# T (fhess Sife 



# PHILLIPS SUCCEEDS 

## NAJDORF WINS RESHEVSKY NEXT

Undefeated, Miguel Najdorf of Buenos Aires won the Amsterdam ournament with 15-4, while Samuel Reshevsky placed a close secand with $14-5$. Aside from his early round draw with Reshevsky the critical game for Najdorf was his 100 move vietory over Stahlberg in a meet which saw several such endurance contests.
Dr. Euwe by losing his 18th round game to Pilnik finished in a tie for sixth after holding fourth through most of the tourney. Stahlberg placed third, while Gligoric and Pire shared fourth.
Prizes were awarded at a formal ${ }^{-}$ banquet at which USCF Vice-President Hans Kmoch was numbered among the speakers.

| Najdorf | 15.4 |  | 3)-103 |
| :---: | :---: | :---: | :---: |
| Najdori | 15 | Tartakower | 8 c |
| Stahlberg | 132.51 | Foltys | 8 8-11 |
| Gligoric | 12.7 | Gudm'son | 74-112 |
| Pire | 12.7 | Van Scht'a | $7 \mathrm{7}-111$ |
| Euwe | 111.7 | Van d'n Bers |  |
| Plinick | 11.-71 | Kottnauer | $6-13$ |
| Rossolimo | 11.8 | Golombek | 5-133 |
| Trifunovic | 10)-81 | Kramer | $53-13$ |
| O'Kelly: | 91.94 | Szabados | 53-133 |

## TAMPA VISITS

 BAY PINES VETSA group from the Tampa Chess Club has begun the program of chess entertainment and instruction with the hospitalized veterans at Bay Pines Hospital, near St. Petersburg, Fla. The first visit of club members W. A. Reynolds, of clib members
J. Pijuan, R. Robaldo, Eii Solomon, J. M. Palmer, James B. Gibson, Jr., Ernest W. Werber and C. L. Terzopolous found a large group of veterans eagerly awaiting their advent. And when play began, it was found that the number eager for instruction was as large as those who already knew the game. Future visits upon a regular schedule are planned by James B. Gibson, Jr, , in charge of the affair, as local USCF committeeman on the "Chess for Veterans" progcam.

## ELO CAPTURES WISCONSIN SPEED

Arpad Elo of Milwaukee won the Wisconsin Speed title in a 7 round Swiss event at Milwaukee with a 6-1 score, nosing out Richard Kujoth on S-B points. Kujoth, also with 6-1, was second. Third place was shared by Surgies, Rohland, Kraszewski, and Weidner with cqual $5-2$ scores. 31 players were entered in the contest.

## SMALL FRY MEET AT SALT LAKE

Sponsored by the Salt Lake YMCA Chess Club, a "Small Fry" league has been organized, to consist of teams of chess players under 13 years of age. Two teams have already been organized, pushers" and "Splinters" other teams are in the process of organization. The Salt Lake Club is also providing courses for members of this "Small Fry League" to improve their playing, while parents of the budding champions are also invited to attend and learn the fundamentals of the game.

## McCORMICK TAKES NEW JERSEY SPEED

the Jersey City YMCA Chess Club Edgar McCormick took the New Jersey State Speed title with a perfect $11-0$ score. Second w a s Franklin Howard with 9.2 , losing games to McCormick and M. Hurtten. Third place was a tie beween W. Walbrecht and R. Hurtt-I len with equal $7-4$ scores. Wal-
brecht lost games to MeCormick, Howard, R. Hurttlen and E. Forry Laucks; Hurttlen lost games to Drake, McCormick, Howard and Laucks. Fifth place went to D. Strolin with 6-5.

## POSCHEL WINS <br> ILLINOIS SPEED

Victory in the 6-player finals of the Illinois State Speed Championship went to Paul Poschel with $4-1$ in the round robin event, losing one game to Einar Michelsen. Michelsen placed second with $31 / 2-1^{1 / 2}$, losing a game to Rupeiks and drawing with Paul Adams. A. Feldman, for third with 2.3 each. Itw he proliminaties Poathal wou the A Section with 6.0 , while Purcell and W. Grombacher tied for second with 42 , but Purcell won the play-off. In B Section Michelson placed first with 5-1, while A. Feldman won the play-off from Angelo Sandrin who tied him for second with 4-2. In C Section Paul Adams placed first with $5-0$ and Rubieks was second with $31 / 2-11 / 2$. The tournament was held at the Austin Chess and Checker Club in Chicago.

