

FEBRUARY

Moscow 1915 FRENCH DEFENSE

	Dr. A. Alekhine White				G	regorieff
						Black
	1	P-K4	P-K3	13	P-R6	PxP
	2	P-Q4	P-Q4	14	R-N1	Q-R4ch
	3	N-QB3	N-KB3	15	K-K2	QxP

50 YEARS	4	B-N5	B-N5	16	P-R7	QxR	
AGO: Chess Hoax of the	5	P-K5	P-KR3	17	PxR(Q)ch	K-Q2	
Century?	6	PxN	PxB	18	QxBP	QxPch	
(Sec page 38)	7	PxP	R-N1	19	К-ВЗ	N-B3!	
	8	P-KR4	PxP	20	Q/4xPch	K-B2	
	9	Q-N4	B-K2	21	Q-B4ch	K-N3	
	10	P-KN3!	P-QB4	22	Q/6-K3ch	B-B4	
	11	PxRP	PxP	23	P-N8(Q)	P-N8(Q)	
60 CENTS	12	P-R5!	PxN	24	R-R6!!	QxB	

Now White mates in five: 25 Q N4ch, Q-N4 26 Q-Q8ch, K-R3 27 Q/3-R3ch, Q/7 R5 28 Q/3xQch, QxQ 29 QxQ mate

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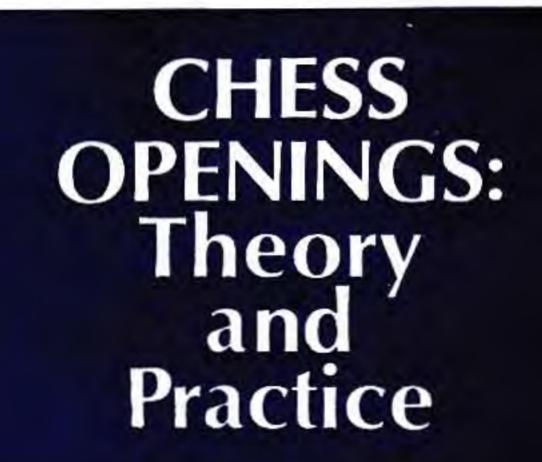
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COMING EVENTS IN THE U.S. AND CANADA

Abbreviations-SS Tmt: Swiss System Tournament (in 1st round entries paired by lot or selection; in subsequent rounds players with similar scores paired). RR Tmt: Round Robin Tournament (each man plays every other man). KO Tmt: Knock-out Tournament (losers or low scorers eliminated). \$\$: Cash prizes. EF: Entry fee. CC Chess Club. CF: Chess Federation. CA: Chess Association. CL: Chess League. Rd: rounds. USCF dues: \$5 membership per year.

New Jersey - February 12 to 14

2d Annual South Jersey Open at President Hotel, Albany at Boardwalk, Atlantic City, N. J. 6 Rd SS Tmt: register before 8 PM, Feb. 12: EF \$10 (\$7.50 juniors under 20; \$5 under 15) plus USCF dues: trophy & title to highest SJCA member: \$\$ for 1st (guaranteed \$125), 2d, 3d, top Expert, A, B, C & unrated: inquiries to L. E. Wood, 1425 Sycamore St., Haddon Heights, New Jersey.

Georgia - February 13 to 14

3d Georgia Open at the Dempsey Motor Hotel, Macon, Georgia: 5 Rd SS Tmt, 50 moves/2 hours: EF \$6 plus USCF & GSCA dues: \$\$ 1st \$50 to 4th \$10: if 40 or more entries, also an Amateur Division (under 1800 rating) with \$\$ 1st \$25 to 3d \$10: and Speed Tourney: EF \$1.25, \$\$, 1st 60% EF: Open starts 9:00 AM; inquiries to P. M. Lamb, 779 Orange St., Macon, Georgia.

moves/2 hours: EF \$4 must be in by Feb. 18: 3 trophies awarded each class A, B, C, D & unrated: inquiries to Mrs. T. J. Howes, 67 Lawler St., Holyoke, Mass. 01041.

Illinois - March 6 to 7 & 13 to 14

Greater Chicago Open at North Park Hotel, 1931 Lincoln Park West, Chicago: 8 Rd SS Tmt, 2 Rd daily, 11 AM & 6 PM: \$\$ minimum 1st \$200: EF \$13 (juniors \$9) plus USCF dues: discount on early entries, hotel rates for entrants: best inquire full details at Gompers Park, 4224 Foster, Chicago, Illinois 60630.

Texas — March 6 to 7

5th Annual Rio Grande Valley Open at D. R. Flores Youth Center, Filmore and M Sts, Harlingen, Texas: 5 Rd SS Tmt. 50 moves/2 hours: register by 9 AM, Mar 6: EF \$5 plus USCF dues: \$\$ to 1st handicap winner and top Class A, B & C: also Amateur Tourney projected: EF \$2: \$\$ to 1st: inquiries to J. Taylor, 2408 E. Washington, Harlingen, Texas.

Massachusetts - March 12 to 14

2d Annual George Sturgis International at Boylston YMCU, 48 Boylston St., Boston: 6 Rd SS Tmt, 50 moves/2 hours: register by 7 PM, March 12: EF \$8 (\$7 before Mar 1st) plus USCF dues: \$\$ 70% of EFs, international tray to winner: inquiries to R. B. Goodspeed, 981 Plymouth St., Bridgewater, Mass. 02324.

Texas - March 13 to 14

San Jacinto Open at Memorial Student Center, Texas A & M University: 5 Rd SS Tmt, 50 moves/2 hours: register by 9 AM, Mar 13: EF \$5 plus USCF & TCA dues: top 3 from Region V qualify for Texas Candidates: \$\$ and trophies, 1st guaranteed \$50: inquiries to B. G. Dudley, 1013 E. 23, Bryan, Texas 77801.

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CHESS REVIEW, FEBRUARY, 1965

Massachusetts - February 19 to 22

Massachusetts Championship at YMCU, 48 Boylston St., Boston: 6 Rd SS Tmt: register 7 PM, Feb. 19: EFs \$10, \$6 & \$4 for classes A, B & C plus USCF and MCA dues: \$\$ 1st \$100, others to be announced: inquiries to B. M. Landey, 26 Norfolk Place, Sharon, Mass.

Massachusetts - February 21 & 28

Western Mass. & Conn. Valley Tournament at Central YMCA, 122 Chestnut St., Springfield, Mass. 6 Rd SS Tmt, 50

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daily 9 to 6 p. m. - Saturdays from 2 to 5 p. m. Telephone: LYceum 5-1620.

California — March 20 to 21

2d Monterey International Open at San Carlos Hotel, Franklin and Calle Principal, Monterey, California: open to all: 5 Rd SS Tmt, 40 moves/11/2 hours, 2 Rd; then 40/2: register 10-11 AM, 20th or in advance: EF 12 (\$2 to USCF International Affairs Fund) plus USCF dues:

Rest of Tournament Calendar continued on page 36

Items printed for benefit of our readers if reported by authorized officials at least two months in advance, and kept to brief essentials. Readers: nearly all tourneys ask your aid by bringing own chess sets, boards and clocks. Also, write for further details for which no space here, but mention you heard through Chess Review!

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THE MAIN CHANCE

This is not meant to be a hard quiz. If you keep an eye out for the main chance, in eight out of ten, you'll be on the right track. In the other couple, it's fairly apparent the main chance, to mate, doesn't figure for itself or even as the threat. So make this a test for a quick sight—and you may never need turn to the solutions page at all! Whack out all ten for an excellent rating; nine for good; and, well, seven for fair. Solutions on page 45.

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you?

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Whether it would be prop-

er or not to classify this as

one of the old classics, we

hesitate to say. But the

position is derived from a

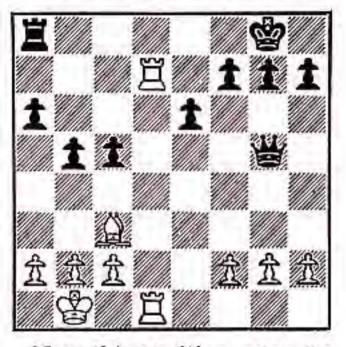
finish by one of the old mas-

ters, dead-busted on Q-R87

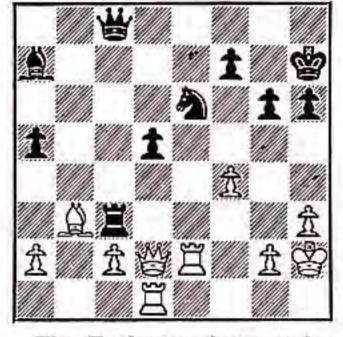
and QxR. Your job now is

to find the saving line. Can

3 White to move and win



Now this position, even we admit, is really a soft touch for White. So much so that we stand ready to apologize if you declare it called for. Remember, we did say this was a test for quick sight of the board. So, in all due haste, what is the main chance? Black to move and win

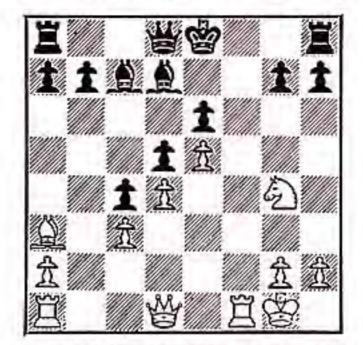


The Exchange down and a Pawn under fire, you are to win. (Some day, we'll give one where all you do is protect your Pawn, and that wins!) Nothing like that here, though. This is another near mainliner. Crash the opposition with vim and vigor. See how?

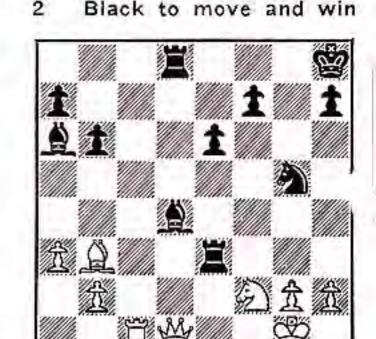
Black to move and mate

宜

1 White to move and win

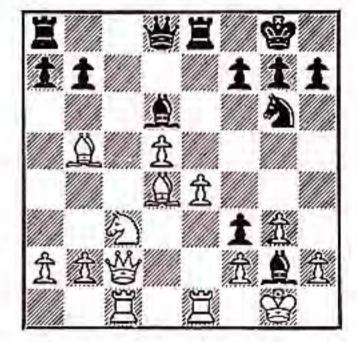


In this position, you are a Pawn down but very obviously have something going. Black never did get to castle, poor fellow. It's time for the sockdolager here—a neat and convincing one. So much so, in fact, that you simply can't miss it. Sock away!



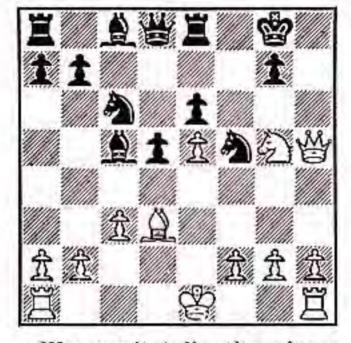
Don't let a tally of the plus and minus material in this position concern you. If White had it good in the previous one, Black has it even better in this. There is of course the usual, trying point: what is the old crusher? It's there, all right; just spot it!

6 Black to move and mate



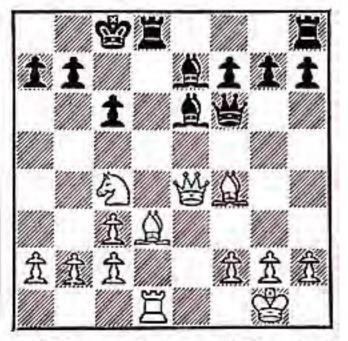
You are out for the main chance in this position, in fact, for fair! There are, however, a couple of followups you are expected to call off as a part of the deal. You'll see 'em all right if you truly perceive the key move. To assure Excellent, get this!

5 White to move and win

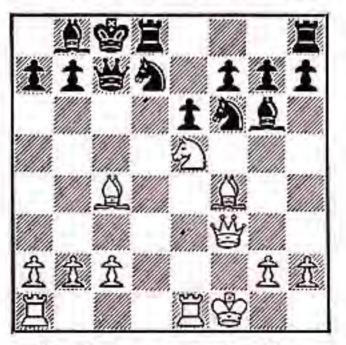


We won't tally the pieces here either. Well, sure you are down plenty. That just goes to show the cuss who actually played this game put a lot of moxie into it. Now it's for you to polish it off—but decisively! What is the clincher to end all clinchers here?

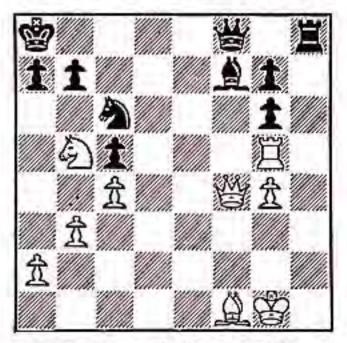
7 White to move and mate



This position might just rate difficult, too. If a keen eye is yours, though, it won't be difficult at all. Nor will it be hard if you have a reasonably good memory of the classic old mates. With that much of a clue, you ought to be able certainly to find the mate. 9 White to move and win



You'd have no trouble at all with this position if only your Bishop on QB4 were not en prise with a check! It is, though. So watch your step. And take a small bow if you work this quizzer out correctly. The main idea may take a perceptive eye. See it? 10 Black to move and win



Not all roads lead to Rome really and, as we said, not all these positions work out to a mate. Still and all, you take your main chance as you find it, and the one in this position does give a convincingly winning sort of a twist. On with the dervish dance!



INTERNATIONAL

New Knightings

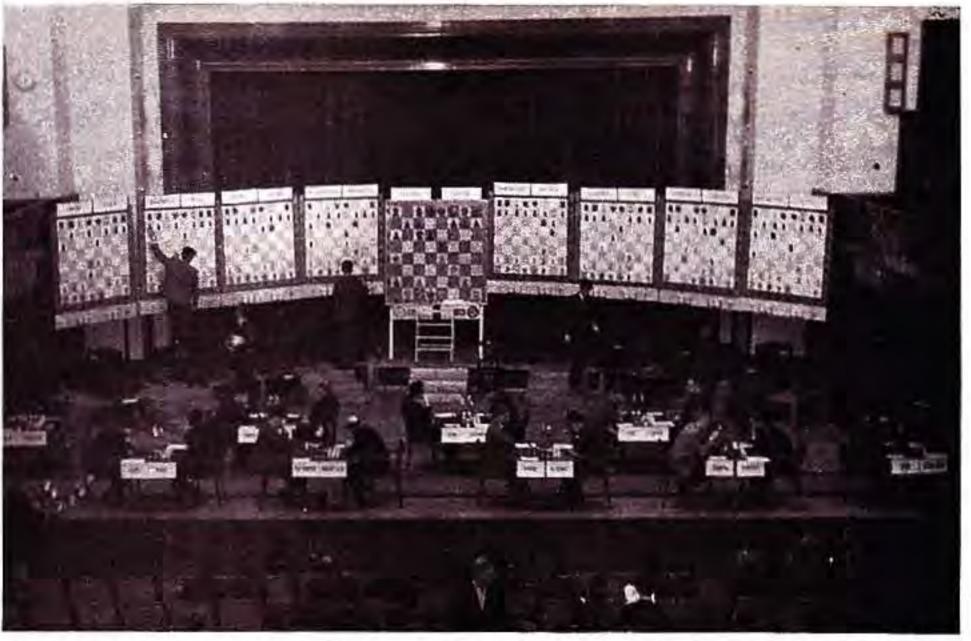
The accolade of international grandmaster was recently conferred by the FIDE upon the following eight players:

Robert Byrne, United States; D. A. Yanofsky, Canada; V. Antoshin and N. Krogius, both of the Soviet Union; K. Darga, West Germany; M. Damianovich, Yugoslavia; M. Lengyel, Hungary; N. Padevsky, Bulgaria.

With North American Estonians

Estonian House in New York City saw Nicholas Kuttis of Toronto, Canada, score 4¹/₂-¹/₂ to capture the North American Estonian championship. Another Toronto entry, H. Uttopaert, became runnerup on the basis of a tiebreak. Two others equaled his 3¹/₂-1¹/₂ game score.

REGIONAL



Dr. Petar Trifunovich has sent us a couple of belated photos from Belgrade: here is a general view of the playing proscenium; for story, see page 367, December issue; for closer detail (of part) of the picture above, turn to page 38.

Chess Monarch

The First Deep South Tournament and Coronation Ball, held at Gulfport in Mississippi, went to A. L. McAuley, "King of the Ball," with a 5½-½ tally. Frank Repass, 4½-1½, placed second while Richard Dean and Richard Schultz, each 4-2, finished third and fourth respectively on Swiss totals.

New England Note

In the Southeast New England Open, staged at Providence, Rhode Island, Michael Valvo was victor with a 6-0 shutout. Next were Dr. Ariel Mengarini and Walter Suesman, each 5-1, with Mengarini gaining second on a Solkoff superiority. The event attracted 29 players.

OKLAHOMA

Fresh from a grand slam in the Texas Open, D. Ballard went without loss through the twenty-player Oklahoma Open and took first with four victories and a traw. George Hulburd, also undefeated, notched three wins and two draws, ahead of Roy E. De Vault and De Juan Leggett, $3\frac{1}{2}\cdot1\frac{1}{2}$ each. Junior honors were retained by D. Drake in a separate tourney of 14 youngsters. Normally, this state event draws a total of about 60 seniors and juniors, but this time a blizzard kept many from attending.

PENNSYLVANIA

The team championship of the Pennsylvania state colleges was won by Bloomsburg State College for the second straight year, followed by Shippensburg State College in runner-up position. The Bloomsburg "Husky Rooks" thus retain custody of the Donato Giangiulio Memorial Trophy. Individual supremacy was credited to Donald Ostrowski of Kutztown State College.

SOUTH CAROLINA

In the state's Closed Championship, Lee Hyder of Aiken, a newcomer among the palmettos, was successful with a score of 4½-½. Tied for second, third and fourth at 4-1 were Prof. Steven Shaw, Ernest E. Hoenck (these two are former South Carolina titleholders) and John A. Young. The women's championship was won by Mrs. Nancy Wludyka with the creditable record of 3-2. Twenty-eight players in all took part.

WEST VIRGINIA

Thomas Wozney captured the West Virginia Open by winning four games and drawing one. Among his victims was Richard Kause, who was second with 4-1, while third place fell to Richard Noel, $3\frac{1}{2}\cdot1\frac{1}{2}$. All three leaders are Ohioans. The junior prize was won by Harry Barton of West Virginia.



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Miro Radoichich, winner of North Central Open: see story, page 3, January.

LOCAL EVENTS

California. Carrying his years lightly. E. B. Adams, who acquired most of his chess experience in New York before his retirement to parts West, turned in a fine performance at the San Gabriel Valley Open, where he bowled over five opponents and permitted only one draw. Half a point behind was Ben Kakimi and third was Alan Carpenter, $4\frac{1}{2}\cdot1\frac{1}{2}$. There were 30 players.

The Kolty Invitational Tournament, held at the Hilton Hotel in San Francisco, was won by Aki Kanamori, 7½-1½. D. Saccuzzo, 7-2, was runnerup. Substantial first and second prizes were \$150 and \$75 respectively. name led all the rest with a 5.1 tally. Frank McReynolds and Berle Mintz scored 4¹/₂-¹/₂ each.

D. Rogosin took the junior championship of the Herman Steiner Chess Club in Los Angeles with a 5-1 showing. Second was Andy Sacks, 41/2-11/2.

Titular chess honors at the McClellan Air Force Base were won again by Edward Silverbush.

Illinois. The Oak Park High School team defeated Proviso West by $3\frac{1}{2}\cdot\frac{1}{2}$ and Elmwood Park by 3-2. C. Gurwood, N. Goren and B. Walsh won for Oak Park in both matches, while John Cakars drew with Greco (PW) and Bell scored for Elmwood. One board went to the latter by default.

1. Zugzwang (German, compulsion to move) the situation of a player whose moves are so restricted that any move he chooses will impair his defense seriously or fatally.

84 other useful chess terms, from "advanced group" to "Zwischenzug" are defined and described in this work.

ORDER FROM CHESS REVIEW 134 West 72nd St., N.Y. 23, N.Y. In the strong San Francisco championship, Norman Wood of Santa Rosa nailed down the trophy and a first prize of \$100 without the necessity of playing the last round. While he was piling up five straight in the sixteen-player tourney, his nearest rival could muster only 3½ points by that time and therefore had no chance of overtaking the leader. F. Thornally and G. Kane tied for second with 4-2 each.

The Bernard Oak Memorial Open in Los Angeles was won by Allan Troy with a clear first of 6-1. T. Jester pursued with $5\frac{1}{2}\cdot1\frac{1}{2}$.

At a rating tournament of the Santa Monica Bay Chess Club, Karl Stani's

Chess, anyone? The American Red Cross needs volunteers to skittle with patients at the Great Lakes Naval Hospital in the Waukegan area. Transportation will be furnished if needed. Chess players who wish to support this worthy cause should phone Mrs. H. Baron Moss of the Entertainment Service at 467-5800, Ext. 214.



"Bet you suddenly started thinking of your adjourned game with Kalmikoff." Indiana. Paul Richman, 4-0, was first in a tourney at the Indianapolis Chess Club. Solkoff resolution of a 3-1 tie gave second, third and fourth respectively to Fred Miller, Dan Gregg and Ed Robinson.

ientucky. In the Ashland Open, Paul A. Sayre dominated a field of 20 entrants with a 5-0 sweep. John Scherer was runnerup.

Louisiana. The New Orleans City Championship went to A. L. McAuley after his 61/2-11/2 tie with seventeen-year-old David Levin was broken by Swiss totals. Frank Repass, 6-2, came in third.

Michigan. Dr. Paul Poschel added to his many laurels by winning the Motor City Open in Detroit. His outstanding score was 51/2-1/2.

Minnesota. With a clear first of 41/2-1/2. Charles Weldon of Milwaukee emerged as kingpin in the Minneapolis Open ahead of five players with 4-1 each.

New Jersey. Robert T. Durkin of Pleasantville won the South Jersey Amateur Open with a clear first of 51/2-1/2. A. C. Drago, Robert Hux, W. M. Bickham, Jr. and A. N. Towsen all scored 5-1, finishing in the order listed on tiebreaks. There was a large turnout of 59 players.

New York. The Marshall Chess Club hampionship: Preliminary Round, atended by 45 players, was won by O. Popovych when his 61/2-11/2 tie with Walter S. Browne was broken on median points. Also qualifying for the finals were A. Soltis, Dr. A. Stern, Dr. P. Robey, W. Goichberg, T. Lorie and R. Glickman. This group has joined a number of seeded masters in the final event, a rather special occasion this year because it represents this famous club's "Fiftieth Anniversary Championship." Sidney Bernstein, Asa Hoffmann, Allen Kaufman. Louis Levy, Edmar Mednis, Herbert Seidman and James Sherwin have been mentioned as among the seeded finalists.

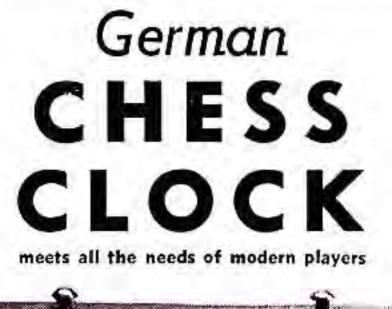
Dr. Erich W. Marchand, who has pretty well staked out the Rochester Chess Club as his bailiwick, is again champion of that organization. His 4-1 score was followed by Lawrence Andt's 31/2-11/2.

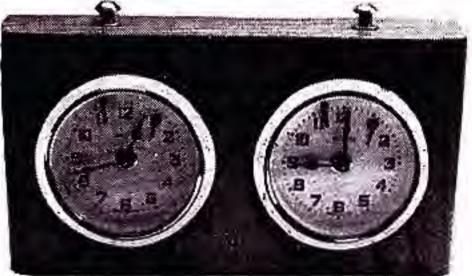
Ohio. At the 14 player Ohio Hills Open in Cambridge, Wendell ("King's Gambit") Lutes of Columbus took a clear first with 41/2-1/2 and David Gundlach of Coraopolis, Pennsylvania, was a clear second with 4-1. As highest ranking county resident, Blair MacDermid became Guernsey County titleholder.

A 6-0 sweep gave the Parkway Chess Club title tourney in Cincinnati to Bert Edwards. Robert Timmel, 5-1, was second. In a match at Dayton between Ohio State University and the Dayton Chess Club, the students triumphed by 7-5. W. Lutes, C. Jackman, J. Townsend, J. Phythyon, V. Burk, W. Young and J. McCray came through for Ohio State, while V. Zukaitis, R. Haber, W. Ryan, F. Helm and R. Dierken won for Dayton. No draws!

Pennsylvania, Robert Bornholz, 2-0, took the finals of the Pittsburgh Chess Club's 30/30 championship. Martin Lubell occupied midposition with 1-1, and George Doschek was third finalist with 0-2.

Bornholz was also triumphant in the Pittsburgh Club's rapid transit championship. This was a round robin in which he scored 10-1, ahead of Lubell, 9-2, and John Telega, 8-3.





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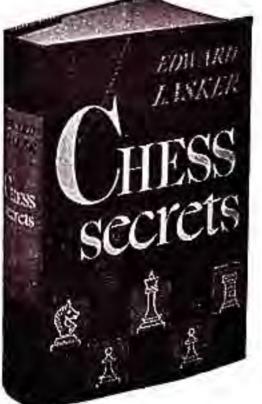
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Heiden Feels

Writing in the South African Chess Player, W. Heidenfeld expresses the opinion that the typical interzonal tournament arranged by the FIDE suffers from great disparities in the strength of the players. "It is high time," he says, "that the present system of pumping ever-weaker players into this tournament (and rewarding the winners with ludicrously parsimonious prizes) be drastically changed, otherwise the whole world championship procedure is in danger of breaking down." The basic fault, he believes, is that the interzonal is run by amateurs who are "not best qualified to legislate for professionals." What's to be done? Perhaps, ways can be found to raise more money for chess and to inveigle leading players to take a hand in organizational work. Heidenfeld admits, however, that such remedies are not in sight at present, Organized chess will therefore remain indefinitely in the hands of amateur "authorities" who do not understand professional chess and who regard tournament planning as just a "pleasant pastime."

In this expanded detail from the photo on page 35, we can make out: front tables, left to right: Matanovich vs. Bronstein; Spassky vs. Gligorich; Zuidema vs. Korchnoy; second row, left to right: Parma vs. Szabo (so far as we can judge); Benko vs. Trifunovich; and Chirich vs. Larsen (last named White, each instance).

TOURNAMENT CALENDAR

(Continued from page 33)

\$\$ per EFs but minimum \$100 1st prize guaranteed, \$\$ to 1st to 3d, top each class, non-cash prizes to 2d, 3d each class and top junior, woman and beginner: further details on \$\$, schedule and hotel rates and advance EFs to Col. C. J. Daly, 1001 Olmstead Avenue, Pacific Grove, California.

Indiana - March 20-21

Indiana International Open at Hotel Sheraton-Lincoln: 5 Rd SS Tmt, 45 moves/1 hour, 45 minutes (last 2 Rd 50/2): register by 9 AM, March 20: EF \$6 (\$4 for under 19) plus USCF dues: \$\$ for 50 player field from 1st \$50 to 6th \$6: i.e. \$\$ per(EF-\$2)s: no player may win more than one prize: fuller information and/or advance entry to N. Matthews, 238 No. 15 Av., Beech Grove, Indiana 46107. AM, April 3: EF \$5 plus USCF dues: \$\$ & trophies per EFs, but 1st \$100: inquiries to R. T. Page, 5 Chestnut St., Potsdam, N. Y.

Massachusetts - April 23 to 25

6th Annual New England Amateur at Boylston YMCU, 48 Boylston St., Mass: 6 Rd SS Tmt, 50 moves/2 hours: register by 7 PM (but see EF): \$\$ & trophies for 1st, top Class A, B. C, woman & junior; to 1st & top woman EF to U. S. Amateur: door prize, & Mdze prizes per EFs: EF Class A & up \$9, B \$7 & C \$5 (less \$1 if revd by April 10) plus USCF dues: adv. EFs and inquiries to R. B. Goodspeed, 981 Plymouth St., Bridgewater, Mass. 02324.

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Maryland - April 2 to 4

1965 Maryland Open at Dundalk YMCA, 10 Dunmanway, Dundalk, Baltimore, Maryland 21222: 6 Rd SS Tmt, 50 moves/2 hours: EF \$6.50 (\$5.50 received by Mar 27) plus USCF dues: register by 7:30 PM, April 2: \$\$ to top 3; trophies to same plus top A, B, C, junior, woman & unrated, title & revolving trophy to top Maryland scorer: EFs and inquiries to J. W. Dempsey. Dundalk YMCA (address above).

New York - April 3 to 4

2d Annual Langman Tournament at Lewis House, Clarkson College, Potsdam, New York (north of Watertown): 5 Rd SS Tmt, 50 moves/2 hours: register by 9



Texas - April 24 to 25

Southwest Intercollegiate at Memorial Student Center, Texas A & M University: 5 Rd SS Tmt, 50 moves/2 hours: register by 9 AM, Apr 24: open to undergraduate and graduate students, 4 man team and individual: EF \$5: \$\$ & trophies: inquiries to B. G. Dudley, 1013 E 23, Bryan, Texas 77801.

