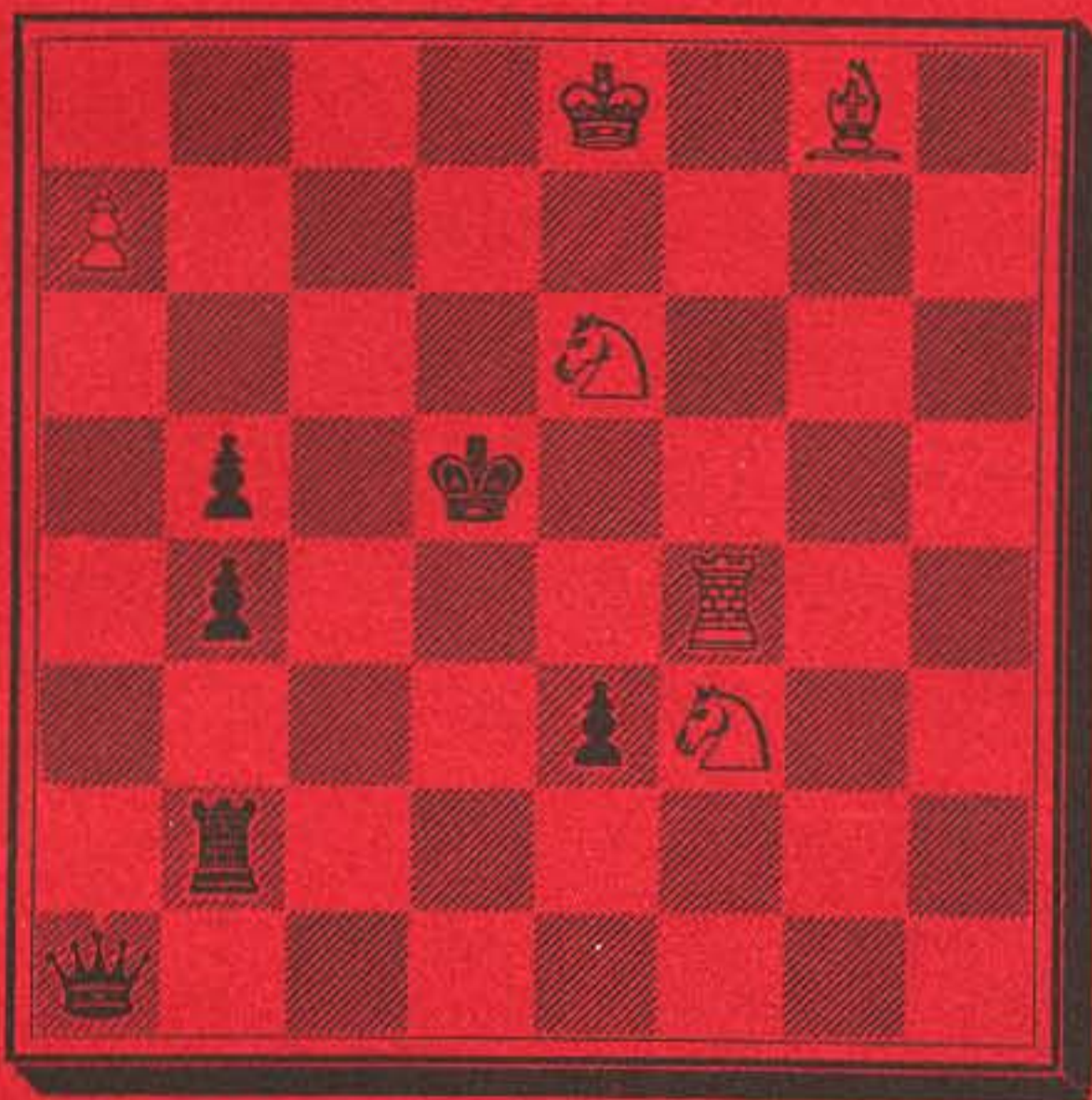


The
CHESS
REVIEW

HONOR PRIZE PROBLEM
DR. GILBERT DOBBS
Carrollton, Ga.



WHITE MATES IN FOUR MOVES

THE OFFICIAL ORGAN OF THE AMERICAN CHESS FEDERATION

THE A. V. R. O. TOURNAMENT

GAMES ♦ PICTURES ♦ STATISTICS
HIGHLIGHTS ♦ ROUND BY ROUND RESULTS

DECEMBER, 1938

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The CHESS REVIEW

OFFICIAL ORGAN OF THE
AMERICAN CHESS FEDERATION

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EN PASSANT

ALEKHINE TO VISIT VENEZUELA

Subscriber Julio Garcia advises that the Venezuelan Chess Federation has arranged a tournament to decide the championship of Venezuela for 1938. The following will participate: Dr. M. A. Silva, C. A. Vidal, O. Benitez, C. A. Torres, J. Garcia. The winner will play a match with the present champion, S. L. Paez to decide who will be titleholder for 1938.

The Venezuelan Chess Federation has also invited Dr. Alekhine, World Champion, to visit Caracas. He will arrive on January 14th and is scheduled to give five simultaneous exhibitions, play a few consultation games, and lecture.

THINGS I NEVER KNEW BEFORE

(With thanks to JOHN KIERAN of
THE NEW YORK TIMES)

"Of course they don't really blindfold those chess masters. They just sit with their backs to the boards and the embattled visiting firemen, and call the play without looking."

"Alekhine, the exiled Russian and domesticated Parisien, has played as many as thirty opponents (32—Editor) *by ear*. He was simply told their moves and proceeded to check them without mercy."

"Zukertort once stumped Steinitz with a surprise move, and Steinitz never gave any answer. He studied the board in a frenzy, and then walked out of the room, and didn't come back!"

"The earliest known writer on chess was an Arab named Massudi, who jotted down chess chatter about 950 A. D. No one was compelled to read it."

"Chess first appeared in Persia as a threat. A Persian ruler was offered the choice of learning the answer to some chess problems or paying tribute to some powerful Indian potentate. He learned chess. *It was cheaper.*"

"The moves of the chess masters in tournaments have to be made within time limits. Dr. Lasker once charged that somebody 'fixed his clock' to run faster than the customary speed limit."

"Opponents of Dr. Lasker charged that he used to smoke cigars that threw off a heavy smoke and an odor of burning shoes just to put them off their game."

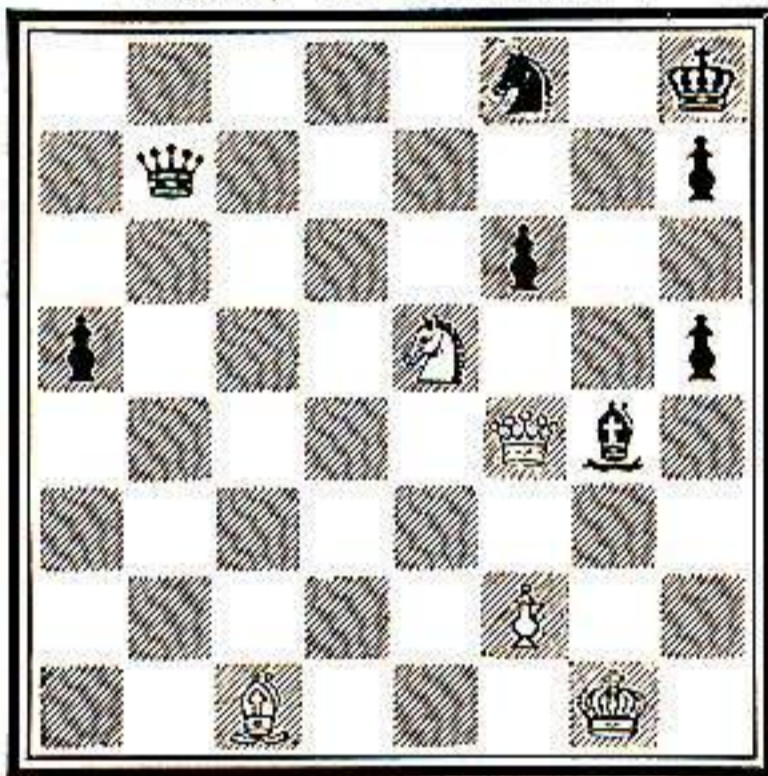
"King Canute was a chess player, but he made the wrong move when he went to the seashore and ordered the rising tide to retreat!"

AN ANECDOTE IN MEMORY OF SCHOTTLANDER

The time was the beginning of the World War. I was a student in college and spent my spare time at the chess clubs in Breslau, as young Tarrasch had done a generation before me. There I made the acquaintance of the veteran master, Dr. Rosanes, who had played with the renowned Adolf Anderssen; also of Charles Bergmann, the creator of the Breslau variation in the Ruy Lopez; and of Julius Steinitz, the problemist. All of them have since lost their last game, but in those days they enjoyed life, and from them I heard the story of the great Breslau master, Schottlander.

Once again he was playing with his favorite opponent, who was known only by his nickname of "August, the Giant-Killer". Finally, they arrived at the following position:

August, the Giant-Killer



Master Schottlander

Schottlander played 1 *QxPch* and August made the correct reply 1 . . . *K-Kt1*; seeing that if he played 1 . . . *Q-Kt2* White wins by 2 *Kt-B7ch*, *K-Kt1*; 3 *Kt-R6ch*, *K-R1*; 4 *B-Kt2!*, *Kt-K3*; 5 *Q-B7*, etc. The master then continued 2 *B-Kt2*, and August replied 2 . . . *B-R6* threatening mate. (2 . . . *Q-Kt2*; 3 *QxQch*, *KxQ*; 4 *KtxBdis.ch.* would have held out much longer but White should win—Editor). White now played 3 *Q-R8ch!!* and the "Giant-Killer" grabbed it off without delay, 3 . . . *KxQ*.

Schottlander, when he saw the innocence of his opponent, decided to have a little fun, and exclaimed, "What have I done? Let me have my Queen back!" But August, feeling sure of a win, kept the Q in his hand, refusing to give it back. Schottlander, loving a good joke, keeps up the pretense for a few minutes. He rises from his chair and endeavors to take the Q away. A chase around the room ensues to the enjoyment of the spectators. Finally, the "Giant-Killer" climbs a chair in self-pro-

tection, raising his right hand to show the Q still clutched in triumph.

At last the master tires of the fun. "August", he exclaims, "for the last time, are you going to return my Q?" "I will not", says August. "Very well then", replies Schottlander, "I shall continue the game."

The two opponents returned to the board, and Schottlander, amid the laughter of the spectators, mated in two (as he naturally had intended): 4 *Kt-B7dble.ch.*, *K-Kt1*; 5 *Kt-R6 mate*.

(Hans Cohn in *El Ajedrez Americano*).

CAPABLANCA'S SOUVENIR STAMP

Dr. Antonio Barreras, who sent us word of Cuba's preparations for Capablanca Day as described in our last issue, writes: "I imagine you would like to reproduce in *The Chess Review* the Capablanca Souvenir Stamp, which I have proposed to the Cuban Government. I enclose one several times the actual size for reproduction purposes."

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souvenir
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SEASON'S GREETINGS

This issue marks the end of our sixth year of publication. We wish to extend to our subscribers, readers, and friends, our heartiest wishes for a *Merry Christmas* and a *Happy and Prosperous New Year*.

The London Terrace Chess Club, now in its fourth season, meets every Wednesday evening at 470 W. 24th Street, New York City. The Board of Directors consisting of Ernst Woltmann, President; Jerome Barry, Secretary-Treasurer; and Daniel Schenck have arranged a continuous program of chess activity for the membership of approximately 30.

MEET A GENUINE CHESS-SHIRE CAT

Subscriber *Ray Kooyman*, whose home state brings to mind vivid pictures of the Bonneville Salt Flats and automobile speed racing at a five or six mile a minute pace says, "You've heard of Chess-shire cats, and you've seen pictures of the 'Siamese' cats Dr. Alekhine used as mascots in his return match with Dr. Euwe, but here is another—the cat that likes chess so well, she sleeps with it!

"While playing a game with a friend a few days ago, the family kitten crawled into the chess-men box for a nap, and before it could get out, I snapped the enclosed picture. A copy of *The Chess Review* was nearby when I took the picture and I used it as added 'color'.

"I hope you get the same 'kick' out of it that I did."

WHEN IN DOUBT MOVE A KNIGHT!

We get all sorts of letters and are asked all sorts of questions. The following from a reader in the Buckeye State is a case in point.

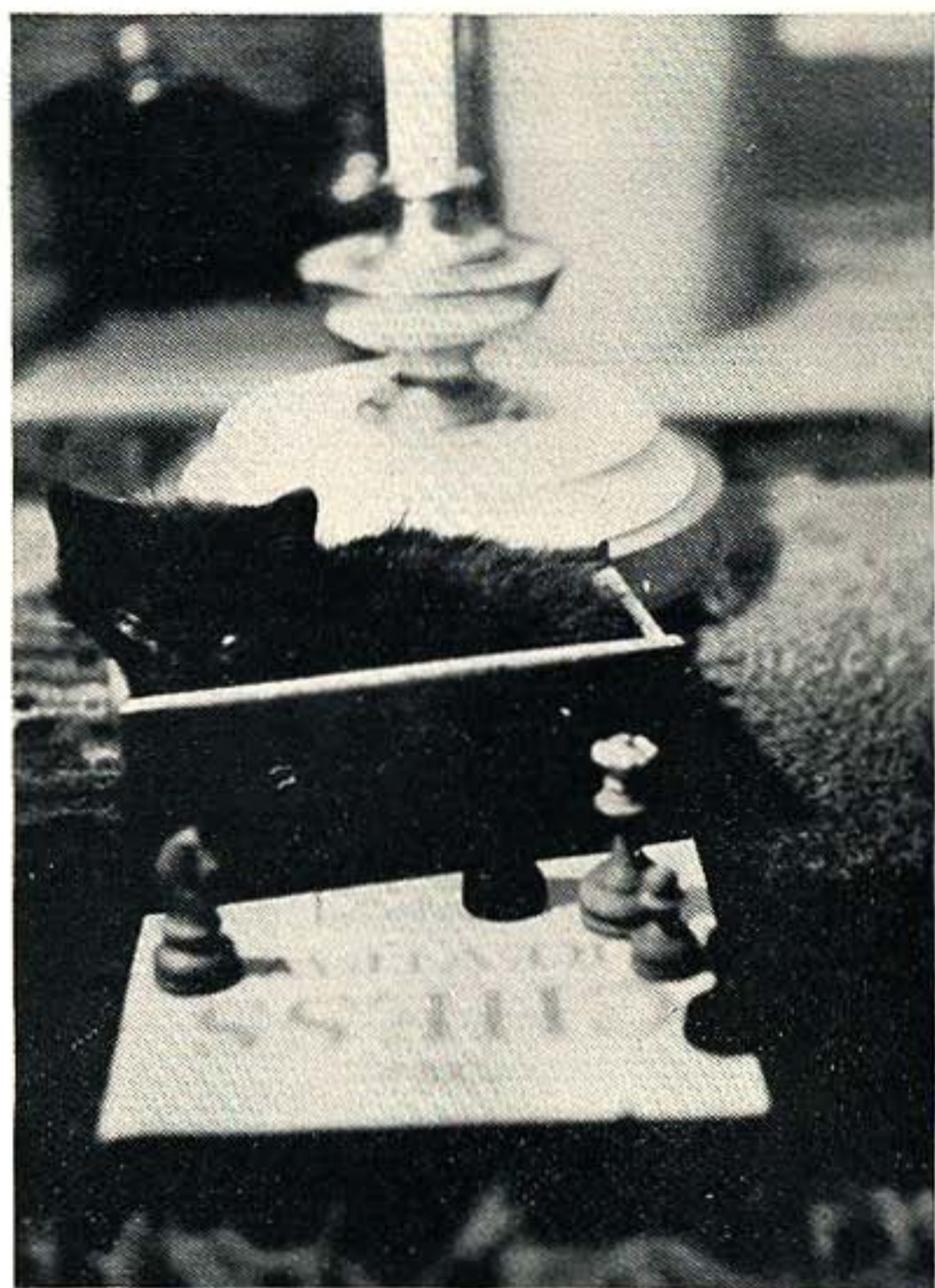
I don't know if the editors of *The Chess Review* form a chess information bureau or not, but hope I can get a *brief summary* of what I want to know after failing to learn it from libraries and individuals. What are some of the most useful systems or general principles that you know of, which apply to chess play? I am thinking of principles which are rather general in application, guiding one through all or nearly all of a normal game, or to the point where *one can stop the game from going to the end game stage*. (If we could only do that in our own games!—Editor) They should be convenient to apply, having their main idea expressed in just one or two sentences.

I've read the small book, "Common Sense in Chess" by Dr. Lasker, a book by Reti, one by Capablanca, and Mason's "Principles of Chess". I've never been able to find out what the system of Nimzowitsch is though, exactly. (Only a brave man would admit that he has—Editor).

An example of the principles they mention is Lasker's advice to bring knights out before bishops. That principle is specific in application. Mason's advice is more like what I want. I think there are systems still more like it though, although *they may not be supported by such good authorities!*

From various sources I've seen *warnings against almost every kind of a move* except most knight and bishop moves "in the opening". But judging from *my* experience I wonder if it would be such *very* bad advice to say that *it's practical* to stick to knight and bishop moves *nearly all the time* as long as there is one minor piece left on the board,—except when some other move is obviously necessary.

For instance, even if White and Black both play P-K4 for their first move, and White plays 2 P-Q4, Black could refuse to play PxP, but move a knight and not be *so very bad off*. Black could hang back while White advanced queen,



rooks, and pawns, and when hard pressed *come in with a knight move (!)*, perhaps gaining a winning advantage and rendering all White's ambitions and work worse than useless.

In some cases this system would make one *deliberately steer clear of his best move*, but it has the advantage of being easy to bear in mind, and keeps one from the common fault of overlooking *certain subtle knight and bishop moves!* Also it saves a player's energy by restricting the number of moves he has to consider, and sometimes tempts the opponent to take a risky course. Finally, it keeps one from *all sorts of trouble liable to come from moves of the other pieces!*

Small wonder ye editor is rapidly losing his hair!

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THE CHESS REVIEW

55 W. 42nd Street

New York, N. Y.

The A. V. R. O. Tournament

During the month of November, the attention of the chess world was centered on the land of dikes and tulips. For Holland, from November 5th to the 27th was the scene of one of the greatest chess tournaments ever held. There have been other tournaments in which renowned players have vied with one another for supremacy, but none to our knowledge with such concentrated playing strength. No player could afford to let up for a moment—each round was as difficult as the one before or after.

The outstanding feature of the tournament was the triumph of youth. *Reuben Fine* of the United States and *Paul Keres* of Esthonia, who shared the first prize, were the two youngest competitors—their ages being 24 and 22 respectively. We can say with complete confidence that their supporters for such high ranking, were few in number. We saw quite a list of pre-tourney guesses as to the final results and not one had either of them slated for the top. The consensus of opinion among America's outstanding stay-at-homes was that it would be a three-cornered fight between Alekhine, Botwinnik and Reshevsky. Of the three, Botwinnik, who finished third, played the steadiest chess, and aside from his first round set-back by Fine, lived up to expectations.

It is not our intention to delve into tournament statistics here. They are adequately dealt with in a table given elsewhere. But mention must be made of Fine's wonderful first half showing, in which he scored $5\frac{1}{2}$ points in his first six games, and of Keres' amazing steadiness under fire—not losing a single game! Many chess commentators have expressed amazement at Capablanca's poor showing in finishing seventh, but our own opinion is that there is only a hair's-breadth difference in the playing strength of the contestants. If the final standings had been completely reversed so that Flohr finished first, Capablanca second, and Fine and Keres tied for last—there would be no ground for astonishment.

We wish to acknowledge our indebtedness to the *Haagsche Courant* and *De Telegraaf* for their reports of the tournament, and to Mr. *John B. Snetblage* for his invaluable translations from the Dutch text. In this issue will be found all the games from the first four rounds. The notes and comments, unless otherwise stated, are by *S. S. Cohen*.

THE OPENING CEREMONIES

The official opening of the AVRO tournament took place on November 5th in the Amstel Hotel in Amsterdam. No games were played, the evening being devoted to opening ceremonials, speeches, and drawing lots for the schedule of rounds. The hall was decorated with the national flags of the participating masters. All players were present, except Capablanca, who was represented by Tournament Director, S. Landau. Mr. G. de Clercq, president of the AVRO, opened the ceremonies with a speech of welcome and stated that his company was very proud to have brought together such a brilliant array of masters. Dr. Euwe, in behalf of the players, thanked him, praised the organization of the tournament, and hoped that the quality of play would prove that all the players were worthy of the honor of participating in the tournament.