## JACKSON WINS TOLEDO TITLE

For the second year running, Lwrence C. Jackson, Jr., president of the Toledo Chess Club, won the Toledo City Championship in a 6 player double-round robin event with a $7-3$ score, drawing 4 and losing 1 game, Richard Manahan and Sidney X. Sussman tied for second with 6-4 each, and Manahan won the play-off for second prize. Fred R. Mueller and Robert J. Henry tied for fourth with $5 \cdot 5$ each.

## STEINMEYER WINS MISSOURI OPEN

In a 15 -player 6 -round Swiss tournament at St. Louis Robert Steinmeyer regained the Missouri championship with a 5.1 score, losing a game to defending champion John Ragan. C. F. Tears of Dallas, Tex, also scored 5-1 but placed second on S-B points. Tears lost his game to Steinmeyer.
Third place went to John Ragan with a $41 / 2-1 \frac{1}{2}$ score, losing a game to William A. Scott, negro editor from Atlanta, Ga., and drawing with H. Georgi of Lawrence, Kans. James Cook placed fourth on S-B points with $4-2$, and Harry Lew was fifth, also with 4-2.

Players from Illinois, Texas, Minnesota, Iowa, and Georgia made the 1950 Missouri tournament a truly open event.

[ N POSITION No, 47, White resigned after Black's first move.
Position No 48 is a quite complex ending, which Black ean win also without the move. In the Soviet monthly Shakhmaty (January, 1950), two analysts-M. Bonch-Osmolovsky and N. Ter-Pogosov-criticize Reuben Fine for a superficial demonstration of a simple win in this position (see No. 72 in Basic Chess Endings), and show that the win is an arduous one with a promoted queen on both sides. They point out that Fine's continuation: 1. ......, K-B3; 2. K-R3, K-Kt3 (?) has no sense after 3. K-Kt2 (!) For if 3......., P-R5, 4. P-BB4 (1) draws. To win, they demonstrate, Black moves his rook pawn whon tho Blaok King io on B3 and the White King on B2 or R2; also when the Black King is analysts also misted thele way in recommenaing 1. . , K-B3; 2. K-n. K-K3; 3. K-Kt2, IG-K5; 4. K-B2, K-B6 (?), for this leads nowhere after 5. K-K12 (1), as Black does not have one of the three winning positions described by them. This would indicate a drawn position, except that the Soviet analysis overlooked what I consider to be two other winning king positions when the Black King is on K4. I am grateful to Donald Mugridge for historical details concerning this game. He informs me that while Fine says that this position was adjudicated a draw, a win is given in the collection of Blackburne's games, as well as in Edward Lasker's Chess Strategy. (Perhaps Dr. Bushke can explain!) By the way, the Soviet analysts also criticize Lasker for not recognizing in his book the true nature of this ending.

Please turn to Page four for solutions.

## National Rating System

BY WILLIAM M. BYLAND

Computation of Performancs Ratings for Round-Robin Tournaments

1) A player who makes a $50 \%$ score receives the tournament average as his performance rating.
2) A player who makes a score of more than $50 \%$ receives the tournament average plus 10 rating points for each percentage point of his score above average. Example: a player scores $75 \%$ in a tournament with an average rating of 2000 ; his performance rating is 2250 ( 2000 plus $25 \%$ above average, or 250 ). Note that rating points correspond to percentage scores, magnified 10 times to eliminate decimal points, thereby making for easier reading and comparison.
3) A player who makes a score of less than $50 \%$ receives the tournament average minus 10 rating points for each percentage point of his score below average. Example: a player scores $30 \%$ in a tournament with an average rating of 2000 ; his performance rating is 1800 ( 2000 minus $20 \%$ below average, or 200 ).
Computation of Performance Ratings for Swiss System Tournaments
Performance ratings are here calculated in exactly the same way as in round-robin tournaments, with the addition of a weighting feature to compensate for the apparent strength of each player's opponents. A player in a Swiss System tournament is, in effect, competing in a miniature contest of his own against a particular group of opponents-and no player has the same set of opponents as any other player. For this reason, the tournament average alone cannot be used as the central point of the performance rating yardstick. The weighting method can best bo explined by beveral simple examples.
4) A player in a tournament with an average rating of 2000 points makes an $80 \%$ score. In a round-robin tournament, his performance rating would be 2300 points ( 2000 plus $30 \%$ above average, or 300 ). However, it is a Swiss tournament, so the average score made by this player's opponents is calculated, and found to be $60 \%$. In effect, then, he has
(Please furn to Page 2, column 2)

