

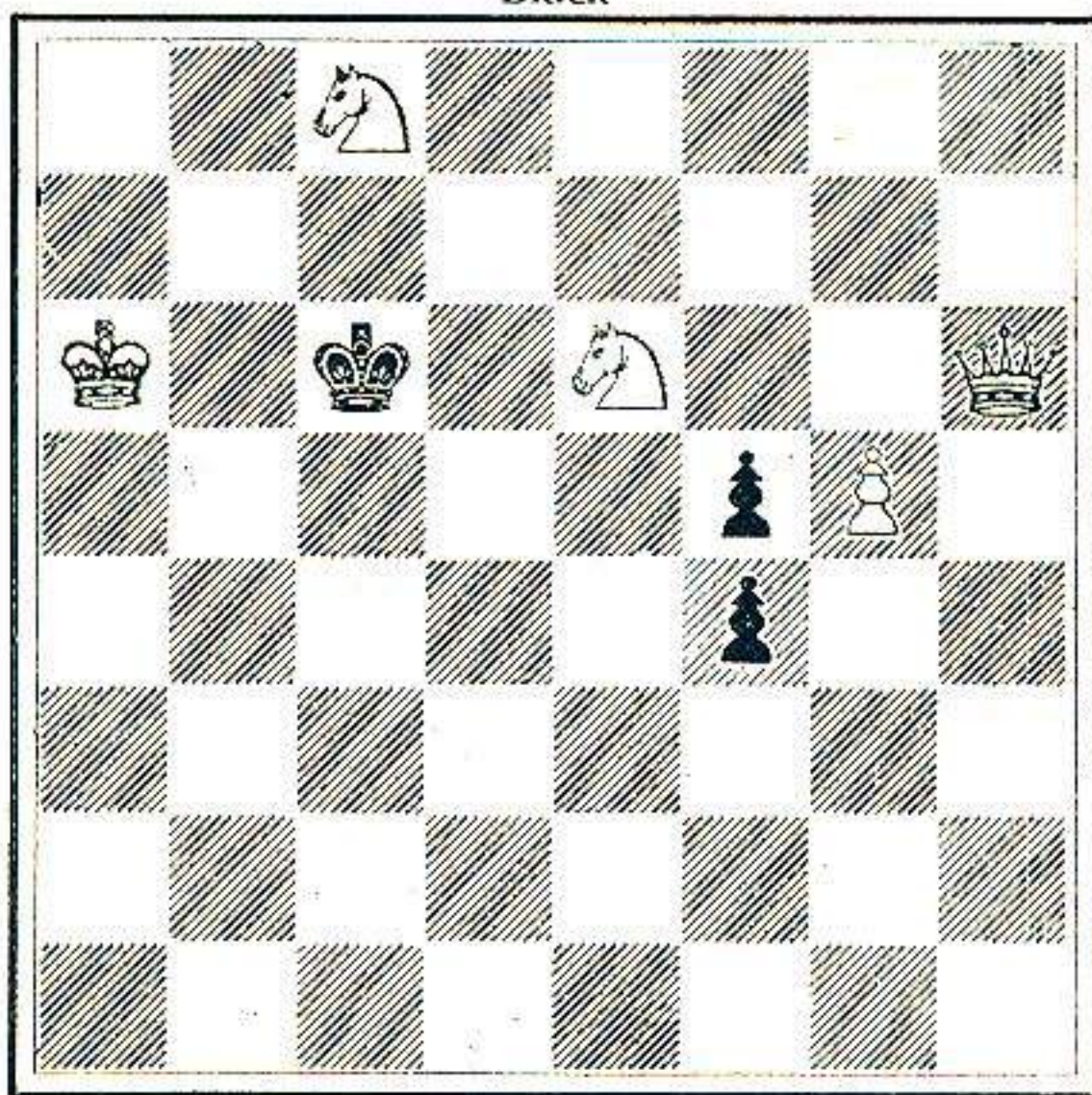
The CHESS REVIEW

HONOR PROBLEM FOR JULY, 1934

WILBUR VANWINKLE

Endicott, N. Y.

Black



White

WHITE MATES IN THREE MOVES

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September, 1934

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The **CHESS** **REVIEW**

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The Editor's Castle

By S. S. COHEN

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The programs will be interesting to the tyro as well as the expert. After you have heard the first broadcast write us about your reactions. We welcome constructive criticism. Address: Chess Chatter, Station WHN, B'way and 45th St., New York City.

* * *

A Gallery of Grandmasters

Beginning with the October issue of THE CHESS REVIEW we intend to run a series of sketches of the grandmasters past and present. These sketches, because of their length, will be split up into installments running, in some instances, to as many as three issues. We therefore advise our readers to preserve their copies of THE CHESS REVIEW in order to maintain the continuity of the sketch. They will find it well worth while doing so as the sketches are "corkers"!

Help Make Chess Grow

We invite our readers to do *their* share to help make chess the most popular indoor game in this country.

What can you do?

Just this. Don't be selfish. You enjoy playing chess or you would not spend a moment's time at the game. Let someone else share your enjoyment.

TEACH ONE FRIEND THE GAME THIS YEAR.

Get the idea?

Act upon this suggestion and watch chess interest spread.

* * *

To Rank or Not to Rank?

That is indeed a question. Elsewhere we record the ranking of the leading Philadelphia players. We extend our sympathy to the ranking committee. Having toyed with the idea of a National Ranking List, we know that it took a lot of "intestinal fortitude" to put the final ranking down in black and white. Such a listing is bound to cause a good deal of debate -- some of it acrimonious. Nevertheless we think a good job was done in this instance and we suggest that other communities do likewise and forward the OFFICIAL rankings to us for publication.

* * *

To Our Readers

We want to make The Chess Review available *in your community* to those chess enthusiasts not in a position to spend the cost of a full years subscription in advance. To accomplish this we solicit your cooperation. Send in the names and addresses of *centrally located* news companies or book stores in your community.

News Events

Zurich Jubilee Tournament

The results of the International Masters Tournament at Zurich, Switzerland ran true to form. Dr. Alekhine, the World Champion, although losing one game to Dr. Euwe, (the accepted challenger for next year's title match), came out on top with a score of 13-2. Close on his heels came Dr. Euwe and Salo Flohr, tied for second and third prizes at 12-3. The young Czecho-Slovak star was the only player to go through the tournament without losing a game! Fourth and fifth places went to E. D. Bogolubow and Dr. Emanuel Lasker respectively. This was quite a respectable showing for Dr. Lasker in his first attempt to re-enter the chess arena after a lapse of nine years.

The final standing:

Player—	Won	Lost	Player—	Won	Lost
Alekhine ..	13	2	Johner	7½	7½
Euwe	12	3	Henneberger	5½	9½
Flohr	12	3	Gygli	5	10
Bogolubow	11½	3½	Rosselli	4½	10½
Lasker ...	10	5	Grob	4	11
Bernstein .	9	6	Mueller	4	11
Nimzowitsch	9	6	Naegeli	3	12
Stahlberg .	8	7	Joss	2	13

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Western Chess Association Championship

The 35th Annual Tournament of the Western Chess Association is now a thing of the past. But the results will not be forgotten so soon! Fine and Reshevsky lived up to expectations and divided the first and second prizes between them. But Kashdan's poor showing was a stunning surprise. Perhaps he will stage a comeback at Syracuse—we wish him success.

The Tournament was one of the most successful ever run. A good deal of the credit must go to Malcolm Sims of Toronto, Canada who acted as Tournament Director and Referee—all his decisions being final. At the conclusion of the Tournament Samuel W. Addleman and Harry E. Heick entertained all the players and officials with a banquet at the Covenant Club, Chicago. The toastmaster was Chas. H. Leech, President of the Illinois State Chess Association, and the prizes were distributed by Lewis J. Isaacs at the conclusion of the banquet.

The leading scores:

Final Masters Tournament — Samuel Reshevsky and Reuben Fine 7½-1½; Arthur W. Dake 6½-2½; A. S. Denker 5½-3½.

Consolation Masters — Hanauer (N. Y.) 7-2; Hahlbohm (Chicago) 6-3; Jensen (Ind.) 6-3; Rundell (Kan.) 6-3.

Class A—S. Osher (Ill.) 6½-1½; H. Lew (Mo.) 5½-1½; R. Ilsley (Pitts.) 4½-2½.

The Western Chess Association announced the election of new officers as follows:

G. S. Barnes, Minneapolis, Minn., President.

Chas. H. Leech, Oak Park, Ill., Vice-President.

O. A. Holt, Minneapolis, Minn., Secretary-Treasurer.

Southeastern Chess Ass'n. Meeting

The 13th Annual Session of the Southeastern Chess Association was held in Albany, Georgia from July 9 to 13th, 1934. A good time was enjoyed by all the participants and after the final mate was recorded the results were announced. We give the leading scores:

Class A—Nestor Hernandez 10-1, P. J. Walker 9-2, Perry Hewitt 8-3.

Class B—A triple tie between Luther Williams, John T. Gregg, and Louis R. Lang with scores of 6-4.

Officers of the Association for 1934 were unanimously re-elected. They are:

Chas. S. Roberts, Jacksonville, Fla., President.

W. N. Woodbury, Birmingham, Ala., Vice-President.

Arthur S. Harris, Savannah, Ga., Secretary-Treasurer.

The following cities competed for the honor of staging the 1935 Session: Atlanta, Ga.; Knoxville, Tenn.; Savannah, Ga.; Winston-Salem, N. C.; and Columbus, Ga. On the second ballot Knoxville, Tenn. received a majority of votes and was duly elected to be the 1935 host.

New Jersey State Championship

The New Jersey Chess League informs us that at a meeting held Friday, August 10 it was decided to hold a tournament among players from Northern New Jersey to establish the champion of that section for 1934. This northern Champion will later play Mr. Wm. A. Ruth, title holder of the South Jersey Chess Association for the New Jersey State Championship of 1934. **THIS CORRECTS ALL PREVIOUS ERRONEOUS AND UNAUTHORIZED NEWS ITEMS.**

The Northern Title Tournament will be held at the rooms of the Newark Rice Chess Club, 186 William Street, Newark, N. J. and will start at 9:30 A.M. on Sun-

day, September 16th. The entry fee is 1.00 and all bona-fide residents of New Jersey are eligible. The only prize given will be a certificate to the winner.

* * *

Official Philadelphia Ranking

The 20 leading Philadelphia players have been ranked by a committee of the Philadelphia Chess Association. We give the first ten:

- | | |
|---------------|--------------------|
| 1. W. A. Ruth | 6. B. F. Winkelman |
| 2. J. Levin | 7. R. Bailey |
| 3. D. Weiner | 8. S. T. Sharp |
| 4. S. Drasin | 9. H. Morris |
| 5. A. Regen | 10. S. Mlotkowski |

* * *

Reshevsky vs. Kashdan

Plans are in progress for a match of twenty games between these two top-notch American players. An attempt will be made to raise a purse of \$1,000.00 and we feel that the match should produce some very interesting chess.

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Miniature Games

By ARNOLD S. DENKER

Readers are invited to submit brilliant games of not more than 20 moves to Arnold S. Denker, care of *The Chess Review*, 60-10 Roosevelt Avenue, Woodside, N. Y.

Played at Gambit Chess Rooms

London, England, 1932.

SICILIAN DEFENSE

M. Demby	Jacques' Cohen
White	Black
1 P-K4	P-QB4
2 Kt-KB3	P-K3
3 P-Q4	PxP
4 KtxP	P-QR3
5 B-K2	Q-B2
6 O-O	Kt-KB3
7 Kt-QB3	P-Q4

A bit premature. The usual formation for Black is built up with . . . P-Q3; . . . P-QKt4; . . . B-Kt2; . . . QKt-Q2-B4.

8 R-K1

The simpler 8 PxP isolating the QP was the theoretical reply, but White prefers complications.

8

Now White is rewarded. Had Black recaptured with the Kt however, he might have been able to retain the pawn. In any event he would obtain a good game.

9 B-KKt5

Kt-Q4

9 . . . B-K2 or 9 . . . QKt-Q2 was better. The text disregards the principle of not moving the same piece twice in the opening.

10 KtxP

Kt-Q2

Permitting a pretty finish.

11 KtxP!

PxKt

12 B-R5 ch

P-Kt3

13 QxKt!!

PxQ

14 Kt-Q6 mate.

Newark Rice C. C. Championship

July 1934.

ENGLISH OPENING

D. Meisel	C. Parmelee
White	Black
1 P-QB4	P-QB4
2 Kt-KB3	Kt-QB3
3 Kt-B3	P-KKt3
4 P-KKt3	B-Kt2
5 B-Kt2	P-K3
6 O-O	P-Q4
7 PxP	PxP
8 P-Q4	PxP
9 QKt-Kt5	Q-Kt3

To hold the pawn at the expense of an attack.

10 Kt-Q6 ch

K-K2

10 . . . K-B1 was safer but still precarious.

11 KtxB ch	RxKt
12 P-K3	PxP
13 BxP	P-Q5
14 B-B4	P-B3

An exit for the King.

15 R-K1 ch

The beginning of the fireworks!

15

16 Q-K2

17 Q-K6 ch

18 B-Q6

19 Kt-Kt5!

The threat was 20 B-Q5!

K-B2

KKt-K2

K-B1

R-K1

Resigns

FRENCH DEFENSE

M. Euwe	G. Maroczy
White	Black
1 P-K4	P-K3
2 P-Q4	P-Q4
3 Kt-QB3	Kt-KB3
4 B-Kt5	B-K2
5 P-K5	KKt-Q2
6 P-KR4	. . . .

The most forceful move. Black cannot accept the sacrifice of a pawn because of an overwhelming King side attack. In a masters' tournament at Mannheim, 1914. Alekhine played against Fahrni after 6 . . . BxB; 7 PxP, QxP; 8 Kt-R3, Q-K2; 9 Kt-B4, Kt-B1; 10 Q-Kt4, P-KB4; 11 PxP e.p., PxP; 12 O-O-O, P-B3; 13 R-K1, K-Q1; 14 R-R5!, etc.

6

O-O

This move should lose for Black. In a game Bogolubow-Spielmann, Vienna, 1922, it was refuted by 7 B-Q3, P-QB4; 8 Kt-R3, R-K1; 9 Kt-QKt5.

Alekhine considered 6 . . . P-KB3 Black's best. Teichmann recommends 6 . . . P-KR3.

7 B-Q3	P-QB4
8 Q-R5	P-KKt3
9 Q-R6	R-K1
10 Kt-B3	QKt-B3

10 . . . B-B1 was better!

11 P-R5

12 BxB

13 KKt-Kt5

14 KtxRP

If 14 . . . KtxKt, then 15 PxP wins.

15 PxP

16 BxKt

17 P-KKt4

18 O-O-O

Kt-B1

QxB

BPxP

KtxP

Kt(B)xP

KtxB

PxKt

Resigns

There is nothing to be done against the threat of P-Kt5 followed by Kt-B6ch.

Canadian Section

by F. W. Watson

*Articles pertaining to this department will be accorded special attention if addressed to the Editor at
191 Jones Avenue, Toronto, Ontario, Canada.*

The Dominion Chess Congress 1934

Play in the Canadian Chess Championship Tournament is scheduled to be in effect from August 25th to September 8th. Arrangements were finally completed to stage the event in the Automotive Building at the Canadian National Exhibition in Toronto, and great credit is due the specially appointed committee for its untiring efforts in completing all necessary preparations. Undoubtedly, it is to be the greatest fete in the annals of Canadian chess—which has gradually, but surely, improved with the march of time.

As a means of elaborating the initiation of Toronto's first Centennial Chess Congress—it is planned to have three separate tournaments in conjunction; these to accommodate players of the various intermediate strengths, with which a tourney for boys is associated. Prospective entries for the Canadian title include—R. E. Martin, titleholder; J. H. Belson, Toronto champion; B. Blumin, Montreal champion; A. Mogle, Winnipeg and Manitoba champion; S. E. Gale, J. S. Morrison, and M. Fox, former Dominion champions; L. Richard, ex-champion of Montreal; and other Canadian expert players.

For the delegates, and as part of the program, the City Council Chamber proposed a civic reception. R. G. Hunter, Treasurer of the Toronto Chess Club, was elected President of the Honorary Committee, which also includes the Rev. Canon Plumtre; J. Warren, Reeve of East York; L. A. S. Dack; Alderman F. Hamilton; C. Q. Ellis and S. D. Ballard.

Will Martin Be Guillotined?

The eyes of the chess world are now focused on picturesque Toronto—with its National Exhibition and centennial celebrations, the waving of flags and blowing of trumpets—and, in the midst of all, the great struggle for Canada's supreme chess sovereignty. Players from various parts of the Dominion, in one massed congregation, will declare their solemn allegiance with respect to the day of coronation and recognition to the King—the King of Canadian chessdom (or is it dome?). Somebody must be crowned. Several members of the congress seem to be of the opinion that it is high time now for the present monarch to abdicate the throne. Seemingly it appears that there must always be a few so-termed disgruntled radicals who are never satisfied with any form of government—and so the world will always have its troubles whether it be chess, politics, or what have we?

Of course, there could not be enough confusion without the usual juggling act, when it came to the part of selecting which month in the year would be most suitable for a choice of a number of days from one week to run into another so as to conveniently accommodate the participating combatants—and which also would not conflict with Mr. Freedman's holidays to necessitate the cancellation of his fishing trip, and Malcolm Sim's golfing expedition, etc. So now the time for commencement of the big event is reported as being August 25, the play is to continue from that time to September 8—whether this is official, or just another guess, will depend perhaps upon whether it is raining or not, on the 25th of August!

