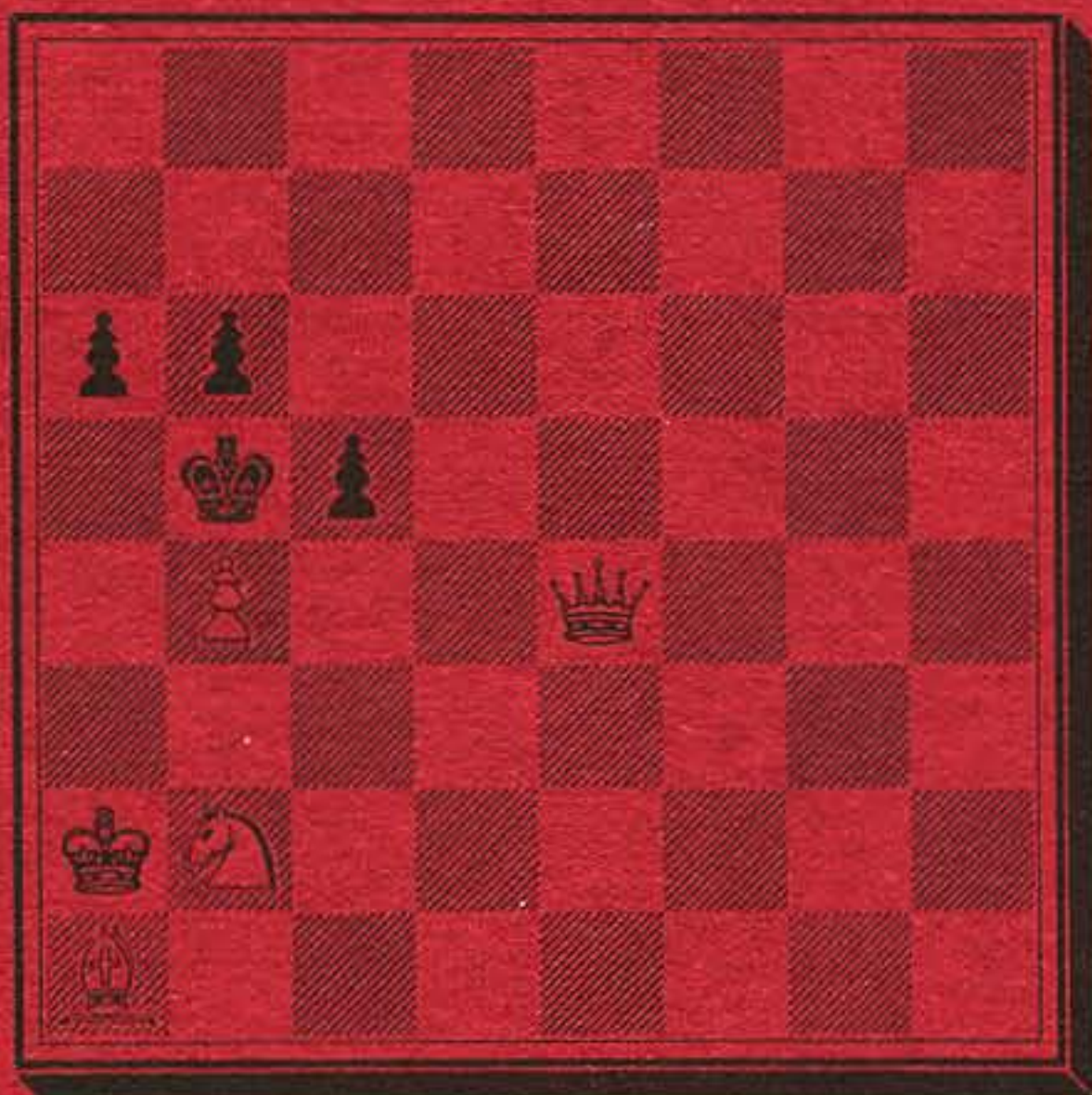


The CHESS REVIEW

HONOR PRIZE PROBLEM

R. J. BERMUDEZ
Aguascalientes, Mexico



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FRED REINFELD

PLACHUTTA INTERFERENCE IN THE ENDGAME

TH. C. L. KOK

CURIOUS CHESS FACTS

IRVING CHERNEV

DECEMBER, 1936

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The CHESS REVIEW

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Vol. IV, No. 12 Published Monthly December, 1936

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Check and Double Check

AS WE GO TO PRESS WE LEARN:

That invitations to the annual Hastings Christmas Congress have been extended to Dr. A. Alekhine, R. Fine, E. Eliskases, Dr. M. Vidmar, M. Feigin, Sir G. A. Thomas, W. Winter, Miss V. Menchik, T. H. Tylor, and A. Reynolds. The burning question is: Will Reuben repeat his triumph of last year? Will he outrank Alekhine as he outranked Flohr?

That Lajos Steiner has progressed as far as the Phillipine Islands in search of Australia, his latest letter being postmarked Manila. Also that due to visa difficulties he had to cancel several of his simultaneous exhibitions but played two clock games with Panoff in Russia, winning the first and losing the second; gave two exhibitions in Japan where he was forced to stay an extra week due to his ship being delayed (won 18, drew 0, lost 1 and won 12, drew 0, lost 1); discussed with prominent Japanese officials the possibility of holding an Olympic Team Tournament in conjunction with the Tokyo Olympic Games of 1940, and is glad to be able to report that they are really considering this step, although chess interest is not very great among the Japanese, their favorite board game being Shoji, a distant relative of the royal game.

That according to Kmoch, Fine is writing the book of the recent Amsterdam Tournament in which he tied for first with Euwe.

That Buenos Aires, in addition to welcoming President Roosevelt and the Inter-American Peace Conference, also played host to the Argentine Inter-Provincial Team Tournament which will be discussed in the January issue.

That an English newspaper account of the Alekhine—Capablanca dispute at Nottingham run under the headline "A Chess Hitch," reads:

"There was a surprising development in the International Chess Congress being held at University College, Highfields, yesterday, there being a heated dispute between two of the masters as to who should seal the final move at the adjournment.

"The greatest interest in the day's play was in the match between two former world champions, Capablanca and Alekhine, and it was in this game that the hitch occurred.

"At 6 o'clock, the hour at which play should cease for the afternoon, most of the players were deeply immersed in their games, some of them going on for another quarter of an hour.

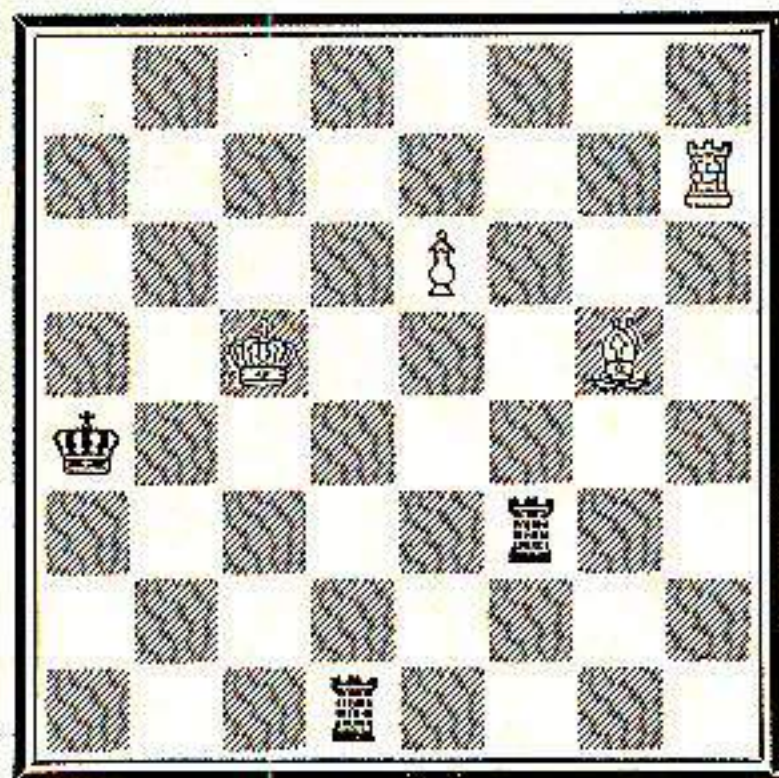
(Continued on Last Page)

Plachutta Interference in the Endgame

By TH. C. L. KOK

(Continued from November C. R.)

NO. 3. TH. C. L. KOK
Residentieode, 1-6-34
Black



White
White to Play and Win

In Diagram No. 3 we have an ending with only seven thematic pieces. All the pieces are necessary, and all of them participate in the play.

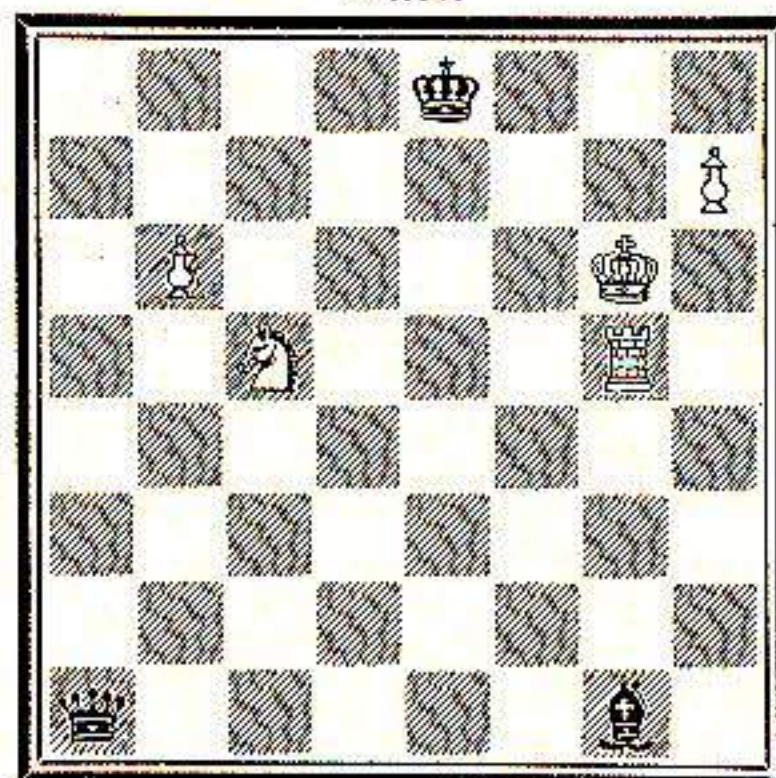
The solution is: 1 K-B4 (threat 2 R-R7 mate), R-B4; 2 R-R7ch, R-R4; 3 RxRch, KxR; 4 P-K7, R-K8; 5 B-Q2ch!, etc. If instead 1 . . . K-R4; 2 P-K7, R-K8; 3 B-Q2ch follows immediately. The best defense is 1 . . . K-R6; 2 R-R2 (threatening 3 B-K7ch, K-R5; 4 R-R2 ch, R-QR6; 5 RxRmate), K-R5 (upon 2 . . . R-QR8 follows 3 P-K7, R-K8; 4 P-K8(Q), RxQ; 5 B-B1ch, K-R5; 6 R-R2ch, R-QR6; 7 RxRmate); ** 3 P-K7, R-K8; 4 B-K3!! (the sacrifice on the critical square). If 4 . . . R(B)xB; 5 P-K8(Q)ch, RxQ; 6 R-R2mate. And if 4 . . . R(K)xB; 5 R-R2ch, R-QR6; 6 P-K8(Q)ch, K-R4; 7 Q-Kt5mate.

Plachutta interference may occur between bishop and queen as well as between two rooks. It may also occur between two bishops, but then one of the bishops must be made available by means of a pawn promotion. This probably

** The analysis in this sub-variation is the author's but the play for both sides may be improved upon. If 1 K-B4, K-R6; 2 R-R2, R-QR8; 3 P-K7, R-K8; 4 P-K8(Q), R-B6ch!!; 5 KxR, RxQ is much better for Black. The win in this line cannot be definitely demonstrated. BUT there is a definite win possible as follows: 1 K-B4, K-R6; 2 R-R2, R-QR8; 3 R-K2!! and the queening of the pawn cannot be prevented. —S. S. C.

is an impossibility! An example utilizing bishop and queen is shown in Diagram No. 4.

No. 4. TH. C. L. KOK
Residentieode, 1-6-34
Black



White
White to Play and Win

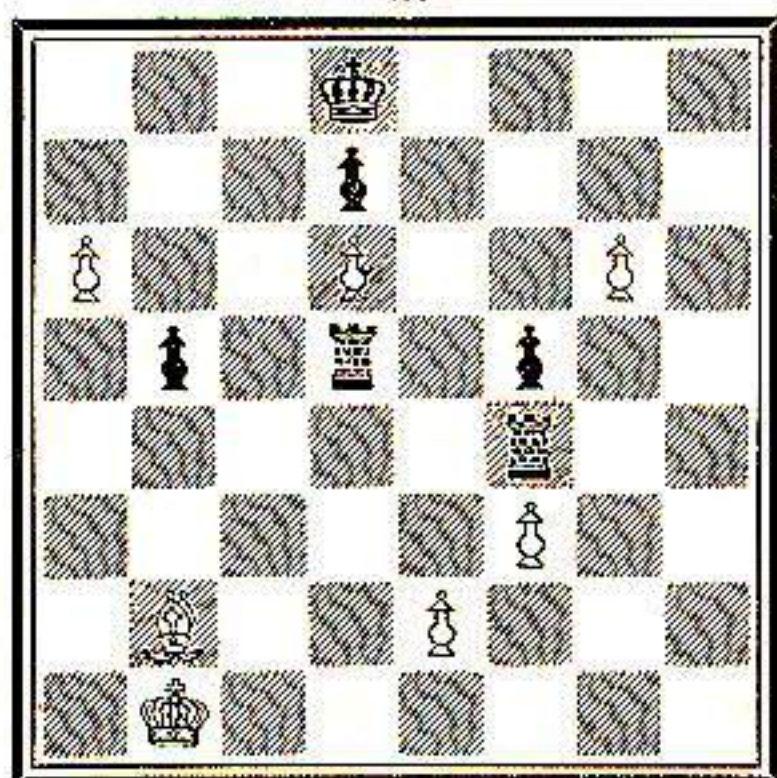
After 1 P-Kt7, Black cannot play 1 . . . Q-Kt8ch due to 2 K-R6, B-Q5 (if 2 . . . Q-Kt3ch; 3 K-R5, etc.); 3 P-Kt8(Q)ch, QxQ; 4 R-Kt8 ch followed by 5 RxQ, etc. Therefore 1 P-Kt7, B-R7; and now White can sacrifice the rook on the diagonal intersection square by 2 R-K5 ch! If Black captures with the bishop then 3 P-R8(Q)ch followed by 4 P-Kt8(Q)ch; while if the rook is captured by the Queen then 3 P-Kt8(Q)ch followed by 4 P-R8(Q)ch. In neither variation does White emerge with a superior material force, and therefore the knight is necessary in addition to the thematic pieces to enable White to win.

VARIATION A: 2 . . . BxR; 3 P-R8(Q)ch, BxQ (. . . K-K2; 4 Q-R7ch, K-Q3; 5 P-Kt8(Q)ch, KxKt; 6 Q(Kt)-R7ch and wins); 4 P-Kt8(Q)ch, K-K2; 5 Q-B7ch, K-K1; 6 Q-Q7 ch, K-B1; 7 Q-KB7mate.

VARIATION B: 2 . . . QxR; 3 P-Kt8(Q)ch, QxQ (. . . K-K2; 4 P-R8(Q)!, QxQ(Kt8) best!; 5 Q-B6ch, etc.); 4 P-R8(Q)ch, K-K2; 5 Q-B6ch, K-K1; 6 Q-B7ch, K-Q1; 7 Q-Q7 mate.

The great strength of the queen does not leave much freedom for compositions of this type. The two rooks appear to be much more plastic material with which to illustrate the theme. With the rooks one can work with two free pawns utilizing at least one rook indirectly to prevent pawn promotions.