EXECUTIVE BOARD ELECTS N.Y. MAN

The USCF Executive Committee selected the prominent New York attorney and chess player, Harold M. Phillips, to fill the unexpired portion of the term of Paul G Giers as USCF President. Mr Giers retired regretfully under the pressure of personal business and ill health.
Mr. Phillips will take up the duties of USCF President on January 1, 1951.

Following is text of the official statement of the Executive Com mittee:

## Committee of the Executive

 lips of New York has been elected as President of the United States Chess Federation effective January 1, 1951 to fill the vacancy created by the retGiers.

Mr. Phillips will serve as President pro tempore until the next general election of officers. At that time he will be eligible for a full three rm of office.
ELBERT A. WAGNER, IR: Past President, USCF

## USCF REJECTS <br> TITLE MATCH

The Executive Committee of the United States Chess Federation declined to authorize a match for the title of U. S. Champion between titleholder Herman Steiner of Los Angeles and Norman T Whitaker of Shadyside, Md. Refusal to sanction the proposed title match was based exclusively upon Mr . Whitaker's performance in the 1948 U. S. Championship Tournament at South Fallsburg in which Mr. Whitaker finished 16th in a field of 20 contenders, Nothing in this decision prevents a non-title match between the two players.

## PORTSMOUTH TOPS No. Shore league

## The Portsmouth (N.H.) Chess

 Club eaptured the North Shore League title for the fifth straight season, beginning with a $6-0$ win over Newburyport and never losing the lead thereafter. Newburyport (Mass.) Chess Club barely edged out the Manchester Chess Club for second place. Highest individual scorer in the league was Alex Sadowsky of the Portsmouth Club with 5-0.
## LARSEN TAKES HAWAII OPEN

Alva A. Larsen, former Yale player, scored $51 / 2-11 / 2$ to win the first Oahu Open at Honolulu in a 14-player 7-round Swiss. Larsen lost a game to runner-up Lee and drew with K. L. Kum.
Second place went to Harry B. Lee with 5-2 on S-B points. Lee lost games to Mitchell and Naiditch, who also scored $5-2$ each. On S-B points James Mitchell was placed third and Sam Naidtich in fourth. John L. Nelson won the Class B tournament with 6-1.

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Vol. V, Number $8 \quad$ Wednesday, December 20, 1950

## THERE SHALL BE NO NIGHT

## In the darkness who would ansver, in the darteness who sonid carre, If the odor of the roses and the better things werc therc The Blind Girl-Nathalia Crane

WE NOTED with interest announcement in the chess column of the Montreal Gazette, edited by D. M. Le Dain, that the Montreal
Club Chess Club played a unique match with Le Club du Mat-unique in the sense that all the members of Le Club du Mat are blind.

It set us to wondering if in the United States we have been alive to the possibilities of chess for the blind. For here is a game that is admirably fitted to the requirements of those without sight, since it requires no special developed skills of a physical nature, nor does it even demand the phenominal memory that is expected of the master
of blindfold play, for the blind player has his own special type of chess set and board in which the developed sensitiveness of his fingertips replaces sight.

Already a few blind players like Don Crawford of Boise, Idaho compete regularly in state and regional events-these are the pioneers.
But should not chess players everywhere encourage more blind people Bot learn and enjoy the beauties and relaxation of chess?

According to Mr. Le Dain the Braille Institute in England publishes a chess magazine. So the tools exist for opening the gate of chess adventure to the blind. It is a project worthy of encouragement; and we hope that iliany of our readers will seek and find ways of encouraging more of the sightless to enter into the royal enjoyment of a game of chess.