Miscellaneous News

Scores of the recent Montreal Championship Tourney have been received. The leaders: Blumin, 12½-1½; Davis 11½-2½; Gaudet, 11-3; Harvey and Lid-sky, 9½-4½; Saunders, 8½-5½; Keller-Wolff, 7½-6½.

The "Laurels of Canada Aspirants," a contingent from Montreal—with other invaders from the North and West of Canada—will press into the thick of a monster battle for Canadian chess monarchy shortly after the scheduled distribution of this publication, and—believe it or not, the Montrealers have come fresh from a special training tournament staged last month in their home town as a means of whipping them into condition. Will Maurice Fox pick up the crown which is proclaimed as being a mere loan to Toronto?

Peterborough prescribes as its latest stimulant for chess activity, a ladder tournament; and of those participating in this ancient form of chess treatment, it is reported that H. B. Cowan recovered nicely after a five-game tussle against Rev. E. R. James, emerging from second position to displace his amiable opponent from the coveted top rung. G. Snowden and A. Mitchell, in fourth and third positions respectively, were beaten by H. Morris coming from the fifth rung, although in his attempted climb for the second peg Mr. Morris was pushed back by Rev. James. E. Mitchell gained two rungs from sixth place by defeating Snowden and A. Mitchell to settle himself comfortably in fourth place. It is predicted that Snowden, a former city champion, will brush all obstacles from the ladder just as soon as he catches his breath!

In Winnipeg—E. G. Baldwinson is creating quite an interest in the study and solving of chess problems. A special team-of-five solving match is now under way with Saskatchewan and Manitoba in opposition. Problems for this contest are being specially published by the Regina Leader and the Winnipeg Tribune.

Toronto—during the past month—was in quite a turmoil of chess confab and action. The big clash for supreme Canadian honors seemed to be approaching with all the velocity of a great and ferocious tornado, with prospective competitors running amuck offering one another a Knight,

or a Rook, and in some instances a Queen odds! All this as a means of special training. Practice matches and spite matches flared up here and there—in Toronto the chess fever is bad, they just virtually tear at each other's throat!

Buffalo-Toronto Match

June, 1934

FRENCH DEFENSE

(Notes by B. Garfinkel)

White	Black
R. E. Martin	B. Garfinkel
<i>Champion of Canada</i>	<i>Champion of Buffalo</i>
Toronto	Buffalo
1 P-K4	P-K3
2 P-Q4	P-Q4
3 Kt-QB3	B-Kt5
4 PxP	PxP
5 B-Q3	Kt-K2
6 Kt-K2	B-KB4
7 O-O	O-O
8 B-KB4	P-QB3
9 BxB	KtxB
10 Q-Q3	Kt-K2
11 KR-K1	Kt-Kt3
12 B-Kt3	Kt-Q2
13 Kt-B4	Kt-B3
14 KtxKt	RPxKt
15 R-K2	R-K1
16 QR-K1	Q-Q2
17 P-QR3	BxKt
18 QxB	RxR
19 RxR	Kt-K5
20 Q-K3	KtxB
21 RPxKt	K-B1
22 Q-QB3	R-K1?
23 Q-B5 ch	K-Kt1
24 RxR ch	QxR
25 QxRP	Q-K8 ch
26 K-R2	QxP
27 QxP	.....

The position had been evenly balanced until Black's error on the 22nd move gave White a passed pawn.

37	P-Kt5!
28 Q-Kt4	Q-B8
29 Q-B3	QxQ?
30 PxQ	.....

The exchange of queens gives White a winning end game.

30	K-B1
31 K-Kt1	K-K2
32 K-B2	K-Q3
33 K-K3	K-B2
34 K-Q3	K-Kt3
35 K-B2	K-R4
36 K-Kt3	P-Kt4
37 P-B4?	.....

Failing to play 37 P-Kt4 is an important oversight on White's part.

37	P-Kt5!
38 PxP	PxP
Resigns.	

Game Studies

Western Chess Association Championship
July 1934

QUEEN'S PAWN OPENING

(Notes by S. S. Cohen)

A. S. Denker	I. Kashdan
White	Black
1 P-Q4	Kt-KB3
2 P-QB4	P-B3
3 Kt-QB3	P-Q4
4 Kt-B3	PxP

Black's idea as borne out by his following move is to avoid the usual difficulty experienced in developing the QB. It does not recommend itself because it leaves the Q side weak and permits White to gain time later by P-K4!

5 P-QR4	B-B4
6 P-K3	Kt-R3
7 BxP	QKt-Kt5
8 O-O	P-K3
9 Q-K2	QKt-Q4

This system of development for the Black pieces in the QP game is not original. It has been played often in the past, and probably will crop up frequently in the future. Nevertheless, it is not good. On the surface, Black appears to have attained a greater mobility than usual but it has involved too many Kt moves. White by his next few moves takes advantage of his gain in time to secure a dominating position in the center.

10 Kt-K5	B-Q3
11 P-B3!	KtxKt
12 PxKt	Q-B2
13 P-K4	B-Kt3
14 B-B4	Kt-Q2
15 KtxB	RPxKt
16 P-K5	B-K2
17 P-R5	O-O
18 P-Kt4	.....

The beginning of a well calculated King side assault. With the center under control, White takes advantage of Black's weakness on the open KR file and the diagonal of the White KB.

18	KR-O1
19 B-K3	Kt-B1
20 P-B4	P-QB4
21 P-B5	PxQP
22 PxQP	QR-B1
23 QR-B1	Q-Q2
24 PxKP	PxP

Not 24 . . . KtxP; 25 P-Q5 followed by 26 P-Q6! But Black is in a bad fix because now in addition to the weaknesses enumerated in the preceding note he has added another: the open KB file.

25 Q-B3	B-R6
26 R-QB2	B-Kt5
27 P-Kt5!	.....

Well played. The square KKt4 must be cleared to permit the Q to function along the diagonal KR3-QB8. White being engaged in carrying on a direct attack against his opponent's King can disregard Black's Q side activities.

27	BxP
28 Q-R3	RxB

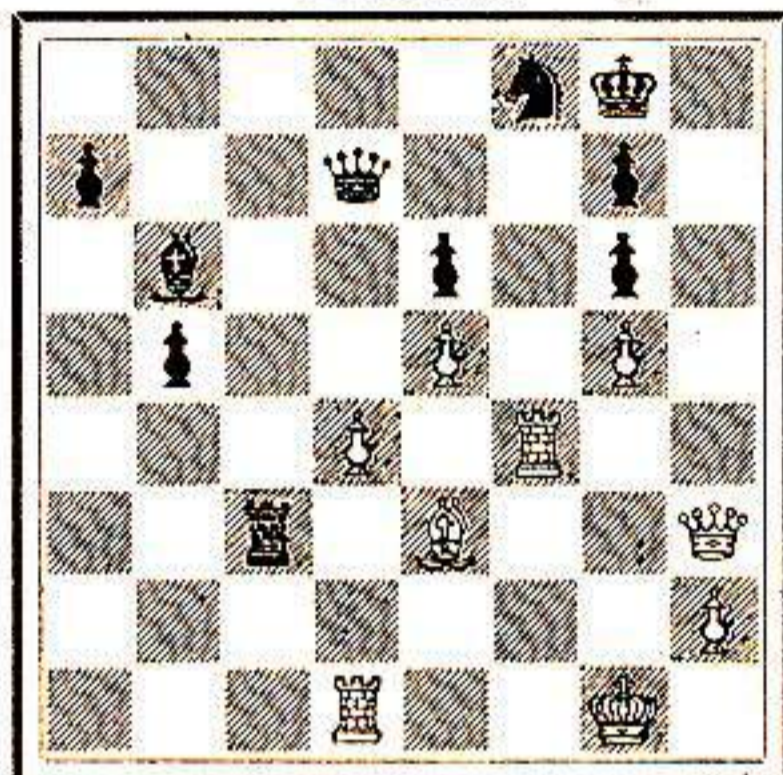
Forced. RxKtch was threatened. White is beginning to reap the fruits of his labor.

29 RxR	P-Kt4
30 QR-B1	R-B1
31 QR-Q1	B-Kt3

If Black's King position was less exposed, he might cause trouble with his passed Q side pawns.

32 R-B4	R-B6
---------	------

I. Kashdan



A. S. Denker

This permits White to bring off a combination to conclude the game. But there was no hope for Black. White threatened QR-B1 to be followed by R-R4, etc.

33 RxKt ch!	KxR
34 Q-R8 ch	K-K2
35 R-KB1	Q-K1
36 QxP ch	K-Q1
37 R-B8	RxB
38 Q-B6 ch	K-Q2
39 RxQ	KxR
40 QxKP ch	K-Q1
41 Q-Q6 ch	K-B1
42 P-K6	Resigns

White played the game with force and precision.

ZURICH JUBILEE TOURNAMENT

July 1934

QUEEN'S GAMBIT DECLINED

(Notes by I. A. Horowitz)

M. Euwe	Dr. Lasker
White	Black
1 P-Q4	P-Q4
2 P-QB4	P-K3
3 Kt-QB3	Kt-KB3
4 B-Kt5	QKt-Q2
5 P-K3	P-B3
6 Kt-B3	B-K2
7 Q-B2	O-O
8 P-QR3	R-K1
9 R-B1	PxP

First 9 . . . P-QR3, anticipating 10 B-Q3 with 10 . . . PxP followed by . . . P-QKt4 and . . . P-QB4 with a virtual gain in tempo might have been considered here. But in this line White might choose to simplify with 10 PxP and then try to exploit the weakness of the black squares on Black's Q side. The text clarifies the play in the center.

- | | |
|-----------|--------|
| 10 BxP | Kt-Q4 |
| 11 BxB | QxB |
| 12 Kt-K4 | KKt-B3 |
| 13 Kt-Kt3 | P-B4 |
| 14 O-O | PxP |
| 15 KtxP | Kt-Kt3 |
| 16 B-R2 | R-Kt1 |

16 . . . B-Q2 was good enough. If then 17 Q-B7, QR-Kt1 followed by . . . KR-B1 driving the Q. The text appears to be over precautionary.

- | | |
|----------|-------|
| 17 P-K4 | R-Q1 |
| 18 KR-Q1 | B-Q2 |
| 19 P-K5 | Kt-K1 |
| 20 B-Kt1 | P-Kt3 |
| 21 Q-K4 | B-R5 |

A typical Lasker manoeuvre—apparently losing time, but actually creating a marked weakness in his opponent's position.

- | | |
|----------|-------|
| 22 P-Kt3 | B-Q2 |
| 23 P-QR4 | Kt-Q4 |
| 24 B-Q3 | QR-B1 |
| 25 B-B4 | B-B3 |
| 26 KtxB | PxKt |

26 . . . RxKt was also playable, but after 27 BxKt there would be little left to play for.

- | | |
|---------|---------|
| 27 R-Q3 | |
|---------|---------|

The idea was to bring the rook into the fray on the king side, but this was achieved at the expense of sacrificing the queen's file. Instead 27 R-K1, protecting the KP, releasing the Q, and in turn permitting the later entrance of the White Kt at K4 was indicated.

- | | |
|------------|---------|
| 27 | Kt-Kt5 |
| 28 R-KB3 | R-B2 |
| 29 P-R4 | QR-Q2 |
| 30 P-R5 | Q-Kt4 |
| 31 R-K1 | R-Q5 |
| 32 PxP | |

Pretty play but unfortunately not very forceful. After 32 . . . RxQ; 33 PxBP ch, K-B1; 34 PxKt(Q) ch, KxQ; 35 KtxR, Q-Kt3; (35 . . . QxP; 36 Kt-B6 ch!) 36 Kt-Q6 ch, K-K2 (best); 37 R-B7 ch!!

- | | |
|------------|------|
| 32 | RPxP |
| 33 Q-K2 | R-Q7 |
| 34 Q-B1 | QxP |

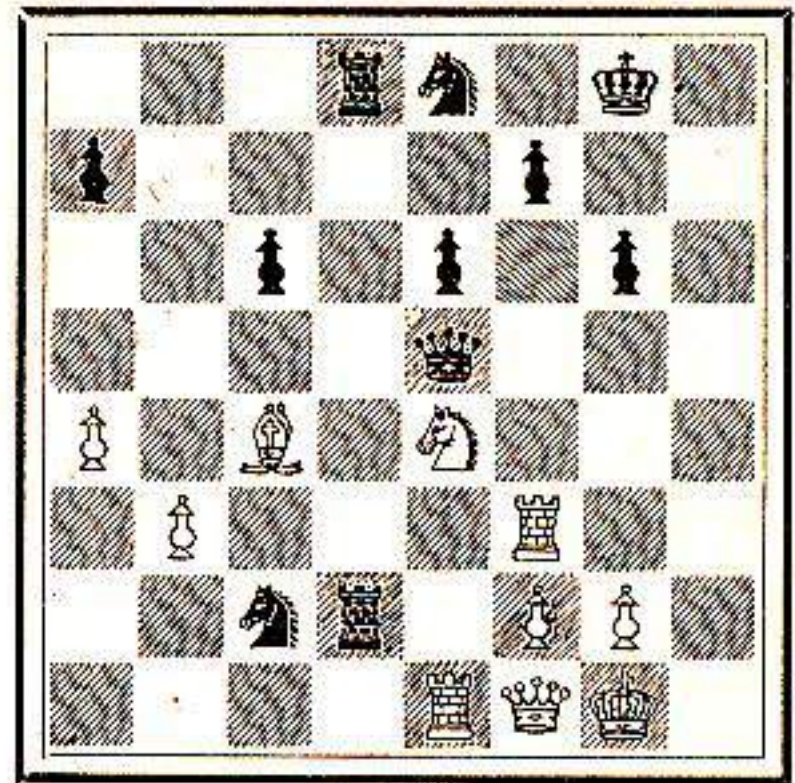
After this White quickly succumbs. 34 Q-K3 forcing the exchange of queens would still leave a tenable position.

- | | |
|------------|-------|
| 34 | Kt-B7 |
| 35 Kt-K4 | QxP |

Turn about is fair play—Black now offers the queen.

- | | |
|-------------|-------|
| 36 Kt-B6 ch | QxKt |
| 37 RxQ | KtxR |
| 38 R-B1 | Kt-K5 |
| 39 B-K2 | Kt-Q5 |
| 40 B-B3 | KtxBP |
| 41 Q-B4 | Kt-Q6 |

Lasker



Euwe

Position after Black's 35th move.

- | | |
|----------|-------------|
| 42 R-B1 | Kt-K4 |
| 43 Q-Kt4 | Kt(K4)xB ch |
| 44 PxKt | Kt-K7 ch |
| 45 K-R2 | Kt-B5 ch |
| 46 K-R1 | |

If 46 K-Kt3, P-Kt4!

- | | |
|------------|----------|
| 46 | R(Q7)-Q5 |
| 47 Q-K7 | K-Kt2 |
| 48 Q-B7 | R(Q1)-Q4 |
| 49 R-K1 | R-KKt4 |
| 50 QxBP | R-Q1 |

Resigns

Zurich Jubilee Tournament
July 1934

QUEEN'S GAMBIT DECLINED
(Notes by S. S. Cohen)

- | | |
|----------|-------------|
| M. Euwe | A. Alekhine |
| White | Black |
| 1 P-QB4 | P-K3 |
| 2 P-Q4 | P-Q4 |
| 3 Kt-QB3 | P-QR3 |

This move in the Queen's Gambit Declined seems without point. Since it is not a developing move, White by exchanging pawns immediately proves it to be a loss of time. Although played by the World Champion, he has himself stated that it is not the best.

- | | |
|----------|---------|
| 4 PxP | PxP |
| 5 B-B4 | Kt-KB3 |
| 6 P-K3 | B-Q3 |
| 7 BxB | QxB |
| 8 B-Q3 | Kt-B3 |
| 9 KKt-K2 | |

A good move. The idea is to hold the threat of planting the Kt at KB5 over Black's head. Also it impedes the development of Black's QB by destroying the efficacy of . . . B-Kt5.

- | | |
|-----------|---------|
| 9 | O-O |
| 10 P-QR3 | |

White wishes to take command of the open QB file with Q-B2 and R-QB1. The text prevents the Q from being annoyed by a Black Kt at QKt5 and also prepares for P-QKt4!

- | | |
|------------|--------|
| 10 | Kt-K2 |
| 11 Q-B2 | P-QKt3 |

Black is confronted with one of the major difficulties experienced by the second player in the Queen's Gambit—the development of the QB. He elects to fianchetto it but in doing so renders the QBP "backward." The manner in which White eventually wins this pawn is a pleasure to behold.

- | | |
|-----------|--------|
| 12 P-QKt4 | B-Kt2 |
| 13 O-O | KR-K1 |
| 14 Kt-Kt3 | Kt-Kt3 |
| 15 KR-B1 | Kt-R5 |

The object of this move is shrouded in mystery. Black may have had vague hopes of eventually opening the major diagonal of his QB but just how he was going to accomplish this is perhaps better left for a clairvoyant. Its only redeeming feature is that it holds the square KB4.

- | | |
|-----------|------|
| 16 QKt-K2 | P-B3 |
|-----------|------|

This move compromises the QBP irrevocably. Also it locks in the QB. Better would seem to be . . . R-K2.

- | | |
|-----------|---------|
| 17 QR-Kt1 | R-K2 |
| 18 P-R4 | |

The first part of White's strategy is to establish a "hole" at QB5.

