

October 2015

uschess.org

Chess Life for Kids!

A King and his Castle!



Big Air Chess Club
 ...anwood
 Eugen ... 991
 ...ief Executive Officer
 ...o-Founder



A US Chess Publication

\$3.00



Always think b4 you move!

CLASSY. COLORFUL. WELL-CRAFTED.

Our trophies are an
**ICON OF
ACHIEVEMENT.**



- Walnut, Solid Marble, and Marble-look bases and lids.
- Many colors to choose from.
- Choose from a large collection of figurine toppers.

TROPHIES  **PLUS**
A Champion Defined.

Official
Awards
Provider for the
US CHESS
FEDERATION

315 West 1st St. P.O. Box 115, Templeton, IA 51463
800-397-9993 * fax: 712-669-3851
email: trophyman@trophiesplus.com * www.trophiesplus.com



Table of Contents

4	WHAT'S THE QUESTION?
5	ARABIAN KNIGHTS
6	THE CHESS DETECTIVE®
7	END OF THE LINE
7	ZARIA
8	YOU CAN DO IT!
10	JUNIOR GRAND PRIX STANDINGS
12	LAKE EFFECTS CHESS
14	ARE YOU A MINNOW OR A SHARK?
17	THE WORLD CHESS HALL OF FAME
19	TOURNAMENT LIFE ANNOUNCEMENTS
23	ANSWERS, WE'VE GOT ANSWERS.
23	GET CLIPPED AT YOUR BARBER SHOP!

**Publisher****USCF Executive Director:****Jean Hoffman**

Jean.Hoffman@uschess.org

Scholastic Editor: Glenn Petersen

gpetersen@uschess.org

Art Director: Cat Connor

catseyephoto@mac.com

Editorial Asst./Copy Editor: Alan Kantor

akantor@uschess.org

Editorial Assistants:**Jo Anne Fatherly**

backtobasics@uschess.org

Jennifer Pearson

jenpearson@uschess.org

Advertising Manager: Joan DuBois

jdubois@uschess.org

Tournament Life: Joan DuBois

tla@uschess.org

Director of Publications: Daniel Lucas

dlucas@uschess.org

CONTRIBUTORS: Send your contributions and articles to *Chess Life for KIDS*, PO Box 3967, Crossville, Tennessee 38557 or better yet, e-mail to gpetersen@uschess.org.

Chess Life for KIDS (USPS 023-567, ISSN: 1932-5894) is published in February, April, June, August, October, and December of every year by US Chess, 137 Obrien Drive, Crossville, Tennessee 38555. Periodical postage paid at Crossville, Tennessee, and additional mailing offices.

CHANGE OF ADDRESS: Be sure to notify us at once of any change of address. Please include your old address and your new address, along with your US Chess I.D. number.

POSTMASTER: Send address changes to US Chess, PO Box 3967, Crossville, Tennessee 38557.

Annual Scholastic Membership

Regular Scholastic Membership (online version of *Chess Life for Kids*), age 12 or younger, is just \$17 per year. Premium Scholastic Membership (receives *Chess Life for Kids* by mail) is \$24 per year. \$13 of every premium membership goes towards providing *Chess Life for Kids*. Annual subscription rate is \$18. Entire contents copyright 2015, US Chess.

Teachers may photocopy instructional articles for classroom use, but republication or wide-spread copying without the written consent of US Chess is forbidden.

COVER COURTESY OF VIRGINIA SPATZ
SONGEVERYDAY@GMAIL.COM

ON THE COVER

"To teach the un-teachable, reach the un-reachable, and always think before you move" is the core mission of the Big Chair (Google it!) Chess Club, Inc. at the Deanwood Branch located in Washington, D.C. Eugene Brown teaches chess to inner-city children and adults, not only as a board game, but also as an application to life skills, such as improving one's concentration and self-discipline.

"Always Think Before You Move". This has become the mantra for Brown's philosophy, and a way of life. His story was the basis of the movie *Life of a King*, starring Cuba Gooding, Jr.





What's the Question?

by FIDE Master Daniel Gurevich

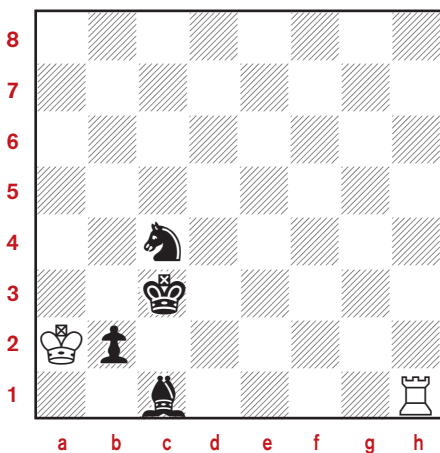
Cole

Q: I know that it is sometimes better to promote to a knight or even a rook instead of a queen, but is there any good reason to underpromote to a bishop?

A: When a player promotes a pawn to a bishop rather than a queen, it is almost always in jest. I bet you have seen more than one silly game where one of the players promoted all of his pawns to bishops to remind his opponent to resign. Since a queen can do anything a bishop can, there cannot be a serious reason to choose the bishop, right?

Not exactly. When stalemate is possible, underpromoting to a bishop can sometimes be the strongest move precisely because the bishop is not as powerful as a queen! Here is a simple example from a game played in the 2000 Hungarian Team Championship:

Merenyi – Bolvary, 2000



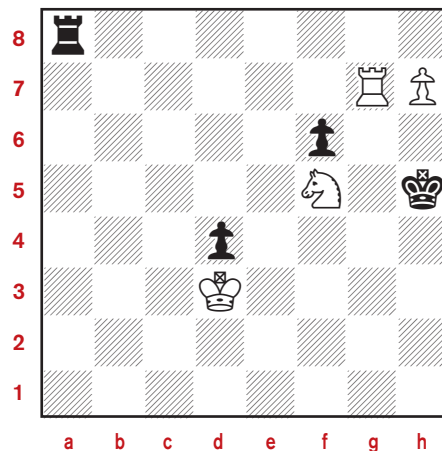
White to play

The black pawn is very close to queening, but after 80. Rh7 Kc2 81.

Rb7 it would have been difficult for Black to make progress. Instead, White played **80. Rxc1+?**, hoping for 80. ... bxc1=Q or 80. ... bxc1=R, stalemate, or 80. ... bxc1=N+, with a theoretically drawn king and two knights versus king endgame. (For more information about two knights endgames, you can read my April 2015 column!) But after the only move **80. ... bxc1=BI**, Black won very quickly: **81. Ka1** White would have lasted just one move longer after 81. Kb1 Ba3 82. Ka2 Kc2 83. Ka1 Kb3 84. Kb1 Nd2+ 85. Ka1 Bb2#. **81. ... Kb3 82. Kb1 Ba3 83. Ka1 Bb2+ 84. Kb1 Nd2# 0-1**

A similar situation arose in a game between future Super Grandmaster Luke McShane and International Master Christian Wilhelmi:

McShane – Wilhelmi, 1998



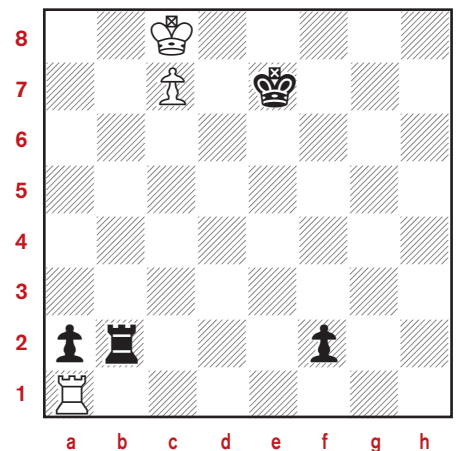
White to play

In this position, there are many ways to win. White chose the simplest and most beautiful one: **84. Rg8 Rxcg8 85. hxg8=BI** Again, promoting to a queen

or rook would be stalemate, so it is best to promote to a bishop! (Here promoting to a knight was winning as well, since Black's f6-pawn is firmly blockaded and not too far advanced. Of course, it is still much easier to checkmate with a bishop and knight than with two knights.) White eventually won.

In the next game, the bishop underpromotion was immediately decisive:

Goldstern – Jasniewski, 1993



Black to play

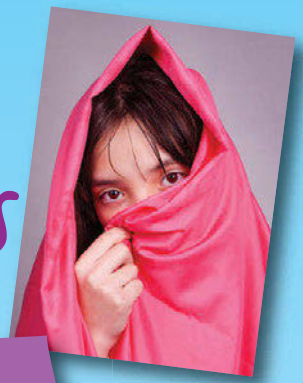
Black played **54. ... Rb1 55. Rxb1 axb1=BI** and White resigned, since 56. Kb8 is met by 56. ... Bf5!, first stopping the white pawn and only then queening the f-pawn. Note that the position after 55. ... axb1=B 56. Kb8 f1=Q? 57. c8=Q or 55. ... axb1=N? 56. Kb8 f1=Q 57. c8=Q is a theoretical draw, since a queen and minor piece usually cannot win against a queen. Of course, 55. ... axb1=Q or 55. ... axb1=R would have just been stalemate.

Please turn to page 11



TALES OF THE ARABIAN KNIGHTS

BY RICK KENNEDY ILLUSTRATIONS BY PAMELA KEY



Much to their Misfortune

"I did not realize that you were such a strong chess player," the King said.

"Your Majesty," his friend stammered, lowering her eyes, "From the distant West to the farthest East it is known that you are the finest chess player, Conqueror of All, Terror of the Unprepared, Admonisher of the Haughty ..."

"Shhhhhhhhhhhh" said the King, with a smile that threatened to break into giggles. "When did you learn to play chess?"

"When I was a little girl," she said.

