1 15. Qxc1 Rc8 and after the queen moves, White will be in all sorts of trouble after ... Bb5.

14. ... Rxc1

*Trade your bad bishop: 14. ... Bb5!*

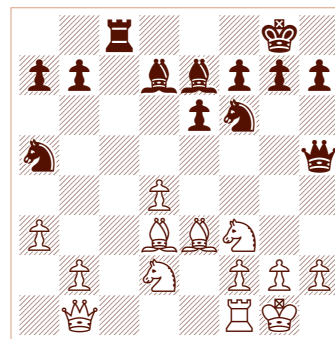
15. Qxc1 Rc8 16. Qb1

(see diagram top of next column)

16. ... Bd6 17. Rc1 Nc6

*Keep trading: 17. ... Rxc1+ 18. Qxc1 Qd5.*

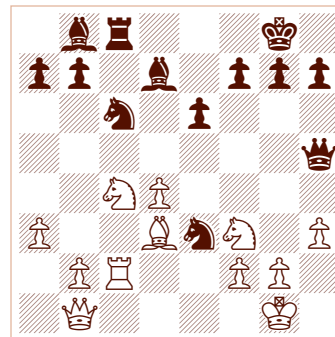
18. Nc4



After 16. Qb1

The knight is not too well-placed on d2, and we need to get some traction with good piece activation and placement, so ...

18. ... Bb8 19. Rc2! Ng4 20. h3 Nxe3



After 20. ... Nxe3

21. Nxe3!

And not 21. fxe3?!, where White exposes a potential third-rank weakness, obtains three pawn islands, and does nothing concerning the eventual isolated pawn break d4-d5.

21. ... h6 22. Qc1

Now Black finds his knight in a nice pin, with White "in control" of the c-file.

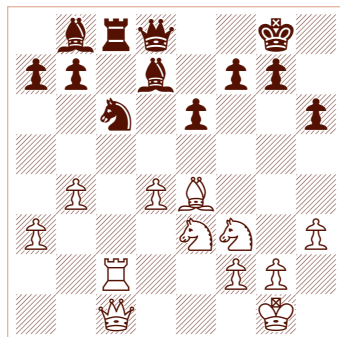
22. ... Qa5

Black was evidently nervous about the

coming Rc5 and decided that he didn't want his queen being stuck over on the kingside, subject to minor piece attacks, but after the queen's retreat his pieces are camping out on the back ranks.

Black was right to be nervous, but 22... Ne7, offering an exchange of rooks, was a better move.

23. b4 Qd8 24. Be4!



After 24. Be4

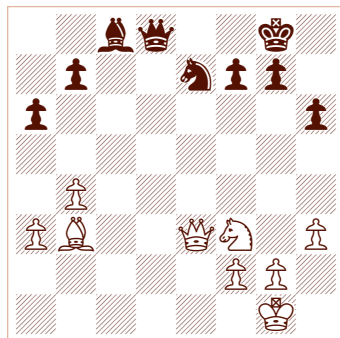
A little patience before the d4-d5 break, which Black cannot prevent. Breaking immediately was suspect with the unprotected bishop on d3.

White's excellent move also prevents the freeing ... Ne7.

24... a6 25. d5 exd5 26. Bxd5

Now White has turned the tables and looks to have a slight advantage here.

26... Bf4 27. Rc4 Bxe3 28. Qxe3 Ne7 29. Rxc8 Bxc8 30. Bb3!



After 30. Bb3

Of all the retreat squares, this is best as it covers the back rank.

30... Nf5 31. Qf4

Always try to mix defense with offense. Now the knight is pinned and White threatens g2-g4.

31... Qd6 32. Qe4

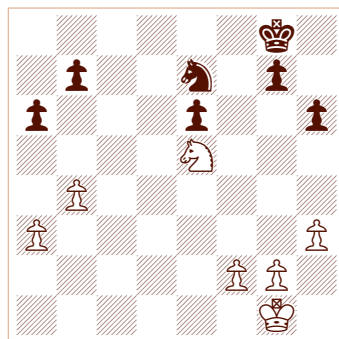
No trade yet. Let's make Black work a little harder.

32... Qe7 33. Qxe7

Now is the time for the trade, where Black cannot avoid being stuck with a weak pawn.

White's maneuvers are impressive.

33... Nxe7 34. Ne5 Be6 35. Bxe6 fxe6

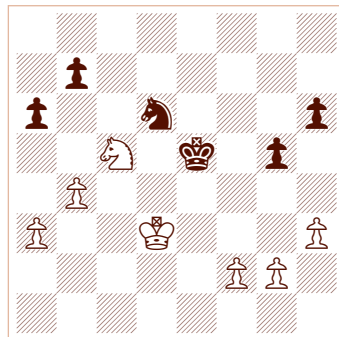


After 35... fxe6

Activate the king or beat up on the pawn structure with the knight? I believe using the knight is correct as it looks like White will be up a pawn.

I agree with this choice—and applaud Chris for considering 36. Kf1. However, Black did not have to give up a pawn; after 36. Nd7 he should play 36... Nc6 in order to meet 37. Nc5 with 37... Nd8. Still, White is much better after 38. f4 followed by the king's march into the center.

36. Nd7 Nc8 37. Nc5 Nd6 38. Nxe6 Kf7 39. Nc5 g5 40. Kf1 Kf6 41. Ke2 Ke5 42. Kd3



After 42. Kd3

42... Kd5 43. a4

Sixth World Champion Mikhail Botvinnik once said that knight endings are like pawn endings, albeit more complicated. Indeed, without knights the position and its outcome are clear: despite the more active black king, White's way to victory is simple: creating and then—slowly but surely—promoting the passed f-pawn. In the actual game—with knights—White also is winning, but not so easily. I'd start with 43. Nd7—and look, whenever possible, for ways to trade knights!

43... a5!

A good move, trying to undermine the knight. I was so caught off-guard by this that I missed the necessary next move.

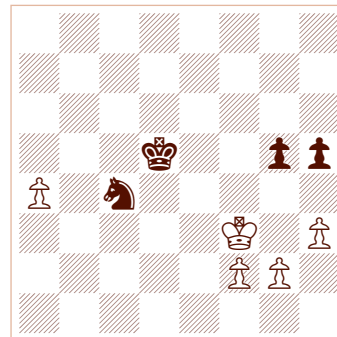
44. Nxb7??

Somehow I didn't see any other option,

albeit the simple 44. Kc3 would have maintained the advantage.

Any move which preserves White's material advantage is probably winning for White.

44... Nxb7 45. bxa5 Nxa5 46. Ke3 Nc4+ 47. Kf3 h5



After 47... h5

48. h4

Very well played.

48... Nd2+ 49. Ke3 Nc4+ 50. Kf3, Draw agreed.

Objectively, the game is a draw, but White can still try, free of risk, to keep playing with (after 50... Nd2+ 51. Ke2.)

This game demonstrates, one more time, the frequency of, and the importance of studying, the isolani (white pawn on d4; or black pawn on d5) position. The nascent knight ending is also quite instructive. ■

## Send in your games!

If you are unrated or were rated 1799 or below on your Chess Life (CL) label, then GM Lev Alburt invites you to send your most instructive game with notes to:

Back to Basics, c/o Chess Life  
PO Box 3967 Crossville, TN  
38557-3967

Or e-mail your material to  
[backtobasics@uschess.org](mailto:backtobasics@uschess.org)

GM Alburt will select the "most instructive" game and CL will award an autographed copy of Lev's newest book, Chess Training Pocket Book II (by Lev Alburt and Al Lawrence) to the person submitting the most instructive game and annotations.

Do not send games with only a few notes, as they are of little instructive value and can't be used. Writing skills are a plus, but instructiveness is a must! Make sure your game (or part of it) and your notes will be of interest to other readers.

# Simple positions!?

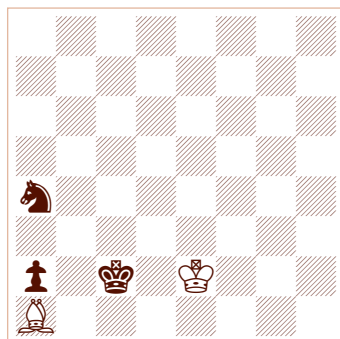
By GM Pal Benko

*Simplicity is in the eye of the player with the clock ticking next to their board.*

This month we'll examine endings from the 2011 FIDE World Chess Cup that was held in Khanty Mansiysk, Russia. I've paired them with composed endgames to help show why it can be useful to study compositions. It becomes clear that these so-called "simple positions" are not as easy as they may first appear.

## Bishop versus knight and pawn

GM Vugar Gashimov (FIDE 2760, AZE)  
GM Ruslan Ponomarev (FIDE 2764, UKR)  
World Chess Cup, 2011



Black to play

This is a theoretical position well worth knowing.

99. ... Kc1!

At this stage 99. ... Nb2 would be premature, as happened in the earlier game Sahajov-Sunye which continued 2. Ke1 Kb1? 3. Kd2. This is the position that Black should plan to reach, but with White to play. Then after 3. ... Kxa1 4. Kc1 the black king can never escape the corner because the knight alone is not able to win a tempo. A similar game was Stein-Dorfman, 1971 that also ended drawn.

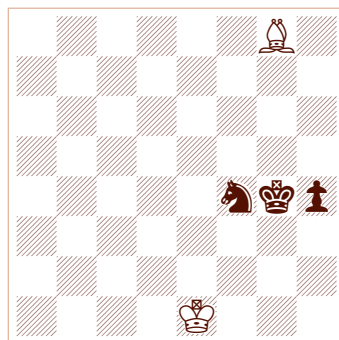
100. Kd3

The win is more difficult after 100. Ke1, but Horowitz found as early as 1885 that 100. ... Nc5! 101. Ke2 Kb1 102. Kd1 Na4 103. Kd2 Nb2 104. Kc3 Kxa1 105. Kc2 Nd3 wins.

100. ... Kb1 101. Kd2 Nb2 102. Kc3 Kxa1 103. Kc2 Nd3, White resigned.

Though GM Ponomarev made a fine attempt and was on the right track, even grandmasters make mistakes in unfamiliar territory.

## Pal Benko, Version



Black to play, White draws

1. ... Kf3(!)

Drawing is 1. ... h3 2. Kf2 h2 3. Bd5! or 1. ... Kg3 2. Bh7 h3 3. Be4.

2. Bb3!

Delusional is 2. Bf7? h3 3. Be8 Nd3+ 4. Kf1 Ne5! 5. Kg1 Kg3 6. Bb5 h2+ 7. Kh1 Ng4 8. Bc6 Nf2 mate, or 2. Bc4? Ng2+ 3. Kf1 Ne3+ and wins.

2. ... h3 3. Ba4 Kg2

It is from this point that Sam Loyd proved a draw in 1960.

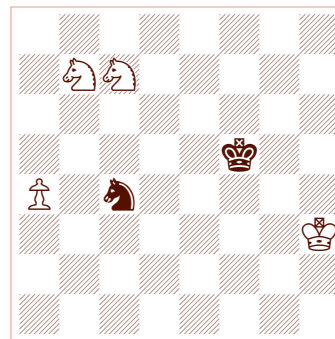
4. Bd7!

Paradoxical, but a necessary intermediate move.

4. ... h2 5. Bc6+ Kg1 6. Bh1! Kxh1 7. Kf2, Draw agreed.

## Knight versus two knights and pawn

GM David Navara (FIDE 2722, CZE)  
GM Alexander Moiseenko (FIDE 2715, UKR)  
World Chess Cup, 2011



White to play

White is a piece up but converting it to a win is difficult. The key problem is that two knights are unable to deliver mate so if Black sacrifices his knight for the pawn then the draw is secured.

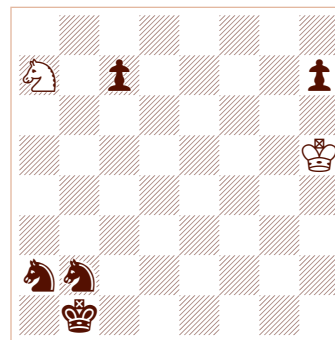
58. Kh4?

Heading in the wrong direction. The computer gives 58. Kg3! and indicates mate in 33, given best defense. But who can see so far ahead? A sober mind would look for both sides to quickly start their kings towards the queenside.

58. ... Kf6!

It is impossible to stop the black king from closing in on the pawn. A draw was agreed on move 72. I dealt with this problem in the following study.

P. Benko, 1991



White to play and draw

## Benko's Bafflers

Most of the time these studies resemble positions that would actually occur over-the-board. You must simply reach a theoretically won or drawn position for White.

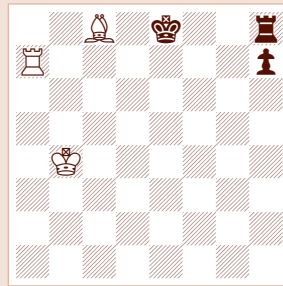
Solutions can be found on page 71.

Please e-mail submissions for Benko's Bafflers to:

[pbenko@uschess.org](mailto:pbenko@uschess.org)

### Problem I

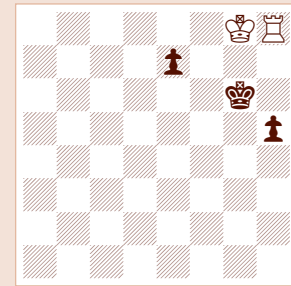
P. Benko—Szen Memorial Tourney, 1982



White to play and win

### Problem II

P. Benko, Chess Life 1986



White to play and win; Twin: Rh8 to h7

#### 1. Nb5 c5

Since after 1. ... c6 2. Nd4 c5 3. Nb3 c4 4. Nd2+ Kc2 5. Nxc4 Nxc4 6. Kh6 draws.