No. 5. Th. C. L. KOK
Tijdschrift - May, 1936
Black



White

White to Play and Win

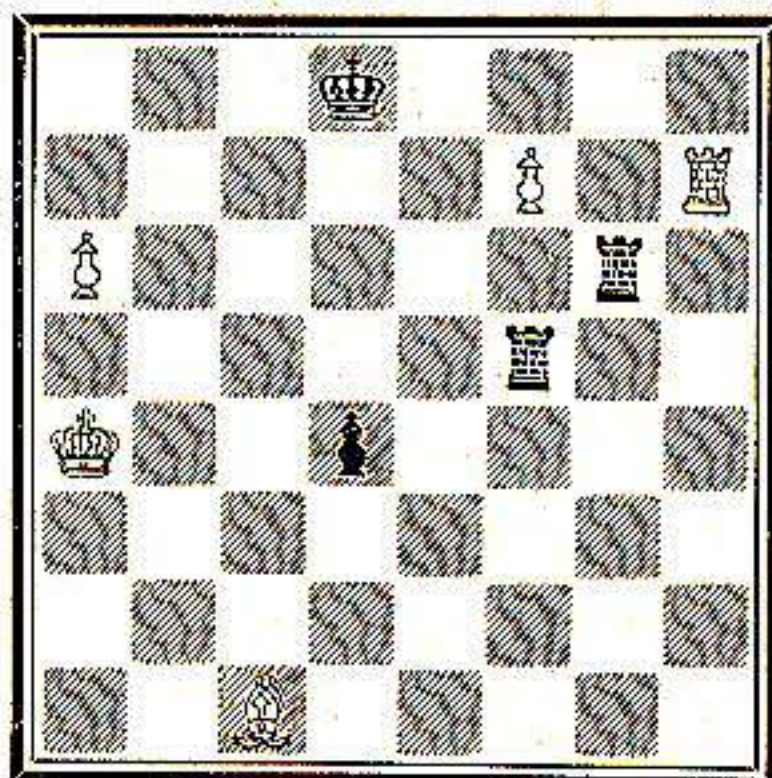
The answer to 1 P-R7 would be 1 . . . R-R5; and 1 P-Kt7 would be met by 1 . . . R-Q8ch followed by . . . R-KKt8. Therefore in order to win we must place a White piece upon the intersection square of the 2 rook lines: 1 B-Q4!! The threat is 2 P-R7 followed by 3 P-R8(Q) mate, as well as 2 P-Kt7 followed by 3 P-Kt8(Q) mate. After 1 . . . RxQP; 2 P-Kt7, RxRP; 3 P-Kt8(Q) ch, White will win because one of the rooks must fall. The bishop sacrifice therefore must be accepted and we obtain the following variations:

VARIATION A: 1 . . . R(Q)xB; 2 P-R7, R-QKt5ch; 3 K-B2, R(B)-B5ch; 4 K-Q2 (not 4 K-Q1?, R-Kt8ch; 5 K-Q2, R-QR5; 6 P-Kt7, R-KKt8), R-Kt7ch; 5 K-K3, R-Kt6ch; 6 K-B2, R-R6; 7 P-Kt7, K-B1; 8 P-Kt8(Q) ch, K-Kt2; 9 Q-Kt8ch followed by 10 P-R8(Q) ch, etc.

VARIATION B: 1 . . . R(B)xB; 2 P-Kt7, R-Q8ch; 3 K-Kt2 (3 K-R2 is also good, but not 3 K-B2, R-KKt8; 4 P-R7, R-B4ch! followed by . . . R-B1), R(Q4)-Q7ch; 4 K-Kt3! (not 4 K-R3 or 4 K-B3 due to 4 . . . P-Kt5ch!; 5 K-Kt3, R-QKt8ch; 6 K-B4, R-KKt8; 7 P-R7, R-R7), R-KKt8; 5 P-R7, K-K1; 6 P-R8(Q) ch, K-B2; 7 Q-KB8ch, followed by 8 P-Kt8(Q) ch, etc.

In Diagram No. 6 one black rook attacks the KBP, preventing its promotion, while the other black rook indirectly prevents the promotion of the QRP due to the threat of . . . R-QR3ch. To win it is necessary to bring the Bishop to the critical square (KB6) and the maneuver commences with 1 B-Kt5ch! If Black takes the B immediately 1 . . . R(Kt)xB (the other rook of course cannot leave the KB file); then White wins by 2 P-B8(Q) ch, RxQ; 3 P-R7 and mate cannot be prevented. The object of the Black P on Q5 is now clear. Without its presence Black could win by alternate rook checks along the B and Kt files.

No. 6. Th. C. L. KOK
Tijdschrift - May, 1936
Black



White

White to Play and Win

The main line of play, however, is:

1 B-Kt5ch K-B1
2 B-B6! R(B)xB

If . . . R(Kt)xB; 3 P-B8(Q) ch followed by 4 P-R7, etc.

3 R-R8ch!

Not 3 P-R7?, R-QR3ch; 4 K-Kt4, R(Kt)-KB3; 5 R-R6, K-Kt2!; 6 P-R8(Q) ch, KxQ; 7 P-B8(Q) ch, RxQ; 8 RxRch and draws.

3 . . . K-B2

The play on . . . K-Q2 is about the same.

4 P-R7 R-QR3ch
5 K-Kt4 R(Kt)-QKt3ch

Best! If 5 . . . R(Kt)-KB3?; 6 P-R8(Q), RxQ; 7 RxR, RxP; 8 R-R7ch, etc. If the Black K had been at Q2 then 6 P-B8(Q), RxQ; 7 RxR, RxP; 8 R-B7ch, etc.

6 K-B4 R-QB3ch
7 K-Q3!!

Capturing the P allows Black to draw by perpetual check. Neither will 7 K-Q5 do because of . . . R-R4ch; 8 K-K4, R-K3ch; 9 K-Q3 (not 9 KxP, R-Q3ch; 10 K-B4, R-QB3ch; 11 K-Kt4, RxRP!; 12 P-B8(Q), R-Kt2ch with perpetual check on R2 and Kt2. Nor 9 K-KB4, R-KB3ch; followed by . . . RxKBP), R-QR6ch; 10 K-B4, R-QB3ch; 11 K-Q5 and White keeps on going in a circle. If in this line 10 K-QB2, R-K7ch; 11 K-Kt1 or Q1, R(K)-QR7; 12 R-QB8ch, KxR; 13 P-B8(Q) ch, K-Kt2; 14 Q-B7ch, K-R1! drawn. Also 10 K-Q2 would not have helped, 10 . . . R-QR7ch; 11 K-Q1 (if K-Q3; 12 R-R6ch), R-KB3! and the mating threat plus the attack on the KBP prevents 13 P-R8(Q) and forces 13 P-B8(Q) which only draws.

7 . . . R-R6ch
8 K-K4! R-K3ch
9 K-B5 R(K)-QR3!

To answer 10 P-B8(Q) with 10 . . . R-KB6ch, etc.

10 K-Kt5! R-KKt6ch
11 K-B4 R-Kt8
12 P-R8(Q) RxQ
13 RxR R-KB8ch
14 K-K4 RxP
15 R-R7ch and wins

(To be continued)

(Translated from Tijdschrift—J. B. S.)

U. S. Championship Tournament

Special Prize Awards

- 1ST BRILLIANCY PRIZE—\$40.00
To A. S. Denker (vs. Horowitz)
- 2ND BRILLIANCY PRIZE—\$30.00
To I. A. Horowitz (vs. Reshevsky)
- 3RD BRILLIANCY PRIZE—\$30.00
To S. Bernstein (vs. Reshevsky)
- 4TH BRILLIANCY PRIZE—\$15.00
To W. Adams (vs. Bernstein)
- HONORABLE MENTION
To M. Hanauer (vs. Kashdan)

- BEST PLAYED GAME PRIZE—\$25.00
Shared equally by:
I. Kashdan (vs. Kupchik)
R. Fine (vs. Kashdan)
- HONORABLE MENTION
S. Reshevsky (vs. Treysman)

U. S. Championship Tournament May, 1936

SICILIAN DEFENSE

I. A. Horowitz White		A. S. Denker Black	
1 P-K4	P-QB4	20 Q-K3	Q-B5
2 Kt-KB3	P-K3	21 R-Kt3	P-R3
3 Kt-B3	P-Q3	22 BxKt	BxB
4 P-Q4	PxP	23 KR-Kt1	R-K1!
5 KtxP	P-QR3	24 KR-QB1	B-Kt4
6 B-K2	Q-B2	25 P-B4	P-K4!
7 O-O	P-QKt4	26 P-B3	PxP
8 P-QR4	P-Kt5	27 Q-K2	P-B4!
9 Kt-R2	Kt-KB3	28 KtxP	RxKP!
10 B-B3	B-Kt2	29 Q-B1	Q-Q4
11 R-K1	QKt-Q2	30 Kt-Q4	R-K6
12 KtxKtP	B-K2	31 R-B2	Q-B5
13 P-B3	Kt-K4	32 R-Q1	QR-K1
14 B-Kt5	O-O	33 R-Kt2	B-R5!
15 Kt-Q3	KtxBch	34 R-KKt1	P-Kt4
16 PxKt	QR-Kt1	35 R-Kt4 QxKt(Q5)!!	
17 K-R1	B-R1	36 PxQ	RxBP
18 Q-Q2	KR-B1	37 Q-Kt2	RxKt
19 R-KKt1	K-B1	Resigne	

Curious Chess Facts

By IRVING CHERNEV

In a tournament game played for the Championship of Berlin in 1933, Sæmisch was under such extreme time-pressure as to have only 4 minutes in which to make 20 moves. His opponent, Gumprich, had a half-hour at his disposal, but became so confused at the rapidity of Sæmisch's play that he lost the game!

A. Steiner, playing against E. Colle at Budapest, 1926, inadvertently knocked his King over with his sleeve, and erroneously replaced him at KKt square instead of KR square where he belonged. During the game, he played a combination which forced a win, but which would not have been sound with the King on KR square.

Unfortunately for Colle, he did not realize the discrepancy until the game was over, and his protest to the committee was turned down, as the rules did not cover such a situation. This accident relegated Colle to 7th place instead of 3rd.

THE MANHATTAN MERRY-GO-ROUND

In the championship Tournament of the Manhattan Chess Club, played in 1935:

Platz beat Willman; Willman beat MacMurray; MacMurray beat Kashdan; Kashdan beat Kupchik; Kupchik beat Richman; Richman beat Hassialis; Hassialis beat Horowitz; Horowitz beat Denker; Denker beat Jackson; Jackson beat Simonson; Simonson beat Schwartz; Schwartz beat Cohen; Cohen beat Tenner; Tenner beat Platz.

Start all over again and continue until exhausted. (This proves that every one is better than every one else.)

U. S. Championship Tournament May, 1936

SICILIAN DEFENSE

W. Adams White		S. Bernstein Black	
1 P-K4	P-QB4	13 Q-K2	KtxBch
2 Kt-KB3	Kt-KB3	14 RPxKt	Kt-Q4
3 P-K5	Kt-Q4	15 KtxKt	BxKt
4 Kt-B3	Kt-B2	16 RxB	PxR
5 P-Q4	PxP	17 R-Q1	B-K2
6 QxP	Kt-B3	18 RxP	O-O
7 Q-K4	P-QKt3	19 Q-Q2	R-R2
8 B-KB4	B-Kt2	20 Kt-Q4	Q-K1
9 O-O-O	P-K3	21 Kt-B5	R-B2
10 B-QKt5	P-QR3	22 B-R6!	Q-Q1
11 B-R4	P-QKt4	23 BxP	R-K1
12 B-Kt3	Kt-R4	24 KtxBch	Resigne

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Puerto Rico International Tourney

From November 16 to 22 the Puerto Rican Chess Federation held an international tournament in which I. Kashdan (U. S. A.), F. J. Marshall (U. S. A.) and Dr. A. Seitz (Germany), matched their skill against five Puerto Rican stars: Rafael Cintron (their champion), Pedro A. Gotay, Francisco Benitez, Miguel R. Cancio, Jr., and Francisco Prieto. The San Juan C. C. was the scene of action.

Marshall jumped into the lead at the start, then Seitz overtook him, Kashdan remaining in the background due to a number of unfinished games. When these had been scored on the right side of the ledger, however, he assumed the lead and held it to the finish.

In annexing premier honors, Kashdan won

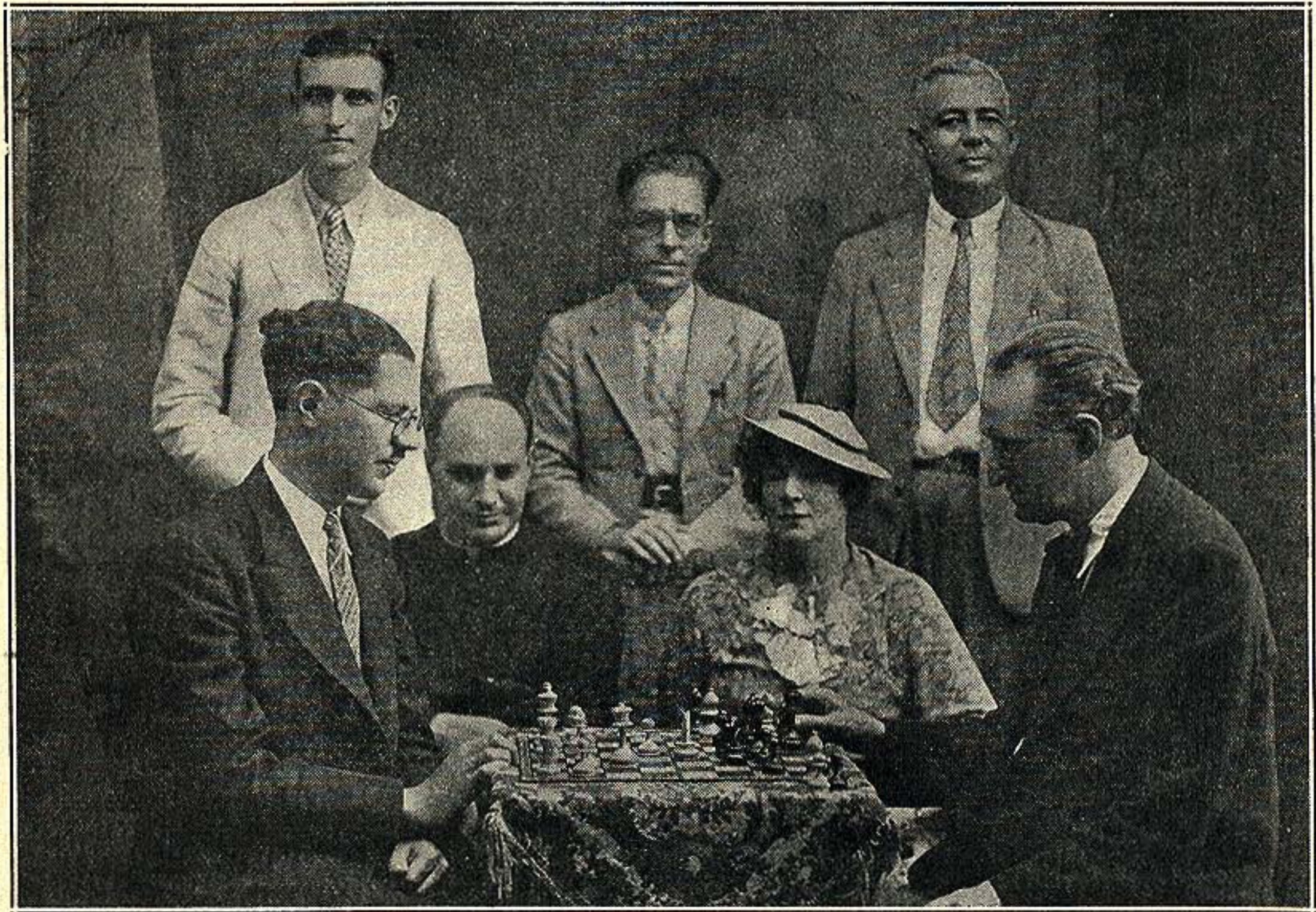
every game except his last round encounter with Seitz, which developed into a short draw. Seitz also went through the schedule undefeated. Marshall finished in third place, losing to Kashdan and drawing with Seitz.