- | | |
|------------|--------|
| 18 | QR-K1 |
| 19 P-R5 | P-QKt4 |
| 20 Kt-B4 | R-B2 |
| 21 Q-B5 | Q-Q2 |

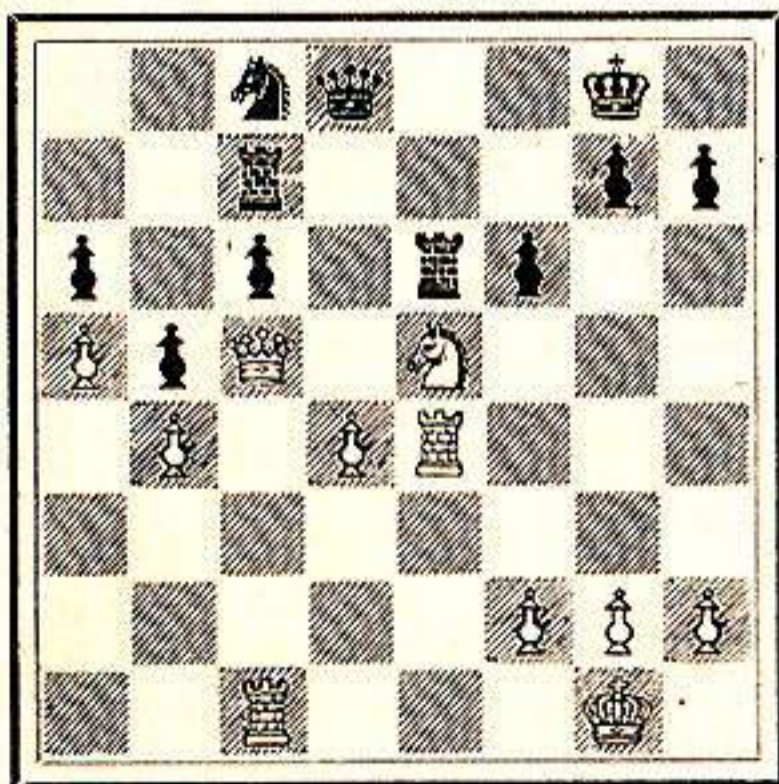
Black does not care to exchange as the ending is unfavorable for him.

- | | |
|----------|--------|
| 22 R-K1 | Kt-Kt3 |
| 23 B-B5 | Q-Q1 |
| 24 Kt-Q3 | B-B1 |
| 25 QR-B1 | Kt-K2 |
| 26 BxB | KtxB |

Black's intention is to place his QKt at QB4 and obstruct White's attack upon the weak QBP.

- | | |
|----------|------|
| 27 Kt-K5 | R-K3 |
| 28 P-K4! | KtxP |
| 29 KtxKt | PxKt |
| 30 RxP | P-B3 |

Alekhine



Euwe

- | | |
|------------|---------|
| 31 Kt-B7!! | |
|------------|---------|

One of the few times in recent years that Dr. Alekhine has been caught napping. One can hardly blame him for not anticipating White's elegant reply and we would not be surprised to learn that it literally knocked the worthy doctor off his chair! It wins the QBP by force.

31 Q-K1
 If 31 . . . KxKt; 32 Q-R5 ch, K-K2; 33 RxR ch, KxR; 34 R-K1 ch, K-Q3; 35 Q-B5 ch, K-Q2; 36 Q-B5 ch, K-Q3; 37 Q-K6 mate.

- | | |
|----------|---------|
| 32 RxR | QxR |
| 33 Kt-Q8 | Q-K5 |
| 34 KtxP | |

At last! The beginning of the end.

- | | |
|------------|---------|
| 34 | P-R3 |
| 35 P-Q5 | Q-Q6 |
| 36 P-R3 | Q-Q7 |
| 37 P-Kt3 | K-R1 |
| 38 K-Kt2 | Q-Q6 |
| 39 R-K1 | |

Taking command of an important open file.

- | | |
|------------|------|
| 39 | K-R2 |
| 40 R-K3 | Q-Q7 |
| 41 R-K8 | Q-Q6 |
| 42 Q-Q4 | Q-B5 |

Endeavoring to secure a passed pawn, which would give him a little counterplay.

- | | |
|------------|---------|
| 43 Q-K4 ch | QxQ |
| 44 RxQ | K-Kt1 |
| 45 Kt-Kt8 | |

Another pawn falls by the wayside.

- | | |
|------------|---------|
| 45 | K-B2 |
| 46 KtxP | R-Q2 |
| 47 R-Q4 | Kt-K2 |
| 48 P-Q6 | Kt-B4 |
| 49 R-Q5 | KtxQP |
| 50 Kt-B5 | R-Q1 |
| 51 Kt-K4 | Kt-Kt2 |
| 52 P-R6!! | |

The perfect finish to a well played game. Of course Black cannot accept the Grecian gift. 52 . . . RxR; 53 PxKt, R-Q1 (forced); 54 Kt-Q6 ch, followed by Kt-B8 and the pawn must queen.

- | | |
|------------|---------|
| 52 | K-K3 |
| 53 RxR | Resigns |

Syracuse Masters' Tournament
 August 1934

QUEEN'S GAMBIT DECLINED
 (Notes by A. W. Dake)

- | | |
|------------|-------------|
| A. W. Dake | E. Tholfsen |
| White | Black |
| 1 P-Q4 | Kt-KB3 |
| 2 P-QB4 | P-K3 |
| 3 Kt-QB3 | P-Q4 |
| 4 B-Kt5 | QKt-Q2 |
| 5 P-K3 | B-K2 |
| 6 Kt-B3 | O-O |
| 7 R-B1 | P-B3 |
| 8 P-QR3 | P-QR3 |
| 9 Q-B2 | P-KR3 |
| 10 B-R4 | R-K1 |
| 11 P-R3 | |

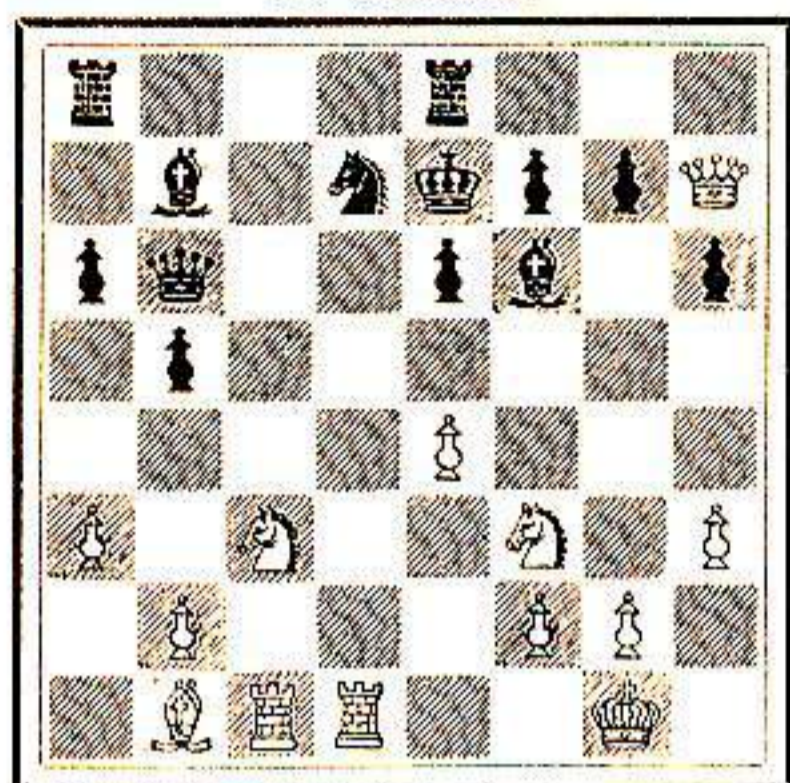
A possibility pointed out by Dr. Alekhine. If 11 B-Q3 Black plays 11 . . . PxP and White loses a move. Whether the text is advantageous for White remains to be seen.

- | | |
|------------|--------|
| 11 | PxP |
| 12 BxP | P-QKt4 |
| 13 B-R2 | P-B4 |
| 14 PxP | KtxP |
| 15 O-O | Q-Kt3 |

15 . . . B-Kt2 immediately gives Black better chances for equalizing the position. The move played goes into complications, in which White always seems to come out ahead.

16 B-Kt1	B-Kt2
17 BxKt	BxB
18 Q-R7 ch	K-B1
19 P-K4	Kt-Q2
20 KR-Q1	K-K2

E. Tholfsen



A. W. Dake

20 . . . QR-Q1 is slightly preferable. With the text move threatening to win the Q, Black burns his bridges behind him.

21 RxKt ch	KxR
22 P-K5	B-Q1
23 QxKtP	R-K2

If 23 . . . BxKt; 24 QxBP ch followed by 25 QxB.

24 R-Q1 ch	K-B1
25 B-K4	P-B4

This move loses outright. 25 . . . R-R2 would have held out longer for Black.

26 PxP e.p.!	Resigns
--------------	---------

If 26 . . . RxQ; 27 PxR and the pawn cannot be stopped from queening.

Syracuse Masters' Tournament
August 1934

QUEEN'S GAMBIT DECLINED
(Notes by A. S. Denker)

A. S. Denker	R. Fine
White	Black
1 P-Q4	P-QB3
2 P-QB4	P-Q4
3 Kt-QB3	Kt-KB3
4 Kt-B3	P-K3
5 P-K3	QKt-Q2
6 B-Q3	PxP
7 BxP	P-QKt4
8 B-Q3	P-QR3
9 O-O	P-B4
10 P-QR4	PxQP

10 . . . P-Kt5 at once was indicated.

11 KtxQP
----------	-------

Somewhat of a surprise move. Usual is 11 PxP.

11 . . .	P-Kt5
----------	-------

No better was 11 . . . Kt-B4. If then 12 PxP, KtxB; 13 QxKt, P-K4; 14 Kt-K4, PxKt; 15 KtxKt

ch, PxKt (forced, otherwise Q-K4 ch!); 16 PxQP and White has a strong attack as well as two pawns for his piece.

12 Q-B3!	R-QKt1
----------	--------

If 12 . . . PxKt; 13 QxR, Kt-B4; 14 B-B4! Or 12 . . . PxKt; 13 QxR, Q-B2; 14 BxQRP, Kt-Kt3; 15 B-Kt5 ch!

13 Kt-B6	Q-B2
----------	------

If 13 . . . B-Kt2; 14 Kt-K4! (not 14 KtxQ, BxQ; 15 PxP, PxKt; 16 Kt-B6, PxP!), BxKt; 15 KtxKt ch, PxKt; 16 QxB!

14 KtxR	Kt-K4
15 Q-R8!	KtxB

If 15 . . . B-Kt2?; 16 KtxP ch!

16 KtxP	Q-Kt2
17 Kt-Kt5!!	QxQ
18 Kt(R6)-B7 ch	K-Q2
19 KtxQ	K-B3
20 Kt-R7 ch	.....

Not the best. 20 R-Q1 would have ended the game more rapidly. Now the game presents a few technical difficulties.

20 . . .	K-Kt2
21 KtxB	KxKt(B1)
22 Kt-Kt6 ch	K-Kt2
23 Kt-B4	B-K2
24 Kt-R5 ch	K-Kt3
25 Kt-Kt3	Kt-K5
26 P-B3	Kt(K5)-B4
27 KtxKt	BxKt
28 B-Q2	R-Q1
29 P-QKt3	Kt-Kt7
30 R-B2	Kt-Q6

If 30 . . . RxB; 31 RxR, BxP ch; 32 R-B2, Kt-Q6; 33 R-R2, and White wins the ending.

31 R-K2	Kt-B5
32 K-B1	KtxR
33 KxKt	K-B3
34 R-QB1	K-Q3
35 R-B4	R-QKt1
36 K-Q3	P-K4
37 P-K4	P-Kt3
38 B-K3	BxB
39 KxB	P-B4
40 K-K2	P-B5
41 K-Q2	P-Kt4
42 P-R3	P-R4
43 K-K2	K-Q2
44 R-B5	K-Q3
45 R-Q5 ch	K-K3
46 R-Kt5	R-QB1
47 RxP	R-B7 ch
48 K-B1	R-R7
49 R-Kt6 ch	K-B2
50 K-Kt1	R-R8 ch
51 K-R2	R-R7
52 R-KR6	R-Kt7
53 RxP	K-Kt3
54 R-R8	RxP
55 P-R5	R-R6
56 R-R8	K-B2
57 P-R6	K-Kt2
58 P-R7	R-R8
59 P-R4	Resigns

Vanity and Chess

By BARNIE F. WINKELMAN

"Chess is a matter of vanity . . ."

Dr. Alexander Alekhine.
(From a reported interview.)

To those of us who, like Reti, view the Royal Game as an escape from the petty annoyances of daily life, it comes as a shock to learn that even in the heroic stress of over-the-board combat, all is vanity.

Illusory, it seems, is the thesis of Dr. Lasker,—grandmaster of chess and philosopher of struggle,—that in the clash of match and tournament, the false and the unsound are unmasked, and truth and honesty duly rewarded. All about us, he avers, are blustering nonentities, insolent mediocrities, who have crowded out of politics and business, able and worthy, but more modest men. Hence the consolation of the chess board, the last stronghold of the Spartan virtues.

Such is the burden of much that has been written about chess,—the game of the unappreciated, the forgotten man. In other fields books are written, issues debated, important posts occupied, by those who, if the truth were known,—chessically speaking, rate the odds of a rook.

With all this in mind it is disconcerting to learn that chess too, awards its laurels on the basis of vanity. Which requires a bit of explanation, if not of apology.

Let us admit that in chess as in all things, confidence, belief in one's star, is a necessary and valuable asset. But such assurance is distinct from egotism—the brazen effrontery of the jostling *arriviste*,—the man on the make. Rigorous preparation, native talent, imaginative genius, are pre-requisite to participation in the national or international arena.

Withal the *amour propre* that makes victory possible in the battle of each man against the world, cannot be nourished chessically by delusions of grandeur. It must be supported by performance. Was it not Capablanca who wrote: "Only continued success in international competition can give the chess master self-confidence and serenity as he faces his opponent."

Yet in another sense vanity is a necessary ingredient in the peculiar *melange* of qualities that constitute a grandmaster. To recall a few classic lines:

"Then let me make so bold as to request the recipe of fortune: How much man, how much of lion and how much of fox, how much of jackass and how much of hog, it takes to make the rich *ragout* success?"

(Rinaldo)

We have learned that too much of fox or hog militates strongly against the chess master—these qualities, do not in chess,—as in life,—form the bulk and body of the stew.

Even in chess,—as in all art—it may well be urged that only one of inordinate vanity can devote a life time of effort to a game which requires forgetfulness of all else, and in which the chief allure must remain the thrill of personal triumph. But let us be grateful that in chess such is the restricted role of vanity, and that in a broad sense, the more robust qualities form the background of the master.

Strangely vanity does play its part. When two great experts meet for ultimate decision, it may determine the choice of opening . . . How else explain the recurrence of both antagonists at Buenos Aires to the same variations?

And as the game proceeds and various alternatives present themselves—the glamorous combination or the more conservative positional manoeuvre—the daring innovation or the tried and accepted path—is not every tense moment a challenge to the pride of the master?

Or having embarked upon our course, shall we now retreat and confess our judgment at fault? Again we must make a critical choice—shall strategy yield to tactics, or in the light of detached appraisal must we confess our advantage illusory and be content with a draw?

On the mountain top of chess, where the dogmas of all the schools vibrate in essential harmony, it is this quality of judicial evaluation that most signally earmarks the champion.

All this, no doubt Dr. Alekhine had in mind, when he emphasized the importance of vanity in match or tournament. But let him not be misunderstood. For in no

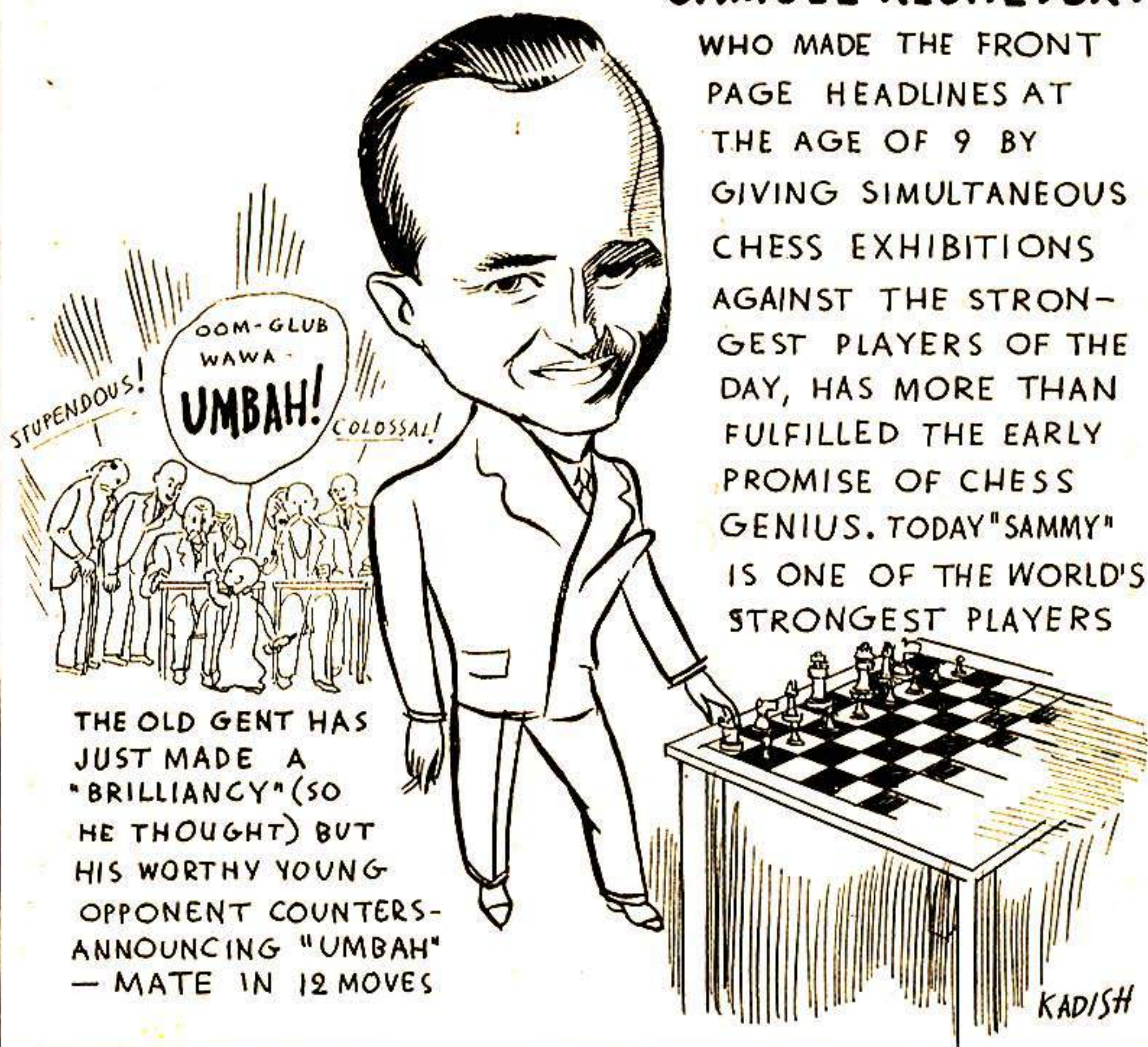
field is blind conceit more speedily punished, and mere front of so little value.