Then Dr. Alekhine spoke. He stated that all sorts of rumors were being circulated to the effect that the winner of this tournament would have preference over all others in arranging a match with him for the world championship. These rumors presumably originated because of his contract with the AVRO in which he agrees to play the winner under conditions to be formulated later. He stated that he retained, however, the right to first play for the world title with others and that the AVRO contract clause *had not created new rights or preferences*. He placed himself on record as believing that a tournament, no matter how strong the players, cannot be a preponderant factor in deciding the question of the world championship. The practical side of the matter is that political conditions in Czechoslovakia have made the proposed match with Flohr impossible, and that he feels free at present to accept a challenge *from any recognized master*. If, after this tournament, its winner should challenge him formally and should guarantee the organization of a match with acceptable conditions based on similar previous matches, then he would certainly accept the challenge. The winner should, however, not think that he has any preference. As to conditions other than financial, Alekhine said that *it is his right to refuse to play in any country where public opinion is against him*; adding however, that at that moment he did not have any particular country in mind. *Thus spake Alekhine!*

After the speeches the drawing of lots took place. Each player was addressed in his own language by a young lady garbed in the appropriate national costume of his country, and given a bouquet of flowers. —J.B.S.

Our last minute news is that Sammy Reshevsky is going from Holland to Russia, while Reuben Fine is on his way back to the United States.

A. V. R. O. 1938

	1	2	3	4	5	6	7	8	Won	Lost	Drawn	Totals	Composite Score	Rank
1. R. Fine (U.S.A.)	0	1	1	1	1	1/2	1	1	5	1	1	5 1/2-1 1/2		
2. P. Keres (Estonia)	1/2	1/2	1/2	1	0	0	1/2	1/2	1	2	4	3-4	8 1/2-5 1/2	1-2
3. M. Botwinnik (Russia)	0	1/2	1	1/2	1	1/2	1/2	1	2	1	4	4-3		
4. A. Alekhine (France)	0	1/2	0	1	1/2	1/2	1/2	1	2	2	4	3-4		
5. M. Euwe (Holland)	0	1/2	1/2	0	0	0	1	1	1	4	2	2-5		
6. S. Reshevsky (U.S.A.)	0	0	0	1/2	1	1/2	1	1	2	3	2	3-4		
7. J. R. Capablanca (Cuba)	1/2	0	1/2	1/2	1	1/2	1/2	1	1	1	5	3 1/2-3 1/2		
8. S. Flohr (Czechoslovakia)	0	1/2	1/2	1/2	0	0	1/2	0	0	3	4	2-5		
	1/2	1/2	1/2	0	1/2	1/2	0	0	0	2	5	2 1/2-4 1/2	4 1/2-9 1/2	8

ROUND 1—NOVEMBER 6th

S. Flohr ----- 1/2	J. R. Capablanca --- 1/2
A. Alekhine ----- 1/2	S. Reshevsky ----- 1/2
R. Fine ----- 1	M. Botwinnik ----- 0
M. Euwe ----- 1/2	P. Keres ----- 1/2

Eight players are seated at four tables on a dias. National flags are in the background with the Russian hammer and sickle next to the stars and stripes. Four giant wall boards with red and black pieces electrically controlled may be seen. It is noon, the tournament director gives a signal . . . and the greatest tournament in chess history has begun.

The outstanding feature of this round, one which was to prove characteristic of the entire tournament, was the time pressure felt by all the players. As usual, Reshevsky is in time trouble. He has to make 20 moves in 8 minutes . . . 16 moves in 6 minutes. His opponent, Alekhine, becomes very nervous, gets up and paces restlessly back and forth. Reshevsky, on the contrary, is quiet. He even takes one minute of precious time to tell Alekhine to calm himself! 12 moves to make in 2 minutes! Everyone, players as well as spectators, is jittery, except Reshevsky, who, with lightning rapidity, completes his fortieth move on the last second of his allotted time.

Time pressure seems contagious: Keres, 11 moves in 9 minutes; Capablanca, 16 moves in 10 minutes; Botwinnik, 12 moves in 9 minutes; Euwe, ditto, overlooking a win because of it and having to be satisfied with a draw.

A game of great theoretical value. Black's aggressive opening play is refuted so subtly, it is difficult to point out just where he went wrong. Fine, himself, probably had to depend on intuition. 13 R-R4 would seem to be the key move which definitely refutes 7 . . . P-Q5. —S.S.C.

A. V. R. O. Tournament
First Round
Holland—Nov. 6, 1938
FRENCH DEFENSE

R. Fine	M. Botwinnik
White	Black
1 P-K4	P-K3
2 P-Q4	P-Q4
3 Kt-QB3	B-Kt5

This old continuation was originally tried in a game Steinitz-Winawer, Paris, 1867 and revived again by Nimzowitsch. It is considered stronger than the classical 3 . . . Kt-KB3.

4 P-K5	.....
4 Pxp.	P-QB4

Offering better chances than the exchange
Considered to be the best reply. More usual at one time was 4 . . . P-QKt3, while in a game Botwinnik-Ragosin, (Moscow) 4 . . . P-KB3 was tried.

5 Pxp	.....
5 B-Q2, originated by Bogolubow, is considered better.	
5	Kt-K2
6 Kt-B3	QKt-B3

The development of the QKt to Q2 and the KKt to QB3 deserves consideration here, as played by Stahlberg against Keres.

7 B-Q3	.....
Leading to complications.	

7 P-Q5

Sharp play! The Soviet master is out to win, otherwise the safer 7 . . . BxP would have been played.

8 P-QR3 B-R4
9 P-QKt4 KtxKtP

A temporary piece sacrifice.

10 PxKt BxP
11 B-Kt5ch Kt-B3
12 BxKtch PxB
13 R-R4!

Of course not 13 QxP because of the exchange of Q's followed by BxKtch.

13 BxKtch
14 B-Q2 P-B3

Black obviously cannot maintain the QP after the exchange of the Bishops.

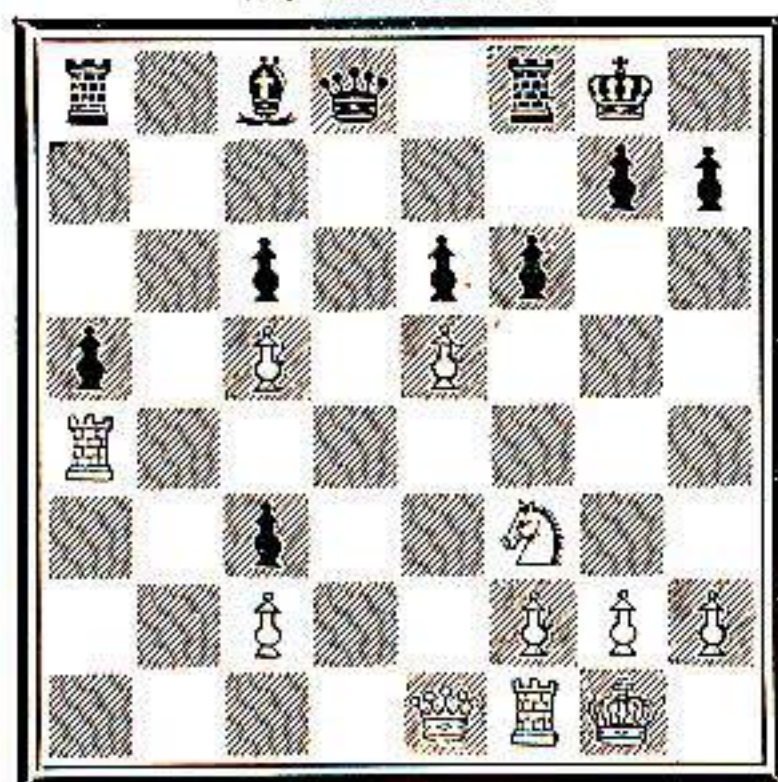
15 O-O O-O
16 BxB PxB

Black has won a P but cannot retain it for long.

17 Q-K1 P-QR4

In order to place the B on the commanding diagonal QR3-KB8. Offhand Black would seem to have the better position, but shortly the potential strength of White's forces will become apparent.

M. Botwinnik



R. Fine

18 QxP B-R3
19 KR-R1 B-Kt4
20 R-Q4

White avoids the temptation of P grabbing: 20 RxP, RxR; 21 QxR (if 21 RxR then 21 . . . Q-Q8ch; 22 Kt-K1, Q-K7, etc.), QxQ; 22 RxQ, R-Q1 and Black recovers the P with the better game.

20 Q-K2
21 R-Q6 P-R5
22 Q-K3 R-R2

Black is in time trouble.

23 Kt-Q2 P-R6
24 P-QB4 B-R5
25 PxP QxP

After 25 . . . RxP follows 26 Kt-K4 and Kt-Kt5.

26 RxRP R-K1
27 P-R3 R(R2)-R1
28 Kt-B3 Q-Kt7

Desperation.

REUBEN FINE IS INTERVIEWED

At the end of the fifth round Dr. Tartakower, who reported the tournament in "De Telegraaf", asked Fine to reveal the "secret of his success" in obtaining 4½ points out of a possible 5.

Reuben ascribes his remarkable results to:

1. The theoretical knowledge obtained through his work on a new textbook on the openings which will shortly be published.
2. Abstinence from tournament play during the last 6 months. He felt that he had had too much of it in the previous 2 years.
3. Forcefully withdrawing himself from the enchantment of chess, thus regaining inner restfulness. Earlier this year he had decided to give up Chess as a profession and complete his studies in mathematics. Last May he had asked the AVRO committee to release him, but was forced to live up to his contractual agreement to play. (The same thing happened to Spielmann at Semmering in 1926. He really did not care to play but won first prize!)
4. Playing P-K4 in the first game against Botwinnik. This was selected more by intuition than by reason, and was psychologically in line with the above because it forced him to deal with new and less familiar situations and thus removed over-rating and under-estimation of both himself and his opponent from his calculations.
5. *He had much less to lose than his opponents and this he believes is the main reason for his success.*

(Translated from "De Telegraaf" by J.B.S.)

29 Kt-K5

29 RxKP would also have been good. Black is lost.

29 Q-Kt8ch
30 K-R2 Q-B4
31 Q-KKt3 Resigns

For the threats of R-KB3, and R-Q7, among others, are deadly.

(Translated from Haagsche Courant by J.B.S.)

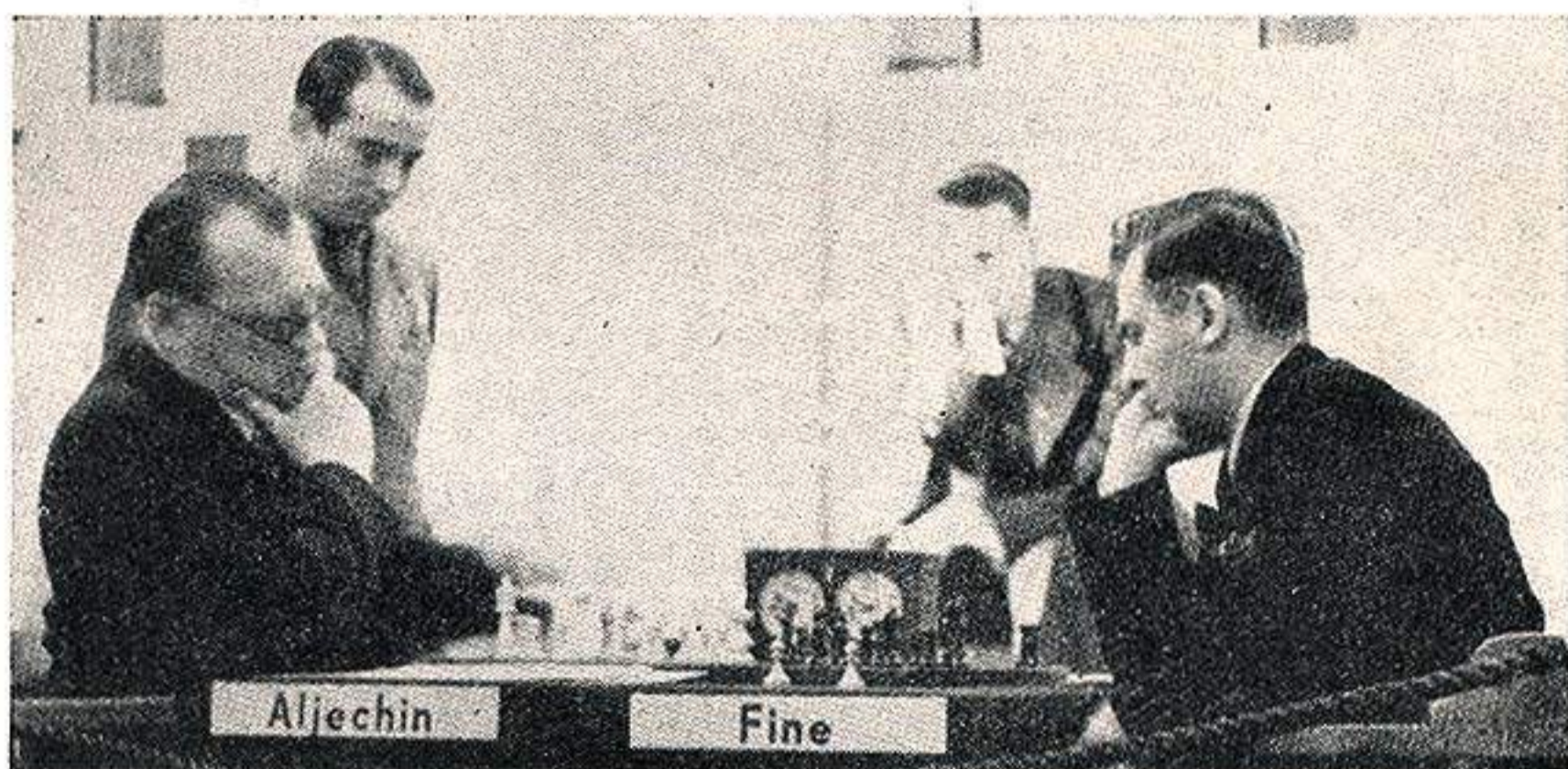
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SALO FLOHR
seems determined
to see what move
DR. ALEKHINE
will make against
REUBEN FINE



Courtesy of Tidskrift

An exciting ending in which Keres overcame a slight positional inferiority with a number of powerful pawn thrusts.

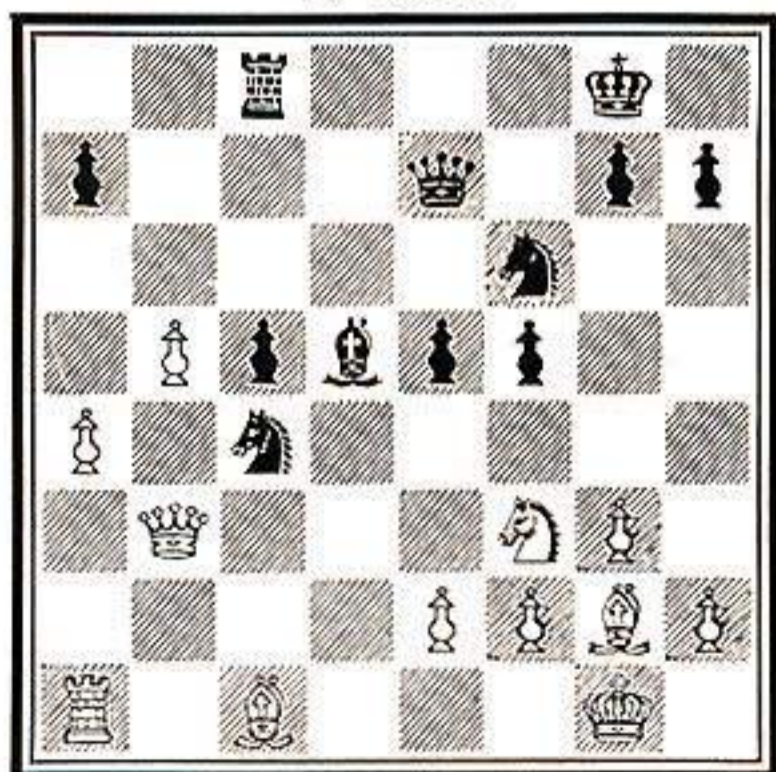
A. V. R. O. Tournament
First Round

Holland—Nov. 6, 1938

DUTCH DEFENSE

M. Euwe		P. Keres	
White		Black	
1 P-Q4	P-K3	12 B-Kt2	QR-B1
2 P-QB4	B-Kt5ch	13 KR-Q1	P-B4
3 Kt-B3	P-KB4	14 QPxP	KtPxP
4 Q-Kt3	Q-K2	15 Q-Q3	Kt-Kt3!
5 P-QR3	BxKtch	16 P-Kt5	KR-Q1
6 QxB	Kt-KB3	17 P-QR4!	P-Q4!
7 P-KKt3	P-Q3	18 PxP	RxP
8 Kt-B3	P-QKt3	19 Q-B2	RxRch
9 B-Kt2	B-Kt2	20 QxR	Kt-B5
10 O-O	QKt-Q2	21 B-QB1	P-K4
11 P-QKt4	O-O	22 Q-Kt3	B-Q4

P. Keres



M. Euwe

23 Kt-Q2!	P-K5!	30 P-K3	K-R2
24 KtxKt	Q-K3!	31 R-Q1	P-Kt3
25 B-KR3	BxKt	32 B-KB1	R-B2
26 Q-B2	B-Q4	33 Q-Kt3	R-Q2
27 P-R5	B-Kt2	34 B-B4	K-R3
28 B-QKt2	Kt-Q4	35 P-R4	P-B5!
29 Q-B4	P-R4		

36 KPxP

If 36 KtPxP, Q-Kt5ch followed by . . . Ktx KP!

36 P-K6!

37 BxKt

Not 37 PxP, Q-R6!; 38 P-K4?, Kt-K6! wins. Also 38 BxKt, QxKtPch; 39 K moves, BxB wins.

37	P-K7	40 P-B3	R-Q8
38 R-K1	QxB	41 K-B2	Drawn
39 QxQ	RxQ		

Both sides brought up their heavy artillery but no casualties were recorded.

A. V. R. O. Tournament
First Round

Holland—Nov. 6, 1938

QUEEN'S GAMBIT DECLINED

S. Flohr J. R. Capablanca
White Black

1 P-Q4	P-Q4	6 P-K3	P-K3
2 P-QB4	P-QB3	7 BxP	B-QKt5
3 Kt-KB3	Kt-B3	8 O-O	O-O
4 Kt-B3	PxP	9 Q-K2	Kt-K5
5 P-QR4	B-B4	10 Kt-R2	. . . . .

The offer of a P by 10 B-Q3 was tried several times in the last World Championship Match. It gives White excellent attacking chances.

10	B-K2	13 KtxB	Kt-R3
11 B-Q3	Kt-Kt4	14 Kt-B3	P-R3
12 Kt-K1	BxB		

To prepare a retreat for the Black Kt. 15 P-B4 was threatened.

15 R-Q1	Kt-R2	29 R-B2	Kt-B4
16 Kt-K5	Q-B2	30 BxKt	BxB
17 P-K4	QR-Q1	31 Kt-K4	RxP
18 B-K3	Kt-Kt5	32 RxR	PxR
19 QR-B1	Kt-B3	33 KtxB	PxKt
20 P-R3	Q-R4	34 RxP	P-Q5
21 Q-B4	Kt-Q2	35 R-Q5	Q-K3
22 Kt-B3	Kt-Kt3	36 Q-KB3	Q-QKt3
23 Q-Kt3	Q-R3	37 R-QKt5	Q-R3
24 Kt-K5	Kt-Q2	38 Q-QKt3	Q-Q3
25 Kt-B4	Kt-Kt3	39 R-Q5	Q-K3
26 KtxKt	PxKt	40 Q-KB3	Q-QB3
27 P-Q5	KPxP	41 RxP	Drawn
28 PxP	Kt-Q6		

Reshevsky's rabbit foot saved the day.