ON THE COVER

In 1915, with the Great War on, chess activities were necessarily somewhat limited. But, under that date, an astounding game appeared. Both sides advanced Pawns, Black taking a piece in the process. Queens appeared, to the number of five, all on the board at one time. Black snatched another piece, and White announced a mate in five!

Alas! Research has indicated, notably that of Dr. Buschke who wrote a volume on the subject, that the winner, the great Alekhine, must have concocted the game, or at least the finish, much as he did his brilliant "win" against Oscar Tenner. But the game long flourished in books and may well rate the title, "The Chess Hoax of the Century."

By WALTER KORN



STUDIES IN MOTION



Walter Korn

tion of the values which your editor had to consider when awarding prizes in the FIDE's Olympic Study tournament 1964. The work studied then, by Kazantsev, shared first and second prizes. The piece which serves as the catalyst for this article is the co-winner or, as it is termed first "ex aequo," jointly composed by Kuznyetsov and Bondarenko. This particular piece is in the nature

This article continues from that

in December (page 364) an exposi-

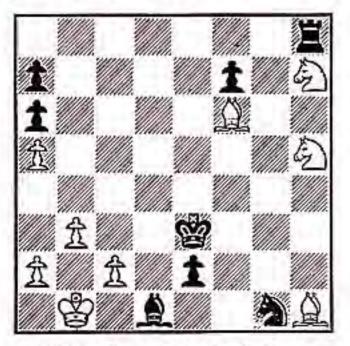
of confluent motion, depicting chase and flight.

The obligatory search for any potential antecedent, as your editor had serious occasion to find, is becoming increasingly laborious. For so many columns and magazines, widely scattered do carry such end-gamestudy "bibliography," but without any organized interconnection, any focal point wherein this source material can be readily located. On the other hand, nuch valuable material for such comparative research is inaccessible. Many original compositions, held in abeyance by composers, waiting for the proper "theme cournament," lie dormant in unpublished manuscripts, even of most famous end-game composers like Dr. Fritz or Prokesh or Cheron. And many massive and painstakingly indexed study collections are stored unproductively, as for instance Dr. Rueb's celebrated library which-quite inexplicably-was allowed to leave Holland for Switzerland into the hands of a custodian who considers it his personal property and no longer a trust and is unable to keep it up to date or available for general use.

It was with melancholy your editor relived, by reading I. A. Horowitz' and P. L. Rothenberg's The Personality of Chess, the deep impression which the Cleveland Public Library made on him. There is a unique and almost complete collection of books, magazines. manuscripts and indexed and catalogued problems. It would be ideal if this enormous catchbasin could be universally used as a repository for all study collections in the world, with subscribers entitled to draw in turn upon its sources. Till the dreamday when need for fruitful use of increased leisure time in a cybernated world will allow-or even demand-much of this material to be sifted, selected and printed, composers and writers could entrust their manuscripts and study collections to the Cleveland Public Library, to hold in trust. Perhaps, the collections of a Francisco Benko, the late Dawson, an Isenegger, a Lafora and many others would thus be preserved and continued with the library's and FIDE's stewardship. Much beauty would thus be preserved.

Here is the co-winner of the Olympic Study tournament, which enchanted your editor.

A. Kuznyetsov and F. Bondarenko 1st & 2nd Prize "ex aequo" Olympic Tourney, Tel Aviv 1964



White to move and draw

(As usual, we recommend the reader rry first to solve the problem, the better to appreciate it before reading on.)

1	B-N5†	K-Q5

CHESS REVIEW, FEBRUARY, 1965

Black	cannot	break	out of	the con-
taining	barrage	by 1	. K-B7	2 B-R5†,
K-B8? 3	N-N3†,	K-B7 4	N-B5§	1

2 B-B6†	K-B4
3 B-K7†	K-N4

So far a regular climb by White's Bishop up the ladder. But now Black's King has managed to escape from the "dark" alley to a white square.

4 P-R4†!

This ingenious interpolation forces Black's King back to the dark squares.

		4.,				K	xF	•
It	is	now	on	another	black	di	ag	onal.
		5 B-	R4!					

To prevent the Pawn from queening, but also with other ideas.

5

RxN

Black is virtually in impotent Zugzwang. After 5 . . . R-K1 6 N/7-B6 or 5 . . . R-QB1 6 B-K1† or 5 . . . N-R6 6

t = check; t = dbl. check; t = dis. ch.

B-K1 [†] , K-N3 7 N/7-B6 with an oppor-	
tune B-K4, White remains safe. So Black	
takes the loose piece but gives up guard- ing his Q8.	

6	B-Q8†	K-N5	8	B-B6†	K-Q7
7	B-K7†	K-B6	9	B-N5†	K-Q8
			10	B-R4†	K-B8

The King is out of the cursed diagonal again-but only temporarily. Now it begins walking up a deadend and back through the same lobby.

11	N-N3†	K-B7	17	B-K7†	K-Q5
12	N-R5§	K-K6	18	B-B6†	K-K6
13	B-N5+	K-Q5	19	B-N5†	K-B7
14	B-B6†	K-B4	20	B-R4†	K-B8
15	B-K7†	K-N3	21	N-N3†	K-K8
16	B-Q8†	K-B4	22	N-R5§	K-Q7

And so on really for ever.*

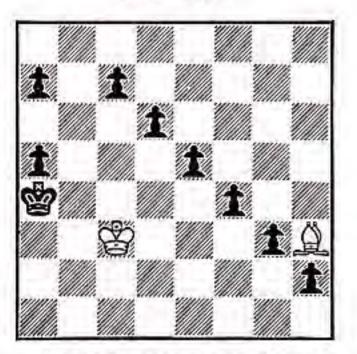
The intriguing twist is the repetitive double action on two different levels as presented in a clear fashion.

^{*} A. Stenchklein says: This action took place last year at Marienbaden.

AS to antecedents, three Bishop and Pawn-chain endings, among them Rinck's "cable car"—but executed on "one plateau" only were quoted by your editor in CHESS REVIEW, pp. 212-3, July 1960. And, from further back in history, i.e. 1872, is the chase and flight by Horwitz, winning for White, also quoted by your editor in CHESS REVIEW, page 296, October 1960.

The latter is in effect an extension of a study by the fabulous Sam Loyd, conjured up in true perpetual motion.

Sam Loyd



White to move and draw

Simplicity itself within a Black magician's mantilla (with an abstract eye, you can detect the flowing mantilla in the diagram).

In Kasparyan's book, "The Positional Draw," it is dated 1868.

1 B-Q7† K-R6 2 B-B6!

The Bishop keeps the Pawns under surveyance while making a waiting move. A continuation can be: 1 . . . K-R7 2 K-B2, K-R8 3 K-B1, K-R7 4 K-B2, K-R6 5 K-B3, P-R8(Q) 6 BxQ, K-R5 7 B-B6†, K-R6 ad infinitum.

1 K-R8	B-R7	3 P-B4	BxP
2 P-N3	BxP	4 P-K5	BxP
		5 P-Q6	BxP

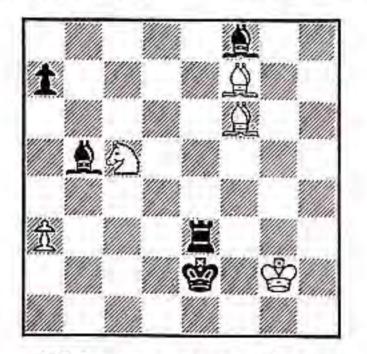
(This is now the Ruebesamen position with which the continued solution runs parallel.)

6	P-N8(Q)	BxQ
7	P-B7!	

And, on 7 . . . KxP or BxP, draw.

SO FAR, we have seen some bizarre patterns of perpetual motion, fashioned artistically but somehow pretentious. Here is a real show piece of perfectly inter-acting symmetry and rhythm, applied to a brilliant display of perpetual movement as the only defense against overwhelming odds.

G. M. Kasparyan 2nd Prize, Tchigorin Tourney 1949-50



White to move and draw

Don't try to visualize the mechanics of this structure, its clockwise precision and geometrical yet imaginative flow of checks and balances, without the use of your board.

 $1 B-R5^{\dagger} K-K8$ Black avoids the pin on 1 . . . K-Q7. $2 B-R4^{\dagger} K-Q7$

7	K-Q5
Else, 8 B-B6 draws.	
8 B-B6†	R-K4§
9 K-B4	B-Q3
10 P-R5!	

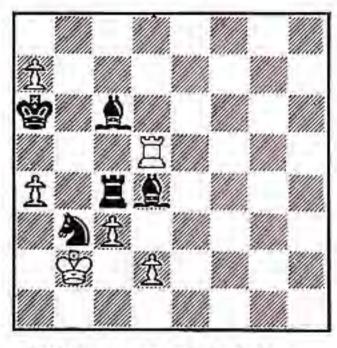
Once more, the composer proves th Bishop tempo wrong: 10 B-B2? P-R4 (even this seemingly lowly Pawn is given its function!) 11 B-Q1, B-Q4 12 B-N7, B-B5 13 B-B3, B-N6 14 B-QB6, B-Q4 15 B-K8, B-K5 16 B-B7, B-B7 17 B-K8, K-Q4 18 B-B7⁺, R-K3 with a discovered check wins for Black.

10	K-Q4	12 K-B5	B-Q2
11 B-B7†	R-K3§	13 P-R6!!	Drawn

Black is move- and muscle-bound. A polyphonic performance.

ANOTHER PASTMASTER in this art produces the same characteristic sequence of analagous positions.

> W. A. Korol'kov Shakhmaty v SSSR 1951

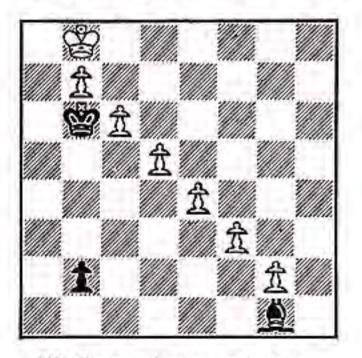


1	Nhite	to	move	and	draw	
1	R-Q6	1			KxP	
2	KxN				44.44	

Probably, this study did not achieve higher ranking than 4th-5th prize because of the crudeness of the first two moves required to arrive at this basic rectangular and vertical design.

ANOTHER VARIANT of the "chain reaction," not with perpetual motion but with an unequivocal stalemate, was produced in 1930.

> A. Kraemer and W. Holzhausen "Magdeburger Zeitung" 1930



White to move and draw

This study is a somewhat artificial expansion of the sound basic idea demonstrated by M. Ruebesamen in the "Deutsche Schachblaetter" 1913 with the White King on QR8, Black Bishop on KR7 and no King, King Bishop nor King Knight Pawns. The Kramer—Holzhausen production is thus a mere curiosity though it contains the theme of the "ascend," and the neater key:

2 0-114	N-01
3 B-N5	BxN

Formerly only an Exchange down, now White is minus a full Rook. Note the harmoniously picturesque design, especially after White's next move.

4 K-B2

White loses even if he wins the Exchange; but he threatens 5 B-N6! B-Q6 6 B-R5, B-K5 7 B-K2 illustrating phase one of perpetual motion as any King move loses Black a full Rook.

. . . .

Next, watch the correlated progress of all actors from one set of squares to another, retaining White's threat of pin, Black's of discovery.

4	K-Q6	6 K-B3	B-B3
5 B-N6†	R-K5§	7 P-R4!	

The rhythmical retreat of the Bishops is now (and later) joined by a corresponding Pawn intermezzo.

On a Bishop tempo here, Black wins: e.g. 7 B-B1? K-B7! 8 B-N5, BxP! 9 BxR[†], BxB[†] 10 KxB, P-R4. Amazingly, therefore, 7 P-R4 is a timely waiting move which preserves the equilibrium of symmetry.

Observe the wonderful positioning of the pairs of Bishops, now in vertical formation, and the Kings facing each other, one floor higher.

2	B-K4
3 R-K6	R-B4
4 K-N4	

Now we have a rectangular, horizontal position, one rank higher.

R-Q4

Third-vertical-phase, one file over.

6	B-B3
7 R-B7	R-Q3
8 K-B5	

Fourth-horizontal-phase, but removed by another rank and file.

Now, as 8 . . . B-K1 is not permissible, Black adopts another procedure, again implying a chase and flight of different category.

8		B-K4	11 R-N7	B-B5
9	P-Q4	B-R7	12 R-B7	R-B3†
10	R-R7	B-N6	13 K-Q5	R-Q3†
			14 K-B5	an an and

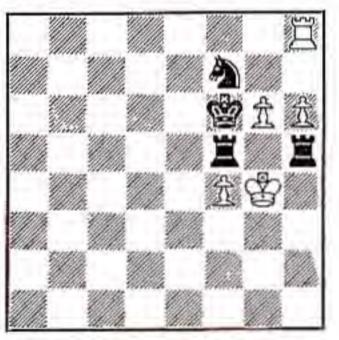
With a perpetual check.

THIS TREND of composition is generally called "positional draw" and is much in vogue nowadays, as born out by the

submissions to another tourney for which your editor is co-judge together with Harold M. Lommer, namely the 1964 study competition of the chess column of the London New Statesman. In this, among other excellent specimens of different caliber, about five studies with "perpetual motions" were entered for appraisal. Indeed, the tendency has become so marked that it borders on mannerism which begins to show signs of mechanized routine.

Nevertheless, it seems appropriate to conclude with a composition produced by Lommer in the earlier era of "perpetuity." It is most representative as standing up against theoretically and fantastically impossible odds. Rinck and Malpas experimented with "two pairs of Exchanges" drawing, i.e. two Bishops or two Knights drawing against two Rooks. But this matrix of Lommer's is to this editor's knowledge still the unique acme in its field.

Harold M. Lommer British Chess Magazine 1942



White to move and draw 1 P-N7 NxP† 3 P-N8(N)† K-N3 2 RxN† RxR 4 N-K7† K-B3 5 N-N8†

And so on, with perpetual swing. It is unbelievable that, on the open board, with no sialemate to strive for which calls for an underpromotion, loses by queening [3 White still P-N8(Q), R-N37, and Black wins] and must choose instead the vastly inferior Knight. A singular setting in the face of which we can laugh off the statement that a Knight versus two Rooks must lose. It is of added note at the end that the Knight can never dare actually to capture either of the Black Rooks. On 4 NxR, Black can win with 4 . . . R-KB1. On 5 NxR, Black can interpolate a check, 5 . . . R-N3[†], and then 6 . . . KxN is possible as White's remaining Pawn forces away White's King. The 1964 Olympic Tourney is also memorable to your editor because its committee accorded him the title of a FIDE International Judge for Chess Composition.



QUEERED BY A QUEEN SACRIFICE

Perversity, mixed with overconfidence and the desire to toy with, tantalize and tease the adversary, was another side of that grand old maestro, Tartakover. Here, at Paris 1931, the provocateur, however, provokes himself into a losing game in a few moves. J. Cukierman, as White against a Queen's Indian Defense, elegantly makes short shrift of the sheer nonsense. The opening begins with 1 P-Q4, N-KB3 2 N-KB3, P-QN3 3 P-B4, B-N2 4 P-KN3, P-B4(a) 5 P-Q5.

Cover scoring table at line indicated. Set up position, make Black's next move (exposing table *just enough* to read it). Now *guess* White's 6th move, then expose it. Score par, if move agrees; zero, if not. Make move actually given, Black's reply. Then guess White's next, and so on.

COVER WHITE MOVES IN TABLE BELOW. EXPOSE ONE LINE AT A TIME

You	Your Selection	Black	te Par	White
Scor	for White's move	Played	ed Score	Played
		5P-K3		1111 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
		6 PxP	-B3 3	6 N-B3
		7 P-QN4 (b)	the second se	11 12 12 17 1 17 17 17 17 17 17 17 17 17 17 17 1
	*************	8 P-N5 (c)	the second se	
		9 P-Q3	–K4 4	9 N-K4
		10 PxB	and the second sec	
		11 K-K2 (d)	-R4† 5	11 Q-R4†
		12 B-B1		
		13 Q-N3		
		14 N-R3		
		15 B-R3		
		16 P-B4	-КВЗ 4	
		17 PxN		
		18 K-B1		
		19 B-KN2 *		
		20 K-N1	 Month of the second s Second second se Second second s Second second se	
	**********	21 B-B1		
		22 B-K3		
		23 RxQ		
		24 K-N2	the state of the s	
1 3	***************	25 K-R3	xR(Q)§ 5	
		26 KxR	xP† 6	
			-N6 mate 5	a second s
-				an and the second second second
		Your Percentage	Score 100	Total Score

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SCALE: 75-100-Excellent; 55-74-Superior; 40-54-Good; 25-39-Fair

NOTES TO THE GAME

a) After the fianchetto of the Queen Bishop, the text is relatively ineffectual. 4 . . . P-K3 and 4 . . . P-KN3 enjoy greater prospects.

 b) Before completion of development, the second move of the Queen Knight Pawn violates opening principles.

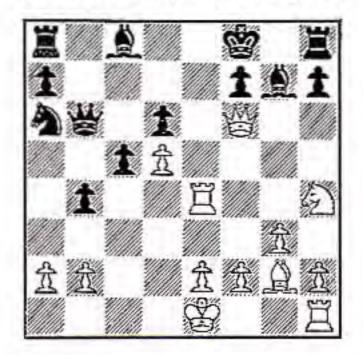
c) And the third Pawn move is sheer gumption.

d) Moxie, On 11 . . . N-Q2, however, 12 O-O-O, followed by N-R4-B5, decides.

e) With the text move, White mates in eight.

t = check; t = double check; f = dis. check

*Position after 19 ... B-KN2





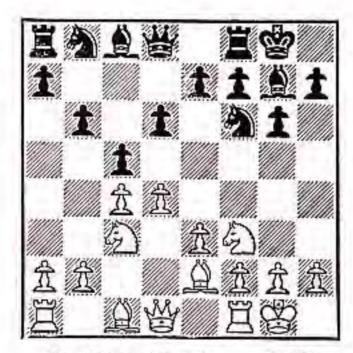
THE QUALITY OF CONFIDENCE

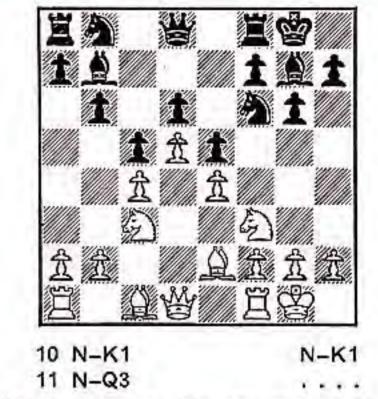
The player of Black in the following game L. Kavalek is not as yet very well known in the United States. That he has considerable talent and unquestioned natural ability is evinced by his excellent showing in the strong Czechoslovakian Championship: he tied for second with Dr. Miroslav Filip, Ludek Pachman winning first place.

Kavalek is endowed with great self-confidence. An example was his adoption of the King's Gambit against Leonid Stein, the new Soviet Champion (the result of the game was an early draw). It is common knowledge, however, that this quality of self-confidence is a sword which cuts both ways. In the following game, young Kavalek unwisely played to win material. He ultimately gained his object, only to lose his point. The piece won proved insignificant while the abrupt opening of the King file and the exchange of Black's King Bishop left him helpless to ward off the onslaught of the White forces.

Olympiad at Tel Aviv 1964 KING'S INDIAN BENONI (with transpositions)

A. B. Bisguier	L. Kavalek
United States Czechosle	
White	Black
1 P-Q4	N-KB3





White prepares his answer to 11 . . . P-B4. If Black omits that move, White will continue on the Queenside with P-QR3 and P-QN4.

11		P-B4
12	PxP	PxP
13	P-B4	Q-K2

Understandably, Black is reluctant to play 13 . . . P-K5 as then White simply plays to blockade that Pawn, then works for P-KN4 with splendid play on the King Knight file. 13 . . . N-Q2, however, is slightly preferable to the text.

14 B-K3

B-QR3

....

2 N-KB3	P-B4
3 P-K3	

An unassuming move which avoids the complexities of the Benoni but allows possible transposition into the Colle, King's Indian, Queen's Indian, Tarrasch Queen's Gambit and many other openings. The writer has occasionally been very successful with moves of this sort, particularly when his opponent became too ambitious.

3					P-KN3			
So	it's	to	be	one	of	the	King's	Indian
varia	tion	s.						

4 P-B4	B-N2
5 N-B3	0-0
6 B-K2	P-Q3

On 6 . . . PxP 7 PxP, P-Q4, White is playing the Tarrasch Defense to the Queen's Gambit with a move in hand.

> 7 0-0 P-N3

(See diagram, top of next column)

This last move is not a good idea. Probably, Black banks on the fact that White has played the opening in a restrained manner and that, since he has played P-K3, he may be loath to advance that Pawn again.

Position after 7 . . . P-N3

. . . .

8 P-K4

Good and perfectly logical. If 8 . . . PxP 9 NxP, B-N2 10 P-B3, Black will be hard pressed to find any counterplay at all in this transposition to the Maroczy Sicilian. Black's usual procedures of counterplay are based on the Queen Bishop being placed on K3 and the moves, . . . P-QR3, . . . P-QN4 and . . . R-QB1, none of which is feasible with Black's Bishop positioned on QN2.

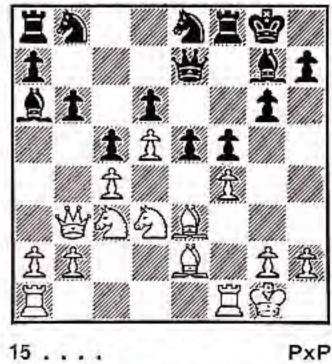
8	B-N2
9 P-Q5	P-K4

Now the game is back in a Benoni King's Indian formation, and White has gained a little ground as compared to the orthodox opening sequence. Though it has taken him two moves to advance his King Pawn, he has more than compensation in the fact that Black's Queen Bishop is better off on its original square and the . . . P-QN3 tempo is of no significance.

Now the reason for 13 . . . Q-K2 becomes apparent. Black thinks to force White to move his King Knight once again, to protect his Queen Bishop Pawn since 15 P-QN3 loses to . . . P-K5.

15 Q-N3

Apparently, Black did not think this move playable.



PxP

Now Black, perhaps thinking that White has blundered, prepares to blunder himself. He is entirely too ingenuous. 15 . . . N-Q2 is much better. Though it is true that White has the superior position after 16 QR-K1, at least there is no question of a forced win.

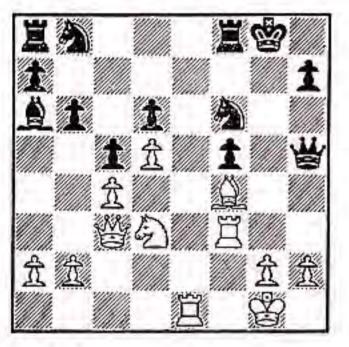
16 BxP/4	BxN
17 QxB	QxB
18 QR-K1	

Black has his piece; but, from here on, his position is indefensible. Perhaps, he had reckoned only on an immediate 18 R-B3 against which 18...Q-K5 offers chances of a successful defense as Black threatens ...Q-Q5† and the exchange of Queens.

> 18 19 R-B3

Q-R4 N-KB3

What else? On 19 . . . N-N2, White has 20 R-N3, Q-B2 [20 . . . R-B2 21 R-K8[†]] 21 B-R6. And, on 19 . . . N-Q2, he has two convincing variations: 20 R-N3[†], K-B2 21 R-N5, Q-R5 22 P-KN3, Q-R6 23 N-B2, Q-R3 24 RxP[†] or 20 R-R3, Q-B2 21 R-N3[†], N-N2 22 B-R6.



20 BxP

15 4

The strongest shot. The Bishop not only attacks the Rook but also vacates KB4 and prepares for R-K7.

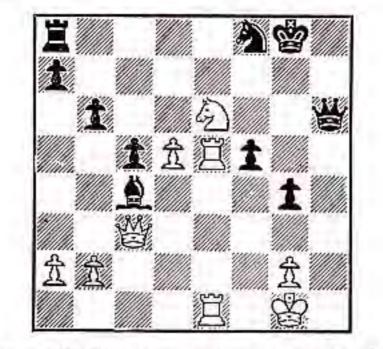
20	QN-Q2
21 N-B4	

Now Black's Queen as well as his King is a target.

21.... Q-R3

On 21 . . . Q-B2, 22 R-K7 mates the Queen, while 21 . . . Q-N4 merely trans-

26 P	-KR3			
26 N-B7	may allow	26	P-B5.	
26	P-R4	28	R/3-K3	Q-R3
27 PxN	RPxP	29	R-K5	BxP



Here Black is much too pressed for time to think about resigning. But he does hope for 30 QxB, P-N6 after which he might yet manage a few more checks. The vulnerable position of Black's King, however, makes play in that direction more appetizing.

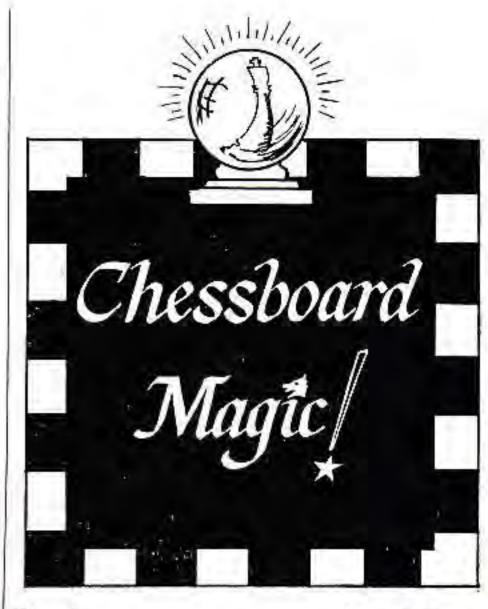
30	RxP	BXQP	32	R-N7†	K-K1
31	R-N5†	K-B2	33	N-B7‡	Resigns
1	Fo this	announcer	ment	of res	signation,
the	a lata (leans Ton	non	hluom	horro no

the late Oscar Tenner would have remarked: "Too late." For 33 . . . K-Q1 34 R-K8 is mate.

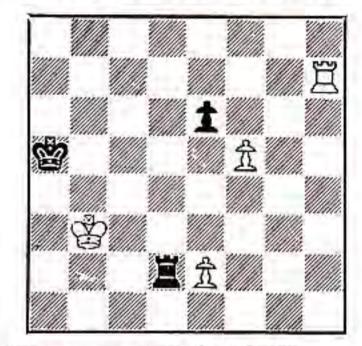
As one who has been criticized—and quite justly—on numerous occasions for injudiciously playing to win material at considerable expense, the writer finds it pleasant to be on the other side of the fence, collecting the win.

Solutions to CHESS QUIZ

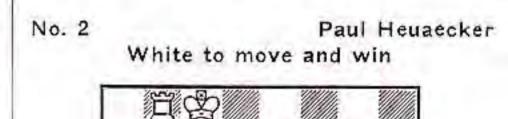
No. 1 1 N-B6† wins: 1 ... K-B2 2 NxB§ etc. or 1 ... PxN—you name the mate! No. 2 1 ... N-R6† wins: 2 PxN, R-N1† etc. or 2 NxN—you name the mate! No. 3 1 P-B4 wins: 1 ... Q-R5 2 P-KN3.



No. 1 Henri Rinck White to move and win



Trick but no treat for Black.

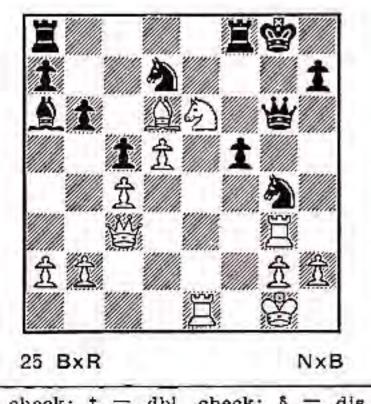


poses into the game.

22	R-R3	Q-N4
23	N-K6	Q-N3
24	R-N3	N-N5

All more or less forced. If 24 ... QxR were to net Rook and the previously won piece for the Queen, it might be a way out—but obviously it isn't. On 25 QxQ[†], N-N5 (forced), White would recoup drastically with 26 BxR, RxB 27 NxR or 26 ... NxB 27 N-B7 at his immediate disposal and afterwards P-KR3 available at his sweet convenience.

Black's forces are in full rout in any event.



 $\dagger = check; \ddagger = dbl. check; \S = dis. ch.$

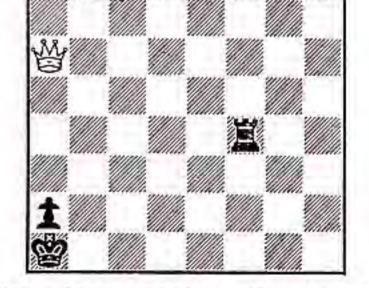
and now, on 2 . . . Q-R3 or earlier on 1 . . . Q-R3 or such—you name the mate! No. 4 1 . . . NxP wins: 2 QxN? B-N1 or 2 R-K3, RxR or 2 R else, RxP†—and you name the mates! Well, one set is 2 R-B2, RxP† and 3 PxR, QxP† 4 K-N1, Q-N7, but 3 K-N1, Q-N5 4 BxP, N-K7† wins, not necessarily mates.