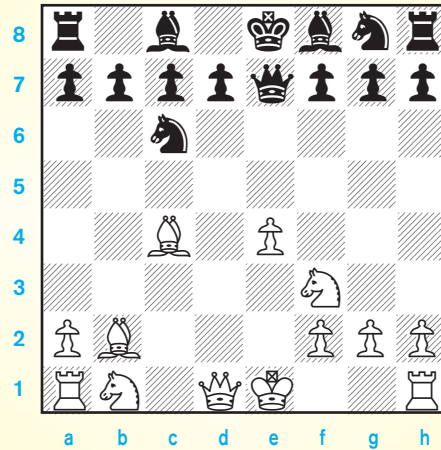
"Did you have trouble trying to succeed as a girl in a 'boy's game'?"

"At first," she said. "Sometimes I would play like I didn't know what I was doing, to take advantage of my opponents' attitude. I would play openings like 1. e4 e5 2. Bb5 and 1. d4 d5 2. Bg5, and win. It took a while before they understood what I was doing."

"Much to their misfortune, I imagine," said the King.

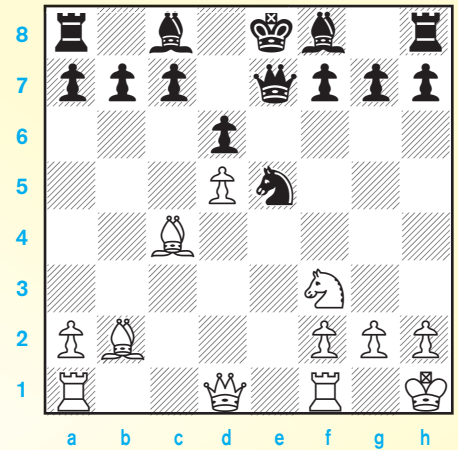
"There was *one* game I remember," she said, quickly setting up the chess board and pieces to demonstrate. "Let me show you."

1. c3 e5 2. d4 exd4 3. Nf3 dxc3 4. e4 cxb2 5. Bxb2 Nc6 6. Bc4 Qe7



"You seem to have stumbled into a very strong attacking position," said the King.

7. 0-0 d6 8. Nc3 Nf6 9. Nd5 Nxd5 10. exd5 Ne5



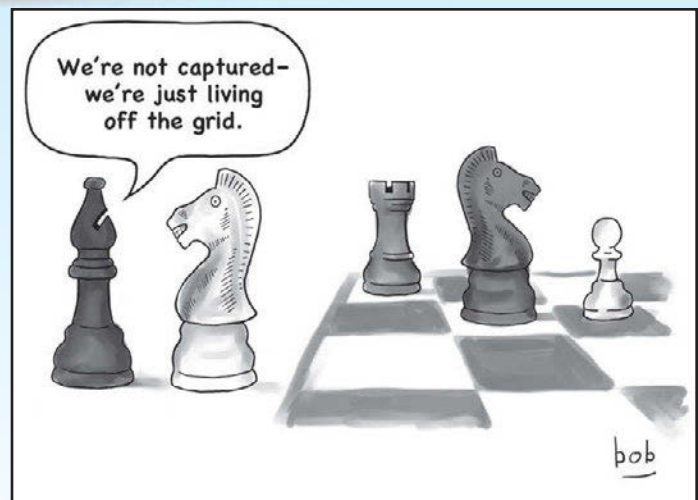
11. Nxe5 dxe5 12. Bxe5

"Here my opponent was not willing to let me simply recover a pawn," she said. "I later realized that his 12th move was the best one available to him."

12. ... Oxe5 13. Re1, Black resigned.

"Facing the loss of his queen, my opponent resigned."

"I surely would like to see more of your chess games," said the King, "If they are all this entertaining!"





The Chess Detective®

by NM Todd Bardwick

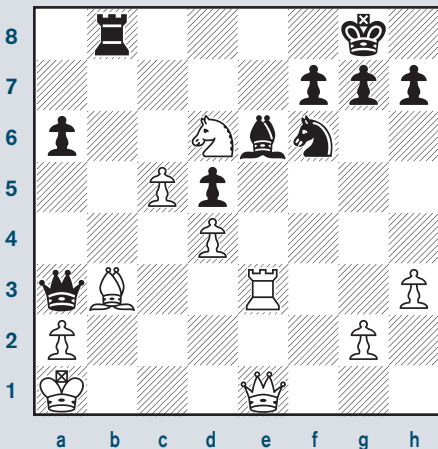
SMOTHERED MATE

A smothered mate is when a knight checkmates a king who can't escape because he is smothered (or totally surrounded) by his own pieces.

A piece sacrifice (usually the queen), after a double check, is normally part of the move sequence used to set up a smothered mate.

Most smothered mates occur in the corner of the board because the king's escape choices are most limited there.

This position occurred in 2004 at the 75th German Chess Championship between Klaus Bischoff and Karsten Mueller.



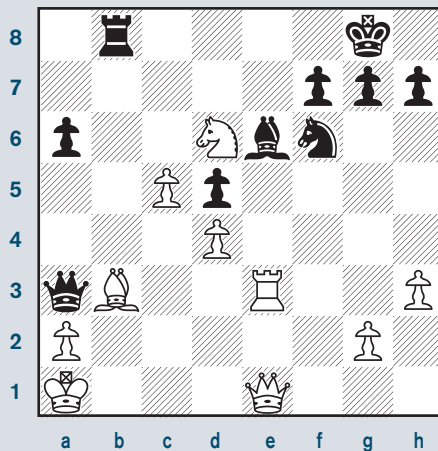
Position after 30. ... Rb8
White to move

31. Rxe6! (White first sacrifices the Exchange to set up the smothered mate.) 31. ... fxe6 32. Qxe6+ Kh8 (32.

... Kf8 33. Qf7 mate) 33. Nf7+ Kg8 34. Nh6+ (double check!) 34. ... Kh8 35. Qg8+ Nxc8 (or 35. ... Rxc8 36. Nf7 mate) 36. Nf7 mate.

This move sequence of a double check with a queen and knight, forcing the king into the corner, followed by a queen sacrifice to set up mate with the knight, is called Philidor's Mate.

This position was from a game between Paul Morphy and Thomas Jefferson Bryan played in New York City in 1859.



Position after 16. ... Kf8
White to move

17. e5 (White works to chase Black's queen away from protecting the critical e7-square.) 17. ... Qg5 18. h4 (Protected by the queen from a4,

the black queen is chased from the h4-d8 diagonal.) 18. ... Qg4 19. Qa3+ Kg8 (19. ... Ke8 20. Qe7 mate) 20. Ne7+ Kf8 21. Ng6+ (the double check) 21. ... Kg8 22. Qf8+ (the queen sacrifice) 22. ... Rxf8 23. Ne7 mate.

A clue to look for a smothered mate is when you observe that a king has only a few available squares where his choices are limited by his own pieces.

Remember that queens and knights are an extremely dangerous mating combination because both pieces can attack light and dark squares.

Always search for winning tactics when you notice pieces are on the same line (diagonal, rank, or file) and look for a Philidor's Mate pattern when you notice a queen and knight are lined up on the same diagonal with the enemy king.

Todd Bardwick
is the author of
Chess Strategy
Workbook:
A Blueprint for
Developing the
Best Plan.
He can be
reached at
www.Colorado
MasterChess.com.

END OF THE LINE

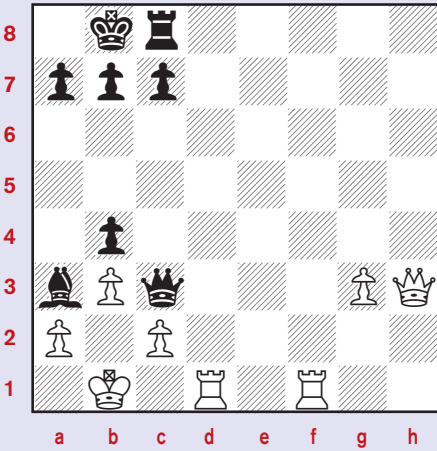
Less Is More!



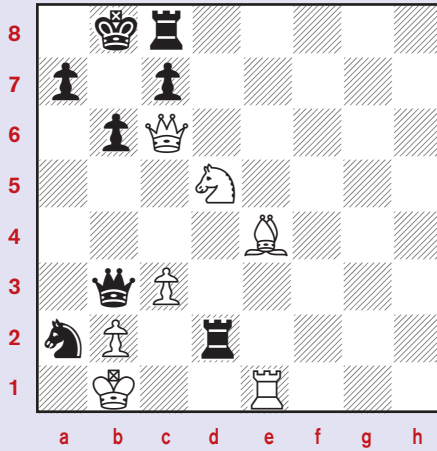
Sometimes the right continuation involves sacrificing material, as is the case in the puzzles that you will see here today. These puzzles are White to move and involve the sacrifice of a QUEEN (and sometimes even more) in order to win material or the game. Good Luck—4, 5, and 6 are really tough ones!