Well may Alekhine be pardoned the apparent exaggeration of his quotation. For he above and beyond any of our champions builded his own success solidly upon a foundation of native ability, hard work and sheer love of the game—and least of all, upon vanity.

THE CHILD WONDER GROWS UP!

SAMUEL RESHEVSKY

WHO MADE THE FRONT PAGE HEADLINES AT THE AGE OF 9 BY GIVING SIMULTANEOUS CHESS EXHIBITIONS AGAINST THE STRONGEST PLAYERS OF THE DAY, HAS MORE THAN FULFILLED THE EARLY PROMISE OF CHESS GENIUS. TODAY "SAMMY" IS ONE OF THE WORLD'S STRONGEST PLAYERS



THE OLD GENT HAS JUST MADE A "BRILLIANCY" (SO HE THOUGHT) BUT HIS WORTHY YOUNG OPPONENT COUNTERS-ANNOUNCING "UMBAH" — MATE IN 12 MOVES

KADISH

End Game Studies

By BARNIE F. WINKELMAN

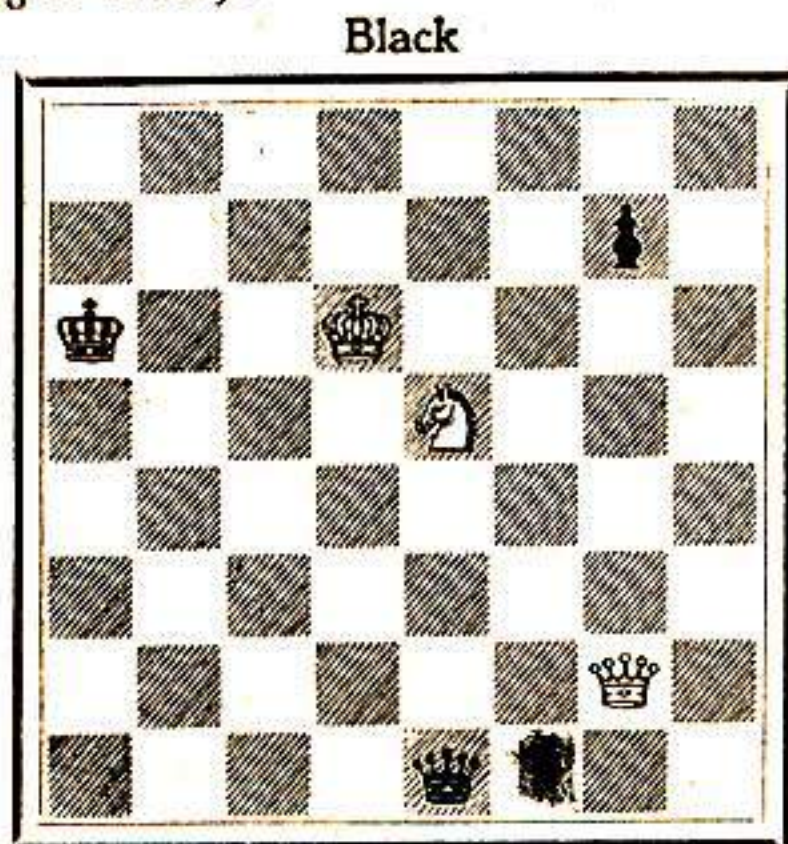
Henri Rinck

To the query as to who is the greatest figure in the long history of the game, chess enthusiasts will present a bewildering diversity of opinions. Problemists thrilled by the masterpieces of their favorites, will no doubt urge the claims of Shinkman, or Loyd, or Pauly; those interested in match and tournament will point to Philidor, Morphy, Steinitz, Lasker, Capablanca, or Alekhine.

With due respect to each of these impressive names of past and present, we submit that no master or problemist has approached Henri Rinck in his extraordinary faculty of revealing the powers of the pieces and the depth of possible manoeuvres on the board.

It is the mark of the great composer that many of his studies betray so little of the hand of the artist that they appear to have been discovered by him—rather than to have been laboriously constructed. In subsequent issues we shall present several examples of such endings, which seem to have existed through the ages only awaiting the call of genius to bring them to life.

We have spoken of the "richness" of Rinck, and for this purpose we give only a single study.



White

White to play and win.

1 Kt-Q3

Variation I.

1 Q-Q8
2 Q-R8 ch K-Kt4

For 2 . . . , K-Kt3 see Sub-Variation (A).

3 Q-Q5 ch K-Kt3
4 Q-Q4 ch K-Kt4(R4)
5 Q-Kt4 ch K-R3
6 K-B7 Q-B7 ch
7 Kt-B5 ch wins.

Sub-Variation (A).

2 K-Kt3
3 Q-B6 ch K-R2

If 3 . . . K-R4; 4 Q-Q5 ch, K-Kt3; and continue as in the main variation.

4 K-B7 Q-Kt6
5 Q-B5 ch wins.

Variation II.

1 Q-K6
2 Q-R8 ch K-Kt4

If 2 . . . K-Kt3 see Sub-Variation (B) or 2 . . . Q-R2 see Sub-Variation (C).

3 Q-B6 ch K-R4
4 Q-B3 ch K-Kt3

If 4 . . . K-Kt4; 5 Q-Kt4 ch followed by 6 Kt-B5 ch wins.

5 Q-Kt4 ch K-R2
6 K-B7 Q-Kt6 ch
7 Kt-B4 wins.

Sub-Variation (B).

2 K-Kt3
3 Q-Kt8 ch K-R3

If 3 . . . K-R4; 4 Q-Kt4 ch, etc.

4 Kt-B5 ch K-R4
5 Q-R7 ch and wins the Q or mates.

Sub-Variation (C).

2 Q-R2
3 Kt-B5 ch K-Kt3

White mates in three.

Variation III.

1 Q-R5
2 Kt-B5 ch K-R4

If 2 . . . K-Kt3(4); 3 Q-Kt7 or B6 ch, etc.

3 Q-R8 ch K-Kt4
4 Q-R6 ch and wins the Q.

Variation IV.

1 Q-B6
2 Kt-B5 ch K-Kt4

If 2 . . . K-R4; 3 Q-R8 ch and mate in two.

3 Q-B6 ch and mates or wins the Q.

Variation V.

1 Q-K1
2 Kt-B5 ch K-R4

If 2 . . . K-Kt4; 3 Q-Kt2 ch, K-B5; (. . . K-R4, 4 Q-R3 ch, etc.) 4 Q-Kt3 ch and mates next move.

3 Q-R2 ch K-Kt5
4 Q-Kt3 ch K-R4
5 Q-R3 ch and mate in two.

Variation VI.

1 Q-R4
2 Q-R8 ch K-Kt3

If 2 . . . K-Kt4; 3 Q-B6 mate.

3 Q-Kt8 ch K-R3
4 Kt-B5 ch wins.

Mistakes of the Masters

By LESTER W. BRAND

It is, of course, no news to regular readers of this department that the very best players frequently make the "very best" mistakes. Let us add that these mistakes have been published with no idea of shaming the erring master but rather to hearten the novice and amateur who often get discouraged at the regularity with which they lose "won" games, and to admonish them that eternal combinative vigilance is the price of victory.

Morphy more than once placed a piece where it could be snapped off with impunity. Steinitz made scores of laughable errors. Rubinstein over-looked a mate in one. Both Dr. Lasker and Dr. Alekhine "gave away" pieces in World's Championship play.

Buenos Aires—1927
Alekhine



Capablanca
White to play and win.

The Easy Way

- | | |
|------------------|---------|
| 1. R(K6)xKtP | QxP ch |
| 2 K-B1 | Q-B8 ch |
| 3 K-B2 | Q-Q7 ch |
| 4 K-Kt1 | Q-Q8 ch |
| 5 K-R2 and wins. | |

The Hard Way

- | | |
|-------------|---------|
| 1 R(Kt4)xP? | QxP ch |
| 2 K-B1 | Q-B8 ch |
| 3 K-K2! | ..... |

Capa played it the hard way! Also moved 3 K-B2? so that Alekhine drew with Q-Q7 ch.

- | | |
|-------------|----------|
| 3 | QxP ch |
| 4 K-B3 | Q-Kt6 ch |

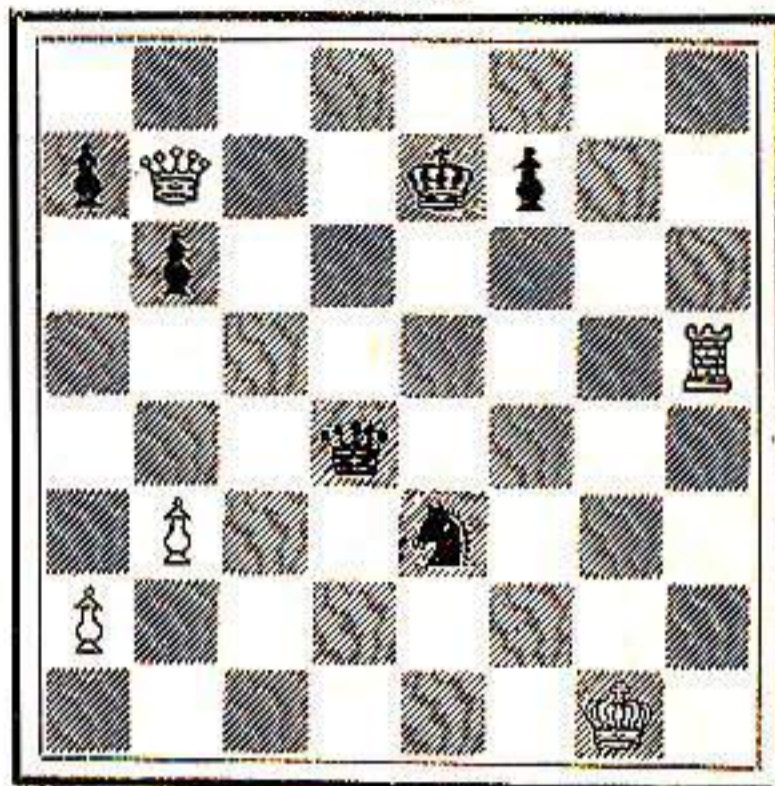
Preventing 5 K-Kt4.

- | | |
|--------|----------|
| 5 K-B2 | Q-Kt3 ch |
|--------|----------|

Preventing 6 K-Kt1.

6 K-B1 and wins.

Havana—1921
Lasker



Capablanca
Black to play (and draw?).

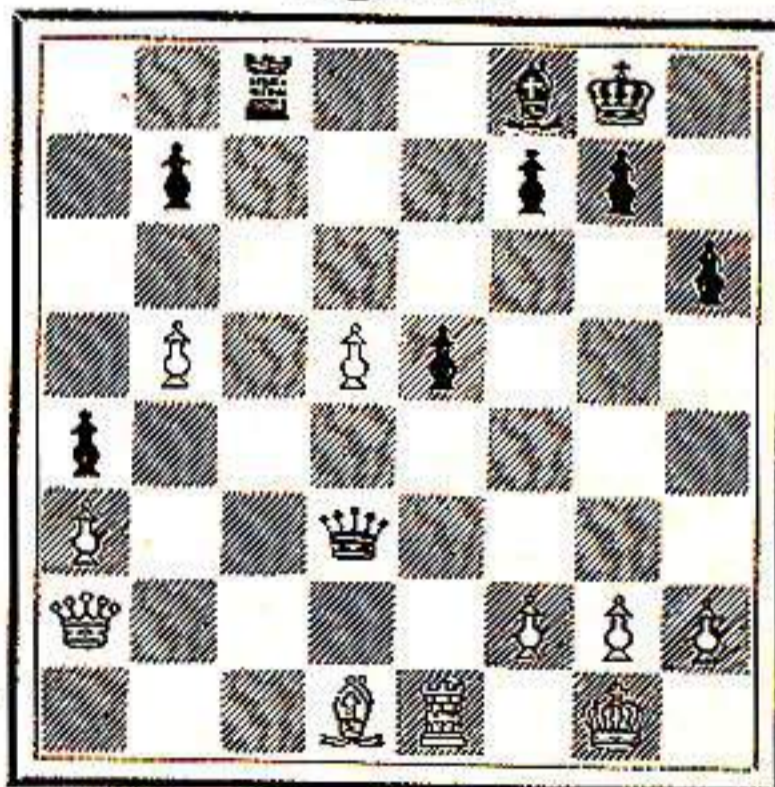
THE PLAY

- | | |
|--------------|---------|
| 45 | K-B1?? |
| 46 Q-Kt8 ch | Resigns |

Reason: If 46 . . . K-Kt2; 47 Q-KR8 ch and if 46 . . . K-K2; 47 Q-K5 ch, winning the knight.

Dr. Lasker had a good chance of drawing had he played 45 . . . K-B3.

World Championship Match, 1929
13th Game
Bogolubow



Alekhine
White to play.

THE GAME

- | | |
|----------|-------|
| 31 BxP? | Q-K5! |
| 32 Q-Q2 | QxB |
| 33 P-Q6 | Q-Q5 |
| 34 QxQ | PxQ |
| Resigns. | |

That all these mistakes were made in World Championship Matches makes them, I think, doubly significant.

Selected Games

Western Chess Assn. Tourney
July 1934

QUEEN'S GAMBIT DECLINED

S. Reshevsky A. W. Dake
White Black

1 P-Q4	Kt-KB3	17 Q-R4	Q-Q3
2 P-QB4	P-K3	18 Q-B2	B-Kt2
3 Kt-KB3	P-Q4	19 P-QR4	Kt-Q2
4 Kt-B3	B-K2	20 P-K4	Q-B5
5 B-Kt5	O-O	21 KR-K1	Kt-Kt1
6 P-K3	QKt-Q2	22 P-K5	Kt-B3
7 Q-B2	P-B4	23 Q-K4	Q-R3
8 BPxP	KPxP	24 Kt-Q5	QR-Q1
9 B-Q3	P-B5 ?	25 Kt-Kt6	KtxQP!
10 B-B5	R-K1	26 KtxP!	KtxKt ch
11 O-O	Kt-B1??	27 QxKt	R-K2
12 BxB	RxB	28 P-R5	Q-Kt4
13 BxKt	BxB	29 R-K4	BxP?
14 Q-B5!	P-KKt3	30 P-R4!	Q-B3
15 QxQP	Q-B2	31 RxB!!	QxP
16 Q-QKt5	P-QR3	32 P-Kt3	Resigns

Western Chess Assn. Tourney
July 1934

FOUR KNIGHTS GAME

A. H. Palmi I. Kashdan
White Black

1 P-K4	P-K4	15 Q-Q1	P-KKt4
2 Kt-KB3	Kt-KB3	16 B-K3	P-B4
3 Kt-B3	Kt-B3	17 B-KB1	P-KR4
4 B-Kt5	Kt-Q5	18 P-QKt4	B-K4!
5 KtxKt	PxKt	19 R-R3	P-Q5!
6 P-K5	PxKt	20 PxQP	PxQP
7 PxKt	QxP!	21 B-B1	P-Kt5
8 QPxP	P-B3	22 P-Kt5	P-R5
9 B-Q3	P-Q4	23 B-Kt2	BxP ch!
10 O-O	B-Q3	24 KxB	P-Kt6 ch
11 Q-R5?	P-KR3	25 K-R1	P-R6!!
12 R-K1 ch	B-K3	26 RxB	QxP
13 B-Q2	O-O-O!		
14 P-QR4	P-KKt3		Resigns.