Puerto Rican Tourney
November, 1936

QUEEN'S GAMBIT DECLINED

I. Kashdan		P. Gotay	
White		Black	
1 P-Q4	P-Q4	13 B-KB4	Kt-Kt3
2 P-QB4	P-QB3	14 R-Q1ch	K-K2
3 Kt-QB3	Kt-B3	15 B-Kt3	P-QR3
4 Kt-B3	PxP	16 P-R4	K-B2
5 P-QR4	QKt-Q2	17 P-QR5	B-K2
6 P-K4	P-K4?	18 B-B7	KtxP
7 PxP	Kt-Kt5	19 Kt-R4!	P-QKt4
8 P-K6!	PxP	20 PxP e. p.	B-Kt2
9 BxP	QKt-K4	21 RxKt!	BxR
10 QxQch	KxQ	22 KtxP	B-QB3
11 KtxKt	KtxKt	23 R-Q6	Resigns
12 B-K2	P-B4		

		1	2	3	4	5	6	7	8	Won	Lost	Drawn	Total
1	I. Kashdan		1/2	1	1	1	1	1	1	6	0	1	6 1/2- 1/2
2	A. Seitz	1/2		1/2	1	1	1	1	1	5	0	2	6 -1
3	F. J. Marshall	0	1/2		1/2	1	1	1	1	4	1	2	5 -2
4	R. Cintron	0	0	1/2		1/2	1/2	1	1	2	2	3	3 1/2-3 1/2
5	F. Benitez	0	0	0	1/2		1/2	1	1	2	3	2	3 -4
6	P. Gotay	0	0	0	1/2	1/2		1	1	2	3	2	3 -4
7	M. Cancio, Jr.	0	0	0	0	0	0		1	1	6	0	1 -6
8	F. Prieto	0	0	0	0	0	0	0		0	7	0	0 -7



STANDING (left to right): Eduardo Robert, Jr., Rafael Pæz, Antonio Rodriguez
SEATED: Isaac Kashdan, Rev. Paul Morondo, Mrs. Marshall, Frank J. Marshall

My Best Games of Chess

By I. KASHDAN

Hastings, England
December, 1931

ALEKHINE'S DEFENSE (Notes by I. Kashdan)

I. Kashdan Dr. M. Euwe
White Black

1 P-K4 Kt-KB3

Alekhine's Defense, which had quite a vogue in the 20's, but is infrequently seen today. The idea is to induce an early advance of White's Pawns, which may become weak. But the loss of time through the Kt moves is a serious handicap, and White should obtain the advantage.

2 P-K5

The most forceful move. If 2 Kt-QB3, P-K4 turns into the Vienna Game, or . . . P-Q4 will also equalize.

2 Kt-Q4
3 P-QB4 Kt-Kt3
4 P-Q4 P-Q3

Essential at this point. Not 4 . . . Kt-B3?; 5 P-Q5!, KtxKP; 6 P-B5, Kt(Kt3)-B5; 7 P-B4 winning a piece.

5 PxP

The simplest, maintaining a slight advantage in the possession of the center and generally freer game. 5 P-B4 leads to complications, after . . . PxP; 6 BPxP, Kt-B3; 7 B-K3, B-B4; etc. The resulting position is more to Black's liking, and gives him good chances to play against the Pawns.

5 KPxP
6 Kt-KB3

6 Kt-QB3 is a shade better, to delay the favorable development of Black's QB. However, the threats which Black builds up with his next few moves should not prove effective.

6 B-Kt5
7 P-KR3 B-R4
8 B-K2 Kt-B3
9 P-Q5

Deliberately losing time to induce the exchange of Bishop for Knight. The continuation requires careful treatment and leads to interesting play. 9 O-O was a good alternative, as if then . . . BxKt; 10 BxB, KtxBP?; 11 Q-K2ch wins.

9 BxKt

Not . . . Kt-K4?; 10 KtxKt, BxB; 11 QxB, PxKt; 12 QxPch, etc. Retreating the Kt is evidently inferior.

10 BxB Kt-K4
11 B-K2 Q-R5

. . . KtxBP would lose a piece because of 12 BxKt, KtxB; 13 Q-R4ch. But now the attack on the Pawn becomes more acute.

12 O-O!

This was part of the plan started with the 9th move, and it is an important point that the P can still not be taken. If instead 12 P-QKt3, Q-B3! with threats along the diagonal would be difficult to meet.

12 P-Kt4

If . . . Kt(Kt3)xP; 13 P-B4 wins. If . . . Kt(K4)xP; 13 P-KKt3!, Q-K5 (QxRP; 14 BxKt, KtxB; 15 Q-R4ch as before); 14 Kt-B3 (R-K1 is also very strong), and the Kt must fall. The text is very aggressive, though Black is hardly justified in such storming tactics. However, if 12 . . . B-K2; 13 P-B4! and Black's pieces become badly misplaced.

13 Q-B2 R-KKt1

Continuing his plan of direct attack. If now 13 . . . Kt(K4)xP; 14 P-B4!, Kt-R4; 15 Q-B3, and again the Kt is lost.

14 Kt-Q2 P-Kt5
15 PxP KtxKtP
16 Q-K4ch?

Up to this point White has obtained a clear positional advantage, which is jeopardized by this ill-considered move. Correct was at once 16 Kt-B3, Q-R4; 17 B-B4, O-O-O (there is hardly anything better); 18 Kt-R2, P-KB4; 19 B-Q3, when the Pawn is lost. Black has no real attack despite the menacing looking open file. The difference in the text move will be made apparent in the next note.

16 B-K2
17 Kt-B3 Q-R4
18 B-B4 P-KB4!

The point is that 19 Q-K6 will not do because of . . . R-Kt3. The Queen must retreat, and as a result White has lost two full moves, which naturally makes the game more critical.

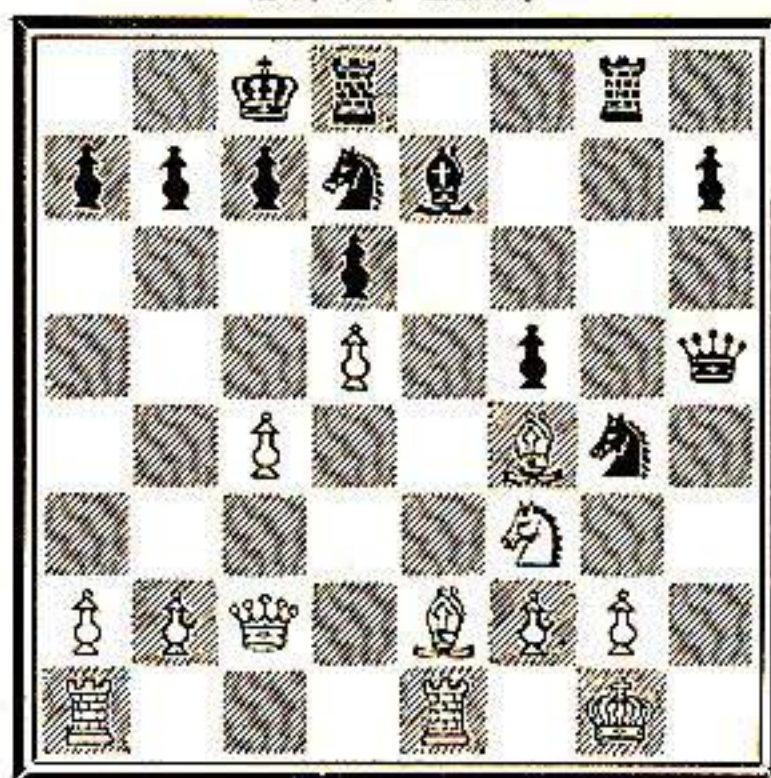
19 Q-B2 O-O-O
20 KR-K1

Threatening B-Q3. The weakness of Black's Pawns is still an important factor, though the attack has gained in strength due to the extra tempos.

20 Kt-Q2

Getting this piece in play and concealing a clever idea.

Dr. M. Euwe



I. Kashdan

21 Kt-R2

If 21 B-Q3, Kt(Kt5)-K4!; 22 KtxKt, PxKt; 23 BxKP, KtxB; 24 RxKt, B-Q3! with a dangerous attack.

21

Q-B2

22 B-Q3

KtxKt

The exchange relieves White's game, and the two Bs soon take command of the situation. If 22 . . . QR-B1; 23 KtxKt, PxKt; 24 B-R6, R-K1; 25 BxP!, R-R1; 26 B-Kt6 wins the exchange. Or 23 . . . RxKt; 24 P-KKt3, Q-Kt2 (if QR-Kt1; 25 BxBP!, RxB; 26 B-K6 followed by BxR wins); 25 K-B1, and the BP cannot be saved.

23 BxKt

P-B5

24 B-B5

R-Kt4

25 B-R3

.

Now White's K side is secure, and he is ready for effective play against the KBP. The pressure on the K file and against the pinned Kt becomes very useful.

25

P-B6

26 Q-K4

Q-Kt2?

An unsound sacrifice which loses off-hand. But there is no good reply. If . . . R-Kt2; 27 B-B4 (threatening B-R6 as well as QxBP); Px P; 28 B-R6, R-Kt3; 29 QxB, QxQ; 30 RxQ, RxB; 31 KxP. The threat then is QR-K1 followed by doubling the Rooks on the seventh to which there is no adequate defense.

27 QxB

RxPch

28 K-R1

.

The only move, but of course amply sufficient.

28

R-Kt1?

Allowing a mate, but there is no good continuation, and the only alternative was to resign.

29 Q-K8ch

Resigns

Bled Tourney, 1931

FOUR KNIGHTS GAME

(Notes by I. Kashdan)

A. Nimzowitsch

I. Kashdan

White

Black

1 P-K4

P-K4

2 Kt-QB3

Kt-KB3

3 Kt-B3

Kt-B3

4 P-QR3

.

An odd move, but typical of Nimzowitsch. He liked to play a backward game, and would often set up defensive formations with White. He would open at times with 1 P-K3 or 1 P-QKt3, with that idea.

4

P-Q3

The normal move in the Four Knights Game, . . . B-Kt5, has been prevented. Black can turn it into a Scotch, with colors reversed, by . . . P-Q4. The text is slower, but quite good.

5 B-B4

.

Inferior, as Black can gain control of the center by the following exchange. 5 P-Q4 was in order, and would have retained a slight initiative for White.

5

KtxP!

6 KtxKt

.

6 BxPch, KxB; 7 KtxKt, P-Q4 would be better for Black, who has the two Bishops and real attacking chances, while his K is quite secure.

6

P-Q4

7 B-Q3

PxKt

8 BxP

B-Q3

9 P-Q4

PxP

. . . KtxP would have prevented the doubling of the Ps, but I did not consider the weakness to be serious, and it is compensated by the active two Bs. 9 . . . KtxP; 10 KtxKt, PxKt; 11 QxP, O-O; 12 B-K3 (but not 12 O-O??, BxP ch! wins), would have lead to perfect equality.

10 BxKtch

PxB

11 QxP

O-O

12 O-O

P-QB4

13 Q-B3

Q-Q2

The Queen obstructs the Bishop, but as the latter belongs at Kt2, that is no objection. Black wishes to be in position for . . . Q-B3 or . . . Q-B4 should the weak P be attacked. KKt5 is an additional good square with considerable attacking chances.

14 P-QKt3

.

As the long diagonal can be readily blocked, the fianchetto proves meaningless, 14 Kt-K5 followed by 15 Kt-B4 would have offered more prospects of equalizing.

14

B-Kt2

15 B-Kt2

P-KB3

16 Q-Q3

KR-K1

As the Rook can be opposed on the open file, this only leads to a general exchange. Stronger was . . . P-QR4, when the threats of . . . B-R3 and . . . P-R5 would weaken White's Ps and create targets for the Bs and Rs.

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17 KR-K1 RxRch
18 RxR R-K1
19 K-B1 RxRch
20 KtxR Q-K3

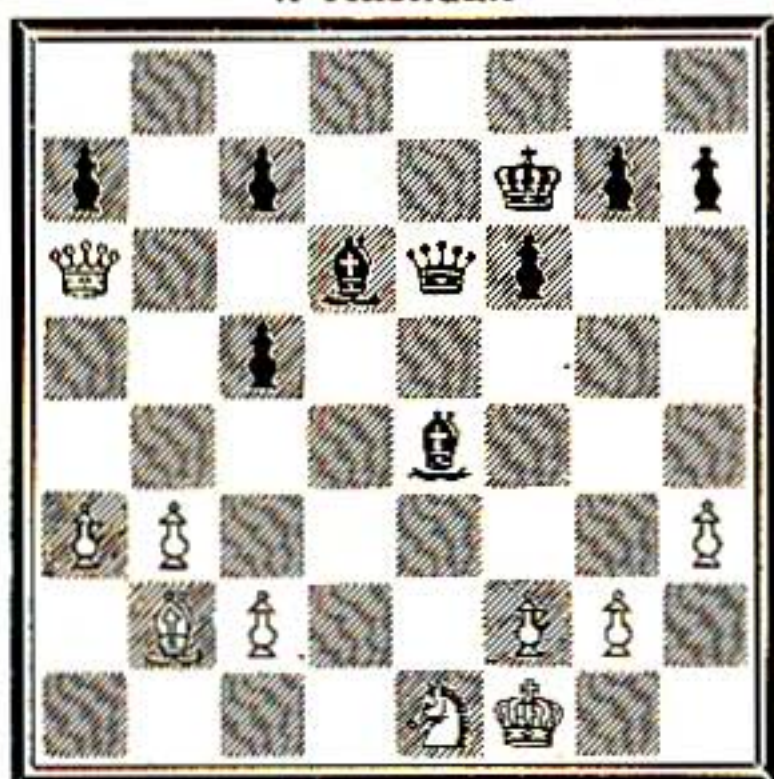
Now Black threatens . . . BxRP for if 22 P-Kt3, P-KR4 and the B cannot be trapped. . . . P-B5 followed by . . . B-R3 is also a strong possibility.

21 Q-Kt5 B-K5
22 P-R3

If 22 Q-Kt8ch, K-B2; 23 QxRP, BxBP!; 24 KtxB, QxKtP, which combination actually occurs on the next move. Nimzowitsch apparently did not realize the danger, but refrained from taking the RP because of 23 . . . Q-Q4. This would also be annoying, as it threatens . . . BxRP or BxBP or . . . Q-Q8.

22 K-B2
23 Q-R6

I. Kashdan



A. Nimzowitsch

Losing a Pawn, and it is a curious oversight for the man who was known as a keen tactician. A defensive move such as 23 Q-K2 was in order, though Black always has the better winning chances.

23 BxBP!
24 KtxB QxKtP
25 Kt-K3 QxB
26 QxP

The game is still far from easy. The extra P is doubled, and White has an outside passed P, which may become most dangerous.

26 Q-Kt4ch

The plan is to combine the advance of the P with direct threats against the K in order to gain time. If . . . P-B5; 27 P-QR4 (but not 27 KtxP, Q-B8ch), P-B6; 28 Q-Q4, Q-R7; 29 K-K1 (better than 29 QxQBP, QxRP etc.), and it is difficult for Black to make any headway.

27 K-K1

If 27 K-Kt1, Q-Kt8ch; 28 Kt-B1, P-B5; 29 Q-Q4, Q-B8; and now White is tied up, and can offer little resistance to the advance of the BP. If then 30 Q-Q5ch, K-K2; 31 Q-K4ch, K-Q1; 32 Q-R8ch, K-Q2; 33 Q-R4ch, K-K2 etc.

27 B-K4
28 K-Q2

The threat was 28 . . . B-B6ch; 29 K-Q1, Q-Q6ch and mate in 2.

28 P-B5
29 Q-R8 P-B6ch
30 K-K1

Forced, for if 30 K-Q1, Q-Q6ch; 31 K-K1, Q-Q7ch; 32 K-B1, P-B7 wins the Kt.

30 B-B5

30 . . . P-B7 is very enticing, and if 31 KtxP, B-B6ch forces mate, but, unfortunately, 31 K-Q2 is a complete defense, after which the P cannot be saved. Another false try is 30 . . . Q-Kt8ch; 31 K-K2, Q-Kt7ch; 32 K-B3, P-B7; 33 Q-Q5ch, and now wherever the K goes either Q-K4ch, Q-B5ch, or Q-B6ch will win the advanced P.

The idea of the text is to exchange the Kt, which is well placed for defense. The resulting Q endgame requires exact play, but Black's advantage must prove sufficient to win.

31 Q-K4

But not 31 Q-Q5ch?, QxQ; 32 KtxQ, P-B7! and the P queens.

31 BxKt
32 PxB

If 32 QxB, Q-Kt8ch; 33 K-K2, P-B7 wins, as White has no checks.

32 P-KB4
33 Q-B2 Q-B4
34 K-K2 K-K2

Now threatening . . . QxRP, which at this point would have been answered by QxPch! Black's plan is to bring his K to the Q side, either winning the QRP, or by protecting the BP, freeing the Q for action.

35 P-QR4 Q-B5ch
36 K-K1

If 36 Q-Q3, Q-B3!; 37 K-Q1 (. . . P-B7 is threatened), QxRPch; which would win with little further trouble.

36 K-Q3
37 P-Kt4

In order to obtain a second passed pawn, but it gives Black an extra P on the KR file, so hardly improves matters. There is little for White to do as his Q evidently must remain fixed.

37 PxP
38 PxP K-B4
39 P-K4 Q-Q5

Stopping the P and threatening, curiously enough, to win the Q by 40 . . . Q-Kt8ch; 41 K-K2, Q-Kt7ch; as either 42 K-Q1 or 42 K-Q3 would allow a mate.