by
NM Atulya Vaidya

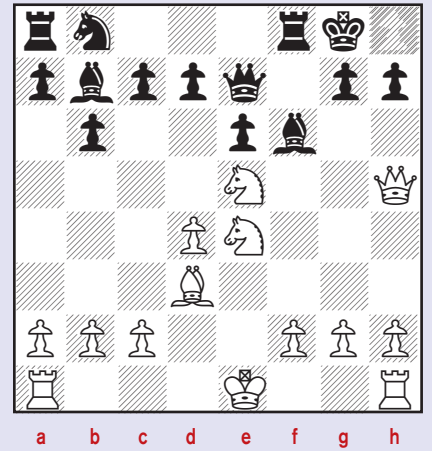
#1



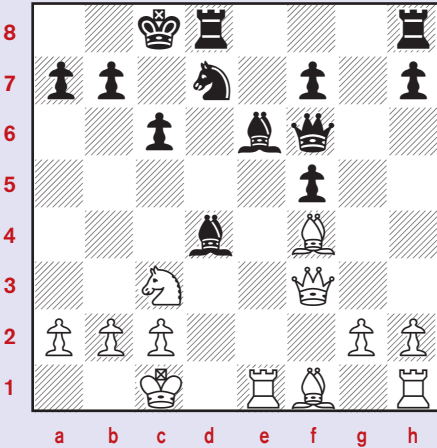
#3



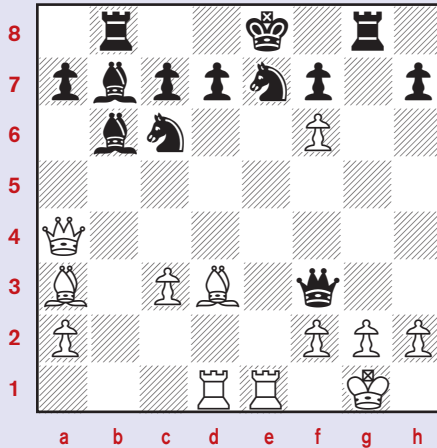
#5



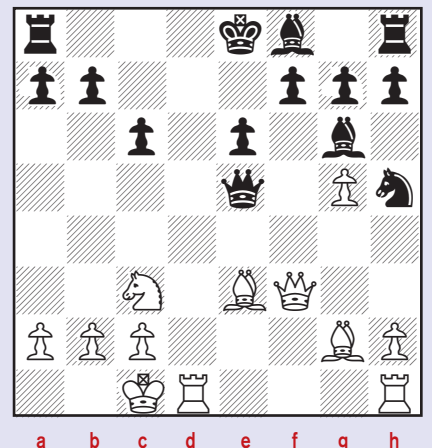
#2



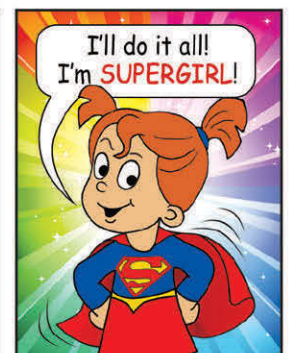
#4



#6



Solutions on page 23



YOU CAN DO IT!

by Jon Edwards
10th United States Correspondence
Chess Champion

In 1985, Sweden issued a postage stamp with chess as a theme. The stamp shows off a pretty knight and rook checkmate in the corner of the



board. Those of you who collect stamps will recognize that the stamp was printed in a coil or roll of stamps. Here is a pair of the stamps.

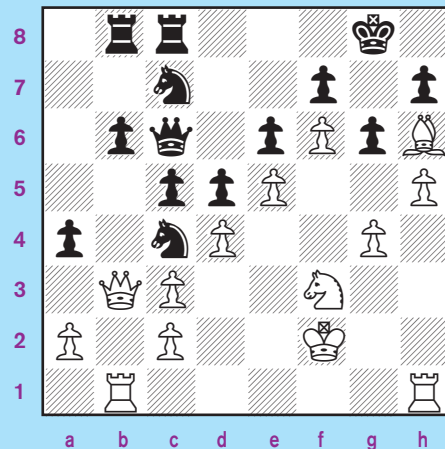
The position on the stamp comes from the immortal Swedish correspondence game played between Arvid Sundin and Erik Andersson. Sundin was well known in Sweden as a musician. He was actually not well known as a chess player and yet, before he died, Sundin declared "My chess games will survive my music."

Here is the game and, in honor of this fine effort, I offer a quiz that involves similar checkmates. I have no doubt that You Can Do It!

Sundin, Arvid - Andersson, Erik
ICCF correspondence, 1964

1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. e5 Qd7 5. Bd2 b6 6. f4 Ne7 7. Qg4 g6

8. Bb5 c6 9. Bd3 Ba6 10. Bxa6 Nxa6 11. Qe2 Qb7 12. Nf3 Rb8 13. Kf2 Bxc3 14. bxc3 c5 15. Qb5+ Nc6 16. Rab1 0-0 17. g4 Na5 18. f5 Nc4 19. f6 Nc7 20. Qb3 Qc6 21. Bh6 Rfc8 22. h4 a5 23. h5 a4



24. hxg6 fxg6

If 24. ... hxg6 25. Bg7 axb3 26. Rh8#; and if 24. ... axb3 25. gxh7+ Kxh7 26. Bg7+ Kg8 27. Rh8#

US CHESS FEDERATION

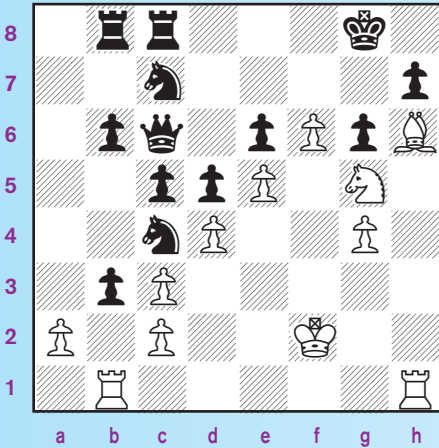
OFFICIAL US CHESS RATED TOURNAMENTS
Competitive and fun! US CHESS play at its best!

ICC
chessclub.com

www.chessclub.com/uschess
Because we care about your rating!

25. Ng5 axb3

It's tough not to take a queen, but Black missed the best defense with 25. ... Qe8!



The finale is really beautiful!
26. f7+! Kh8 27. Nxf7 bxc2

27. ... Kxh7 28. Bf8#.
28. Nf6 cxb1=Q 29. f8=Q+ Rxf8



One more sacrifice, this time the bishop, ends the game with a forced mate in two moves.
30. Bg7+ Kxg7 31. Rh7#



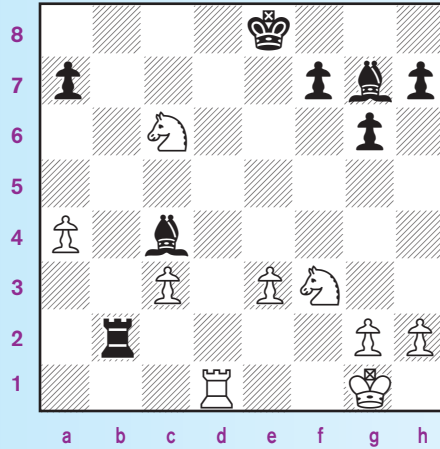
"He really overdoes it with his opening move ..."

Here's the quiz...

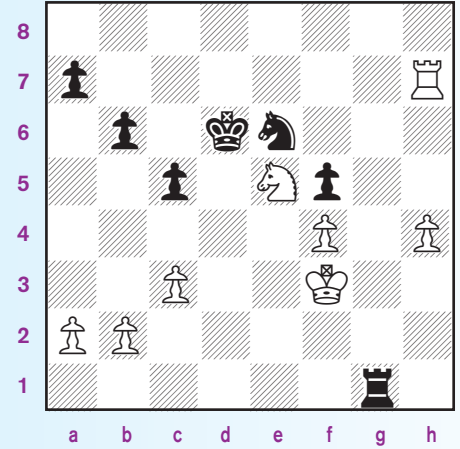
In every position, it's White to move and deliver checkmate in one move:

Solutions on page 23

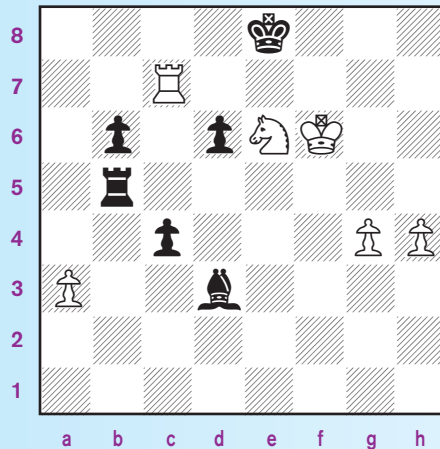
Quiz #1



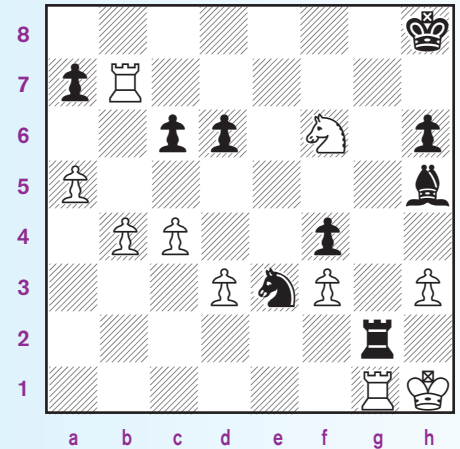
Quiz #4



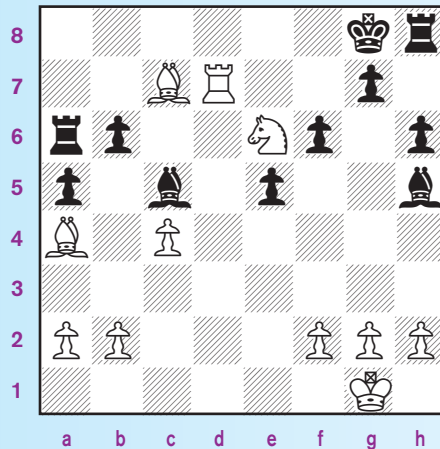
Quiz #2



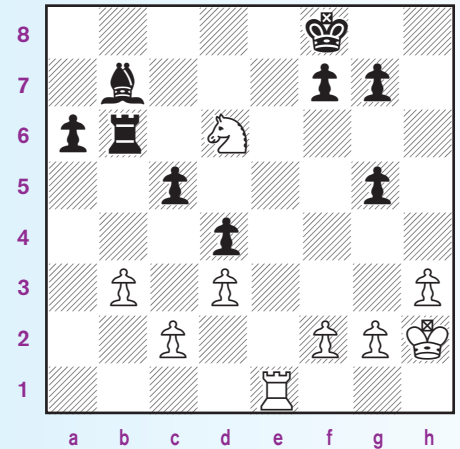
Quiz #5



Quiz #3



Quiz #6



US CHESS JUNIOR GRAND PRIX

2015 Junior Grand Prix Standings



Official standings for events received and processed by September 8, 2015 are unofficial and subject to change during the year or until year-end tabulation is complete. The top prize for 2015 will be a Chess.com one-year Diamond membership valued at \$100, a Chess.com gear/merchandise package valued at \$100, a US Chess plaque, free entry into the 2016 U.S. Open, and \$1,000 of expense money from US Chess to offset the trip. For the top five players on the overall list and to each state winner, Chess.com will also award a choice of a one-year ChessKid.com gold membership (valued at \$50/annually) or a one-year Chess.com Gold membership (valued at \$40/annually). US Chess gratefully acknowledges the participation of Chess.com!

