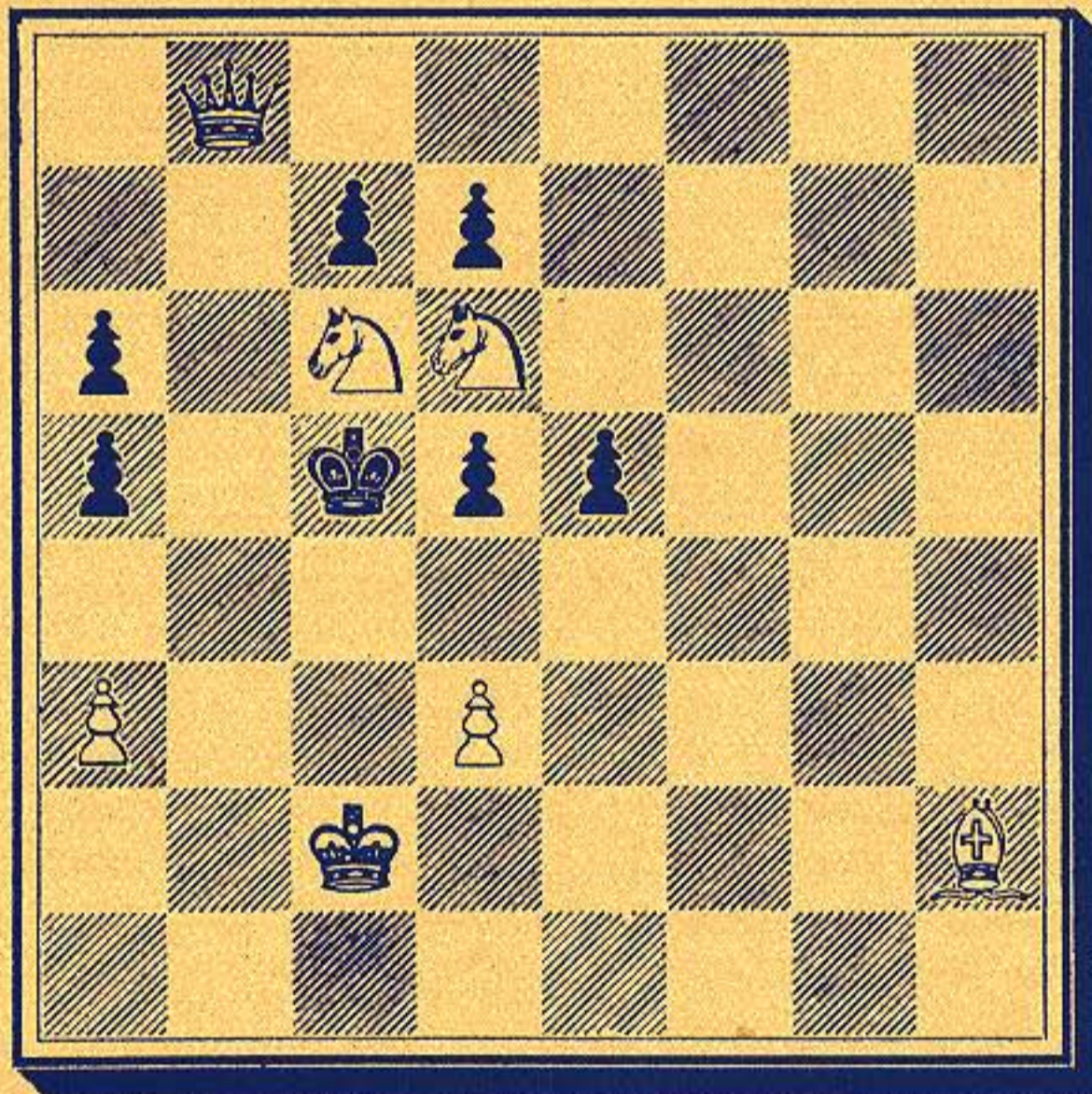


The
CHESS
REVIEW

HONOR PRIZE PROBLEM
HERBERT THORNE
St. Petersburg, Fla.



WHITE MATES IN TWO MOVES

THE OFFICIAL ORGAN OF THE AMERICAN CHESS FEDERATION

A NOTABLE GAMES NUMBER

with annotations by

EUWE

KERES

FLOHR

MARSHALL

STEINER

REINFELD

and Others

SEPTEMBER, 1938

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The CHESS REVIEW

OFFICIAL ORGAN OF THE
AMERICAN CHESS FEDERATION

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BY THE WAY

KASHDAN-HOROWITZ MATCH

I. Kashdan and I. A. Horowitz, co-winners of the recent A. C. F. Championship at Boston, will play a ten-game match early in October. At least two of the games will be played in Boston and Philadelphia, as these cities have expressed considerable interest in such a match. Contributions to the Match Fund may be sent to *The Chess Review* (where they will be duly acknowledged) and should be made payable to Fritz Brieger, Treasurer.

A CHRISTMAS TOURNAMENT?

There is considerable talk among leading New York players regarding the feasibility of holding a master tournament this coming December, preferably during the Christmas holidays. If present intentions materialize, the tournament will be managed cooperatively by the players, without any intermediaries. This attempt to establish direct contact between the chess masters and the chess public is one which should do a great deal to foster the growth of chess interest in the United States.

"THE LABORER IS WORTHY OF HIS HIRE"

Fred Reinfeld, one of our editors, recently received the following comment on the correspondence between a majority of the players in the U. S. Championship Tournament and the Committee which was in charge of that tournament:

July 29, 1938

I am sure that the great majority of readers of THE CHESS REVIEW, and members of the Federation sympathized with the request of yourself and others to be reimbursed for your outlay in the New York tourney. I have often speculated about the question of how chess players lived, and have now discovered the answer: They don't! At least they don't make a living out of Chess.

Each tourney I think should be financed on its own merits, and if there is any surplus, it should be divided among the players. "The laborer is worthy of his hire." You and others labored; and all who witnessed the tourney, or will read the book of games which will eventually be published, will enjoy the results

We call the attention of our readers to a change in our special subscription offer as shown on the opposite page. Increased costs have forced us to raise the price. Nevertheless, it is still a very attractive offer—one which we recommend wholeheartedly to all chess players.

—and everybody except the laborers will reap a rich reward.

Personally I feel ashamed, and trust that the Directors of the Fund will even yet change their decision.

Yours sincerely,
(signed) Dr. E. C. McCulloch

THE AVRO TOURNAMENT

The *General Dutch Broadcasting Company* (Avro) informs us of an "agreement with the World-Champion, that the first prize winner of this [the Avro] tournament claims the right to play for the world-championship title."

In a recent interview which appeared in 64, however, Flohr asserts that "the rumor that the winner of the Amsterdam Tournament will play Alekhine for the world-championship is unfounded."

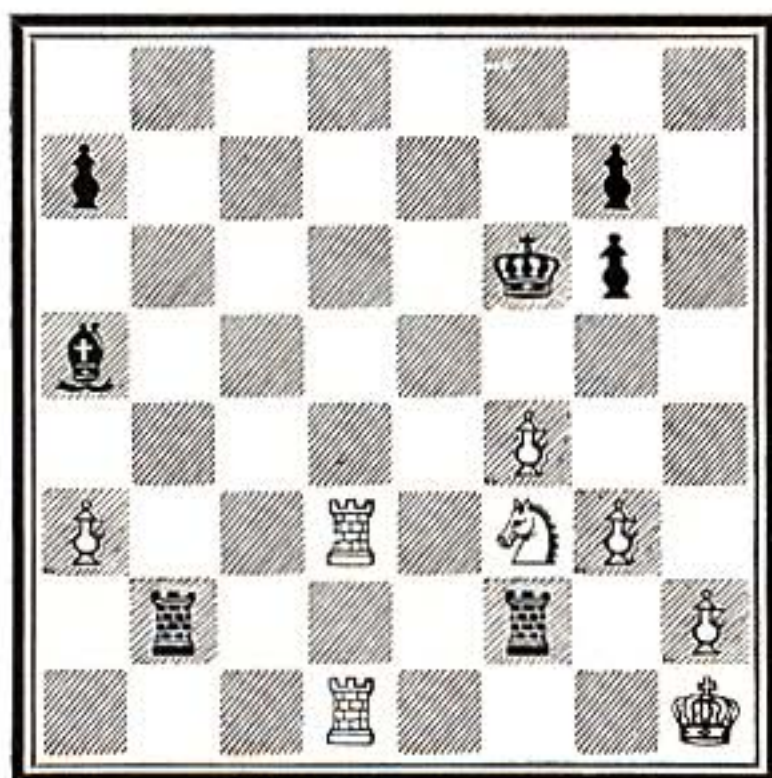
What goes on?!

FINE TELLS THIS ONE ON HIMSELF

After the conclusion of a day's play in last year's Leningrad Tournament, Levenfisch came over to Fine and said, "There's a young fellow here named Tolusch who beats us all at rapid transit. Would you like to play him?" Fine of course gladly assented; but he must have been fatigued by the previous play, as he had to resign in fifteen moves! "Another one?" he said. By way of reply, his opponent looked at him disdainfully and walked away with an uncomplimentary mutter!

A CURIOUS FINISH

A recent game between two amateurs led to the following position:



(White to Move)

The position is a draw on its merits, as White's Rook at Q3 must guard the Knight, which in turn cannot move. There followed:

37 R-Q6ch K-B4??

... K-K2 would have drawn, as White has nothing better than returning the Rook to Q3. The text runs right into mate.

38 P-R3!!

For if 38 ... RxKt; 39 R(1)-Q5ch, K-K5; 40 R-K5 mate!

38 ...

B-Q1

Black is helpless: if 38 ... B-B6; 39 Kt-R4ch, K-K5; 40 R-K6ch and mate next move. If 38 ... R-Kt4; 39 Kt-R4ch similarly forces mate.

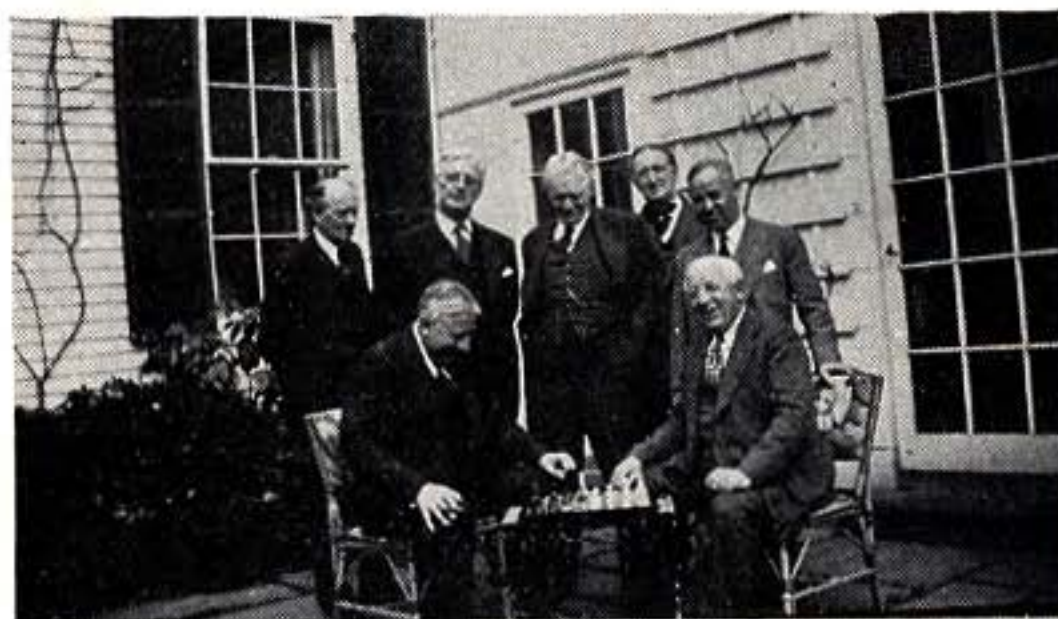
39 R(1)-Q5ch

K-K5

40 R-K5ch

KxKt

41 R-Q3 mate!



Left to right (seated): R. B. Howland vs. S. W. Howland; (standing): H. Helms, C. Lansing Hays, James B. Hickey, Frank J. Marshall and Ralph B. Yurxa.

Taken Spring of 1938 at Mr. Howland's home in Rye, N. Y.

American chess suffered an irreparable loss in the death of Silas W. Howland at his home in Rye, on September 1st.

Mr. Howland, who was 59 years old, had distinguished himself by his skilful and able work as Chairman of the Committee which was in charge of the recent American Championship Tournament.

He brought to this work the same outstanding ability for which he was noted in his eminent business career; he thus deserves no small part of the credit for the increased chess interest in this country.

Mr. Howland was one of the most enthusiastic chess amateurs in the country, and despite the strenuous demands on his time, he played an excellent game. He was, for example, the only opponent to wrest a game from Capablanca during the latter's most recent exhibition at the Marshall Chess Club. Another aspect of his keen interest in the game was his magnificent chess library, one of the finest in the world.

B. C. F. CONGRESS AT BRIGHTON

C. H. O'D. Alexander, whose first book was recently published in this country, has won the British Championship. His score was 8-3. At his heels were H. Golombek and E. G. Sergeant, both of whom scored 7½-3½. Miss Vera Menchik, now Mrs. Stevenson, was the first woman ever to compete in the British Championship. Her score was 5½-5½.

The Premier Reserves Tournament was played in two sections. Section A provided the stronger competition. Here E. Klein and P. M. List tied for first with 9-2. In Section B, F. Kitto and Dr. Seitz tied for first with 8½-2½.

THE PARIS TOURNEY

The tournament recently held in the French capital wound up with the following result: the winner was B. Hoenlinger 12—2 (no draws!); other leading scores were A. Gromer 11½—2½; A. Baratz 11-3; M. Golmayo 9½—4½; F. Monosson 9—5. Znosko-Borovsky could only tie for seventh and eighth with the score of 8—6.

HOROWITZ—ADAMS MATCH

Shortly before the commencement of the A. C. F. Congress, I. A. Horowitz contested a brief but interesting theoretical match with W. W. Adams, one of New England's outstanding players. Adams had White in all the games, which invariably began with his favorite opening 1 P-K4, P-K4; 2 B-B4. Horowitz lost the first game, and then went on to win the remaining three.

Sir George Thomas distinguished himself in the recent Plymouth Tournament by tying with Alekhine for first prize with 6—1. Both players went through the tourney undefeated.

A CORRECTION

The concluding note to the game Spielmann-Schmidt (July issue, P. 163) reads "For after 25 . . . PxB; 26 Q-B3 forces the game." This is incorrect, as Black has 26 . . . B-B5. The proper move is 26 Q-Q3! (or even 26 Q-Kt1!).

CONGRATULATIONS TO HERMAN STEINER!

Word reaches us from Los Angeles that Herman Steiner recently became the doting father of another baby boy. We say doting advisedly, as our staff statistician informs us that at the 1936 Championship, Steiner showed the picture of his other youngster (now about four years old) to no less than 32,457 people! With their mother's charm and their father's chess ability, the junior Steiners should soon be following in the footsteps of Morphy.

A new rendezvous for chess in midtown New York will make its bow Wednesday night, September 7th, at the Great Northern Hotel, 118 West 57th Street. This club operated for three years as the London Terrace Chess Club and will continue at the uptown address under the management of Ned Goldschmidt of 52 West 58th Street.

The Great Northern Chess Club will have sessions on Monday and Wednesday evenings from 8 to 12 and on Saturday afternoons from 1 to 6. There is a charge of \$2.00 to join the club and subsequent charges of twenty-five cents for each session attended. The new clubroom is very large and magnificently decorated. It is located off the main lobby and all the facilities of the hotel are readily available.

The club has a roster of over fifty men and women members, mainly artists and professional people, and all grades of chess ability are represented. Several intracub tournaments and social events are held through the season. A rental library is provided, several magazines are subscribed to and club bulletins are regularly issued.

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Miniature Games

SUPERIOR DEVELOPMENT TELLS

Prag, 1938

INDIAN DEFENSE (in effect)

K. Zita

Kolar

White

Black

1 P-QB4	Kt-KB3	5 P-Q4	PxP?
2 Kt-QB3	P-B3	6 QxP	Kt-R3
3 P-K4	P-K4	7 P-K5!	Kt-QKt5
4 Kt-B3	Q-B2	8 K-Q1!!	Kt-Kt1

Black has played the opening very badly, and White is all set to take advantage of this. White's last move (instead of the more orthodox 8 Q-Q1) was played to make room for the KR.

9 P-B5	Kt-Q4	13 B-QB4	P-QKt3
10 Kt-K4	P-B3	14 BxKt	PxB
11 Kt-Q6ch	BxKt	15 QxQP	B-R3
12 KPxB	Q-Q1	16 R-K1ch	K-B1

17 Kt-Kt5! PxKt

If 17 . . . Kt-R3; 18 R-K7! wins.

18 BxP Kt-B3

19 BxKt QxB

If 19 . . . PxB; 20 R-K7 wins.

20 QxRch K-B2

If now 21 QxR, Q-Q5ch draws.

21 Q-Q5ch!	K-Kt3	25 R-KKt3	Resigns
22 R-K3	P-R4	If 25 . . .	P-KKt4;
23 R-KB3	Q-Q1	26 R-KB3.	
24 Q-B7ch	K-R3		

A QUEEN SACRIFICE OUT OF A CLEAR SKY!