No. 5 1 BxN wins: 1 . . . PxB 2 Q-R7[†]. K-B1 3 Q-R8[†]—and you name the mate! or 1 . . . what has Black other than giveaway?

No. 6 1 . . . N-B5 wins: 2 BxR?—and you name the mate! or 2 P-KR4, QxP! and you name the mate! or 2 P-KR3, NxP† 3 K-R2, Q-R5 4 P-K5, Q-R3 and White cannot stop mate: 5 B-K3, N-B5§ etc.

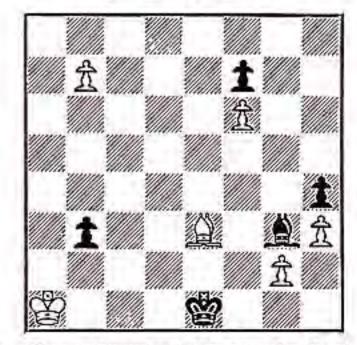
No. 7 1 N-N6[†]—and you name the mate! No. 8 1 . . . N-N6[§] also forces mate—you name it!

No. 9 1 N-B6 wins: 1..., QxB 2 N-K7†, K-B2 3 QxQ† etc. or 1... PxN 2 B-R6†, Q-N2 3 QxP†—and you name the mate! No. 10 1... R-R8† wins: 2 KxR, B-Q4† and 3 QxQ etc. or 2 K-N2, B-Q4† 3 K-N3 [3 PxB or RxB, QxQ is not sufficient for White either], QxQ† [3... R-N8† will do, too] 4 KxQ, RxB† etc. or 2 K-B2, RxB† 3 KxR, BxP† etc.



Open, open spaces, nor any square (but one) to win.

No. 3 G. Bernhardt White to move and win



He who retreats best laughs last.

Solutions on page 45.

An outstanding recent game, annotated by a former World Champion.



by DR. MAX EUWE



SUMMATION OF THE OLYMPIAD

DURING the latest Olympiad, the success of the Eastern European countries was again very evident. As expected, Russia won convincingly, and pretty nearly all the satelite countries finished with an honorable score. The great surprise was the success of West Germany which ended in third place.

The Western countries appeared without some of their top players. The United States was without Fischer, Denmark without Larsen, Iceland without Olaffsson, Austria without Robatsch, Holland without Donner, England without Penrose and Argentina without several of its well known grandmasters.

It may be added that O'Kelly was without Belgium. There was no Belgium team, but O'Kelly was there as trainer for the Israeli team, which for the first time since 1956 reached the finals.

The Dutch team, considerably rejuvenated and in spite of the absence of Donner, was no disappointment. In the finals, this team won from Israel, Canada, the United States, Spain and Bulgaria, sufficient for an honorable eleventh place.

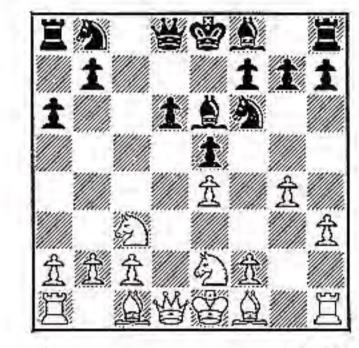
The following game is taken from the last round: Netherlands against Bulgaria. White chooses a variation on which there exists but little experience, with the idea that his opponent must be well versed in the conventional systems. The Bulgarian grandmaster falls into difficulties during the early stages of the game because he cannot find an equilibrium between strategy and tactics. By means of two successive pseudo-sacrifices on White's KB5, White obtains a formidable advantage of the Two Bichops and thus ultimately wins.

BxN, QxB 11 QxB, R-R2 12 P-QR4 with fine chances for White.

7 . . . B-K2, reserving the choice of development of the Queen Bishop for later, seems best.

8 P-KN4

This thrust is the customary consequence of White's setup.



8

B-K2

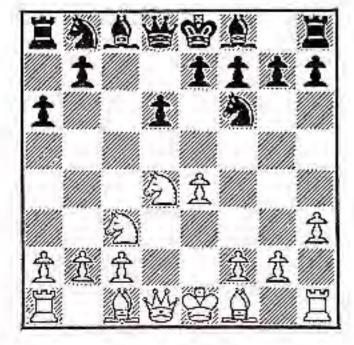
. . . .

Now the advance, . . . P-Q4, is not entirely without objection in view of 9 PxP, NxP 10 B-N2, NxN 11 QxQ7, KxQ 12 NxN, N-B3 13 P-B4 with the better chances for White.

9	B-N2	0-0
	-	

Tel Aviv 1964 SICILIAN DEFENSE Najdorf Variation

H. Boouwi	neester		N,	Padevski
Holland				Bulgaria
White				Black
1 P-K4	P-QB4	4	NxP	N-KB3
2 N-KB3	P-Q3	5	N-QB3	P-QR3
3 P-Q4	PxP	6	P-KR3	



With this move, Fischer has booked several remarkable victories: e.g. against Najdorf in Varna 1962, vs. Bolbochan in Stockholm 1962 and vs. Reshevsky in New York 1962-3. This system has not yet been examined very much.

As far as is known, the text is played here for the first time. For other moves, see the games cited above.*

P-K4

B-K3

7 N/4-K2 White eyes a later N-KN3.

6

7

Now Black threatens to obtain a satisfactory game by 8 ... P-Q4.

On 7 . . . P-QN4, there may follow 8 B-N5: e.g. 8 . . . B-N2 9 N-Q5, BxN 10

* Vs. Najdorf, p. 372, December 1962 (6 ... P-QN4); vs. Bolbochan, p. 139, May 1962 (6 ... N-B3); vs. Reshevsky, p. 63, February 1963 (6 ... P-KN3).

= check; $\ddagger =$ dbl. check; \$ = dis. ch.

10 B-K3 QN-Q2

Here, or on the next move, Black may do better with 10 . . . P-QN4. Then White intends 11 P-N5 and 12 N-Q5.

11 N-N3 N-N3

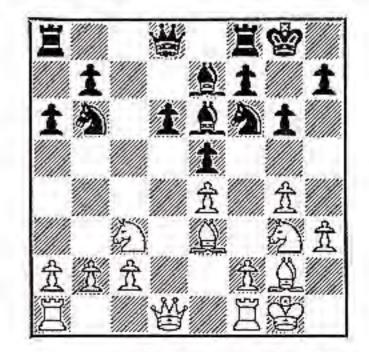
Black's move seems somewhat artificial. 11 . . . P-QN4 is probably better, or 11 . . . R-B1.

12 O-O P-N3?

As will be seen, this move is only a quasi-defense of Black's KB4.

After 12 . . N-B5, White has his choice of 13 B-QB1 or the sharp 13 N-B5.

Also inferior is 12 . . , P-Q4 because of 13 BxN, QxB 14 PxP, QxNP? 15 N-R4 after which Black must lose material.



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13 P-N3

Q-B2

13 . . . R-B1 is better.

14 N/B-K2 N/N-Q2

Black's Knight has to be moved, true; but Q2 is tactically unfavorable. Yet 14 . . N-B1 15 P-QR4! is hardly stronger for Black.

15 P-QB4

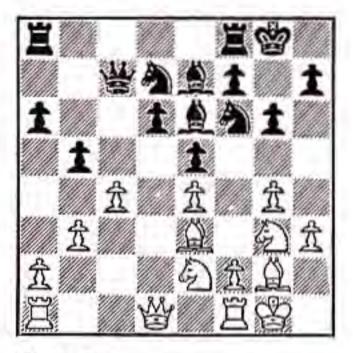
P-QN4

. . . .

....

Black's text is strategically correct, but tactically fatal.

The best defense seems to be 15 N-B4 although, after 16 N-B3, White still remains ahead.



16 N-B5!

The result of White's setup. The main point is that, after exchange or capture on KB5, the diagonal is opened for the White King Bishop, with a tempo.

16	KR-K1
17 NxB†	RxN
18 P-B4!	

Another very strong move. Black must open the game still further as he cannot tolerate 19 P-KB5.

18	KPxP
19 BxP	

The text is stronger than 19 P-K5, PxP! 20 BxR, PxB as Black has counterplay which must not be under-estimated.

22 N-B5!

There is something comical about the inadequacy of the Pawn on KN3 as a defender. For the second time, a Knight occupies KB5; and, this time, with destructive results.

22

BxN

Q-N1

Black yields the lesser Exchange for the second time; else, 22 . . . PxN 23 KPxP, R-R4 24 PxB, PxP 25 Q-Q2 with fatal weaknesses for Black on both wings as well as confrontation with the Two Bishops.

23 KPxB	R-R4
24 PxP	RPxP
25 K-R1	

White eliminates all chance of checks on the black diagonal, and Black has no practical means of re-inforcing his position.

25	 N-K4

At last, this Knight takes its outpost, but too late to save the game.

26 B-N5	R-Q2
27 R-B1	R-B4
28 Q-Q2	

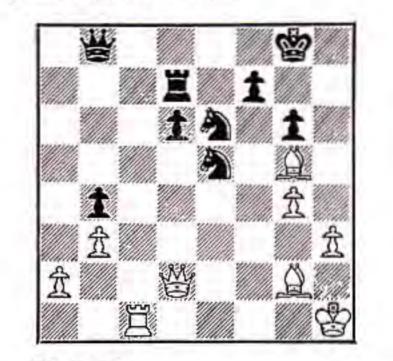
28 Q-Q4 also looks strong.

28

On 28 . . . R-B6 29 P-R3, N-Q6 30 RxR, QxR 31 QxQ, PxQ 32 R-B3, White has a winning endgame.

29 B-K3	RxR
30 RxR	N-N2
31 B-N5	N-K3

Now the game ends suddenly; but, after 31 . . . N-K1 32 Q-Q4 followed by B-Q2, the game also ends soon.



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Solutions to CHESSBOARD MAGIC!

No. 1 White wins with 1 P-B6, RxP [best -e.g. 1 . . . R-Q1 2 R-K7, and Black is kaput] 2 R-R57, K-N3 3 R-KB5!! [the trick!] as now queening the White Pawn and Black's eventual defeat cannot be stopped.

N-K1

19

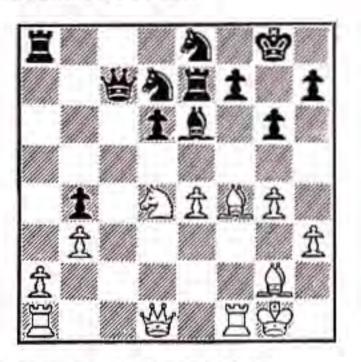
Unfortunately, Black cannot play 19 ... N-K4: e.g. 20 BxN, Q-B4† 21 B-Q4 or 20 . . . PxB 21 RxN. Nor can he play 19 . . . Q-B4† 20 K-R1, N-K4 as 21 P-N4 then wins a piece.

20 PxP

20 P-K5, PxP 21 BxR, Q-R2; etc. is less convincing.

20		PxP
21 N-4	Q4	P-N5

On 21 . . . N-K4, there can follow 22 NxP as 22 . . . Q-N3⁺ 23 N-Q4, N-QB3 24 B-K3 secures the Pawn gain, 21 . . . R-N1 is also insufficient as, after 22 R-B1, Q-N3 23 K-R1, there is no good defense against 24 N-B6.



32 B-B6 White poses the double threat of 33 BxN and 33 O-R6. The game is over.

and 35 Q-R0. 11	e game is over
32	R-R2
33 Q-R6	Resigns
0	



No. 2 White appears to have many resources for a win, but that is a mere illusion: e.g. if 1 Q-R3, Black's Rook checks on the King Bishop file ad infinitum or allows itself to be captured whereupon Black's King is stalemated: if White's King goes to the Queen Rook file, Black's Rook checks there, is captured and again stalemate. If 1 Q-QB6, R-B5 draws at once. Other "promising" tries prove as futile. The only move is 1 Q-R6!! Then, on 1 . . . R-B1† 2 K-B7, RxR 3 Q-B1[†], R-N8 4 Q-B3[†], R-N7 5 Q-Q4, mate follows. Or, on 1 . . . R-B5+. White wins with 2 K-N7, R-N5[†] 3 K-B6. R-B5† 4 K-N5, R-B4† 5 K-N6.

No. 3 White wins with 1 B-N1 [retreat no. 1!], K-BS [best] 2 B-R2 [retreat no. 2], BxB 3 P-N4!-for, if 3 . . . PxP e.p., White queens at once; if 3 . . . else, White's King Knight Pawn marches on to victory. Curiously, in the original setting, White can quickly win Black's Bishop but only draws: 1 B-R7, K-B8 2 P-N8(Q), BxQ 3 BxB, KxP 4 K-N2, KxP, and Black's King captures the remaining White Pawn as it can be guarded by the Bishop only at the price of letting Black's Rook Pawn queen.



THE FRENCH DEFENSE:

The French Defense is not employed so often these days as it was fifty to seventy years ago. The reason for this decreased interest is not that the defense has been refuted. The French Defense comprises many variations; but, in none of them, can there be shown continuations which lead to a decisive advantage for White by force.

The French deployment is solid and gives White very little opportunity for a breakthrough. On the other hand, the asymmetrical Pawn formation in the center opens possibilities for a real fight with chances and counter chances. The Pawn structure with White on Q4 and K5 against Black on Q4 and K3 especially has had the reputation of allowing Black fair chances in most cases.

The	Steinitz	Variation

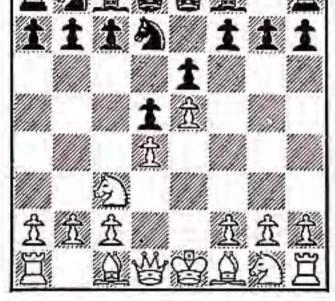
That reputation, however, has crumbled in the course of years. Both in the Nimzovich line with 3 P-K5 and the Steinitz with 4 P-K5, the original opinion that Black ought to get the better of the game has been revised, and it seems now that Black has to fight for a draw.

Comparing the popular Sicilian Defense with the French, it can safely be stated that both are sharp and involve definite risks but that, in the Sicilian, Black's counter chances are much more concrete.

The theme of this article is the Steinitz Variation of the French Defense as employed in an important game of the Interzonal Tournament at Amsterdam 1964. It throws new light on this interesting problem.

White			Black
1 P-K4	P-K3	3 N-QB3	N-KB3
2 P-Q4	P-Q4	4 P-K5	KN-Q2
1		600	1

N-QB3 8 N-Q6[†], BxN 9 QxNP, BxP! 10 NxB, Q-B3 11 QxQ, NxQ 12 B-QN5, B-Q2 13 N-B3, N-K5 14 O-O, P-B3, and Black's position is superior (Bogolyubov-Reti, Maehrisch Ostrau 1923). Black, it will be observed, obtains his advantage neither mechanically nor routinely but can do so with a proper spice of ingenuity. doesn't influence that preponderance. So the exchange 6 PxP was long popular. A drawback for White, however, lies in his open, somewhat drafty position. That vulnerability is accentuated by his ad-

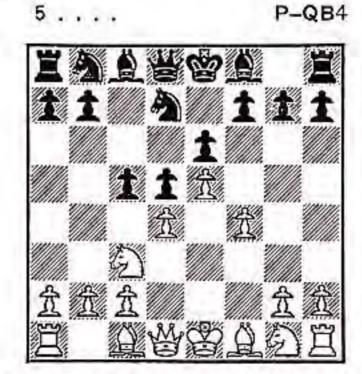


5 P-B4

This is the most important and most consistent continuation from the diagrammed position. White has to maintain his center. He must above all keep his King Pawn in its place, for it is the basis of the advantage in space and the eventual King-side attack.

Another possibility is 5 QN-K2, serving the same purpose: it prepares for P-QB3, another measure to defend the center. This move will be considered under Variation B, in combination with 5 P-B4.

A third possibility is 5 Q-N4, the Gledhill Attack. This is one of those violent moves which give Black good chances for striking back. One example may suffice here: 5 . . . P-QB4 6 N-N5 [relatively best is 6 B-K3], PxP 7 N-KB3,

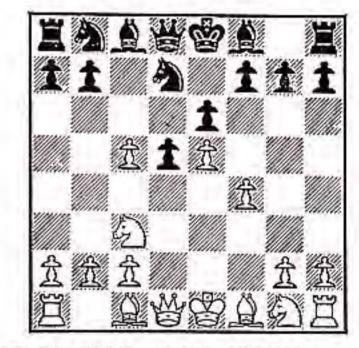


Now White has the choice of three systems: A 6 PxP, giving up the center; B 6 QN-K2, maintaining the center in a somewhat artificial manner; and C 6 N-B3, maintaining the center in a forth-right way.

Variation A

6 PxP

White's preponderance in space is based primarily on retention of his King Pawn and swapping off his Queen Pawn vanced King Bishop Pawn.



Now Black has three answers.

Subvariation 1

6

	BxP

After this move, White can carry out his aggressive plans in a straightforward way.

7 Q-N4!	0-0
8 B-Q3	N-QB3
9 N-B3	

Now White threatens the well-known sacrifice by 10 BxP⁺.

9	P-B4
10 Q-R3	N-Q5!

White was threatening 11 N-QN5.

t = check; t = dbl. check; s = dis. ch.

11 B-Q2	P-QR3
12 0-0-0	NXN
13 QxN	

Chances are about even. A match game between Tarrasch and Marshall 1905 continued: 13 . . . B-N5 14 P-KN4, N-B4 15 PxP, NxB[†] 16 PxN, RxP. Attack and counter attack balance.

Subvariation 2

(Continue from the last diagram)

6.... NxBP

This recapture has the merit of keeping White's Bishop from Q3 but fails to take full advantage of Black's possibilities for a counter attack.

7 N-B3	N-QB3	9 B-K2	0-0
8 B-K3	B-K2	10 0-0	

White stands a bit better. He has attained the fundamental goal of the variation: preponderance in space.

Subvariation 3

(Continue from the last diagram)

6

N-QB3

This suitable postponement of retaking the Pawn is best.

7 N-B3

7 P-QR3, BxP 8 Q-N4, O-O transposes into Subvariation 1 with a tempo extra for Black.

7

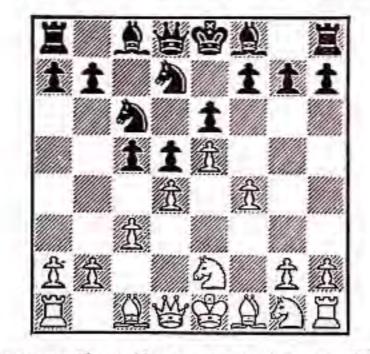
BxP

Only now, since White's King Knight has blocked off any Q-N4, Black retakes with the Bishop.

8 B-Q3 P-B3! Now Black forces White to yield the center.

9	PxP	NxP	11 B-Q2	B-Q2
10	Q-K2	0-0	12 0-0-0	K-R1
			13 QR-K1	P-QN4!

lines with success. But that is about all that can be said: there is no prospect of White's gaining an advantage.



Two continuations are to be considered for Black.

1) 7 . . . B-K2 8 N-B3, O-O. Now Black has a satisfactory position after 9 P-KN3, PxP 10 QNxP [10 PxP, N-N3 is favorable for Black], N-B4 11 B-R3, P-B4.

And he has an excellent game after 9 N-N3, P-B3 10 B-Q3, Q-N3 11 P-QR3, P-QR4.

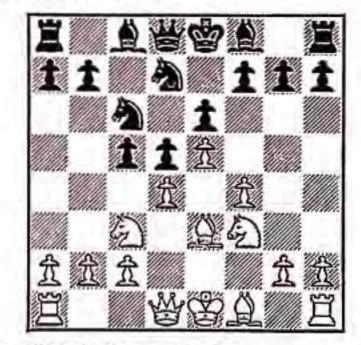
2) 7 ... Q-N3 8 N-B3, P-B3. Now the complexities are a little greater. On 9 P-KN3, PxQP 10 PxP, B-N5† 11 N-B3, O-O 12 PxP! NxBP, chances are about equal: 13 P-QR3 can be answered by 13 ... BxN† 14 PxB, N-QR4.

On 9 P-QR3, B-K2! 10 N-N3, O-O 11 B-Q3 [11 P-N4, PxQP 12 PxQP, PxP 13 BPxP, RxN! is advantageous for Black], PxQP 12 PxQP, PxP 13 BPxP, RxN? 14 PxR, QxP 15 P-B4, Black has no compensation for the Exchange. But, with 11 ... P-QR4 in this line. Black has nothing to fear.

And, on 9 N-N3, PxQP 10 NxP [10 PxP, B-N5[†] etc.], NxN 11 QxN, B-B4, Black stands better.

7 B-K3

This move for White was first played by Boleslavsky in his game with Guimard, Buenos Aires 1954.



Now Black has a choice.

Subvar	iation	1
--------	--------	---

7	PxP
8 NXP	B-B4
9 Q-Q2!	

In the game cited, there followed: 9 B-N5, O-O 10 NxN, PxN 11 BxB, NxB 12 Q-Q4 [12 BxP, R-N1 is promising for Black], Q-N3 13 P-QN4, PxB 14 PxN, and Black can now obtain an excellent game by 14...Q-R4.

9		÷			N	xN
2			1.0	 Sec. 1	1	-

Not 9 . . . Q-N3 because of 10 N-R4. But Black ought to play 9 . . . O-O.

10	BxN	BxB	12	N-N5!	QxQ
11	QxB	Q-N3	13	NxQ	

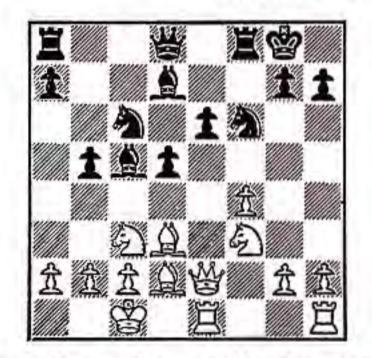
And White has a wonderful endgame.

Subvariation 2

(Continue	from	the	last	diagram)	Ľ,
-----------	------	-----	------	----------	----

7	Q-N3	9 P-B3	PxP
8 N-R4	Q-R4†	10 P-QN4!	





Black has quite considerable counter chances (Tringov-Fuchs, Sofia 1958).

Variation **B**

(Continue from second diagram)

6 QN-K2

This somewhat distorted move yet has the perfectly logical purpose of maintaining Q4 by all means. The Queen Knight protects that critical square and gives way for P-QB3 to give it added protection.

6 N-QB3 7 P-B3

Now White is safe in the center, and Black will be unable to attack White's

Variation C

(Continue from second diagram)

6 N-B3

This is a completely sound idea. White wishes to maintain the critical Q4 square with his pieces.

6

N-QB3



"If only he'd study his investment counselling that hard."



If Black doesn't sacrifice, White obtains a very good game.

11	PxN	BxP†
12	B-Q2	BxB†

This line is from the game cited in the introduction, Bronstein-Portisch, Amsterdam Interzonal 1964.

The text is much stronger than 12 ... P-QN4 13 N-N2, B-B6, because of 14 NxP! (recommended by Boleslavsky).

13 N×B P-QN3 15 Q-N3 R-QB1 14 R-QN1 B-R3 16 P-QR3

16 Q-N4 fails against 16 . . . R-B8† 17 K-B2, RxR 18 QxQ, RxB†!

16		BxB	19 Q-1	14	QxP
17 RxB		R-B5	20 QxQ		RxQ
18	N-N2	R-B6	21 R-E	33	R-R7
	And the	game end	ed in a	draw	after

And the game ended in a draw after 41 moves.

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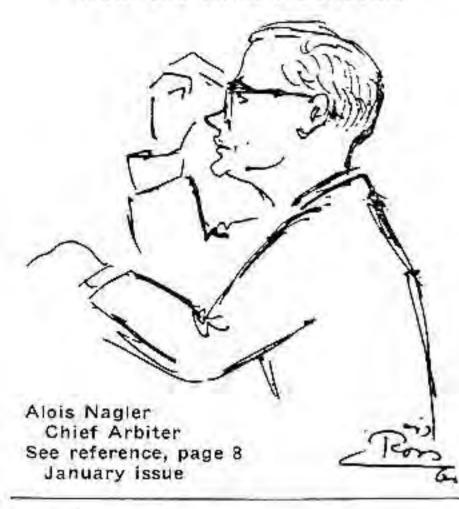
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1964 OLYMPIAD

SELECTED GAMES

Annotated by Hans Kmoch

Sketches by G. Ross from the Israeli bulletins

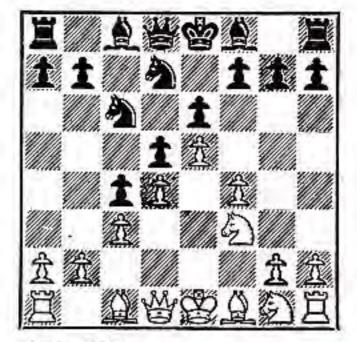


Which Side is Right?

If White's deployment with its emphasis on the Kingside is right, then Black's Queen-side counter action is necessarily wrong—or vice versa. Black wins the game, but definite conclusion as to which side is right needs to be left to further testing.

FRENCH DEFENSE

osef Kuj	pper	Tigran	Petrosyan
witzerla	nd	Sov	iet Union
hite			Black
P-K4	P-K3	4 P-K5	KN-Q2
P-Q4	P-Q4	5 P-QB3	P-QB4
N-Q2	N-KB3	6 P-KB4	N-QB3
		7 QN-B3	P-B51?
		P-K4 P-K3 P-Q4 P-Q4	witzerland Sov /hite P-K4 P-K3 4 P-K5 P-Q4 P-Q4 5 P-QB3 N-Q2 N-KB3 6 P-KB4



8 P-KN4

White re-acts wildly. Apparently, he assumes that any immediate, line opening on the Kingside must prevent Black from doing the same on the Queenside by . . . P-QN4-5. He is right on that point but fails to realize that the opened Kingside will favor Black who therefore can forget about . . . P-QN4-5.

The main question here of course is if 8 P-QN3 has its normal effect of leading to some edge for White. The answer is affirmative after 8 . . . PxP? 9 PxP as well as 8 . . . N-N3? 9 N-Q2. In the event of 8 . . . P-QN4! however, the answer is no. For Black is well-off after 9 PxP, NPxP and still more so after 9 P-QR4, P-N5 10 NPxP, QPxP 11 BxP, N-N3 12 B-N5, B-Q2. White may emerge with an extra Pawn but is ill-prepared to cope with the resulting, fierce complications.

There is hardly anything better than the modest 8 P-KN3.

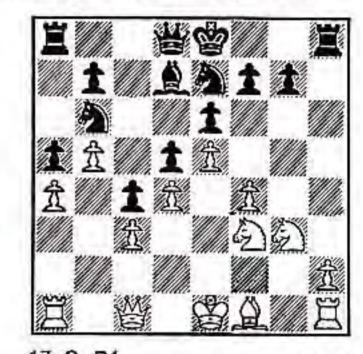
8	P-KR4!
9 PxP	

What else? After 9 P-N5, P-KN3, White is dead on the Kingside and life-



Cenek Kottnauer of England

More important, however, is Black's control of the half-open King Rook file, which is very useful, while White has no use for his own half-open file.



17 Q-B1 With 17 P-R4, it may be, the whole situation may be reversed. But, on 17 P-R4, N-N3, Black wins a Pawn. Or does he? What about 18 N-N5 after which both . . . NxBP and . . . NxKRP fail? e.g. 18 . . . NxBP 19 Q-B3! or 18 . . . NxKRP 19 Q-N4, N-N3 20 RxR[†], NxR 21 N-R5! or, again, 18 . . . RxP 19 RxR, NxR 20 Q-N4, N-N3 21 N-R5! All this musing, however, is but a dream, and 17 . . . N-N3! 18 N-N5, P-B3! is the alarm clock which shatters it.

Here a move, which is weak normally in all more or less similar situations, presents itself as a remarkable attempt to profit from White's deployment.

The situation is exceptional in that White, after seven moves, has brought out only one piece, and that rather oddly. He plans on a King-side attack, however, which, despite all the elaborate preparations it requires, is apt to succeed if Black proceeds with . . . O-O as has been done often of late. The White strategy is spoiled at least to some extent, though, on . . . O-O-O as recently done in Benko-Foguelman (page 373, December 1964).

Now Petrosyan makes a more radical effort to thwart White's plan. The text, while anti-positional, is justified in that it must lead to quick opening of one or more Queen-side files and possibly a center file, especially now that the White Queen-side lacks its Knight.

Judgment on the basis of this one game is not too sound. Black's coming advantage may be checked by some improvement for White, possibly even to the extent of leaving him with the edge —although the latter is improbable. less on the Queenside.

9	N-N3
10 N-K2	

After 10 P-N3, RxP, White cannot play 11 N-Q2 because of 11 . . . Q-R5[†].

10	RxP
11 N-N3	RR1
12 P-N4	

The text move starts an action to get White's bad Bishop into the game.

12	B-Q2	14	P-N5	N-K2
13 P-QR4	P-R4	15	B-QR3	N-N3
		16	BxB	NxB

White has scored a partial success in trading off his bad Bishop and also has the better of the remaining Bishops.



vs. Kupper

17		N-N3	20 R-R2	P-B3
18	B-K2	Q-K2	21 R-KB2	QR-B1
19	B-Q1	0-0-0	22 0-0	

White sets his King on this side of the board so it can help defend the weak spots. He is also ready to use the King Bishop file if Black opens it.