Montgomery Major

## The Keader's Road Jo Chess

## By Kester Svendsen

THE WORLD'S A CHESSBOARD. By Reuben Fine. New York: David McKay, \$3. Pp. 323, numerous diags.
FIFTY great games from the period 1943-1948, annotated by Reuben F Fine in his "Game of the Month" style-these particulars are enough to recommend a superior volume to readers who may have missed it upon its initial appearance. The price reduction from five to three dollars puts it within reach of those who build their libraries slowly. The serious player as well as the general reader will wish to own this book. Among the grandmasters, Fine and Euwe will surely in aftertimes be ranked on the basis of their books as the great chess teachers of this generation.

The six sections here offer a tremendous variety of games and styles, beginning with ten decisive combinations featuring such notables as Keres, Smyslov, Medina, and Kottnauer. Section Two, "Chess in the United States," contains games by Fine, Reshevsky, Denker, Horowitz, Kramer, and Steiner. Highlights here are the Fine-Reshevsky draw, Hollywood 1945, and Reshevsky's wild slaughter of Vasconcellos, Boston 1944. "Chess in the U.S.S.R." includes both Tolush's first brillianey prize against Kotov and Botvinnik's second prizer against Tolush in the same national championship in 1945, not to speak of Ragosin's suecessful Evans Gambit against Bronstein and Keres' defeat of Kasparyan in 1947.
"The European Scene presents Pomar's draw at age thirteen with Alekhine, games by Tartakower, Christoffel, Szabo, and others, and Botvinnik's losses to Yanofsky and Najdorf. The major source here is the Groningen 1946 tournament, strongest since the AVRO 1938. "The Latin American Way" shows Stahlberg, Najdorf, and Rossetto. "International Matches" draws chiefly upon the British and American meets with the U.S.S.R. The last section, "Down under in Australia" reprints Lajos Steiner's win from C. J. S. Purdy, editor of Chess World and Australian champion.

Reinfeld and others have several times commented upon the high merit of Fine's annotations, and especially upon the handsome way in which he guides the reader through games with his perennial rival, Reshevsky. His insights into the moves of other modern masters, many of whom he has played, make these games too come alive. His writing is professional but not dry; flashes of wit occur in the notes to every game, and he reprints a couple of humorous pieces from the British magazine, Chess.

The specimen game give here, without the notes, has been chosen because too little is known in America of Australian chess, though several years ago southwesterners got a taste of it in R. G. Wade's winning their annual tournament. As Fine points out, Australian chess has improved amazingly in the past twenty years because of the organizational, editorial, and crossboard work of Purdy and the competition furnished by Lajos Steiner.

## Mate The Subtle Way!

by Vincent L. Eaton
Address all communieations to this column to Vineont L. Eaton, 612 McNeill Road,
Silver Spring, Maryland.

## 

 HE AWARDS in the Olympic Composing Tourney of 1948, strongestevent of its kind to be held in the event of its kind to be held in the last decade, have at last been announced, in an attractive folder issued by the British Chess Problem Society. A total of 450 problems, the work of 184 composers in 26 dif ferent countries, were entered in the three sections of the tournament. In the two-move section, which attracted 240 of the entries, the United States and Great Britain took all of the prizes. Eric M. Hassberg is to be congratulated for topping the field with the two-mover which is reproduced as No. 217 below. Second prize went to W. Byas of Great Britain with the following:

## 1. K K18-Q7.

The other prize-winners were
Third; V. L, Eaton: 1b55, q7, 2P1sR2, $1 R \mathrm{Skr1r}, 7 \mathrm{~S}, \mathrm{B1PP} 4,5 \mathrm{~S} 2,2 \mathrm{Q} 2 \mathrm{K1B}$
Mate in two by 1, Q-R6.

## 7r, Fourth; A. R. Gooderson, Great Britain:

, model mates, was won by V. Pachman overs containing at least two model mates, was won by V. Pachman of Czechoslovakia, with second prize going to his fellow-countryman, F. Matousek. J. Buchwald of New York was the only American to finish among the leaders, scoring eighth honorable mention. In the "open" three-mover section, won by G. Goethart of the Netherlands, America also fared poorly, winning no prizes, honorable mentions, or commendations; entries by Buchwald and Eaton were, however, considered to rank among the top twenty of the 127 problems in the section. The British Chess Problem Society deserves high praise for its able handling of the tournament.