Milan—June, 1938

QUEEN'S GAMBIT DECLINED (in effect)

E. Eliskases

M. Romih

White

Black

1 P-Q4	P-Q4	14 P-Kt4	R-B1
2 B-B4	Kt-KB3	15 Q-Kt3	Q-Kt3
3 P-K3	B-B4	16 KR-Q1	KR-K1?
4 P-B4	BxKt	17 B-Kt5!	KR-Q1
5 RxB	P-B3	18 P-QR4!	P-QR4
6 P-QR3	P-K3	19 PxP	QxP
7 Kt-B3	QKt-Q2	20 KtxP!	R-B6
8 B-Q3	B-K2	21 Q-R2	R-R6
9 P-KR3	O-O	22 QxR!!	BxQ
10 O-O	P-B4	23 KtxR	QxKt
11 BPxP	KtxP	24 BxKt	KtxB
12 B-Kt3	PxP	25 RxP	P-R4
13 KtxP	Kt(4)-B3	26 R-Kt8!	Resigns

A CHESS EPIC

When the Allentown Chess Team played the strong Delmont aggregation from Philadelphia, an ancient chess warrior who has been hibernating at Fleetwood, some twenty-five miles away, was invited to take a board in the Allentown line-up.

The silver-thatched veteran who is now happily immersed in engineering problems of the Fleetwood Craftsmen, Inc., was a bit re-

luctant to play. There was some doubt as to whether he still retained his old skill, and not knowing exactly where to put him, his captain dodged the issue and placed him at Board 1.

After some wavering Bill Ruth, who may be remembered by our older readers, recollected the moves of the pieces and played a right smart game.

RETI OPENING

H. Bauder

A. Ruth

White

Black

1 Kt-KB3	P-Q4
2 P-B4	PxP
3 Kt-R3	P-K4
4 QKtxP	....

The oldster seemed surprised at this, rather expecting KKtxP.

4	P-K5
5 Kt-Kt1	Kt-KB3
6 P-KKt3	B-K3
7 Kt-K3	Q-Q2
8 B-Kt2	Kt-B3
9 Q-R4	....

At this point Black perked up, and the years seemed to fall from his shoulders.

9 B-QKt5

A deep-hued plot.

10 P-QR3 P-QKt4

The kind of move that reveals a misspent youth, according to Lord Chesterfield.

11 QxKtP QR-Kt1

Now the full villainy of Black becomes evident. For if 12 Q-R4, B-Kt6; 13 QxB, BxPch. Hence White seeks a haven on the other side.

12 Q-Kt5

But there is no rest for the weary.

12 P-KR3

13 QxKtP K-K2

Resigns

Thereupon Black rose to his full height, revealing a tanned face and a muscular figure, the results of managing the Berks County Baseball pros, a rather strenuous hobby, but apparently good training for a retired chess-bug.

MASTERLY DEFENSIVE PLAY!

Utah State Championship, 1938

CARO-KANN DEFENSE

O. W. Manney

R. Durham

White

Black

1 P-K4	P-QB3	14 P-QB3	KtxB
2 P-Q4	P-Q4	15 QxKt	Kt-B3
3 Kt-QB3	PxP	16 P-KR3	O-O
4 KtxP	B-B4	17 B-B2	KR-Q1
5 B-Q3	QxP	18 RxRch	BxR
6 Kt-KB3	Q-Q1	19 Kt-K5	B-K2
7 Q-K2	BxKt!	20 KtxBP	KxKt
8 BxB	Kt-B3	21 QxPch	K-B1
9 B-Q3	QKt-Q2	22 B-Kt3	B-Q3
10 O-O	P-K3	23 R-Q1	R-Q1!
11 B-K3	B-K2	24 K-R1	Q-K2
12 QR-Q1	Q-B2	25 Q-KB5	R-K1!
13 KR-K1	Kt-Q4!	Resigns	

Chess in the News

RELAX AND TAKE THINGS EASY NOTE

Just to remind you that not everybody has the jitters these hectic days, we rise to report that the nation's correspondence chess players will commence play in September of this year—for the 1942 national championship.

(*New York Post*)

JOE LOUIS FINISHED A CHESS PLAYER, TOO

When Joe Louis knocked out Nathan Mann, he also knocked out a skilled chess player in a New York apartment house miles from Madison Square Garden.

The expert at the ancient game, caught off his guard as the referee's voice came over the radio in the final count, made an ill-considered move. His less experienced opponent, taking swift advantage of the blunder, replied.

As the referee said "Ten!" the chess expert's opponent said "Mate!"

(*New York Sun*)

CAPABLANCA PUNCTURES A PREJUDICE

As regards the various Western nations, it is rather hard to say which one of them is the richest in chess talent, particularly if chess be considered throughout their respective histories. Practically every nation has its prominent chess players. Any so-called "temperament" ordinarily displayed by certain nations cools down over the chess board. I know some Englishmen who have a much livelier chess imagination than Spaniards and I also know some Italians and Magyars who are more reserved and cooler than Scandinavians.

As far as I am concerned, I can say that my individual style of play does not in any way reflect my Southern origin. Inclined to simplicity, I always play carefully and try to avoid unnecessary risks. I consider my method to be right as any superfluous "daring" runs counter to the essential character of chess, which is not a gamble but a purely intellectual combat conducted in accordance with the exact rules of logic.

(Capablanca in an interview with *Sachovy Tyden*, as quoted by the *C. C. L. A. Bulletin*.)

There is much good sense in this interview; but the Cuban master's views in the last sentence are wide-open to debate. There is, for example, no inherent connection between logic and chess. Logic deals with valid or invalid forms of reasoning, and the *subject-matter* (whether it be chess or refrigerators) is a matter of indifference.

"TAKE IT FROM ME"

If you placed one kernel of wheat on the first square of a chessboard, two on the second square, four on the third square, eight on the fourth square etc., it would require . . . 18, 466, 744, 073, 709, 551, 615 for the entire 64 squares.

(Neal O'Hara in the *New York Post*)

CHESS SATIRE

Chess and chess players were recently subjected to some gentle, occasionally amusing (and frequently inaccurate) spoofing by John Kieran in his *Sports of the Times* under the heading *A Pawn in the Hands of an Expert*. It seems that Mr. Kieran (who usually devotes his attention to Horses, Heavyweights and Home-Run Kings) took as his point of departure an observation by Brooks Atkinson, who noted "the burgeoning of professional chess players in city parks." This last must be a phenomenon akin to the horse-chestnut trees blooming in Paris in the spring. We never saw either of these wonders, although we have heard about the latter in the movies. Our plaint is, why can't professional chess players also burgeon in the movies?!

Wisconsin is soon to have a chess paper all its own. This will be a quarterly, mimeographed affair known as *The Wisconsin Chess Letter*. It will be confined solely to Wisconsin chess, discussing Wisconsin players and giving only Wisconsin games. For advertising and subscription rates address Rathman Magazine Service, 4124 S. Austin St., Milwaukee, Wis. We extend our cordial best wishes to this new publication and hope that it will do a great deal to foster the already keen interest in the game in Wisconsin.

Members of the Commonwealth Chess Club of Boston, Mass. have approved an amendment to its constitution so that women chess players may become members. The first on that list probably will be Miss May Karff as an honorary member, in recognition of her recent achievements in winning the United States championship in the New York tourney last Spring and in winning the American championship event in Boston this Summer.

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More Boston Games

(A game featured by a remarkably fine combination)

A. C. F. Congress
Boston—July, 1938
DUTCH DEFENSE

(Notes by A. E. Santasiere)

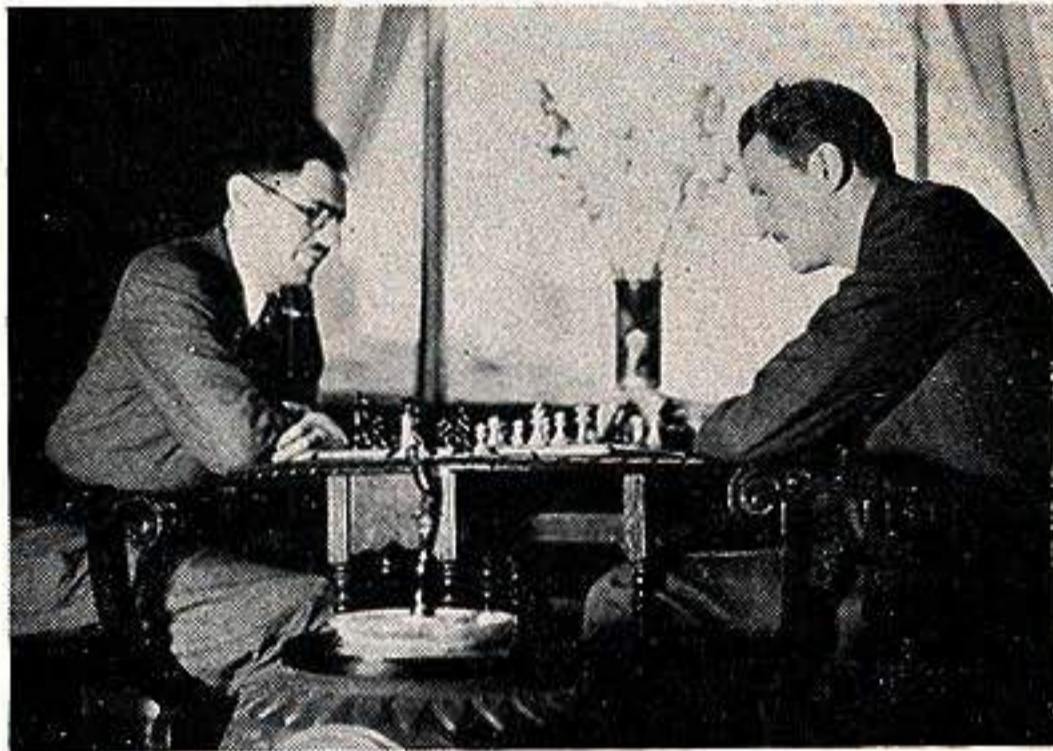
A. E. Santasiere J. Fliegel
White Black

1 Kt-KB3	P-K3	4 B-Kt2	B-K2
2 P-Q4	P-KB4	5 O-O	O-O
3 P-KKt3	Kt-KB3	6 P-B4	P-Q3

Very good here is Alekhine's innovation 6 . . . Kt-K5 followed by 7 . . . B-B3—which of course changes the rule "Never move the same piece twice in the opening" to "Move two pieces twice in the opening." Where, where are the good old days?

7 Kt-B3	Q-K1
8 Q-B2	P-QR3?

Preparatory to . . . Q-R4; it is customary to omit the text altogether.



I. Kashdan vs. I. A. Horowitz

9 P-K4	PxP
10 KtxP	KtxKt
11 QxKt	Q-R4
12 P-KKt4	....

I employed this same move with success in a game vs. Balint. (U. S. Championship Preliminaries).

12 P-Q4

After 12 . . . Q-B2; 13 Kt-Kt5, BxKt; 14 BxB Black's game is either bad or very bad.

13 PxQ	PxQ	18 R-B3	PxP
14 Kt-K5	P-B4	19 BxQP	Kt-B4
15 B-K3	B-Q3	20 B-B2	P-QKt3
16 BxP	P-R4	21 QR-KB1	R-R2
17 P-B4	Kt-R3	22 R-KKt3	P-R3

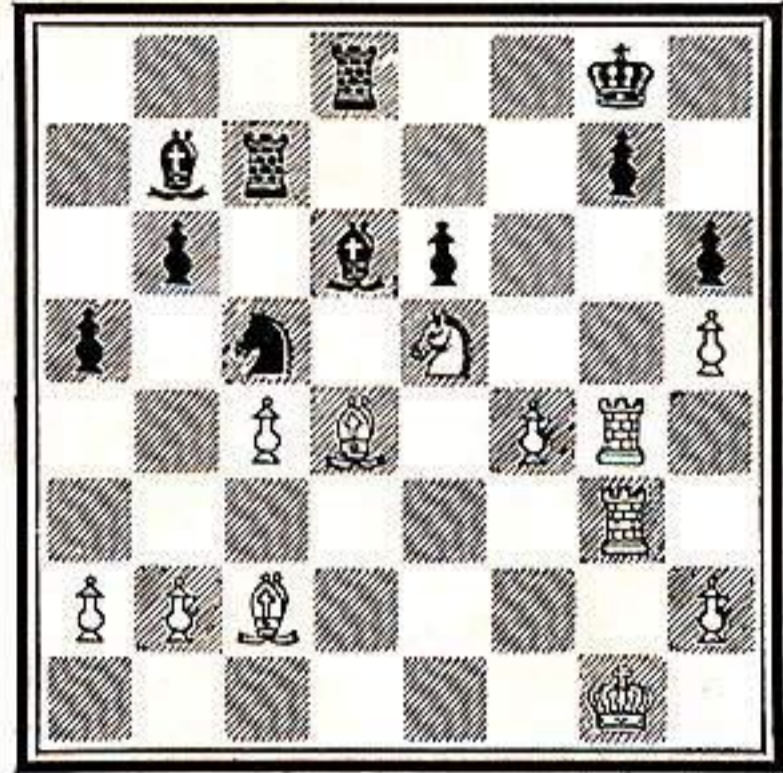
23 R-Kt4!

The potential power of Black's QB renders very difficult the indicated doubling of the Rs on the KKt file. The text solves the problem satisfactorily (one-half hour clock time) because if . . . B-Kt2 at once, then Kt-Q7.

23	R-QB2
24 R-B3	B-Kt2
25 QR-KKt3	R-Q1

The threat was Kt-Q7; now follows a most surprising and delightful combination.

Fliegel



Santasiere

26 B-R7ch!!	KxB
-------------	-----

If 26 . . . K-R1; 27 B-Kt6 followed by B-B7; if 26 . . . K-B1; 27 Kt-Kt6ch, K-K1 best; 28 Kt-R8! K-Q2; 29 Kt-B7 etc.

27 Kt-B7!	RxKt
-----------	------

28 RxPch	RxR	32 PxP	B-K2
29 RxRch	K-R1	33 P-K6ch	B-B3
30 R-Q7ch	P-K4	34 BxKt	BxR
31 RxRch	K-Kt2	35 P-K7	BxP

36 BxB
--------	------

Remaining two Ps to the good and with the further advantage that all Black's Ps are on black squares, the one on R3 being temporarily "fixed."

36	B-R3	38 P-B5	B-Kt2
37 P-Kt3	P-Kt4	39 K-B2	B-Q4

40 K-K3	K-B2
---------	------

Also losing, but relatively better was 40 . . . B-B2; 41 P-B6, BxP; 42 P-B7, B-Kt5; 43 K-Q4, K-B2; 44 B-R4, K-K3; 45 K-B5 etc.

41 B-Q6	K-K3
42 B-B8	Resigns

An important game, since the winner was to qualify; many spectators (both experts and amateurs) watched the proceedings with interest and I might add, with amazement.

(This fine game was awarded the special prize for the best-played game.)

A. C. F. Congress
Boston—July, 1938

ENGLISH OPENING

D. Polland H. Morton
White Black

1 P-QB4	P-K4	8 KtxKtch	QxKt
2 Kt-QB3	Kt-QB3	9 P-K3	P-QR4
3 Kt-B3	P-B4	10 B-K2	P-QKt3
4 P-Q4	P-K5	11 P-B4	B-R3
5 Kt-Q2	B-Kt5	12 P-Q5	Kt-Q1
6 Kt-Q5!	BxKtch	13 R-QKt1	Kt-Kt2
7 QxB	Kt-B3	14 P-QKt3	O-O

15 O-O	Q-R5	30 P-QKt4!	PxP
16 B-Kt2	P-Q3	31 PxP	K-Q1
17 R-B2	Kt-B4	32 B-Q4	Kt-B3
18 P-Kt3	Q-K2	33 QR-KKt2	B-Q2
19 P-KR3	QR-K1	34 Q-R1!	B-B1
20 R-Kt2	B-B1	35 Q-R8	Kt-Kt1
21 B-Q4	R-B2	36 B-Q1	P-KKt4
22 B-R5	P-Kt3	37 B-R4	P-Kt5
23 B-K2	P-R4	38 B-B6	Q-B1
24 R-KB1	R-R2	39 Q-Kt8	Kt-K2
25 R-R2	R-B1	40 B-Kt5	Q-Kt1
26 QR-B2	QR-B2	41 P-R4	R-B1
27 Q-Q1	K-B1	42 R-Q2	QR-B2
28 B-QB3!	K-K1	43 R-Q1	Kt-Kt3
29 P-R3	Kt-Q2	44 R-R2	Resigns

(A very fine example of patient position play by White; he takes keen advantage of Black's lapses and then plays the final end-game phase superbly.)