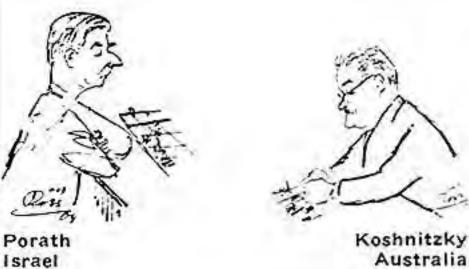
22

P-B4

Black of course locks the King Bishop file and will soon bear down on the King Rook file.

23	R-KN2	B-K1	28	R-N3	K-N1
24	R/1-B2	N-R5	29	R/B-N2	P-N3
25	NXN	RxN	30	R-B2	K-R2
26	N-B1	B-R4	31	R/B-N2	Q-KB1
27	B-B2	R-R1	32	R-N5	Q-R3
			33	R/2-N3	B-N5

Black has been slowly making headway. Now he threatens 34 . . . RxP. 34 Q-Q2 N-Q2

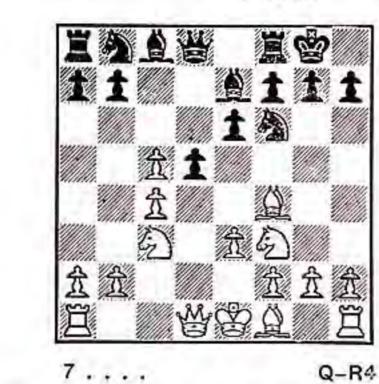


In this game, Black incurs some

trouble when he avoids the isolation of his Queen Pawn. Later, however, he makes a weak move which by the standard of grandmasters must be classified as an oversight. The consequence is that he must consent to the isolation of his Queen Pawn under catastrophic conditions. Then White surprisingly starts and brilliantly presses home a vehement King-side attack.

QUEEN'S GAMBIT DECLINED

				1 1 1 1 1 1 1 2 L 1 4	1 1 0
L	ajos Porti	isch		Erich	Eliskases
н	ungary				Argentina
1	P-Q4	P-Q4	4	N-B3	N-KB3
2	P-QB4	P-K3	5	B-B4	0-0
3	N-QB3	B-K2	6	P-K3	P-B4
			7	QPxP	

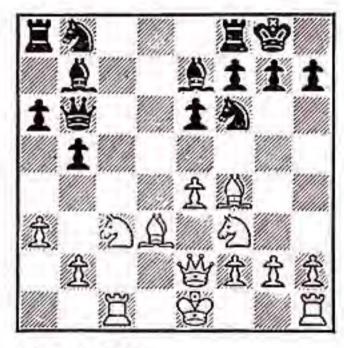


The book line, based on some match games between Nimzovich (White) and Stahlberg, is 7... BxP 8 PxP, NxP! supposedly with equality. For, if White now isolates the enemy Queen Pawn by 9 NXN, PXN, he lacks the means to act effectively against both . . . P-Q5 and ... B-N5†.

Nonetheless, the impression remains

Pomar - Spain	Hiagmasurer Mingolia
11 P-K4	P-QN4
12 B-Q3	B-N2
13 R-QB1	Q-N3

As Black now becomes exposed to an overwhelming, King-side attack, 13 . . . Q-R4 is necessary. That is not too desir able a move, but neither is it directly refutable: the complications arising from 14 NxP, PxN 15 R-B7, BxRP offer about even chances.



14 P-KR4!!

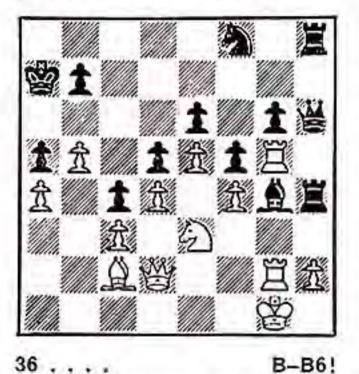
14

Apparently, Black has failed to see this very powerful continuation. Now White operates with the stone-age combination of BxP[†], after 15 P-K5, N-Q4. Under the

The Knight heads to join in the attack. When it does, it is decisive.

35 R-N2	N-B1
Now 36 N-R2 is a	trump.
36 N-K3	

White has counted on this resource to meet 36 . . . N-R2 favorably by 37 NxB, RxN 38 R/2xR, PxR 39 RxP/4!



B-B6!

Black has, however, a joker. Now he wins by assaulting the other Rook.

37 P-N6†

There is no adequate defense: e.g. 37 R-B2, RxBP! So White tries for a wild complication.

37 K-N1 On 37 . . . KxP 38 BxP, White's counter-attack is more dangerous: e.g. 38

Grandmaster's Oversight



. . . NPxB? 39 Q-N2[†], K-B2 40 R-N7[†], N-Q2 41 RxN†! And one can look at 38 ... KPxB 39 NxKBP etc., too.

38 Q-B1	BxR
39 Q-R3	

And here White has a mate threat.

39	Q-R2!	41 Q-B5†	K-Q1
40 Q-Q6†	K-B1	42 BxP	RxRP!
consequenc	es of 42	bothering a NPxB ying for mat	or
43 Q-Q6†		and the second	B-K5

40	Q-Q01	0-02	41	NXR	B-N3
44	Q-N8†	K-K2	48	N-K3	R-R81
45	B-B2	B-B6	49	K-B2	QxP!
46	R-N3	RxB!		Resigns	

that 6 . . . P-B4 is premature. Portisch, an ardent student of openings, has probably found a continuation which favors White. At any rate, Eliskases prefers to avoid the isolation of his Queen Pawn, though he thus loses time.

8	P-QR3	PxP
9	BxP	QxBP
10	Q-K2	P-QR3

Black lacks a good way, with his Queen straying, to complete his mobilization, 10 ... N-B3 or ... N-Q2 followed possibly by 11 . . . Q-KR4 is plausible. But, no matter what he does, his job is hard.

 $\dagger =$ check; $\ddagger =$ dbl. check; \$ = dis. ch.

current circumstances, this threat defies all counter measures.

QN-Q2

The text is ineffective; but so are other moves.

On 14 . . . P-R3 15 P-K5, White has a winning attack: (a) 15 . . . N -Q4 16 Q-K4, P-B4 17 PxP e.p. NxP 18 Q-N6 etc. (b) 15 . . . N-R2 16 N-N5! etc. and (c) 15 . . . KN-Q2 16 R-R3! etc.

On 14 . . . P-KR4 15 B-KN5! R-K1 16 BxN, BxB 17 P-K5, B-K2 18 N-N5, White has a winning attack.

On 14 ..., P-N5 15 PxP, BxNP 16 P-K5. QBxN 17 QxB, N-Q4 18 Q-K4, P-N3 19 P-R5, again White has a winning attack.

GROUP B (1st Consolation Finals)

GROUP C (2nd Consolation Finals)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 1 2 3 4 5 6 7 8 9 10 11 12 13 14 Pts. Pts. E. Germany $3\frac{1}{2}2\frac{1}{2}2\frac{1}{2}3\frac{1}{2}1$ 4 $2\frac{1}{2}3$ 4 $3\frac{1}{2}3\frac{1}{2}$ 381 1 Iceland 1 3 2 2 21 21 3 31 2 21 31 2 4 4 x 3 3 371 $2 \times 1 2_2^1 1_2^1 2 1_2^1 3_2^1 2 3_2^1 3 3 4 2_2^1$ x 11 21 3 2 4 2 Sweden 32 2 Switzerland 21 3 4 3 3 31 31 361 3 x 21 2 4 2 2 2 21 31 2 21 21 $1 \ 2\frac{1}{2} \times \ 2\frac{1}{2} \ 3 \ 2\frac{1}{2} \ 2\frac{1}{2} \ 2\frac{1}{2} \ 3 \ 2\frac{1}{2} \ 3 \ 3\frac{1}{2} \ 4 \ 2\frac{1}{2}$ 3 Denmark 1 311 3 Colombia 35 1 11 11 x 21 2 3 2 2 21 3 31 31 31 31 England 4 Finland 2 11 11 x 21 3 21 32 11 4 3 31 4 21 4 31 35 11 21 2 11 x 11 21 3 1 2 3 21 2 3 11 1 1 12 x 1 21 5 31 4 3 31 11 31 3 Peru 271 Venezuela 5 301 11 2 0 2 21 x 3 3 21 2 2 4 11 11 11 2 11 1 3 x 2 2 2 3 11 3 31 31 6 Austria 271 6 France 291 $\frac{1}{2}$ 2 $\frac{1}{2}$ 2 1 1 $\frac{1}{2}$ 1 x 1 $\frac{1}{2}$ 2 1 $\frac{1}{2}$ 2 $\frac{1}{2}$ 2 $\frac{1}{2}$ 2 7 Cuba 26 $1 0 1_{2}^{1} 1_{2}^{1} 1_{2}^{1} 2 \times 4 2 2_{2}^{1} 4$ 4 7 Greece 2 21 3 291 1 2 2 1 1 21 x 1 31 3 11 2 21 8 Mongolia 3 251 1 11 12 1 12 2 0 x 3 12 3 2 32 4 8 Iran 231 2 1 1 21 0 2 2 1 x 2 11 21 11 3 251 9 Norway 9 India 22 11 0 11 0 1 1 11 21 2 x 11 21 3 31 10 Puerto Rico 10 Chile 24 211 1 1 1 1 1 2 0 1 2 2 x 3 3 2 $1 \ 1 \ \frac{1}{2} \ 1 \ 1 \ 2 \ 2\frac{1}{2} \ 1 \ 2 \ 2\frac{1}{2} \ x \ 2\frac{1}{2} \ 3\frac{1}{2} \ 2$ Philippines 221 11 Turkey 11 201 0 1 2 1 11 0 11 21 2 1 11 x 21 21 Ecuador 12 Mexico 2 1 1 2 2 1 2 2 1 1 1 1 x 2 2 1 12 18 20 10 11 12 22 0 2 31 1 11 x 2 13 Paraguay 171 13 Ireland 13 1 11 11 1 1 1 1 2 1 2 0 11 11 1 2 11 2 x 17 14 Monaco 14 Scotland 12 At 4 game points per match, 2 = a drawn match

At 4 game points per match, winner's total = $38\frac{1}{2}$ - $13\frac{1}{2}$

N-Q4

16 NxN

15 P-K5

Here, before bringing off the sacrifice, White must be sure no enemy piece can neutralize his ultimate threat of Q-KR7 mate. For instance, 16 BxP[†] is refuted by 16 . . . KxB 17 N-N5⁺, K-N1 as 18 Q-R5 fails against 18 . . . N/4-B3! 19 PxN, NxP while 18 NxN doesn't help in view of 18

... PxN! 19 Q-R5, Q-N3. 16

PXN

This is a very poor move positionally, but a tactical must as in the last line indicated above.

17 B-K3

Now White aims to press home his combination by dislodging the enemy Queen so as to deprive Black of . . . Q-KN3.



17

P-Q5

The text is Black's best try.

After 17 . . . Q-K3, which is the only square the Queen has on the third rank. 18 BxP[†]! wins. For, after 18 . . . KxB 19 N-N5[†], the Knight must be taken, and the sequel is 19 . . . BxN 20 PxB§, K-N3 [or 20 . . . K-N1 21 Q-R5, P-B3 22 P-N6] 21 Q-R5†, K-B4 22 P-N6§ and mate in two.

Nor is 17 . . . Q-R4† any better.



proceeds optimistically with 18 P-QN4, QxP 19 BxP[†], KxB 20 N-N5[†], K-N1 21 Q-R5, he awakens with a bad Katzenjammer after 21 . . . Q-Q6!

White simply must not rush after 17 ... Q-R4⁺, and 18 K-B1! again threatening 19 BxP7, affords him a winning advantage, thanks mainly to his King-side attacking chances. He has e.g. 18 . . . P-R3 19 R-R3! or 18 ... P-B4 19 P-K6! or any Rook move 19 BxP[†]! For, if the King Rook moves, to make . . . N-B1 possible, the weakness of Black's KB2 becomes fatal: 18 . . . KR-K1 19 BxP[†]. KxB 20 N-N5†, K-N1 [20 . . . BxN 21 PxB§, K-N3 22 Q-R5†, K-B4 23 QxP† etc.] 21 Q-R5, N-B1 22 QxP†, K-R1 23 P-R5 etc.

	18 BxQP!	
So	White keeps th	e extra Pawn.
	18	BxN
	19 Q-K3!	Q-K3

20 PxB QR-B1 Black has eliminated all immediate

After 32 . . . KxP [32 . . . QxP 33 R-R8 mate] 33 R-R77, K-B1 34 RxQ, RxQ7 35 BxR, White is a piece up.

Problem Finale

In this game. White obtains some advantage and even goes into the endgame with an extra Pawn. The position, however, becomes extremely complicated, and Black ingeniously utilizes all the chances offered him. When White misses a last chance for a narrow escape, he succumbs to a few problem moves.

GRUENFELD DEFENSE

Wolfgang	Uhlmann		Dan	Yanofsky
East Gern	nany			Canada
1 P-Q4	N-KB3	6	QxBP	0-0
2 P-QB4	P-KN3	7	P-K4	KN-Q2
3 N-QB3	P-Q4	8	B-K3	N-N3
4 N-B3	B-N2	9	Q-N3	B-N5
5 Q-N3	PxP	10	R-Q1	

Uhlmann knows everything about openings; one can be sure he is adopting the best there is in present-day opinion.

10	N-B3	13 PxN	B-R6
11 P-Q5	N-K4	14 R-KN1	K-R1
12 B-K2	N×N†	15 P-B4	B-Q2
		16 P-KR4	

This position is of a well-known type: White has a good game.

16	P-QB3
	1-400

Black strives for active counter play; he does not mind the slight weakening of his Pawn front incurred by this move and the next.

17	PxP	PxP
18	P-R5	Q-B2
19	PxP	B-K3!

This is a useful Zwischenzug which helps the Bishop to where it strengthens the King's defenses.

though it is a little tricky. For, if White

Consolation Tournaments

Teams which did not make the Championship Finals qualified: No. 3 and 4 from each Prelim Group to Finals Group B; No. 5 and 6 to Group 6; the rest to Group D.

As all ties were broken, the standings of the teams run right on down. In the Championship, Bulgaria (tied with Roumania) was actually 7th; Spain (tied with Israel), 8th.

East Germany, 1st in Group B, stood actually 15th; Austria 20th; the Philippines 25th; Iceland, 1st in Group C, 29th; and Switzerland 30th; Greece 35th, Mexico 40th; Australia, 1st in Group D, 43rd; Bolivia 45th; and Cyprus 50th.

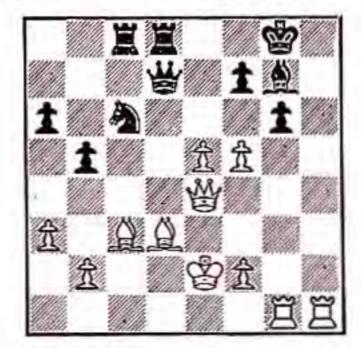
GROUP D (3rd Consolation Finals)

		1	2	3	4	5	6	7	8	Pts.
1	Australia	x	2	4	3	31	31	21	4	221
2	S. Africa	2	×	11	3	21	21	21	4	18
3	Bolivia	0	21	x	11	21	11	31	4	151
4	Uruguay	1	1	21	x	2	2	3	3	141
5	Portugal	1	11	11	2	×	3	21	3	14
6	Lux'bourg	1	11	21	2	1	×	21	2	12
7	Dom, Rep.	11	11	1	1	11	11	×	3	101
8	Cyprus	0	0	0	1	1	2	1	×	5
	Winner's	tota	1 =	22	-53	in	gan	ie p	oin	ts

CHESS REVIEW, FEBRUARY, 1965

possibility of combinations, and he even has brought his pieces well into play. But, with a Pawn down and his Kingside still weak, he fights for a lost cause.

21	K-K2	N-N1	25	QR-KN1	B-B1
22	Q-K4!	P-N3	26	PxP	RPxP
23	P-R5	N-B3	27	P-B4	B-N2
24	B-B3	KR-Q1	28	P-B5	Q-Q2





32 P-B7†!

With this well-calculated, finishing touch, White wins a piece.

29	BxP
Of course, 29 1	B-B1 is suicide: 30
RxP†! [not 30 Q-R	4, QxB [†]], PxR 31
QxP†, B-N2 32 R-R8	, and mate next.
30 PxB	R-K1
31 RxP†!	PxR
The second s	

Resigns

20	Q-B2	BPxP	22	N-Q4	B-B2!
21	N-N5	Q-N2	23	P-N3	
C					

Not 23 NxP, KR-B1 followed possibly by 24 . . . B-K1. Nor is there any promise in 23 QxP, QxQ 24 NxQ, BxNP.

23 P-B4!

Black cleverly employs his weak Pawn aggressively, for pressure on White's King Pawn and for the possibility of . . . P-B5.

24 QXP





Jimenez - Cuba







24 . . . QxP fails against 25 B-B3.

25 Q-QR5 QR-Q1 Still not 25 . . . QxP as 26 B-B3 wins the Queen.

26 B-B3

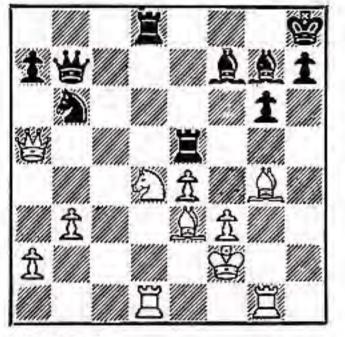
White cannot rely forever on indirect protection of the King Pawn, but committing a piece to its protection is not good either. 26 P-B3 is better.

26		R-Q2	28 P-B3	KR-K1
27	B-N4	R/2-Q1	29 K-B2	

The transfer of that Bishop to KN4 is no bargain as neither Knight nor Bishop can occupy K6: e.g. 29 B-K6, BxB 30 NxB, RxR† 31 KxR, Q-Q2†! or 29 N-K6, RxR† 30 KxR, BxN 31 BxB, R-Q1† 32 K-K2, Q-B3!

29		P-K4
30	PxP	RxP

Black's counter play has become quite strong; his King is less exposed than the enemy King.



The liquidation has led to a position in which White's extra Pawn counts for little. Besides, intricate complications are in the air, as will be seen.

38 R-Q8†

38 R-Q6 is a bit better. It wins a tempo by the threat of 39 RxP and it prevents $38 \ldots$ B-K3⁺; and, after 38 \ldots K-R2, White can proceed with 39 N-B6.

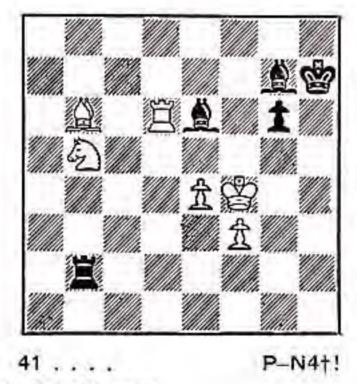
38	K-R2
39 N-N5	

This move loses a piece, though not necessarily the game. 39 N-B6 is the better way to re-activate the Knight.

39	B-K3†
40 K-B4	

White has no choice. On 40 K-N5, R-QN7, the point is that, after 41 R-Q6, the Knight falls with check. 40 K-R4 runs into a Bishop fork, and so does 40 K-N3, R-QN7 41 R-Q6, B-K4!

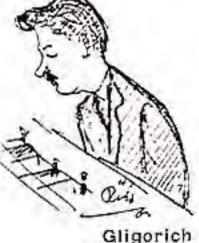






Czechoslovakia

France



B-K4!

Yugoslavia

43

Black attacks the Rook and simultaneously threatens 44 . . . B-B5 mate. There is no adequate defense, any more.

44 R-K7†	K-N3
45 B-B7	

What else is there? Mate is threatened, the Bishop is loose and so is the Exchange in view of $45 \dots$ BxN† 46 KxB, R-Q7†.

45	BxN†
46 KxB	
Or 46 RxB?? R-K7 mate.	

46	R-Q7†
47 KxB	RxR

To seal White's bad luck, now he also loses his King Bishop Pawn, and that is the end.

48	B-N6	R-KB2!	51	K-K6	R-88
49	K-Q5	RxP	52	K-Q7	R-Q8†
50	P-K5	P-N5	53	K-K7	K-B4
				Resigns	

Instructive

The game may not be one of the great battles of the 1964 Olympiad, nor is it spectacular for excitement or brilliance; but it is well played by the winner and embodies many instructive points.

31 N-N5

The Queen has no comfortable retreat except probably 31 Q-N4. So White prefers to play for liquidation to prevent the position from becoming too complicated, no doubt. But he fails to achieve that objective.

. . . .

31				R	(R
32	RxR			P-1	R4
33	QxP				
White	refrains	from	33	B-R3	because
of 33	. Q-K2,	it see	ms.		

33			QxQ		
34 NxQ			R-	-R4!	
190	1	1111. 242	10.5	2022230000	

Black denies White the protected passed Pawns he has after 34 . . . PxB 35 BxN.

35 BxN	RxP†
36 K-N3	PxB
37 KxP	BxP

IT'S YOUR MOVE!

Remember! Give us six weeks notice of change of address. Copies do not get forwarded and also can take weeks enroute. So we must have notice early! A double finesse.

42 K-K3

White sees only half of it. Necessary is 42 KxP, RxN[†] as, after 43 P-K5! [not 43 K-B4, B-K4[†] nor 43 K-R4, B-B3[†] 44 K-N3, B-K4[†]], RxP[†] 44 K-B4, White ought to be able to hold his own.

42

B-B5!

....

. . . .

A nasty point: Black threatens 43 . . . R-K7 mate, thus saving his Bishop with a tempo.

43 N-Q4

White may be lost, anyhow; but he ought to try 43 P-B4:

 43 . . . R-N6[†] 44 K-Q2 or K-B2.
 PxP, and Black has a great advantage, but it is not clear he can win;

2) 43 . . . P-N4 [again threatening mate] 44 N-Q4 [44 P-B5 fails against 44 . . . B-K4], P-N6 45 P-K5, and the situation is rather obscure.

 $\dagger = check; \ddagger = dhl. check; \ddagger = dis. ch.$

QUEEN'S INDIAN DEFENSE (by transposition)

Tebi			A. B.	Bisguier
Turkey			Unite	d States
1 P-QB4	N-KB3	5	0-0	0-0
2 N-KB3	P-K3	6	P-N3	P-QN3
3 P-KN3	P-Q4	7	B-N2	B-N2
4 B-N2	B-K2	8	PxP	

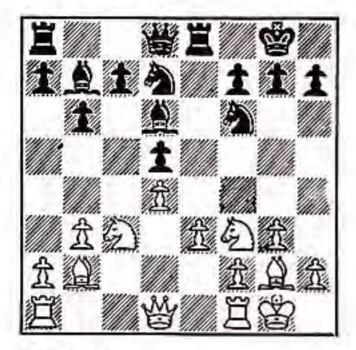
This swap is not commendable; better is 8 P-Q4 outright, 8 N-K5 and 8 P-Q3 are also playable. The latter with P-K3 leads to a Reti-type deployment.

8	PxP
9 P-Q4	

Now the position is one known from the Queen's Indian Defense. The swap of Pawns has created two half-open files; but the King file is more useful to Black than the other to White. Black has a good game as has been repeatedly demonstrated by Botvinnik.

9	1.1.1.1	QN-Q2
10	N-B3	R-K1
11	P-K3	B-Q3!

Black prevents 12 N-K5. He can also play 11 . . . P-B3 (as Botvinnik always does in this type of position) still with a good game after 12 N-K5, NxN 13 PxN, N-Q2 14 P-B4, P-B3. The text, however, is finer: it actually involves a trap.



12 R-K1

White perceives that the enticing 12 N-QN5 leads only to a waste of time, because of 13..., B-KB1! after which 13 B-QR3 fails against 13..., B-R3! as 14 BxB can be answered by either 14... BxN! or 14..., NxB!

. . . .

. . . .

. . . .

12 . . . P-QR3

Preventing 13 N-QN5 in this way, Bisguier deviates from Botvinnik's reliance on Pawns on Q4, QB3, QN3 and possibly QR4. Apparently, he considers 12 P-B3 13 N-Q2 lets White proceed effectively with P-B3 and P-K4.

13 P-QR3

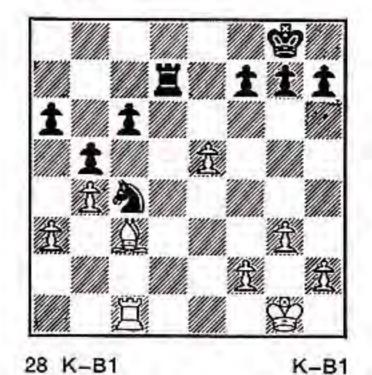
Planning for the moves just mentioned, White wants to retain both his Knights and so prevents ... B-N5, As ... KBxN is, however, a slight concession by Black, there is not reason enough to prevent it. 13 N-Q2 is preferable.

13 . . . P-QN4

Now, on 14 N-Q2, Black counters the White strategy by 14 ... P-N5.

14 P-QN4

White is consistent. Now both sides have a Pawn hole on their respective QB4's. The consequences are not obvious here. It is most likely, however, that Black emerges with an edge. The endgame attained favors Black decisively with his well-posted Knight against a very bad Bishop and his Rook controlling the only open file. Now Bisguier illustrates how aptly to use such an advantage.



28 . . . NxRP is foolish as 29 R-R1 regains the Pawn and activates the Rook.

29 K-K2	K-K2
30 P-B4	

30 R-Q1, RxR 31 KxR, K-K3 concedes a Pawn to Black as does 30 P-K6, KxP 31 BxP, R-Q7[†] and 32 ... R-R7.

30	K-K3
31 B-K1	

White loses without a fight unless he activates his Rook. To that end, he can try 31 P-N4, P-N3 32 R-B1, R-Q4 33 P-B5[†], PxP 34 PxP[†], K-K2 35 P-K6. Then Black has three ways to retain his advantage, but his job is more difficult in any of them than in the game: (1) 35 . . . PxP 36 P-B6[†], K-B2 37 R-KN1, P-K4! (2) 35 . . . P-B3 36 R-KN1, RxP; or (3) 35 . . . N-Q3 36 PxP, RxP 37 RxR, NxR 38 K-Q3, KxP 39 K-K4, K-K3,

The text offers no chance at all.

31	K-B4!	33 R-N3	R-Q4
32 R-B3	K-K5	34 R-QB3	P-N4!
		35 R-B3	

On 35 PxP, RxP, White must abandon the Pawn on N5 or lose by force: 36 P-KR4, K-Q5§ 37 K-B2, RxB 38 RxN[†], PxR 39 KxR, K-B6!

35.... P-N5! This move completely paralyzes the

local White Pawn majority.

36 R-N3	R-Q5
37 R-QB3	K-Q4
38 R-N3	R-K5†

Black means to mobilize his own local majority by . . . P-QB4 but must avoid 38 . . . P-QB4 39 PxP, KxP? 40 B-B2†!

K-Q1	
	K-Q1

After 39 K-B2, Black can play 39 ... P-QB4 but now has even better ...

. . . .

39			R-K6!

. . . he wins one Rook Pawn or the other.

40 R×R	NxR†	
41 K-K2		

White prevents 41 . . . N-B8, but nothing matters, anymore.

41		N-B5	44	B-R1	P-QR4
42	K-Q3	NXRP	45	PxP	NxRP
43	B-B3	N-B5	46	P-B5	N-B5
				Resigns	

CHARTS OF THE CHESS OPENINGS Now Only \$1 Each

14	N-N3
15 N-Q2	Q-Q2
16 P-K4	

16 P-B3 is proper, letting the opponent worry about 17 P-K4. True, after 16 . . . QR-Q1 17 P-K4, PxP, White cannot play 18 PxP because of 18 . . . BxKNP! 19 PxB, QxP[†]. 18 N/3xKP, however, offers counterplay, partly since 18 . . . NxN allows 19 PxN and partly since 19 N-B5 cannot be prevented.

16	PxP
17 N/3xKP	N×N
18 N×N	

Now 19 N-B6† is a threat.

18		B-Q4	
19	Q-R5		

White has no continuation of any real promise. On 19 N-B5, RxR[†]! 20 QxR, Q-B3 21 BxB, QxB 22 Q-K4, BxN 23 QxQ, NxQ 24 QPxB, P-QB3 25 R-K1, K-B1 26 B-K5, P-B3 27 B-Q6[†], K-B2 28 P-B4, P-QR4 29 P-B5, PxP 30 PxP, R-R5 31 R-K6, RxP 32 B-N8, N-K2 33 P-R3, R-QB5, Black wins.

19	P-QB3	23 PxR	N-B5
20 NxB	Q×N	24 B-B3	Q-Q6
21 BxB	QxB	25 R-QB1	R-Q1
22 R-K5	RxR	26 Q-N4	Q-Q2
		27 QXQ	RxQ

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JACK STRALEY BATTELL Postal Chess Editor

POSTAL MORTEMS

Game Reports Received during December 1964

To report results, follow instructions on pages 4 & 5 of your booklet on Postal Chess strictly and exactly. Otherwise the report may be misrecorded, held up or even lost.