Western Chess Assn. Tourney
July 1934

QUEEN'S GAMBIT DECLINED

S. Reshevsky V. Grigorieff
White Black

1 P-Q4	Kt-KB3	15 B-B4	Kt-KR4
2 P-QB4	P-K3	16 B-K5	P-B3
3 Kt-KB3	P-Q4	17 B-Kt3	P-K4
4 Kt-B3	P-B3	18 Kt-B3	KtxB
5 P-K3	QKt-Q2	19 BPxKt!	Kt-K3
6 B-Q3	B-K2	20 Kt-Q5	Q-B4 th
7 O-O	O-O	21 K-R1	BxKt?
8 Q-K2	P-QKt3	22 PxP	Kt-B2
9 P-K4!	PxKP	23 QR-B1!	Q-Q3
10 KtxP	B-Kt2	24 Kt-R4	R-B2?
11 Kt-B3!	P-B4!	25 BxRP ch!!	KxB
12 PxP	KtxP	26 Q-R5 ch	K-Kt1
13 B-B2!	Q-B2	27 Kt-Kt6	R-B1
14 Kt-QKt5	Q-B3	28 R-B6!!	Resigns

Western Chess Assn. Tourney
July 1934

QUEEN'S GAMBIT DECLINED

S. Reshevsky I. Kashdan
White Black

1 P-Q4	Kt-KB3	35 Kt-Kt6	Kt-Q4
2 P-QB4	P-QB3	36 R-R1!	K-B1
3 Kt-KB3	P-Q4	37 P-B3	K-K2
4 Kt-B3	P-K3	38 K-B2	B-B3
5 P-K3	QKt-Q2	39 Kt-R6	K-Q3?
6 B-Q3	PxP	40 R-Q1!	B-Kt2
7 BxP	P-QKt4	41 KtxP	K-B4
8 B-Q3	P-QR3	42 Kt-B2	R-KR1
9 P-QR4	P-Kt5	43 P-QKt4 ch!	K-Kt4
10 Kt-K4	P-B4	44 KtxKt	BxKt
11 O-O	B-Kt2	45 Kt-K3	B-B3
12 QKt-Q2	B-K2	46 R-QB1!	R-QB1
13 P-R5!	O-O	47 Kt-B4!	KxP
14 Q-K2	Q-B2	48 Kt-Q6	R-B2
15 Kt-B4	KR-Q1	49 P-R6	P-B4
16 KKt-K5	Kt-B1	50 P-R7	RxB
17 R-Q1	Kt-Kt3	51 RxB	R-R7 ch
18 BxKt	RPxB	52 K-Kt3	R-K7
19 P-QKt3	PxP	53 Kt-B7	P-B5 ch
20 PxP	Kt-Q4	54 K-R3	P-Kt5 ch
21 B-Q2	B-KB3	55 KxB	RxBch
22 QR-B1	Q-K2	56 KxB	RxB
23 Kt-Kt2!	QR-B1	57 RxB	K-B4
24 Kt-R4	B-Kt4	58 R-Kt6	K-Q4
25 RxR	RxB	59 RxB	K-K3
26 Kt-B5	BxB	60 Kt-K5	R-R7
27 QxB	Kt-B6	61 R-Kt6 ch	K-K2
28 R-K1	R-Q1	62 K-B5	R-R4
29 Q-B4	B-R1?	63 P-B4	R-Kt4
30 KtxP	P-Kt4	64 R-K6ch!	K-B1
31 Q-Kt4	Q-Q3	65 K-B6	K-Kt1
32 Kt-B5	OxP	65 K-Kt6	R-Kt1
33 QxQ	RxB	67 P-B5	K-R1
34 Kt-B4!	R-Q1	68 P-B6	R-Kt1 ch
		69 K-R6	Resigns

Western Chess Assn. Tourney
July 1934

SCOTCH GAME

I. Kashdan B. Illsley
White Black

1 P-K4	P-K4	14 KtxB ch	QxKt
2 Kt-KB3	Kt-QB3	15 P-KB4!	B-B1
3 P-Q4	PxP	16 QR-K1	R-K1
4 KtxP	KtxKt?	17 B-Q1	P-Kt3
5 QxKt	P-Q3	18 B-Kt3	B-R3
6 Kt-B3	B-K3	19 R-B3	B-Kt2
7 B-KB4	Kt-K2	20 KR-K3	Q-K2
8 B-K2	Kt-B3	21 Q-KB2	K-R1
9 Q-Q2	B-K2	22 P-K5!	PxP
10 Kt-Q5	B-B3	23 P-B5!!	Kt-B1
11 P-QB3	O-O	24 RxB	Q-Q2
12 O-O	Kt-K4?	25 P-B6!	Kt-Kt3
13 B-Kt3	Kt-Kt3?	26 R-K7!!	Resigns

Zurich Jubilee Tournament

July 1934

QUEEN'S GAMBIT DECLINED

A. Alekhine White Dr. E. Lasker Black

1 P-Q4	P-Q4	14 Kt-B5!	Q-Q1
2 P-QB4	P-K3	15 KKtxP	Kt-K4
3 Kt-KB3	Kt-KB3	16 B-Kt3	BxKt
4 Kt-B3	B-K2	17 KtxB	Q-Kt3??
5 B-Kt5	QKt-Q2	18 Q-Q6!!	QKt-Q2
6 P-K3	O-O	19 KR-Q1	QR-Q1
7 R-B1	P-B3	20 Q-Kt3	P-Kt3
8 B-Q3	PxP	21 Q-Kt5!	K-R1?
9 BxP	Kt-Q4?	22 Kt-Q6	K-Kt2
10 BxB	QxB	23 P-K4!	Kt-KKt1
11 Kt-K4!	KKt-B3	24 R-Q3	P-B3?
12 Kt-Kt3	P-K4	25 Kt-B5 ch!	K-R1
13 O-O	PxP	26 QxKtP!!	Resigns

Zurich Jubilee Tournament

July 1934

CARO-KANN DEFENSE

Dr. E. Lasker White H. Mueller Black

1 P-K4	P-QB3	17 PxP	PxP
2 Kt-QB3	P-Q4	18 Q-Kt7	Q-B5
3 Kt-B3	PxP	19 R-Kt4	Q-Q3
4 KtxP	B-B4	20 P-Q3	QKt-Q2
5 Kt-Kt3	B-Kt3	21 P-QB3	Kt-B4
6 P-KR4!	P-KR3	22 QxRP	Kt-Q4
7 Kt-K5!	B-R2	23 RxB!	KxR
8 Q-R5!	P-KKt3	24 Kt-B5	Q-K4
9 Q-B3!	Kt-B3	25 QxKt	QxKt
10 Q-Kt3!!	Q-Q4	26 R-Kt4	Q-K3
11 QxP	QxKt ch	27 RxB	P-B4
12 B-K2	Q-Q3	28 Q-B4	R-B3
13 QxR	Q-B2	29 Q-R4 ch	R-R3
14 P-R4	B-Kt2	30 RxB ch	KxR
15 R-QR3	O-O	31 QxR ch	QxQ
16 R-Kt3	P-Kt4	32 BxQ ch	Resigns

Zurich Jubilee Tournament

July, 1934

NIMZOWITSCH DEFENSE

A. Nimzowitsch White W. Henneberger Black

1 P-Q4	Kt-KB3	16 Kt-Kt1	Kt-Kt3
2 P-QB4	P-K3	17 P-R5	Kt-B5!
3 Kt-QB3	B-Kt5	18 BxKt	QxB
4 Q-Kt3	BxKt ch	19 B-K2	Kt-Kt4
5 PxP	P-Q3	20 R-Q3	P-B4!!
6 P-B3!	O-O	21 KtPxP	BxP!
7 B-Kt5	Q-K2	22 Q-Kt1	R-K2
8 P-K4	P-K4	23 K-Q1	B-Q2
9 R-Q1	P-B4!	24 K-B2	P-Kt4!
10 P-Q5	QKt-Q2	25 Q-K1	PxP
11 P-Kt4	R-K1	26 R-Q2	B-R5 ch
12 B-Q3	Kt-B1	27 K-Kt2	R-Kt1 ch
13 Kt-K2	P-KR3	28 K-R3	KR-Kt2!!
14 B-B1	KKt-R2	29 KxB	Q-B2
15 P-KR4	Q-B3!	30 BxP	Q-Q2ch

31 K-R3	Q-OB2	37 R-B2	RxP
32 B-Kt3	Q-R4 ch	38 KR-R2 R(B6)-Kt6!	
33 K-Kt2	P-B5	39 Q-B1	P-B6
34 Q-Q1	Q-R5!	40 KR-Kt2 R-Kt8 ch!!	
35 R-KB2	RxB ch!	Resigns.	
36 K-R1	Q-R4!		

SYRACUSE MASTERS' TOURNEY

August 1934

ENGLISH OPENING

E. A. Santasiere White A. W. Dake Black

1 P-QB4	P-K4	22 Kt-K6?	RxKt!
2 Kt-QB3	Kt-QB3	23 PxR	Q-B3
3 P-KKt3	P-KKt3	24 Q-Q4	P-Kt5!
4 B-Kt2	B-Kt2	25 Q-Q5	PxKt ch
5 Kt-B3	KKt-K2	26 RxP	QxQ
6 O-O	O-O	27 PxQ	KtxR
7 P-QR3	P-QR4!	28 KxKt	K-Kt2
8 P-Kt3	P-Q3	29 R-QB1	P-B3
9 B-Kt2	P-R3!	30 P-K4	Kt-K4 ch
10 P-K3	B-K3	31 K-K3	PxKP
11 P-Q3	Q-Q2	32 KxP	R-B7
12 Q-B2	B-R6	33 PxP	PxP
13 Kt-QKt5?	BxB	34 R-Q1	R-K7 ch
14 KxB	P-B4!	35 K-B5	P-Q4
15 P-Q4	P-K5	36 P-QKt4	Kt-B5!
16 Kt-K2	QR-K1	37 R-QKt1	PxP
17 P-Q5	BxB	38 RxP	R-K4 ch
18 QxB	Kt-K4	39 K-B4	RxB
19 Kt-Q4	P-KKt4	40 P-QR4	K-B3
20 P-B3	PxP ch	41 R-Kt8	R-K5 ch
21 Kt(Q2)xP	Kt(K2)-Kt3	42 K-B3	Kt-K4 ch!
		Resigns.	

Western Chess Association Tourney

July 1934

ZUKERTORT OPENING

Capt. J. J. Araiza White V. Grigorieff Black

1 Kt-KB3	Kt-KB3	23 R-KKt1	K-R1
2 P-Q4	P-K3	24 Kt-R4	BxKt
3 QKt-Q2	P-QKt3	25 QxB	Kt-Q2
4 P-K4	B-Kt2	26 R-Kt3	R-KKt1
5 B-Q3	P-Q4	27 B-B3	Kt-B2
6 P-K5	KKt-Q2	28 PxP	KtPxP
7 O-O	P-QB4	29 B-Q2	RxR
8 P-B3	Kt-QB3	30 PxR!	R-KKt1
9 P-QR3	P-QR4	31 K-Kt2	Q-B1
10 R-K1	B-K2	32 Q-K7	Kt-Q1?
11 Kt-B1	O-O	33 R-KR1	R-Kt2
12 Q-K2	R-K1	34 Q-K8 ch	R-Kt1
13 Q-K3	P-B4?	35 Q-R5	R-Kt2
14 KKt-Q2	P-QB5?	36 P-Kt4!	Kt-OB?
15 B-B2	P-QKt4	37 K-B2	PxP
16 P-KB4	P-Kt5	38 BxKtP	Q-KKt1
17 Q-R3	Kt-B1	39 B-B3	Kt-Q1
18 Kt-B3	Q-Kt3	40 P-B5!	R-Kt4
19 P-Kt4!	P-Kt3	41 Q-R3	Kt-B1
20 Kt-K3	Kt-Q1	42 Kt-Kt4!	RxB
21 K-R1	P-Kt6	43 Kt-R6	Q-Kt2
22 B-Q1	Q-B3	44 KtxR	PxKt
		45 B-R6!!	Resigns

PROBLEMS

"The Poesy of Chess"

By MAXWELL BUKOFZER

Problems, Problem solutions, criticisms, comments and all matters pertaining to the Problem Department, should be sent directly to the Problem Editor at 106-22 215th Street, Bellairc, L. I., N. Y. For personal replies and the return of unsuitable contributions, inclose a stamped, self-addressed envelope; otherwise replies will be made in the correspondence column.

Thanks!

As I close this month's mail I have received a total of 103 communications, of which 87 refer to the Problem Department. Of these 87 there are 64 replete with praise and approval, 3 voice complaints and reproaches, and 20 do not comment in any way. This spontaneous tribute fills me with pride and joy.

I assure you, friends, that we are but beginning, and surely will add feature upon feature, until you would rather dispense with your newspaper than with the C.R. As the number of our subscribers increases, we are slowly gaining strength. May I urge you to renew your subscriptions promptly, and recommend the C.R. to your friends? Sample copies can be had of any number by addressing a postal to the office of the C.R. (NOT TO ME!).

Here is a brief summary of your votes:

151-2. 152-9. 153-2. 154-1. 155-5.
156-0. 157-0. 158-18. 159-1. 160-10.
161-6. 162-9.

Thus Bro. Vanwinkle's cute miniature wins first honors, with a vote higher than ever before recorded. Bro. Beers won second honors. His problem appeared as frontispiece in our last issue, Vanwinkle's as frontispiece in this number. Both receive \$2.00 as prizes.

Bro. Greenwald wins the ladder prize with a big score.

Prize winners are requested to inform me if they, by some mishap, fail to receive their prizes within two weeks after the announcement.

Those that sent stamped envelopes for personal replies are reminded that I am swamped with correspondence. I cannot reply in personal letters unless I am to return some contribution or questions of a private nature are asked. To those that imagine that their three-cent stamp converts me into a servant for them I say very politely NAY!

Please read the "NOTICE TO ALL READERS", appended below, carefully:

Mr. R. Cheney writes: A tourney for direct-mate 3 MOVE MINIATURES is now being held. Judge: Otto Wurzburg. First Prize: Ten Dollars. Second: Three Dollars. Third: Two Dollars. Entries are accepted until March 1, 1935. All entries must be sent to R. CHENEY, 1 ARNOLD PARK, ROCHESTER, N. Y.

Do NOT send these miniatures to me, because I would publish them in the C.R., which would disqualify them for the contest.

I need 2 Movers -- 4 Movers (Regulars) and Fairy Problems.

Closing date for solutions of the problems in this number of the C. R. is October 4, 1934.

Fairy Chess

III.

Today, the third one of our Fairy Demonstration Problems is published. Before I go into the details of this final illustration of fairy ideas, I would like to give utterance to a few pertinent remarks in answer to several communications, lately received in protest against our experimental activities.

As naturally expected the reactions of the readers have been various, and multicolored with logic, reason, sentiment and passion. Sorting the epistles with meticulous care I divided them into five distinct groups as follows:

GROUP 1—Enthusiastic, overflowing, grateful	
Group 1—Enthusiastic, overflowing, grateful applause	34%
Group 2—Frankly expressed support, coupled, however, with an admonition to avoid excess	22%
Group 3—Semi-support, expressed in some instances with the familiar "I'll try anything once."	9%
Group 4—Noncommittal silence	29%
Group 5—Opposition, mild and acrimonious	6%

Total 100%

Availing myself of the generally accepted truth that "Silence Gives Consent," I find that the actual opposition is only 6%. Granting that this minimum may be increased from the ranks of Group 4, I nevertheless feel that the maximum opposition is scarcely apt to reach 20%, or one-fifth of the total recorded and estimated vote.

In view of these figures further justification of our innovation is certainly superfluous.

The only thing that I deem appropriate to add is the following, previously made statement, which should allay all sorts of secret but unuttered misgivings and anxieties: Not one iota in our Problem Department, as it appears now, is going to be curtailed or eliminated on account of the prospective Fairy Section. The number of orthodox problems will not be diminished. Essays, articles, stories planned for the department, will be published as intended. The ladder will continue as before, uninfluenced by the fairy problems, which will be credited separately to solvers. In short, the coming Fairy Section will be an ADDITION, a PLUS-UNIT, to gladden those who appreciate it, not interfering with those who dislike it. By disregarding and ignoring the fairy problems even the opposing minority remains exactly where it stands now.

Those of our readers that know me for years and know of my never waning, herculean efforts to foster and propagate the problem composing art; those that saw me spend my time and financial substance in aiding the upbuilding of problem departments; those that are aware of the fact that I am infatuated with the lore of problems, that I am and always shall be a protagonist of our beautiful "Poesy of Chess,"—surely they will believe me when I exclaim that I am the *last man on earth* to do something to chess, any branch thereof, whereby its welfare could be jeopardized.

And this confessional expression of my inmost sentiment regarding chess ought to quell all fears that, through me, the lovers of chess problems are going to be deprived of even a tittle of their rightful enjoyment of the Kingly Game and its companion the Problem.

The very contrary is the case. The introduction of Fairy Chess is going to increase the pleasures of our solving family. Once the strangeness of the innovation has worn off, once the average solver understands what Fairy Chess offers, he simply cannot help but appreciate the new thrills offered to him.

Now, as to the protesting minority, I repeat what I stated in the last issue. Those that oppose without a concrete reason, those that usurp the arrogant position that they alone know what chess is and *should be* and that accuse men of my type, whose entire life has been devoted to the furtherance of chess, of prostituting "THEIR" game—those people I shall utterly ignore, since they do not even deserve the courtesy of an argument. On the other hand, conscientious objectors, sincere protestors who dread the unknown from lack of understanding and dearth of proper information, will find me eager to accord them the respect and the privilege of an analytical explanation to which they are entitled. Therefore let those who do not spend a punctured nickel all year in support of chess, but yell their heads off when someone advocates improvements, keep away from my front door. For the rest of my opponents, whom I consider indeed friendly enemies, the doorbell will not ring unanswered.