A. C. F. Congress
Boston—July, 1938

QUEEN'S GAMBIT DECLINED

A. Blumin White		I. A. Horowitz Black	
1 P-Q4	P-Q4	34 Kt-Q3	P-R5
2 P-QB4	P-K3	35 Q-R3	Q-R5
3 Kt-QB3	P-QB4	36 R-Q2	Q-B3
4 BPxP	KPxP	37 Kt-B5	R-K2
5 Kt-B3	Kt-QB3	38 Q-Kt4	Q-Kt4
6 P-KKt3	Kt-B3	39 RxP	RxP
7 B-Kt2	B-K2	40 R-Q8ch	R-K1
8 O-O	O-O	41 RxRch	QxR
9 PxP	P-Q5	42 PxP	Q-K8ch
10 Kt-QR4	B-B4	43 K-Kt2	Q-Q7
11 Kt-R4	B-K5	44 Q-K4	P-B4?
12 BxB	KtxB	45 Q-K6ch	K-R2
13 Q-B2	Q-Q4	46 QxP	K-R3
14 Kt-Kt2	KtxQBP	47 Q-Kt5ch	QxQ
15 KtxKt	BxKt	48 PxQch	KxP
16 Kt-B4	Q-Q3	49 KtxKtP	Kt-B5ch
17 Kt-Q3	B-Kt3	50 K-B3	Kt-Q4
18 B-B4	Q-Q4	51 P-Kt5	PxP
19 P-QKt4	KR-K1	52 K-K4	Kt-Kt5
20 P-QR4	QR-B1	53 Kt-B5	K-Kt5
21 Q-Kt2	P-QR3	54 P-R6	Kt-B3
22 QR-Q1	Q-KB4	55 Kt-Q3	Kt-R2
23 KR-K1	Kt-Q1	56 Kt-Kt4	P-Kt4
24 R-QB1	Kt-K3	57 P-B3ch	K-R6
25 RxR	RxR	58 K-B5	K-R5
26 R-QB1	R-K1	59 K-Kt6	Kt-B1
27 R-B2	P-KR4	60 Kt-B6	Kt-Kt3
28 Q-B1	Kt-B1	61 P-R7	Kt-R1
29 P-R5	B-R2	62 Kt-Kt4	Kt-Kt3
30 B-Q6	Kt-Kt3	63 Kt-Q5	Kt-R1
31 Q-B1	Q-Q2	64 K-R6	P-KKt5
32 B-B5	BxB	65 P-B4	K-R6
33 KtxB	Q-Kt4	66 K-Kt5	Resigns

THE FINANCIAL ANGLE

We have received the following statement of Receipts and Expenses from the Tournament Committee of the A. C. F. Congress at Boston:

RECEIPTS

Contribution by Mass. State Chess Association	\$ 100.00
Other contributions	920.00
Gate receipts and ticket sales	267.05
Entry fees paid by players	455.00
Program advertisements, \$231.25, less \$31.80 commission	199.45
Miscellaneous (banquet, outing, sale of equipment)	77.50
Total receipts	\$2019.00

EXPENSES

Prizes	\$1,020.35
Am. Chess Federation share of entry fees	273.00
Hotel Touraine (banquet and misc.)	193.88
Outing to Concord (caterer, bus, chairs)	176.60
Program printing	145.00
Wallboards, carpenter, banners	52.45
Tournament director	75.00
Tournament manager (compensation for services)	50.00
Ticket taxes	24.00
Lunch, supper, transportation, scorers	57.60
Miscellaneous	80.13
Total expenses	\$2,148.01
Total receipts	\$2,019.00

Deficit \$129.01

And John F. Barry, in his noted column in the *Boston Transcript*, comments:

A few heavily donated towards contributions and a number generously—some by way of special prizes, but all with the spirit and purpose to make the tournament a success, the occasion one to be remembered by visitors and to do honor to our city. It was unanimously proclaimed by our guests as the finest and most enjoyable tournament the Federation has held. The deficit is one all local chess lovers should share by small contributions—say a dollar a piece. Why throw the burden on a few? Let us show we appreciate the credit brought to Boston, the pleasure afforded and the work and effort (prodigious and substantially gratuitous for most of the committee) that made it all possible. Address Fred J. Keller, Tournament Treasurer, City Club, Somerset Street, Boston, Mass.

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My Brother

By LAJOS STEINER

My brother Andrew (Hungarian: Endre) is two years older than I. He learned chess as a boy, and missed being a prodigy by a few years. He attained master strength very early, but somehow he could not penetrate into the ranks of the first-rate masters—with the exception of a few outstanding international successes. As a matter of fact, he seemed to have receded completely from the international spotlight, when he achieved an amazing result at Kemerli last year. He took sixth prize, only a point behind the winners (there was a triple tie, Flohr, Petrov and Reshevsky ending up with the same score). And at Stockholm he likewise did very well.

These are the salient facts, measurable by score tables, the only absolute scale in chess. Why did my brother fail to make the grade for so long a time? Will he hold the ground he has recovered at Stockholm and Kemerli? I must confess that I don't know. What I do know, and what many Hungarian chess players know, and what a few internationalists know is that my brother is one of the profoundest players living. Do not think that I am prejudiced in his favor. My attitude is something like my feeling about Tartakover. Probably no one can play more strongly than Tartakover. There are better players, more perfect masters. Tartakover has faults, and the greatest of them is that he does not care to avoid getting into difficult positions. Sometimes his ability enables him to extricate himself safely, other times he is left without recourse. Nobody can handle such positions more cleverly, no matter how they may have happened to come about. If he would put forth such efforts in more suitable positions, he would hardly know his superior. But either he cannot succeed in eliminating this fault (it is very difficult to eliminate fundamental faults), or he does not care to—which amounts to the same thing in the end.

Similarly, my brother has faults which hamper his development. They seemed to be expressed chiefly in a conflict between ideals and practice. It seemed impossible that such a style as his could ever lead to good practical results. Can a finite brain, with only limited time at its disposal, master inhumanly complicated positions? It does not seem so. My brother produced some grand games, but had to be content with only mediocre results. He was often in time trouble; many of his beautifully planned games went

to pieces. They got too complex for him, or else the time pressure was too acute.

I was far away during the competitions at Kemerli and Stockholm; but from letters I received, and accounts I heard after my arrival, my brother rarely encountered time difficulties in these tourneys. His games seemed to be less involved and his technique more polished. He seemed to have compromised somewhat by not always searching for the deepest move; hence his more economical expenditure of time.

The following game should give you a good idea of his new style.

Stockholm, 1937

(Match: Hungary—Sweden)

SICILIAN DEFENSE

(Notes by Lajos Steiner)

A. Steiner

E. Lundin

White

Black

1 P-K4	P-QB4	5 KtxP	B-Kt2
2 Kt-QB3	P-Q3	6 B-K2	Kt-QB3
3 KKt-K2	P-KKt3	7 Kt-Kt3	Kt-B3
4 P-Q4	PxP	8 B-KKt5	B-K3

Black is reluctant to commit himself with . . . O-O, for then White can launch a vigorous attack on the castled position beginning with 9 Q-Q2.

9 Q-Q2	P-KR3
10 B-R4	QR-B1
11 R-Q1	BxKt

11 . . . O-O loses a P (12 BxKt etc.); while if 11 . . . Kt-QR4; 12 P-K5! KtxKt; 13 RPxKt, PxP; 14 Q-K3, Q-R4; 15 B-Kt5ch, Kt-Q2; 16 O-O, P-R3; 17 BxKtch, BxB; 18 Kt-Q5 and Black's position is uncomfortable.

12 RPxB	Q-R4
13 P-B3	. . . .

Preparing a retreat for the QB; if 13 O-O, P-KKt4; 14 B-Kt3, P-R4 etc.

13	O-O
14 O-O	. . . .

BxKt would be ineffectual now.

14	P-KKt4
15 B-B2	P-R3
16 R-R1	Q-B2
17 B-K3	P-K3

Enabling the KKt to move by relieving it of the duty of defending Q4.

18 P-R4	Kt-KR2
19 KR-Q1	. . . .

It is not worth-while to give up the QB in order to win the KtP, because the black squares become too weak in consequence: 19 PxP, PxP; 20 BxKtP, KtxB; 21 QxKt, Q-Kt3ch; 22 K-B1, Kt-Q5 and Black has a beautiful game.

19	KR-Q1
20 PxP	PxP
21 K-B2	. . . .

White must exercise care in attacking Black's weaknesses, e.g. 21 Kt-R4, P-Q4; 22 B-Kt6, Q-Kt6; 23 BxR, B-Q5ch etc.

21	Kt-K2
------------	-------

Black's plan, initiated by 11 . . . BxKt, was

deep strategy, as we see, and would have succeeded against a less alert opponent.

- | | |
|----------|------|
| 22 B-Q4 | P-Q4 |
| 23 PxP | KtxP |
| 24 BxB | KxB |
| 25 KtxKt | RxKt |
| 26 B-Q3 | .... |

Lundin



Steiner

White's strategy has also been far-sighted. He has weakened the black squares in Black's castled position somewhat, and he has prepared the attack very well. The idea of 21 K-B2 was to forestall a possible attack by Black, and at the same time to centralize in the event of ... Q-B4ch; Q-K3, QxQch; KxQ etc. In such an ending Black's Q side Ps would be very weak.

- | | |
|----------|-------|
| 26 | Kt-B3 |
| 27 P-QB4 | .... |

Another proof of how well White understands the position. The material-minded 27 R-R1? would be very risky; 27 ... Q-Kt3ch; 28 Q-K3? RxPch! 29 BxR, R-Q7ch etc.

- | | |
|-----------|-------|
| 27 | R-K4 |
| 28 P-QKt4 | Kt-R4 |
| 29 Q-B3 | P-B3 |
| 30 R-R1 | R-KR1 |

Forced; if 30 ... Q-Kt3ch; 31 P-B5, QRxP; 32 PxR, RxP; 33 Q-Q4, R-B7ch; 34 K-K3 and wins.

- | | |
|-----------|------|
| 31 R-KR3! | |
|-----------|------|

Not 31 P-Kt4, R-K7ch; 32 BxR, Q-Kt6ch; 33 K-B1, Kt-B5; 34 R-KKt1, R-R8; 35 Q-Kt3, Q-Kt7ch etc.

- | | |
|-----------|--------|
| 31 | Kt-B5 |
| 32 RxR | KxR |
| 33 R-R1ch | K-Kt1 |
| 34 P-Kt3 | KtxBch |
| 35 QxKt | P-B4 |

At last Black's weaknesses begin to tell.

- | | |
|-----------|-------|
| 36 R-Q1 | P-Kt4 |
| 37 Q-Q8ch | QxQ |
| 38 RxQch | K-B2 |
| 39 P-B5 | K-K2 |
| 40 R-Q4 | P-R4 |

Black is lost. He cannot meet the winning threat of P-B6, for if 40 ... R-Q4; 41 RxR, PxR; 42 K-K3, K-Q2; 43 K-Q4, K-K3; 44 P-Kt3 etc.

- | | |
|---------|---------|
| 41 P-B4 | PxBP |
| 42 PxBP | Resigns |

FLOHR-MIKENAS

Before arriving in Russia, Flohr stopped off at Kovno to play a ten-game match with Mikenas, who has frequently given him trouble in the past (he won a beautiful 22-mover from Flohr at Folkestone, and defeated him in a fine game in the most recent Hastings Tournament; the game appeared with notes by Dr. Euwe in our February issue). But Mikenas was hopelessly outclassed in the match, the Czechoslovakian grandmaster triumphing with six wins, four draws and no losses. Mikenas took daredevil chances, and Flohr took the points.

Match, Kovno—June, 1938
 QUEEN'S GAMBIT DECLINED
 (Notes by S. Flohr)

S. Flohr	V. Mikenas
White	Black

- | | | | |
|----------|--------|---------|------|
| 1 P-Q4 | Kt-KB3 | 4 Kt-B3 | PxP |
| 2 P-QB4 | P-B3 | 5 P-QR4 | B-B4 |
| 3 Kt-QB3 | P-Q4 | 6 P-K3 | B-Q6 |

A novelty. Black gets rid of the important White KB, but White will be left with a strong center and a lead in development.

- | | | | |
|-------|--------|----------|---------|
| 7 BxB | PxB | 10 P-K4 | B-K2 |
| 8 QxP | QKt-Q2 | 11 B-Kt5 | P-KR3 |
| 9 O-O | P-K3 | 12 B-R4 | P-KKt4? |

Much too risky; better was 12 ... O-O; 13 P-K5, Kt-Q4; 14 BxB, QxB; 15 Kt-K4—although White has a good game here too.

- | | |
|----------|-------|
| 13 B-Kt3 | P-Kt5 |
| 14 Kt-Q2 | P-KR4 |

Or 14 ... P-K4; 15 PxP, QKtxP; 16 Q-K2 with advantage to White.

- | | |
|---------|---------|
| 15 P-K5 | Kt-KKt1 |
|---------|---------|

Not liking 15 ... Kt-Q4; 16 KtxKt, BPxKt; 17 P-B4 with P-B5 to follow.

- | | |
|----------|--------|
| 16 B-B4 | Kt-B1 |
| 17 Kt-B4 | Kt-Kt3 |
| 18 B-K3 | Kt-R5 |

The Kt is to play to KB4 to guard Black's Q3.

- | | |
|---------|-------|
| 19 P-B3 | Kt-B4 |
|---------|-------|

Not 19 ... PxP; 20 P-KKt3 followed by RxP.

- | | | | |
|----------|----------|----------|-------|
| 20 Kt-K4 | Kt(1)-R3 | 22 QR-Q1 | R-Kt3 |
| 21 BxKt | RxB | 23 Kt-K3 | PxP |

If 23 ... Kt-R3; 24 P-B4 and 25 P-B5.

- | | |
|-----------|-------|
| 24 KtxKt! | RxPch |
| 25 K-R1 | PxKt |
| 26 QxP | RxP |

Or 26 ... R-Kt2; 27 Kt-B3 with a winning attack.

- | | |
|----------|------|
| 27 P-Q5! | |
|----------|------|

Much stronger than 27 QxP, Q-Q4.

- | | |
|------------|------|
| 27 | Q-B1 |
| 28 Kt-B6ch | .... |

Even stronger than 28 P-Q6, which could be answered by ... Q-K3.

- | | | | |
|---------|------|------------|---------|
| 28 | BxKt | 30 KR-K1ch | K-B1 |
| 29 PxB | Q-Q1 | 31 Q-R3ch | Resigns |

The New York State Championship

This event was held at Cazenovia Seminary Junior College in Cazenovia, Aug. 6-12 and was even better attended than last year's tournament at this place. Six teams of four were entered in the county team contest on Aug. 6 and 7 and a total of 44 entrants took part in the open tournament, Aug. 8-12.

In the championship section Arnold Denker carried away first honors. Only half a point behind him was Anthony E. Santasiere. The outcome of the struggle for first place was in doubt until the last round, when Santasiere drew his game with Hermann Helms. A win for Santasiere in this game would have tied him with Denker for first place.

Other results:

GENESEE CUP COUNTY TEAM CONTEST: Onondaga 13½-6½; Monroe 12½-7½; Broome 12-8; Schenectady 10-10; Oneida 9-11; Madison 3-17.

CLASS A TOURNAMENT: Won by Boris Garfinkel of Buffalo.

CLASS B TOURNAMENT: Won by Eldorous Dayton of New Rochelle.

CLASS C TOURNAMENT: Won by Marvin Sable of Syracuse.



Left to right: Boris Garfinkel, winner Class A; Arnold S. Denker, N. Y. State Champion 1938; Eldorous Dayton, winner Class B.



LYNN BRYANT
President of the New York State Chess Association.

The following were elected officers of the Association for the coming year: President, Lynn H. Bryant (Binghamton); Secretary, Walter L. Murdock, Jr. (Cazenovia); First Vice-President, Robert F. Brand (Cazenovia); Second Vice President, C. Harold King (Hamilton); Third Vice President, E. B. Adams (N. Y. C.). It was voted to hold next year's tournament at Colgate University in Hamilton, where C. Harold King will be in charge of local arrangements.

New York State Championship Cazenovia-August, 1938

QUEEN'S GAMBIT DECLINED

(Notes by S. S. Cohen)

A. S. Denker White		E. Marchand Black	
1 P-Q4	P-Q4	4 P-K3	P-K3
2 Kt-KB3	Kt-KB3	5 Kt-B3	QKt-Q2
3 P-B4	P-B3	6 B-Q3	B-Q3
7 O-O		O-O	
8 P-K4!		PxBP	
9 BxP		P-K4	

The proper square for the B is K2 or QKt5 to be followed eventually by . . . P-B4.

Black must have intended to arrive at this position when he played 6 . . . B-Q3. On the surface it looks reasonably "solid," but a close examination will reveal that it is one of those dynamic positions in which White's superior development and mobility must give him the upper hand.