Please note: Winners (and those with the White pieces in case of draws) must report as soon as result is confirmed by opponent. The opponent may report also to ensure his record and rating going through but must then state clearly that he was the loser (or played Black in case of a draw).

Game reports sent in time for receipt by dates given above should be printed below. And the players concerned should check to see that they are so published. To spot them, look under your section number, first by the key (e.g., 63-C indicating Class Tourney begun in 1963) and by number (466) given in text below the key.

Symbol f indicates a win by forfeit without rating credit; a shows a rating credit adjudication; df marks a double-forfeit.

CLASS TOURNAMENTS

Four-man Tourneys Graded by Classes

Started in 1962 (Key: 62-C)

Eckstrom. 340 Lafemina tops Paterson-Smyth twice. 347 Summerville clips Clark. 350 Smith, Suyker nip Nelson. 365 Kinslow, Sigmon tie. 367 Fehlandt, Yarmus tie twice. 370 Kaucher tops Tileston. 371 Leschensky whips Webber. 377 Adams downs Anders twice: Baye withdraws. 380 Merkis withdraws. 392 Perlman tops Wierum twice, 395 Correction: Becker, Paffrath tied.

Started in 1964 (Key: 64-C)

Tourneys 1 - 79: 4 Steinbach tops Thomas. 14 McCloskey tops Masteller and ties Hamilton; Hamilton tops Lee twice. 19 Lloyd loses to McGuinness and Lewis. 28 Paterson and Wahl whip Green: Stevenson stops Wahl. 36 Haberman, Stephansky lick Lee. 40 Sylvester stops Steffen, 45 Healy bows to Westbrook and ties Aks; McDonough loses to Healy and Aks. 50 Vuylsteke bests Blumberg. 54 Fuller fells Scott. 60 Lees licks Moroney. 62 Cathers. Sidrys split two. 63 Fattman fells April. 65 McDonough loses two each to Grayson and Scherrer, 67 Baker bests Montague. 70 Vlahos tops Brown twice, 72 Faires licks Lerner, 73 Mangold tops Wood twice and Murphy and Walker once each; Wood whips Walker. 74 Curtin beats Shake but bows to Bustin.

Tourneys 80 - 129: 80 Bender, Cassidy tie. 83 Nelson bests Faus and Baxter. 85 Caster beats Bancroft. 91 Gault loses to Rohricht but licks Capritta. 93 Mooney stops Stone. 96 Boroughs bests Bancroft, 100 Townes tops Price. 103 Meyer mauls Shearman, 108 Burton beats Ballenger. 111 Shattuck tops (2f) Koch. 113 Voker tops Farber twice. 115 Cunningham tops Caster twice and Lockton once; Lockton licks Gieber, 120 Snyder whips Woodle: O'Donnell withdrawn, 121 Solomon conks Carrigan, 122 Coulbourn splits two with Brison and loses to Schliesing, 125 Aks splits two with Westwick and tops Koch twice. 126 Breland ties Priddy and Ebbs; Ebbs axes Kinslow, 127 Kersula, Scheper tie. 129 Maker tops and ties Blaine. Tourneys 130 - 179: 130 Miller downs De Lozier twice, 134 Roseman tops Kaufman twice, 136 Peters tops Ebbs twice, 137 Lauer licks D'Aoust. 139 Arms mauls Montague. 140 Barnard bests De Lozier and Giesen. 142 Greene beats Best. 143 Griffin conks Kagan; Westbrook whips Mann. 146 Magura mauls McKenzie. 147 Converse withdrawn, 148 Nemethy tops Simpson twice. 149 Mueller mauls Blumetti, 150 Ploss tops Hodges twice, 153 D'Aoust downs Morrison twice. 155 Lecker licks Egan; Martin whips Wallach and Lecker. 157 Peterson whips Woodle. 158 Field, Reinbold tie. 159 Hoag halts McWilliams; Chresoulis stops Broyles. 161 Kontra rips Roza, 162 Charles beats Bielfeldt and Heald twice each, 164 Cowley withdrawn. 168 Tyner tops Fox; Booth bows to Humphries but bests Fox twice, 173 Parmelee licks Westbrook and Slocum, 175 Whitman tops Carpenter twice. 176 Agnew tops (2f) Jackson, 177 Lindberg loses two to Muir and to Moore, 179 Koch loses two to Chresoulis and withdraws.

Norris. 191 Blumetti fells Finlayson and Mayo. 192 Becker downs Durrer; Gutmann tops Schwartz, 196 Caster defeats Downs. 208 Sidrys bests Goebel. 211 Denniston conks Brown and Conner. 213 Milas mauls Kanig. 215 Dubin downs Zucker. 219 Schleidt bows to Pace but bests Verbarg. 221 Thurman tops Riegler once, Lilly twice. 226 Biniasz tops (f) Lonigan. 230 Germain whips Woodle. 231 Humphreys. McCrossen tie. 232 Shingledecker loses to Nelson but licks Siteman; Jackson jolts Nelson. 238 Mantell halts Halyama. 242 Peats bows to Smith but bests Purdy. 243 Morris withdrawn. 248 Fuchs nips Nicolini twice.

Tourneys 250 - 416: 251 Davis wins from Razer. 252 Pariza outpoints Savary. 260 Kumro conks Angstenberger. 263 Owen replaces Will. 266 Campbell withdraws. 267 Greenspan tops Tuttle. 275 Goodspeed conks Kyser. 278 Gustafson whips Gosswiller. 285 Weber downs Dibble. 301 Grossman tops (2f) Resnick. 304 Canfield fells Silverman and McCoy: Martin withdraws. 306 Pappas replaces Resnick. 307 Lawrence tops (2f) Johnson. 315 McCrossen replaces Shoverling. 320 Riesenbeck tops (2f) Parent.

PRIZE TOURNAMENT

Seven-man Tourneys for Premiums

Started in 1962 (Key: 62-P)

Notice: All game reports became past-due in December. Games started December 1962 and not reported have been scored df (both players forfeit the game).

Notice: All game reports became past-due in December. Games started December 1962 and not reported have been scored df (both players forfeit the game).

We are not publishing df's as those players seem to disregard them, anyhow. If you are listed in **Postalmighties!** this month, however, it is probably because others were eliminated on double forfeits.

Tourneys 1 - 450: 183 Cragg downs De Long. 448 Harrison tops (2f) French, Repasky and Travis.

Started in 1963 (Key: 63-C)

Notice: Game reports on all tourneys begun in February 1963 become past-due during this February. Get in reports to reach us here before February 28, to avoid being double-forfeited!

Tourneys 1 - 299: 36 Butterer bests Cathers. 72 Newell conks Kaufman. 77 Stevenson ties Phillips but loses to Van Zile. 144 Smith clips Clark. 163 Suykers stops Stonkus. 170 Roberts rips Crenshaw. 175 Henderson downs Stonkus. 176 Kinslow fells Faires. 190 Kumro conks Roth. 217 Anders beats Maroney but bows to Nicholson. 226 Budges bests Kline but bows to Kelly. 227 Donovan tops (2f) Brooks. 236 Lohrman whips Wallach. 244 Stallknecht withdrawn. 247 Stallknecht withdrawn. 256 Young chops Chagnot. 258 Croyle cracks Thomas. 266 Stephansky stops Zaiser. 288 Benaburger, Wilcox split two. 296 Scully tops (2f) Loughton and Patton.

Tourneys 300 - 404: 300 Bergum ties Rattler and McCann and tops Rattler, 309 Martin tops Bergum twice, 314 Smith downs Dubowy, 315 Butzirus tops (f) Bristol, 316 Malkin halts Hendricks, 320 Ylanko licks Tourneys 180 - 249: 180 Kyker tops (a) Vest. 181 Vanginderen whips Welch. 182 Jackson jolts Bratz, 183 Eickmeyer mauls Bryant. 185 Cottingham loses two to Trask but licks Smith and Price. 186 Larzelere licks Berger-Olsen. 187 Pence bows to Kessler but tops (2f) Hauptmann. 188 Whitman tops (2f) We are not publishing df's as those players seem to disregard them, anyhow. If you are listed in Postalmighties! this month, however, it is probably because others were eliminated on double forfeits.

Tourneys 1 - 127: No game reports received.

Started in 1963 (Key: 63-P)

Notice: Game reports on all tourneys begun in February 1963 become past-due during this February. Get in reports to reach us here before February 28, to avoid being double-forfeited.

Tourneys 1 - 112: 28 Scott wins from Gosselin. 38 Sears tops (a) Rothney. 41 Bailey bests Yee. 60 Benham bests Borker. 69 Mc-Kenzie axes Oyler. 77 Hiber bests Beningoso. 82 Carlyle conks Pavitt. 94 Huber beats Smith but bows to Davis. 95 Beal socks Severance. 100 Moore wins from Browne. 102 Van de Carr stops Stumpf. 103 Summerville ties Rowe and løses to Archer: Cain conks Rowe. 104 Levy licks Lutz. 105 Encinas tops (a) Ecksel. 106 Werner whips Parkinson: Clay clips Vergara. 110 Humphrey tops (f) Orlando. 111 Lane licks Cain. 112 Davis tops (f) Vukelich.

Started in 1964 (Key: 64-P)

Tourneys 1 - 39: 3 Gratto fells Faires. 4 Ellis bows to Schick but bests Partlow. 8 Pease beats Becker. 9 Mack mauls Myer. 11 Wijingaard whips Eikenberry. 15 Thoms tops Rosenwald. 16 Pease tops Thomas: Buckendorf downs Ashley; Reamer rips McDonough. 17 Wagner whips Mayer. 18 Alberts whips Wernicke, 19 Leslie licks McDonough. 20 Fey bows to Martin and Ensor; Rowe and von Kleist tie. 23 Cornwall tops Swain and Carpenter. 25 Melton. Rivera fell Fetell; Rivera downs Deen. 26 Hall, Papadeas tie. 29 Correction Beer topped (f) Miller: Miller withdrawn. 30 Derring downs Thue: Rivera rips Canter. 31 Nowak tops Pangborn and ties Vorpagel; Hynes downs Dyba. 32 Prazak tops Marasco. 33 Reynolds rips Strupeck. 34 Ward beats Joslin but bows to Trone. 36 Broderick rips Abrige. 37 Bullockus. Gebhardt tie: Allen wins from Eatman. 38 Ferraro and Savage hit Helper. 39 D'Aoust ties Marica and tops (a) Fuchs.

Tourneys 40 - 59: 40 Jurado joits Thue and Robison: Abramson tops Thue and ties Robison, 42 Rowe, Dollard rip Bryant, 43 Humphrey bests Wipper but bows to Chayt; Chayt chops von Saleski; Schmitt smites Schliesing. 44 Kaltenbrun conks Metz. 45 Battat bests Riegel; Lacey and Einstein beat Bartlett, 46 Duke downs Pratt and North; Compton and Biwer best O'Boyle, 47 Hoagland halts Itkin. 48 Fontenrose rips Roby, 49 Post licks Lawrence; Hayes tops (f) Lawler, 50 Robinson licks Neff but loses to Ashley, 52 Anderson downs Clark, 54 Jones loses to Lacey and withdraws. 55 Kolts conks Cotter, 56 Woelfinger whips Bryant. 58 Nixon nips Petit; Appel ties Twaiten and tops Hall; Loeffler licks Hall. 59 Prince ties Jarvis and tops Orbanowski and Sorensen.

Tourneys 60 - 120: 61 Cody downs D'Aoust. 62 Soforic licks Long and Broyles; Wojtowicz ties Hoglund and loses to Long. 63 Heidel defeats Goldberg. 64 Johnson resigns to all. 65 Hujber spills Spooner; Becker bows to Hamilton but bests Hujber; Abrams withdraws. 67 Stevens stops Crosbie; Van Schoor and Hoglund halt Cassill. 68 Carr conks Simon. 69 Magnone mauls Mahoney; Abrams withdraws, 70 Weaver whips Polillo. 71 Frank loses to Good and ties Mott. 73 Jones jolts Taylor, 74 Dickey downs Hedrick; Morrill beats Beer, 75 Ward whips Jones. 78 Carpen-

NEW POSTALITES

The following new Postal Chess players began in December with these ratings: CLASS A at 1300: Helen Bagenstose, C, M. Bender, P. A. Berent, L. Bettis, L. W. Busquets, T. J. Carleton, A. Carter, M. DeLieto, A. G. de Sherbinin, R. L. Gist, J. R. Goodin, L. P. Karabell, W. Koehler, M. Langer, C. Lenoir, J. Marks, C. H. Ow, F. Parham, D. Posner, R. Potofsky, J. M. Robinson, ter tops MacDermid. 81 Gonzalez fells Faires and Wipper. 85 Jessett. Tingle and Stayart stop Metzlar. 86 Thoms thumps Yevuta. 91 Frank replaces Fox.

GOLDEN KNIGHTS

Progressive Qualification Championships

13th Annual Championship-1959-60

FINALS (Key: 59-Nf)

Sections 1 - 32: 2 McElroy wins from Lawrence. 13 Sokoler bests Edberg. 19 Kogan conks Marica. 23 Bilodeau downs Dodson. 24 Dragonetti drubs Stevens. 25 Stevens tops (f) Ohmstead. 31 Limarzi tops (a) Curtiss.

14th Annual Championship—1960-1

SEMI-FINALS (Key: 60-Ns)

Sections 1 - 80: 42 Remick rips Wood. 67 Heath tops (f) Heim.

FINALS (Key: 60-Nf)

Sections 1 - 30: 19 Conner tops (f) Blais, 24 Ilderton and Peisach top Kilker, 25 Miller loses to Britton, Scott, Buckendorf and Coveyou, 27 Valvo bests Mataya.

15th Annual Championship—1961-2

PRELIMINARY ROUND (Key: 61-N)

Sections 1 - 244: 204 Millman tops (f) Davis. 222 Linder tops (f) Monaco. 237 Tygum tops (f) Serpico.

SEMI-FINALS (Key: 61-Ns)

Sections 1.94: 7 Glassberg, Porter tie. 23 Deines downs Kugelmass. 24 Rathvon tops (a) Aten. 35 Graham downs Alexander. 54 Lidral, Metz tie. 60 Beckham bests Suyker. 62 Glassberg and Deatherage beat Buckendorf. 65 Spitz rips Ruscio. 67 Von Hagel ties O'Dell and Engstrom. 68 Dickenson, Herbst tie. 72 Mather tops Barker and Sachs and

Mrs. M. Lohas, T. Lowery, R. K. Lown, Mrs. D. Lukens, M. Malamud, A. Martinez, H. Mate, M. L. Mayer, W. McFarland, J. A. McGee, S. G. McGuire, J. V. McKenna, C. McLaughlin, L. Meinwald, M. Menenberg, O. J. Menzel, N. Mintz, P. E. Mixson, V. W. Moon, R. B. Moyer, K. N. Muller, D. Neufeld, G. A. Neville, H. Norcen, H. C. O'Neill, J. R. Ornelas, B. Osadca, J. W. Oursler, C. G. Parcells, N. S. Pierce, G. K. Piracci, J. L. Plattner, S. H. Pogoloff, W. W. Potter, A. Pruitt, R. Quazza, H. Rand, M. E. Resnick, L. E. Rice, Miss A. Rochel, J. H. Rogers, J. F. Rule, E. Salter, R. S. Sayre, W. H. Schevrer, L. Schultz, R. Schultz, M. Schwartz, D. T. Schwer, D. Scranton, J. Shaff, R. E. Sheets, D. Shew, E. W. Slater, N. E. Smith, R. C. Soucy, S. Stark, P. Strongin, H. I. Susswein, J. D. Swan, D. K. Teears, R. Ter Veen, J. G. Thompson, P. R. Tibor, J. M. Todd, H. Weiss, R. R. Whiteside, A. F. Wiebe, T. Wilson, M. Wood, W. K. Wurst, M. Zeitlin and G. Zimmerman. CLASS D at 600: A. R. William, W. F. Bailey, G. Barone, N. Berger, Ella Mae Berthoud, R. G. Biles, A. Bradley, J. C. Brown, H. Burgess, B. E. Cannon, S. Clauss, M. Cohen, J. C. Dill, G. E. Fawbush, W. J. Fay, H. Folkman, B. Friedman, M. Ginsburg, M. Glass, N. Greene, B. Greenspan, Susan N. Grossman, B. Hammond, R. E. Hanson, J. Harper, R. D. Hoefs, M. Indrieri, P. Jacobs, R. Jessen Jr., M. Kaye, J. R. Lacourciere, V. B. Lewis, G. C. Lindenborg, T. A. Lovely, M. Loyal, F. A. Millar, G. L. Miller, Mrs. S. A. Mowrey, M. Newman, O. A. Phipps, F. T. Pompell, F. Poole, C. Rashower, J. Reno, R. Rhodes, J. Schmidt, F. C. Shelton, S. C. Smithers, R. Sutherland, D. Sylvester, R. Trachtenberg, A. Welsh, P. C. Williams, Carol S. Young and P. R. Young.

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C. Schofield, R. P. Sladick, D. C. Smith, L. A. Spangler, J. Stearns, J. F. Thompson and R. Watson;

CLASS B at 1200: C. Barra, B. Bettini, F. Blaukopf, R. Blochinger, R. Bourne, G. I. Buckson, G. A. Cave, W. M. Cohen, O. A. Cole, M. H. Costa, D. Guberman, J. Higgins, G. S. Johnson, W. Keeler, R. J. Kirk, A. Kussack, D. D. Lewis, J. Lynch, S. S. MacCarty, C. Martines-Desfassieux, D. K. McDonall, J. P. Meiszer, T. T. Mills, J. Moore, G. A. Peay, P. Quartucci, O. Rinde, A. Rufty, A. Sann, R. A. Sobieraj, A. Stewart, Mrs. D. D. Thames, B. Turley, W. L. Tutman, E. P. Varley, H. J. Vaughan, D. M. Witlin and G. P. Youmans;

CLASS C at 900: L. W. Alvis, T. W. Ashwell, P. Balawag, J. Bates, J. D. Bethune, Mrs. W. Bettencourt, T. Bhame, J. J. Blakeslee, G. J. Boss, Audrey Bourgeois, C. Bowling, J. Bram, B. Brenesal, Y. Brodeur, E. C. Brown, J. M. Buentello, R. E. Capper, J. Castelle, W. H. Chaffee. W. D. Christian, J. R. Cloyd, D. W. Corrigan, M. Cory, Helen G. Courtright, G. B. Coverdale, G. A. Crum, P. L. Camero, R. J. Dawnkaski, W. Dempler, C. Donaldson, J. Dould, J. Duchesne, C. E. Fernando, W. Field, J. Filipelli, H. Fisher, T. Fontaine, A. Frexes, D. J. Frierson, J. Gancher, D. H. Gliick, I. Gordon, D. Green, Don Green, S. L. Grossman, Mrs. R. G. Haitsch, R. R. Hannon, J. A. Harris, T. J. Hartwick, R. G. Hemler, G. R. Herdt, F. J. Hill, H. M. Hoffman, L. F. Horne, B. T. Hislop, J. Hitz, L. Howard, Sally H. Howes, M. Jachimowicz, W. Jacobs, L. E. Johnson, N. L. Johnson, R. R. Johnson, B. Kaczmarek, D. H. Kaiser, B. Katzenberg, A. P. Keith, R. A. Kelley, W. F. Kelly, J. Keltner, W. P. Keyes, Rose Leibbrand, M. Lennig, M. Lewis, G. B. Levy,

RETURN POSTS

The following old timers returned during December at these former ratings:

A. L. Bolden 1420; F. P. Dunkelberg 916; F. Lovejoy 1100; G. T. Nickel 900; T. A. Throop 1598; K. Veit 628; and C. A. Wilson 640.

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ì	CITY STATE

ties Barnett. 74 Pittenger axes Eaton. 80 Stauffer stops Brandt. 84 Walters whips Wisegarver and Meyer. 90 Rogers rips House. 92 Freedman and McKaig best Brown. 94 Borowiecki withdrawn.

FINALS (Key: 61-Nf)

Sections 1 - 26: 6 Keyser conks Fenter. 8 Jacob jolts Jania. 10 Strahan bests Deitrich but bows to Naff. 12 Fontenrose trips Travis; Howard halts Bournias and Travis. 13 Bock beats Ashley. 14 Coveyou, Johnson tie; Crossno, Stephan tie. 15 O'Neill, Sullinger tie; Kowalski and Saint withdrawn. 18 Stern stops Cheswick. 21 Ashley licks Ogni.

167h Annual Championship—1963

PRELIMINARY ROUND (Key: 63-N)

Sections 1 - 177: 45 Bartlett bests Kahn. 47 Lawson licks Woodworth. 91 Smith withdrawn. 102 Davenport tops (f) Holder. 106 Marica tops (f) Martin, 112 Rattler rips Pratt, 113 Herbst hits Devereaux; correction: Herbst won from Johnson, 114 Larselere downs Dunn, 119 Agnew licks Lawrence, 126 Pendleton tops (f) Gray, 127 Oaker withdrawn, 132 Bolles bests Hayes, 136 Karalaitis tops Miller. 137 Weihe conks Cavanaugh. 140 Rattler rips Post, 144 Fisher fells Maier. 151 A. Johnson jolts Giroux and Malkin; Malkin conks Giroux, 152 Berger-Olsen, Giles tie. 158 Jamison tops (f) Graves; Stultz withdrawn, 159 Freelander downs Mahrt and Rattler; Farnham withdrawn, 162 Mc-Kaig conks Crawford, 163 Clark clips Corey. 167 Corrections: Steputat won from Schwarz and Chappell, 168 Hauser bests Buehler; Lundstedt licks Hillman. 169 Kruger drubs Drake. 170 Yerhoff stops Stesko. 174 Gordy conks Schaaf and Killmer, 176 Crabtree trips Keith.

SEMI-FINALS (Key: 63-Ns)

Sections 1 - 34: 3 Cotter conks Parker. 13 Grant downs DiJoseph, 14 Meyers conks Keiser, 15 Sullinger licks Lewis, 16 Herrick tops Tabler. 17 Pavitt conks Carr; Dragonetti loses to Bostwick but licks Carr. 18 Beckham tops (a) Neff. 19 Gow tops Norris and ties Meyers. 20 Hornstein stops Karalaitis; Simcoe axes Egle. 21 Adorjan jolts Jamison, 22 Bock, Ferber tie, 24 Graham downs Doren; Howard tops Thompson and Deitrich, 25 Foster fells Smith, 26 Dulicai and Wendling best Berg; Dulicai and Paterson down Moorhead, 27 Dulicai licks Lane; Martins withdraws. 28 Beckham halts Hiber. 29 Giroux loses to Hughes, Brand, Lach and Sparkman. 30 Abrams tops Carleton; Smith withdrawn. 31 Parr axes Eads; Brandt bests Eads but bows to Chace. 32 Stys stops Browne and Morrell; McCaffrey tops Tolins. 33 Perea rips Ross; Aguilera mauls Miles. 34 Ashley, Shepard tie.

and Wright; Frank tops Wright and Van Lith. 47 McDonald downs Eatman; Carleton bows to London and McDonald but bests Eatman and De Vault, 49 D'Aoust downs Sidrys; and both rip Richard, 50 Fairbank tops (a) Brown. 51 Morris mauls Lapenna; Brown bests Blumetti, 52 Shreve conks Miller and Kohler; Butland, Kohler tie. 53 Marks and Anderson down Gibbons, 54 Baron bests Marica. 55 Hyde, Shively tie; Young axes Eckert. 57 Klein clouts Owen, 58 Pransky tops Tabler, 59 Katz, Dulicai, Burbank and Grant lick Lome: Katz bests Burbank. Sections 60 - 84: 60 Aranoff and Berthoud ax Hannold. 61 Howell halts Broderick; Graves whips Wootton: Goulding withdrawn, loses (a) to Breider. 63 Reichard and Greifer lick Lake, 64 Coulbourn conks Moody, 65 McGettigan licks Lleberman and Phagan; Ronan, Lieberman, Faivus and Schaaf sweep Phagan. 67 Gildea. Wright tie; Gehringer tops (a) O'Donnell, 70 Suyker socks Cole and McGowan; Wilson beats Mc-Gowan and Bartlett; Middleton withdrawn. 71 Gibbs bests Westbrook. 73 McCormick, Cunningham nip Knight. 75 Goodspeed spills Lapsley. 76 Alexander downs Birns; Moore mauls Volkman, 77 Fenner fells Fish; Ogni nips Ostriker; Goodrow withdrawn, 78 Kline clips Buhalo; Lacey loses to Karli but licks Hall, \$1 Shaw socks Sigler, \$2 Kwartler bows to Steel but bests Lowden; Bram licks Lafemina, 83 Jamison bows to Brison but bests Byrd.

Sections 85 . 99: 85 Breider wins from Luprecht; Oswald loses to Bland but licks Webber, 86 Ellis withdrawn, 87 Kaplan conks Lauderdale: Tener ties White and tops Wolf. 88 Donald downs Kersula and Pangborn; Hamilton bows to Rosenberg but bests Gerzadowicz. 89 Gibello loses to Johnson and withdraws, 90 Feuquay halts Hamff. 91 Larzelere halts Hendricks; Warren tops (a) Gogel. 92 Cavanaugh conks Jamison; Weaver whips Itkin, 93 Keiser downs Devereaux; Casey and Herbst conk Shortz. 95 Lane licks Voker, 96 Livingston licks Kaman but loses to Tirone. 97 Levy loses to Germain but licks Rabinowitz; Hardin downs Bendix and Germain. 98 Rice outpoints Pincumbe.

Sections 100 - 151: 100 Moore wins from Rabinowitz: Nicoletti, Moore, Deitrich and Rabinowitz mob Gettleson, 101 Dunkle and Rauch down Mantell, 103 Moltchanoff mauls Hall and Brown. 104 Bloom tops Turmell and Burk: Musgrove bests Harnach but bows to Berger-Olsen. 105 Pohle halts Horwitz. 108 Bruce rips Rogers. 109 Dryfoos and Stein stop Nothnagle. 111 Franke bests Vaitkus: Mathews beats Jepson. 115 Vandemark halts Hesse. 119 Zegar loses to Johnson and (f) Sherr. 120 Butland beats Marshall, 121 Walmisley whips Willis. 128 Stephan stops Weinberg. 130 Jeans jolts Truitt. 59-Nf 19: E Mayer 41.2; O E Goddard 38.5; L A Walker 32.25; W G Layton 25.15; G C Van de Carr 24.55; R Kogan 21.15; and J H Marica 18.4.

In the 1959-60 Golden Knights, J. F. Shaw has 35.6 in weighted-point totals (instead of 34.5).

OFFICIAL TALLIES*

These are the weighted, point scores of 23 and above from finished 59-Nf Finals sections (omitting lower tallies for those in more than one Finals).

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Sections 35 - 60: 35 Hoglund wins from Paterson; Hatch bests Ballard. 36 May hits Hannold and Robinson. 37 Griffin downs Donins. 40 Deines beats Bielefeld. 42 Barasch jolts Joseph. 52 Hough replaces Golden.

17th Annual Championship—1964

PRELIMINARY ROUND (Key: 64-N)

Sections 1 - 39: 1 McNally tops Heffernan, Spitz, Westbrook, Terry and Tracy. 3 Parsons outpoints Menzel, 8 Van Brunt bests Peck, 12 DeVoe bows to Schwartz, Bate, Pratt and Odenweller but bests Rebane, 13 Garner licks Loo. 14 Evans tops (f) Logan and ties Freedman. 16 Marcus withdrawn; correction: Kolts won from Volkman. 17 Scott halts Hendry, 19 Kolts conks Stoltz. 20 Demers downs Abrams. 22 Hamilton tops McCormick and (f) Reynolds, 23 Wright rips Storms and Buhrer, 25 Simmons conks King; Crenshaw withdrawn, 26 Rugs bests Ballew. 27 Pease thumps Thunen. 31 Edberg beats Oakes. 32 Gottesman mauls Bancroft; Kiefling conks Malsby, 34 Frank loses to Aguilera but tops (f) Challis, 35 Caroe bests Beckham. 38 Kent conks Peck, 39 Michaels whips Whelan.

Sections 40 - 59: 40 Soto and Hendry halt Haralson, 41 Henriksen rips Paffrath; Nusser nips Michaels, 42 Connell bows to Hoglund but bests Kehler, 43 Reynolds loses to Bauman and Wilson but licks Remer, 44 Nusser nips Bram, 46 Lane ties Frank SEMI-FINALS (Key: 64-Ns) Sections 1 - 12: 3 Loeffler tops Terry.

TOURNAMENT NOTES Progress Reports for Golden Knights Tournaments

12th Annual Championship

In the 1958-9 Golden Knights, the following were not listed with full credit in weighted-point totals. They have: F. J. Alexandro 35.3 (instead of 22.5) and M. Danon 33.4 (instead of 28.9).

13th Annual Championship

Three Finals sections have completed play, and the contestants therein have earned these weighted-point totals:*

59-Nf 2: A Siklos 43.95; G C Gross 40.6; I Zalys 31.65; M J Lawrence 28.2; J Limarzi 23.75; J Gorman 21.8; and J McElroy 19.5;

59-Nf 13: S Simcoe 36.9; E L Dayton 36.25; M Sokoler 34.05; R E Edberg 31.6; F Ashley 29.35; J M Ogni 20.05; and R Hoppe withdrew;

14th Annual Championship

In the 1960-1 Golden Knights, Finals section, 60-Nf 19, has completed play, and the contestants therein score the following, weighted-point totals:*

B B Wisegarver 35.8; L D Martin 34.65; K Opp 33.4; F W Connor 30.05; O G Birsten 27.2; R E Anderson 12.8; and R Blais withdrew.