A. V. R. O. Tournament

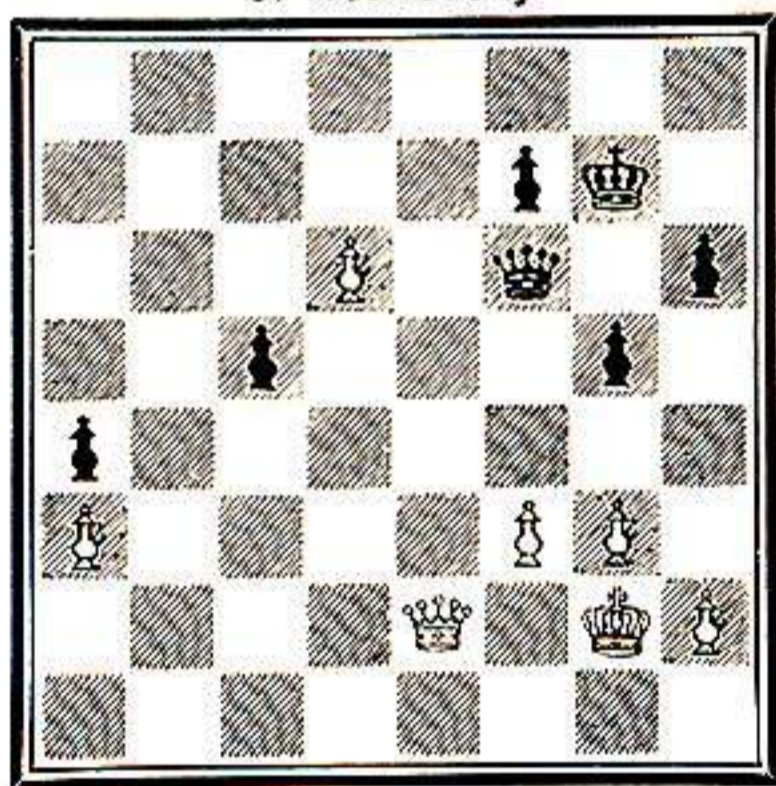
First Round

Holland—Nov. 6, 1938

NIMZOWITSCH DEFENSE

A. Alekhine White		S. Reshevsky Black	
1 P-Q4	Kt-KB3	20 Q-B2	R-K2
2 P-QB4	P-K3	21 Kt-Kt3	P-QR4
3 Kt-QB3	B-Kt5	22 PxP	BxP
4 P-KKt3	P-B4	23 Q-B3	BxB
5 P-Q5	Kt-K5	24 RxB	R-Kt4
6 B-Q2	BxKt	25 QR-Kt1	Q-Kt1
7 BxB	KtxB	26 Kt-Q2	KR-Kt2
8 PxKt	PxP	27 RxR	RxR
9 PxP	P-Q3	28 Kt-B4	P-R5
10 Kt-B3	O-O	29 P-K5!	PxP
11 B-Kt2	Kt-Q2	30 P-Q6!	R-Kt8
12 O-O	Kt-B3	31 QxP	RxRch
13 Kt-Q2	R-K1	32 KxR	Q-Kt6
14 P-K4	P-QKt4	33 Q-K2	P-R3
15 R-K1	R-Kt1	34 K-Kt2	Q-B6
16 P-QR3	R-Kt2	35 Kt-K3!	P-Kt3
17 P-QB4	P-QR3	36 Kt-Kt4	K-Kt2
18 B-B1	B-Q2	37 KtxKt	QxKt
19 P-B3	Q-B2		

S. Reshevsky



A. Alekhine

38 Q-Q1?

Q-Q1!

Alekhine missed 38 P-Q7!

39 P-Q7	P-B5	51 Q-Kt2ch	K-Kt1
40 QxP	P-B6!	52 Q-Kt8ch	K-Kt2
41 Q-B6	P-B7	53 Q-K5ch	K-Kt1
42 Q-B3ch	K-R2	54 K-B2	Q-R2ch
43 QxP	QxP	55 K-K2	Q-R3ch
44 Q-R2	K-Kt1	56 K-Q2	Q-B5
45 P-QR4	Q-B3	57 Q-KB5	Q-Q5ch
46 P-R5	Q-R3	58 K-K2	Q-Kt7ch
47 P-Kt4	P-Kt4	59 K-Q3	Q-Kt6ch
48 K-B2	Q-Q3	60 K-K2	Q-Kt7ch
49 K-B1	Q-R3ch		
50 K-Kt2	K-Kt2		

Drawn

ROUND 2—NOVEMBER 8th

S. Reshevsky	-----	0	R. Fine	-----	1
J. R. Capablanca	-----	1/2	A. Alekhine	-----	1/2
M. Euwe	-----	1	S. Flohr	-----	0
P. Keres	-----	1/2	M. Botwinnik	-----	1/2

The center of attraction is the game between Capablanca and Alekhine. Capa, who had objected strenuously to the required traveling between rounds, arrived ten minutes late, having been delayed by a dinner with the Cuban Ambassador. Of this game Dr. Tartakower remarked: "Here two old rivals met. Men who have a great dislike for each other—but who also fear each other. A game between them is rare, and strongly reflects their mutual feelings. At Nottingham, Alekhine lost and during the entire week following was unable to regain his psychological equilibrium. This game (AVRO) had all the earmarks of guerilla warfare: absence of major operations and instead little skirmishes and disturbing tactics in isolated sections of the board. Time pressure became a factor for both, and they were both extremely nervous. When, finally, the signal for adjournment was given, Capa forgot that he had to seal his next move and instead made it over the board. Tournament Director Landau insisted that the move made be the sealed one, thus giving Alekhine the advantage of knowing Capa's sealed move."

Time pressure was this time too much for Reshevsky in a bad position against Fine.

An interesting middle game leads to an ending in which "one dassent and t'other is afraid".

A. V. R. O. Tournament

Second Round

Holland—Nov. 8, 1938

QUEEN'S INDIAN DEFENSE

P. Keres

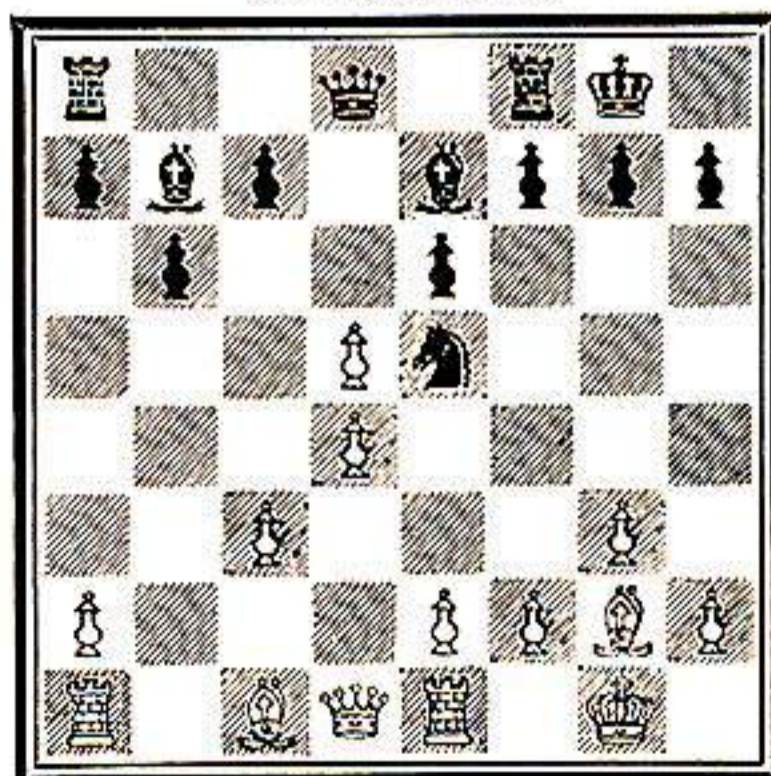
M. Botwinnik

White

Black

1 Kt-KB3	Kt-KB3	7 R-K1	P-Q4
2 P-Q4	P-QKt3	8 Kt-B3	QKt-Q2
3 P-B4	B-Kt2	9 Kt-K5	Kt-K5
4 P-KKt3	P-K3	10 PxP	KtxQKt
5 B-Kt2	B-K2	11 PxKt	KtxKt
6 O-O	O-O		

M. Botwinnik



P. Keres

PAUL KERES
in a moment of
concentration



Courtesy of Tidskrift

12 P-Q6!

The only way to secure equality. 12 PxKt, BxP; 13 BxB, QxB; 14 QxQ, PxQ and Black's Q side majority must tell in his favor. White may improve on this line by 13 P-K4, B-Kt2; 14 Q-Kt4, R-K1; 15 B-R6, B-KB1; 16 QR-Q1, Q-K2, but Black's win on the Q side has only been delayed, not prevented.

12	BxB	20 R-Kt4	P-KB3
13 PxB	QxKP	21 R-R4	QR-Q1
14 KxB	Kt-B3	22 R-QB1	K-B2
15 Q-R4	Q-Q2	23 R-Q1	Kt-B3
16 P-K4	KR-Q1	24 R-QKt1	Kt-R4
17 R-QKt1	QR-B1	25 R-Q1	Kt-B3
18 B-K3	Kt-R4	26 R-QKt1	Kt-R4
19 QxQ	RxQ	Drawn	

An interesting struggle which finds both players on their mettle.

A. V. R. O. Tournament

Second Round

Holland—Nov. 8, 1938

QUEEN'S INDIAN DEFENSE

(Notes by Dr. S. G. Tartakower)

J. R. Capablanca

A. Alekhine

White

Black

1 P-Q4	Kt-KB3	4 P-KKt3	B-Kt2
2 P-QB4	P-K3	5 B-Kt2	B-K2
3 Kt-KB3	P-QKt3		

More reserved than 5 . . . B-Kt5ch.

6 O-O	O-O
7 Q-B2	. . . .

In order to play Kt-B3 followed by P-K4 which would give White command of the center. Kt-B3 immediately would be met by . . . Kt-K5. In the game Keres-Botwinnik of the same round 7 R-K1 was tried.

7 B-K5

Black wishes to prevent White's methodical attack with "guerilla" tactics. After 7 . . . Kt-K5; 8 KKt-Q2 would be painful for the second player. 7 . . . Kt-B3 still appears to be the best, e.g.: 8 Kt-B3, P-Q4!; 9 PxP, Kt-QKt5; 10 Q-Kt3, KtxQP, with about an even game.

8 Q-Kt3 Kt-B3

Instead of retreating safely with 8 . . . B-Kt2, Black continues in a venturesome manner.

9 B-K3

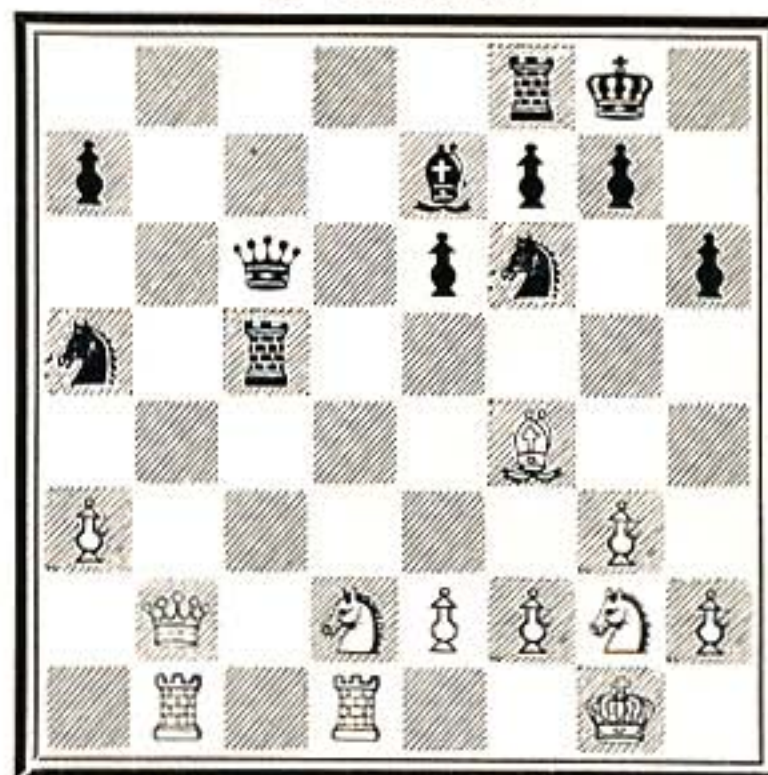
Not 9 Kt-B3? because of 9 . . . BxKt and 10 . . . KtxP. After 9 QKt-Q2 would follow, as in the text 9 . . . P-Q4.

9	P-Q4	12 Q-B3	P-KR3
10 QKt-Q2	PxP	13 KR-Q1	R-B1
11 QxBP	B-Q4		

Indicating future counter action on the QB file.

14 B-B4	Q-K1	19 KtPxP	KtPxP
15 P-QR3	Kt-QR4	20 Q-Kt2	Kt-QR4
16 P-QKt4	Kt-Kt2	21 PxP	RxP
17 Kt-K1	BxB	22 QR-Kt1	Q-B3
18 KtxB	P-B4		

A. Alekhine



J. R. Capablanca

Black appears to be master of the situation.

23 Kt-K1	Kt-Q4
24 B-K5	Kt-B6

The exchange further increased the scope for Black's pieces.

25 BxKt	RxB	28 P-QR4	QxQ
26 R(Q)-B1	R-B1	29 RxQ	R-B8
27 RxR	QxR	30 R-Kt1	. . . .

If instead 30 K-B1, then . . . R-R8 would win the QRP.

30 R-B6

A. V. R. O. STATISTICS

Fine won the most games: 6; —scored 5½ points out of his first six games before *Keres* stopped him in the 7th round—was the leader at the end of the first half—was the only player to take two points from an opponent (against *Alekhine* of all people!)—had a minus score against only one player: *Keres*.

Keres was the only player to go through the tournament without defeat—drew the most games: 11—held his own or better against every other player—made the unique record of seven straight draws in the second half—was the youngest participant in the event (22 years of age).

Botwinnik lost only one game outright in each half—had a plus score against *Alekhine* and *Capablanca*—had never met *Keres* until this tournament.

Alekhine did best against the two former world champions (*Euwe* and *Capablanca*) and the present challenger (*Flohr*)—scoring 1½ points out of 2 against each. He beat all three with the White pieces and drew against them with Black!

Euwe and *Capablanca* broke even with each other—each winning with the White pieces. *Euwe* also had the distinction of being the tallest competitor(!) and the arduous task of playing without stopping his normal work.

Capablanca, who was in 4th place at the end of the first half and had lost only one game (to *Keres*), lost three games in the second half (to *Botwinnik*, *Alekhine* and *Euwe*) to drop to seventh place. He was the oldest contestant.

Reshevsky reversed his first half score in the second half (3-4 and 4-3). So did *Alekhine* (3-4 and 4-3), and *Euwe* (2-5 and 5-2)! He was the shortest competitor.

Flohr lost the most games: 5—and was the only player not to win a single game.

The turning point! Black threatens 31 . . . R-R6 and . . . RxRP, but *Capablanca* who had to be content with a policy of waiting until now, gets an opportunity. 30 . . . RxR; 31 KtxR, leading to a peaceful draw was preferable.

- | | |
|------------|-------|
| 31 R-Kt8ch | K-R2 |
| 32 R-Kt5! | Kt-B5 |
| 33 KtxKt | RxKt |
| 34 R-Kt7 | B-B3 |

With the threat 35 . . . R-B8; 36 K-B1, B-B6.

- | | |
|-----------|--------|
| 35 Kt-Q3 | RxP |
| 36 RxBP | P-QR4 |
| 37 Kt-B5! | R-R8ch |
| 38 K-Kt2 | P-R5 |

Black would derive no benefit from 38 . . . P-K4 because of 39 R-R7, etc. His only hope to win is bound up in the speed of his passed RP.

- | | |
|---------|-------|
| 39 R-R7 | P-R6 |
| 40 KtxP | ..... |

An important P capture! In the duel between Kt and B, the Kt, in this instance, is the more active.

- | | | | |
|--------------|-------|-----------|--------|
| 40 | B-Kt7 | 45 Kt-Q5 | B-Q5 |
| 41 Kt-B4! | B-Q5 | 46 R-R8ch | K-B2 |
| 42 R-R4 | B-Kt7 | 47 Kt-Kt4 | R-QKt8 |
| 43 P-K4 | P-Kt4 | 48 Kt-B2 | BxP |
| 44 R-R7ch | K-Kt1 | Drawn | |

(Translated from "De Telegraaf" by J.B.S.)

Flohr tried too hard, took too much time, and was outcombined.

**A. V. R. O. Tournament
Second Round**

Holland—Nov. 8, 1938

NIMZOWITSCH DEFENSE

M. Euwe White S. Flohr Black

- | | | | |
|----------|---------|----------|-------|
| 1 P-Q4 | Kt-KB3 | 4 B-Q2 | Q-K2 |
| 2 P-QB4 | P-K3 | 5 P-KKt3 | Kt-B3 |
| 3 Kt-KB3 | B-Kt5ch | | |

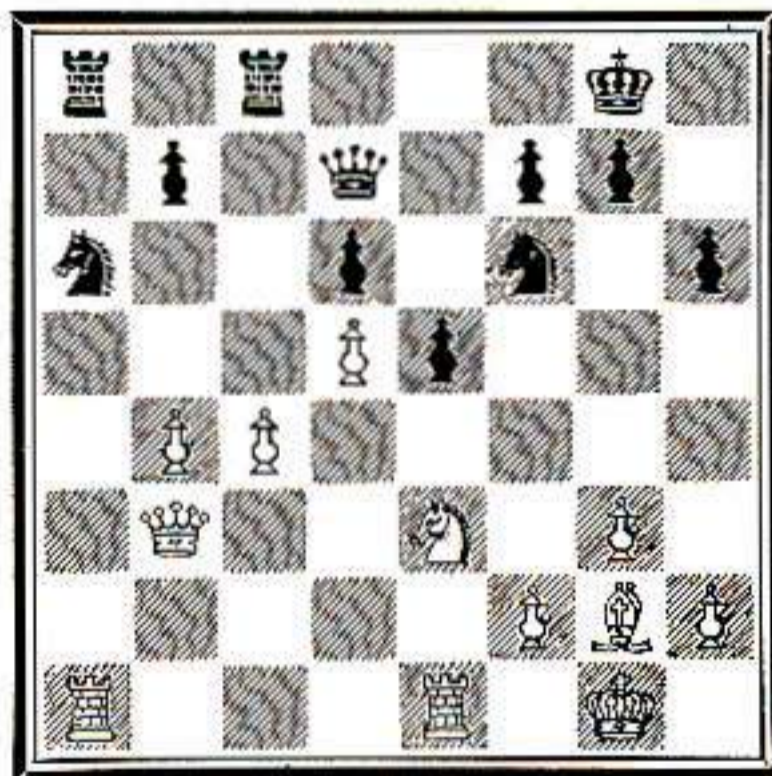
A new move in this variation. The usual course is 5 . . . P-QKt3; 6 B-Kt2, B-Kt2.

- | | |
|---------|-------|
| 6 B-Kt2 | BxBch |
| 7 QKtxB | ..... |

If 7 QxB, Q-Kt5! forcing the exchange of Queens.

- | | | | |
|-------------|--------|-----------|-------|
| 7 | P-Q3 | 16 Q-Kt3 | Q-Q2 |
| 8 O-O | O-O | 17 KR-K1 | B-R6 |
| 9 P-K4 | P-K4 | 18 B-R1 | PxP |
| 10 P-Q5 | Kt-Kt1 | 19 PxP | Kt-B2 |
| 11 P-QKt4 | B-Kt5 | 20 Kt-Kt2 | BxKt |
| 12 Q-B2 | P-B3 | 21 BxB | P-R3 |
| 13 Kt-R4 | PxP | 22 Kt-B1 | KR-B1 |
| 14 KPxP | P-QR4 | 23 Kt-K3 | Kt-R3 |
| 15 P-QR3 | Kt-R3 | | |

S. Flohr



M. Euwe

- | | |
|----------|------|
| 24 P-B5! | PxP |
| 25 Kt-B4 | Q-Q1 |

To guard against White's threat of Kt-Kt6. *Flohr* was in great time trouble, his clock reading 2 hours, 22 minutes at this point. This left him 8 minutes for 15 moves.

- | | |
|------------|--------|
| 26 KtxP | KtxKtP |
| 27 P-Q6! | RxR |
| 28 QxPch | K-R2 |
| 29 RxR | QxP |
| 30 B-K4ch! | K-R1 |

MAX EUWE
has to move, but
SAMMY
RESHEVSKY
also finds the
position intriguing



Courtesy of Tidskrift

On 30 . . . KtxB follows 31 Q-B5ch, P-Kt3 (31 . . . K-Kt1?; 32 QxRch, Q-B1; 33 Q-K6ch, etc.); 32 Q-B7ch, K-R1; 33 KtxPch wins the Queen.