NEW YORK STATE
CHAMPIONSHIP 1938

	Denker	Santasiere	MacMurray	Collins	Grossman	Helms	Platz	Murdock	Marchand	Bryant	Won	Lost	Drawn	Score
1 Arnold Denker (N.Y.C.)		0	1	1	1/2	1	1	1	1	1	7	1	1	7 1/2—1 1/2
2 A. E. Santasiere (N.Y.C.)	1		1/2	1	1	1/2	1/2	1	1/2	1	5	0	4	7 —2
3 Donald MacMurray (N.Y.C.)	0	1/2		1	0	1	1	1	1	1	6	2	1	6 1/2—2 1/2
4 Jack Collins (Brooklyn)	0	0	0		1	1	1	1	1	1	6	3	0	6 —3
5 H. D. Grossman (N.Y.C.)	1/2	0	1	0		1	1	0	1	1/2	4	3	2	5 —4
6-8 Hermann Helms (N.Y.C.)	0	1/2	0	0	0		1/2	1/2	1	1	2	4	3	3 1/2—5 1/2
6-8 Joseph Platz (N.Y.C.)	0	1/2	0	0	0	1/2		1/2	1	1	2	4	3	3 1/2—5 1/2
6-8 Walter Murdock, Jr. (Cazenovia)	0	0	0	0	1	1/2	1/2		1/2	1	2	4	3	3 1/2—5 1/2
9 E. W. Marchand (Clayton, Mo.)	0	1/2	0	0	0	0	0	1/2		1	1	6	2	2 —7
10 L. H. Bryant (Binghamton)	0	0	0	0	1/2	0	0	0	0		0	8	1	1/2—8 1/2

- 10 B-KKt5 Q-K2
- 11 R-K1 R-Q1
- 12 P-Q5 Kt-Kt3
- 13 B-Kt3 B-KKt5
- 14 Q-Q3 B-Kt5

- 23 Q-Kt8ch B-B1 27 QxKt RxR
- 24 B-Kt5ch K-K2 28 B-K5ch K-K2
- 25 QxRPch K-Q3 29 Q-R7ch B-Kt2
- 26 KR-Q1ch B-Q4 30 QxB mate

Black tries to exert pressure on White's advanced QP but the only practicable method involves giving up both Bs!—a definite disadvantage.

- 15 QR-Q1 R-Q3
- 16 P-QR3 B-QR4
- 17 B-R2 KBxKt
- 18 QxB QR-Q1
- 19 P-R3 Kt-R5

To save a P, Black must give up his second B. The object of the Kt move is to force White to retake with KKtP. This, however, is just how he would have recaptured in any event.

- 20 Q-Kt4 BxKt
- 21 PxB Kt-Kt3
- 22 P-B4! P-KR3
- 23 B-R4 BPxP
- 24 KPxP P-KKt4

Desperation. There is no longer any hope.

- 25 PxKP R(3)-Q2
- 26 P-Q6 Q-B1
- 27 B-KKt3 Kt-R4
- 28 P-K6 PxB
- 29 RxP Resigns

(A fascinating game. After a novel and original opening, Black commits an error of judgment which White exploits very cleverly.)

New York State Championship
Cazenovia—August, 1938
VIENNA GAME

D. MacMurray		Dr. J. Platz	
White		Black	
1 P-K4	P-K4	17 Kt-Kt5	P-QR4
2 Kt-QB3	Kt-KB3	18 B-KB3	P-KKt3
3 P-B4	P-Q4	19 Kt-R6ch	K-Kt2
4 P-Q3	P-Q5	20 Kt(5)xBP	Q-Q4
5 QKt-K2	PxP	21 P-Kt3	R-R3
6 BxP	Kt-R4	22 P-K5	Q-Q2
7 B-Q2	B-KKt5	23 B-Kt5	P-R5
8 P-KKt3	B-Q3	24 B-K4	PxB
9 B-Kt2	KtxP	25 B-B6ch	RxB
10 PxKt	BxPch	26 PxRch	KxP
11 KtxB	BxQ	27 R-B1ch	K-Kt2
12 RxB	O-O	28 Kt-Kt5	R-K2
		29 RPxP	Kt-K3
		30 KtxRP	KxKt
		31 Kt-Kt4ch	K-Kt2
		32 Kt-B6	Q-Q3
		33 R-R7ch	K-B1
13 Kt-B3	P-QB4	34 R-R8ch	K-Kt2
14 K-K2	Kt-Q2	35 R-Kt8ch	K-R3
15 QR-KKt1	R-K1	36 RxP mate	
16 Kt-B5	Kt-B1		

Major (Class A) Tournament Score

1.	B. Garfinkel (Buffalo)	8	-1
2.-3.	N. Beckhardt (N. Y. C.)	7 1/2-11 1/2	
2.-3.	J. Partos (N. Y. C.)	7 1/2-11 1/2	
4.	E. B. Adams (N. Y. C.)	4 1/2-4 1/2	
5.-6.	P. Reisberg (N. Y. C.)	3 1/2-5 1/2	
5.-6.	B. Friend (N. Y. C.)	3 1/2-5 1/2	
7.-8.	C. E. Dunn (Newburgh)	3	-6
7.-8.	S. Tinsky (N. Y. C.)	3	-6
9.	L. Persinger (N. Y. C.)	2 1/2-6 1/2	
10.	D. F. Searle (Rome)	2	-7

(The veteran plays in sprightly vein!)

New York State Championship
Cazenovia—August, 1938

QUEEN'S GAMBIT DECLINED

H. Helms		E. Marchand	
White		Black	
1 P-Q4	P-Q4	12 Kt-B1	P-QR4
2 Kt-KB3	Kt-KB3	13 Kt-Q3	Q-Kt3
3 P-B4	P-B3	14 R-B1	QR-B1
4 Kt-B3	PxB	15 Q-K2	Kt-K5
5 P-K3	P-QKt4	16 KKt-K5	KR-Q1
6 P-QR4	P-Kt5	17 KtxKt	RxKt
7 Kt-R2	P-K3	18 Kt-K5	KR-Q1
8 BxP	QKt-Q2	19 KtxKBP	KxKt
9 O-O	B-Kt2	20 Q-Kt4	P-B4
10 P-QKt3	B-K2	21 PxB	BxB
11 B-Kt2	O-O	22 QxKtPch	K-K1

AVRO PROGNOSTICATIONS

Those who are wondering what part past performances play in coming tournaments, will be interested in perusing the following table made up by Paul H. Little, one of our Contributing Editors. The tabular summary should be read exactly the same way as a tournament

table, namely, horizontally. Reading *across*, any player's record is exactly as shown (in any given box) against the player whose name is at the head of the vertical column. Reading *down*, any player's record is exactly the opposite of what is shown (in any given box) against the player whose name is at the front of the horizontal column.

	Dr. A. Alekhine	P. Keres	S. Flohr	M. Botvinnik	R. Fine	S. Reshevsky	J. R. Capablanca	Dr. M. Euwe	Totals		
									Won	Lost	Drawn
Dr. A. Alekhine	—	2—1 2 D	4—0 6 D	1 D	2—1 4 D	2—1	6—7 32 D	25—20 35 D	41	30	80
P. Keres	1—2 2 D	—	1—1 4 D	no play	1—1 6 D	2—2 1 D	2 D	1—2 no D	6	8	15
S. Flohr	0—4 6 D	1—1 4 D	—	2—3 9 D	0—1 7 D	0—0 6 D	1—1 6 D	3—3 15 D	7	13	53
M. Botvinnik	1 D	no play	3—2 9 D	—	1 D	1 D	0—1 3 D	0—1 2 D	3	4	17
R. Fine	1—2 4 D	1—1 6 D	1—0 7 D	1 D	—	0—3 9 D	0—0 3 D	0—0 3 D	3	6	33
S. Reshevsky	1—2	2—2 1 D	0—0 6 D	1 D	3—0 9 D	—	1—1 2 D	0—1 1 D	7	6	20
J. R. Capablanca	7—6 32 D	0—0 2 D	1—1 6 D	1—0 3 D	0—0 3 D	1—1 2 D	—	3—0 13 D	13	8	61
Dr. M. Euwe	20—25 35 D	2—1 No D	4—3 16 D	1—0 2 D	0—0 3 D	1—0 1 D	0—3 13 D	—	28	32	70

D—Draw.



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Correspondence Classics

(Sozin is one of the most noted Russian analysts; here we see him in a different role!)

Played by Correspondence
U. S. S. R.—1937

ENGLISH OPENING

(Notes by Fred Reinfeld)

V. Ragozin White		V. Sozin Black	
1 P-QB4	P-K4	5 KtxP	B-Kt5
2 Kt-KB3	Kt-QB3	6 B-Kt5	P-KR3
3 Kt-B3	Kt-B3	7 B-R4	BxKtch
4 P-Q4	PxP	8 PxB	Kt-K4

9 Kt-Kt5? P-R3!

Simple and good. Naturally not 9 . . . Kt xP? 10 Q-Q4! Kt-Kt3 (if 10 . . . P-Q4; 11 BxKt, PxP; 12 QxQP!); 11 Q-K5ch and White recovers the P advantageously. The text enables Black to put the impertinent Kt out of play, and from this, all of White's further troubles stem.

10 Q-Q4	P-Q3
11 BxKt	PxB
12 Kt-R3	P-QB4!

The weakening of the QP involved (Black wants to get his Q into action effectively) is of no importance here, for this is not a game which will be decided by positional considerations!

13 Q-Q2	Q-R4!
14 Q-Kt2	B-Q2!

Giving White the opportunity of committing suicide in either of the following unpleasant forms:

I 15 O-O-O, P-Kt4! 16 RxP, K-K2; 17 R-Q2, KR-QKt1 with a winning attack.

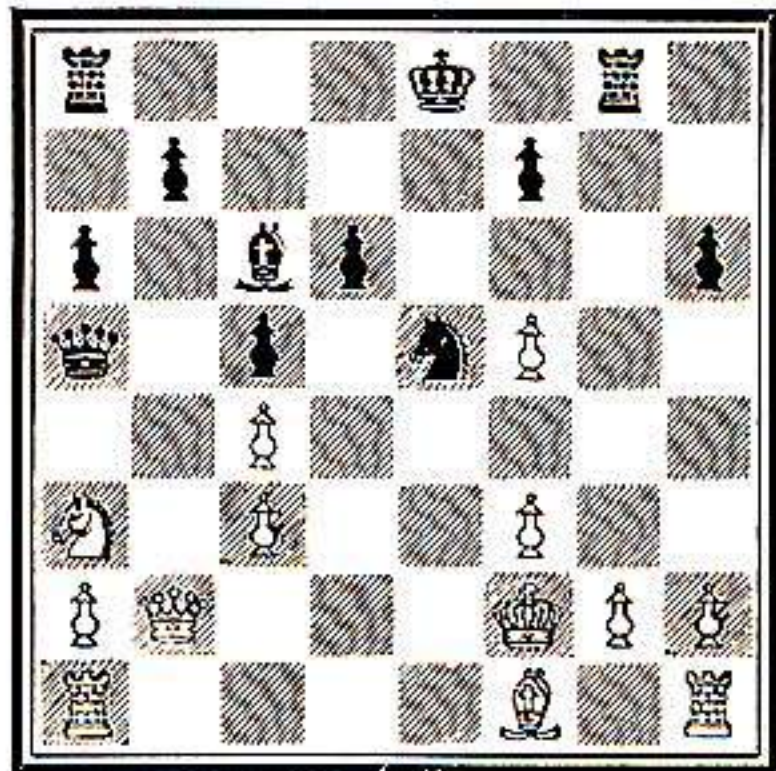
II 15 QxP? QxKt!! 16 QxRch, K-K2; 17 QxR, QxPch; 18 K-Q1, KtxP! and mate cannot be prevented.

15 P-K4	B-B3
16 P-B3	KR-Kt1!

Already threatening . . . RxP!

17 K-B2	P-B4!
18 PxP	....

Sozin



Ragozin

18	RxPch!!
19 KxR	BxPch

20 K-Kt1	O-O-O!
----------	--------

White's best course now (and it was none too good) was to play 21 B-R3, R-Kt1ch; 22 K-B1, BxR etc.

21 Kt-B2	R-Kt1ch
22 K-B2	Q-Q1!
23 P-KR4	BxR

White resigns. A heart-warming game!

Played by Correspondence
1936-1937

RUY LOPEZ

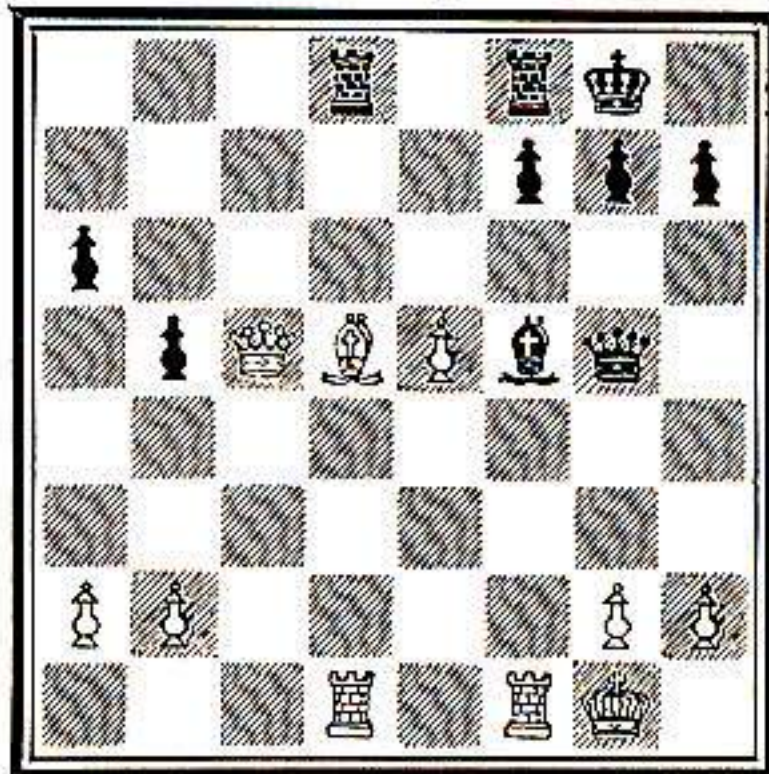
Dr. O. Demuth White	— Mermagen Black
------------------------	---------------------

1 P-K4	P-K4	12 BxKt	B-KB4
2 Kt-KB3	Kt-QB3	13 Kt-Q4	KtxKt
3 B-Kt5	P-QR3	14 PxKt	P-B4
4 B-R4	Kt-B3	15 PxP	BxP
5 O-O	KtxP	16 QR-B1	Q-Kt3?
6 P-Q4	P-QKt4	This invitation to complications turns out badly. . . QR-B1 was indicated.	
7 B-Kt3	P-Q4	17 BxP	QR-Q1
8 PxP	B-K3	18 B-R5!	BxPch
9 P-B3	B-K2	19 QxB!	QxB
10 Q-K2	O-O	20 Q-B5!!	Q-Q7
11 QKt-Q2	KtxKt		

Better . . . Kt-B4 here or on the next move. Counterplay. Black hopes to escape the effect of his opponent's last move (which nearly stalemated Black's Q); but he overlooks the following beautiful combination. However, if 20 . . . R-B1 instead, then 21 BxPch! and the B cannot be captured.

21 QR-Q1	Q-Kt4
----------	-------

Mermagen



Dr. Demuth

22 BxPch!!	KxB
If 22 . . . RxB; 23 P-K6! wins.	
23 P-K6ch!!	KxP
If 22 . . . K-K1; 23 Q-B6ch wins.	
24 QR-K1ch	K-Q2
Or 24 . . . K-B3; 25 Q-B6ch, K-B2; 26 Q-K6 mate.	
25 R-B4!!	Resigns

(—F.R.)

Book Reviews

CHESS

By C. H. O'D. ALEXANDER Price \$1.50

Alexander is a teacher, and if this book is any indication, he must be a good one. *Chess* will undoubtedly become the most popular introductory book to the game. It is written with exceptional clearness, and covers so much ground that it will be found useful by those who are by no means mere beginners. A welcome feature is the large number of problems which the reader is given an opportunity to work out for himself. —F.R.

(Orders filled by THE CHESS REVIEW)

TRAPS ON THE CHESSBOARD

By E. A. ZNOSKO-BOROVSKY Price \$1.50

One of the most useful books we can think of for the amateur. It gains greatly in value by reason of the many additions of examples from modern opening play—in all 160 traps. A very readable book, from which one can learn quite a good deal about the openings in an interesting way.

(Orders filled by THE CHESS REVIEW)

THE MORPHY MEMORIAL TOURNAMENT BOOK (The American Chess Federation Yearbook for 1937)

Cloth, \$1.50; Flexible cover, \$1.00
Edited by Fred Reinfeld.

Conforming to the venerable maxim, "Better late than never," a maxim which is invariably true of chess tournament books, the 1937 Yearbook of the American Chess Federation appears a full year after the event it commemorates.

This, the third such yearbook issued, is easily the best of the three so far as printing and typography are concerned. It comprises a selection of forty-three games culled from the preliminary and masters' sections. Nearly all the entrants are represented in this selection.

Reinfeld has adhered to the policy of presenting games by the younger and less known players, an admirable idea.

Reinfeld's notes are, though condensed, instructive as usual. It is to be regretted that, owing to space restrictions, no adequate summary of the colorful and humorous incidents during the tourney could be given. The preface is hardly descriptive enough.

Future tournament book publishers may follow the example of the Maehrisch-Ostrau 1933 tourney organizers, who issued a book a week after the tournament!

The book may be ordered direct from Ernest Olfe (Secretary-Treasurer of the American Chess Federation), 1111 North 10th Street, Milwaukee, Wis.