#### 2. Nd6 Ka1(!)

Gives the best practical chances of avoiding the threat of 3. Ne4 c4 4. Nd2+.

#### 3. Ne4

In this study I hindered the king walk towards the c-pawn by putting a pawn on h7. Computer analysis now shows this unnecessary since even without the h7-pawn, 3. Kg5 would lose in 44 moves. Thus 3. ... Na4 4. Kf5 N4c3 5. Ke5 Nb4 would block out the white king.

#### 3. ... c4 4. Nd6 c3 5. Nb5 c2 6. Nd4 c1=knight!

There knights would win against one knight but after ...

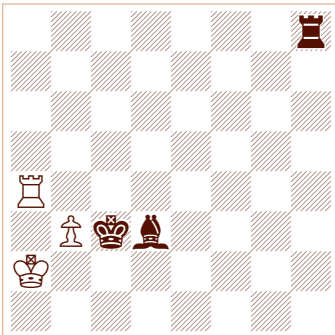
#### 7. Nc2+ Kb1 8. Na3+ Ka1 9. Nc2+

... there is a perpetual check.

#### Rook versus rook and bishop

GM Leinier Dominguez-Perez (FIDE 2719, CUB)

GM Judit Polgar (FIDE 2699, HUN)  
World Chess Cup, 2011



Black to play

The most successful woman player of all time faced this notorious endgame.

#### 77. ... Rh2+?

Instead 77. ... Rb8! 78. Ra3 Rb7 keeps White's king imprisoned.

#### 78. Ka3 Rb2 79. Rg4?

White could have reached a drawn position with either 79. Ra7 Rxb3+ 80. Ka4 or 79. Rb4 Rb1 80. Ka2! Kxb4 stalemate! With the text move Black should have been able to maintain her fortress permanently.

#### 79. ... Rxb3+ 80. Ka4 Rb1 81. Ka5 Rb5+ 82. Ka4 Rf5 83. Rg3?

Longer resistance is offered via 83. Ka3. The position is similar to the "Philidor position," demonstrated as early as in 1748. It is sad that it was reached in this game only after 30 more moves.

#### 83. ... Rf4+?

There is an immediate win with 83. ... Rf1 84. Ka5 Rf6, but not at once since after 83. ... Rf6? 84. Rg5 the "Szen" drawn position appears on the board.

#### 84. Ka3 Rf1 85. Rg2 Rh1 86. Rb2 Ra1+ 87. Ra2 Rb1 88. Rg2 Rb3+

Still to come are further unnecessary checks.

#### 89. Ka4 Rb4+ 90. Ka3 Rb6 91. Rg4 Ra6+ 92. Ra4 Rb6 93. Rg4 Rb7 94. Rh4 Rb1 95. Rh2 Rb6

Watching the game live, I was rather disappointed to see so much hesitation. 95. ... Bf1.

#### 96. Rh4 Bf1 97. Rg4 Rb5 98. Rg3+ Bd3 99. Rg4 Rb1 100. Rg2 Rb3+ 101. Ka4 Rb5 102. Rg4 Rf5 103. Ka3 Rf1 104. Rg2 Rb1 105. Rh2 Bf5?

Missing the right path of 105. ... Rb5 106. Rh4 Bf5! Black does adjust her mistake, but three times the same position will arise with the opponent not noticing.

#### 106. Rg2 Bd3 107. Rh2 Bf1

At long last!

#### 108. Rf2 Bc4 109. Rf3+ Bd3 110. Rf2 Rb3+ 111. Ka2 Rb6 112. Ka1 Rg6, White resigned.

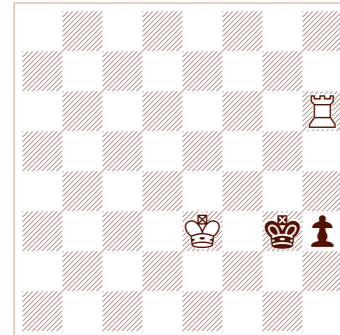
Once Judit was not able to hold a draw against GM Igor Novikov with her single rook (Pamplona 1991). She thoroughly studied the issue with me and learned the correct way to play the endgame. But it is quite a different situation when, under the stress of serious competition, time is ticking. For a study with a similar theme see the "Bafflers."

#### Pawn against rook

GM Etienne Bacrot (FIDE 2710, FRA)

GM Ray Robson (FIDE 2560, USA)

World Chess Cup, 2011



Black to play

There is minimal material. What can be the problem?

#### 87. ... h2?

After 20 good moves one wrong move can destroy the game. Instead 87. ... Kg2! would have secured the draw since after 88. Rg6+ Kf1! 89. Rh6 Kg2 90. Ke2 h2 91. Rg6+ Kh1 and White cannot make progress because of the stalemate.

#### 88. Rg6+ Kh3 89. Kf2! h1=N+ 90. Kf3 Kh2 91. Rg7, Black resigned.

Robert Fischer said to me, "There are more than a thousand tricks in chess." You can also find a twin study using this motif in the Bafflers. ■

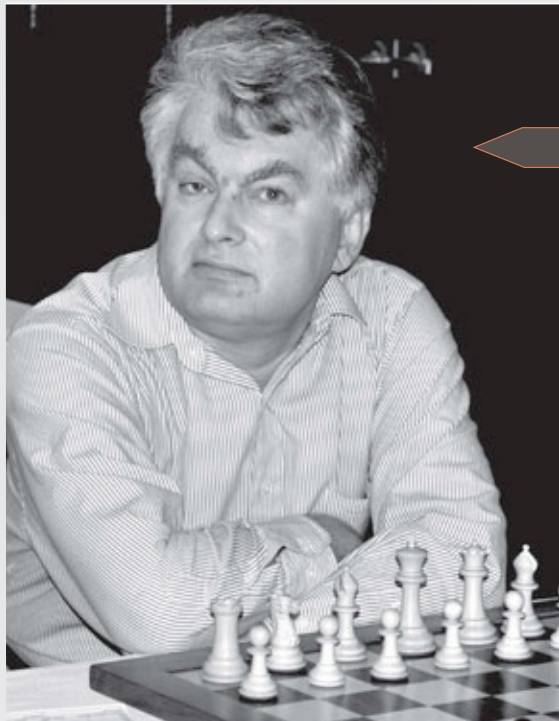
Archival Chess Life .pdfs and .pgn files are available on [uschess.org](http://uschess.org), Chess Life Magazine, Downloadable Files.

# 2011 TROPHIES PLUS GRAND PRIX SUMMARY

*Trophies Plus awards \$12,500 in cash prizes in the 2011 Grand Prix!*

## 2011 TROPHIES PLUS GRAND PRIX STANDINGS

*The following point totals reflect all rated event information as of November 22 for the 2011 Grand Prix. All Grand Prix updates are unofficial and subject to change during the year or until year-end tabulation is complete.*



Several strong finishes, including first place in the Continental Class and Western States Open, propelled **GM SERGEY KUDRIN** to the top spot in the 2011 Grand Prix.

### OVERALL STANDINGS

	NAME	STATE	PTS.
1	GM Sergey Kudrin	CT	315.77
2	GM Tamaz Gelashvili	NY	271.60
3	GM Timur Gareyev	TX	269.06
4	GM Mikheil Kekelidze	NY	245.57
5	GM Alexander Shabalov	PA	185.20
6	GM Alejandro Ramirez	TX	174.83
7	GM Aleksandr Lenderman	NY	169.67
8	GM Melikset Khachiyan	CA	161.53
9	GM Alexander Ivanov	MA	154.58
10	GM Mesgen Amanov	IL	120.76
11	IM Justin Sarkar	NY	108.60
12	IM Enrico Sevillano	CA	108.22
13	IM Yury Lapshun	NY	101.50
14	GM Julio Becerra	FL	89.75
15	Howard Jed Chen	WA	87.88

### CATEGORIES AND PRIZES

# \$12,500

## IN CASH PRIZES!

### FIRST PRIZE: \$5,000!

2nd: \$2,500 | 3rd: \$1,000

4th: \$900 | 5th: \$800

6th: \$700 | 7th: \$600

8th: \$500 | 9th: \$300

10th: \$200

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ChessMagnetSchool.com is the sponsor of the 2011 Junior Grand Prix (JGP). Official standings for events received and processed by December 7, 2011 are unofficial and subject to change during the year or until year-end tabulation is complete. 2011 JGP prizes were not available as of press time and will be announced at a later date. The method for calculating points has been modified; see [uschess.org](http://uschess.org) for the most up-to-date information.

Chess Magnet School provides computer-based online chess training for both adults and children, including those who study independently and those who study under the guidance of a coach or teacher, as well as support for chess coaches and others who teach chess. Chess Magnet School has been a partner with USCF on a number of projects and activities since 2006, and has provided the free program that teaches the rules of chess to newcomers in the "New to Chess" section of USCF's website. USCF members are invited to learn more about Chess Magnet School at [www.ChessMagnetSchool.com](http://www.ChessMagnetSchool.com).

## 2011 CHESSMAGNETSCHOOL.COM JUNIOR GRAND PRIX TOP OVERALL STANDINGS

Name	State	Pts.
KORBA, NICKY	CA-S	11721
SHUBEN, MATTHEW	CA-S	10006
ROACH, ANDREW	UT	8512
ZHONG, HOWARD	OK	8437
KUMAR, ARAVIND	NJ	7257
BANERJEE, ABHIMANYU	FL	6706
VISWANADHA, KESAV	CA-N	6700
MOTURI, SOUREESH	PA	6650
REEDER, CHARLIE PARKER	NY	6649
MIZUSHIMA, DEREK	MD	6594
SETIADIKURNIA, SLOAN	WA	6525
YAN, KEVIN	NY	6087
LIANG, ADREAM	WI	6087
KOENIG, JAKE	MD	5907
KADAVERU, AJIT	VA	5846
GORTI, AKSHITA	VA	5696
QAZI, RAFAH R	IL	5684
LUO, MAGGIE	VA	5661
CAO, JONATHAN	VA	5623
ATTANAGODA, ISURU ADEEPA	VA	5614

Name	State	Pts.
SCHEIN, AARON O	NY	5533
PETERSON, DANTE	CA-S	5479
GAN, ERIC	VA	5451
WIENER, ALEXANDRA	CT	5242
RIVES, HAL	NY	5142
TURE, TANER	NY	5140
CHEN, JASMINE	NY	5081
SCHNEIDER, THOMAS G	WI	5079
PETERSON, GIA	CA-S	5038
YEN, MICHAEL J	NJ	4965
MOORTHY, SRINIVAS RAMANUJA	MD	4923
NGUYEN, PHILIP	PA	4912
CHIANG, SARAH	TX	4910
MOON, KYLE	NY	4899
SUN, ABE	IL	4873
O'NEIL, BRANDON JAMES	MI	4866
SRIVASTAVA, VIKRAM	OH	4834
LASSNER, JARED	FL	4805
ESWARAN, ASHRITHA	CA-N	4805
MURTHY, AADITYA	TX	4780

## CHECK OUT USCF'S CORRESPONDENCE CHESS RATED EVENTS!

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USCF's 65<sup>th</sup>  
ANNUAL

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6th thru 10th place \$100 each • ENTRY FEE: \$25

These USCF Correspondence Chess events are rated and open to all USCF members who reside on the North American continent, islands, or Hawaii, as well as those USCF members with an APO or FPO address. USCF members who reside outside of the North American continent are welcome to participate in e-mail events. Your USCF membership must remain current for the duration of the event, and entry fees must be paid in U.S. dollars. Those new to USCF Correspondence Chess, please estimate your strength: **Class A:** 1800-1999 (very strong); **Class B:** 1600-1799 (strong); **Class C:** 1400-1599 (intermediate); **Class D:** 1399 and below (beginner level). **Note:** Prize fund based on 300 entries and may be decreased proportionately per number of entries assigned.

### 2012 E-mail Correspondence Chess Electronic Knights Championship

USCF's 9<sup>th</sup>  
ANNUAL

**\$700 FIRST PRIZE**

(plus title of USCF's Electronic Knights Champion and plaque)

2nd place \$400 • 3rd place \$300 • 4th thru 10th place \$100 each • ENTRY FEE: \$25

These USCF Correspondence Chess events are rated and open to all USCF members with e-mail access. Your USCF membership must remain current for the duration of the event, and entry fees must be paid in U.S. dollars. Maximum number of tournament entries allowed for the year for each player is ten. **Note:** Prize fund based on 200 entries and may be decreased proportionately per number of entries assigned.

**TO ENTER: 800-903-USCF(8723) OR FAX 931-787-1200 OR ONLINE AT WWW.USCHESS.ORG**

Name \_\_\_\_\_ USCF ID# \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_ Est. Rating \_\_\_\_\_  
Credit card # (VISA, MC, Disc., AMEX) \_\_\_\_\_ Exp. date \_\_\_\_\_

If using VISA, need V-code \_\_\_\_\_  Check here if you do not wish to have an opponent who is incarcerated.  
\*Note: This may slow down your assignment.

MAKE CHECKS PAYABLE TO U.S. CHESS AND MAIL TO: JOAN DUBOIS, USCF, PO BOX 3967, CROSSVILLE, TN 38557

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1st-place winner receives a trophy.

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Seven-player class-level pairings, one game with each of six opponents.

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ENTRY FEE: \$25.