31 Kt-Kt6ch K-R2
32 Kt-K7ch Resigns

Reshevsky's rabbit foot fails him this time. Perhaps Fine borrowed it.

A. V. R. O. Tournament
Second Round

Holland—Nov. 8, 1938

QUEEN'S GAMBIT ACCEPTED

S. Reshevsky
White

R. Fine
Black

1 P-Q4	Kt-KB3	5 Q-R4ch	QKt-Q2
2 P-QB4	P-K3	6 B-Kt2	P-QR3
3 Kt-KB3	P-Q4	7 Kt-B3	B-K2
4 P-KKt3	PxP		

Not 7 . . . P-QKt4; 8 KtxP!

8 Kt-K5	R-QKt1	11 PxKt	Kt-Q2
9 QxBP	P-QKt4	12 B-B4	P-QB4
10 Q-Kt3	KtxKt		

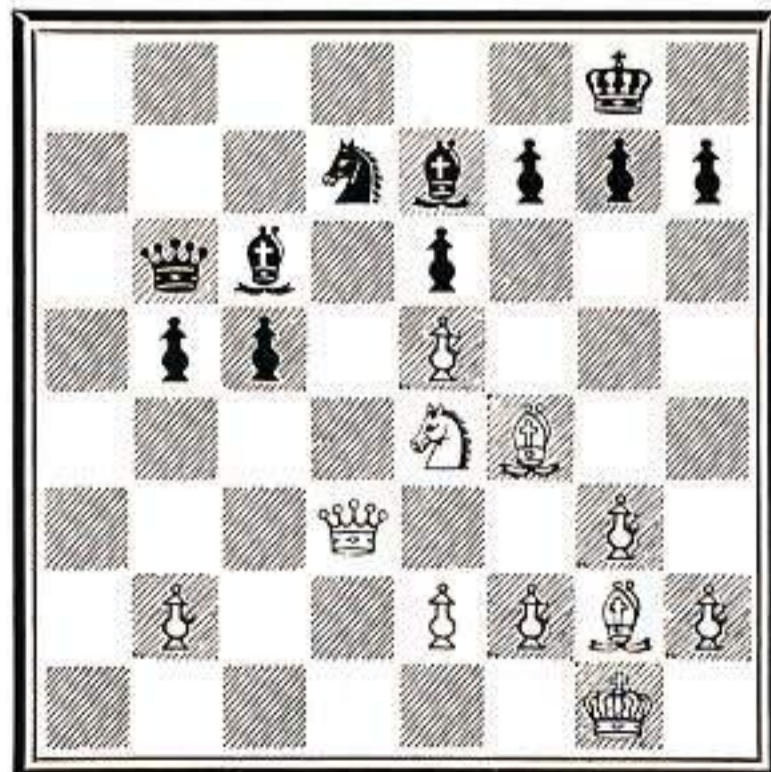
If instead 12 . . . P-KKt4; 13 B-K3!

13 O-O	Q-B2	15 PxP	PxP
14 P-QR4	O-O	16 Kt-K4	....

16 KtxP is met by . . . Q-Kt3.

16	B-Kt2	19 RxR	RxR
17 R-R7	Q-Kt3	20 RxRch	BxR
18 KR-R1	R-R1	21 Q-Q3	B-QB3

R. Fine



S. Reshevsky

22 Kt-Kt5?

A poor move made under time pressure. Reshevsky had to make 18 additional moves in 8 minutes. The natural move would be

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squares, men of the "peg" type,
rounded corners, metal slide cover-
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502	15.00	7.00	5.50	5.50
503	12.50	5.00	3.75	3.75

THE CHESS REVIEW

55 W. 42nd STREET
NEW YORK, N. Y.

22 Kt-Q6 with the threat of 23 Kt-B8 as well as BxB.

22	BxKt	31 QxKt	P-B6!
23 BxB(Kt)	Q-Kt2	32 P-Kt3	Q-Kt3ch
24 P-B3	P-R3	33 K-B1	P-B7
25 B-K7?	P-B5!	34 Q-Kt2	Q-B4
26 Q-B3	KtxP	35 Q-B1	B-Q4
27 B-B5	Kt-Q2	36 P-B4	BxBch
28 B-Q4	P-K4!	37 KxB	Q-Q4ch
29 BxP	P-Kt5!	Resigns	
30 Q-Q4	KtxB		

26 RxB!	PxR
27 Kt-B5	Q-K1

Both players were under time pressure. At this point, Botwinnik had to make 13 moves in 18 minutes and Reshevsky 13 moves in 7 minutes!

28 KtxB	KxKt	33 K-R2	R-R2
29 R-Q7ch	R-B2	34 B-K5	R-KB2
30 B-K5!	K-Kt1	35 P-B7	Kt-Q2
31 RxB	RxR	36 Q-B2	R-B1
32 BxR	R-R8ch	37 P-B8(Q)	Resigns

ROUND 3—NOVEMBER 10th

A. Alekhine	----- 1	M. Euwe	----- 0
R. Fine	----- 1/2	J. R. Capablanca	----- 1/2
M. Botwinnik	----- 1	S. Reshevsky	----- 0
S. Flohr	----- 1/2	P. Keres	----- 1/2

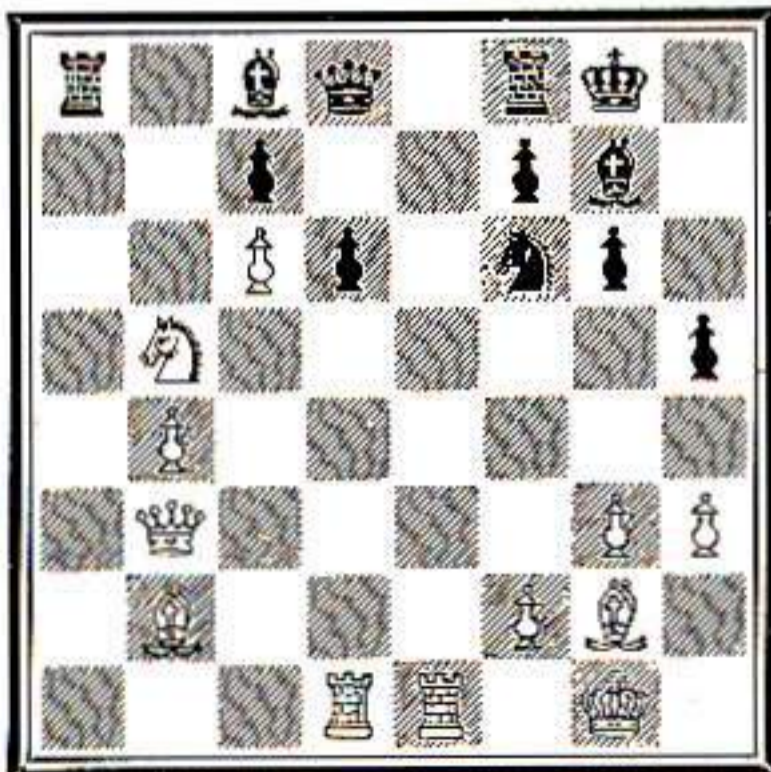
Nothing remarkable other than the games themselves occurred during this round. Capablanca and Fine were both in great time trouble.

Reshevsky cannot be recognized in this game. The diagrammed position tells its own mute story. That R should be playing the Black side!!!

A. V. R. O. Tournament
Third Round
Holland—Nov. 10, 1938
ENGLISH OPENING

M. Botwinnik White		S. Reshevsky Black	
1 P-QB4	P-K4	13 P-QR3	Kt-B4
2 Kt-QB3	Kt-QB3	14 P-QKt4	Kt-Q2
3 P-KKt3	P-KKt3	15 Q-Kt3	Kt-Q5
4 B-Kt2	B-Kt2	16 KtxKt	BxKt
5 P-K3	P-Q3	17 QR-Q1	B-Kt2
6 KKt-K2	KKt-K2	18 KR-K1	PxP
7 P-Q4	PxP	19 PxP	Kt-B3
8 PxP	O-O	20 P-KR3	P-KR4
9 O-O	Kt-B4	21 P-B5!	B-B4
10 P-Q5	Kt-K4	22 Kt-Kt5	B-Q2
11 P-QKt3	P-QR4	23 P-B6!	PxP
12 B-Kt2	Kt-Q2	24 PxP	B-B1?

S. Reshevsky



M. Botwinnik

25 KtxQP! B-K3
Not 25 . . . PxKt; 26 P-B7 and 27 BxR.

An aggressive game by both players. Euwe sacrifices a pawn. Alekhine accepts the gift and then returns it. In the process, however, he builds up a strong positional advantage which leads to victory.

A. V. R. O. Tournament
Third Round

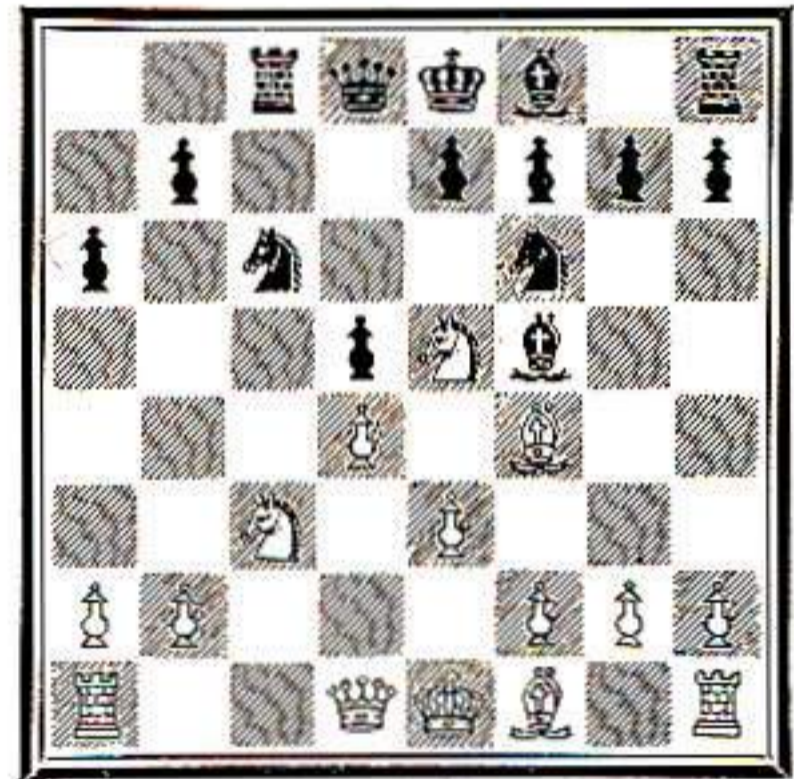
Holland—Nov. 10, 1938

QUEEN'S GAMBIT DECLINED

A. Alekhine White M. Euwe Black

1 P-Q4	P-Q4	5 Kt-B3	Kt-B3
2 P-QB4	P-QB3	6 B-B4	B-B4
3 Kt-KB3	Kt-KB3	7 P-K3	P-QR3
4 PxP	PxP	8 Kt-K5	R-B1

M. Euwe



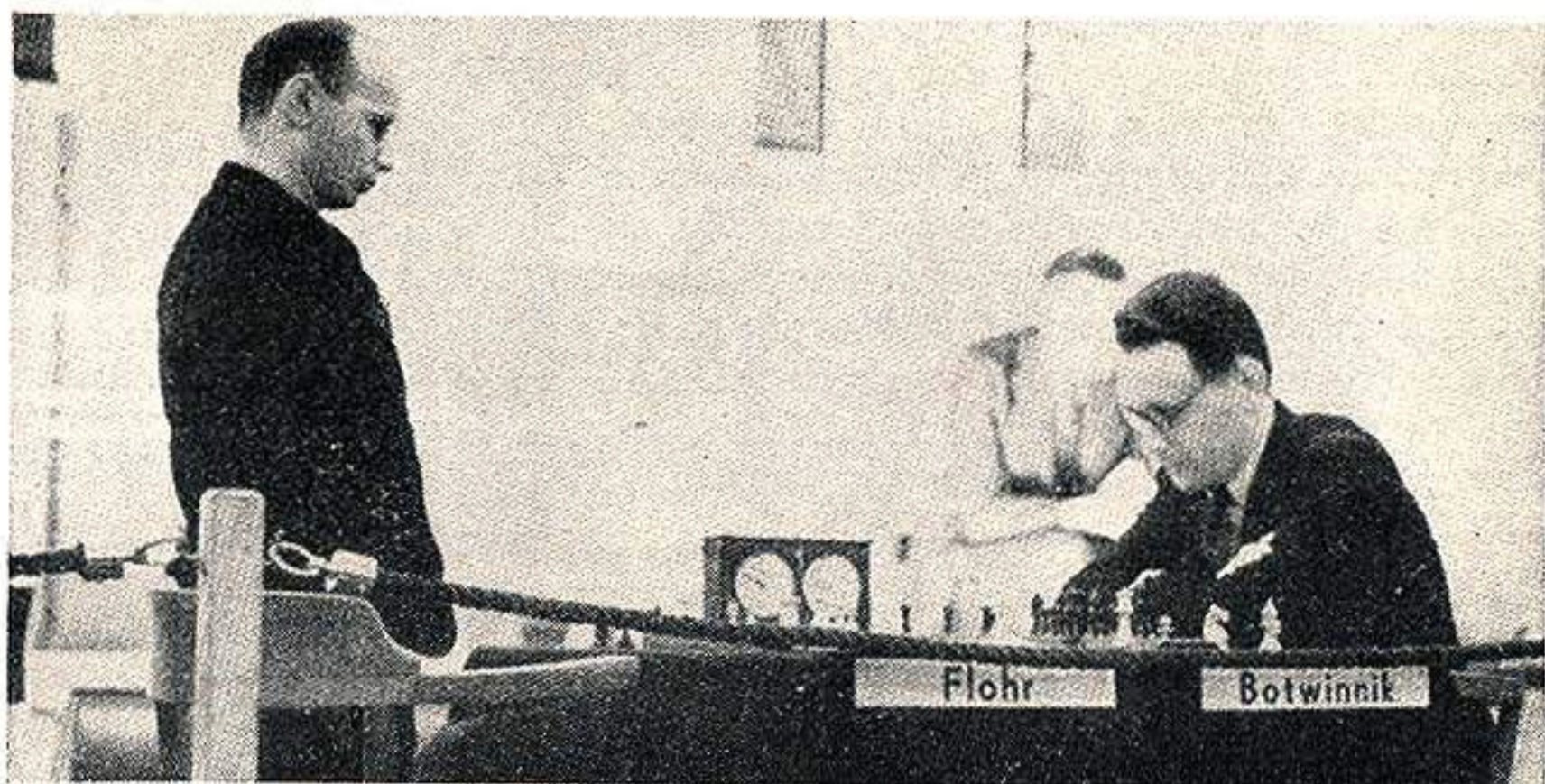
A. Alekhine

9 P-KKt4!	B-Q2	19 Q-Kt3	RxR
10 B-Kt2	P-K3	20 PxR	Q-Q2
11 O-O	P-R3	21 Q-Kt6	Kt-B1
12 B-Kt3	P-KR4	22 Q-B5ch	K-Kt1
13 KtxB	KtxKt	23 R-Kt1	P-QKt4
14 PxP	Kt-B3	24 P-R6	PxP?
15 B-B3	B-Kt5	25 B-K5!	K-Kt2
16 R-B1	K-B1	26 P-QR4!	PxP
17 P-QR3	BxKt	27 P-B4!!	Kt-K2
18 RxB	Kt-K2		

Not 27 . . . PxP; 28 BxKtch, KxB; 29 Q-K5ch, etc.

28 PxP	KtxP	35 K-Kt2	Q-KKt3ch
29 K-R1	R-QB1	36 K-B1	Q-QKt8ch
30 R-KKt1ch	K-R2	37 K-Kt2	Q-KKt3ch
31 Q-R3	R-KKt1	38 B-Kt3	KtxP
32 P-K4!	RxRch	39 BxKt	PxB
33 KxR	Q-Kt4	40 QxP	P-KR4
34 PxKt	Q-Kt8ch	41 P-R4	Resigns

**SAMMY
RESHEVSKY**
takes time off
from his own
game to watch
**MIKHAIL
BOTWANNIK**



Courtesy of Tidsskrift

*Thrust and counterthrust! A remarkable game
—full of dynamite.*

A. V. R. O. Tournament
Third Round

Holland—Nov. 10, 1938

FRENCH DEFENSE

R. Fine
White

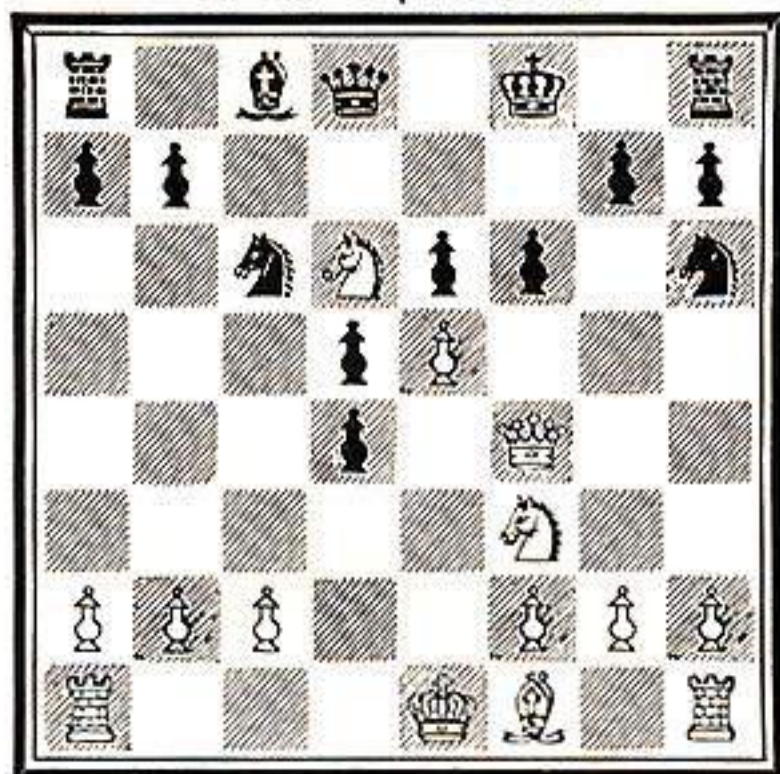
J. R. Capablanca
Black

- | | | | |
|----------|-------|----------|-------|
| 1 P-K4 | P-K3 | 4 P-K5 | P-QB4 |
| 2 P-Q4 | P-Q4 | 5 B-Q2 | PxP |
| 3 Kt-QB3 | B-Kt5 | 6 Kt-Kt5 | BxBch |

Also playable is 6 . . . Kt-QB3, but not 6 . . . B-B4; 7 Q-Kt4! with a strong attack.

- | | |
|------------|--------|
| 7 QxB | Kt-QB3 |
| 8 Kt-KB3 | P-B3 |
| 9 Q-B4 | Kt-R3 |
| 10 Kt-Q6ch | K-B1 |

J. R. Capablanca



R. Fine

The time consumed by both players up to this point was: Fine, 47 minutes—Capablanca, 1 hour.

11 B-Kt5	Kt-B2
----------	-------

Not 11 . . . KtxP; 12 KtxKt, QxKt?; 13 Kt-Kt6ch!, etc.

- | | | | |
|----------|------|------------|-------|
| 12 KtxKt | KxKt | 15 Kt-K5ch | K-Kt2 |
| 13 BxKt | PxB | 16 Q-Kt3ch | K-B1 |
| 14 PxP | PxP | | |

Now the time read: Fine, 1 hour, 25 minutes—Capablanca, 1 hour, 33 minutes.

17 KtxP

Q-Q2

If instead 17 . . . Q-Kt3; 18 Q-Q6ch followed by 19 O-O-O.

- | | | | |
|-----------|--------|----------|--------|
| 18 KtxQP | P-K4 | 22 P-KB4 | B-Kt2! |
| 19 Kt-Kt3 | Q-B4 | 23 R-B2 | B-K5 |
| 20 Q-Q3 | P-Q5 | 24 Q-Q2 | K-B2! |
| 21 O-O | R-KKt1 | | |

Tempting 25 PxP?, RxPch!; 26 RxR, BxR; 27 QxB?, R-KKt1!