—Paul Hugo Little

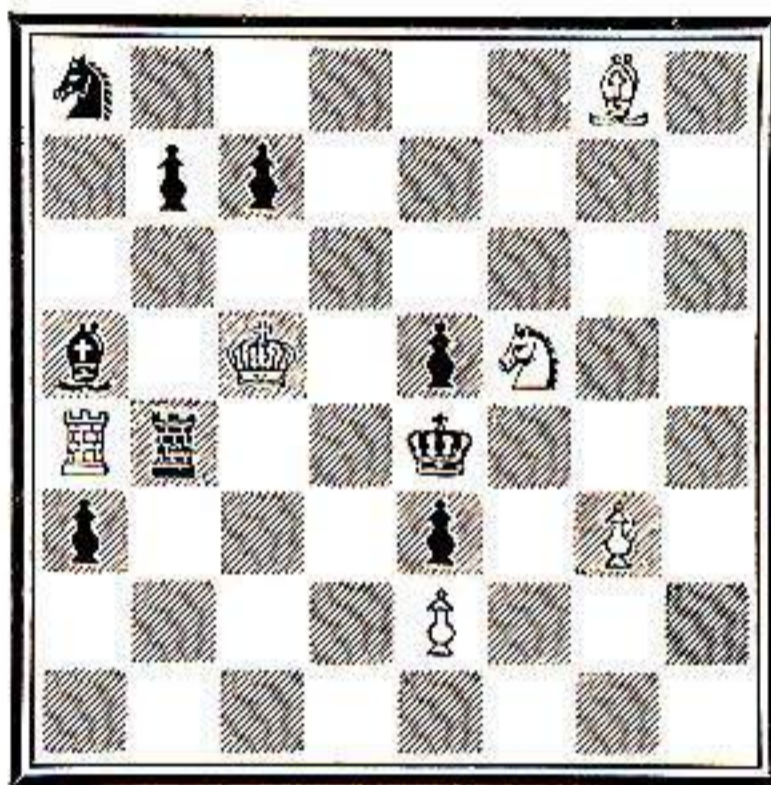
My Favorite End-Game Compositions

By IRVING CHERNEV

WHO IS STALEMATED?

By GURWITSCH

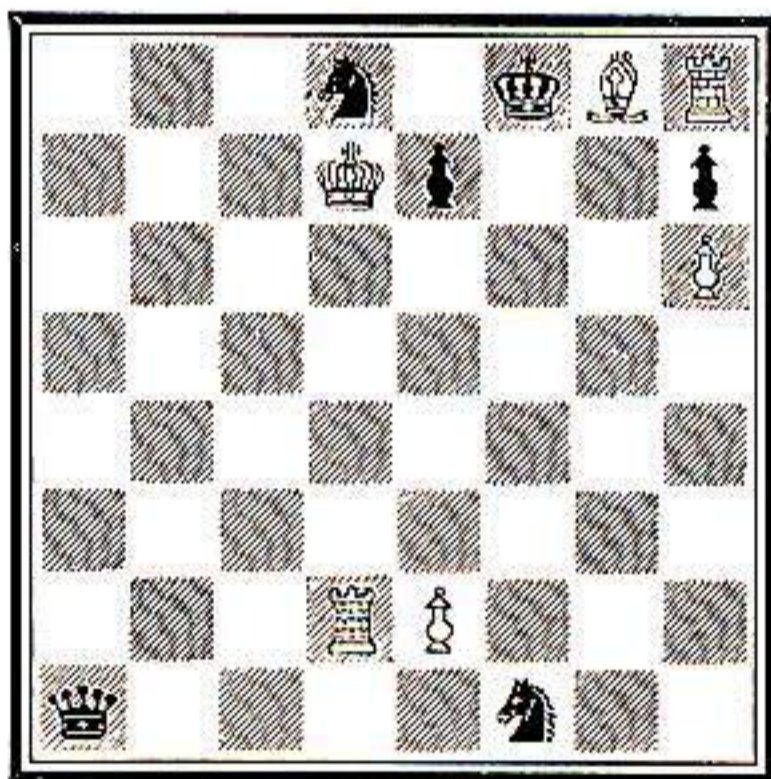
(White to move and draw)



Solution: 1 B-R7, P-Kt3ch; 2 K-B6, RxR; 3 Kt-Q6ch, K-Q5; 4 Kt-Kt5ch, K-B5; 5 B-Kt8ch, K-Kt5; 6 B-R2, P-K5; 7 P-Kt4 and Black is stalemated!!

By BAIDASARINYA

(White to move and draw)



Solution: 1 R-Q1! QxR (R1); 2 RxKtch, KxB; 3 K-K8, Kt-K3; 4 R-Kt1ch, Kt-Kt2ch; 5 KxP. Black is stalemated.

On August 7th, the Seventh Annual Chess Picnic sponsored by the Department of Recreation of the Milwaukee Public Schools was held at Grant Park. At this time the starting of the second Illinois vs. Wisconsin Correspondence Match was announced.

Game Studies

Hastings Christmas Tournament
January, 1938

QUEEN'S PAWN OPENING
(Notes by Dr. Max Euwe)

T. H. Tylor C. H. O'D. Alexander
White Black

(The most successful of the English participants in the tourney undertakes a daring King-side attack which leads to a well-earned victory.)

1 Kt-KB3 Kt-KB3
2 P-Q4 P-K3
3 P-K3 P-Q4

A QP opening after all—with a sequence of moves which prevents Black from developing by . . . B-B4.

4 B-Q3 P-B4
5 O-O Kt-B3
6 P-QKt3

The Colle System (6 P-B3 and 7 QKt-Q2) also offers White good practical chances.

6 B-Q3
7 B-Kt2 Q-B2

A good move which prevents Kt-K5.

8 Kt-B3

This does not fit in with the system selected. QKt-Q2 was in order.

8 P-QR3

Necessary to stop Kt-QKt5.

9 PxP

White faces a difficult problem, because he cannot continue in a normal manner in view of the unhappy location of his QKt, which temporarily obstructs the QB.

9 BxBP
10 P-K4

White must advance promptly, else Black obtains a preponderance in the center.

10 P-Q5
11 Kt-K2 P-K4

The position is approximately level. The center is closed, with a corresponding diminution in the attacking chances of both players.

12 K-R1

12 P-B3, in order to give the QB some scope, was better.

12 B-KKt5
13 KKt-Kt1

In order to strengthen the defense; but it would have been more to the point to utilize this Kt on the Q side by Kt-Q2-QB4.

13 P-KKt4

Otherwise White gets a good game with P-KB4. The text at the same time is the prelude to a subsequent K side attack which has excellent prospects because the center is blocked [limiting White's opportunities for counterplay—F. R.]. The weakening of Black's K side will have no ill effects, as he will castle on the other wing.

14 Q-B1 KR-Kt1
15 P-QB3

Necessary to give White's pieces more mobility.

15 O-O-O
16 PxP KtxQP
17 KtxKt BxKt
18 BxB RxB

On the basis of positional considerations, the general exchanges have improved Black's game. The remaining White B is ineffective because so many of the White Ps are on the same color. In an ending, this disadvantage might very well be decisive; hence White avoids—and quite properly so—the exchange of Qs.

19 Q-K3 K-Kt1

QR-B1 was threatened.

20 QR-B1 Q-Q3
21 B-B2 Kt-R4

Due to Black's control of the Q file and his progress on the K side, he is able to post his pieces more effectively than is White.

22 P-KR3

A weakening move which will soon make its consequence felt; it is well-known that the Ps in front of a castled K should be left intact as long as possible. An interesting possibility here was 22 P-B3, Kt-Kt6ch; 23 PxKt, Q-R3ch; 24 Kt-R3, BxKt; 25 PxP, QxPch; 26 K-Kt1, QxPch; 27 K-R1, R-Kt3 etc. However, White can improve on this with 25 K-Kt1, which leaves him with a tenable game. From this we conclude that Black's next move would also have been the proper reply to 22 P-B3.

22 B-Q2
23 Kt-K2

Alexander



Tylor

23 P-Kt5

Ignoring the threat of KtxR and consistently prosecuting the attack. Whether the sacrifice of the exchange is absolutely correct is open to question—but in practice such sacrifices almost always work out satisfactorily, because of the greater number of possibilities available to the attacking party.

24 P-KR4

White should have played 24 KtxR, PxKt; 25 Q-Q2 after which the situation is somewhat unclear; after the text, White's game soon becomes hopeless.

24 B-Kt4
25 KtxR

One move too late.

25 P x Kt
26 KR-Q1 P x Q!

Well-played.

27 R x Q P x P
28 B-Q3

The only move to prevent the queening of the BP.

28 B x B
29 R x B P-Kt6

Threatening . . . R-Kt5 followed by . . . R x P mate.

30 R-Q5 Kt-B5

30 . . . R-Kt5 would also suffice, for if 31 R x Kt, R x KP.

31 R-Kt5 R x R
32 P x R Kt-K3

White resigns. His K cannot budge and his R is tied to the first rank. Black can win in a variety of ways; all that is necessary is to play the Kt to a square where it controls KB8.

(Haagsche Courant—J. B. S.)

(The notes to this game—one of great theoretical value—are specially contributed.)

Noordwijk International Tournament
June, 1938

FRENCH DEFENSE

(Notes by Paul Keres)

R. Spielmann P. Keres
White Black
1 P-K4 P-K3

For a better understanding of the following play, it should be pointed out that Spielmann had a bad score at this stage, and was naturally inclined to play for a win in the most aggressive manner. Since this was obvious, I avoided the more complex move 1 . . . P-K4 (which I adopt almost invariably against 1 P-K4).

2 P-Q4 P-Q4
3 Kt-QB3 Kt-KB3

Played with the psychological motivation alluded to in the previous note. I was certain that Spielmann would again play 4 P-K5 (with which he had scored a brilliant victory vs. Schmidt in the 2nd round) and I had the following improvement up my sleeve: 4 P-K5, KKt-Q2; 5 QKt-K2, P-QB4; 6 P-QB3, P-B3; 7 P-KB4, P x QP; 8 BP x P, P x P; 9 P x P, B-Kt5ch and White is in great difficulties because of the threatened . . . Q-R5ch.

Under other circumstances I might very well have tried 3 . . . B-Kt5.

4 P-K5 KKt-Q2
5 P-B4

Branching off—although hardly to his advantage. The whole variation beginning with 4 P-K5 has little to recommend it.

5 P-QB4
6 P x P Kt-QB3
7 P-QR3 B x P
8 Q-Kt4 P-KKt3!

In my opinion this is safer than . . . O-O, since White cannot carry out his attack so

rapidly; and in any event, Black retains the option of castling on either wing. At all events, the move more than justifies itself in the present game.

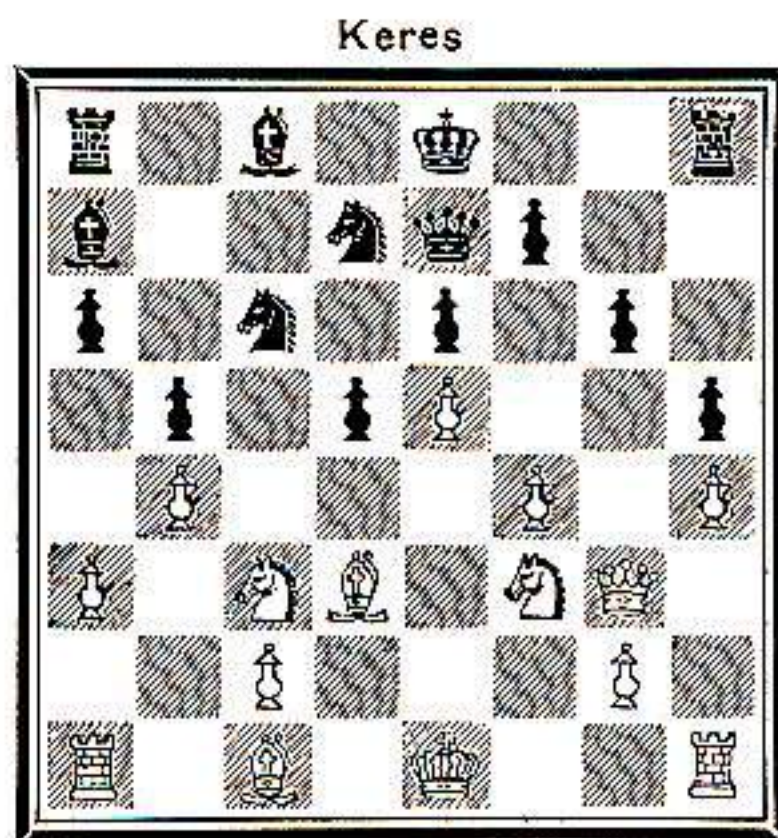
9 Kt-B3 P-QR3

Black must be prepared for an immediate storming expedition in the event of White's O-O-O, hence he wishes to play . . . P-QKt4, and omits . . . P-QR4.

10 B-Q3 P-QKt4
11 P-Kt4

Practically forced; but now O-O-O is out of the question for White, as Black would obtain a mighty attack with alarming rapidity.

11 B-R2
12 P-KR4 P-KR4
13 Q-Kt3 Q-K2



Spielmann

The critical position. Black is on the point of playing . . . B-Kt2 followed by . . . O O O, placing his K in safety, and remaining with the superior position. In order to hinder this, White attempts an attractive sacrificial combination, which is however refuted by simple refusal. Better, therefore, was the quieter move 14 B-Q2 (or -Kt2).

14 P-B5? B-Kt1!

Completely refuting the combination. It was also possible to play 14 . . . KtP x P; 15 B x BP, B-Kt1! with much the same effect.

15 P x KtP

If instead 15 B-KB4, then 15 . . . KtP x P becomes feasible; for if 16 B x BP, P x B; 17 Kt x QP, Q-K3 etc. White must therefore surrender the keystone of his position (the KP), after which the fate of the game is practically decided. The following precipitate collapse comes, however, as something of a surprise.

15 KKt x P
16 P x Pch Q x P
17 Kt-Kt5

This only hastens his inevitable downfall, which could have been postponed somewhat with 17 Q-B2.

17 Q-B3
18 R-B1?

Losing a piece; but 18 B-Q2, Kt-Q5 would likewise have given him little pleasure.

18 Kt-Kt5!

Winning at least the QKt, after which the game is really over. The following desperate exertions on White's part are naturally futile.

19 Q-B3 QxKtch
20 K-Q1 Q-Kt2

He could also capture the R without any great danger; but a Kt ahead is enough.

21 Q-K2 R-B1
22 RxRch KxR
23 KtxPch BxKt
24 QxB Kt-B7ch
25 K-K1 KtxBch
26 PxKt

And White resigned without awaiting his opponent's reply. The simplest winning move is naturally 25 . . . Q-K4ch.

New York—August 3rd, 1938
(Simultaneous Exhibition)
RUY LOPEZ
(Notes by F. J. Marshall)

F. Altschul	F. J. Marshall
White	Black
1 P-K4	P-K4
2 Kt-KB3	Kt-QB3
3 B-Kt5	P-QR3

The great American Morphy preferred this move.

4 B-R4

If 4 BxKt, QPxB; 5 KtxP, Q-Q5 regaining the P.

4 Kt-B3
5 O-O B-K2

Safer than 5 . . . B-B4.

6 P-B3

More usual is R-K1.

6 P-QKt4
7 B-B2 O-O
8 P-Q4 P-Q3
9 P-KR3

A safe move which prevents . . . B-Kt5 pinning the Kt.

9 P-R3
10 P-Q5

This move blocks White's position but gains time driving back the Kt. P-QR4 is the alternative.

10 Kt-Kt1	14 PxBP	BxP
11 B-K3 QKt-Q2	15 PxP	PxP
12 QKt-Q2 B-Kt2	16 RxR	QxR
13 P-QR4 P-B3	17 Q-R1	Q-Kt2

Not 13 . . . BxP? 14 BxB, KtxB; 15 QxQ and White wins a piece.

18 Q-R7 QxQ	23 PxP	BxP
19 BxQ R-R1	24 B-Q1	Kt-K5
20 B-K3 R-R7	25 KtxKt	BxKt
21 R-Kt1 P-Q4	26 R-B1	P-B4
22 B-Kt3 R-R1	27 Kt-Q2	B-QB3

28 P-QKt4

White should first play 28 P-B3 and if . . . P-B5; 29 B-B2 with a strong game.

28 P-B5	31 P-B4	P-Kt5
29 B-B5 KtxB	32 Kt-Kt3	B-K2
30 PxKt BxP	33 P-B5	R-R6
34 P-B3	B-QR5	
35 P-B6!	. . . .

A strong rejoinder.

35 B-Q3
36 Kt-B5 BxB

If instead . . . BxP, Black feared 37 Kt-K4, BxKt; 38 PxP and Bs of opposite color.

37 Kt-K4!

A nice move.

37 B-B2

38 RxB	P-Kt6	44 R-Kt7ch	K-B3
39 R-Kt1	K-B2	45 R-B7	P-Kt4
40 Kt-Q2	B-Kt3ch	46 R-B8	K-K3
41 K-B1	R-R7	47 R-KR8	RxP
42 RxP	RxKt	48 RxPch	K-Q4
43 RxB	R-B7	49 R-R5	Drawn

An interesting ending.

(Awarded a special prize for the best-played game in the matches between these clubs.)

Metropolitan Chess League
Marshall C. C. vs. Manhattan C. C.
(Return Match—May, 1938)

INDIAN DEFENSE

(Notes by Matthew Green)

M. Green	J. Soudakoff
White	Black

1 P-Q4	Kt-KB3	4 P-KKt3	B-Kt2
2 Kt-KB3	P-K3	5 B-Kt2	B-Kt5ch
3 P-B4	P-QKt3	6 B-Q2	BxBch

7 QxB Q-B1

The purpose of this move is to play . . . P-B4 without having to fear White's P-Q5, e.g. if 7 . . . P-B4; 8 P-Q5, PxP; 9 Kt-R4.