Top 50 Overall Standings

NAME	STATE	PTS	EVENTS
GUO, ARTHUR	GA	8828	14
SILVER, JACK	NJ	6491	8
SINGHAL, SANAT, JR	CA-S	6406	8
CHANG, ELIAM HUAI-YANG	CA-N	6396	10
KRUNZ, EYAD	AZ	6106	3
ORTEGA, VALENTINA LARA	FL	5988	7
KUMAR, ARAVIND	NJ	5969	13
GORTI, AKSHITA	VA	5785	13
GHATTI, SANJAY	GA	5695	10
BOJJA, DINESH	OH	5635	8
NAIR, SIDDHANT	VA	5526	8
PINNINTI, SAHAS R	NJ	5500	3
KANAPARTI, SREYAS	GA	5468	4
YE, LUKE SICONG	NE	5347	4
CHINNAMBETI, ABHINAV SAI	NJ	5322	8
PATEL, ANUJ	CA-N	5225	5
ZHANG, YUANCHEN		5193	7
CHATTERJEE, NISHANT	CA-N	5183	7
JACOBSON, BRANDON	NJ	5140	12
BATTULA, RAHUL	TX	5118	6
WANG, JASON YUYANG	OH	5100	11
ULRICH, RACHEL J	WI	5088	8
TRIFALE, SHARVIL	PA	5069	10
MERCHANT, ALI ARMAAN	MD	4984	6
DOMMALAPATI, AASA	VA	4942	10
TAKLAHASHI, MICHAEL JOHN	IA	4935	9
CAO, CLAIRE	PA	4887	13
EIDELMAN, GABRIEL	CA-S	4881	14
RAO, VARUN	NJ	4834	6
RACE, ADAM	WA	4780	2
HU, WILLIAM	NY	4765	12
CHIRUKANDATH, ASWIN	IL	4753	2
DEVALAPALLI, PRANAV	GA	4724	8
TANG, PATRICK Y	NY	4662	8
GUO, INGRID	GA	4656	8
SAFRANEK, VEDA ROSE	NY	4618	6
XU, GRACE D	IN	4612	4
KOBLA, VISHAL	VA	4609	8
PISINI, DAKSHIN	OH	4590	7
LI, RUIFENG	TX	4575	14
POLAVARAM, RITHIK SAI	TX	4549	11
VENKAT, ABHYUDHAYA	IL	4488	8
SONG, TERRY GUANNAN		4464	3
ULRICH, SUSANNA G	WI	4454	6
GORE, VIVIAN YEAMANS	NY	4416	3
JOSEPH, RITA MARY	KS	4407	5
PENG, ANDREW	CA-N	4392	8
VONTERU, VARUN REDDY	VA	4361	10
DONG, SAMANTHA	NY	4346	5
CHEN, DAVID	PA	4341	3

For the top 200 overall, see www.uschess.org

State Leaders

NAME	STATE	PTS	EVENTS
MILLER, TRAVIS JAMES	AK	694	2
ZHU, DIFEI	AL	2735	2
SHE, CHENGYUE	AR	2930	6
WEI, QIYAO	AZ	4138	3
MARUVADA, SHAUNAK	CA-N	4139	7
HILBY, CRAIG	CA-S	3834	6
MARTINEZ, TARA R	CO	3390	3
LOMELI, CHRISTOPHER	CT	3795	6
PAN, ZACHARY STIER	DC	2654	3
IRVING, NICHOLAS	DE	2034	1
KUMAR, NAMAN	FL	4327	14
LEARY, PATRICK ROBERT	GA	4020	6
KIM, GYUYUN	HI	3818	2
CHEN, NATHAN	IA	4232	9
RIPLEY, RYAN DANIEL	ID	2324	1
XU, ARTHUR ZIHAN	IL	4227	8
GODDIN, BOBBY	IN	2836	6
HAJIARBABI, KIANA	KS	2719	4
THOMAS, MICHAEL	KY	2160	1
BRICKMAN, DHIREN	LA	1920	2
RUNNELS, WESLEY	MA	3738	4
WONG, NATHANIEL	MD	4064	2
HENDRIX, WYATT MICHAEL	ME	2854	2
NARAYANAN, AKASH L	MI	3970	8
WEBER, SHANE MATHIAS	MN	3941	1
DIWAN, AARADHYA	MO	3511	3
JOHNSON, JORDAN	MS	1908	1
MCGLENN, SIMON BLAISE	MT	700	1
TRACY, MARY ELISABETH	NC	3277	3
WOLF, STUART	ND	1886	1
LE, HARRY	NE	3179	3
GOVINDARAJU, ABHINAV	NH	2704	4
CHIN, ANJELICA	NJ	4129	7
ROMERO, JONAH ANTHONY	NM	2221	3
ESTAVILLO, JESSTIN	NV	2450	1
YAN, KEVIN	NY	4244	11
GEORGE, ADITH JOSHUA	OH	4119	5
PATEL, ADVAIT	OK	3353	7
ROMERO, HENRY G	OR	1614	1
MALINSKY, ANDREW P	PA	4039	2
LIN, ETHAN	RI	1735	1
DIAS, NEHA ALISHA	SC	3333	3
JORENBY, JOSIAH ISRAEL	SD	1290	1
DAVILA BLANCO, JUAN JOSE	TERR	4325	4
WU, LILLIAN	TN	3995	5
METPALLY, JASON	TX	3847	7
BINGHAM, NATHAN	UT	2450	1
YU, JENNIFER R	VA	4019	7
CAFIERO, MICHAEL	VT	1330	1
PETROV, OSCAR	WA	3576	6
LIANG, AWONDER	WI	3662	10
MALE, PRESTON JOSEPH	WV	2100	1
MC LNERNEY, BRYAN C	WY	1070	1

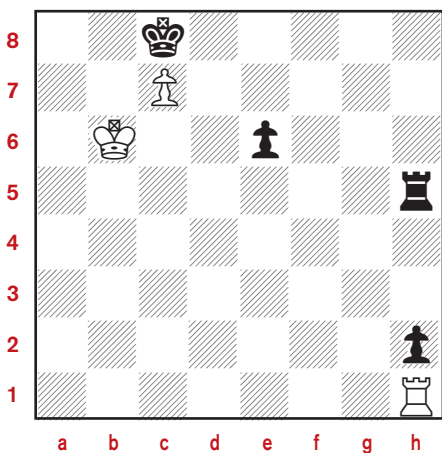


Question?

continued from pg. 4

Now, here is my favorite example of a bishop underpromotion from a tournament game. Veteran grandmaster Ratmir Kholmov, who had been one of the strongest chess players in the world, had the white pieces. His opponent, Jaan Ehlevest, was still a rising star. Ehlevest had earned the international master title just months before this game, and he eventually became the fifth highest-rated player in the world. Anyway, here is how their game ended:

Kholmov – Ehlevest, 1983



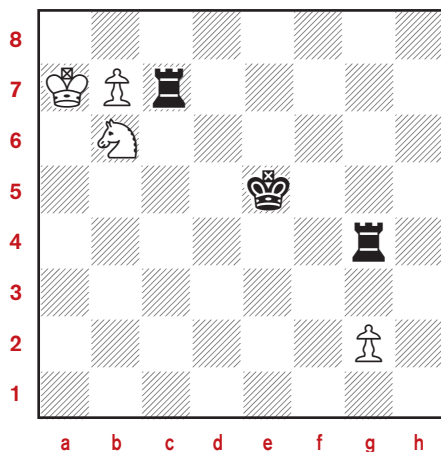
White to play

If White plays 72. Rd1, Black can simply defend from the mating threat Rd8# with 72. ... Rh8. After 73. Rh1 e5, Black is completely winning: White will lose his passed pawn after Rh6+ and Kxc7, and White's pieces are helpless against the power of Black's pawns.

Instead, GM Kholmov sets a trap. **72. Ra1!** The obvious reply 72. ... h1=Q? leads to stalemate after 73. Ra8+! Qxa8, so Black has to be careful. **72. ... h1=B!!** The only winning move! After **73. Rf1 Rh8 74. Rf7 Re8 75. Kc5 e5 76. Kd6 Bb7**, White resigned, since the e-pawn is unstoppable. **0-1**

In all of the previous games, the purpose of promoting to a bishop was to prevent stalemate. But in some positions, the idea of the bishop under-

promotion is instead to force stalemate! As far as I know, this kind of bishop underpromotion has not yet happened in a practical game, so here is the end of a 1914 endgame study by the Latvian master and study composer Herman Mattison that illustrates the idea:



White to play

1. Ka8 White simply threatens to queen. **1. ... Rxc2!**? After 1. ... Rg8+ 2. b8=Q Rxb8+ 3. Kxb8, the endgame is a draw. For example, 3. ... Kd6 4. Nc8+! Kd7 5. Na7! Rc2 6. Kb7! and White survives.

Meanwhile, 1. ... Rg3? fails to 2. Nc4+! Rxc4 3. b8=Q+, winning the rook, or 2. ... Ke6 3. b8=Q, and the knight defends the a3-square.

2. Nc8! Preparing to meet Ra2+ with Na7. Here 2. Nc4+? Ke6 3. b8=Q (3. ... Ra2+! was losing for White. **2. ... Rg8** Now Black wins after 3. b8=Q Rxc8 (the g8-rook takes, since the c7-rook is pinned!), so ... **3. b8=B!!** You guessed it! 3. ... Rxc8 is stalemate now, so White draws after all.

Got a Question?