A very Merry Christmas and happy New Year to all our readers!

Problem No. 215
By Dr. E. W. Keeney (died 1918)
Completed by his son Dr. P. G. Keeney
Entry in CHESS LIFE
Composing Tourn


Problem No. 217
By Eric M. Hassberg
Jackson Heights, N. Y.
First Prize, Olympic Tourney, 1948


White mates in the moves
Solutions to previously published problems on Page four.

## NATIONAL RATING SYSTEM

## (Continued from Page 1, column 3)

competed against opponents who are apparently $10 \%$ stronger than the average of the entire tournament; therefore, 100 points (rating equivaaverage of the entire tournament; therefore, 100 points (rating equiva-
lent of $10 \%$ ) are added to his performance rating, making it 2400 lent of $10 \%$ are added
points for the tournament.
2) A player in a Swiss tournament with an average rating of 2000 points makes a $45 \%$ score ( $5 \%$ below average). His opponents made an average score of $40 \%$ ( $10 \%$ below average). This player has competed against opponents who are apparently $10 \%$ weaker than the average of the entire tournament, and his performance rating is, therefore, computed as 1850 points ( 2000 minus 50 for his $5 \%$ below average score, minus 100 for the $10 \%$ below average score of his opponents).
(To Be Continued)
Chess is a sea in which a gnat may drink and an elephant may bathe

Alehhine's Carrly Chess Carreor<br>By A. Busche

IV. THE "MOSCOW CHAMP

IONSHIP TOURNAMENT 1916"
ANOTHER ALEKHINE

## LEGEND SHATTERED

## (Continued)

$\mathrm{I}^{\mathrm{T}}$ is NOT very likely that Grigor1 iev, when he wrote these notes to his game with Verlinsky (played on January 26, 1930 in Moscow) and referred in these notes expressly to Alekhine's an notations in "Shakhmaatnyi Vestnik, of 1916 (English translation: CHESS LIFE, Sept. 20, 1950), had overlooked the fact that since then Alekhinc himself had become a strong backer of the "improve ment" 9. Q-Kt4 (instead of the usual 9. (-R5) in the sharp Chigorin variation of the MeCutcheon. A master and an author of Grigoriev's thoroughness - his much
little known research papers on endgames are classics -, and at that a contributor to the very same number of "Shakhmatnyi Listok" of 1927, in which Alekhine's "game" against "NN" was first published in Russia (1927 no. 17 p. 264), would certainly remember that "Alekhine considers 9. Q-Kt4 as stronger than Chigorin's move 9. Q-R5", either from the publica tion in "Shakhmatnyi Listok" or
from the English or Russian edifrom the English or Russian edition of Alekhine's "My Best Games of Chess" (both published in 1927) But since he could, with justifiable pride, claim that he had used this move already in 1915 agains Alekhine, he did not have to stres the fact that since then also Alek hine had come to like this move -
if, however, Alekhine had claimed if, however, Alekhine had claimed
in any of these publications that in any of these publications that Grigoriev in Moscow in 1915, we could expect a man of Grigoriev's attainments to contradict such statement strongly.
Under the circumstances, Grigor iev (and following him, Belavenets and Yudovich) could dismiss Alek hine's endorsement of the move 9. Q-Kt4 lightly - neither in "Shakhmatnyi Listok" of 1927 No. 17 nor in "My Best Games" had this opening discussion been the primary purpose for the publica tion of the "game" which Alekhine claimed to have "played" in Mos cow in 1915; it was rather th curious five queens' position, which made this "game" so famous that even to this day (and with the only exception, it seems, of LeLionnais) whenever this "game" is quoted, reprinted, included in collection of important or curious games, it is on account of the curious five queens' position, the "polygamy" (Richter: Kurzgeschichten um Sch achfigurem, p. 202, and copyin from him the chess column of "New Statesman and Nation", Jnly 29,1950 ) and the unexpected but decisive quiet move 24 , R-R6
A good and early example, which was called to our attention by M E. Goldstein of Sydney, Australia is Tartakower's publication of the position after the 23 rd move. alone and without the preceding moves in his book, "Schachmethodik," Ber lin, 1928. Here, Tartakower, grandmaste thorough treatises on openings, bu at the same time one of the most
entertaining chess "causeurs", pays entertaining chess "causeurs", pay
no attention whatever to the open ing aspect of the "game" and brings the five queens' position clearly as a "curiosum", including it in a special chapter heade "Curiosa" and introducing it as "Danse macabre von fuenf Damen" (p. 64, no. 72). He, like the trans lator of "Shakhmatnyi Listok" 19 27 , seems to have culled the posi tion from "My Best Games of Chess" (or taken it from the Rus sian magazine), for even to him