8 O-O O-O
9 Kt-B3 Kt-K5

Black confuses his systems of development. It will be seen that Black's Q is illogically posted in the "Dutch" formation Black sets up. Better would be 9 . . . P-Q4 followed by . . . P-B4.

10 Q-B2 P-KB4
11 QR-Q1 P-Q3

The threatened P-Q5 could have been prevented only by 11 . . . P-Q4—an ugly move but still the best.

12 P-Q5 KtxKt

C H E S S

by C. H. O'D ALEXANDER

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by a Leading English Master*

Mr. Alexander's helpful advice on the middle game, on openings, and end-games, etc., will prove of great assistance to the weaker player. The large number of outstanding recent games that have been included, together with the author's shrewd comments, will attract the interest of every student of the modern game.

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13 QxKt P-K4
14 Kt-Kt5!

Black's error in development is now clear—in this position his Q belongs at Q1 and his B at B1 or Q2.

14 Kt-Q2
15 P-B4 P-K5

If 15 . . . Pxp; 16 Kt-K6, R-B2; 17 RxP followed by QR-KB1, P-K4 etc.

16 P-KKt4! Pxp

Forced. If 16 . . . Kt-B3; 17 Kt-K6 wins at least a P. If 16 . . . P-Kt3; 17 Pxp, Pxp; 18 K-R1, Kt-B3; 19 B-R3 followed by R-KKt1 with a winning game.

17 Bxp Kt-B3
18 Q-Q3!

It seems a pity to give up such a beautifully placed B, but the Q move compels the ensuing exchanges; after which the ending, to quote a favorite expression of F. Reinfeld, is "clear as a bell."

18 KtxB 21 P-K4 KR-B1
19 QxKt Q-B4 22 P-K5 P-KR3
20 QxQ RxQ 23 Kt-K4

Better than 23 Kt-K6 (for which Black was hoping) for then he would escape with 23 . . . R-B2, threatening . . . B-B1.

23 Pxp 25 P-K6 B-R3
24 Pxp QR-K1 26 P-Kt3

Black's B is out in the cold.

26 RxRch 30 Kt-Kt5 P-Kt3
27 RxR R-K2 31 P-QKt4 K-Kt2
28 R-B4 P-R4 32 P-B5 K-R3
29 K-B2 B-B1 33 P-Q6

"Passed Pawns must be pushed!" (R. Fine)

33 BPxp
34 PxpP R-QKt2
35 R-B7! R-Kt1

Naturally not 35 . . . KxKt; 36 RxR, BxR; 37 P-Q7.

36 R-B8 KxKt
37 P-K7 Resigns

After this game, Kashdan revised his thesis about Bishops to read: Knights are better than Bishops in even-numbered years!

(A successful swindle)

Baltimore—July, 1938

INDIAN DEFENSE

(Notes by J. Carroll Quinn)

J. C. Quinn White A. Cichelli Black

1 P-Q4 Kt-KB3 4 P-K3 P-KKt3
2 P-QB4 P-B3 5 Kt-B3 B-Kt2
3 Kt-QB3 P-Q4 6 B-Q3 B-Kt5!

Against all principles; but it does not turn out so badly.

7 P-KR3

It is doubtful whether it is worth-while to waste a tempo to get two Bs in this position. O-O was better.

7 BxKt
8 QxB P-K3
9 O-O O-O
10 P-QKt3 QKt-Q2
11 B-Kt2

On 11 B-R3, P-B4! is a strong reply.

11 R-K1
12 KR-Q1

Better was 12 QR-Q1 and if 12 . . . Q-R4; 13 P-R3.

12 Q-R4 14 KPxp KPxp!
13 P-K4 P-K4!! 15 Kt-K4

Apparently forced; if 15 Kt-K2, Kt-K4; 16 Q-Kt3, Kt-R4! Or 15 PxBP, PxKt; 16 PxKt, PxB; 17 Pxr(Q)ch, RxQ; 18 QR-Kt1, Qxp and Black has his money's worth. (Yet the latter variation is preferable to the text—F. R.)

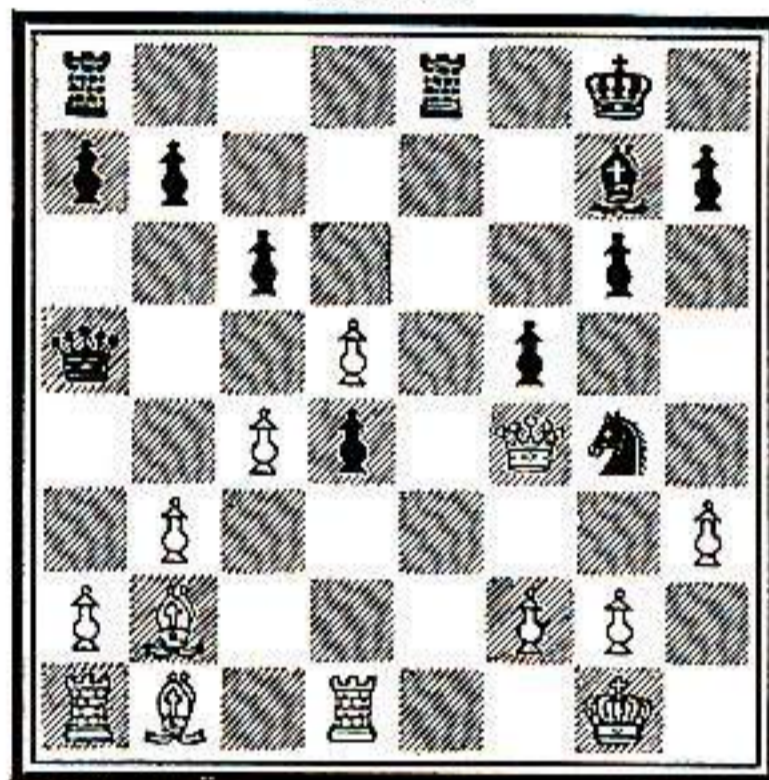
15 KtxKt 17 Q-B4 P-KB4!
16 BxKt Kt-K4 18 B-Kt1

A sorry retreat; but if 18 B-B3, Kt-Q6! 19 RxKt, R-K8ch; 20 RxR, QxRch; 21 K-R2, B-K4! wins. Or 18 B-Q3, KtxB etc.; or 18 B-B2, P-Q6!

18 Kt-Kt5?!

Black's only mistake. Correct was . . . P-B4 with the better game.

Cichelli



Quinn

19 P-Kt3?

A hasty move leading to disaster. Of course if 19 P-Kt3? R-K8ch; 20 RxR, QxRch; 21 K-R2, B-K4 wins. But White overlooks the table-turner 19 Bxp! winning a P.

19 R-K8ch
20 RxR QxRch
21 K-Kt2

White had figured that his threats of 22 P-Kt3 or 22 BxBP would now win, but he is sadly disillusioned by Black's next move.

21 Kt-K6ch!!
22 K-R2

Or 22 P-Kt3, Q-K7ch; 23 Q-B2, QxQch; 24 KxQ, Pxpch and wins!

22 Q-K7!!

Decisive.

23 Pxp

A last try: if 23 . . . QxB or . . . P-KKt4; 24 Pxp with good chances for White.

23 Pxp!
Resigns

On August 14th, Illinois defeated Wisconsin by the close score of 10-8. The match was played at Grant Park in Milwaukee.

(An important theoretical game)

Played by Correspondence, 1937-8

QUEEN'S GAMBIT DECLINED

(Notes by Hans Mueller)

A. Pires

H. Mueller

White

Black

1 P-Q4	P-Q4	8 Kt-R3	Kt-B3
2 P-QB4	P-QB3	9 R-B1	Kt-Q2!
3 Kt-KB3	Kt-B3	10 Kt-K5	KKtxKt
4 P-K3	B-B4	11 PxKt	B-K2
5 PxP	PxP	12 Kt-Kt5	O-O
6 Q-Kt3	Q-B1	13 Kt-Q4	KtxKt
7 B-Q2	P-K3	14 PxKt	Q-Q1!

This is the point of Black's play: White can hardly play QxKtP because of . . . R-Kt1 followed by . . . RxP with a strong attack. White's best move is now doubtless 15 B-K2.

15 B-Q3	BxB
16 QxB	Q-Kt3
17 B-B3	QR-B1

Black declined the proffered draw here.

18 K-K2?	P-B3!
19 P-B4	PxP
20 BPxP	R-KB5
21 P-Kt3	R-K5ch
22 K-B3	B-Kt5!

The only way to strengthen the pressure.

23 KR-B1	BxB	25 K-Kt2	RxR
24 RxB	R-B1ch	26 KxR	P-KR3!

A necessary safety measure; the Pawn won't run away!

27 R-B8ch	K-R2	29 QxQ	RxQ
28 R-B2	QxQP	30 R-B7	R-Q7

The "second rank absolute" plus the passed P assures Black the win.

31 RxP	K-Kt3	35 RxP	P-Q6
32 RxP	RxKtP	36 R-Q7	K-K5
33 P-KR4	K-B4	37 P-QR5	K-K6
34 P-R4	P-Q5	Resigns	

Tourney number 55 of the Illinois Correspondence Chess Association will begin October 1. Entry fee to cash prize events is \$2.50 with prizes of \$7.00, \$5.00 and \$2.00. To the one-prize event, the fee is \$.50 and may be sent in stamps. The prize is a year's subscription to *The Chess Review*. We are starting our 28th year. If interested, write to Roy Wakefield, Waterman, Ill.

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4 lessons at 50c each. Any two for	---	1.00
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Colle System III, VI, X		
Dutch Defense XVII		
French Defense VII, XII		
King's Indian Defense XIII		
Nimzowitsch Defense II, V, XVI		
Queen's Gambit Dec. I, XI, XIX		
Queen's Indian Defense XX		
Ruy Lopez IX, XV		
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THEME PALAESTRA

The continued dearth of two-movers is counter-balanced by an abundance of really capital three-movers.

Significant among the two-movers is No. 1114 by Dr. G. Dobbs which according to the composer is a technically complete half-pin arrangement with an unusual flight.

Nos. 1119 and 1120 by Percy Bowater are delicate and strategical light weights, the former with appealing echo play.

No. 1123 by Dr. G. Erdos is another example of the decoy theme so much in favor with the Vienna Circle.

Nos. 1124 and 1125 are likewise decoy ideas, the former stressing the interference motif and the latter decoy for capture, while No. 1129 by F. Palatz exhibits an odd double decoy.

In No. 1130 the composer believes that he has achieved the first showing of a double setting of a tempo duel between white king and black rook.

The self-mate, No. 1131, by G. Mott-Smith is remarkable in allowing no less than five black continuations.

Our offering for the Quoted Section consists of a further selection of the late J. F. Tracy's compositions, all of which were recommended by E. W. Allen of Newtonville, Mass. Mr. Allen's presentation of a famous American composer's series has for several years enhanced the attraction of the *Christian Science Monitor* chess column.

It will be interesting to those who knew Mr. Tracy exclusively as a composer of three-movers to solve these truly excellent two-movers.

Mr. Allen appends the following comments to certain of the problems he recommends:

No. 1133—A favorite of Tracy's published in the 90's.

No. 1134—Another favorite.

No. 1135—Comment by G. E. Carpenter: "We could all tell Tracy was at bat."

No. 1136—Twelve variations!

No. 1138—A fine Meredith with two model mates.

No. 1139—Double Pin Cross-Check mate.

No. 1140—A masterpiece!

NOTES AND NEWS

The Ladder Prize is won by H. B. Daly who completes his third ascent. We felicitate

Mr. Daly on this latest victory, and hope that he will long continue in his success.

The Honor Prize is won by Herbert Thorne whose complete-block two-mover No. 1064 delighted solvers. Page Mr. Ripley, for "believe-it-or-not" this is Mr. Thorne's "maiden-effort"—his first burst into print! Congratulations, Mr. Thorne, on this most promising achievement!

INFORMAL LADDER

H. B. Daly 776, 70; I. Genud 725, —; J. Hannus 661, 68; I. & M. Hochberg 649, 72; *I. Kashdan 641, —; H. Stenzel 603, 48; *I. Burstein 541, —; Bourne Smith 520, 16; H. Medler 512, 71; *P. Rothenberg 492, 76; Bill Beers 394, 45; ***M. Gonzalez 389, 39; Dr. P. G. Keeney 374, 57; *W. Patz 338, 38; W. O. Jens 336, 27; E. Korpanty 331, 24; J. Schmidt 302, —; K. Stubbs 278, —; W. Keysor 277, —; H. Hausner 264, —; K. Lay 244, —; L. Greene 239, —; Dr. M. Herzberger 236, —; J. Rehr 223, 10; I. Burn 222, 41; *A. Sheftel 186, 16; W. Jacobs 164, —; ***Dr. G. Dobbs 157, 84; A. Grant 152, —; A. Saxer 133, —; L. Eisner 129, —; W. Neuert 126, —; B. M. Marshall 109, 33; *C. Miller 94, 46; Nels Nelson 73, —; M. Gershenson 66, —; G. N. Cheney 60, —; A. Palivick 56, —; B. Wisegarver 41, —; G. F. Todd 38, —; R. Dunbar 29, —; W. Van Winkle 27, —; W. Towle 22, —; K. S. Howard 17, —; P. Papp 16, —; J. Cohen 6, —; C. Parmelee 9, —; O. Wurzburg 34, —; T. McKenna —, 44; H. Sussman —, 44.

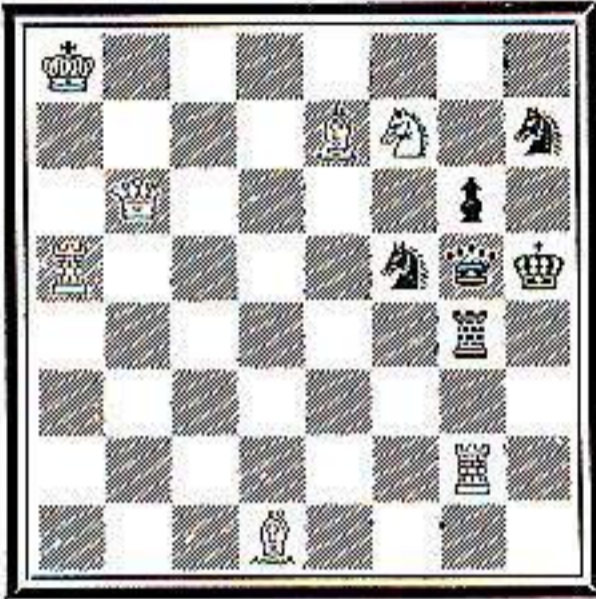
*Indicates winner of one previous ascent.

SOLUTIONS

- No. 1060 by L. Apro
1 Qf4
Good interferences but the wheel is incomplete.—Dr. G. Dobbs.
- No. 1061 by L. Apro
1 Qh5
Of the modern "dual correction" type.—Dr. G. Dobbs.
- No. 1062 by Marshall and Beers
Intention: 1 R(g2)h3
Cooked by: 1 BxQ
- No. 1063 by E. L. Deiss
1 Qe7
Fine example of "Goethart theme".—Dr. G. Dobbs.
An uncooked wonder.—P. L. Rothenberg.
Withdrawal sacrifice to gain a threat position. My vote.—B. M. Marshall.
- No. 1064 by H. Thorne
1 Sd4
Promising start for Thorne—Bourne Smith
Remarkable debut is right. My vote.—P. L. Rothenberg.
Fine first effort.—W. Patz.
My vote.—Dr. P. G. Keeney.
- No. 1065 by I. & M. Hochberg
1 Bf8
Neat mutate with five distinct self-blocks.—Dr. G. Dobbs.
- No. 1066 by B. M. Marshall
Pleasing change of pin.—P. L. Rothenberg.
A nice modern variation is 1 . . . Qd4.—Dr. G. Dobbs.
- No. 1067 by Nels Nelson
1 Bd1
This Grimshaw takes the cake for tries.—P. L. Rothenberg.
Many solvers claimed 1 Bc5 or "no solution."—Ed.

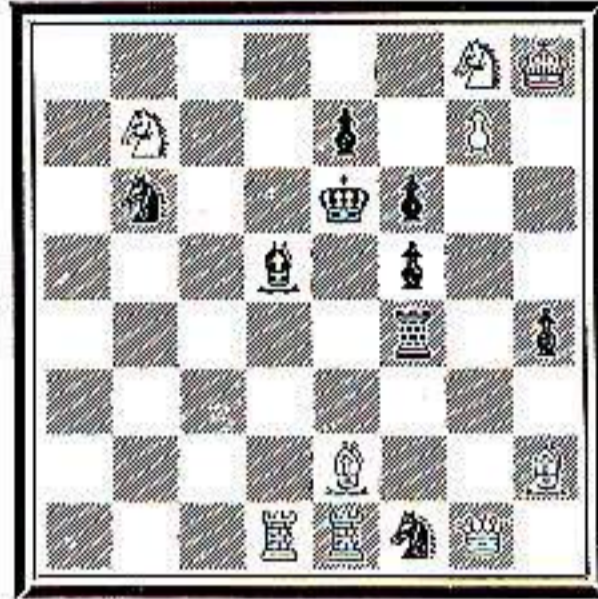
Original Section

No. 1114
DR. G. DOBBS
 Carrollton, Ga.