- | | | | |
|------------|-----------|-----------|--------|
| 25 R-K1 | R-Kt5! | 35 K-B2 | Q-K6ch |
| 26 Kt-B5 | BxKtP! | 36 K-B1 | Q-K7ch |
| 27 RxB | QR-KKt1!! | 37 K-Kt1 | Q-Q8ch |
| 28 R-K2 | PxP | 38 K-B2 | QxPch |
| 29 Kt-Kt7! | Q-Q4! | 39 KxP | Q-B3ch |
| 30 RxR | RxRch | 40 K-K2 | QxKt |
| 31 R-Kt2 | RxRch | 41 P-QKt3 | Q-K5ch |
| 32 QxR | P-B6 | 42 K-Q2 | Q-K4 |
| 33 Q-R3! | Q-KKt4ch! | 43 Q-R3 | Drawn |
| 34 Q-Kt3 | Q-B8ch | | |

A little light fencing—but no serious damage is done.

A. V. R. O. Tournament
Third Round

Holland—Nov. 10, 1938

QUEEN'S INDIAN DEFENSE

S. Flohr
White

P. Keres
Black

- | | | | |
|----------|--------|-----------|-------|
| 1 P-Q4 | Kt-KB3 | 13 KR-Q1 | Kt-B3 |
| 2 P-QB4 | P-K3 | 14 Kt-Q2 | P-B4 |
| 3 Kt-KB3 | P-QKt3 | 15 PxP | QPxP |
| 4 Kt-B3 | B-Kt2 | 16 Kt-B1 | KR-Q1 |
| 5 B-Kt5 | P-KR3 | 17 Kt-Kt3 | Q-B2 |
| 6 B-R4 | B-K2 | 18 P-KR3 | K-B1 |
| 7 P-K3 | Kt-K5 | 19 RxRch | RxR |
| 8 BxB | QxB | 20 R-Q1 | RxRch |
| 9 Q-B2 | KtxKt | 21 BxR | Q-Q3 |
| 10 QxKt | O-O | 22 B-K2 | Kt-K5 |
| 11 B-K2 | P-Q3 | 23 KtxKt | BxKt |
| 12 O-O | Kt-Q2 | | Drawn |

ROUND 4—NOVEMBER 12th

- | | | | |
|------------------|-----------|--------------|-----------|
| M. Euwe | ----- 0 | R. Fine | ----- 1 |
| S. Flohr | ----- 1/2 | A. Alekhine | ----- 1/2 |
| J. R. Capablanca | ----- 1/2 | M. Botvinnik | ----- 1/2 |
| P. Keres | ----- 1 | S. Reshevsky | ----- 0 |

This was the first round to be played away from the large cities in western Holland. The show went "on the road", and the masters travelled to Groningen, a provincial town in northern Holland. Flohr and Reshevsky by train on Friday. Alekhine and Fine by train on Saturday. Dr. Euwe, Capablanca, Keres, Botvinnik and tournament director Landau, with their respective wives, by a special airplane made available for that purpose.

The first 7 moves are identical with the Dake-Reshevsky game in the last U. S. Championship Tournament. With 8 R-K1, Keres improves on Dake's play and leads Sammy into what has all the earmarks of a prepared variation.

A. V. R. O. Tournament
Fourth Round
Holland—Nov. 12, 1938
RUY LOPEZ

P. Keres		S. Reshevsky	
White		Black	
1 P-K4	P-K4	7 P-Q4	KtxP
2 Kt-KB3	Kt-QB3	8 R-K1!	P-KB4
3 B-Kt5	P-QR3	9 PxP	P-Q4
4 B-R4	Kt-B3	10 Kt-Q4	P-B4
5 O-O	P-Q3	11 Kt-K2	P-B3
6 BxKtch	PxB	12 Kt-B4!	P-Kt3

The threat was 13 Q-R5ch.

13 P-B4! P-Q5

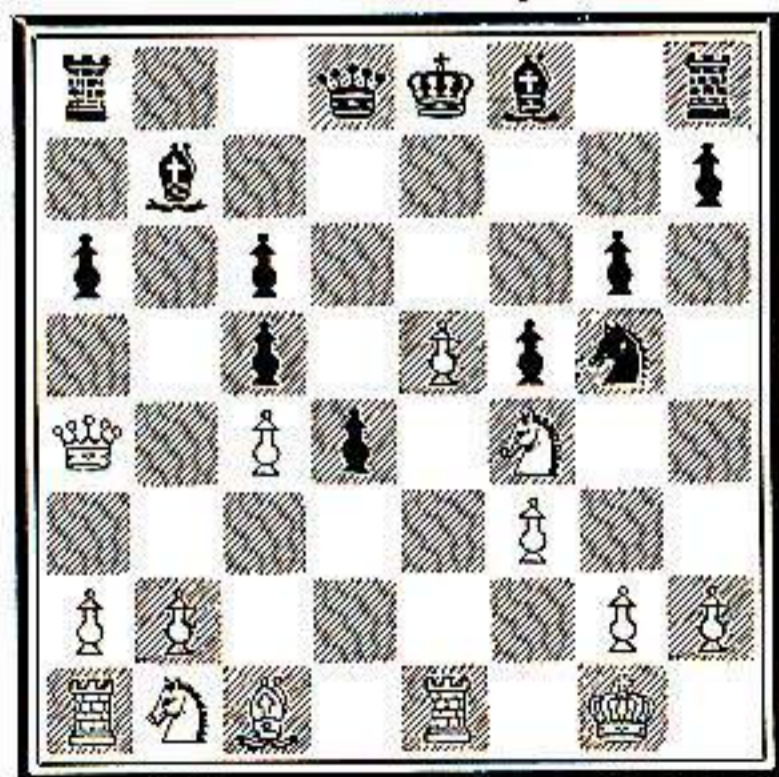
Keres' 13th move had two objectives: to break open the center and give the White Queen access to QR4. Reshevsky avoids the former but cannot prevent the latter.

14 Q-R4 B-QKt2

Not 14 . . . B-Q2; 15 P-K6!

15 P-B3 Kt-Kt4

S. Reshevsky



P. Keres

16 P-R4! Kt-B2
17 P-K6! QxP

Reshevsky must lose a piece and decides to give up the Kt for two pawns. The alternative was 17 . . . Kt-Q3; 18 P-K7!, BxP; 19 Kt-Q5!, Kt-B1; 20 KtxB, KtxKt; 21 B-Kt5!

18 PxKtch	KxP	26 Q-Q1	Q-R3
19 Kt-Q3	B-Q3	27 Kt-Q3	B-QB1
20 P-B4	QR-K1	28 B-Q2	Q-R5
21 Q-Q1	P-Kt4	29 Q-B2	R-K7
22 Kt-Q2	P-Kt5	30 R-K1	RxR
23 Kt-B1	R-K5!	31 BxR	Q-K2
24 Kt-B2!	RxR	32 Q-Q2	P-KR4
25 QxR	R-K1	33 Kt-K5ch	K-Kt2

Reshevsky declines the P offered by Keres (33 . . . BxKt; 34 PxB, QxP) because it opens the lines for White's pieces to get into the game.

34 Q-K2	P-R5	40 P-Kt3	P-R6
35 Kt-Q2	B-Q2	41 Q-QKt2	B-K1
36 Kt-Kt3	B-K1	42 Q-R3	Q-QR2
37 Kt-B1	B-KB2	43 Q-R5	B-K2
38 P-QKt3	B-R4	44 B-Q2	Resigns
39 Kt-Q3	K-R3		

Fine turns an indifferent middle game position into an advantageous ending. Moves 24-28 are well-timed.

A. V. R. O. Tournament
Fourth Round
Holland—Nov. 12, 1938

QUEEN'S GAMBIT DECLINED

M. Euwe White R. Fine Black

1 P-Q4	P-K3	4 B-Kt5	P-KR3
2 P-QB4	Kt-KB3	5 BxKt	. . . .
3 Kt-KB3	P-Q4		
5	QxB	9 KtxP	Q-B5
6 Q-Kt3	P-B3	10 B-Q3	P-K4
7 QKt-Q2	Kt-Q2	11 O-O!	B-K2
8 P-K4!	PxKP		

R. Fine



M. Euwe

Better than 11 . . . Pxp; 12 KtxP, B-K2, when White could continue 13 Kt-KB5!

12 KR-K1	PxP	19 P-KR4?	P-KR4
13 KtxP	O-O	20 R-B4	R-K1!
14 B-B2	Kt-B3	21 QxR	QxR
15 QR-Q1	P-KKt3	22 Kt-B3	R-Kt1
16 KtxKtch	BxKt	23 Q-K4	QxQ
17 R-K4	Q-B2	24 BxQ	B-Kt5!
18 Q-K3	K-Kt2		

Best. On 24 . . . BxP; follows 25 R-Kt1, B. Moves; 26 BxBP!

25 R-Q2 R-K1!

The only way to win. 25 . . . BxKt; 26 BxB, BxRP would only draw because of opposite colored bishops.

26 B-Q3 R-Q1!
27 P-QKt3 BxKt
28 PxB BxP

White's broken Pawn structure and Black's outside passed Pawn now permits the win in spite of opposite bishops.

29 K-Kt2	B-Kt4	38 B-B2	K-K4
30 R-Q1	B-B5	39 K-Kt2	B-B2
31 K-B1	P-R5	40 B-Q3	P-R4
32 K-Kt2	P-KB4	41 B-B2	P-B5
33 K-R3	K-B3!	42 B-Kt6	K-Q5
34 K-Kt2	R-Q5	43 B-B5	K-B6
35 K-R3	P-KKt4	44 B-B8	K-Kt7
36 B-B2	RxR	Resigns	
37 BxR	B-Q3		

Neither player is able to gain an advantage.

A. V. R. O. Tournament
Fourth Round

Holland—Nov. 12, 1938

QUEEN'S INDIAN DEFENSE

S. Flohr White A. Alekhine Black

1 P-Q4	Kt-KB3	13 PxP	KtxP
2 P-QB4	P-K3	14 Kt-Kt3	KKt-K5
3 Kt-KB3	P-QKt3	15 B-K3	R-B1
4 P-KKt3	B-Kt5ch	16 KtxKt	BxKt
5 QKt-Q2	B-Kt2	17 BxB	RxB
6 B-Kt2	O-O	18 Q-Kt2	B-R3
7 O-O	P-Q4	19 KR-B1	Q-B2
8 Q-B2	QKt-Q2	20 RxR	QxR
9 P-QR3	B-K2	21 Kt-Q4	R-B1
10 P-QKt4	P-B4	22 B-R3	Q-B6
11 BPxP	KPxP	23 QxQ	RxQ
12 QPxP	PxP	Drawn	

Both players maneuver circumspectly. Botwinnik's advantage (2 Bishops) is offset by Capablanca's command of the board.

A. V. R. O. Tournament
Fourth Round

Holland—Nov. 12, 1938

GRUENFELD DEFENSE

J. R. Capablanca White M. Botwinnik Black

1 P-Q4	Kt-KB3	14 B-Q5	R-Kt1
2 P-QB4	P-KKt3	15 P-R3	P-K3
3 Kt-QB3	P-Q4	16 B-B3	P-QR3
4 Kt-B3	B-Kt2	17 Kt(4)-K2	Kt-Q2
5 B-B4	O-O	18 Kt-K4	Kt-K4
6 P-K3	P-B4!	19 R-B1	B-Q2
7 Q-Kt3	PxQP	20 Kt-Q4	B-R5
8 KKtxP	PxP	21 Q-B3	QxQ
9 BxP	QKt-Q2	22 KtxQ	KtxBch
10 B-Kt3	Kt-R4	23 PxKt	B-Q2
11 R-Q1	KtxB	24 KR-Q1	KR-Q1
12 RPxKt	Q-R4	25 P-B4	B-K1
13 O-O	Kt-Kt3	26 Kt-K4	Drawn

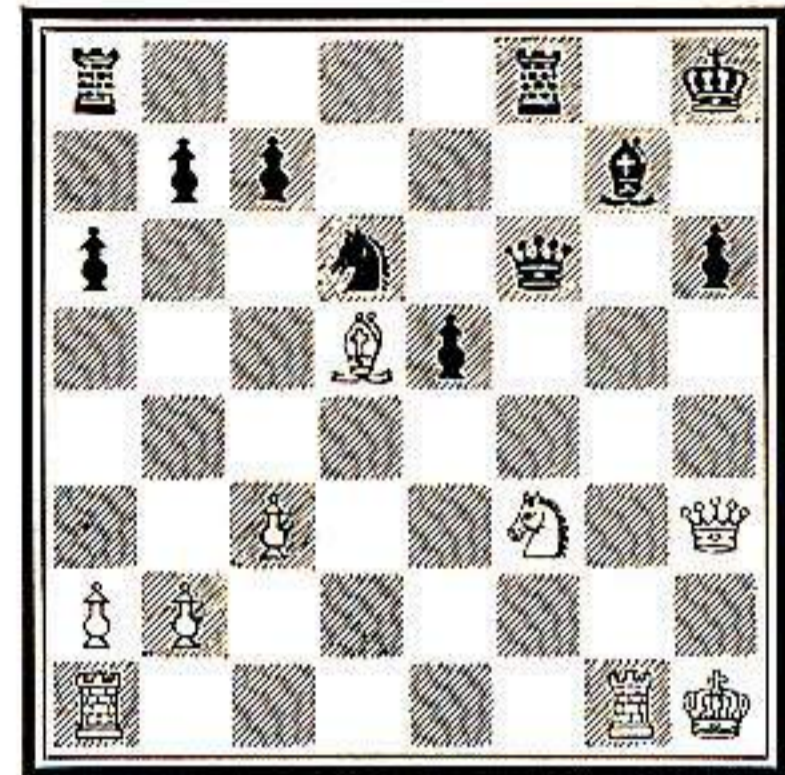
Would You Have Seen It?

By IRVING CHERNEV

No. 1

N. Y. International Masters' Ty.—1924

A. Alekhine



F. D. Yates

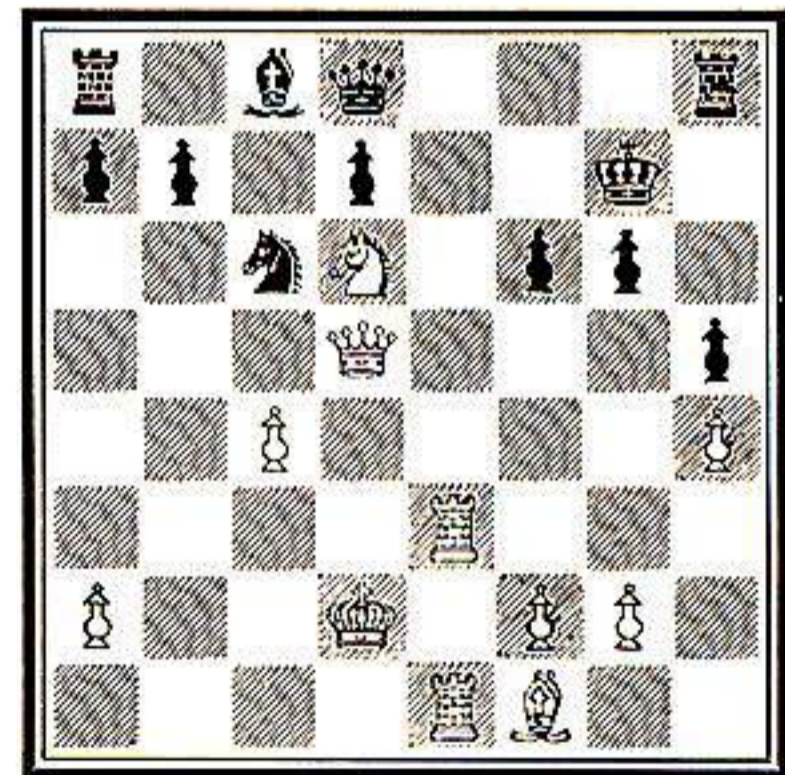
From the archives of the 1924 N. Y. Masters' Tournament book, the following is brought to life by none other than Frank J. Marshall. A refreshing touch of humor is added to the notes of Dr. Alekhine.

In the diagrammed position, White has just played 26 B-Q5. Alekhine remarks of the text move: "Losing a piece. What follows is sheer desperation". Black continued with 26 . . . P-B3 after which White hopelessly played 27 RxB and shortly resigned. BUT F. J. M. points out a win for Yates. How?

No. 2

Match, 1890

J. Mieses



Dr. E. Lasker

White to make his 21st move

Here's one that the great Dr. Lasker missed! Not only he, but all the eminent critics and annotators as well, from the time the game was played, almost fifty years ago, to 1936, when the writer pointed out the quick win to Fred Reinfeld.

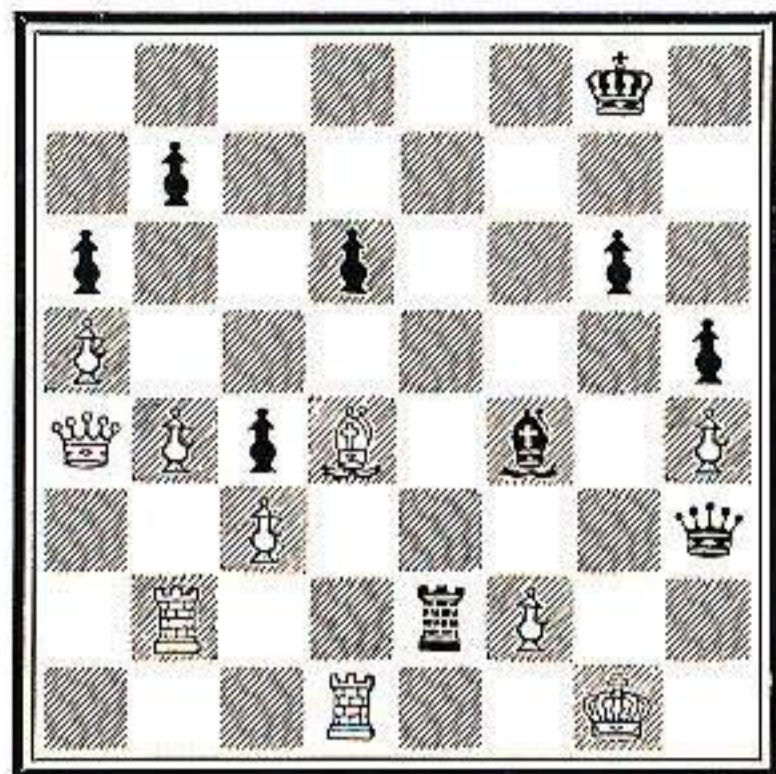
Lasker played 21 R-K8 and finally won the game.

Reinfeld's and Fine's "Dr. Lasker's Chess Career" suggests 21 K-B1 as a quicker alternative. What can you see?

No. 3

San Remo, 1930

E. Colle



Dr. S. Tartakower

Black to make his 35th move.

In this interesting position, to obtain which Colle sacrificed a rook, the move played was 35 . . . Q-R7ch and Black finally won, although White missed a draw. There is a quick win possible.

SOLUTIONS ON PAGE 301

Cross Country

Tom Sweeney, one of the strongest amateur chess players in the Wheeling district, and a former member of the Yale University chess team, waged a successful campaign in the recent elections, and is now a member of the West Virginia State Senate.

The 25th Special Tourney of the Illinois Correspondence Chess Ass'n, will start the first week in January. This special tourney attracts some of the strongest correspondence players in the country. Fee is \$5.00 and prizes are \$15.00, \$10.00, \$5.00. Seven players in a section. Single round. If interested, write to Roy Wakefield, Tournament Director, Waterman, Ill.

At the annual meeting of the Cincinnati C. C., Dr. H. H. Slutz was elected president, and Mr. Roger Baxter, secretary-treasurer. A tournament for the Southern Ohio championship has been started.



JAMES HURT

1938 Washington State Champion

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A consistent game from start to finish. The ending is well played by the winner, who recently won the Washington State title.

Washington State Championship

September, 1938

QUEEN'S GAMBIT DECLINED

J. Hurt
White

J. L. Sheets
Black

1 P-Q4	P-Q4	22 B-Kt2	B-Kt4
2 Kt-KB3	Kt-KB3	23 KR-K1	B-Q6
3 P-B4	P-B3	24 Q-Kt2	KR-K1
4 Kt-B3	QKt-Q2	25 B-QB3	Kt-Q2
5 PxP	PxP	26 QR-Q1	B-KB4
6 Q-R4	P-K3	27 R-Q6	P-B3
7 B-B4	Kt-R4	28 Q-Q2	K-B1
8 B-Q2	B-K2	29 P-KR3	Kt-Kt1
9 P-K4	PxP	30 R-Q1	RxR
10 KtxP	O-O	31 QxRch	QxQ
11 B-Q3	Kt-Kt3	32 RxQ	B-B1
12 Q-Q1	Kt-Q4	33 P-Kt5	K-K2
13 P-KKt3	KKt-B3	34 B-R5	B-Q2
14 O-O	B-Q2	35 P-QR4	B-B1
15 Kt-B5	BxKt	36 R-Q2	P-B4
16 PxB	Q-B2	37 B-Kt4	P-K5
17 P-QKt4	P-K4	38 P-B6ch	K-B2
18 Kt-Kt5	QR-Q1	39 P-B7	Kt-Q2
19 Q-B2	P-KR3	40 B-B1	P-QKt3
20 Kt-K4	KtxKt	41 B-B4ch	Resigns
21 BxKt	Kt-B3		

If 41 . . . K-Kt3; 42 B-Q5, R-KR1; 43 B-B6, Kt-B3; 44 R-Q8, K-R2; 45 B-K7, R-Kt1; 46 BxKt, RxB; 47 B-Q7, BxB; 48 RxBch, K-R1; 49 R-Q8. Or 41 . . . K-B3; 42 B-B3ch, K-Kt3; 43 R-Q6ch, Kt-B3; 44 BxKt, PxP; 45 R-Q8.