40 K-K2 K-Kt5

40 . . . Q-Q7ch? would be a blunder because of 41 QxQ, PxQ; 42 P-K5, K-Q4; 43 P-R5 and White wins. But the text puts White in "Zugzwang", and he must lose one of his pawns.

41 P-Kt5 P-R4
42 PxP e. p. PxP
43 Q-Kt1ch

There is nothing better, but now Black can easily avoid the checks, and the sequel requires little explanation.

43 KxP
44 Q-R2ch K-Kt5
45 Q-Kt1ch K-B4
46 Q-Kt7 Q-Q3
47 Q-Kt3 Q-Q7ch
48 K-B3 P-B7
49 Q-R3ch Q-Kt5
50 Q-R7ch K-Kt4
51 Q-K3 Q-Kt7

Resigns

Addenda to Griffith and White

By FRED REINFELD

ALEKHINE'S DEFENSE

As an afterthought, we hark back in this article to Columns 1-4.

Column 2

After the moves:

1 P-K4	Kt-KB3	7 B-K3	B-B4
2 P-K5	Kt-Q4	8 Kt-QB3	P-K3
3 P-QB4	Kt-Kt3	9 B-K2	Q-Q2
4 P-Q4	P-Q3	10 Kt-B3	O-O-O
5 P-B4	PxP	11 O-O	....
6 BPxP	Kt-B3		

Black



White

The column continues only with the move 11 . . . P-B3.

In *Das Neuromantische Schach*, Tartakower suggests 11 . . . B-KKt5 as a possible alternative, with the continuation: 12 Kt-KKt5, BxB; 13 QxB, KtxQP; 14 BxKt, QxBch; 15 K-R1 "with advantage to White." It is not clear that the position is in White's favor after 15 . . . R-Q2; 16 KtxBP, R-Kt1, but at all events Knoch (*Nachtrag to the Handbuch*, P. 89) has pointed out a stronger, if more complicated line of play for Black beginning with 12 . . . KtxBP!; 13 RxP, Q-K1! 14 B-B2, P-KR3! 15 BxB, PxKt; 16 B-R5, K-Kt1 with a satisfactory game. 17 Kt-Kt5 would be repulsed by . . . Kt(B3)xKP; 18 KtxBP, Q-B3 and too many of White's pieces are en prise! To sum up: after 11 O-O (as above) Black gets a satisfactory game with 11 . . . P-B3 or 11 . . . B-KKt5, but not with 11 . . . B-K2 (see *The Chess Review*, October, 1936).

Column 2

The first 11 moves are as given above. The column continues as follows:

11 . . .	P-B3	14 BxKt	KtxKtch
12 PxP	PxP	15 RxKt	RPxB
13 P-Q5	Kt-K4	16 PxP	BxP

Black



White

Note (e) omits at this point the interesting variation given by Tartakower in *Das Neuromantische Schach*: 16 . . . Q-Kt2; 17 Q-KB1, BxP; 18 RxP, B-B4ch; 19 K-R1, QR-B1; 20 RxRch, RxR; 21 B-B3, Q-Q5 and Black regains his P with a fine game. But the text is also quite good. In either variation, the power of the Bs on the open board is bound to regain the P sacrificed.

17 QxQch	BxQ
18 RxP	B-Kt2
19 R-B3	B-Kt5

And the column concludes with the remark "Black has the better position." However, since the soundness of the whole opening depends in a large measure on the game quoted, I prefer to give the student something more tangible, by quoting some more moves:

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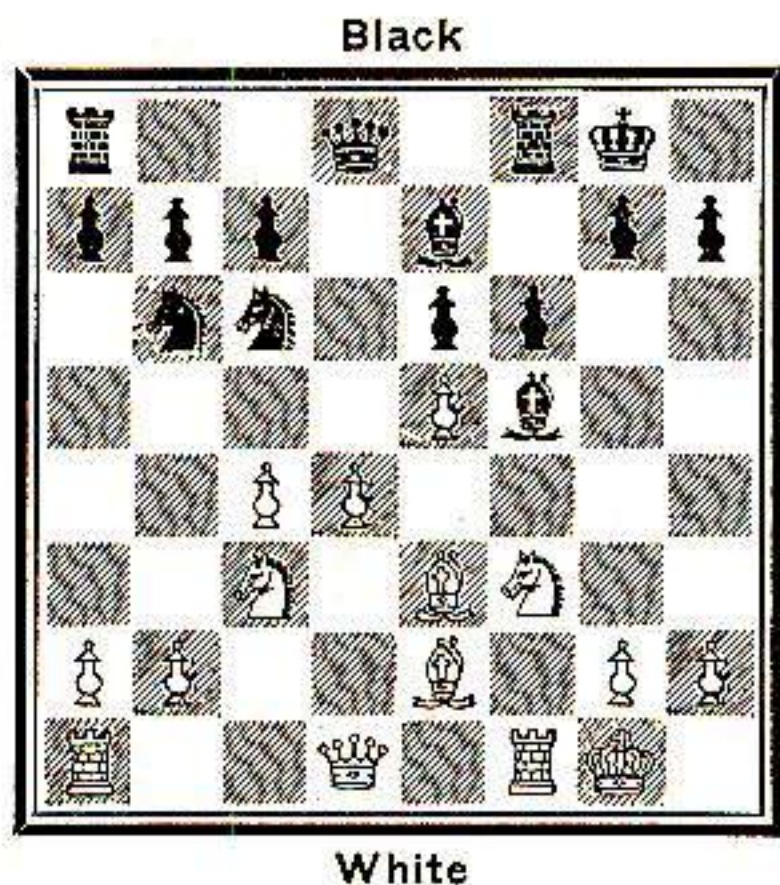
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20 R-Kt3 B-Q5ch! 24 Kt-Kt1 KR-Q1
 21 K-R1 BxB 25 R-Kt3 B-Q5
 22 KtxB BxP 26 Kt-B3 RxRP
 23 R-QKt1 R-Q7
 and Black won (de Veer—Treer, Correspondence 1927-8).

Column 3

This commences with the moves:

1 P-K4	Kt-KB3	7 B-K3	B-B4
2 P-K5	Kt-Q4	8 Kt-QB3	P-K3
3 P-QB4	Kt-Kt3	9 B-K2	B-K2
4 P-Q4	P-Q3	10 Kt-B3	O-O
5 P-B4	PxP	11 O-O	P-B3
6 BPxP	Kt-B3		



Here the column continues with 12 Kt-KR4, but there is another continuation which is at least as good as this one, namely:

12 Q-K1

In a game Berndtsson—Takács, Kecskemet 1927, White played the inferior 12 PxP, BxP—bringing the hostile KB into action against the QP. White's task in this variation is to preserve a broad but pliable P center, and at the same time to avoid making moves which increase the scope of Black's pieces.

12

Kt-Kt5

The seemingly strong 12 . . . B-KKt5 is answered by 13 R-Q1!

13 R-Q1

Kt-B7

14 Q-B2

KtxB

15 QxKt

And White has the better game (L. Steiner—Takács, Vienna 1927).

Column 4

This consists of the opening moves of the game Znosko-Borowski vs. Alekhine, Paris 1925—which is rightly called "an extraordinary game."

After the introductory moves:

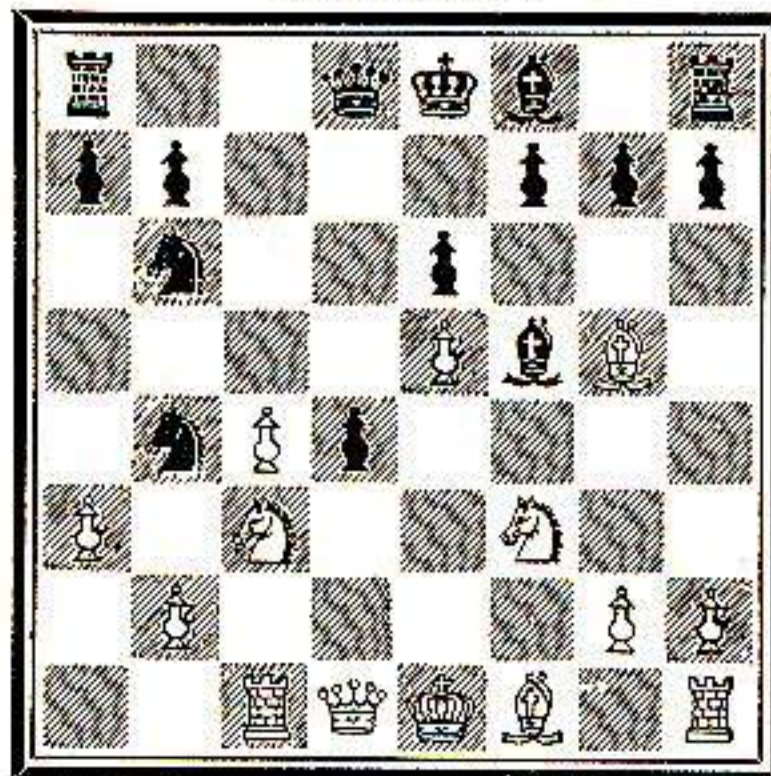
1 P-K4	Kt-KB3	7 B-K3	B-B4
2 P-K5	Kt-Q4	8 Kt-KB3	P-K3
3 P-QB4	Kt-Kt3	9 Kt-B3	Kt-Kt5
4 P-Q4	P-Q3	10 R-B1	P-B4
5 P-B4	PxP	11 P-QR3	PxP
6 BPxP	Kt-B3		

Znosko-Borowski, evidently ambitious for more than mere equality (12 KtxP, Kt-B3; 13 KtxKt, QxQch; 14 RxQ, PxKt etc.), played:

12 B-Kt5

. . . .

A. Alekhine



E. Znosko-Borowski

Whereupon Alekhine sacrificed his Q with

12

PxKt!

13 BxQ

RxB

But this move, which is passed over in the column without comment, is a mistake, so much so that Alekhine writes in his authoritative notes in *Auf dem Wege zur Weltmeisterschaft*:

"A hasty move, which ruined most of my interest in the further course of the game and certainly contributed to my finally allowing my opponent to escape. Correct (and originally intended) was 13 . . . PxP, whereupon the game might have taken the following course:

I 14 BxKt (if 14 PxKt, RxB and wins), Px R=Q; 15 QxQ, Kt-B7ch; 16 K-B2, PxB followed by . . . B-B4ch or . . . RxP etc.

II 14 B-Kt5! PxR=Q; 15 BxQ, Kt-B7ch; 16 K-B2, R-Q1; 17 Q-K2, B-B4ch; 18 K-Kt3, O-O threatening . . . B-Q6 or simply . . . KtxP.

In either case Black would have had a material advantage as well as dangerous threats and would unquestionably have won—a result which can only be achieved after the all-too-'simple' text-move after a rather prolonged struggle."

We turn now to consider a number of variations which, though basic alternatives to the early moves of the variation, are completely ignored.

Columns 1 to 4

After 1 P-K4, Kt-KB3; 2 P-K5, Kt-Q4; 3 P-QB4, Kt-Kt3; 4 P-Q4, P-Q3; 5 P-KB4 Black almost invariably plays 5 . . . PxP; etc. There is, however, no reason why he should not first play 5 . . . B-B4 if he wishes. Against this move Tartakower recommends 6 B-Q3, but Dr. Euwe has refuted this move in an instructive analysis which shows how White may easily get a bad game if his center Ps entail too many obligations:

A BATTLE ROYAL!

Amsterdam C. C. Masters Tournament
October, 1936

FOUR KNIGHTS' OPENING

Dr. A. Alekhine

Dr. M. Euwe

White

Black

1 P-K4 P-K4
2 Kt-KB3 Kt-QB3
3 Kt-B3 Kt-B3
4 B-Kt5 B-Kt5
5 O-O O-O
6 P-Q3 P-Q3
7 Kt-K2 Kt-K2
8 P-B3 B-R4
9 Kt-Kt3 P-B3
10 B-R4 Kt-Kt3
11 P-Q4 R-K1
12 B-Kt3 PxP
13 PxP B-K3

The KP could not be captured. See why.

14 Kt-Kt5 BxB
15 QxB Q-Q2
16 P-B3 P-KR3
17 Kt-R3 R-K3?

Better is . . . B-Kt3 at once.

18 Kt-B4 Kt-Kt
19 BxKt B-Kt3
20 QR-Q1! QR-K1
21 K-R1 P-Q4!
22 P-K5 Kt-R2
23 Kt-B5 P-B3

To gain freedom for the Black pieces.

24 P-KKt4! PxP
25 BxP Kt-B3
26 Q-Q3 K-R1
27 R-KKt1 B-B2
28 P-B4 Q-B2
29 QR-KB1 BxB
30 BPxB Kt-K5!
31 P-Kt5

See how KtxRP would be refuted.

31 PxP
32 Kt-Q6 Kt-B7ch

33 K-Kt2 KtxQ
34 KtxQch K-Kt1
35 KtxP R-Kt3

Black has weathered the storm and the Q side becomes the battleground.

36 P-KR4? P-B4!
37 PxP? RxP
38 K-R3 KtxP
39 R-B1 R-QB3
40 KR-K1 Kt-K5!

Black invites a wholesale exchange because the ending is won.

41 RxR PxR
42 R-QB1

White rightly refuses to liquidate all the pieces.

42 KtxKtch
43 PxKt R-K3
44 K-Kt4 K-B2
45 R-B3 P-R4
46 K-B3 K-Kt3
47 R-R3 KxP
48 RxP K-B4
49 P-R4 P-Kt4
50 R-R8 R-K5
51 R-KB8ch K-K4
52 R-K8ch K-Q5
53 R-QKt8!

A trap to draw.

53 P-B4!
54 P-Kt4 P-B5
55 P-R5 R-K6ch
56 K-B2 R-QR6
57 R-KKt8 P-B6
58 RxP R-R7ch!
59 K-B3 P-B7
60 R-Kt1 and resigns.

6 B-Q3?

BxB

7 QxB

PxP

8 BPxB

P-QB4!

9 P-Q5

. . . .

If 9 Kt-KB3, PxP; 10 KtxP, Kt-B3 wins at least a P.

9

P-K3

And the double threat of . . . PxP or . . . Q-R5ch wins a P.

(To be continued)

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Washington, D. C.

November, 1936

QUEEN'S PAWN OPENING

I. S. Turover

S. Reshevsky

White

Black

1 P-Q4 P-Q4
2 Kt-KB3 P-QB4
3 P-B3 KKt-B3
4 P-K3 QKt-Q2
5 B-Q3 Q-B2

This type of development for White is known as the Colle System.

6 Q-K2 P-K4
7 PxKP KtxP
8 KtxKt QxKt
9 Kt-Q2 B-Q2
10 P-K4 O-O-O
11 Kt-B3 Q-R4
12 Kt-Kt5! QxQch
13 BxQ B-K1
14 P-K5! Kt-Q2?

Better was . . . Kt-K5. The text should lose the exchange.

15 P-K6! Kt-K4
16 P-KB4 Kt-Kt3
17 P-B5! Kt-K4
18 B-KB4 P-KR3
19 BxKt PxKt
20 P-B6! B-Q3
21 PxKtP R-Kt1
22 B-Kt4?

Here White falters. B-B6 would have won the exchange.

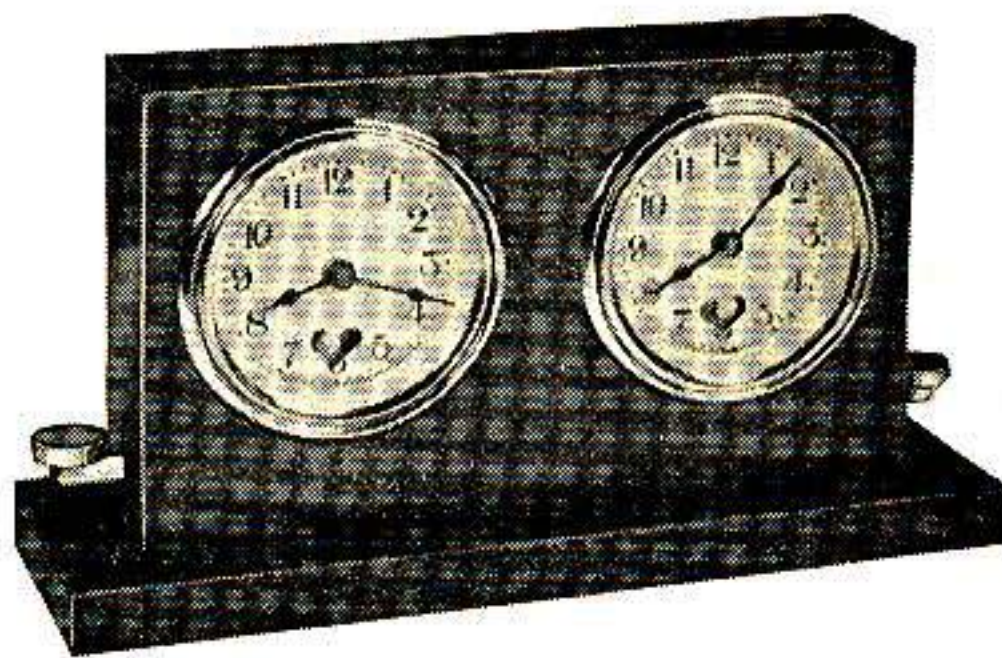
22 P-B4!