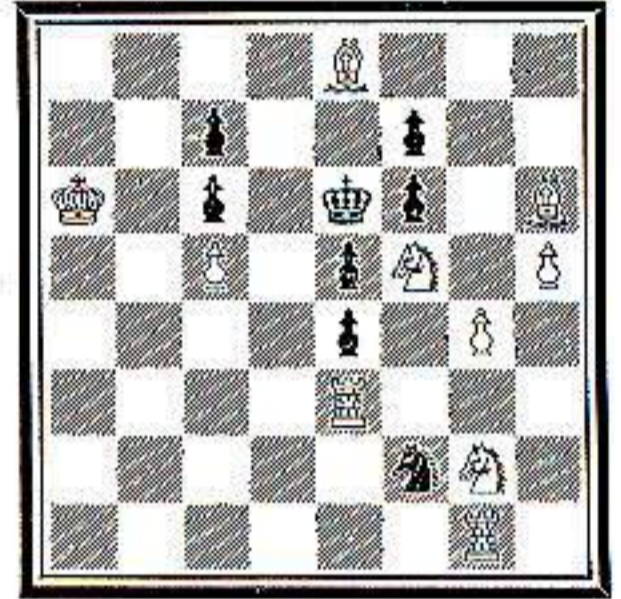
Mate in 2

No. 1117
BILL BEERS
 Willmar, Minn.



Mate in 2

No. 1120
PERCY BOWATER
 San Marino, Calif.



Mate in 3

No. 1115
BILL BEERS
 Willmar, Minn.



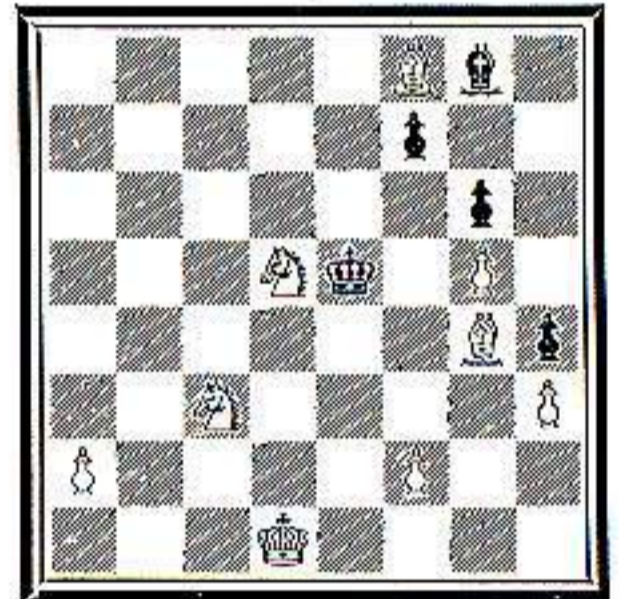
Mate in 2

No. 1118
BILL BEERS
 Willmar, Minn.



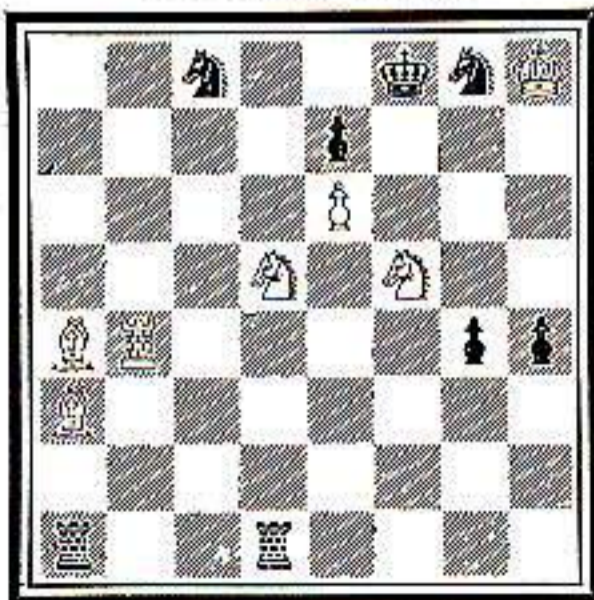
Mate in 2

No. 1121
MAXWELL BUKOFZER
 Bellaire, L. I.



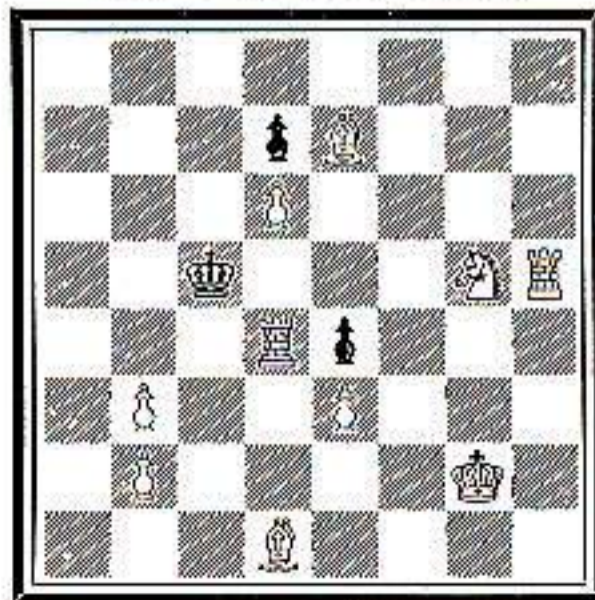
Mate in 3

No. 1116
BILL BEERS
 Willmar, Minn.



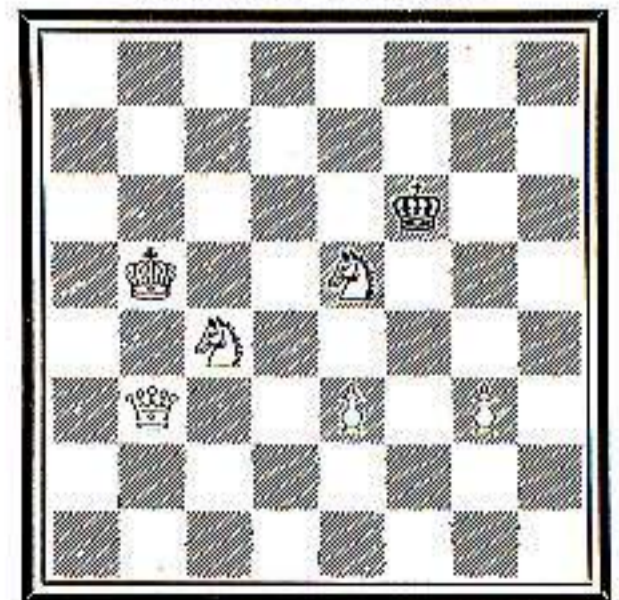
Mate in 2

No. 1119
PERCY BOWATER
 San Marino, Calif.



Mate in 3

No. 1122
DR. G. ERDOS
 Vienna, Austria

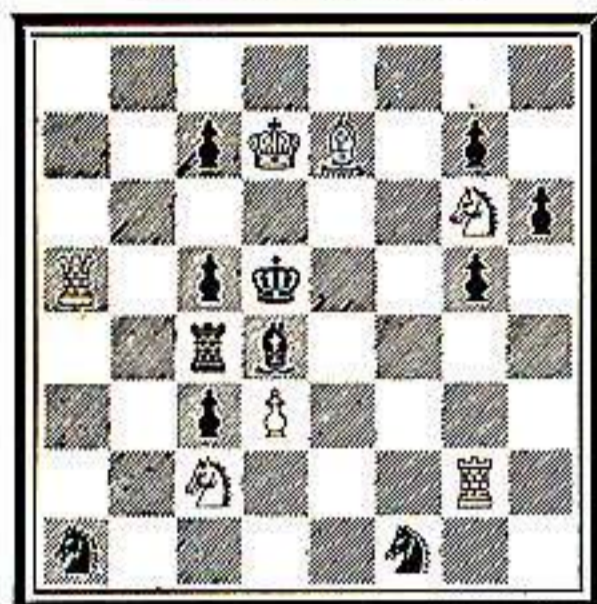


Mate in 3

SOLUTIONS TO THESE PROBLEMS ARE DUE OCTOBER 10th, 1938

Original Section (cont'd)

No. 1123
DR. G. ERDOS
Vienna, Austria



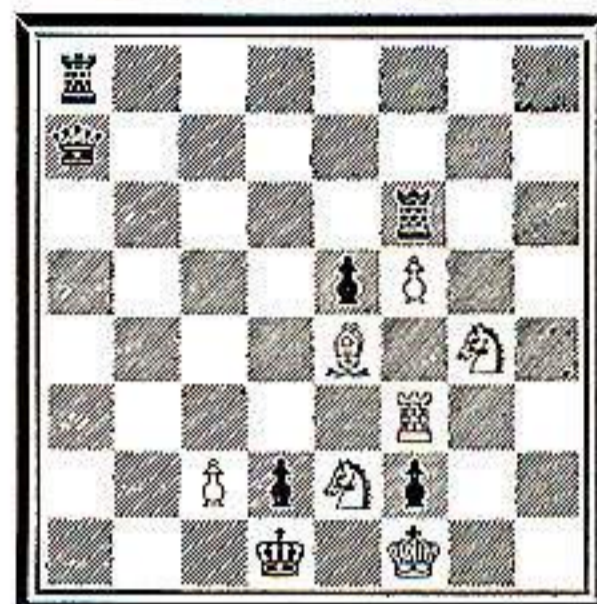
Mate in 3

No. 1126
W. JACOBS
Washington, D. C.



Mate in 3

No. 1129
F. PALATZ
Ladelund, Germany



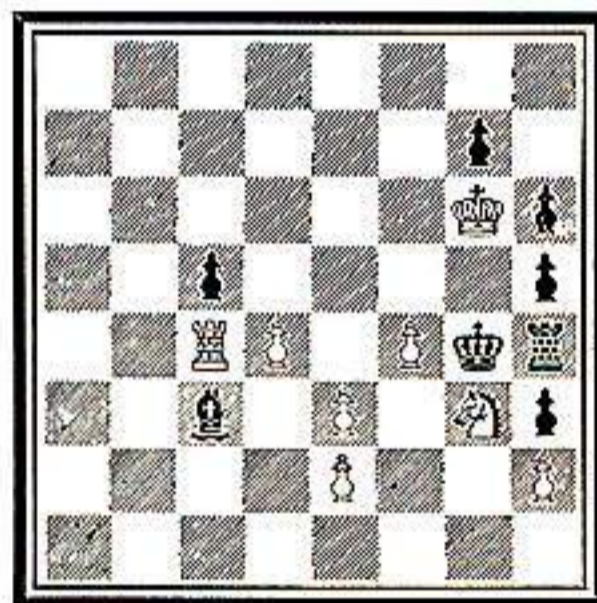
Mate in 4

No. 1124
G. GOLLER
Pasing Ob. Bayern, Germany



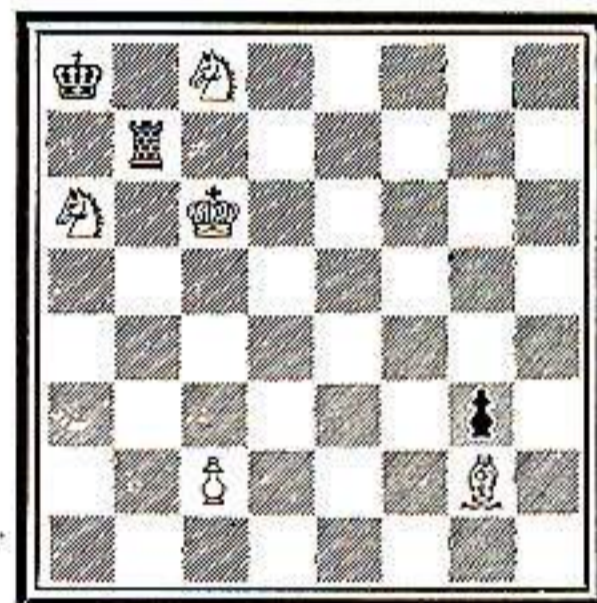
Mate in 3

No. 1127
HANS LANGE
Neuss am Rhein, Germany



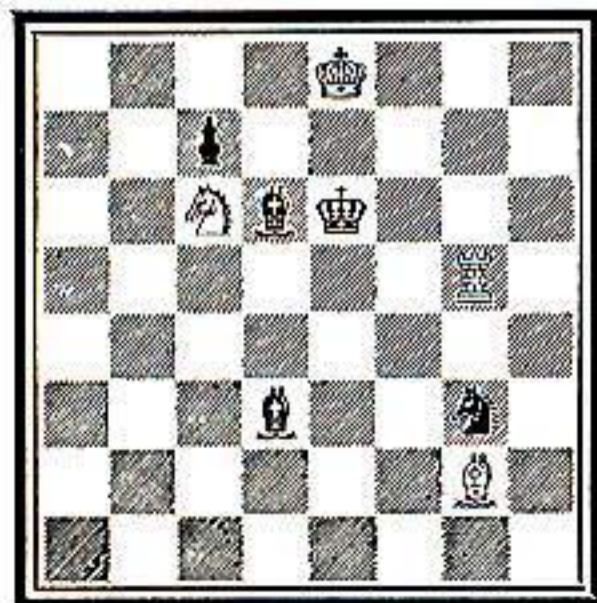
Mate in 3

No. 1130
FRED SPRENGER
New York City



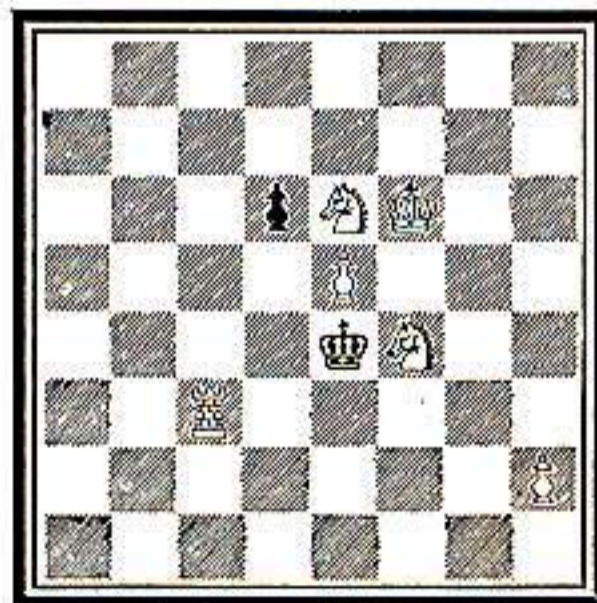
Mate in 5

No. 1125
JOHN HANNUS
Los Angeles, Calif.



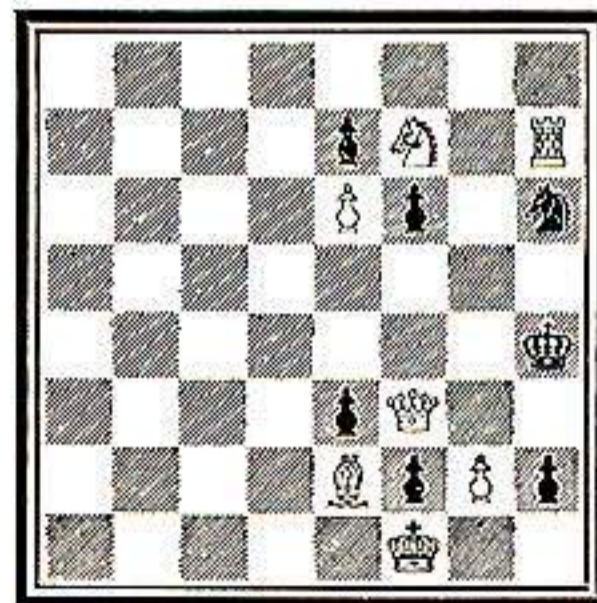
Mate in 3

No. 1128
R. E. MCGEE
Hamilton, Ont.