Let National Master Daniel Gurevich satisfy your curiosity! Send your question to: What's the Question? c/o gpetersen@uschess.org, or write to: What's the Question? c/o US Chess P.O. Box 3967 Crossville, TN 38557.

LearningChess.net



We help you to win!

Your 50% bonus code: CLFKLC201510

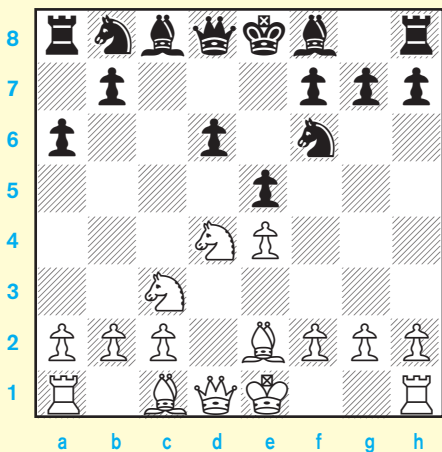
SICILIAN OPOCENSKY

by Adam DeHollander
and Tony Palmer

The Sicilian Najdorf begins with **1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 a6** leading to a sharp game. The Opcensky Variation **6. Be2** is White's third most popular choice after **6. Be3** and **6. Bg5**, then Black usually responds **6. ... e5** whereas **6. ... e6** transposes to the Scheveningen Variation. The game becomes more of a positional battle versus other double-edged Sicilian lines, largely because **6. ... e5** keeps the center closed, and also because both sides tend to castle kingside which is quieter than opposite side castling.

Anatoly Karpov popularized the Opcensky Variation for White in the 1970s, demonstrating its long-term positional ideas featuring control of the critical d5-square. Garry Kasparov showed that Black could get excellent play in the Opcensky Variation with rapid activity in the center and on the queenside.

Note Black plays **5. ... a6** before **6. ... e5** avoiding White's knight on d4 reaching b5. Compare to the Sicilian O'Kelly which starts **1. e4 c5 2. Nf3 a6**, then **3. d4!? cxd4 4. Nxd4 e5** scores well for Black since White cannot play Nb5.



A) White Ideas

After **6. Be2 e5**, White typically retreats the knight from d4 to b3 and castles kingside, with a potential **f2-f4** advance to attack Black's center and open lines. Both sides want to control d5; a white knight would be very well placed on that outpost square, then White may redeploy the bishop from e2 to f3 increasing the pressure on d5. If Black plays **... b5**, White can respond **a2-a4** to gain space on the queenside, with access to the c4-square if Black advances **... b5-b4** or trades on a4.

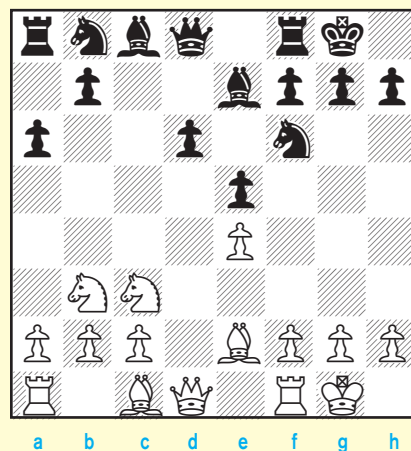
B) Black Ideas

The term hole refers to a square which cannot be guarded by pawns, so **6. ... e5** has the drawback of creating a hole on d5. Black uses the knight on f6 and the bishop on e6 to guard d5, hoping to take the initiative with a **... d6-d5** pawn break (the classic equalizing move for Black in the Sicilian). Black develops **... Be7** to castle kingside, then the queen knight may go to d7 and later c5, or else c6 and later d4. The black queen usually moves to c7 defending d6 and e5 while pressuring the half-open c-file. Black often gets good queenside play with **... b7-b5**.

C) Main Line

The standard main line for the Opcensky Variation is **6. Be2 e5 7. 0-0 0-0**. The chess

games.com database has 1,490 games with these results for White's ninth move: **9. Be3** 36%, **9. Kh1** 29%, **9. a4** 14%, **9. Re1** 12%, and **9. f4** 6%.



1) 9. Be3

The Karpov plan in the Opcensky starts with **9. Be3**, preparing **10. Qd2** to connect the rooks. White follows up with **a4-a5** gaining queenside space while restricting Black's counterplay. The king rook may go to d1 or c1, then the knight on b3 is repositioned to a more active square like b4 where it would help control d5.

2) 9. Kh1

This useful waiting move lets White view Black's set-up before playing anything committal, also avoiding any checks on the a7-g1 diagonal if the f-

"Adam DeHollander is an assistant coach at the Holland Chess Academy. One useful teaching technique with advanced students is having them prepare an opening presentation based on five of their games, along with using a reference database of master games, then I help convert their project into an article. They learn real expertise in that line, integrating theory with practice." –Tony Palmer

pawn advances. Since 9. ... b5 is answered well by 10. a4, 9. ... b6 was suggested by Boris Gelfand to develop the queen bishop on the long diagonal without the queenside pawns being undermined.

3) 9. a4

White tries to prevent ... b7-b5, except an attack on the wing is best met by play in the center. Black gets a fine game after 9. ... Be6 10. f4 exf4 11. Bxf4 Nc6 12. Kh1 d5 with chances for both sides, or White could transpose to the Karpov plan with 10. Be3 and 11. Qd2.

4) 9. Re1

This move signals that White won't play f2-f4 but instead support the pawn on e4 and redeploy the bishop at f3, or potentially at g2. Black plays 9. ... Be6, then 10. Bf3 Nbd7 is a level position.

5) 9. f4

Surprisingly this line scores the worst for White by far. After 9. ... b5 10. a3 (10. fxe5 dxe5 frees Black's game) 10. ... Bb7 11. Bf3 Nbd7, Black wins 80% of the time.

The Opocensky Variation is a solid and safe choice if White wants to play a more positional game against the Sicilian, trying to accumulate small advantages and outmaneuver your opponent. Black hopes the weakness on d5 is compensated by dynamic piece activity, while also playing around the backward pawn on d6. Both sides fight over control of d5, and whoever wins that battle often wins the game. Good luck!

REFERENCES

1. chessgames.com
2. onlinechesslessons.net
3. Fritz 13



ChessKid

.com

PLAY



LEARN



**#1 Chess Site for Kids. 200,000+ Kids, Parents, & Coaches!
100% Safe and Kid-Friendly! Signup Today - it's FREE!**

ARE YOU A MINNOW OR A SHARK?

by Jim Doyle

Depending on your skill level, at the Hampton Roads Scholastic Chess Club in Virginia Beach, Virginia, you'll fall into one of five groups—*minnows*, *rockfish*, *dolphins*, *sharks*, and *orcas*.

The club began in February 2014 as a place for US Chess rated players in grades pre-K through 12 to play tournament games on weeknights.

One of its primary founders, Christina Schweiss, had been teaching chess at Grace Academy and involved in a number of local clubs since 2007. When the club's season ended, they met in the park to play chess that summer and invited the public. The response was wonderful, but many of the parents asked if they offered "chess training."

So when the club started meeting again full time in September (initially at a volunteer rescue squad and then moving to Eastminister Presbyterian Church in May), Christina decided to use the curriculum that *ChessKid.com* had developed together with the wonderful online content that they offered

—video lessons, chess puzzles, and the opportunity to play online.

Impressive

The results have been impressive. When a child first enters, they're placed in one of the five groups according to ability where they then receive instruction from a chess coach assigned to that group. What makes the club so unique is not only the strength of the *ChessKid.com* curriculum they use, but the opportunity the kids have to work in small groups with their own chess coach!

"The kids get individualized attention.

Our goal here is to take the kids from 0 to 1200 in a year." says Jeff Forbes, one of the directors of the club.

And, it's working. The club signed up almost 30 new US Chess members this season, and the kids collectively raised their ratings almost 4,000 points in nine months!

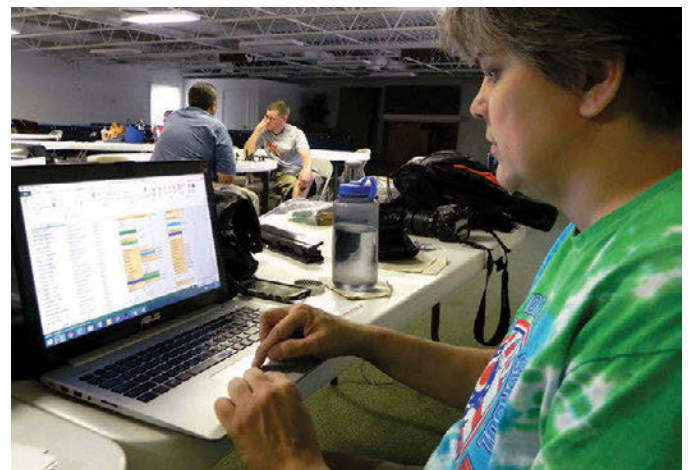
"Once you get the kids to love the game, they'll get better," says Queenie Wu, one of the very proud "chess moms" at the club. Her two children Ethan & Allison Wu actively participated at the club before moving to Texas but still stay connected via *ChessKid.com*. Ethan is seven years



Minnow or shark ...



Christina at work ...



... Christina at play

old and is rated at 860. His sister Allison is nine years old and is rated at 570. They first found out about the club on Google and travelled about an hour to get there every week.

Gotta Love the results!

She loves what she's seen in them as a result of playing chess. "They're emotionally more stable. You experience a lot of things you don't experience in daily life. They're learning how to handle stressful situations," said

Mrs. Wu.

"Christina is very positive. It's a very complicated game and she's very good at recognizing any little improvement."

"She not only gave us a place to play, she really cares about each kid and tracks their progress. If you're absent for a



She's a shark with a booster seat!

Welcome to Hampton Roads Scholastic Chess Club!