## Chess Jor The Jired Business Man <br> By Fred Reinfeld <br> 

## Whom The Gods Love

$T^{\text {HE }}$ death of Gordon Crown at the age of 18 robbed British chess 1 of its most brilliant newcomer in many years. His name must be
added to the tragic list of such players as Pillsbury, Charousek and added to the tragic list of such players as Pillsbury, Charousek and
Breyer, who died before they had had an opportunity to develop to the Breyer, who died before they had had an op
full extent of their capacities for the game.

When we think of such players, it seems appropriate to pay a tribute to the memory of a master who died young and has been completely forgotten-despite the fact that he staked a convincing claim pletely forgotten-despite the fact that he st
to immortality with the following masterpiece.
 reached a Giuoco Piano, in which White's
B-K3 is safer.

$$
\begin{aligned}
& \text { 6. } P-K R 3 \\
& \text { 8. } P \times B
\end{aligned}
$$

Dr. Lasker, the great master of defense, recommends 8. QKt-Q2, Q-Q2; 9. K-R2, O-O-O; 10. P-B3 with good chances.

$$
\begin{aligned}
& \text { th good ch } \\
& 8 . \\
& 9 . \\
& \text { 9. Kt-R2 } \\
& 10
\end{aligned}
$$

## $\underset{\mathrm{P}-\mathrm{K} 16}{\text { P×P }}$

If 10 . Kt-Kt4, K-Q2!; 11. P-B3, Q-KKt1!; 12. P-Q4, Q-R2; 13. BPxP, KtxKP; 14. B-R4, PxP; 15. Kt-B2 KtxKtP with a wild game in which Black has the upper hand.


Th.
Kt-KKis masterly
This the real point of the attack!

But Whit
sme high imaginative level of the same high imaginative level of his opponent. 11 . P-Q4! breaks the at PxP; 12. BxQ, P-Q6; 13. B-R4


If 15 . KKt .Q2 QKt -Q2, RxR and Black wins easily with two exchanges ahead,

Kt-q5 cht
ve leads to
forced mate!


(One of many brilliant games in. cluded in reLax with chess by Fred Reinfeld, published by the Pitman Publishing Corporation.)


## What's The $\beta_{\text {est }} M_{\text {oue }}$ ? By Guilherme Groesser



Send solutions to Position No. 61
the Editor, CHESS LIFE, by to the Editor, CHESS LIFE, by
January 20,1951 . January 20, 1951

Solution to Position No. 58 We revret to say that in thts position
as perbished, there was a sligh error:
the Whife Knight should have been the white Knight should have been at
4 rather than ht KB3 as dilagrammed
Yortunatoty, this error did not effect Yortunately, this error didd not efrect
the vald soation of the positon The
position occurred in a game zzabadoe position oecurred in a trame Szabaados
Prins venle, 1999. White played the
Knight (placed at Q4, remember) to



## Alekhine's Career

(Continued from page 2, col. 5)
one of the best-read chess authors, Alekhine's opponent in the "game played in Moscow in $1915^{\prime \prime}$ is still the anonymous) " N " (not Grigoriev) Of course, just a man like Tartakower might have known the earlier publication of the "game" as a mere hypothetieal variation in "Shakhmatnyi Vestnik" of 1916, if he ever got hold of this publicaif he ever got hold of this publica-
tion during or after World War tion during or after World War
I - although familiar with the I - although familiar with the
Russian language, Tartakower was Russian language, Tartakower was
then (1916) living in Austria and then (1916) living in Austria and
for a while even a member of the Austro-Hungarian forces. But even if he knew it "once upon a time", it might have slipped from his memory under the impact of the publication of the "game" in Alek hine's book.
(To be continued)
WISCONSIN SPEED CHAMPIONSHIP Milwaukee, 1950