Mate in 3

No. 1131
G. MOTT-SMITH
New York City



Self-mate in 4

SOLUTIONS TO THESE PROBLEMS ARE DUE OCTOBER 10th, 1938

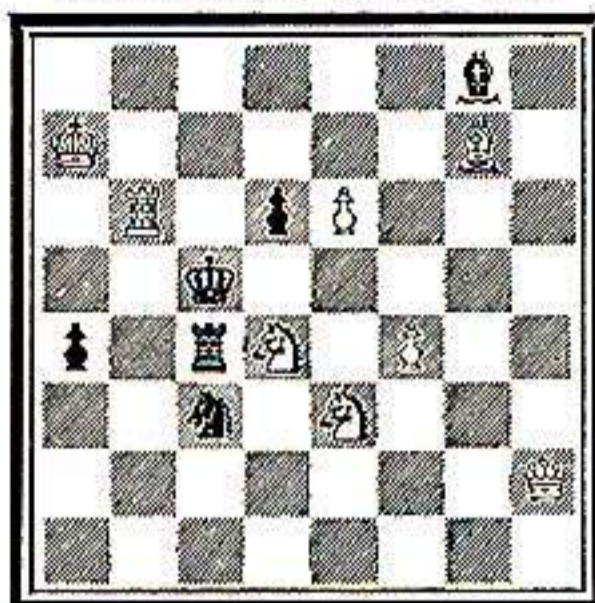
Quoted Section

No. 1132
J. F. TRACY
 2nd Pr. Brownson's
 Chess Jr. Ty. No. 14—1891



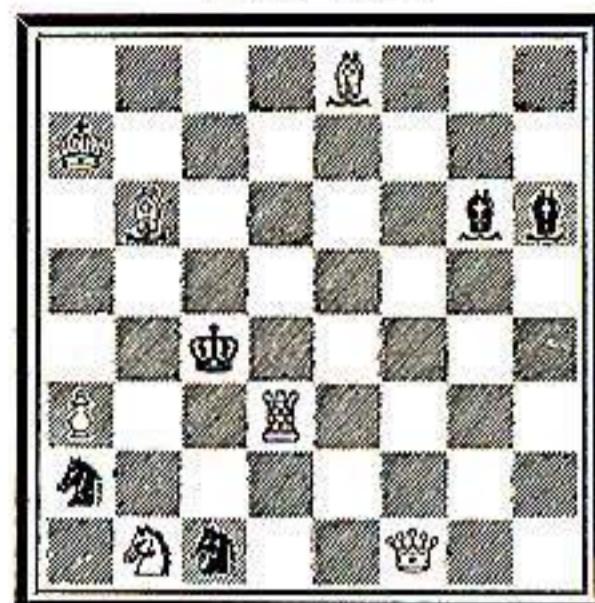
Mate in 2

No. 1135
J. F. TRACY
 Checkmate—Mar., 1904



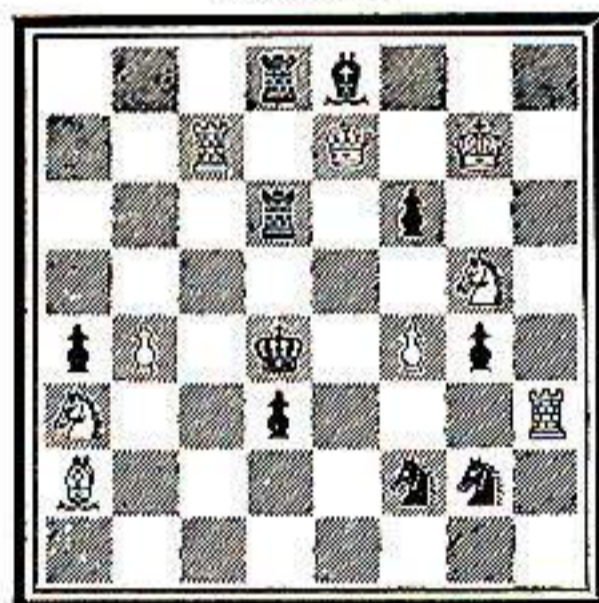
Mate in 2

No. 1138
J. F. TRACY
 British Chess Mag.
 Dec., 1895



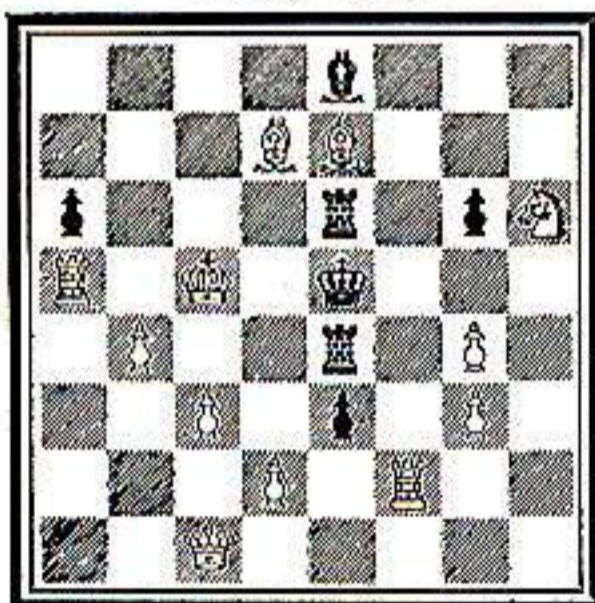
Mate in 2

No. 1133
J. F. TRACY
 Source?



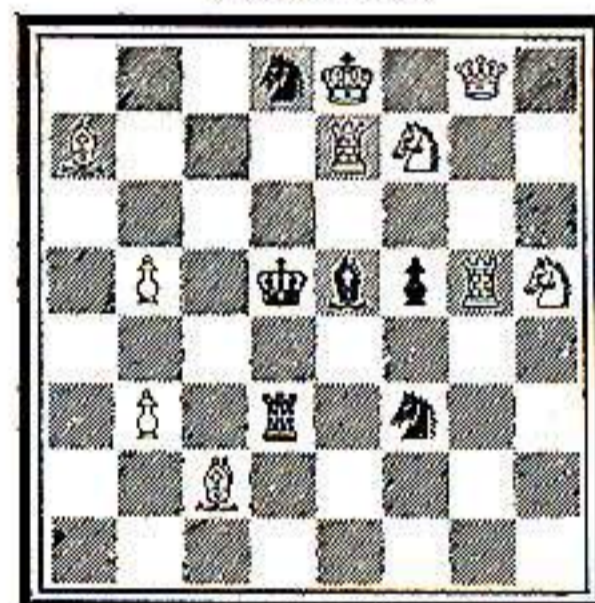
Mate in 2

No. 1136
J. F. TRACY
 Brownson's Chess Jrnl.
 Dec., 1890



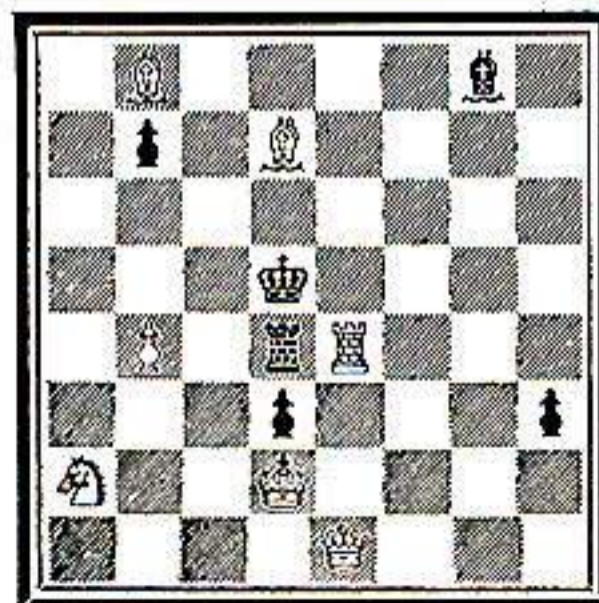
Mate in 2

No. 1139
J. F. TRACY
 Lasker's Chess Mag.
 Mar., 1905



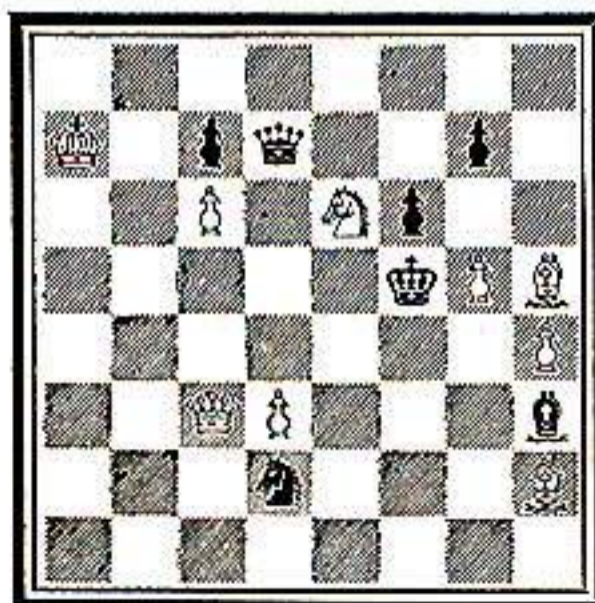
Mate in 2

No. 1134
J. F. TRACY
 Source?



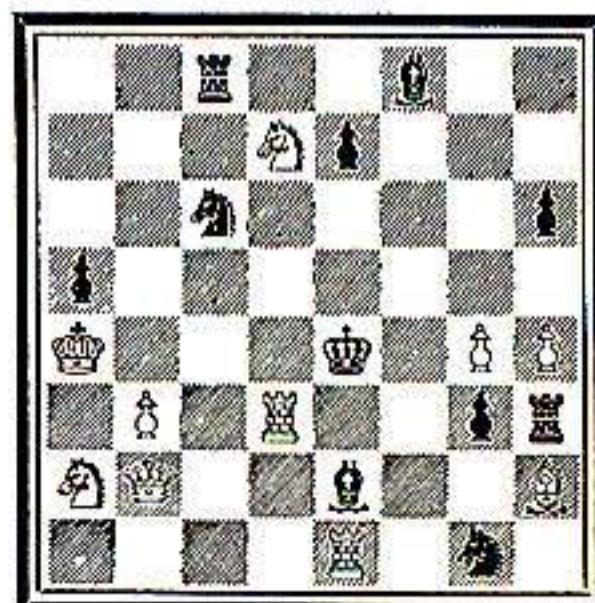
Mate in 2

No. 1137
J. F. TRACY
 6th Pr. Brownson's Chess
 Jrnl. Ty., No. 14—1891



Mate in 2

No. 1140
J. F. TRACY
 Hon. Men., New York Sun
 Int. Ty.—1899



Mate in 3

SOLUTIONS TO THESE PROBLEMS ARE DUE OCTOBER 10th, 1938

No. 1068 by G. B. Spencer
1 Bd3
Key nicely thematic.—Dr. G. Dobbs.
Economical cross-check setting.—P. L. Rothenberg.
Give and take key, familiar but nice.—Bourne Smith.

No. 1069 by Percy Bowater
1 Kc7 PxP 2 Bg6
1 . . . BxP 2 Sxe2ch
1 . . . KxP or Pg5 2 Sc5
1 . . . Else 2 Pe4
Afforded me plenty of trouble.—P. L. Rothenberg.
Odd variations.—H. J. Medler.

No. 1070 by A. J. Fink
1 Bf3 threat: 2 Be2
1 . . . Rc6, e2 2 R(e3)e4ch
1 . . . Se6 or Kc4 2 Be2
1 . . . Rc5 2 BxRch
1 . . . Rc4 2 Rd5ch
1 . . . Rc3 2 RxR
1 . . . Pxf4 2 R(e5)e4ch
The Fink finesse is there.—P. L. Rothenberg.
Attractive R block echo.—Dr. G. Dobbs.
Apparently difficult. Unsolved by many.—Ed.

No. 1071 by C. S. Kipping
1 Sf5 Pc5 Rg7
1 . . . Pb4 Re5
Threat: 2 Sd4
The master of the tasker.—P. L. Rothenberg.
Pretty task!—Dr. G. Dobbs.

No. 1072 by Dr. Leon
1 Rxb7 Threat: 2 Rd7
1 . . . Sh5 2 Qxd2
1 . . . Sxe5 2 Bh5ch
1 . . . Sd4 2 Qxh4
1 . . . Sg5 2 Qxd2
The line openings are like an army formation.—P. L. Rothenberg.
Somewhat puzzling.—Dr. G. Dobbs

No. 1073 by A. W. Mongredien and D. Grassi.
1 Sb7 Threat: P(f2)f3
1 . . . R(d)d5 2 Sc5ch
1 . . . R(f)f5 2 Rd5ch
1 . . . Ra5 2 PxR
The mutual interferences good.—Dr. G. Dobbs.
Excellent tempo play.—P. L. Rothenberg.

No. 1074 by Geo. B. Spencer
Intention: 1 Qc8
Cooked by: 1 Qe5, Qa8, Qh1

No. 1075 by R. E. McGee
Intention: 1 Re4
Cooked by: 1 Sb6ch, Se7ch

No. 1076 by Dr. G. Dobbs
1 Qd3 BxP 2 Qd4ch Kg5 3 Sf7ch
2 . . . Ke7 3 Sg6ch
Threat: 2 Qf5ch
Remarkably well executed symmetrical echoes. The very minor duals matter not at all. My vote.—P. L. Rothenberg.

No. 1077 by G. Goeller
1 Rb8 Threat: 2 Ra8 mate
1 . . . Ra7 2 Be4 Bc7 3 Rb7 Ra8
4 Rb6ch
Seems tame.—Dr. G. Dobbs.

No. 1078 by J. F. Tracy
1 Sd3 KxS 2 Sb4ch
1 . . . Kf3 2 S(d5)xf4
1 . . . Pf3 2 Bf7
Fine key leading to beautiful models.—P. L. Rothenberg.

No. 1079 by J. F. Tracy
Excellent continuation play after 1 . . . Pe6.

No. 1080 by J. F. Tracy
1 Qb7 threat: 2 QxBch
1 . . . Bc5 2 QxPch
1 . . . Bd3 2 Pc3ch
1 . . . KxS 2 RxPch
1 . . . PxS 2 QxBch
1 . . . RxP 2 RxPch
1 . . . Kc5 2 Re6ch

No. 1081 by J. F. Tracy
1 Sd6 threat 2 Qf2ch
1 . . . Pc2 2 Qf4ch
1 . . . Kc5 2 Qf2ch
1 . . . Ke3 2 S(d6)e4ch
1 . . . KxS 2 QxPch
1 . . . BxS 2 QxBch

No. 1082 by J. F. Tracy
1 Qg2 threat: 2 Qf1ch
1 . . . KxR 2 Qe2ch
1 . . . BxR 2 Selch

1 . . . S(f3)d2 2 Selch
1 . . . PxB 2 Be4ch!
1 . . . S(b1)d2 2 Rc3 mate

No. 1083 by J. F. Tracy
1 Sd6 threat: 2 Sc4ch
1 . . . Kf6 2 Sf7ch
1 . . . Kd4 2 Pe3ch
1 . . . Sd3 2 Sf7ch
1 . . . Sg3 2 Bb2ch
1 . . . Re8 2 Qc5ch

No. 1084 by J. F. Tracy
1 Sc4 KxS 2 Qf5
1 . . . Kc6 2 Qa8ch
1 . . . Ke6 2 Qc8ch
1 . . . Ke4 2 Qf7
1 . . . Pb5 2 Qf3ch
Truly a gem! Tracy was certainly a master of the three-mover.—P. L. Rothenberg.

No. 1085 by J. F. Tracy
1 Be6 PxP 2 Qc7ch
1 . . . Kf6 2 Rf3ch
1 . . . B any 2 BxP
1 . . . Pf5 2 BxP

No. 1086 by J. F. Tracy
1 Qa2 threat: 2 QxBch
1 . . . Bb4 2 BxBch
1 . . . KxR 2 QxBch
1 . . . P(d4)xP2 2 Qd2!!
1 . . . SxP(e4) 2 Sd7ch

Interesting memorial selections. How fine that the veteran Tracy kept his mental vigor to the very end of his long career! Peace to his slumbering dust!
A brilliant group of problems is all I can say.—Bill Beers.

THE DUTCH CHAMPIONSHIP

As was to be expected, Dr. Euwe won this tourney (held in July) with the greatest ease. The leading scores were: Dr. M. Euwe 9-2 (no losses!), N. Cortlever 8-3, Dr. J. van den Bosch 7½-3½, A. de Groot 6½-4½, S. Landau and T. van Scheltinga 6-5. Dr. Euwe's lucid and vigorous style is well exemplified in the following fine game.

INDIAN DEFENSE			
Dr. M. Euwe		J. Muilwijk	
White		Black	
1 P-Q4	Kt-KB3	24 P-Q6!	RxP
2 P-QB4	P-KKt3	25 Kt-Q5	Q-Q1
3 P-KKt3	P-B3	26 PxP	PxP
4 P-Q5	P-Q3	27 BxB	RxB
5 Kt-QB3	B-Kt2	28 QxQRP	K-R1
6 B-Kt2	O-O	29 R-B7	Kt-B1
7 Kt-B3	P-K3	30 QR-KB1	R-R1
8 O-O	KPxP	31 R-R7	RxR
9 PxP	P-B4	32 QxR	Q-QB1
10 B-B4!	P-QR3	33 Q-K7	R-K3
11 P-QR4	P-Kt3	34 Q-KB7	Q-Q2
12 P-K4	Kt-Kt5	35 P-Kt3!	QxQ
13 P-KR3	Kt-K4	36 RxQ	R-Q3
14 KtxKt	PxKt	37 P-R5!	. . . .
15 B-K3	Q-Q3	Brings White's B into play and leaves the QRP an easy prey.	
16 P-B4	Kt-Q2	37	PxP
17 Q-K2	R-Kt1	38 BxP	R-Q1
18 P-B5	P-R3	39 R-R7	Kt-K3
Hoping to block the K side; but White prevents this at once.		40 B-K7	R-QKt1
19 P-R4!	R-Q1	41 B-B6	R-QB1
20 B-R3	Kt-B3	Not 41 . . . RxP?	
21 P-KKt4	Kt-R2	42 BxBch etc.	
22 P-Kt5	P-KR4	42 BxBch	KtxB
White's Pawn-storming expedition is not so much an attacking measure as it is a means of cramping the enemy's pieces.		43 Kt-B6	R-QKt1
23 K-R2	Q-B2	44 K-Kt2	R-QB1
		45 K-B2	Resigns
		For White's K gobbles the QRP, after which the QKtP marches in. —F.R.	