Among the flood of letters that have come to me up to these last days is one epistle of considerable length and a somewhat philosophical caliber, which filled me with mingled regret and amusement. The writer, unquestionably an educated gentleman, condemns, but to his credit let it be mentioned, he offers reason and logic. The regret I felt was caused by the unfortunate fact that, selecting for himself impossible premises, the correspondent arrives in a wilderness of his own making, by sheer logic. The amusement I experienced was induced by the witty and comical means he employed to unburden his grief.

I have not the slightest wish to ridicule or even embarrass this gentleman, who uses a tone and language becoming to the fine type he represents, but I could not quite suppress a grin when I noticed how he caught himself in his own net. Says he (in substance): that my statement that in my grasshopper problem clumsy machinery (of orthodox pieces) would be necessary to prevent the Black King from returning to a vacated square, is wrong. All I need to do is to stipulate that the

Black King is a "Noncomebackibus," who may not return a second time to a vacated square, and—presto!—the problem is O.K. *minus* the grasshoppers.

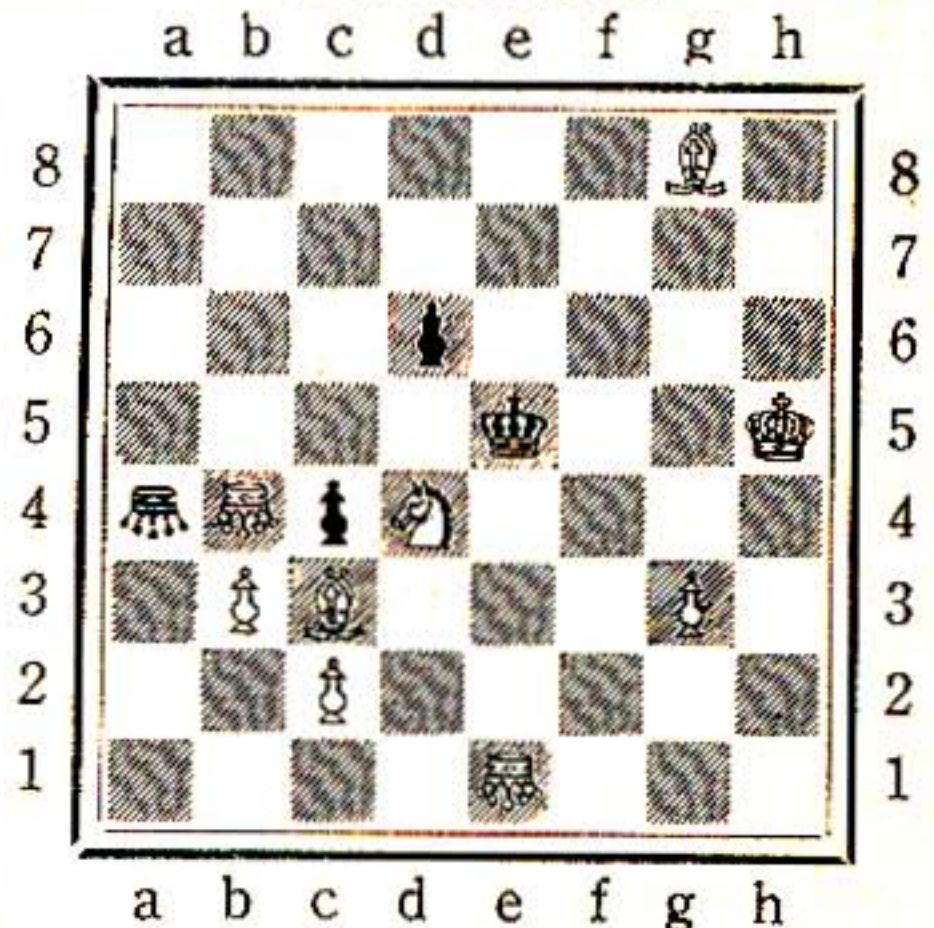
To which I respectfully, but still grinning, reply: I have been so occupied with problem composing, tourney judging, running problem departments, and writing chess stories that I unfortunately overlooked the presence of the "Noncomebackibus" among the number of the ORTHODOX chess men. *Mea culpa!*—

Incidentally, my friends, there are laws and rules governing Fairy Chess. It is one thing to invent a "Noncomebackibus," it is quite another thing to produce a problem that justifies and substantiates its right to existence. May I also mention that in Fairy Chess, more than in orthodox chess, eminence due to meritorious work is even harder to attain than the would-be inventors of fairy pieces wot of? *If* by means of a "Noncomebackibus" a really meritorious problem can be created, by the bones of Philidor, I shall be the first one to shout *Dacapo!* and applaud myself into hoarseness! For my maxim is: If you can generate a piece of art, what do I care what material you employ? All chess pieces are but chips of timber. Why be squeamish about *them*? The wood eventually rots, but what you produce with it, if it be artistic and beautiful, will endure forever. Such is the irrevocable law of evolution, that runs its course unmindful of both partisans and antagonists.

One final thought, for the benefit of all disgruntled *Antis* of the fairies. Try the new fare! If the worst happens and you contract a fatal attack of caissical indigestion that makes you "kick the bucket," think of the undying fame of laying down your *orthodox* life for the greater glory of poor, helpless, defenseless Fairy Chess! *Hallelujah!*

Now let us turn to our problem, a specimen of Group 3 of the Fairies, the "Conditional With New Pieces."

Composed for the C. R. by
Maxwell Bukofzer



Promotion mate in 2 moves.

(Continued on Page 165)

The Lesson that Failed

By MAXWELL BUKOFZER

Terry is one of my oldest and dearest pals. I knew him intimately years before he surrendered to the charms of the lady that now presides over his household. Terry has numerous imposing qualifications but one exasperating failing: He insists, stubbornly, on living in a diminutive Jersey town, sixteen miles from my home. Terry is noteworthy for three particular reasons. First, he is, like myself, "crazy about chess problems." Secondly, he prides himself on his mastery of the Latin language, a proficiency that, after all, is not over-surprising in a college professor. Thirdly, he is the doting parent of an eighteen-years-old daughter who is, without a doubt, the most beautiful and fascinatingly attractive redhead in seven counties.

Eileen is her name and her sky blue eyes are flashing lightning when you commit the temerity of designating her hair as red. In her own appraisal she is a Titian Blonde. Though Terry was born on this soil and is an honest-to-goodness American, his lovely offspring displays several undeniably Hibernian traits, to wit, an ample amount of blarney and, at times, a bit of—let's call it imperiousness. Thus, when Terry and his spouse say "blue" and Eileen prefers "green," the entire family compromises, decently and decorously, on "green."

Not so long ago Eileen took it into her pretty but capricious little head to learn chess.

A tentative experiment, in which her dad, the college professor, essayed to assume the to him familiar role of instructor, terminated in a disastrous failure, because the selfsame tutor of adolescence so far transgressed the laws of college etiquette as to call his own flesh and blood a dumbell. So, when I, by chance, visited Terry that identical day, Eileen rose in open and disdainful rebellion against her illustrious but short-tempered sire.

"Uncle Max," she greeted me before I had even removed my hat, "you are a chess expert. I want you to teach me the game."

Now, I confess, the comely terms "Uncle" and "Expert" sounded sweetly in my ears, even though they did not bear critical investigation as to their genuineness. Hence, smiling my most avuncular smile, I asked: "Teach you chess? What for, my dear?"

"I want to surprise Paul." This young man, a prospective banker, at present trying to earn his \$20.00 a week salary, could be considered as ranking as Eileen's favorite boy friend.

I looked at Terry who, pipe in mouth, sat in his armchair, to all appearances digesting the afternoon paper. At any rate, he paid no attention to the conversation.

"Why don't you ask your dad to teach you?" I ventured.

Eileen's blue eyes blazed. "No!", she flared up. "Dad insulted me. He called me a dumbell!"

I scratched my chin in embarrassment. "Why, Eileen," I made answer hesitatingly, "you know I am not a board master. You see, your father and I rarely play chess. What we usually engage in is problem analysis."

"I know that. But you also play the game well enough. Anyone with your experience can teach the rudiments."

"That is correct," I admitted, "but don't you realize that, living 16 miles from your house, I can hardly come here often and regularly enough to dispense lessons, even if your mother would tolerate so much intrusion?"

"Now you are hair-splitting. Then that means you will not teach me? You are a horrid old man and I don't like you and I won't ever speak to you any more."

While I inwardly chafed at the idea of calling a man under sixty an "old" man her eyes filled with tears. Turning away from me vehemently she was about to quit the room.

"Wait a minute," I called out weakly. "I—I did not yet refuse."

Gone were those ever-ready tears. Like a flash she was at my side.

"Oh, you old dear! I have to kiss you for that."

Well,—it was a Waterloo for me, though the defeat had its recompenses. Nor did I mind—much—that Terry made a grimace that could not possibly be considered a tribute of personal respect. He rose slowly, glanced at me with mingled irony and compassion and, very slowly and distinctly, uttered these classic words: "Pisce miserabile, tu!" which in the language of Uncle Sam means: "You poor fish!"

The scene shifts to a week later.

Again I am Terry's guest. The master of the house is deep in a tome that smells of musty philosophy right through its covers. His wife is playing the harp, softly and melodiously, in an adjoining room. Eileen and I sit before the chess board.

"— now these little men are called pawns. There are eight of them for each color. They represent the foot-soldiers of the two miniature armies placed at each side of the board.

"They move straight forward, one square at a time, except when they make their initial moves."

"Initialed moves? Do they wear monograms?"

"No, no! I said initial, not initialed."

"Sho! sho!", she laughed. "I see. Proceed, Kingfish!"

I found suddenly that a man can wax angry even with a pretty girl.

"Cut out the capers," I admonished, "and pay attention."

"Say, Uncle Max, it's lucky for you that I am not Scotch. Then I would not pay, would I?"

"Omit the wise-cracking," I cried, I am afraid somewhat irately.

"Why, I am waiting. You are so painfully slow."

I sighed but swallowed my chagrin.

"When a pawn has advanced to the eighth square he is promoted to any piece of your choice, but generally to a queen."

She laughed uproariously.

"To a queen?! A foot-soldier! Why, that does not even happen in fairy tales!"

I was utterly nonplused.

"Listen, Eileen," I said, "if you are in earnest about these lessons you must—"

The raucous sound of an automobile horn cut my remark in two.

Eileen leaped from her seat.

"That is Paul!" she shouted eagerly. "He is taking me to the movies. So long, Uncle Max, see you again!"

In the door she turned and called out, with bewitching sweetness: "Good-bye, daddy!"

And—she was gone.

Terry deposited his book on the table. Taking a box of Havanas from the smoke-stand he presented it to me. Then he said, in his deliberate, pronounced manner:

"BARNUMUS VERUS FUIT. SUCKERUS QUAQUE MINUTA NASCITUR. SED, CARE AMICE, HABEAMUS TUAM PROBLEMAM RECENTEM."

And I had traveled 16 miles—for that.

(Continued from Page 163)

This problem is a Promoter, a sort of companion to last month's Demoter. Every piece, except kings and grasshoppers, promotes at the end of any move it makes: thus P=S, S=B, B=R, R=Q. About the change of a Q we will talk in the future; not having a queen in our demonstration problem we are not interested now.

Like most 2 movers this is a simple problem, but let me stress the one point that justifies all fairy problems: THE MATES. These are surely novel and unusual.

The solution:

1. GE1-H4!, Kf6; 2. Sd4-e6, becomes a B; mate. (Square e7 is held (over d6) by G.b4).

1. . . ., Ke4; 2. Bc3-e1, becomes a R; mate. (Sd4 is still protected by G.b4).

1. . . ., Pd5=S; 2. Bg8-e6=R; mate.

1. . . ., ga4xc2; 2. Sd4xc2=B; mate.

1. . . ., c4xb3=S!; 2. g3-g4=S!!; mate.

Don't forget: to immediately place the NEWLY made men on the board as you play this over, to avoid confusion.

The last mate illustrates best the peculiar power invested in the G. Notice the shift in its control of squares. After the moves: 1 G.h4, Pxp=S the control by G.b4 of d4 (protecting the S) is changed to a control of e4 (over the S), and though the Pg3, on moving up, releases the square f4, control of the square is not lost, because G.h4 now assumes it over the newly made Sg4, which (in turn) shuts the door at f6. Thus both exits are shut at once by *fairy methods* and a third square held into the bargain. Incidentally the mate is almost a model, the square e6 being the only overcovered square with every piece on the White force working.

Without touching on the merit of the problem as a problem, I ask you, dear readers, to state your opinions on the *fairy features* of this demonstration. Is there anything in it to breed the deadly germs of caissical poliomyelitis? Or do you think "Miss Fairy Chess" may turn out to be a younger, even more beautiful damsel than "Miss Orthodox?"

Now then, you Fairy Composers, I am waiting! Do your stuff! If you don't I shall have to use reprints and—horrible dictu!—my own work!! So—get busy!

Solutions

Solution to Frontispiece (May Issue) P04

No. 151 A. Hochberger (2M) Sd2

The feature is the unpin of the rook.—Dr. Dobbs. Nicely handled.—Evans. Rather stupid, I would judge. No variations to speak of.—McClelland. This wins my vote because of 8 different mating positions all of which produce satisfactory rejoinders to Black's desperate attempts to escape.—Doran. Quite interesting unpins.—Vall.

No. 152 M. Charosh (2M) Se6.

A good friend of mine who has turned from checker problem composition to 2M chess problems that have KLASS. Congratulations.—Kleiman. Some pretty points, mutual interference, selfblocks, etc.—Dr. Dobbs. Bizarre and unique appearance.—Nash. Not very hard but key is excellent.—Plasetzki. Best problem in this issue.—Evans. The mighty "a" file resembles a line of ball players waiting on a bench. They all come to bat but hit into clever double plays.—Emery. This is a beauty. Save for the compromise key this is a symphony of neat strategic variations.—McClelland. A very beautiful problem.—Moustafa Wahby, Private Sec. of the Emir, Prince Hamel of Egypt. Noteworthy is the reply to B-Kt4.—Burke. Beautiful interference.—Vall. I consider this the only outstanding problem.—Cheney.

No. 153 G. Mott-Smith (2M) Sf2.

The black prelate does some nice blocking.—Dr. Dobbs. Composers certainly like the Knights.—Evans. Nothing extraordinary. The paucity of pieces seems to result in a corresponding decrease of variations.—McClelland. Excellent blocks achieved with Black Bishop.—Burke. Very neat miniature with B block and one pure mate.—Vall.

No. 154 G. W. Hargreaves (2M) Sb5.

Just where the horseman goes is the question.—Dr. Dobbs. Fair 2 mover.—Evans. No strategy, to speak of, but a number of good tries.—McClelland. Alluring "ignes fatui" beckon.—Burke. Many close tries.—Vall. Is this a conspiracy? The S. begins the fireworks in the first four problems.—Rothenberg.

No. 155 Dr. G. Dobbs (2M) Rxc3.

The critics will perhaps pardon the capture Key.—Dr. Dobbs. Pleasing construction.—Nash. Dobbs' work is consistent. Don't you agree?—Evans. A top-notch, typical of Dr. Dobbs' best moments. It compares quite favorably with Boehm's vertical representation of the same theme.—McClelland. The ultimate in pieces, blocks and discoveries.—Burke. Rook focal, pretty pin-mate.—Vall. Herewith begins a furious race, with the rooks proceeding. Best problem (giving 5 lengthy reasons.—Ed).—Rothenberg.

No. 156 E. McCarthy (3M)

1. Kc2, a6; 2. Kb3, etc.

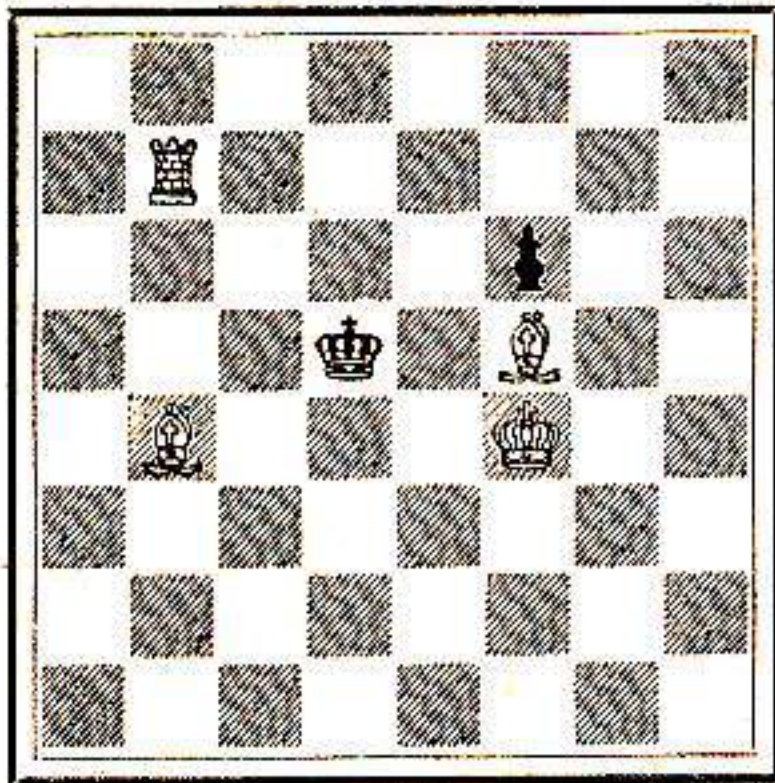
1. . . ., a5; 2. Kc3, etc.

1. . . ., K any; 2. Qc6, etc.