DONALD MacMURRAY†

It is with deep regret that we must record the death of Donald MacMurray on December 2nd. "Mac" as he was commonly known amongst his friends, was a lovable character. Inspired with a subtle sense of humor, he was capable of adding a delightfully refreshing touch to the commonplace facts of life. And like a two-edged sword, when the occasion demanded it, he employed this quality to effect virile, biting sarcasm. "The Gentle Art of Annoying", and "A Mathematician Gives an Hour to Chess", previously published in *The Chess Review*, attest to this.

"Mac" was a strong chessplayer. But this in no way interfered with his many accomplishments. Only two years ago, he was referred to in the headlines of various newspapers as the mental marvel who did four years of college in one. "Mac" was versatile. He loved music, the arts, literature, science, and a good battle over the chessboard.

His untimely passing at the age of 24 has left a vacancy in the hearts of his friends.

The Horowitz-Kashdan Match

Six games have thus far been completed and the score stands 3½-2½ in favor of I. A. Horowitz. The 4th, 5th, and 6th games are published in this issue. It had been our intention to annotate all the games, but the demands of the A. V. R. O. Tournament for space, made this impossible.

All three games were drawn—and not one of them should have been! Kashdan missed an easy win in the 4th game and a hard win in the 6th game, while Horowitz overlooked a beautiful Queen sacrifice in the 5th game. As a result, White has still to win a game in this match!

Truthfully speaking, neither player has been seen to advantage. Kashdan appears to be too busy with his work to give of his best, and Horowitz has been too preoccupied with the details of his forthcoming transcontinental tour to concentrate hard enough to capitalize on his opportunities. Since he is leaving New York on New Year's Day, the remaining four games will be completed during the course of this month. Incidentally, although he has thirty definite exhibitions scheduled, clubs desirous of securing his services may still do so, by writing to *The Chess Review*.

Fifth Game of Match
Marshall Chess Club
November 19, 1938

(Kashdan's Birthday!)

ENGLISH OPENING

(Notes by I. A. Horowitz)

I. Kashdan	I. A. Horowitz
White	Black
1 P-QB4	Kt-KB3
2 Kt-QB3	P-K4

After 2 . . . P-B3 or 2 . . . P-K3 White may steer the opening into an orthodox Q Gambit, or play aggressively with 3 P-K4.

3 Kt-B3	Kt-B3
4 P-KKt3	. . . .

Or 4 P-Q4, P-K5; 5 Kt-KKt5, P-KR3; 6 P-Q5, PxKt (6 . . . Kt-K4; 7 KKtxP, KtxKt; 8 KtxKt, KtxP; 9 Q-Q4!); 7 PxKt, KtPxP; 8 BxP.

The text move leads to an inverted Sicilian Defense with White having the move in hand.

4	P-Q4
5 PxP	KtxP
6 B-Kt2	Kt-Kt3

To prevent P-Q4.

If 6 . . . B-K3; 7 O-O, B-K2; 8 P-Q4, and after the exchange . . . PxP; 9 KtxP, White continually exerts pressure on the long diagonal.

6 . . . KtxKt; 7 KtPxKt, P-K5; 8 Kt-Kt1 leaves Black with a temporarily free game.

But White is immediately able to challenge and gain command of the center after the move P-KB3, in which case Black's freedom of development is insufficient compensation for White's P center.

7 O-O	B-K2
8 P-Q3	O-O
9 B-K3	.....

The basis of White's game is the indirect pressure his KB exerts on the long diagonal. He now plans to move his KkT, bring his QkT to QB5, and concentrate the attack against Black's QkTp.

9	P-B4
10 Kt-QR4	B-B3

The exchange of Kts simplifies to White's advantage. Black's plan is to counteract White's wing attack by counter-pressure in the center.

11 Kt-Q2	Kt-Q5
----------	-------

Necessary at once. Otherwise, after 12 Kt-B5, Black's Kt is pinned down to guarding his QkTp.

12 Kt-B5	P-B3
13 R-B1	Q-K2
14 P-QR4	.....

To create weaknesses in Black's Q side P formation. The threat is P-R5-6.

14	R-Q1
15 P-R5	Kt-Q4
16 QBxKt	PxB
17 Kt-B3	.....

A readjustment of his plans as P-R6 can be successfully parried by ... P-Kt3 and ... P-B4.

17	P-QkT3
----------	--------

This move, although quite playable, was the source of Black's later annoyances. Thirty-five minutes was spent delving into the intricacies of baring the Kt at Q4 to vicious possible pins. On cold analysis, Black concluded that the move was dangerous. But his judgment was in conflict with the analysis, and hence the move was made. However, the thirty-five minutes, thus spent, told against him on his clock.

18 Kt-QR4
-----------	-------

After 18 Kt-Kt3, P-B4, White is doomed to a policy of watchful waiting.

18	P-B4
19 Kt-Q2	.....

Threatening to win a P by 20 BxKt, etc.

19	R-Kt1
20 PxP	PxP
21 BxKtch	.....

Otherwise the Kt anchors at Kt5 with telling effect.

21	RxB
22 P-QkT4!	.....

Attempting to break the P chain.

22	B-K3
----------	------

If 22 ... PxB; 23 RxBch, RxR; 24 KtxP, regaining the exchange, and succeeding in fixing the Black Pawns. The text move involves the sacrifice of a P, which if accepted, enables Black to instigate a powerful attack.

23 PxB	PxB
24 Kt-Kt3	P-KB5!

With White's minor pieces engaged in P grabbing on the Q side, Black is able to effectively shift the scene of action to the K side.

25 Kt(3)xBP	PxP
26 RPxP	.....

If 26 BPxP, B-Kt4!

26	B-R6
27 R-K1	R-K4

Preventing 28 Kt-K4 after which would follow 28 ... RxKt; 29 PxB, QxP; 30 P-B3, Q-K6ch; 31 K-R2, Q-R3 threatening among other things ... B-Kt4 with an irresistible attack.

28 Q-B2	B-Kt4
29 R-Kt1	R-KB1

If 29 ... RxR; 30 RxR, RxP; 31 Q-B4ch and Black is in difficulties.

30 Kt-K4
----------	-------

Apparently consolidating the position, but actually permitting a neat coup. Better was 30 Q-B4ch, K-R1; 31 QxP.

30	RxKt
----------	------

In view of the fact that Black was in "time straits", (10 moves left, and 1 minute to go) this and the following moves were made on intuition, rather than analysis. Fortunately, it leads at least to a draw.

31 PxB	B-K6!
32 R-KB1	.....

Better was 32 PxB. In that case Black would only have one move at his command, to draw. 32 ... Q-B3; 33 Q-Kt3ch, K-R1 (... B-K3; R-KB1); 34 K-R2, Q-KR3; 35 K-Kt1, Q-B3 and draw by repetition. After 32 PxB Black might have been tempted into ... Q-K4 or ... Q-Q3 or ... Q-Kt4, all of which threats might be met by 33 Q-Kt3ch followed by 34, PxB, protecting the KkTp with adequate defense.

32	Q-K4
33 K-R2	Q-KR4

Black believed that White had no choice but to retreat his K to Kt1, in which case he would have repeated moves to gain time on the clock, and then perhaps continued with 33 ... BxP which should win. e.g.: 34 K-Kt1, Q-K4; 35 K-R2, BxP; (threatening 36 ... Q-R4); 36 Q-Q3 (forced), BxR; 37 RxB, QxPch; 38 QxQ, BxQch; 39 K-Kt2 and Black is left with two passed Pawns. In this variation, 36 ... Q-R4 fails on account of 37 P-KKt4!

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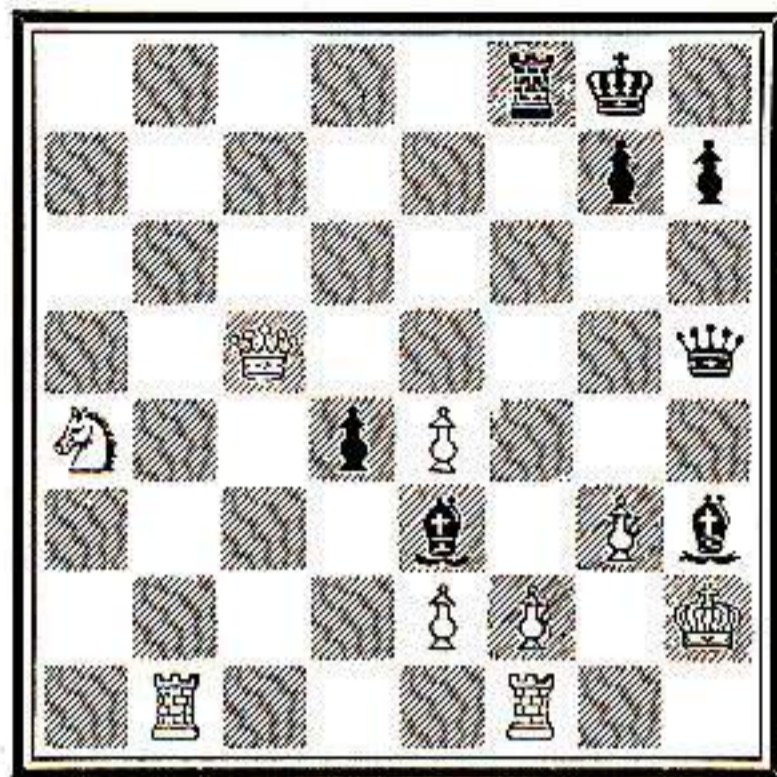
Great Northern Chess Club

118 West 57th Street

New York City

34 Q-B5??

I. A. Horowitz



I. Kashdan

34 QxQ???

Permitting Black surcease from the threat of forfeit on time, for he observes a clear draw by the subsequent changes.

Instead 34 . . . BxRch; 35 QxQ, RxPch; 36 K-R1 (36 K-Kt1, R-B4 discovered check and mate to follow), B-Kt7ch and Black must regain the Q and remain a piece to the good. What a pity to have missed this!

35 KtxQ	BxR	40 Kt-B2	K-K3
36 RxB	RxPch	41 KtxB	PxKt
37 RxR	BxR	42 K-Kt2	K-K4
38 Kt-Q3	B-K6	43 K-B3	P-R4
39 Kt-Kt4	K-B2	Drawn	

Fourth Game of Match
New York—November, 1938
RUY LOPEZ

I. A. Horowitz
White

I. Kashdan
Black

1 P-K4	P-K4	29 R-Kt8ch	K-Kt2
2 Kt-KB3	Kt-QB3	30 K-B1	B-Q3
3 B-Kt5	P-QR3	31 R-Q8	B-B2
4 B-R4	Kt-B3	32 R-QB8	B-Kt3
5 O-O	B-K2	33 RxR	BxR
6 R-K1	P-QKt4	34 P-R5	K-B1
7 B-Kt3	P-Q3	35 B-R4	K-K2
8 P-B3	Kt-QR4	36 B-B6	K-Q3
9 B-B2	P-B4	37 B-Kt7	B-R6
10 P-QR4	P-Kt5	38 BxP	B-Kt7
11 P-Q4	Q-B2	39 B-B8	BxP
12 P-R3	O-O	40 P-R6	B-Q5
13 QKt-Q2	B-Q2	41 K-K2	P-K5
14 Kt-B1	KR-B1	42 B-Kt7	B-Kt3
15 P-Q5	QR-Kt1	43 P-KKt3	K-K4
16 Kt-Kt3	P-B5	44 B-B6	P-Q5
17 Kt-B5	BxKt	45 K-Q2	P-Q6
18 PxB	PxP	46 K-B3	BxP
19 PxP	Kt-Kt6	47 KxP	KxP
20 R-Kt1	KtxB	48 K-Q5	P-Q7
21 RxKt	Q-B4	49 B-R4	B-R2
22 Kt-Kt5	QxP	50 B-B2	P-R4
23 Kt-K4	QxQ	51 BxPch	K-Kt4
24 KtxKtch	PxKt	52 B-B3	P-R5
25 KRxQ	R-B4	53 PxPch	KxP
26 R-Kt1	RxR	54 K-K4	KxP
27 RxR	P-Q4	55 K-B5	Drawn
28 R-Kt7	K-B1		

Sixth Game of Match

Manhattan Chess Club—Dec. 4, 1938

ENGLISH OPENING

I. A. Horowitz

I. Kashdan

White

Black

1 P-QB4	P-K4	6 P-K3	O.O
2 Kt-QB3	Kt-KB3	7 B-K2	Kt-K5
3 Kt-B3	Kt-B3	8 Q-B2	R-K1
4 P-Q4	PxP	9 O-O	KKtxKt
5 KtxP	B-Kt5		
Black cannot win a pawn by 9 . . . QKtxKt;			
10 PxKt, KtxKt; 11 PxKt, BxP; 12 QxB, RxB			
because of 13 B-K3!			
10 PxKt	B-B1	29 Q-B2	KtxB
11 R-Kt1	P-QKt3	30 KtxKt	QxP
12 R-Q1	B-Kt2	31 B-Q3	B-K5
13 P-B3	P-Kt3	32 BxB	RxB
14 P-K4	Q-K2	33 R-Kt5	R-KB1
15 B-B1	B-Kt2	34 Q-Q2	R(K)-B5
16 B-B4	Kt-K4	35 Q-K2	R-B7
17 B-Kt3	P-Q3	36 QxPch	QxQ
18 Q-R4	P-KR4	37 RxQch	K-Kt1
19 B-B2	P-R4	38 K-Kt1	RxRP
20 K-R1	Q-B3	39 Kt-K6	R-B2
21 Q-B2	QR-Q1	40 R-Kt5	K-R2
22 Kt-Kt5	Q-K2	41 R-Kt3	B-R3?
23 Q-Q2	K-R2	42 R-KB1	RxRch
24 B-K3	Q-Q2	43 KxR	P-R5?
25 Q-QB2	P-KB4	44 KtxP	P-R6?
26 PxP	KtxKBP!	45 Kt-K8!	B-B5
27 PxPch	K-R1	Drawn	
28 B-Q4?	Q-Kt5		

Book Reviews

LIEDER OHNE WORTE

By F. CHALUPETZKY & L. TOTH Price 75c

"Songs Without Words", is the title of this volume containing 100 master games of the year 1937. This little brochure brings together in its 75 pages some of the outstanding parties of recent times.

If it is the first of an annual series, a better beginning could not have been made. The games range from Stockholm and Buenos Aires to Hastings and Moscow. There are not less than 23 from Kemerli and 6 from Semmering-Baden. Best of all there is a diagram for every game. 5x7 1/2", clear, readable type, paper cover.

THE MIDDLE GAME IN CHESS

By E. ZNOSKO-BOROVSKY Price \$2.50

A new edition of this famous work is now ready at a saving of \$1.00 over the former edition. A standard work for many years it has been unavailable for the past six months. Now it may be obtained at a saving. A word to the wise is sufficient.

KERES' BEST GAMES

Part II, 1937

By FRED REINFELD

Price \$1.75

Timely, indeed, is this second volume of games of the Esthonian grandmaster. For now, in Holland, another great triumph has been added to his already extensive list of victories. The chess public will find here 53 of the more brilliant games of the youthful hero; and, in a sense, his weapons. For here are discussed his sharp insight into opening play, his thrusts and parries in the mid-game, and to some extent the subtleties and finesses of the endgame, when the opposition has managed to survive for that length of time.

In the annotations, typography, collation, and presentation, Reinfeld has surpassed his usual high standard. We recommend the book whole-heartedly. 103 pages, 11x8½, clear, readable, multigraphed type. Also available in paper covered edition for \$1.25.

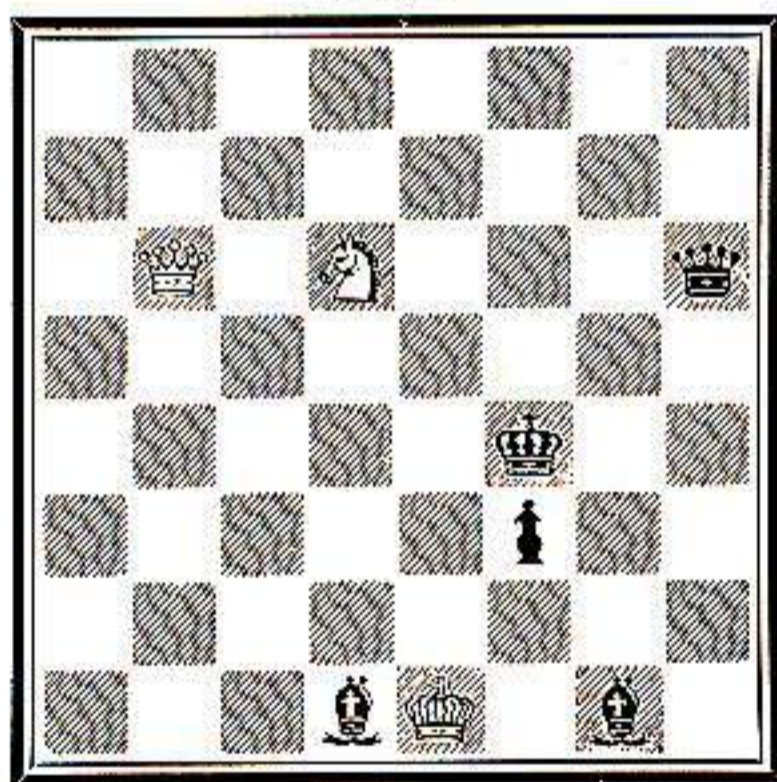
My Favorite End-Game Compositions

By IRVING CHERNEV

Black must lose his Queen, but he sees a ray of hope: either he Queens a pawn or wins the opposing Queen! White will then have only a Knight left and "you can't mate with one Knight".

By HERBSTMAN

Black



White

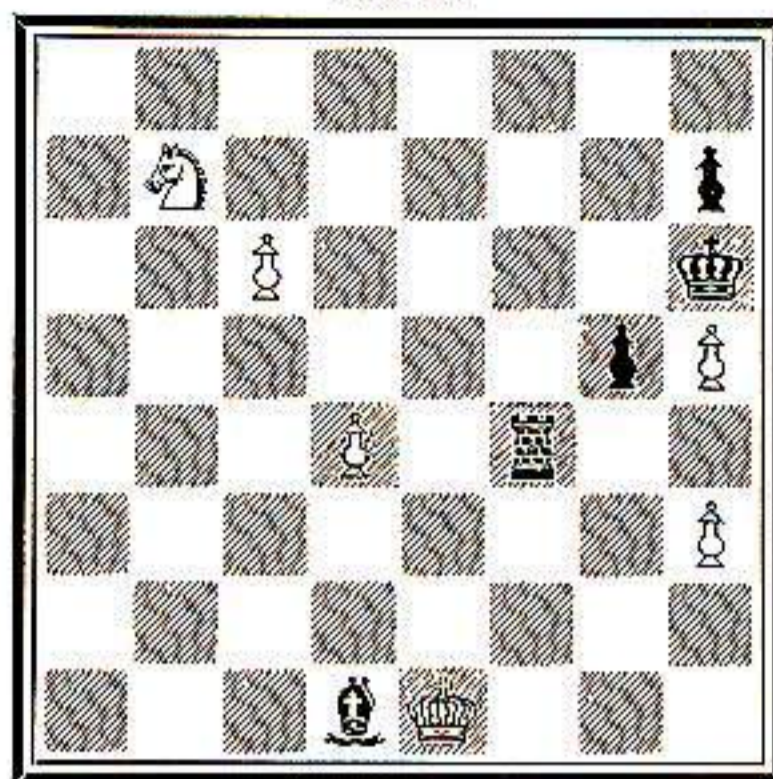
White to play and win.