#### John W. Collins Memorial Class Tournaments

Four-player, double round-robin with class-level pairings (unrateds welcome).

1st-place winner receives a John W. Collins certificate.

ENTRY FEE: \$7.

#### E-MAIL RATED EVENTS (NEED E-MAIL ACCESS):

##### Lightning Match

Two players with two or six-game option. ENTRY FEE: \$5.

##### Swift Quads

Four-player, double round-robin format.

1st-place prize merchandise credit of \$30.

ENTRY FEE: \$10.

##### Walter Muir E-Quads (websaver chess)

Four-player, double round-robin e-mail format tournament with class-level pairings.

1st-place receives a certificate.

ENTRY FEE: \$7.

Please circle event(s) selected.

**NOTE:** Except for Lightning Matches, Swift Quads, Walter Muir E-Quads & Electronic Knights, players will use post office mail, unless opponents agree to use e-mail.

## Information for Organizers, TDs, and Affiliates

### Organizing a 2012 Grand Prix Event

To qualify, an event must be USCF-rated (regular or quick) and meet these criteria:

- All USCF-rated players over 2199 must be eligible to play in the top (or only) section.
- The prize fund for which all masters are eligible MUST: a) equal or exceed \$300 guaranteed; \$150 be guaranteed to first place; no more than one prize may count towards the Grand Prix (GP) total; and prizes below the maximum entry fee do not count towards the GP total.
- Class prizes for Under 2300 or a higher rating requirement qualify towards GP points, but if they exceed 25% of the total qualifying GP money, they count as 25% of the total.
- Other than entry fees and USCF dues, no charges over \$25 are permitted.
- The tournament must be submitted for the Tournament Life section of *Chess Life* and designated by the submitter as a GP tournament.
- Only players who are USCF members during the tournament may earn GP points. Foreign grandmasters, international masters, women grandmasters, and women international masters can play without being members, but they will not obtain GP points unless they join.
- Conditions concerning USCF GP tournaments are subject to review and adjustment by the USCF executive director.

The top prizes must be unconditionally guaranteed (or if a GP event's prize fund is based on entries, only the absolutely guaranteed minimum payout counts for point awards) and announced in *Chess Life*.

### Guaranteed Grand Prix points awarded for:

Top Prizes	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	Tot
\$300-\$499	6										6
\$500-\$749	8	2									10
\$750-\$999	10	5									15
\$1,000-\$1,499	12	8									20
\$1,500-\$1,999	14	10	6								30
\$2,000-\$2,499	16	12	8	4							40
\$2,500-\$2,999	18	14	10	6	2						50
\$3,000-\$3,999	20	16	12	8	4						60
\$4,000-\$4,999	22	18	15	12	8	5					80
\$5,000-\$5,999	24	20	17	14	11	8	6				100
\$6,000-\$9,999	26	22	19	16	13	10	8	6			120
\$10,000-\$29,999	30	26	23	20	16	13	10	8	4		150
\$30,000 & up	36	32	29	26	21	18	14	12	8	4	200
\$(Enhanced)	54	48	44	39	31	27	21	18	12	6	300

Points involved divided equally (rounded to two decimal points) among tied players.

Even if prizes are raised at the tournament, no additional points can be awarded because the bonus would be unfair to players who may otherwise have entered. If you have questions about the Grand Prix, please contact Walter Brown at [wbrown@uschess.org](mailto:wbrown@uschess.org) or 931-787-1234 ext. 142.

### Organizers, TDs and Affiliates

To speed up the processing of rating reports, USCF now asks that wherever possible these reports have IDs for every player. If you collect a new membership, do not submit your rating report until your disk and paper reports include that player's ID number.

To assist tournament directors (TDs) in doing this, we have made several enhancements to our web server which will speed up online membership processing and give TDs a quick way to obtain USCF IDs for new memberships.

We also recommend that TDs use the Member Services Area to check for member IDs. The search capabilities of MSA have been enhanced to assist TDs in finding existing member IDs.

For more details, please check the USCF website: [www.uschess.org/rtgchange.php](http://www.uschess.org/rtgchange.php).

### Professional Players Health and Benefits Fund

Many GP tournament organizers will

contribute \$1 per player to the Professional Health & Benefits Fund. All GP tournaments that participate in this program are entitled to be promoted to the next higher GP category—for example, a 6-point tournament would become a 10-point tournament. Points in the top category are promoted 50 percent.

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It's not much work to hold a small tournament, and there is little risk if you use a low-cost site and avoid guaranteed prizes. You might even make a profit! Either a based-on Swiss with projected prizes up to \$500, a quad format, or a trophy tournament will virtually guarantee taking in more in fees than you pay out in prizes.

The affiliation fee is just \$40 a year. You will have access to the TD/Affiliate area of our website.

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Want to know more? Contact Joan DuBois at [joandubois@uschess.org](mailto:joandubois@uschess.org).

We'll be glad to help you be part of the promotion of American chess!

### Submissions

If at all possible, please e-mail your TLAs. This will help to reduce errors.

[tla@uschess.org](mailto:tla@uschess.org)  
fax: 931-787-1200

TLA Department  
U.S. Chess Federation  
PO Box 3967  
Crossville, TN 38557

TLAs received after the 10th of the deadline month will not appear in the issue currently being processed. ■

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Type	1 yr	2yr	3yr
Adult P	\$46	\$84	\$122
Adult R	\$40	\$72	\$104
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Youth P (U16)*	\$28	\$51	\$73
Youth R (U16)*	\$22	\$40	\$57
Scholastic P (U13)*	\$24	\$43	\$61
Scholastic R (U13)*	\$17	\$30	\$42

Premium membership provides a printed copy of *Chess Life* (monthly) or *Chess Life for Kids* (bimonthly) plus all other benefits of regular membership. Regular membership provides online-only access to *Chess Life* and *Chess Life for Kids*; A tournament life announcement newsletter will be mailed to adults bimonthly and to scholastic members three times per year. Youth provides bimonthly *Chess Life*, Scholastic bimonthly *Chess Life for Kids*, others listed above monthly *Chess Life*. See [www.uschess.org](http://www.uschess.org) for other membership categories. Dues are not refundable and may be changed without notice.

\*Ages at expiration

### Chess Life TLA Deadlines

Cover date	TLA must be received by	Tournaments beginning	Expected release
Jan.	Nov. 10	Jan. 15	End Dec.
Feb.	Dec. 10	Feb. 15	End Jan.
March	Jan. 10	March 15	End Feb.
April	Feb. 10	April 15	End March
May	March 10	May 15	End April
June	April 10	June 15	End May
July	May 10	July 15	End June
Aug.	June 10	Aug. 15	End July
Sept.	July 10	Sept. 15	End Aug.
Oct.	Aug. 10	Oct. 15	End Sept.
Nov.	Sept. 10	Nov. 15	End Oct.
Dec.	Oct. 10	Dec. 15	End Nov.

## Information for Players

### USCF MEMBERSHIP IS REQUIRED FOR ALL EVENTS.

If not a member, add dues to advance entry fee or pay them with entry fee at site. *U.S. Championship Qualifier*. Tournament in which qualification spots for the U.S. Championship are awarded.

*American Classic*. Generally, an event that has been held by one organizer for the last three years and has attracted more than 400 players each year.

*Heritage Event*. Tournament held for at least 25 years.

*Quick Chess*. Tournaments with time controls of G/5 to G/29. There is a separate “quick” or “overall” rating system that includes these events, and games played in these tournaments will not affect a player’s regular rating. Games played with a time control of G/30 through G/60 will be rated in both the quick/overall system and the regular system.

### Rating Classes

In most events, you don’t have to win the tournament to win a prize—you can win a class prize as a top scorer of your rating group, or a section prize in a section restricted to your rating group. These rating groups are:

Senior Master - 2400 & up

Master 2200-2399 Class C 1400-1599 Class G 600-799  
Expert 2000-2199 Class D 1200-1399 Class H 400-599  
Class A 1800-1999 Class E 1000-1199 Class I 200-399  
Class B 1600-1799 Class F 800-999 Class J 199/below

Some tournaments use different groups such as 1900-2099, and some have “under” prizes or sections including all below a specified level.

### Ratings Information

You never lose your rating, no matter how long it has been since you last played. If you return after a long absence, please tell the director and USCF your approximate rating and last year of play.

If you have a FIDE rating, or a rating or category from any other country, no matter how many years ago, you are not unrated. FIDE or foreign ratings may be rejected or have adjustment points added.

If details are not announced, players wishing to use such ratings should contact the organizer in advance.

For foreign players with multiple ratings (USCF, FIDE, CFC, FQE, other foreign), the highest rating is used, with possible adjustment points added, unless otherwise announced.

Ratings based on 4-25 games are called “provisional ratings” to indicate they are less reliable than established ratings. However, such ratings are valid for pairing and prize purposes for all USCF-rated events, unless otherwise stated.

A tournament director (TD) may assign an estimated rating to any player, and may expel an improperly rated player from an event.

### Hotel-Motel Rates

Rates listed are often special chess rates—you must request “chess rates” or you will be charged more. The chess rates may be unavailable if not reserved several weeks in advance, or if the block of chess rooms is used up. Hotel-desk personnel are often poorly informed about chess rates—if that is the case, ask for the Sales Office or contact the tournament organizer.

### What to Take to a Tournament

Along with a pen or pencil and your USCF ID card (or current *Chess Life*), take a chessboard, set, and clock if you have them.

For prizes of \$600 or more, bring your U.S. Social Security card. If you have no Social Security number, the organizer must deduct 30% from your prize for the IRS (this includes foreigners).

**Warning!** The use of a cell phone in the tournament room is prohibited at most tournaments. If your cell phone rings in a room with games in progress, you could be penalized, or even forfeited.

### How to Enter in Advance

Entering by mail or online (if available) is easier for both you and the tournament

organizer and often costs less. Check the TLA ads for entering options. Along with entry fee, send full name, address, USCF ID number, expiration date, and section desired (if any). Also, give your last official USCF rating from your magazine label (first 4 numbers on top row). If you are unrated, or have a rating from many years ago, be sure to indicate this. Your official USCF rating is on the top line of your mailing label: Regular, Quick, and Correspondence.

Mailed entries are usually not acknowledged unless you enclose a self-addressed postcard. If entering online, print confirmation of entry. They are refundable if you withdraw before Round 1 is paired, unless otherwise stated.

For national events, refund requests must be submitted in writing no later than 30 days after the tournament ends. Any requests made after this date may not be honored.

### If You Must Withdraw

If you enter by mail and cannot attend, or must drop out of a tournament in progress, it is important you give notice before pairings are started, so no one is deprived of a game. Mail entrants should send withdrawal notices at least a week beforehand—phone any later than this. To withdraw by phone on tournament day, call the site and ask specifically for “the chess tournament.” E-mail withdrawals several days in advance are acceptable if the TD’s e-mail address is listed. Any later than this, both e-mail your withdrawal and call the tournament site as the TD might not have access to his (her) e-mail account. If you forfeit without notice, you may be fined up to the amount of the entry fee.

### Tournament Directors

Tournament director certification is an endorsement of professional competence only. Such certification does not in itself render any tournament director an agent of the USCF, nor is any affiliate an agent of the USCF. ■

## Tournament Life Abbreviations & Terms

All tournaments are non-smoking with no computers allowed unless otherwise advertised by S and/or C (see below for explanations).

**QC:** Quick Chess events.

**\$\$Gt:** Guaranteed prizes.

**\$\$b/x:** Based-on prizes, x = number of entries needed to pay full prize fund. At least 50% of the advertised prize fund of \$501 or more must be awarded.

**Bye:** Indicates which rounds players who find it inconvenient to play may take ½-point byes instead. For example, Bye 1-3 means ½-point byes are available in Rounds 1 through 3.

**C:** Computers allowed.

**CC:** Chess club.

**EF:** Entry fee.

**Enhanced Grand Prix points** (see previous page).

**Ent:** Where to mail entries.

**FIDE:** Results submitted to FIDE for possible rating.

**G/:** Game in. For instance, G/75 means each side has 75 minutes for the entire game.

**GPP:** Grand Prix Points available.

**HR:** Hotel rates. For example, 60-65-70-75 means \$60 single, \$65 twin, \$70/3 in room, \$75/4 in room.

**JGP:** Junior Grand Prix

**Memb. req’d:** Membership required; cost follows. Usually refers to state affiliate.

**Open:** A section open to all. Often has very strong players, but some eligible for lower sections can play for the learning experience.

**OSA:** Other states accepted. Refers to state dues.

**PPHBF:** Professional Players Health and Benefits Fund.

**Quad:** 4-player round robin sections; similar strength players.

**RBO:** Rated Beginner’s Open.

**Rds:** Rounds; scheduled game times follow. For example, 11-5, 9-3 means games begin 11 a.m. & 5 p.m. on the first day, 9 a.m. & 3 p.m. on the second day.

**Reg:** Registration at site.

**RR:** Round robin (preceded by number of rounds).

**S:** Smoking allowed.

**SASE:** For more info, send self-addressed stamped envelope.

**SD/:** Sudden-death time control (time for rest of game follows). For example, 30/90, SD/1 means each player must make 30 moves in 90 minutes, then complete the rest of the game in an hour.

**Section:** A division of a tournament, usually excluding players above a specified rating. Players in a section face only each other, not those in other sections.