##  <br> Rohland Kraszewsk Weidner <br> Weidner Diesen

## The Kibitzer Has His Day <br> From the Editor's Mail Bag

(From my "Journal") for December
Who can measure the loveliness of a rose?
The first official rating list of the U.S.C.F., publicized today, has the fatal defect of resting on a material foundation, of ignoring, for chess, the spiritual life.
For one obvious example, it penalizes failure. Yet failure can be a glorious success when it shines with the loveliness of heart-warmth of courage.
For another obvious example, it rewards the cowardice that in socalled "security" can undertake nothing architectual for fear of loss, but can wait for the opponent's error to appear, and thus gather in the point.
The games of most "high scorers" are like themselves - cheap, cold and dry as dust.
The games of some "low scorers" are like themselves-alive, human, creative, warm-hearted, a delight to the lover.
one can only laugh at a rating system!

Who can measure the loveliness of a rose?

ANTHONY E. SANTASIERE
Not being metaphysticians, we ate not attempting to measure loveliners but
merely to establish basic standard's of permerely to establish basic standards of perpretended that the tating system measures ability-merely that it gatuges actual performance-The Editor.

## Dear Mr. Major:

In your CHESS LIFE of Sept. 20 you print an article by William Rojam on an imnovation in the Sonneborn-Berger System of Scoring. The system is not unknown here. It is in use as a secondary method of breaking ties when, as sometimes happens, the generally adopted system of counting still leaves a tie. (Incidentally, it is recognized that the system - let us call it Solkoff - would be of no value in an all round tourna-

MISSOURI OPEN CHAMPIONSHIP

ment as a means of breaking ties.) It is a matter of opinion which system should be no. 1 and which no. 2. At present the B.C.F. tourney rules put Solkoff in 2nd place. Another year it may be No. 1.
Some are strongly opposed to allowing that games lost by a competitor should affect his placing. Others hold that there is less discredit in losing to a very strong player than to a rabbit and that there should be some way of recognizing that.
As described in the Chess Monthly of February 1886 by the inventor, W. Sonneborn, the score of a competitor for the purpose of dividing prizes was regarded as the square of his own game score increased by the game scores of those he had beaten and the game scores of those with whom he had drawn. When it is used as in the Swiss tourney to break a tie in case of two with the same game score, then that part (due to own score) in the total can be ignored. In the Chess Monthly of April 1891 the inventor produced an improved scheme which evaluated losing points as well as others but it involved calculations too troublesome for the average chess player to appreciate.

I am opposed to the practice that now seems common of calling S.B. counts the sum of the game scores of competitors beaten and half those of competitors drawn with, but I am up against a stone wall here. I consider that the "usual" S.B. count should be called the Berger count.
It is a misleading practice to quote against a competitor who does not tie with another any of these tie-breaking counts. In your North Carolina Peters (No, 1) has a Solkoff of 14.50 and Rudich (No. 10) one of 17.00 . What are these anything that Rudich has been harshly treated. In the Illinois you, rightly, gave no count against Sandrin as there was no need.
J. T. BOYD