- | | | | |
|-------------------|-------------|-----------|--------|
| 1 Q-Kt4ch | K-Kt6 | 3 | K-R8 |
| (Best) | | 4 KtxQ | P-B7ch |
| 2 Kt-B5ch | K-Kt7 | 5 K-B1 | BxQ |
| 3 Q-Kt4ch | | 6 KtxB | B-R7 |
| (Not 3 KtxQ, P-B7 | 7 KtxP mate | | |
| ch, etc.) | | | |

A brilliant study by one of the greatest of end-game artists. Black's ingenuity enhances the sparkle of this gem.

By KUBBEL

Black



White

White to play and win.

- | | | |
|---------------------------------|---------|---|
| 1 P-B7 | R-K5ch | (Not 5 P-B8(Q), R-B2ch; 6 QxR stalemate.) |
| 2 K-Q2! | | |
| (If 2 K-B1, R-K1; | | |
| 3 Kt-Q8, B-K7ch; 4 K-B2, B-R3.) | | 5 RxP |
| 2 | RxPch | 6 Kt-Q6 |
| 3 K-B3 | B-Kt5! | (Threat Kt-B5 mate.) |
| 4 PxB | R-Q2 | 6 K-Kt2 |
| 5 K-Kt4 | | 7 Kt-K8ch and wins. |

Miniature Games

This month we have selected two games won by the World Champion, Dr. Alexander Alekhine. We feel sure our readers will enjoy them.

RUY LOPEZ

A. Alekhine
White

Amateur
Black

- | | | | |
|--------------------------------------|--------|--------------|-------|
| 1 P-K4 | P-K4 | 4 B-R4 | P-Q3 |
| 2 Kt-KB3 | Kt-QB3 | 5 P-Q4 | PxP |
| 3 B-Kt5 | P-QR3 | 6 QxP | B-Q2 |
| On 6 . . . P-QKt4 would come 7 Q-Q5. | | | |
| 7 BxKt | BxB | 14 PxP | KtxP |
| 8 Kt-B3 | Kt-B3 | 15 R-R5! | P-KB4 |
| 9 B-Kt5 | B-K2 | 16 P-Kt6 | Q-K3 |
| 10 O-O-O | O-O | 17 Kt-K5!! | PxKt |
| 11 P-KR4 | P-KR3 | 18 QR-R1 | QxP |
| 12 Kt-Q5! | PxB | 19 Q-B4ch | Q-B2 |
| 13 KtxBch | QxKt | 20 R-R8 mate | |

Plymouth Tournament, 1938

CARO-KANN DEFENSE

A. Alekhine
White

R. M. Bruce
Black

- | | | |
|---------------------------------------|--------|-----------|
| 1 P-K4 | | P-QB3 |
| 2 Kt-QB3 | | P-Q4 |
| 3 Kt-B3 | | PxP |
| 4 KtxP | | B-B4 |
| Better would have been 4 . . . B.Kt5. | | |
| 5 Kt-Kt3 | B-Kt3? | 9 B-KB4! |
| 6 P-KR4! | P-KR3 | 10 Q-K2 |
| 7 Kt-K5! | B-R2 | 11 KtxKBP |
| 8 Q-R5 | P-KKt3 | 12 QxPch |
| | | Resigns |

Problem Department

By R. CHENEY

Address all correspondence relating to this department to R. Cheney, 1339 East Ave., Rochester, N. Y.

THEME PALAESTRA

A wealth of good things fills our pages this Yuletide—twenty-seven originals of incontestable merit and of a variety of types. Eight self-mates and one help-stalemate are given to furnish entertainment far from the beaten track.

Nos. 1213-16 by P. L. Rothenberg are a series employing an exceedingly unconventional device—shall we call it "chameleon promotion"?—which we believe our solvers may sleuth down with the help of this ambiguous term.

Speaking of promotions, No. 1195, by F. Gamage, is a pretty tasker. Dainty concepts by great artists are Nos. 1196, 1197 and 1198.

No. 1204 by A. J. Fink exhibits a quartet of pure mates and a neat avoidance of duals.

No. 1208 was designed to suggest a well known maneuver in football.

No. 1209 by Percy Bowater will be found both delicate and difficult.

No. 1210 by Maxwell Bukofzer is called "The Christmas Tree", and the "gifts" or mates are well hidden among its branches.

No. 1212 is a memorial problem in honor of E. Brunner, who passed away a few months ago. The Brunner Theme, an attractive strategical idea, is illustrated therein.

To all our readers, to our solvers, and composers, and problem friends everywhere, a Merry Christmas and a Happy and Prosperous New Year!

INFORMAL LADDER

J. Hannus 870, 75; H. Stenzel 744, 36; I. Genud 725, —; *I. Kashdan 713, —; H. Medler 702, 93; ***P. Rothenberg 693, 91; *I. Burstein 589, 78; Bourne Smith 550, 21; ***M. Gonzalez 546, —; Dr. P. G. Keeney 542, 109; Bill Beers 499, 59; E. Korpany 449, —; *W. Patz 403, —; ***Dr. G. Dobbs 391, 92; I. Burn 372, 65; W. Jens 363, 39; J. Schmidt 302, —; *A. Sheftel 294, 86; K. Stubbs 278, —; W. Keysor 277, 14; K. Lay 275, —; H. Hausner 264, —; J. Rehr 259, —; *I. Rivise 248, 76; L. Greene 239, —; Dr. M. Herzberger 236, —; ***H. B. Daly 216, 83; B. M. Marshall 191, 29; *C. Miller 181, 81; W. Jacobs 164, —; A. Grant 152, —; F. Sprenger 150, 49; T. McKenna 147, 51; A. Saxer 133, —; L. Eisner 129, —; G. Plowman 109, 81; Nels Nelson 73, —; I. & M. Hochberg 70, 83; W. Neuert 126, —; M. Gershenson 66, —; G. N. Cheney 60, —; A. Palwick 56, —; H. Sussman 44, —; B. Wisegarver 41, —; G. F. Todd 38, —; O. Wurzburg 34, —; R. Dunbar 29, —; W. Vanwinkle 27, —; W. Towle 22, —; K. S. Howard 17, —; P. Papp 16, —; C. Parmelee 9, —; J. Cohen 6, —.

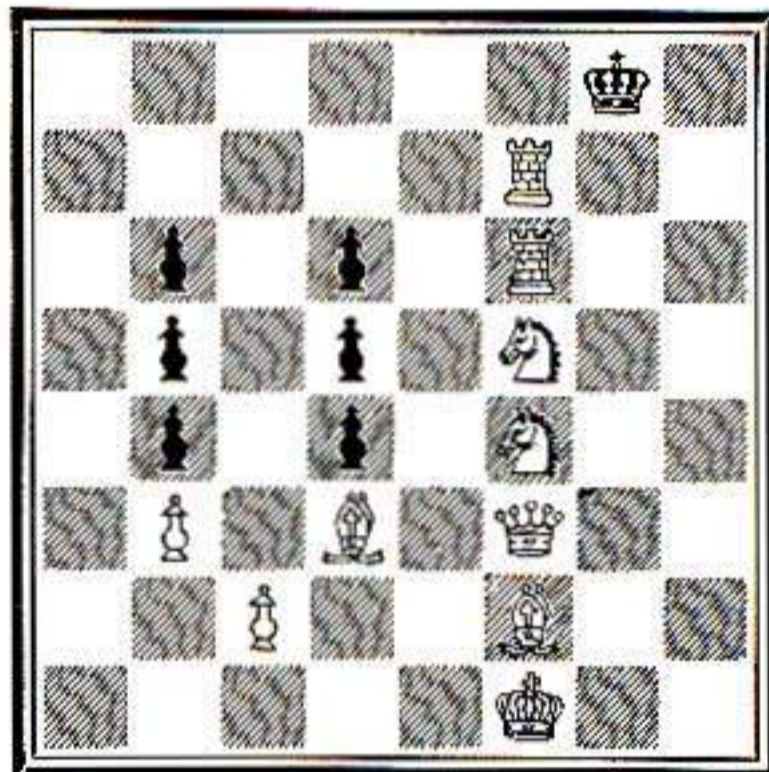
NOTES AND NEWS

Cordial felicitations to J. Hannus, who wins the Ladder Prize, and best wishes for a successful second climb.

Once again a creation of Dr. Dobbs has been chosen for the Honor Prize; No. 1147. It looks as though nothing can keep the Doctor down!

The following diagram is a tour de force published for the benefit of those who wish a delightful exercise with which to while away the holiday hours. It was shown to us by Mr. Georges Koltanowski, blind-fold champion of the world. The solution will appear in February.

ONE OF KOLTANOWSKI'S FAVORITES:
Source?



Condition: Neither Black nor White may capture any Man nor promote a Pawn. White mates in 32 with the Pawn now at C2.

Copies of the splendid problem work, "The Power of the Pieces" by C. S. Kipping (price 50c postpaid) may be obtained by writing direct to C. S. Kipping, Wednesbury, England or from the Problem Editor of The Chess Review.

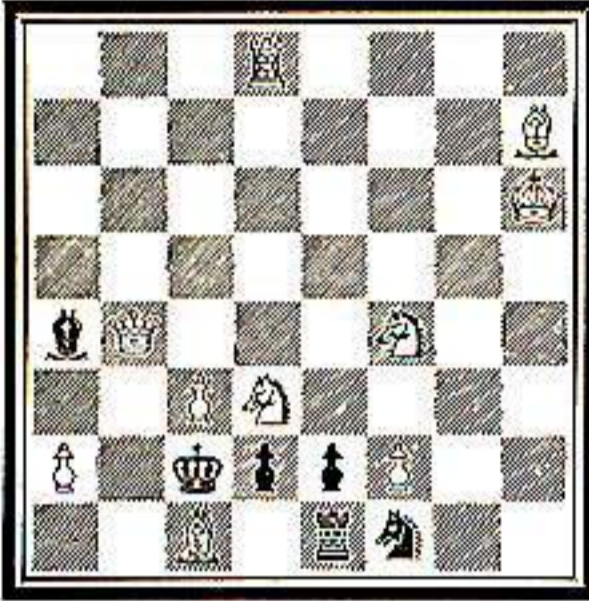
Personal: Will Herbert Thorne, Honor Prize Winner for September, please forward his address to the Problem Editor?

SOLUTIONS

No. 1141 by Dr. G. Dobbs
1 Qd3
My vote.—G. Plowman.
No. 1142 by I. & M. Hochberg
1 Bxd4
Pleasant theme well-executed. Best original two-er.—P. Rothenberg.
Clever, pretty and well constructed.—Dr. P. G. Keeney.
Many pretty pin mates with graceful setting.—W. E. Keysor.
No. 1143 by Bill Beers
Eight solutions!
1 Be2ch 1 Be4ch 1 Rd2ch 1 Rg2ch
1 Rh2 1 Re2 1 Rb2 1 Ra2
No. 1144 by Bill Beers
Intention: 1 Pe4
Cooked by: 1 Qxf6ch 1 Sb6ch Qc7

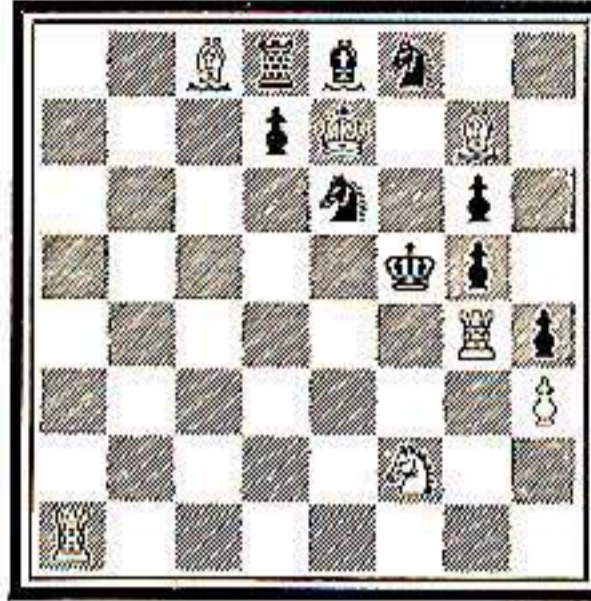
Original Section

No. 1195
F. GAMAGE
 Brockton, Mass.



Mate in 2

No. 1198
C. S. KIPPING
 Wednesbury, England



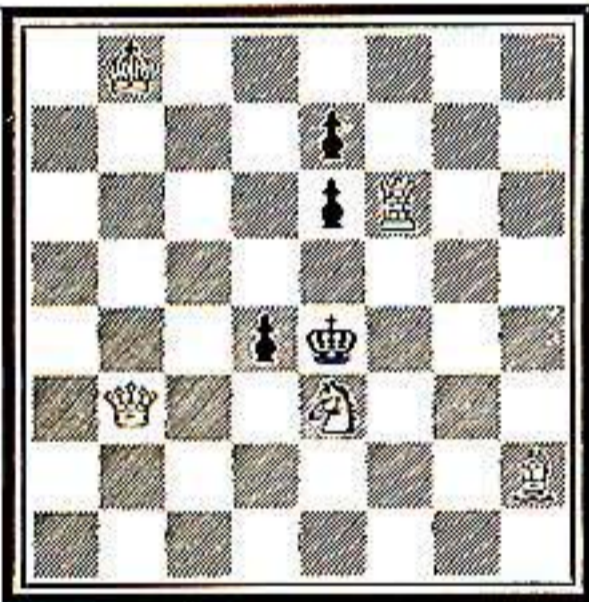
Mate in 2

No. 1201
BILL BEERS
 Willmar, Minn.



Mate in 2

No. 1196
OTTO WURZBURG
 Grand Rapids, Mich.



Mate in 2

No. 1199
DR. GILBERT DOBBS
 Carrollton, Ga.



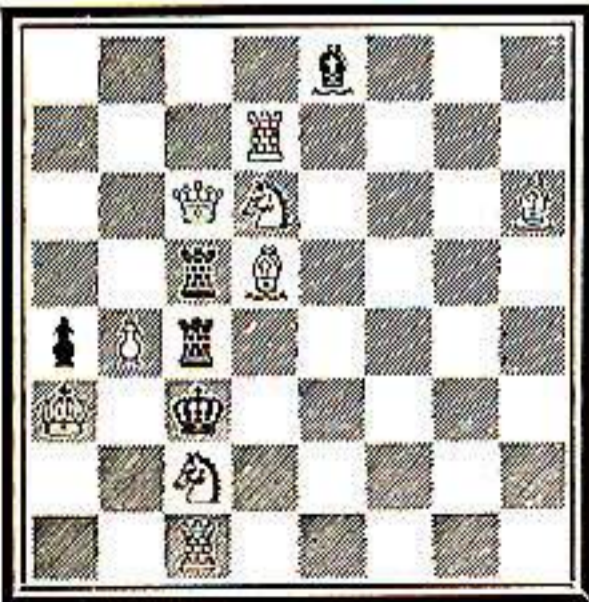
Mate in 2

No. 1202
BILL BEERS
 Willmar, Minn.



Mate in 3

No. 1197
C. S. KIPPING & E. DAVIS
 Wednesbury, England



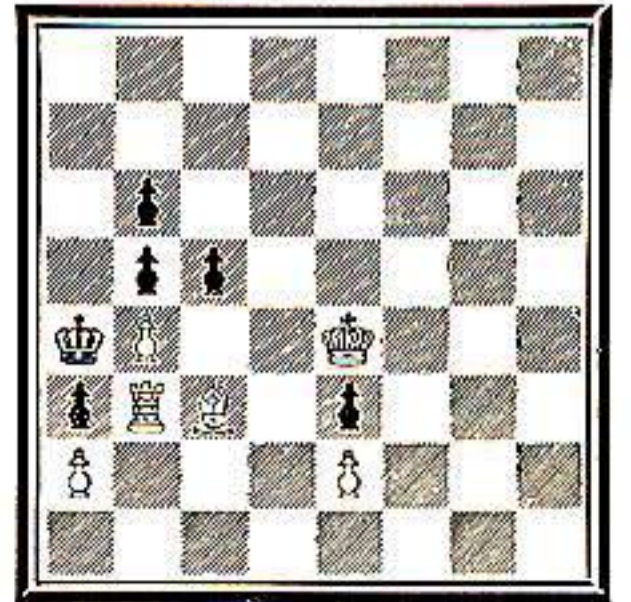
Mate in 2

No. 1200
DR. GILBERT DOBBS
 Carrollton, Ga.



Mate in 2

No. 1203
MAXWELL BUKOFZER
 Bellaire, L. I.



Mate in 3

SOLUTIONS TO THESE PROBLEMS ARE DUE JANUARY 10th, 1939

Original Section (cont'd)

No. 1204

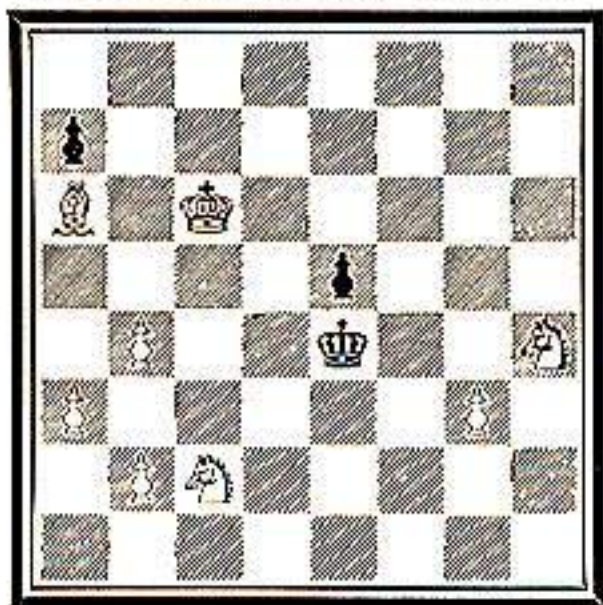
A. J. FINK
San Francisco, Calif.