**SS:** Swiss-System pairings (preceded by number of rounds).

**T/Dx:** Time delay, x = number of seconds.

**Unr:** Unrated.

**USEF:** Combined entry fee & USCF dues.

**W:** Site is accessible to wheelchairs.

**WEB:** Tournaments that will use a player’s on-line rating.

## USCF National Events

*Note: Tournament memberships not valid for National events*

### SEE TLA IN THIS ISSUE FOR DETAILS

**2012 U.S. Amateur Team Championship - South** Feb. 17-19 or 18-19 • Ft. Lauderdale, Florida

**2012 U.S. Amateur Team Championship - North** Feb. 17-19 or 18-19 • Northbrook, Illinois

**2012 29th Annual U.S. Amateur Team Championship West** Feb. 18-20 • Santa Clara, California

**2012 42nd Annual World Amateur Team & U.S. Team East Championship** Feb. 18-20 • Parsippany, New Jersey

**2012 U.S. Game/15 Championship** Feb. 26 • Albuquerque, New Mexico

**2012 National High School (K-12) Championship** April 13-15 • Minneapolis, Minnesota

**2012 All-Girls National Championships** April 20-22 • Chicago, Illinois

**2012 National Junior High (K-9) Championship** April 27-29 • San Diego, California

**2012 National Elementary (K-6) Championship** May 11-13 • Nashville, Tennessee

**2012 U.S. Amateur South Championship** June 9-10 • Memphis, Tennessee

### FUTURE EVENTS *(Watch for details)*

**2012 U.S. Senior Open Championship** July 9-14 • Houston, Texas

**2012 U.S. Junior Open Championship** July 13-15 • Houston, Texas

**2012 U. S. Open** Aug. 4-12 • Vancouver, Washington

**2012 U. S. Game/60** Oct. 27 • Pleasanton, California

**2012 U. S. Action Game/30** Oct. 28 • Pleasanton, California

**2012 National Scholastic (K-12)** Nov. 30-December 2 • Orlando, Florida

**2013 SuperNationals V** April 5-7 • Nashville, Tennessee

**2013 National Scholastic (K-12)** December 13-15 • Lake Buena Vista, Florida

**2014 National High School (K-12) Championship** April 4-6 • San Diego, California

**2014 National Elementary (K-6) Championship** May 9-11 • Dallas, Texas

**2014 National Scholastic (K-12)** December 12-14 • Orlando, Florida

**2015 National Elementary (K-6) Championship** May 8-10 • Nashville, Tennessee

**2015 National Scholastic (K-12)** December 5-7 • Orlando, Florida

## Bids

*Note: Organizers previously awarded options for USCF National Events must still submit proposals (including sample budgets) for their events.*

### NOW PAST DEADLINE OF JULY 1, 2011:

2012 U.S. Junior Chess Congress

2012 U.S. Amateur (East, North, West)

2012 National Open

2012 U.S. Game 10 Championship

2012 U.S. Class Championship

2012 U.S. Masters Championship

### DEADLINE JULY 1, 2012:

2013 U.S. Senior Open

2013 U.S. Game/15 Championship

2013 U.S. Game 60 Championship

2013 U.S. Action G/30 Championship

### DEADLINE JULY 1, 2013:

2014 U.S. Senior Open

### OVERDUE BIDS

*Please contact the National Office if you are interested in bidding for a National Event. The USCF recommends that bids be submitted according to the following schedule. However, bids may be considered prior to these dates. \*USCF reserves the right to decline all bids and organize the event itself.*

The TLA pages "Information for Organizers, TDs, and Affiliates" and "Information for Players" can now be found online at [main.uschess.org/go/tlainfo](http://main.uschess.org/go/tlainfo).

## ATTENTION AFFILIATES

The United States Chess Federation has partnered with R.V. Nuccio & Associates Insurance Brokers, Inc. to provide USCF affiliates with affordable annual liability and short term event insurance. The liability coverage is available for approximately \$265 per year for a \$1,000,000 limit of insurance. Also available is contents property and bonding insurance. For more information, please go to [www.rvnuccio.com/chess-federation.html](http://www.rvnuccio.com/chess-federation.html). For event insurance, please go to [www.rvnuccio.com](http://www.rvnuccio.com).

## JUNIOR TOURNAMENT MEMBERSHIPS (JTMS) AVAILABLE

USCF's Tournament Membership (TM) program, which allows players the option of joining for only one event at a greatly reduced rate, has been modified. Junior TMs for age 24 or below may be purchased from affiliates and are now available to them for \$7 online with rating report submissions. They include one issue of *Chess Life* or *Chess Life for Kids*, and \$5 of this fee may be applied to a full membership within 60 days. JTMS not valid for National events. Many scholastic tournaments exist that are not USCF-rated, and the USCF is concerned that the reason is that organizers fear losing players unwilling or unable to pay entry fee plus dues. The availability of a \$7 option should cause some of these events to switch to being USCF-rated, promoting membership. The idea behind the TMs is not to sign up a lot of them, but rather to cause more USCF-rated tournaments to be held. **More details on [uschess.org](http://uschess.org).**

*Rating supplements will be updated EACH MONTH on the USCF website, and each monthly rating supplement will be used for all tournaments beginning in that month, unless otherwise announced in Chess Life. The USCF website at [www.uschess.org](http://www.uschess.org) also frequently lists unofficial ratings. The purpose of unofficial ratings is to inform you of your progress; however, most tournaments do not use them for pairing or prize purposes. If you would otherwise be unrated, organizers may use your unofficial rating at their discretion, even without advance publicity of such a policy.*



# NATIONAL SPRING SCHOLASTIC CHAMPIONSHIPS 2012

## NATIONAL HIGH SCHOOL (K-12) CHAMPIONSHIP

APRIL 13-15, 2012

Hyatt Regency Minneapolis  
1300 Nicolett Mall  
Minneapolis, MN 55403  
612-370-1234  
Chess rate: \$125  
single/double/triple/quad

## NATIONAL JUNIOR HIGH (K-9) CHAMPIONSHIP

APRIL 27-29, 2012

Town and Country Resort  
500 Hotel Circle North  
San Diego, CA 92108  
1-800-772-8527  
Chess rate: \$125  
single/double/triple/quad

## NATIONAL ELEMENTARY (K-6) CHAMPIONSHIP

MAY 11-13, 2012

Gaylord Opryland Resort and  
Convention Center  
2800 Opryland Drive  
Nashville, TN 37214  
615-889-1000 or 888-777-6779  
Chess rate: \$139  
single/double/triple/quad



FOR MORE DETAILS VISIT [USCHESS.ORG](http://USCHESS.ORG)

1200-1299; 1100-1199; 1000-1099; U1000; UNR. All participants will receive a commemorative medal at the completion of the final round. **Teams:** A team must have at least two players, although no maximum number of players. The top four scores in any section will count for the team score. All on team must attend the same school. **Opening Ceremony:** 12:30pm Friday. **Main Event rounds:** Friday 1pm, 7pm; Saturday 9am, 2pm, 7pm; Sunday 9am, 2pm. **Awards Ceremony:** Approx 7pm Sunday. **Special Events:** **National Junior High Bughouse Championship:** Thursday 11am; EF (on site only) \$25 per team. Bughouse registration ends at 10am Thurs. **National Junior High Blitz Championship:** Thursday 5pm; EF \$15 per player, \$20 after April 22 or on site. **Scholastic Meeting:** 3pm Saturday. **Parents and Friends Tournament:** 4SS, G/30, Saturday 10:30am, 12:30pm, 2:30pm, 4:30pm. Onsite registration only. Rated and Unrated sections. Trophies for Parent/Friends participant and student combined results. **ALL:** Please bring clocks. Sets and score sheets provided. USCF membership required. **Mail entries to:** U.S. Chess Federation, Attn: Junior High, P.O. Box 3967, Crossville, TN 38557. **Additional details, updates, corrections and on-line registration:** [www.uschess.org/tournaments/2012/jhs](http://www.uschess.org/tournaments/2012/jhs). Chess Magnet School JGP.

May 11-13, Tennessee

### 2012 National Elementary (K-6) Championship

(May 10 - Bughouse & Blitz) 7SS, G/120, K-1 G/90. Gaylord Opryland, 2800 Opryland Dr., Nashville, TN 37214. 615-889-1000 or 888-777-6779. Chess Rate \$139. **9 Sections:** K-6 Championship, K-6 Under 1000, K-6 Unrated, K-5 Championship, K-5 Under 900, K-3 Championship, K-3 U800, K-3 Unrated, K-1 Championship. **May Rating Supplement will be used.** Unrated players may play in the Championship or Unrated sections only. One 1/2-point bye for any round, except Rd. 7, if requested in advance. **EF:** \$50 if by April 22, \$70 if by May 6, \$85 by 6 PM CDT on May 10 or \$90 at site. Mailed entries must be p/m by May 6. \$5 extra for all phone registrations, \$20 change fee for roster or section changes after May 6. **On-site registration:** Thurs. 9am-10pm & Fri. 8am-10am. Players registering after 10am will get 1/2-point for Round 1. **Awards:** A minimum of 1 individual trophy per 10 players and 1 team trophy per 15 players (average attendance in the past two years, not incl. SN IV) plus plaques for 4 players and coach of top five teams in each section. **Class trophies to the top three in the following classes:** K-6 Championship: 1300-1399; 1200-1299; 1100-1199; 1000-1099; 900-999; 800-899; U800; UNR. K-5 Championship: 1300-1399; 1200-1299; 1100-1199; 1000-1099; 900-999; 800-899; U800; UNR. K-3 Championship: 1100-1199; 1000-1099; 900-999; 800-899; 700-799; 600-699; U600; UNR. K-1 Championship: All players in this section receive a trophy. All participants will receive a commemorative medal at the completion of the final round. **Teams:** A team must have at least two players, although no maximum number of players. The top four scores in any section will count for the team score. **All on team must attend the same school.** **Opening Ceremony:** 12:30pm Friday. **Main Event rounds:** Friday 1pm, 7pm; Saturday 9am, 2pm, 7pm; Sunday 9am, 2pm. **Schedule for K-1:** Friday 1:30pm, 6:30pm; Saturday 9:30am, 1:30pm, 6:30pm; Sunday 9:30am, 1:30pm. **Awards Ceremony:** Approx 7pm Sunday. **Awards Ceremony for K-1:** Approx 5:30pm Sunday. **Special Events:** **National Elementary Bughouse Championship:** Thursday 11am; EF (on site only) \$25 per team. Bughouse registration ends at 10am Thurs. **National Elementary Blitz Championship:** Two sections: K-6 and K-3. Thursday 5pm; EF \$15 per player, \$20 after May 6 or on site. **Scholastic Meeting:** 3pm Saturday. **Parents and Friends Tournament:** 4SS, G/30, Saturday 10:30am, 12:30pm, 2:30pm, 4:30pm. Trophies for Parents/Friends, participant and student combined results. **Mail entries to:** U.S. Chess Federation, Attn: Elementary, P.O. Box 3967, Crossville, TN 38557. **Additional details, updates, corrections and on-line registration:** [www.uschess.org/tournaments/2012/elem](http://www.uschess.org/tournaments/2012/elem). Chess Magnet School JGP.

June 9-10, Tennessee

### 2012 U.S. Amateur South Championship

University of Memphis, University Center, 499 University St., Memphis, TN 38152. **SECTIONS:** Championship (U2200) & Reserve (U1600). **SCHEDULE:** 5/SS, G/90 td/5. **Reg.:** Sat. 9:00-9:45AM. **Rds.:** Sat. 10-2-6; Sun. 9:30-1:30. **PRIZES:** \$1000 of Gift Certificates and awards based on 60 paid entries. (Championship): 1st-"River Cup" trophy + \$150 GC, 2nd-plaque + \$100 GC, 3rd-plaque+\$75 GC; U2000 1st-small trophy+\$50 GC. (Reserve): 1st-large plaque+\$125 GC, 2nd-plaque+\$75 GC, 3rd-plaque+\$50 GC; U1400 1st-small trophy+\$50 GC; Unrated 1st-\$50 GC. **EF:** \$40 (\$10 less to Juniors under age 18 or Seniors over age 60), \$50 on-site. **MISC:** One requested half-point bye allowed, any round, must

## WARNING!

THE USE OF A

## CELL PHONE

IN THE TOURNAMENT ROOM IS

## PROHIBITED!

AT MOST TOURNAMENTS!

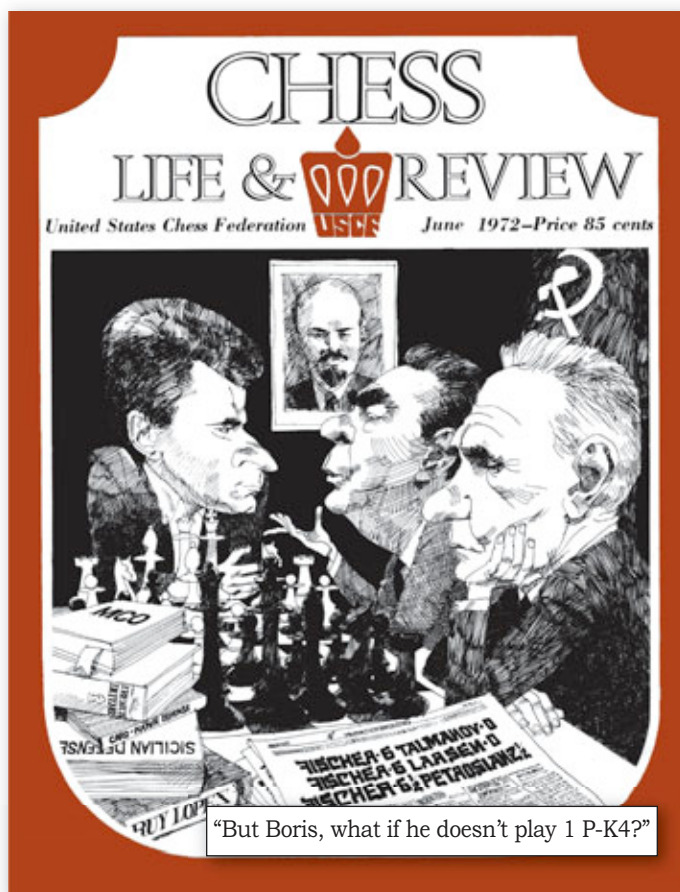
IF YOUR CELL PHONE RINGS IN A ROOM WITH  
GAMES IN PROGRESS, YOU COULD BE SEVERELY  
PENALIZED. MAYBE EVEN FORFEITED!