Here is a sample of what to expect at the Hampton School. It is from the introduction pamphlet:

About the Instructor: I am Tina Schweiss, and I'll be your instructor /coach this year, along with help from the adults of Hampton Roads Chess Club (HRSCC). I am very excited to be running the HRSCC and sharing my passion for chess with you! I wanted to let you know a bit about my qualifications to teach this class. My son Duncan has been playing competitive chess since 2007 and has played many local scholastic and adult tournaments, as well as traveled to other states to play in adult / professional and scholastic national events. I have been his "Chess Mom," traveling to all tournaments with him, and gaining the benefit of sitting in the room while he was being coached by our area's top beginner chess coach; a FIDE (world chess federation) master and a national master.

Using what I learned from being a Chess Mom tag-along, I ran the chess club for a private school and taught very young children (five and up) how to play from scratch. I assisted with the chess club for a public gifted elementary school, working one-on-one with the beginners. I am a certified Boy Scout chess merit badge counselor. I am also on the board of directors for the Virginia Scholastic Chess Asso-

ciation (VSCA) and have helped organize a number of tournaments in our area in the past few years, as well as to increase interest and participation in scholastic chess in our area. I am a US Chess certified club tournament director.

Why study/play chess? Chess has a proven positive effect on the behavior and academic performance of children. It improves focus/concentration, decision-making, analytical skills, creativity, critical thinking, evaluation skills, pattern recognition, problem solving, strategic planning, synthesis, and time management (when we begin to use a chess clock). There have been many studies that show these results. Chess, when played competitively, also gives kids who are not "into sports" a way to participate in events for individual and team recognition, and to meet kids from all over the city /region/state/nation who are also chess enthusiasts. Playing good chess requires plenty of sleep, proper nutrition, and stamina for long games. Chess is a sport!

couple of weeks, she wants to know what's happening. She's also added a lot of coaches. She's the real soul of the club."

"After tournaments, Christina sends out lengthy detailed e-mails talking about how each group performed—these 20 kids improved their rating by so many points."

Chess Camp

In June, the club held a week long chess camp taught by FM James Schuyler. "It's a really fun chess camp," says 11-year-old **Josh Havens**, currently rated at 841. Josh just learned how to move the pieces at the club's park day in August. When asked what his ultimate goal was, he said "I'd like to become a grandmaster."

Please turn to page 16 



Minnow or shark ...

Nathan Ortiz, another participant in the summer camp, said that he'd liked to apply for a chess scholarship to college. "I'd like chess to continue

The club held a one day mini-camp in August. In the morning, the summer minnows reviewed some critical concepts and talked about tournament preparation, and then finished up with a four-round Game/15 event in the afternoon.



Mrs. Minnow, a.k.a. Joan Schlich, one of many volunteers

to be a part of my life because it makes you smarter." Nathan just started playing competitively this season and has a current rating of 702.

"It's the driving force of chess in the area," said Cheryl Havens, one of the clubs' active parent supporters who also serves as its treasurer.

Speaking of her two children, she observed that, "Within nine months, they've been winning tournaments. Their ratings have gone up hundreds of points and they've made lots of friends. Many of the kids meet for the first time on *ChessKid.com* and now we meet all the time."

She continued, "My kids have more confidence, more focus. They really enjoyed the two-day State Championships in Charlottesville. I feel that my kids have found a niche."

When asked about her experience with the club, she said, "I love it. It puts my kids in some great situations. They get to travel, learning and playing. I love being a chess mom."



Mr. Minnow, a.k.a. Ernie Schlich

The HRSCC wants to continue "to serve every child who walks in the door without having to turn anyone away, no matter how big they get." They'd also like to get every "Minnow" ready to play in non-rated tournaments.

The club eventually hopes to open a perma-

Tina's Top Ten Tips For Beginners to Win at Chess

Opening

Control the center.
Develop your minor pieces first.
Protect your king.
Don't move your queen or rooks out too early.

Middlegame

Remember your piece value and don't make bad trades.
Always think at least two moves in advance.
Never "hang" a piece.

Endgame

Remember, if your king is in check, your only legal move is to get out of check.
Your king is a fighting piece in the endgame.
To checkmate the king, push him to the edge of the board.

nent chess center in Virginia Beach that will continue to serve the needs of children as they develop and expand programs for the elderly, handicapped, beginner adults, etc. They'd also like to continue to grow the talent in the area and "start to climb up the ladder at state championships." Christina and Jeff have a lot of vision for the club!



Shark!

The World Chess Hall of Fame

by
Jim Doyle

Across the street from the Chess Club and Scholastic Center of Saint Louis is the Chess Hall of Fame. It's truly unique, originally being founded in 1984. Its mission is to "explore the relationship between art and chess."

"We've tried to create a place for people who say, I'm not a chessplayer. What's in it for me?" says Joy Bray, the museum's general manager.

The museum offers a holistic approach she explains, "Our most popular program is 'Toddler Tuesday' in which toddlers are invited to come in and participate in various arts and crafts projects. The kids have made chess masks and even an extra-large board on which they assume the roles of the various chess pieces as they move around the board playing kazoos." The cost is minimal, only \$5.00 for non-members, free for members.

Other programs include a concert once a month to get the kids interested in different types of music. The



cost for concerts is also very affordable, only \$10 for non-members and free for members.

Something for everyone

The museum offers something for

everyone. There are currently three exhibitions. "Marcel Dzama: Mischief Makes a Move" (May 14, 2015 - October 18, 2015) on the first floor, "Encore! Ivory Chess Treasures from the Jon Crumiller Collection" (May 14, 2015 - October 18, 2015) on the second floor, and, "Battle of the Board: Chess during World War II" (June 25, 2015 - January 17, 2016) on the third.

Jesse Nenninger, a gallery attendant and formerly a stay-at-home dad, says of his experience working at the museum, "I've always enjoyed chess and its history and I believe the museum has broadened my love of the art of the game."

White Gold

The museum also currently has on display one of the most stunning ivory chess collections in the United States. Housed on the second floor, "Encore! Ivory Chess Treasures from the Jon Crumiller Collection" showcases a



Please turn to page 18 

Hall of Fame

continued from pg. 17

variety of chess sets made exclusively from ivory, currently a very controver-

dant who works on the third floor devoted to the exhibit, "Battle of the Board: Chess During World War II" says, "Part of what we do here at The Chess Hall of Fame is to connect chess with other aspects of culture.

past, it's been through biographies. In the future, we'd like to focus on women."

One of the really fascinating features of the WWII exhibit is a small, hand-carved chess set created by First Lieutenant Harold Weachter of the U.S. Army Air Forces. He was a navigator held at Stalag I, a prisoner of war camp near Barth, Germany. During the 22 months that he was held captive, he meticulously carved the set only to have the Red Cross deliver numerous sets in the Christmas packages.

What does the museum have planned for the future? Emily Allred, the assistant curator of the museum and the person responsible for putting together this wonderful exhibit, when asked about the plans for future exhibits, smiled and said, "Women in Chess."



Jim Doyle visits the Hall of Fame

sial medium nicknamed "white gold" because of its monetary value.

Desiree Dixon, another gallery atten-

We explore different abstractions of chess. We always connect with history in some way. Now, it's WWII. In the

The World Chess Hall of Fame is located at 4652 Maryland Avenue, St. Louis, Missouri 63108. For more information, visit www.worldchesshof.org.



"I lost a bet that I could beat Santa at chess."

Tournament Life Announcements

OCTOBER 15 THROUGH DECEMBER 14

Scholastic Members:

As a service to you, we are listing upcoming National US Chess rated events, and requested events of possible interest to you. You can always log in to www.uschess.org, and click on "Clubs & Tournaments." Then click on "Upcoming Tournaments" for a complete listing of upcoming rated events and details. As always, you can check out the TLA section of *Chess Life*.

Organizers and Tournament Directors:

If you would like your tournament listed here in *Chess Life for Kids* for December 2015 (events to be held after December 14), the deadline for submitting your announcements is October 10th. The deadline for the February 2016 issue is December 10th. The processing fee is \$1.00 per line for the first eight lines, \$2.00 for every line thereafter. Send your announcements to Joan DuBois, tda@uschess.org. **Display advertising is also available.** Advertising rates are posted on the US Chess website, www.uschess.org, or you may email: tda@uschess.org for complete details.

ABBREVIATIONS & TERMS

All tournaments are non-smoking with no computers allowed unless otherwise advertised.

BLZ:	Blitz rated.
QC:	Quick Chess events.
\$\$\$Gtd:	Guaranteed prizes.
\$\$b/x:	Based-on prizes, x = number of entries needed to pay full prize fund. At least 50% of the advertised prize fund of \$501 or more must be awarded.
Bye:	Indicates which rounds players who find it inconvenient to play may take 1/2-point byes instead. For example, Bye 1-3 means 1/2-point byes are available in Rounds 1 through 3.
CC:	Chess club.
dx:	Time delay, x = number of seconds.
+xx:	Time increment, xx = number of seconds added after each move.
EF:	Entry fee.
Ent:	Where to mail entries.
FIDE:	Results submitted to FIDE for possible rating.
G/:	Game in. For instance, G/75 means each side has 75 minutes for the entire game.
GPP:	Grand Prix Points available.
HR:	Hotel rates. For example, 60-65-70-75 means \$60 single, \$65 twin, \$70/3 in room, \$75/4 in room.
JGP:	Junior Grand Prix.
Memb. req'd:	Membership required; cost follows. Usually refers to state affiliate.
Open:	A section open to all. Often has very strong players, but some eligible for lower sections can play for the learning experience.
Quad:	4-player round robin sections; similar strength players.
RBO:	Rated Beginner's Open.
Rds:	Rounds; scheduled game times follow. For example, 11-5, 9-3 means games begin 11 a.m. & 5 p.m. on the first day, 9 a.m. & 3 p.m. on the second day.
Reg:	Registration at site.
RR:	Round robin (preceded by number of rounds).
SD/:	Sudden-death time control (time for rest of game follows). For example, 30/90, SD/1 means each player must make 30 moves in 90 minutes, then complete the rest of the game in an hour.
SS:	Swiss-System pairings (preceded by number of rounds).
Unr:	Unrated.
W:	Site is accessible to wheelchairs.
WEB:	Tournaments that will use a player's online rating.