The correct defense!

23 BxB RxB
24 BxP RxKtP
25 O-O K-Q1
26 R-B2 K-K2
27 QR-KB1 B-Kt4!
28 R-K1 P-Q5
29 PxP PxP
30 R-Q2 R-Kt1
31 R-K4 R(Kt)-Q1
32 K-B2 B-B3
33 R-Kt4 K-B3
34 B-B2 RxP
35 R(Kt)xQP RxR
36 RxR BxP!
37 B-Kt3 R-K5
38 R-Q6ch K-K2
39 R-KKt6 R-KKt5
40 R-K6ch K-Q1
41 R-Q6ch K-B2
42 R-Q3 B-B3
43 B-Q5 BxB
44 RxB R-QB5
45 R-Q2 K-B3
46 K-Kt3 P-QR4
47 R-Q3 P-Kt4
48 R-QB3 RxRch
49 PxR P-QKt5
50 PxP PxP
51 K-Kt4 K-Kt4
52 KxP K-R5
53 P-R4 K-R6
54 P-R5 KxP
55 P-R6 P-Kt6
56 P-R7 P-Kt7
57 P-R8(Q) P-Kt8(Q)

Drawn

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Canadian Section

by F. W. Watson

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A Merry Christmas to Everybody

The favorite old chorus of "Jingle Bells" is again in sway, and like a bugle call its tuneful notes carry a warning message in most cases: "Just so many shopping days before Christmas." A time for Yuletide folks to plan celebrations, exchange greetings and give parcels

of presents. For some, it means a long trek through snow to a department store to exchange a parcel. Department stores bring visions of a likely plight of the average chess player, there at a book counter with mind at sea, fishing for a gift suggestion of something a chess friend can use—maybe a chess



book; a set of pieces; perhaps a subscription to THE CHESS REVIEW—or, last but not least, just a cigar! Getting away from department stores, one should not overlook the bell jinglers. Far be it for a chess player to interpret a few oranges and a game of chess as a Merry Christmas. Any good-hearted philanthropist, whether a chess player, golf player, politician or what else? knows the true meaning of Christmas, and of the hospitals, homes for kiddies minus a daddy to play Santa Claus and other such worthy objects of assistance. In time of war, people may be urged to give until it hurts! But why only then?

Hero of Philadelphia!

"Clap hands, here comes Horowitz." And so it was that upon his arrival in Toronto a rousing ovation greeted the conqueror of Philadelphia's recent A. C. F. Congress. Thus, the test of Toronto's chess ability was ushered in for a thorough checking on the night of last October 27th. It is natural to surmise that the bulk of the opposition deliberately contemplated netting points to their own advantage, and such as it might have been—'twas nigh to naught! With an appreciable audience of en-

thusiastic spectators in attendance, no less than twenty-six sparring partners fidgeted with their hands and fumbled with chess pieces as Mr. Horowitz commenced action against the first line of aspirants. The New Yorker experienced little trouble maneuvering his way to the majority side of a $23\frac{1}{2}$ — $21\frac{1}{2}$ count, conceding victory to J. H. Belson and K. Kerns, with one draw to J. S. Morrison. Toronto club players' time average: approximately seven minutes per board! Moral: "The rub to tarnish a glowing star may sometimes serve to add more polish." The chess association of Toronto is to be praised once more for the continued fulfillment of its endeavor to promote entertainment for the chess public in its vicinity. The elaborate community hall at St. Andrew's Church provided ample space for the occasion.

Miscellaneous News

Annual elections at the Toronto Chess Club list officers for ensuing year in order of: Honorary Presidents, W. A. J. Case and F. A. Moure; Vice-President, M. L. Cole; Treasurer, R. G. Hunter; General Secretary, J. P. Erichsen-Brown; Tournament Secretary, D. E. Reid; Match Secretary, R. G. Hunter; Directors, E. B. Smith, S. D. Ballard and S. W. Stock; Press Agent, F. W. Watson; Curator, J. Mitchell. A King's Gambit Tournament is the club's latest attraction.

Toronto's Queen City Club announces news of a recent visit to London, Ont., made by C. A. Crompton, club member, who in the company of Messrs. M. Sim and B. Freedman, local promoters, filled a lecture and simultaneous engagement. This youthful Toronto player is reported to have lost only two games against eighteen players, after giving a very fine lecture on the French Defence. W. N. Wilson and A. F. Whitehead are the reported victorious London players.

The appended account from Malcolm Sims' chess column, Oct. 31st, gives a splendid detailed writing of a startling Queen City—Varsity match: "Honors were easy in an exciting fifteen board match at Hart House last Monday, when Queen City players were visitors and shared the points with Varsity, $7\frac{1}{2}$ each. C. A. Crompton got a snap win over R. B. Hayes at top board. This was offset by A. D. McConnell's commendable success against P. Auer-

News Events

Pennsylvania Chatter

At the annual meeting of the Philadelphia Chess Ass'n the following officers were elected: President, Wm. A. Ruth; Vice-President, H. B. Oster; Secretary, I. Goldstein; Treasurer, H. Morris. P. B. Driver was appointed Tournament Director.

The Executive Committee of the Ass'n released a ranking list of the first 20 players in Philadelphia, and we give the first 10:

- | | |
|-----------------|------------------|
| 1. J. Levin | 6. D. Weiner |
| 2. B. Winkelman | 7. W. Ruth |
| 3. A. Regen | 8. H. Morris |
| 4. S. Drasin | 9. I. Ash |
| 5. J. Gordon | 10. V. DiMartino |

The Erie C. C. defeated the German C. C. of Buffalo, N. Y., in a 9-man match held at Buffalo on Nov. 15th, by the score of 7-2.

bach at the second table. An indefatigable worker for chess, B. Freedman has no time to delve in chess books, but a natural ability carries him far, and he notched a point for Queen City at third board. The individual results follow, with Queen City players given first: Crompton 1, Hayes 0; Auerbach 0, McConnell 1; Freedman 1, Campbell 0; Underhill 1, Mendelssohn 0; Tighe 1; Moure 0; Rover 0, Morrison 1; Jotham $\frac{1}{2}$, Smith $\frac{1}{2}$; Gottlieb 0, Bayly 1; Westergrad 1, Lewis 0; Spence 0, Graham 1; Jellings 0, Kaplansky 1; A Zimmerman 0, Paisley 1; I. Zimmerman 1, Watson 0; Wisebloom 1, Duncan 0; Day 0, Scott 1."

Final scores of Montreal chess club championship award laurels to winning average of $12\frac{1}{2}$ - $11\frac{1}{2}$ as tallied by W. H. Rawlings, with B. Blumin's count of 12-2 second best.

Winnipeg chess continues to flourish, as indicated by recent accounts respecting the latest of its monster tourneys now in progress—the Garwell Club winter event, involving forty players, and the City championship with fifty-three entries! In the Garwell feature, opening rounds brought as early leaders in respective sections: T. R. Johnston and G. Regal, Sec. 1; C. D. Courbould and A. Shrug, Sec. 2; C. Blondall and C. Scott, Sec. 3; W. J. Shaw and R. Doe, Sec. 4. Reports of the City tournament are not available—pending deferred games and adjournments.

**DON'T FORGET TO
RENEW YOUR
SUBSCRIPTION!**

Empire State News

The advent of the Winter season witnesses the usual heightening of chessic activities.

The Manhattan C. C. began its annual championship tournament with twelve entrants: S. S. Cohen, A. S. Denker, E. S. Jackson, I. Kashdan, Dr. H. Kline, A. Kupchik, D. MacMurray, Dr. J. Platz, E. Schwartz, A. Simchow, O. Tenner and R. Willman. The Directors have allotted a total of \$170 in prize money. The field is a very strong one and keen competition is expected. It is too bad that I. A. Horowitz, A. Kevitz and A. C. Simonson could not participate. Horowitz is at present on tour and will not return until December 19th. Kevitz could not get away from his business activities. Simonson did not return from the Pacific Coast until after the tournament had started. Their presence would certainly have turned the event into a super-tournament.

Twenty-eight players divided into 4 groups will contest the preliminaries of the Marshall Chess Club Championship Tournament. The first two in each group will meet with the four prize winners of last year in a final round-robin to determine the club champion.

In a nine board match held at the rooms of the Marshall Chess Club, the team representing that club defeated a picked team from Elizabeth by the score of $5\frac{1}{2}$ - $3\frac{1}{2}$.

The score:

<i>Marshall C. C.</i>	<i>Elizabeth C. C.</i>
1 E. Martinson .....1	M. Fishbone .....0
2 J. S. Battell .....1	L. Ault .....0
3 T. A. Dunst .....1	D. Meisel .....0
4 D. McClellan 1/2	J. D. Neuss 1/2
5 M. S. Isaacs .....1	B. Anderson .....0
6 J. S. Szold .....0	S. Katz .....1
7 K. Darby .....1	S. Horowitz .....0
8 Mrs. Rivero .....0	L. Neidich .....1
9 C. E. French .....0	B. Williams .....1
<hr/> 5 1/2	<hr/> 3 1/2

The championship tournament of the I. L. Rice Progressive C. C. is scheduled to commence December 24. Entries are expected to reach a total of 40. The Tournament Committee intends to select the 10 strongest and seed them. The other 30 will be expected to eliminate each other until six remain to join the 10 seeded players in the Major Tournament. \$100 will be distributed in prizes.

The Club's quarters are being enlarged to twice its present space, and its new facilities will be formally made available for use on December 24, 1936.

George N. Treysman, dark horse of the recent U. S. Championship Tournament, has opened a club at 323 E. 13th St., N. Y. C. The "Modern Chess Club," as it is called, plans an active program including weekly simultaneous exhibitions, a club championship to begin December 10th, and entering a team in the Metropolitan Chess League.

A tournament for the Amateur Championship of Queens County is being sponsored by the Queens C. C., 58-11 39th Ave., Woodside, N. Y. \$100 in prizes is being offered. Entrants must be bona fide residents of Queens County. Playing hours are Fridays at 8 P. M., and Saturdays at 2 P. M. Mr. Fritz Brieger has been appointed Referee.

Texas Jottings

The tournament for the championship of the city of Dallas finds J. C. Thompson 7-0, E. Hartsfield 7-1, and D. E. Moore 6-1 leading the race.

Texas Championship Tournament September, 1936

ALEKHINE'S DEFENSE

C. Hrissikopoulos		W. N. Kendall	
White		Black	
1 P-K4	Kt-KB3	16 QxP	Kt-Q2
2 P-K5	Kt-Q4	17 K-R1	K-R1
3 P-QB4	Kt-Kt3	18 R-B3	B-B4
4 P-Q4	P-Q3	19 Q-Q2	Kt-K4
5 P-KB4	PxP	20 R-R3	Kt-Kt5
6 BPxP	Kt-B3	21 BxKt	PxB
7 B-K3	B-B4	22 R-Q3	Q-B3
8 Kt-QB3	P-K3	23 Q-Q1	QR-K1
9 B-K2	B-K2	24 P-QR3	B-K6
10 Kt-B3	O-O	25 P-QKt4	Q-R5
11 O-O	P-B3	26 Kt-K2	R-K4
12 Kt-KR4	PxP	27 Kt-Kt3?	QxKt!
13 KtxB	PxKt	28 RxB	QxR
14 P-Q5	Kt-Q5		
15 BxKt	PxB		

Chess in Ohio

Dr. H. H. Slutz of Cincinnati has donated a trophy for the Southern Ohio Championship Tourney. This affair is an annual event, the winner meeting a representative from Northern Ohio for the State title.

A tourney for boys under sixteen was held in Cincinnati on the municipal playgrounds. It was divided into junior and intermediate sections with 12 entries in the former and 14 in the latter. Paul Cate took first prize in the Junior Division with Pierson Davis as runner-up. William Bohnenkamper annexed the honors in the Intermediate Division and Albert Becker was second.

Horowitz Concludes Tour

I. A. Horowitz is due to conclude a tour that lasted over two months and took him through New England, Canada, the Middle West and the Middle Atlantic States with a simultaneous exhibition at the Manhattan Chess Club on Saturday evening, December 19th.

Since the exhibition is in the nature of a "welcome home" event, the Directors of the Manhattan C. C. have declared the club open that evening to visitors as well as members. Members may take a board free of charge and will receive seating preference, while non-members wishing to play against Mr. Horowitz must pay a fee of 50c.


Correspondence Chess

The Collingwood Sales Co., 149 Collingwood Ave., Detroit, Mich., has sent us a sample of their Chess Recording Boards. The board is unique in that it is equipped with special registering columns that eliminate errors in record keeping. It should prove very useful to correspondence players and problemists who desire to keep track of a number of changing positions.

Established **HORN** 1846

CATALIN CHESSMEN

A Christmas Gift That
Will Be Appreciated



Beauty and Strength Are Found in Catalin

It is *odorless* and *safe*, as it contains no cellulose and does not support a flame. It resists alcohol and all common acids.

Size of King	Price
2" high, 1" base	\$15 each
2½" high, 1⅛" base	\$20 each
3⅛" high, 1¼" base	\$25 each

Each of these numbers can be furnished in Black and Ivory White or Red and Ivory White. They are packed in genuine American Walnut boxes, beautifully finished in clear lacquer. Hinged top, velvet lined, partitioned to hold the pieces in place.

THE CHESS REVIEW

60-10 Roosevelt Avenue
WOODSIDE, N. Y.

Selected Games

Puerto Rican Tourney
November, 1936

QUEEN'S GAMBIT DECLINED

F. J. Marshall

White

F. Prieto

Black

1 P-Q4	P-Q4	14 B-B6	B-Q2
2 P-QB4	P-K3	15 Kt-K5!	R-K3
3 Kt-QB3	B-Kt5	16 B-Q5	B-R5
4 Kt-B3	Kt-KB3	17 QxB	QxB
5 B-Kt5	QKt-Q2	18 QxP	Q-Kt2
6 P-K3	BxKtch	19 QxQ	RxQ
7 PxB	O-O	20 BxKt!	RxB
8 PxP	PxP	21 P-Q5!	Kt-Kt3
9 B-Q3	R-K1	22 Kt-B6	P-Kt4
10 Q-B2	Kt-B1	23 KR-Kt1	R-B4
11 O-O	P-QKt3?	24 P-QR4!	P-R4
12 P-K4!	PxP	25 P-R5	Resigns
13 BxP	R-Kt1		

A RARIS AVIS!

Amsterdam C. C. Masters Tournament
October, 1936

QUEEN'S GAMBIT DECLINED

H. Knoch

White

R. Fine

Black

1 P-Q4	Kt-KB3	29 BxR	Q-Kt2
2 P-QB4	P-K3	30 Q-R3	Kt-Kt3
3 Kt-QB3	P-Q4	31 Q-Kt4	Q-R2
4 B-Kt5	QKt-Q2	32 B-B2	Kt(B)-Q2
5 P-K3	B-Kt5	33 B-KKt3	Kt-Kt1
6 PxP	PxP	34 Q-Q6	Kt(3)-Q2
7 B-Q3	P-B4	35 Q-Kt4	....
8 K-Kt-K2	P-B5	White is in time trouble at this point.	
9 B-B2	P-KR3	35	Kt-Kt3
10 B-KR4	O-O	36 P-KR3	P-Kt3
11 O-O	B-K2	37 Q-B5	Q-Kt2
12 P-B3	P-QKt4?	38 Q-Kt4	Kt-R3
Fine apparently underestimates Knoch and sacrifices a pawn for complications.		39 Q-Q6	Kt-Q2
13 KtxKtP	R-Kt1	40 Q-R3	Kt-Kt5
14 KtxP	RxP	41 B-Kt1	Kt-Q6
15 Kt-B6!	Q-K1	42 B-Q6?	P-R4
16 KtxBch	QxKt	43 K-B1?	....
17 Q-B1	R-Kt3	The correct line of play should have been Q-Q6 followed by P-K4, etc.	
Not ... Q-R6; B-K1-B3, etc.		43	Kt-Kt3
18 Kt-B3	B-Kt2	44 Q-R5	K-R2
19 Q-Q2	R-K1	45 B-B2	Kt-B1
20 KR-K1	Q-R6	46 B-R3	Kt-R2
21 QR-Kt1	RxR	47 K-K2	Kt-Kt4!
22 RxR	B-B3	48 KtxKt	BxKt
23 B-B2	K-R1	49 B-Q6	B-R3
Preventing Q-B1 which is playable with the Black K on Kt1.		50 Q-R3	P-B6?
24 B-Q1	K-Kt1	51 QxP	Kt-B8ch
25 Q-Kt2	Q-R4	52 K-B2	Q-Kt4?
26 Q-Kt4	Q-R2	53 BxPch!	KxB
27 B-B2	R-Kt1	54 QxKt	Q-K7ch
28 Q-Q6	RxRch	55 K-Kt1	QxRP
		56 Q-K1	....
		Fine overstepped the time limit.	