## TURN IT OFF!

# WORLD AMATEUR TEAM & U.S. AMATEUR TEAM EAST

February 18-20, 2012 | Parsippany Hilton | Parsippany, New Jersey

*Join us as we remember the 40th anniversary  
of the Fischer-Spassky match!*



Brought to you by The United States Chess Federation & The New Jersey State Chess Federation

 **USCF NJSCF**

*Need help forming a team? Contact [noreen@deanofchess.com](mailto:noreen@deanofchess.com) or Facebook: ATE-Team*

**SEE TLA NATIONAL EVENTS FOR COMPLETE DETAILS!**

January 2012 Rating List will be used.

















**Feb. 11, Blizzard Open**

CH Booth Library, 25 Main St., 3rd Fl., Newtown, CT 06470, 100 yds. south of Flagpole on Rte. 25. 3SS, G/45. **Prizes:** \$5 per entries. **Rds.:** 12:15, and as available thereafter. **EF:** \$15 at door only. **Reg.:** 11:30-12. **Info:** licens ingagent@yahoo.com. Check website in case of inclement weather: newtownchessclub.wetpaint.com. **Arrive early, space is limited.** NS, NC, W.

**Feb. 25, Mikhail Tal Memorial**

CH Booth Library, 25 Main St., 3rd Fl., Newtown, CT 06470, 100 yds. south of Flagpole on Rte. 25. 3SS or 3RR, depending on number of entries and ratings, G/45. **Prizes:** \$5 per entries. **Rds.:** 12:15, and as available thereafter. **EF:** \$15 at door only. **Reg.:** 11:30-12. **Info:** licens ingagent@yahoo.com. Check website in case of inclement weather: newtownchessclub.wetpaint.com. **Arrive early, space is limited.** NS, NC, W.

**Mar. 2-4 or 3-4, 21st annual Eastern Class Championships (MA)**

See Grand Prix.

**Mar. 16-18 or 17-18, Long Island Open (NY)**

See Grand Prix.

**A State Championship Event!**

**Mar. 24, 2012 K-6, K-8, K-12 Connecticut Scholastic Championships**  
Held at RLMS on the Same Day! (A CT State Chess Association [CSCA] sanctioned event hosted by the Roger Ludlow Middle School PTA and DJA Chess Instruction) 5SS, G/30. Roger Ludlow Middle School (RLMS), 689 Unquowa Rd., Fairfield, CT 06824, (203) 255-8345 (I-95 exit 21 — Mill Plain Road). **Out of state players:** prize and scholarship eligible except for **2012 Dewain Barber Tournament of K-8 Champions awards.** **Championship Sections:** Middle School (Grades 6 through 8), Elementary (Grades 4 and 5), Primary (Grades 2 and 3), First Grade, Kindergarten; **Novice Sections:** Middle School (Grades 6 through 8 U1000), Elementary (Grades 4 and 5 U800), Primary (Grades 2 and 3 U600); **EF:** \$55 if postmarked by 3/11; \$75 by 3/18; \$100 by 3/23 or later. **NO ONSITE ENTRIES!** Entry Fee includes \$5 CSCA annual membership and participation fee. **RDS.:** 9:15-11:30-1:00-2:30-4:00 or as soon as possible if round finishes earlier; team pairings in rounds 1-4 only. **Awards Ceremony:** 6:00 PM. **Grade Champion Plaques:** Grade champions will be awarded for each grade in the Championship and Premier sections. A Grade champion will be awarded for each grade; Top CT resident or top out-of-state resident attending a CT school full-time receives a plaque as top

overall CT grade champion of that section. Championship and Premier Section; The highest scoring Connecticut player in the Middle School Championship Section will be awarded the K-8 Open State Champion Title and eligibility for the **2012 Dewain Barber Tournament of K-8 Champions;** \$300 CSCA grant applied as assistance in travel expenses to this national tournament event for the winner. Trophy Prizes Based on 50 entries PER SECTION (400 total entries). Trophy Prizes may be scaled down (or up). Individual and team trophies to be awarded as follows: Trophies to top 10; Trophies to top 5 unrated in each Premier Section. Team trophies to top 10 in each section; Large medals to all non-trophy winners; Top 10 schools "combined sections" team awards **All Sections:** 3/2012 Supplement used for Ratings and Pairings; Minimum of 2 players comprise a team, top 4 scores counted as team score. **Team Rooms:** Available through the RLMS PTA at \$100/room/day. Contact Mrs. Laura Bernaschina (lamb5@optonline.net) for reservations and details. **ENT:** DJA Chess Instruction, 248 Mill St., Southington, CT 06489. **NO PHONE ENTRIES.** Please include name, grade, school, section, USCF ID#, Exp. Date, home address, birth date, parent home and work phone numbers, parents' names, e-mail address, and name of adult supervisor if under 16. **INCOMPLETE ENTRIES WILL NOT BE ACCEPTED. NOTE: MAKE CHECKS PAYABLE TO: CT ST. SCHOLASTIC CHESS CHAMPIONSHIP. Info:** DJA Chess Instruction office (860) 628-6777.

**Mar. 31, 2012 CT Open State Championship**

See Grand Prix.

**Mar. 31, 2012 New Haven Scholastic Championship**

5-SS, G/30. Hopkins School, 986 Forest Rd., New Haven, CT. 06515. Three Sections: **U1200, U1000, U800/unrated.** **EF:** \$50 Online or mail, \$100 at site. **Trophies:** Top 5 each section, Top 3 Scholastic Teams. **ONE DAY Reg.:** 9:00-9:45. Rd. 1. 10am then asap. **Register Online:** www.edu.techchess.com or www.CTchess.com.

**July 1-3, 2-8, 4-5, 4-8, 5-8, 6-8, 40th Annual World Open (PA)**

See Grand Prix.

**Delaware****Newark Chess Club**

4-SS, G/75. USCF-rated games every Thursday 7-10 PM. 345 School Bell Rd., Bear, DE 19701. For a full year of weekly games \$22 for in-state

players, \$15 out-of-state! www.newarkchessclub.blogspot.com, newarkchess@gmail.com. **Chess Magnet School JGP.**

**District of Columbia****Jan. 14-15, DC Junior Open**

U.S. Chess Center, 1501 M St., NW, Washington, DC 20005. Open to all under age 21. 4-SS. **EF:** \$20 (not \$30) if by 1/8, \$30 (not \$20) at door. 6 Sections, Under Age 21, Under Age 21 and rated Under 1000, Under Age 13, Under Age 13 and rated Under 800, Under Age 13 and rated Under 600, Under Age 13 and rated Under 400. \$100 Savings Bond prize for Teen Champion. Trophies in all sections. **Reg.:** 12-12:45. **Top Section:** G/90. **Rds.:** 1-4, 12:30-3:30 This section determines the DC Scholastic male and female Champions. **Other 5 Sections TC:** G/30 with all games played on Saturday. **Info:** (202) 857-4922. www.chessctr.org/DCJunior.php. **Chess Magnet School JGP for Top Section.**

**Florida****Boca Raton Chess Club**

Friday nights, Game 90 Tournament, one game a week for 4 weeks. www.bocachess.com, 561-479-0351. **Chess Magnet School JGP.**

**Epicure Grand Prix Series at Miami Country Day**

Scholastic and Non-Scholastic Sections. More info at: www.bocachess.com or call 954-421-8222 or 561-479-0351.

**Pine Crest School Scholastic Grand Prix Series, Boca Raton**

More info at: www.bocachess.com or call 561-479-0351.

**South Florida Chess Club**

Wednesday's 6:30-10:30pm. Rated G/90 Tournaments and skittles. Most tournaments are 4+ rounds Call 561-573-3677 or 954-304-0928 or email southfloridachessclub@gmail.com or visit www.SouthFloridaChessClub.com. **Chess Magnet School JGP.**

**Jan. 13-15 or 14-15, Central Florida Class Championships**

See Grand Prix.

**Jan. 28, The Weiss School Fourth Annual Scholastic**

Located at 4176 Burns Rd., Palm Beach Gardens, FL 33410. K-12, 5 Divisions, 5-SS, G/30. Trophies for Top 5 Players and Top 5 Teams in each

**GOLD AFFILIATES**

**Cajun Chess**  
7230 Chadbourne Drive  
New Orleans, LA 70126  
504-208-9596  
cajunchess@yahoo.com  
www.cajunchess.com

**Chess Club and Scholastic  
Center of St. Louis**  
4657 Maryland Avenue  
St. Louis, MO 63108.  
314-361-CHESS  
info@stlouischessclub.org  
www.stlouischessclub.org

**Continental Chess  
Association**  
PO Box 249, Salisbury Mills,  
NY 12577.  
845-496-9658  
chesstour@aol.com  
www.chesstour.com

**Dallas Chess Club**  
200 S. Cottonwood Dr. Suite C  
Richardson, TX 75080  
972-231-2065  
info@dallaschess.com  
www.dallaschess.com

**International Chess Academy (NJ)**  
28 Canterbury Lane  
New Milford, NJ 07646  
201-287-0250  
diana@icanj.net, www.icanj.net

**Shore HS Chess League**  
PO Box 773  
Lincroft, NJ 07738  
shorehschessleague@yahoo.com

**New Jersey State  
Chess Federation**  
c/o Roger Inglis, 49-A Mara Rd.  
Lake Hiawatha, NJ 07034  
973-263-8696, rwij@njoychess.com  
www.njscf.org

**New York City Chess Inc**  
c/o Russell Makofsky  
230 Thompson Street  
New York, NY 10012, 212-475-8130  
info@chessnyc.com  
www.chessnyc.com

**North American Chess Association**  
4957 Oakton Street, Suite 113  
Skokie, IL 60077, 888.80.Chess  
sevan@nachess.org  
www.nachess.org

**PaperClip Pairings**  
c/o J. Houghtaling Jr and Remy Ferrari  
6005 Forest Blvd  
Brownsville, TX 78526, 956-459-2421  
jejrhougthaling@bisd.us

**San Diego Chess Club**  
2225 Sixth Avenue  
San Diego, CA 92101, 619-239-7166  
chucnglo@aol.com  
http://sdchessclub.multiply.com

**Texas Tech University SPICE**  
Box 45080  
Lubbock, TX 79409  
806-742-7742  
SPICE@ttu.edu  
www.SPICE.ttu.edu

**Tri-State Chess  
The Chess Exchange**  
325 East 88th Street  
New York, NY 10128  
212-289-5997  
info@TriStateChess.com  
www.TriStateChess.com

**Village Chess Shop of NYC**  
c/o Michael Propper  
230 Thompson Street  
New York, NY 10012  
212-475-9580  
info@chess-shop.com  
www.chess-shop.com

**Western PA Youth Chess Club**  
Attn: Jerry Meyers  
4101 Windsor Street  
Pittsburgh, PA 15217  
412-422-1770  
catnipper99@yahoo.com  
www.youthchess.net

**GOLD & SILVER  
AFFILIATES****GOLD**

Any affiliate that has submitted at least 50 USCF memberships during the current or previous calendar year, or is the recognized State Affiliate, is eligible to become a Gold Affiliate. Gold Affiliates are honored in a special list in larger type in Tournament Life each month, giving the affiliate name, address, phone number, e-mail address, and website. Gold Affiliation costs \$350 per year, and existing affiliates may subtract \$3 for each month remaining on their regular affiliation, or \$20 for each month remaining on their Silver Affiliation. **As of August 6, 2007, by paying an annual payment of \$500 (instead of \$350), Gold Affiliate status may be obtained with no minimum requirement for memberships submitted.**

**SILVER**

Any affiliate that has submitted at least 25 USCF memberships during the current or previous calendar year, or is the recognized State Affiliate, is eligible to become a Silver Affiliate. These affiliates will be recognized in a special list in Tournament Life each month, giving the affiliate name, state, and choice of either phone number, e-mail address, or website. Silver Affiliation costs \$150 per year, and existing affiliates may subtract \$3 for each month remaining on their regular affiliation. **As of August 6, 2007, by paying an annual payment of \$250.00 (instead of \$150), Silver Affiliate status may be obtained with no minimum requirement for memberships submitted.**

**SILVER AFFILIATES**

**Bay Area Chess (CA)**  
www.BayAreaChess.com

**Beverly Hills Chess Club (CA)**  
www.bhchessclub.com

**En Passant Chess Club (TX)**  
td\_edg@sbcglobal.net

**Indiana State Chess Association**  
www.indianachess.org

**Long Island Chess Nuts (NY)**  
516-739-3907

**Marshall Chess Club (NY)**  
www.marshallchessclub.org

**Michigan Chess Association**  
www.michess.org

**Monmouth Chess School & Club (NJ)**  
www.monmouthchess.com

**Oklahoma Chess Foundation**  
www.OKchess.org

**Our Lady of Sorrows Academy (AZ)**  
professor.revesz@gmail.com

**Silver Knights (PA)**  
www.silverknightschess.com

**Sparta Chess Club (NJ)**  
www.spartachessclub.org

Division. COFFEE, DRINKS, BREAKFAST & LUNCH ITEMS AND SNACKS AVAILABLE FOR PURCHASE FREE CHILD CARE FOR AGES 6 AND UP FOR SIBLINGS OF PLAYERS. For more info see: [www.palmbeachchessclub.info](http://www.palmbeachchessclub.info) or call President/TD John Dockery at 561-762-3377.