NATIONALS

US Chess Junior Grand Prix!

Oct. 23-24 (Fri & Sat), Pennsylvania

2015 U.S. Blind Chess Championship

US Chess & U.S. Braille Chess Association (USBCA) are sponsoring this US Chess National event. 4 SS or 4 RR (depends on # of players), G/135 d0. Holiday Inn Express Hotel (newly renovated), 5311 Campbells Run Road (near airport), Pittsburgh, PA 15277, (412) 788-8400. Free shuttle to/from airport. **EF:** Free. **Reg:** Onsite - Thurs. Oct. 22: 6-8pm, Fri. Oct. 23: 9-9:30am. **Rds:** Fri. Oct. 23: 10-4, Sat. Oct. 24: 9-3. **Prize Fund:** \$1,400 Gtd: 1st: \$400, 2nd: \$300, 3rd: \$200, 4th: \$100, \$100-Best player U1400, \$100- Class E (1000-1199), \$100- Class F (800-999), \$100-Upset Prize. **NOTE:** All players must be classified as Legally Blind and bring proof. You must also be a current member of the US Chess for \$18 a year. You can join the US Chess at the event! **HR:** \$119 nite; code: USB. **Contact:** Rick Varchetto, richard521@suddenlink.net. Phone: (h) 304-636-4034, (c) 304-614-4034 or Joan DuBois, tda@uschess.org, (c) 931-200-3412.

US Chess Junior Grand Prix!

Nov. 13-15 or 14-15, Texas

Trophies Plus Grand Prix Points: 40

2015 U.S. Class Championships

5SS, G/90 I30. \$16,000 Prize Fund b/250 full-paid entries, 50% guaranteed. 2-day or 3-day Schedules avail. Free entry for GMs and WGMs. No entry fee for IMs and WIMs but EF will be deducted from winnings. DoubleTree Houston North, 15747 John F. Kennedy Blvd., Houston 77032, Ph: 281-848-4000, \$85 chess rate! Free Parking! Free airport shuttle service! Free wireless internet at all guestrooms! Discounted Hotel Breakfast Coupons! 8 Sects (Rated players may play up one class only - Master & Expert Sects, are FIDE rated and Re-Entry is not allowed in those two sects only). **Master** (2200/upt): \$1500-900-700-500; U2400: \$600-400; **Expert** (2000-2199): \$1000-700-500-350; **Class A** (1800-1999): \$1000-700-500-350; **Class B** (1600-1799): \$800-600-400-200; **Class C** (1400-1599): \$800-600-400-200; **Class D** (1200-1399): \$400-300-200-100; **Class E** (Under 1200): \$400-300-200-100; **Unr:** \$200-100. National Class Champion title to each class winner(s) and plaque to class winner on tiebreaks (MSCO), if necessary. All players must have a US Chess membership to play; provisional ratings will be used based on at least a minimum of 4 games. Ratings used will be from Nov. 2015 supplement. **NOTE:** To protect the integrity of our Tournament and our Players' Games, Tournament Halls will be closed to spectators. **EF:** \$99 for Classes M,X,A,B,C by 11/6; \$109 at site. \$59 for Classes D,E,Unr. by 11/6; \$69 at site. **Re-Entry Fee:** \$35 (avail. up to Rd. 4; 3 re-entries or 2 reduced entries count as one additional entry for prize fund). Free chess gift to oldest player and to player who travels farthest in main event. **3-day Sched:** Reg. Fri. 5:30-7pm, Rds. Fri. 8pm; Sat. 2-7, Sun. 10-3. **2-day Sched:** Reg. Sat. 7:45-8:30am, Rds. Sat. 9-2-7, Sun. 10-3. Both schedules merge at Rd. 2. **Byes:** Two 1/2pt. byes allowed - avail. for any round (must commit to Byes before Rd. 3). **CAJUN BOUNTY:** Defeat the top ranked player in the main event and win free entry to our next tournament. **SIDE EVENTS:** 7SS, G/5 d0, US Chess-Blitz rated "BAYOU BLITZ" (Open to All - Sat. night after Rd. 3 - uses US Chess-Blitz Ratings for pairings & prizes - \$10 EF - Cash Prizes - sign up on site). **Schol. Team & Ind.,** 4SS, G/30 d5, 1-day only, Sat. Nov. 14; Separate room for schol. players - A trophy or medal will be awarded to each schol. player. Schol. Sects. (Team & Individual): **K-2, K-5, K-8, K-12.** Minimum of 3 players from the same school or home school district to make a team; the top 4 scores will count toward final team score. **Prizes:** Trophies to top 10 individuals in each section and to top 3 teams in each section. Every non-trophy winner receives a souvenir chess medal. Scholastic players may play in both adult and scholastic tournaments by registering for the 3-day schedule in the main event, taking a 1/2-pt. bye for Rd. 2, and registering for the scholastic tournament. US Chess-recommended computer tiebreaks will decide trophy and medal placements for winners of all schol. sections. **Schol. EF:** \$20 by 11/6; \$30 at site. **Schol. Sched:** (All 4 rds G/30 d5 - one day only, Sat., Nov. 14). Reg. Sat. 8:30am-9:30am, Rds. at 10am-12noon-1:15pm-2:30pm. **Byes:** One 1/2-pt. bye allowed for any round (must notify TD prior to Rd. 1). **HR:** \$85 + tax for single or double (281-848-4000), reserve by Oct. 25 and mention Cajun Chess tournament to assure group rate. **Ent:** On-line registration, printable entry form, and more detailed info at www.cajunchess.com, or mail entry form to Cajun Chess, 12405 Hillary Step Dr., Olive Branch, MS 38654. Info or Phone Ent: 504-208-9596 or 504-905-2971. Major credit cards accepted (no checks at site). FIDE.

register or change sections after 11AM on Friday will receive a 1/2-point bye for Rd. 1. **Awards:** Trophies to top individuals & top teams in each grade. Every player receives a commemorative item! Full list of trophies on tournament info page. **Side Events:** **Bughouse:** Thurs. 11 AM, Reg. onsite only Thurs. 9-10 AM, \$25/team. **Blitz:** K-6 and K-12, G/5 d0, Thurs. 5 PM, Reg. onsite until 4 PM. **Blitz EF:** \$15 by 11/23, \$20 after or at site. **Blitz Awards:** Trophies in K-6 and K-12 sections. Full list of trophies on tournament info page. **Bughouse Awards:** Top 5 Teams. Team Rooms are limited. Contact Susan Kantor at 931.787.1234 ext. 136 or by email: skantor@uschess.org. Questions: Susan Kantor at 931.787.1234 ext. 136. **Entries:** U.S. Chess Federation, Attn.: 2015 K-12 Championship, P.O. Box 3967, Crossville, TN 38557 or online at <https://secure2.uschess.org/webstore/tournament.php>. **See website for additional information** about the event, advance entries, awards, meetings, updates, corrections, and registration forms, www.uschess.org/tournaments/2015/k12/.

GRAND PRIX

US Chess Junior Grand Prix!

Oct. 16-18 or 17-18, California, Northern

Trophies Plus Grand Prix Points: 40 (Enhanced)

Bay Area Chess GM Samuel Shankland Championship

1639A S. Main St., Milpitas, CA 95035. 5SS, G/90+30 2-day rds 1-2 G/50 d5. Park free. **Prize:** 5,000 b/94 (70% guar). 3 sects: **2000+** (FIDE) \$1,000-500-200, u2300: 250-125-100. **1600-1999:** \$700-300-100, u1800: 200-100, **u1600:** \$700-300-100 u1400: 125-100, u1200: 100. Unr max \$100 exc Open. Oct 15 Supp & TD disc. **Reg.:** F 6-6:45p & Sa 8:30-8:45a. **Rds:** F 7p, Sa 9 1:20, Su 10 2:30. (2-day Sa 9 11:10 & merge). **EF:** 89, Econ EF: 69 w 60% prz, after 10/13 +20. **Playup** +20. **Rated** 2250+ \$0 by 10/6 (prize - EF). **Info:** <http://BayAreaChess.com/champs>.

US Chess Junior Grand Prix!

A State Championship Event!

Oct. 17-18, Pennsylvania

Trophies Plus Grand Prix Points: 10

2015 Ira Lee Riddle Memorial PA State Championship

5SS, G/120 d5. Wm. Pitt Union, Univ. of Pitt., 5th & Bigelow, Pittsburgh, PA 15213. \$\$\$ (2025 b/72, 2/3 gtd.) **3 Sections:** **Open:** \$500-250, U2000 \$125. **U1800:** \$300-150, U1600 \$125. **U1400:** \$300-150, U1200 \$125. Trophies to Top PA & Top PA Junior in each section. **Teams of 4 to 7 players from all sections:** Trophies to top 3 schools & top 3 clubs. **EF:** \$40 by 10/9, \$50 later. PSCF req'd, OSA. **Reg.:** ends Sat. 9:30am. **Rds:** Sat. 10-2:30-7, Sun. 10-2:30 **Info:** martinak_tom_m@hotmail.com, 412-908-0286. **Ent:** PSCF, c/o Tom Martinak, 25 Freeport St., Pittsburgh, PA 15223.

Oct. 25, California, Northern

Trophies Plus Grand Prix Points: 10 (Enhanced)

Cupertino Grand Prix Duperswiss75 (3SS, G/75 d5)

Courtyard Marriott, Cupertino, CA 95014. **Prizes:** \$1,500 b/55. 60% guar. **1900+:** \$300-100-100, u2000 50-50. **1500-1899:** \$200-100-50, u1600 50-50. **u1500:** \$200-100-50, u1200 50-50. Oct 15 Supp & TD disc. **Reg.:** 8-8:45. **Rds:** 9-11:45-2:40. **EF:** 47, Econ 32 w 1/2 prz, after 10/22 +15, **playup** +15, **Rtd** 2200+ \$0 by 10/15. **Info:** BayAreaChess.com/grandprix.w.