We have no new qualifiers to the Finals this month and do have six waiting for assignment.

15th Annual Championship

In the 1961-2 Golden Knights, Finals section, 61-Nf 6, has completed play, and the contestants therein score the following, weighted-point totals:*

R F McGregor 40.6; R M Burley 38.0; J C Seney 36.3; C A Keyser 30.6; H J

(Continued on page 64)

*Weighted point totals are based on the following scale: 1.0 points per win in the prelims; 2.2 in semi-finals; and 4.5 in finals. Draws count half these values.

POSTAL CHESS RATINGS

AaroeMrsEM812AboottJ336AbceK1362AbcelesN978AbellHQ798Abraham RS918Abrams GF810Abrams GF810Abrams GF810Abrams GF1102Abrams GF1000Adars D1102Adams D1102Adams Doug810Adams JN600Adams JN600Adams ML504Adams WF600Adams WF600Adams WF600Adams WL504Adams MF1124Adashek C1360Adcock B1118Addelston A1188Adeelston A1188Adeenstedt R1160Aderholdt JW1218Adkins RW1106Adorjan K1140Agnew G H928Agreen R938Aguilera G1544Aicher J R1134Akiyoshi T1076Akroyd C1264Aks F1282Alberts V986Aiden C J758Aiden S L978Alderson E M480Alderson E M480Alderson E M480Alderson E M480Alderson F J1250Alfassa J1000 <tr< th=""><th>Anderson T614Anderson T E724Andrade L N1500Andras C520Andras C520Andras C520Andrews S682Andrus F L1066Anello R828Angelis J G900Angers M889Angland J628Angrick W794Angstenberger A1334Anthony A B1292Anthony C798Antinolph E L788Aparicio O600Appelton B L1544Appleton B L1544Appleton B L1358Arbiter L W606Archied J C1138Archer E W1052Arcudi J C818Arden S912Arganian D1134Ariss-Limonta J944Arkin Miss K600Arkin P440Arkin S W L1068Armeson H L1042Arneson H L1042Arneson M D778Arnold C L978Arnold C L978Arnold C L970Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Armetre G530Armetre M E900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R<</th><th>Baisley A1370Baisley W600Baker B M720Baker D L1314Haker Mrs D S578Baker D L1314Haker Mrs D S578Baker R J900Baker R P900Baker R P900Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Balko B C1262Balland D1144Balland M1272Ballenger R644Ballew J748Ballenger R644Ballew J748Ballew J748Bancroft G1092Bancroft G1092Bancroft G1092Bancroft H556Bankey E R900Barkauskas A V1154Barker G918Barker A894Barker G918Barker A894Barker G918Barker A894Barker G918Barker A894Barker G918Barnes J O116Barnes L600Barnes L600Barnes J S900Barnes K\$55Barnes K\$55Barnes L606Barnes K\$55Barnes J O116Barnes K\$58Barnes K\$58Barnes K\$</th><th>Becker P S976Beckett J F918Beckman J H1328Beckman J H1534Beckman Y M1188Bedianian V M1188Bedwell R H1122Beer F H252Beesley E M900Beeten M A433Behr P1176Behrens R W770Behrens T1024Beirele D580Belden B952Belden B952Bellige L826Bell E L812Bell R900Bellinge Miss C584Bellare D954Bell R M852Bell R J746Bender A E900Bellare D954Bell R J746Bender S E1210Bender S E1210Bender S E1210Bender S E1210Bender S E1210Bender S E1210Bender S E1210Bennington C S1042Bennett D W716Bennett B1016Benson J900Benski R922Benson J900Benski R922Benson J900Benski R922Benson J900Benski R922Benson J900Benson S1200Bentrup J600Berguaist B A600Bergers B772Bergoffen C R900Bergers M L1014<t< th=""><th>Bishop K C 1058 E Biwer M M 766 E Biwer M M 950 E Bizar I 1562 E Black R 806 E Blair C C 900 E Blair C C 900 E Blair S S 406 E Blair C C 900 E Blair S S 406 E Blank P 900 E Blank J 832 E Blank L 1116 E Blanke P F 1200 E Blank Stein J 1450 E Blank D 1450 E Blank S S 1300 E Blechman A 1080 E Blechman D R 782 E Block D 1196 E Bloom R A 1346 E Bloomfield E 734 E Blomberg E 1306 E Blumenthal M D 1603 E Blumenthal M B 1600 E Blumenthal M B 1600</th><th>Bradley C W1104Bradley J M1098Brady J E600Bragg W N1300Brandy J E600Brainsford J1156Brainard R E990Bram L1008Bram L1008Bram L1008Brand C M1174Brand C M1174Brand C M1172Brand C M1122Brand R M1122Brand R M1122Brand R C1178Brandin R M1122Brand R C Jr774Brandin R M1022Brass E A1028Bratz T A972Braucher F A1274Braun M E SC K 1358Braun P E1324Braun M E SC K 1358Braun P E1324Braun T1332Bravard D R600Breider E J954Breider E J954Breider E J954Breider E J954Bridges R B1249Briggs J W454Briggs J W454Briggs J W454Briggs J W454Briggs J W1162Brittingham T688Brittingham T688Brook S L G1152Brook S L G1152Brook S L G1152Brown D A618Brown D A618Brown D A618Brown D A618Brown D A618Brown D A618Brown D A<td< th=""></td<></th></t<></th></tr<>	Anderson T614Anderson T E724Andrade L N1500Andras C520Andras C520Andras C520Andrews S682Andrus F L1066Anello R828Angelis J G900Angers M889Angland J628Angrick W794Angstenberger A1334Anthony A B1292Anthony C798Antinolph E L788Aparicio O600Appelton B L1544Appleton B L1544Appleton B L1358Arbiter L W606Archied J C1138Archer E W1052Arcudi J C818Arden S912Arganian D1134Ariss-Limonta J944Arkin Miss K600Arkin P440Arkin S W L1068Armeson H L1042Arneson H L1042Arneson M D778Arnold C L978Arnold C L978Arnold C L970Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Armetre G530Armetre M E900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R900Arsenault E R<	Baisley A1370Baisley W600Baker B M720Baker D L1314Haker Mrs D S578Baker D L1314Haker Mrs D S578Baker R J900Baker R P900Baker R P900Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Baker W F1346Balko B C1262Balland D1144Balland M1272Ballenger R644Ballew J748Ballenger R644Ballew J748Ballew J748Bancroft G1092Bancroft G1092Bancroft G1092Bancroft H556Bankey E R900Barkauskas A V1154Barker G918Barker A894Barker G918Barker 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W1162Brittingham T688Brittingham T688Brook S L G1152Brook S L G1152Brook S L G1152Brown D A618Brown D A618Brown D A618Brown D A618Brown D A618Brown D A618Brown D A <td< th=""></td<>
Ames D1300Amorosi N934Amsterdam C1264Amstutz P E680Ancil F E1300Anders E O1204Anderson A E702Anderson A E702Anderson B F840Anderson C H524Anderson D R876Anderson J B1008Anderson J B1010Anderson J F900Anderson J F900Anderson L 950950Anderson L H1076Anderson R S932Anderson R A900Anderson R L 1268Anderson R W1006	Bachman W E 868 Backman G 1056 Bacon J 776 Bacorn R T 1446 Badamo J J 1052 Bagnall G H 794 Bahr R C 838 Bahr W A 1344 Baichtal H 900 Bailey A L 962 Bailey B F 900 Bailey B F 900 Bailey B S 972 Bailey B S 972 Bailey C 1340 Bailey E S 972 Bailey G 824 Bailey J F 990 Bailey S M 1032 Bailey S M 1032 Bailey S M 1032 Bailey W D 204 Baines H R 1058 Bair G G 998 Bair J E 782	Bauman C J D 712 Bauman J T 1182 Baumsteiger R 966 Bauter D A 912 Baxevanidis D 900 Baxter D \$66	Beshore G W 948 Besson B G 990 Best H 912 Besteland G A 750 Bettis Mary J 836 Bettisch A 878	Bostwick R K1276EBotkin L600EBoucher G1276EBourge K842EBourge M900EBourge M900EBourgeois A900EBourgeois A900EBourge M1510EBourge A900EBourge A1164EBournias G J1164EBowe D1304EBowe D1304EBowen A L1162EBowman M D1200EBoyce A1008EBoyce A1008EBoyd E S1192EBoyd R R600EBoyer E D684EBoyer J874EBoyer L552EBoylan P900EBoyle E S600EBoylen P900EBoylen C698E	Frown P M 790 Frown R A 900 Frown R A 1400 Frown R Allen 784 Frown R E 1182 Frown R G 750
Rating Class A 1300 and up Class B 1000 to 1298	Class C 700 to 998	Becker C E 464 Becker F 590 Brcker L 1208 Becker O G 1614	Birns L 892 Birsh A 560 Birsten O G 1336 Bischoff J E 1438		Brunet R 704

Bruton E 1208 Bryant R 650	Capillon E A 1208 Capotosto Mrs F 652	Chobot J 1076 Chong W O 956	Cooper S 900 Cooper W S 398	Danon M 1162 D'Aoust G 1236	
Bryant Mrs S 1348 Bua B 1040 Buch H 600	Capritta A 662 Capritta A H 1282 Capron R W 520	Chosak E 748 Chresoulis E A 1016 Christensen P C 890	Coppeland M K 900 Coppess J B 900 Coppela L 862	Darby L 872 Dart E K 868 D'Atri J E 900	Dodson J L 1176 Dodson J R 1284
Buchanan D W 1142 Buchanan O R 1046 Buchanan W W 934	Caputo R J 1018 Cardon H 900 Carey B H 432	Christensen W B 1012 Christey G L 910 Christiansen R 1566	Corcoran J J 984 Corcoran W S 1014	D'Atri S 900 Dauksis C 570 Daulton K C 762	Doebeli A C 896 Dold L G 596
Bucharest P 1136 Buchholz H L 804	Carey D K 900 Carleton H 988	Christman J 1492 Chubbuck W A 854	Cordell W 620 Corey A 874 Corness B 836	Daum C 900 Davenport E B 904	Domanico E M 850 Domann K 1170
Buck J N 1788 Buckalew T 1086 Buckendorf G W 1078	Carlson G 1678 Carlson G 1678 Carlson G L 694	Chuck A 1036 Chupick F L 1166 Churchill M V 1272	Cornwall J 1278 Cornwall W 1252 Corringham Rev 1124	Davidson B 1424 Davidson J A 730 Davidson S 536	
Buckley T 1248 Buczko H A 1348 Buchler R M 748	Carlson R E 484 Carlson Rod E 900 Carlson R G 596	Ciarlariello T 1300 Cimato F D 794 Cimino A 624	Corson H F 860 Corwin W R 796 Coss Dr H M 1138	Davis D I 924 Davis F I 1432 Davis F L 1094	
Buell W C 656 Buerger E W 1674 Buffalan A C 958	Carlton J H 1200 Carlyle R A 1400 Carmichael R W 1200	Cipes B 1220 Cipes G 758 Cirillo C 900	Costa P 600 Constantine S 600 Costigan H E 900	Davis G A 900 Davis J 1130 Davis J K 1252	Donato J N 958
Buhalo J H 1090 Buhrer W 908	Carne R 900 Carney C A 900 Caroe A E 1382	Citrone L J -1056 Clark A F 652 Clark C A 986	Cott G 1450 Cottell A P 890	Davis J R 894 Davis J S 1070 Davis J W 868	Donovan L J 984 Dopheide K 1032
Bullard L 878 Bullockus T 1110	Carpenter D E 1072 Carpenter H G 690	Clark C T 1098 Clark F S 490	Cotten R 930 Cotter J N 1382 Cottingham C 1544	Davis L 542 Davis M L 1242	Dorfman R 654 Dorin A 900
Bullwinkel H 1610 Burbank R 946 Burdall C B 830	Carpenter J E 554 Carpenter L 1280 Carper D 1200	Clark H 1340 Clark J 600	Coulbourn W K 942 Coulbourn W K 942 Countryman M 528	Davis R H 850 Davis S 1066 Dawson D 974	Dorman G 550 Dorman P 1008 Dorman M B 992
Burgess E W 666 Burgess G R 846	Carr H 1082 Carr J 832 Carr J C 866	Clark J W 990 Clark K A 614 Clark L 652	Covey K M 1030 Coveyou M 818 Coveyou R R 1508	Dawson G 1164 Day D L 600 Day F A 1364	Dorman R 1010 Dorne W G 900 Doro P C 754
Burgstahler B D 452 Burk R 650	Carr J E 1200 Carr W T 1044 Carrigan C E 630	Clark L J 1004 Clark O W 920 Clark R D 590	Cowley J F 512 Coyne R 752	Dayton E L 1434 Dean B M 900 Dean D 1178	Dorow Mrs M S 472 Dorsett J E 468 Dorsey W O P 550
Burke J D 900 Burke M C 1132	Carrington J I 536 Carroll B E 990 Carroll C W 682	Clark R W 1004 Clark S H B 752 Clark V 510	Cox L 884 Cox L M 900 Crabtree J 1042	Dean F M 563 Dearing J E 686 Deatherage F E 1166	Dorwin J R 656 Doss W M 444 Douglas C 900
Burkett A D 1026 Burkhart W 970	Carroll J B 1236 Carroll R S 854 Carson K R 1048	Clark W C 854 Clark W W 1176 Clarkson C 1078	Cragg T A 1284 Craig J 772 Cramer K 614	De Boer R 674 Dechter W A 472 De Cost R N 734	Douglas W A 806 Doumanoff N 1570
Burles R 954 Burley R M 1500 Burlingame R M 1168	Carter C 884 Cartier R M 1210 Cartwright Miss 638	Clarkson R 826 Clarkson R D 692 Clator I G 820	Crampton D S 706 Crampton T 950 Crandall C F 478	Deen B 992 De Fine D 1300	Downer C N 666 Downs C V 568
Burnham M 600 Burn M 1224 Burnette R D 670	Caruso R R 1206 Case H 286	Clausen T 736 Clauss S 1176	Crane W F 914 Cranford J W 516 Cranford W 426	De Hoff J 900 Deidun J 900	Downs M B 1210 Downs R R 758 Doyle J D 650
Burnette W E 1020 Burns G E 900	Case R 960 Casella J 666 Casey F B 858	Clay E W 1264 Clay H B 826 Clay H J 922	Crater H 1348 Crawford C W 854 Crawford T 848	Deitrich C H 1136 De Jong D C 1062	Doyle J L 752 Dragonetti J J 1212 Drake T A 834
Burns M P 1132 Burns W 1300	Casey J Cashion C C 1378 Caso L 802	Cleghorn P 1590 Clementz A 1038 Clingman R 694	Crenshaw Dr C 1236 Crenshaw C M 1300	De La Barra A L 900 De LaPorte R 576	Draughon K 900 Dreibergs L 1644
Burns W W 422 Burnstedt L E 1092 Burris D E 1426	Cassara B A 1140 Cassidy J M 1300 Cassidy R M 1146	Close H T 1288 Coble J C 750 Coburn J W 1200	Crites R M 1024 Crivy A 1006	De Leve J 1322 De Lieto Mrs B 1306 Delkin J 854	Drew H D 1278 Drew M 900 Droesch J 654
Burritt E 1300 Burroughs R J 1292 Burstyn B 900	Cassill F A 688 Castator R E 378 Castatore A 394	Cody Dr L C 1346 Coe J D 1050 Coffman A 954	Crocker P L 1082 Crompton D D 650 Crompton L W 722	Dellapenna R J 812 Delman I H 1040 Delman M 1410	Druet M A 978 Druker H 1070 Drummond J 584
Burt G L B 992 Burten B 652 Burton E 904	Caster R G 884 Castle R J 998 Catalano R H 900	Cogan D L 1106 Coggin J C 900 Cehan J F 1072	Crosbie H L 738 Cross S 1200	DeLong E P 1300 DeLong R 804 De Lozier R 1262	Dryfoos D 1060 Dube H 1090
Burton Mrs F 682 Burton Mrs V 702 Bush M D 610	Cathers G 1 792 Catich E 1404 Caudill J K 890	Cohan R H 816 Cohen B 1284 Cohen B W 1062	Crossett J D 354 Crossno W 1410 Crouch G G 500	Delwo C 636 De Marinis T 1188 Demers J F 1212	Dubnow A E 834 Dubois D E 1184
Bush R A 900 Bustin Dr A G 958 Butland Mrs C A 964	Caughran H 1200 Cauthorn T E 920 Caulfield T E 664	Cohen J B 1130 Cohen J B 1026	Crouch T G 686 Crounse F M 1240 Crow J M 1040	Demers J W 1056 Demetrick J 864	Dubowy R 1166 Duckfield J 900 Du Dash M 818
Butland M 668 Butler A P 1102 Butler A R 1210	Cavanaugh K W 1356 Cave J 600	Cohen M 1250 Cohen Mart 550	Crowder B L 1362 Crowley A G 1366 Crowley C P 810	Denison W R 1200 Dennison J F 600	Dudek J A 500 Dudek N E 1336 Dudley U 1188
Butler F G 1300 Butler J B 1200 Butler K L 884	Cayford R A 1300 Cazentre L W 894	Cohen Mel 674 Cohen W C 782 Coker R W 992	Crown S 1450 Croy J 1210 Croyle S B 1356	Denniston S D 1056 De Paul C 1200 De Paul O J 1222	Dugan J P 900 Dugan F S 1086
Butterer R J 1088 Button R G 838	Centa J G 864 Centa M 642 Centanni R 742	Colbow Dr K 1300 Colby J 900 Cole J 912	Crum W S 802 Crutchley J 900	De Pesquo J 816 DeRieu D 1100 Derr C 970	Duignan W F 610 Duke C W 698 Duke P W 946
Butz J 900 Butzirus M 954 Buurma J 750	Cepek T 900 Cestaro G 1122	Cole O A 1200 Coleman Mrs G 600 Colescott R L 686	Cullum J B 1014 Cumming A R 972	Derring H 1458 Descartes M 600	Dulicai F D 1448 Dullea G J 900 Duming E M 1128
Buzan B 818 Buzan T 1214 Byham D E 944	Cestone E J 1102 Chace E 1484 Chace R T 1210	Collins C A 814 Collins D 940 Collins D W 850	Cummings B E 600 Cummings F W 1412 Cummings H 600	Deschaine D J 716 De Smet E C 704 De Souza P 1402	DuMont P J 1384 Duncanson H W 1010 Duncombe C G 740
Byers A J 1086 Byers G 540 Byrd J A 974	Chadwick R W 1090 Chagnot R 860 Chaika R R 832	Collins Don 854 Collins K 1494 Collison L C 796	Cunningham H 1094 Cunningham J D 946	Desrochers B 680 Dessaules P 1200 Deutsch B 1 606	Dundas R 1472 Dungan H J 1044 Dunham G B 1260
Caban J 1150 Caceres J 1468 Cahill R 900	Chaikin M 1186 Chak L J 836 Challis D W J 846	Colman D 928 Comer W H 978 Compton W F 1300	CunninghamWR 1336 Cuomo J 1200 Cuomo K 600	Deutsch T 912 DeVault R 1058 Devereaux J P 816	Dunkelberg F P 916 Dunkle J H 1648 Dunkle A H 1098
Cain T 1058 Caine D 600 Caks J 1032	Chambers D H 1148 Champion R 866 Champney K H 1552	Condon B D 448 Condon Dr F E 1286 Condon W J 900	Curdo J A 1696 Curdy W D 1246 Currell J R 1172	De Vincent J 1170 DeVoe C 1050 Devore E 900	Dunn D 956 Dunn G E 1044
Calhoun N R 700 Calingaert P 1272 Call W 1148	Chandler J S 796 Chaney K M 814 Chapin J B 1134	Cone J H 1186 Congleton E B 868 Congleton J H 900	Curry W 1020 Curtin Dr J J 782 Curtis Mrs C 856	De Weese P L 900 De Windt C 1208 Diamond J 600	Dunn J 958 Dunn T P 924 Dunne A 1244
Callaghan D A 900 Callan J 534 Callaway R 1200	Chapman D R 392 Chappell H E 702	Conitz E 462 Conley S J 806	Curtis D 600 Curtis P 518 Curtiss S 1070	Diamond R 548 Diaz J R 600	Dupler H H 858 Durkee J E 952
Callinan M C 662 Callino R 508	Charland R J 900 Charles B H 1020	Conlon D 1204 Connell G F 932 Connelly T J 1218	Cuschleg R F 1130 Cusick T W 1344	Dibert G C 1366 Dickel M 846	Durra C P 732 Durrer B 1066 Durrett R H 900
Calvert Stelia M 374 Calvo J A 600 Cameron A 878	Charles L J 900 Chase C A 882 Chase E V B 1006	Conner C 600 Conner D 772 Connor D W 912	Custer C J 959 Custer Dr M A 1316 Custer W E 1030	Dickenson A W 956 Dickey R A 642 Diebling G 792	Durroh Mrs P D 682 Dushaw G 600 Dussubieux F R 1230
Cameron D J 966 Cameron J P 900 Cammarata J 900	Chase P A 954 Chase R E 802 Chase W G 1434	Connor F W 1172 Connor J A 510 Connors T 900	Czerwinski H 878 Dagenais L 694 Dahill A 1112	Diedrich E C 1444 Diekhaus R S 1300 Diessner W H 926	Dustin M 662 Dutcher S 1232 Duykers D 1006
Cammarata James670 Cammen M M 854 Campbell D T H 1200	Chayt G 1032 Chen A S Y 960 Chenoweth C 1172	Converse P 900 Converse P 900 Conway J 636	Daidone R 900 D'Albero E G 1124 Dale J 870	Diggs E W 820 DiJoseph J M 1450 Dilkes A M 360	Dyba P R 1142 Dyck W P 1244 Dyczkowski R 1332
Campbell G A 600 Campbell G B 600 Campbell J F 900	Chernis S A 900 Cherry R 1200 Chesnut C T 1086	Conz R H 904 Cook J H 564 Cook J M 940	Dale R H 900 Daleiden P G 652 Dallas R 1152	Dillon R T 830 Dine A 844 Dinerstein S 804	Dykes D J 536 Dyson W 1378 Eads T E 1158
Campbell J R 1256 Campbell J T 1208 Campion J T 900	Chester J M 972 Cheswick R R 1264 Chibnik M 1200	Cook R E 518 Cook R J 1368 Cook R V 1542	Dalrymple Dr W 960 Daly H B 1612 Dance E J 1210	DiPaolo N 900 Dishal P 946 Dittman Mrs J 600	Eakens T 566 Early E 1292 Eason D Q 884
Canfield C M 720 Cannon R B 1086 Canter N H 1452	Chick A C 1086 Chiero N A 718 Chilcott D 1102	Cooksey P 1200 Cooley G A 784 Cooper B M 682	D'Angelo R 1288 Dang-Manh-Kha 600 Daniel S F 900	Dittman R 1122 Dix J P 900 Dixon J S 462	Eastman R E 900 Eastman W L 1532
Cantone A S 1300 Capannelli F 1028	Chinn D 1352 Chism O 900	Cooper M 900 Cooper Dr R 1088	Daniels J D 902 Daniels S A 1200	Dobya R 900 Dod L R 550	Easton R 600 Easton W 818 Eatman J D 472
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Eatman R E 808 Eaton B 1032 Eaves H 1200 Ebbs R 472 Eberlein R B 1312 Eberstein R 586 Ebner W 940 Eckert A 1068 Eckman D 1042 Eckman M B 694 Eckstein A 766 Eckstein A 766 Eckstein A 766 Eckstein A 766 Eckstein A 766 Eckstrom W R 744 Edberg R E 1334 Eddy T H 600 Edgecombe J 1210 Edwards D J 950 Edwards R S 826 Edwards St C 1196 Effird J L 1070 Egan M J 900 Egan R J 938 Egle B 1250 Egner Dr J G 1448 Ehmke D E 1112 Ehrman A M 906 Eickmeyer J 1002 Eigen S 1336 Eikenberry J L 854 Einstein J 770 Eisenberg M S 846 Eisloeffel W H 750 Ekstrom F 1110 Eldredge A S 1300 Eldridge J H 600 Eldridge L 1240 Elizaitis G U 994 Ellers M 152 Ellers Miss H F 600 Eldingwood Miss 818 Elliott D 1162 Elliott J 1 824 Elliott J 1 824 Elliott J 1 824 Elliott J 1 824 Ellis J 914 Ellis J 914 Ellis J 914 Ellis R E 1492 Ellyson C W 1094 Elste E S 1236 Endricks R 840 Endricks R 840	Farkas W J1012Farmer F736Farmham Dr G1200Farnham Dr G1200Farrar Dr W E1304Fasolino A J782Fatuman P1446Faus D O768Faust H H1180Favel R1190Favorite W1206Favre E T1000Fay J A786Fazzolare D T736Feagin R B1062Fearey L1386Febus Mrs C900Febus Mrs C900Febus Mrs C900Febus Mrs C900Fee J M944Feeney T1008Fehlandt C J1262Feiler N884Feinstein Dr L1221Feitshans W600Feitel I584Feldman E1024Feidman F420Fellner S1520Fenner W W1332Fenter W W1322Fenter W W1322Fenter W W1322Fenter W W1322Fenter W W1220Ferber C B1384Ferber C B1384F	Fournier M 716 Fowkes R 1104 Fowker M 666 Fox A H 652 Fox A M 799 Fox G 1256 Fox J 964 Fox J 964 Fox J 964 Fox R C 900 Fox R C 900 Fox R C 900 Fox R C 900 France F M 990 France F M 990 Francy J C 940 Frank G L 1056 Frank C 900 Franke R 948 Frawley D 836 Fray W J 1124 Fredenberger W 600 Freederick T 1159 Fredund W S 600 Freederick T 1159 Freedman A 600 Freedman A 600 Freedman M H 1026 Freedman M H 1026 Freedman M F 1200 Freedman R B 862 Freeman R F 1200 Freedman R F 1200 Freeman Dr R F 1430 Freer Mary 782 Freeman R F 1200 Freedman F S 900 Freidbarg E L 802 Friedman F S 900 Friedman F S 900 Friedman K 1064 Friedman R 1030 Friedman K 1064 Friedman R 1030 Friedman K 1064 Friedman K 1064 Friedman K 1064 Friedman K 1064 Friedman K 1064 Friedman K 1064 Friedman K 1056 Fronhardt D 704 Fronheiser E \$58 Frost G 788 Frumkin E \$322 Frymire C \$42 Fuchs B 1132 Fuchs G 724 Fuchs M 1132 Fuchs G 724 Fuchs M 1132 Fuchs G 724 Fuchs M 1132 Fuchs G 724 Fuchs M 132 Fuchs G 724 Galiagher D 902 Gallagher D 902	Gebo M 600 Gedaly P 514 Gee T D 1098 Gehringer E J 802 Geiger E J 1200 Geiwitz H J 1040 Gelb S 442 Gelbard M 1130 Gelin S M 868 Gellish F S 750 Genens D 1200 Genoa W H 600 Gentry J E 578 Gentry J E Sr 600 George D P 1021 Gerber D 956 Gercke A L H 768 Germain J B 1452 Germain J E 1452 Germain J B 1452 Geresch J E 704 Gerue D R 900 Gerzadowicz S 860 Gesener M 876 Gettelson M 518 Getter D K 322 Gibson J 772 Gibbons M V 674 Gibson M E 1160 Giesen A B 1368 Gifborn M E 1160 Gieber D J	Goodman D1064Goodman G1325Goodman R D952Goodspeed P906Goodspeed R B1310Goodspeed R B1310Goodstein M1018Goodwin R W902Goodwin R W902Goodwin R W902Good W R W1256Gordon A W976Gordon H R826Gordon J1300Gordon J354Gordon J354Gordon J1300Gordon S1100Gordy J858Gornan J1482Gorostiaga C A1300Gosselin G F946Gosseilin J A594Gosswiller R E1152Gotham R E890Gottlieb M D595Gottlieb M D595Gottlieb M D595Gould Mrs D K1160Gould M S D1242Gower A E852Graeff K R1106Gould M S D1242Gower A E852Graeff C R1034Graeff K R1106Graatz R1034Grafe B H1110Grafa J B1282Graham K1256Graham L D832Graham S900Graham S900Grant T D1200Grater C P1046Graves H J1362Graham S900Graham S900Grant T D1206Graham S900Gran	Gruber C1140Gruen S1004Gruenberg F1154Gubernick I610Gubin D950Gulliford D1262Gunderson R804Gurtafson R C1108Gutheil C H1186Gutyahr Mildred SchGwynn Miss S346Haas J600Haas J600Haberman C590Hachemeister CA600Hacker F A1324Hadary J830Haserman W940Hagreen D836Haher J E1254Hahn J A900Haigley H E600Hailey T M903Haines B1330Haines G600Haines R800Haines R800Haines R800Haines R800Haines R800Hailey T M903Haines R800Hailey T M904Haines R800Hailey T M905Haile J W765Hall C P600Hall J F600Hall J E1200Hall Stella838Hallett R600Hall Stella838Hallett R600Hallett R102Halleer D E580Halleer N132Ham Mrs M L738Hamilton J M1200Haller D E580Hallor J H152Hamilton J M1200Hamilto
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Eulenstein K H 980 Eusebi E 880 Evanow M 832 Evanow A R 742 Evans A R 742 Evans C B 958 Evans C B Sr 600 Evans D L 626 Evans E 750 Evans H D 934 Evans O L 744 Evans Dr R C 1200 Evans T 900 Even S 1104 Everett W C 884 Everett W H 902 Eves W C 680 Evison D 878	Flauding F G 1126 Flee K 900 Fleming J 860 Fleming M C 1436 Fleming M C 1436 Fleming P 1194 Fleming R J 1040 Flood R 1038 Flora B 916 Floyd C 816 Focks B 730 Fogg L 576 Foley E G 624 Foley R 1176 Folkes T 906 Follett Mrs A 506 Fontenrose R 1340 Forbes J K 408	Gambino A J 900 Gamble B I 1320 Gamblin J W 576 Gamm P 1324 Gance G N 678 Ganzel W 1130 Garber R 1200 Gardner L W 1530 Gardner O T 646 Garfield J W 1140 Gargan R A 784 Garland L E 600 Garner R H 1056 Garthwaite F 928 Garwin M 900 Garwood B 600 Garwood C 724	Gobern I G 1200 Goddard O E 1376 Godfrey N B 1438 Goduti P L 826 Goebel K D 1048 Goering D 544 Goff A 1086 Goff A L 704 Goff J 768 Goff F R 900 Gogol J L 998 Goldberg B 1788 Goldberg F R 900 Goldberg D 662 Goldberg D 600 Golde L 600 Golden D 1200	Greene C $95s$ Greene J L 632 Greene M W 956 Greene S 1604 Greenlaw S 934 Greenlaw S 934 Greenspan M 650 Greenwalt J A 758 Greenwalt J A 752 Grefe J 914 Grefe R 900 Gregg D 1356 Gregor J 1144 Greifer B 1300 Grendahl R K 814 Grey L 884 Gribushin G 1472 Griessen F W 900 Griffin B 1286	Hardin H M1200Hardin W R1460Harding R T946Harding R T946Hardman G W1556Hardy N M1354Hardy N M1354Harkness D W870Harmon J V936Harmon S J828Harmon S J828Harms M1180Harnach C G1034Harper L O802Harper R F954Harrington I, L1076Harris A668Harris B736Harris C E486Harris E F766
Ewing D 938 Eylward H 1152 Eyman D J 900 Eyman J L E 900 Faber J 1044 Fairbank R H 1206 Faires H H 776 Faires H H 1422 Falat R P 556 Falcucci J 1012 Falk H R 1278 Falk J 658 Fallier J E 896 Fancher W E 986 Fanselow J B 972 Farber W P 1038 Farkas J 778 CHESS REVIEW, FEBRUA	Ford F P 676 Ford M E 814 Ford R J 830 Ford W B 1028 Fordney W H 624 Forman A S 1542 Formoff F 1400 Forrest K 1288 Fortier N R 926 Fortier R A 936 Fortin P J 1082 Foster H D 680 Foster H L 788 Foster K 1156 Fouhse J 750 Fountain T J 1520	Gary H 600 Gaskill M 414 Gates A E 1284 Gathman D W 868 Gathman R W 560 Gatzmer R C 714 Gaughran H 1342 Gault D M 1330 Gauson J 1244 Gavilondo E J 1560 Gawler Meg 900 Gawler Meg 900 Gavilon F I 478 Gazin H 910 Gearhart P R 900 Gebhardt B L 896	Golden S 958 Goldfinger A 436 Golding P A 1024 Goldstein B E 1138 Goldwasser E D 354 Goldwasser F 1360 Golla R 1436 Gontar D 910 Gonzalez D 900 Gonzalez J H 910 Gonzalez R 1342 Goo J 994 Good G 1154 Goodale G R 912 Goodale J H 700 Goodall K M 1230	Griffin J H1370Griffin R J1114Griffin W E1170Griffin W G780Grinberg G900Grinberg G900Gronstein D1200Groeneman S A640Groh R M932Gropp A E970Grosky M1090Gross E M806Gross G C1694Gross H900Grossman E870Grover Mrs E466Gruber A808	Harris F L1322Harris J G1300Harris J G1300Harris M1170Harris R L992Harris S900Harrison G790Harrison H1120Harrison H1120Harrison H696Harrison P H900Hart R1154Hart R K1232Hart R K1232Hartigan J B1298Hartigan J L782Hartman W C558