**Jan. 28-29, Central Florida Chess Club Championship**  
See Grand Prix.

**Feb. 17-19 or 18-19, 2012 U.S. Amateur Team Championship - South**  
See Nationals.

**Mar. 30-Apr. 1 or Mar. 31-Apr. 1, 10th Annual Southern Class Championships (FL)**  
See Grand Prix.

## Georgia

**Mar. 30-Apr. 1 or Mar. 31-Apr. 1, 10th Annual Southern Class Championships (FL)**  
See Grand Prix.

## Illinois

**North Shore Chess Center**  
5500 W. Touhy Ave., Suite A, Skokie, IL 60077, 847.423.8626, [www.nachess.org/nscc](http://www.nachess.org/nscc). Multiple monthly chess events: Quick and Regular rated tournaments, FIDE amateur tournaments, simulms and lectures by masters. Private & Group lessons for all ages and strengths available. Home of the Chicago Blaze US Chess League team. Contact: Sevan A. Muradian International Arbitrator & International Organizer - [sevan@na.chess.org](mailto:sevan@na.chess.org).

**Jan. 15, Knights Quest #73**  
4SS, G/30,d5. Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL. Presented by Renaissance Knights Chess Foundation. **USCF Rated Sections: Open** (K-12 & Adults), **U1400** (K-12 & Adults), **U1000** (K-8) & **U600** (K-8). **Awards:** Top 5 each section, Top 2 teams (except open), medals all others. **Reg.:** 12:00-12:30 pm. **Rds.:** 1 at 1:00 pm, rest ASAP. **EF:** \$25 by 1/9, \$30 after, \$35 on-site. **Online Registration:** <http://events.constantcontact.com/register/event?llr=mlwzh4bab8oeidk=a07e5a0z05x88c45934>. **Mail-in Reg:** Renaissance Knights, PO Box 1074, Northbrook, IL 60065. \$5 discount to siblings and team members when registering together. **Info:** [www.rknights.org](http://www.rknights.org), 773-844-0701.

**Jan. 22, North Shore Chess Center (Skokie, IL)**  
G/45, 4R-SS. More info and registration see [www.nachess.org/events](http://www.nachess.org/events).

**Jan. 27, North Shore Chess Center (Skokie, IL) Lantern Light Chess (QC)**  
G/15, 5R-SS. More info and registration see [www.nachess.org/events](http://www.nachess.org/events).

**Jan. 28, North Shore Chess Center (Skokie, IL)**  
G/60, 4R-SS. More info and registration see [www.nachess.org/events](http://www.nachess.org/events).

**Jan. 28, Peoria Winter Tornado**  
4 SS, G/80, 1/d5. Lakeview Museum, 1125 Lake Ave., Peoria, IL 61614. **EF:** \$17 by 1/26, \$20 at site, \$2 disc't ICA memb, \$2 disc't GPCF memb, free to Masters. **\$\$\$Gtd:** 80% of EFs. **Reg.:** 8-8:45. **Rds.:** 9,12,2:45,5:30. **Other info:** Bye 1-4, [www.gpcf.net](http://www.gpcf.net). **Ent:** Wayne Zimmerle, 514 W Loucks #2, Peoria, IL 61604, 309-692-4480 day, 309-686-0192 night, [wzim@sbcbglobal.net](mailto:wzim@sbcbglobal.net). **Chess Magnet School JGP.**

**Jan. 29, North Shore Chess Center (Skokie, IL) U1200 Scholastic Only**  
4R-SS. More info and registration see [www.nachess.org/events](http://www.nachess.org/events).

**Feb. 4, Greater Chicago Primary Championship! Presented by Kasparov Chess Foundation & Renaissance Knights**  
5-SS, G/30, open to all grades 3/below. Hilton Hotel Northbrook, 2855 N. Milwaukee Ave., Northbrook, IL. Tel: 847-480-7500.3 Sections: **1. Varsity:** open to all. Trophies: top 5 players, top rated Under 900, top 2 schools. **2. Junior Varsity:** open to Under 700. Trophies: top 5 players, top rated Under 500, top 2 schools. **3. Novice:** open to Under 300 & Unrated players. **Trophies:** top 5 players, top 2 Unrated, top Kindergarten, top 2 schools. **Any player who scores 4 or more points and doesn't win a trophy will receive a medal!** **EF:** \$35 if postmarked/online by 1/15; \$42 if by 1/29; \$49 by 2/2 or \$55 after/on-site. Do not mail after 1/29 as your entry may not be received on time, on-site entry may receive 1/2 point 1st round bye. **All entries \$5 less per player if 4 or more from same school registered at same time.** **RDS.:** 10, 11:30, 1:00, 2:30 & 4:00. **Awards Ceremony:** 5:30pm. **Byes:** One 1/2-pt bye available, any round, if requested before end of Rd.2 and if player has not received a full-point bye. **Entries:** mail to RKnights, Attn: All Girls, PO Box 1074, Northbrook, IL 60065, include name, section, rating, USCF ID#, grade, school name city & state, or online/ info at: [www.renaissanceknightsof.org/greaterchicago](http://www.renaissanceknightsof.org/greaterchicago).

**Feb. 4, Greater Chicago Junior High Championship! Presented by Kasparov Chess Foundation & Renaissance Knights**  
5-SS, G/30, open to all grades 8/below. Hilton Hotel Northbrook, 2855 N. Milwaukee Ave., Northbrook, IL. Tel: 847-480-7500.3 Sections: **1. Varsity:** open to all. Trophies: top 5 players, top rated Under 1400, top 2 schools. **2. Junior Varsity:** open to Under 1200. Trophies: top 5 players, top rated Under 1000, top 2 schools. **3. Novice:** open to Under 800 & Unrated players. **Trophies:** top 5 players, top 2 rated Unrated, top 2 schools. **Any player who scores 4 or more points and doesn't win a trophy will receive a medal!** **EF:** \$35 if postmarked/online by 1/15; \$42 if by 1/29; \$49 by 2/2 or \$55 after/on-site. Do not mail after 1/29 as your entry may not be received on time, on-site entry may receive 1/2 point 1st round bye. **All entries \$5 less per player if 4 or more from same school registered at same time.** **RDS.:** 10, 11:30, 1:00, 2:30 & 4:00. **Awards Ceremony:** 5:30pm. **Byes:** One 1/2-pt bye available, any round, if requested before end of Rd.2 and if player has not received a full-point bye. **Entries:**

mail to RKnights, Attn: All Girls, PO Box 1074, Northbrook, IL 60065, include name, section, rating, USCF ID#, grade, school name city & state, or online/ info at: [www.renaissanceknightsof.org/greaterchicago](http://www.renaissanceknightsof.org/greaterchicago).

**Feb. 5, Greater Chicago Elementary Championship! Presented by Kasparov Chess Foundation & Renaissance Knights**  
5-SS, G/30 d5, open to all grades 6/below. Hilton Hotel Northbrook, 2855 N. Milwaukee Ave., Northbrook, IL. Tel: 847-480-7500. 3 Sections: **1. Varsity:** open to all. Trophies: top 5 players, top rated Under 1200, top 2 schools. **2. Junior Varsity:** open to Under 1000. Trophies: top 5 players, top rated Under 800, top 2 schools. **3. Novice:** open to Under 600 & Unrated players. **Trophies:** top 5 players, top 2 rated Unrated, top 2 schools. **Any player who scores 4 or more points and doesn't win a trophy will receive a medal!** **EF:** \$35 if postmarked/online by 1/15; \$42 if by 1/29; \$49 by 2/2 or \$55 after/on-site. Do not mail after 1/29 as your entry may not be received on time, on-site entry may receive 1/2 point 1st round bye. **All entries \$5 less per player if 4 or more from same school registered at same time.** **RDS.:** 9, 10:30, 12:00, 1:30 & 3:00. **Awards Ceremony:** 4:30pm. **Byes:** One 1/2-pt bye available, any round, if requested before end of Rd.2 and if player has not received a full-point bye. **Entries:** mail to RKnights, Attn: All Girls, PO Box 1074, Northbrook, IL 60065, include name, section, rating, USCF ID#, grade, school name city & state, or online/ info at: [www.renaissanceknightsof.org/greaterchicago](http://www.renaissanceknightsof.org/greaterchicago).

**Feb. 5, Greater Chicago High School Championship! Presented by Kasparov Chess Foundation & Renaissance Knights**  
5-SS, G/30 d5, open to all grades 12/below. Hilton Hotel Northbrook, 2855 N. Milwaukee Ave., Northbrook, IL. Tel: 847-480-7500. 3 Sections: **1. Varsity:** open to all. Trophies: top 5 players, top rated Under 1600, top 2 schools. **2. Junior Varsity:** open to Under 1400. Trophies: top 5 players, top rated Under 1200, top 2 schools. **3. Novice:** open to Under 1000 & Unrated players. **Trophies:** top 5 players, top 2 rated Unrated, top 2 schools. **Any player who scores 4 or more points and doesn't win a trophy will receive a medal!** **EF:** \$35 if postmarked/online by 1/15; \$42 if by 1/29; \$49 by 2/2 or \$55 after/on-site. Do not mail after 1/29 as your entry may not be received on time, on-site entry may receive 1/2 point 1st round bye. **All entries \$5 less per player if 4 or more from same school registered at same time.** **RDS.:** 9, 10:30, 12:00, 1:30 & 3:00. **Awards Ceremony:** 4:30pm. **Byes:** One 1/2-pt bye available, any round, if requested before end of Rd.2 and if player has not received a full-point bye. **Entries:** mail to RKnights, Attn: All Girls, PO Box 1074, Northbrook, IL 60065, include name, section, rating, USCF ID#, grade, school name city & state, or online/ info at: [www.renaissanceknightsof.org/greaterchicago](http://www.renaissanceknightsof.org/greaterchicago).

**Feb. 12, Knights Quest #74**  
4SS, G/30,d5. Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL. Presented by Renaissance Knights Chess Foundation. **USCF Rated Sections: Open** (K-12 & Adults), **U1400** (K-12 & Adults), **U1000** (K-8) & **U600** (K-8). **Awards:** Top 5 each section, Top 2 teams (except open), medals all others. **Reg.:** 12:00-12:30 pm. **Rds.:** 1 at 1:00

# ACTIVITY MEANS MEMBERS

## Free 8-Line Tournament Life Announcements (TLAs)!

## Adult Dues Options! >>

### NEW FREE TLA CATEGORIES ADDED!

**RUN AN ADDITIONAL TOURNAMENT THIS SPRING!** Each affiliate is entitled to one TLA per month of up to 8 lines and up to 2 issues of *Chess Life*, for any tournament between April and June 2012, if no TLA for such an event appeared in 2011, and the TLA is e-mailed by the appropriate deadline. The 8 free lines cannot be applied to longer TLAs.

**SPECIAL CATEGORIES QUALIFY FOR FREE TLAS!** Each affiliate is entitled to one TLA per month of up to 8 lines for events in the following categories, if submitted by e-mail. The free lines cannot be applied to longer TLAs:

**SENIOR.** For age 50 or above, or a higher minimum age.

**UNRATEDS FREE.** Any tournament that offers free entry to unrated players. If your prizes are based on entries, say "paid entries."

**USCF BOOSTER TOURNAMENT.** A tournament that offers at least two USCF membership renewal prizes, or a quad that offers at least one per section.

**CHESS CLUB SPECIAL.** A tournament playing only on one or more weekday evenings.

**RBO.** Open to Under 1200/Unr or Under 1000/Unr. Tournament name must include "Rated Beginners Open" or "RBO."

**BLITZ.** Time control of Game/5. TLAs such as "USCF-rated Blitz every Friday 7 pm" are accepted.

**COLLEGIATE.** A tournament limited to college students.

**JUNIOR.** For age 20/below (age 20 must be eligible).

**NON-SCHOLASTIC WITH SCHOLASTIC.** A tournament for all ages held concurrent (same location) with a scholastic tournament that in its previous year drew at least 50 players. We encourage organizers of scholastics to hold open or collegiate events on the side.

**SPECIAL RATES FOR CLUB ADS.** Up to 5 lines \$180 per year, \$100 for 6 months for unchanged club ads in the TLA section. Announce meeting dates & times, activities, contact info, etc.

**USCF DISCUSSION GROUPS.** See [www.uschess.org/forums](http://www.uschess.org/forums) for four groups: Tournament Organization, Chess Club Organization, Tournament Direction, USCF Issues.

## Agas 21-24 dues lower than Adult dues!

The membership category once called "Youth" has been renamed "Young Adult," and eligibility has changed from under 21 to under 25. **Annual dues for this category are only \$33 with paper *Chess Life* or \$26 with the online version!**

## One-year membership with *Chess Life*:

**Only \$46 for Premium Membership**, which includes a copy of *Chess Life* every month. **Regular Memberships** are available for \$40 and give online-only access to *Chess Life* and a mailed *Tournament Life Newsletter* (bi-monthly). (Note to affiliates: If you collect a \$46 membership, you may submit it online to USCF for \$43.)