US Chess Junior Grand Prix!

Oct. 31-Nov. 1, Texas

Trophies Plus Grand Prix Points: 20 (Enhanced)

Dallas Open

5SS, G/90 with 30 second increment. Dallas Chess Club, 200 S. Cottonwood Dr. Ste C, Richardson, TX 75080. **One Section \$875G.:** Open: This section is FIDE rated but uses US Chess Rules. Note that Foreign players must disclose their FIDE ID number before 1st round in order to play. Note that USA Players with no FIDE ID must disclose their email address. \$\$ \$500-\$250-\$125. 'X' and U2000 prize(s) will be 40% of 'X' and U2000 entry fees respectively. **EF:** \$75, Senior/Hcap/Additional Family Member \$50, plus \$10 non-DCC membership fee if applicable. **Registration:** 9:45-10:15 am. **Rds.:** Sat 10:45-3:10-7:16, Sun 9:45-2:10. One Bye allowed if requested before the end of round 2, withdrawals and last round zero point byes are not eligible for prizes. **Ent:** Dallas Chess Club, C/O Barbara Swafford, 2709 Longhorn Trail, Crowley, TX 76036. **Info:** 214-632-9000, info@dallaschess.com www.dallaschess.com. FIDE.

Nov. 13-15 or 14-15, Texas

Trophies Plus Grand Prix Points: 40

2015 U.S. Class Championships

See Nationals.

US Chess Junior Grand Prix!

Nov. 13-15 or 14-15, California, Northern

Trophies Plus Grand Prix Points: 40 (Enhanced)

Bay Area Chess NTD Thomas Langland Championship

1639A S. Main St., Milpitas, CA 95035. 5SS, G/90+30 2-day rds 1-2 G/50 d5. Park free. **Prize:** 5,000 b/94 (70% guar). 3 sects: **2000+** (FIDE) \$1,000-500-200, u2300: 250-125-100. **1600-1999:** \$700-300-100, u1800: 200-100, **u1600:** \$700-300-100 u1400: 125-100, u1200: 100. Unr max \$100 exc Open. Nov 15 Supp & TD disc. **Reg.:** F 6-6:45p & Sa 8:30-8:45a. **Rds:** F 7p, Sa 9 1:20, Su 10 2:30. (2-day Sa 9 11:10 & merge). **EF:** 89, Econ EF: 69 w 60% prz, after 11/9 +20. **Playup** +20. **Rated** 2250+ \$0 by 11/3 (prize - EF). **Info:** <http://BayAreaChess.com/champs>.

US Chess Junior Grand Prix!

Nov. 13-15 or 14-15, Florida

Trophies Plus Grand Prix Points: 20

14th Annual Turkey Bowl

5SS, **Open section** G/90+30 sec. incr., **All other sections but U1100** G/120 d5, **U1100 section** G/90 d5 (2-day Option all sections Rd. 1 G/60 d5). La Quinta Inn and Suites, 3701 N. University Dr., Coral Springs. **\$77,300** b/200 paid entries, 60% min. Gtd. **Open:** \$800/Trophy-500-

Answers, We've got Answers.

End of the Line (from page 7)

#1 - 1. Qxc8+!! Kxc8 2. Rf8#.

#2 - 1. Qxc6+!! bxc6 2. Ba6# - Known as Boden's Mate.

#3 - 1. Qa8+!! Kxa8 2. Nxc7+ (or 2. Nxb6+ Kb8 3. Nd7#) 2. ... Kb8 3. Na6#.

#4 - This position is from the game Anderssen-Dufresne and White won with 1. Rxe7+!! Nxe7 2. Qxd7+!! Kxd7 3. Bf5+ Ke8 (if 3. ... Kc6 then 4. Bd7#) 4. Bd7+ Kf8 5. Bxe7#.

#5 - This position is from one of my favorite games of all time between Edward Lasker and George Thomas and White won with 1. Qxh7+!! Kxh7 2. Nxf6+ Kh6 (2. ... Kh8 would be met by 3. Ng6#) 3. Neg4+ Kg5 4. h4+ Kf4 5. g3+ Kf3 6. Be2+ Kg2 7. Rh2+ Kg1 8. Kd2# (or 8. 0-0-0#).

#6 - This position arose in the game Diemer-Ludwig and White won with 1. Qxc6+!! bxc6 (1. ... Ke7 is met by 2. Qd7#) 2. Bxc6+ Ke7 3. Rd7+! Ke8 4. Rd5+ Ke7 5. Bc5+!! Qd6 6. Rxd6 and White won in a few moves because Black cannot defend against all of the discovered checks.

You Can Do It! (from page 9)

Solution #1 - 1. Rd8#

Solution #2 - 1. Re7#

Solution #3 - 1. Rxc7#

Solution #4 - 1. Rd7#

Solution #5 - 1. Rh7#

Solution #6 - 1. Re8#



Get Clipped at Your Barber Shop!

"I give not because I have much, but because I know exactly how it feels to have nothing."

That's just one of the gems that can be found at: <https://www.facebook.com/Your-Barber-Shop-152305534783721/>, and it pretty much sums up the philosophy of Kevin Hicks (far right), the owner of Your Barber Shop, located on Lincoln Highway East, in Chambersburg, Pennsylvania, shown with his good friend Jeremy Shoemaker.

Jim Doyle is working with the local schools to get a chess program started at Title 1 schools. There is financing for instruction, but nothing for supplies (sets, boards, instructional materials). Kevin immediately pledged \$100 towards creating a non-profit organization to help with fundraising! Jim says, "Kevin is a great



guy who believes in the value of chess, especially the positive impact it can have on children."

And good things should happen to good people. But if you can't visit Chambersburg, at least visit the photo section of their website. It's a hoot!



The Lazy Man's Sicilian
Attack and Surprise White with the Basman-Sale Variation
Valeri Bronznik & Steve Giddins 208 pages - \$22.95

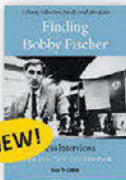
The Basman-Sale Variation is surprising, aggressive and easy to learn: after the perfectly normal moves 1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Black lashes out with 4...Bc5! An accessible and up-to-date book on a system that is ideal for club players who don't have much time to study opening theory (or are not too fond of hard work anyway).



Liquidation on the Chess Board
Mastering the Transition into the Pawn Ending
Joel Benjamin 256 pages - \$22.95

Winner: 2015 Best Book Award, Chess Journalists of America (CJA)

"Benjamin has managed to create an excellent guide to a difficult theme that has been badly served in chess literature. If you are really serious about improving your chess, you should work on your Benjamin!" — *IM Frank Zeller, Magazine Schach*



Finding Bobby Fischer
Chess Interviews
Dirk Jan ten Geuzendam 272 pages - \$27.95

A classic collection, finally available again. Dirk Jan ten Geuzendam's gripping encounter with Bobby Fischer, a journalist's dream come true, is the apotheosis of this collection of interviews. Brimming with anecdotes and revealing insights these interviews bring together chess champions of past and present.



Taming Wild Chess Openings
How to deal with the Good, the Bad and the Ugly over the Chess Board
John Watson & Eric Schiller 430 pages - \$29.95

"A very handy reference work for the club player."
British Chess Magazine

"Gives a good line against all the wild and wacky variations. A treasure trove of brilliant ideas that will benefit all tournament players." — *IM Gary Lane, Chess Moves Magazine*



The Even More Flexible French
Strategic Ideas & Powerful Weapons
Viktor Moskalenko 304 pages - \$29.95

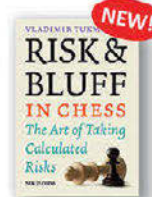
"Moskalenko does an excellent job of explaining what Black is aiming for and the 103 model games make it more user-friendly for amateur players than the traditional opening book." — *IM John Donaldson*

"All French players wishing to refresh their repertoire should examine this work, both for new ideas in the main lines and some tricky surprise weapons." — *CHESS Magazine*

Risk & Bluff in Chess
The Art of Taking Calculated Risks
Vladimir Tukmakov 224 pages - \$26.95

After studying this book, with its many fascinating and often funny examples, you will think twice before wasting an opportunity to do what the greatest players do: bluff your way to victory!

"Risk & Bluff is fantastic!" — *Jeremy Silman*



New In Chess 2015#5
Read by club players in 116 countries 106 pages - \$12.99

Masterclasses by Caruana, Topalov, Nakamura, Giri, Yu Yangi, Hammer (on beating Magnus) and many others. China or India: which of the two rises faster? Wesley So's US citizenship. Nigel Short: jet lags and other dangers. Chess Pattern Recognition, a NEW COLUMN. Trump the Trompowsky! Where do you start if you want to improve your endgame? Jan Timman remembers Walter Browne. Matthew Sadler on Practical Chess Defence. And much more!



Basic Chess Openings for Kids
Play like a Winner from Move One
Charles Hertan 160 pages - \$18.95

Award-winning author Charles Hertan knows that for (advanced) beginners memorizing variations is not only boring but also a waste of time. Hertan helps kids to develop a solid understanding of fundamental opening principles. He teaches what you should actually be trying to achieve. How to avoid The Five Most Common Opening Mistakes. A fun, easy-to-use and accessible opening primer.



Bologan's Black Weapons in the Open Games
How to Play for a Win if White Avoids the Ruy Lopez
Victor Bologan 528 pages - \$34.95

"This is a very impressive book indeed and one which benefits greatly from the extra care and attention devoted on it from the design team." — *Sean Marsh, CHESS Magazine*

"If you play with Black 1...e5 after 1.e4, you simply cannot ignore this theory work which announces a new era."
Martin Rieger, SchachWelt



Winning Chess Manoeuvres
Strategic Ideas that Masters Never Fail to Find
Sarhan Guliev 240 pages - \$26.95

When a chess master finds a winning strategic idea it is seldom by accident. After studying this book, ambitious amateurs will find winning plans quicker and more often, not by accident or by relying on general rules or vague notions, but because they have built up a large stockpile of highly practical ideas.