Hartnett J L 656 Hartwig L 816 Harvey C H 1296	Hildebrandt H A 806 Hildebrandt P 1370 Hildenbrand C A 900	Hughes L 1216 Hujber S 1180 Hull P E 900	Jones H M 600 Jones M H 812 Jones M F 848	Kenney D M 900 Kent E J 1294 Kent G W 1032	Kontautus P 1456 Kontra J 1198 Kook E 900
Harvey F 898 Harvey J S 1180 Harvey Mrs K 824 Harvey Mrs S 590 Harvey W 844	Hildreth E E 1232 Hilgers M 742 Hill B E 1060 Hill J 1090 Hill J J 1034	Humphrey A B 1034 Humphreys T 948 Humphries L B 1054 Hunke T E 896 Hunnex G A 1452	Jones R 570 Jones R A 618 Jones R D 514 Jones R W 900 Jones S 1300	Kent P D 1038 Keppler K J 1358 Kelick F B 1066 Kerlin J 600 Kern E 900	Kopley J 874 Koplitz G B 1030 Korn B J 926 Kortegaard B L 1012 Korts D 1116
Hasbrouck H L 810 Haskell H C 1360 Haslip J 740 Hassler E 1584 Hastings G W 600	Hill J L 1096 Hill J R 1324 Hill L C 1028 Hilling L 810 Hillman J S 1270	Hunt L D600Hunt L H900Hunt R H676Hunter G E1138Hunter S776	Jones W B 992 Jones W S 780 Jones Will B 900 Jones Will S 998 Jordan B 756	Kern M 950 Kerr L A 1156 Kerr P 840 Kerr R W 1074 Kersula D J 974	Koski J 694 Kostecke L 512 Kotkin R 1156 Koulbanis J 926 Kovalcik R 214
Hatch A Q 1118 Hatch Mrs M L 636 Hathway C W 908 Hathaway J S 554	Hills H L 788 Himes J 1200 Himmelberger W 928 Hinchliffe J 636	Hurd S 1132 Hurlburt C 780 Hurlin M W 820 Hurst D 678	Jordan J A 766 Joseff G 900 Joseph J L 1152 Joseph P D 946	Kertes M 852 Kerton L F 572 Kessel J W 756 Kessler I 1064	Kovalik E 662 Kowalski S H 1474 Kramer A 814 Kramer B 1068
Hattis D 1018 Hauke R C 742 Hauptmann G R 100 Hauser D M 900 Hauser M G 910	Hingst H 888 Hintzen P 900 Hipkins A J 696 Hirsch R 1036 Hoag G F 984	Hurst H 906 Hurst H L 848 Hurst H M 1200 Hurttlen R 1300 Huss J D 900	Joseph R 900 Joseph W 842 Josephen H P 1080 Joslin P D 862 Joudrey D J 592	Kessler L J 638 Kessler T A 900 Ketchel K O 786 Keyser C A 1360 Kief P A 1146	Kramer E B 892 Kramer J S 978 Vramer P 1504 Kramers J 818 Kraus H 1032
Hawkes H M 1396 Hawkinson D D 826 Hawks J 1206 Hawksley W E 900 Hawksworth E 1116	Hoagland D 1024 Hoagland P D 1190 Hobbs J W 1594 Hobson S L 484 Hochberg B 1152	Hutcheson J R 594 Hyde H H 1198 Hyde M 606 Hynes B 1446 Hyslop J 692	Joy C M 600 Joyce C E 900 Joyce J E 900 Joyce K C 1110 Joyner L B 1648	Kiefling L1202Kiesling K600Kiff F H1198Kildea T V1492	Krause B J 900 Krause S 900 Krauss Mrs G 744 Krebs M 900
Hayen T T 1200 Hayes A 850 Hayes C R 554 Hayes R B 1414	Hochman B 1462 Hochstadt S 458 Hodak W 1300 Hodges L F 1130 Hodgin R H 972	Iappini R1164Iasso C724Ilderton R B1818Ilyin J A1384	Julson D K 1266 Junge W 1206 Jurado H 1672 Jura M 1082	Kilker S D 1292 Killmer J R 702 Killoran B 1064 Kilmer L E 1398 Kimball W A 750	Kreczmer E S 654 Vroodsma F F 564 Krueger F E 760 Kruger P 1112 Krumholz V 1266
Hayes R C 1344 Hayes R J 804 Hayes R O 874 Haymond B 946 Haynes R 614	Hodgkins B 570 Hoeft H 600 Hoenck E E 1340 Hoerning R E 642	Ingerson K I 550 Inglehart G G 852 Iott D E 632 Isaacson P 900 Istvan J 1232	Jurjevics Mrs A 900 Kafer J E 996 Kagan H 1124 Kahn A 982 Kahn D 1498	Kinder P T 900 King B 1294 King Mrs C A 900 King C E 518 King C H 840	Krummenacker D 690 Kubacki M 856 Kucera D 1484 Kuchinsky R R 840 Fugelmass C 1236
Hayslip D 600 Hazard S 516 Headrick R A 1200 Heald G W 816 Healy J E 1250	Hoey C R 1120 Hoff T 668 Hoffman D 900 Hoffman J 850 Hoffman L 1200	Itkin E 1160 Itkin H S 1012 Izumi R 824 Jaaska E A 1384 Jablokow V R 1210	Kaiser W 968 Kalash D 876 Kalb J 1154 Kalnozols A P 1044 Kaltenbrun Mary 794	King K W 568 King L G 810 King M J 600 King R K 900	Kuh W 704 Kuhn G E 398 Kumro D C 1622 Kumro T 1382 Kunkel J E 650
Heap D C S90 Heath D R 1172 Hecker K E 900 Hedge R 1300	Hoffman V D 1034 Hoffman G W 1138 Hogan J J 900 Hogan J John 504 Hoggan D 624	Jablonsky F 1200 Jachens W 900 Jackola M A 780 Jackson A J 852 Jackson C A 972	Kaman H 1164 Kamholtz S 900 Kaminsky H 1104 Kamm G A 820 Kanig S 1162	Kingery J 600 Kinslow W C 640 Kirby J 1066 Kirchgesner R 534	Kunkle W F 838 Kunze G J 354 Kuperstock B 572 Kurtz E 910
Hedman J O 438 Hedrick K M 482 Hedrick S L 428 Hedrick S V 366	Hoglund F W1048Hogman E B1300Holcomb H736Holcomb J E880Holdcroft G622	Jackson C W 1084 Jackson H T 886 Jackson M O 1044 Jackson R 624	Kaplan A 1086 Kaplan D 882 Kaplan G 900 Kaplan S 674 Kaplan R J 870	Kirchik J J 988 Kirchner E 1082 Kirk G D 878 Kirkendall L 602 Kirkpatrick P 500	Kurtz S C 942 Kwartler L 1000 Kyker G C 630 Kyreakakis G 600 Kyser N 844
Heermann T 1166 Hefferman J M 1278 Heidel D R 838 Heim K 1196 Heimberg G 1472	Holden C A 1300 Holden D 1154 Holden J S 950 Holder H R 856	Jackson W P 1482 Jackson W R 978 Jacob E S 1350 Jacob H 1056	Kapsalis J L 798 Karafin L 846 Karalaitis J P 1118 Karch R A 1166	Kirks C N1202Kirschner A856Kittinger R528Klar L R1368Klawitter R600	LaBre R 1200 Lacey J 1086 Lacey Mrs J 600 Lacey M 828 Lach F G 1344
Heinoo R 1104 Heinrich J F 894 Heinrich M 1048 Heir D 792 Heisler E 600	Holdsworth V E 430 Holecy D G 728 Holian D K 852 Holland R W 812 Hollander E M 1124	Jacobs J 926 Jacobs S 1316 Jacobsen P C 600 Jacobsen P 300 James E F 998	Karkutt C F 900 Karli L F 1328 Karns A W 600 Karr J 1176 Karten J M 1210	Klegon D 870 Kleiman C S 970 Kleiman J 778 Klein C 600 Klein Isabella 1099	Lach J J 912 Lachs S 1132 Lacy R 900 Ladacki M 1272
Helfgott L 586 Helfman M 900 Heller D W 754 Helper G 890	Holley M V 1662 Holliday C R 1200 Hollis W E 702 Holloway F L 900 Holmes W R 900	Jameson A K 944 Jamison L 946 Janelli C 838 Janer A N 528 Janes W H 900	Kasday M H 454 Kasowitz K F 750 Kassian J 1070 Kativa E 952 Katz G 1458	Klein K 1346 Klein M 900 Klein P 1200 Klein P J 1048	LaFollette H 820 LaFollette P 600 LaFontaine F 900 Lagowski W 1028
Hempel E S 1476 Hemphill C 1170 Henderson C 1398 Henderson F I 942	Holmdahl T E 1022 Holroyd F 800 Holschuh L 600 Holschuh N M 778 Holt R J 600	Jania H A 1066 Janis J M 900 Janison N 1324 Jansson E F 764 Jantzen C 688	Katz M 900 Katzenstein W 1332 Katzl R 900 Kaucher W D 910 Kaufman D 1296	Klein S1330Kleinick A800Kleinick B1458Kleinick M1248Kleps R A900	Lahde P P 1380 Laird J P 998 Lake V T 578 Lakey J W 624 Laman D 862
Henderson J 900 Henderson L D 900 Hendricks C J 744 Hendry C H 1426 Hendry W T 952	Holton A J 968 Homan W G 900 Homolka V 978 Honn J E 768	Jany A 1582 Jarmuz P J 858 Jarnagin Mrs B 1342 Jarvis F A 802	Kaufman E 980 Kaufman J S 828 Kavanagh C 854 Kavanagh J 726 Kawas G J 1438	Klimek P 912 Kline G W 852 Kline H B 1026 Kline R J 880 Klinesmith W 456	Lamasney P D 600 Lamb P M 1442 Lamb W 686 Lamoreaux P 870 Lanam W E 968
Henriksen J N 1162 Henry C 968 Henry R L 1106 Hepner C E 600 Herbst J 1072	Hood C G 1300 Hoover B L 988 Hopkins E W 1284 Hopkins J H 858	Jasper R 986 Javert N 1032 Jeans R F 1100 Jefferson C W 824 Jefferson F L 600	Kay F M600Kaye J M1328Keady M B1122Keathley R C960	Klingbeil H C 414 Klinger H 912 Klinkner K 768 Klopsch B 860 Knabe E 850	Lancaster J E 740 Lancaster M 600 Lancour T 1100 Land S 846 Landau S J 846
Herbst R 788 Herman R B 782 Herman Z 1212 Herndon T H 600 Herpel Mrs W L 432	Hoppe R1356Horn H J1240Horne K B1004Horne L F900Hornstein Mrs G1350	Jensen E 908 Jensen H S 752 Jensen L 1374 Jepson B E 852 Jessen Mrs I 786	Keeley J 1092 Keeling M 900 Keene G R 1136 Keeney E A 1040 Keeney S S 900	Knauer F S 1000 Knecht A W 600 Kneeream R J 1570 Knight H V 810	Landey B M 1082 Landusky C A 506 Lane B 990 Lane G M 1210
Herpmann E A 858 Herrera G 520 Herrick M W 1184 Herring J H 588	Hornstein N M 1720 Horvath T J 1394 Horwitz D 900 Hosack R E 846 Hough R D 1066	Jessen R H 1364 Jessett W T 960 Jewett H G 998 Jewett H R 936 Jimenez J R 900	Keever R1222Kegan R F772Kehler Mrs D790Kehler H1438Keiser A1148	Knight J890Knobel C E1224Knowles B1162Knudson K994Knuth O1088	Lane M 1200 Lane Mort 1326 Lane W J 882 Lang C 786 Lang D 898
Herron A900Hertz A706Hertz V1072Herwig K O420Herzog J E802	Houghton P G 586 House C W 1162 Houser R T 1014 Houst E 444 Houston J A 972	Jiminez F 736 Jirousek J V 900 Jirovec R J 900 Jobin L 900 Johnson A C 734	Keith F B828Keith G H620Kelleher E M620Keller B442Keller E J900	Knutson D 1200 Koblensky B 1080 Kobos A 872 Koch G 810 Koch T R 1136	Lang J W 1056 Lang O C 1248 Langdon Mrs E 872 Langenfeld T E 900 Langer C 854
Hess H 1190 Hess W 972 Hess W L 706 Hesse W A \$80 Hessel R A 900	Howard A M 758 Howard D 1572 Howard R C 900 Howe J A 740 Howe W B 526	Johnson A E 1344 Johnson B G 946 Johnson D 1044 Johnson D R 1428 Johnson G 930	Keller W740Kellerman G B800Kelley B831Kelley J M1048Kellner G1710	Koenig P 844 Koeppe P 600 Kogan R 1164 Kogan Z 740 Kohl D 1200	Langerman Miss 416 Langford W H 950 Langdale F 1202 Langsdale W L 806 Lanigan J 958
Heuchert C H 1200 Heverley D 558 Hewitt M D 1052 Hewitt R 1026 Heydt D P 678	Howell M 600 Howell W D 1206 Howells E K 896 Howes K E F 710 Hoyman S M 900	Johnson G R 1100 Johnson G V 1200 Johnson H 902 Johnson L R 1092 Johnson O 1090	Kellner Miss L1132Kelly C D728Kelly E M1048Kelly Mrs E M1038Kelly J A630	Kohler R L 746 Kohut N 1152 Koken R 865 Kolar J 1176 Kolda R 446	Lanning R 560 Lansing H J 1270 Lansing J E 930 Lansing T E 900 Lantow D J 1026
HeyworthMrs R 1124 Hiber C 1486 Hickey R D 1088 Hickler F 766 Hickman MrsHW 420	Hubbard P 1072 Hubbard P T 1002 Hubbard R L 1210 Huber A E 766	Johnson R E 1012 Johnson R I 622 Johnson S S 1536 Johnson Susan 508 Johnson W M 1086	Kelly J D 554 Kelly J E 1566 Kelly P J 1188 Kelly W D \$40 Kelman J 900	Kolin H1070Koller J A1258Kollmer A J812Kolton F1004Kolts J1430	Lapenna D M 598 LaPrade S 900 Lapsley R 418 Lardaro G F 732 Lareva T J 450
Hickman J D 730 Hickox D C 960 Hicks J S 974 Higgins C A 1300	Hubert J F 1574 Huckin W P 1044 Hucks L A 956 Hudgins H 760 Huebsch A R 866 Wugbort H 1958	Johnson Mrs V 498 Johnston J 1426 Jones B H 976 Jones C E 1154	Kelsey M D 618 Kelso J S 908 Kemp E T 858 Kendall D R 1348	Komianos S A 840 Komor J 978 Konhorst T 1216 Konopliv N 1222	Large D F 858 Larrabee G 838 Larsen J 600 Larsen R R 1234
Higgins D 1000 Hikade J L 766 Hildebrandt EV 1060	Hughart H 1358 Hughes B 1386 Hughes E G 900	Jones C F 316 Jones F R 934 Jones H 900	Kendrick R H 446 Kennedy J 600 Kennedy W J 506		IS, next month EVIEW, FEBRUARY, 1965

POSTAL GAMES from CHESS REVIEW tourneys.

Annotated by JOHN W. COLLINS

Threes Mate

Black opens the King Rook file in the following game and then proceeds to demonstrate that even two pieces and a Pawn, as well as the usual "three pieces, "are a mate."

SICILIAN DEFENSE

F. W. Hoglund	H. Kehler
White	Black
1 P-K4	P-QB4

P-K3

The search for the truly effective way to play the Sicilian goes on with 2 . . . N-KB3, 2 . . . P-Q3, 2 . . . N-QB3 and the text.

3	P-Q4	PxP
4	NXP	P-QR3

This was the way for Louis Paulsen 1833-1891.

5	N	-Q	B 3
•	18.	-14	20

2 N-KB3

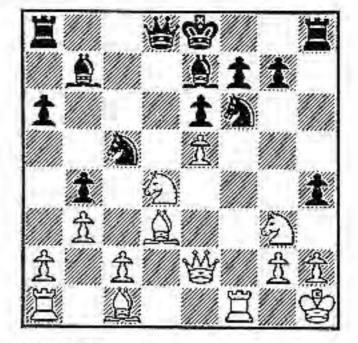
Today, one does not adopt 5 P-QB4 as confidently as heretofore. Analysis has indicated resources for Black against the Maroczy Bind.

5	P-QN4	
6 B-Q3		

Alternatives here are 6 B-K3, 6 P-KN3 and 6 P-QR3.

6		B-N2	
7	0-0		

Unless White has reason to be dissatisfied with the location of his Queen Knight, 7 P-QR3 ought to be undertaken at this point. The crux lies in Black's last statement. If it is true, then, paradoxically enough, 15... P-R5 is simplest and best.



16 PxN

Unfortunately, White has no choice here as his Knight on N3 lacks a good flight square. 16 N/3-B5 looks feasible but is answered devastatingly by 16 ... N-KR4! e.g. 17 N-Q6[†], BxN 18 PxB, N-N6[†]! 19 PxN, PxP§ 20 K-N1, R-R8[†] with mate in two to follow.

16

PxN

....

Again, it may be seen Black's 15 ... P-R5 was made with mating ideas. 17... RxP† is threatened: e.g. 18 K-N1, QxN† 19 B-K3, R-R8† etc.

17 N-B3

On 17 P-KR3, Black wins with 17 ... RxP[†]; or 17 PxB, RxP[†] as above. So also with 17 BPxP, RxP[†] 18 K-N1, QxN[†] 19 B-K3, R-R8[†]. Possibly, White's best fighting chances lie in 17 B-K3 as 17 ... RxP[†] 18 K-N1, RxP[†] gives him considerable material for his Queen; but 18 ... BxP leaves Black safely ahead.

17		BxN	L L
18 Qx	В	1.1.1	÷.

To prolong the game, White ought to try 18 RxB, to vacate KB1.

2	Again, 8	Q-K2 and	9 R-Q1 is sta	andard.
8		B-K2	11 PxP	BxP
9	P-QN3	0-0	12 Q-K2	B-N2
10	B-N2	P-QN3	13 KR-Q1	Q-K2
			14 P-K4	

The text is inaccurate: 14 P-R3 or 14 QR-B1 ought to be played.

14	÷		£	N-KN5!

Now Blac	ck gets th	e Ty	vo Bish	ops.
15 R-KB1	N/3-K4	18	QxN	QR-B1
16 N×N	NXN	19	Q-Q3	KR-Q1
17 K-R1	NxB	20	Q-N3	
Now 21 N	V-Q5 is a	threa	.t.	
12044				

20	B-Q5
21 QR-K1	P-K4
22 N-Q1	R-B7!

A relevant maxim here is: a Rook on the seventh is worth a Pawn,

23 BxB	PxB
Here Black creates l	nis passer.
24 Q-Q3	Q-B2
25 P-B3	P-QR4

20 F-D0	P-Qrt4
26 R-B2	R-B4

Trading Rooks eases White's problems.

27 1	P_84	
------	------	--

Naturally enough, White seeks counter play. But 27 R-Q2 is more solid.

27	Q-B1!
	Q-B1;

To make better use of the Bishop.

28 P-K5	B-R3	30	R-Q2	R-B7
29 Q-K4	P-Q6	31	Q-K3	R-Q2

Black's last is a far-sighted move.

32 N-B2	Q-B6
33 P-K6	

Here is White's objective and, on the surface, it looks good. But Black is prepared for it. So 33 R/1-Q1 is better.

33	PxP	35 N-K4	Q-B2
34 QxP†	R-B2	36 N-Q6	19.9.4



7	P-Q3	10 N-KN3	B-K2
8 K-R1	P-N5	11 P-KB4	QN-Q2
9 N/3-K2	N-KB3	12 P-N3	

White's last move is useless and weakening. 12 B-K3, which furthers his development, is the natural move.

12	N-B4
13 Q-K2	P-KR4!

Here Black's intention is to embarrass the Knight on N3 with ... P-R5. A relevant maxim may be: a Knight at B3 is apt to be strong, a Knight at N3 is apt to be weak.

14	P-K5	PxP
15	PxP	P-R51

Black considers this thrust the best move in the game. A relevant maxim may be: when the simplest is good, it is apt to be best. And 15 . . . QxN certainly seems simpler than the text. But Black states: "15 QxN seems to win the Exchange for Black, but he must submit to a fearful counter attack. After 15 . . . P-KR5, White is lost, in effect."

15... QxN 16 PxN, BxP can be considered, without the immediate grab of the Exchange, or the counter attack may be warded off. But there are complications to be assessed either way.

18	RxPt
19 K-N1	Q-Q5†
20 B-K3	

Black announced mate in three, beginning with 20 ... R-R8[†]!

Passer Paramount

Black's proper use of his passer (as Hans Kmoch calls the passed Pawn) is paramount in this partie.

QUEEN'S GAMBIT

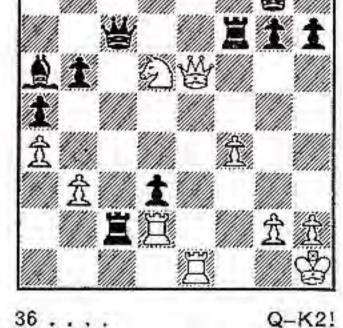
W. Hess			G. Kent
White			Black
1 P-Q4	P-Q4	3 N-KB3	N-KB3
2 P-QB4	PxP	4 P-K3	P-K3
		5 BxP	P-B4

Black restores the balance in the center,

6 0-0	P-QR3
7 P-QR4	

White prevents 7... P-QN4 but weakens his own QN4, on which Black can usefully post his Queen Knight. 7 Q-K2 is the standard move.

7						ľ	1-B	3	
	8 N-	-B	3					•	
-	check;	\$	=	dbl,	check;	ş	=	dis.	ch.



Just in time and just right! Actually, Black's defense is based on his passer, and White's weak back rank. Black prevents 37 Q-K8[†], R-B1 38 QxR[†] etc.

37 RxR

Black wins on 37 QxQ, RxQ 38 R/2-Q1! [not 38 R/1xR, R-B8† etc.], RxR† 39 RxR, R-K7 40 R-Q1, P-Q7 etc. Or 37 QxR† [37 NxR, QxQ 38 RxQ, R-B8† etc.], QxQ 38 NxQ, RxR! and Black wins.

37		QxQ
38	RxQ	PxR
	Resigns	

As White foresees, Black wins on 39 R-K8[†], R-B1 40 R-K1, R-Q1 or 39 R-K1, R-K2!—a pretty finesse—40 R-QB1, R-Q2. The Knight goes; else, 41 N-K4, R-Q8[†] and Black mates next move. Entertaining and instructive games annotated by a famous expert.

by HANS KMOCH

UNITED STATES

MASSACHUSETTS 1964 **USCF** Open at Boston

Stunning Surprises

In this game, White drives fast for a win, disregarding a number of Pawns. He succeeds in creating an extremely tense situation in which surprises can occur. They do, but at White's expense: two of them in a row, one more stunning than the other, put him out of business.

KING'S GAMBIT DECLINED

(by transposition)

Michael Valvo	James T. Sherwin
White	Black
1 P-K4	P-K4
2 N-QB3	N-KB3
3 B-B4	N-B3

The consequences of 3 . . . NxP have been analyzed ad nauseam, but the final conclusion still depends mainly on individual judgment.

4 P-Q3	B-B4

7 P-B5

7 N-KN5 also holds promise:

1) 7 . . . B-KN5? 8 BxP†! and 8 . . . K-B1 9 N-K6†! or 8 . . . K-K2 9 N-Q5†! or 8 . . . K-Q2 9 Q-Q2!

James from Recent Events

....

2) 7 . . . O-O? 8 P-B5, after which White threatens (among other things like 9 P-KN4) 9 NxBP, RxN 10 BxR7, KxB 11 P-KN4 with a winning attack: Black can thwart this combination by S . . . Q-K2 but then it is unlikely he can hold his own for long:

3) 7 . . . R-B1! 8 P-B5, after which the threats, 9 NxBP or 9 BxPt, again arise; but 8 . . . Q-K2 offers a sufficient defense, it seems, as Black's King is better placed in this line.

7	N-QR4
8 N-Q5	NxB

On 8 . . . NxN 9 BxN, P-QB3, which looks good at first glance, White has the dangerous 10 BxKBP[†], KxB 11 P-B3, recovering his piece by force with good chances for attack.

9 NxNt A tricky Zwischenzug. PxN 9

The text is forced as, after 9 . . . QxN 10 B-N5, White wins the Queen.

17 . . . PxN 18 P-B6[†], K-K1 [18 . . . K-K3?? 19 KR-B1! and 20 Q-R3†] 19 QxP, R-B1 20 Q-B5, Q-B1! 21 QxP[†]. Q-K3.