(Continued on Page 168)

No. 187
(Original)

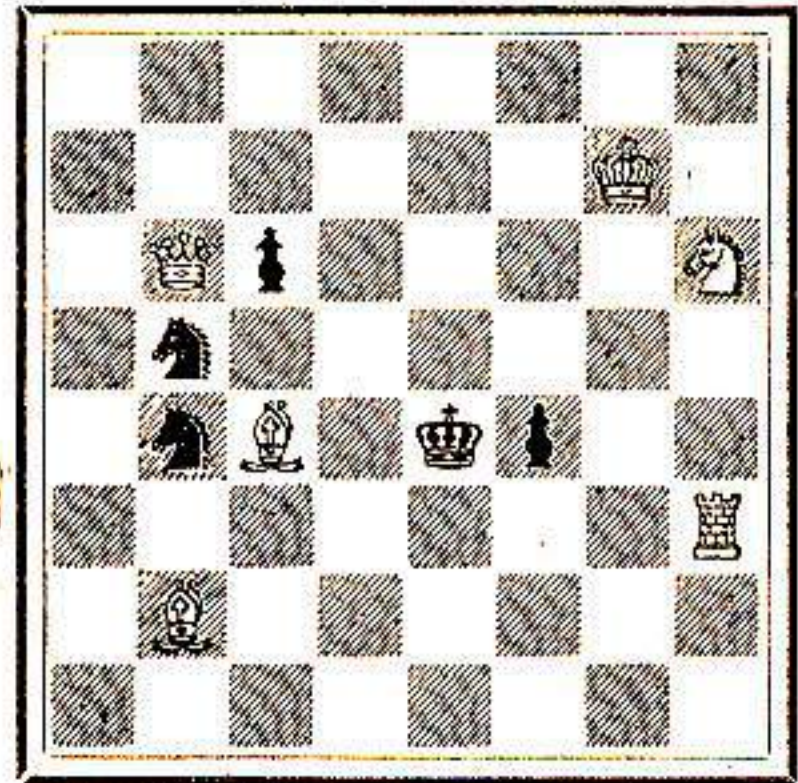
LYNN DAVIS
Binghamton, N. Y.



Mate in 2 moves.

No. 188
(Original)

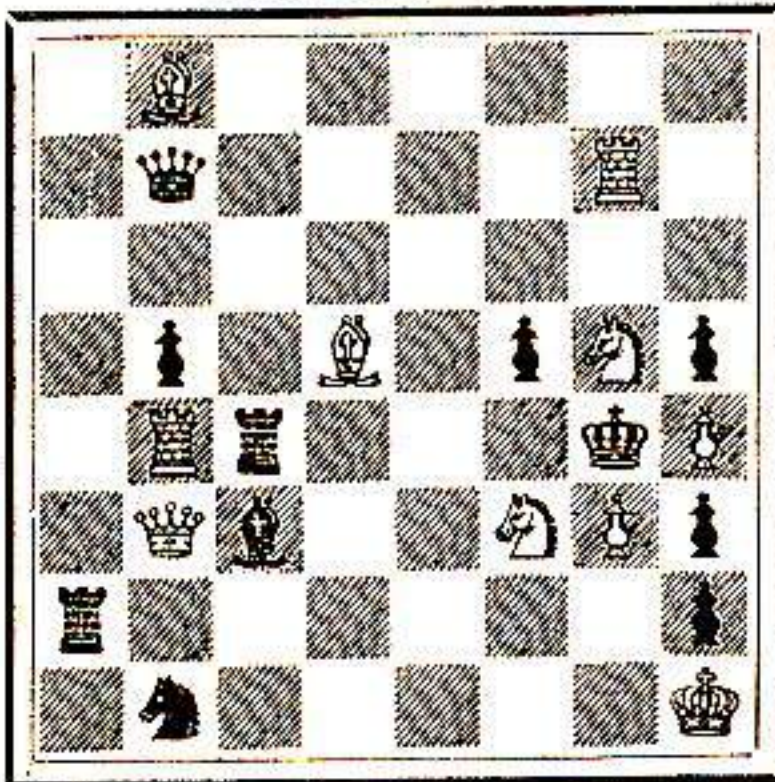
SANFORD J. BENJAMIN
New York City



Mate in 2 moves.

No. 189
(Original)

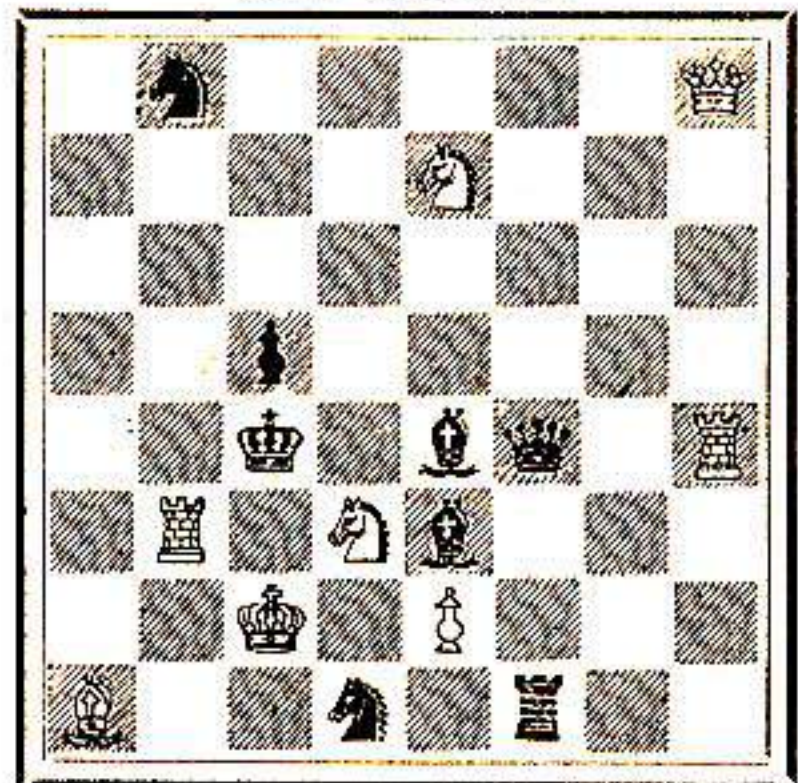
FRANK VAIL
Rochester, N. Y.



Mate in 2 moves.

No. 190
(Original)

G. MOTT-SMITH
New York City

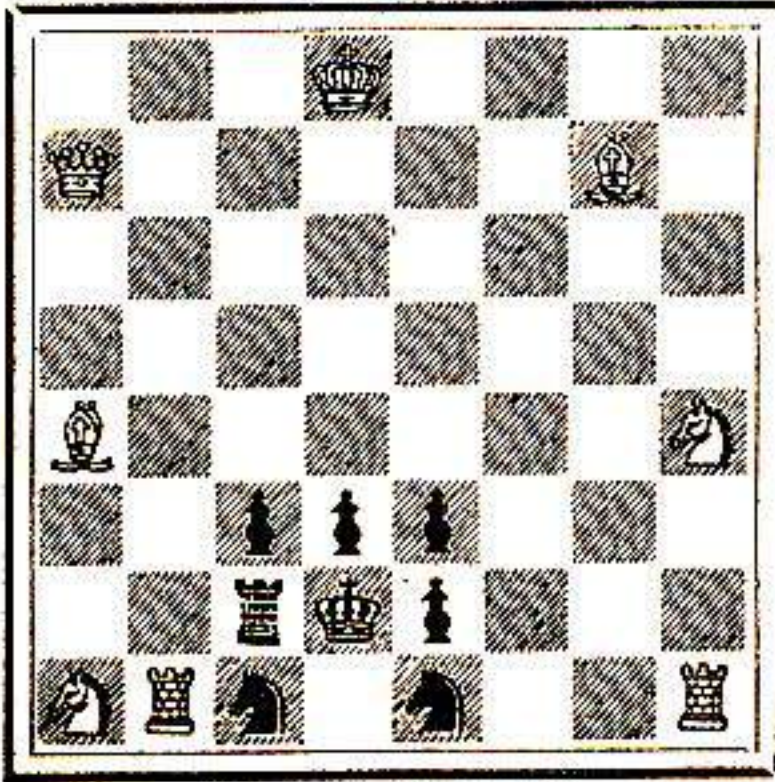


Mate in 2 moves.

No. 191
(Original)

BILL BEERS
Willmar, Minn.

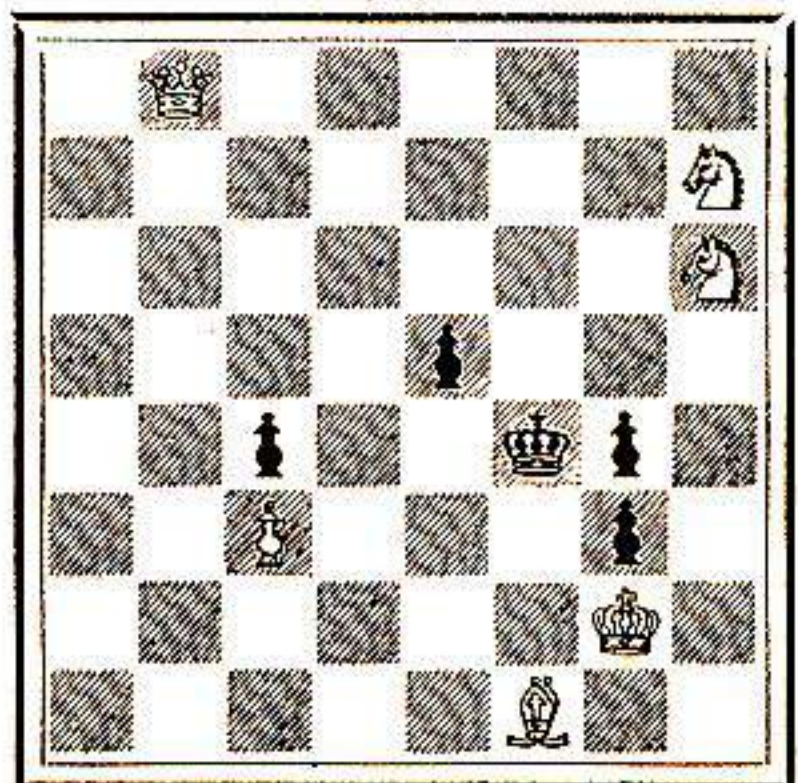
Dedicated to Maxwell Bukofzer



Mate in 2 moves.

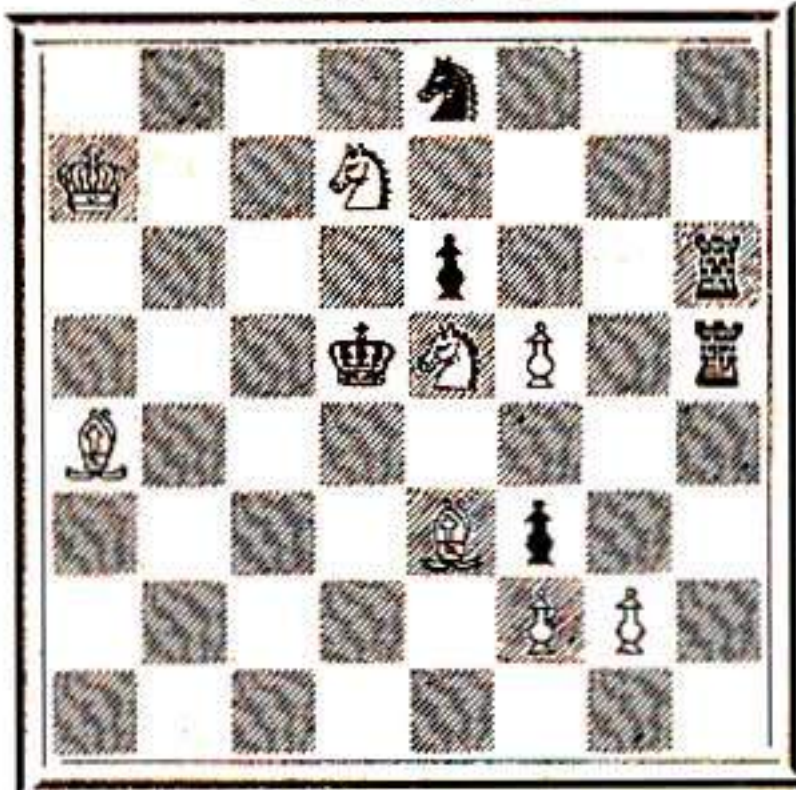
No. 192
(Original)

MANNIS CHAROSH
Brooklyn, N. Y.



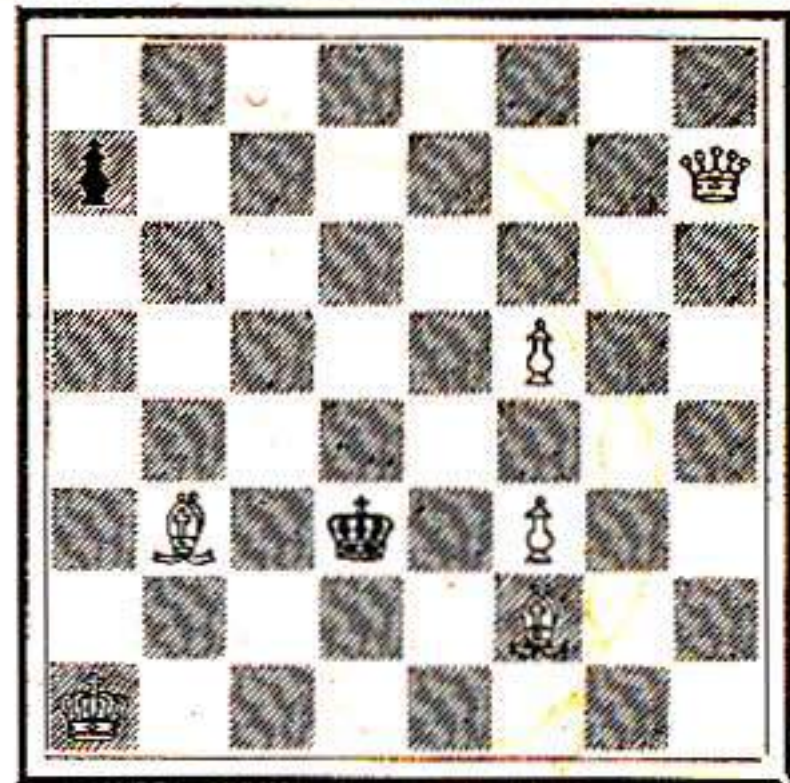
Mate in 3 moves.

No. 193
(Original)
DR. GILBERT DOBBS
Carrollton, Va.



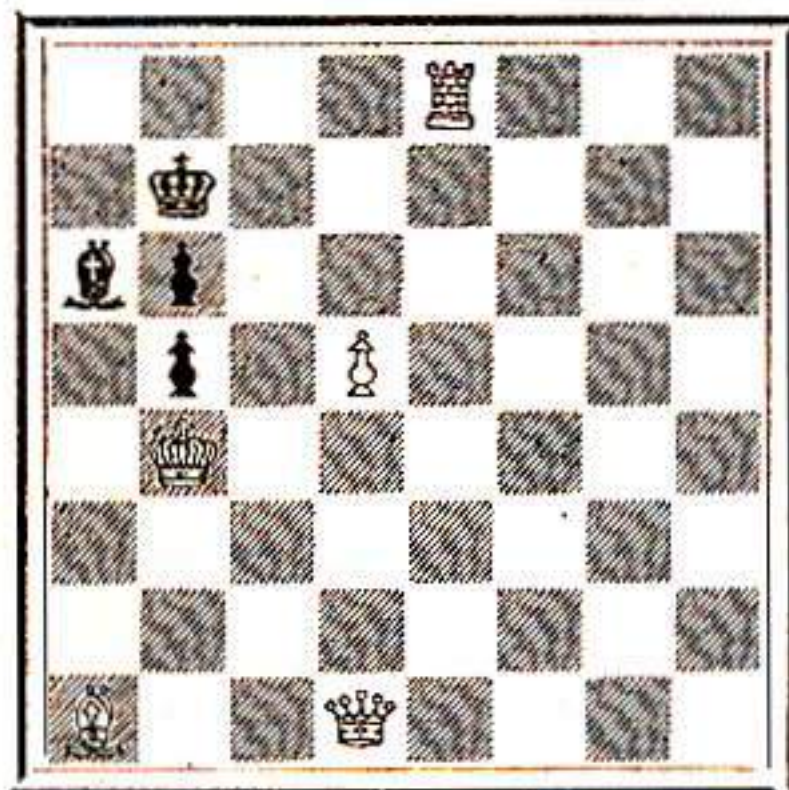
Mate in 3 moves.

No. 194
(Original)
WILBUR VANWINKLE
Endicott, N. Y.



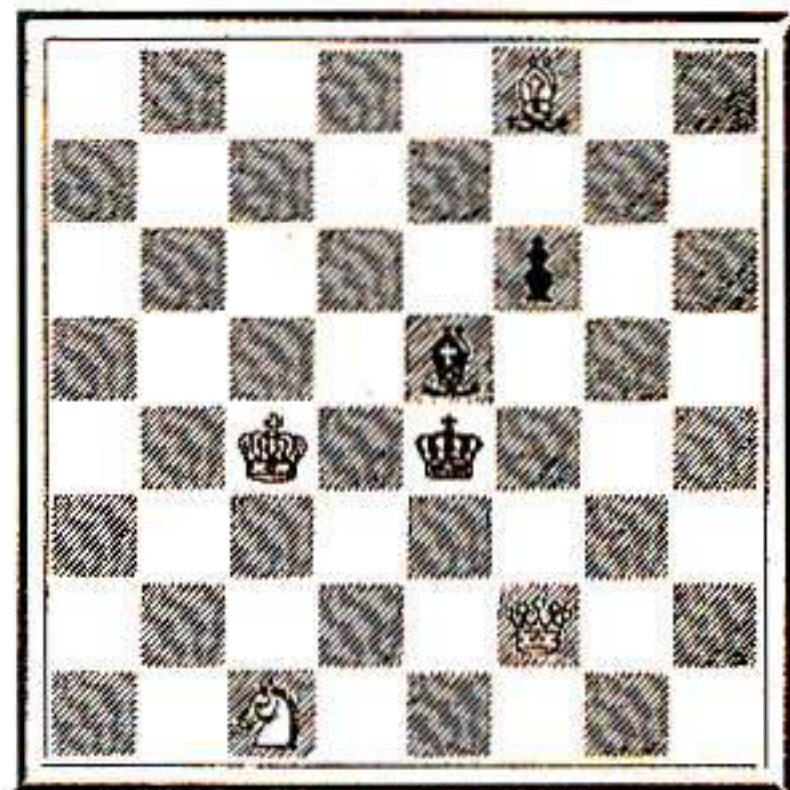
Mate in 3 moves.