W. 10th St., bet 5-6 Ave, NYC: 212-477-3716. **May be limited to 1st 36 entries.** EF \$35, Club membs \$25, GMs \$20 from prize. \$\$ (480 b/32 paid): 150-100-50, Top U2200/unr \$95, U2000 \$85. Limit 2 byes (1 bye if U2000), commit by 8:15. Re-entry \$15, counts half. Reg. ends 10 min. before game. Rds.: 7-8:15-9:30-10:45 pm. **Phone entry often impossible! \$5 extra if entering under 10 min. before game.**

## A Heritage Event!

**Jan. 28, Kasparov Chess Foundation presents the 46th Annual Greater NY Junior High Championship - USCF's Longest-Running Scholastic!**

5-SS, G/25 + td/5 or G/30 + td/0, open to all born after 1/28/96 not yet in 10th grade. New Yorker Hotel, 481 8th Ave & 34th St, NYC. **3 sections: Varsity**, open to all. EF: \$48.60 postmarked by 1/06/12. Trophies to top 12, top U1500, top 3 unrated, top 6 school teams. Free entry to specified Chess Center tmts. except quads thru 8/1/12 to 1st, thru 7/1 to 2nd, thru 6/1 to 3rd. **Junior-Varsity**: open to *Under 1200* or unrated. EF: \$48.50 postmarked by 1/6. Trophies to top 12, top 3 unrated, top 6 schools. Free entry to specified Chess Center tmts. except quads thru 7/1/12 to 1st, thru 6/1 to 2nd, thru 5/1 to 3rd. **Novice**, open to Under 700 or unrated. EF: \$48.40 postmarked by 1/6. Trophies to top 12, top 3 unrated, top 6 schools. Plaques to top 2 each grade: 4-6 (you can win both plaque & trophy). Free entry to specified Chess Center tmts. except quads thru 6/1/12 to 1st, thru 5/1 to 2nd, thru 4/1 to 3rd. **All: EF's \$7 extra per player postmarked 1/7-13**, all \$65 at site. **Mail entries \$5 less per player if 4 or more from same school in SAME ENVELOPE!** All substitutions from advance entry list charged late fee. \$15 extra to switch sections, \$15 charge for each player refund. All players scoring 4 or more who don't win a trophy will receive a medal! 8 weeks free entry, except quads, to 1st team each section, 4 weeks free, except quads, to 2nd team (top 4 scores from same school = team score). Speed play-off for 5-0. Limit 2 byes (rds. 4-5 commit before rd. 3). **Mail entries:** list name, rating, ID# (proof of current USCF membership required, enclose dues if necessary), school, grade, birthdate, address. Checks to (specify section): Chess Center of NY, PO Box 4615, New Windsor, NY 12553. To confirm receipt, enclose SASE. No mail postmarked after 1/13. **Phone entries:** \$59 by credit card thru 1/23: 845-569-9969 (or 406-896-2191, 24 hours, entries only). **Online entries at www.chesscenter.cc:** \$46 thru 1/13, \$53 1/14-1/23. No phone or on-line entries after 1/23. On-site entry fee: \$65. On-site reg. ends 9:15 am. Rds. 10-12-2-3:30-5:15. **Questions, team rooms: chesscent@aol.com** (Jan 27-28 only: 212-971-0101). Bring sets, clocks, boards!

## A Heritage Event!

**Jan. 28, Kasparov Chess Foundation presents the 33rd Annual Greater NY Primary Championship!**

5-SS, G/25 + td/5 or G/30 + td/0, open to all born after 1/28/02 in grades 3/below. New Yorker Hotel, 481 8th Ave & 34th St, NYC. **3 sections: Varsity**, open to all. EF: \$46.60 postmarked by 1/06/12. Trophies to top 12, top rated U900, top 3 unrated, top 6 school teams. Free entry to specified Chess Center tmts. except quads thru 8/1/12 to 1st, thru 8/1

to 2nd, thru 7/1 to 3rd. **Novice:** open to Under 700 or unrated. EF: \$46.50 postmarked by 1/6. Trophies to top 12, top 3 unrated. Free entry to specified Chess Center tmts. except quads thru 7/1/12 to 1st, thru 6/1 to 2nd, thru 5/1 to 3rd. **K-1**, open to grade 1/below. EF: \$46.40 postmarked by 1/6. Trophies to top 12, top rated U500, top 3 unrated, top 6 schools. Free entry to specified Chess Center tmts. except quads thru 7/1/12 to 1st, thru 6/1 to 2nd, thru 5/1 to 3rd. **All: EF's \$7 extra per player postmarked 1/7-13**, all \$65 at site. **Mail entries \$5 less per player if 4 or more from same school in SAME ENVELOPE!** All substitutions from advance entry list charged late fee. \$15 extra to switch sections, \$15 charge for each player refund. All players scoring 4 or more who don't win a trophy will receive a medal! 8 weeks free entry, except quads, to 1st team each section, 4 weeks free, except quads, to 2nd team (top 4 scores from same school = team score). Speed play-off for 5-0. Limit 2 byes (rds. 4-5 commit before rd. 3). **Mail entries:** list name, rating, ID# (proof of current USCF membership required, enclose dues if necessary), school, grade, birthdate, address. Checks to (specify section): Chess Center of NY, PO Box 4615, New Windsor, NY 12553. To confirm receipt, enclose SASE. No mail postmarked after 1/13. **Phone entries:** \$59 by credit card thru 1/23: 845-569-9969 (or 406-896-2191, 24 hours, entries only). **Online entries at www.chesscenter.cc:** \$46 thru 1/13, \$53 1/14-1/23. No phone or on-line entries after 1/23. **On-site entry fee:** \$65. On-site reg. ends 9:15 am. Rds. 10-12-2-3:30-5:15. **Questions, team rooms: chesscent@aol.com** (Jan 27-28 only: 212-971-0101). Bring sets, clocks, boards!

## Jan. 28, Marshall Open & U1500 Saturday Game/45!

5-SS, G/40d5. Marshall CC, 23 W 10th St., NYC. 212-477-3716. Two sections you play only those in your section: **A. Open (\$360/24):** \$160-80, U2100 \$65, U1800 \$55. **B. U1500 (\$240/16):** \$120-65, U1200 \$55. **EF:** \$40, members \$20. **Reg.:** 11:15-11:45 pm. **Rds.:** 12-1:45-4:00-5:45. One bye available, request at entry. www.marshallchessclub.org.

**Jan. 28-29, 3rd Annual Broome County Chess Championship/Francis Cordisco Memorial**  
See Grand Prix.

## A Heritage Event!

**Jan. 29, Kasparov Chess Foundation presents the 46th Annual Greater NY Elementary Championship - USCF's Longest-Running Scholastic!**

5-SS, G/25 + td/5 or G/30 + td/0, open to all born after 1/29/99 not yet in 7th grade. New Yorker Hotel, 481 8th Ave & 34th St, NYC. **3 sections: Varsity**, open to all. EF: \$47.60 postmarked by 1/06/12. Trophies to top 12, top U1200, top 3 unrated, top 6 school teams. Free entry to specified Chess Center tmts. except quads thru 8/1/12 to 1st, thru 7/1 to 2nd, thru 6/1 to 3rd. **Junior-Varsity:** open to Under 1000 or unrated. EF: \$47.50 postmarked by 1/6. Trophies to top 12, top 3 unrated, top 6 schools. Free entry to specified Chess Center tmts. except quads thru 7/1/12 to 1st, thru 6/1 to 2nd, thru 5/1 to 3rd. **Novice**, open to Under 700 or unrated. EF: \$47.40 postmarked by 1/6. Trophies to top 12, top 3 unrated, top 6 schools. Free entry to specified Chess Center tmts.

except quads thru 6/1/12 to 1st, thru 5/1 to 2nd, thru 4/1 to 3rd. **All: EF's \$7 extra per player postmarked 1/7-13**, all \$65 at site. **Mail entries \$5 less per player if 4 or more from same school in SAME ENVELOPE!** All substitutions from advance entry list charged late fee. \$15 extra to switch sections, \$15 charge for each player refund. All players scoring 4 or more who don't win a trophy will receive a medal! 8 weeks free entry, except quads, to 1st team each section, 4 weeks free, except quads, to 2nd team (top 4 scores from same school = team score). Speed play-off for 5-0. Limit 2 byes (rds. 4-5 commit before rd. 3). **Mail entries:** list name, rating, ID# (proof of current USCF membership required, enclose dues if necessary), school, grade, birthdate, address. Checks to (specify section): Chess Center of NY, PO Box 4615, New Windsor, NY 12553. To confirm receipt, enclose SASE. No mail postmarked after 1/13. **Phone entries:** \$59 by credit card thru 1/23: 845-569-9969 (or 406-896-2191, 24 hours, entries only). **Online entries at www.chesscenter.cc:** \$46 thru 1/13, \$53 1/14-1/23. No phone or on-line entries after 1/23. On-site entry fee: \$65. On-site reg. ends 9:15 am. Rds. 10-12-2-3:30-5:15. **Questions, team rooms: chesscent@aol.com** (Jan 27-29 only: 212-971-0101). Bring sets, clocks, boards!

## A Heritage Event!

**Jan. 29, Kasparov Chess Foundation presents the 46th Annual Greater NY High School Championship - USCF's Longest-Running Scholastic!**

5-SS, G/25 + td/5 or G/30 + td/0, open to all grades 12/below born after 1/29/92. New Yorker Hotel, 481 8th Ave & 34th St, NYC. **3 sections: Varsity**, open to all. EF: \$49.60 postmarked by 1/06/12. Trophies to top 12, top U1700, top 3 unrated, top 6 school teams. Free entry to specified Chess Center tmts. except quads thru 8/1/12 to 1st, thru 7/1 to 2nd, thru 6/1 to 3rd. **Junior-Varsity:** open to Under 1600 or unrated. EF: \$49.50 postmarked by 1/6. Trophies to top 12, top U1400, top 3 unrated, top 6 schools. Free entry to specified Chess Center tmts. except quads thru 7/1/12 to 1st, thru 6/1 to 2nd, thru 5/1 to 3rd. **Novice**, open to Under 1000 or unrated. EF: \$49.40 postmarked by 1/6. Trophies to top 12, top 3 unrated, top 6 schools. Plaques to top 2 each grade: 7-9 (you can win both plaque & trophy). Free entry to specified Chess Center tmts. except quads thru 6/1/12 to 1st, thru 5/1 to 2nd, thru 4/1 to 3rd. **All: EF's \$7 extra per player postmarked 1/7-13**, all \$65 at site. **Mail entries \$5 less per player if 4 or more from same school in SAME ENVELOPE!** All substitutions from advance entry list charged late fee. \$15 extra to switch sections, \$15 charge for each player refund. All players scoring 4 or more who don't win a trophy will receive a medal! 8 weeks free entry, except quads, to 1st team each section, 4 weeks free, except quads, to 2nd team (top 4 scores from same school = team score; no combined schools, even if one school "feeds" another). Speed play-off for 5-0. Limit 2 byes (rds. 4-5 commit before rd. 3). **Mail entries:** list name, rating, ID# (proof of current USCF membership required, enclose dues if necessary), school, grade, birthdate, address. Checks to (specify section): Chess Center of NY, PO Box 4615, New Windsor, NY 12553. To confirm receipt, enclose SASE. No mail postmarked after 1/13. **Phone entries:** \$59 by credit card thru 1/23: 845-569-9969 (or 406-896-2191, 24 hours, entries

# 6th annual PHILADELPHIA OPEN

April 4-8 (Open), 5-8, 6-8 or 7-8 (lower sections) - Easter weekend at Loews

Prizes \$80,000 based on 500 paid entries, \$60,000 minimum, IM and GM norms possible!

**Open Section:** 9SS, 40/90, SD/30, inc/30. **U2200 to U1200:** 7SS, 40/2, SD/1, d/5 (3-day option, rds 1-2 G/75, d/5; 2-day, rds 1-4 G/40, d/5). **U1000:** 7SS, G/40, d/5.

**Loews Hotel,** 1200 Market, rooms \$98-98-123-123, 215-627-1200, reserve by 3/21.

**Parking:** Loews valet \$30. Gateway Garage, 1540 Vine (near Sheraton Hotel) is about \$5/day Sat & Sun, \$18/day other days.

**8 sections.** Prizes based on 500 paid entries, else proportional (seniors, re-entries, GMs, IMs, WGMs count half, U1200 40%, U1000 15%), with 75% min. guaranteed.

**Open:** \$7000-4000-2000-1000-800-700-600-500-400-400, clear/tiebreak 1st \$200, FIDE U2400/Unr \$2000-1000. FIDE rated.

**U2200, U2000, U1800 Sections:** \$5000-2500-1200-800-600-500-400-300-300-300.

**U1600, U1400 Sections:** \$4000-2000-1000-700-500-400-300-200-200.

**U1200 Section:** \$1500-800-500-300-200-200-200-100-100-100.

**U1000 Section:** \$400-200-100, trophies to first 5, top U800, U600, U400, Unr.

**Prize limits:** 1) If official rating 4/11-3/12 or post-event rating posted 4/4/11-4/4/12 is over 30 pts above section max, limit \$1500. 2) Unr limit \$200 U1000, \$400 U1200, \$800 U1400, \$1200 U1600, \$1600 U1800, \$2000 U2000. 3) Under 26 games limit \$300 U1000, \$800 U1200, \$1500 U1400, \$2500 U1600.