FINE MUST HAVE SEEN THIS ONE

Match Hungary vs. Holland

Board 6

QUEEN'S GAMBIT ACCEPTED

A. Gereben
(Hungary)

White

A. D. deGroot
(Holland)

Black

1 P-Q4	Kt-KB3	White secures 3 pieces for the Q and a strong attack.	
2 P-QB4	P-K3	16 KtxBch	K-K1
3 Kt-KB3	P-Q4	Not ... K-Kt2?;	
4 B-Kt5	B-Kt5ch	17 R-Kt4ch,	K-R3;
5 Kt-B3	PxP	18 B-Kt5ch,	K-R4;
6 P-K4	P-B4	19 Kt(Q)-K5!	
7 P-K5	PxP	17 Kt-B6ch	K-B1
8 Q-R4ch	Kt-B3	18 Kt-K5	P-KR4
9 O-O-O	B-Q2	19 Kt(K)-Q7ch	K-Kt2
10 Kt-K4	B-K2	20 BxP	KR-QB1
11 PxKt	PxP	21 K-Kt1	B-B6!
12 B-R4	Kt-Kt5!	22 R-K4	BxP!
13 QxKt!!	....	23 KxB	Q-Q7ch
Stronger even is		24 K-Kt1	P-QKt4!
13 Q-R3, Kt-Q6ch?;		25 B-QKt3	Q-Q6ch
14 RxKt, BxQ; 15 Kt		26 K-R1	Q-B6ch
xPch, K-B1; 16 RxP,		Drawn by perpetual.	
etc.			
13	BxQ		
14 KtxPch	K-B1		
15 RxP	Q-R4		

BEFORE HE PLAYED THIS ONE

Amsterdam C. C. Masters Tournament
October, 1936

QUEEN'S GAMBIT ACCEPTED

R. Fine

White

E. Grunfeld

Black

1 P-Q4	P-Q4	22 B-KKt3!	R-KKt1
2 Kt-KB3	Kt-KB3	23 P-KR3	R-Kt2
3 P-B4	P-K3	24 P-R3	P-Kt4
4 Kt-B3	PxP	25 B-Kt3	P-Kt5?
5 P-K4	B-Kt5	26 PxP	BxP
6 B-Kt5	P-B4	27 B-K5	RxP
7 P-K5	PxP	28 RxB	QxR
8 Q-R4ch	Kt-B3	29 Kt-B6ch	K-K2
9 O-O-O	B-Q2	30 R-Q7ch	K-B1
10 Kt-K4	B-K2	31 B-Q6ch	QxB
11 PxKt	PxP	32 RxQ	RxP
12 B-R4	Kt-Kt5	33 R-Q3	K-K2
13 QxKt	BxQ	34 KtxP	R-KB8ch
14 KtxBPch	K-B1	35 B-Q1	....
15 RxP	Q-R4	Not K-R2?, R-QB4! wins a piece.	
16 KtxBch	K-K1	35	R-KKt1
17 Kt-B6ch	K-B1	36 Kt-Q4!	P-K4
Up to this point the moves have been identical with the game above, Gereben-de Groot.		37 Kt-QB6ch	K-K3
18 BxP	....	38 K-R2!	RxB
An improvement by Fine. It brings out another piece, and keeps Black's KR out of the game.		39 RxR	R-Kt4
18	R-B1	40 Kt-B4ch	PxKt
19 K-Kt1	P-KR4	41 Kt-Q4ch	K-B3
20 KR-Q1	B-K2	42 R-KB1	R-QR4ch
The threat is ... BxKt; BxB, Q-KB4 ch, etc.		43 K-Kt1	R-R5
21 Kt-Q7ch	K-K1	44 Kt-B3	R-K5
		45 R-K1	R-K3
		46 RxR	PxR
		47 K-B2	P-K4
		48 K-Q3	K-B4
		49 Kt-Q2	K-Kt4
		50 K-K4	K-R5
		51 KxP	KxP
		52 KxP	Resigns

Problem Department

By R. CHENEY

Address all correspondence relating to this department to R. Cheney, 1339 East Ave., Rochester, N. Y.

THEME PALAESTRA

Our Christmas collation contains a goodly number of delightful and mysterious packages, all gifts to the solver but which he must first untie! After removing the deceptive wrappings from these baffling donations, you are quite likely to discover that you have penetrated only the outer covering and that there are realms of concealing swathings still to be unwound. But just remember that much of the sport is in untying the packages and don't be discouraged by the knots.

No. 548 by Simon Costikyan is a theme creation which the author hopes is a new discovery. While we believe that his idea has been anticipated by Shinkman and numerous other worthies, we are nevertheless giving the nexus of it as phrased by Mr. Costikyan:

"The mating piece is pinned. To unpin it the White king moves to a square where he is subject to check by discovery. Thereupon the mating piece which is now unpinned, intervenes on the line of check, at the same time discovering mate by double check." Mr. Costikyan is to be commended upon his admirable attempt to add to the lore of problem ideas, and upon this pretty example.

No. 549 is an exceedingly skillful four-fold Schiffman. Combination of the Schiffman defense with crosscheck play is a rarity, and yet Mr. Deiss has dexterously obtained it.

No. 550 is the first published effort of a fifteen-year-old composer, Carl Diesen of Cloquet, Minnesota, whose talent surely merits encouragement.

No. 554 by A. J. Fink is a promotion novelty especially suited to beguile the Yuletide hours, and similarly No. 556 by K. S. Howard, a pawn-disclosure specialty, displays unique handling.

In No. 555 A. D. Gibbs successfully jousts with the redoubtable "London Theme" and has yet to find the theme he cannot subdue.

No. 557 by W. Jacobs is an adroit conception, revealing successive decoying of two black rooks for unpin.

No. 560 is by F. Palatz with typical strategy in one of this master's cleverest miniatures which, as the composer explains, illustrates "tempo-duell."

No. 563 by Dr. Gilbert Dobbs, is a surprising Christmas novelty which should enthrall all lovers of the unorthodox problem. In the retro-mate the solver must prove by retro-analysis from the position as given that either White or Black has moved last, and therefore it is either Black-to-move-and-mate-in-two or White-to-move-and-mate-in-two. Then the solution proceeds. The Grasshopper (inverted Queen) moves in same lines as the Queen, but only by hopping over one man of either color, to the square beyond, and has power *only* over that square. Thus 1 G(g6)g3 now covers only d6 and g5.

We believe that No. 564 by P. L. Rothenberg will prove an ideal holiday pastime, and the author suggests it will amply revenge the perpetration of No. 492 by G. E. Carpenter which we reproduced in the September *Quoted Section*.

No. 565 concerns what is known in problem terminology as "anti-block," and with Nos. 566 and 567 demonstrates a variety of defenses. A move is known as an anti-blocking move when a Black man which is adjacent to the king of the same color and which acts

as a block in the threat, moves from its square, thus destroying the threat by removing the block and giving the black king a flight square. This idea is usually combined with Black or White self-interference, as in No. 565 and with self-blocking by Black. In the majority of problems of this type, the anti-blocking move forms a new self-block on another square adjacent to the Black king, as in the examples given herewith.

Nos. 568 and 569 are two particularly piquant examples from an article by N. Easter on "A Line Opening Theme." In this theme, following the key, each of Black's main defenses opens a White line which enables mate. Obviously, the theme is broad and flexible enough to permit blending with an endless gamut of ideas, such as self-interference, self-blocking, self-pinning, etc.

No. 570 by K. S. Howard introduces us to a highly specialized device known as "anticipation of unpin." As an introduction to the theme, we quote from some recent notes by T. R. Dawson. "In normal direct-mate problems, White unpins Black with deliberate intent for one reason only—to relieve impending stalemate. However, he often unpins Black incidentally, without intention, while pursuing some other aim. If the unpinned Black man is able to interfere actively with White's aim, provision has to be made first before the unpin occurs." This gives us the clue, and it is with problems in which this provision is an integral part of the strategic play that we are concerned.

No. 570 shows three unpinning mates, and the motive behind the key is the forcing of Black self-interferences which provide for the unpin of the Black Queen. This idea has been extended into problems of five moves, but we give two three-move examples, Nos. 571 and 572 by W. D. Ellison. In No. 571, the motive behind the anticipating-unpin key is the anticipation of check by Black, which is here gloriously worked out. In No. 572 this idea is exhibited in a totally different matrix and with brilliant added variations.

It is a real pleasure to reproduce No. 573, a recommended problem sent to us by George N. Cheney of Syracuse, N. Y., nephew of the famous composer of identical name who died seventy-five years ago at the disastrous Battle of Blackburn's Ford. Gems of this lustre are all too few nowadays and this early American composer shows us that a work of high genius endures undimmed by the efforts of posterity.

To all solvers, composers and readers we extend cordial greetings and heartiest good wishes for a joyous holiday season!

NOTES AND NEWS

Greetings and felicitations to R. J. Bermudez, a comparative newcomer to our pages, who wins the Honor Prize with his Problem No. 508!

Ladder Prizes are won by H. B. Daly and P. Rothenberg who tie with a score of 84 points. Our congratulations to them, and also to Dr. Gilbert Dobbs and I. Kashdan who receive the dollar prizes for the most accurate and complete solutions.

Dr. Dobbs scored the maximum of 25 points on the Quoted Section and appended keen comment. I. Kashdan, international master and perhaps the most rapid solver in America, does not surprise us with his lead score of 85 points on the Original Section.

As a result of the experience of the past issues we concur with the opinion expressed by several solvers that the dollar prize might be more justly awarded to the winner of the Ladder rather than to the very strong solvers who return invariably high scores and so may receive the prize month after month. Certainly, it is true that while the present custom maintains, many solvers will feel totally out of the running. Therefore, in addition to the Book Prize offered by the Editors, the Ladder winner or winners (if tied), will receive a dollar Prize. This innovation takes effect with the February issue in which the December solutions appear, and we earnestly hope it will satisfy all.

Remember! The Ladder includes points for ALL problems—Original and Quoted.

Solvers who send solutions to all the direct-mate originals are again urged to vote for the Honor Prize problem. Critical comments on the problems will be greatly appreciated, and receive publication when concise and apposite.

To all our solving friends, readers and associates, a Merry Christmas and a Joyous New Year!

SOLUTIONS

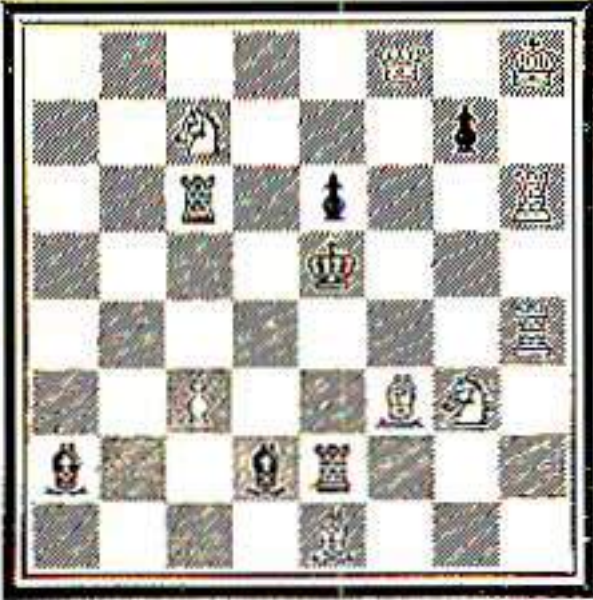
- No. 493. E. Foschini. 1 Sc8. Attractive theme—royal self-pins.—G. Dobbs.
- No. 494. C. Gavrilov. 1 Rg5. Sort of sliding pin mates.—G. Dobbs.
- No. 495. A. F. MacKenzie. 1 Sc6. Classic, symmetrical waiter.—G. Dobbs.
- No. 496. Vincent L. Eaton. 1 Bf7. Threat 2 Rg6ch
1 . . . Rg4; 2 Bg7ch
1 . . . Rh3; 2 Qa3!
1 . . . Rh2; 2 Qd6!
1 . . . Rh1; 2 Qa1!
1 . . . Bd3; 2 QxB
There are a number of short mates, which, however, are inherent to this delectable hide-and-seek theme.—P. Rothenberg.
- No. 497. R. Cheney. 1 Kb2. Threat 2 Re3 (or Rxe2)ch.
1 . . . Bf6; 2 Rd4ch!
1 . . . Kd6; 2 Sc4ch
1 . . . BxP; 2 Rxe2ch
1 . . . P=S; 2 RxSch
- No. 498. H. Guttman. 1 Qc3. Threat 2 Qh8 mate.
1 . . . Pe5; 2 Qh3
1 . . . Be5; 2 QxB
These lighter problems of the London Theme are neater.—G. Plowman.
- No. 499. O. Wurzburg. 1 Qd7, waiting.
1 . . . Sf4; 2 Qg4!ch
1 . . . Se5; 2 Qh3ch
1 . . . S else; 2 Qd6ch
1 . . . Kf4; 2 Qd4ch
1 . . . Rf5; 2 QxR
A lovely miniature.—P. Rothenberg. Three blocks with waiting key in a miniature is something of a task.—Ed.
- No. 500. Dr. G. Erdos. 1 Kb6. Threat 2 Sf6 mate.
1 . . . QxB; 2 Qa1!
1 . . . SxB; 2 Qxh6
1 . . . PxB; 2 Rg6
1 . . . RxB; 2 Bc5!
All hail the new London Theme and success to the Viennese group.—G. Dobbs. Compares well with the other London Themers presented.—P. Rothenberg.
- No. 501. C. M. Fox. 1 Sf5, Pg4; 2 Kd5, PxS; 3 Bc4, Pb4; 4 Sb1, Bxf3.
The order of moves is perfect, and the problem is perfect.—H. B. Daly. Tricky! Why all the bait lumber?—P. Rothenberg. Decidedly Foxy in its subtle modus.—G. Dobbs.
- No. 502. R. J. Bermudez. Cooked by 1 Qd7. Intention: 1 Qc4.