No. 195
(Original)
W. T. SCOTT
Denver, Colo.



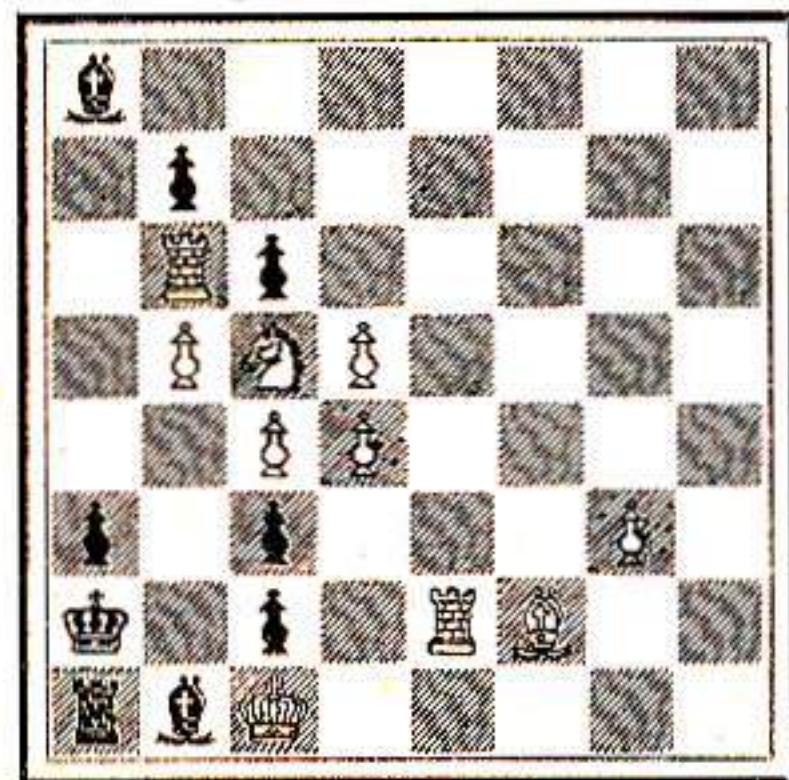
Mate in 3 moves.

No. 196
(Original)
R. CHENEY
Rochester, N. Y.



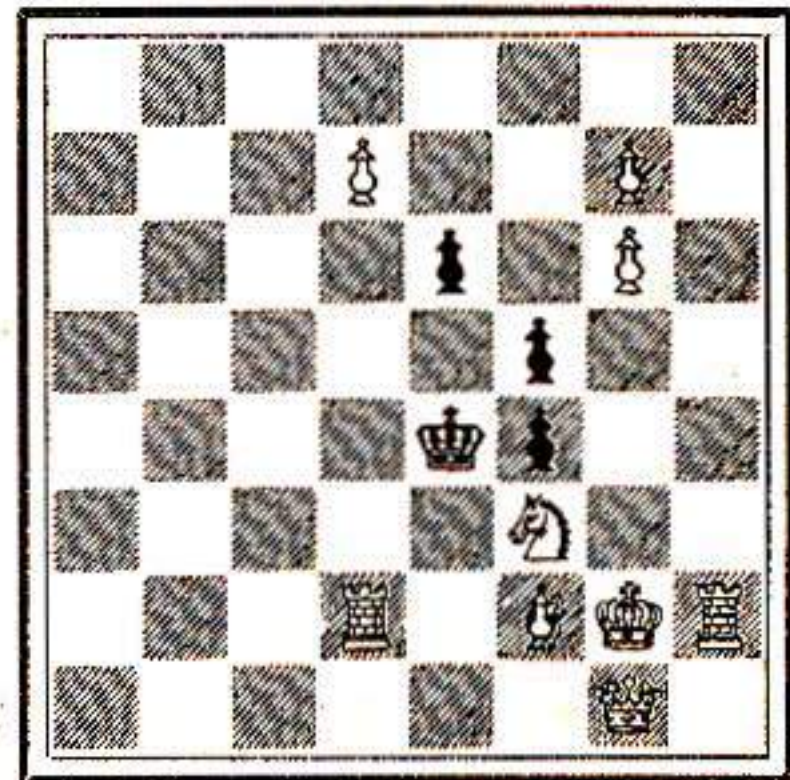
Mate in 4 moves.

No. 197
(Original)
DAVID C. McCLELLAND
Jacksonville, Ill.



Selfmate in 4 moves.

No. 198
(Original)
GOTTFRIED GOELLER
Germany
Inscribed to A. C. White



Selfmate in 9 moves.

Solutions to these problems must be received by October 4, 1934

(Continued from Page 165)

Since this problem was erroneously stipulated a 2 Mover, not only those who solved it in 3 moves, but all who claimed "no solution" received 3 points.—Editor. I see no solution here but maybe I'm all wet.—Patz. This is a 3 mover.—Bastine. Of course, this is a 3 mover. That Printer's Devil!!—McClelland. The pawn blocks are nice. A neat "min".—Vail

No. 157 A. C. Simonson (3M)

1. Sg5, Px8; 2. Rh7, etc.
1. . . . Sx8; 2. 8 mates.

Can't make this out. The position is impossible and there is no sense to it. What's the gag?—Greenwald. Don't see any point to this; besides the rook f1 makes it an impossible position.—Dr. Dobbs. The problem is in my opinion illegal, since Black has all 8 pawns.—Plaszetzki. Why?—Evans. Absurdly simple. But how account for the rook at f1?—Emery. Am very much disappointed in Bro. Simonson after his brilliant No.133.—Dr. Berliner. I failed to get the point of this one. Either you or the printer had a nightmare.—McClelland. (Boys! I prints what I gets! You are the solvers.—Editor). Of course, the pawn must have captured.—Vail.

No. 158 W. Vanwinkle (3M)

1. g6, K any; 2. Qxf4, etc.
1. . . . f3; 2. Qd2, etc.

A deceptive little affair.—Dr. Dobbs. A gem that goes in my collection.—Nash. A clever composition.—Plaszetzki. Difficult key. Worthy of the prize.—Emery. The best key move I've seen in a long while. I enjoyed this problem.—Patrick. A very neat miniature.—Partos. The key is the best part of this good problem, but I wish these economists would go on a holiday.—McClelland. Another beautiful one.—Mustafa Wahby. The queen gets into the play in remarkable fashion.—Burke. Some close tries in this lightweight.—Vail. A cute trifle with its quiet key.—Cheney.

No. 159 D. C. McClelland (3M)

Intended solution:

1. B-d1, Se1(or xP); 2. B-B3, etc.
1. . . . Rh6-f6; 2. S-h5, etc.
1. . . . Ra6-f6; 2. Se6, etc.
1. . . . Bg4; 2. Sg7-f5, etc.

No Solution after the QR's defense. "To bad" is what 70 per cent of the solvers said. A fine problem lost because of careless testing (Ed.).

No. 160 Bill Beers (5M)

1. Re4, Kg2; 2. Rg4 ch, Kf2; 3. Rh2 ch, Ke3; 4. Re2, Pf2; 5. Rb3 mate.
1.; 2. . . . KxR; 3. Ke1, Pf2ch; 4. KxP, K any; 5. Rh4 mate

Well timed rook strategy.—Dr. Dobbs. Toughest problem in this issue. It gets my vote and goes into my collection.—Nash. I find this to be the best and hardest problem in this month's issue.—Plaszetzki. A tough one. One of the best. It gets my vote.—Vanwinkle. Certainly a difficult product and I may have to do some explaining why it did not get my vote.—McClelland. Tempting tries add to the beauty of this remarkable problem.—Burke. Very subtle play. My choice of one of the winners.—Vail.

No. 161 Dr. Erdos and F. Meisl (3M Sui)

1. Qh6, BxR; 2. Qd2ch, KxR; 3. Qd5ch, BxQ mate.
1. . . . e6; 2. Qh7, BxR; 3. Qxb7ch, Bd5 mate.

Only fair sul strategy.—Dr. Dobbs. Excellent strategic motif.—Nash. A cute little sui with a difficult Q move after P-e6.—Plaszetzki. My first experience with a selfmate and pleasant at that.—Evans. Not overly anything.—McClelland. Neatly executed sul.—Burke. This is my idea of a really clever sui.—Vail.

No. 162 P. L. Rothenberg (5M Sui)

1. Qh8, a7xb6; 2. g8(B), b5; 3. Bh7, b4; 4. Qc3ch, PxQ; 5. Be2, Px8 mate.

A neat single liner. One would expect two lines from the optional pawn captures but Pawn a7 is used, I guess, to prevent cook Qc8.—Dr. Dobbs. Fine and difficult.—Nash. More of an endgame than a problem, but it was hard enough to get the idea of another bishop.—Plaszetzki. Beautiful selfmate by Mr. Rothenberg. Gets my vote.—Vanwinkle. Best because of its interesting line of play.—Partos. The actual play is a surprise. Rothenberg has a distinct selfmate touch.—McClelland. Another fantastic promotion theme.—Burke. Same variation when either pawn captures.—Vail.

Correspondence

Lynn Davis. Thanks for problem. Your solutions are excellent.

R. J. Ratke. In a problem a "tempo" means any waiting move that does not in any way influence the position. As to length of a problem, when there is one 5 move variation, that problem is a 5 mover, even if all the rest of the variations are short mates. Naturally such a problem is not much good. Will write to you later.

Dr. Berliner. Your towering rep. as an unvanquished 2M solver is still intact. No.156 is a 3M, mauled and manhandled by the callous Printer's Devil. I should call Bro. Simonson names?! Sorry, I can't fill that prescription. You will soon see fairies.

G. P. Tiesler. Like every other solver you are welcome to the family, but your note: "Why not look problems over instead of composing cross word puzzles" is improper. I cannot consent to allowing solvers to tell me how to spend my time. Besides, I have stated repeatedly that I do NOT test problems. That is the composers business.

Theo. Wenzl. For those claiming NO SOLUTION when there is one I carry a rich assortment of more or less mature goose eggs. So beware!

C. Riggis. You certainly are a good sport. Thanks for your charming letter.

G. Partos. Problem replaced, and will appear soon. Your solutions now come on time which proves that you do not need extra time. Glad to have you.

S. Stanton. Welcome to the family, black tie 'n everything! Never tasted fairy fare? Well, 25 years ago I detested rabbit stew, today I adore it. So-what?

M. Wahby. I am tickled to welcome the Private Secretary of the Emir, Prince Hamel of Egypt, to our solving staff. I hope you will remain for a long time. I am amazed at your proficiency in commanding the English language. Foreign solvers are granted as much extra time as they require for the double mailing distance.

J. S. Doran. Delighted to learn that my grasshopper problem made you a fairy fan. Have a beer and a cigar on me. You are No. 9.

D. C. McClelland. I always relish your fine letters. You wonder what I look like and yet did not call on me when you were in my vicinity? Well, I am a little runt, 59 years old, have more material beneath my scalp than on top of it (I hope), am cranky and pugnacious but possess oodles of that thing called "sense of humor", which, somehow, prevents me from turning cannibal, as other problem editors do.

W. Vanwinkle. You broke the record in vote getting! Too bad you're no politician!

I. Schmolka. You too are welcome to the family with the proviso not to expect me to become your private lackey. Please don't "phooey" everything that displeases you.

Bill Beers. Again you sent a problem without solution. You demand that I print it at once because you need the prize money. Say, Bill, remember, I have, thank heaven, other authors in the flock. Furthermore, the solvers, not I, select the prize winners.

A. Szabo. Either your problem or its solution is faulty. Please send a duplicate.

S. Braverman. Glad to see you voting. Now—Why not add comments? Oblige me.

H. Burke. Your suggestion is O.K. But—these are the dog days—no time for task contests. Remind me during autumn. Your analysis of No.160 is, with Ludlow's analysis of No.157, the best work of its type among the solutions. Too bad space forbids its publication.

Hoehberg Bros. Your analysis of No. 157 is neat and complete. Good work. Where are your comments?

J. O. Hoy. The "maximimum" distance chart will be reprinted when the first maximate appears in the coming fairy section. Your solutions came just in the nick of time for credit, but already too late for your comments to be printed. Why tarry till the last minute, since you are such a strong solver?

G. Mott-Smith. Sorry to state that, after examining all of your fairies, I cannot use them now. Only one percent of the solvers would tackle such difficult and lengthy work. Shall I keep them? Or return them? Please send lighter and shorter material.

H. Ludlow. Oh, boy! What an analysis of No.157, proving the possibility of the position. Wish, Simonson could see it. Can't afford the space to print it.

Problems were received with thanks from: Lynn Davis, Wilbur Vanwinkle, G. Partos, Dr. Berliner, P. L. Rothenberg, Bill Beers, R. Cheney, and David C. McClelland (2).

Arthur Popper

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PROBLEM SOLVING LADDER

Name	Score	151	152	153	154	155	156	157	158	159	160	161	162	Score	Remarks
Greenwald, I.	404	2	2	2	2	2	3	3	3	0	5	3	5	436	Wins Prize
McClelland, D. C.	399	2	2	2	2	2	3	3	3	3	5	3	5	434	
Ludlow, O. H.	397	2	2	2	2	2	3	3	3	3	5	3	5	432	
Nash, E. A.	358	2	2	2	2	2	3	3	3	3	5	3	5	393	
Vanwinkle, W.	346	2	2	2	2	2	3	3	3	3	5	3	5	381	
Malzberg, N.	346	2	2	2	2	2	3	3	3	3	.	3	5	376	
Piasetzky, I.	306	2	2	2	2	2	3	3	3	3	5	3	5	341	
Rothenberg, P. L.	285	2	2	2	2	2	3	3	3	3	5	3	5	320	
Riggin, C. W.	270	2	2	2	2	2	3	3	3	0	5	3	5	302	
Partos, G.	261	2	2	2	2	2	3	3	3	3	5	3	5	296	
Burke, H.	256	2	2	2	2	2	3	3	3	3	5	3	5	291	
Hargreaves, G. M.	246	2	2	2	2	2	3	3	3	.	.	3	5	273	
Dobbs, Dr. G.	237	2	2	2	2	2	3	3	3	3	5	3	5	272	
Foote, B. A.	251	2	2	2	2	2	3	3	3	.	.	.	.	270	
Bastine, A. J.	176	2	2	2	2	2	3	3	0	.	.	.	.	192	
Davis, Lynn	154	2	2	2	2	2	3	3	3	3	5	3	5	189	
Hampton, L. D.	158	2	2	.	2	2	.	.	.	.	.	.	.	166	
Emery, G. R.	122	2	2	2	2	2	3	3	3	3	.	.	5	149	
Hoy, J. O.	111	2	2	2	2	2	3	3	3	3	5	3	5	146	
Tudor, W. B.	114	2	.	.	2	.	.	.	.	.	.	.	.	118	
McCarthy, E.	82	0	2	2	2	2	3	3	3	3	5	3	5	115	
Wenzl, T. C.	83	2	2	2	2	2	3	3	3	3	.	3	5	113	
Szabo, A.	76	2	2	2	2	2	3	3	3	3	5	3	5	111	
Patrick, M. W.	79	2	2	2	2	2	3	3	3	3	.	3	.	104	
Hochberg Bros.	67	2	2	2	2	2	3	3	3	3	5	3	.	97	
Young, T. C.	70	2	2	2	2	2	3	3	3	.	5	3	.	97	
Berry, G.	78	2	2	2	2	2	3	.	.	.	.	.	.	91	
Vail, F.	40	2	2	2	2	2	3	3	3	3	5	3	5	75	
Doran, J. S.	36	2	2	2	2	2	3	3	3	3	5	3	5	71	
Dr. Berliner	36	2	2	2	2	2	3	3	3	0	5	3	5	68	
Evans, F.	38	2	2	2	2	2	3	3	.	3	.	3	.	60	
Young, E. F.	30	2	2	2	2	2	3	3	3	.	5	0	.	54	
Ratke, R. J.	28	2	2	2	2	2	3	3	3	0	0	.	.	47	
Hannan, J.	24	2	2	2	2	2	3	3	.	.	.	.	.	40	
Braverman, S.	0	2	2	2	2	2	3	3	3	0	5	3	5	32	
Patz, W.	0	2	2	2	0	2	3	3	3	3	.	3	.	23	
Wahby, Moustafa	0	2	2	2	2	2	3	3	3	3	.	.	.	22	
Schmolka, I.	0	0	2	2	2	2	3	3	0	3	5	.	.	22	
Tiesler, G. P.	0	2	2	2	2	2	3	3	3	3	.	.	.	22	
Stanton, S.	0	2	2	2	2	2	3	3	.	.	5	.	.	21	

Scores of solvers whose names do not appear in this list are kept recorded for six months and then cancelled.