**Open entry fee:** GM/IM/WGM free; \$150 from prize. **Current/past FIDE 2200+**, \$225 mailed by 3/27 or online by 4/2, \$250 at site. **Foreign FIDE**, \$175 mailed by 3/27 or online by 4/2, \$200 at site. **Others**, \$375 mailed by 3/27 or online by 4/2, \$400 at site.

**U2200 to U1400 Section:** 4-day \$224, 3-day \$223, 2-day \$222 mailed by 3/27, all \$225 online by 4/2, \$250 to 2 hrs before rd 1 or at site. **U1200 Section:** 4-day \$84, 3-day \$83, 2-day \$82 mailed by 3/27, \$85 online by 4/2, \$100 at site. **U1000 Section:** \$32 mailed by 3/27, \$35 online by 4/2, \$50 at site.

**Phoned entry:** \$5 more than online entry. **EF \$100 less** to seniors 65/over in U1400-U2200. **Re-entry** (except Open) \$100.

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**3-day:** Reg. ends Fri 10 am, rds. Fri 11, 2:30 & 6, Sat 11 & 6, Sun 10 & 4:30.

**2-day:** Reg. ends Sat 9 am, rds Sat 10, 12, 2, 3:45 & 6, Sun 10 & 4:30.

**U1000:** Reg. ends Sat. 9 am, rds Sat 10, 12, 2, 3:45 & 6, Sun 10 & 4:30.

Half pt bye OK all, limit 4 (2 in last 4 rds). Open must commit before rd 2, others rd 4.

**All:** FIDE ratings used for Open, USCF April for others. Unofficial ratings usually used if otherwise unrated. Bring set, board, clock if possible - none supplied. USCF membership required; see Chess Life or chesstour.com for special dues rates. JGP.

**Entry:** chesstour.com or Continental Chess, Box 249, Salisbury Mills NY 12577. Optional entry form faces inside back cover. \$15 service charge for refunds. Advance entries posted at chesstour.com.











## CHESS TO ENJOY (page 17)

### Problem I.

1. ... Rd2! 2. Qxd2 Nxf3+ and 3. ... Nxd2. Or 2. Rc1 Qxc1! 3. Qxc1 Nxf3+ 4. Kh1 Rh2 mate.

### Problem II.

1. ... Rc2 2. Re2 Nf3+ 3. Kh1 Nd2! wins (4. Bc3 Rc1, threatening ... Rxf1 mate). Or 2. Ba1 Bxd5 3. exd5 Bb6 4. Rc3 Rxf2.

### Problem III.

1. hxg6 threatens, among other things, 2. g7 Re8 3. Rxh7! Kxh7 4. Rh1+ and mates. White also mates after 1. ... fxg6 2. Qd5+ Kh8 3. Rxh7+! Kxh7 4. Rh1+ and 2. ... Rf7 3. Rxh7! Qf8 4. Rdh1. Also 1. ... hxg6 2. Rh6 and Rdh1.

### Problem IV.

1. ... Qxe2+! wins material, e.g. 2. Kxe2 Bxc4+ 3. Kd2 Re2+ 4. Kc1 Rxc2+ 5. Kxc2 Bxf1 or 2. Qxe2 Bxc4 3. Nc3 Bxc3+ and 3. Qxe8+ Rxe8+.

### Problem V.

1. ... Ngf4!, e.g. 2. Re4 Nxf2 (also 2. ... Qxe4 3. Nxe4 Ne2+) or 2. Bxf4 Nxf4 3. Ree1 Qg6!, threatening ... Qxg2 mate.

### Problem VI.

1. ... Qd2+ 2. Be2 Qd4+ 3. Kf1 Ng4! threatens 4. ... Qf2 mate or 4. ... Nxh2 mate. The attack wins after 4. fxg4 fxg4+ 5. Bf3 gxf3, e.g. 6. g3 Bh3 mate or 6. Nd1 fxg2+ 7. Kxg2 Qd2+.

## SOLITAIRE CHESS ABCs of Chess (page 19)

### Problem I.

**Discovery:** After 1. ... d3+, White is forced to play 2. Kb1, after which Black trades queens and then promotes.

### Problem II.

**Pin:** The knight is lost after 1. ... Qb4.

### Problem III.

**Discovery:** Black wins with 1. ... Nd3+. If 2. Kd2 (or 2. Kd1), then 2. ... Nxb2+; and if 2. Kf1, then 2. ... Qh1 mate.

### Problem IV.

**Simplification:** Black trades down successfully

with 1. ... Qf6+.

### Problem V.

**Removing the guard:** Black forces mate with 1. ... Rxd1+.

### Problem VI.

**Trapping:** With 1. ... Qg6+, Black will be able to snare White's rook shortly.

**Total your Solitaire Chess score to determine your approximate rating below:**

Total Score	Approx. Rating
95+	2400+
81-94	2200-2399
66-80	2000-2199
51-65	1800-1999
36-50	1600-1799
21-35	1400-1599
06-20	1200-1399
0-05	under 1200

## PUZZLES Construction Puzzles (page 36)

### Problem I.

1. e4 Nc6 2. e5 Nxe5 3. Nf3 Nxf3+ 4. Ke2 Ne1 5. Kxe1

### Problem II.

1. e3 Nf6 2. e4 Nxe4 3. Ne2 Nxd2 4. Nec3 Nxb1 5. Nxb1

### Problem III.

1. Nc3 Nf6 2. Nd5 Ne4 3. c3 Nxc3 4. Nxe7 Nb1 5. Ng8

### Problem IV.

1. c4 Nc6 2. c5 Nd4 3. c6 Nxe2 4. cxb7 Nxc1 5. b8=N

### Problem V.

1. Nc3 b5 2. Nd5 Ba6 3. Nxe7 Nxe7 4. e4 Ng6 5. e5 Bd6 6. e6 Kf8 7. e7+ Kg8 8. e8=N Bg3 9. Nd6 Qh4 10. Nf5 Qa4 11. Nd4 b4 12. Nde2 Bxe2

Key number: 2012

## ENDGAME LAB Benko's Bafflers (page 45)

### Problem I.

#### 1. Bg4!!

The only move. If 1. Be6? Rf8 2. Kc5 Rf2 3. Kd6 Kf8 we have a theoretically drawn position.

#### 1. ... Kf8

Castling is illegal because Black moved his rook or king on his previous move while 1. ... Rg8? is met by 2. Ra8+ Kf7 3. Be6+. Finally, 1. ... Rf8 2. Bh5+ Kd8 3. Bf7 followed by Kc5 and Kd6 also wins.

#### 2. Bh5 Rg8 3. Rf7+ Ke8 4. Kc5 Kd8 5. Kd6 Kc8 6.

#### Kc6 Kd8 7. Rd7+ Kc8 8. Ra7 Kb8 9. Rb7+ Ka8

Playing 9. ... Kc8 10. Bf7! Rg2 11. Be6+ Kd8 12. Kd6 Rd2+ 13. Bd5 leads to a winning "Philidor" position.

#### 10. Bf3! Rg6+

If 10. ... Rg3 11. Be4! Re3 12. Bd5 Rd3 13. Re7 Rc3+ 14. Kb6+ Kb8 15. Be6! wins.

#### 11. Kc5!! Ra6 12. Bc6 h5 13. Kd6 h4 14. Rd7+ Kb8 15. Rd8+ Ka7 16. Kc7 wins.

### Problem II.

#### 1. Kf8 Kg5 2. Kf7!

White must preserve the e-pawn so Black won't have any stalemate possibility.

#### 2. ... h4 3. Ke6 Kg4 4. Ke5 h3 5. Ke4 Kg3 6. Ke3 Kg2

Without the e-pawn 6. ... Kg2 would save the game.

#### 7. Ke2 h2 8. Rg8+ Kh3

No better is 8. ... Kh1 9. Kf2 e5 10. Rd8 e4 11. Rd1 mate.

#### 9. Kf2 h1=N+ 10. Kf3 Kh2 11. Rg2+ Kh3 12. Rg7 Kh2 13. Rxe7 wins.

### Twin

#### 1. Rg7+

Either 1. Rh8? e5! or 1. Rxe7? Kg5 2. Kf7 h4 3. Ke6 Kg4 4. Ke5 h3 5. Ke4 Kg3 6. Ke3 Kg2! draws.

#### 1. ... Kf5 2. Kh7 h4 3. Kh6 h3 4. Kh5 Kf4 5. Kh4 h2 6. Rf7+ Ke3 7. Rf1 e5 8. Kg3 e4 9. Kxh2 Kd2 10. Kg2 e3 11. Kf3 e2 12. Rf2 wins.

It is interesting to see that a small change led to a completely different solution.

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**Special entry fee:** GMs, IMs, WGMs, foreign FMs free in Open; \$200 deducted from prize. \$100 less to seniors 65 or over in U1300/above. Online or mailed EF \$5 less to ICA members; join at il-chess.org. Re-entry (except Open) \$100.

**Under 1100 entry fee:** \$85 mailed by 5/16, \$87 online at chesstour.com by 5/21, \$100 at site.

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**USCF mem. required.** Special dues, see chesstour.com.

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**4-day schedule (U1300-U2300):** Late entry to Fri 6 pm, rds. Fri 7 pm, Sat 11 & 6, Sun 11 & 6, Mon 10 & 4:30.

**3-day schedule (U1300-U2300):** Late entry to Sat 10 am, rds. Sat 11, 2:30 & 6, Sun 11 & 6, Mon 10 & 4:30.

**2-day schedule (U1300-U2300):** Late entry to Sun 9 am; rds. Sun 10, 12, 2, 3:45 & 6, Mon 10 & 4:30.

**U1100 schedule:** Late entry to Fri 6 pm, rds. Fri 7 pm & 9 pm, Sat 10, 12, 2, 3:45 & 6.

**U900 schedule:** Late entry to Sun 9 am, rds Sun 10, 12, 2 & 3:45, Mon 10, 12, 2.

**Half point byes OK** all rounds, limit 4 (2 in last 4 rds). Open must commit before round 2, others before rd 4.

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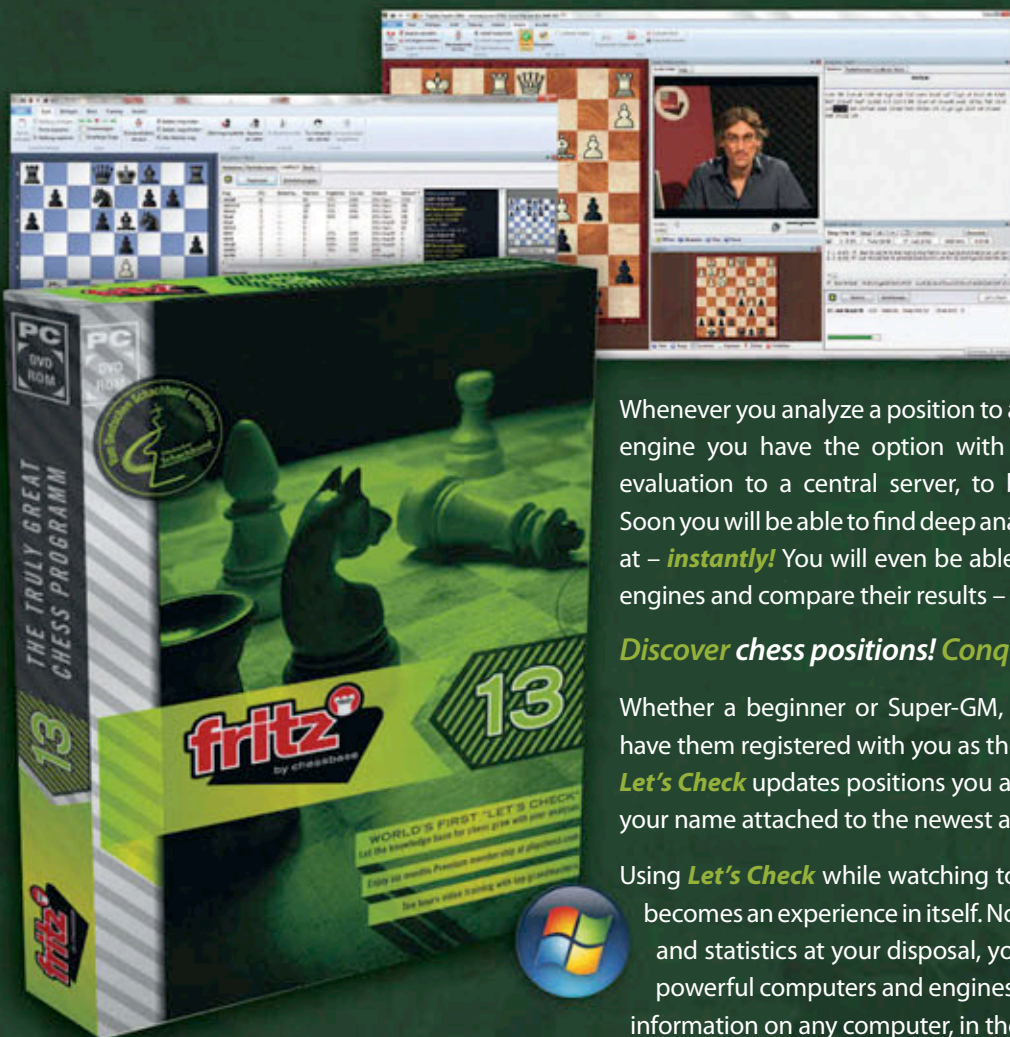
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