Southhampton, England

## St. Louis, 1950

OAHU OPEN CHAMPIONSHIP Honolutu, 1950

## Class A Tournament



WICHITA OPEN CHAMPIONSHIP
Wichita, 1950


Wednesday, December 20, 1950

## Chess dife $^{2}$ <br> $I_{n} \eta_{\text {ew }} Y_{\text {ork }}$ <br> By Eliot Hearst

NEW YORK'S chess fans were
favored with an unusual exhibition recently when Mrs. Mary Bain, Southern lady champion, excelled in a unique memory feat at the Marshall Chess Club. First Mrs. Bain, performed the "knight's tour" blindfolded without error, and then really astounded her audience by memorizing, in just a few moments, sixty four different numbers, each arbitrarily placed on a
chessboard square. Spurred on by the promise of a substantial prize to anyone who could stump her, the spectators called out the varthe spectators called out the var-
ious squares for Mrs. Bain to supious squares for Mrs. Bain to sup-
ply the number thereon and they ply the number thereon and they
were still unable to eatch her in a were still unable to eatch her in a
mistake, in fact, even failed to make her as much as hesitate or waver in answering. Not in the least fatigued by this strenuous mental exertion, the lady champion immediately afterwards teamed with Dr. Lasker to play simultaneously against ten and fifteen players respectively. Mrs. Bain won eight of the ten games she while Dr. Lasker scored nine whine 3 dr. Lasker scored nine
wins and 3 losses out of his fifteen simultaneous games. The Marshall Club's directors commented on the more than capacity attendance at this unique chess eve-
ning: not since Dr. Euwe's exhibining; not since Dr. Euwe's exhibition in 1947 were the club rooms so crowded!
The London Terrace Chess Club, which can boast of being the only penthouse chess club in the world, recently welcomed a five-man intercollegiate team to its quarters for a match, in which the visitors won out 3-2. Burger and Scher (both of Columbia) and Bender (Rutgers) won for the Intercollegiates, while Maruchess and Mottur of London Terrace sconed over their rivals from Fordham. In the penthouse club's annual championship Dr. R. C. Slater, well known as a leading correspondence chess player, is setting the pace with a 3-0 score.

In Brief: Weaver Adams is scheduled for simultaneous exhibitions at three major metropolitan chess clubs in order to raise money for his trip to England to compete as
U. S representative in the Hastings U. S. representative in the Hastings Christmas tourney ... N. Y. will send a team of cight players, com-
posed of an equal number of Marshall and Manhattan members, to Cuba immediately after New Year's Day to engage the Cubans in a return match; it will be remembered that only a few weeks ago
the Cubans came to New York and lost a close struggle to the Manhattan Chess Club ... Art Bisguier has accepted an invitation to compete in the May 1951 Centenary Tourney in England ... An all Brooklyn championship will be initiated in January ... Marshall
championship leaders are Hanauer championship leader
$6^{1 / 2-1 / 2}$ and Hill $5-1$.

## HOEHN TOPS ALL IN SASKATCHEWAN

Eric Hoehn, strong contender in last Canadian Championship event, took the Saskatchewan Provincial Championship at the Bishop's Knight Chess Club at Saskatoon with a $41 / 2 \cdot 11 / 2$ score, besting R. B. Hayes in the crucial game of the tourney. R. B. Hayes was second with $31 / 2-21 / 2$,

NORTH SHORE LEAGUE
Portsmouth Chess
Newburyport Chess
Manchester Chess
Haverhill

## Obess Cife

Wednesday，December 20， 1950

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 loses ${ }^{2}$ a piece．An excellent game by
Steiner． ${ }_{28}^{27 .}$ Q－K＋2 $\quad \begin{gathered}\text { B－K＋6 } \\ \text { B－Q3 }\end{gathered} \quad \begin{aligned} & \text { 29．R．OB4 } \\ & \text { Resigns }\end{aligned}$

## QGD－MERAN VARIATION Log Cabin Club Championship West Orange， 1950 <br> Notes by Dr．J．Platz



| Annotators |  |  |
| :--- | :--- | :--- |
| K．Crittenden | Dr．M．Herzberger |  |
| E． | J．Korpanty | J．E．Howarth |
| J．Lapin | J．Mayer |  |
| Dr．J．Platz | F．Roinfeld |  |
| Dr．B．Rozaa | A．E．Santaslere |  |
| J．Soudakoff | Wayne Wagner |  |


| as Black is very congested． <br> 17．BXKt $\begin{array}{llll}\text { 18．KS } & \text { QxB } & \text { Kt－Q2 } & \text { Q－KR3 }\end{array}$ <br> If Q－Q3；20．P－B4，QxKt；21．QR－Q1 and |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |



After 22．QR－Kl！


Solutions：－
Finish It the Clever Way！ Position No．47： 1 ，QxQtP and White
resigned．



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