- No. 503. V. L. Eaton. 1 Pd4.
Clever *en passant* interference.—G. Dobbs. Both of Eaton's two-movers are excellent.—G. Plowman. Some pretty R interference.—H. Hausner.
- No. 504. V. L. Eaton. 1 Qc1. Very pretty cross check.—P. Rothenberg. Nice changed mate after 1 Pf4ch.
- No. 505. W. Patz. No solution after 1 Sd4, Sb4!
- No. 506. K. S. Howard. Cooked by 1 Sd3ch. Intention: 1 Bc1.
- No. 507. O. Wurzburg. 1 Sc8. The Wurzburg touch is the master's touch.—P. Rothenberg. Has the Wurzburg artistic touch.—G. Dobbs.
- No. 508. R. J. Bermudez. 1 Sa4, KxS; 2 Qc4!
Pa5; 2 Sc3ch
Pc4; 2 Qe8ch
PxP; 2 Kb3
This receives my vote. A rich Meredith with a sacrifice as a waiting move, followed by quiet waiting moves. The model mate, in one variation, comes as a surprise.—P. Rothenberg.
- No. 509. V. L. Eaton. 1 Kc6. Threat. 2 Sc3ch
1 . . . QxR; 2 SxQch
1 . . . SxQ; 2 Rd3ch
1 . . . Bd6; 2 Rd3ch
A real problem. White and Black pins, half-pins, and unpins galore. First by far in my opinion.—G. Plowman. Looks as though he started a "Cheney" but shifted gears in a different direction.—G. Dobbs.
- No. 510. Dr. G. Erdos. 1 Be7. Threat; 2 Sf6 mate
1 . . . BxP; 2 Qb8!
1 . . . Qxg4; 2 Sf6ch
Good original strategy but the position is very heavy.—G. Dobbs. I still think small ones are better.—G. Plowman. These over-populated problems, however laudable the theme, are frequently annoying.—P. Rothenberg.
- No. 511. A. D. Gibbs. 1 Kg5. Threat: 2 Sc7ch
1 . . . Pc4; 2 Qc5
1 . . . BxPch; 2 SxBch
1 . . . BxS; 2 Pf5ch
The best by far of Mr. Gibbs' several versions.—G. Dobbs.
- No. 512. K. Hajek. 1 Rd8. Threat: 2 QxSch
1 . . . BxS; 2 Rh8
1 . . . Qc1 or g2; 2 Pf4
Solvers did not seem to admire the beautiful Bristol continuation after 1 . . . BxS which distinguishes this fine creation.—Ed.
- No. 513. C. S. Kipping. 1 Bd3, S(b)d6ch; 2 Rb7ch
1 . . . S(f)d6ch; 2 Rf7ch
1 . . . Pg4; 2 Rf1ch
1 . . . Bg3; 2 Sf2ch
Bold echo-cross checker.—Dobbs. Probably harder to compose than to solve. Pinning key weak.—G. Plowman.
- No. 514. A. Qualkowitzer. 1 Bb6. Threat Rd3ch
1 . . . RxB; 2 Qg8
1 . . . BxB; 2 Qa3
1 . . . PxB; 2 Pc7
1 . . . PxB; 2 Rh5!
Duals nicely eliminated. This is probably the best London Themer in this issue. The 1 . . . PxB variation is superb.—P. Rothenberg.
- No. 515. W. K. Wimsatt. 1 Bf8, Bc5 or Pc5; 2 Bh6
1 . . . PxB; 2 Se2ch
1 . . . B else; 2 Se2ch
1 . . . Pe3; 2 Se7
Perhaps I should have given this second choice. Good key.—G. Plowman. One fair model mate.—P. Rothenberg. Neat bit of play by the minor quartette.—G. Dobbs.
- No. 516. G. Dobbs. 1 Qd2, Kd5; 2 QxPch, Kc6; 3 Be2
1 . . . Ke6; 3 Bh5
1 . . . Kc4; 2 Qa5, Pd2; 3 Bc2
1 . . . Kd4; 3 Qc5 or Qe5ch
1 . . . Ke4; 2 Qg5, Pd2; 3 Be2
Nicely echoed and pretty symmetry.—P. Rothenberg. Very difficult, but not too perfect a solution.—G. Plowman.
- No. 517. E. McCarthy. Intention:
1 Ka4, Bc3; 2 KxP, Kc1; 3 Qd3!
1 . . . Kb2; 2 Qd3!, Kc1; 3 KxP
1 . . . Pb2; 2 Qc3, Ka2; 3 Qd3!!
1 . . . Ka2; 2 QxP mate
B else; 2 KxP, Ka1 or Bc3; 3 Qf1ch
Cooked by 1 Kb4, Bc3ch; 2 KxB, Pb2; 3 Qa6 or a4
Also 1 . . . Bc3ch; 2 KxP (dual), Kc1; 3 Qd3!
1 . . . Ka1; 3 QxBch
1 . . . B any; 3 Qc2ch
1 . . . Pb2; 2 Kc3, Kc1; 3 Qf1mate
1 . . . B else; 2 KxP, Ka1, Be3; 3 Qf1ch
1 . . . Ka2; 2 QxP mate
1 . . . Kb2; 2 Qe2ch, Any; 3 KxP

Original Section

547

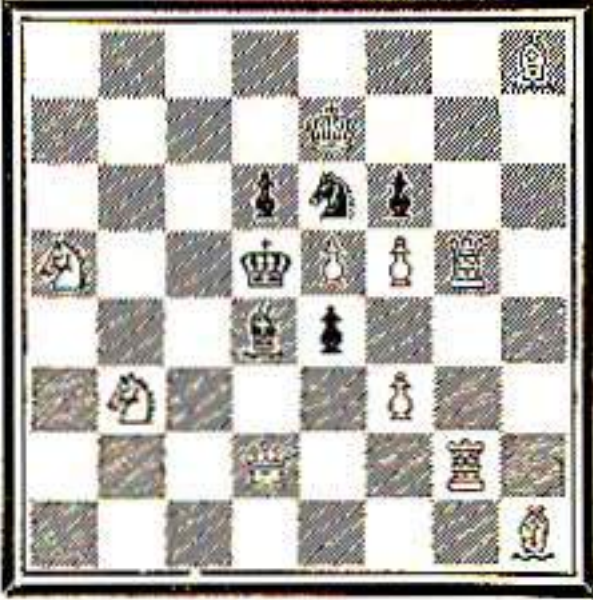
BILL BEERS
Willmar, Minn.



Mate in 2

550

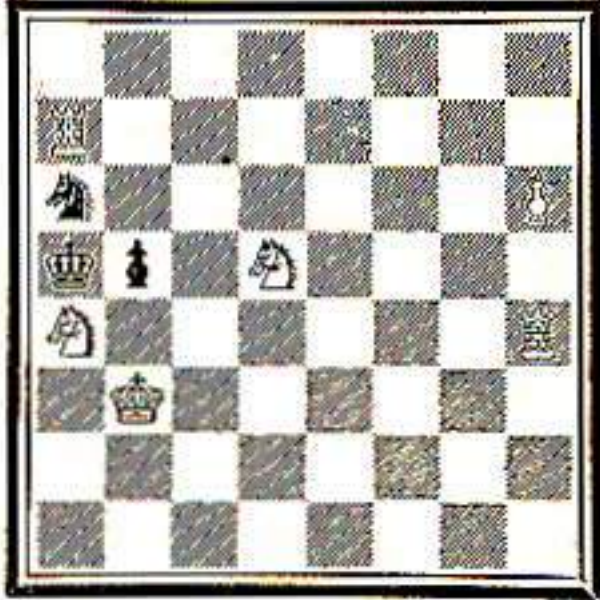
CARL DIESEN
Cloquet, Minn.



Mate in 2

553

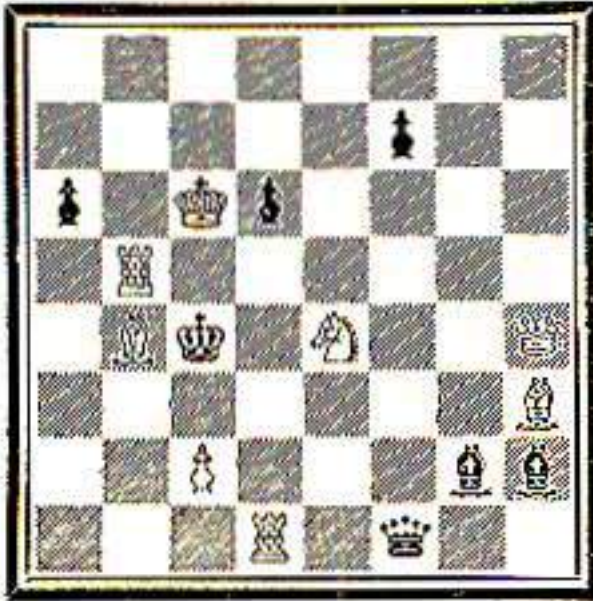
R. J. BERMUDEZ
Aguascalientes, Mexico



Mate in 3

548

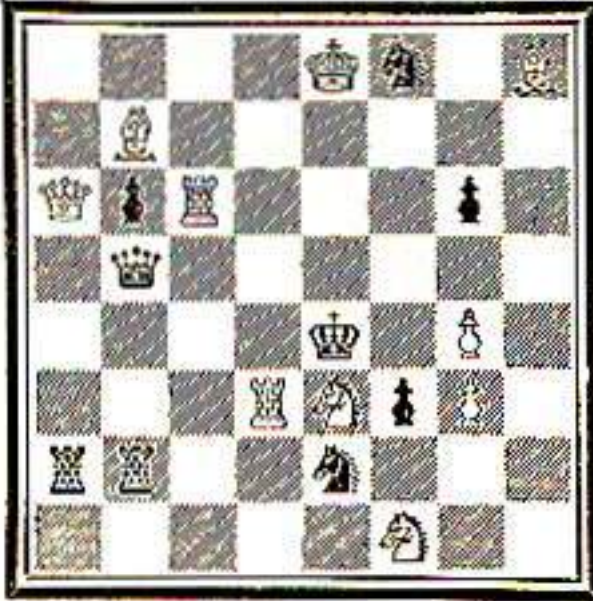
SIMON COSTIKYAN
New York City



Mate in 2

551

B. M. MARSHALL
Shreveport, La.



Mate in 2

554

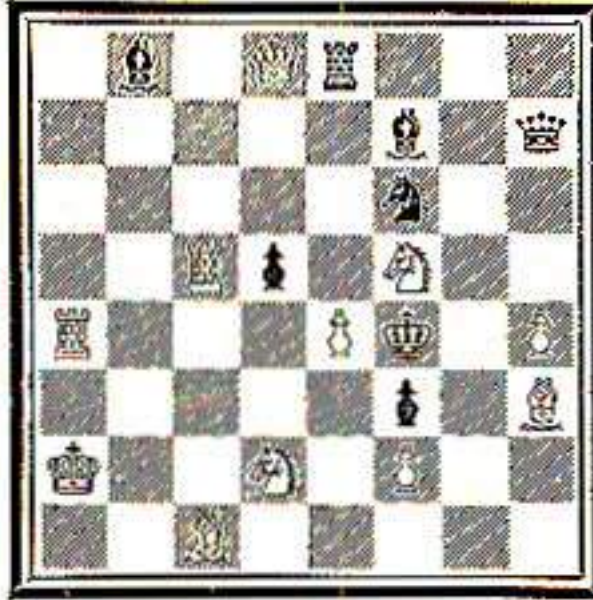
A. J. FINK
San Francisco, Calif.



Mate in 3

549

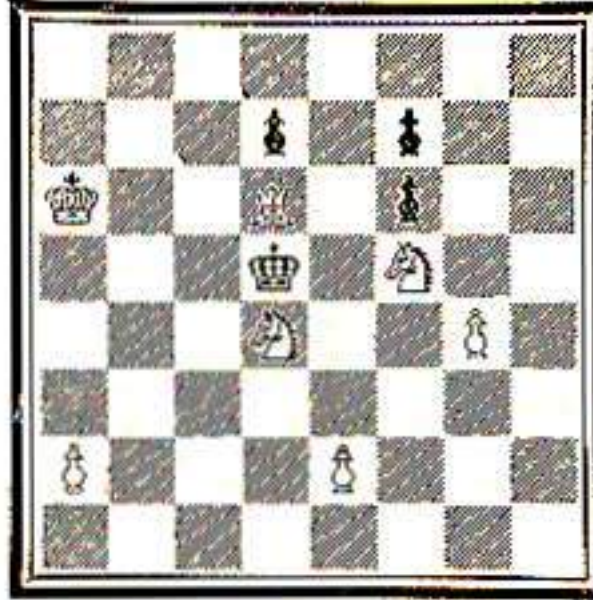
EDWARD L. DEISS
Covington, Ky.



Mate in 2

552

FRED SPRENGER
New York City



Mate in 2

555

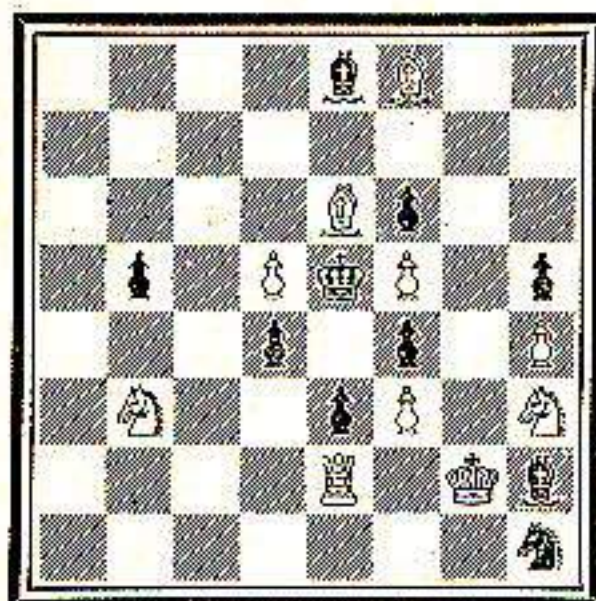
A. D. GIBBS
Rochester, N. Y.



Mate in 3

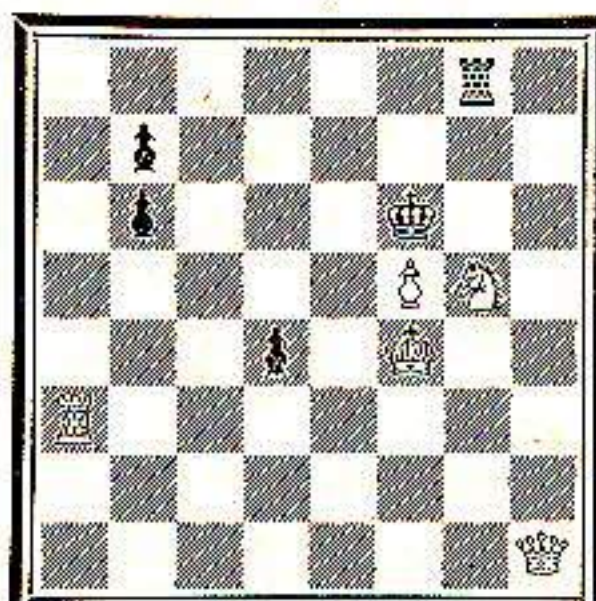
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KENNETH S. HOWARD
Erie, Pa.

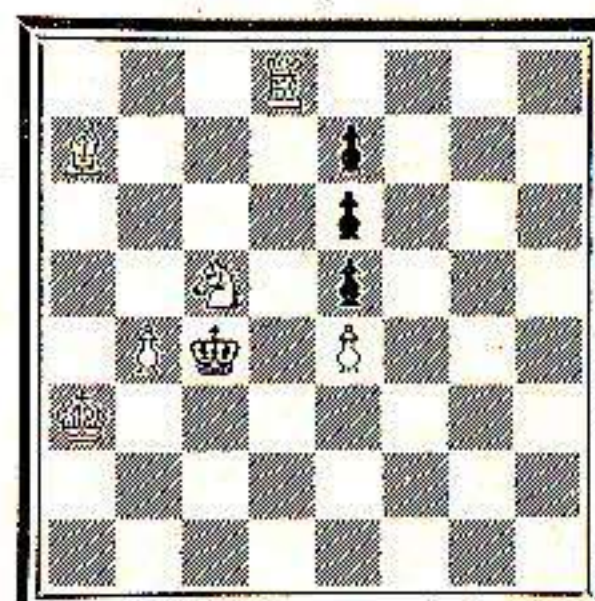
Mate in 3

559

GEO. B. SPENCER
St. Paul, Minn.

Mate in 3

562

BILL BEERS
Willmar, Minn.