Mate in 3

No. 1207

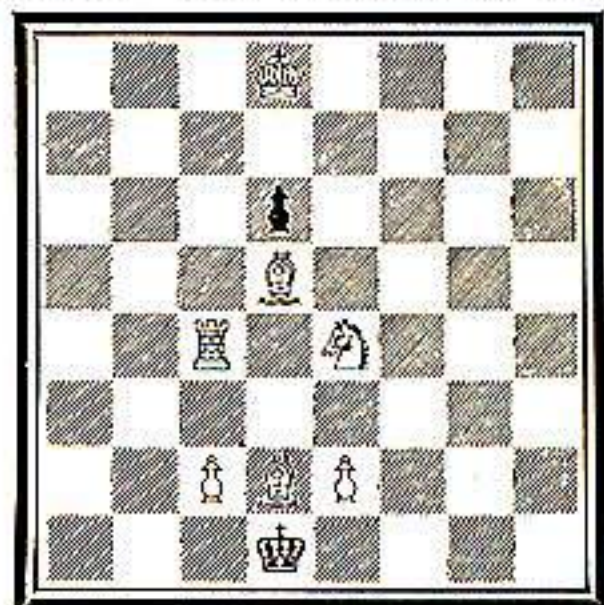
R. J. BERMUDEZ
Aguascalientes, Mexico



Mate in 4

No. 1210

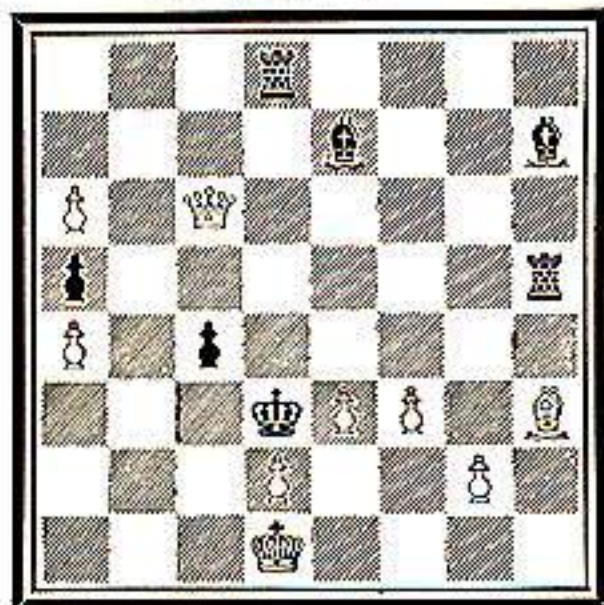
MAXWELL BUKOFZER
Bellaire, L. I.
Motto: "The Christmas Tree"



Mate in 4

No. 1205

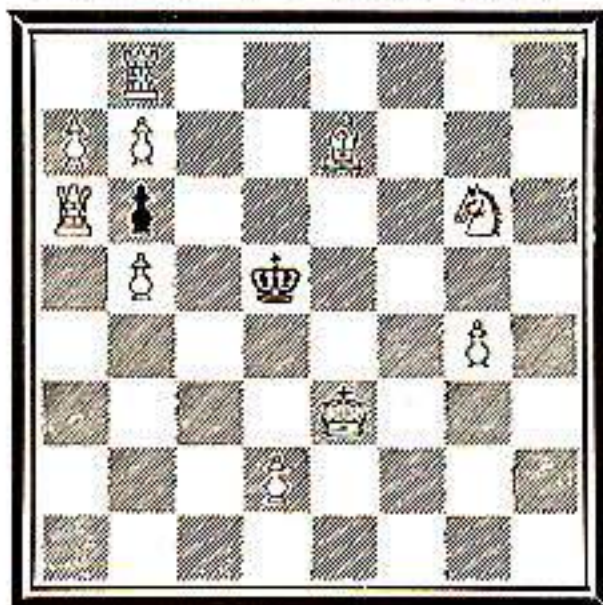
DR. G. ERDOS
Vienna, Austria



Mate in 3

No. 1208

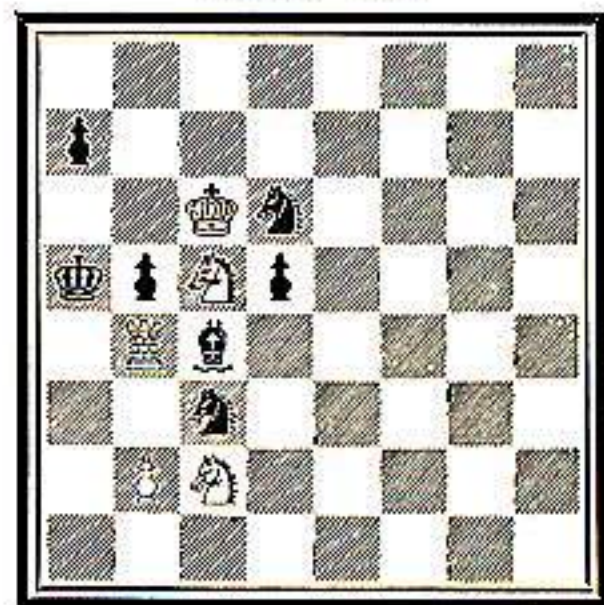
P. L. ROTHENBERG
New York City
Motto: "Forward Pass"



Mate in 3

No. 1211

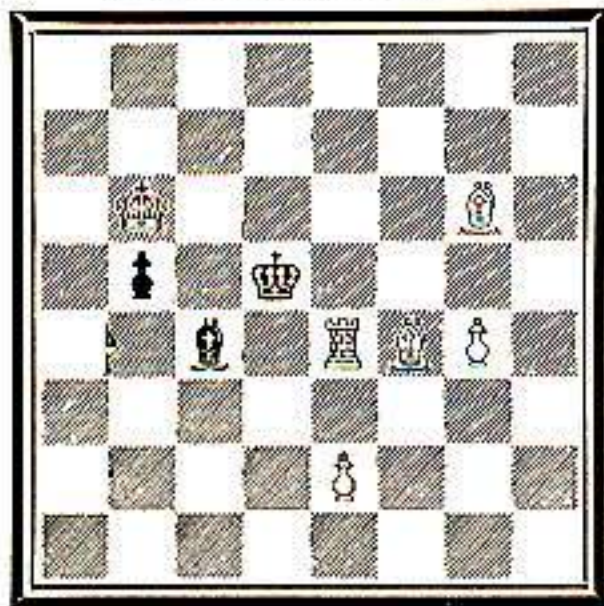
THOS. S. McKENNA
Lima, Ohio



Mate in 4

No. 1206

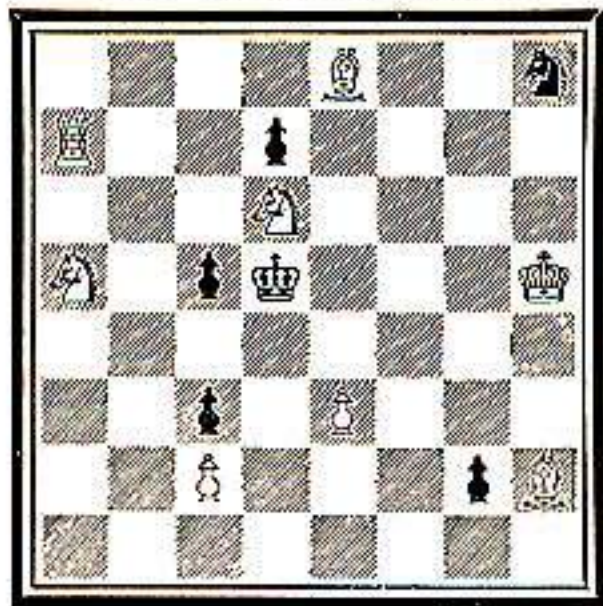
R. E. McGEE
Hamilton, Ontario



Mate in 3

No. 1209

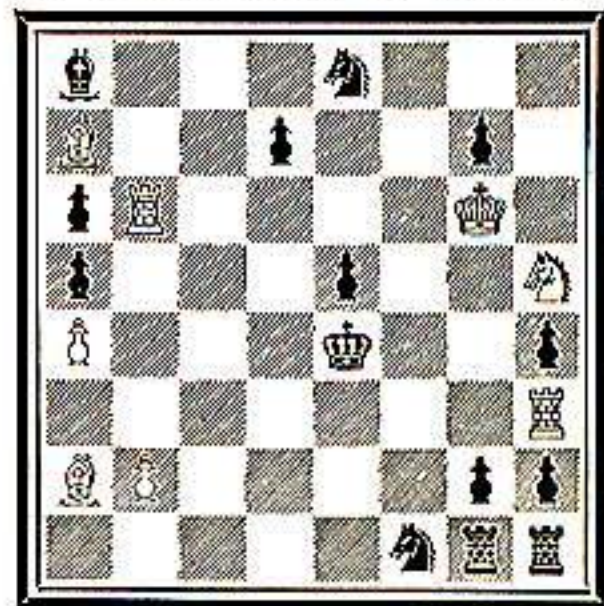
PERCY BOWATER
San Marino, Calif.



Mate in 4

No. 1212

E. M. H. GUTTMANN
Schleswig, Germany
In Memoriam: E. Brunner



Mate in 5

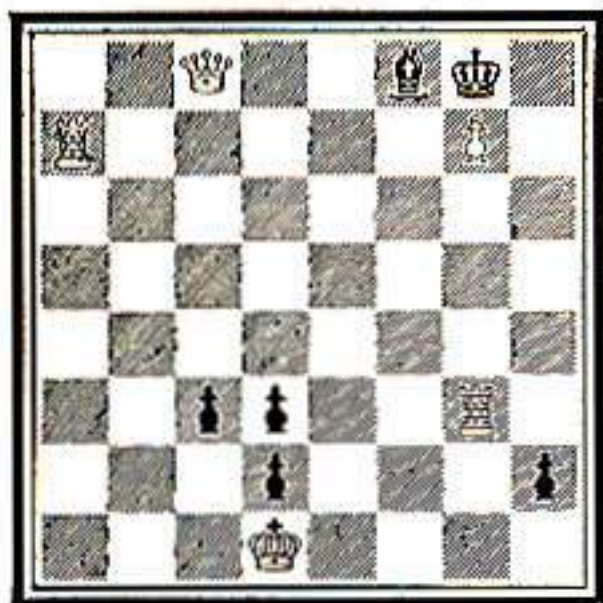
SOLUTIONS TO THESE PROBLEMS ARE DUE JANUARY 10th, 1939

Christmas Curios

(Original)

No. 1213

P. L. ROTHENBERG
New York City

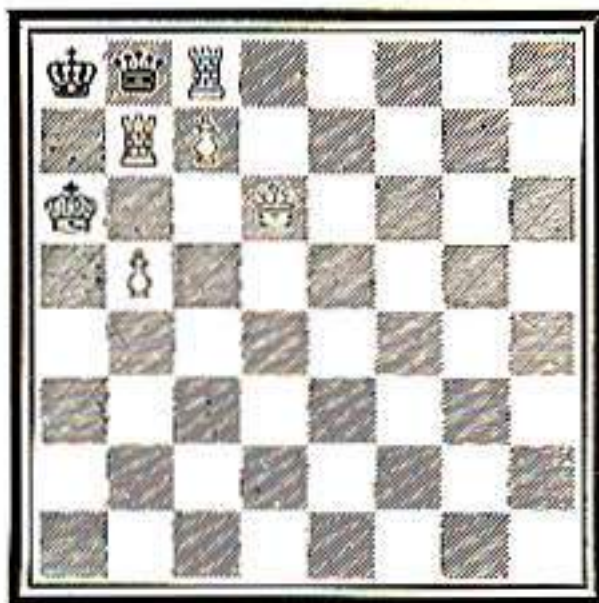


White *Selfmates* in 3

(Original)

No. 1216

P. L. ROTHENBERG
New York City



White *Selfmates* in 3

(Original)

No. 1219

HANS LANGE
Neuss am Rhein, Germany

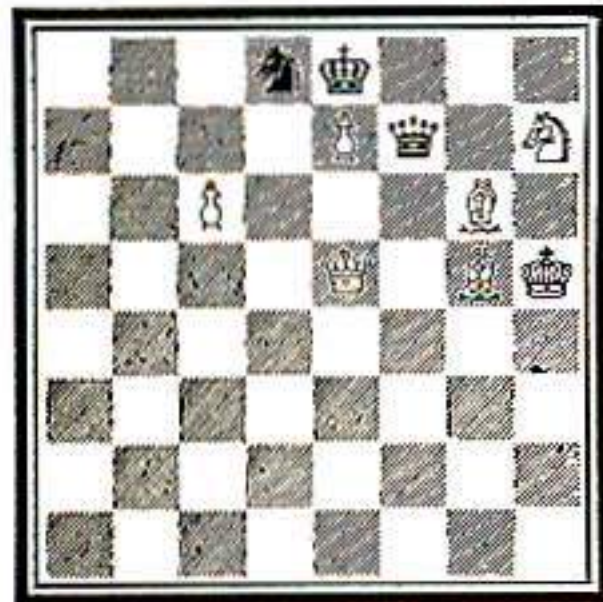


White *Selfmates* in 4

(Original)

No. 1214

P. L. ROTHENBERG
New York City



White *Selfmates* in 3

(Original)

No. 1217

MAXWELL BUKOFZER
Bellaire, L. I.



White *Selfmates* in 3

(Original)

No. 1220

G. GOLLER
Schleswig, Germany

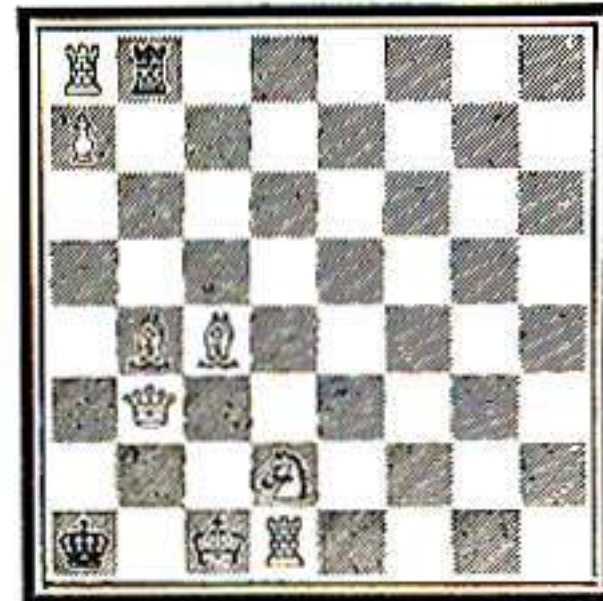


White *Selfmates* in 6

(Original)

No. 1215

P. L. ROTHENBERG
New York City



White *Selfmates* in 3

(Original)

No. 1218

HANS LANGE
Neuss am Rhein, Germany

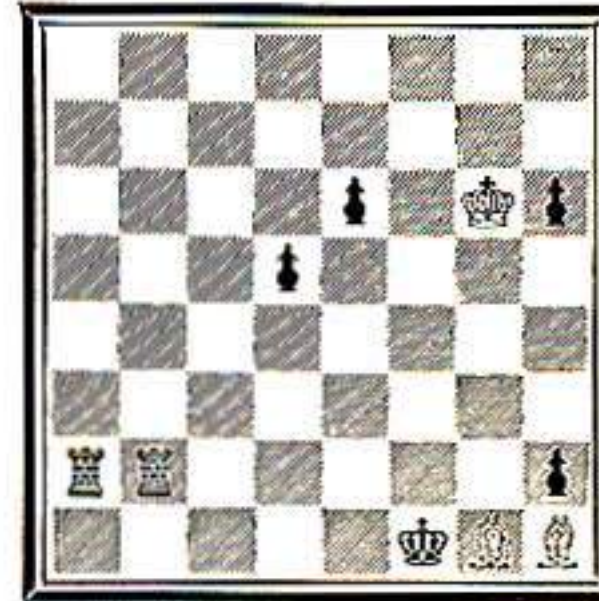


White *Selfmates* in 3

(Original)

No. 1221

R. CHENEY
Rochester, N. Y.



Black Plays and Helps
White *Stalemate* in 5

SOLUTIONS TO THESE PROBLEMS ARE DUE JANUARY 10th, 1939

- No. 1145 by P. Bowater
1 Pc8=S, KxB 2 Se3ch
1 . . . Kf6 2 Sf3ch
Containing some delectable B-S models.
—P. Rothenberg.
My selection for the best.—Wm. O. Jens.
- No. 1146 by P. Bowater
1 Sg5 KxS 2 Bc7ch
1 . . . Kf4 2 Rc4ch
1 . . . Kd4 2 Sf3ch
The 2 Bc7ch variation is of surprising
beauty.—P. L. Rothenberg.
- No. 1147 by Dr. G. Dobbs
1 Rf6 Pb3 2 Sf4ch
1 . . . Kc6 2 Sd8ch
1 . . . Kc4 2 Sf4ch
1 . . . Qb1 2 Sc7ch
1 . . . else 2 Sg5ch
Neat models.—Dr. P. G. Keeney.
Splendid key; lovely variations against
potent Black force. My vote.—P. L.
Rothenberg.
Artistic dodging of S to meet moves of
Q.—My vote.—B. M. Marshall.
- No. 1148 by Dr. G. Erdos
Intention: 1 Qf3 Kb5 2 Qb3ch
1 . . . Kd5 2 Qf7ch
Cooked by: 1 Qa2ch Kd3 2 Kf3
1 . . . Kb5 2 Qb3ch
- No. 1149 by Dr. G. Erdos
1 Sf4 KxS 2 Qg7
1 . . . Kf6 2 Pg3
The quiet second move leading to the
non-model variation is a sheer delight.
Remarkable minny.—P. L. Rothenberg.
- No. 1150 by R. E. McGee
1 Qf6 RxS; 2 Qg7
1 . . . else 2 Qd6ch
This also contains a pleasant, quiet se-
cond move.—P. L. Rothenberg.
- No. 1151 by Heniz Brixi
No solution as printed.
- No. 1152 by F. Sprenger
1 Rh5 Bg8 2 Rh6 Bh7 3 Rb6
2 . . . B else 3 Rh8ch
1 . . . Bc8ch 2 Kb6 B any 3 Rh8ch
- No. 1153 by E. Zepler
1 Rg7 Bb7 2 Rg5 Bd5 3 RxB
Nice Indian feature.—P. Rothenberg.
- No. 1154 by Hans Lange
Intention: 1 Pe4
Cooked by: 1 Qb2
1 Qc3ch
- No. 1155 by F. Gianini
1 Sf3 Threat 2 Sd2
1 . . . Bb1 2 Sd2
1 . . . Bc2 2 Qa3ch
My vote for three-er.—G. Plowman.
{Allowing tries galore.—P. Rothenberg.
{1 . . . Bc2 is fine.
- No. 1156 by J. F. Tracy
1 Sg5 Ke5 2 Qc7ch
1 . . . Kc6 2 Pe5
Cute and not so easy.—Dr. P. G. Keeney.
Tracy mate positions are superb. — P.
Rothenberg.

- Best three-er.—I. & M. Hochberg.
- No. 1157 by J. F. Tracy
Intention: 1 Sc1 Be4 2 Qf6ch Kd5 3 Sa2
2 . . . Ke3 3 Kc3
Cook: Mate in 3 by 1 Sc3 Bc6 2 Qe7
- No. 1158 by G. Goller
Intention: 1 Bf6 Bxb5 2 Bxb5 Kd5 3
Kg5 Ke6 4 Kxf4 Kd5 5 Kxe3
Ke6 6 Kd4 Kf5 (Kf7) 7 Qb8
Ke6 8 Pe4 Kf7 9 Qa7 Ke6
10 Sd8ch Kd6 11 Be8 Pb5 12
Qb6ch BxQ mate.
1 . . . BxB7 2 BxB7 Kd7 3
Kg7 Ke6 4 Kf8 Kd7 (Kf5) 5
Qg7 Ke6 6 Ke8 Kf5 7 Kd8
Ke6 8 E8=B Kf5 9 Rh5ch
Ke6 10 Sd4ch Kd6 11 Bc8
Pb5ch 12 Qc7ch BxQ mate
Cooked in 9 by: 1 Rh5 BxS(b5) 2 BxB
Kd5 3 Bxf4ch Ke6 4 Pe8=B
Ke7 5 Kh6 Ke6 6 B(8)d7ch
Ke7 or Kf7 7 Qe8ch Kf6 8
RxP BxR 9 Qf8ch BxQ mate.
1 . . . BxS(b7) 2 BxB Kd7
3 Bxf4 Ke6 4 Bc8ch KxP 5
Kh6 Kf7 6 Bd7 Ke7 7 Qe8ch,
etc.
Or 3 . . . KxP 4 Kh6 Kd7 5
Bd6 Ke6 6 Bc8ch Kf7 7 Qg8
ch Kf6 8 Bxb4 BxB 9 Qf8ch
BxQ mate.
4 . . . Ke6 5 Bc8ch Ke7 6
Bd6ch Kf7 7 Qg8ch etc.
5 . . . Kf7 6 Bd7 Ke7 7 Qe8
ch etc.
4 . . . Kf7 5 Bc8 Ke7 6 Bd6
ch
Or 5 Bd6 Ke6 6 Bc8ch etc.
We are indebted to Mr. P. L. Rothenberg
for the discovery of this cook—a brilliant
stroke!
- No. 1159 by G. Latzel
1 Ba2
Apparently cooked by 1 Be4
- No. 1160 by G. Legentil
1 Sxc7
- No. 1161 by M. Wrobel
1 Kg7
- No. 1162 by L. Schor
1 Kg5
- No. 1163 by J. Neumann
1 Sxb6
- No. 1164 by Commadeur
1 Sxb6
- No. 1165 by E. Salardini
1 R(f1)d1
- No. 1166 by V. L. Eaton
1 Rd8 Threat 2 Re8ch
1 . . . Sd5 2 Pd4ch
1 . . . Sg6 2 Pf4ch
- No. 1167 by K. S. Howard
1 Pd4 Threat 2 Pd5ch
1 . . . e4xd4e.p. 2 Pf4
1 . . . c4xd4e.p. 2 Bxc6
1 . . . Pd5 2 BxP
Correction: Several solvers have reported
a cook to No. 1099 by F. Palatz as fol-
lows: 1 Pd7 any 2 Pd8=Q.

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No. 1:
27 Kt-R4 PxB 30 KtxRch BxKt
28 QR-KB1 Q-Q1 31 Q-R5 Q-K1
29 Kt-Kt6ch K-R2 32 Q-Kt4 and mate
If 29 . . . K-Kt1; 30 cannot be avoided.
KtxR!

No. 2:
The knock-out blow would have been 21 Q-
B7ch, K-R3; 22 QxKtPch, KxQ; 23 R-KKt3ch,
K-R3 (or 23 . . . K-R2, 24 B-Q3ch); 24 Kt-B7ch,
K-R2; 25 B-Q3ch, P-B4; 26 BxP mate.

No. 3:
The correct move was 35 . . . B-R7ch, 36
K-R, B-K4ch; 37 K-Kt1, Q-R7ch; 38 K-B1, BxB
(threatening QxBP mate); 39 RxR, Q-R8 mate.

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