17 KR-K1

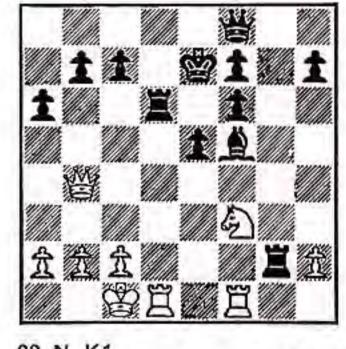
White hopes to make headway by getting rid of his King Bishop Pawn, too.

17	BXKBP
18 R-B1	Q-KB1
19 Q-Q2	R-Q1

19 . . . PxP is one Pawn grab too many: 20 Q-B3 sets up threats of 21 QxBP[†] and 21 NxP while 20 . . . K-K3 fails in view of 21 Q-B4[†].

20 PxPt	RxQP
21 Q-N4	RxP

With this counter threat of 22 . . . RxP[†], Black begins to demonstrate that his opponent's Pawn squandering may have been a bankrupt policy. In this extremely tense situation, White needs to find justification for his reckless driving.



Black is willing to enter upon the King's Gambit Declined. The main continuation within the Vienna is 4 . . . B-N5 6 B-KN5 (for 6 N-B3, cf. Larsen-Lengyel, page 344, November 1964).

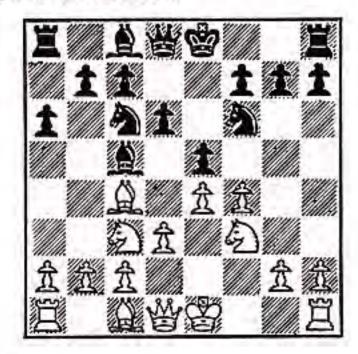
5 P-B4

And the K's G D it is, as can be expected of an enterprising player like Valvo. The more cautious 5 N-B3 transposes into the Giuoco Piano or, more precisely, the Italian Four Knights Game.

5	P-Q3	
6 N-B3	P-QR3	

. . . .

Usual in the King's Gambit Declined is 6 . . . B-KN5. The text is desirable as a precaution against 7 N-QR4 but far less (most likely too much so) analyzed and tested.



10 PxN	R-KN1	12 B-K3	BxB
11 Q-K2	B-Q2	13 QxB	B-B3
On 13	RxP	14 0-0-0,	Q-K2 15

KR-N1, RxR 16 RxR, O-O-O, White recovers the Pawn favorably by 17 R-N7 followed if need be by 18 Q-R6. 17 Q-R7 here is met by 17 ... P-B3!

14 0-0-0

Q-N1

Black shoots for 15 . . . Q-R2 effectively activating his Queen. The main point is that White must retreat by 16 Q-K2 or lose a Pawn after 16 QxQ, RxQ. The quieter 14 . . . Q-K2 is adequate, too. As Black is then ready for . . . 0-0-0, White cannot blithely squander his Pawns as he does in the actual game.

15	Q-R6	K-K2
16	P-B5	

With the enemy King cornered in the center (if that expression is permissible), White feels entitled to play for attack at the expense of some Pawns.

> BxP! 16

Black prefers to eliminate this Pawn rather than part with any of his own Pawns about his King. It's sound policy. Actually, however, 16 . . . PxP is playable also; for 17 NxP fails as follows:

= check; $\ddagger =$ dbl. check; \$ = dis. ch.

22 N-K1

White wins an important tempo, it seems, as White parries the threat and attacks the penetrating Rook at the same time. But this plausible move actually loses quickly.

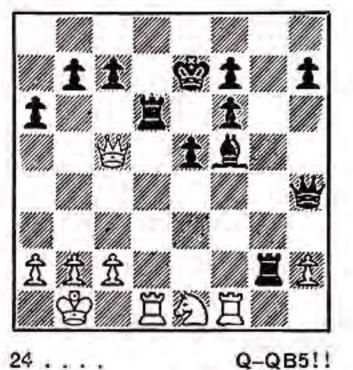
Comparatively better-if only for its creating complications-is 22 RxR, as suggested by Sherwin. Even so, however, 22 . . . RxP[†] still wins for Black: 23 K-Q1, PxR 24 QxNP[†], K-K1. On 25 N-K1, B-B1. White is at a loss for a satisfactory move: 26 Q-R8, R-B4 27 RxP, Q-K2 etc. or 26 Q-N8, R-B3 27 RxP, Q-K2 etc. And, on 25 N-Q4, B-B1 26 Q-R8, R-B5 27 N-B6, K-Q2 28 N-N8[†], K-Q1 29 N-B6[†], K-B2, Black wins either the Queen by 30 ... B-N5† or the Knight.

22	Q-R3†!
23 K-N1	Q-R5!

This last move is as powerful as it is pretty.

24 Q-B5

White has to save his Queen, yet also keep the enemy Rook pinned to Q3. The meek 24 Q-R3 he naturally rejects as Black clearly wins by the simple 24 . . . R-B7, relying on his extra Pawns. The text, with its threat of 25 QxBP†, certainly looks better-but is worse.



Here's another direct hit, and one that's really catastrophic in that now

even 25 Q-R3 is out of the question because of 25 . . . QxR.

25 QxRt

The only other thing which White can do is to resign.

25		PxQ	30	P-N3	P-KR4
26	RxB	Q-K7	31	K-N2	P-R5
27	R-QB1	R-N8	32	N-Q3	P-R6
28	N-Q3	RxR†	33	N-B2	Q-N7
29	NxR	QxRP		Resigns	

NEW YORK 1965 Marshall Club Championship Prelim

Poetic Point

Two highly promising youngsters produce a sharp game in which the ultimate solution turns on a truly poetic point.

tioned before, lies ahead.

battle into one of tactics.

8 Q-R5†

8

9 Q-R4

10 R-K1

11 N-Q2

12 N-B4

16

13 N-N3

14 NxB†

7.... P-QB4 8 N-K2, QxQ 9 RxQ, B-Q2

followed by 10 ... O-O-O is more nor-

mal. After that, the difficult battle be-

tween the respective advantages, men-

Now White takes the lead, turning the

Black realizes the danger in 9 . . .

BxP[†] 10 QxB, QxN. The modest 11 QxBP

is quite strong. But 11 N-B3 holds even

greater promise: e.g. 11 . . . Q-N3? 12

P-K5, P-KB4 13 P-K6! or 11 . . . B-K3

12 R-Q1, Q-N3 13 P-K5, P-KB4 14 N-K2!

or finally 11 . . . Q-Q2 or Q-Q1 12 P-K5!

with excellent attacking possibilities for

White. Besides, White can always re-

Black is in trouble. He can neither re-

tain the Two Bishops nor complete his

mobilization smoothly as his Knight has

no move. Hence, this radical measure

which disregards the resulting backward-

15 Q-N3

16 B-B4

ness of the reborn Queen Pawn.

Q-B2

PxN

cover the Pawn easily if he wants.

B-Q3

. . . .

P-KN3

B-Q2

Q-K2

0-0-0

P-QB4

BxN

. . . .

B-K3

. . . .

22

KR-K1

On 22 . . . QxRP. White clearly retains his advantage with 23 B-K7! Less clear is 23 B-R7, QxP! e.g. 24 Q-N87, K-Q2 25 KR-Q1[†], K-K3 26 RxN[†]? PxR, and Black wins.

23 P-QR4	Q-K4	25 P-QN4	N-Q5
24 Q-QR3	K-N1	26 K-R1	

Probably, White intends 27 Q-QB3. At this point, however, that fails in view of 26 ... N-K7† 27 RxN, QxQ etc.

26 N-87

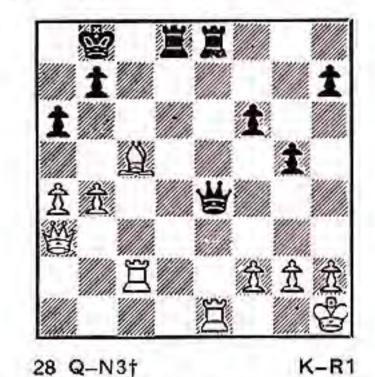
This is a surprise combination. It can be termed ingenious; for, though it fails, it does so only narrowly and on a truly diabolical flaw.

Youngster Browne is very good in fast chess, and here he had to play fast because of severe time pressure. In tournament chess, of course, fast play is not always healthy, and Browne will probably do better by giving up his habit of getting into time pressure.

27 RxN

Black's point: now both the enemy Rooks are attacked and his Queen is immune. There is no direct means of saving both Rooks.

QxKP



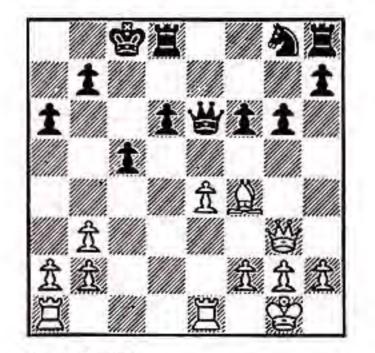
The text is easy for White to handle. So also 28 . . . R-K4 as 29 R/2-B1 works.

Black aims for 17 ... P-Q4. 17 BPxB!

The reborn Queen Pawn is very weak.

Now 17 . . . P-Q4 can be refuted by 18 QR-B1, P-N3 19 P-N4, P-B5 20 PxP, QxP 21 B-B7.

> 17 Q-K3



Andrew Se	oltis	Walter S.	Browne
1 P-K4	P-K4	3 B-N5	P-QR3
2 N-KB3	N-QB3	4 BxN	QPxB
		5 0-0	

White's text is harmless, to say the least.

Thematic play is either 5 P-Q4, PxP 6 QxP or 5 N-B3, P-B3 6 P-Q4, PxP 7 QxP. Either way, White emerges with a sound King-side majority against a crippled one for Black on the Queenside; hence, with all pieces removed, he wins by force. Black, however, also has an asset and a more practical one, the Two Bishops, which offers him the initiative.

Whose asset is the better? Experience points clearly to Black's, in spite of the spectacular success of Emanuel Lasker with White. Experts on openings, however, claim the variation offers about even chances (which can be said of many a difficult variation or even opening, e.g., the Sicilian).

5 P-B3 The text is better than 5... B-Q3 6 P-Q4 but inferior to the old 5 ... B-KN5 6 P-KR3, P-KR4. Soltis-Stern, same tournament, continued: 6 . . . B-R4? 7 P-KN4, B-N3 8 NxP with White naturally superior.

5	P-Q4		

PxP

18 QR-B1

The text is strong, but 18 QR-Q1 is even stronger:

On 18... K-B2 19 RxP! White wins: e.g. 19 . . . RxR 20 R-Q1, QxKP 21 BxR†, and 21 . . . K-B3 or K-N3 22 B-N8! etc. or 21 . . . K-B1 22 B-N8, Q-B3 23 B-R7, Q-B2 24 Q-R37, P-B4 25 Q-QB3! etc.

On 18 . . . P-Q4, White gets a winning advantage with 19 B-N8: e.g. 19 ... R-Q2 or Q-B2 20 PxP! etc. or 19 . . . Q-K2 20 PxP, RxP 21 R-QB1! etc. In the last line, 20 B-R7, Q-QB2 21 QxQ[†], KxQ 22 BxP also wins.

18	N-K2	20	B-K3	N-B3
19 P-N4	P-KN4	21	PxP	PxP
		22	BxBP	

Now the Pawn plus alone is a decisive advantage, but White has a powerful attack, besides.

28 . . . K-B1, however, poses a problem. At first blush, it seems White can only draw, and that with some difficulty: 29 B-R7§, QxR 30 Q-N8†. K-Q2 31 QxP†: e.g. 31 . . . Q-B2 32 R-Q1[†] etc. The solution, though, is this poetic one: 29 Q-N47!! QxQ [else 30 QxQ wins] 30 B-R7§! Q-QB5 31 RxQ[†], K-Q2 32 R-Q4[†]. K any 33 R-QB1 mate.

29 Q-K3! Q-B3

On 29 . . . QxR 30 QxR or 29 . . . Q-N3 30 R-Q2, White wins.

30 Q-QB3	Q-K5
31 R/2-B1	

Now, with White a piece up, it is virtually all over.

31	Q-B3	33 Q-B5	RxB
32 B-K3	QxP	34 Q×R	Resigns

WISCONSIN North Central Open

Reflect on Flexibility

In this game, Black demonstrates to striking effect the superiority of flexibility. He obtains that advantage in the opening and wins the game almost automatically,

SICILIAN DEFENSE

Dr. E. Ditrichs	Robert Byrne
1 P-K4	P-QB4
2 N-KB3	P-Q3
3 P-Q3	

The King's Indian deployment by White does not necessarily lead to the King's Indian in reverse. It does and then offers good chances if Black plays ... P-Q4, which is more likely to happen after 2 . . . P-K3 than 2 . . . P-Q3. As is. Black is more apt to set up the effective counter formation with Pawns on Q3 and K4.

3	2	
4	QN-Q2	

The text is a normal re-action to . . . P-Q4. Here White does better to try 4 P-KN3 and strive for P-Q4; e.g. 4 . . . P-KN3 5 B-N2, B-N2 6 O-O, P-K3 7 P-B3. But then Black, too, has better, namely 6 ... P-K4! instead of ... P-K3. 4 P-KN3 7 0-0 KN-K2 0-0 5 P-KN3 B-N2 8 R-K1 9 N-B1 P-KR3 P-K3 6 B-N2

Now Black's deployment has the advantage of being very flexible and holds much more promise than does the transposition to the King's Indian Reversed characterized by ... P-Q4.

10	P-B3	P-K4!
11	N-K3	B-K3
12	N-R4	

As White cannot play P-Q4, he aims to attack the center with P-KB4. But Black strikes first.

12

P-B4!

N-QB3

. . . .

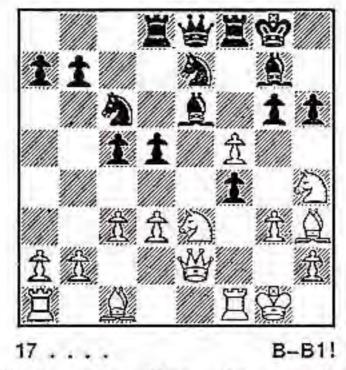
Here the superiority of Black's flexibility appears. He can attack the center without need for such time-wasting moves as White has been making with his Knights.

> 13 B-R3

vantage in development has become overwhelming.

16		KPxP
17	KPxBP	

After 17 NPxP, Black proceeds with 17 . . . P-Q5 and gains Q5 for his pieces. For, on 18 N-Q1, QPxP 19 NPxP, he can still play 19 . . . N-Q5!



Delicate play. Now the possible pin on White's Knight on K3 is a significant factor.

> 18 NPxP 19 BxN

NXP

. . . .

White's Knight on R4 has more scope than this Bishop has in the event of 19 NxN. Theoretically, that is. Practically, nothing matters. White must lose.

19	PxB
20 Q-N2	

White gets out from the pin, but into a possible pin on the King Knight file. He is in desperate need, however, to soften the effect of 20 . . . P-Q5 and so pins the enemy Bishop.

20		P-Q5	22	PxP	K-R2!
21 N-Q5	PxP	23	B-Q2	Q-B2	
				Resigns	

White has no playable move. On 24 N-K3, Black wins at will: e.g. by 24 . . . BxP with threat of . . . R-KN1 or by 24 ... RxP.

Johnson, Mrs M Malkin, W McKaig, P Kruger and J Gordy.

17th Annual Championship

In the 1964 Golden Knights, with the last assignments made, we have 151 sections, or 1,057 contestants, now in play. Of these, the following have qualified for assignment this month to the Semifinals: E McNally, J Kolts, H Scott, J F Demers, H F Wright, G A Rugs, M Gottesman, G L Frank (2), E J Kent, J T Bauman, A E MacDonald, G D'Aoust, R Sidrys, D R Shreve, R L Kohler, S Baron, G Katz, J Aranoff, H Faivus, D E Wilson, A C Suyker, J M Ogni, W W Fenner and M Lane.

18th Annual Championship

With the mailing out since Xmas of the assignments to cover the entries already in for the new Golden Knights of this year, we have 46 sections in the Preliminaries already under way. So 322 contestants are at it, hot and heavy, we imagine.

POSTALMIGHTIES! **Prize Tournaments**

These Postalites have won prizes in the 1962, 1963 and 1964 Prize Tournaments.

Tour	ney	Players Place	Score
62-P	119	R H Hodgin2nd	43-13
	126	B Schwarz1st	5 -1
		D W Bennett2nd	31-24
	127	S Starklst	4 -2
		L Blank	31-21
		P H Volkman2-3	33-23
63-P	69	F S Gellish1-2	5 -1
		R L Oyler1-2	5 -1
	-99	B Hynes1st	6 -0
	102	G C Van de Carr2nd	5 -1
	103	T Cainlst	6 -0
	111	G Lane1st	6 -0
		V E Netherton2-3	4 -2
		D Quiring2-3	4 -2
64-P	38	J Savage1st	51- 1
		P Ferraro2nd	5 -1

This is an ineffective pin and only puts the Bishop on an inferior square.

White is at a loss for good moves, though. So he may do better by taking a chance of creating difficult complications by 13 P-KB4: e.g. 13 ... PxKP 14 QPxP, PxP 15 PxP, RxP? 16 N/3-B5. Then 16 . . . RxN/5 17 NxR, P-KN4 is tempting in view of 18 N-B3, N-N3 as Black then has a Pawn for the Exchange in a very fine position. But the combination fails against 18 N-B5! For the capture of a second Pawn costs Black a piece: 18 . . . NxN 19 PxN, BxBP? 20 Q-Q5†!

13

Q-K1

This extra protection of the King Knight Pawn serves as preparation for ... P-Q4. The immediate 13 ... P-Q4 is weak because of 14 PxQP: e.g. 14 . . . NXP 15 NXNP!

14 R-B1

P-Q4!

This late advance of the Queen Pawn can no longer of course be taken as a transposition to the King's Indian Reversed.

15 Q-K2	R-Q1	
16 P-KB4		

Now even this move is entirely hopeless. For, in the meanwhile, Black's ad-

POSTAL CHESS

(Continued from page 56)

Graves 25.0; W V Fenter 22.1; and D D Taylor withdrew.

H. W. Steinbach, published in December at 41.8 weighted points, actually has 44.0; he lost only one game in the Semifinals.

Also, the following have qualified for assignment to the Finals: F D Deines, S L Glassberg, R H Mather and M Barrett.

And the following have qualified to fill out the assignment for the last of the Semi-finals: J E Giles, C M Lydy, D I D Rozman, J B Shepard, N A Millman, A Linder and J Tygum.

16th Annual Championship

In the 1963 Golden Knights, the following have qualified for assignment to the Finals: J Cotter, A L Meyers, R K Bostwick, R D Gow and N M Hornstein. Also, the following have qualified for the Semi-finals: D B Lawson, J Herbst, R Larzelere, E Pendleton, J P Karalaitis, J W Weihe, N Rattler, A E

Class Tournaments

These Postalites have won or tied for first in 1962, 1963 and 1964 Class Tournaments,

Tour	ney	Players Place	Score
62-C	183	T A Cragg1st	6 -0
	412	J Gormally1-2	4 -2
		L C Turner1-2	4 -2
	417	R R Hamburger1st	5 -1
	418	J E Carpenter1st	4 -2
	419	P Dishal1st	3 -3
	425	J H Mirkil1st	4 -2
	429	J L WarrenIst	5 -1
	433	F L Chupick1st	4 -2
	434	J W McCloskey1-2	4 -2
		R L Smith1-2	4 -2
	436	G Schlisser1st	5 -1
	437	J F Fischer1st	5 -1
	440	J W Hobbs1st	5 -1
	447	J J Badamo1st	5 -1
	448	P H HarrisonIst	6 -0
	4.19	H M Baker1st	3 -3
63-C	72	D Kaufman1st	4 -2
	170	L Robertslst	51- 8
	247	the second s	6 -0
	249	R G Casterlst	5 -1
	256	W E Young1st	5 -1
	275	M Berger-Olsen1st	5 -1
	279	G LaneIst	5 -1
	288	R O'Neillst	51- 1
	300	L M Bergum1st	5 -1
	309	J S Martin1st	5 -1
	347	T McGarry1st	42-13
	380	D M Leeslst	
64-C	14	J W McCloskey1st	
	19	J T McGuinness1st	
	62	R Sidrys1st	
	65	R D Grayson1st	6 -0
	72	H H Faires1st	4 -2



E VERYTHING YOU NEED to play chess by mail is included in the complete Postal Chess Kit produced by CHESS REVIEW for the convenience of postal players. The kit contains equipment and stationery especially designed for the purpose. These aids to Postal Chess will keep your records straight, help you to avoid mistakes, give you the fullest enjoyment and benefit from your games by mail.

Contents of Kit

One of the most important items in the kit is the Postal Chess Recorder Album — the greatest aid to postal chess ever invented. The six miniature chess sets in this album enable you to keep track of the positions, move by move, in all six games of your section. On the score-cards, supplied with the album, you record the moves of the games. The upto-date score of each game faces the current position. Score-cards are removable. When a game is finished, remove the old card and insert a new one, 12 extra scorecards are included in the kit.

The kit also contains 100 Move-Mailing Post Cards for sending moves to your opponents, a Chess Type Stamping Outfit for printing positions on the mailing cards, a Game Score Pad of 100 sheets for submitting scores of games to be adjudicated or published, complete instructions on how to play chess by mail, an account of the Postal Chess rating system and the Official Rules of Postal Chess.

CHESS REVIEW's (1965) Seventh United States Open POSTAL CHESS CHAMPIONSHIP The Eighteenth Annual Golden Knights

THE current edition of the Golden Knights tournament is now under way, and entries are acceptable until November 30, 1965. It is conducted under CHESS REVIEW's Rules and Regulations for Postal Chess, as mailed with assignments, and with the special rules given below.

In effect, the Golden Knights is an "open" tournament, without regard to our rating classes so far as the entry goes. The ratings are calculated, however, quite as usual. We "rate" all games in CHESS REVIEW tourneys. It is an "open" tournament because we cannot pretend to "seed" candidates for a championship and because it gives the weaker players a chance to gain by experience against stronger ones.

To speed play for the first round, we group all the entries received geographically so far as possible. Otherwise, entries are matched off into 7 man groups strictly in the order of our receipt of their applications. Qualifiers to the later rounds are grouped likewise in order of qualification, but without regard to geography.

Special Rules for the 1965 Golden Knights Tournaments.

Consult the following rules whenever any question arises as to your chances for qualifying to Semi-finals or Finals or for weighted point score, etc.

1 CHESS REVIEW's 18th Annual Golden Knights Postal Chess Championship Tournament is open to all persons living in the continental United States of America and in Canada, except CHESS REVIEW's employees, contributing editors and members of their families.

2 Any contestant who enters this tournament under a pseudonym or in the name of another person will be disqualified. All unfinished games of the disqualified contestant will be scored as wins for his opponents.

3 Two qualifying rounds and one final round will be played. In all three rounds, contestants will compete in sections of seven players. Each contestant in a section will play one game vs. each of six opponents. Forfeit wins count as game points. 4 All contestants who score 4 or more game points in the preliminary round will qualify for the semi-final round. Similarly, all qualified semi-finalists who score 4 or more game points in the semi-final round will qualify for the final round. If additional players (from 1 to 6) are required to complete the last section of the second or third round, these players will be selected from among contestants who scored 3½ points in the previous round and in the order of their CHESS REVIEW Postal Ratings at the time the last section starts. 5 Except as provided in Rule 4, contestants who score less than 4 points in either of the qualifying rounds will not be eligible for the announced cash and emblem prizes. Each of these eliminated contestants, however, upon completion of all his scheduled games in this tournament, will receive one free entry (worth \$1.50) into a CHESS RE-VIEW Postal Chess Class Tournament and can apply, instead, for entry to a Prize Tournament (worth \$2.75) at \$1.50 only. 6 A First Prize of \$250.00 and 74 other cash prizes will be awarded by CHESS RE-VIEW in accordance with the published schedule of prizes to those 75 qualified finalists who achieve the highest total scores (see rule 7) in the three rounds of the tournament. Every qualified finalist will be awarded the emblem of the Golden Knight upon completion of all his scheduled games. Also, the first five prize winners will receive suitably inscribed plaques to indicate their places in the final standings of this national open Postal Chess Championship.

7 For computing the total scores to determine the distribution of prizes, each game won in the first round will be scored as 1 point; each game won in the second round as 2.2 points; each game won in the final round as 4.5 points. A drawn game will be scored as half of these respective amounts.

8 In the case of ties, if two or more finalists tie for first place, achieving the same total score, as computed in Rule 7. then the first 2 or more prizes will be reserved for those finalists and the prizes will be awarded in accordance with the scores achieved by them in a tle-breaking match or round-robin contest in which each contestant will play not less than 2 games with every other tied contestant. Ties for other cash prizes will be broken in the same manner. Any ties which may develop in the tie-breaking contests will be played off in additional matches or tournaments. 9 The entry fee is \$4.00 and entitles the contestant to compete in one section of the preliminary round. No additional fee is charged contestants who qualify for the second or third rounds. A contestant may enter any number of sections of the preliminary round upon payment of the fee of \$4.00 per section entry provided he applies early enough so that we can place him in separate sections. Multiple entries by one person will compete and qualify as though made by separate individuals. No contestant, however, may win more than one prize, and a player who qualifies for more than one section of the final round will be awarded his prize on the basis of the total score achieved by only one of his entries. (The entry making the highest total score will be taken.) Multiple entries will be placed in different sections of each round.

Saves You Money

Bought separately, the contents would amount to \$8.35. The complete kit costs only \$6.50. To order, just mail the coupon below.



CHESS REVIEW Postal Chess Dept. 134 West 72d St., New York, N. Y. 10023

l enclose \$6.50. Please send me a complete Postal Chess Kit by return mail.

NAME	
ADDRESS	
CITY	STATE

10 Upon entering, each contestant agrees that the decision of CHESS REVIEW and its Postal Chess Editor in all matters affecting the conduct of the tournament, including the acceptance and classification of entries, the adjudication of games, the award or refusal of forfeit claims, the distribution of prizes and all interpretations of the rules and regulations, shall be final and conclusive.

11 Single entries can be mailed now and until November 30, 1965 (multiple entries until two months before Nov. 30). Entries mailed after that date may not be accepted.

12 Except as provided in the foregoing rules and in all other respects, this tournament will be conducted under CHESS RE-VIEW's Official Rules and Regulations of Postal Chess, including any amendments or additions thereto.



To befit the Championship, there are added prizes in the form of handsome plaques, suitably inscribed

A REAL PROPERTY OF

SEVENTY-FIVE CASH PRIZES, amounting to a total of \$1000.00, will be awarded to the seventy-five players who finish with highest scores in the Eighteenth Annual Golden Knights Postal Cham-

pionship now running! Entries accepted from December 1, 1964 to end of November, 1965 (must bear postmark of no later than November 30, 1965).

This is the 1965 Golden Knights

for the winners of the first five places in this national event, as well as the Golden Knights emblems.

OPEN TO ALL CLASSES OF PLAYERS

Even if you've never played in a competitive event before, you may turn out to be Golden Knights champion or a leading prize-winner—and, at least, you'll have lots of fun. For all classes of postal players compete together in this "open" Postal Chess event.

Beginners are welcome. If you've just started to play chess, by all means enter. There is no better way of improving your skill.

PRIZES FOR EVERYBODY

But that isn't all! Every contestant can win a prize of some kind! You can train your sights on that big \$250.00 first prize, or one of the other 74 cash prizes, but even if you don't finish in the money you can win a valuable consolation prize. Every player who qualifies for the final round, and completes his playing schedule, will be awarded the emblem of the Golden Knight—a sterling silver, gold-plated and enameled lapel button, reproduced above. You earn the right to wear this handsome emblem in your buttonhole if you qualify as a Golden Knight finalist, whether or not you win a cash prize.

And even if you fail to qualify for the finals, you still get a prize! If you are eliminated in the preliminary or semi-final round, but complete your playing schedule, you will receive one *free entry* (worth \$1.50) into our regular Class Tournament or can enter our regular Prize Tournament (entry worth \$2.75) on payment of only \$1.50. First and second in each Prize Tournament win a \$6 and \$3 credit respectively for purchase of chess books or chess equipment.

FOR SPECIAL RULES SEE REVERSE SIDE OF PAGE.

MAIL THIS ENTRY COUPON NOP

MAIL YOUR ENTRY NOW

As a Golden Knighter you'll enjoy the thrill of competing for big cash prizes. You'll meet new friends by mail, improve your game, and have a whale of a good time. So get started—enter this big event now! The entry fee is only \$4.00. You pay no additional fees if you qualify for the semi-final or final rounds. But you can enter other first round sections at \$4.00 each (see Special Rules for Golden Knights). You will receive Postal Chess instructions with your assignment to a tournament section. Fill in and mail this coupon NOW!

CHESS REVIEW □ Check here if you are a new- comer to Postal Chess. Start me as CLASS New York, N. Y. 10023 Start me as CLASS I enclose \$ Enter my name in	-	
many?) sections(s) of the Eighteenth Annual Golden Knights Postal Chess Championship Tournament. The amount enclosed covers the entry fee of \$4.00 per section. Print Clearly		
Print Clearly istered Postalite. Name Address Zip Code		many?) sections(s) of the Eighteenth Annual Golden Knights Postal Chess Championship Tournament. The
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