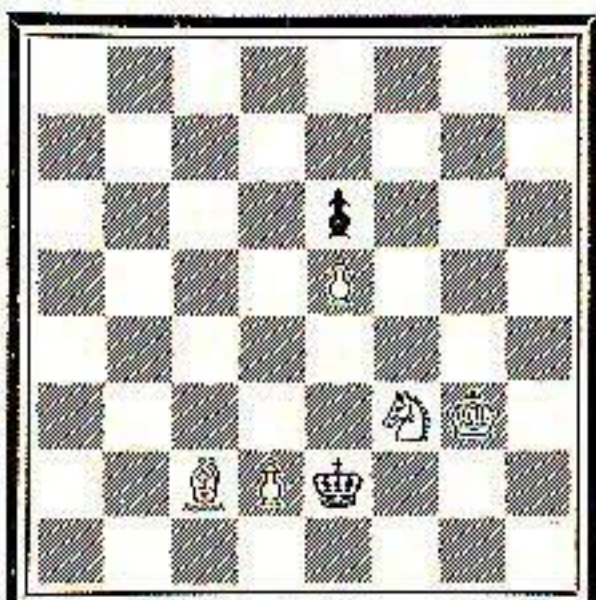
Mate in 5

557

W. JACOBS
New York City

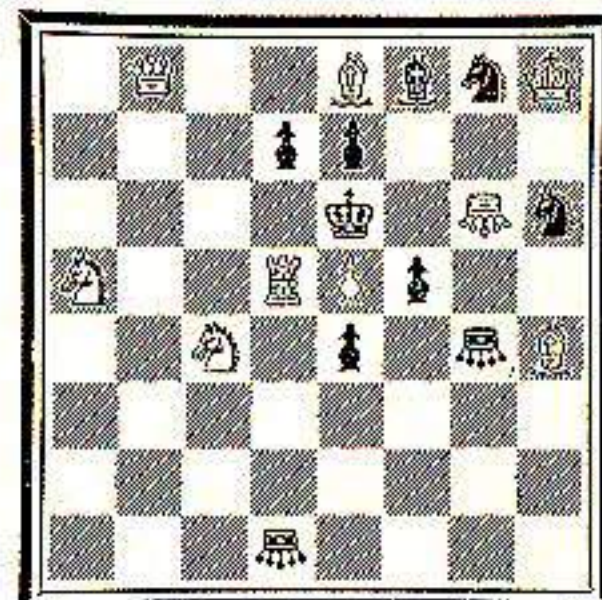
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560

F. PALATZ
Hamburg, Germany

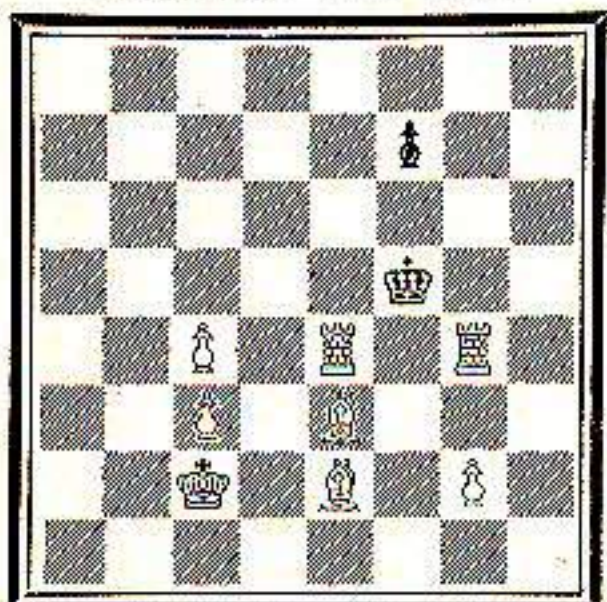
Mate in 4

563

DR. GILBERT DOBBS
Carrollton, Ga.

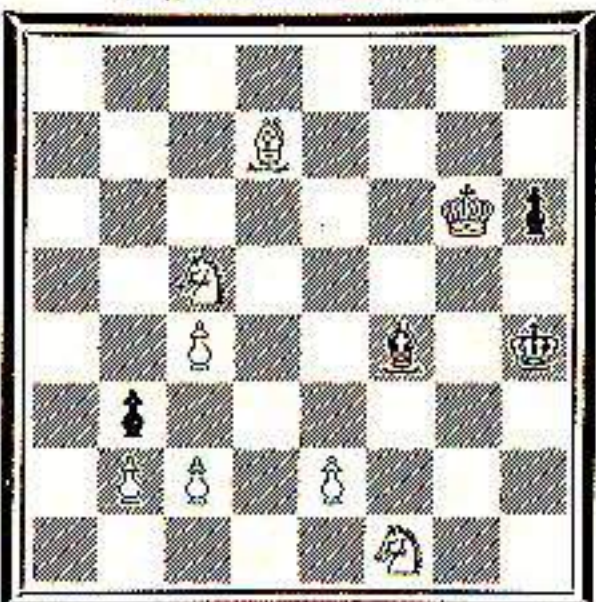
Retro-Mate in 2

558

F. R. SARIEGO
Caguas, Porto Rico

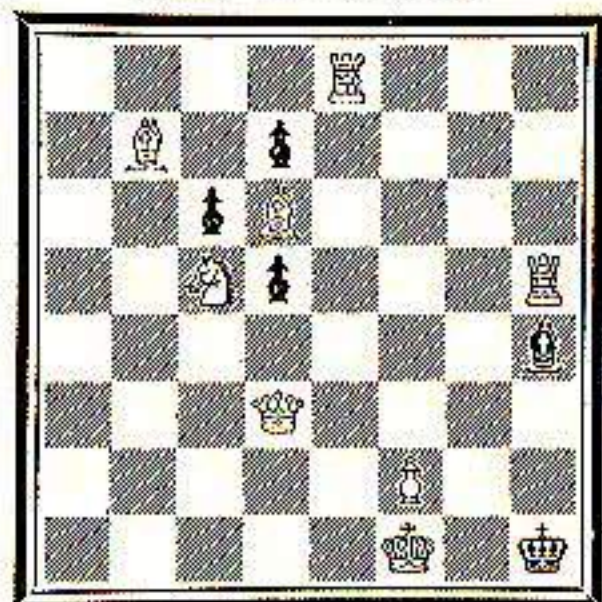
Mate in 3

561

W. K. WIMSATT
Washington, D. C.

Mate in 4

564

P. L. ROTHENBERG
New York City

Self-Mate in 7

SOLUTIONS TO THESE PROBLEMS ARE DUE JANUARY 10th, 1937

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565

M. SEGERS

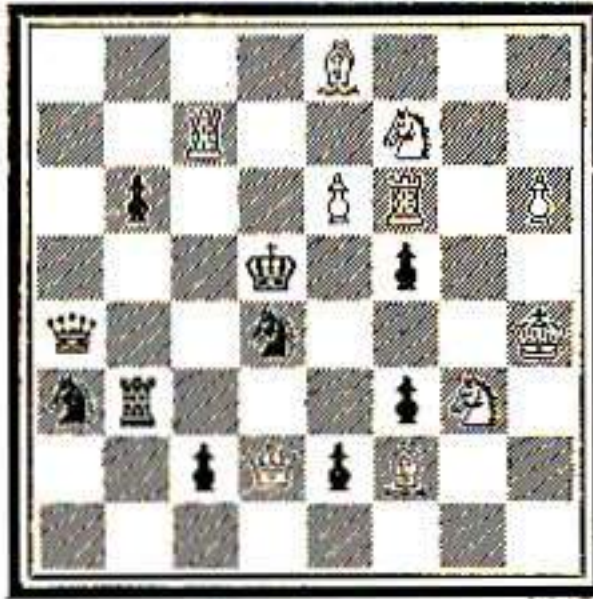
1 Pr. "Munkassakk" - 1934



Mate in 2

568

N. EASTER

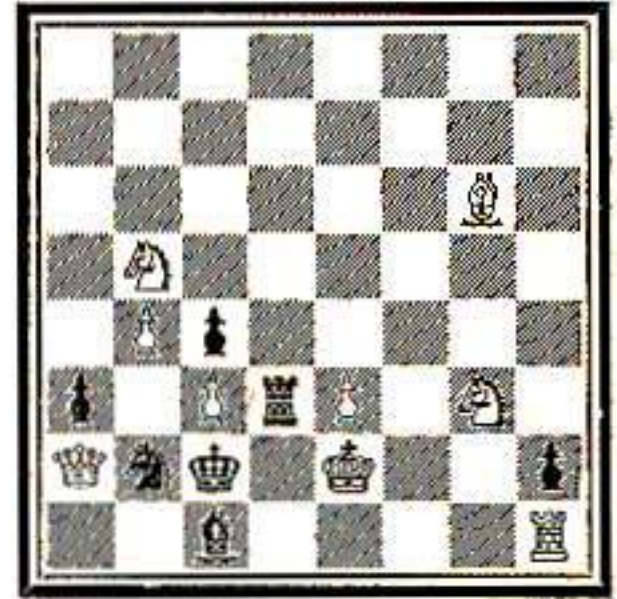
British Chess Magazine
June, 1933

Mate in 2

571

W. D. ELLISON

British Chess Magazine - 1936

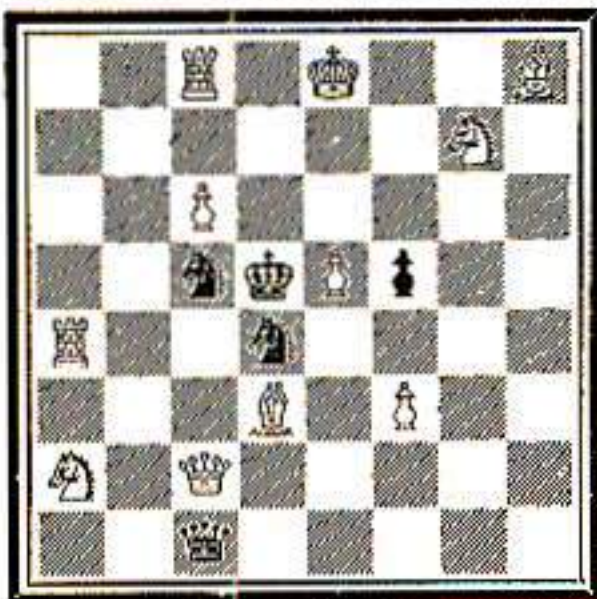


Mate in 3

566

G. MENTASTI

"L'Italia Scacchistica" - 1935



Mate in 2

569

N. EASTER

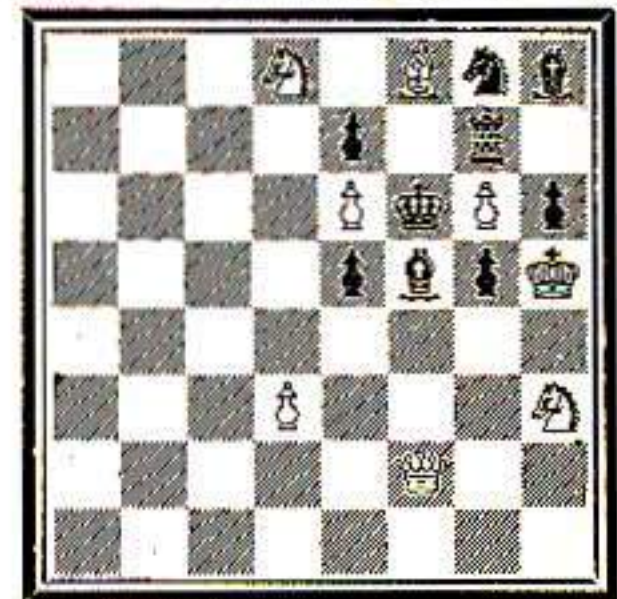
British Chess Magazine
June, 1933

Mate in 2

572

W. D. ELLISON

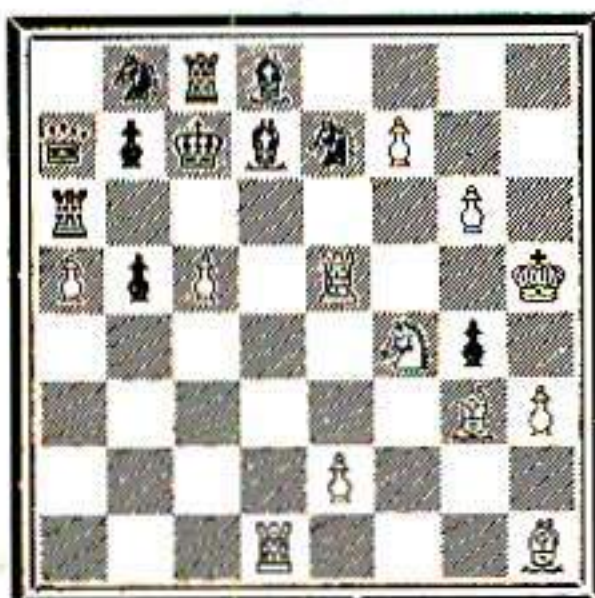
British Chess Magazine - 1936



Mate in 3

567

O. STOCCHI

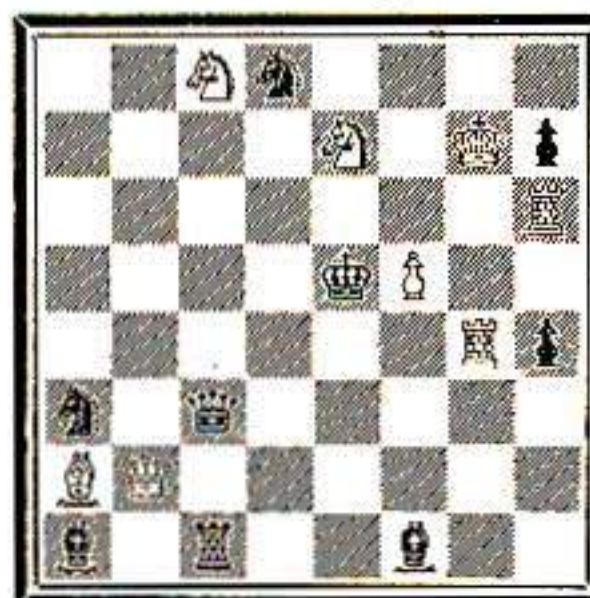
1 Pr. "La Don. dei Guiochi"
1933

Mate in 2

570

KENNETH S. HOWARD

British Chess Magazine - 1936



Mate in 2

573

GEORGE NELSON CHENEY

London Era, 1861
(Recommended by
G. N. Cheney, Syracuse, N. Y.)

Mate in 4

SOLUTIONS TO THESE PROBLEMS ARE DUE JANUARY 10th, 1937

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Howard, K. S.: No. 409, 3-er, May Chess Review
Dobbs, Dr. G.: No. 424, 4-er, June Chess Review
Howard, K. S.: No. 434, 3-er, July Chess Review
Gring, Jr., A. D.: No. 444, 3-er, August Chess Review

- No. 518. M. Charosh. 1 Bd3, Gd4; 2 Bg6, Gh7; 3 Kc7, Gb7; 4 Bf7, Gc4; 5 Ge3 mate
Ingenious and subtle single line maxi—my vote.—G. Dobbs. The mating move is indeed a powerhouse.—P. Rothenberg. Mate is nicely formed with a minimum of force.—G. Plowman.
- No. 519. J. F. Tracy. 1 Ra4, PxP; 2 Rd4, B any; 3 Qg8ch, BxQ; 4 Sf6ch, Kf7; 5 Kd5, KxS mate
1 . . . Bf7; 2 Qg8ch, BxQ; 3 Sf6ch, Kf7; 4 Rd4, PxP; 5 Kd5, KxS mate
The play is good and accurate though the mate is fairly obvious.—G. Dobbs. Not as formidable as some of the Tracy suis.—P. Rothenberg.

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Bermudez, R. J.: No. 508, 3-er, December Chess Review

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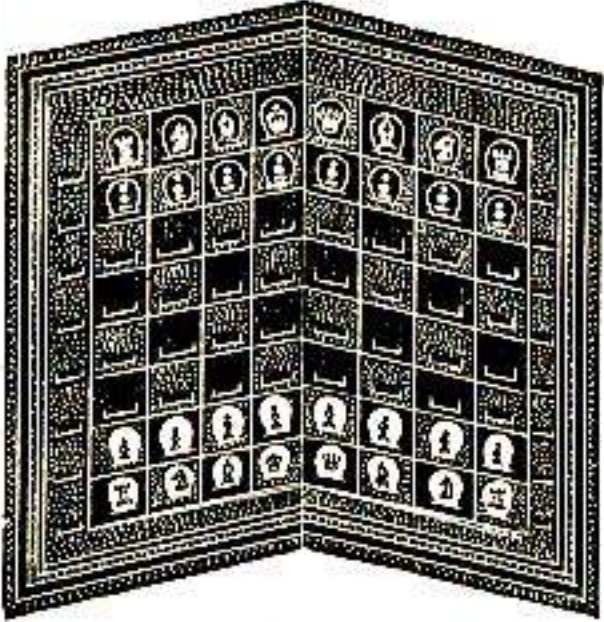
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"Alekhine continued to study the board and made his last move about 6:15 P. M. He then protested that his attention had not been called to the time and he had revealed his next move instead of sealing it ready for the re-start.

"Play should have resumed in the match at 8 P. M., but owing to the dispute there was no further play. The matter went before the Committee, Capablanca eventually making a sealed move about 8:40 P. M. The whole matter was then adjourned until a decision by the British Chess Federation is reached

"The controller of the tournament, Mr. A. J. Mackenzie, announced later that a bell had been provided, and would be rung sharply at two o'clock and again at six o'clock, and where play was necessary in adjourned games in the evening at 8 P. M. and 10 P. M. He hoped that would be satisfactory."

That speaking of bells reminds us this is the season of the year when they are supposed to jingle most merrily. Therefore, your editor will hitch his Season's Greetings to their joyous "tintinabulation." MERRY CHRISTMAS AND A HAPPY NEW YEAR to all our subscribers, readers, patrons and friends:

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